

TCU Daily Skiff

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Loss of collider won't affect physics program, chairman says

By MICHAEL ROWETT
TCU Daily Skiff

Some 7,000 Texas jobs may be lost if the Senate cancels the Superconducting Super Collider, but TCU's physics program won't be affected.

"We declined to become involved with the Super Collider when it was begun (in 1989)," said Richard Lysiak, physics department chairman. "At the time, we didn't have any interest in it. We would not have had control of the program — they would have been controlling us."

The limited applications of Super Collider research played a major role in the department's decision, Lysiak said.

"We wanted to do research more applicable to industry," he said. "The research done by the SSC represents only a very narrow and limited segment of the physics field."

The \$10 billion Super Collider, under construction southeast of Fort Worth in Ellis County, is the largest science project ever built. It is designed to learn about the basic composition of matter by smashing rotating beams of protons together, Lysiak said.

The U.S. House voted 280-150 in June to suspend funding for the giant atom smasher. A crucial Senate vote after Labor Day will determine the project's fate.

Opponents in Congress as well as various government watchdog groups have derided the collider as a "Quark Barrel" that the government can't afford. Supporters stress

the collider's scientific benefits as well as the 15,000 jobs and 45,000 contracts it provides in 48 states.

Lysiak supports continued funding for the SSC, but said many scientists would prefer the money be spent on several different types of science projects.

"For \$10 billion, you could build dozens of smaller, more valuable projects," he said. "But when the government builds science projects, they go for the dramatic. Congressmen need something spectacular to brag about. The SSC is like a gigantic pyramid."

In addition, the scientific community is sponsoring the collider because it fears can-

cellation might mean fewer science projects in the future, Lysiak said.

"You'd definitely get more bang for your buck spending the money differently," he said. "But the collider is important from a knowledge aspect. Plus, a lot of scientists

will be out of work if it gets canceled, and they'll have difficulty finding comparable positions elsewhere."

However, neither potential scientific knowledge nor the jobs the collider provides may save it from cancellation, said James Riddlesperger, associate professor of political science.

"You can't sell this program if all you're saying is, 'We're going to accelerate atoms,'" Riddlesperger said. "Nobody cares about that. People care about a product with practical applications and a meaningful scientific advancement."

The theoretical nature of the collider's research makes it very difficult to justify, Riddlesperger said.

"There's no real commercial application coming out of this project," he said. "There's no consumer-oriented product or new technology to treat medical problems. It's hard to see what you're getting out of it."

Lysiak agreed the collider lacks a concrete, commercial purpose.

"I'm not certain anything coming out of the SSC will be of any large commercial interest, other than developing superconducting magnets," he said. "But I would hope people would support it from the scientific aspect."

A major reason the collider is in trouble is its lack of meaningful political support, Riddlesperger said.

"There's very little political support (in the Senate) for the SSC outside of the South and particularly Texas," he said. "It's seen

by other senators as a huge boom to the Texas economy, but that's about all."

The political support the collider does have, notably from Texas Sens. Phil Gramm and Kay Bailey Hutchison, is not the right kind to ensure its survival, Riddlesperger said.

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JAMES RIDDLESPPERGER,
Associate professor of political science

dlesperger said.

"Texas has two Republican senators in a Democratic-controlled Senate," he said. "The collider just doesn't have the right kind of sponsors politically."

The collider's chances were also damaged by Lloyd Bentsen's move from the Senate to become Treasury Secretary, Riddlesperger said. Current senior Sen. Gramm lacks Bentsen's influence and clout, he said.

"Gramm has less seniority than Bentsen, plus he's in the minority party," Riddlesperger said. "While Lloyd Bentsen was well-liked and respected by members of both parties, Phil Gramm is not well-liked, especially by Democrats."

Calls for spending cuts to reduce the budget deficit also make for a difficult sell,

Riddlesperger said.

"Congress is looking for ways to cut spending, and it's an obvious target," he said. "In this 'budget crunch' type of atmosphere, spending \$10 billion on this project is particularly hard to justify."

Sen. Kay Bailey Hutchison has claimed she has the support of 30 other Republican senators to continue funding. But an Aug. 6 Dallas Morning News survey of all 100 Senate offices showed minimal support.

The survey showed only 11 senators vowing support, including Gramm and Hutchison. Thirty-five said they would vote to cancel the project, with 29 undecided, eight leaning yes and four leaning no. The remaining 13 did not respond to the survey.

"There's no real political support in the Senate for the SSC except from Gramm and Hutchison," Riddlesperger said. "I'd give it a 30 percent chance of survival."

Reports of financial mismanagement by collider contractors have provided additional ammunition for project opponents. An internal Department of Energy audit was leaked to the media on June 23. It alleged that \$216 million, or 40 percent of the project's subcontractor expenses between January 1989 and October 1992, were "unnecessary, excessive or represented uncontrolled cost growth."

These expenditures included \$56,000 for office plants, \$49,000 for parties and \$29,000 for coffee — all at taxpayers' expense.

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RICHARD LYSIAK,
Physics department chairman

cellation might mean fewer science projects in the future, Lysiak said.

"You'd definitely get more bang for your buck spending the money differently," he said. "But the collider is important from a knowledge aspect. Plus, a lot of scientists



Construction workers clear the area between Mary Coats Burnett Library and Winton-Scott Hall. The "Brothers" project will be located in the mall between the buildings.

TCU Daily Skiff/ Amy Shaw

'Brothers'

Addison, Randolph Clark immortalized in bronze

By R. BRIAN SASSER
TCU Daily Skiff

Addison and Randolph Clark founded what would become TCU back in 1873. Soon, the Clark brothers will be on campus again — this time eight feet tall and in bronze.

The site preparation for the Clark brothers statue is almost complete, and the sculpture will be unveiled Oct. 30, the Saturday of Homecoming weekend, Chancellor William Tucker said.

"The TCU campus needs more symbolism of the past," Tucker said. "We must realize that we stand on the shoulders of those who came before us."

In addition to the statue, the project will also contain the original cornerstone of the first TCU building moved from its location in Thorp Spring, Texas, Tucker said.

"The cornerstone is an important part of the total project," he said. "We are beginning to have a sense of the past."

The statue is located between the Mary Coats Burnett Library and Winton-Scott Hall, and will face west toward University Drive.

In addition, the grassy area in front of the statue slants upward to give the impression that the Clark brothers are walking down the hill, Tucker said.

"We want the statue to be a focal point of the campus," he said. "Students walking the campus will see it, and people driving by on the main road will be able to view it easily."

"You start with a big hunk of clay, and you've got to find these human beings stirring down inside of it. I wait for them to emerge, and when they do, that's exciting."

CAROL THORTON,
Artist, TCU alumni

The statue will be lighted at night and have seating around the area.

Tucker and Vice Chancellor for Academic Affairs William Koehler came up with the idea two years ago, Tucker said.

"We've been talking about doing

this for a long time," he said.

The larger-than-life statue was created by Carol Thorton, a TCU alumna.

"Thorton spent seven months researching the archives to find out what the Clark brothers looked like when they were in their early thirties.

"They were 30, 31 years old when they established TCU," Thorton said in the June 1992 TCU Magazine. "The chancellor wants students to realize they can do great things without having beards and being 60 years old."

After students Paul Lucke and Chip Armstrong built the "bones" and "muscle" of the two men and other students layered them with clay, Thorton began to mold the final product.

"You start out with a big hunk of clay, and you've got to find these human beings stirring down inside of it," Thorton told the magazine. "I wait for them to emerge, and when they do, that's exciting."

After the molding was complete, the statue was sent to Santa Fe for bronzing process.

The cost of the construction of the project site and the statue was paid for by a private donor, Tucker said.

Computerized ID cards first step Toward new dorm lock system

By CHRISTINA BARNES
TCU Daily Skiff

Students expecting computerized locks on the dormitories this year will have to wait until next fall. The new identification cards are just a first step towards a computerized lock system at the university, officials said.

However, many students thought the locks would be installed by this semester, according to a March 31, 1993 Skiff article, the ID cards were to be implemented "probably ... within the next year."

Junior broadcast journalism major Cindy Garcia turned in her ID card in May and expected to be able to use her new ID as a door key.

"There was so much hype," she said. "We had to turn in our ID cards because we were going to get the new locks."

It was never a possibility for the system to be automated by this fall, said Charles Peveler, administrator for Food Services and ID Center. This is a complex program, he said,

and most universities take one year to complete it.

Peveler said the computer system is still being developed and that the new locks will hopefully be in place by fall 1994.

Although the new system is not yet in affect, the IDs are already proving to be beneficial to the university.

"Things are much less chaotic than I thought they would be," he said.

The new cards save the ID Center from issuing temporary IDs because it now takes less time to develop the ID pictures. The cards are more efficient to make, Peveler said. Each card takes about 20 seconds to process each card. The picture is taken by a camera through digital imaging and then stored on a computer disc.

The new system should also save hall directors, resident assistants and receptionists a lot of time in dealing with lost keys.

"I think it will improve safety measures," said Shirley Hall Director Robin Gruber. "The lost ID can be blacked out rather than changing all

the keys."

There will be a 24-hour service for students to contact when they have lost their IDs. Once the service is notified of the lost ID, the card is invalidated. Each card has at least two numbers assigned to it, so a new card can be easily activated.

The computer system will also be able to centrally monitor the residence hall doors and determine how long a door has been propped open, said Emily Burgwyn, interim director of housing. Then the computer service will notify the residence hall to shut the door, she said. Doors are currently monitored by campus police and resident assistants, she said.

Burgwyn said the university is still looking for vendors who have shut-up systems in case computers shut down. Some of the computer systems have back-up databases at each lock site, she said.

Once the system is in effect, the cards may also be used for other things such as laundry, Peveler said.

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METROPLEX

Today's weather will be partly cloudy with a high temperature of 96 degrees.
Thursday's weather will be partly sunny with a high temperature in the upper 90s.

Freshman parking moved behind ranch management

By VICKI LOGAN
TCU Daily Skiff

Several policy and security changes will be in effect throughout the school year to allow freshmen to continue parking vehicles on campus.

According to the TCU Campus Parking and Traffic Regulations pamphlet, students with fewer than 24 semester hours must now use the Rockefeller parking lot behind the Ranch Management Building or public street. This change was voted on by faculty, staff, students and the traffic appeals board.

One reason for the new parking assignments is to free up spaces for campus visitors. Campus Police Chief Oscar Stewart said there is an increase of 500 to 600 cars on campus each year. At some universities, freshmen are not allowed to park anywhere on campus.

At the University of Texas at Arlington, freshmen are allowed to park on campus but must pay \$36 for that privilege. Freshmen who want to

park in the freshman lot at TCU must pay \$5 for their parking sticker but are allowed to park in locations other than the freshman lot after 5 p.m. and on weekends.

Along with this change came several new security improvements, including the planned installation of a special television security camera over the stadium parking lot. The new camera will be monitored by an on-duty dispatcher at the campus police office 24 hours a day.

The new camera is connected to a larger television, provides a clearer picture and has the ability to zoom close enough to take a picture of a license plate. This new equipment was approved and provided by the university and should be installed and ready by mid-September, Stewart said.

"The parking area has a whole new set of lights," Stewart said. "It is one of the most well lit areas on campus." Also, a large yellow emergency box has been relocated in the middle of

see Parking, page 2

U.S. sends elite strike force to aid U.N. troops in Somalia

By ROBERT BURNS
Associated Press

WASHINGTON — An elite force of 400 Army soldiers trained to strike sensitive targets with unconventional means will head for Somalia this week. But the Pentagon said the Rangers' mission is not to nab warlord Mohamed Farrah Aidid.

"This is not an effort to go after one man," Kathleen deLaski, a Pentagon spokeswoman, said. "It's an effort to improve the overall situation in Mogadishu."

The Rangers' special training gives them the kinds of skills in unconventional warfare that would be required to flush out Aidid, who has been waging a hit-and-run war with United Nations forces for months. The U.N. called for Aidid's arrest in June after an ambush blamed on Aidid's militia killed 24 Pakistani U.N. peace keepers, but the warlord has managed to elude capture.

"Capturing Aidid is not the only way to improve security," deLaski said, adding that the Ranger deployment does not represent a change in U.S. policy.

The decision to send more U.S. troops to Somalia stands in contrast to expectations just a few months ago that some U.S. forces would start heading home soon. Some in Congress have questioned the wisdom of extending the U.S. and U.N.

mission from ending Somalia's starvation to rebuilding the country.

Dan Goure, a political-military specialist at the Center for Strategic and International Studies, said he interpreted the decision to send Army Rangers as a signal that the Clinton administration foresees no quick exit from Somalia.

"We look to be in this for the long haul now," Goure said. "It's a signal that you intend to stay."

About 4,000 U.S. troops, mostly logistics specialists, are in Somalia as part of a 25,000-man U.N. peace-keeping force. The intervention began last December with the landing of U.S. Marines in Mogadishu. The U.N. assumed military command last May.

DeLaski said 400 Rangers would head out from their base at Fort Benning, Ga., "in the next few days." They give a substantial extra punch to the 1,200-man U.S. "quick reaction force" already in Mogadishu to protect U.N. peace-keepers.

The American contingent has increasingly become a target of Somali guerrilla violence. In the latest incident last Sunday, six Americans were slightly injured when their supply truck hit a remote-controlled bomb on one of the busiest roads in Mogadishu. Four Americans were killed in a similar attack Aug. 8.

David Johnson, director of the State Department's press office,

said the security situation in southern Mogadishu, Aidid's stronghold, had deteriorated to the point that restoring economic and political stability had become tenuous.

"A capable and rapidly deployable force was needed on the ground, and the Rangers are ideal for this mission," deLaski said.

Rangers are light infantry trained to conduct special military operations in all types of terrain and weather. They can infiltrate a target area and conduct a quick, intense assault, as they did in Operation Just Cause in Panama in 1989, or they can parachute into an area and rescue friendly forces.

An Army reference pamphlet on its Special Operations Forces says one of the Rangers' capabilities is to conduct strike operations such as raids against targets behind enemy lines, including nuclear storage sites, missile sites or "key enemy military-political personnel or resources."

They are trained to fight at night and in close-quarters conditions such as in cities.

DeLaski said the Rangers from Fort Benning will be equipped with personal weapons such as M-60 machine guns and M-16 rifles, as well as 60mm mortars and antitank rifles. She declined to say more about their weaponry, although other officials said they often work in tandem with specially equipped helicopters and other aircraft.

Radio report says military dictator in Nigeria will step down Thursday

By MARK FRITZ
Associated Press

Lagos, Nigeria — Nigerians were told their military dictator would step down Thursday — to be replaced by a widely opposed interim government that many believe will perpetuate the military's grip on power.

Word came in a state radio report that quoted no source. Nor did it say whether Gen. Ibrahim Babangida also would retire as chief of the armed forces, which have ruled this West African nation for all but 10 of its 30 years of independence from Britain.

Babangida repeatedly has promised to resign since he came to power eight years ago.

The interim government, proposed by Babangida, is to take over instead of the winner of a June 12 election that the general orchestrated then annulled, claiming it was rigged.

Babangida initially promised an all-civilian interim government, but now it is to be led by five soldiers

and eight civilians who will continue to rule the country of 90 million people by military decree.

The government is to rule until December 1994, by which time a president will have been elected if all goes according to the latest plan for transition to democracy.

Pro-democracy groups have called an open-ended strike starting Wednesday to protest the installation of the interim government and press Western-backed demands that the soldiers honor the election results.

Babangida's abrupt nullification of the results plunged this nation into its worst crisis since the 1967-70 civil war that killed up to 1 million people.

Thousands of people have fled to ethnic homelands in the past month, for fear that violent opposition to Babangida could bring another war.

More than 100 people were killed last month when pro-democracy groups called a "Babangida must go" strike.

Nigerians were still reeling from a Monday night announcement that

gasoline prices would increase tenfold immediately.

Harsh economic measures touched off some of the worst riots in Nigeria's history last year, and critics said the timing of the announcement was part of a ploy to create chaos and give Babangida another excuse to defer democracy.

Wednesday's strike, called by pro-democracy groups and the powerful Nigerian Labor Congress, threatens to stall the oil industry that powers Nigeria's collapsing economy.

The United States is Nigeria's biggest customer for crude.

The apparent winner of the June 12 election, billionaire publisher Moshood K.O. Abiola, has been abroad lobbying for stringent sanctions against Babangida.

The U.S. government said Monday it was considering further sanctions to pressure the general to announce the election results.

The United States, Britain and other Western nations already have imposed limited sanctions.

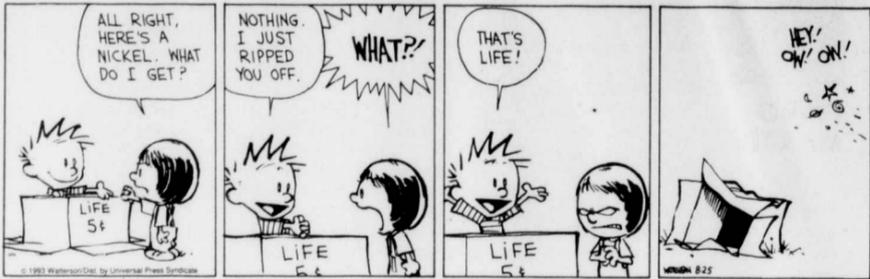
Wicca's Guild

by Mark Castle



Calvin and Hobbes

by Bill Watterson



Parking/

from

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the lot.

A security guard will walk through the lot, and assigned mobile patrols will make unscheduled checks of the lot at night. Students who still feel unsafe about walking back to the residence halls at night can have a security guard escort them or call for a mobile patrol on the call box.

Some students do not agree with the parking changes.

"They (freshmen) should be able to park anywhere they want to," said sophomore Derek Fox. "They are students at TCU now too."

"It is not fair," said Misty McFarland, a freshman math major. "It is not safe to walk that far, and it is not safe for the car either."

Freshmen who choose to park in an undesignated area will be issued a traffic citation and could face having their cars towed if they parked in a fire lane, reserved, staff or handicapped spot. After several citations, a student will have to appear before the dean and could lose the right to have a car on campus, Stewart said.

The Campus Police may be contacted from 8 a.m. to 4 p.m. Monday through Friday at 921-7930 or 921-7777 if students have any questions about parking on campus or the new security systems.

Collider officials and supporters claim the figures were blown out of proportion and that the expenses were justified. Lysiak agreed.

"These figures are chicken feed," he said. "It's a phony issue. Anything that's involved with the government is always terribly expensive. All the levels of bureaucracy make even the smallest item terribly expensive. The DOE report is a matter of opinion."

However, since the project's cost is one of its main liabilities, it might be saved if appropriations for the coming fiscal year were reduced, Riddlesperger said.

"They might cut the money they plan to spend this year from \$640 million to \$325 million," he said. "This would show a substantial savings for this year. Of course, this means the project's expenses would be spread out over a longer period and the cost overall will be higher."

Lysiak agreed that a scaled-back version of the collider might survive

the Senate vote. "I think they'll approve it, but on a smaller level," he said. "They'll cut funding and scale it down as they did with Space Station Freedom."

If the collider goes down in defeat, the government will be sending the wrong kind of message to young people interested in becoming scientists, Lysiak said.

"If they cancel it, it would seem that our government is not interested in supporting science," he said. "It will discourage many from pursuing careers in the science field. The United States is already way behind nations like Japan in the number of scientists we produce."

Some collider supporters, including President Clinton, blame Sens. Gramm and Hutchison for the collider's legislative troubles. The two Republican lawmakers have continually called for spending cuts while supporting large appropriations for the SSC at the same time.

However, such contradictory behavior is the rule rather than the exception concerning all lawmakers, Riddlesperger said.

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Opinion

Development of world view dependent on college experiences



CRAIG MARTIN

College is a time to "find yourself." I hesitate to use this phrase because, at one time, my mind would conjure up the image of some hippie sitting yoga-style in the woods smoking dope. I imagine several of you have a similar image that pops into your minds when this term is used.

After attending college for three years, the term has a new meaning for me. I define "finding yourself" as a period of discovery in which one's values and beliefs are challenged and solidified.

In Shakespeare's play "Macbeth," the main character says, "Life's but a walking shadow, a poor player/ That struts and frets his hour upon the stage/ And then is heard no more: It is a tale/ Told by an idiot,

full of sound and fury/ Signifying nothing."

This is a pretty grim picture of our existence. If Macbeth is right and life does signify nothing, what is the point of living? There has to be more. This is where "finding yourself" comes into play.

As I have gone through my fairly simple life here at TCU, there have been battles over tenure, tuition increases, hazing incidents, parking problems, a new football coach (and his alma mater scandal), a presidential election and a rotund older man who regularly appears naked in a window of Reed Hall.

What does all this signify?

Actually, all these events and the personalities that have surrounded them are the sound and fury of my

life here at TCU. However, these events do signify something. I know my experiences here have shaped who I am and what I believe in. I have a world view that is my own. This world view doesn't belong to my parents, my church or my friends. It is mine.

My world view developed after many confrontations with politics, religion, abortion, racism, sex, drugs and rock 'n' roll. The important issue is to stay informed.

This is as simple as a subscription to a national news magazine or a daily paper. It can also be as complicated as a visit to a museum or participating in a protest downtown.

Developing a world view involves so much more than sitting in a classroom glancing at your

watch every five minutes. Developing a world view takes the effort to spend time questioning and thinking about the tough issues.

Developing a world view takes the courage to step out of your comfort zone and talk with your peers (even if you disagree) about these same tough issues. Through this process of questioning and thought I think you find out who you really are.

To "find yourself," you don't need to run into the woods with a quarter bag and a magic carpet.

As the fall semester starts, I challenge you to begin (freshmen), continue (sophomores and juniors) and finish (seniors) the discovery process of yourself.

Whether this means shaving your

head and reading "Zen and the Art of Motorcycle Maintenance" while snorting glue or simply going to one of the several churches in the area, then do it.

Most of us are here for only a short time.

Hopefully by the time we leave the university we will have developed a world view that we can proudly call our own.

As we trade the ripped-up jeans and long hair for a "professional" haircut and suits, I hope we will be recognizable as socially well-adjusted adults who happen to be exceptionally well-educated.

Craig Martin is a senior history major from Bedford, Texas.

EDITORIAL

Welcome Back!

Opinion page redesigned, Purple Poll returns, nude man wanted

This space is traditionally reserved for welcoming freshmen and transfer students and welcoming back returning students.

Who are we to break tradition? Welcome back!

New students: the *Skiff* will be a guide through your next four (or more) years of college life. We'll give you news from on campus, around the city and all over the world. You'll laugh, cry and gnash your teeth (and that's just from the opinion page!).

The opinion page has been redesigned for the year, but we've kept some old favorites. Some of you will take part in our roving Purple Poll. Be warned: the Poll is in no way scientific or representative of the entire campus; it's just a fun way to see what students think. You need not wait for the *Skiff* to come to you, though.

Our letter policy is outlined below, and we'll try to print as many letters as we can. The *Skiff*'s phone lines are always open, too. If you have any questions or comments, you can reach the newsroom at 921-7428.

Our Fighting Frogs are looking for a winning season. Our administration is looking for candidates to fill positions held by interims. Our campus police are looking for the Nude Man. We'll keep up with these stories over the next semester. This week, you'll read about the Midwest flooding in Insight and about hot spots around the university in Mosaic.

Welcome to the *Skiff* and Texas Christian University. We wish you the best in everything you do this semester.



With semester comes chance for fresh start

It's great to have everyone back; I was sick of getting a parking space anytime I needed one.

CLAY GAILLARD

I hope you all had productive summers doing internships with Bongo's Surf Shop or Herb's Ditch Digging or some other socially useful endeavor.

That is, of course, if you didn't talk your folks into letting you taking BRAU 2103-The Beers of Scandinavia or some other study abroad program that really makes you thank God you're still a student and can get by with things like that.

My own experience last summer in New York (which was as foreign as any place to me), while very educational and rewarding, was borderline larceny. The campus has been pretty quiet since y'all left: no sightings of the Reed Hall Nude Man.

In fact, he hasn't been seen in so long there is a vicious rumor floating around that the administration has captured him and traded him to Baylor for a freshman running back and a minority faculty member to be named later.

I've heard their art department is still looking for someone uninhibited to draw.

I can't wait for the new statue to go up in the mall between the library and Winton-Scott. However, if they hired the same person to do it as they did for that welding project gone wrong that sits (or sat? — I haven't checked lately) in front of the library, our dear old founding Frogs might be taking the shape of a dozen wildabeasts being hit by an F-16 during a lightning storm.

Of course, that artist would be entitled to his or her interpretation, but in that case it would be better to place it in the visiting team's locker room as a scare tactic.

I would like the administration to know I nearly hurt myself laughing when I learned the spring trustees meeting, the one that raises tuition every year, will be held while most of us are in Florida or some-

where for spring break.

Most of the news people in the office (as some of you might have guessed, my job and news are generally related, but quite a ways from synonymous) were bitterly disappointed about being denied their annual role of being the campus martyrs.

I, personally, have never been thrown out of the trustees' meeting for the simple reason that I don't feel the need to go. Everyone griped about how the trustees took all the good parking spaces during the meetings.

Now, they have solved that by having them on campus when parking isn't in demand and people are still griping. If I was a trustee I'd probably raise tuition, too, on this group of ungrateful whiners.

Enough of that.

This is a new school year and whether it's your first at TCU or your seventh (mainly friends of mine), you are presented a whole new set of possibilities that will shape the year.

There are new people and new classes, and hey, maybe this year you won't have an accounting teacher who wears the same suit and tie every day and talks like he should have been in "Ferris Bueller's Day Off."

Perhaps your car won't get towed that one time you forget to move it out of faculty parking.

Maybe the football team will do a little better than last year.

Maybe this year we won't beat forced diversity into students who might better understand it if they found it on their own.

Anyway, the main thing to remember as we go into the year is to go with the will to get the most out of your college experience as you possibly can.

The rest of it — knowledge, fun, and happiness — will take care of itself.

Clay Gaillard is a senior english major from Texhoma, Oklahoma, and is the Opinion Editor of the TCU Daily Skiff.

LETTER POLICY

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

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The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.

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Too many ribbons dilute gravity of AIDS problem

Celebrities should do more than just wear a red ribbon

It was a simpler time, a time in which every citizen put the utmost confidence in his or her America. When "the boys" of the military were fighting in another land, all the people cared about was whether the soldiers came marching home.

SUSAN HOPPER

Until they did come home, America kept the troops in Americans' hearts with one simple idea: "Tie a yellow ribbon 'round the old oak tree." The yellow ribbon remains as a symbol for all those who may not come home alive.

A great many years later, the world is a much more complicated place, with many problems that mankind has found no way to defeat. Unable to find easy explanations or solutions, the socially aware had to find an easy badge to call attention to their causes. The badge they decided upon: a ribbon.

This time, the ribbon is red; the killer is AIDS. Highly visible in the electronic media, the red satin symbol of the battle against an incurable modern plague has become an icon all its own. Hollywood's brightest stars began wearing the single-looped ribbons as an honest outpouring of care. But as time has passed, the red ribbon has become little more than a fashion statement.

Following on the heels of the AIDS cause, activists for several modern social and health problems have now adopted a rainbow of ribbons to symbolize their fights. Blue ribbons speak out against domestic violence and child abuse; purple against urban and racial violence. Health advocates wear pink ribbons to call attention to breast cancer, while green matches the cause of environmentalism.

Is it important to call attention to all these causes? Very much so, since many are a matter of life or death. Is a proliferation of

tiny ribbons doing the job? Not always. With so many choices, it has become too easy to pick a color and wear the label of new-found social awareness for all to see.

Many people say that just by wearing a ribbon they are fighting a major battle. Not true. With the spectrum of causes, Joe and Jane Average can easily become confused. Without accessible information and a clear way to associate colors with the problems they represent, Joe and Jane will pass the ribbons off as another fad. The entire purpose will be lost.

If, however, supporters combine the badges of their awareness with work to help the symbolized cause, Mr. and Ms. Average will see a "trend" fit into their personal concerns. Child advocates could wear their blue ribbons while volunteering at a children's shelter. Every worker at a public park cleanup could sport a green ribbon.

Better yet, the general public may examine how important every problem is. From soldiers to children to youth to women and men of all ages, one common thread between every cause is attached to a colored ribbon. That thread is life itself. Until every person on Earth realizes this and decides to do something about it, AIDS, illness and violence will take infinite lives, ribbons or no ribbons.

There is a rainbow trail of ribbons following nearly every cause known to Americans today. Simply wearing one, however, is not enough to help. Wear a rainbow while talking, writing and working to make a difference; if a problem is solved, it is one rainbow we will be glad to see disappear.

Susan Hopper is a freshman journalism-english double major from Pasadena, Texas.



PURPLE POLL

Are you going to graduate in four years?

Yes - 66 No - 33 Undecided - 1

100 students were polled outside the Main at dinner on Monday.

News

Jackopierce adds a little night music to Howdy Week

By ANGELA WRIGHT
TCU Daily Skiff

Dressed in jeans, t-shirts and tennis shoes and armed with only guitars and their voices, Jackopierce played to an eager crowd of one hundred and fifty students last Thursday night on the student center lawn.

Jack O'Neill and Cary Pierce, 24-year-old graduates of Southern Methodist University, soon had students dancing in their places and bobbing their heads to their strong duets and folk sound.

"People stand in line for hours just to get in the clubs to see them," said Kathy Oglethorpe, a sophomore at SMU. Oglethorpe came with her sister who attends TCU to see the group. "Their music is not real aggressive and it's very relaxing and nice to listen to," Oglethorpe said.

O'Neill and Pierce opened up the concert with a relaxing tune about "getting together with old friends." Pierce introduced each song and frequently talked and joked with the audience.

Although O'Neill described Jack-

opierce's sound as acoustic rock, he said the instruments are not the focus. "We are songwriters; acoustic guitars just happen to be our form of expression," he said.

Jackopierce expressed all sorts of feelings with songs ranging from the upbeat carefree life of "California Surfin" to the pain of failed relationships of "Along for the Ride".

The crowd pleaser by far was "Three of Us in A Boat." Described by Pierce as the "staple at the Hop", the rapid lyric song drew cheers from the crowd as Jackopierce mixed it with the song "Shower the People".

Most of the members of the crowd were fans of the group prior to their appearance at TCU.

Brooke Batchelor, a native of Fort Worth, first heard the group at the Hop and said she has been a fan every since.

"Their concerts are so fun because they play to the crowd and that makes it more intimate," Batchelor said.

Tammy Tanner, a senior English major, is another big fan and owns both of their CDs.

"They remind me of Simon and

Garfunkel," Tanner said. "I love their music because nothing is synthesized."

Yet, a number of students in the audience had not previously heard Jackopierce. However, most had warmed up to the group by the end of the concert.

"You'd think it would be boring with just guitars and nothing else, but it wasn't at all," said Jenny Bowman, a freshman pre-major. "I really like their voices; I am definitely a fan now."

Chad McBride, also a freshman pre-major, was also won over by Jackopierce's voices.

"It's just a cleaner sound," McBride said. "It's different than what you hear on the radio."

Jackopierce finished out the concert with voices and guitars in harmony and strong sincere lyrics of love songs like "Bittersweet" and "My Sweet Liza Jane."

As the sun set over Frog Fountain, Jackopierce had pleased another group of fans and won over new ones.



TCU Daily Skiff/ Jenny Putschinski

Jack O'Neill and Cary Pierce — Jackopierce — play for Howdy Week Aug. 17 at Frog Fountain.

College guide makes it official: TCU among the country's best

By VICTORIA DEEN
TCU Daily Skiff

It's official, at least according to the *Fiske Guide To Colleges*: TCU is among "the best and most interesting colleges in America."

The guide is compiled and edited by Edward B. Fiske, former education editor of *The New York Times*.

Diana Breclaw, a senior English major, said Fiske's guide was the major resource she and her family used when they looked at colleges. Breclaw said she would never have heard of the university if not for the guide.

It was the guide's description of TCU's friendly atmosphere and unique location that attracted Breclaw to the university, she said.

The guide emphasizes the versatility of the curriculum, the strong dance and communications programs and the rigorous honors and pre-med tracks. The university has consistently been listed as a good buy.

Not only does the guide offer information provided by the administration, but also uses questionnaires given to a cross-section of the students to show actual stu-

dents' opinions on campus social life, the preferred meeting areas and the general political atmosphere of the school.

Peter Smith, the guide's associate editor, said colleges are re-evaluated every year, and some movement occurs in the colleges included from year to year. Colleges are not rated in the guide, but costs, academic quality, social life and the "quality of life" are scored with up to five symbols, which include stars and telephones.

Interim Vice Chancellor of Student Affairs Don Mills said the guide presented a generally accurate description of the campus, campus life and the family feeling that seems to encompass the university. All of these would appeal to a lot of students looking at colleges, he said.

The 1994 guide includes some statements from students concerning what they consider to be a lack of devotion to ethnic diversity. It also mentioned a T-shirt that says, "We're not snobs, we're just better than you."

Breclaw says she would probably have looked differently at the university if these statements had been

in the 1989 edition she used. House of Student Representatives President Matt McClendon said he thought the guide overemphasized the problems with cultural awareness.

"Granted, we're not where we should be," he said, "but the guide seems to say that we don't have a commitment to grow and change."

Mills said the description of the ethnic situation was fairly accurate because "TCU is a reflection of what goes on in the larger society."

Mills said the university's student body is struggling with the idea of cultural diversity, what it means and how different cultures should interact with each other, just as the nation is.

The article does mention a task force with representatives from faculty, staff and the student body to review minority affairs and concerns.

Mills, McClendon and Breclaw all said they did not like the T-shirt being included in the article.

"They have one like that at almost every school in the South-west Conference," Breclaw said.

No place like home

Freshmen from abroad experience American college life

By KRISTA BURNHAM
TCU Daily Skiff

For the 53 freshman international students attending the university this semester, a night at home to escape the frantic novelty of college life is an impossibility.

"I'm about to have a nervous breakdown," said Monica Vidal, a political science major from Madrid, Spain. "I'm going through rush, and this is my fifth day of orientation."

International students were required to attend a special orientation in addition to the regular freshman orientation.

Vidal said she chose to attend college in the United States because she will have greater freedom of choice in her education here.

Clement Ouda, a finance major from Kenya, said he chose TCU for different reasons, namely the campus's reputation for beautiful girls.

Manoj Gopalan said he came to TCU by random selection: he closed his eyes and put his finger down on the map.

"Then TCU accepted me, so here I am," Gopalan said.

International students apply just like American students, but must first pass an English proficiency exam to determine if they can go into freshman composition or the English as a Second Language program.

The international students shared some of the same complaints as other TCU students.

"The cafeteria is too expensive," Gopalan said.

All three complained about the intense Texas heat.

"It's hot in Spain," Vidal said, "but this humidity is killing me."

All said the campus is a friendly place to be, but after graduation none said they plan to stay in the United States to work.

Gopalan said even though the

cost of living is cheaper in America, he would rather go to Africa to work after graduation. Vidal plans to return to Spain after completing her education because, she said, it's too hard to get around without a car here.

The international students are fluent in English. Ouda speaks English, Swahili, French and some African tribal languages. Most of them learned English in school except Gopalan, who said he learned English from watching American television.

"We had cable, so I just watched and said what I heard," he said.

After two sessions of orientation, the international students said they are anxious for classes to begin, to meet more people and to get involved in campus activities. Ouda said he would like to play soccer but that right now it was just "too hot to play anything."

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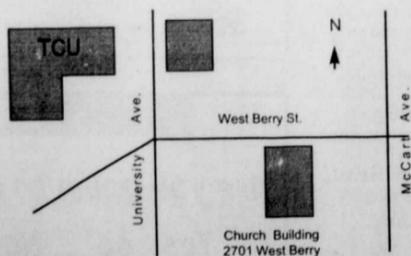
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News

KTCU gets new format, manager

By RACHEL LAMONICA
TCU Daily Skiff

This year marks a change for campus radio station KTCU, also known as 88.7 FM.

"I think that the station's broadcast will be a lot more consistent than in the past," said program director Paul McManus. "Mostly due to new management, the new program is easier and follows a more uniform schedule."

Constantino Bernardez, the former station manager, retired his position in June after 16 years of supervision. A searching committee unanimously voted Andy Haskett as their choice for station manager.

Haskett began his broadcast career in Australia as an announcer and programs manager in 1965. He has been affiliated with TCU since 1979 and has served as an instructor and video production supervisor for the radio-TV-film department since 1985.

Haskett said he believed a format-style broadcast has the potential to boost the number of KTCU listeners and will give the disc jockeys a play list from which to air music.

"We will strive for the same

style of delivery whether one is listening early in the morning or late at night," Haskett said.

In the past, KTCU's philosophy has been laid back and allowed DJs to program whatever songs and groups they wanted on their shows. The old semester programs included live concerts on Mondays; alternative rock on Tuesdays, Thursdays and Fridays; and jazz shows on Wednesdays. That format will change beginning Sept. 7.

Other programs currently aired by KTCU will cease to be broadcast, yet new programs will be created to take their place. Time changes and a new line up for on air shows are being made for three reasons, McManus said. The first is the listeners' interest in their campus station, the second is to sound more professional and the third is to give the students participating better training for the commercial stations in the work world, he said.

The new daily lineup includes contemporary jazz from 7 a.m. to 10 a.m., classical from 10 a.m. to 4 p.m., more contemporary jazz from 4 to 7 p.m., alternative rock and top 40 from 7 to 11 p.m. and specialty shows from 11 p.m. to 1 a.m.

For the second year in a row,

Fort Worth I.S.D. high school football games will be broadcast on the weekends. Also, university football games will be aired on Saturdays.

"We are trying to achieve a more modern sound," McManus said. "For the jazz show that would mean David Sanborn, Kenny G, and Richard Elliot in place of Jimmy Durante, Dizzi Gillespie or Glen Miller."

KTCU also will change its name professionally to FM 88.7 or College 88.7.

The change-over of authority has had many effects on the disc jockeys as well as those who listen, but one of the biggest effects for the station has been the incoming volunteers who would like to help out, McManus said. So far, the station has a list of over 30 volunteers, the largest group in over ten years, he said.

Fifteen students in the FM station class have first priority with the programs they will air, McManus said. Next in line are the paid on-call staffers brought in to substitute for regular DJs or do specialty shows. Last are the volunteers, who McManus said, are helpful in all areas of the station production.

Soap writer joins radio-TV-film

By GINGER RICHARDSON
TCU Daily Skiff

Richard Allen, a new professor in the radio-TV-film department, said he hopes to give his students a taste of the professional environment by drawing on his experience as head writer for two of daytime's most popular soap operas.

Allen, who joined the writing team of "Days of Our Lives" in 1986, became head writer in 1992 and also served on the writing team for ABC's "General Hospital."

"Through my own experiences working on 'Days of Our Lives' and 'General Hospital,' I have gained a lot of knowledge on how people work together in a professional environment," Allen said. "It is my goal to bring that professional attitude to my students."

Allen will teach Introduction to Production, TV-1 and TV-2 this fall. He said he plans to make some big changes in the basic formats of those classes.

"The lectures in those classes really have changed drastically," Allen said. "I've changed some of the basic aesthetics, and because professionalism is very important to me, 15 percent of the total grade will be based on the students' professionalism and attitude."

He is also considering changing

the labs that accompany those classes, he said.

Allen has previous teaching experience at Northwestern University, where he helped his students create their own soap opera.

"The project I did at Northwestern is one of the best things I have been involved with to date," Allen said. "In the fall, my class and I actually created a soap opera. We created characters and episodes and dialogues. Then, that spring we were able to produce one of the episodes with the help of Susan Simon of 'Days of Our Lives.'"

Allen was interviewed in early April by Ginger Clark, a professor in the radio-TV-film department.

Allen said he is very happy about joining the TCU faculty.

"I am very at home here; everything in the department has been just fantastic," he said. "The entire faculty — including Ginger Clark and John Freeman, the chair of the department — have really made me feel at home and welcome here on the TCU campus."

Allen said while working for "Days of Our Lives" and "General Hospital" was exciting, he is ready for a change of pace.

"Right now there is a glut in the industry," Allen said. "It's not as easy to get a job writing for a soap opera anymore — you're seeing a

lot of shows going off the air, like 'Ryan's Hope,' 'Search For Tomorrow,' and 'Santa Barbara,' to name a few. I was ready to make a change."

Although Allen is no longer on contract at "Days of Our Lives" or "Santa Barbara," he is working on several personal writing projects, he said.

"I am doing a little playwriting on the side right now," Allen said. "Fort Worth has a really rich theater industry that I'd like to get into."

Allen is currently working on "The O'Hare Affair," a play about an accountant who spends the night at an airport due to bad weather.

"The play is really a romantic comedy about an accountant who, while stuck at O'Hare Airport, is mistaken for an international terrorist and is hidden by a free-spirited waitress," Allen said. "The play basically tells their love story."

The play is currently being judged by the Academy of Motion Pictures, Arts and Sciences for a special fellowship and is in the quarterfinals.

Allen is also working on another project called "Livestock," a children's spoof of the legendary Woodstock that took place in 1969. Allen has guest-lectured at UCLA and USC and was a teaching assistant at Indiana University.

Horned frogs are part of endangered breed in Texas

By VANESSA SALAZAR
TCU Daily Skiff

As the 1993-1994 fall semester begins, thousands of Horned Frogs, some new, some old, will roam the halls and campus of TCU. What these creatures are unaware of is that, in a sense, they are part of a dying breed.

The students themselves are the portion of the horned frog family that are safe. It seems to be the reptile portion who are in trouble.

In the last two decades, the horned frog, also known as the "horned toad" and "horned lizard,"

has almost vanished in much of Texas, according to an article in the *Fort Worth Star-Telegram*. It is primarily threatened from insecticides which have decreased the red ant population, the frogs' diet.

The dwindling numbers of horned frogs have caused them to become one of the latest additions to the Texas Parks and Wildlife Department's list of endangered species.

It has also raised the interest of the 300-member Horned Lizard Conservation Society — among them, Wendy Donaldson, vice president of the group. Donaldson said

the fuss over the horned frogs is understandable.

"If the horned lizard, which lives on ants, almost no water and makes a home by just throwing a little dirt on itself, is dying off, we need to know why. The answers may help save the rest of us," Donaldson said in a *Wall Street Journal* article.

The plight of the horned frog has also added an interesting aspect to the story of the university's mascot. The horned frog became TCU's animal of choice in the days of old when they roamed the athletic fields of the old Waco campus. Nowadays they have become a rare sight.

"In my time, Texas was just crawling with them," June Rayfield Welch, a history professor at the University of Dallas and author of the book "O Ye Legendary Texas

Horned Frog!" told the *Fort Worth Star-Telegram*.

Welch's interest in the horned frog resulted in the birth of his book, which is filled with humor and quirky Texas history. It aims to teach Texans about the disappearing frog.

"They were more of a Texas symbol, really, than the longhorn," Welch told the *Fort Worth paper*. "But I think that many Texans living now have never seen one. I haven't seen one in 25 years."

Welch says anyone who has seen one of the horned creatures will develop a soft spot for the frog, a fact proven by the old popular pastime of rubbing the creature's belly.

"They're not cuddly, but they will relate to you," Welch said. "It was that ability they had."

Even with their unusual and spiked appearance, Welch said the frogs seem vulnerable. While the creatures are gentle, they are well equipped with self defense mechanisms. Predators find them difficult to eat because of their horns and spikes. While the horned frog can bite, it will usually swell to twice its original size instead and if all else fails, it will squirt blood from its eyes.

The ability to squirt blood has astonished scientists who once thought the story to be nothing more than a Texas tale. Scientists believe their blood may contain special defensive enzymes but are not positive because they have not been able to recreate the unusual behavior inside the lab.

Nevertheless, their defense tac-

tics have not been enough to save them from becoming endangered. Some students agree that TCU should take action to help its mascot.

"It's still an animal and it needs to be protected like all the rest," said Tonya Moreland, a freshman biology major. "It's pretty crappy that something which used to run wild is hardly seen anymore because its habitat is being destroyed."

Tamara Banda, a freshman pre-major, said the little creature needs protection as much as the wider-known causes, such as the whales.

"If more people realized that these horned frogs eat the red ants, they would be more willing to help," said Kirsten Laksl, a freshman business major.

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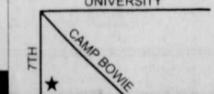


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Cheerleaders perform "Rif-Ram-Bah-Zoo" for the Class of 1997 assembly Tuesday.

TCU Daily Skiff/ Amy Shaw

CIA documents try to connect Cuban, Kennedy assassin

By JOHN DIAMOND
Associated Press

WASHINGTON — A letter purportedly from a Cuban to Lee Harvey Oswald 12 days before John F. Kennedy's assassination praises Oswald's marksmanship and refers to an "affair" in which both are involved, newly released CIA documents show.

The letter, dated Nov. 10, 1963, was described in a secret Central Intelligence Agency memo made public this week. Addressed to "Friend Lee," the letter was written in Spanish and signed by someone calling himself "Pedro Charles."

"You ought to close the business as soon as possible, like I told you before in Miami," the letter states according to the CIA's translation. "Do not be foolish with the money I gave you. So I hope you will not defraud me and that our dreams will be realized. After the affair I am going to recommend much to the Chief."

The letter does not identify "the chief." But the writer says he told the Chief, "You could put out a candle at 50 meters," an apparent reference to Oswald's shooting ability.

The CIA memo raises questions about the letter's veracity, noting that it is postmarked Nov. 28, 1963, six days after the assassination.

The memo notes that the type face and signature match that of another letter also postmarked from Havana, Cuba on Nov. 28 and addressed to then-Attorney General Robert F. Kennedy, the slain president's brother.

That letter was signed "Mario del Rosario Molina." The text of the letter to RFK was not included in the memo.

Assassination experts said the letter has long been known to investigators with access to secret assassination files and they said it may have been a fake, perhaps designed to falsely implicate the Castro regime in the assassination.

"I suspect it's a fabrication or something that could have been used to set up Oswald," said James Lesar, director of the Assassination Archives and Research Center, a private, Washington-based trove of assassination records.

Gaeton Fonzi, a staff member of two congressional investigations into the Kennedy assassination, said the letter was probably connected to an elaborate misinformation campaign directed by "assets" of the CIA and

designed to discredit Castro. "The strategy is to inject confusion," Fonzi said.

Other documents that are part of the 300-plus boxes of CIA material available at the National Archives included a CIA memo dated March 18, 1964, that details Oswald's psychiatric record.

The analyst, Arthur Dooley, writes that, "All available evidence points to a solitary act of a mentally unstable person." The memo cites psychiatric reports from counseling sessions Oswald underwent at age 13 in which he revealed "a compulsive urge to kill people," and described "fantasies about being all-powerful and being able to do anything he wanted. When asked if this ever involved hurting and killing people, he said that it did on occasions."

As the assassination receded in time, the CIA memos increasingly concerned the agency's own image.

A 1967 memo warns that "Conspiracy theories have frequently thrown suspicion on our organization, for example by falsely alleging that Lee Harvey Oswald worked for us." The memo goes on to suggest detailed arguments for countering such conspiracy charges and urges that the agency "employ propaganda assets to answer and refute the attacks."

It recommends a campaign to question the credibility of authors critical of the Warren Commission report, which concluded that Oswald acted alone.

The CIA was particularly concerned in 1967 with allegations being raised by New Orleans District Attorney Jim Garrison, whose conspiracy theories about the Kennedy assassination formed the basis of Oliver Stone's film, "JFK."

"It would be unwise to dismiss as trivial any attempts by Garrison to link the agency to his plot just because his case looks flimsy," another April 1967 memo warns. "We do not know what Garrison knows or thinks he knows, only what has leaked so far (perhaps through his connivance)."

Also among the stacks of documents were grisly photographs taken at Oswald's autopsy after he was shot in the basement of the Dallas jail by Jack Ruby two days after the assassination. The photographs reveal scars on Oswald's left wrist that, according to the documents, stem from a suicide attempt in 1959 shortly after he defected to the Soviet Union.

Leader of Haiti's political transformation vows to rebuild island nation's economy

Malval lacks any government experience, faces challenge of uniting divided society

By MICHAEL NORTON
Associated Press

PORT-AU-PRINCE, Haiti — The man chosen to lead Haiti's transition from military to civilian rule pledged Tuesday to do "everything humanly possible" to rebuild a devastated economy and unite a divided society.

Robert Malval, a businessman with no government experience, faces a daunting challenge leading the country back to democracy following the 1991 coup that ousted President Jean-Bertrand Aristide and brought world sanctions on Haiti.

Malval, 50, was Aristide's pick for prime minister. Under a U.N.-mediated peace plan, a world oil embargo will be lifted and foreign aid will be increased when Aristide's nominee

takes office. The plan also calls for army ruler Lt. Gen. Raoul Cedras to resign and for Aristide to return by Oct. 30.

Malval was expected to pass his last hurdle to taking office as early as Wednesday, when the country's lower house of Parliament is expected to give his policies and Cabinet choices a vote of confidence. The Senate voted 14-1 Tuesday night to give Malval its vote of confidence.

In New York, U.N. Ambassador Diego Arria of Venezuela, a member of the Security Council, said that Malval had sent a letter Tuesday to U.N. Secretary Boutros Boutros-Ghali appealing for immediate relief from the oil embargo.

Arria quoted Malval as saying that the oil situation was "dire and des-

perate" and Haiti had run out of oil. Haiti said last week that it had run out of all oil except for strategic supplies.

Arria told The Associated Press that the Council would receive the letter on Wednesday, and might vote to lift the oil embargo even if Malval were not technically in office.

If he wins the lower house vote, Malval told the AP he would be sworn in by Aristide in Washington, where Aristide has been living in exile.

"We are going to do everything humanly possible to lay a groundwork for economic recovery," said Malval, who opposed some populist policies of Aristide's brief 1991 rule but later become his close aide.

"From the very first day, we will launch a campaign to pacify and re-

concile the nation. Otherwise recovery will not be possible," he told The Associated Press.

Later Tuesday, he began a hearing before the Senate by urging an end to repression and asking senators for a minute of silence to remember those who died for democracy since the fall of the Duvalier dictatorship in 1986.

Malval, a former political columnist who is married and has three daughters, cites family reasons for his continued interest in politics.

"I have a duty to leave a better Haiti to my children than I received from my parents. To do what my parents couldn't do for me, leave them a state of law," he said.

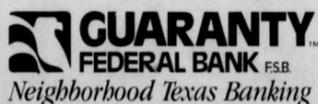
Malval said Tuesday his government would "never become the steppingstone of a foreign intervention."

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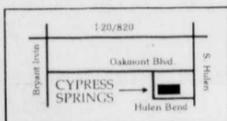
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News

Californian named new Texas Tech athletic director

By JEAN PAGEL
Associated Press

LUBBOCK, Texas — Bob Bockrath of the University of California was hired Tuesday as the new athletic director at Texas Tech.

Bockrath, 50, replaces T. Jones, who announced in June that he would step down, effective Aug. 31.

Bockrath, who has been athletic director at the Berkeley, Calif., school for two years, said he hopes to assume his new duties Sept. 3.

Texas Tech president Robert Lawless announced the hiring of Bockrath at a Tuesday evening news

conference on campus. Lawless said Bockrath had agreed Monday to a five-year contract at \$125,000 a year.

"This was a happy choice. He is a man of outstanding integrity, quality and background," Lawless said.

He said Bockrath is known for competitiveness and for efforts to treat female athletes fairly.

"I see this as a new opportunity for me, a new challenge," Bockrath said, adding that he is "genuinely enthused."

Jones, who was athletic director at Texas Tech for eight years, resigned with more than 14 months remaining on a contract that paid him \$107,112

annually.

Texas Tech won the NCAA national women's basketball championship last season, but the school also is facing a federal investigation into allegations of discrimination against female athletes.

A search advisory committee Aug. 10 trimmed a pool of 52 applicants to a list of five. Lawless began interviewing the applicants Aug. 16.

Bockrath was the only one of the finalists who did not apply for the job. The search committee added his name after he was recommended highly by various athletic directors across the nation, Lawless said.

The other finalists were Nora Lynn Finch, 44, associate director of athletics at North Carolina State; Judith Holland, 53, senior associate athletic director and women's athletic director at UCLA; Rick Dickson, 38, athletic director at Tulsa; and Jerry Hughes, 44, athletic director at Central Missouri State.

Dickson announced earlier Tuesday that he had withdrawn as a candidate.

Lawless called Bockrath, Texas Tech's 11th athletic director, a "team player" with a stellar record in gender equity.

At California, Bockrath appointed

three women to athletics senior staff and replaced various male coaches of women's programs with female coaches.

Bockrath oversaw a number of other changes during his tenure, including the merging of separate men's and women's athletic departments and the department of recreational sports.

The Cal football team finished last season ranked No. 7 nationally, and the Cal basketball team won its first two games in the post-season NCAA playoffs before bowing out.

Cal's rugby and water polo teams each won two national titles during

the past two years.

Lawless called Bockrath after finishing interviews with the final candidate Monday.

Bockrath said he accepted the offer because he likes Lubbock's small-town feel and the support that Texas Tech administrators give to athletics. But Bockrath said he is "not quite sure" what role he will play in the Southwest Conference.

"I just am what I am, and hopefully that'll be enough," he said.

Long shot

Rice coach says season opener against Ohio State is all part of getting better

By MICHAEL A. LUTZ
Associated Press

HOUSTON — Rice coach Fred Goldsmith used long odds to make a point Tuesday about the Owls' season opener Sept. 4 against Ohio State.

"Maybe we're arrogant to even go up there and play Ohio State, maybe it's a million-to-one odds," Goldsmith told touring SWC writers and broadcasters.

"But this is the game we want. It's how you get better. It was a million-to-one shot four years ago that we'd have a winning season too."

Point well taken.

The Owls finally erased their doormat status last season with a 6-5 record for their first winning season since 1963 and narrowly missed a bowl invitation by losing to Houston in their season finale.

This season, the Owls want to be more than upstarts.

"Early on in the first year we had

"My expectations for this team is that we go recruit players who can compete for the Cotton Bowl. Rice hasn't thought like that before."

FRED GOLDSMITH,
Coach

no potential on defense," Goldsmith said. "Now there are players who can compete for starting roles or go in and spell the starters."

"I know that every time they go on the field, they're getting better. That's the first time I've been able to say that about defense at Rice."

The Owls lost 38 percent of their offense when Trevor Cobb graduated but All-SWC quarterback Bert Emanuel is back and new tailback

Yoncy Edmonds is faster and stronger than Cobb.

So the Owls will be shooting for the stars once again, daring to say aloud that they want to fight for the SWC title instead of win a few games.

"One of the great feelings in football is coming down the tunnel at the Cotton Bowl, representing your conference and looking out at 70,000 of your fans," Goldsmith said.

Goldsmith had that experience as an assistant coach at Arkansas, but he said he realized last year that the Owls had never set their goals that high.

"My expectations for this team is that we go recruit players who can compete for the Cotton Bowl," Goldsmith said. "Rice hasn't thought like that before."

It was during last year's game at Texas A&M, Goldsmith said, that he realized he had to change the Owls' thinking.

"I want our guys to have the thrill

of walking down that tunnel one day," Goldsmith said.

The Owls will be a different team without Cobb, but Edmonds won't be expected to bear such a heavy burden.

"I think we'll be able to mix the run and pass and keep the defense off-balance," Emanuel said. "I'll do the same things that I did last year but my passing has improved."

Emanuel expects a smooth transition from Cobb to Edmonds.

"He's the type of athlete that doesn't get down on himself," Emanuel said. "He's a lot stronger than Trevor. He bench presses almost 400 pounds and he's faster than Trevor too."

After opening that season at Ohio State, the Owls play home games against Tulane, Sam Houston State and Iowa State before beginning SWC play at Texas.

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MOSAIC



Brix End on Camp Bowie gives Fort Worth hip coffee house

By JULIE RAE APPEGATH
and DAVID RHEAUME
TCU Daily Skiff

After years of deprivation, the Fort Worth Arts District finally has a coffee house to call its own. In April, Dennis McMonigle opened Brix End, a "Gourmet Coffee House and Eatery." Located across from the Kimbell Art Museum, it is the perfect place to go after a day on the local museum scene.

Originally a small family operation, McMonigle has recently had to add staff due to increased business. The restaurant now employs eight people including family members, but may have to expand further in the future.

The storefront establishment offers light breakfast fare and sandwiches, along with an amazing selection of beverages — both hot and cold. In addition to four different kinds of house coffees, Brix End boasts over two hundred other ways to quench your thirst, although no alcohol is served.

There is seating both indoors and out, as well as a small room at the back for patrons to relax in complete with a couch, coffee table and bookshelf. Smoking is not allowed in the dining room, but cafe-goers who prefer to sit under the stars on the front patio may feel free to smoke. The decor is eclectic: plates

and furniture were purchased at local thrift stores, giving the restaurant a decidedly unpretentious feel in contrast with the traditional coffee house reputation. The walls are painted a variety of colors and display artwork (some of it for sale) by local artists.

In the future, the back room may become a showcase for the university's aspiring artists, offering art for sale or simply for display. In fact, the owners are hoping Brix End becomes a popular spot for students to study, socialize or just hang out. A student discount is currently under consideration.

The management has more ambitious plans for this small eatery. A folk music night is planned for Sept. 4 (8 p.m. to midnight) featuring three musicians and poets between acts. Beginning Sept. 8, "Live at the Brix" will include live music and open-mic poetry readings every other week.

During business hours, recorded music is played, featuring both local and national acts. If you ask nicely, and if they have it, they might just pop in your favorite CD for you.

Also, the management plans to expand hours as busi-

ness picks up. Currently, hours are from 7 a.m. until 10 p.m. weekdays, 10 a.m. until midnight on Fridays and Saturdays, and noon until 10 p.m. Sundays. When the school crowd increases, however, hours should extend to midnight on weekdays and 2 a.m. on weekends.

Our waiter pointed out a number of less obvious features to us as well. For instance, he mentioned we were sitting at the "Love Table," bathed in the subtle glow of a dim red bulb in a cherub lamp. Although the waiter said

many couples have been formed at that table, we didn't notice any difference. Pshaw.

The restaurant also has a resident novelist. Reportedly, he can be spotted sitting at the same table every afternoon, and the staff always plays the same album for him. Rumor has it he should be finishing up in December.

The staff is the friendliest you'll find, even in the hospitable South. If business is slow, they'll sit down and talk with you over a cup of coffee. Despite the presence of caffeine freaks, the feel of the establishment is decidedly laid back.

We recommend the Gar-

denburger. Although it is meat-free, the taste greatly exceeded our expectations. We strongly recommend the Brix Blend (hazelnut coffee brewed with cinnamon) and the Chocolate Cappuccino (espresso topped with steamed chocolate milk and a shot of chocolate syrup). The frozen fruit drinks also topped our list.

We found very few problems with Brix End. On a busy night, parking and traffic can become a problem with Camp Bowie right out front. Also, think about getting there early. Since it's primarily a coffee house, the menu is limited, and they sometimes run out of certain dishes.

Julie and Dave give it two thumbs up!

Hours — Monday-Thursday: 7 a.m. to 10 p.m. Friday: 7 a.m. to midnight. Saturday: 10 a.m. to midnight. Sunday: Noon to 10 p.m.

Address — 3408 Camp Bowie Blvd. (across from the Kimbell).

Phone — 338-1638.

How it rates . . .

Cost: ★★

Atmosphere: ★★★★★

Service: ★★★★★

Food: ★★

Beverages: ★★★★★

Cleanliness: ★★★★★

Overall: ★★★★★



TCU Daily Skiff/ Jenni Wallis

Brix End Fort Worth's newest, and hippest, coffeehouse.

Rap trio Cypress Hill's new album aimed at a stoned audience

By DAVID RHEAUME
TCU Daily Skiff

Black Sunday, Cypress Hill's follow-up to their platinum debut, was released this summer to less than rave reviews.

The former Lollapaloozers are back with their trademark sound of screeching guitars joined with driving rhythms they and fellow rappers House of Pain pioneered.

Although sparks of greatness are occasionally audible, the new CD lacks the innovation of the self-titled first disc. All too often, the album becomes boring, predictable, hip-hop bravado and is reduced to background noise.

As with most rap discs, the lyrics and language on the CD are very jargonistic in addition to being graphic. Understanding the street terminology is essential to discerning the full meaning of the music.

Cypress Hill, along with several other rap artists, has taken up marijuana use as one of their leading causes, even to the point of promoting it over the ubiquitous 40-ounce beer references so common in rap records. Getting high is a central theme on both of Cypress Hill CDs, and they have even included pro-hemp literature in the liner notes of

the new disc.

As *Black Sunday* opens with the rhythmic wails of "I Wanna Get High," the tone for the rest of the CD is set. The sentiment is continued with tracks such as "Legalize It" and "Hits From the Bong," a tribute to and how-to on smoking pot from a water pipe, as well as a hidden pun about their own music.

"Insane in the Brain," the first single from the album,

"As *Black Sunday* opens with the rhythmic wails of 'I Wanna Get High,' the tone for the rest of the CD is set. The sentiment is continued with tracks such as 'Legalize It' and 'Hits From the Bong.'"

has gotten better than expected air time on a wide variety of local radio stations (with all racial slurs edited out, of course), ranging from hip-hop oriented KJMZ 100.3 and KKDA 104.5 to new rock station KDGE 94.5. The song is about the erratic behavior of Cypress Hill's largely stoned concert audiences.

Also included on the disc is

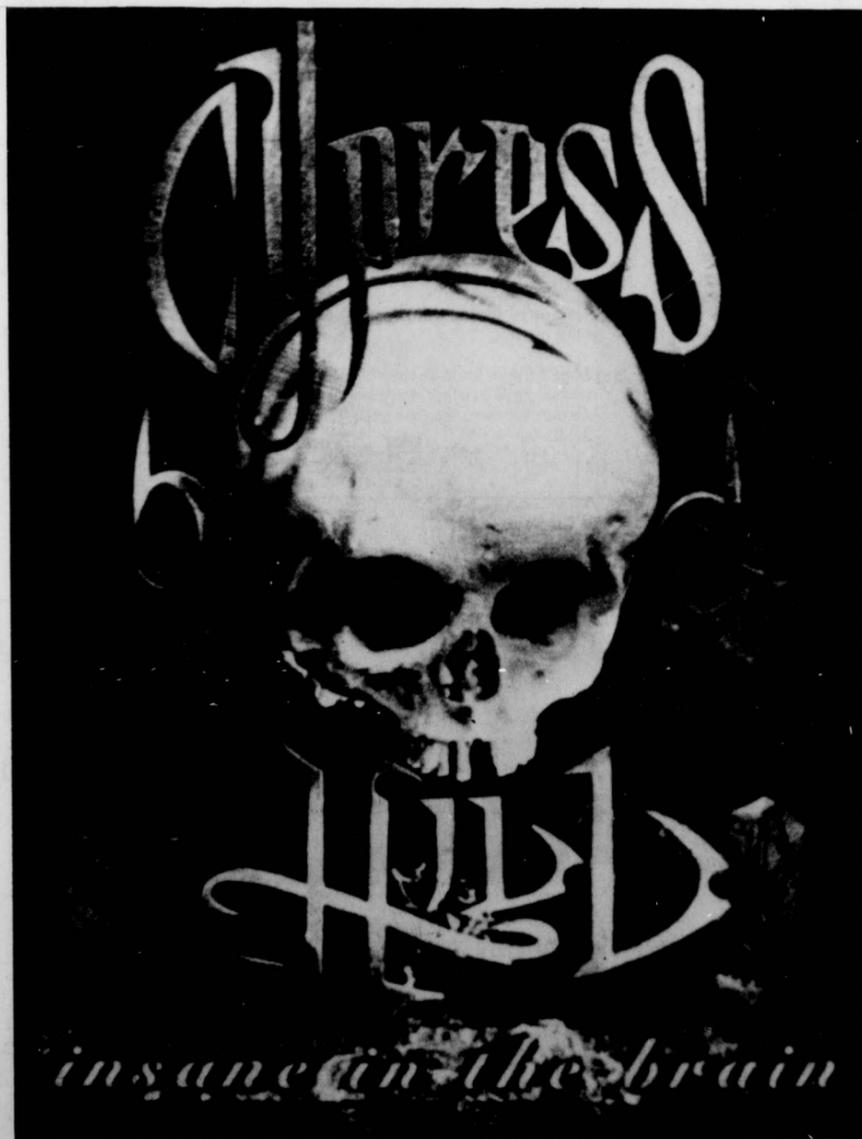
a darker, violent side. "Cock the Hammer" is a track also featured on the "Last Action Hero" soundtrack. Unfortunately, the song is a thinly-veiled threat to rival rappers, and it winds up flopping as badly as the movie.

Standout tracks in this area include "Hand on the Glock," a vicious reworking of "Hand on the Pump" featuring a sort-of medley of the best tracks from the first CD, and "A to the K," one of *Black Sunday's* best tracks which originally appeared on the "Juice" soundtrack.

Some critics have noted the odd juxtaposition of the normally peaceful pro-cannabis position married to the hard core inner city tales of drive-bys and bloody confrontations.

However, this album was never meant to be serious social commentary. Mostly, this is a party CD, and the band makes it very clear that they intended their product to be listened to while under the influence.

Whatever the musical or artistic shortcomings of *Black Sunday*, it should accomplish what Cypress Hill wants it to. The band wanted to give listeners an album to listen to as they smoke weed and party. If that's your scene, you should check out this disc.



MOSAIC

Local club one of nation's best

By JULIE RAE APPLGATH
TCU Daily Skiff

Located just a few miles from the university is Mad Hatter's Coffee House and Cafe. While the restaurant has only been in existence for approximately sixteen months it has already established a national reputation.

But not for its food.

On Friday, Saturday and Sunday evenings, Mad Hatter's moonlights as a nightclub featuring some of the hippest new bands from around the country. In the July issue of Details magazine it was listed as one of the 300 Best Nights Out in the U.S., specifically for "experimental" music.

"We've had some well-known bands play here" said

owner Kelly Parker. "Bands like Wool (whose bassist is ex-Concrete Blonde), Chalk Circle, Skank 'n' Pickle, The Tree People and the Twist-Offs."

"We're also going to be having some groovy bands coming through this fall," Parker said. "Like the Grown-ups, Glue, Pitchblende, Silkworm and the Grifters."

Mad Hatters is currently all ages, due to lack of a liquor licence. This should be an added bonus to those not yet 21. But you had better take advantage of it quickly.

"We are planning on getting a beer and wine licence soon," Parker said. "But for now it's a basically all ages crowd — from about 17 to about 30 years of age."

Oh, and about the food: Mad Hatters is a vegetarian restaurant. They are busiest around the lunch hours.

"Being right near the hospital, a lot of doctors and nurses eat here," Parker said.

Parker said the most popular dish is the pizza, but his personal favorite is the enchiladas. For those on a budget, Mad Hatters provides a great sit-down meal for about \$5, according to Parker. That's about what you'd pay for some ordinary fast food, so give Mad Hatters a try!

Hours — Restaurant: Weekdays, 11 a.m. to 10 p.m.

Club: Thursday, after 10 p.m. Friday and Saturday

Address — 1514 Magnolia.

Phone — 335-6349.

The Secret Garden is a delight for people of every age group

By JULIE RAE APPLGATH
TCU Daily Skiff

Interested in seeing a movie that's a little different? Something you'd normally pass over thinking it's 'for kids'? Think again. *The Secret Garden* has something to offer virtually everyone.

Based on a children's novel and set in Victorian England, this is the story of how a young girl manages to transform a gloomy home in to a happy one. Following the death of her parents actress Kate Maberly is sent to live with her uncle and young cousin on their large estate. Upon arrival the girl's mistress tells her that she

mysteriously will not be allowed to meet either of her relatives. Searching for ways to entertain herself, she discovers a hidden garden and decides to bring it back to life. With the help of one of the estates' servant-boys she plants the seeds of a variety of flowers.

Then, whilst roaming the mansion one day she finds the bedroom of her sickly and spoiled cousin. Although he is 10 years old he has (amazingly) not yet been outside or learned how to walk. The rest of the film deals with their blossoming relationship and the little girl's eventual success in bringing the garden,

and their home, back to life. *The Secret Garden* is filled with the stuff of fairy tales; magic, ghosts, evil, flowers, baby animals and a sacred journey.

While this is sure to delight a younger audience, I would definitely recommend it to adults. It is not only heartwarming and humorous but visually breathtaking.

Due to meticulous attention to scenery and costuming, almost every frame would make a beautiful photograph. This film is perfect for anyone looking for something refreshing and light without the violence or swearing which is so typical of movies today.

Georgia county eliminates arts

By JOAN KIRCHNER
Associated Press Writer

MARIETTA, Ga. (AP) — The county commission that condemned homosexuality voted unanimously Tuesday to eliminate arts funding, with one commissioner saying the arts were helping a "gay agenda" creep into the county.

The 5-0 vote deletes \$110,000 that had been earmarked for county arts programs. It came after a raucous public hearing attended by more than 200 people, and at which dozens spoke out.

Diane Conley said the public would "think we're a bunch of hicks with no culture, a bunch of uneducated rednecks," if arts funding was eliminated.

Jack Gibbs drew a standing ovation when he condemned the "pre-cipitous decline" of today's arts.

"It's as if everyone in the arts com-

munity has taken a loyalty oath: Thou shalt not call trash trash and sleaze sleaze," Gibbs said.

The issue was taken up after some residents complained about a production at the Theatre in the Square of the acclaimed off-Broadway play "Lips Together, Teeth Apart," which discusses AIDS.

Theater patrons voted it the season's best play.

Commissioner Gordon Wysong said he supported the funding cut because he believes a "gay agenda" is creeping into Cobb County, and the play was partly responsible. He acknowledged that he never saw the play.

Two weeks ago, the commission voted to declare homosexuality incompatible with community standards.

Commissioner Bill Cooper said the anti-gay resolution had nothing to do with cutting funding for the arts.

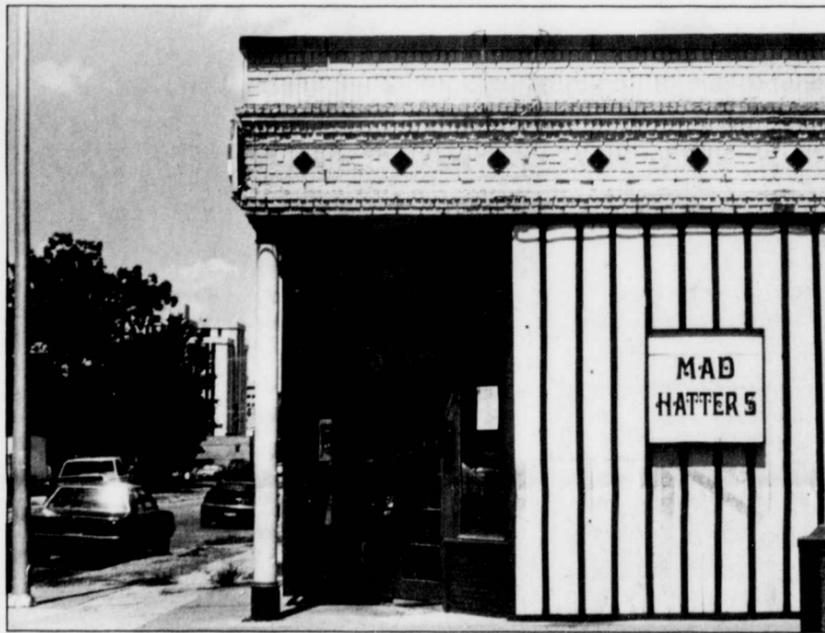
"The gay issue and the issue of arts funding are separate and distinct," he said. "To tie the two together is to do a disservice to both."

Theatre in the Square founders Palmer Wells and Michael Horne said they would consider moving the 225-seat theater out of Cobb County if their \$41,000-a-year grant was eliminated.

"I think this is a sad day for Cobb County," Wells told the commission. "You're failing the people of this county in denying arts support."

More than 200 people filled the meeting room for the pre-vote hearing, while dozens more watched on TV monitors outside in the town square.

Cobb County is an affluent, conservative suburban area where one city, Kennesaw, has adopted a law requiring that each home have a gun.



Mad Hatters cafe and coffee house is better known as a nightclub than a restaurant.

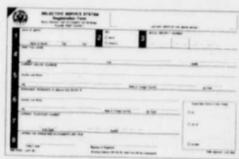
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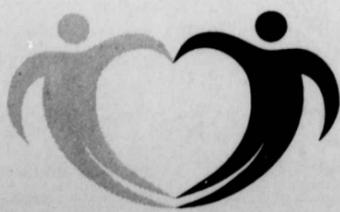
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WORKING TOGETHER CAN WORK WONDERS

MOSAIC

Bjork's *Debut* stands alone

Icelandic singer goes solo after Sugarcubes dissolve

By SUSAN HOPPER
TCU Daily Skiff

Techno beats combine with ethereal vocals to form an enjoyable CD in Bjork's *Debut*, the third solo effort from the Icelandic singer.

The artist's recording experience began in 1977, when 12-year-old Bjork released her self-titled solo album. Eight further albums include collaborations with the groups Tappi Tikarass, Kukl and the Sugarcubes, as well as *Gling Glo*, another solo album.

Debut may be considered a strange title for a ninth outing as a musician. It is, however, said to be an allusion to the fact that Bjork considers this CD the first work truly her own. True enough, because Bjork's music is usually unique.

Her voice is the main feature of the work. It often approaches a fantasy sound, sometimes resembling a less-angry Sinéad O'Connor. The singing has a flute-like lilt with a high, sweet range. Bjork uses this quality to great effect in "Like Someone in Love," with gentle harp and beach sounds, and in "The Anchor Song," where her voice becomes a smooth addition to a jazz-alternative horn line.

Too often, however, the sweetness gets lost in heavy techno-dance percussion sounds. Though the reggae rhythm of "Venus as a Boy" and synthesized percussion of other songs are pleasant and danceable, their beats tend to overwhelm Bjork's fairy-like voice.

The best example of the overdone background appears in "Human Behaviour," the first track.

"Behaviour" contains off-tuned synthesized strings and a harsh industrial backbeat. The few times Bjork's voice can be heard, it is only a yowl with no meaning.

In fact, this fault occurs throughout the work. Nearly every lyric in every song is unintelligible. It is difficult to determine whether the fault lies with the singer, the background music or the lyrics themselves.

Whatever the problem, there is a feeling that something is lost in the translation from paper to recording. The creativity of the music on "Debut" makes it seem as

though the lyrics should be equally insightful; unfortunately, the listener is given little opportunity to find out.

This does not mean, however, that *Debut* should be avoided. Simple, light dance beats and Bjork's soft voice come together to form an easy listen on most tracks. The music makes excellent background sound for reading, studying or sitting around.

No one is perfect, and Bjork reproves that point with *Debut*. Instead of perfection, the performer offers creativity and the hope of better things to come.



Bjork Gudmundsdottir

Cultural district in a nutshell

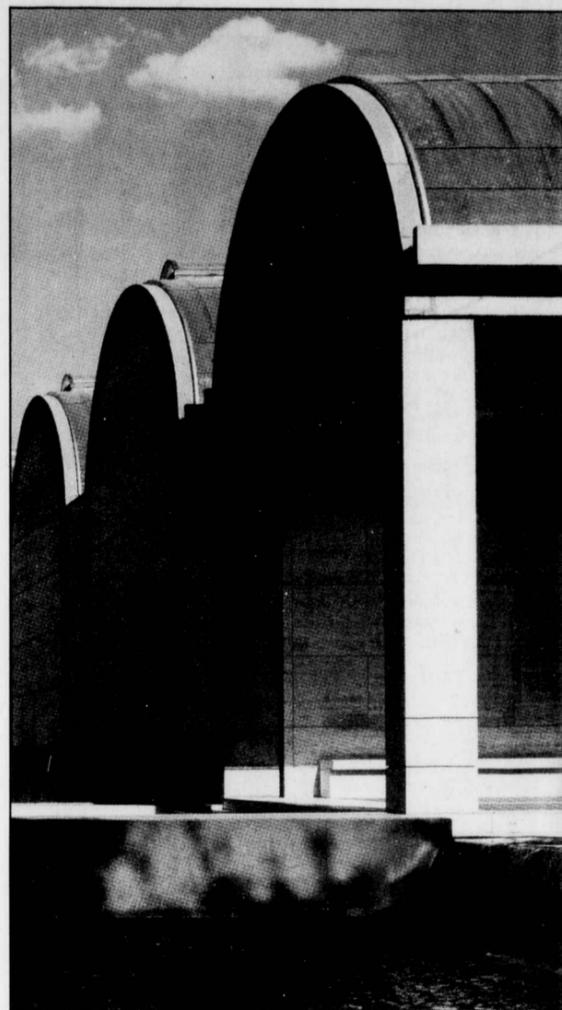
By JENNI WALLIS
TCU Daily Skiff

The following is a listing of selected museums in the Fort Worth Arts District. They are all within walking distance of each other and feature bookstores and gift shops.

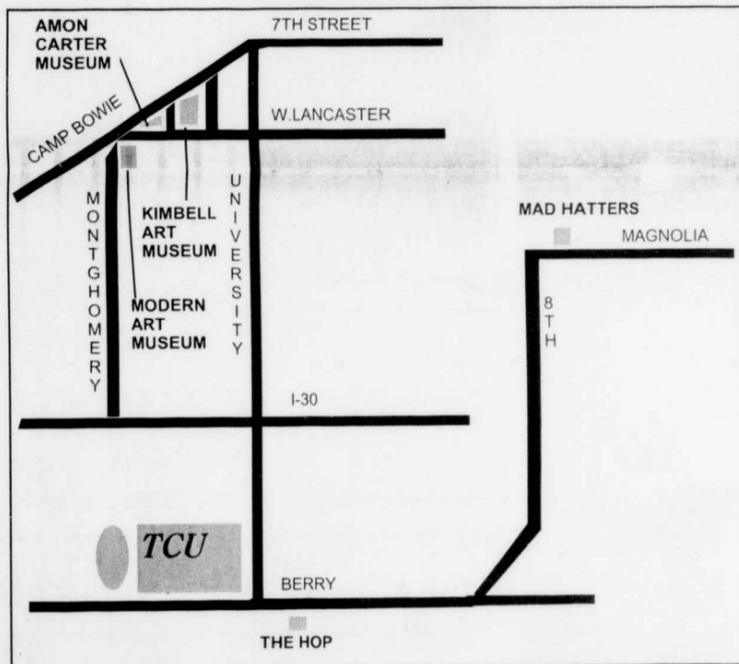
Kimbell Art Museum, 3333 Camp Bowie Blvd., 332-8451. Open from 10 a.m. to 5 p.m. Tuesday through Friday, from noon to 8 p.m. Saturday and noon to 5 p.m. Sunday. Current exhibit focuses on the works of the museums architect, Louis Kahn. Currently being installed are works by Gianbattista Tiepolo. It will open on Sept. 18. Selections from the permanent exhibit are located downstairs. Also offers the Buffet restaurant. Admission: most exhibits are free. Certain travelling exhibits do charge admission, however they do offer student rates.

Modern Art Museum Of Fort Worth, 1309 Montgomery St., 738-9215. Open 10 a.m. to 5 p.m. Tuesday through Friday and noon to 5 p.m. Saturday and Sunday. Features and excellent permanent collection of primarily American art. On display until Oct. 3 are works by Picasso including some of his sculptures (titled "Picasso and The Age Of Iron"). Admission: free.

Amon Carter Museum, 3501 Camp Bowie Blvd., 738-1933. Open from 10 a.m. to 5 p.m. Monday through Friday and from noon to 6 p.m. Saturday and Sunday. This museum focuses on Western art and currently features an exhibit titled "Turner's Frontier"; a selection of lithographs and photographs. Admission is free.



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The Hop is just a jump away

By RACHEL LAMONICA
TCU Daily Skiff

To all those who lack the energy to drive to downtown Dallas for a night of clubbing in West End or to the Stockyards for a little bootscooting, there is the Hop.

The Hop is usually associated with alternative music. Local bands like Dead King's Pillow, Grapes of Darwin and Pop Pop-pins play on a stage in the front corner of the room.

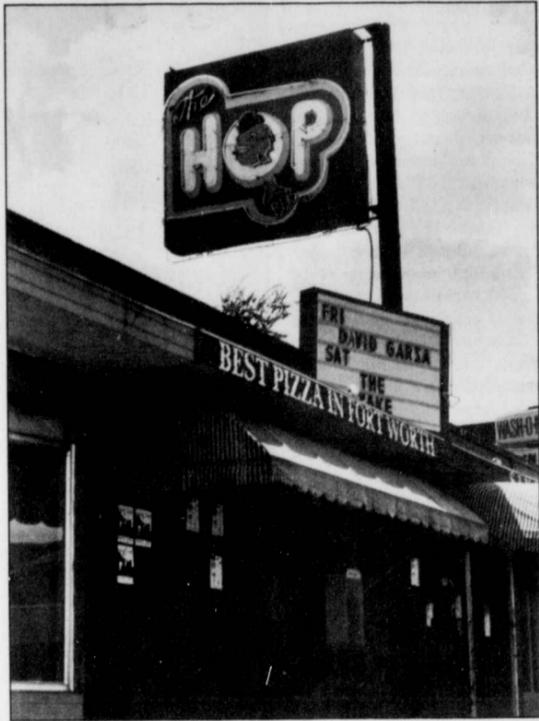
At first glance there doesn't seem to be anything but a room with a bar and a stage... add the people, the band, the smoke, the tables, the drinks and the dim lights and you have the club to be at.

The price to hear good music, to dance with a partner and to mingle with TCU and non-TCU students is five dollars for those 18 to 20 and three dollars for those 21 and over.

So when you feel a lack of motivation to be a night owl, but you don't want to sit at home or in your dorm and be alone, throw on something comfortable and head to the Hop.

Hours: 9 p.m. until 2 a.m. all week

Location: West Berry across from Tom Thumb



TCU Daily Skiff/Jenni Wallis
The Hop offers a nearby venue for alternative music.

Summer film *Heart and Souls* entertaining, traditional flick

By RACHEL LAMONICA
TCU Daily Skiff

The year is 1959; the place, San Francisco; the weather, stormy. *Heart and Souls* opens with a couple expecting a baby on their way to the hospital. Enter the four souls who will be making an impact on that baby's life: Harrison, a librarian/wanna-be opera singer; Penny, a switchboard operator and mother of three; Julia, a waitress from the country; and Milo, a petty thief. Each of the foursome have their futures changed when their bus almost collides with the expecting couple, runs off a bridge and kills them. As spirits, they are attached to the baby being born in the couple's 58

Rambler. And so the journey begins.

Robert Downey Jr. plays Thomas Riley, the baby who grows up to be a banker. Elisabeth Shue plays his frustrated girlfriend, who feels like their lives are a monotonous routine. Alfre Woodard is Penny; Kyra Sedgwick is Julia; Charles Grodin, Tom Sizemore and David Paymore make up the rest of the immediate cast.

Directed by Ron Underwood, *Heart and Souls* is humorous and a fun movie to go to with a group of people. The plot is a bit traditional in its bringing out a moral, yet the characters each have a unique personality and when they all get together and sing "Walk

Like a Man" in four-part harmony, you can't help yourself from laughing. Then you find yourself teary-eyed as the characters complete their missions and must leave for those pearly gates.

The visual effects include characters walking through cars and buses driving through buildings. The cinematography brings to life the everyday styles found in California. In addition to a terrific flick, *Heart and Souls* has a soundtrack full of jazz and big band songs that are mellow and soft. I recommend the movie to those who want to be entertained in the Universal production tradition.

Settlement reached in 1985 dispute

AUSTIN (AP)—A woman who was secretly videotaped having sex with her former boyfriend has reached a settlement with the man, her attorneys said Tuesday.

Susan Kerr, who claimed she suffered severe mental anguish after Dan Boyles Jr. showed the video to other people, said, "I am glad that the case was brought to a successful conclusion and was glad that the ordeal is over."

Details of the settlement were not disclosed, but Ms. Kerr's attorneys, Ronald Krist, Richard Morrison, and Kenneth Burch, said it "approximately totals" the original \$1 million award for her.

Boyles' attorney Barry Chasnoff could not be immediately reached for comment by the Associated Press.

On Aug. 10, 1985, Boyles, then 17, allowed three friends to videotape himself and Ms. Kerr, then 19, having sexual intercourse at one of the men's Houston home.

Boyles played the video three times for a total of 10 people, according to court records. Gossip about the video spread around the University of Texas, which Boyles attended, and Southwest Texas State University, where she was a student, Ms. Kerr said.

She sought psychological help because of humiliation and embarrassment from the incident, court records said.

In 1989, a Harris County jury ordered Boyles to pay Ms. Kerr \$850,000, and the remaining three defendants, \$150,000.

But last year, the Texas Supreme

Court reversed the decision, and remanded the case for a new trial.

The state Supreme Court ruled that Texas law does not allow people to sue others who negligently cause them emotional distress. That was the basis on which Ms. Kerr won the judgment.

In protesting the state Supreme Court's decision, Ms. Kerr's attorneys said the publicity of a new trial was unfair to her.

On Tuesday, Ms. Kerr said in a prepared statement released by her attorneys, "My only regret is that the Supreme Court's recent decision will make it more difficult in the future for other victims to seek redress through the courts."

Ms. Kerr has since moved from Houston to West Texas, her attorneys said.

Gay sex shown on public TV

Associated Press

AUSTIN — Lawyers for the city and the Austin Community Television cable operation are trying to determine whether a program that showed two men engaging in a sex act with condoms is obscene, officials said.

The show, called "Infosex," aired Monday morning from midnight until 2 a.m. on a cable access chan-

nel, said Mariann Wizard, treasurer of the ACTV board of directors.

Kent Benjamin, programming manager, said the scene was shown just before 2 a.m. He said the program had been running once a month for the past four months to provide education on safe sex for the city's gay population.

Benjamin said about 10 people had called the station to complain. ACTV's mission is to provide

television production facilities to all citizens and the chance to exercise free speech, Wizard said. "I have heard feedback from people normally in favor of free speech who thought it was beyond the boundary," she said.

Wizard said the show probably would be suspended until it can be reviewed. An ACTV board meeting will be scheduled later this week to discuss the topic, she said.

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The largest, but most sparsely populated of the Central American nations.

1. A usually extensive land area having a relatively level surface raised sharply above adjacent land on at least one side.

2. Capital of neighboring Honduras.

3. Nickname for the swampy and indented land of this nation which borders the Caribbean and is often host to numerous small insects.

4. Branch of U.S. military specializing in amphibious landings and assaults.

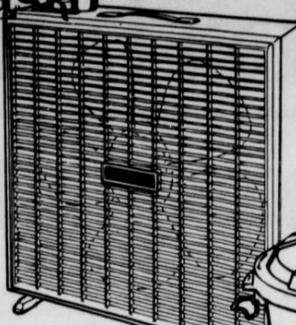
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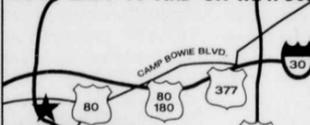
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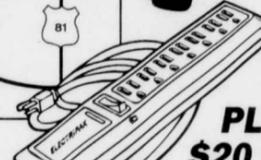
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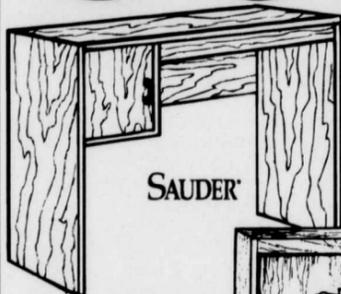
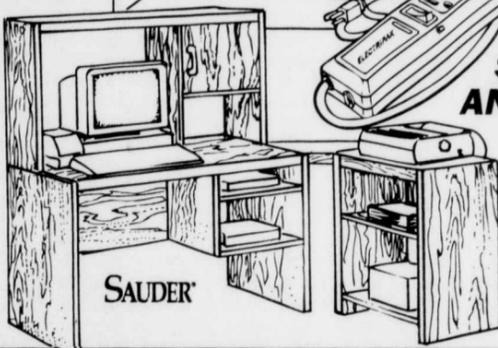
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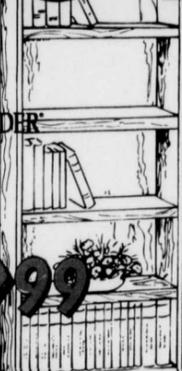
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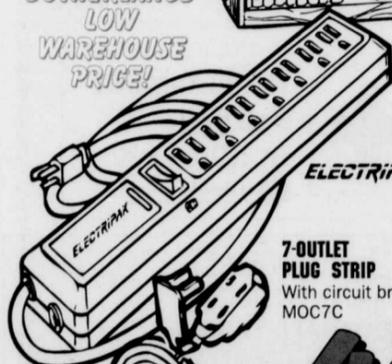


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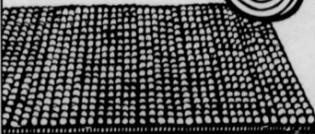
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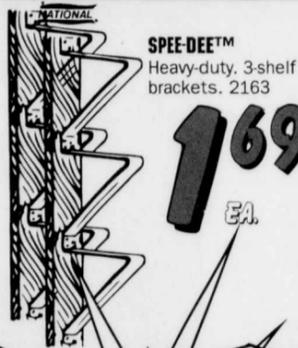
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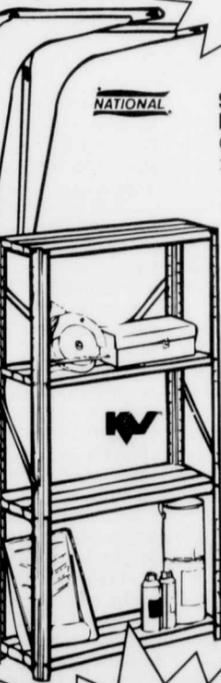
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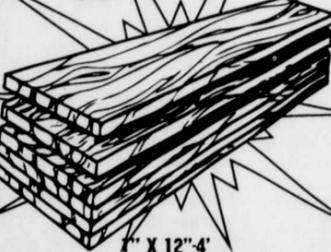
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FOOTBALL FOCUS

Offense hopes struggles are over

TCU OFFENSE

1992 Overall SWC Rank : 8

Starters Lost : 6

Starters Returning : 5

FB John Oglesby, WR Jimmy Oliver, WR Richard Woodley, G Barret Robbins, C Boyd Milby.

Team Strengths : wide receivers, speed

Team Weaknesses : experience, depth

By TY BENZ
TCU Daily Skiff

If 1992 was a transition year for the TCU football team, then head coach Pat Sullivan hopes his offense learned its lessons well last year.

After switching from the pass oriented run-and-shoot to a two-back, balanced attack, the Frogs struggled most of the year offensively.

Last year, TCU's offensive statistics fell in every category, as yards passing fell from 258 yards a game in 1991 to 173 yards a game in 1992. The most important statistic was points a game, as the Frogs fell from 25 points each game to 17 points each game.

"It (the change of offense) was different," Sullivan said. "But that is no excuse, we just didn't do the job last year."

One advantage the Frogs have this year is a year's experience running the offense. So far, the improvement

has been noticeable.

"We are so much further along offensively this year," Sullivan said. "The kids understand what we're doing and we have better people this year to do it."

One thing that must change this year for TCU is that the Frogs need to come up with up with some big plays, something they didn't have last year.

"We have to have the big plays," said sophomore quarterback Max Knake. "We didn't have them last year. But this year we have better players and have a better chance to make them."

Sullivan and the Frogs said they hope last year's struggles are behind them, but if this year is going to be a successful year offensively, two questions must be answered.

The first is whether Knake is ready to run the offense full time at quarterback.

Last year, Knake shared time with

then-senior Leon Clay and threw for 379 yards, three touchdowns and three interceptions. Now that Clay is gone, Knake must step up.

"Max has had a good fall and he is much further along than we had expected," Sullivan said. "He's got a lot of ability, but he's got to out and prove it. He's going to make some mistakes, we are just going to try to keep them to a minimum."

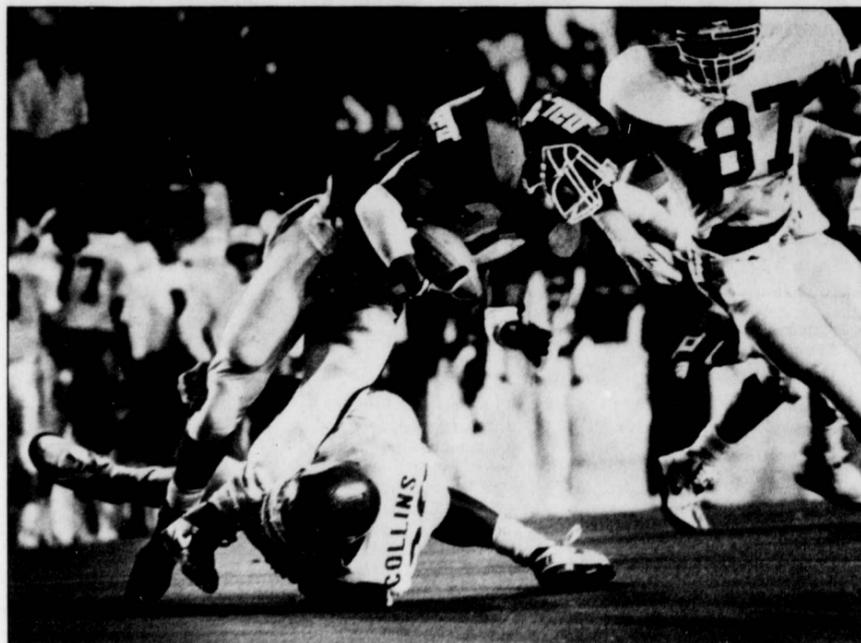
One thing Sullivan and the Frogs won't have to worry about is confidence, because Knake is feeling very good about the offense.

"Our offense has the potential to be a good one," he said. "I'm confident that we are going to lead the Southwest Conference in a lot of categories."

Despite this confidence in the offense, the second question is just as big as the first one. Can the three junior college offensive linemen — Brandon Hickman, Bart Epperson and Chuck Wills — make an impact this year and fill the holes in the line left by graduation?

"That is a great question," Sullivan said. "The progress to this point has been exceptionally good. The offensive line is starting to bond together. The next two weeks will determine how good they can be."

If the offensive line is solidified, the running game has a chance to be very productive. Senior fullback John Oglesby returns at fullback for the Frogs to anchor the backfield. Two tailbacks, junior Derrick Cullors and sophomore Andre Davis,



TCU Daily Skiff file photo

Junior tailback Derrick Cullors (No. 31) will see a lot of action in the backfield this year for the Frogs.

will fight over playing time. Cullors rushed for 446 yards in 1992, but has missed practice time this year with a shoulder injury.

"Derrick's doing fine," Sullivan said. "He's competing hard for the

position and not looking to get out of practice. The competition is bringing out the best in him."

Don't rule out Davis, who returned kicks last year and was the leading rusher in the spring game with 121 yards.

The most experienced group on offense is the wide receivers. Jimmy Oliver, Richard Woodley, John Washington and Stu Dickens give the Frogs speed and explosiveness.

"You can't ask for a better set of wide receivers," Knake said. "They've got it all. They are fast, smart and can catch the ball deep and short."

Tight end is a different story, as the position has been decimated by injuries. Sophomore Brian Collins had been the starter, but a fractured shoulder will keep him out of action until after the New Mexico game.

"That (Collins' injury) really hurt us," Sullivan said. "Brian was having a great fall practice. He was and will be a big part of our program."

Now a fierce battle for the starting job at tight end is beginning. Redshirt freshman Chad Avery and Richard Wooten are competing for the job.

"They are doing well," Sullivan said. "They are just like our whole football team: they will get better each time they go out and play."

This is the state of the TCU offense, young, untested but with loads of potential. The only question is whether they can harness that talent this year on offense.

"I'm really excited," Sullivan said. "We are getting leadership at every position and we didn't have any of that last year. It's like night and day compared to last year."

Knake ready to lead offensive charge

By TY BENZ
TCU Daily Skiff

The first year at TCU as a freshman can be a difficult time. It can be hard on a freshman to adjust to college life, no curfew, a new set of classes, meeting new people and living away from home.

But imagine that along with all those adjustments, you had to play quarterback for TCU straight out of high school and then get thrown to the fire right away, playing against stellar defenses like Miami, Fla. and Texas A&M.

That was what Max Knake had to do in 1992 as he played in seven games and tried to adjust to life as a college football quarterback.

"It was tough at first," Knake said. "College football is like night and day compared to high school. I was timid at the beginning but gained confidence as the season went along."

And Knake also had to adjust to the role of coming off the bench and alternating with senior quarterback Leon Clay, who used up all his eligibility last year, each series.

"It was different sitting out and watching and then coming in and playing," Knake said. "But last year was a learning experience for me the entire year."

The freshman year for Knake was like an apprenticeship as he split time at quarterback with senior Leon Clay and adjusted to the pressures of college football.

He threw for 379 yards and three touchdowns in 1992.

But the statistics are meaningless when you compare them to all the lessons Knake learned in 1992.

"I was broken in last year," Knake said. "I played against the best (Miami, Fla. and Texas A&M) and know I won't see things this year that could scare me."

The best thing about 1992 for Knake was that he learned that the quarterback isn't just responsible for running the offense, but also for giving leadership.

"The biggest thing I learned was

leadership," Knake said. "That (leadership) is the most important thing at my position."

And Knake watched other veteran players like Clay and free safety Tony Rand (graduated) and learned from them.

But his leadership style is a lot different from Clay's.

"Leon and I are different people," he said. "Leon did a good job of leading and led with his actions. But I a very vocal person. I want people to know what I'm thinking and how I feel."

And that will be important because the quarterback is the leader inside the huddle, the person that everyone looks to for direction as he calls the plays.

"There is a lot of pressure on me," Knake said. "But I like that."

And so far this fall, Knake has responded to the call and played well in scrimmages and practices.

There has been a big difference in his play this year, and the reviews have been positive.

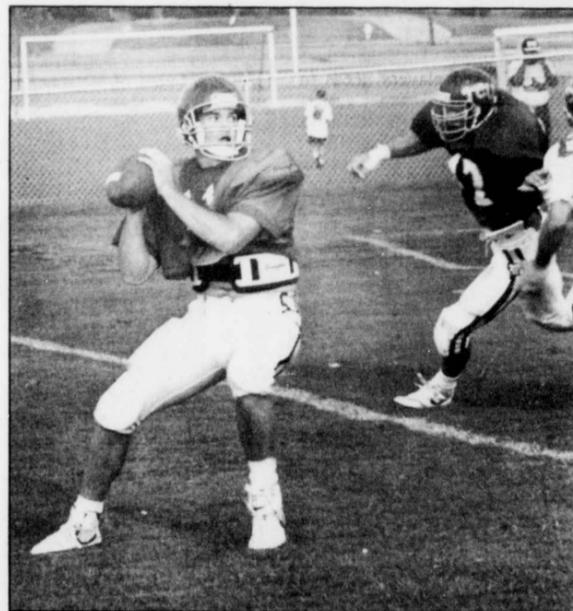
"The biggest thing is that Max has matured as a person," said TCU head football coach Pat Sullivan. "He's got some ability and I think his actions are starting to earn the respect of his teammates. That's what you can build on."

The interesting thing is that Sullivan and Knake went against their original plan of redshirting him.

"Originally the plan was for me to redshirt last year," Knake said. "But I'm happy I played last year. Now I've done it before and gained a lot of experience."

And then once Knake's redshirt year was burned, Sullivan decided not to play him all the time, making sure that he put Knake in situations where he could gain confidence.

"Your quarterback is only as good as your team and last year we had a lot of breakdowns," TCU head football coach Pat Sullivan said. "I could have played Max more last year, but I know from experience that when things aren't going your way your confidence gets down. I wanted to put him in a situation where he could



TCU Daily Skiff/ Jenny Putschinski

Sophomore quarterback Max Knake will lead the way on offense this year for TCU. Knake threw for 379 yards and three touchdowns as a freshman last year.

succeed."

Knake was like an apprentice last year, learning his position and adjusting to college life.

But now the apprenticeship is over as Clay graduated, leaving Knake with the starting job heading into 1993.

"It's good to know that I'm starting," Knake said. "But I also realize that every position on this team is open and I have to perform to keep my job."

And hopefully for everyone involved with TCU football, Knake can have a successful year in 1993.

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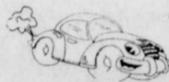
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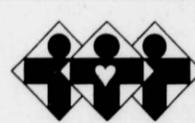
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FOOTBALL FOCUS

Attitude propels TCU defensive unit

TCU DEFENSE

1992 Overall SWC Rank : 4

Starters Lost : 3

Starters Returning : 8.

DT Royal West, DE Vincent Pryor, DE Chris Piland, LB Mike Moulton, LB Reggie Anderson, SS Lenoy Jones, FS Greg Evans, CB Rico Wesley.

Team Strengths : secondary, experience

Team Weaknesses : size in line, depth

By TOM MANNING
TCU Daily Skiff

If attitude is all it took to win football games, the TCU Horned Frog defense would not allow a point in 1993.

The emphasis on the practice field this fall has been on that very thing: attitude. The coaches have been preaching it to the players from day one, and the message seems to have sunk in.

"The attitude of this team is very positive," said defensive coordinator Reggie Herring. "We have guys out there who care. They want to win and they know that they can win. The only thing left is to just go out there and prove it."

"Last year, this team was in a transitional stage. This year, everyone is more focused on what we want to do. The commitment is much better. We are feeling very much like a family here, and that alone can give us two or three more wins. The desire is that strong."

To go along with the apparent overwhelming attitude transformation of the Frog defense, the talent on the field should be much improved as well.

Two of the biggest differences between the 1993 Frogs and the '92 team will be the movement of Southwest Conference Defensive Newcomer of the Year Lenoy Jones from linebacker to strong safety and the return of Reggie Anderson to the Frog defense.

Jones was a rock at weak side linebacker last season, making 117 tackles despite lining up against players at least 50 pounds heavier. He was moved to strong safety by head football coach Pat Sullivan, who said Jones' game is better suited for that position.

"Lenoy is simply more suited to play safety than linebacker," Sullivan said. "It isn't much fun for a 185-pound linebacker to go against

235-pound guys. He should thrive in the secondary."

The move of Jones allowed another defensive standout, senior Greg Evans, to move from strong safety to free safety, a position he has taken on without breaking stride.

"The unselfishness and attitude of Greg Evans has gone hand in hand with the move of Lenoy Jones," Sullivan said. "Greg has played free safety before, and he has great vision. His chances in the pros are at that position."

This shuffling of players should give the Frogs one of the best secondaries in the Southwest Conference. In Evans they have the 1992 SWC leader in interceptions (seven), while senior cornerback Rico Wesley returns after picking off six passes of his own in '92. With the addition of Jones, the Frog secondary should be a strong unit.

"If you can have only two seniors on a starting unit, then (Greg) Evans and (Rico) Wesley are about as good a pair as you could possibly hope for," Sullivan said.

The other big story on defense is the return of junior linebacker Reggie Anderson.

Anderson, who missed the 1992 season with a knee injury, returns to anchor a Frog linebacking corps that will also include junior Mike Moulton, who was involved in a whopping 131 tackles last season, and Tyrone Roy, who has been moved from defensive end to middle linebacker.

"Linebacker should be the strength of our team," Sullivan said. "Mike Moulton will make us stronger on the weak side, and moving Tyrone Roy will make us stronger in the middle. This should be a very strong area for us."

Linebacker also seems to be the position where a number of freshmen have caught the eyes of the coaching staff. Newcomers Jay Davern, Brian Franklin and, in particular, Tony Brown have drawn high praise from

their coaches during their first campaigns, leaving Frog coaches hopeful for the future.

"There have been a lot of freshmen who have surprised us," Herring said. "But, again, that goes back to attitude. Everybody wants to play hard. What some guys lack in experience, they make up for with desire."

Defensive end will be a strange position for the Frogs in 1993. Starters Vincent Pryor and Chris Piland return to anchor the position, but behind them is an inexperienced group.

Two freshmen back up Pryor and Piland, but they are playing with the intensity and desire that have come to typify Frog freshmen this spring.

"Vincent Pryor is a leader," Sullivan said. "Behind him and Chris Piland are two freshmen, and they are exceeding all expectation. Aaron Burton is giving us size, and both of our freshmen are working hard and playing with intensity."

The defensive line seems to be the glaring question on the Frog defense. It is in this area where the depth problem that plagues the Frogs appears to show most.

Behind Royal West, there is little experience on the line. Brian Brooks and Phillip Bendele need to complement West in order for the defensive line to be solidified.

If either of those two or — in the worst case, West — goes down with an injury, there will be serious trouble on the line.

"Depth on our defensive line is a big concern for us," Sullivan said. "Royal West is a full grown man who is giving us leadership, but behind him we do have some trouble."

The TCU defense should be strong in 1993. Unless, of course, injuries plague the Frogs. Lack of depth is a glaring concern on this team.

Desire is a great thing for incoming players to have, but if one of these inexperienced players needs to replace an injured starter against Texas A&M or Baylor or Oklahoma, there will be trouble in Frogland.

But the 1993 Horned Frog defense is a hungry unit, and the coaching staff seems to feel that the attitude and work ethic of the younger players will help them as they gain experience on the field.

"There is no doubt that the defense will be better," Herring said. "The overall commitment to winning is better, and that gives us a reason to be hungry. This team is ready to generate some excitement, and to win some football games."



TCU Daily Skiff/Jenny Putschinski

The swarming style of defense shown above will typify the TCU defense in 1993.

Anderson returns to defense

By TOM MANNING
TCU Daily Skiff

There was a missing piece to the TCU Horned Frogs defensive puzzle in 1992. A very important piece.

That piece is now back. And according to most people associated with TCU football, it is better than ever.

Reggie Anderson led the Horned Frog defense with 110 tackles in 1991. But a knee injury forced him to have reconstructive surgery last year, and the rehabilitation prevented Anderson from playing at all in '92.

But Reggie Anderson is back, and he is already making a difference on the TCU defense.

The junior linebacker was named defensive MVP of the Frog's spring practice sessions, and has not let up since then. His intensity and drive have impressed his coaches, as well as rubbed off on his teammates.

Reggie is obviously primed and ready for a successful return in '93.

"Reggie Anderson is the heart and soul of our defense," said TCU head coach Pat Sullivan. "He brings the attitude to practice that brings everyone together. We really missed that last year."

Being called the "heart and soul of our defense" is very high praise for a man who hasn't seen action in a game for almost 18 months.

But Anderson is not concerned.

"I'm ready to live up to it," Anderson said. "After sitting out for a year I just want to get back out there and have fun and do what I know I can do. I'm just going to play my game the best I can and help us win football

games."

Reggie Anderson has not played a football game for TCU in 608 days. 608 days ago, Jim Wacker was the head football coach of the TCU Horned Frogs.



Reggie Anderson

Obviously, things have changed since then. With Pat Sullivan in charge, Anderson feels that he is involved in a situation that is very positive for the Horned Frogs.

"The practices have been intense," he said. "We have been working very hard out there. But it is a situation where you want to be intense and you want to play your hardest. Coach Sullivan really has a team atmosphere here."

Anderson feels that the TCU defense, and the entire team, will be improved after a year of being together with Sullivan and his staff.

"The attitude around here has really changed," he said. "Last year guys didn't really know what to expect. But this year the team is more focused on the goals of the coaching staff, and that makes the situation a lot more positive."

And the coaching staff feels that Reggie Anderson is playing a big part in making that situation a more positive one.

"Reggie is an attitude leader," said TCU defensive coordinator Reggie Herring. "We have guys here that care about winning, and Reggie typifies that. He really adds to what we are trying to do here, and that attitude has spread throughout the whole team."

We are a lot more team oriented, and there has been a huge upgrade as far as team spirit. Reggie is a very big part of that."

Obviously, the attitude of the TCU football team has changed for the better. But the real question is going to be whether or not there will be positive changes on the field as well. Anderson is quick to offer an answer to that question.

"I really feel that we will be a stronger team this year," he said. "Our defense has really done some growing up, and that can only make us better. Plus we have had freshman like Tony Brown who have played with a lot of intensity and have surprised some people. Our defense should really show some improvement."

If the TCU defense does show improvement in 1993, one of the people who will be responsible will be Reggie Anderson.

Sullivan building program up after disastrous '92 beginning

By TY BENZ
TCU Daily Skiff

The first year for head football coach Pat Sullivan was a lot like President Bill Clinton's year.

Yes, it was that bad.

Like Clinton's, it was a time of change.

Amon Carter Stadium was switched from turf to grass, a new scoreboard was put in and the team switched from the helter skelter run-and-shoot offense to the stable two-back offense... and then everything crashed and burned.

It was a year that saw a lot of negative things happen: the argument over the singing of the TCU alma mater (by the way, does anyone even know the words to the damn song anyway?) and the disastrous 0-2-1 start where TCU was beaten by New Mexico and SMU.

"Last year is in the past," Sullivan said in a recent interview. "I'm basically trying to forget about that (the negative feelings)."

The only bright moment in last year's season of hell was the shocking win over Texas, which made a dismal season seem a little better.

Despite the Frogs' poor record, TCU did show improvement at the end of last year, beating UT, losing to Texas Tech on a Hail Mary pass in the final seconds and giving Texas A&M all they wanted for three quarters.

"We grew up last year," Sullivan said. "We improved as the season went and the kids never gave up. Everything fell our way against Texas, and it gave us hope."

But just as important was that the

groundwork was laid and Sullivan's program started.

"The first thing you do is establish your attitude and the way you want to do things," Sullivan said. "There was a lot of change last year and it takes a while for things to work."

And so far this fall Sullivan is thinking nothing but positive things for 1993.

"I'm really excited about everything that's going on," he said. "It's fun being around the kids and coaches."

"The kids are working the way I

want them to and they have the attitude I want them to have. They are feeling good about themselves. The only question is whether are experienced enough to do the job."

Inexperience could doom TCU to another poor season in 1993. The Frogs have only 12 seniors on the roster and only four senior starters. This is good for the future, but bad for the present.

"I hope we'll be competitive," Sullivan said. "We'll have a lot of young

see Coach, page 17

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Sports

Mustangs, Houston fight for respectability; Rice needs to learn to win without Trevor

This is the first in a three part series that looks at SWC football in 1993. Today TY BENZ looks at SMU, TOM MANNING previews Houston and MATT NEWTOWN takes a look at Rice.

SMU MUSTANGS

1992 RECORD: 5-6 (2-5)
HEAD COACH:
 TOM ROSSLEY
STARTERS RETURNING:
 OFFENSE: 2 DEFENSE: 5
PREDICTED FINISH: 8TH

Last year was like a fairy tale for the SMU Mustangs. Picked to finish last in the Southwest Conference by almost everyone in the country, the Mustangs shocked the Southwest Conference by winning five games.

But midnight will hit this year for the Cinderella Mustangs this year because SMU lost 30 seniors from last year's team and stares at another major rebuilding job.

"I'm hopeful that even though the seniors left in body, they are remaining in spirit and body," SMU head football coach Tom Rossley said. "An attitude is something you leave with a team."

And the Ponies better have a nasty attitude because they have to replace 15 starters from last year and retool an offense that lost nine starters.

And the first priority for SMU and Rossley is to find a quarterback to direct their run-and-shoot offense. Two inexperienced players, sophomore Mark Eldred and redshirt freshman Ramon Flanigan, will battle for the starting job. Together the two have combined to throw only 61 passes in their career.

"The quarterback position is a key for us," Rossley said. "We have two talented players returning in Mark and Ramon. The question mark is experience."

But it won't matter who plays quarterback if the Ponies can't rebuild an offensive line that lost four of its five starters.

"We have a lot of work to do to replace the offensive line that graduated," Rossley said. "Eventually, I think we could have a lineup as talented as the group we had last year."

Things are more settled at super back as junior Kevin Shepard will start. Last year he rushed for 460 yards and three touchdowns including a team high 156 yards against New Mexico.

"I feel really good about Kevin Shepard as our leading back," Rossley said. "We aren't going to have too many seniors on our offense, but Kevin is going to have play and act like one."

The wideout position is more settled as junior Brian Berry returns to lead the Ponies. Last year, Berry averaged over 17 yards a catch and caught two TD passes over 50 yards.

On defense the situation is the same as the Ponies will have to replace three second team all-SWC performers (linebackers Bill Kiely and Jason Bednarz and safety Cary Brabham) who totaled over 260 tackles last year for SMU.

"One of our chief challenges will be filling the void at linebacker," Rossley said. "We need some of our young linebackers to step up and fill the gaps."

As a result of the youth and inexperience on defense the Ponies will rely on senior defensive end Chad Patton to lead the charge and make the big plays on defense. Patton, a consensus first team SWC player last year and team captain this year, recorded eight sacks and blocked four kicks last year.

"We're looking for another big year from Chad Patton," Rossley said. "Somebody has to set the intensity level for our defense. If they (the defense) can play at the same speed at which Chad plays, then we'll be much better on defense."

The secondary will be the strength of the Mustangs' defense as three experienced defensive backs return. Corners Marcus Maloneson and Michael Artmore (who returns this year after missing all of 1992 with a knee injury) combine with safety Richie Butler to give the Ponies one of the most experienced secondaries in the SWC.

"We have a lot of experience and

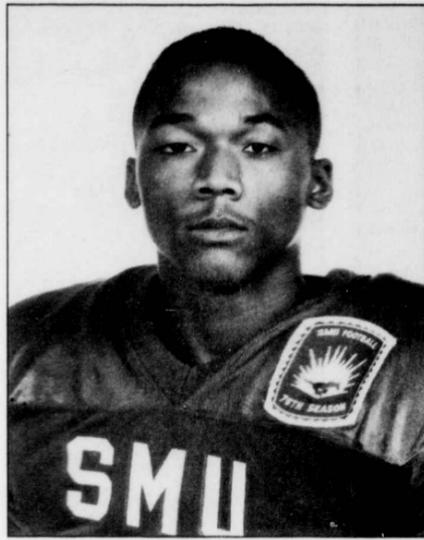
depth in our secondary," Rossley said. "It's one of the strongest areas on the team."

SMU will try to avoid a huge pit-fall and have a disastrous season, but it will be difficult to replace the 30 seniors who departed. Those seniors were the survivors of the terrible beatings SMU took when it reinstated football (remember Houston's 95-21 thrashing in 1989), and were the heart and soul of last year's team. It will be a major success for SMU if they win four games.

"A lot of people will say that we are starting over because we lost 30 seniors," Rossley said. "The important thing is how our players think about themselves. Right now they have a good feeling about our talent level and our chances to win. We had a taste of victory last year and we want to eat the whole thing."

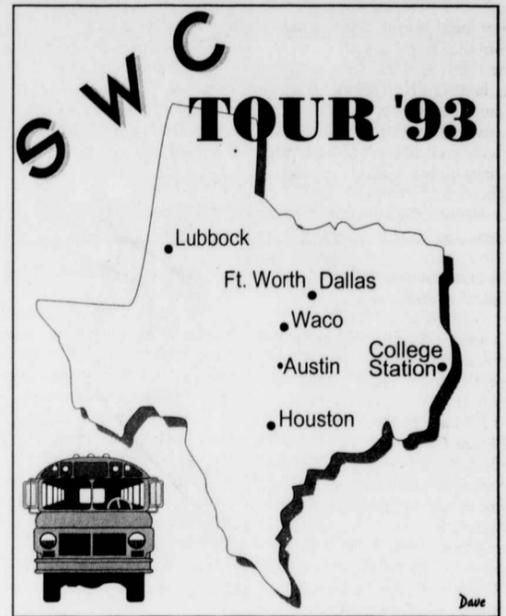
Unfortunately for SMU, the only taste in their mouths this year will be the bitter taste of defeat.

PREDICTION: 8th.



Brian Berry

- * SMU Receiver
- * Set SMU record by averaging 17.9 yards per catch.
- * Caught two touchdown passes of 50+ yards.
- * Caught six passes for 130 yards in victory against North Texas.
- * All Southwest Conference candidate in 1992.



UNIVERSITY OF HOUSTON

1992 RECORD: 4-7 (2-5)
HEAD COACH:
 KIM HELTON
STARTERS RETURNING:
 OFFENSE: 6 DEFENSE: 5
PREDICTED FINISH: 7TH

No Southwest Conference team experienced as much conflict and turmoil during the offseason as the Houston Cougars.

The Cougars lost their athletic director, Rudy Davalos, to the University of New Mexico in November.

Then in the spring, the axe finally fell on head coach John Jenkins, who resigned amidst allegations of illegal recruiting and questionable coaching tactics, including flashing pictures of nude women during reviews of game tape (do they teach that in coaching school these days?).

Without an athletic director or a head football coach, the Cougars appeared to be a team in transition.

But the problems of the Cougars were not relegated to the front office. In recent years, the on-field product put out by the Cougars has been as disappointing as their off the field turmoil.

After a brilliant 10-1 campaign in 1990, expectations were high that the Cougars would be a "team of the 90's".

But Houston suffered through consecutive 4-7 seasons in 1991 and '92, and the team quickly plummeted from national powerhouse to disappointing mediocrity.

Enter a new Houston Cougar brain trust. William C. Carr was named the athletic director of UH in April, and he wasted no time in hiring Miami

Dolphin offensive line coach Kim Helton to coach the Cougars. Under this new leadership, the Cougars hope to end the downward spiral that has plagued their football program in recent years.

"This is a great opportunity," Helton said. "We are going to play really honest, hard-nosed exciting football with a lot of class and character. Our players are going to be well-respected grown men who have a goal of winning the Southwest Conference as soon as that can possibly be achieved."

Unfortunately for the Cougars, that will not be soon. On the field, it will be the same old story for Houston: plenty of offense, very little defense.

It will all add up to some very exciting football games, most of which the Cougars will lose by scores of 48-46.

The offense will be as potent as ever. Junior quarterback Jimmy Klingler led the nation in total offense last season (342.6 yards per game) despite sharing the quarterback duties with Donald Douglas. With Douglas moved to defense, the offense belongs solely to Klingler, who should respond with the usual monster year by a Houston QB.

Klingler won't have any trouble finding talented receivers to throw to. The Cougar receiving corps is possibly the best in the nation, led by senior Sherman Smith, who topped all receivers in the nation with 103 catches.

And with three running backs returning from last season, the Cougar offense will not have many problems scoring points in 1993.

"Having been in the professional coaching ranks for the 11 seasons and judging what I have seen on tape, this is an explosive team on offense."

Helton said. "We have the quarterbacks, receivers, other skill people and team speed to be a fine offensive team this coming season."

Defensively, there is no place to go but up. The Cougars allowed a whopping 386 points last season (35.1 points per game) including five games where they gave up 40 or more points.

This is a team that was outscored by Michigan 61-7. Ouch.

The defense does, however, have the ability to be much better than it was in '92. Led by 1993 Butkus Award candidate Ryan McCoy (LB) and all SWC cornerback John W. Brown, the Cougars have a chance to show a steady improvement in the area that has typically led to their

downfall. "We have all the ingredients to be an improved team on defense," Helton said. "Defense can be a turning point in many games, and we have to stop the opposing teams better to stay in the hunt. We have some players who can run and be aggressive. That is a good starting point."

Obviously, the Cougars are looking to improve on a disappointing 1992.

Perhaps more importantly, however, the Houston football program is looking to get back some of the respect and dignity that it has lost in

the past couple of years. Neither one of those two feats will be an easy task.

"We have to project a positive and classy image for the Southwest Conference and the University of Houston," Helton said. "As a coach, you can make a difference in a person, and you can make a difference in a person's family. We have a lot of potential on and off the field at Houston."

The Houston Cougars will not win many games in 1993. But they may win back some respect.
 PREDICTION: 7th

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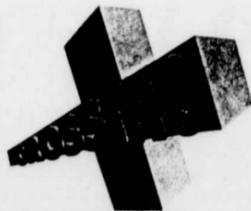
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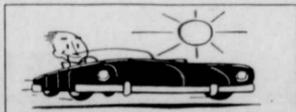
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Sports

RICE UNIVERSITY

1992 RECORD: 6-5 (4-3)
HEAD COACH:
 FRED GOLDSMITH
STARTERS RETURNING:
 OFFENSE: 7 DEFENSE: 6
PREDICTED FINISH: 6TH

For most teams, a 6-5 overall record could be perceived as average at best. But, for Rice football and its fans in 1992, that record was cause for huge celebration. The 1992 season marked the first time Rice had posted a plus-.500 record in the last 30 years of their football program.

The clincher was a 27-22 victory over Navy at Rice Stadium, where the goal posts were torn down before the final score was even posted. A week earlier, Rice had its most exciting game of the season, a 34-31 win over Baylor in which the Owls won with a game winning field goal with four seconds left to play. That victory gave the Owls a 4-3 conference record, a huge improvement from their 2-6 mark in 1991.

Eleven Owls achieved all-SWC status last year, highlighted by the best one-two offensive punch in the league in running back Trevor Cobb and quarterback Bert Emanuel. Cobb was Offensive Player of the Year in many polls, and Emanuel was the SWC's best offensive newcomer.

Offensively for the 1993 season, Rice will have to deal with losing all-America tailback Trevor Cobb. This may prove to be a difficult task, because Cobb accounted for 38% of the Owls offense last season. Cobb was the 1991 Doak Walker Award winner as the nation's best running back and a finalist again in 1992. With the departure of Cobb, Rice's offense should be more diversified this year.

"Hopefully, we'll never need a player to do all the things Trevor did," fifth year Rice head football coach Fred Goldsmith said. "So much pressure won't fall on the tailback."

A big reason why the Owls offensive attack will be more diversified is because of the emergence of consensus all-SWC quarterback Bert

Emanuel. While still learning the Rice offense, Emanuel ranked fourth in the nation in passing and 29th in total offense, making him one of the most explosive players in the nation. Redshirt Josh LaRocca will be the backup and showed promise in spring training. Having these two young men to lead the offense makes Goldsmith excited about the stability he has at quarterback.

"The experience Bert had last year elevated his performance this spring to a new level," Goldsmith said. "He has a better grasp of the offense, and I think we have a better grasp of his talents. Josh had a real good spring



Bert Emanuel

coming off his surgery. I feel good about these two guys."

As for running backs, sophomore Yoncy Edmonds and redshirt freshman Spencer George are the front-runners in the race to replace Cobb. However, Goldsmith doesn't expect to make a decision on the starters until late August.

"This spring, I really tried to keep from comparing anybody to Trevor," he said. "He was so tough and was such a competitor. Yoncy will do that when he runs and he improved as a receiver. Spencer has the talent, but we have to see what he'll do in game conditions. The other guys are still learning."

The Owls' receivers are deep, and are as talented a group as any in the

conference. All-SWC star Jimmy Lee heads a receiving team that has great speed and experience, with 11 lettermen returning at the three receiving spots.

Speaking of experience, the offensive line returns four starters, two of which received all-conference bids in 1992. The return of QB Emanuel, along with a veteran offensive line and Rice's speedy and talented receivers should make the Owls offense exciting to watch.

Defensively, the Owls ranked second in the SWC last year and had two players selected all-SWC. Defensive back looks to be Rice's strongest defensive position, with three solid starters returning for 1993.

Cornerback Sean Washington received all-SWC honors as a junior. Safeties Nathan Bennett and Jeff Sowell should have big seasons, while the other corner, Dana Hogan, should keep improving from last year, where he started the last four games of the season.

"We've got the best depth we've had in the secondary since I've been at Rice," Goldsmith said. "Nate didn't have as many spectacular plays last year as he had as a sophomore, but he played a lot better overall. I think that improvement will continue with Sowell alongside, since Jeff is a really good football player."

Goldsmith feels that his linebackers are the best group he has had during his term as head coach. The defensive line will be a very young, inexperienced group. They have two redshirts and two freshmen that will serve as backups, making the line the Owls' weakest defensive position.

The Owls' defense will look to the experienced secondary for leadership. If the defensive backs don't live up to expectations, it could be a long year for Rice defensively.

Therefore, the key to the Owls' entire season is their defense, not offense. The offense is good enough to keep games close. However, the defense will really have to raise their level of play if the Owls, after 30 years of .500 or below records, are to have their second winning season in a row.

PREDICTION: 6th.

New assistant coach hired

By TOM MANNING
 TCU Daily Skiff

Leta Davis, former Austin LBJ High School women's basketball coach, has been hired by TCU head basketball coach Shell Robinson as an assistant.

Davis, a point guard in college, was a 3-year teammate of Robinson's on the Texas Lady Longhorns basketball team during her 4-year career at UT (1981-'84). She was captain of the Lady Longhorns in 1984, and was named top defensive player in the Southwest Conference in 1983.

Davis' on-the-court work ethic and style of play was a major factor in Robinson's choosing her as an assistant.

"Being Southwest Conference Defensive Player of the Year says a lot about her style of play," Robinson said. "I feel that she will be able to bring that energy and intensity with

her as a coach."

"I have always had a great enthusiasm for the sport of basketball," Davis said. "I was always a tenacious player. I gave 100 percent every time I went out there. I plan to give that type of effort as a coach as well."

Davis, District-26 4A Coach of the Year in 1993, led the Lady Jags to the regional playoffs for the third consecutive year. Davis had been coach of the Lady Jags for the past seven seasons before being hired by Robinson.

"Leta hasn't had a losing season in nine years of coaching," Robinson said. "She's been a winner everywhere she has been."

Another major factor in the hiring of Davis was her reputation as a great teacher, both on and off the court.

"Leta has inspired a lot of kids," Robinson said. "She doesn't tell, she teaches. I like her energy when it comes to teaching players."

"I feel that I know how to deal with



Leta Davis

players on a one on one basis," Davis said. "I feel that I am a teacher as well as a coach, and I enjoy having that type of relationship with players."

Sports Briefs

From Staff Reports

The TCU track team tasted success during the summer, as three athletes captured titles in separate competitions.

Dennis Mowatt and Beverly McDonald captured titles in 10-meter events at the Jesse Owens Track Classic in Columbus, Ohio. McDonald also won the 200-meter dash during the May 7-9 competition with a time of 23.44 seconds.

McDonald then joined Stevanie Wadsworth as twotime winners at the Southwest Conference Championships in Austin.

McDonald won titles in the 100-meter and 200-meter events, while Wadsworth captured both the outdoor and indoor titles in the shot put, throwing personal bests in each event.

BLACKWELL TRADED TO COWBOYS: Former TCU standout tight end

Kelly Blackwell was part of a trade between the Dallas Cowboys and the Chicago Bears. The trade brings Blackwell, who holds college football's all-time record for receptions by a tight end, back home to Texas, where he had one of the outstanding careers in the history of TCU football.

COLLINS INJURES SHOULDER, WILL MISS OPENING GAME: Brian Collins, TCU's starting tight end, suffered a fractured shoulder during practice and will miss the Frogs opening game against Oklahoma. The injury to Collins leaves a void at tight end, where three young players will battle for the opening day starting job.

AUBURN FOOTBALL PUT ON PROBATION: The football program at Auburn University, alma mater and former coaching home of TCU head coach Pat Sullivan, has been put on probation by the NCAA for recruiting violations. The Tigers will also be ineligible to appear on television for one of the next two years,

and the program will see a sharp decrease in football scholarships as well.

TEAFF STEPS DOWN AS BAYLOR ATHLETIC DIRECTOR: Baylor University athletic director Grant Teaff resigned this summer after serving only one year as AD. Teaff, who was replaced as head football coach by Chuck Reedy after last season, coached the Bears for 20 years before leaving after last season to take on the athletic director position.

OFFICIALS CLAMP DOWN ON TEXAS—OU WEEKEND: Regulations have been placed on the annual festivities surrounding the Texas-OU weekend. By placing regulations on the proceedings, officials hope to stop the increase in violence and rowdiness that has become associated with the event in recent years. As of this year, alcohol will not be allowed in public during the weekend, and the usual parties surrounding the game will be replaced by a more festival-type atmosphere in an effort to make the event safer.

Coach/ page 15

kids playing this year. We have no choice but to play our young kids, they have to play."

"The more the kids play, the better they will get," Sullivan said. "If we can get some success early, then we can really go from there."

Sullivan has made his team believe in his program.

"We will win," sophomore quarterback Max Knake said. "The day that coach Sullivan signed he started

building. He's a great coach and he'll make it work because he is a winner."

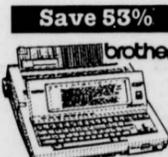
"We are light years ahead of where we were last year," Sullivan said. "Everyone is on the same page and believing in what we are doing."

The biggest thing that Sullivan is hoping for is support from the student body.

"If the student body could see the way this football team worked and the attitude they have, then I don't have any doubt they would come out in full force and support them," he said. "I hope they do it because the kids deserve it."

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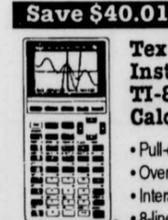
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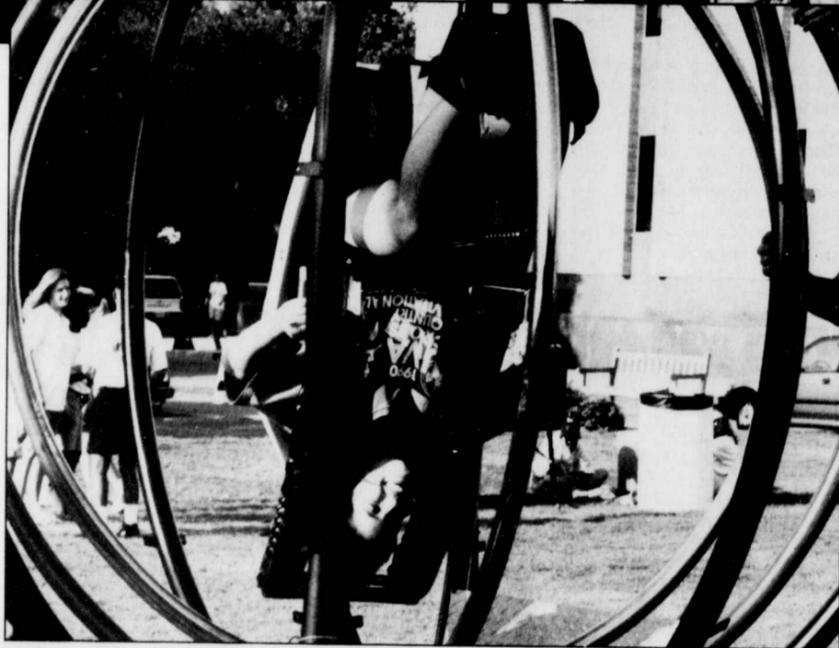
Howdy Week '93



HOWDY WEEK EVENTS:

Clockwise from upper left, Marcus Allen, Thomas Phu and Randy Najarian hope to be lucky in love during a Howdy Week presentation of "The Dating Game." Ryan Barth, Anne Marie, Greg Trevins, Will Steed and David Bradford take advantage of free food at the ice cream social. Freshman biology major Scott Kassing stuck around long enough to try out the Velcro wall. Sophomore biology major Victoria Deen gets a fresh perspective on Frog Fountain and other mid-campus attractions. Diets are for sissies, right guys? Freshmen Dale Hatfield, Kirk French and Toby Wommach pile it on.

Photos by Aimee Herring and Jenny Putchinski



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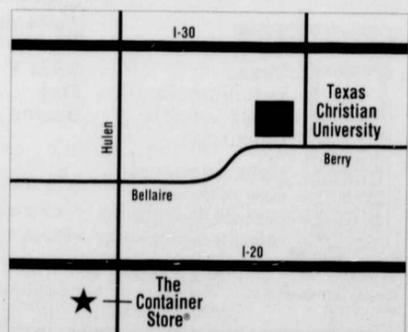
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New appointments, new faces at TCU



Forrest A. Newlin

Title: Chairman of theatre department and professor of theatre

Education: Bachelor's degrees in theater/art and speech/history; master's in theatre at Kansas State Teacher's College University; doctorate in speech and dramatic art from the University of Nebraska-Lincoln.

"We have some exciting new faculty and we are planning an exciting semester of shows."



Fred N. Teresa

Title: Director of Office of Extended Education

Education: Bachelor's degree in general studies/business administration at University of Nebraska at Omaha; master's in business education at Northwestern State University in Louisiana.

"The key aspect is continuing the quality of programs. Extended Education is known for. We want everything we do to be excellent caliber for adults and nontraditional students."



Barbara Brown Herman

Title: Interim dean of students

Education: Bachelor's degree in English and French from the University of Texas; master's in education and psychology from Austin College; doctorate in English from TCU.

"I hope to continue to serve the faculty, staff, students and parents of the TCU community in way that is sensitive and responsive."



Jennifer Watson

Title: Chairwoman of the Department of Communication Sciences and Disorders

Education: Bachelor's degree in speech language at Northern Arizona University; master's and doctorate at Northwestern University.

"I along with other faculty are thrilled to have our own independent department."



Robert Estill Foster Jr.

Title: Associate band director

Education: Bachelor's degree in music education at University of Kansas; master's in music education at University of Illinois.

"We will try to maintain the high level that TCU band has had in the past and make this band one of the best in the country and in the Southwest Conference."



Greg Clemons

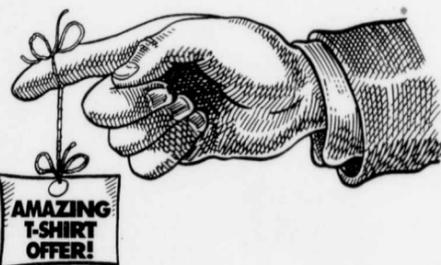
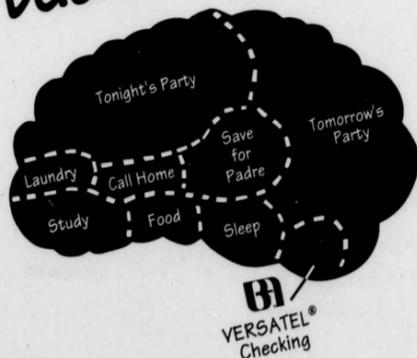
Title: Director of Bands

Education: Bachelor's degree in music education at University of Kansas; master's of music and conducting at California State University; currently working on doctorate from K.U.

"I expect our band to be bigger and involve more of the campus, as well as improving quality."

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News

White House faces challenge to protect the wetlands

By ROBERT GREENE
Associated Press

WASHINGTON — The White House faced a legal challenge by developers and the mining industry Tuesday to its plans to stem the loss of wetlands by closing legal loopholes and making regulations easier to obey.

The construction and mining industries argued in a lawsuit that regulators must get congressional approval for certain policy changes announced by the Clinton administration.

The suit was filed in U.S. District Court here by the National Association of Homebuilders, the American Mining Congress, the American Road and Transportation Builders

Association, and the National Aggregates Association.

It challenged a regulation that would require permits for ditches, channels and other forms of excavation in wetlands.

The administration says the rule is needed to prevent efforts by developers, using sophisticated and expensive construction methods, to bypass regulation.

"It could dramatically expand the number of builders who apply for a new EPA permit to build a house," said Cynthia Adcock, director of environmental communications for the builders' group.

The legal challenge came after environmentalists, farm groups and others expressed a mixture of approval, disapproval and skepti-

cism about the wetlands plan.

"This is a classic Clinton compromise," said Don Parrish of the American Farm Bureau Federation, the nation's largest farming group. "It didn't make us happy. It isn't going to make the environmentalists totally happy."

The group praised the plan for formally exempting from regulation 53 million acres of wetland that had been converted to farmland before 1985. That exemption had been in practice for three years.

The plan calls as well for reversing a Bush Administration proposal to exempt 1.7 million acres of wetlands in Alaska, 1 percent of the wetlands there, from regulation.

The Farm Bureau also praised the plan for adopting a Bush-era

approach supporting "mitigation banking" by which a wetland may be developed if another wetland is created elsewhere. Environmental groups say the banks can be abused.

"There are still cornfields cropped every year for the last 100 years that could still be regulated under this program because they do not carry a prior converted designation," said Parrish.

William W. Stelle, assistant director of the White House Office of Environmental Policy, said the regulations being challenged in the lawsuit were issued as part of a settlement of a lawsuit brought by an environmental group during the Bush administration.

The White House will put off changes in the definition of a wetland

until the National Academy of Sciences issues its recommendations, expected in September 1994.

There are an estimated 100 million acres of wetlands in 48 contiguous states and 170 million acres in Alaska. Wetlands were being lost at the rate of nearly 300,000 acres a year in the mid-1980s, the most current government estimate.

The swamps, marshes and other wetlands support crucial wildlife and biological systems, and are key to flood control, filtration of ground water and maintenance of water quality, as well as ecosystem protection.

Noting the nation has lost half its wetlands outside Alaska since the time of European settlement, the plan endorses a short term goal of no-net-

loss of wetlands, and a long term effort to increase wetland acreage.

The plan was developed by a White House-directed task force involving nine federal agencies that attempted to address landowners' complaints about cumbersome, restrictive and conflicting government regulation of wetlands.

Farmers were a key source of complaints, and the plan tries to resolve that issue by making the Agriculture Department's Soil Conservation Service the "lead agency" for determining what kinds of lands are wetlands.

Farmers now have to deal with the Army Corps of Engineers and Environmental Protection Agency, as well as other agencies.

Injuries help Cowboys reach NFL roster limit

Associated Press

IRVING — The Dallas Cowboys reached the NFL's 60-man roster limit Tuesday by placing two players on injured reserve and designating another as physically unable to perform.

Tight end Fallon Wacasey and guard Brian Nielsen were placed on injured reserve, and linebacker Godfrey Myles was named physically unable to perform. Wacasey and Nielsen will be unable to play for the Cowboys this season.

Wacasey has a separated shoulder while Nielsen sustained a sprained knee. Both are first year players. Myles, a third-year player, has a torn

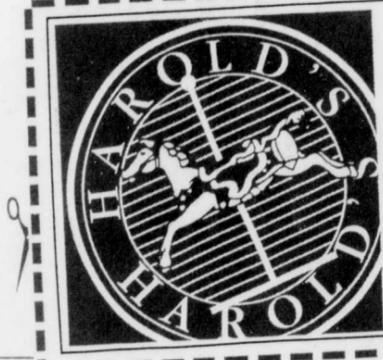
back Clayton Holmes and tight end Alfredo Roberts on injured reserve.

The most significant cut on Monday was Mike Middleton, the Cowboys' third-round draft choice from Indiana. He was having trouble moving to safety from cornerback.

Middleton was one of three rookies who were cut. Free agent quarterback Brad Bretz of California State-Hayward and free agent defensive tackle Rob Wagner of Northern Illinois also were waived.

Other cuts included two-year veteran tight end Greg Briggs of Texas Southern, two-year guard Melvin Evans of Texas Southern, second-year tight end Todd Young of Penn State and free agent running back Judd Garrett of Princeton.

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