

# TCU Daily Skiff

Friday, September 3, 1993

Texas Christian University, Fort Worth, Texas

91st Year, No. 7



TCU Daily Skiff/ Aimee Herring

A goldfish peers from a pond in the city's Japanese Gardens. For more places to go and things to do around Fort Worth, see Mosaic on page 7.

## College 88.7 will cut to 18-hour schedule

By ANDY GRIESER  
TCU Daily Skiff

College 88.7, formerly KTCU, will be cutting back from the 24-hour schedule initiated last year to an 18-hour schedule, said Paul McManus, the station's program director. But some students are unhappy with the change.

Beginning Sept. 7, the station will sign on at 7 a.m. and sign off at 1 a.m. the next day, McManus said. The majority of the airplay on weekdays and Sundays will be classical and jazz, with "new rock" and specialty shows wedged between 11 p.m. and 1 a.m., he said. However, Saturday is devoted to rock and specialty shows,

he said. The new schedule is designed to give the station better consistency in schedule and a more professional sound, McManus said. It was also hard to find volunteers to fill the 24-hour schedule, he said.

"We've been confusing people because one night we'll be on 24 hours and the next night we won't be," he said. "The new schedule still gives us a lot of time to serve the people we need to serve."

The station will target more of an off-campus audience, hence the emphasis on jazz and classical, McManus said. A number of country and rock stations are already on the air, but the Metroplex has a defi-

ciency of jazz and classical stations, he said.

"We do feel like these changes will earn us a lot more respect in the community," he said.

Students will still have a part in running the station, McManus said.

"Everybody in class will get first priority on getting air shifts," he said. "We will have volunteers come in . . . and learn about running the station, the control board . . ."

Volunteers might be given air time as they were in the past, McManus said.

"They will be," he said. "We think. We're not sure how this is going to work yet."

In 24 hours, more students could

be on the air, said Kym Henry, a sophomore radio-TV-film major.

"We kinda miss it, but they said if they could find more people to work, they'd go back to 24 hours," said Henry, who is a disc jockey and does some production work for the station.

Much of the problem with a 24-hour schedule came over the summer when the number of volunteers wasn't enough to fill the schedule, said William Pena, last semester's program director.

"I don't think (the change) is necessarily an end to 24-hour programming (at the station)," said Pena, who

see KTCU, page 8

## New discovery could improve tires' mileage

### TCU team finds use for byproduct

By JOHN J. LUMPKIN  
TCU Daily Skiff

A group project by graduate students, professors and Sid Richardson Carbon and Gasoline Co. has led to a discovery that could keep tires on the road for as much as an additional 20,000 miles.

The research has been into an inexpensive substance called carbon black, a messy, powdery black solid that's a byproduct of burning gas and oils and also a part of soot. It's used in ink, copy machine toner and tires.

Tyler Gruber, a physics graduate student, has worked on two experiments, both of which are looking into the formation of carbon black.

The first may lead directly to "revolutionary" improvements in the quality of tires, Gruber said. Carbon black is currently added to rubber to give tires durability, he said.

With an electron microscope, Gruber and T. Waldek Zerda, associate professor of physics, have taken a close-up look at the structure of carbon black.

What they found was, in tires, it tends to line up in sheets rather than in a three-dimensional structure.

If carbon black could be worked into a three-dimensional structure, Gruber said, it would handle stress better and make the tires last longer.

"You'll see carbon black which better reinforces tires and improves performance," he said.

What still needs to be done is a matter of engineering, not research, he said.

Enter the Fort Worth-based Sid Richardson Carbon and Gasoline Co., which supplies carbon black to tire-makers Michelin, Goodyear and Pirelli, among others.

Sid Richardson is using a huge fur-

nace to create and test new carbon black structures. If all goes well, Gruber said, the enhancement could hit the road in two years.

"We hope this will revolutionize carbon black research," said David Roberts, a Sid Richardson researcher who's working with Gruber at TCU.

The second experiment Gruber is working on involves heating carbon black in a vacuum to 2,000 degrees Celsius and firing a pair of argon lasers at it.

The heating "graphitizes" the carbon black, making parts of it turn crystalline.

"It tells us something about the production process of carbon black," Gruber said. "They (Sid Richardson) know how to make it, but they don't know exactly why it forms the way it does."

Gruber's research will form the bulk of the material for his dissertation, he said.

The university's relationship with Sid Richardson started four years ago when Ernest Couch, now associate professor of biology, teamed up with the company's head researcher to study carbon black, said Dick Rinewalt, associate professor of computer science. Rinewalt is working with several undergraduates to write image-analysis programs for pictures taken by the electron microscope.

"The reason this is all happening is that it is a joint effort between Sid Rich and the university," Gruber said.

The university has received tens of thousands of dollars for equipment in the last few years from Sid Richardson.

## Country singers to perform at Stockyard Station Park

By KRISTI WRIGHT  
TCU Daily Skiff

Country music will rock Fort Worth Monday when five nationally known acts take the stage at Stockyard Station Park in the Fort Worth Stockyards.

The concert "Country Rocks the Stockyards" features performer Travis Tritt with special guest appearances by Marty Stuart, Suzy Bogguss, Aaron Tippin, the Charlie Daniels Band and Little Texas.

Concert promoters said the lineup is the largest group of country music stars ever to perform in one day in Fort Worth.

In addition to the musical entertainment, concert promoters said, there will be game booths and Stockyards Park, a Western-style children's amusement area to provide family entertainment.

The gates to the festival-style lineup open at 11 a.m. Monday with the local acts of Leandro, Killbilly, Randy Pelt and Kevin Eagan entertaining the crowds from about noon until 1 p.m., when the main acts will take the stage.

Travis Tritt's musical career took off several years ago with the hit single "Country Club," which was followed by numerous other songs, including "Here's A Quarter Call

Someone Who Cares." Tritt's current album *TROUBLE* and the title cut are making their way up the country music charts.

Tritt's performance is highlighted with a special guest appearance by Marty Stuart. Tritt and Stuart toured together for the No Hats Tour in 1991 and 92. They are known for their award-winning hit duet "This One's Gonna Hurt You (For a Long, Long Time)."

Country Music Association Horizon Award winner Suzy Bogguss will also perform. Bogguss' list of hits includes, "Someday Soon" about a girl who falls in love with a rodeo cowboy and "Outbound Plane" about

a woman who decides it's time to escape from her existing relationship.

"I want to songs that hit people emotionally," Bogguss said in a press release. "I know it's possible to mix different styles together to evoke different kinds of responses from people. And I know that all people can be touched by a good articulate song."

Her latest hit, "Drive South," is from her fourth Capital Nashville Album, *Voices in the Wind*.

Another up-and-coming country music performer featured will be Academy of Country Music nominee Aaron Tippin. Tippin is almost as

well-known for his muscle-bound physique as for his hit songs, which include "You've Got to Stand for Something" and "Working Man's Ph.D.," which are tributes to the American working class.

Also scheduled to appear are Little Texas, whose current hit "What Might Have Been" from their album *Big Texas* has reached the top of some country music charts and country music legend Charlie Daniels and the Charlie Daniels Band.

The concert marks the first major event set in the newly opened Stockyards Station Park. The park, which was once the location of Stockyards' hog and sheep pens, is now home to

20 shops and three restaurants. The surrounding acreage is landscaped to accommodate festival style concerts.

"This will be a venue to accommodate major concert tours, upwards of 20,000 people," said Billy Minick, general manager of Billy Bob's of Texas.

Budweiser is sponsoring the concert and the proceeds will go to The Parks and Wildlife Foundation of Texas.

Tickets are \$12 in advance and \$15 the day of the show. Advance tickets are available at all Ticketmaster locations and Billy Bob's of Texas box office.

## Clinics offer free shots after eatery employee develops hepatitis A

By SARAH YOEST  
TCU Daily Skiff

Two clinics are offering free anti-hepatitis injections to anyone who ate at a southwest Fort Worth Whataburger restaurant after one of the restaurant's employees was diagnosed with hepatitis A.

Although no one is certain if any infection has actually occurred, the virus which causes hepatitis A can be present on an infected person's hands and could have contaminated any food the worker handled. Hepatitis A causes inflammation of the liver.

The worker, who occasionally handled food at the 3501 Altamesa Blvd. restaurant, worked from 11 p.m. to 6 a.m. on Aug. 19 through

Aug. 22, Aug. 24 and Aug. 25.

Primacare Medical Center, 6404 McCart, and Advanced Occupational Health Care, 1-35W and Felix Street, are offering free gamma globulin injections to anyone with proof they ate at the restaurant during the worker's shifts. The injection, if received within two weeks of exposure, can prevent the development of the disease or lessen its severity.

Symptoms of hepatitis A include fatigue, flu-like symptoms, abdominal pain, nausea, vomiting, lack of appetite, dark-colored urine and jaundice; its incubation period ranges from 15 to 45 days.

The Fort Worth/Tarrant County

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Sports staff predicts football wins for Labor Day weekend.  
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Things to do, places to go and CDs to hear in this fair city.  
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### METROPLEX

Today's weather will be partly cloudy and breezy with a chance of thunderstorms, high of 86 degrees.

Saturday calls for a fair day reaching a high of 85 degrees.

## Hall programming simplified by new Advisory Board plan

By W. JEFF ECKERT  
TCU Daily Skiff

The "Wellness Wheel," "Health Pie" and non-socials were Housing Office jargon that made many resident assistants cringe. Those terms for all-hall programming are no longer in use due to a new plan called the Collaborative Advisory Board.

James Smith, Clark Hall director, said the old format was "really structured" and "completely inflexible." Resident assistants became detached from their programs because they seemed irrelevant, he said.

In the past, RAs have had to meet strict guidelines in planning social and educational events in the dorms, Smith said. The programs had to come from one of the six areas of the "Wellness Wheel," a set of criteria deemed essential for successful stu-

dent living. The categories were spiritual, occupational, intellectual, social, emotional and physical, he said.

The Collaborative Advisory Board, or CAB, is the new programming format that allows each residence hall staff to plan and implement their own programs, Colby RA Laura Pittsenbarger said.

These all-hall programs had to be planned well in advance, and the programs had to use a category on the "Wheel," regardless of whether or not student residents were in need of information in those areas, Smith said.

The residence hall staff had to cover each of the categories once a semester, he said. Each RA's workload depended on the size of the staff, he said.

Pittsenbarger, a senior communi-

cations major, said her staff had to constantly try and fit things the residents needed into the required categories, which was difficult.

Kari Clark, a junior interior design major and also an RA in Colby, said the "Wellness Wheel" program had too many restrictions.

"I think the CAB is a great idea because we are looking for individual needs in each residence hall," she said. "The old way forced us to do programs."

"Now the RAs create this marketing plan where they strategically think about who lives in Clark," Smith said. "What do they like? What do they need? What age are they? Where are they from? And then they create a program plan of their very own."

see RA, page 2

# Campus groups part of national service project

By JOHN BROMBLEY  
TCU Daily Skiff

TCU Community Action Network and Students Reaching Out will be hosting Into the Streets, a nationwide service project on Nov. 6.

Into the Streets was founded in December 1990 at a convention in Washington, D.C., by 77 student leaders and service organization representatives and was backed by the W.K. Kellogg foundation. Into the Streets encompasses pressing social issues such as AIDS, homelessness, child welfare, senior citizens and the environment.

The national organization presiding over the event is called the Campus Outreach Opportunity League, and is based in St. Paul at the University of Minnesota. COOL/Into the Streets is also associated with organizations already present at TCU including Circle K International, Lutheran Student Movement, Habitat For Humanity and Mortar Board. The purpose of the event is to motivate students to do volunteer work. Since the spring of 1991, when

the project first took place, student volunteers have gone into the streets to work at soup kitchens and distribute blankets, shoes, medicine and food to the homeless.

Although plans for TCU's Into the Streets program are not yet finalized, Panhellenic's Director of Service for Panhellenic Jenny Bryant said that plans may include working for Fort Worth's Child Study Center, the YMCA and the Lena Pope Home.

The Panhellenic Council may focus more on the Lena Pope Home, Bryant said, because the organization's emphasis on education is centered around family issues such as homeless women and children.

The idea behind Into the Streets is not only to raise awareness, but also to "make those who do it regular volunteers," Bryant said.

This will be the first year that the annual event takes place at the university. Participants will include the Panhellenic Council, Interfraternity Council, TCU CAN, University Ministries, SRO and Residential Housing Association.

# Teen with leukemia lives out last wish

Associated Press

DALLAS — On Sunday Erika Olivares Valdez realized one of her fondest dreams — to be married in a white dress. On Monday, Erika died.

Erika, 15, found strength after years of battling leukemia to marry 19-year-old Adamson High School senior Joaquin Valdez, a young man she had met last spring.

"We figured a lot of people would think we were crazy to let such a young girl get married, but she was a good girl," said her father, Israel Olivares. "We did everything we could to make her happy."

The frail girl danced with her father and her husband. She tossed her bouquet and posed for pictures with the many friends and relatives who attended the ceremony.

A funeral Mass for the Sunset High School freshman was held Thursday at Santuario Santa Maria de la Salud Catholic Church in Oak Cliff, the church in which she was wed.

Erika became sick with an ear infection at age 12. But when she continued to complain about other ailments, doctors couldn't figure out what was wrong with her and repeat-

edly sent her home from the emergency room.

A blood test finally showed leukemia, which placed her in radiation and chemotherapy treatment for 4 years.

"She would dress up for her hospital visits as if she were going to a party," said Dora Nelly Olivares, Erika's mother. "She always wanted to match her clothes. She never cried and rarely spoke of being afraid."

Last December, Erika was told that her treatment had been successful and that she had beaten the disease. She began to plan her quinceanera, a Mexican tradition for celebrating a girl's 15th birthday. She marked the occasion with a Mass and small party.

Soon after the encouraging health reports, she began to feel ill again. Doctors told her she would need a bone marrow transplant which she got from her five-year-old sister, Fabiola, and greater quantities of chemotherapy and radiation.

A friend introduced her to Valdez last spring.

"She started falling in love with him after he visited her every day for seven weeks," Mrs. Olivares said. "She said, 'Mom, this boy has no rea-

## CAMPUSlines

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

Circle K International will hold its first meeting of the year Sept. 7 in Student Center Room 203. All are welcome. For more information, call Chandra Wisniewski at 927-0446.

The Registrar's Office needs students to notify it of address changes before Sept. 10. The changes will be made in the new issue of Frog Calls, the campus telephone book.

Leadership class application deadline for all classes except Senior Symposium is Sept. 17. For more information or applications, check the Student Center Information Desk or call 921-7927.

Explore, a nonprofit women's organization, is currently holding registration for classes. The TCU class will be held from 7 to 9:30 p.m. Mondays starting Sept. 22. For more information, call 861-4454.

The 1993 Golf Spectacular benefiting the Circle T Girl Scouts begins at 8 a.m. Sept. 13 at Iron Horse Golf Course in North Richland Hills. For information, call Ken Hardisty, tournament chairman, at 737-7272.

## Wicca's Guild

by Mark Castle



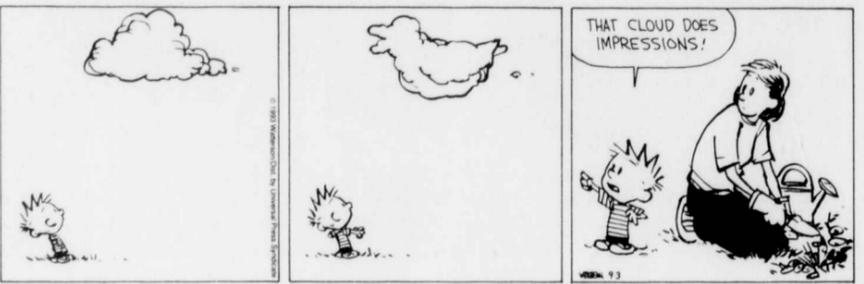
## College

by Dan Killeen



## Calvin and Hobbes

by Bill Watterson



## RA/ from page 1

very own." The advisors in the CAB are Wanda Olsen, interim director of residence life; Kay Higgins, director of new student orientation/assistant to the dean of students; Cathi Wenworth, program specialist for Alcohol and Drug Education and all of the hall directors.

The RAs had to plan the CAB during the month of August and then each staff presented their program to the advisors, Paul Short, Milton Daniel hall director, said.

"Doing a presentation gave the RAs ownership over their programs," Short said. "It should make the RAs feel good about their plan, so they want to do a good job."

This responsibility should reduce resident assistant apathy towards the events, Smith said.

Milton Daniel kicked off its pro-

gramming Sunday with an all-residence halls party called Milton Madness, Short said.

"Based upon where we feel the students are, one of the hall's goals is social competence," Short said. "We had roughly 380 students from different residence halls come to the party, so we met our goal of providing a safe and healthy atmosphere in

which to socialize." Pittsenbarger and Smith both said they had a little apprehension about the CAB plan.

Pittsenbarger said she was excited about the plan, but recognizes it's need to be evaluated carefully.

The orderly structure of the previous format will also be missed, Smith said.

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# Opinion

## Laughter cushions the shock from the world's catastrophes



**ANDY GRIESER**

Before the infamous Nude Man made his first appearance this semester, he had already shown up in two or three columns on this very page. He was referred to jokingly; in fact, he's spoken of quite fondly in the *Skiff* newsroom.

Believe it or not, this is normal human behavior. The Nude Man is obviously unbalanced, and may turn dangerous one of these times.

Yet we joke about him, elevate him to popularity around campus. At times, we come dangerously close to encouraging him... with our laughter.

Why? Consider these examples:

•Almost a year ago, a group of ghost-hunters from the *Skiff* and the *Star-Telegram* spent the night at Log Cabin Village. We joke about it now,

although that night was possibly the most terrifying of our lives (certainly it was for me). We joked about it then, while we were shivering in the dark. On Oct. 9, we're going to spend the night at the Stockyards Exchange Building.

•At the compound in Waco burned to the ground, killing almost 100 people, a flurry of "No, Bud Light" jokes went around. My ill-fated comic strip was one of them. The same happened eight years ago, when the shuttle Challenger exploded just after takeoff. While a small number of people grieved, the rest of us laughed.

•At "Needful Things" last week, the audience couldn't stop laughing as two women hacked at each other with a butcher knife and a cleaver.

The characters chased each other around a house, chopping off bits here and there, until finally killing each other. The laughter didn't die down until minutes later.

•Every time I find myself in a tense or potentially threatening situation, my mouth starts going. It's not to prove how macho I am in the face of danger or to keep the others sane — it's to keep myself from screaming uncontrollably.

•Monty Python, one of the funniest comedy troupes of all time, is also one of the bloodiest. A scene in "Monty Python's Quest for the Holy Grail" shows Arthur methodically hacking the arms and legs off of an opponent.

Dead baby jokes. Los Angeles riot jokes. Gwar. Ozzy Osbourne. Beavis

and Butthead.

Are they funny? Probably not. Are they shocking? Definitely.

Horror and humor are so close as to be almost the same thing: The two are so close that extreme terror often produces hysteria, characterized by an uncontrollable shrieking laugh. All of the horrifying situations described above prompted laughter in place of screams.

The people who laughed at the scene in "Needful Things" are not desensitized toward violence; rather, the extreme violence was taken to cause a near-hysterical state. Instead of screaming out loud, the terror was expressed through laughter. This reflex keeps us — just barely — on the "sane" side of sanity.

What scares us makes us laugh.

War scares us. Riots scare us. Religious fanatics brainwashed enough to burn to death for a lunatic scare us. We feel the horror, the chaos that none of us can control, and we laugh. It's the only way we have of exercising power over otherwise-uncontrollable situations.

Don't fault *Skiff* columnists for poking fun at the Nude Man. We don't want this maniac running free (pardon the pun) any more than the Campus Police do.

But if we don't laugh, we will drown in the terror of the modern world.

*Andy Grieser is a senior news-editorial journalism major who laughs when he sees the mirror each morning.*

### EDITORIAL

## What happened to KTCU?

The university radio station has abandoned the students it should be here to serve.

KTCU, or College 88.7 as it is now called, has cut its air time from 24 to 18 hours. Weekdays, the station plays classical music and jazz from 7 a.m. to 6:30 p.m. Student DJs play new rock and specialty shows until 1 a.m.

This new format cuts out six hours of air time that was previously manned by students. This air time gave them valuable experience to practice running the station and DJing.

Instead, the station is offering the students the opportunity to observe radio staff running the radio station. What kind of experience is that?

The question is whether or not the radio station is here to serve the community or to serve the students' needs. One of the university's objectives is to maintain a vital setting for learning in which the "resources of the university are available," according to the TCU Statement of Objectives in the

Undergraduate Studies Bulletin.

The best learning is hands-on, not watching someone else do the work. "College 88.7" is denying that opportunity to a number of students. And in today's competitive job market, having hands-on experience — especially in the journalism and mass media fields — often determines who secures a job upon graduation and who doesn't.

After paying extra to earn a college education from a private university, students shouldn't have to stand in line to work at the university's radio station and gain work experience.

Those in charge have the goal of making "College 88.7" a more professional station. Is cutting back on play hours reducing the risk of being unprofessional? Or is it an embarrassing hassle to give students the chance to make mistakes while they are learning?

The station should be given back to the students who need it. They are willing to learn. Give them the chance.



## Intervention in Somalia policy mistake

In February 1991, following our much-celebrated victory in the Persian Gulf War, George Bush proclaimed, "By God, we've kicked the Vietnam syndrome once and for all."

**MICHAEL ROWETT**

The Vietnam syndrome, presumably, meant our reluctance to intervene overseas after a disastrous experience in South East Asia.

But after easy American victories with "minimal" casualties in Grenada in 1983, Panama in 1989 and Iraq, Bush suddenly decided we'd learned enough from the lessons of Vietnam.

To prove it, he committed some 24,000 U.S. troops last December to deliver relief aid to war-torn, famine-stricken Somalia. Around 4,700 troops remain since the United Nations took nominal charge of the operation. But the prospects for American withdrawal aren't on the horizon.

Defense Secretary Les Aspin recently said that American troops will remain in Somalia until "violence is quelled in Mogadishu (the capital), Somali warlords give up their heavy weapons and the country has a national police force capable of keeping the peace."

In other words, until doomsday. Transforming Somalia into an orderly society within the foreseeable future is impossible. It's precisely this kind of open-ended commitment that led us down a path of self-destruction in Vietnam.

Somalia is becoming depressingly similar to another nightmarish "peacekeeping" operation we undertook a decade ago.

In 1983, President Reagan sent U.S. Marines into Beirut, Lebanon to help quell factional bloodshed. But our troops quickly became targets of violence themselves.

On Oct. 23, 1983, 241 Marines were slaughtered when a terrorist's car bomb ripped through their barracks at Beirut's International Airport. Sending American troops into this bloody morass was one of the Reagan administration's worst foreign

policy failures. But no one seemed to flinch. Two days after the bombing, Reagan sent 7,000 Marines into Grenada.

We still haven't learned. Our troops have become constant targets for Somali snipers. One militiaman said in June, "Now we are beginning the guerilla war against the Americans."

We're not exactly winning hearts and minds, either. One Somali woman at an anti-U.N. rally said, "We don't like foreign people. We don't want foreign soldiers."

Somalia has been engulfed in political chaos for years. To pretend that 24,000 U.N. peacekeepers can rebuild a nation that's been laid waste by civil war and famine is insane.

But one Somali businessman argued in January that "Americans should stay 10 years, 20 years, to help us."

This may seem like a far-fetched nightmare. But now that we've undertaken the task of policing the streets of Mogadishu and hunting down fugitive warlord Gen. Mohammed Aidid with 400 Army Rangers, spending 10 to 20 years rebuilding Somalia is a nightmare with a foothold in reality.

Withdrawing our remaining troops now won't make us isolationists. It simply means we've finally recognized that maintaining fruitless foreign interventions to "save face" is ridiculous.

When we ask American soldiers to lay down their lives, it needs to be for a justifiable reason. Somalia is not. This operation has absolutely no bearing on the welfare or interests of our nation.

Intervening only when our national interests are at stake may seem callous and cynical. But every American soldier's life is precious enough not to be sacrificed in vain.

Kicking the Vietnam syndrome with foreign interventions to demonstrate U.S. resolve helps erase painful memories of an unpopular war. But it's not worth a single drop of American blood.

*Michael Rowett is a senior journalism major.*

### LETTER POLICY

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the view of the *Skiff* editorial board. Signed letters and columns represent the opinion of the writers.

The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.

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## Collapse of the family one of the perils facing minorities

*'The key to making this work is open-mindedness.'*

George is a seven-year-old male.

His brown eyes are much too mature and his jaw much too set for one so young. Vulnerability and wariness show on his face.

He is the victim of a confused society.

He is society's only hope, a reminder that all is not lost... yet.

George dominates the cover of last week's *Newsweek*. The cover story details the sad state of the African-American family.

**LEILANA MCKINDRA**

One in five black children has a chance to grow up in a two-parent household.

Sixty-two percent of the black families with children are run by single parents.

Although 88 percent of black adults say they want to get married, there is a severe shortage of black men.

Statistics say George won't make it very far in this world. Chances are he will be killed in some senseless, random act of violence.

Or maybe he will be thrown in jail to rot, wallowing in anger and bitterness at a society that never truly understood him or the value he held.

As the article pointed out, this breakdown of the African-American family has broader implications, such as higher crime rates and poorly-educated individuals.

But, please know and understand this is not just a "black problem." There are thousands of others from thousands of ethnic and racial backgrounds who share George's predicament.

To disregard a segment of our society as vital as the one to which George belongs would be like building a house when there's no one to live in it.

I am not suggesting we resurrected the "American Dream" of the loving husband and wife, 2.5 kids, dog and a white picket fence. That

dream has died a quiet death as our nation has become more technologically advanced and globally competitive.

Dad is no longer the sole "bread winner."

Mom no longer stays home and vacuums in her best dress and pearls.

My parents, who have been married for 25 years, are no longer "the norm." They are exceptions.

It seems to me the American people are at a crossroads. Our prudish Puritan values are stopping progress.

Do we ridicule and ignore homosexual couples who are willing and able to raise a child or children?

What difference would it make if a child did become homosexual as a result of being raised by homosexuals?

Do we continue to cut federally-funded programs designed to help women who are struggling to raise a child by themselves?

Do we continue to allow women to be pushed to the bottom of the pay scale simply because they are women?

Do we continue to allow under-funded social service agencies and a disorganized public school system to raise the children of this nation while families neatly step out of the picture?

In deference to our fascination with the democratic system of decision-making, the choice is yours.

But if the answer is yes to even one of those questions, things will undoubtedly become worse before they get better.

The key to making this thing work is open-mindedness.

We will fail if we continue to dwell on how things were said and done in the past.

So keep your hearts and minds open.

If not for your sake, then think of George.

*Leilana McKindra is a junior advertising/public relations major from Kansas City, Kansas.*



### PURPLE POLL

Do you listen to KTCU?

Yes - 12 No - 72 Sometimes - 16

100 students were polled outside the Main at dinner on Thursday.

# News

## Grand jury puts pressure on former state treasurer

By CHIP BROWN  
Associated Press

AUSTIN — A Travis County grand jury Thursday stepped up the pressure on U.S. Sen. Kay Bailey Hutchison to testify in an investigation about her tenure as state treasurer.

The panel formally asked her to appear and gave her until 3 p.m. Friday to choose either Sept. 9 or Sept. 10 to testify. District Attorney Ronald Earle wouldn't comment on whether the senator would be subpoenaed if she refused the request.

Hutchison will discuss the matter with her attorneys before responding, said her spokesman, David Beckwith.

The senator earlier had said she would appear voluntarily if called before the grand jury. But on her attorneys' advice, she refused an Aug. 11 invitation from Earle to testify this week or next week.

"There is a lot to weigh here," said Hutchison's attorney John Dowd.

Beckwith said Hutchison had asked Earle's office to be discreet about any appearance she may make before the grand jury because the senator has been pursued by a stalker.

"Who knows what he (the stalker) could do," Beckwith said. "He is considered dangerous and authorities

are now looking for him. For Earle's office to be talking about all this so publicly for their own political motives is despicable."

The grand jury is examining allegations that state employees and state equipment were used for personal and political purposes during Hutchison's 4-year tenure as state treasurer.

Texas law forbids public officials to use a state office for non-state business.

Hutchison, a Republican, has said the 11-week-old investigation, which began June 10 with a raid of the Treasury by Earle's office, is an attempt to derail her re-election bid next year. Earle is a Democrat.

Thursday's invitation by the grand jury followed statements by Dowd Wednesday that Hutchison no longer would volunteer to meet with the grand jury because Earle's office had reneged on previous agreements.

Dowd said Earle's office had promised to discuss with the senator what areas of the grand jury's investigation she would be questioned about.

"We have stated publicly on a number of occasions what the allegations are that are under investigation," Earle said. "For us to be more specific than that at this point would not be proper."

Earle added, "No deals were

made. Special treatment was requested, but it was not offered."

Beckwith said Hutchison turned over 2,000 pages of new documents on Monday and was delivering another 2,000 pages of records Friday. He said Hutchison should not be called to testify until the grand jury has had time to look at the records and determine if her testimony is still necessary.

"It's abnormal to stage a media circus before obtaining all the information being offered by witnesses," Beckwith said. "Never before have I seen so many press releases, radio actualities and press conferences by a district attorney supposedly in charge of a secret grand jury investigation."

Earle said several questions from members of the media prompted him to make a public statement.

"The grand jury is a public body," Earle said. "Its proceedings are secret, but... if a grand jury is in session and that's where witnesses appear, then that's going to be the subject of media inquiries, and we have no control over that."

Hutchison resigned as state treasurer after a landslide victory June 5 over Democrat Bob Krueger in a special election to fill the seat of Lloyd Bentsen, who became U.S. Treasury secretary.



TCU Daily Skiff/ Aimee Herring  
Rajendra Shrestha (center) of Kathmandu, Nepal, teaches an open session on dance hosted by the ballet and modern dance departments. The session is one in a series of guest appearances promoting world views in dance.

## Hepatitis/ page 1

Health Departments said there have been no reports of hepatitis at the restaurant to date, and the restaurant is still open for business.

"Whataburger is not liable or responsible in a legal sense," said Johnny Humphreys, public information specialist of the health departments. The restaurant chain is paying for all of the injections, which average around \$20, Humphreys said.

This marks the 6th time this year the health departments have had to announce that a food handler has been diagnosed with hepatitis.

Only five announcements had to be made in all of 1992, Humphreys said. Announcements are made when the infected person handles food that the public purchases, he said.

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6:15 PM		POWER BENCH	POWER BENCH	POWER BENCH
7:15 PM	ULTIMATE AEROBICS	POWER BENCH	ULTIMATE AEROBICS	POWER BENCH

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# FOOTBALL FOCUS

## Frogs hope to derail Sooner express

By TY BENZ  
TCU Daily Skiff

The TCU football team will try to jump start the 1993 season with an upset over nationally ranked Oklahoma this Saturday at 7 p.m. at Amon Carter Stadium.

Last season the Frogs were shocked in their opener at New Mexico, 24-7, and the loss set the tone for the entire 2-8-1 season. This year the Frogs and head coach Pat Sullivan are hoping for a different beginning to a successful season.

"How you do early usually sets the tone for the year," Sullivan said. "But the situation is totally different this year. The players and coaches have a better understanding of each other. I think we're a little bit more talented this year than we were last year too."

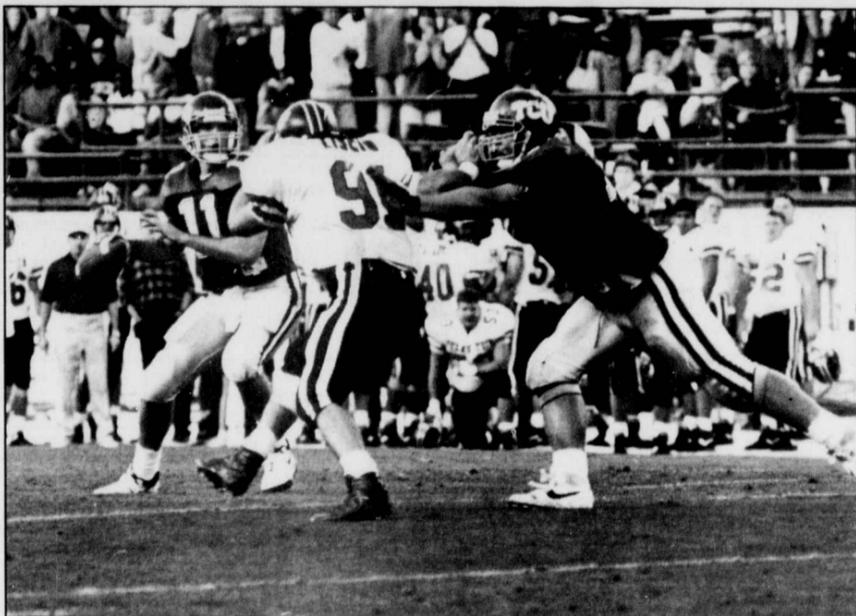
But on paper this game looks like a mismatch as the No. 22 Sooners come in with a talented, experienced team.

Oklahoma returns 17 starters from last year's 5-4-2 squad that struggled late after injuries depleted the offensive and defensive lines. The Sooners are looking for bigger things this year and are looking to throttle the Frogs.

"They (Oklahoma) are a bigger, more experienced team than we are," Sullivan said. "But you don't play games on paper, you play them on the field."

If the Frogs are going to upset the Sooners, the first thing they will have to do is control the Sooners' passing attack, which is led by senior quarterback Cale Gundy.

Gundy, who is the all-time leading passer at OU, threw for almost 2,000 yards and nine touchdowns last year in only nine games. Gundy throws to a talented set of receivers led by senior flanker Corey Warren and split end Albert Hall.



TCU Daily Skiff

Sophomore Max Knake will start at quarterback tomorrow when the Frogs host No. 22 Oklahoma at 7 p.m. at Amon Carter Stadium.

"Cale is an exceptional player," Sullivan said. "One of the things that helps him is that he has a talented supporting cast around him."

"Cale has come a long way during his three years with us," Oklahoma head coach Gary Gibbs said. "There is no doubt that he is capable of taking us to a new level."

But the Sooners' running game is another story as Oklahoma's running game sputtered all of last season and took several hits in the preseason.

The Sooners' leading rusher from 1992, tailback Ernest Williams, quit the team. After that redshirt freshman Jeff Frazier blew out his knee, leav-

ing true freshman James Allen, a USA Today and Parade Magazine high school All-American in 1992, as the starter.

"He (Allen) is a very talented runner and has a good offensive line in front of him," Sullivan said. "It (the frosh starting) doesn't really make that much difference."

Defensively, Oklahoma is led by its linebackers, who totaled 365 tackles, 23 sacks and four fumble recoveries in 1992.

Outside linebacker Aubrey Beavers leads the charge for the defense. Last season Beavers, who is a preseason All-American candidate, set a school record with 12 sacks and is so talented that he has been compared to New York Giants All-World linebacker Lawrence Taylor.

"Aubrey Beavers is a very talented player and obviously is a big concern because of his big play capability," Sullivan said.

And when you surround Beavers with All-Big 8 linebacker Mike Coats and Brent DeQuassie, it gives Oklahoma a very strong front seven.

## Woodley leads TCU on and off the field

By RICK WATERS  
TCU Daily Skiff

It might seem ironic for a four-year, collegiate wide receiver with 100 receptions and 1,185 receiving yards to have a "better to give than receive" credo.

But for TCU senior wideout Richard Woodley, the success of the Horned Frogs' 1993 season will be measured by his gridiron leadership and his dedication to his teammates off the field.

"Individually, I don't have any goals for this season," he said. "I think anybody would like to go to a bowl, but more important than that is this team. We need to just enjoy playing week in and week out and working as hard as we can."

Woodley's work ethic and character haven't gone unnoticed by his teammates. He was recently named offensive co-captain by his teammates.

And if Woodley's teammates can capture his "team first" attitude this season, it might mean more notches in the win column for TCU.

And that is just fine with Woodley.

"I'd just like to see us play together as a team and win more games," he said. "But along with that I think we need to maintain a positive attitude and have the team really come together."

Woodley's dedication to his team and his mates stands in stark contrast to the rocky terrain he endured to arrive at his senior season as starting wide receiver for the Frogs.

His career at TCU took off like a rocket, playing in Jim Wacker's Triple Shoot Express offense. He reeled in 56 receptions for 653 yards and four touchdowns, all as a freshman.

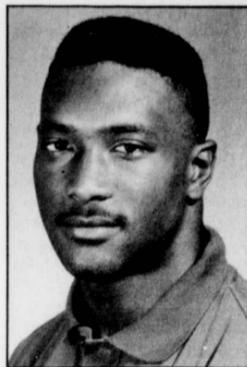
But when Woodley's sophomore season began, so did the frustrations and injuries.

"I had an elbow injury and it really hampered me when I played," he said. "Obviously, it limited my playing time and effectiveness."

By the time his junior season rolled around, Woodley was raring to go.

But during two-a-day practices, Woodley had a slight knee sprain. In the mean time, he bided his time as then-senior Stephen Shipley's back-up at wide receiver and learning new head coach Pat Sullivan's offense.

"I don't think it was really (the



Richard Woodley

injury) that held me last season," he said. "I just had another senior starting in front of me and he was a good athlete. I just had to share time with him and didn't get as much time as he did."

The inaction caused Woodley to start second guessing himself and wondering about his talent.

"It was very difficult to adjust to Sullivan's new offense," he said. "I went to sleep at night just wondering what was wrong. Was it me? Was I not working hard enough?"

But Woodley is not a complainer and he never criticized or questioned the coaching staff when he only played one or two downs per series. It was his job to perform to "100 percent level" on the downs he was in.

Woodley's work effort and unselfish attitude have immediately caught the eyes of new wide receivers coach Steve Brickley.

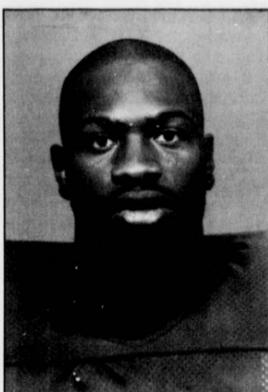
"Wood' got some exceptional ability as a receiver and he's a good blocker," Brickley said. "He is definitely a guy you can hang your hat on and count on. But there's no question about his leadership. All he does is work hard."

Woodley has had some hard workers and experienced leaders before him, playing with outstanding pass-catchers like Shipley, Kelly Blackwell and Mike Noack.

Now he has inherited that role. "I think since there are so few seniors on this team, (the seniors) need to see themselves as role models for the younger guys," he said.

Although he is one of the remaining Flying Frogs of the Wacker era, Woodley sees Sullivan's changes as necessary to

see Woodley, page 8



Aubrey Beavers

"They have an experienced defense with some marquee players," Sullivan said. "Their big front-line on defense is big plus for them."

And it will be a banged up offense that will face the Sooners defense on Saturday. Both starting tight end Brian Collins and tailback Derrick Cullors are questionable for the game due to injuries, which could force Sullivan to start sophomore Andre Davis at tailback and true freshman Ryan Tucker at tight end.

But the key to Saturday's game won't be the health of Cullors and Collins, but which team wins the turnover battle.

"Turnovers will be the key to Saturday's game," Sullivan said. "We need to create some turnovers on defense, but more importantly we must not turn it over on offense."

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**3RD DOWN AND FOREVER**  
Joe Don Looney & the Rise & Fall of an American Hero  
By BRETT CLARK

**BAD BOY OR SAINT?**

"A well researched, in-depth study of a most unusual athlete: one of the best - and most fascinating - sports bios in years." Kirkus Reviews

3RD DOWN AND FOREVER tells the story of the rise and fall of Joe Don Looney - the original bad boy of football. One of the least understood sports legends of our time, Looney was ferociously gifted on the gridiron. A hell-raising OU halfback famous for his feuds with Bud Wilkinson, he became one of the most talked-about pro players of the mid-1960s. Prematurely cut loose from his field of dreams, the Fort Worth native served a stint in Vietnam, experimented with drugs and finally sought peace through a meditational life before his tragic death at the age of 45.

By J. Brent Clark, Introduction by Barry Switzer

**3rd Down and Forever: Joe Don Looney and the Rise & Fall of an American Hero** is available at your local bookstore or order by phone, 1-800-288-2131, \$21.95 (VISA, MC, AMEX)

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# Sports

## We're baaack: The Purple Prog returns for '93

Welcome back students. We here at the Prog thought it would be good to start the new semester off on the right foot: with a pop quiz.

**1. Review Question: What was TCU's favorite offensive play in 1992?**

A. The draw play off tackle on third-and-10.

B. The punt.

C. The Hail Mary pass that Texas Tech caught with three seconds left to beat the Frogs.

D. Any play that gained over three yards.

Even though it seemed like the Frogs lived for the punt in '92, the answer has to be A. Then again, it might be B, because the results of all those third and ten draw plays was a fourth down punt. Hey Pat, let's open up the O this year.

**2. What will be the biggest sound coming from Amon Carter Stadium during the TCU-OU game this Saturday?**

A. The sounds of TCU students throwing themselves off the side of the stadium in embarrassment.

B. The TCU band playing the alma mater.

C. The sounds of "Boomer Sooner," the OU fight song.

D. The sounds of the feet of the people leaving in droves in the third quarter.

Even though A and D are very possible, you'd better get used to "Boomer Sooner," because the OU band will be playing it every time OU has the ball, makes a tackle or blows their noses.

**3. When will OU coach Gary Gibbs be fired this season?**

A. After the first game, win or lose.

B. After Nebraska slaughters the Sooners, 47-13.

C. Never, he will make it through this year and be the coach at OU for the next 25 years.

If the Frogs upset the Sooners, Gibbs will be gone on Monday. And that would be fine with the entire state of Oklahoma. Last year, during OU's 5-4-1 season, he had beer poured on him at the Cotton Bowl after Texas beat the Sooners like a drum. Gibbs won't be around much longer, mainly because he has everything that OU hasn't had in a coach in quite some time: class, integrity, and a pile of losses.

OK, quiz over. Now let's address some issues facing college football heading into the '93 season.

The Kickoff Classics. Florida State over Kansas 42-0 and North Carolina over USC 31-9. Two boring, ugly games. The kickoff classics need to go. Enough said.

A more serious issue is the current trend of teams breaking NCAA rules. This offseason, Auburn and Washington joined the list of teams on some sort of probation. Texas A&M and Miami will be joining that group soon. College football is losing credibility by letting teams break rules to get to the top, and it must be stopped.

The final issue we will discuss is Bowl Games. Those who do not favor a playoff format to determine the national champion simply are not thinking of the best interest of college football. An eight team playoff at the end of the season would eliminate any doubt about who is No. 1. The major Bowl Games (Orange, Rose, Sugar) can host the final three games, maintaining the tradition that many fans desire. Plain and simple, the best thing that could happen to college football is a playoff system.

Well, enough with this commentary. Let's get to the picks:

**Oklahoma at TCU-** This one has all the makings of an upset. Think about it: TCU quarterback Max Knake throws for 350 yards and the Purples' defense swarms all over Cale Gundy and the OU offense. Wild and crazy Frog fans (all 200 of them) rush onto the field and try to tear down the goalposts after TCU's 31-7 victory, only to be "restrained" by campus police. This Saturday turns into one of the biggest days in TCU sports history, and the Frogs use that momentum to carry them to the national championship.

OK, back to reality.

In all seriousness, this game will not be too bad for Frog fans. The offense will struggle against the Sooner's blitzing defense, but the solid Frog D should keep the Sooners from running away with it. And if Max Knake can survive the OU defense, this one may even be close. The Frog defense plays respectably, but the offense can't get it going, and TCU falls, 24-3.

**Texas at Colorado** - The mile-high altitude of Boulder will be filled with passes, as Buffs quarterback Kordell Stewart will torch the Longhorns' inexperienced secondary all day long. After this game, the Longhorns new name will be toast, as Colorado will throw over and run around the befuddled Texas defense. Texas redshirt freshman phenom Shea Morenz will try to keep it close, but UT will fall short, as Colorado barbecues steaks in the mountains. Buffaloes over Longhorns, 42-28.

**Miami at Boston College-** The Prog was simply shocked to hear that the Miami football program has been accused of paying football players to come to their school. Not the University of Miami! We were even more appalled to learn that Cowboy receiver Michael Irvin was one of the players mentioned in this horrible scandal. Irvin, one of the nicest, politest, most honest men in all of

PURPLE PROGNOSTICATOR										
Skiff Sports	Oklahoma at TCU	Texas at Colorado	Miami at Boston College	Tulane at Alabama	Rice at Ohio St.	Houston at USC	LSU at Texas A&M	49ers at Steelers	Oilers at Saints	Cowboys at Redskins
Tom Manning last week: 0-0 overall: 0-0	Oklahoma	Colorado	Boston	Alabama	Ohio St.	USC	A&M	49ers	Oilers	Redskins
Ty Benz last week: 0-0 overall: 0-0	Oklahoma	Colorado	Boston	Alabama	Rice	Houston	A&M	Steelers	Oilers	Redskins
Rick Waters last week: 0-0 overall: 0-0	Oklahoma	Colorado	Miami	Alabama	Rice	USC	A&M	49ers	Oilers	Redskins
Jon Mueller last week: 0-0 overall: 0-0	TCU	Colorado	Miami	Alabama	Ohio St.	USC	A&M	Steelers	Saints	Cowboys
Matt Newtown last week: 0-0 overall: 0-0	Oklahoma	Colorado	Miami	Alabama	Rice	USC	A&M	49ers	Oilers	Redskins
GUEST BOX Pat Sullivan last week: 0-0 overall: 0-0	TCU	Colorado	Boston	Alabama	Ohio St.	Houston	A&M	49ers	Saints	Cowboys

sports, involved in a college football pay scandal? it simply can't be. Of course, Jimmy Johnson can't know anything about this.

New Hurricane quarterback Frank Costa has earned himself the nickname "Costaverde," after legendary Miami QB Vinny Testaverde. Look for Frank to get a head start on his promising NFL career by throwing five interceptions as BC upsets the 'Canes, 31-27.

**Tulane at Alabama-** If Alabama thought beating Miami in last year's Sugar Bowl was tough, they'll be in for a rude awakening when the Green Wave rolls in to Tuscaloosa. GIVE ME A BREAK!!! It really says something about college football scheduling when the defending national champion opens its season at home against possibly the worst team in NCAA Division I football. At least it assures us that we'll get at least one W in this week's Prog. Roll Tide, 41-0.

**LSU at Texas A&M-** See Tulane at Alabama. 38-3 Aggies.

**AND THE PROS:**

**San Francisco at Pittsburgh-** The Forty Niners will not be starting 1992 NFL MVP Steve Young at quarterback Sunday. They also will not be starting outstanding backup Steve Bono. They will be starting third stringer Bill Musgrave, a graduate of the same high school as the Skiff's own Kristi Wright.

Unfortunately for the 'Niners, Musgrave has about as much quarterbacking talent as Kristi. Good thing for the 'Niners that Mike Tomczak will be starting for Pittsburgh. (Mike was cut from the Browns last season. THE BROWNS!) Forty Niners win in a yawner, 10-7.

**Houston at New Orleans-** The run-and-choke offense is back again in '93. Wait a minute, that's run-and-

shoot. Sorry. These two teams hooked up in the preseason, with the Oilers continuing their trend of blowing big leads by dropping the game after leading by two touchdowns in the fourth quarter.

Fortunately for the Oilers, the Saints are worse off at quarterback than the Steelers, with Wade Wilson calling the signals in New Orleans opening day. New Oiler defensive coordinator Buddy Ryan will have his troops all over Wilson, who may not survive the first half. Buddy's Oilers (and they will be Buddy's Oilers after Jack Pardee gets axed any day now) win in New Orleans, 27-7.

**Dallas at Washington-** Man, we miss Emmitt already. It just breaks our hearts to think that the poor Cow-

boys may not be as good this year as they were in their wonderful, joyous Super Bowl season of a year ago. The thought that we may not get to see as much of the Kenny Gant Shark Dance or Michael Irvin's pearly whites (every time I see his smiling, touchdown-scoring face I just want to reach into the TV and smack it) just makes us want to break down and cry.

RFK will go hog wild as the Redskins scalp Da' Boys, 24-10.

Hurry back Emmitt, we just can't take any more of this.

*The Prognosticator is the product of the collective brilliance of the TCU Daily Skiff sports staff.*

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# MOSAIC

Arts and Entertainment

## Local honky tonk a kickin' good time

By TERESA M. HALE  
TCU Daily Skiff

Country fans will be pleased to discover that the Fort Worth Stockyards is home to the world's largest honky tonk. Billy Bob's Texas has offered boot scootin' and fun for the entire family since 1981.

Although it is a famous bar, Billy Bob's is a family-oriented establishment and always welcomes children, as long as they are accompanied by a parent, said club manager Tye Bell.

Billy Bob's features nightly live music, dancing and live concerts by some of the biggest names in country music, and that's not all.

There are also two types of novelty photo opportunities, a souvenir shop, live bull-riding, a restaurant, banquet facilities and a game room.

Always wanted the body of a Dallas Cowboy? Visit "The Amazing Picture," a computer-aided false photo shoot, that superimposes a customer's face onto a picture of a different body.

The 70 bodies range from a shirtless, Stetson-wearing cowboy, a model clad in leopard-print lingerie or a sweaty Dallas Cowboy complete with a pigskin under his arm.

For \$14.95 to \$24.95, customers can purchase T-shirts, tote bags, cups, sweat shirts and aprons embellished with their newfound portrait.

Those patrons who want to buy official Billy Bob's memorabilia can check out "The Texas Dry Goods Store," where everything

from individually wrapped pieces of candy to Billy Bob's T-shirts and underwear to a set of longhorns for the hood of the family car is for sale.

Next door to the gift shop, the "Stuffed Bull" in its "bullring" setting, awaits photo-seeking customers.

Billy Bob's supplies the hats and bandanas so you can look like a real cowboy or cowgirl while sitting on the bull and posing for an 8-inch by 10-inch photo that costs \$10.99.

Billy Bob's also offers a game room, including video games, pool tables and pinball machines, all for players 75 cents or less per game.

Hungry? Try Risky's Bar-B-Que, located inside the club. The restaurant's menu includes an "All-U-Can-Eat Ribs Special," complete with two side dishes, for \$6.99.

The Letterbuck Saloon and the Texas Club rooms are available for private parties. Each

wine and well drinks are \$1.

Thursday night is Metroplex Appreciation Night. On these nights, anyone with a Metroplex I.D. is admitted free from 6 p.m. to 9 p.m. Free country dance lessons are also available on Thursdays from 7 p.m. to 8 p.m.

Billy Bob's is frequented by many TCU students on Thursday nights, when the club may see as many as 1,200 guests between 6 p.m. and 2 a.m., Bell said.

"I think it is great that Billy Bob's has special nights," said freshman nursing major Brian Brown. "I'm from Fort Worth and it is free for me (on Thursdays)."

"I go regularly on Thursdays because many TCU students are there on Thursdays," sophomore child studies major Stacye Son said. "Billy Bob's is a good place to relax and unwind and to see people I don't get to see every day. Also, Billy Bob's is not as loud as clubs like Detour and Fishdance."

Tricia Hankenson, a junior environmental science major, calls herself a "regular" at Billy Bob's.

"I have a dance partner, and we practice our routine, complete with spins and tosses, every time we're out there," she said. "Many of the regulars have a partner, one person that you click really well with when dancing. Most of the dance partners have a set routine."

The larger, 10,000-square-foot dance floor adjacent to the Main Stage is packed on weekends, when the club brings in national acts like Willie Nelson and Garth Brooks. The club sells reserved seats for these concerts.

The floor of the club slopes from the entry

### What you thought

Quotes from TCU students about Billy Bob's

"I like Billy Bob's because it's the ultimate for line dancin', boot scootin', rootin', tootin' fun. Billy Bob's puts the tonk in honky tonk. Who could pass up the world's biggest honky tonk?"

—Matt "TEX/RALPH" Hovde, sophomore radio-TV-film

"I don't go to Billy Bob's because it's degrading to see girls that look scuzzy getting asked to dance over girls that look nice. It's depressing to see girls wearing those tight outfits, those Rockies and Wranglers. It brings society to a lower dressing level."

—Blair Woodell, sophomore undecided

holds about 100 people, and catering is available, Bell said.

Every night at 8 the house band strikes up the latest country music, and dancers usually pack the dance floor near the Honky Tonk Stage, the smaller of the club's two stages, Bell said.

Every Wednesday night is Billy Bob Buck Night. From 7 p.m. to 11 p.m., draw beer,



TCU Daily Skiff/ Amy Shaw

### The wall of autographs at Billy Bob's located in the Stockyards.

toward the Main Stage, providing for easy cleaning of and runoff from the cattle pens which formerly occupied the honky tonk. The slope is ideal for concert seating.

Backstage each big-name performer has autographed the walls of a lounge which the stars may use before and after performances. Stage manager Robert Gallagher often draws the stars' latest album covers on the wall for them to sign, Bell said.

Many famous performers' hand prints are displayed in cement on a wall near the Honky Tonk Stage.

In addition to concerts by famous performers, Billy Bob's offers a chance to watch live bull riding in the Bull Arena at 9 p.m. and 10 p.m. Fridays and Saturdays.

Professional riders pay an entry fee of about \$55 to ride bulls, which are furnished

by Lonesome Dove Rodeo Company, Bell said.

Spectators pay \$2 to watch eight riders compete for a cash prize.

The competitions are videotaped and often the cowboys congregate in the Letterbuck Saloon to watch their rides on tape and have a drink after the competitions, Bell said.

All of these features, plus 40 bar stations, fill the 100,000 square feet of the honky-tonk. Over 225 employees are on staff.

Billy Bob's Texas is open seven days a week, Monday through Saturday, the hours are 11 a.m. to 2 a.m.; Sunday, the club is open from noon to 2 a.m.

General admission is \$1 until 6 p.m. General admission for ages 18 and up on week nights costs \$3 and on weekends ranges from \$5-\$7.50.

## Progressive band's debut album appropriately titled

By JULIE RAE APPLGATH  
TCU Daily Skiff

It's not often that an album can live up to its name. However, in the case of Stereolab's debut, "Transient Random Noise-Bursts With Announcements" the band has managed to do just that.

Stereolab, a 5-member band (three women, two men) is a fusion of widely different music styles. This is due to its members diverse backgrounds. Tim Gane, whose background is a mixture of electronic and industrial music, surprisingly manages to create some very mellow sounds.

"(Stereolab) marries two extremes: the symbol of the avant garde and the Archies, bubble-gum music thing," Gane said. "The thing is, I like both of them the same. And I don't see a problem with that."

Lead vocalist Laetitia Sadier grew up in France and America. She recalls feeling like an outsider during her adolescence.

"It sounds really cliché, but music was my only friend," she said. "I was

obsessed with it."

While Stereolab has released several singles this is their first attempt at a full-length album. "Transient," consists of tracks with are primarily slow and slightly gloomy. This may be the result of Sadier's ethereal, haunting voice and the several layers of strange sounds that are often audible.

The overall effect of the album on the listener may be one of relaxation, probably because the songs soon fuse together and begin to sound like those of many other progressive bands. Stereolab claims to be an experimental band, but too often it seems as though each band member is working towards their own goal, rather than unifying to create a cohesive, flowing sound.

This is the type of album that needs several listenings to really be liked and appreciated because the melodies and lyrics are not immediate and easy to grasp. For a first album "Transient Random-Noise Bursts With Announcements" is not bad, but I wouldn't recommend that you rush out and buy it.



STEREOLAB from left to right Hansen, Brown, Sadier, Gane and Gifford.

Electra Entertainment/Steve Double

## In Brief

By JULIE RAE APPLGATH  
TCU Daily Skiff

### IDEAS FOR THIS WEEKEND:

FESTIVAL IN THE STOCKYARDS featuring Joe Ely, Alvin and The Chipmunks and Rusty Weir Sept. 4 at noon. Vince Vance and The Valiants, Ray Wylie Hubbard and Neil McCoy on Sept. 5 at noon. Both events will be held in the Stockyards and tickets run \$12 in advance, \$15 day of show, \$50 reserved seating. For more information call 624-7117.

JEFF HEALEY BAND, Sept. 5 at Sundance Square in Fort Worth. It's FREE!!! For more information call 390-8711.

TRAVIS TRITT, SUZY BOGUS, Sept. 6 at the Stockyards. Begins at noon. Lawn tickets are \$12, "Country Club" seating \$50. Call Ticketmaster, GET NUMBER HERE.

THE SCARFISH VIBRATO at the Hip Pocket Theater will run Sept. 6 through 26. "A tale of myth and imagination from Artistic Director Johnny Simons... sure to delight audiences of all ages." Tickets are \$8 to \$12. Call 927-1269 for more info.

## Casa Mañana proves to be a unique experience

By DAVID RHEAUME  
TCU Daily Skiff

There are only two permanent theatres-in-the-round in the United States, and one of them is just down the street.

Casa Manana, located in its silver geodesic dome at the corner of Lancaster and University, has been serving Fort Worth and the southwest for the past 35 years.

"Casa's" history began in 1936, when Fort Worth tycoon Amon Carter decided that the city needed a suitable performing arts center for the Texas Centennial celebration. Soon, a 40-acre pasture was transformed into the largest revolving stage and cafe in the world. Casa can now hold some 4,000 diners and dancers.

After about four years, however, funds dried up, and the grand theatre closed. In 1945, a \$500,000 bond package was passed by the voters of Fort Worth.

However, because tax funds were insufficient, the theatre project lay

dormant until 1958, when the Fort Worth City Council approved the creation of a nonprofit corporation to build and operate a \$500,000 theatre-in-the-round for the production of Broadway musicals.

On July 5, 1958, Casa Manana opened with "Can-Can" and introduced "musicals-in-the-round" to the Southwest under the now-familiar dome designed by architect Buckminster Fuller. The traditional theatre season is in the summer, with as many as eight full-scale productions a year.

In 1962, the theatre opened the Casa Manana Playhouse and Theatre School as an outreach to the community's children. Professional actors and directors teach all of the classes, and the Theatre School now enrolls about 300 students per semester, ages 4 through 18.

The Children's Playhouse hosts over 73,000 children annually for less than the cost of a matinee movie. In addition, Casa furnishes over 20,000 complimentary tickets to economically disadvantaged and handi-

capped children.

Casa also maintains a close relationship with TCU's drama department. Usually, about two university students intern at Casa each semester, with many more going on to get their start in professional theatre there.

Over the years, Casa has also hosted several nationally touring Broadway productions, including "Les Miserables," "Cats," and "Into the Woods." These plays are held at the Tarrant County Convention Center Theatre, an auditorium that seats over 3,000.

In spring 1991, Casa began two new ventures aimed at developing Fort Worth's cultural enrichment.

As part of the Sundance Square renovation of downtown, Casa opened the Theatre on the Square, a small, satellite performance venue in the heart of the city. "Shear Madness," a runaway hit comedy downtown, has become the longest-running stage production in Fort Worth's history.



In addition, Casa launched a concert series at the Lancaster location, featuring artists such as Jerry Seinfeld, Natalie Cole, and Kris Kristofferson. These shows were met by standing-room-only audiences, and Casa plans several more performances in the future.

More recently, the theatre extended its schedule into the winter months, running unknown and avant-garde plays to a reduced seating capacity. In this capacity, Casa has helped to encourage the region's young and talented performers and writers.

This season, Casa plans another busy lineup. Aside from children's productions, scheduled shows include Neil Simon's female version of "The Odd Couple," "The Secret Garden," "Arsenic and Old Lace," and the seasonal classic, "Tuna Christmas."

# News

## Palestinians may get autonomy under new plan

By NEIL MacFARQUHAR  
Associated Press

JERUSALEM — Israeli Foreign Minister Shimon Peres will likely sign an agreement with the Palestinian Liberation Organization on Palestinian autonomy once Israel and the PLO have formally recognized each other, a Palestinian source said Thursday.

Once mutual recognition is announced by both sides, Peres and the PLO's "foreign minister," Farouk Kaddoumi, would sign the agreement on self-rule that was reached during months of secret negotiations in Norway, said the source close to the PLO, who spoke on condition of anonymity.

Mutual recognition is still several days off, said Dr. Ahmed Tibi, a Palestinian physician from Jerusalem who is close to Yasser Arafat, head of the PLO.

"There are some formulations that should be settled and agreed upon, and I expect it

may occur during the next few days," Tibi told The Associated Press.

An Israeli source who spoke on condition of anonymity said Peres had been slated to meet a PLO official in Brussels, Belgium, but snags developed in reaching agreement on the details of mutual recognition.

One misunderstanding was that Arafat thought Israel would be satisfied with a restatement of his declarations in 1988 renouncing terror and accepting Israel's right to exist, the source said.

But Israeli officials have demanded not only a fresh statement but one that was "authoritative" — having the approval of PLO institutions like the group's central committee.

Speaking in Brussels, Peres said Thursday that Palestinian self-rule in the occupied Gaza Strip and the West Bank town of Jericho could start immediately, even without a mutual recognition deal. He said that the

accord only needed a Palestinian signature.

The Egyptian newspaper *al-Ahram* reported Thursday that Arafat and Israeli Prime Minister Yitzhak Rabin would meet this month in Egypt after the autonomy agreement was signed, but PLO officials later denied the report.

Under the autonomy plan, the Israeli army would first withdraw from the Gaza Strip and Jericho, where Palestinians would then start running their own affairs.

Elsewhere in the West Bank, Palestinians would start running some aspects of daily life, including health care, education, tourism, trade and agriculture.

Elections for a council administering autonomy would be held within nine months of the signing of the agreement.

In a letter faxed from his headquarters in Tunisia, Arafat told a gathering at Bir Zeit University in the West Bank on Thursday that he and the PLO expected to be back in

the occupied territories soon.

"You will see the PLO back in its homeland. We will go together to our Jerusalem," wrote Arafat, who was on a tour of Arab capitals to sell the plan before a meeting of the central committee of his Fatah organization planned for Thursday night.

Arafat needs the endorsement of his own group before proposing the accord for approval by the PLO Executive Committee and the Palestine National Council, or parliament in exile.

The Fatah session was expected to be stormy.

Rejectionists both within the PLO and in the fundamentalist Islamic movements said Arafat should not have agreed to postpone discussions on the status of Jerusalem, which they want as a capital for an independent Palestinian state. They also said he should have gotten a firm commitment to establishing that state.

"You see it far distanced," Arafat wrote. "I see it very close."

The unexpected breakthrough in the Palestinian-Israeli talks caught many by surprise, with leaders in surrounding states expressing dismay that the PLO forged so far ahead without consulting them.

Jordan's King Hussein said in an interview published Thursday that Jordan rejected any agreement to which the kingdom was not a party and calling for a summit meeting of Arab leaders on the subject.

But he fell short of specifically condemning the pact, and in one comment he reiterated his earlier tepid support.

Self-rule in the Gaza Strip and Jericho is the first chance for the PLO — which declared itself the State of Palestine on Nov. 15, 1988 — to prove it has what it takes to govern.

### Woodley/ page 5

achieve superiority in college football.

"I think with the coaching staff we have now, TCU can climb the mountain and see the horizon of what we can be," he said. "They just want us to work hard both on and off the field."

Woodley appears to be the kind of player Sullivan needs to begin the hike upward to success.

"Richard extremely important to this team not only on the field but off with his leadership," Sullivan said. "I'm hoping he has a great year and he deserves it because he's worked hard. He'll be a big part of our plans this fall."

If Woodley fits into Sullivan's offensive scheme and can return to form he showed his freshman season, he ought to put up some big numbers this fall.

Not that it matters to Woodley. "To me, the statistics don't mean much," Woodley said. "I'm more concerned about the team. I want to see our team achieve together and maybe go to a bowl game."

With teamwork, Woodley thinks TCU could finish as high as third in the Southwest Conference — and that would mean a trip to the new Alamo Bowl.

### KTCU/ from page 1

does some on-call on-air work.

It's hard to be taken seriously in the radio market without a 24-hour format, Pena said.

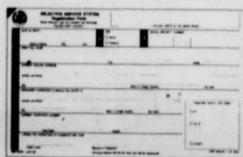
"People see you more as a novelty than as a radio station," he said. "To get listeners to see KTCU as a viable alternative, it has to extend its schedule."

On the other hand, Jerri McCauley, a senior broadcast journalism major who trains new people at the station, said the schedule accomplishes the professional attitude College 88.7 is trying to project.

"The changes will bring us forward to where the professional radio stations are in this area so we won't have a zillion different programs," McCauley said.

"If anything, what we're seeing are growing pains, and that's great," Pena said.

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