

TCU Daily Skiff

Tuesday, September 28, 1993

Texas Christian University, Fort Worth, Texas

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TCU Daily Skiff/ Dennis O'Loughlin

A teen member of the "Punt, Pass and Kick" program ignores rain Saturday during kicking practice. TCU head coach Pat Sullivan told program members to stay in school and away from drugs.

Report on POWs alleges Soviets took Americans

Missing servicemen may have served in labor camps

By ROBERT BURNS
Associated Press

WASHINGTON — A U.S. report on American servicemen missing in the Korean War sketches a chilling picture of American airmen being hunted by Soviet intelligence teams and shipped off to labor camps.

The report, which was provided to Russian officials at a recent meeting in Moscow, alleges that several hundred American POWs were secretly taken into the Soviet Union in the 1950s and never returned. Moscow has always denied this, although it has said that some U.S. aviators on non-Korean War missions were captured.

The United States has not indicated it has conclusive evidence of specific American POWs having been held at specific sites in the former Soviet Union. Rather, it cites a range of evidence that a Soviet POW-grabbing operation was carried out.

The charge, based on a 77-page report titled "The Transfer of U.S. Korean War POWs to the Soviet Union," was made by the American side of the U.S.-Russian Joint Commission on POWs-MIAs at a recent commission meeting in Moscow.

The report said U.S. researchers concluded from newly available Russian documents, interviews with former Soviet military and intelli-

gence officers, and U.S. records that the Soviets used a well-practiced system for transferring the Americans.

The Soviet operation appeared to have two main objectives: grabbing U.S. aviators who could provide useful information about U.S. fighter planes and Air Force operations, and taking some who would be useful in the Gulag forced labor system.

In many cases, the report said, captured American aviators were interrogated by Soviet military intelligence officers at Pos'yet, just across the North Korean border in Russia, and taken north to Khabarovsk, described as a transit point for POWs — Americans as well as South Koreans and possibly others.

From Khabarovsk some POWs were moved west to transshipment points at Chita and Irkutsk, Russian cities just north of the Mongolian border, and then to numerous Gulag camps, including one identified as Vorkuta, in the Komi region, the report said.

Some apparently also were taken to Magadan, a city on the Siberian east coast just west of the Kamchatka Peninsula, and from there to a series of Gulag camps to the north in an area around Susuman and Debin on the Kolyma River.

Gen. Georgii A. Lobov, commander of the Soviet 64th Fighter Aviation Corps based at Andung, China,

just across the Yalu River from North Korea during the war, was quoted in the report as having said the Soviets formed and used a special Air Force unit with the mission of capturing pilots of U.S. F-86 fighter jets.

"Its mission was to force down Sabre (F-86) jets in order to capture the pilots alive," the report said in summarizing Lobov's remarks.

The F-86 was the most advanced fighter on the battlefield in a war that saw the first modern jet combat, pitting Soviet MiG-15s with cannons against the F-86, which had a superior gun sight that Russian designers wanted to duplicate.

One F-86 pilot who the U.S. government believes may have been taken into the Soviet Union was Air Force 1st Lt. Robert Frank Neimann, originally of New Ulm, Minn., who reported encountering enemy aircraft over North Korea on April 12, 1953. In his last radio transmission he said, "Here he comes again." Neimann was never heard from again, and no trace of his plane was found in an air search.

Also, the report quoted retired Soviet Col. Viktor A. Bushuyev, deputy chief of intelligence for the 64th Fighter Aviation Corps at Andung, as saying in a September 1992 interview that his men had sought to interrogate an F-86 pilot

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TCU hosts Hispanic artist's first exhibition in South

By VANESSA SALAZAR
TCU Daily Skiff

"If I study hard and work hard, I can reach my dreams and no one can stop me."

These are the words Hispanic artist Mirta Toledo recalls when she remembers her father and lifelong role model.

"I decided I wanted to be an artist when I was 15," Toledo said. "It was very hard for my family to understand, but my father was always encouraging me and was very supportive."

Her father's advice was well-heeded. Toledo is now an accomplished artist who has had exhibits in

galleries throughout Latin America and some parts of the United States. In honor of Hispanic Heritage Month, her latest exhibit, "Pure Diversity," will begin its run at 1 p.m. Wednesday in the Student Center Lounge and end Oct. 1.

The exhibit will feature many of Toledo's paintings and a few choice pieces of her sculptures, an art she began in 1977.

Two of the sculptures scheduled to be a part of the exhibition are "Once Upon A Time" and "Mother Earth" and her latest painting, "Pure Diversity," from which the exhibit derives its name.

Toledo's education in art began at the Belgrano School of Fine Art

where she received her diploma in drawing in 1973. Since then, she has participated in 68 exhibitions, 51 of them being juried ones. The exhibits have taken place across the Americas in Buenos Aires, Argentina, Hawaii and now, Fort Worth.

Toledo's art has brought her much acclaim and numerous awards. Her record of accomplishments is lengthy along with the number of cover illustrations she has created for numerous books and journals.

In 1991, Toledo stopped painting and sculpting and began writing. Since that year, she has published several short stories and one novel, "La Semilla Elemental," with her second due to be published this year

by Editorial Vinciguerra in Buenos Aires.

"I felt the necessity to write because there were so many things I wanted to express that I couldn't with a sculpture," Toledo said. "I believe it's something magical, something necessary for your soul. When I wrote, I didn't have a formula. It was like someone was telling me what to write."

In writing, Toledo says she never worried about scenes not fitting together. Instead, she always knew that in the end everything would come together.

"It's you and only you who makes the events match," she said.

Toledo cites her father, Toribio

Toledo and her mentor, Antonio Pujia, a renowned Argentinean sculptor, as the driving forces in her art.

"He (Pujia) is a very talented man," she said. "What I admire most about him is his capacity to work and work. His discipline is amazing. He was very important to my career."

Toledo said in a time where encouragement toward daughters was not seen as very important and fathers had the final word in everything, her father was always supportive of both her and her two sisters in whatever they were doing. Toledo's father passed away last January.

"He used his power for good," Toledo said.

Upon moving to Fort Worth, Toledo witnessed a type of multicultural and diverse community she had never before experienced.

"I had a different image of what I would see," she said, "but when I got here I changed my mind."

Fort Worth is a diverse city full of all different kinds of people and places, she said. Toledo said she loves going to the mall alone because it unearths a whole multitude of different cultures and people.

"I see a person as a mystery, where you draw what you think is the mystery," she said. "It's not like a photograph. People here express themselves, and visually that's very powerful to me."

'Skin of Our Teeth'

University actors present comedy about a family of survivors

By JOHN J. LUMPKIN
TCU Daily Skiff

From dinosaurs to recessions, wars to locusts, the Antrobus family survives it all.

And then some. The theater department will show the Antrobus' tribulations in "The Skin of Our Teeth," a 1942 comedy by Thornton Wilder. The show will be at the University Theater 8 p.m. Sept. 29 through Oct. 2 and at 2 p.m. Sunday, Oct. 3.

Director Steven Breese, assistant professor of theater, said "The Skin of Our Teeth" is a demanding first show for the theater department.

"This is an ambitious project," Breese said. "It demands a lot of range from the actors. We hope everybody in the campus comes to see what we've been doing here."

Breese called the play "a landmark of the American theater" and an "eccentric comedy with something in it for everyone."

Wilder's comedy received a Pulitzer Prize in 1943.

"It's survived history beautifully," Breese said. "It's very fresh and spontaneous."

In the play, the Antrobus family faces crises in three time periods: prehistory, Biblical times and the modern age.

One of those crises is Sabina (pronounced with a long "i"), played by Jennifer Bradshaw, a senior theater major.

"Sabina is the ever present temptation to the married man," she said.



(clockwise from back left) DeAnn Patrick, Guido Carcerano, Jennifer Bradshaw, Jennifer Cain and Christopher Peak

"The character evolves from act to act."

The entire play is unconventional, Bradshaw said.

"It breaks the rules," she said. "For example, I step out of my character

and talk to the audience."

DeAnn Patrick, a senior theater and speech communication double major, plays Mrs. Antrobus. Her hus-

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Letter helps columnist explain how he thinks. Mostly.
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Despite a good effort, the Frogs fall to the Ponies, 21-15.
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METROPLEX

Today's weather will be sunny with a high temperature of about 85 degrees.

Wednesday should be sunny and a little warmer with highs in the upper 80s.



Grand jury indicts Hutchison, 2 aides on felony charges

By CHIP BROWN
Associated Press

AUSTIN — A grand jury Monday handed up indictments against U.S. Sen. Kay Bailey Hutchison and two former aides, charging them with official misconduct during her two-and-a-half-year tenure as state treasurer.

Hutchison was charged with official misconduct, tampering with governmental records and tampering with physical evidence. All are felony charges.

Hutchison defeated appointed Democratic Sen. Bob Krueger in a June 5 special election to become the first woman senator in Texas history. She had been elected treasurer in 1990.

Also named in the indictments that followed a three-and-a-half-month investigation were Michael Barron, former deputy treasurer, and David Criss, who was planning director for the Treasury.

Barron was charged with official misconduct, tampering with governmental records and tampering with physical evidence. Criss was charged with official misconduct.

Hutchison, a Republican, has denied any wrongdoing and accused District Attorney Ronnie Earle, a Democrat, of conducting a political witch hunt.

Hutchison's spokesman, David

Beckwith, didn't immediately return calls. But Texas GOP executive director Karen Hughes called the charges politically motivated.

"I am sickened but frankly not surprised that a grand jury made up of Democrat primary voters is trying to win through the judicial process what they were unable to win in the last election," she said. "This is a new low for partisan double standards in state government."

But Saadi Ferris, foreman of the grand jury, disputed the charge.

"The grand jury has deliberated on each and every occasion with independence of politics and political persuasion; independence of the district attorney and his staff; independence of the news media and all outside influences," he said.

Since shortly after Hutchison's June 5 victory, the grand jury has been looking into allegations that Treasury employees were used to conduct political and personal errands for her, and whether documents were destroyed in a cover-up.

The indictments handed up Monday accused Hutchison of using state employees, facilities, equipment and supplies for "her personal benefit."

The indictments also accused her of destroying computer records from the Treasury.

Earle's office had raided the Treas-

see Charges, page 5

CAMPUSlines

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office...

Robin Forman from Rice University will speak about "Laplacians on Graphs" at 4 p.m. today in Winton-Scott Room 145.

Study Abroad Open House/Information Session will be held at 4 p.m. Wednesday in Reed Hall Room 104.

Last day to drop classes is Oct. 6 in the Registrar's Office.

Chi Alpha, a Christian group focusing on worship, fellowship, evangelism, discipleship and prayer, meets at 7:30 p.m. Tuesdays in Student Center Room 218.

International Students Association meets at 5 p.m. every Thursday. Check Student Center Information Desk for location.

Rape/Sexual Assault Survivors' Group is forming at the Counseling Center. The group will meet 1:30 to 3 p.m. Fridays.

Women's Eating Disorders Group is forming. The group will meet from 3 to 4:30 p.m. Fridays.

Diabetics at TCU is forming. For more information, call 560-4079.

The Butler Housing Area needs volunteers willing to tutor school-age children (grades 3 to 8) from 4 to 6 p.m. one or more afternoons per week.

Adult Children of Alcoholics groups are being organized at the TCU Counseling Center. For more information, call Larry Withers at 921-7863.

Testimony ends in Commerce trial



AUSTIN (AP) — Testimony ended Monday in the trial brought by three former Texas Department of Commerce employees who have accused Gov. Ann Richards and her top aides of firing them because they are Republicans.

was little evidence to show that the ex-workers were fired for political reasons.

"The circumstantial evidence is very weak," Nowlin said, but added that he wanted to give the jury a chance to consider the evidence.

Nowlin also told Howard that in closing arguments he should not state as fact anything that has not been proven by evidence.

"You have a tendency... to ask questions that assume things that are not in evidence," Nowlin said.

Later, Howard declined to comment on the judges' remarks, but said, "I think the case speaks for itself. The jury is going to have an adequate opportunity to review that evidence and make a decision."

High lead levels near Alamodome may affect health of local residents

SAN ANTONIO (AP) — Health officials have detected high levels of lead in one resident living near a landfill adjacent to the Alamodome.

The director of the San Antonio Metropolitan Health District said Sunday that when blood tests revealed lead levels high enough to pose a health risk, the department began an environmental assessment and investigated personal histories to try to pinpoint the source.

"We have tested about 70 to 75 people, and we don't have all the reports yet. But samples we've looked at so far have shown only one elderly gentleman — no children with significantly elevated lead levels," said Dr. Fernando Guerra.

About one month ago, letters and fliers went out to residents in the Alamodome neighborhood that tests would be available at some health department clinics.

Tests were being financed with \$10,000 from the dome construction budget, officials said.

"We don't have the resources to test every household," said Guerra.

The project began after residents near the dome complained about 45,000 cubic yards of contaminated soil buried on the southeast corner of the dome property.

Teachers who credit electronic surveillance for making children better behaved on buses are urging the school board to take the next step — placing cameras in classrooms and halls.

"We want to make sure it's a usable tool and not something to introduce just for the sake of introducing it," said Alfred Ortiz, security director for the Corpus Christi Independent School District.

The suggestion may be part of a report sent to the district officials next month. Ortiz said he also may ask the district to buy metal detectors and drug-detecting dogs.

Teachers ask for cameras at school

affordability — the cost factors here. It's a rather expensive proposition," he said.

The teachers who suggested cameras on campus were impressed by the effect of surveillance systems on school bus riders, Ortiz said.

The videotape also would be valuable in evaluating student-teacher disputes, said Marvin Spears, principal at Driscoll Middle School in Corpus Christi.

"It could work both ways also. If there's a problem in the classroom, the videotape might show the teacher could be doing something wrong," Spears said.

College

by Dan Killeen



Calvin and Hobbes

by Bill Watterson

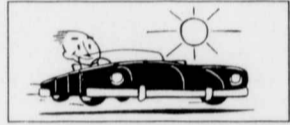


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named "Neiman or Naiman." He said the pilot resisted. The report's authors said they believe this pilot was Robert Neimann.

In an interview Monday, Neimann's brother, Richard, said the government had declared his brother dead in 1954, and that the family had never received any other information about him.

TRAFFIC TICKETS DEFENDED



Jim Lollar

attorney at law

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The Ladies of Pi Beta Phi Would Like to Congratulate their new 1993 Pledges

SKIFF CLASSIFIEDS EMPLOYMENT ETHIC? Then the Southwest YMCA has a job for you.

Opinion

PLO, Israel on the way to friendly terms, but problems remain



LAYNE SMITH

Are Israel and the PLO finally going to kiss and make up? There for a while I thought I was witnessing a historical event that would be of the I'm-gonna-tell-my-grandchildren magnitude. But the more I read about this proposal, the more I think it isn't really that significant.

It would appear that region of the world is in a perpetual state of conflict. It is a violent place where, it appears, everyone hates everyone else for some reason.

The Iraqis hate the Iraqis. The Iraqis hate the Israelis. The Israelis are threatened by the Syrians. And so on.

Amidst all this hostility, Israelis have carved out a home for themselves in the desert and have fought

like dogs to preserve it. The Israelis have been involved in at least three major wars with its neighbors. They have fought Egypt, Jordan, Syria and Lebanon, sometimes more than one at the same time.

Israelis have been battling terrorists as well.

Terrorist factions, notorious for rocket attacks, car bombs and other nasty things, live on the borders of Israel and its neighbors. These attacks often lead to an Israeli armed response, and the whole cycle of violence starts again.

The whole idea behind this agreement is for the Palestinian Liberation Organization, one of many terrorist organizations in the region, to recognize Israel's right to live in peace and renounce violence against

Israel.

In return, Israel will recognize the PLO as representative of the Palestinians.

At least that's what they're telling everyone in public.

Both sides are having some serious public relations problems, and this accord we all witnessed was the first step to solving those problems.

Ever since the Soviet Union collapsed, the PLO has been without a major financial contributor. This peace plan gives the PLO a \$5.5 billion incentive to play nicely with their neighbors.

Guess who's paying the bill? You guessed it: that debt-reducing nation called the United States of America.

Another reason the PLO was at

the peace table with Israel was because it needed to be validated as the primary representative of the Palestinian people. The PLO isn't the only anti-Israel game in town. This plan provides the PLO with an accomplishment they can show around to the people with the hope they will see the PLO as the primary representative of the liberation movement.

Israel also stands to gain from this agreement. In many world circles, Israel is seen as an aggressive country. Ever since Israel killed around 600 Palestinians in a war with Lebanon, their name has been tarnished.

This accord gives Israel a much-needed public relations boost. But aside from the temporary PR

injections, is this peace plan's purpose also to end fighting in the region?

I don't think so.

There are too many other terrorists out there who hate Israel too much. Numerous death threats have been made to PLO leader Yassir Arafat.

Money from a country thousands of miles away cannot buy peace between these two countries. As history has shown us far too many times, the price for peace is usually blood.

Only when that bill is paid will we see an end to the hostilities.

Layne Smith is a criminal justice and journalism double major from Sugarland, Texas.

LETTER TO THE EDITOR

School zone defended

This letter is in response to an editorial written by Craig Martin in the Sept. 22 issue of the *Skiff*. Mr. Martin received a ticket in front of the Alice Carlson elementary school at 2:15 for doing 37 mph in a 20 mph zone. He was upset that he received a ticket as we are all when it inevitably occurs. His editorial continues by faulting the police for issuing tickets all in the name of raising funds.

I'm sure your editorial was a way to blow off steam and attempt to do so in a humorous fashion. I hate to say this, but I'm glad you received a ticket. OK, maybe not you personally, but I am happy to see the police enforcing the law. For you see, Mr. Martin, the police aren't enforcing the law to raise money but rather because of the request of concerned parents and school officials.

I have a 6-year-old son at Alice Carlson and another who will soon be in kindergarten. Children at that age do not realize their vulnerability to a speeding car, even at 37 mph. They dart into the street without looking no matter how many times we tell them to stop and look.

One aspect of your editorial that concerns me is your admission to driving in a haze (daydreaming). This is normal procedure for all drivers, and again I am not trying to fault you personally, but when you combine the age of the children at Alice Carlson and a driver not fully attentive and speeding, catastrophe can occur.

We have a close friend who recently lost a 7-year-old son because a driver was non-attentive and speeding. I can't possibly express to you the sorrow that has followed. It truly is indescribable. If you hit my 6-year-old son, even if he was partially to blame, I would be hard-pressed to forgive you. I suspect you would be hard-pressed to forgive yourself.

I can't tell you how many times my wife and I have picked up our son at Alice Carlson and have seen people speeding down Cantey. Eventually a child will be hit unless laws are enforced. I don't want my 6-year-old or any other child to be a victim. Again, I understand your anger but please understand the position of the parents with children at Alice Carlson. We love our children and God forbid that one be taken from us because of speeding and carelessness.

In closing, what happened to you and your reaction happens to us all, but there is much more at stake here than a speeding ticket. The law is a good one even at 2:15 in the afternoon.

William Moncrief
Chairman, Department of Marketing



Columnist answers letter to personal box

DENNIS WATSON

Well, it must be my birthday, because this week I received a gift: a letter.

Usually when I receive random letters in my P.O. box, I start sighing quite heavily while thinking: "Why can't these people simply write a letter to the editor to be published for everyone to read and then critique. I mean, I expose myself every single week to the criticism of my peers, so why can't everyone else utilize the same medium? And if they're so ashamed of their argument that they refuse to have it published, then it probably isn't worth a hill of beans, anyway!"

Well, this time I'm going to do you all a favor and publish some of the contents of the letter.

Actually, this letter was pretty cool. It sought an understanding of just where it is that I'm coming from through a series of questions. My only regret is that I was unable to answer the following questions in person. Nevertheless, here are the questions and my responses:

What are your motives for writing for the Skiff opinion page?

Well, that should be pretty obvious: to get chicks! No, no, no. My primary motive is to entertain people by discussing issues outside of the usual parking, school spirit, grandmother crap that somehow finds its way onto the Opinion page every semester. Also, I hope that by providing a view contrary to that of the normal conservative, Christian one found on campus, I will actually prompt some people to THINK about the issues I discuss.

Would you say that you argue on a more subjective or objective level?

Actually, I don't believe in the objective/subjective dichotomy. Instead, I think that they are one and the same. Quality, my friends, is both the predecessor to subjectivity and objectivity and the primary goal in everything I do. You see, I feel my writing has Quality; it's very difficult to

explain and even harder to define (read "Zen and the Art of Motorcycle Maintenance" for a rather complete discussion on this topic). But for our purposes here, I'm rather subjective because there is no such thing as objectivity.

What are three morals that you live by?

Let's use "beliefs" or "rules" instead of "morals," okay?

1. Have a good time ALL of the time.
2. Treat people as they deserve to be treated (this includes being nice AND tolerant of others).
3. The angle of the dangle is directly proportionate to the heat of the beat (thanks to Beavis).

Because you seem to be involved in a crusade against religious organizations, what is YOUR religious affiliation?

I don't have one, simply because I like to live my life on my own terms. I do, however, like the idea of Buddha, and I can relate to a lot of Zen Buddhist stuff (it requires thought rather than blind faith). But any organized belief structure with rules and crap like that is stupid. I have a brain, and, unlike a lot of you, I enjoy using it. Most people are simply out to hedge the risk that there is an afterlife. Believe it or not, I treat people a hell of a lot better than most "Christians" I know.

What is the BIGGEST misconception that people have about you?

That I hate everyone. I don't. It takes effort to earn my hate. As I said before, I treat people how they deserve to be treated. So, if you act like an idiot, then I'll be sure to treat you as such. Likewise, if you hate people because they're black, gay, or whatever, then the world would be a better place without you; it's just that simple.

So, there you have it. If anyone else has anything they would like to ask me, then you can reach me via a letter here at the *Skiff*, not at my house, not at my P.O. Box, but at the *Skiff*, got that?! Good.

Dennis Watson is a senior accounting major from Overland Park, Kansas.

LETTER POLICY

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

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The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.

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Vanilla Ice, 4 Non Blondes defining our pop culture

'How could Gerardo make a living as a musician?'

Certain things don't mix. Ice cream is good; catsup on it is bad. Cars don't run too well on Diet Pepsi. Nell Carter wouldn't win a gold as a gymnast. I think you've got the idea.

Such is the case with the dreadful combination of music and business. Business is playing the music game to maximize profits. They find a young stud like Vanilla Ice, aim him at the audience that will buy, and together they earn millions in a month. Where's the talent?

My band director in elementary school has more talent in his left eyelid than all the members of Bananarama put together. All they did was remake "I'm Your Venus," and they had millions. Where are they now? You might see one of them in the upper left cubicle (next to Alan Thicke) on "Hollywood Squares."

In order for young musicians to make a living, they must write songs that will catch a potential manager's ear. If it's easy to tap your foot to, catchy and unintelligent, some businesspeople will notice it. They realize the general public aren't the greatest connoisseurs of music.

This explains the phenomenon I've been questioning for the past two years. How could Gerardo make a living as a musician? Answer: He's good-looking and he can dance. Someone else can write the music. His audience won't know the difference.

We've reached a day (thanks to MTV) that image is more important than music. Take a look at all the heavy metal bands. White Lion and Skid Row could swap members, and I (and most everyone else) wouldn't know the difference. This goes for all of the other bands who heard Motley Crue and Van Halen in the early '80s and decided to copy them. I'm not even going to mention cra...uh hum, I mean rap.

There are still a few musicians out there who manage to incor-

porate the demands of a record buying audience with their own innovative artistic motivations. Sting, Peter Gabriel and U2 are a few good examples. If they wanted to, they might be able to form somewhat of a new style of music. Too bad no one would buy it.

None of today's musicians will be remembered in one hundred years. Most won't be remembered in one year. Mozart's music has lasted this long because he wasn't trying to hit number one on the top forty dance charts.

Led Zeppelin, Elvis, the Beatles and Pink Floyd are remembered because they tried something new. Today's musician is too afraid to try something new because the market is controlled by business. They'll go broke if their experiment doesn't succeed. The need for mass acceptance leads musicians to conformity. Conformity kills music.

This conformity has instilled a formula in music writing. I don't know if you've noticed, but pop songs are all beginning to sound the same. Have you ever listened to two techno dance tunes in a row? I couldn't tell the difference to save my life.

Next time you hear that 4 Non Blondes song, hum the Guns and Roses tune "Patience" along with it. Except for the lyrics, they are exactly the same. If you are so desperate that you find yourself copying off Guns and Roses, you should know you made a wrong turn in life somewhere.

The only resolution to this problem is business letting go of its grip on the music industry. If that happened, talent just might find its way back into music. Profits will begin to spread out more evenly amongst musicians, and truly talented musicians will be able to buy hamburger meat to go along with the Hamburger Helper.

Ryan McCarthy is a deaf sophomore premajor from Leawood, Kansas.



PURPLE POLL

Is music getting better or worse?

Better - 33 Worse - 58 Same - 9

100 students were polled outside the Main at dinner on Monday.

News

NBC White House reporter to tell about Capitol work

By NATALIE GARDNER
TCU Daily Skiff

Andrea Mitchell, chief White House correspondent for NBC News, will speak at 7:30 p.m. Oct. 7 in Ed Landreth Hall Auditorium.

Mitchell, who is beginning her second year as the chief White House correspondent, is speaking on "Inside Washington."

Mitchell covered Bill Clinton's presidential campaign and was named to the White House post following his election. She reported on the campaigns of all major Democratic candidates during the primaries.

From 1981 to 1988, Mitchell covered the White House for NBC News. During that time, she traveled extensively with President Reagan and filed reports on summit meetings between Reagan and Soviet Secretary General Mikhail Gorbachev. In 1988, she became the network's chief congressional correspondent. During this time, she also served as a regular political analyst for "Today" and a panelist and occasional host for "Meet the Press."

Mitchell is credited for playing a major role reporting on the savings and loan bailout, the Keating Five, the Clarence Thomas hearing and other legislative issues.



Andrea Mitchell

"She does her job well under tremendous deadline pressure, while at the same time dealing with constraints of the schedules of powerful politicians," said Maggie Thomas, professor of journalism and sponsor for the TCU Women in Communications chapter. "I think it's exciting that she is coming because she is an excellent role model for women journalists and male journalists as well."

NBC Pentagon reporter Fred Francis called Mitchell "the hardest-working person I've ever worked with." ABC's Chris Wallace describes Mitchell as one who

"works a beat like a cop on patrol." "I hope that students interested in careers in communication will take advantage of the opportunity to hear her speak here at TCU," Thomas said.

Mitchell is a trustee and overseer of the College of Arts and Sciences at the University of Pennsylvania, where she graduated in 1967.

She is a member of the National Press Club, serves on the advisory council of the Girl Scouts of Washington, D.C., and is on the board of the National Chamber Orchestra.

Mitchell will be the eleventh speaker in the Distinguished Speakers Forum sponsored by Bank One in cooperation with TCU and the Fort Worth Star-Telegram.

The forum was started in 1988 with a presentation by Secretary of State Henry Kissinger. The Distinguished Speakers Forum also has featured Ted Koppel of ABC News, syndicated columnist George Will, "Wall Street Week" host Louis Rukeyser and former Joint Chiefs of Staff chairman Adm. William J. Crowe Jr.

Tickets are priced at \$15 and \$30 and are available by mail from Bank One, Box 470353, Fort Worth, Texas, 76147-0353. Checks should be made payable to Bank One.

RTVF department remodels studio after damaging floods

By CARRIE SCHUMACHER
TCU Daily Skiff

The radio-TV-film department has Studio B back in use after almost a year and a half of renovations.

The studio includes a set and control room that allow students to perform news programs and dramatic scenes. Multiple cameras, microphones, lighting, a control-room video switcher and audio mixer are the studio's basic components. Inside the control room, students can sit in rows of chairs for viewing productions.

Two floods in the past three years have kept the studio out of use. The second flood in May 1991 sent hundreds of gallons of water from the ceiling into the studio's control room.

John Freeman, chairman of the department, was in the building when the flood occurred.

"I heard the sound of running water," Freeman said. "I looked up to the ceiling and saw a few drips in the hallway. I went in the studio, and water was flowing out of the ceiling. It's just one of those unfortunate one-in-1,000 accidents when an air conditioner line broke

and flooded."

More than \$10,000 worth of equipment was damaged in the studio's control room, Freeman said. Wiring underneath both Studio A and Studio B was also damaged from the water, he said.

"We had to replace the audio console and video switcher, and there were several monitors that were destroyed because we literally had water running through them," he said.

Larry Charlesworth and David Green, engineers for the RTVF department, are in charge of rebuilding the studio. The department hasn't been guaranteed that the studio won't flood again, but the university has built large pans into the ceiling to catch the water and drain it into the hallway in case of a leak, Charlesworth said.

"We're not pleased we had the flood," he said, "but we are pleased we cleaned it up and upgraded the studio."

Charlesworth said he spent months designing the studio to meet everyone's needs because there is no set plan for how to build a studio.

"It's not a long job," he said. "It's a very tedious job. It takes a

lot of experience. Either that or you have to work with books in hand constantly."

One of the upgrades included making the studio handicapped-accessible. The studio was redesigned with height and width specifications for a wheelchair. This also allows students easy access between the master control and Studio A.

"One of our majors is a handicapped student," Freeman said, "and when we decided to reconfigure Studio B, we were going to make that area completely accessible to handicapped students."

The studio also has installed a new intercom system, two new cameras, new monitors and a new audio mixer. Richard Allen, a new member of the department, is teaching Television Production I in the studio.

The equipment is semiprofessional but just right for learning the basics of a studio, Allen said.

"I'm thrilled with it," he said. "Coming in new and not knowing what to expect, I think it's really the perfect studio for the level of students we're dealing with in there."

New Spanish professor works toward greater proficiency

By RICK WATERS
TCU Daily Skiff

The university's modern language department has added a new professor this semester to teach and coordinate beginning-level Spanish classes.

Ana Isabel Rueda-Garcia will teach two sections of the first semester Spanish classes while organizing the classes' syllabi and testing methods and curriculum.

"I want to implement a communicative approach to learning a foreign language," Rueda-Garcia said. "With this style, students can learn to

develop the skills of reading, writing, speaking and comprehending Spanish.

"I'm not trying to make them bilingual overnight," she said. "But I'd like to see them understand and appreciate the language enough to function if they ever went to another country."

Rueda-Garcia, a native of Bucaramanga, Colombia, taught all four levels of Spanish classes and coordinated curricula at the University of Hawaii and the University of Oklahoma before coming to TCU.

"She brings a specialty in pedagogy and expertise in teaching

methodologies," said Peggy Watson, assistant professor of Spanish. "She will help us evaluate the way we teach students foreign languages and how we test their knowledge."

Watson said Rueda-Garcia will make the department's classes more proficiency-oriented.

"Overall, I'm pleased with the students' attitude and cooperation so far," she said. "I want the students to appreciate the language and communicate with the language more than just counting to 10."

Rueda-Garcia said she has had to find some motivation and participation activities for students to gain

depth and comprehension of Spanish.

"The key to learning another language is motivation, and I've found activities motivate students," she said. "I try to include different things like dialogue assignments and group projects."

Garcia also uses visual aids to increase the students' comprehension of vocabulary and conjugations, she said.

Rueda-Garcia said her husband is a commercial artist and often draws illustrations for her to use in class. She said the illustrations draw parallels between real-life situations and

the textbook assignments.

However, Rueda-Garcia's efforts to install a new curriculum and proficiency-oriented testing style have not been put in place without difficulties, she said.

Like other courses, Spanish classes have both students who are very familiar with the subject and students who don't know a word of the language, Rueda-Garcia said.

"I have a group of students who answer most of the questions and others that are just discouraged and frustrated," she said. "By the six-week point, I would like to see everyone on the same level."

Rueda-Garcia said she can achieve a common ground with all her students because she evaluates her class each time it lets out, she said.

"I try and think what would make me want to learn this if I was a student in my own class," she said.

Success this semester will develop a reputation for the department, which Rueda-Garcia said is critical.

"It is very important to me how the program is perceived (by perspective students)," Rueda-Garcia said. "It is my goal to build up a strong academic foreign language program at TCU."

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Groups defend NAACP president

AUSTIN (AP) — Minority and labor groups spoke out Monday for Texas NAACP President Gary Bledsoe, a Democratic leader and assistant attorney general who's battling allegations that he has done political work on state time.

"We feel that there is an unjust effort to discredit a person who has spent his entire life fighting for the social and economic causes of African Americans and minorities throughout the state of Texas," said Jason Justice, president of the Texas Coalition of

Black Democrats.

"We're going to stand behind Gary Bledsoe, and we will stand behind other public employees who participate in the political process. We have a right — our First Amendment right — to participate," he said at a news conference in front of state Republican Party headquarters.

Republican leaders called for an investigation of Bledsoe, who is Travis County Democratic Party chairman, following a newspaper report that he sometimes conducts work during

office hours for the National Association for the Advancement of Colored People.

Bledsoe has denied wrongdoing, saying he's the target of a GOP-led racist and political attack. He says he takes personal time from his state job, such as his lunch hour, to conduct NAACP or Democratic business.

"He is a victim of the Republican Party," said Teresa Perez-Wiley, state president of the Labor Council for Latin American Advancement.

Focusing on domestic violence: TAGER to broadcast conference

By TASHA ZEMKE
TCU Daily Skiff

Black and white photographs of domestic violence will be the focus of a free national videoconference being broadcast Thursday night at the TAGER TV studio.

The national broadcast, "Images Too Hard To Ignore, Too Painful To Forget" will be shown Thursday night from 6 p.m. to 8 p.m. and is free.

The TAGER studio is located between the Annie Richardson Bass Building and the Counseling Center.

The broadcast will feature photojournalist Donna Ferrato's work on abused women. It's a "personal look at the battle these women face both physically and emotionally," said a Kodak release about Ferrato's latest works.

While covering a story for the Japanese edition of Playboy magazine, Ferrato said she witnessed "a couple who seemed to have it all."

"Then one night the devoted hus-

"Then one night the devoted husband beat his wife in front of me. That night forever changed my life — as a woman and as a photographer."

DONNA FERRATO,
Photojournalist

band beat his wife in front of me," Ferrato said in the release. "That night forever changed my life — as a woman and as a photographer."

Ferrato describes her work as "being there. I keep it simple to stay better involved with people."

After Ferrato's presentation, students are asked to call in and ask questions of the photographer. Those questions will be featured on the air, said Deana Murheide, coordinator of TAGER TV. Following Ferrato's presentation will be an update on the

latest photographic news, Murheide said.

Ferrato's work has been featured in national magazines including Life, People, Time, Stern and Fortune. Her awards include the Robert F. Kennedy Award for Humanistic Photography, the W. Eugene Smith Award and the Kodak Crystal Eagle Award.

Ferrato said she would advise photographers to "work hard for a sense of freedom and balance. Know that work is the master, but abandon yourself to love. Then grab a camera and make it speak."

The presentation is the first of two offered by TAGER TV through Kodak each semester. Past broadcasts have included artists such as Annie Liebovitz and National Geographic photographers, said Murheide.

"It's a great presentation because students get a chance to actually talk to the photographer and interact," Murheide said.

Play/ from page 1

band, Mr. Antrobus, is played by Guido Carcerano, a senior theater major.

"She's an all-American mother and lady of the house," Patrick said of her character. "She's fanatical about protecting her kids and the personification of motherhood."

The play is humorous but has serious overtones, she said.

"It's a typical American family that survives everything," Patrick said. "It's about a family pulling together to overcome whatever happens."

To prepare, cast members have practiced for four hours a day for four weeks — five hours a day on week-ends.

The key to preparing for the play was "understanding Thornton Wilder's humor," Patrick said.

Much of that humor is intelligent and subtle, she said.

The cast of 20 is large for a non-musical, Breese said. A 21st cast member, making a special appearance, is Robert Garwell, dean of the university's College of Fine Arts and Communication.

Also in the play are a number of complex technical effects, including strobes and thunder, Breese said.

"It's an incredibly difficult play," he said. "It's very demanding to put on stage. Directorially, it's a difficult show."

This production marks Breese's

first at TCU. As one of four new theater faculty members, Breese comes to the university from the Chicago theater, where he has worked as an actor and director. This is his first job as a full-time faculty member.

Also a first is reserved seating at the University Theater. Students and faculty wanting reserve seats can call extension 6689 or 7626. Tickets for off-campus adults cost \$5 and off-campus students are \$3.

Those with reservations can pick up their tickets at the box office in Ed Landreth Hall between 1 p.m. and 5 p.m. and between 7 p.m. and 7:45 p.m. on show days. After 7:45 p.m., reserved seats are sold on a first-come first-served basis.

Charges/ from page 1

sury June 10 and issued more than a dozen subpoenas for current and former agency workers. More than 30 former Treasury aides and Hutchison campaign operatives went before the grand jury during the probe.

The senator denounced the inquiry as a politically motivated conspiracy by Earle and other Democrats to derail her political career.

Citing the fact that she would be at the top of the state's Republican ticket in 1994, Hutchison said Democrats were stooping to the low-

est level to keep her from leading a strong GOP showing next fall.

Earle said Hutchison's claims that his office was leading a partisan attack was a standard rebuttal from a public official under investigation.

"Every one of them says it's political, whether they are Democrats or Republicans," Earle said.

Earle's office has gained more notoriety for the Democrats it has investigated, including former Texas House Speaker Gib Lewis, former state Attorney General Jim Mattox

and former state Treasurer Warren Harding.

The discord between Hutchison and Earle reached a climax when the senator, under subpoena, went before the grand jury Sept. 9.

Hutchison blamed Earle for the grand jury's refusal to accept her offer to appear voluntarily on Sept. 13. She said she was unnecessarily humiliated in front of a media circus by being forced to appear under subpoena.

ATF director retires after 11 years, cites Treasury Secretary as cause

By CAROLYN SKORNECK
Associated Press

WASHINGTON — Stephen E. Higgins, whose Bureau of Alcohol, Tobacco and Firearms conducted the deadly raid on the Branch Davidian cultists near Waco earlier this year, announced his retirement Monday.

The announcement by the 55-year-old Higgins, a career employee who had served as director of the Treasury Department agency for the past 11 years, came just days before a department report was to be issued on the handling of the Feb. 28 raid, during which four agents were killed and 16 wounded. At the same time, about a half-dozen cult members were slain.

In a letter to Treasury Secretary Lloyd Bentsen, Higgins said, "Since I do not agree with all the conclusions reached and actions proposed pursuant to the Waco incident, and

since you apparently support the merger of ATF into the FBI as proposed by the reinvention team, I only have two real choices as a career executive where I find myself in serious disagreement with both decisions. I can either ask to be reassigned to another position, or retire. "This is to advise you that I have decided to retire effective Oct. 30, 1993," Higgins wrote.

Higgins did not specify what recommendations would be made by the report compiled by Assistant Treasury Secretary for Enforcement Ron Noble, who would not comment when asked about them Monday.

However, published and broadcast reports have indicated that top officials likely would seek Higgins' retirement as well as that of two other high-ranking officials who had said long ago that they planned to retire this year after attaining higher retirement benefits. Other ATF managers

were also due for reassignments or some sort of reprimands, according to various reports.


Higgins wrote to Bentsen that Treasury officials "apparently see what happened in Waco as an indication that ATF needs to make significant changes in direction and focus."

"In my view, Waco was a tragic event from which all of law enforcement can learn," he said. "But I believe that ATF was and continues to be an outstanding law enforcement agency, a view which I believe is widely shared throughout the law enforcement community."

Court documents show that the ATF proceeded with the deadly raid even after an undercover agent relayed information that Branch Davidian leader David Koresh and his aides had been warned that authorities were coming to the compound.

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Sports

Frogs come up short, lose to Mustangs 21-15

Time runs out on TCU in SWC opener

By DAVID ANDERS
TCU Daily Skiff

This time the SMU Mustangs hung on in the fourth quarter.

After blowing two fourth quarter leads in its first two games, SMU held on for the entire 60 minutes Saturday night to defeat TCU 21-15 at rain-dampened Amon Carter Stadium and get its first win of the season.

"I think TCU has a good football team," said SMU head coach Tom Rossley. "This is a great win for us."

Things looked good early for the Frogs (1-2, 0-1 Southwest Conference) as Jimmy Oliver returned the opening kickoff 50 yards and into SMU (1-2, 1-0 SWC) territory. The offense continued to execute smoothly downfield until a Max Knake pass, intended for Oliver, was picked off at the SMU 23-yard line, killing the first drive.

TCU's first defensive stand was impressive, allowing only one first down and forcing the Mustangs to punt. SMU's Larry Israel booted a high kick with an even better roll for 61 yards and forced the Frogs to begin their next drive from their one yard line.

The Frogs, with their backs against the wall, ran the ball twice for only five yards and were forced to punt from their own end zone. Cordesman's punt travelled 27 yards to the TCU 33-yard line before SMU ran off eight successful plays to set up its first score.

Quarterback Ramon Flanigan carried the ball into the end zone from one yard out for the first touchdown of the game and Flanigan's first touchdown of his college career.

Flanigan, in his first complete game since an early-season bout with mononucleosis said, "I felt good. It's a combination of things. I think I'm getting a little bit stronger and I didn't play much the last game. I think that helped."

Flanigan's statistics for the game would confirm that. He rushed 18 times for 80 yards and a touchdown, while completing 13 of 22 passes for 148 yards and another touchdown.

"He (Flanigan) did a fine job of leading us through all situations tonight," Rossley said. "We have a lot of confidence in him."

TCU finally got on the scoreboard in the second quarter. After a strong 68-yard drive, the Frogs were stuffed within the 10-yard line by a tight SMU defense, resulting in a 20-yard field goal.

With 4:40 to go in the half, a TCU defensive stop deep in SMU territory resulted in a punt and good field position for the Frogs, as Richard Woodley returned the ball to the SMU 45-yard line. Once again, the stifled TCU offense was shut down within ten yards of the goal line and a 22-yard Cordesman field goal narrowed the SMU lead to 7-6 at halftime.

"There's always four or five critical plays in the ballgame that make the difference," said TCU head coach Pat Sullivan. "We take the opening drive and drive it down there and have a turnover. Then we get down around the three yard line before halftime and have to settle for a field goal. These are some critical things that we have to somehow overcome."

Surprisingly, TCU led the Mustangs in nearly every statistical category at halftime. The Frogs racked up 124 yards of total offense compared to the Mustangs' 62 and held the ball for 20:36 of the first half. Nevertheless, TCU was unable to push the ball into the end zone.

One reason for this may be that the TCU backfield was shut down early and was never able to establish the running game. The backs averaged only three yards per carry and were not able to break free from the SMU line.

"The two weeks (off) helped us out a lot," said SMU defensive end Chad Patton. "They have some tendencies in what they do."

The Ponies rushed out of the gates in the third quarter, scoring on their first possession in just 1:33 on a drive sparked by Ramon Flanigan's 50-yard scramble.

"The play was a single cut to an outside receiver, but I saw a hole and I took it," Flanigan said.

The drive was completed by a 4-yard toss to Kevin Shepard resulting in a touchdown and an SMU lead of 14-6.

"We were just trying to win this game for Larry Wilson," said SMU wide receiver Brian Berry. "The coaches got us fired up at halftime."

Wilson, SMU's leading wide receiver, was injured in a car accident last week and is out for the season.

There must have been something said about looking for the big play at halftime. The Mustangs drove the ball 85 yards on their next possession of the half for another score. Spotting a breakdown in pass coverage, Flanigan aired it out to Brian Berry for a 43-

yard touchdown reception. The extra point stretched the SMU lead to 21-6.

"We're a good, conditioned football team," said TCU defensive tackle Royal West, "and being tired is not an excuse for giving up big plays like we did tonight."

TCU got its only touchdown of the game midway through the fourth quarter. Quarterback Max Knake completed 7 of 10 passes including the touchdown pass to Richard Woodley in a drive covering 91 yards in 13 plays.

With the score 21-12, TCU went for the two-point conversion with the goal of being able to tie on a subsequent touchdown. But Knake's pass over the middle for John Oglesby was batted away by SMU linebacker Johnathan Mumphrey and TCU's chances for "New Mexico: The Sequel" were squelched.

"I saw the quarterback sprint outside," Mumphrey said. "I just read his eyes, and luckily, I was able to reach back and knock the ball down."

TCU had one more scoring opportunity in the fourth quarter as Knake led another passing attack in a 71-yard drive to the SMU 9-yard line.

Needing two scores with fourth down and five and 1:49 remaining in the game, Cordesman was brought out for a 27-yard field goal to tighten the SMU margin to 21-15.

"There was no question what we had to do on the last drive because we had to score twice," Sullivan said. "When you have a short field goal, go ahead and take it and hopefully get the ball back."

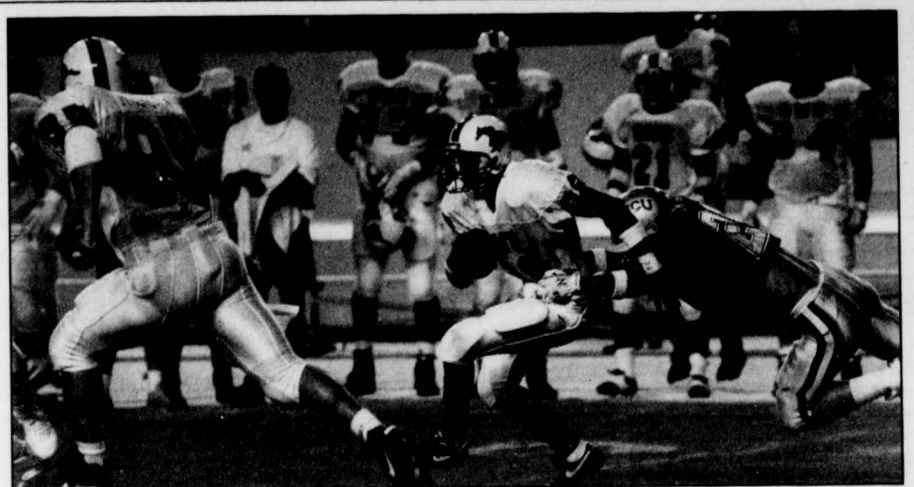
The ensuing onside kickoff was fielded successfully and after rushing for one first down, SMU was able to run out the clock and seal the 21-15 victory.

"This was our first win and, being a young team, we needed this one," said Chad Patton.

The victory brought SMU's record to 1-2 overall and 1-0 in conference play.

The Horned Frogs, at 1-2 overall and 0-1 in the conference, will travel to Stillwater this weekend to take on the Oklahoma State Cowboys in a nonconference battle.

"We feel like we're on the verge of becoming a great football team," said TCU tailback Andre Davis. "Just a couple of mental mistakes that we need to correct, and we will correct this week, and we can get back on track and get ready to beat Oklahoma State."



SMU's Erwin Milburn eludes a tackle in the Mustangs' win over TCU last Saturday.

Missed opportunities haunt Frogs

By ALAN DROLL
TCU Daily Skiff

TCU dominated the first half of Saturday's clash with SMU everywhere except where it really counted.

The Frogs outgained the Mustangs 176-62 in yards, controlled the ball for over 20 minutes, and still trailed 7-6 at the half. This was bound to come back and bite the Frogs. And it did.

Quarterback Max Knake led three Frog drives inside the SMU 20-yard line, but each time the Mustang defense came up big. SMU intercepted Knake once and stuffed the Frogs' running attack down close. TCU reached the SMU five-yard line twice, yet all the Frogs could muster was two short Kevin Cordesman field goals.

The Mustang offense got one shot in the first half, and they made it count. After a 27-yard punt by Cordesman, QB Ramon Flanigan drove the Ponies 37 yards for the score.

Execution in the red zone. It's killing the Run and Shoot in Houston, and it killed the Frogs Saturday night.

"We continue to move the ball up and down the field," TCU RB Andre Davis said. "It's just when we get down to the red zone, we couldn't put it in. We're not getting good communication down there, but I feel like this week we'll take care of that problem."

The Mustangs left their problems in the locker room. Flanigan, a red-shirt freshman, came out with the poise of a veteran. The TCU defense just came out.

Flanigan scrambled 50 yards to

set up one score, then caught the TCU secondary napping for another, hitting wide-open wideout Brian Berry in stride with a 43-yard scoring strike.

"You don't have somebody running that free and not have a mistake," TCU head coach Pat Sullivan said.

Six minutes into the third quarter Flanigan's Mustangs had seized command in surprising fashion, 21-6. They made it look easy, driving 76 and 85 yards respectively. TCU's defenders looked stunned.

"We came out flat," TCU LB Reggie Anderson said. "That's the bottom line. We came out flat and there were a couple of key third-down plays that we made some mistakes on and SMU capitalized."

The victory was the Mustangs' first with Flanigan at the controls. SMU held fourth-quarter leads in both of their losses this season, blowing chances to upset Arkansas and No. 22 Wisconsin. This one stayed on the hook, although a late charge by the Frogs would make it interest-

ing. Knake began their fourth-quarter comeback with a 16-yard touchdown pass to Richard Woodley. The Frog defense held, and Cordesman's 27-yard field goal, his third of the game, cut the SMU lead to 21-15 with 1:49 remaining.

But Cinderella had already left the ball. Brandon Najarian's onside kick didn't pop up, and Mustang receiver Mick Rossley recovered to seal the victory.

"This gives our team a nice start in conference play," SMU coach Tom Rossley said. "It gives us something to build on for the rest of the season."

So while the Ponies have something to build on, the Frogs have plenty to work on. The running game went nowhere. TCU gained just 73 yards on 33 carries, nowhere near the production they had against New Mexico.

Against Oklahoma State, the Frogs have a chance to pull together before conference play starts in earnest. The tools are there. Now they need the confidence to use them.

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Travel Guide

Vacation breaks: where to go, what to do

East Coast beaches offer golf, nightlife

By **TY BENZ**
TCU Daily Skiff

When beaches are mentioned, images of the black and white sands of Hawaii and the warm surf of California usually come to mind. However, Daytona Beach in Florida and Myrtle Beach in South Carolina are also great places for sea lovers.

For college students, the Daytona Beach resort area offers everything from long beaches to river cruises to the local nightlife. It's all this that brings students from all over the U.S. to Daytona.

"Daytona is known as the party spot," said Liz Hendrick, a sophomore premajor. "There is a whole strip of clubs and we went to night clubs and danced every night. It was a lot of fun."

But there is more to Daytona than just night clubs. The beachfront hotels have live bands and other activities for tourists.

"All the hotels have things on the beach to do," said Shay Williams, a junior speech communication major. "There were sand volleyball courts and reggae bands. There was a lot of stuff to do."

But Daytona isn't the only hotspot in Florida for college students. There are also island resorts that offer com-

parable sites for funseekers.

Teresa Hale, a sophomore broadcast journalism major, vacationed at Sani Bell Island, one of these resorts.

"It had a lot of little shops that sold a lot of t-shirts and had good restaurants to eat in. But it's also a really beautiful island," Hale said.

Florida has more to offer than just beaches, including the John F. Kennedy Space Center in Cape Canaveral, Walt Disney World and the Florida Keys.

"It all depends on what they (the travelers) are looking for," said Kelly Bunner, office manager for AW Travel Agency. "There

are a lot of things to do and Florida offers something for everyone, from college kids to adults."

Although Myrtle Beach offers many of the same activities as Day-

tona Beach, the South Carolina site has one more feature than its Florida counterpart: excellent golf courses designed by famous golfers like Jack Nicklaus and Arnold Palmer.

More than 80 championship golf courses are located around Myrtle Beach, giving it the nickname of "Seaside Golf Capitol of the World." "The golf courses are what draw

people to Myrtle," Bunner said. "It is a great area for golfing and beaches."

But the two beaches are very different economically. A ticket to South Carolina is more expensive than a ticket to central Florida, but the cost of living is much lower, making things like food, gas and hotels much cheaper, Bunner said.

"It's very cheap to get to Orlando, but it's expensive once you get there," she said. "Myrtle Beach is the opposite."

But great

beaches aren't the only features along the southeastern coast. Savannah, Ga., offers a historical look at life in the Confederacy with tours of

see East, page 8

For sun and sand, Texans look to Gulf

By **CRYSTAL DECKER**
TCU Daily Skiff

When it comes to beaches, students of Texas schools don't need to fly for hours or drive for days to find the sun and sand. They can find it in their own back yard.

The Texas Gulf coast offers students a less-expensive alternative to traveling out-of-state.

One such place is Padre Island National Seashore, which is lined with tourists, beach houses and condominiums on its northern boundary and a busy seashore on the southern boundary.

Mansfield Ship Channel on the south side of the seashore provides sightseers with a view of the island's constant water traffic.

Padre island contains 60 miles of beautiful beaches, dunes and a wildlife refuge. Activities in and around Padre include surfing, wind surfing, surf-fishing, hiking and off-road driving along the more remote and untraveled areas of the island. Equipment for the various activities can be rented or bought on the island.

Entrance to Padre is \$3 and if the idea of camping on the beach sounds appealing, \$2 pays for a camping space - just don't forget the mosquito repellent, many travel guides warn.

Padre island is not the only beach location to visit on the Texas Gulf Coast. Galveston Island is 50 miles south of Houston, and was at one time considered Texas' wealthiest city.

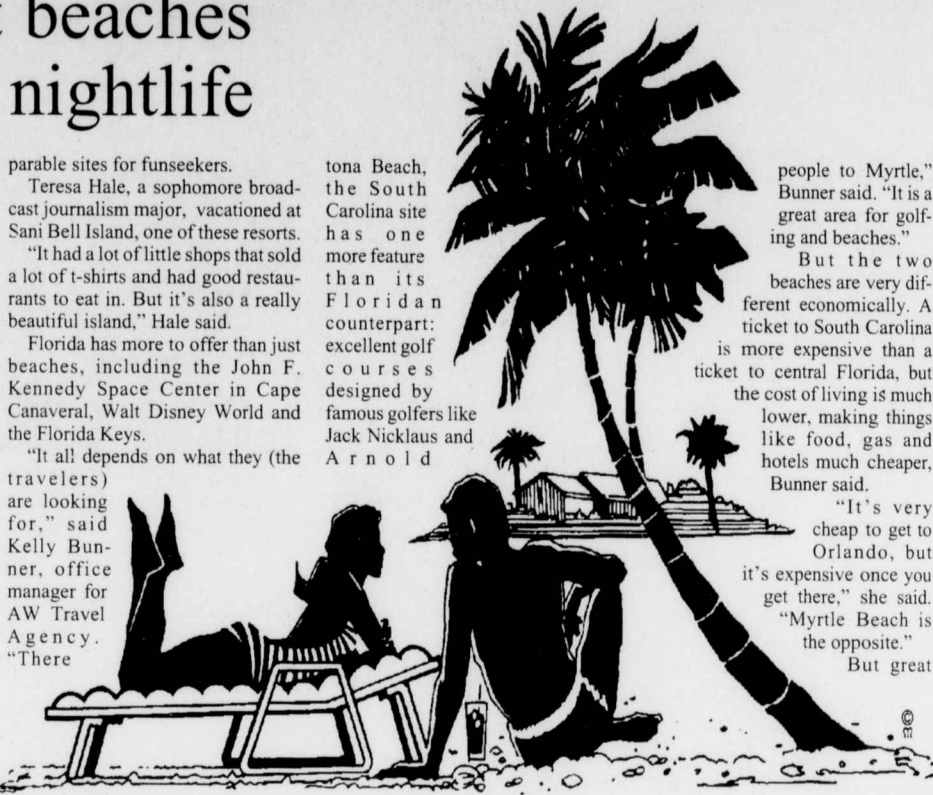
The shoreline along the Gulf of Mexico is called the "Queen of the Gulf." Galveston not only has all the amenities of a resort area, but also it is a center of vintage homes, oak-lined streets and well-preserved beaches.

For students who love to party, Stewart Beach is the place. Stewart is known as a gathering place for the wilder crowds who love to party late into the night, according to the travel guides. The slightly older and more reserved crowd visit Pirates' Beach.

The two "Beach Pocket Parks," which are on either end of the two beaches, provide a rest area with bathrooms, showers, a playground and concession stand for \$3.

For those who would enjoy a better view, Apfel Park is a quiet, clean beach with a view of ships entering and leaving the port. Entry is \$5 dollars.

Information from Frommer's "1993 Summer Southwest" travel guide and the "Let's go USA" travel guide, 1993.



Winter's arrival means students hit slopes

By **JERRI McCAULEY**
TCU Daily Skiff

Summer is fading fast, and that means snow will be falling on the slopes soon.

If you are an accomplished skier or just a beginner there's a perfect ski vacation just for you, according to travel agents.

The popular favorite place for students seems to be Colorado. There students don their down coats and cold weather gear, slip into their ski

boots and hit the slopes.

Copper Mountain Ski Resort, Vail/Beaver Creek and Winter Park in Colorado Springs rank at the top of many students' destination lists.

Copper Mountain Ski Resort in Colorado is the favorite resort of Julie Gritz, a junior radio-TV-film major and Colorado native.

"The scenic Rocky Mountains make skiing in Colorado the best," Gritz said.

Copper Mountain offers many trails and slopes with varying levels

of difficulty that match all abilities, said Darla Hackney of Pegasus Travel in Fort Worth.

With over 250 miles of trails, the wide open spaces of Copper Mountain let you sample a little of each, Hackney said.

Sarah Stoller, a junior child studies major, also said Colorado offers great skiing. Stoller said the Vail/Beaver Creek area is her favorite because it is not as crowded as other resorts.

"Short lift lines, groomed slopes and friendly people make Vail/Beaver Creek great," she said.

Stoller said the resort costs a little more, but it's well worth it.

The Vail/Beaver Creek area is

renowned for its ski school because it has programs for both beginners and experts, according to travel brochures.

Vail also offers many restaurants and shops to occupy skiers when their day of skiing is over.

"Most resorts also have other activities to keep you busy such as snowmobiling, sleigh rides, snowboarding and cross-country skiing," Hackney said.

Maggie Ross, a junior marketing major, said her favorite place is Winter Park because that's where she learned to ski.

"It also has enough beginner and intermediate trails so you don't get bored," she said.

see Slopes, page 8



Canadian resort tops for skiers, survey says

By **CHRISTOPHER R. McBEE**
TCU Daily Skiff

Whistler Resort in British Columbia, Canada, is the best ski resort in North America, according to survey results in the September issue of Snow Country magazine.

Telluride, in Telluride, Colorado, and Taos Ski Valley in Taos, N.M., were the favorites closer to home because of their pleasant climates and scenic environments, according to the survey.

The survey took the opinions of 20,000 readers along with slope statistics to determine skiers' favorite refuges.

"We're very excited because it's the second year in a row we've received the award," said Liz Carson, Whistler's director of media relations. "We should receive another great draw from the North American market."

Last year, Whistler attracted about 1.4 million visitors.

The resort encompasses two peaks, Whistler Mountain and Blackcomb Mountain, both of which offer over 5,000 vertical feet of ski terrain.

Whistler garnered high marks for an abundance of quality slope facilities, according to the survey.

Blackcomb Mountain has spent

\$5 million this summer renovating the Glacier Creek mid-mountain lodge. The lodge now includes a new restaurant with a seating capacity of more than 1,000, and a ski shop and ski school.

On Whistler Mountain, owners refurbished the Pika restaurant at the summit. The restaurant now has double the previous seating capacity.

"The new view from the Pika restaurant of Blackcomb and the Spearhead Range is magnificent," Whistler Mountain president Patrick O'Donnell told Snow Country magazine.

Carson said the renovations are routine.

"Every year we try to improve our resort," she said. "It's very crucial in this business."

Among the survey's individual categories, Whistler was first overall in skier lodging, second overall in variety of ski runs and fifth overall in level of skiing difficulty.

Whistler has eight, high-speed quad chair lifts and one gondola. A quad lift holds four people per chair. It has the most slope-side lodging of any resort in North America, and based on a multiple-year average, Whistler is open 231

see Resort, page 8

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Safety, equipment tips given for first-time skiers

By SHERILYN SHAW
TCU Daily Skiff

Before hitting the ski slopes this winter, here are a few tips skiers should know about equipment and avoiding accidents.

Thousands of college students will vacation at ski resorts during their holiday breaks this year, and among that group of students will be many first-time skiers.

While vacations are intended to be relaxing and recreational, the fun times can turn hazardous if students are not properly prepared.

Vacationers need to purchase or rent the appropriate equipment before approaching the slopes. Warm clothing is an important item. Clothing should include wool socks, boots, long underwear, pants or leggings, a bib, a jacket or shell, goggles or sunglasses and gloves.

"Skiers should attempt to layer their clothing because it makes it easier to add or take off clothes due to temperature changes," said Chris Devore, manager at the Ski Warehouse in Fort Worth.

For the first layer, long underwear and turtle necks work well. The thermal underwear can cost about \$20. For the outside layer, ski pants can be purchased for about \$90.

A cheaper alternative to ski pants is a bib, which ranges in price from \$20 to \$50. The bib is a lined, one-piece, water-resistant outfit with adjustable straps and is worn like overalls.

"I suggest first-timers purchase a bib because its durable and inexpensive," Devore said.

Shells and jackets are also necessary articles for braving the cold. A shell is a heavy, waterproof windbreaker. The costs of the shell and jacket increase with several factors, including the addition of Gortex, an expensive waterproof fabric; the presence of synthetic fibers; and whether the jacket is brand-name. A shell or jacket costs from \$80 to \$550.

Gloves can range from \$20 to \$50, goggles can cost \$20 to \$40 and sunglasses are \$6 to \$30.

"Depending on the skier's preference, goggles or sunglasses may be worn," Devore said. "The goggles offer more of a tint and protect against wind and snow."

Once you have warm clothes, you're ready to select the skiing equipment.

"First-time skiers should rent boots, binding, poles and skis because they are outgrown quickly," Devore said.

Skiing boots are priced at \$170 to \$350 separately or can be rented as a part of an

equipment package at a resort. Boots are measured either by the skier's shoe size plus 18 or based upon the skier's preference.

Skis are sized according to weight, height and experience and range in price from \$140 to \$480. Devore said beginners should wear smaller skis, while those with more experience should wear larger skis.

Once the boots and skis are bought, the next equipment needed is bindings, which connect the boots to the skis. Their price ranges from \$90 to \$320.

Poles help the skier maintain balance. Like skis, poles are also sized according to weight and height. However, experienced skiers can ignore these measurements, Devore said. Poles cost between \$25 and \$35.

Although clothing and equipment are the only necessities, Kari Clark, a ski instructor at Aspen Snowmass in Colorado, suggests first-time skiers enroll in ski lessons before attempting the slopes.



"People learn more in two hours with an instructor than they would learn all day by themselves," Clark said.

Skiing lessons teach basic balance and control, ski usage, wedging and the hockey stop, Clark said. In order to maintain control, skiers need to ski leaning forward with bent knees, he said.

Skiing instructors are required to attend clinics which instruct them on skiing safety and how to instruct, Clark said. Instructors must also pass a comprehensive written and physical test, he said.

"The comprehensive test has a fee of about \$200 and requires that the skier do certain levels of inclines, mobiles and slopes," Clark said.

First-time skiers should also pay attention to the slope and trail signs at a resort. Slopes are named and classified according to their level of difficulty. Basic slopes include: green, blue, black and double black or diamond with the level of difficulty increasing respectively.

The skiing season officially begins in October. It ends in March with the close of collegiate spring breaks. According to several travel agents, reservations need to be placed several months in advance in order to reserve lodging.

Slopes/

from page 7

Hackney said Winter Park is the closest major resort to the Denver's Stapleton International Airport. She also said Winter Park opened up a 200-plus-acre-high Alpine area named Parsenn Bowl for skiers who love the powder up to their knees.

Ski packages are available through local travel agents, but skiers should

book early because choice destinations sell out fast, she said.

Hackney said skiers should reserve ski equipment before leaving for their destination in order to avoid the long rental lines.

"The best time to go is between Thanksgiving and Christmas or right after the first of the year because rates are lower during these periods," she said.

Prices for these and other ski pack-

ages start at \$240. The packages include air fare, lodging, transfers and shuttle service to and from the resort, Hackney said. She also said the quality of accommodations will greatly effect the cost.

"If you're wanting the bare essentials or luxurious amenities, plan accordingly," Hackney said. Driving to the destination often decreased the overall cost of a skiing package, she said.

Resort/

from page 7

days a year.

Taos Ski Valley may be the best resort in North America for the once-a-year or first-time skier, according to survey results, which gave it two first-place awards.

The survey results showed that Taos has the best ski school and the

most favorable climate of any resort in North America — which often is music to the ears of novice skiers.

Taos also earned high marks for its deceptively difficult terrain.

Telluride, Colo. was another popular ski spot. Tucked away in the San Juan Mountains of the Southern

Rockies, Telluride is the continent's most scenic ski resort, according to the survey.

Telluride is also considered one of the least crowded resorts, and has the fifth best ski climate of any resort in North America, according to the survey.

East/

from page 7

old houses. It too offers the golf courses and for those who must have the sand and surf, the beach is only a short drive away.

The East Coast has a little bit of everything to suit all interests, Brunner said. There is beautiful scenery in historical settings for tourists, beaches for families, challenging golf courses for serious golfers and nightlife for college kids, she said.

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