

TCU Daily Skiff

Friday, October 15, 1993

Texas Christian University, Fort Worth, Texas

91st Year, No. 29

Congress cuts budget of search for extraterrestrials

By ROBERT WOLF
TCU Daily Skiff

Congress recently declared that the search for intelligent life in space is futile.

On Oct. 1, the Congress cut funding to the Search for Extraterrestrial Intelligence (SETI). This project was established to simultaneously listen to millions of radio frequencies at once with the hopes of hearing a message from outer space.

"We want to know that we're not alone," said W. R. M. Graham, professor of physics. "Mankind has always been curious about other countries, races, and species. This extraterrestrial search is an extension of this curiosity."

At the heart of all scientists is an almost childlike curiosity, Graham

said. Scientific efforts, for the most part, are the attempts to satisfy this natural curiosity.

Television shows such as "SeaQuest DSV" and "Star Trek: The Next Generation" are popular because of everyone's fanciful curiosity.

We must understand that financial budgets can be limitations, Graham said. But if the government continually cuts corners, the success rate of these missions will be markedly reduced, he said.

"In all engineering projects, there is a finite possibility of failure. You have to understand that this is indeed a possibility," he said.

There are very real risks to people, Graham said. It is inevitable that certain sacrifices must occur in scientific experiments and explorations,

he said. For example, early explorers of Antarctica and other parts of our world didn't have 100 percent success rates, he said.

"Certain unknowns must be faced," he said. "That's part of the adventure."

Scientific advances have led to comforts, conveniences and improvements in life that humans would not otherwise have had.

The United States Congress, however, does not feel this kind of exploration reaps benefits which are equal to its high price tags should provide. With recent negative publicity concerning NASA, Congress has been under increasing pressure to cut back on what many Americans see as unnecessary missions to search for little green men, according to an article in the *Fort Worth Star-Telegram*.

Congress cannot demonstrate inconsistent support for research, Graham said. No project can succeed to its optimum capacity if the budget approved one year is cut off in another year's time, he said.

Other recent programs which are the victims of budgetary cutbacks include the Space Station Freedom, whose budget has been reduced in each of the past five years. The space station was initially scheduled to be in tact and partially operational by now. Additionally, the Hubble Telescope's budget was reduced by half, and has been considered by some to be a disappointment.

Graham has a more positive outlook on recent scientific progress.

One of the most outstanding advances concerning cosmology (the study of the origins of life and the

universe) has been NASA's Cosmic Background Explorer, Graham said. This project has given us clues as to the origins of the universe, he said.

COBE searched for cosmic background radiation. This is the residual afterglow still left over from the Big Bang. The mission was able to detect "ripples," or irregularities, in the clumping of clusters of matter into stars and galaxies, Graham said.

"Recently, we have seen incredible pictures resulting from NASA's explorations around the Jovian planets," he said. "The Hubble Telescope has been a success. We are still receiving enormous amounts of incredible data."

All of this influx of data has resulted in an increased amount of student awareness, he said.

"It's hot," Graham said. "We are

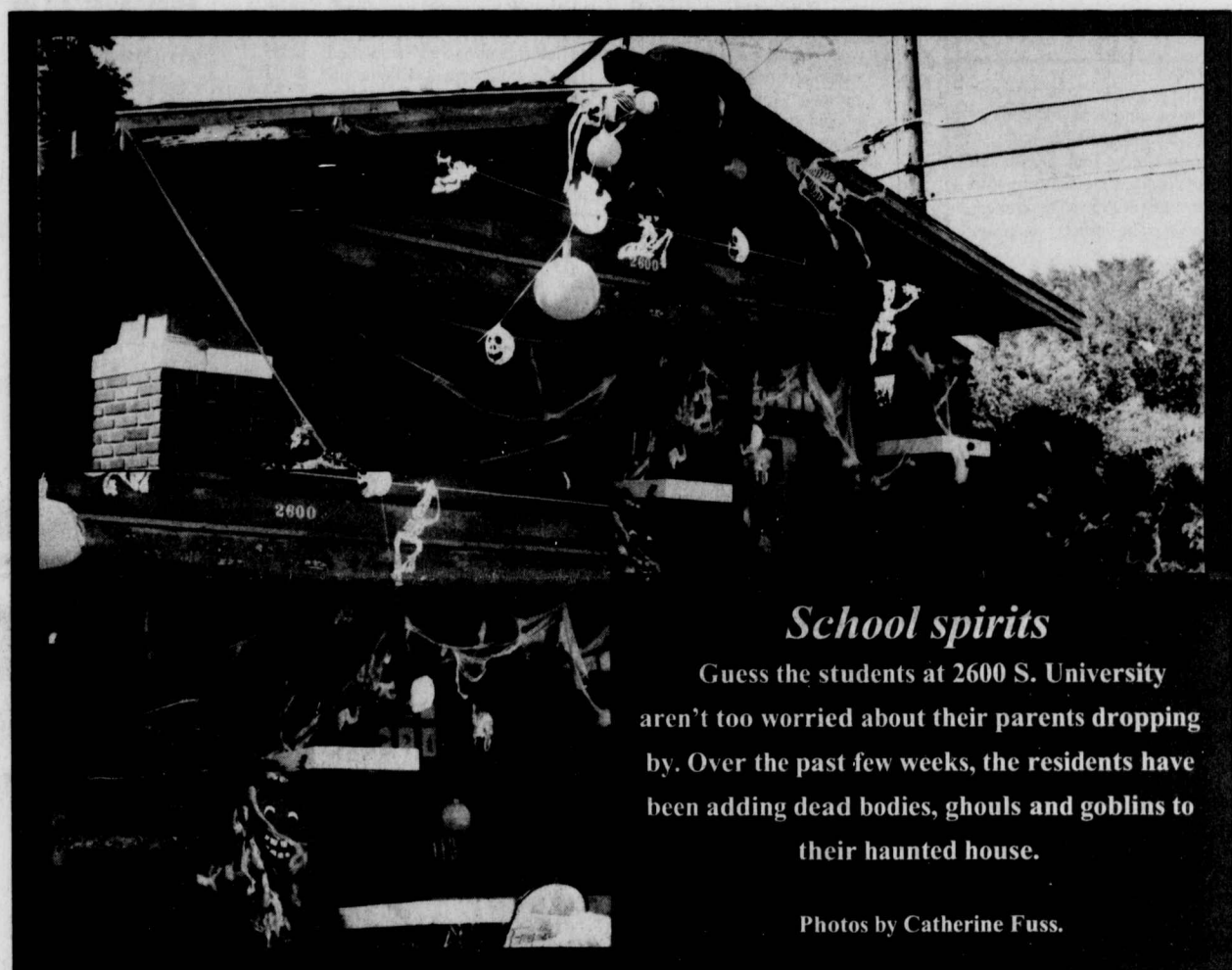
finding out things now that I, as a student, thought would be impossible to know."

We want to solve the questions of why, where, when and who's out there, he said. It would provide somewhat of a comfort to humankind, he said.

When asked if humankind would learn about the true origins of the universe within his lifetime, Graham said for every mystery you solve, new mysteries arise.

Graham said he believes that in the future, we will be exploring the ocean's depths, the Earth's interior, our microscopic world, and our genetic make-up.

"I cannot predict a particular outcome in future scientific endeavors," Graham said. "That unpredictability is why it's all so exciting."



School spirits

Guess the students at 2600 S. University aren't too worried about their parents dropping by. Over the past few weeks, the residents have been adding dead bodies, ghouls and goblins to their haunted house.

Photos by Catherine Fuss.

Prankster hurls pumpkin guts on parked car

By CHRIS NEWTON
TCU Daily Skiff

A university student's vehicle was vandalized at 10:20 p.m. Oct. 13 in what Campus Police said could be a fraternity prank.

The victim's car, parked in the Worth Hills lot, was covered with pumpkin innards. The owner estimated the damage at \$2,500.

"I know no reason why my car was singled out for this treatment," the victim said in a Campus Police report. "I have been asked to indicate that I am an active member of Lambda Chi (Alpha) General Fraternity."

The owner also said in the police report that his car might have been singled out because of the Lambda Chi Alpha decal on his car.

Oscar Stewart, chief of campus police, declined to comment on the situation and said only that the incident may be investigated further by the administration.

On Oct. 13, a security guard on foot patrol observed two males in a

white Bronco toss some debris at a vehicle that was parked in the Worth Hills lot. The subjects then attempted to drive away, the security guard said.

"I yelled for the guy (who threw the pumpkin innards) to stop," he said. "He did not hesitate, but got into the Bronco and locked the doors. I positioned myself next to the front bumper. I told the student in the passenger seat to get out."

The security guard then called for backup and told the passengers to get out of the vehicle.

"He (the suspect) said that the car belonged to a fraternity brother and it wasn't any big deal," the guard said.

Although the suspect told the security officer the car belonged to a fraternity brother, the owner of the vandalized vehicle did not know the suspect. However, the owner is a member of the Lambda Chi Alpha fraternity and the suspect is a member of the Delta Tau Delta fraternity, according to the police report.

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Parents' Weekend brings promises of fantasy, family time

By VICKI LOGAN
TCU Daily Skiff

The Parents Weekend theme, Once Upon a Time at TCU, will be used throughout the activities the Parents Weekend Committee has planned.

The adventure begins today at noon when parents check in at the Brown-Lupton Student Center. Parents may pick up tickets they have purchased for weekend events at the information desk.

Also at noon, the TCU Jazz Band will perform their annual concert in the Student Center.

After this performance, parents and students are invited to attend the Society of Photographic Education's regional conference in the Moudy Building. The exhibit will be set up from 11 a.m. to 4 p.m.

During the dinner break, students will have the opportunity to show their parents some of their favorite parts of Fort Worth. Although dinner is not one of the planned activities during Parents Weekend, many students plan to take their parents to popular restaurants such as Razzo's, The Hard Rock Cafe and Chili's. For those who can not decide where to dine, there will be a list of area restaurants displayed in the Student Center foyer.

After dinner, the TCU ballet dance department will perform at 6 p.m. in the Ballet Building.

The evening will end with the

annual talent show hosted by Taylor Mason. The show usually draws a large crowd, so anyone interested in attending is advised to get their tickets early. Auditions for the show were held Monday and Tuesday of this week, and only the best will perform at 8 p.m. in the Ed Landreth Auditorium.

For the early risers there is a 5K Fun Run/Walk through the campus and surrounding neighborhood Saturday at 8 a.m. There will be prizes awarded and T-shirts distributed to those who register for the event.

Chancellor Tucker, student leaders, faculty, Parents Council and administrators will welcome families to Parents Weekend at the Chancellor's Reception Brunch. It will be held in the Student Center Ballroom from 10 to 11 a.m.

Parents and students will have to decide which of the four mini-lectures they would prefer to attend from 11 a.m. to noon. Anantha Babili will be discussing the history of communication in his lecture entitled, "Once Upon a Time... The History of Communications." Julie Mason's lecture, "There was an Old Woman who Lived in a Shoe," is on child psychology. Myths about TCU will be covered by David McLennan of the speech department. Noel Donovan will discuss geology, his area of expertise.

Be prepared to cheer on the Frogs

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Whether Hispanic or Latino, columnist is proud of her heritage.

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Wait'll you see who the guest pickers are!

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METROPLEX

Today's weather will be mostly sunny and windy with a high temperature of 86 degrees and a chance of thunderstorms tonight. Saturday holds the same chance of thunderstorms with a high of 84 degrees.



Selective colleges enter bidding war to try to attract incoming freshmen

By CHRISTOPHER R. McBEE
TCU Daily Skiff

Members of the National Association of College Admission Counselors have a gentleman's agreement: one university won't lure an incoming freshman away from another school after they have agreed to go to the first.

"You just don't do these kinds of things," said Leo Munson, assistant vice chancellor for academic affairs.

But this scenario is playing out on college campuses all over the nation, particularly at some of the more venerable universities, according to an article in U.S. News and World

Report.

Call it a matter of money or a matter of pride, but highly selective universities are taking academic scholars away from other schools to reach a predetermined number of incoming freshman, the article reported.

"It's a situation where very select schools target an absolute specific number of new starts in the freshman class," Munson said. "They will go after the last two students on their list to fill that number."

Many schools require students to put up deposits by May 1. That poses a problem for students who are holding out for more money while at the

same time schools are fighting for the smartest students, who need the least financial help, according to the report.

As a result, students don't know where they're going and schools don't know who they're getting.

"We're seeing this May 1 deadline go by the wayside," Munson said. "Students are taking longer and longer to make decisions."

To secure a spot at the university a student must place a \$100 deposit by May 1. If a student can afford to pay the university's approximate cost of \$13,000 per year, then he or she

see Colleges, page 14

Grad Frogs tell tales of life after TCU

By VANESSA SALAZAR
TCU Daily Skiff

Life after TCU. For many students, regardless of age, this subject is difficult to fathom. But it does occur.

Since 1873, when the university opened under the name of AddRan Male and Female College, countless men and women have left the halls of TCU. With their education in hand, they began to search for bigger and better things.

Where have they gone? The success at life after college stories are countless. TCU alumni have turned up in places such as law school, medical school, teaching professions and even in the *Fort Worth Star-Telegram* or as the anchor of the "CBS Evening News."

Todd Camp is only one of the many success stories that began at TCU. Camp now writes and reviews movies for the *Star-Telegram* and its Tuesday insert "Class Acts." In addition to writing, Camp is also one of two creators of "Movieola," a comic strip that also appears in the *Star-Telegram's* Saturday editions, "Rimshot," a Class Act comic strip for kids and "Life Underground," a strip that

appears in the "Texas Triangle."

Camp said he believes he got more out of the professors who were working in their teaching field.

"They were stricter about things and cared more but ultimately all of the professors had a certain play in the whole plan," Camp said.

Camp said he advises TCU students should do as much as they can and should not narrow themselves into one particular interest.

"The more you can do the better your chances are of getting hired after school," he said. "Don't spend all your time writing columns because no one gets out of college and gets a job writing columns. So learn as much as you can."

Lisa Stone, a 1992 deaf education graduate of TCU, carries a fond memory of her years at the university and the wonderful friendships she made. Stone, who works with hearing-impaired children, said she feels TCU prepared her for life after college.

Upon graduating, Stone moved to San Antonio in July

see Grads, page 11

CAMPUSlines

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the *Skiff* office, Moudy 291S, or sent to TCU Box 32929. The *Skiff* reserves the right to edit for style and taste.

Campus Awareness Week, hosted by Golden Key National Honor Society is this week. Membership deadline for the honor society is Oct. 25. For more information, call Pam at 924-8014.

The **Biology Department** will hold a seminar on "The Biology and Ecological Consequences of Large Lizards" by John Phillips at noon today in Sid Richardson Lecture Hall 4.

Learning Differences Support Group is sponsoring a seminar on improving a child's self-esteem. The seminar will be held from 7 to 9 p.m. today at the Starpoint School. There is a \$2 fee. For more information, call 923-8689 or 737-4818.

Psi Chi, the national honor society for psychology, is accepting applications through today. Pick

up applications from the Psi Chi bulletin board in Winton-Scott Hall. For more information, call Shannon Red at 346-2767.

The **Society of Professional Journalists** will meet at 9 p.m. Wednesday in Moudy Room 265S. Members and nonmembers are welcome.

A **club for adult students** will meet at 11 a.m. Oct. 22 in Sadler Hall Room 212. Students age 25 and over or students who have significant off-campus responsibilities are welcome to attend.

Professor's Night Out, hosted by Alpha Phi Omega, will be held at 6 p.m. Oct. 22. TCU faculty and staff are welcome to bring their children to the Rickel Building for an evening of free babysitting. Please respond to Erin Brubaker by Wednesday at 926-7091.

Psi Chi is accepting donations for a fund-raising garage sale. Call Sue at 921-7410 for more information.

AIDS Outreach Center now offers a toll-free phone line for informational calls. For information about HIV testing, AIDS

statistics, safe sex, local resources and more, call 1-800-836-0066.

Chi Alpha, a Christian group focusing on worship, fellowship, evangelism, discipleship and prayer, meets at 7:30 p.m. Tuesdays in Student Center Room 218.

Rape/Sexual Assault Survivors' Group is forming at the Counseling Center. The group will meet from 1:30 to 3 p.m. Fridays. Call Dr. Lisa Rollins-Garcia at 921-7863 for an initial screening appointment.

Women's Eating Disorders Group is forming. The group will meet from 3 to 4:30 p.m. Fridays. Call Dr. Lisa Rollins-Garcia at 921-7863 for an initial screening appointment.

The **Butler Housing Area** needs volunteers willing to tutor school-age children (grades 3 to 8) from 4 to 6 p.m. one or more afternoons per week. For more information, call Sonja Barnett at 870-2046.

Adult Children of Alcoholics groups are being organized at the TCU Counseling Center. For more information, call Larry Withers at 921-7863.

College



by Dan Killeen

Calvin and Hobbes

by Bill Watterson



Car/ from page 1

The suspect called the incident a "harmless fraternity prank."

"We were carving some pumpkins and we stored up some of the seeds," he told police. "We went by fraternity row and threw some of the pumpkin seeds at our fraternity brothers' windshields. In the process a security guard stopped us and asked us to stop."

The suspect then tried to take the blame for the vandalism, according to the report.

"I stopped and just told some of the other gentlemen to let me take the blame because there was not any reason for everyone to get dragged down in this," he told police. "There was no harm meant, just inter-fraternity fun. It seems as if things might have been blown a little out of proportion. We were in no way trying to cause any trouble with any other fraternity or any other."

Although the suspect was identi-

fied in the police report and signed his name to a personal statement, when later interviewed he denied having any involvement with the situation. The Campus Police verified the suspect's identity with his driver's license and university identification card.

CRIMELINES

The Campus Police recorded the following offenses and violations at and around the university from Oct. 5 to Oct. 13:

ALCOHOL VIOLATION:

Oct. 11: Campus Police found a man passed out on the sidewalk at 1:53 a.m. in front of Moncrief Hall. After awakening the man, they were able to determine he was a student, according to a Campus Police report. The student said he stumbled out of a car when his friends dropped him off and decided to stay where he fell. The police escorted him inside and released him into the custody of his resident assistant.

Oct. 27: The Milton Daniel hall director reported a student who entered the main hallway and

appeared to be intoxicated at 2:05 a.m. Immediately after entering the hallway, the student vomited, according to the report. When the police arrived, they found the student lying on the bed in his room. The officer reported that the student was not combative or harsh in language, but admitted to drinking six beers. The student's roommate agreed to take good care of the intoxicated student.

SUSPICIOUS PERSONS:

Oct. 12: Campus Police officers were notified of a suspicious male in a Coca-Cola jacket. The complainant said the man may have been responsible for a burglary earlier in the week. The witness also said he saw the man walk down the alley between Tom Thumb and the TCU Theatre.

Campus Police Officers got permission to conduct an off-campus search, according to the report. A security officer at Tom Thumb said he had reported the same man to the Fort Worth Police Department on Oct. 11. The suspect was never found.

THEFT:

Oct. 12: A student reported having a backpack stolen while she was studying at the library at 8:11 p.m. The student said she went to make some copies and acquire some information, and when she returned her backpack was gone and the sweatshirt she had on top of it was on the floor. The backpack was not returned to the reference desk, and the complainant reported the theft to the Fort Worth Police Department.

TRAFFIC TICKETS

defended but only in Arlington, Fort Worth, and elsewhere in Tarrant County. No promises as to results. Any fine and any court costs are not included on fee for legal representation.

JAMES R. MALLORY

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APPLICATION DEADLINE IS DECEMBER 15, 1993.

SKIFF

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The Classified Mistress welcomes ALL parents to PARENTS WEEKEND.

Have a great time!
GO Frogs!!!

Opinion

Misquotes can be kept to minimum by precautionary measures



ANDY GRIESER

There's an old joke: Lawyers jail their mistakes, doctors bury theirs and journalists print theirs in 72-point type.

Unfortunately, that's true, especially at university newspapers like the *Skiff*. Most of the complaints we have been getting recently are from people who say they've been misquoted. Sometimes, this gets to the point where some people won't even talk to us.

I've tried to come up with a few tips to keep in mind when either talking to a reporter or interviewing someone for publication:

Ask that the reporter to record the conversation. This is the best way to prevent misquoting. Unfortunately, hand-held recorders are not

always economically feasible for college students. Also, this is not intended to replace note-taking, but as a backup.

Ask the reporter to read back quotes after the interview. This is the next-best way to prevent being misquoted. While a reporter cannot show a completed story to interviewees before publication, they can make sure quotes are accurate.

Be clear and direct when being interviewed. Most misquotes come from the accidental omission of one or two words. Unfortunately, those words often change the meaning of the entire quote. Simple clarity and directness prevent the tangles of words that often trip up reporters. Say exactly what you mean, and try

not to back up and change quotes.

Keep pace with the reporter. Speak slowly and distinctly. Reporters are often caught scribbling notes and trying to keep up with the faster pace of speech. As mentioned above, it only takes one or two words left out to change a quote. Tape recording also helps alleviate this problem.

Be courteous. Rudeness only causes friction with the paper and alienates the reporter. Unfortunately, the resulting hostility causes communication breakdowns, increasing carelessness on both sides. If a reporter is ever rude without being provoked, please call the *Skiff* and speak to one of the editors.

Don't go off the record after a

conversation. Ethically, a reporter can print anything said *before* an interviewee goes off the record. To prevent an interview from being printed, either claim "No comment" or go off the record before the interview begins.

Find out who the reporter is writing for. This is really only useful after a mistake has been made. Journalism students often identify themselves as *Skiff* reporters because they often submit their stories to the paper. While the *Skiff* is responsible for any mistakes, it's better to make complaints known to the students' instructors. The newspaper can't do anything but run a correction, but instructors can give penalties for mistakes.

The student status is a touchy point for university newspapers. On one hand, student reporters are still learning.

On the other hand, the *Skiff* is considered a professional publication, and is as responsible as any major newspaper; therefore, *Skiff* reporters and journalism students writing for the paper are obligated to be as responsible as professionals.

Following these tips will help the *Skiff* staff be as responsible and accurate as possible. The number of misquotes and other factual errors will be reduced significantly.

Andy Grieser is a senior news-editorial journalism major from Arlington, Texas.

LETTERS TO THE EDITOR

Watson 1, Greeks 2

To Dennis Watson:

I guess this country couldn't be called America if we didn't give self-righteous, egotistical idiots their own editorials. It seems as though your sole purpose in life is to piss off the world. I know you must have been in an utter state of blissful joy when you received this letter, because you pushed someone to write you in anger. I shall now take a little time to contradict a few of your warped, pessimistic views with my kind, old-fashioned heart.

First off, let us touch on this homosexuality issue. Coming from a Christian background, which I know you despise, I find homosexuality completely and totally immoral. I believe if God had intended there to be homosexuals, he would have created Adam and Steve, not Adam and Eve. Students will seldom express this view to you in the *Skiff*, because you have the power of getting in the last word. However, I will never persecute another human for their sexual preference, for we all shall be judged by a Greater Being someday. This is merely my opinion, though, and I know it is in your nature to mock it.

Also, you go below the belt in your ignorant view of Greek life. Sure a tremendous aspect of the Greek system

is being social. God forbid, Denny, we should want to be social and go to huge parties with hundreds of people in college. That's stupid, eh? The bus you continue to miss is that fraternities and sororities extend far beyond that aspect. You are severely blind in not seeing this. Aside from philanthropy and fund-raisers, we gain an opportunity to make lifelong friends who will stand by one another at any cost. You insult what you do not understand. Perhaps you lack the social skills to tolerate others, and in return to be tolerated. I am glad you have chosen not to be Greek. For, as much as you try and insult Greeks by not being one, you would insult us far more by being one. I have many friends who have chosen to be independent, and I respect that choice. We make no claims of being better, we have just chosen a different path in college life.

In closing, Dennis, I must say you need to turn on the wipers, because we are all free to think as we wish, even Dennis Watson. And may you someday have more friends than strands of hair, pal.

Matthew Scott Hiley
Sophomore, advertising/public relations

For more letters, see page 4

Heritage gives sense of pride to minorities



I am a 19-year old female having an identity crisis. Hispanic. Mexican-American. Latino. Chicano.

VICTORIA CALVILLO

I have been called each at one time or another.

I am not comfortable with Mexican-American or Latino. I am not solely Mexican, nor did my ancestors originate from Latin America. In my household, Chicano is not acceptable. I have always preferred Hispanic because I was taught it covered my three main lineages: Spanish, Mexican and Indian.

I've always thought distinguishing myself as a Hispanic was a point of pride until I recently overheard a young white female remark to one of her friends, "Why do they always have to label themselves? I don't go around saying I'm a German-American, right? (Giggle)"

I was offended. Do we, as minorities, label ourselves by identifying our ethnicity with citizenship? Do we demean ourselves in the eyes of the majority by doing so?

Questions like these often cross my mind and make me nervous, especially in an environment like TCU.

The general stereotype of a Hispanic is usually a dark-skinned man with a sombrero in one hand and a tortilla chip in the other and a young girl with dark hair and a full, floral skirt beside him. That is not who we are, and it is time for that perception to change.

My culture is filled with traditions like *quincianeras*, a church service and formal ball commemorating a Hispanic girl's fifteenth birthday. It is an occasion to present her to her community for the first time as a woman.

We are taught that family comes first. All community celebrations are family-centered. We take those times to come together as a people and honor our past.

I came from the east side of San Antonio. Blondes were a rarity and even my skin color was lighter than the norm. Customs and issues were common and shared. Before I came to TCU, I was a part of the majority.

Now I am truly a minority. Being a non-Greek independent has drastically removed me from a majority of

the campus activities. I am a member of the Word of Truth Gospel Choir and an Angel Flight pledge, but apparently that doesn't merit as much attention as Greek life.

I've come to hate class discussions on the subject of minorities. I am usually the only minority in the class and all eyes immediately focus on me, faces wary and words guarded.

I suppose I am either expected to say something brilliant or completely fall flat on my face.

I feel as if I am representing a whole race. If I mess up, we all mess up. If I do good, we are all accepted. No pressure.

In time at Texas Christian University, I have been praised, accepted, not accepted, stereotyped, discriminated against and judged.

My first two weeks here, I lost two "friends" and the desire to join a sorority when I mentioned I was Hispanic. Smiles became frowns and I was politely removed from the automatic dial of the cordless phones of my two "friends."

Don't get me wrong: I am not trying to imply everyone associated with this university is prejudiced.

It's simply not true. I am proud to be a Horned Frog. I am getting my degree from one of the best universities in the nation for journalism. I am not unhappy here. Just uncomfortable.

I really wish that we had a more culturally diverse campus. Right now, there are few people who can relate to us. Sure we all have friends, but not all of them can relate. You've got to live it to feel it.

I still feel most comfortable with calling myself Hispanic. I do not see it as a label, but as my identity, a way of life my ancestors lived and one I must learn and cherish. Some of my ancestors were persecuted for what they believed in and what others believed them to be. They were an oppressed but strong people.

That is who I am and who I was brought up to be. I will pass it on to my children, my children's children, and will pray that it will live on for future generations of Hispanics, Mexican-Americans and Latinos to know.

Victoria Calvillo is a sophomore advertising/public relations major from San Antonio, Texas.

LETTER POLICY

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the view of the *Skiff* editorial board. Signed letters and columns represent the opinion of the writers.

The *Skiff* is a member of the Associated Press.

The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.

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An All-American Newspaper

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Parents and children alike have hard time letting go

We don't realize what sacrifices were made until later

I had a wonderful childhood. I played softball and rode my bike during the summer. I loved school enough to participate in the annual magazine and candy sales. I made mud pies and colored in Sunday school.

LEILANA MCKINDRA

I never went one day without food or clothes or shoes or some place to sleep. There was always money to go to McDonald's or take a trip to the local

amusement park.

Of course, Mama and Daddy were expected to come to every school and sporting event I participated in. At the time, it didn't matter that Mama really wasn't a sports fan or that Daddy worked nights. It didn't matter that Mama stayed up late many nights making an outfit I needed the next day.

It didn't matter that Daddy had worked in the yard all day. He still played catch with me.

It's funny when I look back — I never thought about how my parents juggled their schedules, put aside their personal hobbies or even passed up career advancement to make my life a little better.

It wasn't until I was much older that I realized work was a whole lot more than just leaving the house in the morning and returning a few hours later. Like most kids, I thought my parents were next to God. They never got tired. They always had money. They were never wrong.

Yes, I freely admit I was spoiled in many ways. I also freely admit sacrifice was a foreign concept to me.

Then I came to college.

Suddenly, my responsibilities grew. I had to worry about bills and spending money. I had to learn how to balance work time and play time. Mama and Daddy weren't there to remind me to do it. It was about this time that I began to realize my parents were

two people trying to do the best they could do with what God had given them. No special powers or magic dolls.

These new realizations and transfers of responsibilities can be overwhelming to some parents and students. Others welcome it. I tried to take it in stride and my parents were really good about stepping out of my way.

But the hardest part about coming to college and growing up wasn't the idea that my parents could make mistakes or the taking on of new responsibilities. It wasn't the amount of homework or the level on which I wasn't expected to work. It wasn't even leaving home. The hardest part was letting go.

Now the decisions I make and the directions I choose to go are mine. My parents give advice and provide moral support. The rest is up to me.

On the other hand, I'm sure it was hard for my parents to give up that lead role in my life... even when I'd gladly give it to them, even when they can see problems I can't.

No longer is it simply a parent-child relationship where the child unquestionably does what the parent says. It's a more mature relationship. My parents are now my peers as well as my friends.

This new relationship was hard to get used to and a little scary. As wonderful as the idea of independence seemed, it wasn't something I was instantly good at. It took practice. Honestly, I'm still not completely comfortable with it. However, realizing that it's right and necessary are the most important things.

The rest takes time.

But, before I say goodbye to the way things used to be, I want to say thank you to my parents.

I couldn't have done it without you.

Leilana McKindra is a junior advertising and public relations major from Kansas City, Kansas.



People

Sharon Stone takes on new role

PARIS (AP) — Sultry actress Sharon Stone, who steamed screens in movies like "Basic Instinct" and "Sliver," tried on a new role Wednesday: a racy bride on the fashion catwalk.

Flashing a wide, cherry-red lipstick smile, Stone modeled a white miniskirted bridal dress in a show of the new summer collection by designer Valentino.

The outfit also featured criss-cross suspenders on either shoulder, white lace-up high-heel shoes and a broad white hat with netting to the floor.

Off the catwalk and at the Ritz Hotel, Stone was flanked by eight bodyguards who kept admirers at bay.

Roseanne defends plastic surgery

NEW YORK (AP) — She made her name as a dumpy everywoman, but Roseanne Arnold has no apologies for the plastic surgery that's made her look better and feel better.

"We're not in a perfect feminist world, and we never will be. And even if we were, I'd still have plastic surgery," the 41-year-old star of TV's "Roseanne" says in November's Ladies' Home Journal.

Arnold says she has undergone breast reduction surgery, a nose job and a facelift. She's also dieting and exercising.

"It makes you feel really good about yourself," she said. "I mean, you have flaws that bother you, and to erase them is great. It was like reversing years of abuse that I've done to my body. I feel like I'm starting over."

And what of her fans who saw a rotund Roseanne as a role model? "Nobody can be fat philosophically," she said. "People are fat for protection, I think. And it was so hard for me to let go of those pounds. But I notice the braver I get, the more weight goes off."

Quayle dedicates his museum

HUNTINGTON, Ind. (AP) — The Dan Quayle Center and Museum has attracted more than 7,000 people since it opened five months ago — but not Quayle himself.

That will change Saturday when Quayle and his wife, Marilyn, finally dedicate the museum that honors his vice presidency.

The dedication will be part of a big weekend for the Quayles. Both also will receive honorary doctor of law degrees Friday from Huntington College.

Quayle, who grew up in Huntington, now studies business competitiveness issues for the Hudson Institute, an Indianapolis-based conservative policy research center.

Police apologize to singer

NEW YORK (AP) — Police apologized Wednesday to Whitney Houston and Bobby Brown, whose limousine was mistakenly stopped at Kennedy International Airport by nine gun-waving officers looking for drug couriers.

Charles Knox, superintendent of the Port Authority police, delivered the apology personally in a phone call to Houston's office. His call reversed the department's previous statement, which challenged the singer's version of what happened Sept. 30.

"I offer my deepest apologies... for the unfortunate and unwarranted stoppage of their vehicle," Knox said. "Both the Port Authority police and Ms. Houston have always agreed this was a case of mistaken identity."

Knox said he is investigating whether to discipline the officers.

Police stopped the limousine because they mistakenly believed it contained drug couriers. Houston and Brown, who are married, were detained even after Houston flashed the officers a peace sign and identified herself, said Houston spokeswoman Lois Smith.

MORE LETTERS TO THE EDITOR

Watson 1, Greeks 3

To Dennis Watson:

It is very obvious to me and others that your article on the Greek system was one that could invoke a response of anger and reactions so strong some people would stand in line to take turns bashing your head into the pavement. However, I challenge you to try to spend your time at the keyboard of your PC more constructively, when trying to write what I'm sure you thought, in your ignorance, was probing journalism.

You sir, have a duty to at the very least to promote good journalistic practices rather than stereotyping those people and organizations you don't understand. I put this question to you sir, do you feel it necessary, when writing, to stereotype woman, homosexuals and blacks?

Would it be fair of me to claim that all journalists are out to destroy the society in which we live with the type of malice you so loosely used without the burden of proof? Your article or opinion was nothing more than rude and irresponsible. It held within it no fact in which to substantiate a real argument that those who have no Greek letters have no identity.

Identities (philosophically speaking) are molded by life experiences and the methods we see fit to combat life and all it has to offer. We may even learn more about our identities when reading the ramblings of an insecure columnist who seems to believe symbols alone dictate the actions of a race, or group of people who choose to be socially interactive in society.

The lesson learned when reading your article and its prejudiced views is that you have no sense of good moral journalistic practice when rendering an opinion. Furthermore, your view was narrow, highly stereotypically and in my opinion showed that when trying to obtain an identity for yourself, that you have a long way to go before developing your own. No column, no identity!

Jeff Tucker
Junior, history and philosophy

Get out of Somalia

To Layne Smith:

I do not agree with your position on the troops in Somalia. After Clinton somehow managed to gain the presidential title in this country by manipulating people through fear, almost everything has gone haywire. This includes the Somalia effort, which was originally planned and backed by Bush. Bush started the mission, however, with the intent of only placing the troops overseas for three months. Clinton has decided to leave them there even longer, perhaps until March 31, because he feels it is the humane and correct thing to do.

In reality, Clinton had policy after Bush. He decided to place the troops in Somalia and then come up with a plan, virtually admitting he had no idea what he was doing. Clinton had no strategy until his conference last week. That means the troops were there for at least nine months with no true guidance or plan.

Somalia is not our country. We were never there for any intention other than to help. The warlords have made it quite obvious we are not wanted. They will not accept our humanitarian aid. We should set up trade routes in Somalia and then hand them over to the United Nations. Either that, or drop food by airplane. You must remember we were not invited or asked to help these people.

You mentioned yourself that everything went so well for the first five months. If we had only been there for three months as was planned, they would not have acted so violently. The people who "died in the course of a humanitarian mission carrying out the highest values of the United States" would still be alive and, better yet, they would be home with their families. There can be no higher American value than Americans lives. Leaving our troops in Somalia is the act of stubborn pride just like Vietnam.

We purposely placed ourselves in a position we think is helpful to others, but if isn't safe anymore. Once you offer something and it is refused, you don't offer it anymore.

Fighting simply for revenge will only lead to more deaths. This is not an issue of American fleeing a country because we are frightened. We are the outsiders looking in! This is an issue of common sense because you cannot get back what you have lost. We are losing American life. That is more important than any amount of humanitarian aid.

Robin Stanford
Freshman, music and education

Watson 2, Greeks 3

To Dennis Watson:

After two years of thinking you were full of a lot of crap, I was pleased with your article on the Greek system. You have presented a view that is correct in the eyes of most independents. Many Greeks feel your stereotypes are harsh and say you were probably rejected at Rush, but they must speak to defend their brothers and sisters.

I figured nearly half the campus would be writing to trash you, using those third-grade slams we all once used, so I decided I should write to thank you for the simple statement that only the Greeks need the Greek system.

Matthew Whiteman
Junior, philosophy

Watson slammed!

In response to Dennis Watson's article on recognizing Greeks for what they are I'd like to thank you for your insight, command of the English language, and thorough research that culminates your three years at TCU. You truly captured the essence of each fraternity on this campus.

Just yesterday I was riding with Les Kreis (Kappa Sigma) and had difficulty talking to him as he chewed his Red Man and spit on the floorboard of his 4x4. We were going to pick up Chris Johnson (Phi Kappa Sigma) who had three tests but said "screw it." We saw Mark Flanagan (Lambda Chi Alpha) throwing a football with one hand

(while reading with a book in the other) to either Lynn Davis (Phi Gamma Delta) or Greg Phillips (Sigma Alpha Epsilon), who can tell the difference anyway? Adam Rowins (Sigma Chi) joined us wearing boots, shorts and a Grateful Dead t-shirt and John Morris (Delta Tau Delta) had difficulty in focusing on the scene through his bottle cap glasses with the nose guard. It was at this point that a revelation came to me as I was restarching my shirt and I realized everything you had written was so on target.

In an excellent work of literary prose you have described to us a facet of TCU life that you know so well. What better person than you to be on the inside and truly understand what a fraternity is like. I'm so glad you have educated me into the different stereotypes that only exist in the fraternity realm. When you say, "the only people who actually need the Greek system are those individuals who make up the Greek system," you overlook that we are made up of individuals. You can collectively stereotype us just as easily as I can see you as desperate writer who had to come up with an idea to write about at the last minute, used one you have used before, and put down groups (as you have done with others many a time) in order to get the little bit of attention you so badly crave.

Having said fraternities and sororities "do nothing but attempt to fulfill the social needs of their respective members," I think we will just pack up, evacuate our unneeded residence hall spaces (including Worth Hills), stop working on the Homecoming floats, leave all five of the Student Body Government elected positions vacant, lower the overall TCU GPA, remove members of Who's Who, Phi Beta Kappa, Mortar Board, Golden Key, various athletics and stop having our alumni donate money. After all, "TCU doesn't need the Greek system". Please.

Ben Hall, IFC president
Senior, psychology

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News

Ex-State Department officials discuss Bosnia, genocide

By CHRIS NEWTON
TCU Daily Skiff

Genocide.

Leaders of the world expected that term to become a relic of World War II, but it has made a comeback, said Marshall Harris, a former State Department member who resigned to protest the United States' lack of response to the killing in Bosnia-Herzegovina.

"Make no mistake, the Serbian army is attempting to exterminate the Bosnian people in part or in whole," Harris said. "This falls under the guidelines of the definition of genocide as stated in the United Nations genocide conventions."

"This is a war against the civilians of the country," he said.

It is a war which the United States could have prevented.

"The public has been purposely told that the situation in Bosnia is so complex that intervention would not be able to solve it," Harris said. "This is definitely not the case."

"If the U.S. had taken action when the crisis first began, an operation could have been initiated and the problem solved with minimal loss of human life."

Harris is the third official to resign from the State Department of Foreign Affairs as a result of the atrocities in Bosnia.

ties in Bosnia.

Fighting within the former Yugoslavia began in June 1991 after the republics of Slovenia and Croatia declared independence from Yugoslavia. Serbia responded to the secession with troops and warfare.

By 1992, Croatia and Serbia drew up a peace agreement, and the fighting lessened. But the war escalated after Bosnia-Herzegovina declared independence from Yugoslavia in February of 1992. When Serbs from Yugoslavia joined by Bosnian Serbs attacked the majority Bosnian Muslim population in April 1992, Bosnia became the new battlefield.

In Sarajevo alone, more than 600 people have had limbs amputated, 150 people have been left paraplegic and 9,000 people, mostly nonmilitary civilians, have been killed, according to an article in U.S. News and World Report.

Most major news and intelligence services will not give a firm estimate of how many civilians have died during the invasion, but most agree it could be hundreds of thousands.

Time magazine photojournalists who are in the area have described the major cities of Bosnia as mass graveyards for women and children.

One of the most disturbing atrocities being committed in the conflict is at the Serbian rape camps, where

Serbian soldiers are holding and raping Bosnian Muslim women several times before killing them, according to the U.S. News article. The article also noted the Serbian government may sanction these rape camps.

"We may have entered an all-new arena in war crime violations," Harris said.

Perhaps the most horrific aspect of the situation is that it is spurred from the desire to create a one-race nation, he said.

"The goal of the Serbs is to take over an internationally recognized sovereign country and kill the existing population to replace it with its own."

Manochehr Dorraj, an associate professor of political science, said the current situation in Bosnia could have dire effects on the future of world politics.

"The point which is most alarming is that if we let facts stand as they are, we have indirectly sanctioned the doctrine of creating an ethnic state," Dorraj said. "This is a dangerous precedence globally."

"If we allow Serbs or Croats or any other people to exterminate others under the guise of creating a purer nation-state in which no other ethnicity would be allowed to exist, other countries could follow suit," he said. "Then we're back to the barbarism of the Middle Ages."

barism of the Middle Ages."

Although Dorraj supports an active global role, he said the time for full military action has passed.

"It's simply too late for full scale involvement of U.S. troops," he said. "Decisive action should have been taken earlier by the European community, and the U.S. should have taken a leadership role in preventing the destruction of a nation."

Harris and Dorraj agree the reason the United States did not take action is because of past and present endeavors in international crises which failed.

"It is not likely that the U.S. will engage in a massive commitment in Bosnia unless conditions deteriorate because of the ramifications of American casualties," Dorraj said. "Especially after what happened in Somalia. The tumultuous events in Russia have also put the Bosnian crisis on the back burner."

Harris cites the lingering memories of the Vietnam War as another reason that the United States has not already taken action.

While Dorraj believes large-scale military intervention would not help at this juncture, he said the United Nations and the United States should help by negotiating peace talks.

"It's not likely that the situation can be resolved without interven-

tion," Dorraj said. "Atrocities have now been committed on all sides. The cycle of violence will be very difficult to stop. The Serbs are now dealing from a position of power. They occupy over 70 percent of Bosnian territory."

The Bosnian Parliament has rejected to sign a Geneva peace plan dividing the former Yugoslav Republic into three ethnic states. The Bosnians are still maintaining their demand that all lands taken by force be returned to Bosnia.

The Bosnian Muslims are now fighting among themselves over whether the war should continue, Harris said.

"One faction (is) wanting to negotiate for what little land they have left," he said. "The other (is) willing to fight to the death until their nation is restored."

Harris also said he blames the United States' inaction on a lack of presidential leadership from former President George Bush and President Bill Clinton.

"The U.S. administration has gone out of its way not to use the word genocide when speaking about Bosnia," Harris said.

"The administration realizes that once it admits what is really happening in Bosnia, we will have no choice but to intervene, or we will be mak-

ing a mockery of our own policy."

"Bush knew he could not resolve the conflict before he left office and did not want to risk his popularity during the campaign season, while Clinton promised to do more, but (he) has really done nothing."

George Kenny, the second official to resign from the State Department over its Bosnia policy said the United States has developed a "see no evil, make no policy" standard with Bosnia.

"The U.S. has purposely ignored the atrocities in Bosnia and has made every effort not to acknowledge what is happening there," Kenny said. "If we honestly feel we should not be there, why have we not openly admitted what is happening in the region."

"We felt the need to liberate Kuwait from Iraq because of international law," he said. "Why are we ignoring that law now?"

Harris said he resigned in order to hopefully draw attention to the crisis.

"I was driven to resign for two reasons: a political reason and a moral reason," Harris said. "The political reason: as a world community, we have an obligation to keep blatant territorial invasions from happening."

"I take that commitment very seriously," he said. "The moral reason: when the situation is genocide or involves a mass killing of innocent people we have to intervene. If intervention isn't justifiable in a situation like this, when is it ever justifiable?"

Dorraj said he understands why the three State Department employees decided to resign.

"They were frustrated by the inconsistency of policy in regards to Bosnia," he said. "When time was opportune for initiative and action, Washington went to the European government and asked what should be done. We should have taken the lead."

Although the Serbs have broken many U.N. resolutions and prevailed relatively unscathed, Dorraj said he believes the United Nations has not yet been completely discredited in its stated purpose.

"The current crisis did not discredit the United Nations' peace keeping mission but it did show that it has major weaknesses," Dorraj said. "Those weaknesses need to be examined and corrected."

Another problem with resolving the conflict is a prevailing United States notion that the crisis falls under the jurisdiction of the United Nations and should not be handled by the United States, Dorraj said.

"Without the support of major global powers the United Nations can do nothing," he said.


Dr. Frank Kulenovic, chief of surgery at a clinic in a major Bosnian city, told U.S. News and World Report the world is in essence closing its eyes to the crisis.

"The West is making self-promotion out of this," he told the magazine, "but it's too little and too late to clear their consequences."

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TCU Daily Skiff/ Aimee Herring

First Lady serves as good role model, professors say

By NATALIE GARDNER
TCU Daily Skiff

Hillary Rodham Clinton, for many women, is a top notch role model who balances her career with her everyday family life.

"Hillary Clinton is much more reflective of families today than we have seen in previous president's wives," said Cheryl Gray Kimberling, professor of sociology at Tarrant County Junior College.

Clinton is more of the reality of how women in the '90s are balancing career and family, she said.

"Women aren't going to law school to marry lawyers," she said. "They are going to be lawyers."

Eleven percent of the families in the United States fit the "Leave it the Beaver" family, where the mom stays home with the kids and the father is the bread winner, she said.

Clinton is working and raising a family at the same time like much of the country's population, Kimberling said.

Clinton was the first student commencement speaker at Wellesley in 1969, part of the first large wave of women to go to law school, a prominent partner in a major law firm and rated one of the top 100 lawyers in the country.

Sally Fortenberry, assistant professor of design and fashion, said she saw nothing wrong with the president of the United States having such a strong, supportive spouse.

"I believe Hillary Clinton will choose the areas which she feels she can impact the most while her husband is in office, based on her professional expertise and background," Fortenberry said.

Even in large corporations, spouses of company leaders are interviewed to see if they fit into the company's environment, she said. And, she said, many people think CEOs must have a strong, supportive spouse by their sides.

"Hillary is a professional," she said, "the epitome of any woman who aspires to be a professional, a wife and a mother."

Clinton has less of the killer lawyer image than she does of modern mother, daughter, wife and pro-

fessional trying to fill all roles at once and succeeding at it, Time magazine said.

Christy Taylor, president of the TCU chapter of Women in Commu-

see Model, page 13

Alumna returns to Fort Worth for modern dance performances

By CARRIE SCHUMACHER
TCU Daily Skiff

A university alumna has danced her way into her own studio and company — and she is back in Fort Worth.

Zoe Stein Pierce and the Ekstasis Dance Company will perform three shows at Tarrant County Junior College's Carillon Theatre on Oct. 20-22 with guest company Contemporary Dance Fort Worth.

Stein Pierce received her master's degree in fine arts from TCU in 1991. Her company of dancers includes several graduates, faculty and students from the university's dance department.

"I was very interested in having a company that was in many ways eclectic," Stein Pierce said. "I wanted to use dancers of all different backgrounds, sizes, shapes and even different training, as long as they were a pleasure to watch move."

Stein Pierce said after she completed her graduate studies at TCU, she taught dance classes in the Dallas-Fort Worth area.

Last year, Stein Pierce opened her own dance studio, Dancescape, where she teaches and rehearses with her company.

"We're our own best advertisement," she said. "When people come and see us perform, they see good choreography, incredible energy on stage and well trained dancers. Hopefully that will draw them to the studio."

Stein Pierce teaches classes in modern dance; jazz; ballet; hip-hop; Tai-Chi, a Chinese art of movement; yoga; and floor exercise.

Stein Pierce said when she first opened her studio, she focused on teaching modern dance and alternative forms of movement because no one was teaching it in Fort Worth.

"I think the angle that I have at my studio is that there is something in dance and movement for anybody who wants to be a part of it," Stein Pierce said.

The university's dance department faculty taught her to trust in her tal-

ent and share her dancing with other people, she said.

"These were people who literally had dance burning inside them, and they couldn't and wouldn't want to do anything else," she said.

Stein Pierce started Dancescape with a small business loan and the support of her family. She struggled at first with the business aspect of her studio, she said.

"The hardest part was learning how to operate and turn what I wanted to do into a business, and learning to think like a business person," Stein Pierce said.

"I don't have any business experience," she said. "I'd say that's the biggest mistake that I've ever made — not taking any business courses."

Stein Pierce said she wants to have her company touring and dancing full time in the future. She said she would also like to do some community service by giving dance lessons to children who can't afford them.

"I'm trying to get kids involved in theater and dance and let them know they can invest their energy in something positive," she said. "It's not only an artistic environment, it's a healthy environment."

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News

House vice president wins national fraternity award

By GINGER RICHARDSON
TCU Daily Skiff

Scott McLinden, vice president of the Student House of Representatives, has been named Phi Kappa Sigma fraternity's outstanding undergraduate of the year.

McLinden, a junior political science major, is this year's recipient of the Neil L. Hospers award. The award recognizes his outstanding commitment to academics, community service and campus activities, said Neil L. Hospers, founder of the award.

"The purpose of the award is to honor the student who has best exemplified the qualities of leadership and academics," Hospers said.

Twenty five percent of the award is based on academics; 25 percent on involvement in the fraternity, and the remaining 50 percent on campus and community involvement, he said.

Each chapter nominates one person who exemplifies these qualities to the regional director. The regional director then submits the top resume in his region for the national competition.

McLinden was nominated for the

central region.

David Dike, the Grand Delta (regional director) for the central region said that award was an incredible honor.

"We give several chapter awards at our national convention," Dike said. "However, this is one of the top two individual honors that we give, so certainly there is a lot of prestige that goes along with that."

McLinden, the first Phi Kap from TCU to receive the award, said that he was very surprised when he was notified of the honor.

"I had no idea that I would be in this position," McLinden said. "This is really a big honor for me, but I certainly didn't plan on it."

"I just try to keep busy and involved," he said. "I want to make improvements on campus and in the community."

McLinden, who is currently vice-president of the student body, has a 3.84 GPA, is a Chancellor's Scholar and is involved in the Interfraternity Council, Golden Key Honor Society and the University Council.

"Sometimes my schedule drives me insane; it's often difficult to handle," McLinden said. "But this is def-

initely an honor on a personal level and for my chapter."

McLinden doubts that he would have received the award without the help of his fraternity brothers and the opportunities available at TCU.

"I couldn't have done it without the fraternity," he said. "They have always helped me out whenever I've needed them, and TCU is a great school — it encourages involvement and scholarship. That's not the case at a lot of other universities around the country."

Allen Preston, the executive director of the national fraternity said that McLinden represents the qualities he would like to see in all members of Phi Kappa Sigma.

"We're extremely proud of Scott," Preston said. "He represents the kind of persona and leadership that we would like all of our members to strive for."

The Neil L. Hospers award was started nine years ago as an outgrowth of the alumnus of the year award. There will be an awards ceremony in the chapter room of the Phi Kappa Sigma house; the date is still undecided.

Contemporary Music Festival to feature works of Diemente

By JOHN J. LUMPKIN
TCU Daily Skiff

TCU's Eighth Annual Contemporary Music Festival will feature the works of composer Edward Diemente at a series of concerts Oct. 18-20 at Ed Landreth Auditorium.

Diemente's music is a mixture of jazz and classical styles, said Blaise Ferrandino, director of the festival and assistant professor of music theory.

The first concert is 7:30 p.m. Oct. 18. It will premiere a

Diemente work commissioned for the festival, Concerto for Trumpet, Piano and String Orchestra.

The concerto will be performed by John Owings, professor of piano and recipient of the 1993 Chancellor's Award for Distinguished Research and Creative Activity, and Steve Weger, assistant professor of trumpet.

The second concert, at 3 p.m. Oct. 19, will feature excerpts from Diemente's opera "The Barber of Beacon Hill." Each 7-to-10-minute excerpt will be followed by a lecture on the meaning of the scene,

Ferrandino said.

Several TCU faculty members will perform works by Diemente as well as by Pinkham, Horvit and Bartok at the third concert, 7:30 p.m. Oct. 19.

The fourth concert, 3 p.m. Oct. 20, will include a series of chamber music performances and a lecture on the use of magnetic tape in modern music by Michael Meckna, associate professor of musicology.

The final concert will be 7:30

see Music, page 13

Chapel ceremony brings promises, caps semesters of nursing lessons

By DENA RAINS
TCU Daily Skiff

Tomorrow, a candle-lit ceremony will take place in Robert Carr Chapel. Family and friends will share in this time of dedication and celebration.

No, this is not another alumna's wedding. It is the Harris College of Nursing's annual Dedication Ceremony.

This "very touching" ceremony is "used to reward students that have completed four semesters and their first semester of clinical nursing," said Patricia Searse, dean of the Harris College of Nursing.

The ceremony used to be called "capping," Searse said, because the students were given their nursing caps and probationary students received their uniforms. Now students are given lapel pins that are replicas of the school cap, she said. "It's a very memorable service,"

Searse said. "I still remember the service I was in."

Junior nursing major Shalonda Brazzell said she was looking forward to her service.

"I'm really excited because I feel I've reached a milestone," she said. "I feel like I'm being rewarded, especially because this is my hardest semester."

In Brazzell's eyes, the ceremony symbolizes that the students have "committed (themselves) to the health care system."

To Jennifer Massey, junior nursing major, the dedication ceremony is "a celebration of making it so far in nursing and wanting to continue to go on to the rest of nursing."

"It's a pat on the back and tells you to keep going," she said. "I'm excited about it because it means I only have a year and a semester left."

The ceremony will also serve as an affirmation of her decision to be a nursing major.

"There are definite times when you question your major. (Being a nursing major) is a struggle everyday," Massey said. "I think when I get out (of school) it will be very exciting. I think once you get out there will be lots of opportunities. Being a nursing major isn't the most social major you could choose."

Searse also said many parents and friends attend the annual function.

"The ceremony was moved into Parents' Weekend very deliberately so the parents can see their children at this service in Robert Carr Chapel," she said.

Brazzell's mother, sister, aunts and friends will be attending the ceremony and dinner afterward.

"This means a lot to them, too. It's a time to celebrate," she said. "You have this real sense of pride because you have on your uniform and the old nurse's cap. It will be very special."

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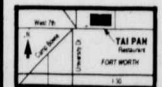


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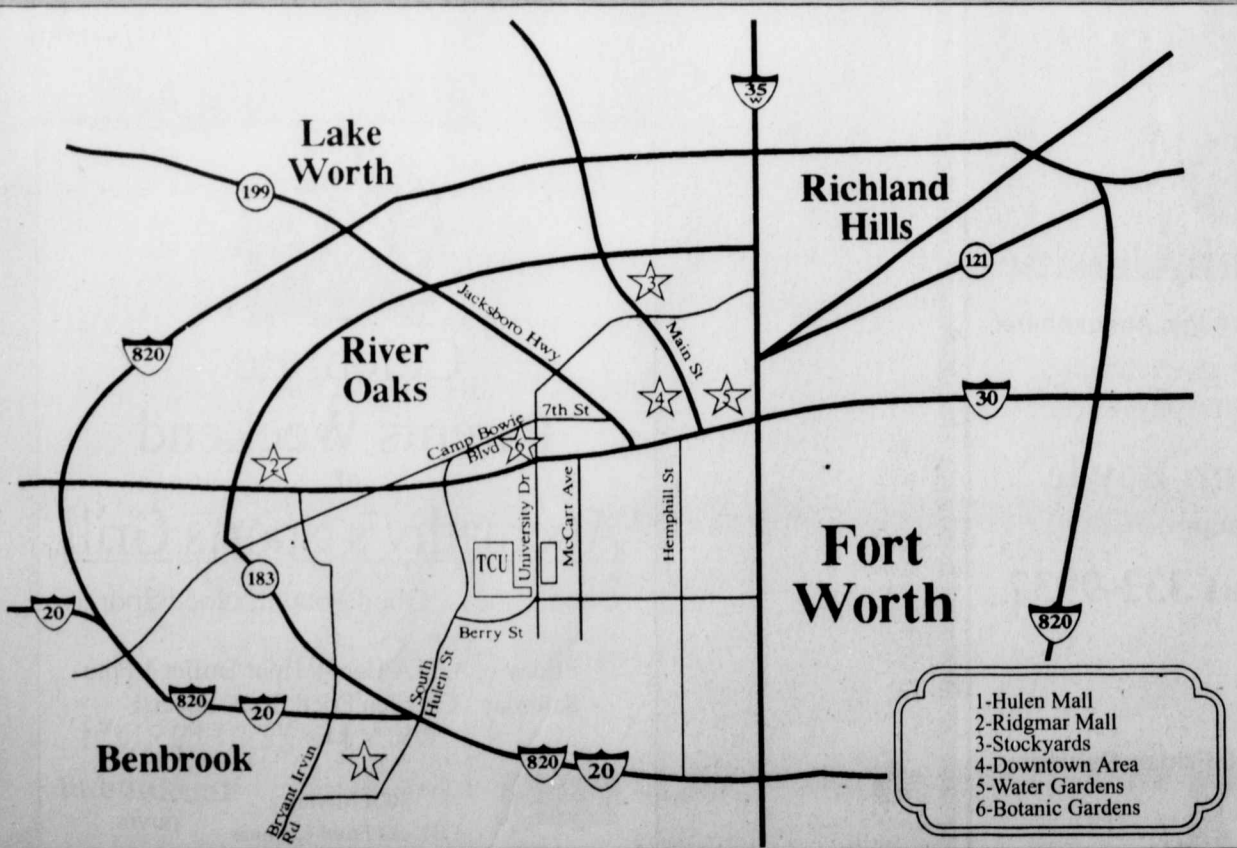
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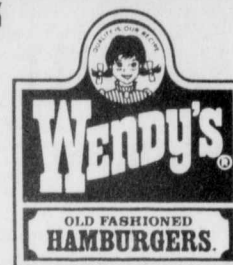
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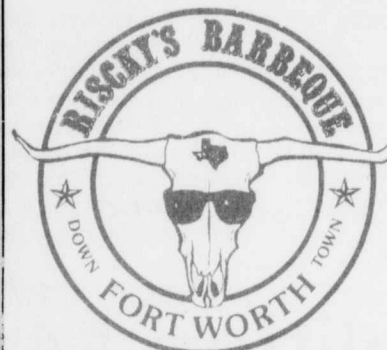


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Medieval play "Everyman" an enduring classic

By JULIE RAE APPLGATH
TCU Daily Skiff

If you're looking for something to do this weekend other than the usual dinner and movie, you might want to catch "Everyman" at the Hip Pocket Theatre.

Located at 1620 Las Vegas Trail North and 820 North the theater is a little off the beaten path but worth the trek. The multi-level stage and seats are outside and built entirely of wood. As you walk towards the theater you will find yourself surrounded by trees and grass (rather than concrete and pavement). Up ahead there may be a bonfire burning—a nice addition on these chilly fall nights. The sounds of crackling wood will mingle with music specially selected to set the mood for everyman.

This crude yet charming setup is a surprising find in Fort Worth. So surprising, in fact, you may forget you are in Texas at all. Considering that the Hip Pocket is currently presenting a 15th century Medieval play, this is an added bonus.

"Everyman" was written anonymously and is the most popular of the surviving plays from a genre known as "Morality" plays. It follows the journey of the allegorical character "Everyman" on his quest towards redemption. The figure of Everyman, and indeed the whole work, was designed to teach the people of it's day to be good citizens and to remind them that they could be called on by "Death" at any moment.

As Everyman comes closer to the end of his life he discovers that he cannot depend on any of his friends, family or possessions to help him fill up his book of "Good Deeds." "Knowledge," another allegorical character, eventually helps mold Everyman in to a person who is relatively presentable before "God."

God, by the way, is played by a woman. Curiously enough this does not seem shocking or out-of-place. In fact, the Hip Pocket Theatre has managed to portray every aspect of "Everyman" in a coherent and entertaining manner. This is no easy feat considering this play deals with a time and culture quite different from

our own.

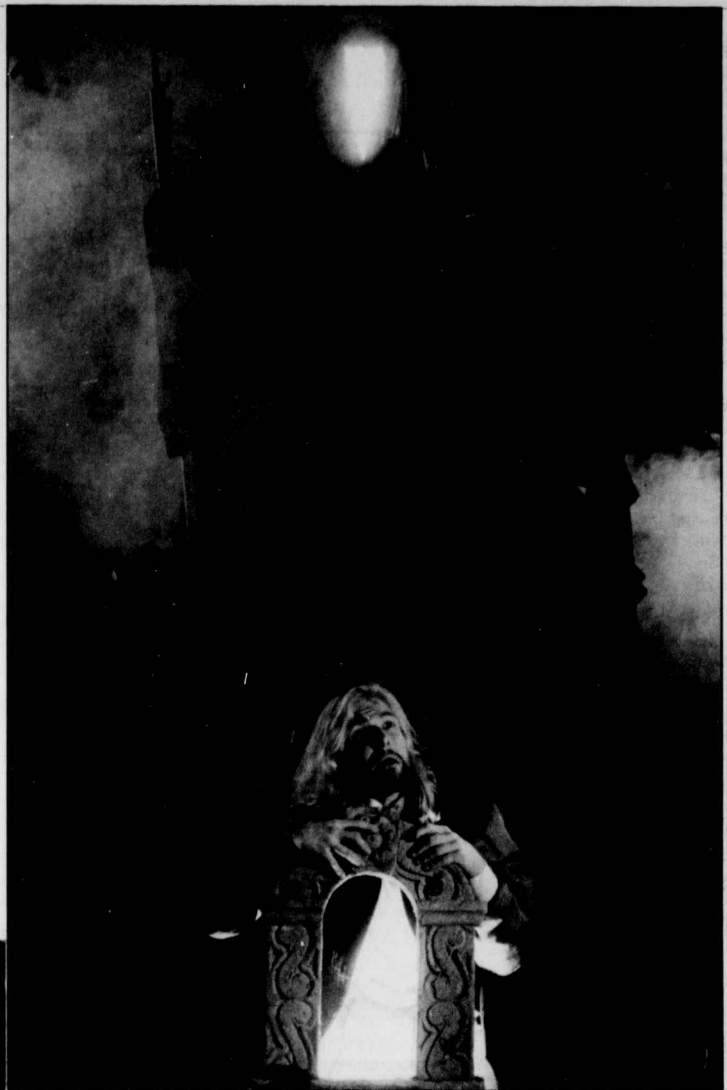
Performances are held Friday, Saturday and Sunday nights at 8:15 p.m. "Everyman" will run until Oct. 31. Adult tickets are \$12 (Friday and Saturday) and \$8 (Sundays). Reduced rate tickets are available for students, seniors and children under 12. The theater will hold a special Halloween after-performance party on Saturday, Oct. 30, with a slightly higher ticket price.

For more information call (817) 927-2833.

If you're looking for somewhere closeby to eat, you might try James Quave's Oak Acres Barbeque Restaurant. Just steps away from the theater, they offer barbeque specials, shrimp and salads. Dinner services begin at 6:30 p.m. Due to the Hip Pocket's near-country location, this may be a wise idea. There aren't many other choices for vittles here.

Michael Bodycomb

(Right) Jim Hopkins as Everyman and Dwight Welsh as Death in Everyman, now showing at the Hip Pocket Theatre.



Demolition Man proves routine action flick

By TODD JORGENSON
TCU Daily Skiff

"Demolition Man" (R)

The year is 2032. The megalopolis of San Angeles has been formed by combining Los Angeles, Santa Barbara and San Diego after a big earthquake in 2100. The society in this time is free of violence, crime, drugs



Warner Brothers/Andrew Cooper

Stallone stars as the Demolition Man battling the evil Simon Phoenix (Wesley Snipes).

and anything else, which is deemed unhealthy, including salt.

Simon Phoenix, played by Wesley Snipes, escapes from the cryogenic prison where he has been held for 36 years on various criminal charges. His brain has been re-programmed, and he is now a computer specialist with the ability to take over the city. Once he begins to cause mass destruction in this peaceful society, the police are forced to take the cop known as the "demolition man," out of the same cryoprison. Sylvester Stallone is, of course, the demolition man. He stars as Sgt. John Spartan—a man who was jailed 36 years ago for involuntary manslaughter.

Spartan and other members of the SAPD later discover the mayor of San Angeles had Phoenix's brain re-programmed into a killing genius so he could kill Edgar Friendly, played by Denis Leary. Friendly is the leader of an impoverished group called the Scraps who rebel against the peaceful society. Eventually, Spartan

(Stallone) and Phoenix (Snipes) have their inevitable showdown.

The special effects in "Demolition Man" are impressive, but that's almost to be expected in a film such as this in 1993. Unfortunately, the work has little else going for it.

The humor in the film works at first (such as meters which ticket anyone who uses foul language), but

played by Sandra Bullock, has been studying the 20th century, yet doesn't know how people talked back then. Also, Phoenix has to go into a history museum to pick up some "prehistoric" guns (since there are none in this 21st century utopia), and for some stupid reason they're actually loaded! The impoverished Scrap people are mostly just played carelessly for laughs.

In addition, any underlying commentary this film may be trying to make about violence in today's society is presented unconvincingly.

In general, the futuristic society in the film tries to be too realistic and is thus harder to accept, given the film's unrealistic premise.

Snipes and Stallone try hard, but overall "Demolition Man" is a big disappointment for producer Joel Silver ("Die Hard," "Lethal Weapon") and rookie director Marco Brambilla.

Grade: C-

"Mr. Jones" (R)

Richard Gere stars as a manic depressive who thinks he can fly in "Mr. Jones," a competent drama from director Mike Figgis ("Lies and Deceit," "Internal Affairs").

Gere's character, known only as Mr. Jones, begins the film in a manic state. He thinks he can do anything and tries to, including fly off a rooftop and conduct a symphony orchestra. These foolish acts earn him a place in an institution, where he is placed under the care of an attractive female doctor, played by Lena Olin.

Mr. Jones and the doctor begin to fall in love, and everything is fine until Mr. Jones goes into his depressive state. He becomes both sad and hostile, and his previous happy-go-lucky attitude is nowhere to be found. The film ends in a life-goes-on fashion.



TriStar Pictures

Richard Gere and Lena Olin star in the romantic drama Mr. Jones.

ion, with neither character sure about themselves or the future.

For the most part, "Mr. Jones" is quite straightforward, perhaps too much so. The doctor is not very likeable and the romantic involvement of the two characters almost cancels their credibility.

However, Richard

Gere offers a grand performance which saves the film. The viewer really cares and feels for Mr. Jones and his plight. Gere conveys the full range of his character's emotions successfully onto the audience.



Geffen Pictures/Takashi Seida

Jeremy Irons and John Lone star in M. Butterfly.

mard seduces the actress, unaware of the fact that she is actually a man! Nevertheless, they continue their romance over a period of several years, with Gallimard never knowing the actress' true identity.

Grade: B-

"M. Butterfly" (R)

Academy Award winner Jeremy Irons and John Lone star in this screen adaptation of David Henry Hwang's play "Madame Butterfly."

Irons plays Rene Gallimard, a French businessman who is in Beijing in 1964. While at the Beijing Opera House, he spots what he perceives to be a beautiful actress performing "Madame Butterfly." Gallimard

The whole film is intentionally bizarre, but it is also somewhat boring and pointless. The "Crying Game"-like secret is not disguised very well (the actor's name is John, not Jaye). Without this air of mystery, the whole story seems less believable. Director David Cronenberg ("Naked Lunch") shows some sly wit along with his obligatory weirdness, but the story really doesn't work and the ending is rather torpid.

Grade: C

"Mr. Nanny" (PG)

Former wrestler Hulk Hogan plays (surprise!) a former wrestler in "Mr. Nanny," which opened last weekend. He becomes the bodyguard and eventually the abused "Mr. Nanny" to two bratty little kids.

I would go on to explain the plot, but there isn't one. I would say this is a waste of talent, but there's no talent to be wasted. I would recommend this film, but your time would be better spent watching the Hulkster in a 24-hour marathon of WWF wrestling reruns.

Grade: F

Next Week:

"The Beverly Hillbillies"
"Judgment Night"
"Rudy"
"Mr. Wonderful"

Snap Floosie to play at the Hop

By ROBYN FINK
TCU Daily Skiff

Don't you wish you could just snap your fingers and get all the chicks like Fonzie from the TV show "Happy Days"? One of the main motivators for a band called "Snap Floosie" is just that.

Snap Floosie, consisting of singer/accordion player Tim McCanna; drummer Eric Salisbury; singer/guitarist Shannon Slaton; and bassist Cole Wheeler, just released their second full-length tape, "Organ Donor," last Saturday at the Hop.

For a band whose main purpose is, not to make technically complex music, but just to have fun, Snap Floosie has gone far. After forming in December, 1992, it has opened for bands such as Tripping Daisy and Tabula Rasa and has frequent gigs at the Hop and Trees in Dallas.

"We have had some really great opportunities in the bands that we have opened up for. Tripping Daisy

at the Hop was a highlight, because the crowd was about the size of 400 people," said Slaton. "It was also mind blowing to stand in front of that many people that wanted nothing better than to see the next band; people did have fun with us that night though."

Snap Floosie is a performance band.

"We like to interact with the audience and show them a good time, as well as have fun ourselves," Slaton said.

A device used to get more audience involvement, one in which they are renowned for, is to pass out strawberry cupcakes.

"We started passing them out at our first show because we were nervous and if people did not like us at least they got some cupcakes," Slaton said.

"Strawberry cupcakes are given out to audience members who yell and cheer for us the most," Salisbury said. "It is kind of like a bribe."

With influences such as Wally Pleasant, Violent Femmes and The Dead Milkman, Snap Floosie's musical style can best be described as "trash folk," Salisbury said.

Using an accordion and partial drum set in its instrumentation, Snap Floosie has an original sound to contribute to the local band scene.

With its unusual sound, unfortunately, the band does encounter some hecklers, Salisbury said.

"The first time it happened to us we were hurt because we are up there to have fun, and never told anyone to take us seriously," Salisbury said.

People think music in general should be proper and prim, McCanna said. Members of Snap Floosie do not consider themselves professionals, and its music is just an expression of how the band feels, he said.

Snap Floosie's next gig will be headlining at the Hop on Wednesday, October 20. Four other bands will play before it for a \$1 cover charge.

News

Fair proves rumor's true: Everything's bigger in Texas

By ROBERT WOLF
TCU Daily Skiff

Where can one find Willie Nelson, Bruce Hornsby, 20 historic Corvettes, a laser light show, hydraulic dinosaurs and a futuristic hamster wheel? Guess what folks, the "Big Tex RoundUp" is here!

This year's Texas State Fair, "The Big Tex RoundUp," started Oct. 1 and will run through Oct. 24. The 1993 fair mixes music, magic, mystery and out of this world excitement which will delight patrons both young and young at heart, said Julie Matthews, a state fair coordinator.

Everyone, who walks onto the 1993 State Fair grounds, will be greeted with a "Howdy, folks" by Big Tex, a four-story robotic cowboy determined to bring a smile to the faces of all fairgoers.

"Tommy" follows a tradition of highly touted State Fair Musicals including "Grease," "The Will Rogers Follies" and "South Pacific." Although tickets are somewhat difficult to come by, they are still avail-

able for this year's production of The Who's "Tommy." This Tony award-winning Broadway musical and rock opera chronicles the life of a deaf child obsessed with the game of pinball.

Another continuing tradition at the fair is the Automotive Show. Representatives from all major car companies will be at the fair to demonstrate their company's latest offers. As a special treat this year, Ford will be unveiling its newly designed Mustang model car at the Texas State Fair.

Southwestern Bell Telephone Company is sponsoring an automotive show with a more sentimental ring to it. Twenty historic Corvettes, including a pristine 1953 model and a 1962 model from the popular "Route 66" TV show will be on display, as the Corvette is celebrating its 40th anniversary.

For people interested in viewing samples of life from the Jurassic era, NationsBank is sponsoring "Dinosaur Park" at the Science Place. This exhibit features Stegosaurus and other realistically formed prehistoric creatures powered by computer-controlled

hydraulic systems.

"Dinosaur Park has (to date) been our most popular exhibit," Matthews said. "Elderly citizens seem to enjoy it every bit as much as the kids."

For fairgoers who want to reach to the stars, Exxon, which sponsors a similar exhibit at Disneyworld, takes charge of the "U.S. Space Camp Expo." This 17,000 square-foot exhibit in the Centennial Building features full-scale models from both the U.S. Space and Rocket Center and the space program from the former Soviet Union. A few lucky patrons can experience some of the "futuristic" hands-on activities, including a space-aged hamster wheel. Visitors can even see Snoopy, the lovable "Peanuts" beagle, fly to the moon.

Laser creations have been choreographed to music in Bank United's Laser Show. Fair patrons can see this display in the Cotton Bowl at 8 p.m. and 9:15 p.m. daily.

This weekend will feature big names on the Miller Lite Musical Mainstage. Bruce Hornsby is set to appear Friday at 8 p.m.,

while Ricky Lynn Gregg will be performing Saturday at 8 p.m. and Restless Heart will light up the stage Sunday at 8 p.m. Future acts include Tracy Lawrence, Emilio Navaira and Arc Angels. Willie Nelson kicked off the State Fair on Oct. 1.

Other free attractions include the "Big Tex Kings of the Wild Bird Show," the "Olympic Spirit High Dive," the "Bass Fishing Show," this weekend's Rodeo, the "Canine Carnival," as well as petting farms, livestock shows and puppet shows.

The State Fair also provides visitors with the chance to win prizes ranging from pictures to stuffed panthers to water guns in its midway. For only 25 cents to \$1, fairgoers can shoot basketballs, throw darts at balloons, toss rings around milk bottles and send plastic frogs flying through the air, all in the hopes of winning a stuffed animal for that special someone.

Not only will there be exhibits and carnival-type events, but the food itself is also a popular attraction. Matthews said that the majority of revenue from the State Fair

comes from food and beverage sales.

In addition to the traditional hot dogs and cotton candy, buffalo wings, fried alligator, homemade ice cream and frog legs will also be on hand for visitors to consume.

"The Big Tex RoundUp" has spotlighted the importance of safety at this year's event, as the number of police security and firefighters has been greatly increased. Additional lost-and-found areas and first-aid tents have been added.

While it is very important to prepare wisely for this colossal event, the purpose of the State Fair is to, within reason, have lots of fun.

"We will probably eclipse all existing attendance records this year, mainly because of the added fun-factor of 'The Big Tex RoundUp,'" Matthews said.

Everyone is encouraged to go out and return Big Tex's "Howdy" at this year's Texas State Fair. Tickets can be purchased at Dillard's, or students can buy tickets at reduced prices through the Student Center Information Desk.

Music/ from page 7

p.m. Oct. 20 and will feature the TCU Jazz Ensemble and the TCU Concert Choral.

The Jazz Ensemble will perform tributes, written by Diemente, to Duke Ellington and Count Basie.

The Concert Choral will end the festival with a performance of Diemente's "What Child?," "a requiem based on the Latin mass and selected poems of William Blake," according to the festival program.

Diemente, a Cranston, R.I., native, began to play the piano at age 13 and began composing music at 15.

After serving three years in the Army Air Force in World War II, Diemente enrolled in the Hartt School of Music under the tutelage of Isadore Freed. He is now a professor

emeritus at the school.

Diemente primarily wrote liturgical music until 1967, when he added elements of jazz in his compositions, according to the festival program.

"It's an eclectic style that looks to take in any appropriate musical idea," Ferrandino said. "It tries to be accessible to the general public and still be a serious art form. He writes in a language that sings to the musician and the nonmusician."

All events are free and open to the public.

The Contemporary Music Festival, traditionally in the spring, has not been held since 1992. In the past, the festival has featured composers such as Samuel Adler and Bernard Rands.

Condom ad banned in Jarvis during Monday at TCU tour

By CRYSTAL DECKER
TCU Daily Skiff

Information and awareness have served as primary weapons in the war against AIDS. Condom use has served as the primary source of protection promoted by health officials, government and the media.

But not in Jarvis Hall.

At least, not during Monday at TCU tours.

K.K. Ward and Lauren DiRusso, Jarvis residents and senior communication graphics majors, comprise the Jarvis Hall Condom Committee, an unofficial organization. Ward and DiRusso tape an envelope full of condoms to the outside of their door for residents to take as they need.

The committee has existed for three semesters, and until this week, there hadn't been any complaints, Ward said.

However, Monday marked, "Monday at TCU," a program designed to introduce prospective students to the university, and Ward received a phone call from a member of Jarvis Hall's Hospitality Committee who asked her to cover up the front of her room door. The door advertises the committee, Ward said.

When Ward asked why committee members wanted her to cover up the condom advertisement, she was told there had been complaints from parents who found the door offensive, Ward said.

"Maybe they're offended by condoms, but I'm offended by AIDS and

abortions," Ward said. "It seems closed-minded to me to try and hide the fact that people have sex and need condoms to protect themselves."

DiRusso agreed.

"It's a service," DiRusso said. "It's anonymous, no one sees you. So many women are afraid to buy condoms. This may be the only way they can protect themselves."

Holly Cole, Jarvis Hall director, said she is not trying to infringe upon her residents' freedoms.

"Just for one day, we are asking them to cover it up because some parents feel it's offensive," Cole said. "I am in no way trying to restrict their rights."

Jenny Garland, a junior theater major and Jarvis Hall president, agreed with Cole's opinion.

"When prospective students and their parents are visiting TCU for what may be their first time, we would like to present the best image possible," Garland said. "We aren't trying to say students aren't having sex, but not all of them are, and to them, it may give the wrong message."

DiRusso said the importance of helping prevent the spread of AIDS is more important.

"I support and understand both sides of the issue," DiRusso said, "but I also understand that a disease is going around and it's killing people. The more we promote protecting ourselves, the better chance we have at beating it."

Ward agreed.

"It's a cliché, but if we can keep one unwanted baby from being born and one person from contracting an STD, it's worth the money we spend on it," Ward said.

Ward and DiRusso did not protest covering their door for Monday at TCU.

"We understand the reasons why, and we don't want to get anybody in trouble, but we are worried about the message this gives to students," Ward said. "We're going nowhere if everyone is still too ashamed to talk about saving lives."

Model/ from page 6

nications, said she believes Clinton is setting the stage for women in key career positions.

"She is fulfilling the role '90s women are looking for," Taylor said. "She is not someone who is beneath her husband. She is his partner."

Clinton is setting a trend of the president and first lady working as a team and not individuals, she said.

Hillary Clinton has shattered the traditional image of the first lady with her professional achievements, her career ambitions and her activist bent. Barbara Bush is the last of the traditional first ladies, according to Time magazine.

"I think there have been many strong role models as first ladies," Fortenberry said, "but they may not have established careers prior to becoming first lady as Hillary has done."

"I think we glean information from our spouses," she said. "If we have a spouse as intelligent as Hillary Clinton, why not use that resource?"

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News

'Pride of TCU' prepares for Parents' Weekend show

By JULIE HYNES
TCU Daily Skiff

A variety of musical talents will be displayed at 2 p.m. Saturday at Amon Carter Stadium.

The TCU marching band will be performing its Parents' Weekend Show like no other show performed before, band members said.

"This Parents' Weekend show includes a special feature showing off the band's musical versatility, never before seen here at TCU," said music graduate student Larry Gerber.

Rob Foster, associate director of bands and the new director of the marching band, designed and wrote the show with the assistance of Gerber. Foster also selected the music to be performed.

"This show should appeal to everyone," he said. "It was written specifically to show our thanks and appreciation to all the band parents."

"The show will have a lot more meaning this year because it was designed with Mom in mind," said Heidi Mowery, a junior nutrition major and flag corps member.

Ann Rickerman, a junior journalism major and Showgirl, agreed.

"The show is a crowd-pleaser and the music is incredible," Rickerman said. "It even has Mom with a heart."

The music selection includes "Sideline Fanfare," "Chopbuster March," "Hey, Big Spender," "I Want A Girl Just Like The Girl That Married Dear Old Dad," and "When A Man Loves A Woman."

Band director Gregory Clemmons called the show "a tribute to parents and for what all they do for the students and the band."

Martha Allarding, a freshman accounting major and flag corps member, said, "The flag corps' work is more difficult than any of the shows we have done this semester."

"It is not a typical competitive half-time performance," said Trey Gunter, a senior music education major and third-year drum major.

"It is designed specifically for the parents and it features the trumpet section, the Showgirls, as well as a full band surprise," Gunter said.

"The show is more directly related to the parent atmosphere," said Dennis O'Loughlin, a junior deaf education major and trombone player.

Band parents will be coming from the East and West Coasts and the North and South. They are traveling from Chicago, Ill.; Morrison, Co.; Katy, Tx.; Longview, Tx.; and so on, Foster said.

"The show is real cute and geared toward parents, which includes special features," said Coleen Dudas, a junior speech language pathology major and Showgirl. "My mom will love it."

Some band members have parents who were in the band when they attended the university.

"Both of my parents were in the band while attending TCU," said Beth Pempsell, a sophomore music education major and trumpet player. "My dad played the bass trombone and was also the section leader. My



TCU Daily Skiff/Dennis O'Loughlin
Sophomore Ernest Tilley, a quad player for the Horned Frog Marching Band, practices for the Parents' Weekend half-time show.

mom played the flute and the band was where they first met."

Derek Heath, a senior political sci-

ence major and section leader of the drum line, said, "I am following in my dad's footsteps. My dad was in

the TCU marching band while he went to TCU and he also played the snare drum and was the drum section leader."

"When my father was in the band

it was a world renowned band and today's band is heading in that same direction," Heath said. "One of the reasons I came to TCU was because my father was a band member and I wanted to do the same thing."

Lauren DiRusso, a senior communications graphics major and flag corps member, said the show should be one of the best shows ever performed for Parents' Weekend in the four years that DiRusso has been here.

Other band members agreed with DiRusso and said they are looking forward to Saturday's performance.

"The show is new and fun," said Kim Reddick, a freshman biology pre-major and piccolo player.

"It is a different and cool show," said John O'Neil, a freshman music major and trombone player.

When asked to describe the half-time show in one word, Kevin Richardson, a junior speech communications major and trombone player, said, "Chopbuster!"

At 9:30 a.m. Saturday, Tau Beta Sigma — the band's service sorority — will be serving coffee and donuts at Amon Carter stadium before the morning practice, Clemmons said.

"This will be a good time for me to be able to meet some of the band parents," Clemmons said.

When the band practices Saturday morning, parents are invited to march

beside their son or daughter to get a taste of marching, Foster said.

"I am excited about parents' weekend because my mom will get to march beside me and learn what I do during the show," said Becky Fields, a sophomore pre-major and alto saxophone player.

"The trumpet section plays a big role in the music's upbeat entertainment," said Kelly Billick, a sophomore education major and Showgirl.

"I am excited about the show because the trumpets have a nifty little feature that we get to blow our brains out on," Pempsell said.

Which will enable the band's awesome trumpet section to show off their talent, according to another trumpet player, Lauren Haskin, a junior speech pathology major.

"The trumpet section is awesome and the best in the SWC," Haskin said.

Shannon Allen, a sophomore public relations/advertising major and Showgirl, said, "The show has a special meaning that can be spelled by mom or wow, which ever way suits your fancy."

"Not only does this show continuously exhibit our fine musical and marching capabilities, it also shows off our sense of design and uniqueness with a touch of humor added in, as well as showing off one of the band's many 'mystery' talents," said La'netia Taylor, a radio-TV-film and English double major and trumpet player.

Women's Forum holds conference on business skills

By SUSAN HAYRE
TCU Daily Skiff

Each year, the job market experiences more women entering the work force. Some predictions estimate women will make up half of the work force by the year 2000.

The Executive MBA Women's Forum will play host to the American Management Association's second annual video conference for working women Oct. 20.

Airing live from noon to 2 p.m. in Dan Rogers Hall Room 134, the program features a 1-800 number that lets participants interact with the program.

"This is our first year to put on the forum," said Kelly Gibson, director of finance and administration. "We are very excited. The phone line questions will be screened and directed to the panel and handled on the air."

The video conference will be led by author Sally Helgesen, AMA seminar leader Frank Acuff and Marianne Spraggins, managing director with Smith Barney Harris Upham and Company.

"Lee Thorton, former White House correspondent, will be the moderator," Gibson said. "We are very lucky to have such a great program."

The conference, "Taking the Next Step," will cover the topics of empowering yourself and others to succeed, essential traits of the new female leadership style, issues facing minority women and more.

According to Gibson, the program includes lectures, panel discussions and taped role plays with professional actors.

Gibson said the project was started this summer when the new officers started to work.

"AMA sent brochures on the program," Gibson said. "We subscribed for about \$500. Other universities all over will receive the same broadcast, but it is targeting certain groups and will not be available on, say, cable."

Partial funding for the project was provided by the Student House of Representatives through its special projects fund.

"This is our big event for the year," Gibson said. "We were thrilled to get funding from the House of Reps. We probably couldn't do it without them."

Though the conference is about working women, Gibson said that both men and women may attend.

"TCU MBA students, (Forum) mentors from the business community, staff and faculty are invited to attend," she said. "We want women as well as guys to attend. We hope 100 to 200 people will come."

Events/ from page 1

at the pep rally beginning at noon by Frog Fountain. The TCU Cheerleaders, Showgirls and band will march with fans to Moncrief Hall in the Frog Walk.

"Parents should go to the pep rally to see how many different ways students can be involved with school spirit," said Meredith Miller, a sophomore pre-major and showgirl.

Kickoff for the game against Tulane is at 2 p.m. and immediately following at 6 p.m. is the Fantasy Post-Game Party.

This year the annual picnic and victory party are being combined because the game begins at 2 p.m. instead of 7:30 p.m. Also, the event will take place at Frog Fountain as opposed to off campus, as in years past.

"Last year there were problems at the victory party with low attendance," said Emily Carreon, Parents Weekend Executive Committee. "People were too tired to drive to the party after the game."

The party will have a medieval

theme and will include a band, a blocked-off dance floor and medieval cuisine. Even the Student Center will be converted into a castle with pillars, Carreon said.

Parents Weekend will end with a Good-bye Brunch and global exhibit put on by the International Students Association Sunday at 10 a.m.

Carreon says the Parents Weekend Committee has been planning this year's events since last March.

Some students plan on taking their parents to these events in addition to

Colleges/ from page 1

probably will not mind losing the deposit, Munson said.

Many students are placing deposits at several schools and then choosing from the best offer, he said. Schools assume a student will attend their university if they have a deposit down.

"If we have 15 people bail out July 1, this poses a problem," Munson said. "In many ways the families (of the students) aren't being fair to the schools. There is so much gray area as to what is fair."

But the university wants to be fair to the students more than anything else, Munson said.

"Is it fair to those students who are tied to a university and can't go

where they want to go?" Munson asked. "I think a student should be able to go where they want to go. If a student wants to go to another school, I would much rather him go to the other school than be unhappy at TCU. But I don't think he would be unhappy at TCU."

The university's approach to academic scholarship offers has kept it within the ethical bounds of the NACAC code, Munson said.

"When we make an (academic scholarship) offer, the offer stands," he said. "Unless there is something erroneous in the offer like getting an SAT score wrong."

The university also keeps academic and financial evaluation sepa-

rate, Munson said. Academic scholarships are offered regardless of the student's financial ability to pay for the education, he said.

Highly selective schools are making family-income information available to the officials who select scholarship recipients, Munson said.

Some schools are even taking gender or race into consideration when making academic scholarship decisions, Munson said.

Munson disagrees with that policy.

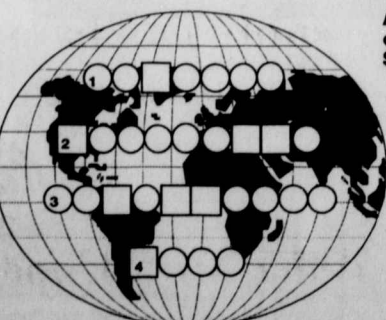
"I think this is absolutely wrong," Munson said. "I'm a parent. I want my children admitted to a university based on their abilities."

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A landlocked nation in south central Africa once known as Southern Rhodesia.

1 2 3 4

1. Major agricultural product of this nation used in the production of cigarettes.
2. A policy of strict legal segregation of the races.
3. Neighboring nation to the east which borders Indian Ocean.
4. Location of this nation relative to closest ocean.



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News

Hulen Mall prepares for big shopping weekend

By VICKI LOGAN
TCU Daily Skiff

While the campus is getting ready for Parents' Weekend, Hulen Mall is also preparing for one of their busier weekends of the year.

Different stores in the mall will be having special sales and promotions during the weekend to help promote Parents' Weekend.

The Gap made markdowns on Tuesday night that will be in effect throughout the weekend. They plan to show their TCU spirit by decorating the store with balloons and purple and white decorations, including dressing the display models in TCU colors, said store manager Kim Johnston. The Gap also rented a popcorn machine and will be giving free popcorn to all shoppers, Johnston said.

Georgann Douglas, manager of Pappagallo, said her store's big promotion this weekend is a 20 percent discount Thursday through Sunday to all TCU students and their families with a TCU I.D. card.

Pappagallo will provide refreshments to customers, and to make shopping a little easier they will have an extra employee on staff during the weekend, Douglas said. Additional merchandise

has been transferred in, and there are extra items on sale for the occasion, she said.

At Pappagallo, students had the option of pre-shopping on Wednesday and Thursday. They could put items on hold until their parents arrived to pay for them.

Ann Taylor is running specials on winter items such as sweaters, wool jackets and jeans, said assistant manager Karen Moore. Although the store does not offer any special hold or lay-away programs for this weekend, Moore said it is possible to apply for an instant Ann Taylor credit card.

Almost everything in the store will be 25 percent off this weekend at Henry L., and there will be more than a full staff to help customers, said store manager Kimberly Epping. Students who chose to shop early had the option of using the 24-hour hold policy or a lay-away plan, Epping said.

One thing the stores seem to agree on is that Saturday's 2 p.m. TCU vs. Tulane kickoff (instead of the usual 7:30 p.m. start) will hurt the amount of shopping done in comparison to last year.

"An afternoon game might hurt us as far as retail, because it will take away from shopping

time," Johnston said. "Last year a lot of people went shopping before the game."

Epping said she'd rather have the game at night.

"I would rather have the game at night because people are going to have to rush through their shopping," she said. "People are too tired to shop after the game."

Wally Brewster, manager of sales and marketing at Hulen Mall, said this weekend will definitely be different than the average weekend at the mall.

The entire mall will be decorated in purple and white, including the center court which have a large arrangement of balloons, Brewster said. Parking should not be a problem; mall officials have freed spaces by having employees park in a different area, he said. Another parking area has recently been added in the front of the mall, Brewster said. There will be additional staff in the food court area to help things move quickly and smoothly, he said.

Brewster said he is not concerned about business decreasing because of the early game.

"There is still plenty of time to shop Friday evening, before and after the game Saturday and on Sunday," he said.

German organist to perform tonight

By KRISTI WRIGHT
TCU Daily Skiff

World-famous German organist Johannes Geffert will perform tonight at 7:30 in Robert Carr Chapel.

Despite competition with other Parents' Weekend activities, concert sponsors and music department officials hope students and their parents take the opportunity to hear Geffert's recital, said Emmett Smith, the Herndon professor of organ and church music.

"As a university it is our duty to provide students with the chance to hear the best musicians in the world perform," Smith said. "The chapel organ has one of the finest sounds you'll hear anywhere and it will be a treat to hear it well played."

The concert features Geffert's first U.S. performance of his organ arrangement of Franz Liszt's "Vallee d'Obermann" from "Annees de Pelerinage."

The Liszt work is one of four tone poems, a one movement programmatic composition for the orchestra which will end the performance. The other tone poems to be played are "Silence in the Forest," "The Holy Grove" and "Island of Death" by Fritz Lubrich. A slide show accompanies those performances.

Geffert's performance opens with Fuga, Andante and Choral and Four Variations on "Vater unser im Himmelreich" from Felix Mendelssohn's Sonata VI followed by two works by Robert Schumann called Sketch in F Minor and Sketch in D Flat Major.

The performance also includes Johann S. Bach's Concerto in D Minor after Vivaldi.

To highlight the concert, Geffert

will sight-read four pieces selected by the music department faculty, to show his improvisational skills. Sight-reading is performing a piece of music that the artist has never before played.

Geffert has won critical acclaim for his transcription for organ of Liszt's piano works and is well-known throughout international music circles for his full and varied repertoire. He has taught master classes in the United States, Japan and Great Britain.

Geffert studied music at the Cologne Hochschule, where he graduated with honors, and with Nicholas Kynaston in England. He was musical director of the Bach Choir in Aachen during the 1970s.

Currently, when not busy giving concerts all over the world, he serves as the organist of the main Protestant church in Bonn, the Kreuzkirche.

"When he plays in Germany, it is always to packed houses," Smith said.

Geffert's relationship with the university goes back several years to when he was just a boy. Smith and 17 students met Geffert when they attended a concert during a trip to Germany given by Geffert's father.

"He was just a boy then," Smith said. "A generation later he's one of the leading organists in Germany and has taught two of my students who won Fulbright scholarships to study with him."

The concert is free and the public is invited to attend.

The department of music is presenting the recital in cooperation with the American Guild of Organists with financial help from The Sue Wheeler Smith Endowment Fund.

Colleges/ from page 1

probably will not mind losing the deposit, Munson said.

Many students are placing deposits at several schools and then choosing from the best offer, he said. Schools assume a student will attend their university if they have a deposit down.

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"Is it fair to those students who are tied to a university and can't go where they want to go?" Munson asked. "I think a student should be able to go where they want to go. If a student wants to go to another school, I would much rather him go to the other school than be unhappy at TCU. But I don't think he would be unhappy at TCU."

The university's approach to aca-

ademic scholarship offers has kept it within the ethical bounds of the NACAC code, Munson said.

"When we make an (academic scholarship) offer, the offer stands," he said. "Unless there is something erroneous in the offer like getting an SAT score wrong."

The university also keeps academic and financial evaluation separate, Munson said. Academic scholarships are offered regardless of the student's financial ability to pay for the education, he said.

Highly selective schools are making family-income information available to the officials who select scholarship recipients, Munson said.

Some schools are even taking gender or race into consideration when making academic scholarship decisions, Munson said.

Munson disagrees with that policy.

"I think this is absolutely wrong," Munson said. "I'm a parent. I want my children admitted to a university based on their abilities."

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Football Focus

Frogs hope to end losing streak

By TY BENZ
TCU Daily Skiff

When Tulane football is brought up, the term perennial loser comes to mind.

But the times are changing in New Orleans.

The Green Wave is improving under second year head coach Buddy Tevens. Tulane led No. 2 Alabama at halftime before falling 31-17 on the road and has beaten two teams with winning records this season. The old, pathetic Tulane is gone, TCU head coach Pat Sullivan said.

"When people think of Tulane, the perception they have is Tulane three or four years ago," Sullivan said. "The Alabama game this year shows how capable Tulane is. That speaks well for the job coach Tevens is doing."

Tulane will look to improve its 2-4 record this Saturday when the Green Wave visit Amon Carter Stadium Saturday at 2 p.m. to play TCU.

Both Tulane and TCU are hoping to rebound after defeats last week. Tulane fell behind Southwest Louisiana 21-0 and couldn't rally as the Green Wave fell, 36-14.

The Frogs are coming off a disappointing 34-19 defeat to Rice as the Owls extended the Frogs' losing streak to three games.

"It was a tough loss," Sullivan said. "It was a game where we had an opportunity to win, but didn't do it because we couldn't stop two guys: (quarterback Bert) Emanuel and (running back) Yoncy Edmonds."

Emanuel accounted for almost 300 yards of total offense and scored three touchdowns while Edmonds rushed for a career high 147 yards. The end result of those two efforts was another TCU defeat. That makes this week's game even more important for TCU because the Frogs need to get some.

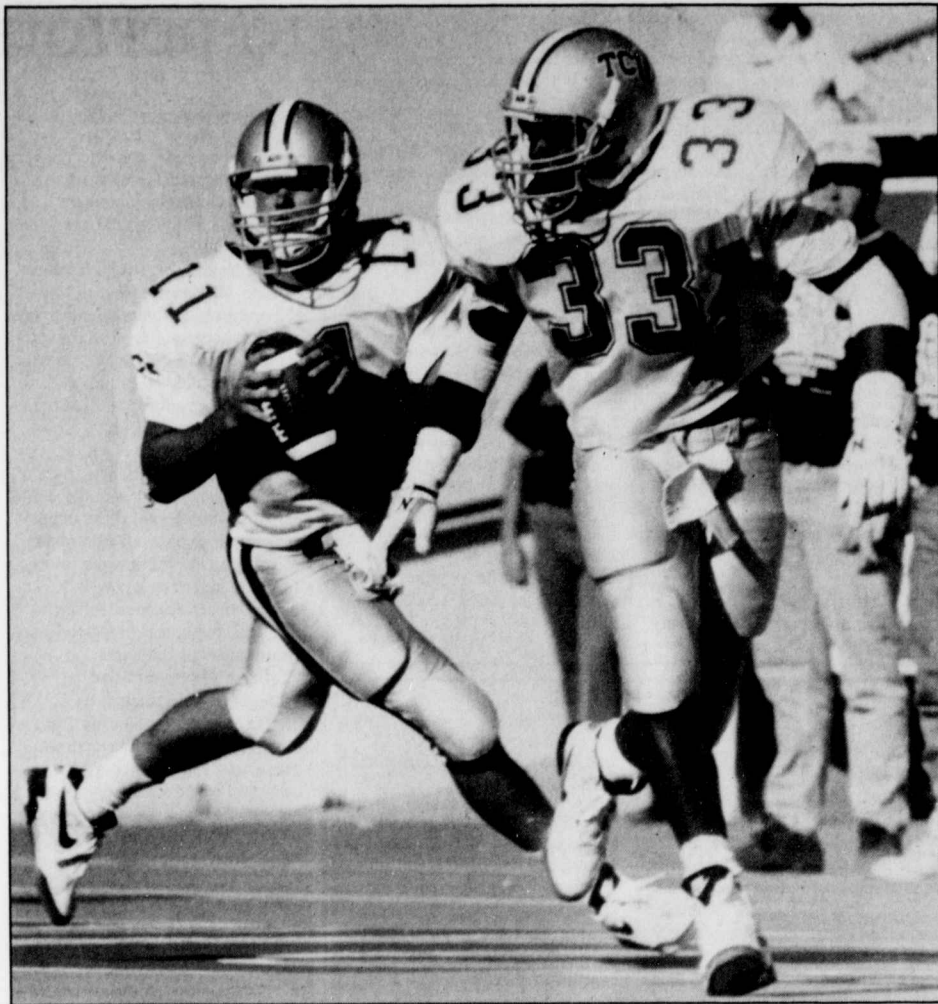
Despite the tough loss to Rice, the Frogs have had a good week of practice and should be able to bounce back against Tulane, Sullivan said.

"Sure we can come back," he said. "Our big problem is we keep crucial mistakes in key situations. If we can keep working hard on eliminating those mistakes then we'll have a chance to win some games this year."

But the Frogs could have its hands full Saturday with the Green Wave because Tulane could present some problems for TCU.

The Green Wave have a large offensive line that features 294-pound guard Robert Bodine and 305-pound tackle Cyril Brockmire on the right side. This could be a problem for the smaller TCU defensive line that is fighting injuries, Sullivan said. TCU will revamp its defensive line because two TCU defensive tackles, Jason Ritchmond and Brian Brooks, are banged with injuries. This leaves freshman Fred Johnson as a starter, Sullivan said.

"They are the biggest team size-wise we've faced since Oklahoma," he said. "That could be a problem for us, but I have confidence in (tackle)



TCU Daily Skiff/ Jenny Putschinski
TCU quarterback Max Knake (No. 11) will start Saturday against Tulane. He's shown here looking to pass against Oklahoma State while running back Jeff Godley looks to block. The Frogs play Tulane Saturday at 2 p.m. at Amon Carter Stadium.

Royal West and Fred (Johnson). They are going to have to step up and do the job."

Despite Tulane's offensive line, the Green Wave has struggled on offense. Tulane is averaging only 245 yards a game on offense, has turned the ball over 17 times in six games and scored an average of only 12 points a game.

One of the problems for Tulane has been the play of its quarterbacks. The Green Wave has alternated sophomore Craig Randall and senior Billy Duncan. Randall has had more playing time and has thrown for more than 650 yards and three touchdowns, but has also thrown nine interceptions. Duncan has passed for more than 280 yards. TCU is preparing for both of them to play, Sullivan said.

"Both of them are guys who can play," he said. "We are going to have to be disciplined on defense to stop them."

Discipline is also something the TCU offense is looking for, Sullivan said. The Frogs moved the ball against the Owls. TCU gained more than 350 yards, but couldn't put the ball into the endzone and played inconsistently, Sullivan said.

"It (Rice) was a struggle for us on offense," he said. "We had several missed opportunities and made too many mistakes. We need mistake-free football because our mistakes are killing us in crucial situations."

One difference for the TCU offense this week will be the health of starting quarterback Max Knake. The sophomore QB injured his right shoulder two weeks ago against Oklahoma State and didn't get a lot of time in practice before Rice. The lack of repetitions in practice hurt Knake, Sullivan said. But this week has been different as Knake has practiced, should be almost 100 percent by Saturday and will start, Sullivan said.

"Max is our quarterback and I'm tickled to death with the way he's playing," he said.

But one thing Sullivan will look for from Knake and the offense this week is big plays, something TCU hasn't had this year, he said.

"We haven't had many and it has hurt us," Sullivan said. "When two evenly matched teams play, big plays are the difference in close games and we haven't had them."

If TCU can get a big play from either the offense or the defense, then the Frogs can beat Tulane, but if that doesn't happen then TCU could be staring at a 1-10 season.

McLeod excelling on and off gridiron

By RICK WATERS
TCU Daily Skiff

When the TCU kickoff return team scampers back to the sideline, sophomore TCU backup quarterback Scott McLeod's eyes immediately follow starting QB Max Knake.

He sees Knake trot on to the field, to engineer the offense and wonders if he will get his chance.

McLeod stands on the chalked sideline, gripping a clipboard and just watching.

Watching and waiting.

He stares patiently at the action unfolding before him, knowing that at any minute TCU head coach Pat Sullivan might send him into the game.

This is the life of TCU backup quarterback Scott McLeod.

"I know my time can come at any minute as a backup and I can't sit around thinking about being a backup," McLeod said. "If I just sit around complaining, I am not going to be focused and won't be ready to play when I am called on."

And McLeod has been called on in three of the Frogs five games, twice because of injury to Knake and once in a 35-3 loss against Oklahoma.

Interest in his ability has peaked because of his play in the last two games.

McLeod has completed 15 of his 24 passes for 154 yards and a touchdown. McLeod feels he has played well at quarterback for someone who did not take a snap last season, he said.

Despite his play, McLeod are certain that there is not a question who will play quarterback.

"I don't think there is any controversy," McLeod said. "We (the QBs) all pull for one another and encourage the guy who does the most for the offense. We need unity."

Last season, the competition for the backup spot behind Leon Clay left Knake and McLeod suspicious of one another's attitude and unsure of the quarterback situation, McLeod said.

Knake eventually jumped ahead of McLeod on the depth chart for the backup position and alternated at quarterback with Clay in 1992.

"Things haven't gone as I've

planned since I've been at TCU," McLeod said.

"But I feel I have learned patience through the experiences I've had, and I know that sometime I will get my chance. But I'm not going to dwell on that."

McLeod said his relationship with Knake is one of respect and they treat one another as co-workers, he said.

"In practice and the games, I can see him (Knake) work and learn how he does things," McLeod said. "Then I can evaluate my performance and see what I need to work on."

Regardless of his playing time this season, McLeod says he is content with being at TCU, getting an education and having the ability to play, he said.

"In the three years that I've been here, I've learned that I don't make decisions," he said. "I just do what I am told. Sometimes you like it and sometimes you don't. You just have to be a man."

Becoming a man comes from more than participation on the gridiron, McLeod said.

His closeness with his family and his involvement with a Christian outreach group called YoungLife that counsels high school students have shown him he can be on the first-team in other arenas of life, he said.

McLeod said he draws on the belief that his three brothers believe in him. His family has also taught him he can have a quiet self-confidence whether he throws three touchdowns or three interceptions, he said.

His faith in God has played a pivotal part of his TCU experiences, he said.

"When you try to live up to 40,000 people's expectations, there is a lot of pressure," he said. "But I know that if I just serve my Master then I am pleased and there is no pressure."

These are faith lessons he enjoys passing on to the YoungLife students he talks with, he said.

Still the gridiron is a field of uncertainty. But there is one thing McLeod is confident of, he said.

"You never know what is in store for you," he said. "People get hurt in this game. You need to keep a perspective on things and realize

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Sports

Welcome TCU parents: This Prog's for you!!

Ahhhh, Parents' Weekend. One of the greatest weekends of the entire academic year. Isn't it great to see all of those moms and dads wandering aimlessly around campus with their little sweethearts or fine young sons escorting them from the Main to the Greek to Jons Grille to who knows where? Of course it is. But let us take a closer look at Parents' Weekend. What is it all about?

It's all about you ranting and raving around your dorm room, looking for empty beer cans to throw away. It's all about you stashing your cigarettes and/or other smokable materials into the back of your drawer and praying dear old mom doesn't go through your stuff to see if you need any new undies. And it's all about praying while you escort mom and dad to the study room where you spend aaaaalllllll of your time you don't see that guy or that chick you shacked with two nights ago at that party when you were just sooooo wasted.

Parents' Weekend. A time to relax. A time to spend quality moments with the people who gave you life. What could be better? (Of course, the only reason we at the Prog love Parents' Weekend so much is because our parents will be firmly in place in Oklahoma and Boston, where they belong. Yes, we get them to mail our money, not come down and hand-deliver it.)

But to the old folks, Parents' Weekend is an opportunity to visit the little ones at school and see what campus life at TCU is all about. So for all of you mommies and daddies making the maiden voyage to TCU for your first Parents' Weekend, here is a little tour guide for you:

First you will go to the Main, 'cause you'll definitely be hungry after your trip. Here's a tip: Don't eat the fish. Or the chicken. Or the beef. Or the potatoes. Get the picture? Eat out.

After you eat, you'll want to have some fun on Friday with junior or princess. There are a few choices: the Hop, Billy Bob's, campus activities. The Hop is out unless mom and dad want to drive home with puke on their shoes. If you want to go home smelling like cow dung, Billy Bob's is for you. And campus activities, well, mom and dad are probably tired enough already. More advice: Stay in.

Then comes the big day: SATURDAY! GAME DAY! Yes, you get to go to lovely Amon Carter Stadium, where you get to see two of the nation's powerhouses, Tulane and our very own Horned Frogs, duke it out in a battle of epic proportions.

If you can find a seat at the stadium (try looking in the student section), relax and get ready for football at its finest. That is, if you brought your portable TV, because Alabama-Tennessee will be on Channel 8.

Also, don't forget your binoculars. Oh, not for the game. Man, those Showgirls are talented!

And what would the Amon Carter

experience be without the electrifying scoreboard? Check it out. You should be hypnotized by the third quarter. Picture it: Thousands of parents walking out of the stadium with dazed looks saying "Roll those chains," "Frogzilla," "Swat 'em."

And if you want to see the authors of this week's Prog, check us out in the press box. We'll be the ones hanging ourselves from the upper level during halftime.

Well, for all of you parents who will be making your first trip to Texas this weekend and want to have some sort of knowledge about the sports scene here so you can banter with other bored fans at Saturday's game, you've come to the right place. Here is everything you need to know, in a nutshell.

The Dallas Cowboys. They're back. Ugh.

The Dallas Stars. They're here. Ugh.

The Dallas Mavericks. They're still here. Ugh. Ugh. Ugh.

The Dallas Sidekicks. WHO?

The Southwest Conference. Let's get a little more detailed. There are five teams in the conference with only one win. Rice is actually a legitimate contender for the conference title. RICE????

Well, if we don't get to the picks, we may start to bore our readers. YEAH, RIGHT! Anyway, have fun with mommy and daddy this weekend, and bet heavily on what we pick.

COLLEGES:

Tulane at TCU: After a week of protest, we decided to put the Frogs back on our schedule. This is a big decision for the Prog: Do we pick Tulane and make all of the parents out there think that we have no school spirit? Or do we pick the Frogs, and have the parents wait until they look in the stands to see we have no school spirit? (Amon Carter hasn't been sold out since our grandpas were fighting the Kaiser in World War I) Well, we are going with the Frogs, and yes, we actually believe they will win.

The Frogs are struggling, coming off two consecutive road losses. But Tulane is a poor team (they were actually picked below TCU in Sports Illustrated's rankings of all 106 Division I teams) and TCU should rebound nicely this Saturday. Is it coincidence that hapless Tulane is the team that invades Fort Worth on Parents' Weekend? We think not. There is a reason, folks, and it's called "guaranteed Frog victory." And it will happen. TCU rolls over the Green Wave, 30-13.

Tennessee at Alabama: This one will be a battle of great quarterbacks: the Vols' Heath Shuler vs. 'Bama's Jay Barker. Jay Barker: great quarterback? Maybe not. He's no Matt Vogel (doesn't have the moustache), that's for sure. Speaking of Matt, we can honestly say that it's a shame he didn't have the 'Bama defense, or he might have a national championship. Shuler will be great, but the Tide's defense will roll all over him as Alabama wins, 10-3.

PURPLE PROGNOSTICATOR										
Skiff Sports	Tulane at TCU	A&M at Baylor	SMU at Houston	Michigan at Penn State	Tennessee at Alabama	Florida at Auburn	Kansas State at Nebraska	Colorado at Oklahoma	49ers at Cowboys	Oilers at Patriots
Tom Manning last week: 7-3 overall: 32-27-1	TCU	Baylor	Houston	Penn State	Alabama	Florida	Nebraska	Oklahoma	49ers	Patriots
Ty Benz last week: 6-4 overall: 32-27-1	TCU	Baylor	Houston	Michigan	Tennessee	Auburn	KSU	Oklahoma	49ers	Patriots
Rick Waters last week: 6-4 overall: 31-28-1	TCU	A&M	Houston	Penn State	Alabama	Florida	Nebraska	Oklahoma	49ers	Patriots
Alan Droll last week: 6-4 overall: 33-26-1	TIE	A&M	Houston	Michigan	Alabama	Florida	Nebraska	Oklahoma	49ers	Patriots
Matt Newtown last week: 8-2 overall: 35-24-1	TCU	A&M	Houston	Penn State	Alabama	Florida	Nebraska	Oklahoma	Cowboys	Patriots
GUEST BOX Matt Manning last guest: 4-6 overall: 29-30-1	TCU	A&M	SMU	Penn State	Alabama	Florida	Nebraska	Oklahoma	49ers	Patriots

Texas A&M at Baylor: Last week against SMU, Baylor rushed the ball 91 times and didn't pass once. You would think the Ponies would have figured it out in the fourth quarter. Hmmm, they've run the ball 78 times in a row, let's play pass. This is why SMU is very bad. But they beat us, so...

But anyway, the Bears better be able to pass against A&M or else they will stuffed 91 consecutive times. Regardless of what Baylor will do, the Aggies will pound them to a pulp. Aggies, 34-10.

SMU at Houston: Maybe SMU head coach Tom Rossley will catch on this week. After 91 runs in a row, Rossley will finally start to play the run. Too bad it'll be a week late. Even the brilliant minds that run the Cougars will be able to see the error by Rossley, and Houston will pass 92 plays in a row and beat SMU 120-0. Way to go, Ponies!!! Can you believe they beat us?

Michigan at Penn State: Oh, how the times are changing. The Wolverines were once national title contenders, now they are just chumps. But Penn State is just overrated, period. I mean, John Sacca is its quarterback. But one thing they have are those all-white jerseys, all-white helmets and a coach who needs to get new glasses. Psst, coach Paterno, those glasses were out of style 35 years ago. How about changing with the times, Joe? Regardless, Penn State wins, 21-13.

Kansas State at Nebraska: The Kansas State Wildcats are 5-0. Hell has just frozen over. Get out your ice skates, Satan. When was the last time as Kansas State-Nebraska meant anything? Try never. But the Cornhuskers will bring the 'Cats back down to earth with a 75-3 win and everything will back to normal.

AND THE PROS (THAT INCLUDES THE COWBOYS):

San Francisco at Dallas: This is a rematch of one of the best NFC championship games in NFL history. Yes, remember when Joe Montana hit Dwight Clark in the corner of the end zone for a heartbreaking Dallas defeat? Nothing better. I think these two teams hooked up in some game last year, too, but I can't remember what happened. No matter, I'm sure

it wasn't important.

This will be a great game. Why? Because any game that Dallas loses is a great game. 52-0 San Francisco.

By the way, the Prog has been getting complaints from some Cowboy fans about our harsh treatment of "America's Team." Hey, figure it out, guys: People like you are the reason we say bad things about Dallas. The more you love them, the more we rip them. It's really not too tough to understand. Make that 62-0 San Francisco. No, make that 72-0. No...

Houston at New England: Who would have ever thought that five games into the season these two teams would have identical records? Wow, how the mighty have fallen. The Oilers are honestly one of the worst teams in the NFL. Hey, guys, maybe it's time to have Cody Carlson as your permanent QB. And you know things have hit rock bottom when your starting quarterback is from Baylor. Well, this week we will find out just how bad the Oilers are. And folks, they are bad, 27-20 New England.

By the way, I'm so sick of hearing about how it will be such a shame if Jack Pardee, one of the nicest guys ever to be associated with the NFL, is fired. Hey, Skiff editor Andy Grieser is a nice guy, too, but if he can't coach, he can't coach. Good-bye, Jack.

Even though we are not picking the Monday Night game, we would be wrong to go without mentioning the great Monday Night Football crew. How about that jingle? I never thought I'd say this, but I miss Hank Williams Jr. Wow. But I love that Lays Potato Chip ad. You know, the one where good ol' Frank, Al and Dan put on those wacky, wild wigs to make themselves look bald. That leaves me in stitches every time. Whoa!

The Prog is written by Tom Manning and Ty Benz, two guys who may very well get killed when they go into the locker room after Saturday's game.

By the way, I don't really understand what all of this ruck us is about with Dennis Watson and the Greeks. I like Greeks. And Italians.

School spirit doesn't apply only on the athletic field

by
Matt Newtown
Sports Columnist



School spirit is a very peculiar phenomenon, especially at the college level. Students at universities all over the nation take pride in boasting that their school is "the best." However, what is "the best" supposed to mean?

When you hear the phrase "school spirit", what comes to mind? Most people think of sports. Society has become so centered around and obsessed with sports that often times sports receives most of the university's attention (not to mention most of the money). This is a major cause of TCU's school spirit, or lack thereof.

How many times have you picked up a copy of *The Skiff* and read a letter from a student complaining about the lack of support shown at football games or other athletic events? I can recall several letters of that sort, and I almost always agree that our school badly needs more school spirit. However, there is always a part of me that is amazed at how hypocritical and narrow minded we are when the topic of school spirit arises.

When defining the word spirit, some words that come to mind are dedication, loyalty, and pride. You won't hear any argument from me that we desperately need more of that kind of spirit at all of our athletic events. But, is TCU all about sports? Certainly and thankfully not.

TCU is, first and foremost, about education. Education is about enlightenment and exposure to new ideas and programs. Of

course, sports is without a doubt the most popular form of entertainment worldwide and a major part of universities across the nation. In order to promote and support them, we at TCU need to improve our school spirit towards our athletic programs. However, we need to show an equal amount, if not more support and spirit towards the many other programs at TCU. This is really where our school spirit is lacking.

Departments such as the theatre, dance, music, and academic schools are all of equal importance and deserve our respect and admiration. Unfortunately, these programs often lack the support they deserve.

Now, I'm as big of a sports fan as you can find, and I definitely consider myself one of the millions of people who are obsessed with sports. However, I have come to realize that sports is not everything.

Sports is a form of entertainment, not a way of life. And it is definitely not the only form of entertainment available at TCU.

So, I get a little angry when I'm at one of our football games and I see some of the players upset with the fans' lack of spirit. All of these players expect us to be at all of the games with full force. But, then I wonder to myself, how many of those players have supported TCU by attending a theatre production or a dance concert? I wonder how many of the fans get dressed up to go to a play or choir concert produced by TCU? Probably not very many.

We are in college, and it is time to broaden our horizons, not only for our careers, but also with our school spirit. Being spirited and proud of your school is extremely important and definitely a good thing. Expressing your spirit through a narrow mind is not.

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Sports

Reporters-athletes need mutual respect

by
Tom Manning

Sports Columnist



Back in the good ol' days, reporters and athletes used to have a fairly good relationship with one another. The players would play, the reporters would report, and then they would all go out together for a beer. Well, maybe it wasn't all that simple, but it is safe to say that back in the early days reporters and athletes had a pretty good rapport with one another. There was a mutual respect for each other's jobs.

Not so today. Ever see reporters and athletes hanging out any more? Ever even hear of it? Nope. And is that mutual respect there anymore? I really don't think so. The relationship between the two professions seems to be at an all-time low in 1993. So, there are

two questions here: what has happened to make these two professions so despise each other, and what can be done about it?

The athletes of today are, for the most part, pampered, spoiled babies. They have heard all of their lives what great athletes they are and how nobody can say or do anything bad to them, because they are so wonderful. And when someone is so used to hearing things like that, when a reporter says something negative about them, all hell breaks loose.

How dare a reporter, who has no idea what desire and effort it takes to play a game, say something negative (even though it is usually the truth) about them? They have no right!

As a result of this attitude, athletes see reporters as their arch enemies, not only to drain them of all glory and pride. So what do they do? They snub reporters, refuse to give interviews, and even physically threaten writers (remember Bret Saberhagen throwing acid on a reporter this summer?) Pretty mature, guys.

But athletes are not the only ones to blame. Reporters are often just as

much at fault.

Today's sports reporters seem to be more interested in who the starting third baseman spent the night with than how he played in last night's game. And that is not helping the relationship between players and reporters very much at all.

Respect is key in any relationship. When it is gone, the relationship deteriorates. And the respect is gone between reporters and athletes. So, how can we get it back?

I am not by any means saying that writers and athletes have to sit down and have dinner every day and go out together after every game. That is just not going to happen. I mean, can you see Ty and I hanging out with the TCU football team every Saturday after a game, laughing about Friday's Prog? I think not. But something can be done.

So here it is: athletes need to grow up and learn to take criticism, and reporters need to respect athletes and stop chasing after them looking for sensational stories.

It is a reporter's job to write what he or she sees. If it is good, it is good,

and if it is bad, it is bad. Athletes need to realize that.

It is not a reporter's job to pat athletes on the back and tell them how great they are. If athletes start to realize that, and take criticism by reporters as something besides a bitter non-athlete trying to rip them, the relationship between the two groups will improve.

At the same time, reporters need to realize that athletes have lives off the field, and those lives are really not any of their business. Report games, report strange occurrences, report facts, but do not go out looking for dirt.

Basically, athletes and sports reporters need to realize that without one another, neither of them would have jobs. If they can learn that, and learn to respect one another's jobs, the relationship between the two groups will improve.

Tom Manning is a junior journalism major who wants you to know that although he wrote this column he will still continue to rip away in the Prog each Friday.

SWC football: how low can it go?

by
David C. Peters

Sports Columnist



The history of the Southwest Conference is long and extremely prestigious. During the 1950's the Horned Frogs and Rice Owls dominated the conference with impressive running attacks and strong armed quarterbacks.

In the 1960's and 70's the Texas Longhorns gained national prominence becoming a collegiate powerhouse, destroying opponents with incredible ease. In the 1980's Texas A&M and Arkansas gave the conference two legitimate national title contenders.

Since then, a lot has happened. Basically the conference has fallen into mediocrity. Our strongest program, Arkansas, has left us and found a bigger trough to pig out of in the SEC. Hopefully they will roast well when they start playing real schools and realize that they really were not that great.

Texas A&M, the heir apparent to the Razorbacks, have done nothing to prove that they deserve to be considered the best. Ya, sure. They can beat up second rate football teams, but what happens when they have to play a real team. Can anybody say last years Cotton Bowl? Or the loss this year to Oklahoma? Can anybody say buttwhoopin'?

So now you see why Sports Illustrated called us the "So What Conference." No one in the country takes us seriously. But what do I think about the conference? I will tell you.

I will start with my future Alma Mater, Horned Frog U. If TCU could place a label on this season it would read, "the season that might have been." We leaped out with a truly impressive 1-4 start. That is the way to build fan sup-

port on this unspirited campus. Go Frogs.

Hell, I thought we would be 4-1 at this point in the season and on our way to a bowl game. You may call me an optimist or just certifiable about this prediction, but it is hard to say anything negative about something you love. By the way, I think Jimmy Carter is a great American. Shoot me, please.

What I do believe is that our team is on the threshold of something different and new. I don't know what that might be. Of course if I did I would be best friends with Coach Sullivan right now.

I do see some potential in many of the younger players on our team. Hopefully their growing pains will stop so we can start winning some games. If not I might have to help Coach Sullivan find a new house; in Alabama that is.

SMU used to be easy to make fun of when they were just coming off probation, but considering they beat us for the second year in a row I will be nice to them. NOT! If SMU truly wants to compete, they should jump into their red Mercedes they receive when they sign on at SMU and dial 1-800-SOUTHLD on their free cellular phones. The Southland Conference is looking to expand, I here. Maybe I should give TCU Athletic Director Frank Winddegger the number, he might need it.

Rice is a strange story to talk about. Last year they had their first winning season in over thirty years. This year they are talking bowl games and a possible SWC Championship. I would start laughing, but I think Rice might be a contender. Here is a team that has more wins than the Houston Cougars and the Houston Oilers combined. We will see next week how they handle Texas A&M. It would be a comical sight seeing a bunch of pocket protectors and HP calculators at Fair Park next January 1st, but stranger things have

see SWC, page 19

Shaq will emerge in Jordan's absence

by
Joe Connor

Sports Columnist



Imagine this: you are 21 year's old with a 7-year \$43 million dollar contract and are about to become the single most visible athlete in the entire universe. Not bad, eh? Well, welcome to "Shaq's World."

With Michael Jordan calling it quits, the NBA is in search of a new role model, and it will be Orlando Magic center Shaquille O'Neal that will fill "Air Jordan's" shoes.

In the past two years the NBA has lost its three most recognizable stars: Earvin "Magic" Johnson, Larry "Legend" Bird and now Jordan. Many NBA insiders are predicting that Shaq, Charlotte's Larry Johnson and Golden State's Chris Webber will each share in filling the superstar void. Others believe it will be "Sir Charles," last year's regular season MVP Charles Barkley of the Phoenix Suns. While all of these scenarios are possible, it will be Shaq that will stand out alone.

Why? Consider that last year, in just his rookie season, Shaq's merchandise and apparel sales finished second only to Jordan's. Johnson was already in his second year and Barkley is a veteran of the league. Shaq was just a rookie.

While Johnson is a great athlete and may help the Hornets to a world title someday, he simply doesn't possess that "something" that the likes of "Magic," Jordan and Shaq do in front of the television camera, both on and off the court. It probably also doesn't help Johnson that he isn't recognized as well playing in a relatively medium-sized market like Charlotte.

That same problem exists with Webber. Golden State is a small-market and Webber may also possess too much brandish "Michigan Fab 5" immature cockiness that could scare away some on Madison Avenue. And love him or hate him, Barkley

won't try and be "Mr. Nice Guy" as an NBA ambassador around the world. It simply isn't going to happen.

At 7'1," 303 pounds, Shaq is clearly the single most imposing figure on the basketball court today. Remember what he did to those backboards last year? Ouch. Last year, Shaq ran away with Rookie of the Year honors, helping the Magic sell out every single exhibition and regular season game at the Orlando "Orena." With Shaq, the Magic were the NBA's most improved team in 1992-93 and narrowly missed making the playoffs.

Also, Shaq and the Magic were the biggest draw on the road. They even sold out Reunion Arena, which as you know was tough to do last season considering the hapless Dallas Mavericks play there.

Now, thanks to the "magic" of a ping pong ball, Shaq has a superstar playmaker he can work with, both on and off the court. Last week, Orlando signed their number one pick in this year's draft, Anfernee "Penny" Hardaway, to an amazing 13-year deal worth a reported \$65 million. Hardaway, you might remember, was selected third by Golden State. Golden State then traded Hardaway to the Magic for their number one pick, which was Webber. But Hardaway was the best player in the draft.

Unlike Webber, Hardaway did not have much national television coverage at little known Memphis State. But now Hardaway can really show his stuff in a big-market like Central Florida, where census statistics indicate that 900 new people migrate to the Orlando-Tampa area every single day. As Orlando's guard of the future, Hardaway has the ability to be the next "Magic." Atlantic division foes ought to be uneasy because the Shaq-Penny combination mirrors greatly with the former Los Angeles Lakers combo of Kareem Abdul-Jabbar and "Magic." Kareem and "Magic" helped bring L.A. five championships.

Expect Hardaway to be Shaq's right-hand man off the court as well.

see Shaq, page 19

Arkansas linebacker takes his own life

Associated Press

FAYETTEVILLE, Ark. — Linebacker Shannon Wright of Arkansas apparently shot himself to death early Wednesday, hours after he moved some of his belongings out of his girlfriend's residence.

Wright, 22, had battled an alcohol problem throughout his career.

Andy Cox, a graduate assistant coach at Arkansas, said Wright and the woman broke up last week. "It wasn't a knockdown, dragout," Cox said. "There wasn't any animosity."

"He thought he wanted to marry her and she said she wanted some time," Cox said. "... it will make you crazy when you're young."

Officers, responding to a 911 call at 6:09 a.m., found Wright behind the wheel of a vehicle in the driveway of a residence, police chief Richard Watson said.

"Wright was reported to be a friend of the occupants of the residence," the police report said. "The victim suffered an apparent self-inflicted gunshot wound to the head. The weapon used in the shooting, a .22-caliber revolver, was recovered at the scene."

A final ruling on the cause of death is pending analysis of evidence submitted to the State Crime Lab, the report said.

In mid-August, Wright talked openly about his problems with alcohol.

"It's never going to be perfect," Wright said. "I can't tell you today that nothing's going to happen from here on out. I'm trying to be as consistent as I can be and take it a day at a time."

"Nobody likes to think they can't handle anything. Now, looking back on it, it's not that big a deal. It's not that important to me."

Shortly after the 1990 Cotton Bowl, Wright was arrested in the theft of several cans of beer from a convenience store in Fort Smith. Eventually, he was fined \$250, given a one-year suspended sentence and ordered to undergo a drug and alcohol rehabilitation program.

He admitted he did not make a wholehearted attempt at rehabilitation.

In early 1991, he was arrested after trying to bulldog a steer in a field. The charges were public intoxication and criminal trespass. The intoxication charge was dropped and he pleaded guilty to a charge of disorderly conduct.

In April 1991, Wright was charged with driving while intoxicated, reckless driving, fleeing and driving with a suspended license. Those charges were filed a week after a story about Wright and his progress in rehab.

"That's when I can be most vulnerable," he said, "when I'm feeling good about myself."

Wright, a senior two-year let-

see Wright, page 19

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Patience, not Wacker, needed to solve Horned Frogs' woes

by
Ty
Benz

Sports Columnist



Things are down right now for the TCU football team.

That's kind of an understatement.

The Frogs' fell to 1-4 last week after Rice pounded the Frogs 34-19 in Houston. But when I heard this statement made by a TCU student, I just wanted to throw up.

"I wish we had coach Wacker back as head coach."

For the record, I DON'T. I like the sound of those words as much as I do these: President Clinton.

For nine seasons, Jim Wacker walked the TCU sidelines, gave funny quotes after games and ran the exciting run-and-shoot offense that rolled up a lot of yardage and points. I liked coach Wacker; he was a fun guy.

But I don't want him back at TCU. Is this how good our football program is when we want back a former coach who produced TWO winning seasons in NINE years, had a .404 winning percentage and took TCU to one bowl game in his tenure.

If that's the best we can do, then it's time to move to Division II and put North Texas and Sam Houston State on our schedule every year.

The biggest reason why people want coach Wacker is probably the 1991 season.

In Wacker's last year here, the Frogs went 7-4 and missed a bowl game (the Independence Bowl) because they blew a 21-point lead to Arkansas. But the 1991 TCU football team was exciting and good.

What people don't realize is that the Frogs lost three important leaders from that team in quarterback Matt Vogler, tight end Kelly Blackwell and defensive end Roosevelt Collins.

However, the biggest setback for the team caused by Wacker's departure was that he took TCU's emerging star with him, quarterback Tim Schade.

TCU never recovered from that

loss last year at quarterback. The coaches were forced to play freshman Max Knake last year at times when senior Leon Clay was ineffective. With all due respect to Max, who is having a solid season this year, he should have redshirted last season. If Schade was still around, he would have started last year and this year, unless injured.

Without Schade at the helm, the offense struggled all last year and has continued on the same path this year.

But should TCU panic? Should second year head coach Pat Sullivan throw in the towel resign?

The answers to both questions is an emphatic NO.

What the TCU student body and fans need to get soon is patience. Sullivan and his program deserve time to get established. Sullivan deserves at least four years at the helm so his first recruiting class can be seniors. Judge him after 1995, not this year.

"Our future is extremely bright," Sullivan said. "I totally understand why our students, staff and faculty are feeling frustrated right now. We all want immediate results. But we should look at the total scope and know that the program is moving in the right direction."

And I agree with him. The program is moving in the right direction.

Sullivan has had two excellent recruiting classes and did two things Wacker never did: beat Texas and recruit Metroplex blue-chip recruits like Knake, from McKinney, Eastern Hills quarterback Chance McCarty and Grapevine linebacker Jay Davern to come to Frogland.

He also has his players confidence and they believe that the Frogs will win soon.

"We are moving ahead," said backup quarterback Scott McLeod. "We've got a positive future ahead of us."

But the biggest reason why the fans want Wacker back is because of his outgoing personality. He loved to talk, be loud and be the life of the party. And that's fine. Again, I liked coach Wacker. He was and is a good guy.

But don't compare Wacker's personality to Sullivan. The difference between the two is like night and day.

When compared to Wacker, Sullivan can be a little boring. But Sullivan has tried to get the students' support.

Did Wacker ever have his coaching staff visit all the fraternities, sororities and other TCU places to get support for the team like Sullivan did last semester? Sullivan is trying hard to get the students' support and almost all of the TCU student body has rejected him.

And the big reason behind that is the stinking alma mater. To not support Sullivan because the team doesn't sing the alma mater after the game just sucks.

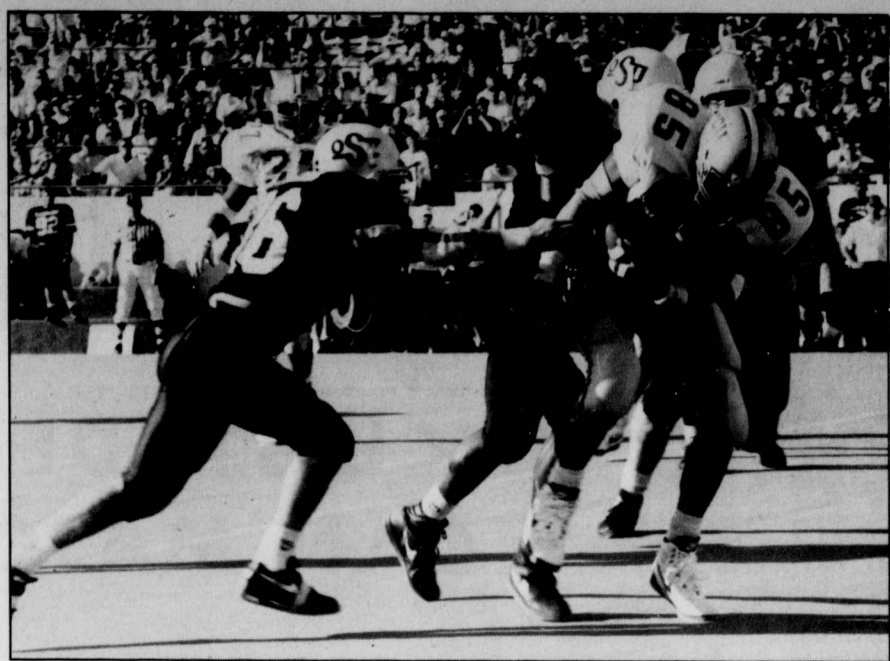
And here's why. Last year, he said he was worried about his team's safety. Sometimes after the game, tempers on both sides flare up and the result is a fight. After last year's Houston-Baylor, the two teams got into a fight during the singing of the school songs and there have been a lot of team fights this year (Miami, Fla./Colorado, North Carolina/North Carolina State). Has TCU been in a fight during his tenure. No.

And Sullivan also compromised. The team now sings the song before an empty student section before the game. So all of you alma mater complainers just shut up. If you want to sing the damn song, get to the game early and sing it then. It's time to grow up and quit whining about that.

Sullivan needs time to develop the program his way. And the team needs good support to do that.

Once this happens, and the Frogs start winning consistently every year, everyone will forget about coach Wacker, the alma mater and just move on. Because with or without the students' support, TCU will start winning.

"There are too many positive signs that are taking place right now," Sullivan said. "There is no reason why we can't be right in the thick of the conference race every year, and I emphasize the words every year."



TCU tight end Brian Collins (No. 85) is tackled by an Oklahoma State defender during the Frogs' 27-22 loss to the Cowboys. TCU plays Tulane Saturday at 2 p.m. at Amon Carter Stadium.

TCU Daily Skiff/ Jenny Putchinski

Shaq/ from page 18

The two worked on the film "Blue Chips" all summer in various locations across the country. The movie is expected to be out sometime this NBA season. And Hardaway's welcome in 'the city beautiful' has been tremendous. Shaq and Hardaway are two of Orlando's most popular figures, second only to Mickey Mouse, of course. Like Shaq, Hardaway isn't an atypical hot dog or a full blown head case who possesses a "take the money and run" childish attitude.

Hardaway has high expectations of himself for his rookie season which should scare the hell out of NBA opponents.

The burden off the court may wear on Shaq, but at least with Hardaway's presence and electrifying style of play, the burden on the court will be a lot less. The Michael Jordan aftershock is over and so the NBA moves on with the Shaq and Penny show in O-Town. Let it roll...

SWC/ from page 18

happened. When you think about Lubbock and Waco, what do you think of. Come on, think hard. That's right, NOTHING!

The biggest school in the SWC is Texas. And yet they are one of the worst on the field. I just can't understand that. You would think that for all of the money that goes into their program (translate that any way you want to) they would at least have a decent team. Nope.

Then there is Texas A&M. Oh, those Aggies. Everything about them makes me want to stick my thumb down my throat. R.C. Slocum and his band of parolees will probably win yet another SWC championship this year, but wouldn't it be sooo great to see them dethroned by someone like Rice or Baylor, or even TCU? I know I'm dreaming, but at least we should get to see the hated Aggies fall on their faces in yet another Cotton Bowl this year. And that may make the season worthwhile.

Wright/ from page 18

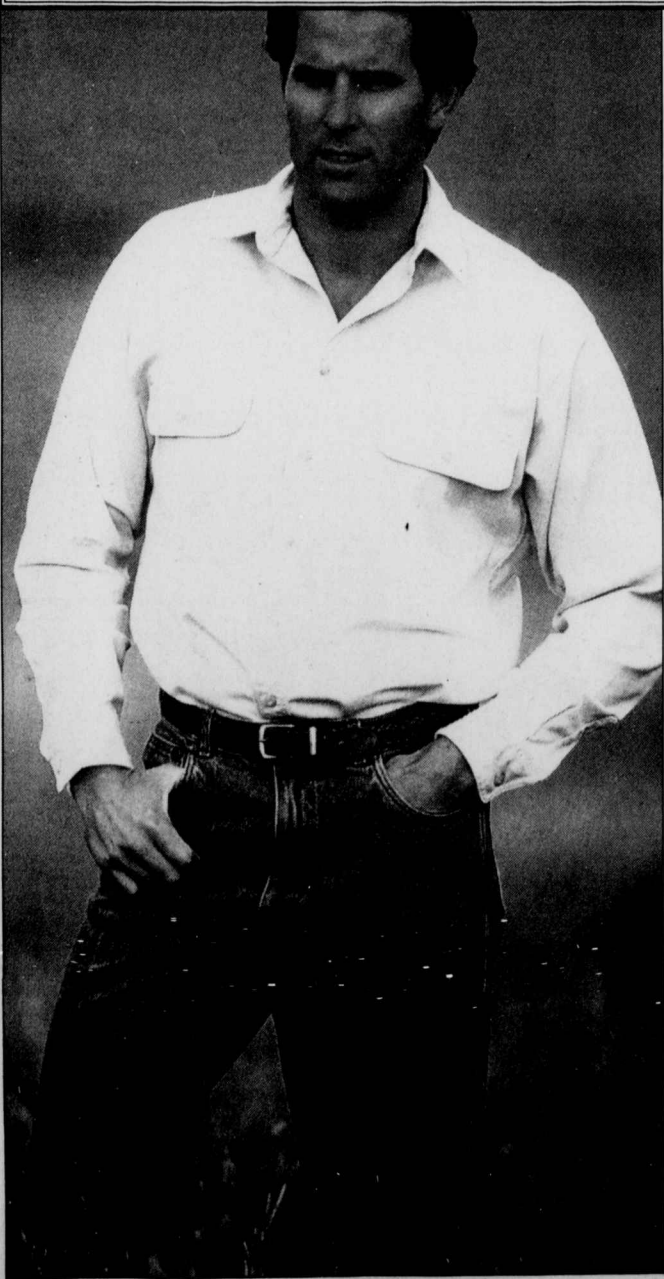
terman for the Razorbacks, started all six games this year and was the second leading tackler on the team with 44 tackles.

As a true freshman from Fort Smith Southside High School, Wright made 53 tackles for the 1989

Razorbacks, who went to the Cotton Bowl. Arkansas coach Danny Ford said Wright's death was a shock to everyone associated with Wright.

"He was the most well-liked and respected player on our team by his teammates and coaches," Ford said.

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