

# TCU Daily Skiff

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Texas Christian University, Fort Worth, Texas

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## Stage West brings live theater from Caravan to campus

By VANESSA SALAZAR  
TCU Daily Skiff

Students hungry for a little live theater can now satisfy their appetites by simply crossing the street. Since the re-opening of the old TCU Theater, a musical and several plays are only a song and dance away.

The new inhabitant of the playhouse is none other than the Stage West theater group. The cast recently began its 15th season by celebrating the grand opening of its new home with two formal galas followed by performances of its newest musical, "The World Goes Round."

"The gala performances went very, very well," said Pepper Thompson, Stage West's marketing and box office manager. "Those performances were for our donors and the local dignitaries like commissioners and artists."

Much construction and preparation was poured into the once run-down movie house to make it fit the needs of the play group. In addition to a new roof, carpet and seats, an old balcony was replaced with a coffee and wine bar where patrons can quench their thirst during shows.

"The lounge is just really neat," Thompson said. "It's divided into several nooks where you can see out

into the theater. It's taken the place of where the old movie projector used to be."

Also added on is a newly-constructed thrust stage that seats 190 people on three sides.

But no theater would be complete without a talented cast, and Stage West aims to deliver. The five actors and four musicians in the "The World Goes Round" cast are all well-known in their fields, Thompson said.

Cast member Linda Leonard is the newcomer of the group and has arrived from Chicago and several international tours. Gabrielle Suzette West, who appeared in Steve Mar-

tin's "Leap of Faith" and hosts a morning music show on KERA-FM, is also a member of the cast.

Cast members Neil Mowles and Todd Hart have gained recognition in the theatrical circle with performances in several different theater companies. Leslie Alexander, who performs with Stage West's educational touring company, Off the Page, can be seen in such movies as "Hexed" and "The River."

Stage West's first production, "The World Goes Round," will run through Nov. 13 with both matinee and evening performances. So far the public response has been terrific, Thompson said.

Despite the great audience turnout, TCU student attendance has been surprising low, Thompson said. In an attempt to improve student turnout, special discounts have been offered. For the student who is on a tight budget, student half-price discounts are offered for Saturday matinees, which are also interpreted for the hearing impaired. Sunday nights feature pay-what-you-can tickets (minimum \$4). Those willing to take a chance can try their luck with the half-hour rush ticket prices. This takes place a half-hour before the beginning of each show where remaining tickets are sold for \$5.

"These half-hour tickets can be

seats anywhere in the house," Thompson said. "It's possible to get there and get a \$17 ticket for just \$5."

As the season continues, Stage West will present seven plays with different casts. Performers from the Dallas/Fort Worth area make up the main portions of the cast, but actors from other areas also perform. Some of the plays and revues already in the works include "The Norman Conquest," "A Distance From Calcutta," "The Baltimore Waltz" and "Two Trains Running."

Regular ticket prices range from \$14 to \$17. Those interested in purchasing season tickets should call Stage West's box office at 784-9378.



TCU Daily Skiff/Alex Talliercio

Dancers Stacie Stalmach, Kristin Houck and Allison Jennings practice at a dress rehearsal Tuesday.

## No boundaries for creating art

### Fall Concert shows off the arts of dance and choreography

By SARAH DUNCAN  
TCU Daily Skiff

Approximately two months of rehearsal will culminate with the dance department's "Transcending Boundaries" Fall Concert from Oct. 28 to 30.

Performances will be held at 8 p.m. nightly in Ed Landreth Hall Auditorium. Six dance pieces make up the concert, with selections varying from a "Marilyn Monroe" dance section to another where dancers pole vault through the air.

"The hardest part is getting what's in my head and body out on other people," said choreographer

Susan Douglas Roberts. Roberts is an assistant professor of modern dance.

"I think my biggest challenge will be relaxing enough to perform at my best," said Jamie Drake, a senior modern dance major.

"This concert is like an emotional roller coaster — the dances have such a wide spectrum of expression," Drake said. "I hope that the audience will come away educated on an art form."

Choreographer Susan Haigler-Robles agreed.

"We are trying to stay away from a recital, because that implies focusing on classroom work," she said. "A concert is more towards

creating art."

But creating art doesn't necessarily mean expressing deep meaning, according to Haigler-Robles and junior modern dance major Collette Stewart.

"All of the pieces I'm in are kind of light and fun — there's no deep meaning. It's more mood portrayal than themes," Stewart said.

Because each piece is choreographed by a different individual, there are many variations within the concert. Dancers are encouraged to be compulsive and work towards a higher ideal, said Ellen Page Garrison, ballet and modern

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## Former KTCU disc jockey fights to regain radio show

### Station manager says it doesn't fit College 88.7's format

By RICK WATERS  
TCU Daily Skiff

The sun would be just peeking over the horizon by the time La'Netia Taylor jaunted to the KTCU studios with an armful of compact disks and tapes.

She sings the lyrics of a song she will hear in about an hour. The morning air is her audience as she strolls toward the Moudy Building.

Clunk. A Michael W. Smith CD slips from her load and tumbles to the ground. Taylor stoops to pick it up. Her Sunday dress sweeps the sidewalk.

It is Smith's *Change Your World* CD. She would not want to leave this one behind.

Taylor, a sophomore radio-TV-film and English double major, would reach the studio, frantically cue a couple of songs and make her final selections for her Christian music specialty show, Real Life Radio.

Tilting back her head and closing her eyes, she would whisper a short prayer, thanking God for allowing her to do His show and serve her campus. Soon she would be on the air.

Taylor began with that routine every Sunday morning last semester before her 8 a.m. time slot.

This semester, La'Netia Taylor is still listening to music on Sunday mornings, but not while in the studio cueing up songs. Instead she hums with the music as she dresses for church.

Taylor was told by the station's new management at the beginning of the semester that Real Life Radio would not be airing again because her kind of music did not fit College 88.7's new format, she said.

Taylor said she felt a chill streak

down her spine when she heard the news. Her dream was gone. Her ministry had vanished.

"This whole situation just pains me," she said. "I want to serve my Lord and this campus, and now I cannot do it. It's like part of me has been taken away."

**"I want to serve my Lord and this campus, and now I can not do it. It's like a part of me has been taken away."**

La'Netia Taylor,  
former disc jockey

The circumstances are unsettling, Taylor said.

"I knew there was going to be new management at the station last semester," she said. "So I went to (present station manager) Andrew Haskett to see what he thought about my show."

"He told me he liked it and almost promised that it would air next semester. It was more than an assumption that the show would be back."

Haskett said that wasn't exactly the case. Christian music did not fit into the new programming philosophy College 88.7 was adopting, he said. The station's changes would make its format more consistent with Federal Communication Commission guidelines, he said.

"We have three looks — classical, jazz and news," Haskett said. "We are wanting to have three looks, not 23."

In an effort to streamline its format, KTCU did not continue specialty shows that didn't fit the format,

Haskett said.

Haskett said he sees Taylor as "an accomplished announcer" and offered her a disc jockey position for another show, but she declined.

Taylor said she is a spiritual warrior, and she has a battle to fight.

"I want the people at the radio station to know that I am not fighting against them," she said. "There is something bigger out there, bigger than them. I will do anything I can to get God's ministry through KTCU back on this campus."

That is her never-ending mission: to serve God and encourage students, Taylor said. She said she can do both by playing Christian music.

"I believe music is a powerful medium that influences the whole sphere of our society," she said. "The music I play is for the students who need to be encouraged. I wanted to offer a message of hope rather than something else."

Taylor said she has approached her mission like a medieval crusader, rallying support for her cause through common folk in Christian organizations, posting signs and sharing her plight with other students. She has a contact person for each of the Christian organizations at TCU and several churches in southwest Fort Worth.

Each contact person has handed out letterhead emblazoned with "Where is Real Life Radio?" to his or her organization and instructed the members to mail their letters to the station, Taylor said.

Hundreds of letters requesting Real Life Radio be re-aired have been sent to College 88.7, Taylor said.

"I don't understand how we can have signs on our buildings like Reed

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## Chancellor to honor 6 graduates for service to community, campus

By SUSAN HAYRE  
TCU Daily Skiff

Six former students will receive honors at the 17th annual TCU alumni awards dinner, which begins at 7:15 p.m. at Shady Oaks Country Club.

Chancellor William Tucker will present the awards following the dinner.

Frederic Forrest of Los Angeles will receive the Distinguished Alumnus Award in recognition of prominence in his career.

1971 marked Forrest's movie debut in "When the Legends Die" and a Golden Globe nomination as best newcomer of the year.

He won the National Film Critic's Award for best supporting actor for portraying Lee Harvey Oswald in the television movie "Ruby and Oswald."

Forrest was nominated for both an Academy Award and another Golden Globe for his starring role opposite Bette Midler in "The Rose."

"The Distinguished Alumnus Award is for an alumnus or alumna whose career and endeavors have

achieved prominence in a particular field, bringing credit to himself/herself and in turn bringing credit to TCU," said Alumni Director DeVonna Tinney. The award was first presented in 1954.

For outstanding and continuing service, Frank Medanich of Dallas will receive the Valuable Alumnus Award.

Medanich is a lifetime member of the University's Addison and Randolph Clark Society and the Chancellor's Council. He has been a member of the university's board of trustees since 1972 and a member of the Brite Divinity School since 1975.

Medanich is a senior director of First Southwest Co., investment bankers in Dallas, and is currently senior banker and financial adviser to major political subdivisions in various north Texas counties in the initiation, development and long-term capital improvement programs.

The Valuable Alumnus Award is for an alumnus or alumna who has rendered outstanding and continuing service to the university or to the Alumni Association, Tinney said. The contribution of the individual

has been in terms of financial support and or service, she said.

Elizabeth Proffer of Fort Worth will receive the Honorary Alumna Award. She joined the faculty in 1954 as an instructor in journalism and director of student social activities and was named dean of students in 1972.

Proffer, a former president of the Fort Worth chapter of Altrusa International, has served on the boards of the YMCA, Tarrant County Day Care Association, Tarrant Area Community Churches, Because We Care, Citizens for the Environment, Bethlehem Community Center and Suicide Prevention of Fort Worth.

Tinney said the Honorary Alumni Award has been presented since 1954 and is given to a person who is not a graduate of TCU but, through loyalty, service or support of TCU, has earned the recognition and honor.

Fort Worth residents Robert and Maria Lowdon will receive the Royal Purple Award for service and support to TCU and the community.

Robert is a retired member of the

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#### Money talks

Does the number of athletic scholarships at TCU help or hurt us at recruiting time?

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#### Frog princess

Hall council tradition celebrates Princess Of The Week.

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### METROPLEX

Thursday's weather will be mostly sunny and windy with a high temperature of 70 degrees.

Friday will be windy and colder with a high of 54.



## Concert by Arkansas duo will begin Homecoming

By NATALIE GARDNER  
TCU Daily Skiff

Trout Fishing in America, the duo of Ezra Idlet and Keith Grimwood, will be performing at noon Friday in the Student Center Lounge.

The concert, open to students, faculty, staff and the Fort Worth community, will kick off Homecoming festivities for the weekend.

Trout Fishing in America has been together since the mid-1970s, playing a mixture of folk and rock highlighted with with one-of-a-kind comedy routines, according to the February issue of Billboard Magazine.

The Trouts, as they are often called by followers, average more than 200 days a year of performances. They now have up to 16,000 names on their mailing list and a reputation for a rare mix of musicianship, humor and inspiration, according to Billboard.

In the last year, Trout Fishing in America's records, *Truth is Stranger Than Fishin'*, *Over the Limit* and a children's release titled *Big Trouble*, have gained national distribution. The duo won an Indie award for best

pop record of 1992, picking up the independent world's equivalent of the Grammy. They also have received a Gold Medal at the Houston International Film Awards for their children's video "Go Fish."

Idlet, who is 6 feet 9 inches, and Grimwood, who is 5 feet 5 inches, have played all the way from the White House Easter egg hunt to Juanita's in Little Rock, Ark.

The pair credit their appearance at the White House to the many performances at clubs and festivals in Bill Clinton's home state of Arkansas, which the Trouts call home.

One of the many strengths of Trout Fishing in America is that the group is versatile, according to the September issue of the Secret Guide. The article said they can entertain any crowd, whether in New Hampshire yuppie hangouts, giant outdoor carnival festivities in Canada or even in Shreveport, La., where, Keith says, your feet stick to the beer-covered stage floor.

"We have a great love for street players, jugglers, mimes, magicians," Grimwood said in the Secret

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# Opinion

## T-shirts ask you to 'Open Your Mind,' sort of like a landfill



**MATT FLAHERTY**

Since its inception, our country has seen many scourges. Serious ones like disease and war get the most attention, but there are other more silent factors undermining the good life we value. Take, for instance, the proliferation of T-shirts in our society.

T-shirts aren't necessarily bad things. When worn under a dress shirt they can provide warmth or stop perspiration. They're even handy at the beach or when doing hard physical labor in the heat, like jackhammering, watching someone jackhammer or holding a "Slow" sign. But T-shirts serve a much more deviant function today. They are billboards advertising our beliefs, values and associations, typically in five words or less.

At TCU, T-shirts are well-established objects of fascination. Fraternities and sororities have turned T-shirts into a cottage industry, and probably indirectly support half the cotton growers in the South (Where would the Greek system be without the cotton gin? I suggest we make Eli Whitney an honorary member of Panhellenic). T-shirts commemorate every dance or party each campus organization sponsors, and are punctuated with witty statements like, "Make your mother proud, sleep with a buffoon" (writer's embellishment).

This sort of clothing is frivolous but provocative. I am continually amazed that the collective cognitive capacity of so many campus organizations cannot produce more than

sexual puns and self-congratulatory statements.

It seems a dreadful influence, incandescent and alluring, had reduced our beliefs, along with our attention span, to one rhyming couplet. Now and days, this couplet must also be set to music. What ever happened to books and the pleasure derived from stimulation of brain centers higher than those possessed by a frog? Books made into movies don't count.

More important than T-shirts proclaiming society's general light-headedness are shirts which tread upon important topics without understanding them. Take, for instance, the proclamation "Open Your Mind" printed upon various sorts of apparel. I think this is rather

bad advice. It is my opinion that American minds have been too open and gullible since roughly 1968, and so have encountered the sorts of problems associated with an open hole.

Lots of bad things can fall into an open hole. A sewer is a big open hole, as is a landfill. A vacuum is open, but is inhospitable to life (or calculus for that matter). So open isn't such a good thing.

A better slogan, I think, would be "Think Critically." Not as catchy as the piffle derived from MTV, I know, but true knowledge doesn't always come in sound-bite form. Americans, and particularly students, need to critically analyze ideas and philosophies before swallowing them like large mouth bass

or naive relativists. An open mind is as cheap an escape from thought as a closed one. In neither case is any work done, or any progress made. Ideas (and "lifestyles," for that matter) are either accepted or rejected on face value. Thinking critically involves more than this, and more than can be printed on a T-shirt.

I doubt such T-shirts actually cause the mental degradation afflicting our society, but they certainly reflect it, and that's not something I want to see. So I suggest a moratorium on new T-shirt production for one year. Let's see if we can band together and stamp this plague out.

*Matt Flaherty is a junior neuroscience major from Des Moines, Iowa.*

### EDITORIAL

## Civil liberties vs. civil rights

Your right to swing your arms ends where my nose begins."

The idea of that old saying is easy to understand. Certainly in a perfect world every citizen would realize the limitations of his rights when they infringe upon the rights of another. In a perfect world, people would be respectful, kind and courteous.

Unfortunately, neither the world nor its citizens are perfect. In the real world, the rights of one person often conflict with those of another. Perhaps the most complex battle occurs when a person voices an opinion or remark that violates or degrades another individual or members of a group.

Should a person be allowed to say anything — even if the words are cruel, hateful and possibly damaging to another person?

The answer is NO at over 200 American college and university campuses, where many school officials in the 1980s enacted speech codes designed to silence discriminatory, hateful or racist speech by disciplining students who displayed prejudice in public.

But when university officials enact speech codes and city councils pass statutes to protect civil rights, they violate civil liberties.

For example, a code adopted at the University of Connecticut in the late 1980s prohibited behavior or actions that treated people differently because they were "in some way different from the majority," imitated stereotypes in speech or mannerisms or attributed objections about "improper" behavior to the "hypersensitivity" of the targeted individual or group.

That code not only limits students' rights to free speech and expression, it restricts students' right to

defend their words, according to Henry Louis Gates Jr., professor of humanities at Harvard University and author of "Let Them Talk — Why civil liberties pose no threat to civil rights" in the Sept. 20 issue of *The New Republic*.

"The last provision was especially cunning. It meant that even if you believed that a complainant was overreacting to an innocuous remark, the attempt to defend yourself in this way would serve only as proof of your guilt," Gates wrote in the article.

So far, U.S. Supreme Court rulings have not supported the use of speech codes. When the Court in June 1992 decided to strike down a hate crime ordinance in St. Paul, Minn., (*R.A.V. v. City of St. Paul*) it created a new free speech doctrine appears to prohibit any governmental action that singles out a particular subject matter of particular viewpoint for punishment," according to an article in the *CQ Researcher*.

However, despite the Supreme Court's ruling, the movement to curb hate speech is still strong. It should be.

But attempting to eliminate hate speech through laws and speech codes merely limits speech and does nothing to abolish the hate.

Education should provide a better solution. Teaching people to appreciate humankind's differences and similarities opens up peoples' minds and breaks down barriers that often cause misunderstandings. An educated society uses communication to work out conflicts.

Americans should work to teach people to speak out against hate, discrimination and racism, rather than fighting to keep them silent.



## Homecoming not same when not at 'home'

Every fall, the colleges of North America pay tribute to the ancient Native American Tissue gods Pomp and Paste. The schools give thanks for all the chicken wire and gasoline-powered generators the gods have given them over the

### ROB EILERMANN

years.

This affection culminates in a ritualistic parade of vehicles made in the likeness of Pomp and Paste. It is also customary for students of old to return to their alma maters to pray once again to the gods. This is the reason for the celebration called Homecoming.

I wish it were that simple.

First, let us analyze the name of this fun-packed week: HOME-coming. Who exactly is coming home? Home is where my parents live. It's where I go over the holidays. Home is in St. Louis. I think it is time we call this week what it really is: Butt-Kissing Week.

Yes, it is time for the annual TCU smooch to alumni and to the entire Fort Worth community. Why does the school need to kiss up? I can answer that in one word. I will even spell it out for you: M-O-N-E-Y.

It isn't a coincidence our school has a huge endowment. The school's incredible public relations efforts make it so. Hey, I have to give the school credit — they put on one heck of a show.

However, I must also make it clear that a "show" is often on a temporary basis. It is those who make up the cast (students) who know the truth.

This week is filled with RAH—RAH activities. Great. I am all for school spirit. But when spirit is force-fed and fake it makes matters worse than if there were no spirit at all.

I have walked the beat in three TCU Homecoming parades. It is more or less like a funeral procession. One year, it got to the

point that floats were actually passing each other in order to get to the end. The little kids watching the parade were actually throwing candy at us (out of pity, I suppose).

Meanwhile, the campus goes back to its "Parents' Weekend Utopia." The school again will pull out the red carpet. The reason? The alumni cash cows are in town for their annual milking.

But, as in any athletic team, it is the supporting characters who carry the show. We, my friends, are the athletic supporters in this scenario.

It is also here where I must take a step back from my Cynical Senior views.

You don't have to do any of this stuff. You are truly the key ingredient to the success of this institution. This is an opportunity for self-empowerment.

But-Kissing Week is an extremely important week for TCU and its students. College is all about learning to think for yourself. In high school, you basically were sucked into the Homecoming experience (I can call that Homecoming because most of us went home everyday).

In college it isn't the same. You have an opportunity to choose your own friends, your own lifestyle. There is an opportunity to say no. There is no need to follow the crowd.

All that I am telling you is to look at the options. Give it a try. If you like it, come back and do it again next year. If you don't like it, don't show up.

My main point is this: Think for yourself, kids. This isn't high school anymore. This is the time to find out what you really like doing . . . and doing it. If you follow your own path you can always live with yourself. See you at the game.

Oh, by the way — feel free to sit on whatever sideline you want. Class dismissed.

*Rob Eilermann is a senior advertising/public relations major from St. Louis, Mo.*



## Free speech? That would be cool. Huh, huh. Huh, huh.

### 'Beavis and Butthead' under fire after death of child

I learned a lot this last week. Not any of the sort of stuff that will boost my GPA, but lots of stuff nonetheless. MTV, a cable television network I normally watch about as often as I do test patterns, has decided to move its show "Beavis and Butthead" out of prime time, an understandable move in the aftermath of a five-year-old's stupidity.

The child was reportedly obsessed with Beavis and Butthead. Instead of choosing to stalk them, as any red-blooded, obsessed American would have done, he chose to impersonate them. When left alone in the house, he set it ablaze, killing his two-year-old sister.

Under fire from the likes of Paul Simon (the senator, not the singer/song-writer), MTV chose not only to run the program later, but to remove all references to fire. The later time slot is OK by me. If you've ever watched the cartoon, you will know it's not directed at small children. If parents choose to allow their children unregulated TV privileges, surely they will at least see that the kids get to bed at a reasonable hour.

Fire, however, was one of the two metalhead's funniest shticks. Removing it from all the episodes is a great loss to the show, not to mention society.

The Touchstone Pictures movie "The Program" has raised a similar cloud of controversy. A scene depicting football players lying on the center stripe of the road to prove their bravery has encouraged copycats. These are not five-year-olds, mind you, but 18-year-olds. Kids who should have known better the film and are dead because, as I'm sure you can imagine, being run over lengthwise by a car has a tendency to do that. Disney, Touchstone's parent company, has removed the scene from the film.

From what I saw of the commercials for "The Program," it was the first sports movie I've ever thought I might want to see. The

scene currently under fire was one reason. Even out of context, it was dramatic and powerful. To take it out because some morons can't distinguish between fantasy and reality weakens the film and weakens America.

Last Saturday I saw two episodes of "NYPD Blue," the new Steven Bochco police drama that almost never made it on the air. Channel 8, the ABC affiliate, chose not to run the program because of nudity, language and violence. Forty-seven other affiliates did the same. Even without them, the show came in 11th of 91 shows in last week's Nielson ratings.

ABC has gotten around the problem by offering it to independent stations in markets where the network affiliate refused to run the show.

I found the show riveting and powerful. The story lines were well spun and the camera work was nothing short of awesome. Beyond that, I could see nothing that Channel 8 might have found offensive. If you'd like to judge for yourself, it's at 9 p.m. Tuesdays on Channel 21. I warn you, though, to expect a serious, well-crafted drama.

Bottom line, I've learned John Stuart Mill couldn't have been more right in fearing the tyranny of the majority. The standards of many can silence the voice of the few. Beavis and Butthead, like dissidents in oppressive regimes everywhere, are being repressed, not by the government but by the outcry of those offended by them. They may not be Nelson Mandelas or Andrei Sakharovs, but the social dynamic at work is the same. Scariest still is that the likes of Simon are calling for actual government regulation of violence in the media. Well, Senator, this country doesn't need more censorship, this country needs more fire. Huh-huh. Huh-huh. Huh-huh.

*P.D. Magnus is a sophomore pre-major from Burleson, Texas.*



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An All-American Newspaper

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# Features

## Greek adviser uses college experience in job at TCU

By **DANI KUNKLE**  
TCU Daily Skiff

Kristen Kirst, shiny dark curls barely reaching her shoulders, walks quickly to the podium. The hem of her navy blue dress with white polka dots swishes just above her knees. Her white teeth sparkle.

A few eyebrows go up amid a sea of red and pink frowns.

"Isn't she a student?" someone at the next table whispers.

Kirst introduces herself as the new Greek Affairs Program Adviser. She thanks the women for inviting her to their scholarship banquet. She's honored to be here, she says, but she won't take much of their time. She gives them a knowing look.

Eyes roll. Another lecture on study habits. Watches appear from under the cuffs of cashmere sweaters and silk blouses.

Kirst shuffles through some notes, then smiles guiltily. She gave this same speech at another sorority's



**Kristen Kirst**

banquet last week, she admits.

She begins speaking of women, their achievements, their strong wills. Her chin lifts proudly as she challenges her audience, inspires them to succeed. Her smooth, confi-

dent voice praises rather than admonishes them. Remember how far we've come, she says. Look how far we can go.

She takes her seat.

Applause erupts among astonished faces. A four-minute scholarship speech. Is that a record?

Kirst smiles winningly. She is one of them.

Kirst says her ability to fit in with students comes naturally. After all, she was one herself just over a year ago. She held offices in various honor societies and organizations and received a leadership scholarship at the University of Arizona. She served as president, vice president for pledge education and scholarship chairman of her sorority, Sigma Kappa. She was a candidate for Homecoming Queen.

Her smile is contagious, her manner confident.

And she didn't leave those qualities behind. She has attacked her job with a similar zeal since she came to

TCU in July. Even the students seem impressed.

"Kristen is probably one of the most dynamic people I've ever met," says Kathleen Martin, president of the TCU Panhellenic Association. "She gives 100 percent of herself all the time."

Kirst knows the issues Greek students face. She spent the past year as a traveling consultant for Sigma Kappa national sorority, working with various chapters around the nation. She recently accepted a position as Sigma Kappa's national director of rush, to which she devotes much of her time outside of her job here. She is 23.

"I'm a huge sucker," she says, laughing. "I just can't say no. I love working with collegians."

What's more, collegians say they love working with her. Kirst peppers her speech with the words "definitely" and "crazy." She laughs at herself often, and her nose crinkles when she smiles. Her office is deco-

rated with inspirational quotes and poems, pictures of friends and composites of her own sorority chapter.

A wall plaque proclaims her the Most Inspirational Member of the University of Arizona's Sigma Kappa chapter for 1991.

This doesn't surprise the student rush counselors Kirst worked with this summer. She taught them chants and cheers to motivate them during the long hours and late nights of rush week. She spent the night in the Student Activities Office with the Panhellenic officers, running computer lists and rush schedules for the sororities until dawn.

"She was down in the trenches working right along side us," Martin says. "That made us really admire her. Her job could be a 9-to-5 job, but she does more."

Kirst calls herself an educator. She leads by example, she says.

"I always treat students with the attitude of, 'We're in this together,'" Kirst says. "Respect is a two-way

street."

She has high expectations of others, she says, but that's only because she sets high goals for herself.

"I don't stereotype myself as being above the students," she says. "I won't ask someone to do something that I'm not willing to do myself."

Come January, Kirst won't be able to stereotype herself above students. She's enrolling as a TCU graduate student to begin working toward her master's degree in communications.

"I miss school, which is a crazy thing," she says.

Some may wonder how one person could handle so much college life.

Because the rewards are many, Kirst says.

"The biggest reward of this job is to see a student be proud of something he or she has done," she says. "That's the biggest thank you I can get."



Special to the Skiff/ Michele Gray  
**Susan Haigler-Robles teaches a move during a dance class.**

## Dancer Haigler-Robles studies new role

By **MICHELE GRAY**  
TCU Daily Skiff

Her eyes reflect the color of brewing hot tea as she lifts her cup with graceful, floating fingers.

Susan Haigler-Robles, an assistant professor of ballet, is not sick with bronchitis or allergies. She wants a cup of tea with lemon to help her feel better. But after four days of recovery, Haigler-Robles is ready to go back to work.

"I just said 'Enough of this,'" she said. "I've got work to do."

Haigler-Robles said she has always faced obstacles with this kind of driven determination.

Haigler-Robles grew up about an hour from Charleston, S.C., in a small town called Kingstree, a town where stereotypes and racial types were "clearly defined," which was one reason she left.

She met her future husband, Rafael Robles-Ortiz, in Kingstree in 1979. Haigler-Robles said he was probably the only Puerto Rican in the state at the time, but she didn't care what people thought of them together.

"I didn't get distracted at what people thought," she said. "I gravitated toward people who interested me — that I felt were real people as opposed to clones."

Haigler-Robles said she loved living in the small town, despite the discriminating looks. Her father and mother managed the only hardware store in town for 33 years. It was a town where farmers grew tobacco, soybeans and cotton.

While growing up, she and her two older sisters took piano and dance lessons. Haigler-Robles said she rebelled against music but regretted she ever did. She continued to study dance and wanted to major in dance in college. She said her father wasn't happy with this decision.

But her mother, who also wanted to study dance in college, sat him down to talk.

"Back then (in the 1940s), dance was connected to physical education," Haigler-Robles said. "And she (her mother) couldn't hit a volleyball or swing a tennis racket, so she didn't get to major in dance. So she majored in home economics to be a housewife."

"She always resented that she never pursued her dance love."

Haigler-Robles said her mother told her father, "This is what she's going to do, and nobody's going to stop her."

Haigler-Robles taught tap, jazz, ballet and creative movement while

see Ballet, page 6

## TOP TEN SCARIEST PEOPLE ON EARTH

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9. High-rise window cleaner with bladder problem.
8. Near sighted knife juggler.
7. Megalomaniac Third World Dictators.
6. Grown men named "Biff."
5. Heavily armed hot dog vendors.
4. Carsick brother in the seat next to you.
3. Brain surgeon with hiccups.
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# Sports

## Lack of scholarships hurts TCU soccer teams' chances for success

by  
**Joe Connor**



*Sports Columnist*

Remember the days when many colleges and universities were violating NCAA rules? Well, for the most part, those days are over.

The decade of heartlessness and the "me first" attitude (that would be the 1980's folks) saw every school in the Southwest Conference, with the exception of prestigious Rice, get busted for breaking NCAA regulations.

Yes, even TCU was not immune. Do illegal payments to Buffalo Bill Kenneth Davis ring a bell? Sure they do, but why dwell? The Frogies have cleaned up their act, and no wonder. The 1990's are here, and the NCAA's Manual of Rules and Regulations is driving athletic directors and coaches across the land bonkers with its itsy-bitsy-do-as-your-told-or-else detail.

The complexity of the document shouldn't be a surprise considering it was written by lawyers.

The most recent whining by AD's and coaches is Title IX, the 21-year-old federal law mandating equitable treatment of male and female athletes. Title IX used to be a big joke, but now it's at the forefront of a debate splitting athletic directors and coaches on down the line.

A recent report by the NCAA's Gender-Equity Task Force called for participation rates "substantially proportionate" to the number of the men and women in the student body.

And of course, the great sport of football is the crux of the issue. Knee deep in the heart of Texas it's followed with a religious passion.

The game will always have a huge audience

in the Lone Star State and across the land of the free, but don't tell that to AD's and football coaches who are crying foul at the NCAA's reduction in recent years of college football scholarships to meet the standards of Title IX.

"They're going to water it down until it can't compete with the pros for the attention and dollars," Florida State coach Bobby Bowden told Sports Illustrated columnist Alexander Wolff last week.

Oh, Bobby. How many football scholarships do you really need? The NCAA allowed Division I-A schools 88 football scholarships this 1993-94 academic year. Next season, it gets reduced to a mere 85, but coaches ought to suck it up and quit moaning. Certainly they can surrender a few scholarships to help fund women's and other nonrevenue sports.

Take TCU for example. Second-year football coach Pat Sullivan has 85 scholarships to fill for the 1994 roster. How bad can recruiting possibly be with 85 slots? There are, in fact, only 11 men allowed on the field at one time.

Now look at the NFL. Strangely enough, it survives, yet limits its teams to 47 players.

Every TCU intercollegiate Division I-A sport has scholarships except men's and women's soccer and women's rifle, a sport which was just added a few years ago.

Nonetheless, TCU men's and women's soccer coach David Rubinson brings in about 80 athletes each year to Frogland, but without scholarships, the TCU soccer program will probably never be a perennial Division I power.

TCU men's and women's assistant soccer coach Derick Missimo likens the lack of soccer scholarships at TCU to a bar fight. For those of you who have ever been in a bar fight (and of course I never have,) you realize that if you couldn't use your hands you would be in deep you-know-what. Well, that's what it's like when the TCU soccer teams take to the field against local schools like SMU, North Texas and A&M that do have soccer scholarships and solid programs. Like a bar fight, if your defenseless, you're dead meat.

Wolff paints an interesting analogy in SI. If

the average Division I-A football scholarship is worth, say, \$10,000 a year, five scholarships could pay for a women's soccer program. Now, just think about what the ramifications of such a situation would be for TCU, which already has a women's soccer program, but no scholarships to show for it.

Even one or two scholarships allocated to the soccer program, rifle and other TCU women's sports would greatly improve athletic programs, because some are already full of young, blossoming talent.

For instance, consider that the men's soccer team currently has 16 underclassmen, of which three lead the team in scoring this season.

Sure, football suffers the most injuries of any collegiate sport, but with more underclassmen opting to jump to the pros, their argument is ever still weaker. The fact that a coach must red-shirt every single sole that gets hurt is partly pure rhetorical hogwash. I don't recall "The Rocket," Raghib Ismail, Barry Sanders or more recently, Garrison Hearst, playing more than three years of college ball.

Besides, a further reduction in football scholarships would bring more parity and thus more excitement to the major-college game. At last count, football was losing the do re me at 454 of 524 schools. Aren't we sick and tired of seeing those stinkin' Aggies win the "So What Conference" every year and then proceed to get clobbered in the Cotton Bowl?

"The smaller teams will keep getting better," Bowden said. Excellent. That means that schools like TCU will have a better chance of competing for the top prize and the games will be closer and more competitive. Haven't AD's and coaches figured out that blowouts don't sell? Parity may also be the best kept secret to solving TCU's inept lack of school spirit (except at Homecoming Week, of course).

There's no question that the TCU athletic department has a tight budget, but eliminating even five or 10 football scholarships doesn't mean fans won't show up. If anything, more will flock to see the soccer, rifle and other women's teams realize more of their potential.

## Eagles ready for Dallas

By RALPH BERNSTEIN  
Associated Press

The Philadelphia Eagles are an 11-point home underdog Sunday against the Dallas Cowboys. Nobody can recall when in the last decade the Eagles drew such little respect at home.

Maybe it's one point for each of the 11 players the Eagles have lost to injury this season.

All teams suffer injuries, but the Eagles' list is impressive.

Quarterbacks Randall Cunningham and Bobby Brister, wide receivers Fred Barnett and Jeff Snyder, defensive tackle Keith Millard, linebackers Ken Rose and Scott Kowalkowski, defensive end Tim Harris, offensive linemen Rob Selby and Eric Floyd, and strong safety Andre Waters.

None will play Sunday. Seven are gone for the season.

To say that the Eagles are crippled wouldn't exactly be an exaggeration. But the show goes on.

Linebacker Seth Joyner scoffs at the oddsmakers.

"They see things the way they see them," he said. "We see things the way we see them. I don't think anybody is an 11-point favorite over us or anyone for that matter. Anything can happen on a football field. The game still has to be played on the field."

Herschel Walker's first reaction to the 11-point spread was, "Wow."

Walker added, "I don't know anything about point spreads. The people who make point spreads are who? I don't think they ever played football. The Cowboys are playing well. They are favored every time they step on the field. They still lost two games. So anything is possible."

Ken O'Brien, the third quarterback to start for the Eagles this season, said the spread "doesn't really matter."

"I couldn't care less what anybody else thinks," he said. "It's what I

think that's important. I don't put any credence in that stuff."

Joyner said his mind was on stopping Emmitt Smith and Troy Aikman.

"His ability to stay alive, his ability to make people miss, is what makes Emmitt such a great runner," Joyner said. "A lot of runs he breaks when you think he's down, on second effort. He keeps himself alive."

Joyner said the only way to defend against Smith is "to swarm and gang tackle. He's tough to bring down in the open field one-on-one. He's had some success the last two times he's played against us, so his confidence is up."

Joyner recalled that the last time the Eagles had success against Smith was with that swarming defense.

"If we can get back to that way of playing, everybody to the ball, four, five, six hats on him, and the other guys coming in to get the ball out, we're going to be successful."

Walker said the key to beating the Cowboys is playing sound football.

"Don't turn the ball over. We have to control the ball. Keep it out of their hands," he said.

O'Brien, who joined the team Oct. 4, a day after Cunningham broke his left leg, is starting because of an injury to Brister in the first quarter of the game against the New York Giants two weeks ago. With last week's bye, he's had a chance to adapt to the system.

"I've had the extra week, more chance to get repetitions, to get used to the guys who are out there. And for them to get used to me, that should definitely help. Every day I'm around, it gets a little easier."

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# News

## Tom Brown princesses focus of royal tradition

By GINGER RICHARDSON  
TCU Daily Skiff

The Tom Brown Hall Council has a royal tradition.

Each week before their Tuesday night hall council meeting, members select a "Princess Of The Week" to preside over the gathering.

"This is a tradition that was started a couple of years ago by Jeff Jeter, our president at that time, and although it began as a joke, it's caught on really well," said Todd Wolf, a senior political science and pre-med double major. Wolf is a resident assistant in Tom Brown.

Since the idea has gained popularity, hall members try to make the event as special as possible for the "princess," Wolf said.

Before the start of the meeting, five or six members of the council go to the princess's dorm and serenade her before bringing her back to Tom Brown and showering her with gifts.

"The first thing we do is send a wooing committee over to her dorm," said Robert Haley, hall council president. "They sing something like 'You've Lost that Lovin' Feeling' or 'Earth Angel.'"

"Then we bring her back to the dorm, explain to her what is going on

and ask if she accepts the position."

Upon arriving at the dorm, the princess is given a crown and a sash to wear, as well as a few small gifts. The princess is then made an honorary member of the hall council and given full voting privileges.

Usually, the girl reacts with shock and surprise, Haley said.

"Whenever we go to a dorm, the girl looks at us like she's wondering what we are going to do with her," he said. "We just try to make this an enjoyable experience for everyone — our goal is not to intimidate."

This week's princess, freshman pre-med major Gayle Wolfe, took an active role in the meeting and voted on several of the issues discussed.

Wolfe said she enjoyed the experience, despite all the embarrassment that accompanied it.

"At first, when they called, I thought they were kidding," she said. "I was really embarrassed, but I had a great time. All of the guys were really entertaining."

Steve Stevenson, a Tom Brown resident assistant, said the idea is a lot of fun for everyone involved.

"This really is just done in fun," said Stevenson, a junior English major. "The guys love it. They are all really polite and clap when the

princess walks in, and I think the girls enjoy it too. Some participate in the meeting more than others, but everyone seems to have a good time."

Chris Wilson, a senior music theory-composition major, said he enjoys taking part in the activity because of the way he gets to act.

"I just think the entire process is a lot of fun," Wilson said. "I enjoy seeing the look on the girls' faces when we walk in, and it gives me the opportunity to make a fool of myself and just act crazy once in awhile."

Wolf said this is a good way to get some underclassmen involved on campus as well.

"Although the selection process is really random, most of the time the princess is an underclassman," he said. "I think it is a good way to really get the girl involved and excited about some of the things going on on campus."

While there is no predetermined selection process, many of the princesses are chosen based on nominations from the girls' resident assistants.

"We sent out letters to all the RAs in the dorms and asked them to keep their eye out for someone," Stevenson said. "That's really helped the process because we are getting girls



TCU Daily Skiff/Alex Talliercio

Tom Brown Princess of the Week Gayle Wolfe (second from right) is surrounded by Foster residents assistant Chandra Wisniewski and Tom Brown residents (from left) Blake Sims, Chris Wilson, Todd Prickett and Todd Wolf.

who are really deserving and are willing to have fun with it."

Wolfe said she will remember her tenure as Princess Of The Week for a long time.

"I had a really great time," she said. "I am very flattered, and this probably goes down as one of my best college experiences to date."

interested in being a leader at this university but in being a team player instead.

"I lead when it's necessary, and I follow when it's necessary," she said. "I am interested in knowing what are the strengths of this department (TCU) and what are the problems and how can we embrace the strengths and how we can eliminate some of the problems."

She said she wants to train teachers because that's where she can make the most impact.

"The creative act of idea-making and fitting together puzzles and seeing light bulbs go off," she said, "that sort of turns me on."

Haigler-Robles said art must live on in popular American culture because in the end, other things are not as important.

"What does America value?" she asked. "Is it that you can measure in numbers, in dollars or cents, on a statistical printout? Or is it a smile on a child or elder's face that has just watched a theater show?"

After sipping only a little tea, Haigler-Robles crosses her strong dancer's legs and relaxes. She has had a happy thought.

Haigler-Robles said she isn't

There she met Hellmut Gottschild, one of the company's directors. He taught her to change her dance style.

"I was trained into a hardening of the body so much that I couldn't do his step," she said. "So I trained hard with him. He really called on the notion that I was a vehicle for the movement to move through."

Haigler-Robles said Gottschild taught her she was more of a piece of architecture versus "her ego, bone structure carving the space out."

Haigler-Robles left for Temple University in 1982, where she was an instructor for the graduate assistant program. In 1985, she got her first university teaching job at the University of Maryland at College Park. She stayed for four years and then was "seduced" back to Temple by the dance department's chairwoman, who kept calling her to return.

"She told me, 'You just got married, you don't have any children yet, and you did your four years getting your feet wet in a full-time job,'" Haigler-Robles said.

Haigler-Robles was in the middle of a doctorate program when she realized she was spending more time at the computer than at the dance studio. She decided to have a child, who she named Louis Rafael.

"My day starts when my son runs

into the bedroom and says, 'Mommy, Mommy, I want some juice,'" she said.

Haigler-Robles now lives the lifestyle of a '90s woman.

"It's about balancing and knowing you can't be everything to everybody," she said. "But you know you're a human being, you're a woman, which means you're a wife and a mother and you know you're a dancer as well as an educator. Those are the ABCs."

At 23, Haigler-Robles was living the dancer's high-paced life. Now at 33, she says she's happier than she's ever been. But at the turn of the century, when she's 43, she said she hopes she'll be "alive enough and stable enough."

"I want to be the strongest leader I can be," she said, "the best follower, and hopefully my choreography will become richer and richer."

Haigler-Robles started her job at TCU this fall. Ellen Page Garrison, chairwoman of the ballet and modern dance department, said she liked Haigler-Robles' dance style.

Haigler-Robles said Garrison took her to the Trinity River and had a quiet moment listening to the water. Afterwards, Garrison told her, "I think I know you better now."

Haigler-Robles said she isn't

## Ballet/ from page 4

she was in Kingtree but said that church music was more a definition of art there than theatrical performances.

"If you wanted to do any other art form you needed to go to the biggest city (in South Carolina), which wasn't that big, but at least there was more of a chance of a melting pot," she said.

She left to attend a small Methodist woman's college in Columbia, S.C., which had the only dance major in the state in 1978. She literally danced seven days a week for four years.

"I loved it," she said. "I was starving for that."

Haigler-Robles said the college experience was not fun. Basically, she said, most of the women went to the city to get a husband, and "that was what you aspired to do."

"I usually didn't fit into the normal Southern-young-woman scenario," she said.

You have to listen closely to hear Haigler-Robles' pinch of Southern accent. But when relaxed, the drawl comes out in words like "daughter" and "only."

Haigler-Robles said she lost a lot of the accent when she left to teach to dance with the ZeroMoving Dance Company of Philadelphia.

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