

News

ISA bike race on schedule to kick off Hunger Week

By JULIE HYNES
TCU Daily Skiff

The race is on. International Students Association and the Recreational Sports Department are sponsoring the ISA Tour de TCU Bike Race.

"All the money raised through the bike race will be donated to Hunger Week," said Christian Kaschuba, a graduate student in media studies and member of ISA.

The bike race is the kick-off for Hunger Week.

"This is officially the first time for ISA Tour de TCU to be held," said Steven Kintigh, director of recreational sports and facilities.

"The bike race was cancelled last February because of rainy condi-

tions," Kintigh said. "The bike race last year was supposed to be a part of International Week."

The race starts in front of the Student Center and follows Main Drive to Foster Hall.

The race will have both men's and women's divisions, Kintigh said. There will be elimination heats with three riders per heat.

Kintigh said participants must provide their own bicycles, which must be inspected by race officials when the riders check in at 1 p.m.

"ISA was the group who thought of holding the bike race," said Kintigh. "ISA is doing all the preliminary work and is the one promoting the race."

Participants can win intramural points for their organizations,

Kintigh said.

"It will be a lot of fun for the competitors and the crowd supporters," Kaschuba said. "There will also be music to help keep the excitement going."

"There will be give-aways for everyone and trophies will be distributed to the competitors," he said. "The winners' names will be engraved on the trophies, which will be exhibited in the Rickel Building."

Entry forms must be turned in by 5 p.m. Nov. 11 to the Recreational Sports Office, Rickel Building Room 229. The entry fee is \$5.

A mandatory participant meeting will be held at 4 p.m. Nov. 12 in Rickel Building Room 108. The race will begin at 2 p.m. Nov. 14.

Frog Fit director plans workouts for interested students and staff

By JOHN J. LUMPKIN
TCU Daily Skiff

The director of the Frog Fit program is now available for personal consultation on fitness training 6 to 8 p.m. Tuesdays.

Kay Hancock will provide direction on the Rickel Building weight room's workout equipment for interested students, faculty and staff.

Hancock's services are primarily for beginners interested in physical fitness for health purposes rather than bodybuilding for muscle strength and tone, she said.

"I'm here to remove the intimidation of someone going in to use the weight room," she said. "I've been in the fitness area for a good 10 years,

but I can walk into a facility and be intimidated with all these body-builders around."

Steve Kintigh, director of recreational sports, said people new to aerobic workouts need to be shown what to do.

"A number of students are afraid to ask questions," he said. "Now, we have a safe person who can go around and show them how to use the stuff."

So far, Hancock said, she has mostly helped faculty and staff members. Students are unaware of her services, she said.

Students who come in for consultation will be shown basic exercises with the rowing machine, ski machine, exercise bikes and other

pieces of equipment, she said.

"I go through the universal weights we have at the back of the room and how to come up with what weight you should do and how often you should do them," she said.

Despite this, Hancock said she is not a personal trainer.

"This is not a training situation," she said. "I'm not setting up individual workout programs. I'm just giving them (students) a certain amount of guidance."

An additional purpose is to keep beginners from overexerting themselves, Kintigh said.

Hancock received her undergraduate and master's degrees in kinesiology, or movement science, at TCU.

Alumnus offers students chance at internship that began his career

By TASHA ZEMKE
TCU Daily Skiff

In November of his senior year, Brett Faucett began his internship with Northwestern Mutual Life Insurance. After graduation, he was offered a job by the company. Four months later, he was given a management position.

Faucett sells life insurance, sets his own hours and makes 100 percent commission on all his sales. And he has enough security to offer some TCU students a bit of the action.

Northwestern Mutual Life Insurance, a company named "Most Admired" in life insurance by Fortune magazine for the last 11 years, offers 20 internship positions for college juniors and seniors: five students from TCU, five from the University of Texas at Arlington, five from the University of North Texas and five from Texas Wesleyan University.

The students from each school make up a team, which then competes with other Northwestern interning teams around the coun-

try. Competition is based upon how much business each team does.

Northwestern's Fort Worth branch, located at 550 Bailey Ave., has more employees who are TCU alumni than from any other university, and Faucett said he is trying to see that it stays that way.

"TCU students are in the perfect position to be the best interns because the company is not far from school — it's easy access," said Faucett, now TCU's intern team coordinator.

Faucett said he would like to see TCU students have more opportunities to do better and said applicants should have a serious work ethic and desire to be in the insurance business.

"You can't be real shy or an introvert in sales," he said.

Interns can be of any major, although business is preferred. In the past, the company has hired marketing, business and radio-TV-film majors.

Interns must be willing to work between 15 and 20 hours a week, and they can determine what times

they work during the week, Faucett said.

"Work hours are very flexible," he said. "The company understands that school comes first."

The interns are trained on sale processes and techniques, product information and how to operate the company's computer system. Interns are also required to pass the state licensing examination within 90 days of working for Northwestern.

Interns start with selling life and disability insurance to the public and eventually move into estate, business planning and mutual funds.

"This internship is valuable because if students do good work, they are assured of a job offer when they graduate and can move up quickly within this company," Faucett said.

Students interested in interning for Northwestern can contact Brett Faucett or Lance Franczyk, college unit director, for more information at 923-9458.



Frog Facts

♠ **63%** of TCU students say they consume **only zero to two drinks per week**

♠ **55%** of TCU students who reported that they had **five or more alcoholic drinks** at a sitting in the past weeks also reported making **average grades of C to F**

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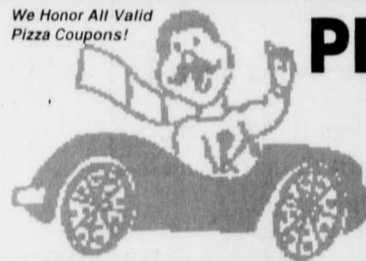
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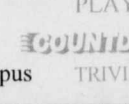
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MOSAIC

Arts and Entertainment

Vampires invade Metroplex theaters for Halloween

By JULIE RAE APPEGATH
TCU Daily Skiff

"Dracula—The Melodrama"
The story remains the same: centuries-old Count Dracula moves to London, and a group of men who discover what he's been up to vow to kill him. What's different is that while the Pocket Sandwich Theatre's version, "Dracula—The Melodrama," stays true to the original storyline, it also manages to be hilariously funny.
The Pocket Sandwich Theatre touts itself to be the "most fun you can have in a Dallas theatre." This may well be true due to its interactive format. The audience is encouraged to cheer, boo, hiss and even throw popcorn at the actors as much as they want. The actors also walk through the audience during the performance in order to make more dramatic entrances and exits. For those who think the theater experience is dull or a snobbish audience, the Pocket Sandwich Theatre is a refreshing experience.

Count Dracula, played by Brad Dickenson, steals the show. Dickenson not only looks the part but portrays the creature as he is intended to be: sinister, powerful, yet flawed. However, this Count has a personality trait audiences may not be used to: a sense of humor. In his opening speech Dracula declares that although he is immortal, rich and cunning there is one thing "which (he) can never have: Pyjamas!!!" And with that he storms off the stage.
Mixed with the old plot are contemporary jokes (like Dracula's) which somehow always manage to surprise you. In fact, it's a shame writer/director Joe Dickinson didn't add more. Dracula's three brides are also quite funny, annoying Dracula and constantly up to no good.
The play lasts for approximately two hours and 15 minutes and there is an intermission to re-stock the popcorn supply. If you have any younger siblings, you may want to



Publicity photo
The Prince of Darkness and his three brides in "Dracula - The Melodrama."

consider bringing them. The children in the audience seemed to be engrossed in the action for the entire two hours and were delighted to follow Dracula around the stage booing at him and throwing popcorn all over him.
"Dracula—The Melodrama" runs until Nov. 20.
For more information, call (214) 821-1860.

"Dona Juana"
Teatro Dallas's production of "Dona Juana" is the latest in their vampire chronicles. Written by actress and artistic director Cora Cordona, this play is surprisingly original and highly entertaining. Action is set in three different locations across the globe (Spain, Mexico and Texas) during three different centuries (the 15th, 18th and 20th).
Surprise! This vampire is also a woman. A Spanish, Jewish, feminist woman who sometimes pretends she's a man. Things aren't as confusing as

they seem, however, and Dona Juana's many identities do provide for some clever jokes and funny scenes within the play. For instance, when asked by a frightened young man if she is actually the infamous Don Juan, she growls, "A coincidence..." as she prepares to suck his blood.
Running beneath the humor is a more serious social commentary. The questions and problems it raises amazingly manage to be as relevant today as they were back in the 15th century.
"Dona Juana" is well-cast, and done so in true vampire tradition (as the actors are not only physically strong but beautiful). The different time periods are portrayed so well that when action finally jumps into current-day Dallas (at the Achafalafa Bar, no less) the dialogue becomes incredibly shocking and funny in its crudity.
While "Dona Juana" is certainly a Halloween play, it's about more (much more) than things which go bump in the night. "Dona Juana" will run until Nov. 6.
For more information, call (214) 741-1135.

'Nightmare': Innovative, original animated movie

By JULIE RAE APPEGATH
TCU Daily Skiff

"Tim Burton's The Nightmare Before Christmas"
Just in time for the year's scariest holiday is "Tim Burton's Nightmare Before Christmas." This film is full of ghouls, gore and all of the things that make Halloween fun — not to mention an imaginative type of animation and a surprisingly good musical score.
"Nightmare" opens with the creatures of Hallowentown (consisting, naturally, of vampires, pumpkins, monsters and a cool ghost-dog named Zero) worried about the disappearance of one of the town's leaders, Jack Skellington. Jack, The Pumpkin King, soon returns after

accidentally finding "Christmastown" on a late night walk.
Jack and the towns-creatures decide they want to bring Christmas to Hallowentown, and the rest of the film deals with the mayhem which ensues.
Only one character, Sally, realizes that the idea is not a great one. But her efforts to stop Jack are thwarted due to being shy, in love with Jack and having to constantly escape her creator (the town's evil scientist).
If you are expecting a Disney-type animated film, you're in for a big surprise. Unlike any animated film before it, "Nightmare" uses traditional 3-D stop animation techniques combined with innovative state-of-the-art technology. The effect is incredible. So incredible, in fact, that

the storyline may at times take a back seat to the visuals.
Another surprising feature of this movie is that it is a musical. Musicals have the tendency to be annoying, but not this one. Perhaps that is because Danny Elfman (of Oingo Boingo fame) composed the score. When the characters break out into song it's more amusing and enjoyable than irritating.
Some have argued that this film may be too much for children. That seems to be a ridiculous assertion considering the other media to which children are regularly exposed and the fact that this is, after all, a Halloween movie. It has a valid reason for being spooky and bizarre.

Grade: A-

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Haunting for a good cause
A look at 3 of Fort Worth's charity-operated haunted houses
Our Lady of Victory
Ever since the nuns moved out of Our Lady of Victory convent on Hemphill Street, things that go bump in the night have been having a high old time.
You can see for yourself what the rueful little ghouls have done to the proud old school. But don't come alone — not to this Gothic five-story, 65,000-square-foot hall.
"The Haunting of Hemphill Hall" is a fund-raiser to save the 85-year-old Our Lady of Victory building. These funds will be used to renovate the only Gothic Revival structure of its kind in Tarrant County. Architects from the Boothe Group are in charge of the project. They hope to develop the building into a home for area theater groups and other cultural uses, said George Johnson, an architect with the firm.
Helping cosponsor the haunted house is Casa Manana, whose fictitious barber Sweeney Todd will be on hand demonstrating his notori-

see Haunt, page 10

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Ghost Hunt II: Night of the Skiffers

By **ANDY GRIESER**
and **SARAH YOEST**
TCU Daily Skiff

It's night in Cowtown. Boards squeak underfoot at the Stockyards Exchange Building. Bats squeak overhead next door at Cowtown Coliseum. And while Stockyards patrons bask in the kaleidoscope of neon light and the twang of country music, there are some places where darkness mutes the senses like a fog.

The Stockyards Exchange Building was once a trading post for cattlemen. Sue McCafferty, president of the North Fort Worth Historical Society, tells of the rugged gentlemen who traded during the day and, when the sun set, retired to the building's basement for a game of cards and a nip of the good stuff.

During the building's renovation a few years ago, an electrician burst into the Historical Society office and vowed never to go into the basement again.

When the man had finished his work, he turned off the light and closed the door. When he turned back to lock the door, the light was on. Thinking he'd just been absent-minded, the electrician went back in, turned off the light and left.

Again he turned back to lock the door, and again the light was on. The electrician went back in to find the prankster, but the basement was empty.

Or so it seemed. One last time, the electrician turned off the light and left. The light was on seconds later.

Sue says she likes to think the cattlemen just needed the light to play cards.

The Cowtown Coliseum has a more famous (and less spooky) spirit.

It seems the city wanted Enrique Caruso, the famous singer, to perform at the Coliseum during his last tour. Caruso refused.

"I will not sing in a barn," he told them.

They asked again, describing Fort Worth's rich cultural heritage and appreciation for the arts. Again the great Caruso refused.

"I will not sing in a barn," he told them.

At least come see the Coliseum, they pleaded. When they arrived, Caruso took a look around. His face

grew red.

"I WILL NOT SING — Whoa!"

Caruso's deep voice boomed back from all sides. The acoustics in the Coliseum so impressed the singer that he agreed to perform in Fort Worth.

To this day, the legends go, if you stand on the stage and shout "I WILL NOT SING!", Caruso's voice and exclamation of wonder will echo back.

Three Skiffers — editor Andy Grieser, managing editor Sarah Yoest and production supervisor Debra Whitecotton — accompanied Fort Worth Star-Telegram senior writer Jeff Guinn and a ragtag band of children and chaperones to hunt out Stockyards spirits. Local musician Eugene Gwozdz, Sarah's brother Mark and Jeff's eldest son Adam ventured with the trio into the depths of Cowtown Coliseum after dark.

The remainder of the story will be told in first-person by Andy and Sarah. Andy's comments are in italics, Sarah's in normal type.

I'd already been on one ghost hunt with a few good Skiffers. Last fall, we ran into — well, away from — the ghost of Jane Holt, who inhabits the attic of the Foster cabin at Log Cabin Village. When Jeff asked me to come with him this year, I agreed right away. Hey — after last year, I'm known for my bravery, my cool under pressure and my long periods of insanity.

Besides, I was a group leader this time around. I'd have five other people ready to face any spectre while I strategically moved to a safer location.

After all the excitement of last year's ghost hunt, I was pretty excited about getting to join the gang for this one. If only my brother had been as excited about it.

See, Mark's a 19-year-old sophomore at DePaul University in Chicago. He's studying math and French and missed one question on the math part of the SAT. One. Mark's pretty much a realist: Ghosts don't exist, he said when I called to tell him how he'd be spending his Saturday in Fort Worth. Maybe

this'll change your mind, I countered. And besides, I added, the *New York Times* usually picks up this story.

"Just a minute," he said. "Hey guys," he called to his roommates, "my sister's taking me on a ghost hunt for this reporting thing and I'm going to be in the *New York Times*!" Sure, maybe bribing him into

but we were sure that was just to get us in the right mood. We hoped that was just to get us in the right mood.

Andy, Mark and I decided to make our first run through the Coliseum early, around 5:30 p.m. Better to explore closets and bathrooms and secluded little corners before the

ting restlessly in the darkness, I decided it was time for my troops to move out.

We formed a line and wormed through the stadium, poking our flashlights into every nook and cranny. There's a good bit I'd like to write about the Coliseum's sumptuously-furnished offices, but I really doubt that they meant us to explore there.

sure sucking the inside door open. Luckily, she was right.

There was nothing of real excitement inside except a locked door and a dark stairway leading up. Eugene had gotten Deb into the spirit of the hunt (so to speak) and both were, well, a bit loud. Sarah and I had started back out of the box office when a voice boomed, "Who is it?" Deb, thinking I had shouted, called back, "We're with the Star-Telegram, and we're armed!"

After a few moments of confusion, though, we realized none of us had been the phantom shouter. Adam, Sarah and I made a strategic retreat next door to consult Jeff.

Jeff grabbed Dr. Box, the male chaperone, and they left the exchange building to come find out what (or who?) had yelled at us.

The whole way over, he pumped us with questions: "Now where were you? And did you see anything? And who heard this? And where did it come from? And where was Mark through all of this?"

Oops. Guess in my fright I'd left my brother asleep on the stage. Jeff said he'd make sure to note my valor in protecting my own flesh and blood.

Each time we'd walked through the Coliseum, I'd taken Andy's trusty tape recorder with us and recorded everything. Everything, that is, except the voice. We rewound and fast-forwarded seven or eight times but couldn't find it anywhere on the tape.

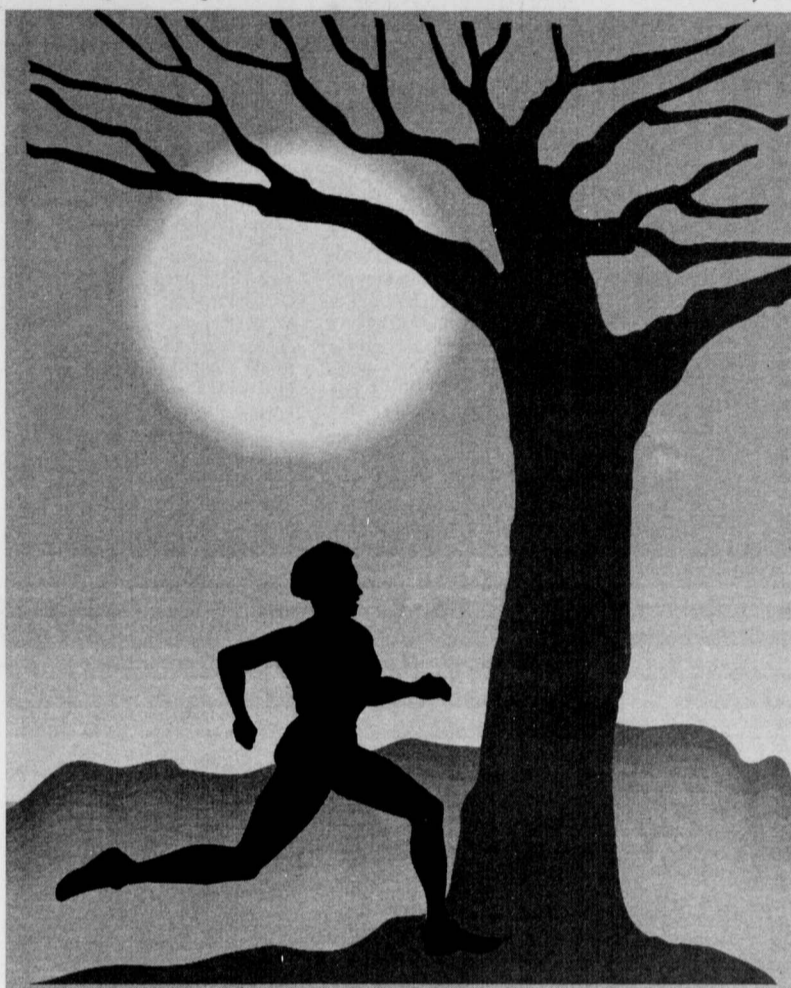
Jeff wanted to listen to it one more time, so we played it. There was me saying, "We're entering the box office where the door has swung open. Eugene's talking to the spirits." There was Deb yelling "We're with the Star-Telegram, and we're armed!"

"WHO IS IT?" was nowhere to be found. And we thought vampires were the only creatures that didn't reflect or record. We were definitely up against the supernatural.

So the valiant Jeff Guinn and Dr. Box led the shivering remains of my group up the stairs in the box office. Adam and I wisely chose to guard the Coliseum door — ahem — just in case whatever tried to escape. After a few moments without the group returning, we seriously considered leaving to gather reinforcements.

However, Jeff and the others returned. Seems there was somebody living in the box office without anybody really knowing about it, not even Coliseum officials. Jeff, thinking of our personal safety, told us to pack up. We woke Mark and gathered our belongings. Eugene whimpered a little, but we left the Coliseum for the Stockyards Exchange, where Jeff debriefed us on our little adventure.

And that was it. My intrepid group fell asleep in the lobby of the Exchange — a nice change from last year's excitement. Even the bravest of ghost-hunters need a year off.



After poking around the offices — strictly looking for ghosts, you understand, but thinking about the opportunities presented by the VCR and TV — we did a little more snooping and came up cold. Deb and I decided to check out the more expensive seats above the door but found nothing. The guys hung out in some of the cheaper seats and chatted. And that's when we heard it.

CRASH! It sounded like someone had just slammed a door in the opposite end of the Coliseum. Deb and I sat up straight. Eugene and Adam went to check it out, but returned to say they'd found

going along with this last-minute plan by promising national news exposure was wrong, but it did the trick. If I was going to have to sleep in a glorified barn and search for the undead, I wanted to be with someone I knew I could trust. Mark's family. We have a special brother-sister bond. As little kids, we were each others' best friends. And I told him that if he didn't protect me from any of Deb's pranks or anything we happened to find, he could forget our scheduled trip to Vikon.

We met at the Stockyards Exchange Building at about 5 p.m. I was well-prepared: a cross around my neck, a sturdy flashlight, my trusty combat boots. While the younger ghost-hunters took a trail ride around the Stockyards, Sarah, Eugene, Mark and I scoped out the Coliseum. Nothing spooky yet except Eugene (he's very, well, unique).

In broad daylight, the Coliseum wasn't really that bad. Jeff had made a big deal of the bats in the rafters and the rats that lived near the dirt floor,

witching hour, we figured. All we found was a cat sitting on the stage where we'd be spending the night. Normally Mark and I hate cats, but this one was a good omen, Andy assured us. Cats can sense spirits and sort of arch their backs and hiss when they sense something wicked coming their way. This cat was very calm. Good sign.

Except for Eugene. See, he had this idea that all ghosts are saints. It was going to be a long night.

Debra, Mark, Sarah and I spent a wonderful hour or so wandering around Billy Bob's (I didn't get any snarls this time, having long since cut my hair). The only scary thing there was watching cowboys hop around to Tone Loc's "Wild Thing" and Tag Team's "Whoop! There It Is."

At around midnight, we retired to our base of operations on the Coliseum's stage. Eugene tried right away to summon Caruso, shouting "I WILL NOT SING!" While the Coliseum's acoustics are admirable, the only voice that echoed back was Eugene's. After a few minutes of sit-

nothing.

That's when the jokes stopped being funny. We all had heard something, but none of us could say exactly what it was or from whence it came. Maybe there was something to this ghost thing after all.

Deb and I decided to rejoin the men and head back to the stage for a midnight snack of cold Risky's BBQ and Cheez-Its. (Caruso probably wouldn't be real tempted by any of that stuff. Maybe if the food we'd packed had been a little more upscale, he would have joined us.)

This is the good bit. Still a bit spooked by the noise, we decided to completely finish our exploration of the Coliseum (except Mark, who fell asleep on the stage). We hadn't yet peeked through the box office, and we didn't want any nasties surprising us.

That's called foreshadowing, folks.

When Deb opened the door to the box office, we could see another door farther inside swing open. After a few moments, Sarah pointed out that it must've been the change in air pres-

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FOOTBALL FOCUS

TCU, Houston prepare for offensive shootout

By TY BENZ
TCU Daily Skiff

If history repeats itself, then Amon Carter Stadium could be filled with offensive fireworks tomorrow during the TCU-Houston football game.

The last four times Houston and TCU has met, an average of 86 total points and 1,065 total yards has been produced.

The past four years have seen records set for total yardage in a game, most passing yards in a game and school records have fallen faster than Bill Clinton's popularity polls. It will be fastbreak football when the Cougars (1-4-1, 1-1-1 SWC) visit the Frogs (3-4, 1-2 SWC) hoping to spoil TCU's Homecoming spirit. Kickoff is at 2 p.m.

This year the pattern might not change because both offenses come into Saturday's game on a roll.

TCU's offense played its best game of the season last week when the Frogs manhandled Baylor. TCU scored a season high 38 points, totalled 359 yards of total yards and rushed for more than 170 yards against the Bears' defense.

"Any time we run the football well, we have been successful," TCU head coach Pat Sullivan said. "Last week we ran the ball well, didn't turn the ball over and got a big win."

But Houston's offense isn't too shabby either.

The Cougars run-and-shoot offense isn't lighting up the scoreboards like they used to, but the Cougars did score 21 points on the

road against a tough Michigan defense and are coming off their best offensive game of the season.

Houston trailed SMU 21-0 in the fourth quarter but rallied to tie the Ponies 28-28 behind some big passing plays from junior quarterback Jimmy Klingler. A last second miss by field goal kicker Trace Craft prevented a Houston win.

"Houston's offense is a very potent one," TCU head coach Pat Sullivan said. "Even though they haven't scored as many points this year as they have in the past, they are still a very capable offense."

The thing that Houston's run-and-shoot offense specializes in is big plays. The Cougars have completed three touchdown passes over 40 yards and constantly look to hit on a

TD bomb. When you combine this and the fact that the TCU defense has given up big passing plays to New Mexico and Rice it equals a worried Sullivan.

"They are capable of moving the ball down the field in a hurry every time they have the ball," he said. "We have to stick to our assignments and play disciplined defense to stop the big plays."

The Cougars are led by Klingler, who has struggled at times this season.

After throwing for more than 3,800 yards and 32 touchdowns last season, the junior quarterback has thrown for only 876 yards and seven touchdowns in an injury plagued season.

But Klingler threw for more than 300 yards and three TDs against SMU and will challenge the TCU defense with his passing.

"Jimmy is an experienced quarterback and has had a lot of success in his career," Sullivan said.

The Frogs will try to slow down Klingler by pressuring him into mistakes, Sullivan said.

While Klingler and the UH offense has struggled, the Cougars' defense has been bad all season long with the exception of one game.

Other than the Baylor game, which Houston won 24-3, the Cougars' defense has allowed an average of 38 points a game while allowing more than 450 total yards a game.

The Cougar defense could be easy meat for the revived TCU rushing game. While the Cougars are allowing more than 200 yards rushing each game, the TCU running game has been revived.

After struggling to run the football against SMU, Oklahoma State and Rice, the Frogs ground out more than 200 yards against Tulane and rushed for 170 yards against Baylor.

TCU sophomore tailback Andre Davis has led the charge for the



TCU Daily Skiff/Alex Talliercio

The TCU defense, led by Tyrone Roy (No. 41), Geoff Stephens (No. 29) and Reggie Anderson (No. 44) stuff Tulane running back Jeff Liggon. The Frogs' defense faces a stiffer challenge tomorrow when TCU plays Houston.

Frogs. Davis rushed for 160 yards against Tulane and 103 yards and three TDs at Baylor last week. The key behind the running game's and Davis' success has been the play of the offensive line, Sullivan said.

"They have done a tremendous job this season," he said. "They have opened up good holes for everyone, not just Andre."

TCU will look to the offensive line and Davis to lead them to its third straight victory, which would be the

longest win streak during Sullivan's era. If TCU can win tomorrow's game, then the Frogs would be in contention for a bowl game as TCU's season winds down.

But the Frogs aren't focusing on a bowl game, and must concentrate on Houston, Sullivan said.

"We have to put that (bowl bid) in the back of our minds and take care of our business each week," he said. "Right now the only thing we should think of is beating Houston."



TCU Daily Skiff/Alex Talliercio

TCU freshman tailback Jeff Godley (No. 33) looks for running room against Tulane earlier this season. TCU plays Houston at 2 p.m. tomorrow.

Herring keeps TCU defense focused with intense style

By TY BENZ
TCU Daily Skiff

The hot sun beats down on the TCU football team. Players wipe sweat from their faces as another practice drags on.

The TCU defense is practicing on one side of the practice field and the scout team quarterback barks the signal. After the ball is snapped, he drops back to pass and throws quickly to a wide receiver. As a TCU defender tackles the wide receiver, the sound of two cars colliding and crushing into each other fills the air.

But over the sound of the collision, you hear a booming voice shout, "You've got to get there quicker than that! Concentrate! Hustle!"

The next play is underway, and the quarterback throws a pass that is batted down by linebacker Reggie Anderson. During the play, sounds of, "Read it, read it! Good job! Next play, line it up!" echo throughout the practice field.

Practice continues and the voice and the person behind it are in constant motion. One minute he is sprinting over and pounding a TCU player on the helmet for a good play, the next minute he is jumping in a player's face to make sure a mistake isn't made again. The person behind the booming voice is TCU defensive coordinator Reggie Herring.

"We are preaching to these young men to come to practice, concentrate on what they are doing and work hard every time they hit the field," Herring said. "Sometimes to keep them focused, you have to get in their face and wake them up."

And Herring doesn't hesitate to

get in a player's face, either to give encouragement or to describe what went wrong and how to fix the mistake. And Herring's constant motion has a purpose: to keep the young TCU team — the Frogs have more than 60 freshman or sophomores — focused during practice.

"Never in my life have I been associated with a team that has this many

"I'm a good example of what hard work can do for you because I was a self-made man," he said. "I've been there and seen the fruits of hard work because I wasn't the fastest, the biggest or the most talented linebacker. But I worked the hardest and I got after people."

Herring's work ethic originated in his youth, he said. Growing up in a family of six, Herring's competitiveness started early.

"Buddy, if I didn't compete for the chicken then I went away from the table hungry," he said. "I was always in a competitive situation growing up."

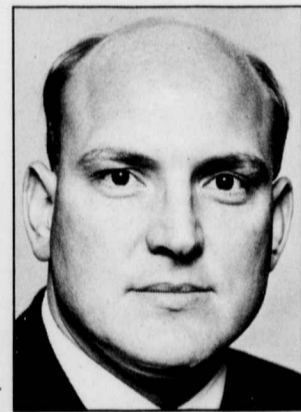
That competitive atmosphere came from Herring's father, whose discipline was instilled by the military and whose job in a mill cultivated a strong work ethic, he said.

"I was blessed to be raised by two wonderful parents who believed in discipline and love," he said. "They showed me how to work hard every day and what a good work ethic will do for you."

Herring has proven what a good work ethic will do for a player and for a coach. After his stellar career as a college player ended, he has risen up the coaching ranks by coaching at Oklahoma State, Auburn and now TCU. Now he is trying to give something back to college football and pass along what he has learned to the TCU players, he said.

"I was just thankful for the opportunity Florida State gave me," he said. "I got into coaching so I could give something back to college football because it has been so good to me."

Meanwhile Herring said he will continue to make sure the TCU players come to work every day and pay attention in practice. If they don't, they can expect to be vigorously awakened.



Reggie Herring

young players," he said. "You have to work hard to keep them focused and I make sure they pay attention and come to work every day."

If the players are unsure about what hard work will do for them, all they have to do is look at Herring and what he accomplished as a college player.

Herring started at linebacker for three years at Florida State and had a stellar senior season. Herring was named All-American and was the captain of the 1980 Seminoles team that made the Orange Bowl. In 1989, he was inducted into the Florida Hall of Fame for his accomplishments. Herring credits his success to hard work and dedication.

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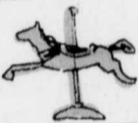
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