

# TCU Daily Skiff

Friday, November 19, 1993

Texas Christian University, Fort Worth, Texas

91st Year, No. 50

## Think TCU's a fun place? Tell Inside Edge magazine

By TASHA ZEMKE  
TCU Daily Skiff

What makes Florida State University, the University of California at Santa Barbara, the University of Vermont, Rice University and Georgetown University so special?

They were ranked as the five Best Colleges Ever by editors at Inside Edge, a college men's magazine.

The magazine rated the 300 best co-ed colleges in the U.S. on issues like bar scene, campus location, ease of classes, population of females, appearance of females and amount of partying.

Florida State University, located in Tallahassee, was ranked number one. The 300th school was the University of Chicago.

TCU was ranked No. 193 and fell below universities such as the University of Oklahoma (No. 20), the University of Texas (No. 28), Texas A&M (No. 40), Southern

Methodist University (No. 91), and even Harvard, which was ranked 122nd by the magazine.

Scott Moxham, a sophomore premajor, said he thinks that the ranking of 193 is about right.

"TCU's not a party school," he said, "and Fort Worth is not a party town."

Students can party at the HOP, the University Pub or go to the Stockyards, but Dallas is more of a happening place, Moxham said.

For students interested in sports, the Metroplex is one of the few places in the nation that has all of the major professional sports, he said.

"There is Rangers baseball, Cowboys football, Mavericks basketball and Stars hockey," Moxham said. "There's a lot to watch."

And if students aren't into sports, they can go dancing in Dallas or just stay in Fort

Worth and hang out with friends or go to fraternity parties, Moxham said.

So what does Florida State have that TCU doesn't?

"A football team which is ranked No. 2 in the nation," Moxham said.

"Football makes people go crazy, and if the team is good, the fans go to the game. We don't have that kind of spirit here."

"Schools with a good football team, like Florida State, bring a university together and make for more parties after the games," Moxham said.

TCU does have parties after the football games, but not because our team wins or loses, he said.

Moxham said he thinks TCU would be ranked higher as a party school if the fraternity and sorority houses weren't located on campus.

Most universities have more Greek parties because the Greek houses aren't affiliated

with the university and aren't "watched" by the university, Moxham said.

Sirin Torpis, a sophomore English major, said she thinks that TCU was ranked correctly, but said that students can usually find a party around campus if they just look for it.

"TCU places a large emphasis on having a good time," Torpis said. "The Greeks place a real emphasis on partying, and I think that TCU has a reputation as a party school. There doesn't seem to be a lot else to do here besides party."

Torpis said that students who don't have a car are relatively isolated on campus. But there are organizations students can be involved in and football games and other sports students can go to, she said.

One of the reasons Florida State University was ranked No. 1 is because it is such a big school and has a bigger pool of people going there, Torpis said.

"As a state in general, Florida has a party

reputation," she said. "Maybe this has to do with the dominating Hispanic culture. The Hispanics have a more laid-back, fiesta, siesta scene."

"This, plus the warm climate and the locale might be what makes Florida State a party school."

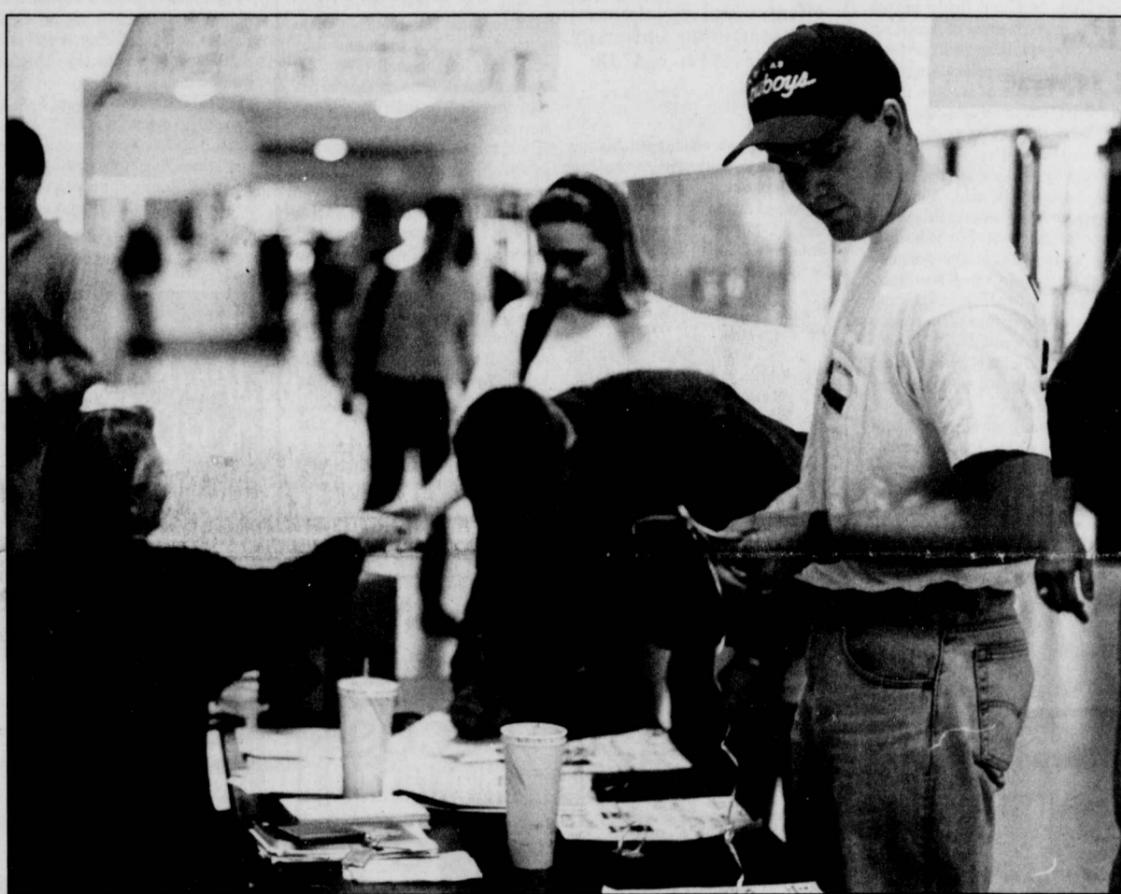
Torpis said that ranking schools on the basis of the female population's good looks is superficial and not the reason students should be attending college.

Gwendolyn Burgess, a freshman radio-TV-film major, said she was surprised that TCU made it into the top 200 universities.

"For our small size and the region we're located in, with all the big schools surrounding us like the University of Texas and the University of Oklahoma, I think (being ranked No. 193) says a lot about us," she said.

Burgess said one reason TCU does not

see *Edge*, page 5



TCU Daily Skiff/ Catherine Fuss

Senior finance major Brian Ayer considers his choices in the Thursday run-off election for student body vice president. Scott Wheatley won the election with 693 votes. Holly Neeson had 562.

## Interfaith drama tells Indian side of Thanksgiving

By RICK WATERS  
TCU Daily Skiff

Tradition holds that the Mayflower pilgrims and the North American Indians celebrated the first Thanksgiving in 1620 at Plymouth Rock.

That story will be retold in a mime drama and hoop dance presentation during a Thanksgiving celebration at 7 p.m. Sunday at Ed Landreth Auditorium.

Admission is free to the public, but attendees are encouraged to bring nonperishable canned foods or make a cash contribution, said Emily Trantham, executive director of the National Conference of Christians and Jews.

The NCCJ, the Tarrant Area Community of Churches and the Tarrant Interfaith Council will sponsor the 9th such interfaith, intercultural celebration entitled *Freedom's Dance: Celebrating Unity and Diversity*, according to a NCCJ press release.

"We are very excited about the program because it is not often that different faiths can come together," Trantham said. "I think that is important because we all live in the same community and rarely have the chance to celebrate something together and give thanks."

Among the highlights of this year's celebration is a performance by accomplished hoop dancer and flute player Kevin Locke, Trantham said.

Locke, a Lakota Indian of South Dakota's Standing Rock Reservation, uses the hoops to depict the delicate balance of human beings and the Earth, Trantham said.

Locke uses 28 hoops in his dance. Black, red, yellow and white hoops represent the four seasons, the four winds, the four directions of the world and four races of human beings, Trantham said.

The program includes a mimed interpretation of the first Thanksgiving observance and festive music by the Dorothy Shaw Handbell Choir, the Texas Boys Choir and choral groups from the Tarrant County independent schools.

The celebration will be narrated by Midge Hill, Channel 11 news anchorwoman and the Rev. Ralph Waldo Emerson, senior minister of Rising Star Baptist Church.

Representatives from Christian, Jewish, Buddhist, Baha'i, Muslim and Unitarian religious groups describe their beliefs in brief presentations.

see *Drama*, page 2

## Alpha Delta Pi gives fraternity members a second childhood

By DENA RAINS  
TCU Daily Skiff

No, the people on the teeter-totters in front of the Student Center are not trying to relive their childhoods. They're participating in a fund-raising event that is part of Alpha Delta Pi sorority's annual Playday.

The Teeter Totter-a-thon is one of many events in a week of fraternity activities. The fraternities were allowed to do whatever activity they wanted on Monday, said Brodic Bloss, sophomore movement science major. On Tuesday, the fraternities participated in skits followed by a "Playboy pageant" that included a talent competition.

The teeter-tottering competition began at noon Wednesday and runs through today at noon. Today, Playday concludes with field events.

The goal of each team during the Teeter Totter-a-thon is to stay on their teeter-totter during 2-hour shifts for 48 hours.

Each fraternity collected donations of 25 cents an hour or a \$25 flat-fee minimum, Bloss said. Goals for donations were \$300 to \$500 per fraternity. All proceeds from the event go to the Ronald McDonald House, ADPi's national philanthropic project. The winner of the competition will also be recognized, Bloss said.

"Hopefully, this will help us make

a bigger contribution to the Ronald McDonald House," Laurie Love, a senior math major and president of the ADPi chapter at TCU.

Bloss noted participants' initial excitement has begun to wear thin.

"At first, it was cool," Bloss said. "It was a brand-new thing for them. They were excited. Now they're sitting on pillows. They're getting tired. We hope to keep them going."

This is the first time ADPi has tried the teeter-tottering at TCU but, she said, "If it goes well, we want it to become a TCU tradition."

Bloss transferred to TCU from Clemson, where the sorority itself participated in the teeter-tottering to raise money for the Ronald McDonald House each year.

For Robert Pena, a senior psychology major and Phi Gamma Delta team member, the teeter-tottering did allow him to reminisce.

"It takes me back to my childhood days when I was at recess and I got beat up on the teeter-totter," he said.

Brad Runge, a sophomore business major and Delta Tau Delta team member, spent more than five hours on a teeter-totter. He started at 5 a.m. after staying up all night studying for a test. He continued teeter-tottering after a 3-hour break for classes.

"I'm delirious . . . but I don't mind," he said. "It's fun to see everybody. I'm just getting tired."

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David Fisher wants some mail, too. **Page 3**

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Thomas Manning turns over a new leaf. **Page 7**

### METROPLEX

Today's weather will be cloudy and cooler with a high of 59 degrees. Saturday will be sunny with a high of 57 degrees.



## Banquet reflects global hunger crisis

By CHRISTI GIFFORD  
and CRYSTAL DECKER  
TCU Daily Skiff

Approximately 100 students, faculty, and outside guests attended the Hunger Week Banquet Wednesday night. Many of them left the banquet still hungry.

Like many in the world, they didn't have a choice about it.

The food at the banquet represented how people eat around the world, said Felicia Rader, a junior Spanish major and the co-chairwoman of the Hunger Week banquet and auction.

Each year during Hunger Week students and faculty members gather in the Student Center Ballroom to share a meal, discuss the problem of world hunger and then raise money to prevent it through a live auction.

The guests sat at tables where they were assigned a color; each of the three colors designated which meal the guests would eat.

Alison Aldridge, a freshman environmental science major, got to eat a first-world meal.

"I felt so guilty walking to the table with my plate," Aldridge said.

Jill Farmer, a sophomore biology major, came to the banquet for the first time this year. She ate rice and beans, which represented a third-world meal.

"It was very dry," she said. "But coming to the banquet makes you think. It reminds us how blessed we are."

Farmer said she will return next year. The main ideas of the banquet were to help raise money for Hunger

Week and to help people understand what it is like to not always have food, Rader said.

"We raised over \$2,000 and we had a pretty good turnout," Rader said.

"I originated the banquet about 10 years ago," said Andrew Fort, associate professor of religion and the faculty chairman of Hunger Week.

The Rev. John Butler, minister to the university, suggested to Fort that the dinner should include an auction as well, Fort said.

Until recently, the auction

included mostly faculty donations, but this year autographed photos, a baseball signed by James Earl Jones, books and tickets to a ballet and a basketball game were also included, Fort said.

Fort said he was thrilled that students bid on the pictures.

Faculty members also gave homemade pies, cakes and dinners.

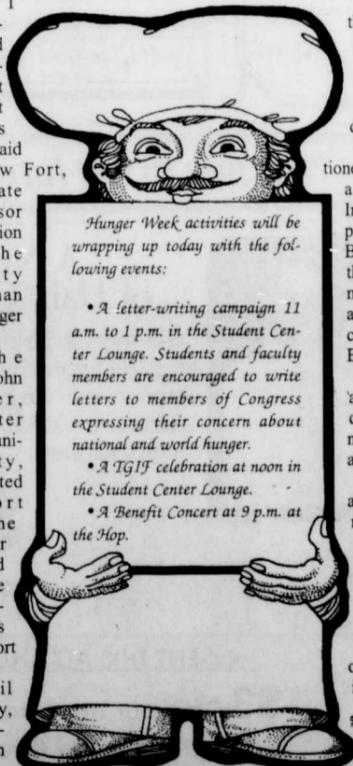
The two top auctioned items included an authentic "Exotic Indian Dinner" for six prepared by Anantha Babbili, chairman of the journalism department and an script autographed by the cast of "Murphy Brown."

James Link, associate director of the department of ranch management, was the auctioneer.

Nadia Lahutsky, associate professor of religion, is a 10-year veteran of the banquet and auction. She donated two apple pies to the auction.

Banquets in previous years have included a dramatic element, Lahutsky said.

see *Week*, page 5



Hunger Week activities will be wrapping up today with the following events:

- A letter-writing campaign 11 a.m. to 1 p.m. in the Student Center Lounge. Students and faculty members are encouraged to write letters to members of Congress expressing their concern about national and world hunger.
- A TGIF celebration at noon in the Student Center Lounge.
- A Benefit Concert at 9 p.m. at the Hop.

**CAMPUSlines**

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S, or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

Ed Robinson from the University of California at Irvine will speak about "AIDS Vaccine Development" at noon today in Sid Richardson Lecture Hall 3.

Cercle Francais will meet at 2 p.m. Saturday in front of the Student Center to spend the day in the Cultural District. For more information, call A.J. at 924-2717.

Graduating Seniors for December 1993 must order diploma, cap and gown and settle your student account by Nov. 22.

> Kappa Beta is sponsoring "How to Study for Finals" chaired by Dr. Micheal Brooks at noon

Nov. 22 in Sadler Hall Room 211. All adult students are invited to attend both this seminar and a brief business meeting afterwards.

AIDS Outreach Center now offers a toll-free phone line for informational calls. For information about HIV testing, AIDS statistics, safe sex, local resources and more, call 1-800-836-0066.

Pet Bereavement Support Group is forming. It is open to anyone grieving the loss of a pet. The group will meet from 4:30 p.m. to 6 p.m. Thursdays. For more information, call Jan Dalsheimer at 921-7650.

Chi Alpha, a Christian group focusing on worship, fellowship, evangelism, discipleship and prayer, meets at 7:30 p.m. Tuesdays in Student Center Room 218.

International Students Association meets at 5 p.m. every Thursday. Check at the Student Center Information Desk for location.

Rape/Sexual Assault Survivors' Group is forming at the Counseling Center. The group will meet from 1:30 to 3 p.m. Fridays. For initial screening appointment, call Dorothy M. Barra at 921-7863.

Women's Eating Disorders Group is forming. The group will meet from 3 to 4:30 p.m. Fridays. Call Dr. Lisa Rollins-Garcia at 921-7863 for an initial screening appointment.

The Butler Housing Area needs volunteers willing to tutor school-age children (grades 3 to 8) from 4 to 6 p.m. one or more afternoons per week. For more information, call Sonja Barnett at 870-2046.

Adult Children of Alcoholics groups are being organized at the TCU Counseling Center. For more information, call Larry Withers at 921-7863.

**College**

by Dan Killeen



**Calvin and Hobbes**

by Bill Watterson



**Opera presents 4 for price of none**

By CARRIE SCHUMACHER  
TCU Daily Skiff

The TCU Opera will perform scenes from four different operas at 7:30 p.m. Friday in Moudy Building Room 141N.

The program, Smiles for an Autumn Night, is free to the public.

Many of the operas' original settings have been changed slightly to get students and the community interested in opera, said Richard Estes, director of the production.

Because the scenes are excerpts, the original style of the opera can be changed, as well, he said.

"It gives us a chance to deal with situations that are a little more accessible to the students," he said. "It is also a lot of fun because it becomes more personal to the performers."

The first scene, "L'Elisir d'Amore," is set on campus in the music department instead of 19th century rural Italy, Estes said. The last scene, "Cosi Fan Tutte," an opera

"The days are gone when an opera singer can be obese and uninteresting."

RICHARD ESTES,  
Director

about women cheating on men, is set in an ice cream parlor.

The scene is like girl-talk over chocolate sundaes, Estes said.

All of the operas are sung in English except for the scene from the Italian opera "La Boheme." Estes decided to keep the original turn-of-the-century Paris setting. He said students will be able to understand the opera even though it's sung in Italian.

"The 'Boheme' duet is so easily understandable. I mean girl meets boy, it's love at first sight," he said. "So it's not as if missing every word

of the text is going to make that much difference."

But Estes said he is really excited about the rising interest in American opera. The opera theater will perform two scenes from the recent American opera "The Barber of Beacon Hill." The opera is about an art scam set in modern-day Boston, he said.

"Somehow we're still greatly impressed by the snob-appeal of the foreign imports," he said, "but there are an awful lot of wonderful American operas that deserve to be heard."

Both undergraduate and graduate students from Estes' opera workshop will perform Friday. Estes said opera is musical theater that places more demands on the voice.

Opera also helps students gain skills in acting, movement and performance, he said.

"The days are gone when an opera singer can be obese and uninteresting," Estes said. "It's a specialization that takes years of training. It also takes somewhat of a gifted voice."

**CRIMELINES**

The Campus Police recorded the following offenses and violations at and around the university from Nov. 13 to Nov. 18:

**THEFT**  
Nov. 17: A resident of Milton Daniel dormitory reported having his telephone stolen while he was in the shower. The student said that he did not believe that the phone was taken by his roommate or by anyone in the vicinity. Campus Police are still investigating the theft. The phone is reported to be worth \$40.

Nov. 16: A hall director reported the theft of a \$2,000 four-piece silver coffee set from Francis Sadler Hall. The theft occurred between 11 p.m. and 3:15 a.m., according to witnesses. No suspects have been found at this time.

**UNAUTHORIZED SOLICITATION**

Nov. 16: A resident of Clark Hall reported an unknown male attempting to sell magazine subscriptions in the hallways. The student reported the incident to his hall director. The man was told the university's policy against solicitation and was asked to leave the premises. He did so without further incident.

**PUBLIC INTOXICATION**

Nov. 15: A security guard reported seeing a man hiding in the bushes around Colby Hall at 10:15 p.m. Campus Police determined that the suspect was intoxicated due to the heavy odor of alcohol on his breath and his inability to stand up straight. The suspect was a student and admitted to urinating in the bushes. The officer decided he was not a danger to himself or to others and released him at the scene.

**Drama/** from page

TCU students will also participate. Senior deaf education majors Gentry Kritser and Jenni Pearce will interpret the program in sign language, Trantham said.

"I think this is going to be a real wonderful event for families and students because everyone will relate to something," Trantham said. "It will be an inspirational time to reflect on and appreciate the community."

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# Opinion

## Daily Skiff upholds principals of responsibility in journalism



**ANDY GRIESER**

There's a fine line between responsible reporting and sensationalism. The trend these days is to cross that line, to dig up the dirt when something tragic happens.

The United States has had a lot of tragedies lately.

Already, quick-shot books and television movies have shown us the standoff of the Branch Davidians, the bombing at the World Trade Center and the flooding in the Midwest.

People died.

Today's society has a morbid fascination with the bizarre and, even more, with death. Perhaps it's the weakening of religion or the realization that the planet won't sustain human life much longer. No matter what, society tunes in to "Hard Copy" or "Inside Edition."

Channing Freelove's death was a tragedy. More, it was a bizarre tragedy, a tale that gave society exactly what it wants: drugs, sex, death. Articles were splattered across the local papers and television news. They told more than the facts, tried to find out about the girls' sex lives and threw around the word "lesbianism."

They crossed the line from news into sensationalism.

The *Skiff* held to somewhat higher standards. True, we spent a lot of time and space on the story. We had no chance of competing with the Metroplex media and so stuck with what we could get.

Some people didn't think we did so well. For instance, a resident assistant from Sherley called and said approaching Channing's sometime-

roommate was unethical. No, that wasn't unethical, and was in fact good news policy. Channing was a mystery then: Nobody seemed to know anything about her.

Now, though, it seems we know everything about her except who killed her.

The *Skiff* teetered on the razor's edge, but always managed to maintain professionalism and taste.

Yes, reporters talked to other girls in Sherley. Those first few days, they did what they could to find out something — anything — about Channing Freelove. They were also working with dignity on a story about Suzanne Creekmore, another freshman killed that weekend.

Local news agencies were also warning across the campus, all try-

ing to get an edge, digging for some nugget of information not found by rival media.

Some crossed the line along the way. Desperate to prove they knew something the others didn't, the media aired or printed everything they could find. They went to apartments, places Channing and Melanie Golchert worked, their former high school.

They often crossed the line between news and sensationalism, spurring out any and all information in a race for the scoop, that Holy Grail for news services.

The *Skiff* was caught in the race for a day or two, but it was more like being hurled along by a flash flood than swimming confidently toward a goal.

And now the ultimate blow: TV tabloids are headed for Fort Worth.

On the ravaged media battlefield that was once Texas Christian University, the tabloid news crews will be digging further in craters left behind by local papers, radio and television. They will focus on the drugs, the sexual goings-on, the supposed contract, the murder.

When the cameras once again come to campus, be responsible. Remember that speculations are as good as truth to the tabloids, and that they'll focus on the bizarre elements of the case. Remember that they're in it primarily for the entertainment value.

*Andy Grieser is a senior news-editorial journalism major.*

### LETTER TO THE EDITOR

#### Life is good, Dennis

This is the first time in four years I have bothered to respond to an article in the *Skiff*. Sure some writers have made me angry or upset at their compassionless journalism, but never had anyone caused me to feel so sorry, or should I say compassionate, for him as does Dennis Watson. For four years I have read his articles and, although some have been amusing, many have been written with the apparent sole reason of either hurting or condemning someone else. I suppose that he does not realize that by glorifying himself through the pain of others, he is only demeaning himself in the eyes of God and those around him. Perhaps he does not believe in God and His Miraculous love for us, but Dennis, He believes in you and forever will.

I can only pray that Mr. Watson will someday see the hurt he had caused many people and he will regret his actions. Matthew 5:14 reads, "Ye are the light of the world" and that means you, Mr. Watson, so use that light to help and encourage others, not to shine condemnation upon others because they are fat, Greek or maybe even because they are blonde. Learn to like yourself and you will soon realize that life is

not as bleak and meaningless as you think.  
Heather Hayes  
Senior, Language Studies

#### Adoption response

I, too, am adopted. My sister and I knew that we were adopted since we were able to understand and grasp what it meant.

My "real" parents are the ones who took care of me when I fell down and scraped my knee; and when I got married. I could go on and on.

I am lucky that I know some of my medical history from my biological parents.

I was very touched on Michele Grey's article when Julie Hopkins parents gave the Precious Moments figure "God bless the day we got you," may I add something to my parents — "God bless the day I got you as parents."

Thank you for the articles on adoption.  
Nova Johnson  
Controller's office



## Form a line - let's get down to the hating

**DAVID FISHER**

Move over, Dennis Watson, here comes something meatier. I believe it's time to take some heat off our beloved criticized columnist. He is always getting so much mail, I'm jealous. So, heeere's Dave.

I hate people who complain. I hate men who wear Duck-head hats all the way down to their bushy-looking monobrows, and their bought-faded pair of Levi's — oversized, of course — ruffled up over their purposely worn-out pair of brown Red Wings. Hey, wanna-be — pluck that brow, dude.

I hate women, girls, who carry purses more expensive than my truck. I'm impressed! I hate fraternities and sororities. Conformists. I hate independents. Separatists. I hate band people. Nerds. I hate people who come here just to learn. Inactivists. I hate people who show up to class 10 minutes late and then start packing up their books five minutes before class is over. Rude idiots. I hate profs who think they are out to prove they can fail you. Silly me. I thought they were here to teach me — I know I don't know everything.

I hate drug users, smokers and alcoholics. Oh well, that just means there'll be more jobs opening up in my future. I hate girls and boys who wear way too much perfume. If I'd wanted my sinuses cleared, I would've taken some drugs.

I hate women drivers who tear across University in their daddy-bought Lexi (Lexuses?) while talking on their car phones, brushing their hair, eating their Ding-Dongs and drinking their Evian bottled water, and complaining to their boyfriends-of-the-week about the fact that their allowance of the week hasn't come yet. Fake. Try to make it in the real world, kids, that's all I have to say. I hate boys in mommy-bought, fixed-up-to-look-cool-and-take-up-two-parking-spaces-at-once-GM trucks. Wanna-be Winston cover boys. I hate people in the Main, period.

I hate people watchers. Get a life. I hate people who run for political office of private institutions, such as this university, promising to change things. Get real, like you can REALLY make a difference. You're not on the Board of Trustees!

I hate the fact that I can't run for the position of Mr. Ebony Man without the whole world burning down around me in

the fury of racial slurs. Along those lines, I hate hyphenated racial names. I was born in America: That makes me an American. You take up occupation in a different country and become a citizen of that country, then you are from that country, period. White is just the name of a color.

I hate bohemian-looking, granola-eating tree huggers who feel they are a new breed of human beings placed on this earth for the sole purpose of saving us all from environmental Hell. Come on, like you never took a leak on a tree before. I hate egotistical, self-centered, overachievers who believe they know how the universe runs and are more than willing to explain it to me. If you know so much, drop out and run the government.

I hate women who stand in front of a closed door you are trying to get in, waiting until some man will open it for them. It's not going to bite — hear me roar.

I hate police officers who abuse their position by purposely driving 5 mph slower than the limit just to make everyone too chicken to pass you. You fundament — look it up, second definition! I hate people who complain about life in general. Like the whole world is really out to get you.

I hate people who cut in on lines pretending that they're actually talking to their friends. Ho ho, you tricked me! I hate people who complain about lines. Like complaining will make it go faster.

I hate NRA freaks who tell me that they have a right to shoot Bambi with their AK-47s. Use your hands — it might help work off that beer belly. I hate animal-loving, paint-throwing animal activists who say they are fighting for the rights of animals. Give me a break! Where do you think the coats of make-up on your face first came from? I hate Bible-thumping, abortion-fighting, holier-than-thou people who tell me what to believe. I hate anarchistic, atheistic devil worshipers who drink bottled chicken blood. Eeww.

I hate reporters, disc jockeys and news anchorpeople. Let's try to look and act a little more unreal. But, most of all, I hate stereotypical, egotistical columnists who think they can say anything they want.

One last thing: If anyone took this column any more seriously than what it was meant to be, take off, hypocrite.

*David Fisher is a freshman radio-TV-film major from Albuquerque, N.M. I hate him.*

### LETTER POLICY

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the view of the *Skiff* editorial board. Signed letters and columns represent the opinion of the writers.

The *Skiff* is a member of the Associated Press.

The *Skiff* welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be turned in two days before publication. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any unacceptable letters.

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An All-American Newspaper

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## Thoughtless action result of possible racial prejudice

*Dirty dishes become a symbol of archaic stereotype*

She wanted me to take her dirty dishes to the kitchen. I guess that would've been a reasonable request if she'd been my mother or my grandmother. But she was neither.

She was an older white woman attending a reception who just happened to notice that I was carrying two empty punch glasses in my hand. My first instinct was to do what she had asked. What would it have hurt? But I didn't have any idea where the dirty dishes were being placed and said as much. Then I told her I was on my way to refill the two glasses I was holding.

"Oh, never mind. That's okay," she said. "Just put it on the table. They pay people to clean up."

Then she smiled and walked away.

On the surface, the encounter seemed innocent. And maybe it was. But, I understand that at best, very rarely can a situation be taken at face value. In my year and a half at TCU, I've heard careless comments that more successfully qualified as hurtful. Friends have told me stories about white girls who put a little extra space between themselves and black boys walking around campus. Most of these words and actions are said and done unconsciously, but that doesn't excuse their existence.

The more I thought about the incident at the reception, the more it bothered me. Why had the woman approached me, one of the few blacks in the room, and asked me to put away her dishes? I wasn't dressed like a member of the catering staff.

Perhaps I'm being too sensitive about the situation, but regardless of what the lady's true intentions were, she made me feel inadequate as a person for the first time in my life. Like my skin color was something to be ashamed of or to become defensive about.

Never had I been made to feel so inferior. It was so embarrassing that I wanted to forget that the whole thing happened. I even went so far as to try to justify the lady's behavior by reminding myself that

she grew up in a time when things were different between blacks and whites.

But I just couldn't forget how that woman made me feel — like I was just another faceless, nameless black person here to serve, never to contribute or achieve. That was a totally foreign feeling, and one I rejected immediately. But before I could let it go, I was forced into realizing some of my dreams may never come true. It wouldn't be because I didn't try. I wouldn't be because I gave up.

It would be because some people are too narrow-minded and ignorant to realize that my skin color doesn't affect my abilities to think and achieve.

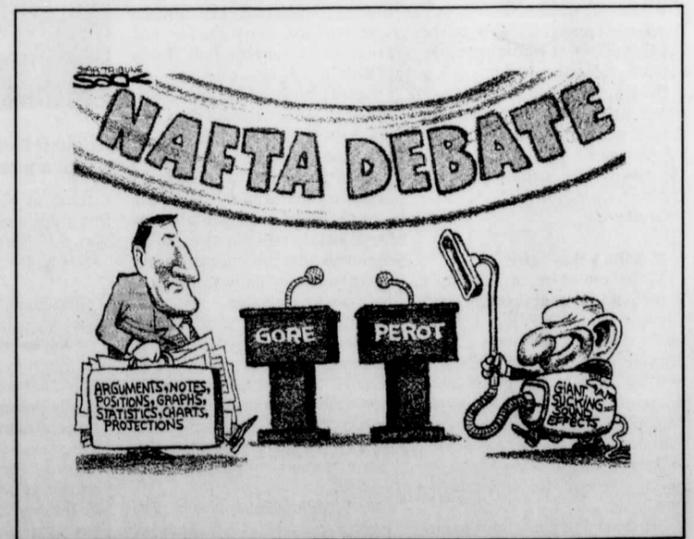
Ironically, the cover story of last week's Newsweek was a book excerpt that featured successful blacks who had gone to all the "right" schools and made all the "right" moves. None of those "right" things seemed to override the fact that they were black.

The more I read, the more scared I became. I hadn't gotten around to seriously considering the impact of race and gender on my life and work. I was still holding onto the rather naive ideas that employers and co-workers wouldn't care about my blackness or my femaleness. But we all know that isn't and never was true.

I guess the question is this: How much am I willing to sacrifice in order to soften the impact? Am I willing to give up my identity as an African-American in order to make it? The scariest part of the whole situation is this: What if I choose to give up my ethnic identity in exchange for a fair shot at opportunity, get the opportunity, then find the cost was way too high?

I think I'll remember that older white woman for the rest of my life. I resent the fact that she asked me to take her dishes. I resent the fact that she made me feel like less when I have no reason to do so. By the same token, she made me re-evaluate myself and what I am about. It hurt a little and it still stings a bit, but I'm a little smarter and a whole lot wiser now. For that I give her my heartfelt thanks.

*Leilana McKindra is a junior from Kansas City, Kansas.*



# MOSAIC

Arts and Entertainment

## Pearl Jam concert surpasses expectations

By CHRIS NEWTON and ERNIE MORAN  
TCU Daily Skiff

In the December issue of *Spin* magazine, Pearl Jam's Eddie Vedder said he likes to play smaller venues because he likens a concert to a religious experience.

Consider Friday's Moody Coliseum crowd of 7,000 blessed.

Before what most big bands would consider a small crowd of screaming, moshing, crowd-surfing fans, Pearl Jam ripped through a two-hour-plus, 21-song set that left the crowd, though exhausted, wanting more.

As for the opening band, the Butthole Surfers, ... well the jury is still out on how well they surf, but let's just say they stink as bad as their name might suggest.

Looking like U2's Zoo TV gone awry, the Surfers, with projector screens behind them showing old Charlie's Angels reruns and disgustingly graphic dentist operations, played nearly an hour of "music," to use the

term loosely.

While any band would have looked good after that act, Pearl Jam played as if they had something to prove to people like the *Dallas Observer's* Robert Wilonsky, who called the group a "harmless little band."

Playing without any of the fancy props or light shows that other big acts (Depeche Mode, Erasure) have become dependent upon, the quintet let its music speak for itself.

If there was any question as to who the world's most popular band is, it was answered resoundingly on the Southern Methodist University campus. U-who?

Lead singer and frontman Vedder, dressed in a Reeses' Peanut Butter Cup T-shirt and his trademark cut-below-the-knee shorts, played rhythm guitar on the opening song, "Rearviewmirror." The fast-paced song from the group's second album set the tone for what was to come. Going against convention, Pearl Jam did not abandon its first album, playing nine songs from *Ten*, as

well as seven songs from their sales-record-breaking new album, *Vs*.

The crowd included a mix of well-dressed college students (mostly in the balcony), moderate fans who only knew the words to "Jeremy" and "Alive," two of the band's most popular songs, (these fans may have been lucky enough to get to the rear section of the floor), and the sweat-soaked, die-hard fans who accounted for the raging intensity of the first 50 feet from the stage.

The audience seemed like a living entity of fans, closely packed together, fanatically trying to keep balance. Whenever one fan had a little too much (passing out due to heat exhaustion or bodily injury inflicted by crowd surfers), the crowd would lift the fan above their heads and toss him or her toward the security guards. And they say rock induces violence?

Each song sounded like a new one live, and many topped the recorded versions. Highlights included "State of Love and Trust," "Evenflow," a very hard version of

"Glorified G" and a roaring cover of "Sonic Producer."

Between songs Vedder read poetry and even took a swipe at SMU. After complimenting the crowd, he said, "But, also, you can take these people in here, and put them out there, and these people would be picking on those people, and those people would be picking on these people. Can't we all just get along?" The band then went into a blistering version of "Alive" that even had the security guards on the floor singing along.

Guitarists Mike McCready and Stone Gossard were in top form, spitting out riffs and solos with ease, while bassist Jeff Ament and drummer Dave Abbruzzese kept funky, sharp beats. But more often than not, the spotlight fell on Vedder.

The most emotional moment for Vedder was when he said, "This is my favorite song," then tore into "Blood," a song in which he expresses just how personal his

lyrics are, and how too many people don't get it. When he bellowed "It's my blood," referring symbolically to the ink with which he writes the lyrics, it was as if he was screaming at Wilonsky, who said, "Vedder has nothing to say."

The encores included a thundering version of "Porch," as well as what has become a staple of Pearl Jam's concerts, Neil Young's "Keep on Rockin' in the Free World," for which the band was joined on stage by Doug Pinnick of King's X. Pinnick shared lead vocals with Vedder.

The final song (one which Vedder did not name) was written by Vedder and Abbruzzese, and featured the drummer playing an acoustic guitar while Vedder demonstrated that he has arguably as good a live voice as anyone.

As the band left the stage, Vedder said, "Thanks, we'll see you around."

You can bet most of the crowd will see them the next time around.

## 'Addams Family Values' is long on laughs even though it's short on plot

By TODD JORGENSON  
TCU Daily Skiff

"Addams Family Values" (PG-13)

Kicking off this year's holiday comedy sequels is "Addams Family Values," the sequel to the 1991 hit based on the 1960s television series. Director Barry Sonnenfeld returns, as do Raul Julia as Gomez, Anjelica Huston as Morticia, Christopher Lloyd as Uncle Fester, Carol Kane as Granny, Jimmy Workman as Pugsley and Christina Ricci as Wednesday.

This time the story begins with a new baby entering the family. The kids feel jealous and try to kill the baby. They fail, and a nanny (Joan Cusack) is hired to watch over the children.

But this is no ordinary nanny. She has murdered three former husbands to get their fortunes. So she woos the gullible Uncle Fester (who's proud to announce that his name means "to rot") into marriage. She tries several times to kill him, but he just won't die. Finally the whole family catches on to the scheme and retaliates against the nanny.

The other major subplot involves the two kids going off to summer camp at Camp Chippewa, which is brimming with happiness and harmony. The campers and counselors are disgustingly joyous with a gung ho, get-high-on-life attitude. They don't hide anything — it's annoying immediately, but in a funny way. Of course the two dysfunctional Addams children don't get along at all with this brood, and the result is a hilarious episode that lays on the gags until you're driven silly (for punishment the kids are sent to the Harmony Hut, for example). It tires near the end, but this is the best part of the movie. Most of the credit for this goes to Ricci's delightful performance.

"Addams Family Values" will keep you laughing throughout with gags from all angles. The only trouble is that these are the same "weird family" and death jokes from the first film. Ricci is excellent, and Julia and Huston are perfectly cast as the Addams parents. Cusack makes the most of a rather standard role.

Overall, the film is very funny — it even pokes fun at other films, but the plot is paper-thin. It's only average, though I'll give extra points to any family who names their son Pubert.

Grade: C+

"Carlito's Way" (R)

Al Pacino stars in "Carlito's Way," his second teaming with director Brian DePalma ("Scarface"). Here Pacino plays Carlito Brigante, a Puerto Rican gangster in New York who has just gotten out of prison after serving five years of a 30-year sentence.

Brigante feels like a new man — he doesn't want to live a life on the run any longer. He wants to go straight now.

His method of doing so is to buy

into a nightclub where many of his friends hang out. His only goal is to accumulate \$75,000 so he can move to the Bahamas and start a car rental business with his girlfriend (Penelope Ann Miller), who still loves him, even after their 5-year separation.

Always nagging at Carlito, though, is the need to reward his lawyer, David Kleinfeld (Sean Penn), for getting him out of prison so quickly. Kleinfeld is a coke-snorting, womanizing, manipulative lawyer — as sleazy as they come. Because of his self-imposed debt, Carlito agrees to go in with Kleinfeld on a plan that would break one of Kleinfeld's clients out of prison. But Kleinfeld goes nuts, kills the client, and gets killed as revenge by the prisoner's gang.

With Kleinfeld out of the way, the gang sets its sights on killing Carlito. They spot him at Grand Central Station as he is preparing to board his train to paradise. The chase through the station that ensues is absolutely riveting. Harsh reality hits hard as Carlito discovers he has made more enemies than he had realized.

Basically, "Carlito's Way" contains nothing we haven't seen before in other gangster films. David Koepp's script isn't too hot either, but DePalma's style is visually appealing. He makes a film which, though slow at points, seem consistently alive with excitement. The chase scene at the end is loaded with edge-of-your-seat thrills; it could have been just routine.

Not to say that the film doesn't have its bad moments. The courtroom scene at the beginning isn't very dramatic, the romantic connection between Pacino and Miller seems stiff and some of the dialogue is stagnant. Pacino's performance is admirable, though, and Sean Penn is superb as the corrupt lawyer. These performances help to make a long film hold the interest of the audience.

Grade: B

"My Life" (PG-13)

Michael Keaton and Nicole Kidman star in "My Life," a new drama from producer Jerry Zucker and writer-director Bruce Joel Rubin ("Ghost").

Keaton plays Bob Jones, who operates a public relations firm. Just after his wife becomes pregnant with their first child, Bob learns he is dying of cancer. He sets out to create a videotape so that his child will have a way to know about him after his death. Bob is also forced to tie up loose ends with many acquaintances before he dies, all the while trying to live as long as possible.

The film attempts to manipulate the viewer with many tear-jerking moments, only some of which are effective. Some of the film's problems are the multiple subplots which don't tie together, a tendency to get too silly, and that after Bob's son is born, he doesn't really have much to live for.

But the film goes on anyway. The sincere performances by Keaton and



Paramount Pictures

What a babe!

This little rascal stars as Baby Pubert, newest member of the Addams family in "Addams Family Values."



Columbia Pictures/Merrick Morton

Michael Keaton and Nicole Kidman star in "My Life," a film about a man's reaction to being diagnosed with cancer.

Kidman as his wife help us feel Bob's plight and overcome a slow start, but it's not quite enough.

Grade: C

"The Piano" (R)

Jane Campion's "The Piano" was a co-winner of the Palme d'Or for best film at this year's Cannes Film Festival in France.

Holly Hunter stars as Ada, a mute woman who comes to New Zealand for an arranged marriage to a wealthy aristocrat (Sam Neill). All of her belongings are transported to the hillside mansion except for her favorite possession, her piano. After sitting



Miramax Films

Holly Hunter and Harvey Keitel star in "The Piano," winner of the Cannes Film Festival.

The ending is bit disappointing, but the photography and music are both exquisite, and the character development is fascinating.

Grade: A-

Next week: "A Perfect World"

"Mrs. Doubtfire"  
"We're Back! A Dinosaur's Story"  
"Man's Best Friend"  
ALSO!!!

An interview with Johnny Depp and a review of his strange movie, "What's Eating Gilbert Grape."

# News

## Multimedia educational network to bring globe to you

By ROBERT WOLF  
TCU Daily Skiff

Students should be prepared to broaden their educational horizons, since new opportunities for learning are about to become widespread realities as the world is becoming a smaller and smaller place.

MelCor, Inc. disclosed plans for an advanced multimedia Interactive Education Network (IEN) that will dramatically expand opportunities to people to receive education and training from around the globe.

"This network will be the first full-duplex audio, video and data classroom," said Bob Parsloe, President and CEO of MelCor, Inc.

This idea of a full-duplex system means that these classrooms of the future will be fully interactive for both the students and the teachers, he said.

People will be able to sit at a computer terminal almost anywhere in the world and be an active participant in a classroom discussion, unlike the "sit and watch" style of current computer classrooms, Parsloe said.

Michael Ayler, data systems analyst, said if a student talks to a teacher through this sys-

tem, then the teacher will talk back, if the system is truly interactive.

Students would receive extraordinary benefits from this Interactive Educational Network, Parsloe said. You can learn, while using your computer, about math, science, art, history, music, culture or almost anything else, and it would all be accredited to your education, he said.

"Key among MelCor's international plans is the finalization of high-level negotiations to deliver K-12, undergraduate and graduate education to Russia," Parsloe said.

At the same time, he said, students in the United States or Europe will be able to reap the benefits of being "in" an actual Russian classroom.

Ayler said this kind of a system has been experimented with previously, but that this network could prove to be special.

"Instead of having people sit in front of a computer monitor and try to absorb information from these 'talking heads' as we have today," he said, "students would be able to fully interact with the people on the other end of the link."

Ayler said Cornell University already has

a system similar to this IEN network where students can sit at special terminals and literally see other people on the screen talking and communicating.

"With such a system, you'll get to learn valuable information, both educational and cultural, that you don't already know," said Manoj Gopalan, a freshman engineering major.

Parsloe said with this network, people will be able to see and experience the body language of the other person - live on your own computer screen.

MelCor, a Boston-based interactive educational programming company, is constructing the IEN with the assistance of VTEL, SMART technologies and Sprint, the long distance telephone and telecommunications company.

"MelCor is also establishing strategic relationships with major hotel chains, leading seminar providers, colleges and universities," Parsloe said.

"These partnerships," he said, "will enable MelCor to link together upgraded hotel meeting rooms worldwide to offer the most in-demand training and education, featuring

full-duplex audio, video and data interactivity."

The IEN will primarily serve the enormous demand corporations have for professional education and training.

Parsloe said surveys show U.S. companies spend over \$40 billion annually to train more than 40 million of their workers.

The IEN, according to Parsloe's financial report, will reduce the costly travel expenses incurred by employees on these educational trips.

Ayler said users should not rely solely on the network, though. If people do not have other utilities available with them while they are training, then this network might not be that much of an improvement over our current system of education and training, he said.

Some students said they believed that positive changes are necessary for our educational system.

"What we have now is insufficient," said Tuan Le, a freshman premajor. "We have no good reason to continue to do things the way they are now."

MelCor is banking on this concept of edu-

ational change. Several billions of dollars (the exact amount has not been disclosed) are being invested in this multimedia adventure, Parsloe said.

This corporation plans a regional trial of this service during the fourth quarter of 1993 at sites in Boston, New York, Philadelphia and Providence, Parsloe said. A schedule of classroom installations, including both domestic and international locations, is set for early 1994. Existing hotel meeting rooms will be upgraded to serve as additional IEN classrooms, he said.

In the home market, Ayler said, adult education will be greatly improved, mostly due to a higher level of convenience.

"It's a lot better than what you get on PBS," Ayler said.

Ayler said that he did not believe that this educational system would ever replace everyday classrooms, so the benefits will be enormous, yet somewhat limited in scope.

MelCor, Inc. has announced plans for its launch of the globe's first worldwide and fully interactive educational network. Students can expect to start receiving benefits from this opportunity in early 1994.

## 'Beaver 1, Beaver all,' waitress sings a beaver call

By AMY JEAN TAYLOR  
Special to the TCU Daily Skiff

It's 2 a.m. on a Saturday night. The bars are closed and students flock to their favorite late-night eateries, such as a certain pancake house on University Drive.

When they walk in, they hear a waitress scream, "It's another typical Saturday night!" as she pulls out a brown furry thing from her apron and bursts into song.

What happens next has become a legend on the TCU campus: It's the infamous Pauline and her rendition of the beaver song.

"Beaver one, beaver all, let's all do the beaver call. Beaver two, beaver three ... Stop — It's beaver time!"

Regulars of Ol' South applaud and whistle while first-timers stare in confusion as the singing waitress hurriedly runs around tending to her tables.

Pauline Berg said she's been singing the song for about a year now.

"Stacy Tate, who goes to TCU, taught it to me just before Christmas last year," she said. "I've been singing it ever since."

Tate, a junior social work major, said she learned the song while working at a Christian sports camp in Branson, Mo.

She said she frequents Ol' South and wanted to teach Pauline a better song than "I'm a Little Tea Pot," which she always sang.

Tate said she sang the song one night and Pauline made Tate write down all of the words for her.

"Pauline is such a unique, fun and down-to-earth individual," Tate said. "She helps everyone take a break from school and stress and just have fun and act silly."

Pauline said she's had to cut down her performances to upon request only because the song has become too popular. She said she has to sing it dozens of times a night, and she's just too busy.

"Some nights I wish I had never started it; it gets really old," she said. "Once ain't good enough for some people."

The beaver Pauline uses in her act was given to her by some regular cus-

tomers. A close examination of the brown finger puppet shows that its teeth are gone.

"Precious, my cockapoo terrier, chewed up the beaver's teeth," she said.

Pauline said she is inspired by her favorite music artists Dire Straits and U2. But she said she also liked country artists such as Wynonna Judd and Garth Brooks.

She said she has never taken singing lessons or been in a choir. The only time she sings is in the shower, in the car and at her job, she said.

"I don't think I can really sing," Pauline said. "I wouldn't call what I do really singing, I just go out and have a lot of fun with the customers."

## Week/ from page 1

"People appeared at your table," she said. "A beggar from the drama department changed the character of the meal."

Guests at the banquet expressed their appreciation for what they have.

"I've never felt so self-conscious eating," Aldridge said. "People are unaware of how many people are starving until it's put in your face. This was eye-opening."

Fort addressed the dinner crowd.

"If you want to invest in the end of hunger, invest in elementary education, women's rights, and family planning," he said. "It's not simply feeding a child."

## Edge/ from page 1

have a reputation as a party school is because it's a private college with a selective group of people.

The "Christian" in Texas Christian University might also defer people from thinking TCU is a party school, Burgess said.

TCU is located in an area where students can do "small-town" things in Fort Worth or "big-town" things in Dallas, she said.

As for the partying, TCU would have a lot more if the university didn't own the fraternity houses, she said.

"At Florida State University, there are a lot more people and a lot more parties because the university doesn't watch the students as much and can't restrict the students as much," she said.

Burgess said that there is no perfect university, and school is what students make of it.

"You need a school that's good in academics but not so tough you don't have a social life," she said. "And that's what TCU is like."



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## Simply the best in Sports: Friday's Purple Prognosticator

# FOOTBALL FOCUS

## Analysis and comment on '93 season

by **Rick Waters**



**Sports Columnist**

When TCU plays Saturday against Texas A&M, head coach Pat Sullivan will conclude his second year as chief Horned Frog.

Evaluations will begin. Sullivan and TCU quarterback Max Knake discuss this season and the future for the Frogs, with analysis:

**Identify some positive things from this season?**

**Pat Sullivan:** I've seen a lot of tremendously positive things. Start defensively. We are second in the league (Southwest Conference) in team defense. We've played an awful lot of young people and they did well. Royal West has come on late in the season. I think there are a lot of defensive linemen who weren't ready to play but got thrown into it at mid-season — Galyn (Hyder), (Aaron) Burton, Fred Johnson. The linebacking group with Reggie (Anderson), Mike (Moulton), (Jay) Davern and Tony Brown have all gotten better. (Chris) Piland and Vincent Pryor have done a good job.

Offensively, the line has had to play an awful lot of snaps. The tight ends are and will do a good job and get better. (John) Oglesby has come on and Andre (Davis) had his first real season to play. He will continue to get better. Our wide receivers have been fairly consistent. Max (Knake) has gained a lot of experience as has Chance (McCarty) and Scott (McLeod). I think all this speaks well for the football team.

**Max Knake:** I think the offensive line has come a long way this season. The defensive also has improved. I feel like I've gotten better as far as throwing the ball. I've gained some experience. Andre Davis has stepped up and done well in place of Derrick Cullors. And the receivers for the most part have caught the ball consistently. The backs are running the ball hard and the line is opening holes up for them.

**Comment:** The offense has improved since getting pounded by Oklahoma. Knake has compiled some impressive statistics and set some TCU season records. But stats aren't everything. Knake is still a young quarterback and has made inexperienced mistakes. But he has steadily improved as the season has gone on.

If the offensive line has given him the protection he needs, the offense will continue to improve. Knake had several options when passing. Fullback John Oglesby has caught almost 50 passes, while tight end Brian Collins, flanker Richard Woodley and tailback Andre Davis have hauled in 30-plus receptions each. The running game was erratic, but Davis showed his potential as he replaced the injured Derrick Cullors.

The defense has been second only to A&M all season long. Defensive end Royal West is making a strong run at All-Conference honors and he has brought along younger teammates Burton and Hyder, who should be dandies in coming seasons. The return of Reggie Anderson bolsters the strong linebacking corps of Tyrone Roy, Mike Moulton and Lenoy Jones. The secondary was the weak spot of the defense as they gave up big plays all season from two long passes against New Mexico to the 18 catches given up to Texas' Lovell Pickney and Mike Adams.

**What progress has the football program made in two seasons under Coach Sullivan?**

**Sullivan:** I don't think you can put percentages on it. I think our program is much further along than it was a year ago. I see the future brighter and brighter every day.

**Knake:** Last year was a different team. This year we are much better, there's no question. I think we will continue to get better in the future.

**Comment:** 2-8-1 in 1992. At least four victories in 1993. The Frogs are improving, there's no doubt about that. And TCU is transforming former coach Jim Wacker's Triple Shoot Express into a more balanced offense. Caterpillars don't change into butterflies overnight. Neither do Frogs turn into contenders in two seasons.

**What recruiting needs does TCU have for next season and can they be met?**

**Sullivan:** Right now we will be able to sign 25 kids and get some depth at every position. Next year we will be at a full number of scholarships. We were 10 short this year and 12-15 short the year before.

**Knake:** We need to get depth at receivers and defensive backs. Really we need to get some depth everywhere with the injuries that can happen.

**Comment:** The Frogs need help everywhere — in terms of depth. Coach Sullivan has exposed several of his young freshmen and sophomores to game day that he primarily needs time to see his players mature and develop. TCU has a strong core to build on. They've got the defen-

sive line and linebacking corp returning, but the secondary needs revamping.

On offense, receivers are the most prevalent need. The Frogs will lose four receivers — Woodley, Kyle McPherson, Stu Dickens and Mike Houston. The Frogs will also need to find a replacement for Oglesby, who blocks, catches and runs the ball with effectiveness. The line also could use support. It will return everyone but injuries are always a threat as they were this season.

**Right now, what do you see as the 1994 outlook for TCU football?**

**Sullivan:** We'll evaluate after spring training and winter and summer. But I'm extremely optimistic and excited about the direction of our program.

**Knake:** I think it's pretty good. We have come along way. We've already doubled what we did last season, not that I'm satisfied with that. This team has done a heckuva job this season, but we still have a ways to go.

**Comment:** The Frogs showed they can beat some of the SWC teams in Baylor and Houston. But early losses to Rice and SMU will haunt what could have been a bowl season. No Texas miracle this season either. But with so many young players returning with experience, TCU could reach the Alamo Bowl by 1995.

**Has the November Fade — two disappointing losses — ruined a good season?**

**Sullivan:** No. Not in any way. In the first place we need to start winning football games in November and I have no doubt we can do that. Then, we need to quit talking about it.

**Knake:** I wouldn't say ruined, but disappointing. I'm not satisfied with the way we played the last two games. We are a good football team and we know it. Now, it's all about getting respect.

**Comment:** It certainly squelched any bowl hopes. But players and coaches — and hopefully fans — realize that TCU is building from scratch. The Frogs just need time. But next season will be a failure with another 4-7 mark.

## Frogs look for miracle win

By **TY BENZ**  
TCU Daily Skiff

The TCU football team will try to erase a month's worth of frustration when the Frogs try to upset No. 10 Texas A&M at Amon Carter Stadium tomorrow at noon.

The game will be televised on Raycom.

TCU (4-6, 2-4 Southwest Conference) hopes to end the season on a positive note after disappointing losses at Texas Tech and Texas. A TCU upset of the Aggies (8-1, 5-0 SWC) would also end another November fade.

"Like I said before, it (an upset) would be like David slaying Goliath. People would remember it in 2,000 years," TCU head coach Pat Sullivan said.

If TCU is going to upset the Aggies, the first thing they have to do is put the disappointing losses to Texas Tech and Texas behind them, TCU linebacker Reggie Anderson said.

"This loss (24-3 defeat to Texas) is over and we've got to put it out of our minds," Anderson said. "It is in the past and we've got to move ahead and concentrate on beating A&M."

And Anderson and the defense are going to play a major part in either a TCU upset or a big Aggie victory. The defense faces a big challenge in slowing down the Texas A&M offense that has averaged more than 40 points and 400 yards of total offense.

"When you have one side of the ball that is so talented as they (defense) are so their offense tends to get overlooked," Sullivan said. "They have a lot of talent on the offense. Their offense is capable of moving the ball on anyone in the country."

The Aggies are led by a punishing ground attack led by a trio of powerful runners. Junior Rodney

Thomas has rushed for 849 yards and 12 touchdowns. Greg Hill, who has played in only five this year due to a suspension, has rushed for 457 yards and four TDs, while freshman Leeland McElroy has rushed for 557 yards and six TDs.

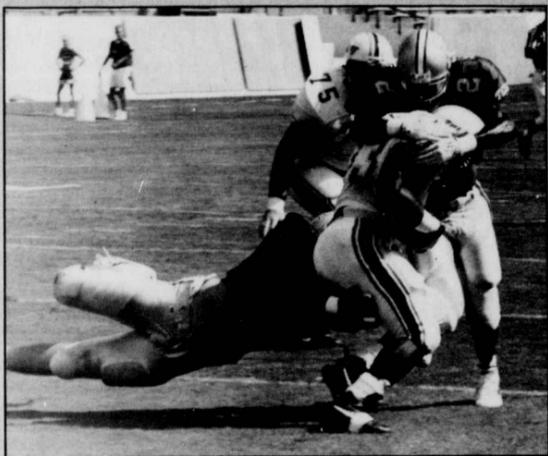
"The three running backs are all very talented," Sullivan said. "They are one of the reasons A&M is one of the most talented teams in the country."

While the A&M offense has cruised, it has been a different story

game. They are also allowing an average of only 252 yards a game.

"It starts up front for them on defense," Sullivan said. "All three of those guys will play on Sunday (the NFL plays on Sunday) next year except for Sam Adams (a Lombardi award candidate), but he will after he graduates. They have dominating players up front."

And the A&M special teams can't be overlooked because the Aggies have one of the top punt and kick returner in the nation. Senior cornerback and punt



TCU Daily Skiff/ Jenny Putchinski

**TCU safety Chuck McWilliams and defensive end Chris Piland tackle a Tulane defender earlier this year. TCU plays A&M Saturday at noon.**

for the TCU offense.

TCU has gone six quarters without an offensive touchdown and faces a huge challenge Saturday when they face A&M's "Wrecking Crew" defense.

The Aggies are first in the SWC in total defense and are ranked fourth nationally in scoring defense, allowing only 11 points a

returner Aaron Glenn is averaging more than 18 yards a return. McElroy has returned two kick returns for touchdowns against Rice and averages over 30 yards a return.

All signs are pointing to an Aggie blowout: a struggling TCU offense facing an awesome

see Win, page 8

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# Sports

## Swimming teams face Texas A&M today

By THOMAS MANNING  
TCU Daily Skiff

The TCU men's and women's diving teams will have a dual meet with Texas A&M at 7 p.m. today in the Rickel Center Pool.

TCU has established a rivalry with the Aggies in recent years, as the two teams started off on opposite ends of the spectrum and have now reached the same level.

TCU suffered through a long winless drought against the Aggie swim team, losing every year to Texas A&M from 1966 to 1989.

Although TCU head coach Richard Sybesma has only been with the team since 1979, he has felt the anguish of the Frogs winless streak against A&M during his tenure.

"It started in 1980 in my second year at TCU when our team went to College Station to swim the Aggies, and upon entering the pool on the

blackboard were these words: "Sign up for what you want to swim against TCU," Sybesma said. "They proceeded to get first, second, third and fourth in the first event, the 400 medley relay, and we had our four best guys on that relay."

After that initial defeat, Sybesma's Frogs didn't come close to beating the Aggies for another 10 years.

Sybesma felt that one of the things holding the Frogs back from beating the Aggies was their lack of scholarships. During the drought, Texas A&M had almost twice as many scholarship swimmers as TCU.

TCU's luck changed against Texas A&M in 1989. The Frogs competed in another dual meet with the Aggies, the event came down to the last relay. The Frogs pulled out a win, their first against the Aggies in over three decades.

"I can remember that being the biggest win of my career," Sybesma said. "Later that year our men's team beat A&M and finished third in the SWC; our highest team finish ever. I have never seen 18 guys so proud of what their team had accomplished that season. That is what coaching is all about. Seeing people attain goals, and the team pride that they had accomplished something that had never been done at TCU before."

Two years later, in 1991, the Frogs beat the Aggies again, this time by a huge 121-101 margin.

Last year, the Aggies took control of the series once again. They beat the Frogs badly in College Station, 92-151.

But the Frogs have been on a roll early in the new season. They finished strong in the SWC relays, and the teams defeated Arkansas and won the Hendrix Classic last week. Sybesma knows that his team

will have to be at its best in order to reclaim victory from the Aggies.

"Both our men's and women's teams finished a respectable fourth at the SWC meet last year," he said. "It will be a real battle for third for both men's and women's teams in the SWC race this year between Texas A&M and TCU. We all know that we have a realistic, challenging team goal to work for."

In other TCU swimming news, men's swimmer Walter Soza will represent his native country of Nicaragua in the Central American and Caribbean Sports Games on November 20-26 in San Juan, Puerto Rico. This meet is a requirement for Soza to be eligible to compete for Nicaragua in the World Championships next summer and the 1996 Olympic Games.

## A Repentant Prog/ from page 7

team. Oh, don't get me wrong. I know where I come from, and I love my heritage and my roots, but nothing is as important as Notre Dame. 44-28 Irish.

**Minnesota at Iowa:** Finally, as I mentioned earlier, I have seen the light regarding former TCU head coach and current Minnesota frontman Jim Wacker. Wacker is, to not mince words, wonderful. I reeeeeeaallllyyy wish he were back at TCU. Hey, we don't need Pat Sullivan and what he is building at TCU: a solid program, disciplined football players, a winning attitude and a team that will contend for the SWC title sooner than you think. What we need is Jim Wacker. Wacker is exciting. Wacker is animated. Wacker is what TCU needs. Hey, let's all sign a petition to bring ol' Jim back to Fort Worth. You'll sign, won't you? (I know you will, Matt Pickelman.)

Anyway, Wacker will lead his mighty Golden Bears into battle again this week, facing another Big-10 opponent in Iowa. The result: 48-17 Iowa. Hey, you can't expect a guy to change his views entirely in one week, can you?

I can't talk about this any more. I am getting all teary-eyed thinking about Jim so many miles away. I just wish he was here so much it hurts. IT HURTS!

**PROS:**  
**Dallas at Atlanta:**  
Oh, I'm sure you are all anxiously awaiting this one. In recent weeks, I have picked on, bashed and ripped "America's Team." I have also

vowed to never to pick them to win in this column. But now, I am a new person. I am kind, gentle and sensitive. So what's the call?

I simply cannot pick the Cowboys to win, even against a struggling team like the Falcons. Every man is a sinner, no matter how much he repents. My one sin in life will be that I hate the Cowboys. But now I am comfortable with that. After looking into my inner soul, I see the nature of my dislike for Dallas. It is simply a facade. I really love the Cowboys and their fans. I am just too insecure to admit that a Yankee like myself can be so in love with something so Southern. So I have put up a wall in my inner self that causes me to bash and rip Dallas. But I'm learning to deal with my insecurity, and maybe before the semester is over I will be in touch with my own feelings enough to pick the Cowboys to win. But, until then, nope. 48-10 Atlanta. Forgive me, please.

I hope you all enjoyed the new and improved Prog. I know that writing it has given me a certain sense of joy and peace. And please, folks, come out and support our boys this weekend against Texas A&M. And wear all the purple you have. GO FROGS!

*This week's Prog was written by Thomas Manning a guy who honestly cares about each and every one of you who reads this column. Thank you, from the bottom of my heart. I love you.*

the best teams win the games, not teams with the best talent. If we execute our game plan to perfection, then we have a chance to beat A&M."

A big difference in TCU's chances of an upset will be turnovers. If the Frogs can force the Aggies into some turnovers and take advantage of it, then they have a chance at the upset.

## Kosar ready to start against Falcons

By DENNE H. FREEMAN  
Associated Press

ATLANTA — Bernie Kosar wasn't counting on taking a crash course in a new offense halfway through the season.

That's exactly what he had to do after being waived by the Cleveland Browns midway through his ninth season.

He landed in Dallas 10 days ago, studied coach Jimmy Johnson's playbook enough to help the Cowboys beat Phoenix 20-15 last Sunday and now, with more cram sessions under his belt, gets his first Dallas start against the Atlanta Falcons on Sunday.

"I still got a lot to learn," Kosar said during a conference call with the

Atlanta media.

Kosar said he studied the Dallas offensive system from 6:30 a.m. until after midnight before last week's game with the Cardinals in which he passed for 199 yards and one touchdown.

"I really didn't want to go out there and have such a basic game plan that I let the other 10 guys and me down," Kosar said.

"There's some really great players on this team, certainly on this offense, and I didn't want to take them out of their game because the quarterback didn't understand the plays or didn't understand the reads, so I kind of put a lot of pressure on myself to get a good feel for the majority of the plays that the coaches wanted me to use in the game plan."

With Troy Aikman still bothered by a pulled hamstring, coach Jimmy Johnson said he expected Kosar to be his starter in the Georgia Dome when the Cowboys (7-2) seek their eighth victory in a row.

"He ran a lot of plays in the ball game that he had never practiced," Johnson said. "I think it's just a compliment to his ability to be able to do it, not only mentally, but being able to adjust to it physically."

Johnson said that although he expects Kosar to start against the Falcons (3-6), "There is an outside shot that Troy might play some."

The game could be the first of two appearances in the Georgia Dome this season for the defending Super Bowl champion Cowboys.

Dallas is favored to win the NFC

title again, earning a return trip to the Super Bowl, which is to be in Atlanta next Jan. 30.

"The Cowboys are, I believe just watching them on film, the best team in the NFL right now," Falcons quarterback Bobby Hebert said. "They are playing well in all phases. We'll have to probably play our best game to even have a chance to win."

Atlanta's defense, coming off a 13-0 shutout of the Los Angeles Rams, faces a formidable task in trying to slow down Emmitt Smith, who missed the first two games in a contract dispute.

"He makes people miss tackles ... plus he runs through contact," Falcons coach Jerry Glanville said of Smith. "He's a real good football player."

## Win/ from page 6

defense. But Sullivan said he and the Frogs aren't going to concede anything to the Aggies.

"That's why you play the games on Saturday," he said. "People with



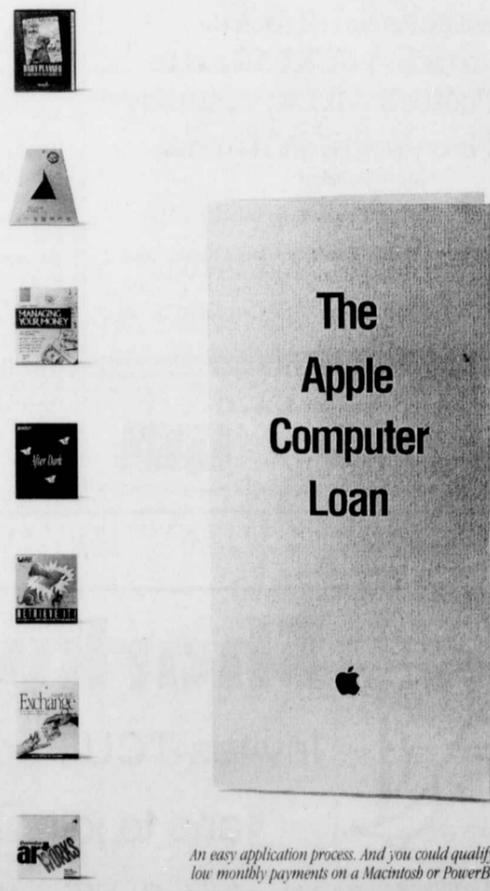
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