

TCU Daily Skiff

Thursday, December 2, 1993

Texas Christian University, Fort Worth, Texas

91st Year, No. 55

Federal regulation restricts aid given by universities

By DANI KUNKLE
TCU Daily Skiff

Dawn Bowman had a privately-funded scholarship that was guaranteed for four years. To renew it, she had only to turn in a class schedule each year to prove she was still enrolled in school.

But she stopped turning in class schedules after her freshman years.

"When TCU found out I was getting an outside scholarship, they took away part of the aid I was already receiving," said the sophomore political science major. "So I just didn't reapply. What would be the point?"

Bowman is not alone in her disappointment with the financial aid system. Many students have found that when they receive scholarships from outside the university, TCU reduces some of their other aid.

However, many students don't know that these reductions in aid are

mandated by the federal government. Under the federal system, students who receive any financial aid other than that provided by the university cannot receive more aid than the level of eligibility allows, said Emma Baker, TCU's director of scholarships and student financial aid.

The federal government determines a student's level of eligibility, also called the amount of need, under the provisions of the Higher Education Amendments. Those amendments revise the Higher Education Act of 1965, which was the nation's first comprehensive student aid legislation. Congress reauthorizes and updates the act every five to seven years. The most recent amendments were passed in 1992.

The government assesses a student's level of eligibility through the Free Application for Federal Student Aid (FAFSA), which students must complete each year to obtain aid. For

dependent students, the FAFSA requires information about the incomes(s), assets, savings and other dependents of the student's family. The government decides how much the student's family can contribute to educational expenses based on that information.

The student's level of eligibility is then determined by subtraction of the expected family contribution and other estimated financial assistance from the cost of attending college.

Outside scholarships are a form of financial assistance, so students receiving them often lose some of the other aid they were previously eligible for.

Bowman said that system discouraged students from trying to obtain outside funding.

"The system doesn't instill a work ethic because you can just take the federal or state aid and not bother applying for outside scholarships,"

she said.

TCU tries to ease the strain aid cuts cause by first reducing aid that has to be worked for or repaid, Baker said.

"When a student receives outside money, we reduce loans first, then work/study awards, the TCU scholarships and grants," she said.

Cutting loans benefit student because they have less money to repay after they graduate, said Mike Novak, director of financial aid at Southern Methodist University in Dallas.

Eligibility levels must be set because Congress can allocate only a certain amount of money for student financial aid each year, Baker said.

"Unfortunately, that amount doesn't always increase," Baker said.

That causes problems for both students and colleges since inflation doesn't stop when the budget is cut. Colleges have less money to aid the

students, and then the students can't meet increasing costs.

Many student with academic scholarships find it especially difficult to keep up with rising tuition costs.

TCU awards academic scholarships when students enter the university. Recipients are chosen based on how their credentials compare with other entering students, Baker said.

The amount that a student enters with on an academic scholarship is what he or she continues with throughout enrollment at TCU, she said.

No increases are awarded bases on a student's performance. However, a student can lose a scholarship if his or her grade point average is below a 3.0 at the end of the freshman year or below a 3.25 thereafter.

Academic awards are not increased because the Financial Aid Office must follow a budget of its

own. Baker and her staff determine a certain amount of money to be awarded each year in freshman academic scholarships.

TCU generally awards about 30 Chancellor Scholarships each year. Those scholarships cover full tuition for four years. The other academic scholarships are awarded based on what is left, Baker said.

Other scholarships cover only a set amount each year. The Deans Scholarship, for example, pays \$4,000 per year.

The problem with flat-amount scholarships is that they cover less of a student's expenses each year, said Bowman, who receives the Deans Scholarship.

Students who entered the university in 1991 paid \$244 per semester hour. Today, they pay \$268 per hour. Thus, student are paying \$720 more

see Aid, page 6

Double murder was drug-related robbery, police say

Associated Press

The killings of two college students, whose deaths triggered speculation of dangerous lesbian love triangles, occurred during a drug-related robbery, officials say.

Assistant Tarrant County District Attorney Terri Moore said the two gang members allegedly killed Channing Freelove and Melanie Golchert because of the large amount of marijuana one of the women was allegedly dealing.

"The motive was robbery," Ms. Moore said. "This was a dope ripoff."

The bodies of Freelove and Golchert were found in a Fort Worth field Nov. 13. Freelove, 19, was a student at Texas Christian University. Golchert, 18, attended Tarrant County Junior College.

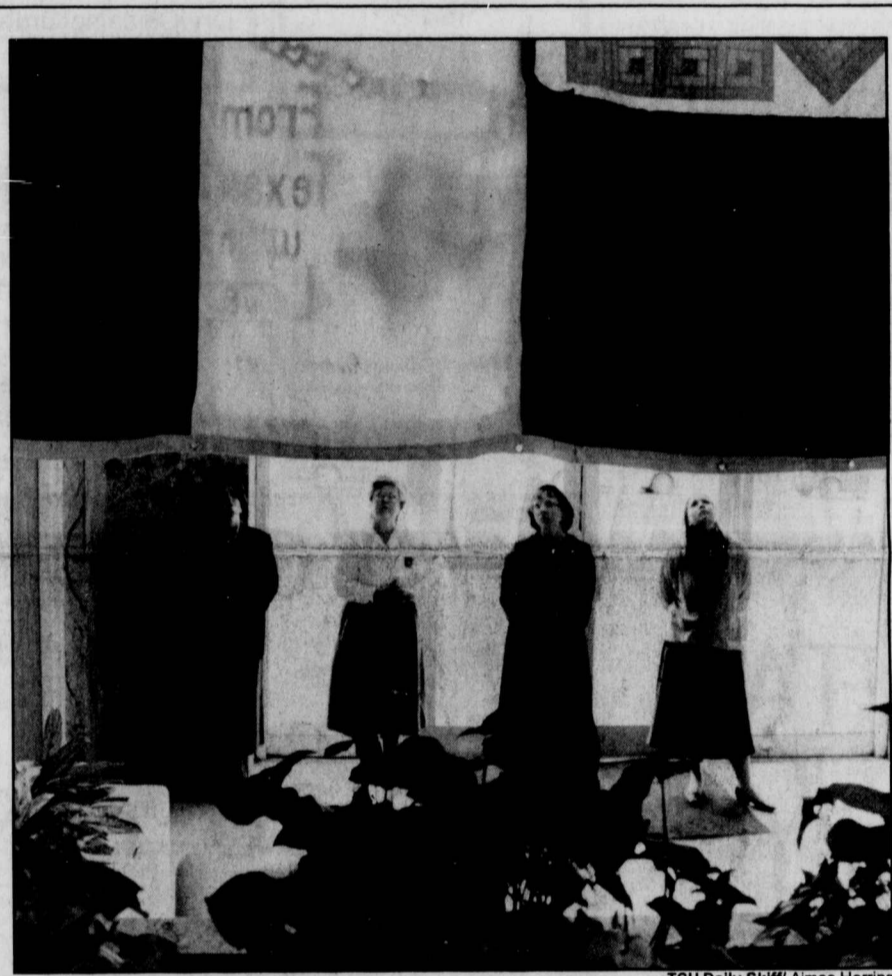
Freelove was shot once in the neck and Golchert was shot at least twice in the head, according to autopsy reports.

Darron Deshone Curl, 21, and Melvin James White II, 19, have been charged in the slayings of the women. They remained in the Tarrant County Jail each in lieu of \$500,000 bail Wednesday.

Also, Sherrie Sikes and Brandi Cirelli are accused of trying to hire two other people to kill Freelove.

According to a heavily edited copy of the affidavit obtained by the Fort Worth Star-Telegram, Curl had on

see Murder, page 6



TCU Daily Skiff/ Aimee Herring
Marsha Hart, Dorothy Morris, Mary Wenzell and Irene Rand (from left), Advancement Services employees, contemplate the quilt hung in the Student Center entryway Wednesday as part of World AIDS Day.

Clinton pledges his help in fight for AIDS cure

By CHRISTOPHER CONNELL
Associated Press

WASHINGTON — President Clinton marked World AIDS Day with stamps, speeches and symbolic gestures, visiting AIDS patients in a hospital and pledging to fight an epidemic that has brought out "the best and the worst in America."

Post offices began selling millions of 29-cent stamps showing the red ribbon of AIDS awareness. The White House floodlights were being doused for 15 minutes Wednesday night as a reminder of the disease that has claimed more than 200,000 American lives.

AIDS quilts with mementoes of the dead were hung from the upper floors of the Old Executive Office Building next to the presidential mansion.

Health Secretary Donna Shalala and Surgeon General Joycelyn Elders donned aprons and dished out scrambled eggs and sausages to HIV-infected homeless men in a clinic atop an inner-city shelter. Half the Cabinet marked the day at other ceremonies.

Clinton began his day jogging in a T-shirt that proclaimed, "Time to Act: World AIDS Day." Later he met with AIDS patients at Georgetown

Medical Center and delivered an emotional speech before an audience of doctors, researchers and activists.

A quilt on the wall bore a picture of Dan Bradley, a Clinton friend and former Legal Services Corp. official who died of AIDS in 1988.

"For nearly every American with eyes and ears open, the face of AIDS is no longer the face of a stranger," said the president.

World AIDS Day, he said, is a reminder "our attitudes, behavior and passion should be revived up in the other 364 days of the year."

Suddenly, a demonstrator sprinted up the aisle shouting.

"Talk is cheap, and we need action. You're hiding behind the quilts. You are doing nothing," the young man yelled before he was led away.

"It's all right. It's all right," said Clinton as the audience booed the protester.

"Part of my job is to be a lightning rod... to lift the hopes and aspirations of the American people," said Clinton, even though "there's no way I can now keep everybody alive who already has AIDS."

Elsewhere on World AIDS Day: — Unfinished artwork was exhib-

see Cure, page 8

Seniors will show off their year's projects with exhibit for public

By RICK WATERS
TCU Daily Skiff

Elisabeth Burtzschy felt an incredible excitement the first time her family saw her art work in a studio show, she said.

That was Monday, Burtzschy's last showing at TCU.

Burtzschy, a senior studio art major, is among ten studio art and communication graphics majors who are graduating in December and showing their final works in two free exhibits through Friday of this week and Monday to Friday next week in the Moody Building exhibit area.

"I definitely felt a sense of pride (because it was my last showing)," Burtzschy said. "When you work so hard on projects and rarely get credit for your art, it's just nice to be recognized."

Art majors do not always feel support and this final show for the seniors is rewarding, she said.

The exhibition is a culmination of the best of all the seniors' work, said Linda Guy, associate professor of art.

Four of the studio art majors will display their paintings, sculptures, drawings and prints until Friday. Exhibit hours are 11 a.m. to 4 p.m.

Exhibitors include sculptors Susan Marshall and Regina Young, painter Laura Sutherland and Burtzschy, a silk screen printer.

Many of Burtzschy's works were influenced by her studies last summer at the Royal College of Art in London, a school normally reserved only for graduate students, she said.

"The trip to London probably had the biggest impact on Elisabeth," said Guy, who accompanied the group. "It was a big eye-opener for her, and I think it helped in her development as an artist."

Senior art students are excited to see the finished product of all their work, and the exhibit is a nice way to end an art major, Burtzschy said.

Six other communication graphics majors will show their posters, product and package design pieces, illustrations and corporate identification pieces and advertisements in an exhibit Dec. 6-10. The exhibit will include works by Andrea Jones, Amy Stanec, Elisabeth Byars, K.K. Ward, Melissa Witt and Karen Buerkle.

A reception will open the exhibit on Dec. 6 at 7 p.m. Exhibit hours are 11 a.m. to 4 p.m. from Dec. 7 through Dec. 10.

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Two words: Braille ATMs.
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Drugs on campus
It's more widespread than you think.
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Hoop it up
Lady Frogs beat South-west Louisiana, 84-58.
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METROPLEX

Thursday's weather will be cloudy and rainy with a high temperature 61 degrees.
Friday will be cloudy a high temperature of 57 degrees.



Jewish students find strength in celebration of cleansing

By DENA RAINS
TCU Daily Skiff

While most students around campus will be cramming for their exams or writing their last papers for classes, Reesa Shiffman and other Jewish students around campus will be lighting their menorahs and celebrating the eight days of Hanukkah.

Hanukkah is a celebration of the Jews' victory over the Syrians. The first celebration began on the 25th day of Kislev in 165 B.C. when Judas Maccabee cleansed the temple of Syrian desecration and the people had a great feast.

"The miracle of Hanukkah is that there was only enough oil (in the temple lamps) to last one day, but it lasted eight days," said Shiffman, a freshman pre-med major.

"It's not eight days, eight presents like everybody thinks. It's got more meaning than that," she said. "It's a celebration of strength."

"When (the Syrians) destroyed the temple, they took out the menorah because they thought they could weaken the Jewish community," she said. "But they couldn't. Basically, Hanukkah is just a celebration of freedom and being able to survive. Jews need to constantly think about that, no matter how separated they become."

"When (the Syrians) destroyed the temple, they took out the menorah because they thought they could weaken the Jewish community. But they couldn't."

REESEA SHIFFMAN,
Freshman, pre-med

Shiffman said thinking about the other Jews celebrating Hanukkah around the world helps her feel better about spending it without her family or friends back home.

"It's hard, but no matter where I am, people are celebrating (Hanukkah), too," she said. "In Texas, and in Phoenix (her hometown) and across the world, they're lighting candles, too. I'm going to miss playing dreidel, singing songs and eating potato latkes (pancakes) back home, though."

Shiffman also said that although the Jewish community at TCU is small, Jewish students should think of themselves as being apart of the "larger Jewish community around the world."

She said she will celebrate the eight-day holiday by playing dreidel, eating gelt, a coin-shaped chocolate candy, and lighting candles at sundown. She invited anyone interested in celebrating the holiday to join her, regardless of their religious background.

"I'm kind of sad because I have to take exams on Hanukkah and I bet no one can imagine taking exams on Christmas," she said.

The holiday also makes her think of her religious roots and the Holy Land.

"I'm waiting for the Hanukkah when Israel is at peace and when the Jewish people don't have to worry about their temples being torn down," she said. "You relive the past (through Hanukkah) to help to keep it from happening again."

Shiffman said the recently signed peace treaty between the Israeli government and the Palestine Liberation Organization will have little effect on the peacemaking process in Israel.

"That's just paper. It's not words. I'm waiting for action," she said. "I can't understand why we can't share the Holy Land. It's not just the Holy Land of the Jews. It's also the Holy Land of the Christians and Muslims."

CAMPUSlines

CAMPUSlines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S, or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

Sheila Collins' guest lecture on Dance Therapy has been moved to 2 p.m. today in the Ballet Building Studio B.

The Japan Club will host a Pot-Luck Party at 3:30 p.m. Saturday in the Student Center. All students are welcome. For details, contact Yumi Keitges at 921-7355 ext. 6096.

Jennifer Martin, a TCU graduate, will open for singer-songwriter Sara Hickman at 7 and 10 p.m. Dec. 11 at the Jefferson Freedom Cafe. The Cafe is located at 1959 Sandy Lane. For more information, call 451-1505.

The Theatre Department has

added Acting 1303 to its spring course offerings. This class will be held from 11 a.m. to 12:15 p.m. Tuesdays and Thursdays. Pre-majors and non-majors are welcome to enroll.

AIDS Outreach Center now offers a toll-free phone line for informational calls. For information about HIV testing, AIDS statistics, safe sex, local resources and more, call 1-800-836-0066.

Pet Bereavement Support Group is forming. It is open to anyone grieving the loss of a pet. The group will meet from 4:30 p.m. to 6 p.m. Thursdays. For more information, call Jan Dalsheimer at 921-7650.

Chi Alpha, a Christian group focusing on worship, fellowship, evangelism, discipleship and prayer, meets at 7:30 p.m. Tuesdays in Student Center Room 218.

International Students Association meets at 5 p.m. every Thursday. Check at the Student Center

Information Desk for location.

Rape/Sexual Assault Survivors' Group is forming at the Counseling Center. The group will meet from 1:30 to 3 p.m. Fridays. For initial screening appointment, call Dorothy M. Barra at 921-7863.

Women's Eating Disorders Group is forming. The group will meet from 3 to 4:30 p.m. Fridays. Call Dr. Lisa Rollins-Garcia at 921-7863 for an initial screening appointment.

The Butler Housing Area needs volunteers willing to tutor school-age children (grades 3 to 8) from 4 to 6 p.m. one or more afternoons per week. For more information, call Sonja Barnett at 870-2046.

Adult Children of Alcoholics groups are being organized at the TCU Counseling Center. For more information, call Larry Withers at 921-7863.

College

by Dan Killeen



Calvin and Hobbes

by Bill Watterson



Authors will autograph their books at Annual Autograph Extravaganza

By CARRIE SCHUMACHER
TCU Daily Skiff

More than 30 local authors will be signing their books Friday at The TCU Press Annual Autograph Extravaganza.

The extravaganza is being held from 4 to 7 p.m. at the Botanic Garden Center, located at the 1900 block of South University Drive. Admission is free for the extravaganza, book signing and buying. A 10 percent discount is being offered on all new books.

Two new events, a publishers' panel and author readings will be in the Botanic Center auditorium. The \$5 admission fee will go to the Visiting Authors Fund of the Fort Worth Independent School District, said Judy Alter, director of The TCU

Press. "We do raise a little money to make a gift to the visiting authors program at Fort Worth ISD," Alter said. "They bring authors into the classroom to talk with the kids."

Several different publishing groups, including the TCU Press, SMU Press, the University of North Texas Press, the Summit Group and Baskerville Press will speak from 4 to 5 p.m.

"Various publishers will talk about what kinds of manuscripts they're looking for," Alter said. "It's geared to writers and authors looking for publishers."

Four Fort Worth authors will read from their books from 5 to 6 p.m. The authors are Elmer Keaton, Jim Lee, Jane Roberts Woods and Renie Steves.

Two TCU authors will be available for book signing at the extravaganza. Jim Corder, professor of English and author of "Hunting for Lieutenant Chadbourne" and History Department Chairman Spencer Tucker, author of "Arming the Fleet" and "The Jeffersonian Gunboat Navy," will be signing their new books, Alter said.

Alter said she hopes the extravaganza will help people realize the importance of books and authors in their lives.

"It's to draw attention to books in Fort Worth and the literary community in Fort Worth," she said. "And it's to get people to buy autographed books for Christmas."

The program is sponsored by Connections bookstore and The Fort Worth Star-Telegram.

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Opinion

Enough pessimism; it's time to be thankful for what we have



MATT FLAHERTY

Hello again friends, Texans and countrymen. As you read this column another semester will be winding down. The *Skiff*, too, will soon close its doors for the Christmas/Hanukkah/Secular Humanist holidays, which means this is my last chance to celebrate my opinions in print while making enough money to qualify for Bill Clinton's upper income tax bracket. There are plenty of things to write about this week, even with finals looming. Welfare reform, recent murders and campus issues all come to mind, but several of my recent columns have been critical, and it is the holiday season, so let's forget about that stuff for a while. Why not a completely positive column, without the least bit of sarcasm or cyni-

cism? Perhaps I should consider some of the good surrounding me. Yes, that's a fine idea. So, who shall first glean my praise? For whom am I thankful? The necessary, if somewhat sappy, first answer is my family. Nothing beats two good parents. Friends are also indispensable, even if the best ones are few in number. Health ranks high on the perennial favorites list, but we don't really appreciate it until it's gone. Thinking about death even briefly makes me happy just to be breathing. Politically, I'm thankful for Bob Dole, who, despite being a slight curmudgeon, is a pragmatic conservative politician of the first rank (nice use of the filibuster earlier this

year, sir). In the spirit of the holidays, I must even commend President Clinton for his handling of NAFTA. When the man focuses intently he can get things done. The only problem is he's often headed in the wrong direction. Oops! That was negative. Sorry. To get back on track, I must also give the president foreign policy points. All the situations he's inherited are complex, and he hasn't turned into the limp defense noodle some of us feared. If only he hadn't jerked to the left on domestic policy, he might qualify as a "New Democrat" (yikes, I did it again!). Turning from politics and its entanglements, I'd like to briefly commend TCU. For all the pot shots

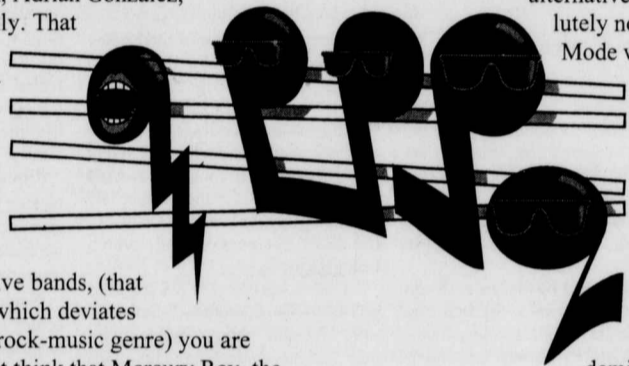
this institution takes, it's really not a bad place. It has problems, undoubtedly, but so does any college. On the positive side, students can get involved in just about anything they want to here, and the weather is generally mild (I'm considering a career in college brochure writing; can you tell?). I'd also like to congratulate the various deans and Chancellor Tucker for not giving in to some of the political pressures found in *academe* (though, to be honest, I think they've crumbled before). It's unfortunate that TCU is sometimes intellectually lethargic, but it also escapes many of the political and ideological side-shows which hinder education at more prominent institutions. So keep up the good work.

Finally, I'm happy to live in America, still the most vigorous and free country in the world. Despite the great enlightenment which anthropologists bring us (ethnocentrism bad), relativists still immigrate here to seek prosperity or avoid persecution in their own equally praiseworthy societies (I think there was a little sarcasm in there somewhere, but I can't help it). Too often Americans, myself included, overlook all the good around us, including the freedom to voice our opinions, as in the *Skiff*. This is the time to remember such things with genuine thankfulness. *Matt Flaherty is a junior neuroscience major from Des Moines, Iowa.*

LETTER TO THE EDITOR

'Alternative music'

All this hoopla about "alternative" music and its roots (Powell Jackson, Adrian Gonzalez, Nov. 30) is kind of silly. That category of music which is called "alternative" by the record companies and MTV is simply fabrication. If you guys think that Pearl Jam, Depeche Commode and Erasure are truly alternative bands, (that is, they create music which deviates from the normal pop-rock-music genre) you are sadly deprived. I don't think that Mercury Rev, the Thinking Fellers or the Pain Teens have much in common with Eddie Vedder or the Stone Temple Toilets. In fact most music which is truly alternative



in nature never even gets heard on such magnificent purveyors of culture as MTV or our own beloved KDGE "The Edge." Friends, the fact is that truly alternative music owes absolutely no debt to Depeche Mode whatsoever. Bands like the Velvet Underground or the Mothers of Invention were playing it before you or I were even born. Yes folks, alternative music existed long before Depeche Mode and will go on living long after their demise. Have a nice day.

Chris Plavidal
Senior, English/history

Braille ATMs? What were they thinking?



ROB EILERMANN

Occasionally, in my deep contemplations about life, I run into some dead ends. By this I mean things that make absolutely no sense. Most people will realize these idiotic aspects of life temporarily, but will not make a point

of it. Me? I write 'em down. I spend hours, no, days wondering not only why, but who? Who is the pea-brain to come up with this stuff?

Anyway, I feel it my duty to share some of life's inconsistencies with you, so join me on an intellectual journey as I review what I like to call SOCIETAL BONERS.

The other day I decided to eat dinner off campus. Now I know this sounds strange given my deep affection for TCU cuisine, but I needed a change. You know, I had this craving for a salad without that limp brown hue. Go figure!

Well, anyway, I pulled over to one of those drive-thru (cool spelling, huh?) ATM machines to get some cash. This particular machine was called a "Money-Maker." Money Maker? (I could continue about the name but this isn't my point.) While I was punching in my transaction I noticed some little-bitty dots on the buttons. Being the curious superhero that I am, I looked closer.

What I saw, my friends, was one of the greatest societal boners of all time. It was in Braille. BRAILLE. If this doesn't seem strange, let me remind you that this is a drive-thru.

Why in the hell is there Braille on a drive-thru teller machine? How many blind people do you think drive to an ATM machine? How CAN a blind person drive anywhere? Rating on the Societal Boner Scale: 9.7

So, now I pull away from the ATM in a confused state. My mind is racing as I merge into traffic on Hulen. As I changed lanes the car made a bumpity-bumpity-bump sound. I had gone over something in the road. Something white.

Yep, you guessed it: City Tiddies. I had stumbled from one societal boner into another.

I then thought to myself, why does the city deliberately put bumps in the road? I think a better plan would be an attempt to keep the streets smooth. After all, bumpy roads are things that need to be repaired.

Then it hit me — maybe the bumps are related to the ATM thing. Maybe they are in the road so that blind people can find their way to the bank. Could it be that City Tiddies are merely street Braille? If you don't hear bumpity-bumpity-bump you are fine! Then I realized that it must be the auto-shock lobbies that are responsible. Either way City Tiddies are stupid. Societal Boner Rating: 8.6

Here are a couple more examples: Permanents. Gals go to a hair stylist (How come guys get barbers?) to get a perm. The name of this style suggests that it will last forever. My girlfriend has curly hair. She was born with it. It is without a doubt a true permanent. Therefore, if you aren't born with curly hair, you merely get a temporary at the salon. A temp. I can see the advertisement now: "Salon temp?" "No Ogilvie home temp." Societal Boner Rating: 6.8

I want to know the name of the engineer who devised the layout for the Camp Bowie-University Drive intersection. I name only these two because if I mentioned all of the streets at the intersection I would take up the entire paper. There are traffic lights pointing in all directions. No matter where you are coming from you can see lights that tell you to "stop" and "go" at the same time.

It often takes hours to figure out which light is for you. Why must every street in the hemisphere intersect at Camp Bowie-University Drive?

I have tried to find an even remotely intelligent reason for this. The only thing I can think of is it probably looks cool from a plane. Rating: 9.1

Well, my children, it has been a pleasure teaching you the various meanings of life. Maybe I will see you again next semester — I haven't decided yet. Either way, remember not to take life too seriously because no one gets out of it alive.

Rob Eilermann is a senior advertising/public relations major from St. Louis, Missouri.

LETTER POLICY

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

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Legalization of prostitution gets it off our street corners

Flesh peddling won't stop, so we may as well make it safer

The city of San Francisco, according to a recent *Star-Telegram* article, has formed a commission to aid neighborhoods where prostitution runs rampant. The big option they're considering is that of legalizing prostitution by establishing municipal brothels where prostitutes could rent rooms. Regardless of the moral issues at stake, the proposal does have a pragmatic appeal.

Prostitution on the street corner brings crime out into the streets. The current state of affairs entails lots of problems. The natural, knee-jerk, conservative reaction is a police crackdown. Given jail overcrowding, however, even when the cops haul in a street full of whores, the harlots are back out on the corner the next day. Sure, we could build more jails. For my money, though, making space for murderers and rapists has got to take priority over making space for trollops. One San Francisco resident commented that, "for all intents and purposes, prostitution is already legal." The conclusion, then, is that we can't lock 'em up and call the problem solved.

OK, so we've got some prostitutes, but we can't have them out on the streets, ruining perfectly good neighborhoods. By making city-managed bordellos, the government can keep tabs on the men and women who peddle flesh. Health checks can at least take steps toward controlling the spread of sexually transmitted diseases. The earnings can be taxed like any other commodity transaction.

Some people object to the policy on moral grounds, seeing it as the city endorsing loose sexuality. The people that don't approve, though, simply don't have to go to these call houses. The fact is that while some people don't approve of prostitution, some do. This is America, and we have room for everybody.

If that seems a bit brazen, consider how we handle other issues that are condoned by some groups while forbidden by others. Peo-

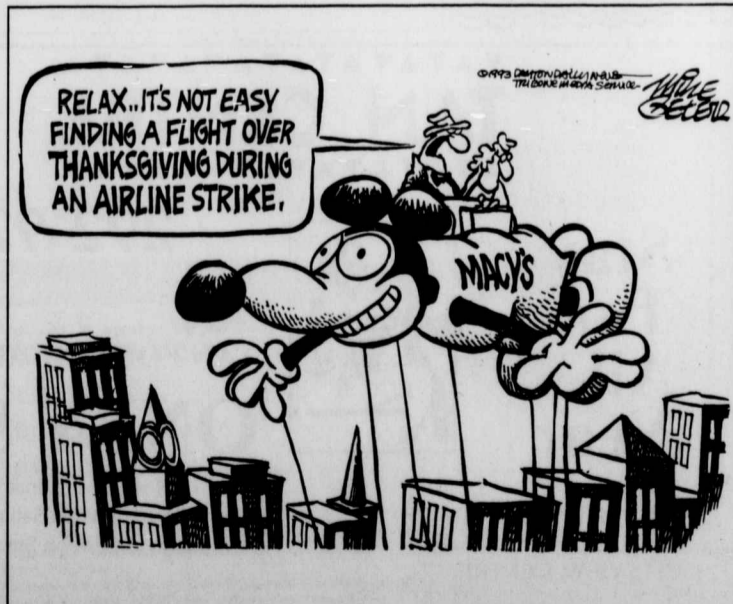
ple who find nakedness morally offensive can stay out of nude dance parlors. Despite their objections, these places do exist and are legal. Although smoking is forbidden in many places, smokers can dodge down to the 7-11 to buy smog sticks any time they want.

If the people who object to prostitution can demand that it be banned, even when such a ban is detrimental and ineffective, then why shouldn't vegetarians be able to demand a ban on meat? And why should Prohibition ever have been repealed? I think that most of us would tell vegetarians and prohibitionists that it's their choice to do or not do whatever they want, but all their wishes won't move one inch toward closing down Steak & Ale. They don't have to participate if they don't want to, but the rest of us of us should be able to get a well-done filet mignon when we want one. We have an age limit on alcohol, but no one's suggesting that there wouldn't be one on legal prostitution, either.

The obvious rebuttal to this analogy is that the majority of people object to prostitution, while vegetarians and the sober are a minority. In response, I ask when the vote was to see who thought prostitution should be illegal. I'm not convinced that there's a majority, and I know that there isn't one in every municipality nationwide — some parts of Nevada already have legalized prostitution.

Creating city brothels would probably just move the ghettos of crime to a new venue, but at least it wouldn't be the same place that some people call home and where children have to walk home past the flesh peddlers. We may have legal nude bars, but nobody's stripping down and doing exotic dances on the sidewalk. It's not an ideal solution, but San Francisco may have grasped the best thing going.

P.D. Magnus is a sophomore pre-major from Burlison, Texas.



News

Former drum major to return home for tribute and TCU jazz concert

By JULIE HYNES
TCU Daily Skiff

A former TCU drum major will be back on stage Friday night.

"The concert is paying tribute to one of TCU's former drum majors and local band leader Harvey Anderson," said Curt Wilson, TCU's coordinator of jazz studies.

The TCU jazz concert is at 7:30 p.m. Friday in Ed Landreth Auditorium, Wilson said. The "All-Star" tribute will be led by former University of North Texas jazz program director and former TCU band director Leon Breedren and TCU alumnus Curly Broyles.

The concert will also feature a guest appearance by "Tropix," a jazz band led by TCU alumni Rene Ozuna and Drew Ruiz.

The Tuesday/Thursday jazz ensemble will lead off the program, followed by "Tropix." Then the Monday/Wednesday/Friday jazz ensemble will perform and the Big Band will conclude the concert, said Bryan Cooke, a freshman business major and trombone player in the Tuesday/Thursday ensemble.

Anderson, a saxophonist and Cle-

burne native, has been a very popular Metroplex band leader since the '50s, Wilson said.

"Anderson was also a highly visible recording musician in Dallas during the '50s and '60s," he said.

"Mr. Anderson was a top woodwind session player for jingles, commercials, and big bands all over the Dallas/Fort Worth metroplex," said Trey Gunter, a senior music education major and clarinet player in the Monday/Wednesday/Friday jazz ensemble.

Robert Miller, a sophomore political science major and tenor-saxophone player in the Monday/Wednesday/Friday jazz ensemble, said the jazz ensemble made a recording with the TCU Symphony and entered it in a contest sponsored by Downbeat, a well-known jazz magazine.

Miller said, "It is important for people to be exposed to jazz because it is really the only true art form of American origin. It was started here in America and this is where its roots are."

"The TCU jazz ensemble was ranked second in the jazz/orchestra category," Miller said.

Cooke said he heard about TCU's jazz ensemble in his hometown of El Paso.

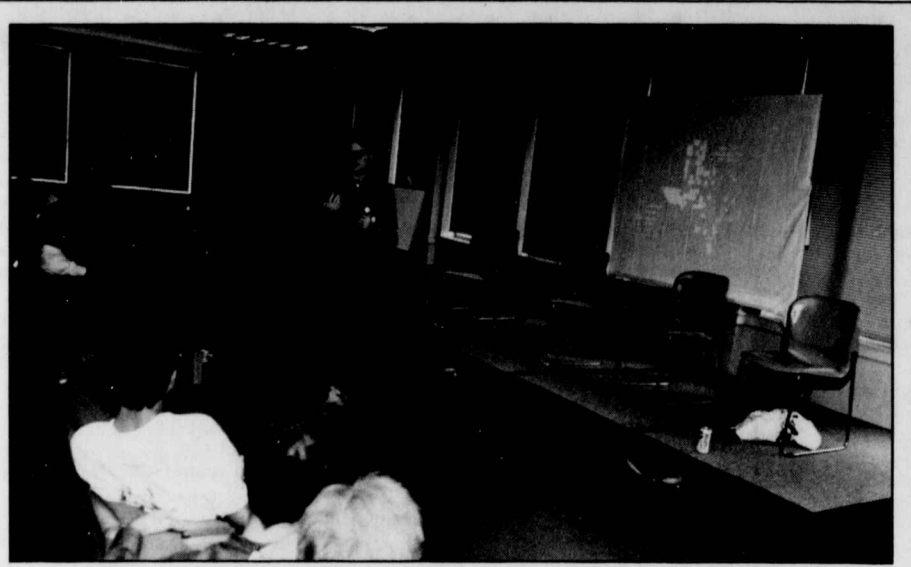
"The TCU jazz ensemble is one of the best," he said. "TCU is known for them."

Sallie Pummill, a junior piano major and piano player for the Tuesday/Thursday jazz band, said, "I trained with classical music, and the switch from classical to jazz music was a total change for me, because jazz teaches you to find the music within yourself and it frees you to invent the music that is in your own mind, instead of reading it from a piece of music."

"The music is intellectually stimulating and at the same time it is entertaining and up beat," she said.

Concert selections will include a modern version of Glenn Miller's "Moonlight Serenade" and Gershwin's "I Got Plenty O' Nuttin'," Wilson said.

Jill Sharples, a TCU senior majoring in music education, will sing "Sweet Georgia Brown" and "Sophisticated Lady," and TCU music faculty member Dennis Bubert will perform a bass trombone solo.



TCU Daily Skiff/ Aimee Herring
Robert Webster, an epidemiology specialist for the city's Health Department, speaks and shows slides about AIDS to students Wednesday in the Student Center.

Shelter Project Committee collects personal items for ladies' center

By CHRISTOPHER MCBEE
TCU Daily Skiff

The Shelter Project Committee will continue to collect linens and personal hygiene items through Dec. 10 for the Union Gospel Mission Elderly Ladies Center, the first elderly woman housing project in Fort Worth. The toiletry drive began Nov. 29.

Donations can be placed in designated boxes wrapped with Christmas paper, located in dormitories, fraternity and sorority houses, the undergraduate and graduate lounges in Dan Rogers Hall and in the Atrium in Tandy Hall.

"The center needs women's toiletries such as talcum powder, perfume and lotions," said Maggie

Saunders, Coordinator of the Neeley Resource Center. "We don't need things like shaving cream and razors."

Students are encouraged to donate to show appreciation for M.J. Neeley, the center's founder. Neeley raised \$500,000 for the project. He has also given millions of dollars to the TCU business school, which bears his name.

"This is Mr. Neeley's Christmas gift from the university," Saunders said. "We didn't know what to give a man that has everything. This is his project. So, we thought we would support it."

The idea for the project came to Neeley several years ago when he stopped to talk to an older woman in the mission, where he has been a long

time financial advisor, Neeley told the Fort Worth Star-Telegram in a recent interview. The woman questioned what she had to show for a lifetime of giving to her children and family, he said.

"So many are in the same place," Neeley said in the interview. "Do we give elderly ladies any hope?...Can we make life a little happier, a little more rewarding for them?"

Neeley rewarded residents of the center with a facility that includes a large living room, a kitchenette and a laundry room with a sewing machine and an ironing area, according to the article.

"These are full time residents," Saunders said. "The donations need to be full size, not sample size."

Theater students give reading of 'Best Christmas Pageant'

By MICHELE GRAY
TCU Daily Skiff

Christmas can conjure up thoughts of colorful Christmas trees and brightly wrapped presents.

But what better way to celebrate the season than to see "The Best Christmas Pageant Ever" at 7:30 tonight in the Moudy Building, asked Donna Hall, assistant professor of speech communication.

"It helps pull everything together for the holidays coming up," Hall said.

Hall said she enjoyed the book so much she wanted to share it with everyone.

"It's our gift to the TCU community," she said.

Four males and five females in Hall's reader theatre class will perform various characters from the 1972 Barbara Webb Robinson book.

They will read from the book and play different characters, each person playing various roles. There are no props, only stools for the actors to sit.

The audience can visualize through the actors' words instead of seeing the actual scenery, Hall said.

Hall said her classes have performed the piece every year since 1986 in a small, intimate atmosphere, so that the audience can feel like their part of the scene.

"The objective is to place the scene in the audience and the audience can interpret the characters," Hall said.

The individuals, who play the Herdman siblings, teachers, parents

and neighbors, perform the parts differently every year, she said.

"They're (students) all unique individuals," Hall said. "They take on the characteristics and integrate them into their parts."

Robinson attended the 1991 performance, and Hall said Robinson felt it was the best adaptation of her book she'd ever seen.

Hall's group has also been invited to perform at Starpoint School, a TCU facility for children with learning disabilities, and to perform a shortened version for College 88.7 FM on Dec. 24.

"I've always loved the book," Hall said, "and I think it gets you into the spirit of Christmas."

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There will be three stages of *Shoot -n- Swish* to determine the winner, starting with prelims in the Rickel Building with the semifinals and finals being at the women's and men's basketball games (halftimes) on Dec. 7 at Daniel-Meyer Coliseum.

- Prelims: Monday, Dec. 6; 7:00 p.m. to 9:00 p.m. (Rickel Building)
Tuesday, Dec. 7; 1:00 p.m. to 4:00 p.m. (Rickel Building)
- Semifinals: Tuesday, Dec. 7; Halftime of the Women's game vs. Colorado @ Daniel-Meyer Coliseum (approx. 6:00 p.m.)
- Finals: Tuesday, Dec. 7; Halftime of the Men's game vs. M. Tenn. State @ Daniel-Meyer Coliseum (approx. 8:00 p.m.)

Entry fee is three canned goods (or \$2) which will be donated to the Food Bank of Greater Tarrant County in the name of Texas Christian University.

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Marijuana, seen as a social drug, never left campus

By ANDY GRIESER
TCU Daily Skiff

At first, Channing Freelove was characterized as a good student: She got good grades, she was involved in sports in high school, she wanted to be a doctor. Over the next few days after her murder, though, the phrase "double life" gradually grew from a whisper to a shout. The freshman at Texas Christian University was said to be a drug dealer.

Police now say Freelove was killed by two men who planned to steal her drugs.

Greg Lynch, a former *Skiff* editor, wrote an investigative story for the paper in March 1992 about drug use on the TCU campus. After interviewing several users and a dealer, Lynch found marijuana use wasn't uncommon.

"Despite any facades TCU may put up intentionally or unintentionally, drugs remain as large a problem for TCU students as they do at any other college," he said. Two of his sources are still students, and the dealer is still near campus, he said.

However, a 1992 survey of 700 students conducted by the Alcohol and Drug Education Program showed 17 percent of TCU students used marijuana during that year as compared to 35 percent nationally, said Steve Cummins, program specialist for ADEP.

Lynch and Counseling Center Director Jack Scott agreed marijuana is more socially acceptable than other illegal drugs.

The former editor said there is little "social stigma" attached to marijuana and TCU students are quite conscious of their social images.

Scott said the social acceptability is a product of conformity.

"The sad thing is, it's not very smart, but a lot of things we do aren't smart," he said.

Cummins said he didn't know whether marijuana was socially acceptable. He said a certain percentage of students have always partaken of illegal drugs, but the acceptability depends on which students are smoking it.

"There's a high percentage of students who say they'd rather have no alcohol or drugs on campus or at parties," he said. "My belief is, it's

always been on campus, and there's probably a lot of students who smoke occasionally or more than occasionally. They keep it pretty quiet."

"It's real easy to categorize drug users into the people with real long hair that hangs over their faces, who wear leather all the time and drive around in beat-up old vans," Lynch said. "Obviously, that's not the case. You find them in fraternities. You find them as independents. Every major has them. Every residence hall has them."

Of the people Lynch talked to for his story, one male user was in a fraternity and one dealer had attended TCU for a short while. The only female user Lynch talked to was in a sorority.

Lynch said he found most of the dealing on campus was also social, with people getting it from friends rather than a single dealer.

"Most of it's going through a grapevine rather than getting it from one certain place," he said.

The allure behind marijuana comes from several places, Lynch said.

"I'd say it's a natural drug, for one thing," he said. "It's been around the longest of them all. We're endlessly subjected to yuppie cultural imperialism, where we get to hear how in the '60s they smoked pot and went to Woodstock."

Cummins said that, rather than being on the rebound, marijuana use never really died. He said the decrease in drug use, especially at TCU, is due to education.

"Drugs aren't dying out," Lynch said. "They've increased drug awareness, but there's crack-dealing gangs moving closer to campus every day. People just move on to other kinds of drugs."

Lynch said a major reason marijuana is popular on campus is because it's relatively inexpensive, fitting students' often-meager budgets.

"A quarter-ounce bag, which will last probably a couple of nights of fairly heavy smoking, is only around \$20 to \$30," Lynch said. "You can buy a quarter-pound bag of pot for \$300 to \$325." Lynch said one of his contacts bought a quarter-pound bag

and sold the majority of it, but the remainder lasted the user well over a semester.

"Ditchweed" is the most common form of marijuana especially because of its low cost, Lynch said. He said the best variety is "Red Vein," which is more expensive and therefore less common.

It was relatively easy for Lynch to find contacts for his story, he said. He knew some of the users and knew of one of the dealers. The hardest part was convincing them to talk to him.

"Some people see it as, 'As long as the police don't know about it, I don't care who does,'" he said. "Other people are more paranoid about it."

All but one of Lynch's contacts was male, but he attributed it to the tendency for males to be more open with other males.

"Guys are more likely to brag about incredibly stupid things than women are," he said.

The female Lynch interviewed said she didn't like marijuana but instead stayed mainly with Ecstasy. Everyone else stuck with marijuana, although they tried other drugs occasionally, Lynch said.

Residence halls are not drug-proof by any means, Lynch said.

"I met a lot of people who had a little box hidden in their closet under some other stuff," he said. "You opened it up, and there were some pipes in there and rolling papers and filters and little incense things to help cover the smell."

Lynch said his contacts told him the easiest way to smoke marijuana in the residence halls was to open a window, face a fan out the window to blow the smoke away, block the bottom of the door and keep cigarettes and incense burning to cover the smell.

"It's just the way it is," Lynch said. "You have hundreds of people living in these places and maybe a dozen resident assistants. They can't go checking on everybody all the time."

"TCU is very, very big into maintaining as pristine an image as they can," Lynch said. "Unfortunately, the pristine image is a shell, and the yolk inside is a little rotten sometimes."

High income, low risk make dealing easy around campus

By DAVID RHEAUME
TCU Daily Skiff

The names of all drug dealers in this story have been changed. The scenes described are actual events at which this reporter was present.

The room was hazy with marijuana smoke as they played cards. Three men and one woman were gathered around the glass-topped table in an apartment just off the TCU campus when the phone rang. Alan answered it.

"Hello. Hey, what's up? How much do you need? I don't know if I can get an ounce right now. Yeah, things are hot since the thing with Channing. Lemme make some calls."

Alan hung up the phone and turned toward his roommate and partner, Steve.

"That was Dale. He wants an O-Z."

Steve looked at him for a second, apparently lost in a THC-induced trance. "Well, call up Jan and see if she can do it."

Minutes later, Alan was back on the phone with Dale.

"Yeah, man. Come by in about an hour. It's seventy-five. See ya."

Little more than a mile away, John locked the door to his room in the TCU residence hall. He eyed the man his roommate had brought with him as he climbed up on the top bunk and removed a ceiling tile.

"How much did you say you needed?" John asked, looking over his shoulder.

"Just a quarter."

"OK." John pulled a sandwich bag out of the ceiling. It was about a third full, with cellophane wrapped tightly around the green, leafy substance inside.

"Here, you can weigh it yourself," John said as he handed the man the baggie and a silver half-moon scale. The customer clipped the bag onto the scale and held it up

in front of his face at arm's length. He waited a moment for the needle to settle just past the "1/4" engraved on the side.

"Cool, it's a fat one. Twenty-five?"

"Yeah," John said as he took back his scale and replaced the ceiling tile. The man handed him the money, thanked him and left with his purchase tucked safely and inconspicuously in his pocket.

Alan, Steve, and John all have things in common. They are all TCU students. They all sell marijuana. None of them are troubled by the laws against it.

It is not something included in the vast quantities of recruitment material sent out by TCU every year. It's not even something that is mentioned in most corners of the tidy, green campus. Drug use, however, is prevalent at TCU, and any student who wants drugs can get them.

Steve Cummins, a program specialist in TCU's Alcohol and Drug Education Program, said that drugs are used on campus but most of the students the counselors see are there about alcohol.

"I'm not going to say that there aren't drugs at TCU because obviously they're on pretty much every college campus," Cummins said. "There are TCU students that use pot, cocaine and amphetamines, but I'd say 98 percent of the students we see are having problems with alcohol. Nationally, we're well below average as far as illegal drug use goes."

Oscar Stewart, Chief of Campus Police, said that exact numbers on drug-related offenses were not immediately available, but that some arrests had been made. He did say that the numbers seem to have been consistent over the past few years.

"It's not an excessive number, but it (drug use) is there," Stewart

said.

Still, recent events, including the drug-related murder of TCU freshman Channing Freelove, seem to indicate that drugs are a part of TCU life. And dealers such as Alan, Steve and John say that business is booming.

"It (marijuana) comes and goes. It's usually around, but sometimes, like this week because of the deal with Channing, it dries up, and we get all these calls from people going, 'When are you gonna get it?'" Steve said.

Alan agreed. "Sometimes it (dealing) gets to be a pain in the ass. But it always sells quick, and it's easy money. Plus it's nice just to have a personal stash."

There are risks involved in selling drugs, the students said, and it's a matter of caution that determines who stays in business and out of trouble.

"You keep the number of people you sell to pretty low," Alan said. "We usually sell it an ounce at a time to our regular customers, and then they break it up into quarters (eight gram bags) and sell them to whoever."

Steve offered graphic agreement: "Channing was just reckless."

John said the risk of on-campus dealing is minimal.

"The only way you can really get caught is if they catch you smoking in the dorms," John said. "And even with that, you just stuff a (fabric softener) dryer sheet into a toilet-paper roll and blow the smoke through there, and it covers up the stench really well."

Although John's parents send him money to live on, he said he enjoys having extra spending money for parties "or just whatever."

"I can move a pound in about

see **Drugs**, page 8

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Features

Hannum 'sports' pride on lacross field and on stage

By JOANNA SHOEMAKER
TCU Daily Skiff

When he walked onto the stage, John Hannum's athletic appearance caught the attention of the audience. A 6-foot-1 inch, 215-pound lacrosse player sitting at a piano?

Hannum paled and sang one of the many love ballads he had composed himself.

Hannum, a junior marketing major from Dallas, has tried out and performed in the Parent's Weekend talent show the past three years.

He said it has always been a dream of his to be on stage and to sing and

to write music, but that it is a real "gut check" for him.

"You are pretty much putting it all out on the table," Hannum said.

One of Hannum's lacrosse teammates, Cable Johnson, said Hannum's musical ability is nothing he would expect.

"He's a big guy who is brutal out on the field, and when he sits down at the piano his music is soft and flowing," Johnson said.

Hannum, who has been in choir since the sixth grade but only had one year of piano lessons in the second grade, said he enjoys music a lot but is shy because he doesn't really feel

he is good.

"I don't play the piano flawlessly or even that great," Hannum said. "My songs are really simple, and my voice is nothing out of the ordinary."

He said he especially does not consider himself a piano player because he is self-taught and plays by ear.

"It takes a lot to master an instrument, and I don't even have the faintest idea what I'm doing when I play," Hannum said.

Although Hannum is not a music major, he does plan to give the music industry a shot once he has his degree.

"I'm going to give it a couple, 3 or

4 years and then I'm going to give it all I have," Hannum said. "But you have to have a degree under your belt, and you've got to have an education before you make that jump because the odds of success in the music industry are so minimal."

"You have to have a back-up plan no matter how good you are because there is always that factor of luck," he said.

Hannum's back-up plan is to get into the business aspect of the music industry.

Hannum said he believes another factor of success is based on being well-rounded because people never

know what is up ahead.

"I think that being on the lacrosse team, being an athlete, singing in the choir, writing music, as well as being an active member of Sigma Nu fraternity really shapes me in a way that gives me the best type of education, and that is what we're all here for," Hannum said.

"I put myself in different situations, and I think if I were only involved in my fraternity or only lacrosse, I'd be missing experiences that I could be taking advantage of," he said.

Because of his diverse interests, Hannum said he has always been torn

between being an athlete and being a musician.

"I've always been an athlete, and all of the guys give me hell because I'm always doing this 'singing stuff.' They say, 'You're just a choir geek. You write music. You play the piano,'" Hannum said. "We laugh, and then I go on the other side and I hang out with the guys in the music crowd and they say, 'You're just a big meathead athlete.'"

"I laugh it off, but deep down it gives me a sense of pride because I feel that diversity is a real good policy," he said.

Dancing to a different beat

Student goes for degree in ballet after dancing for a professional company

By STACI HALE
Special to the Skiff

As a student at the High School of Performing and Visual Arts in Houston, Cecelia Heimbach's dream was to become a professional dancer with a major ballet company.

Right out of high school she began that dream by joining a division of the Houston Ballet.

Now, five years later, she has given up her dream to pursue a college degree in ballet at TCU.

"When I decided to go to school, I wanted more stability than just the ballet world," Heimbach said.

"You have to be disciplined in a company, you have to focus physically and mentally, but in college, you have to also focus on your academics," she said.

Heimbach has not taken the usual route of a ballet dancer. She decided college would not interfere with her desire to dance professionally. Some disagree with Heimbach's decision.

"You lose your physical and mental ability when you stop your career to go to college," said a dancer in the Fort Worth Ballet Company who asked to remain anonymous.

But Heimbach believes that college has helped her realize the importance of ballet in her life. She said some people think ballet is her life.

"School helped me realize that dance is a career choice, not your life. That it's a profession," Heimbach said.

Heimbach began ballet dancing in the eighth grade, which is considered a late start in the ballet world. She said she proved that a late start did not affect her ability to dance.

"Ballet was natural for me from the start — it came real easy," she said.

Heimbach said she was disciplined at an early age and was more responsible and more independent than her peers because of her ballet training.

She attended Eliot Feld's summer

program in New York in her sophomore year of high school. While in New York, she gave into the pressures of the ballet world and became anorexic. Anorexia nervosa is one of the most widespread problems in the ballet world.

"It's easy to fall into that trap when you are young; you want to impress everyone," she said.

Heimbach said she realized her problem and eventually overcame the illness. Body size and shape can be a determining factor in a dancer's professional career, she said.

"There is a lot of pressure about a dancer's size, but it seems like it is changing," she said.

Heimbach said not going the traditional route can also be harder in many areas.

"In college, you have to maintain a medium between physical and mental abilities," she said. "It takes a toll on you when you have to deal with rehearsals, classes and homework."

Heimbach said a dancer is not like any other athlete. A dancer's mind and body must always be in top shape, and she said she has not lost the mental and physical ability by going to college.

Heimbach said she never has a day where she wakes up and doesn't want to dance.

"Ballet is a disciplined thing, it's not even a question if I love it. I always want to improve and push myself to do my best," she said.

"When you are in class and do three pirouettes, you always want to do five more, then ten."

"I can never jump or kick too high," Heimbach said.

Her plans after graduation are not certain. She wants to teach ballet at a university later in her career, but her immediate plans are open to any opportunities.

"I'm not only a ballet dancer; I could easily fall into a modern dance company when I graduate," she said.

Murder/ page 1

many occasions confronted Sikes about killing Freelove because of the large amount of marijuana she had in her possession.

According to the affidavit, Freelove was on her way to a drug deal with White the night she was killed. She had sold him small amounts of marijuana on several occasions, the affidavit said.

Freelove, Sikes, Cirelli and White were all acquaintances, police said. Sikes and Cirelli were both reportedly ex-lovers of Freelove and involved in drugs, police said.

Sikes, 24, and Cirelli, 20, have been charged with solicitation of capital murder.

Cure/ from page 1

ited in museums in New York, Chicago and other cities to commemorate artists killed by AIDS.

— As at the White House, lights were dimmed or turned off Wednesday evening in buildings in major cities.

— Overseas, condoms were handed out on street corners from Berlin to Bulgaria to symbolize one way to slow the spread of the disease. In Paris, activists used a crane to hoist a giant pink condom over the 75-foot obelisk in the Place de la Concorde.

At the hospital in Washington,

Clinton voiced hope that one of the patients he met, 21-year-old Jenny Dorr, would live "to a ripe old age."

Another patient, Larry Singletary, 38, grabbed the president's hand and said he was hoping "for the best and hoping that you appropriate lots of money so research can be done."

The AIDS research budget has increased 21 percent this year to \$1.3 billion, and the administration and Congress have boosted funds for AIDS service programs by 66 percent to \$579 million. On Tuesday Shalala announced formation of a task force of leaders from govern-

ment, industry, academia and activist groups to speed the search for breakthrough drugs.

Clinton, in his speech, said, "In a funny way, this whole disease is bringing out the best and the worst in America."

"It's exposing some of our prejudice in ways that are self-defeating, since every family and every child is not at risk," the president said. "And yet, it's also showing us the courage, the self-determination, the incredible capacity of the American people to give and to love."



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Sports

Lady Frogs hope to strive under rookie head coach

By RICK WATERS
TCU Daily Skiff

The TCU women's basketball team is tired of being the doormat of the Southwest Conference.

The Lady Frogs have finished last in the conference the last three seasons and have never finished better than fifth in the team's history.

But TCU's ineptitude could soon change if first-year head coach Shell Robinson has anything to do with it, she said.

"We must put the past behind us," Robinson said. "I believe our greatest challenge will be to build team confidence. So many times last year we would be ahead in ballgames and realize that we were ahead and revert to old habits and lost the game."

Robinson's task is not an easy one. She takes over a 10-17 team that finished 1-13 in the SWC and broke a streak of 38 consecutive conference losses.

The Lady Frogs also lost the strong leadership and hustle of TCU record-holders Andrea Boris and Rachel Hesse.

Boris completed her career for the Lady Frogs second in steals and assists only to Hesse, and she finished as the fifth all-time leading scorer. Hesse ranks fourth on the Lady Frogs' all-time scoring list.

In the 1992-93 season, the do-it-all pair teamed up for 17.5 points, 12.5 rebounds, 9.4 assists and 5.8 steals.

But Robinson believes TCU will not be hurt on offense. The Lady Frogs will be effective with their returning personnel, she said.

"Our offense will be fine with the players we have returning and with the incoming freshmen," she said.

And Robinson is confident that the freshmen will not be intimidated for many games because they are fierce competitors, she said.

The point guard position, which has been a missing piece over the past few seasons, will be a big key to the Lady Frogs' offense, Robinson

said. "We finally have a true point guard, even though it will be a freshman," she said. "The past few seasons we have played with a converted shooting guard."

Freshmen Kayla Courtade and Nicole Purdue, both heralded high school ball-handlers from Fort Worth, should battle for the point guard spot.

However, the Lady frogs will be strongest and deepest at the post position, Robinson said.

TCU returns senior post Amy Bumsted, who will bolster the Lady Frogs' scoring and rebounding in the paint, Robinson said. Bumsted led the Lady Frogs in scoring (14.4 ppg) and rebounding (7.7 rpg) last season and was named to the 1993 All-SWC Team.

"With Amy Bumsted returning, we will have a strong rebounding team," Robinson said.

Between Bumsted and team captain Stephani Gray, the team will have two players with multiple years of experience at TCU — the Lady Frogs biggest weakness, Robinson said.

Gray, a junior guard, contributed 4.6 points, 3.2 rebounds and 2.1 assists per game last season. She will have to be more aggressive and take more initiative this season, Robinson said.

The Lady Frogs could sneak up on several SWC teams — in a year of surprising parity — if Robinson's young team can overcome their lack of experience and play with a winning attitude, she said.

Robinson, a former player at Texas during the early 1980s, will be able to provide a fresh perspective and a winning attitude to a team that seems to only need confidence and momentum, she said.

Being a former player, I can relate to what the players are experiencing," she said. "I also know that, as players, they know what needs to be done."

Lady Frogs beat Southwest Louisiana 84-58 to give Robinson her first win as head coach

By THOMAS MANNING
TCU Daily Skiff

The Lady Frog basketball team used a strong up-tempo offense and a stingy pressing defense to give first-year head coach Shell Robinson her first win at TCU Wednesday.

The Lady Frogs beat the Southwest Louisiana Cajuns 84-58 at Daniel Meyer Coliseum to even their season record at 1-1.

TCU set the tempo for the game early by forcing turnovers with a solid press and converting them into points. The press worked well as TCU established early leads of 8-3 and 19-7.

"The press is an important part of our gameplan," Robinson said. "We couldn't get it started in our first game against Ole Miss, but it

worked well today and it helped us set the tempo."

And the pressing defense opened the door for the Lady Frog offense. Amy Bumstead and Julie Rengstorff were able to take advantage of a big height difference to score 14 and 10 points, respectively, and grab 12 and 7 rebounds as well.

Robinson said she was pleased with the way her two big players were able to strive against a smaller defense.

"I was very pleased with the way Julie played," Robinson said. "She was breaking to the middle and grabbing rebounds rebounds. And Amy Bumstead played very well. She had a lot of big rebounds for us, and was able to score when we needed her to."

The only lapse for the Frogs

Wednesday came with time winding down in the first half. TCU led the Cajuns 39-24 with under two minutes to go in the half, but USL came back and scored the final eight points of the half to make the game close heading into the locker rooms.

"We relaxed a bit before half-time, and let them get right back into it," Robinson said. "They got four straight baskets against us, and that's something we can't allow to happen."

But the Lady Frogs came back strong in the second half, effectively putting the game away with a 20-8 run to open the second frame.

The Lady Frogs dominated all aspects of the basketball game. They outrebounded the Cajuns 49-26, held them to a .322 shooting percentage, and came up with 14

steals. Along with the strong performances of Bumstead and Rengstorff, the Lady Frogs were led by forward Marie Ramos, who collected 12 points, and guard Stephani Gray, who scored 10 points and dished out six assists.

Despite the strong effort, Robinson says that the Frogs have a lot of work to do to get to where she wants them to be.

"We haven't fine-tuned anything yet," she said. "We still need to work on our chemistry. We used a lot of players today, and we need to get everybody to get together and play as a unit."

But despite the work that needs to be done, Robinson did take time to relish her first victory at TCU.

"I'm very pleased right now," she said. "It's a great feeling."

Pistons' Laimbeer retires from basketball

By HARRY ATKINS
Associated Press

AUBURN HILLS, Mich. — Bill Laimbeer, realizing he had become the kind of player he despised, retired Wednesday at age 36.

"When I saw players come in here who no longer are willing to sacrifice their body and mind, I used to advise them," he said during a press conference at The Palace. "I'd goad them into it. If that didn't work, I'd reject them. Now I'm one of those players."

"Coming to camp, my goal was to make it through the season," Laimbeer said. "I knew that I did not feel like doing it anymore. But I wanted to help the franchise. I thought maybe we'd get off to an 8-0 start, or something, and I'd feel better about

things."

The Pistons were 5-7 when Laimbeer made up his mind Monday. He told his teammates of his decision before their game Tuesday night in Cleveland. They lost with Laimbeer on the bench.

"I just felt all the negative factors were too great to overcome," Laimbeer said. "It's like a shining light just opened up in my mind and said, 'Bill, let's go, let's get out of the way.'"

During his 14 seasons in the NBA, all but one with the Pistons, the 6-foot-11 center became one of the most hated players the game has ever known. His flying elbows and hard picks sent bodies flying and tempers flaring everywhere he played.

"I'd be lying if I said I didn't like

to see nice things written about me," Laimbeer said. "That's human nature. But those who know me close, know what kind of person I am."

The Pistons won NBA championships in 1989 and 1990.

"I think 'hate' is a strong word," Laimbeer said. "We're in the entertainment business. I wore the black hat. Somebody has to play that role. I accepted it."

"Even in high school, the other teams disliked me. It's my style of play. I'm very frustrating to play against, because I'm always there. People get frustrated with that. Then, they start getting angry."

Laimbeer played in 1,068 regular-season games and 113 playoff

games. Last season, he became only the 19th NBA player to pull down 10,000 rebounds and score 10,000 points.

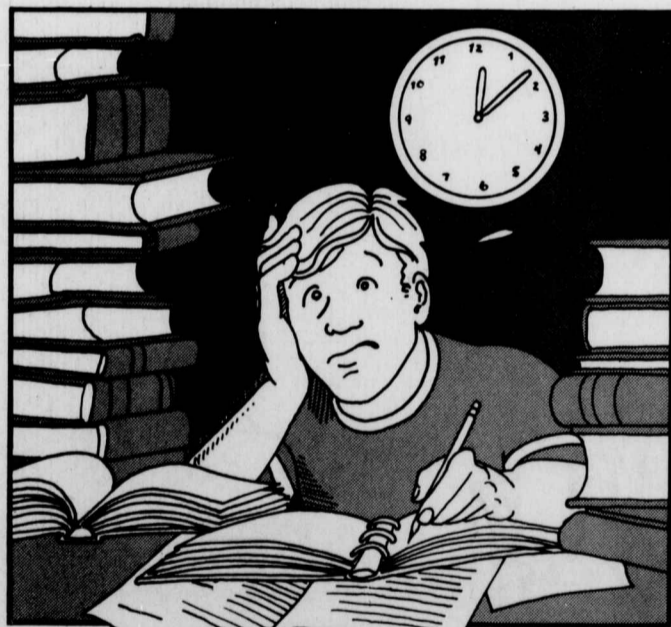
He holds Pistons' records for rebounds and games played.

In his 14-year NBA career, Laimbeer missed only eight games. Four of those were due to injury, one due to a coach's decision and two games due to suspension, in addition to his lame-duck Tuesday night at Cleveland.

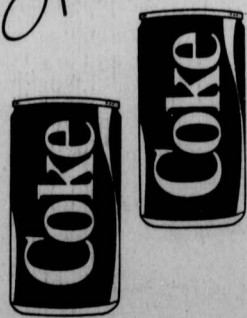
"I never went on the injured list," Laimbeer said. "That was a sense of pride in me. I was paid to play, and I was there every night. I hate inconsistent players, and I was becoming one of those players. I didn't want to put the coaches in that position."

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DOMINO'S PIZZA

Quilt brings memories of battles against disease

By RUTH SORELLE
Houston Chronicle

HOUSTON — Scattered across my sister's quilt are tiny footprints. Stitched on each of the small swatches is a child's name and two dates.

As a doctor, my sister treated the children, each of whom carried the human immunodeficiency virus, the virus associated with AIDS.

The dates mark each child's birth and death.

It is a bright quilt in primary colors, with the footprints appliqued on red, yellow and blue.

A nurse who has since left the clinic started the sewing. My mother now sews on the new footprints, slowly and carefully, with deft fingers outlining each in a rich, satin stitch.

The quilt is a memorial for the children, my sister said. But even without it, she would remember them — the bright eyes that slowly dimmed in death, the pain, the fear, the trust.

Sometimes she stops by my house in the morning for a cup of coffee, and as I look into her face, I can tell there will soon be another footprint on the quilt.

This week we observed World AIDS Day, and there are few if any parts of the globe unaffected by this disease that is not yet two decades old. AIDS Day organizers called it "a time to remember."

Each of us remembers in a special way. For my sister, it is her quilt.

Millions of others remember through The Quilt, which now covers

10 football fields and holds 25,246 panels, each 3 feet by 6 feet.

When it is unrolled in totality, the effect is overwhelming. The ceremony with which it is unfurled starkly tells its story. And yet it represents no more than 13 percent of the nearly 195,000 people who have died of AIDS in this country.

For me, AIDS is synonymous with faces and voices of the people I came to know because of the epidemic. Many of them are gone. Most never told their families that they had the disease.

I remember Michael Wilson, one of the founders of the KS-AIDS Foundation, as it was known then. His fiery spirit demanded attention, and his compassion kept hope alive while his friends were dying.

He was blind the last time we spoke on the telephone. A terrible eye infection had destroyed his sight, but his dreams remained. He was planning to edit a book to remember those who had died.

The skin of David Thurmond's face clung tightly to his skull, and he had lost most of his hair to chemotherapy when he first welcomed us into his home in January 1991. I was working with his mother, Tess Thomas, on a story about the family's experience with AIDS.

I didn't expect that the final chapter for David would be written by March, when he died in the hush of gentle spring rains. But I treasure an ongoing friendship with his energetic, loving mother.

And I never learned the fate of little Danielle, the 5-year-old who contracted HIV at birth after her mother

was infected with a blood transfusion.

She was tiny for her age and smiled only at her mother's urging. Her family was chased from two homes by frightened neighbors who found out that she and her mother carried the virus. (We called her Danielle, but that was not her name.)

Only at school did the kindergarten find understanding. A sympathetic teacher, principal and school nurse helped her attend classes as often as she was able.

Her mother said: "I could cry 24 hours a day, every day. But I still have her. I must enjoy her while I can."

We met one cold day in the AIDS clinic at Jefferson Davis Hospital. We never met again because of their fears that they would again be persecuted. But I remember her mother saying, "I feel I've lived my life," when asked about her own HIV infection. She was only 34.

There was Mark, a gentle man whose very job was threatened because of his illness. And Brian, who lost his when he was honest about his HIV status.

And there was another friend who was always fiery in defense of others with the disease but quiet and private about his own illness. His death took us all by surprise because it seemed so sudden. The grief was overwhelming.

I've met people with AIDS in Washington, Stockholm, Montreal, San Francisco, Budapest, Florence, Amsterdam and Berlin. But it was in Lusaka, Zambia, that I found the most vivid example of what AIDS

can do to people and to their nation.

I was sitting in a small office of the University Teaching Hospital when a small white pickup pulled up. Slowly the women in that truck pulled out a batik-wrapped body and carried it through an open door, to what I later learned was the "brought-in-dead" room.

In Lusaka, deaths must be certified at the local hospital. AIDS has brought a steady stream of trucks, cars and hearses bearing the dead. Some are children carried close in their fathers' arms with wailing mothers trailing behind.

But many are the nation's most productive citizens. There are university professors and students, merchants, lawyers, doctors, truck drivers, pilots, farmers, all dying and depriving Zambia of their skills,

intelligence and humanity.

Education about AIDS is everywhere there and begins early, but for an entire generation it comes too late.

The next generation is imperiled by the loss of parents and grandparents. There will be as many as 2 million orphans in Zambia and 10 million in Africa by the year 2000.

I remember the tragic face of 25-year-old Dainess Msuka as she held her 18-month-old son, Noah, and contemplated imminent death in a small cinder-block house lighted only by a dim kerosene flame.

The bright smile of 3-year-old Happy Mukwa, who does not remember the mother he lost to AIDS when he was just 1 month old, contrasts with the dull eyes of 9-year-old Precious Banda, who is slowly losing a battle with TB and HIV.

In the Lusaka hospital, rows of patients, each prey to AIDS and another deadly infection, turn hopeless eyes toward visitors.

On the floor and in the beds, they tax the flagging abilities of doctors and nurses to deal with their overwhelming problems.

A doctor once said that to really understand the urgency of AIDS, one must travel to Africa. He was right.

And to fight AIDS effectively we must take another journey — a journey of spirit that leads to the understanding that AIDS is not someone else's disease. It is everyone's disease.

And even when it is conquered, it will have left footprints behind — not only on quilts, but in our hearts.

Distributed by The Associated Press

Drugs/ from page 5

three weeks," John said. "It'll cost about \$800 to buy, but you break it up into quarters that sell for \$25. You're looking at about another \$800 profit if you sell it all."


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