

# TCU Daily Skiff

Friday, December 3, 1993

Texas Christian University, Fort Worth, Texas

91st Year, No. 56



## O Tannenbaum!

Left, students gather Wednesday night around the Christmas Tree at Sadler Hall for Order of Omega's annual tree lighting. Below, a family sings Christmas carols at the holiday celebration.

Photos by Alex Talierno



## Minority students allege harassment by campus police

By ANGELA WRIGHT  
TCU Daily Skiff

Fraternity parties with racial themes, the debate over the Confederate flag and black student protests have all contributed to the rising racial tension on college campuses.

Now campus police forces are being brought under fire by African-American students who say they are being stopped for no reason other than their race.

An article in the April 14, 1993, edition of the Chronicle of Higher Education cited volatile incidents between black male students and campus police at Princeton, the University of Rhode Island and the University of Arizona.

Some African-American male students at TCU claim they are all too familiar with what they describe as harassment by campus police.

Joseph Cottrell, a senior English major, said he and his friends were stopped by TCU police earlier this semester as they walked from the Pit to Milton Daniel residence hall.

Cottrell said the officer pulled up and put his flashlight in their faces.

"We gave him our IDs and I asked him was there a problem and he told me 'No, just checking' and then he drove off," Cottrell said.

"We were just walking along, dressed like average college students," he said. "What were we going to do?"

Cottrell isn't alone. Other black males tell the same story.

Albert Bledsoe, a sophomore finance major, said he was stopped six times last semester by campus police — three times by the same officer.

Bledsoe said the incidents happened when he was walking alone at night and was stopped by campus police and questioned.

"They always call for back-up first so that there are about three of them," he said. "They ask me for my ID and the first few times I just gave it to them."

Bledsoe said after being stopped a few times, it got irritating. He recalled one case where he and his girlfriend were sitting on the steps of Robert Carr Chapel on University Drive and Princeton.

"Once I was with my girlfriend, who they passed up to get to me," he said. "They called back-up and asked for my ID. This time I asked told them 'Look, I'm not doing anything.'

"The officer told me 'Don't get an attitude' and asked me 'You got a problem?'"

"I told him 'Yes, I have a problem. I pay to go here and you are harassing me,'" he said.

Bledsoe said the officer then threw his ID back at him and all the officers left.

Bledsoe said he never filed a report.

Roy Whatley, a junior business major, never filed a report either when he was detained by campus police last spring.

"Black Student Caucus was having a party and I left in my car to go to 7-Eleven. On my way back, as I turned off Berry on to Stadium, I saw a Campus Police officer behind me.

"It was no big deal until I got into the circle drive (of the student center) and he turned on his lights. He pulled me over and called two other cars for back-up," he said.

Whatley said they questioned him for about 20 minutes and then let him go.

"I was too mad to go to the party then, so I just went home," he said.

Wanda Mosely, president of Black Student Caucus, said though it is good students are speaking out about it, run-ins with campus police for black students are nothing new.

"If they see a group of black guys walking on this campus, they are going to see them as 'suspicious-looking' characters," she said. "They could have been here for four years and they will still get stopped."

"I think if a pattern develops where minorities continue to get stopped, TCU needs to take a look at its police force."

Oscar Stewart, chief of police, said neither he or the university will stand for racial discrimination by police officers.

Stewart said any student who has had a run-in with a campus police officer is welcome to meet with him, a dean and the police officer to talk about it.

Arizona required the members of its police force to attend mandatory classes this year on the "black culture as it relates to the police" as a result of a fatal shooting of a black student by the campus police in August 1990.

The purpose of the classes was to distinguish between a prototypical dangerous situation (a known criminal neighborhood) and a stereotypical

see Racism, page 2

## Union to determine fate of 'scabs'

By GINGER RICHARDSON  
TCU Daily Skiff

American Airlines may be back in the air, but for the 2,100 flight attendants who crossed the picket lines on Nov. 18, the trouble is just beginning.

The union board for the Association of the Professional Flight Attendants will meet today and Saturday to determine what disciplinary action should be taken against the "scabs," said Randy Edwards, communications coordinator for the APFA.

"The board will decide what internal union charges the scabs should be brought up on at the meeting," Edwards said. "Possible action could be the levying of a fine, suspension or expulsion from the union, or expulsion from office."

The disciplinary meeting comes amid allegations by flight attendants and airline officials that members of the union have been threatening and harassing those who crossed the picket line.

"We have experienced some problems with some individuals," said Al Becker, a spokesman for American Airlines. "We are very much aware of the situation and are assisting them in various ways."

Edwards and Eric Bergman, a negotiator for the union, both deny the charges.

"Our policy is that we have never condoned threatening or harassment against those individuals who chose not to strike," Edwards said. "We are encouraging our members to follow a policy of social ostracism."

Bergman said the situation may be tense and uncomfortable.

"They (the flight attendants) will be viewed with a certain amount of disdain and will almost certainly be given the cold shoulder," Bergman said. "We won't be ugly — we just won't be friendly."

Bergman blamed the airline for creating unnecessary levels of fear and panic among the flight attendants.

"Really, much of the blame for this should be placed on the airline," he said. "They have many of the flight attendants so paranoid of being harassed that everyone is starting to lose sight of reality."

"The reality is there have only been 14 complaints out of 21,000 possible confrontations, so that is really a very miniscule amount," he said.

Becker denied allegations that the airline is causing panic among the flight attendants and said American is doing its best to contain the problem.

"We are dealing with this issue privately and we are trying our best to minimize the damage of this entire situation in every way we can, he said.

"We realize that many people had to make many different personal decisions, and right now we are just eager to put this entire situation behind us and get on with the business of serving our customers."

Union members said the flight attendants deserved to be punished because they betrayed a great trust.

"People wonder why this is such a big problem," Bergman said. "The whole idea of a union is to have unity of the members. If you are in a union you are supposed to take the risks and fight the fight with the rest of us."

"They violated that trust," Edwards said the flight attendants avoided their responsibilities as union members.

"Everyone else put their neck on the line," he said. "Everyone else participated, so obviously the scabs are not held in very high esteem and there is a lot of tension on all sides."

Julie Hill, a sophomore journalism major, said she hopes the flight attendants can put their differences aside for the sake of their passengers.

"I would hope that they would be able to keep a professional working relationship when serving their cus-

see Fate, page 12

## Academic Services will help students with skills to get through test week

By CARRIE SCHUMACHER  
TCU Daily Skiff

The dreaded days of all-night cramming and caffeine-induced studying are almost here. And because most of us haven't been preparing for finals from the first day of classes like we're supposed to, the next two weeks are going to be really stressful. Surviving finals is still possible if we follow some basic steps.

Kristen Corbett, study skills coordinator at Academic Services, said students should make a schedule of their study time and stick to it.

"It's important to have a plan of what to study and to know which subjects you need more time to study," Corbett said.

Try and determine possible test questions while studying, Corbett said. If the test is in essay format, writing up possible questions and answers will help studying, she said. Old notes, tests and outlines can especially help in comprehensive exams, she said.

"When you get ready to study, organize your notes into some sort of main ideas and main themes," Corbett said. "Go through your syllabus and use the listed topics because professors think those are the main ideas."

People study in different ways, so it is important to know how to study best, Corbett said. She said making outlines, flashcards or explaining the information to others can help if repetition helps you learn. Study groups can help some students if the main goal of the group is studying and not socializing, she said.

"It's easier to retain information if you've explained it to someone else," Corbett said. "If you take turns sharing your ideas and explaining your understanding of a topic, then your going to retain more of the information yourself."

Cramming is going to be part of many finals week schedules, Corbett said. If you have to cram, concentrate on lecture notes and not so much on the book, she said. Spend 25 percent of your time learning new material and 75 percent repeating that material, she said.

"Go ahead and pick out the important things in your notes and learn those as well as you can," Corbett said. "It's best when you're cramming to learn a small amount of information and learn it well. Don't try to learn everything just halfway."

Corbett also warned against forgetting to plan time to get away from

see Test, page 12

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### METROPLEX

Friday's weather will be cloudy and rainy with a high temperature of 66 degrees.

Saturday will be sunny with a high temperature near 60 degrees.



## Families' approaches to holiday range from traditional to topless

By VANESSA SALAZAR  
TCU Daily Skiff

It never fails, just as the turkey finally settles into the stomach and the ALL of the leftovers disappear, it happens again: Everyone goes home for the holidays.

Whether this is a good or bad thing it can't be avoided and must be faced just like Aunt Bertha's holiday fruitcake. With a few exceptions, i.e. the lucky ones, most college students head on back to the homestead, la casa, the non-dormitory.

Once there, they experience that annual traditional celebration of Christmas as only their family can do. TCU students are no exception. Tradition is strong at Christmas time and most TCU students and staff have their own special Christmas traditions they enjoy going home to.

The many special traditions that exist range from the normal everyday family affairs to the slightly stranger ones. Nevertheless, whether it involves decorating the tree together or dancing around it naked together, all of the traditions are time-honored and special to those who hold them.

"My family and I usually decorate our Christmas tree the day after Thanksgiving," said June Ketzler, a freshman Latin American studies major. "On Christmas we go to my grandmother's, and that's when all

my other relatives come over and visit. The night before at my cousin's house, we exchange gifts with all my cousins. There are about 30 to 40 people there and we all just eat and eat and eat."

Maurie Succop, a freshman business major, enjoys an old-fashioned Christmas tradition that not every family, especially those in the city, can be lucky enough to enjoy.

"We always cut down our own Christmas tree," Succop said. "It always has to be real! Then we bring it home and we decorate it together."

Like many others, Liz Eagle, a freshman special education major, enjoys the traditional pastime of Christmas caroling.

"Usually we go caroling around my whole neighborhood with all of my neighbors," Eagle said. "Besides that we put up the tree together and

make Christmas cookies."

Professors also enjoy their own special moments and traditions around Christmas time even if they are considered typical.

"I guess the biggest thing is just getting together and eating," said Priscilla Tate, assistant professor of English and associate dean of

AddRan College of Arts and Sciences. "Our children are all grown, so whoever can come is always good. Sharing with my grandchildren is probably the best part."

Richard Estes, assistant professor of music, enjoys

the decoration of the tree, particularly his 19th century ornaments that hang from it every year.

"They look terrible, but we put them up anyway," Estes said. "My great-great-grandparents brought them over from Austria to Chicago in 1870-something."

Religious services are also widely attended on Christmas Eve and

see Holiday, page 12



**CAMPUSlines**

**CAMPUSlines** is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the *Skiff* office, Moudy 291S, or sent to TCU Box 32929. The *Skiff* reserves the right to edit for style and taste.

**Phi Upsilon Omicron** has changed the Hulen Olive Garden dinner scheduled for Friday to 6 p.m. Dec. 8.

The **Japan Club** will host a Pot-Luck Party at 3:30 p.m. Saturday in the Student Center. All students are welcome. For details, contact Yumi Keigets at 921-7355 ext. 6096.

**Jennifer Martin**, a TCU graduate, will open for singer-songwriter Sara Hickman at 7 and 10 p.m. Dec. 11 at the Jefferson Freedom Cafe. The Cafe is located at 1959 Sandy Lane. For more information, call 451-1505.

The **Theatre Department** has added Acting 1303 to its spring course offerings. This class will be held from 11 a.m. to 12:15 p.m. Tuesdays and Thursdays. Pre-majors and non-majors are welcome to enroll.

**AIDS Outreach Center** now offers a toll-free phone line for informational calls. For information about HIV testing, AIDS statistics, safe sex, local resources and more, call 1-800-836-0066.

**Pet Bereavement Support Group** is forming. It is open to anyone grieving the loss of a pet. The group will meet from 4:30 p.m. to 6 p.m. Thursdays. For more information, call Jan Dalsheimer at 921-7650.

**Chi Alpha**, a Christian group focusing on worship, fellowship, evangelism, discipleship and prayer, meets at 7:30 p.m. Tuesdays in Student Center Room 218.

**International Students Associ-**

**ation** meets at 5 p.m. every Thursday. Check at the Student Center Information Desk for location.

**Rape/Sexual Assault Survivors' Group** is forming at the Counseling Center. The group will meet from 1:30 to 3 p.m. Fridays. For initial screening appointment, call Dorothy M. Barra at 921-7863.

**Women's Eating Disorders Group** is forming. The group will meet from 3 to 4:30 p.m. Fridays. Call Dr. Lisa Rollins-Garcia at 921-7863 for an initial screening appointment.

The **Butler Housing Area** needs volunteers willing to tutor school-age children (grades 3 to 8) from 4 to 6 p.m. one or more afternoons per week. For more information, call Sonja Barnett at 870-2046.

**Adult Children of Alcoholics** groups are being organized at the TCU Counseling Center. Call Larry Withers at 921-7863.

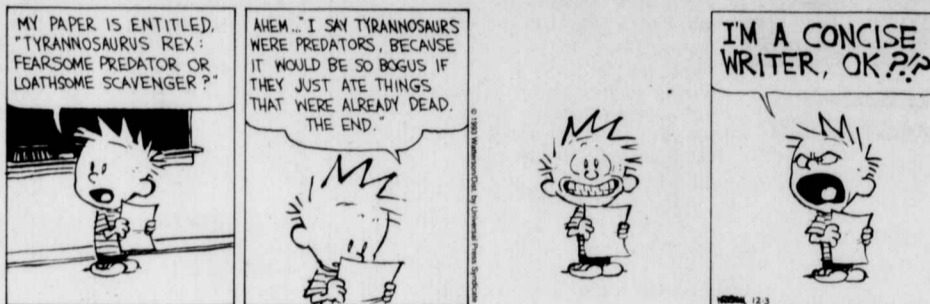
**College**

by Dan Killeen



**Calvin and Hobbes**

by Bill Watterson



**Racism/** from page 1

cal dangerous situation (a group of black students walking a night), according to the Feb. 16, 1993, article on the incident in the Chronicle of Higher Education.

Stewart said he thinks the administration would be willing to utilize sensitivity classes, but that students and campus police officers could work together before classes became necessary.

"Getting all parties to communicate has worked in the past," Stewart said. "I haven't seen any reports come across my desk concerning African-American students, but I'm willing to talk to anyone."

Last semester, Stewart and his officers had to do just that when a group of Hispanic students were being stopped repeatedly. The students were wearing bandanas and black jackets during all of the incidents.

"I told my officers that it doesn't matter what they were wearing — that is not a valid reason to pull a student over," he said. "We met with these students and I had my officers meet and talk with them. Now we all know each other and it hasn't happened since."

"We have fired people in the past for that very thing," Stewart said.

Stewart said an officer two years ago was placed on probation for making a negative racial remark to someone in the Campus Police office and was later fired when it occurred again.

The students who claim they have been harassed say they are reluctant to file claims because they are used to it.

"I've been stopped by the police before I came to TCU," Bledsoe said. "You begin to realize it's part of being a Black man in this country."

Stewart said he urges students to have the right decals on their car and to keep their IDs with them. Never-

theless, he said students are still welcome to come talk with him if an incident occurs.

"I want my officers to know who the minority students are so that this kind of thing doesn't happen," he said. "I have told (my officers) that racial harassment will not be tolerated. Bledsoe said though he never filed a report, he will if it happens again.

"I realize they are here for our protection, but who is protecting me from them?" Bledsoe said. "I pay to go here, and I can't even walk around campus without being questioned by the campus police."

"It's time this is brought to light," he said.



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# Opinion

## Remember what's important in life; don't dwell on misfortune



**LEILANA  
McKINDRA**

As several of my fellow columnists have pointed out, this, too, is my last column of the semester. I freely admit that of all the columns I've ever written, this one is probably the most difficult.

It's almost the end of the semester, and I haven't quite recovered from the turkey soups and sandwiches that haunt us all at this time of the year. In an effort to finish my last column as quickly and painlessly as possible I was going to haphazardly throw together some semi-meaningful paragraphs, print them off and turn them in with a smile on my face.

But I couldn't do it.

Unfortunately for me, I found something more interesting to write about.

On Wednesday, one of my classes

had a guest speaker. Honestly, I had toyed with the idea of skipping class that day, but I went in the hopes of learning something. I wasn't disappointed.

The speaker had been diagnosed as HIV-positive, and he talked about the effect the diagnosis had had on him and his family. I have to tell you that I'd never knowingly come in contact with someone who had HIV.

Throughout the whole presentation I kept trying to put myself in his position. I kept trying to imagine living my life knowing that I was going to die from AIDS. I tried and failed.

But I didn't feel sorry for the speaker. As a matter of fact, he was doing better than I was. He was lively and funny, not at all

depressed about the fact he had this disease. He told us he hadn't quit dreaming or making future plans. He told us that if he were given the choice to live life to the fullest for six months or just exist for six years, he'd take the six months.

After class, while I was walking back to the dorm, I began to realize that I, like a lot of other people, tend to get caught up in things that, in the end, don't really matter.

It all comes down to valuing what is good and right in your life.

Granted, this is not the easiest thing in the world to accomplish. At any given time during the year, there are a million things you need to get done. This time of year, however, is especially hard because of last-minute papers, projects and tests. We won't talk about finals

week.

Then, of course, there's Christmas shopping to do and Christmas parties to plan and enjoy. Next comes New Year's and a never-ending procession of college football bowl games. Then we must rest for the last two weeks of break so we can be ready for the new semester.

Whew!

Well, before you get too excited, please allow me to point out that all the parties and gifts and football games only have a surface meaning. Just because you go to these things doesn't mean you're a "nice person." If you think these things will honestly leave you fulfilled, you're either very shallow or very naive.

Take a step back and really evaluate who you are and what you are about. Take a little time between

shopping and partying to find out in which direction you want to go. Find out what truly makes you happy.

Once at a seminar, the presenter listed three questions that would help an individual put his or her life in perspective:

•What would you do if you had six months to live?  
•What would you do if you won the lottery?  
•What would you do if you couldn't fail?

Tough questions if you try to answer them honestly. But if you succeed in finding the right answers for yourself it will make all the difference in the world.

Have a wonderful holiday season.

*Leilana McKindra is a junior advertising/public relations major.*

### LETTER TO THE EDITOR

#### Watson letter

This letter is in response to a couple of semesters' worth of columns written by Dennis Watson. He occasionally has written columns in which I agree with his basic arguments, such as the one last fall about Campus Crusade (despite the sincerity of the beliefs of group members) actually being a big socially exclusive clique masquerading as a Christian organization, evidenced through the wearing of matching t-shirts emblazoned with religious slogans.

His last contribution to the *Skiff* opinion page, about his Thanksgiving in Canada, finally pinpointed for me the irritant strain running through all his columns. Dennis frequently criticizes select Christians for their hypocritical behavior, based on his understanding of what Christians claim to be — "loving of God, loving of everyone, charitable, kind, etc." — and then points out that these Christians do things like condemn gays. In other words, Christians have a big, holier-than-thou attitude, yet their actions don't always match their words. The truth is, Dennis-the-Big-Atheist-Mr.-Tolerance Watson is the biggest hypocrite of all and tosses around his own holier-than-thou attitude more than any other student on this campus. Good for you, Dennis, for going to Canada and hanging out with some normal, fun-loving homosexuals. Not all Christians are intolerant of homosexuals, despite the condemnation in the Bible in Romans 1:27. Why don't you show some tolerance to your Christian classmates?

Do yourself and everyone else a favor and research this thing called Christianity a bit more. You might find some truths you could believe. You might find some groups or denominations of Christians who are not tolerant of those outside their group. You might find some people who aren't hypocrites and who live up to what even you think a good Christian should be. Even (when and) if you decide that you still have no desire to be a Christian, at least you could develop some respect for Christians and understand why they get upset at certain things.

For example, the chapel on this campus, despite how un-Christian this university may be, is home to Christian worship services and Christian weddings and, in my not very religious, not very pious opinion, is not an appropriate place for Halloween decorations. Not to mention that the said decorations just looked even tackier on the chapel than they did anywhere else.

I can get just as annoyed as you do by those who do try to be

the most pious individuals on campus. Just please stop condemning a whole group of people because of the actions of the most extreme members. Use some forethought and acquire some knowledge before you criticize the actions and beliefs of others. You might find that people will be able to tolerate you more, too.

It's been fun knowing you, Dennis. I just thought I should give you some final advice before graduation — just to get it out of my system. Good Luck (and God Bless).

Kristina Starke  
Senior, religion-studies

#### Dope letter

I am writing in regards to the two students killed the other weekend. One of the girls was also a dope dealer. Her death demonstrates that people do die as a result of dope. In light of her family's and friends' loss, this is a hard statement. But their loss does not outweigh the loss to living families and friends of the people Channing Freeloze sold dope to. And her family's and friends' loss does not make up for the living losses of the families and friends to all the other people that other dealers still sell to.

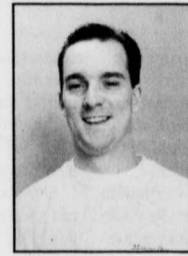
Your university's administration was put in a hard spot by her illicit dealings. (Whether a market item should be legal does not change an article's being legal or illegal. Only legislation, not minority opinion, can change legalities. That dope remains illegal evidences its minority popularity, any propaganda to the contrary notwithstanding). By putting the flag at half-mast, your campus loses its respect, and shows disrespect, to the nonuser community at large, which is the majority.

Had they not half-masted the flag, they could have been called uncaring. But the dealer's lack of care, which attitude predominates the dope subculture, caused the problem. The flag should not have dipped, and TCU should have announced dopers cannot sink into respectability behind the innocent.

Don Snow  
Fort Worth resident

For more letters, see page 5

## Wonder what he was talking about, anyway



Oh, no, what am I going to write about?

I thought I had the semester covered, but now I have to come up with one more column. I shut off my highly unsophisticated topic finder on Tuesday and I haven't been to a bar, where of course most

#### CLAY GAILLARD

witty discourse originates, in quite a while.

This isn't really pertinent, but I was driving to work the other day and I heard one of those supremely annoying Hooked On Phonics (I just had to ask someone how to spell that, incidentally) commercials on the radio. Pretty clever the way they got their toll-free number to spell out "A,B,C,D,E,F,G." But I got thinking that if a person really needed this miracle program, they might not quite have the grasp of our alphabet yet and would kind of be left out in the cold, unless of course they are totally at ease with their ignorance and can get somebody to dial the phone for them. If a person truly cannot read or write, he or she would probably have a much stronger chance of remembering a number made up of actual numbers, but I guess our friends at General Dynamics instructional tapes want to cut off their audience at a bare minimum education.

I called them up in hopes of getting some help with my lack of mathematical ability — the inability to balance a checkbook, figure a tip on a \$10 check, count the number of mugs in a pitcher, etc. The Hooked On Phonics lady told me I had to call another extension, toll-free. And as soon as I figure out 1-800-square root of six divided by five times the cosine of the tangent cubed, I am going to get that math help I so desperately need.

Actually, I don't really think there's much that can be done about it. I'll just have to marry someone who can keep the bank from repossessing the children because I forgot to carry the two and compound the principal, or whatever that abstract thing is you're supposed to do to

keep from overdrawing. Maybe we can get some numerical sense back into my family gene pool; I'll contribute the inability to deal with women and really skinny legs to hers.

Stop laughing. I've learned to deal with it.

Well, I won't be Opinion Editor next semester, so I'm really gonna miss being gripped at and picked on almost daily by (choose one) other editors, journalism faculty members, columnists, freshman reporters and total strangers who happen to come by to vent some anger. And I'm sure they'll pine for the days when I beat everyone to answer the phone, "TCU Daily Scoff, this William Randolph Hearst, may I help you?" Vice chancellors rarely found this amusing, but I try to share a good mood whenever possible.

I would like to take this opportunity to recognize the seditious individuals who pasted up my picture next to that of Lee Harvey Oswald and started pointing out the physical similarities to random people. Anyone who knows me though will tell you I couldn't be the assassin; I was negative eight years old when Kennedy was killed, and besides that I would never be able to pass the Marine Corps physical. That should stop the vicious allegations.

You might be asking by this time, does your old buddy Clayborn S. have a point for you? Technically, I'm not required to give more than 15 points in any given semester, but we're not a union shop, and I've shorted you an actual point a few times before, so I'll throw one in today for free. The point is that I've had a great time doing this every week, despite criticism, ulcer-causing columnists and the occasional bourbon flu — all of the petty torments only make for more material.

And remember: I'm going to keep writing, so I'll get each and every one of you back someday.

*Clay Gaillard is a senior from Texhoma, Oklahoma, where the men are men, and most of the women are too.*

## Looking back over 3 years of life at the TCU Daily Skiff

Though times weren't always good, the experience was



I've been in the college journalism business for 3½ years now. During three of those years, I worked with one goal in mind: editorship of the *Skiff*. Over the last semester, I've tried to live up to the position and its responsibilities.

#### ANDY GRIESER

I've had a hard legacy to live up to. John Moore took on the pressures of editorship for two semesters. Greg Lynch was daring, willing to take risks. Lisa Yonco was simply the best editor probably in the history of the *Skiff*. They were tough acts to follow.

Those three trained me, showed me the ins and outs of college journalism. It wasn't the ins and outs that were hard, though. It was the ups and downs.

I've worked all over the paper since my freshman year: copy editor, reporter, copy desk chief, news editor, managing editor, even a brief stint as cartoonist. None of those positions have the emotional involvement that the editorship has.

I'm exhausted as I write this. Not from lack of sleep or physical exertion, but from looking ahead, anticipating reactions, taking blame, answering to the students and the faculty and the administration. It's been exhausting reading letters like one that called the *Skiff* "stupid and incapable" and then having to immediately put that behind me and push ahead.

Even on weekends, the paper is there. I was in on the first Monday edition in *Skiff* history when Derek Franklin and Betsy Clement died in a tragic automobile accident. I put together the second Monday edition when Channing Freeloze and Suzanne Creekmore, both TCU students, died within about six hours in cities hundreds of miles apart.

Sometimes the staff made mistakes. It seemed every time we managed to end one problem, a note appeared on my desk from our adviser: we'd slipped up on something else. A vicious cycle. I don't accept the staff's inexperience as a valid excuse, but I can't point a finger at anyone else but myself.

Sometimes I feel like I've let down Lisa and Greg and John and

all of the others I worked for over the past few years. Most especially Lisa, who was my editor and my best friend; I had to live up to her and carry on the great things she did. I didn't get time for all of the things I had lined up: an agreement with Billy Bob's Texas for a canned food drive, more involvement with the TCU community, things like that.

My staff did do great things. We did follow the Freeloze story, from when the local media were calling us to a few days later, when we had to ask them for tips. We got out before deadline all but three times this semester, not something that affects the TCU community but an unheard-of feat nonetheless. We never dropped below six pages except for the special edition.

I don't think I taught my staff as much as guided them, and I regret that a little. They learned mostly from experimenting with their own ideas, but now I can't see the legacy of John and Greg and Lisa in any of them. Perhaps they will start their own legacies, and in a few years be regarded as the best editors of their times. I certainly see the potential in many of them.

The *Skiff* still needs a number of changes. It needs to become more involved in the community, as is the trend nationwide with professional publications. The paper needs to stop limiting itself by becoming more and more exclusive, as it has. It's almost completely limited to journalism majors now, and so whole areas of the campus aren't represented on the Opinion page or the News pages. That doesn't mean bad writers should be tolerated, but there are as many good writers in the Tandy Building as there are here in the Moody. Those people are discouraged and sometimes turned away outright during the staff selection process.

Unfortunately, it's not for me to try these changes. For the first semester in my college career, I'm not going to be involved in any facet of the *Skiff*.

I finally had my dream come true, and now I'm very tired.

*Andy Grieser is a senior news-editorial journalism major who was editor of the Skiff.*



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# News

## Alum challenged himself with 26.2-mile marathon in D.C.

By BRIAN CURRAN  
Special to the Skiff

As he waited with the 13,000 other runners for the start of the 26.2-mile Marine Corps Marathon, John Rootes felt the warm October sun beat down on the back of his neck. He looked off in the distance and saw the Iwo Jima Memorial and realized this was the moment he had dreamed of.

Rootes, a 1992 TCU graduate, had come to Washington, D.C., to participate in one of the top four marathons in the United States.

"I chose this marathon because it was the highest-ranking marathon anyone can run in without having to qualify," Rootes said.

Rootes began training for the marathon in July after deciding that he wanted to challenge himself. He

set a goal to be ready for the Marine Corps Marathon and never looked back.

"I had to put anything I had into training for the marathon," he said. "It took a lot of dedication, and many times it seemed like it would never happen."

Rootes trained every day during the four months before the race. Following a marathon training program he found in Runner's World magazine, he dedicated himself to achieving his goal.

He ran anywhere from five to 18 miles a day in addition to training with weights. To give his training program more variety, Rootes also rode his bike, swam and worked out on cardiovascular machines.

Rootes' interest in running began when he was in high school in Hous-

ton. In order to get in shape for his school basketball team, he ran during the off-season.

"I've always run to keep in shape, but it wasn't until last year that I began to run in races," he said. "My first race was the Miller Moonlight 5K in Houston, and that's when I began to take running seriously."

In order to perform to the best of his ability, Rootes changed the way he ate. He eliminated fatty foods from his diet and increased his caloric intake to more than 5,000 calories per day.

Despite all the effort he put forth, there was a time when he didn't think he was going to reach his goal.

"In the beginning of September, I got sick and had to drastically reduce my training," he said. "With all the time I lost I didn't know if I'd be able to catch up again, but it actually made me want to reach my goal even more."

He said once he arrived in Washington he realized all of his hard

work had been worth it, but the true test still was ahead of him.

"At one point in the race I was hurting pretty bad," Rootes said. "I passed two Marines carrying a POW flag and they were wearing combat boots. It really brought me back to earth and made me realize I wasn't hurting that bad."

Many other runners were wearing t-shirts that had messages about people that they were running in memory of. Rootes said a lot of his inspiration came from the strangers who surrounded him.

"All the time you're running, spirits are real high," he said. "But at mile 20, people start dropping off. It gave me more incentive to keep going because I knew I was still going and they weren't."

At mile 18, Rootes began to feel

cold. He had completed his training in the Texas heat, and wasn't used to the cooler temperature of the East.

"When I started getting cold, I knew that something was wrong," Rootes said. "My body was burning things it shouldn't have been, but just when I felt the worst, my girlfriend started to run with me. She stayed with me for about a mile and I knew that I could make it."

Rootes finished the marathon in just over four hours. He had hoped to finish in under four hours, but was still very pleased with his results.

"At the end of the race, they lead you through a series of ropes and the Marines give you a Space blanket and a medal," he said. "At that moment, I knew all of my efforts were worth it and I had reached my goal."



## Ad staff exceeds expectations, manager says

By VICKI LOGAN  
TCU Daily Skiff

While editors, reporters and photographers work hard every year to produce this newspaper, the ad staff went above and beyond its expectations by selling \$5,000 more than predicted.

Andy Zmugg, a senior advertising/public relations major, was the advertising manager this semester and feels the record-breaking sales was due to an exceptional staff.

"We had a more experienced staff this semester," he said.

The staff consisted of 10 students including assistant ad manager Ali Barron; classified representative Charlie Mays; sales representatives Jim Sheehan, Coley Platt, Becky Coffman and Brian McCormick; and a production staff of Jeff Breazeale, Chris Thilgen and Shannon Armstrong. The staff was overseen by business manager Jayne Akers.

Zmugg said most of the ads came from businesses such as Harold's, Palomino's Saloon, Sound Warehouse and Apple Computers. He also felt that the key to the staff's success was ads sold to National Media Buying Agency such as Cass. Those businesses were down last year, so the Skiff ad staff went out and hit them hard.

The ad staff was able to sell advertisements several different ways.

Sometimes the students would call the businesses, but other times they actually went out to the stores. Some businesses call in to purchase an ad, and other ads are placed through the National Media Buying Agency.

Zmugg said that the newspapers that sell the most ads are Parent's Weekend, the first issue and homecoming.

Ads are also purchased by different organizations on campus at a discounted rate. Any outside business purchases a column-inch for \$5.50, but an on campus ad sells for \$4.95.

Zmugg said the average size of an ad is about 12 column inches, which sells for \$66. The price does not change depending on the position of the ad in the paper. In fact, some companies request that their ad be placed on a certain page or section. For example, the Domino's ad always appeared on the sports page and the Harold's ad always was placed on the back.

Zmugg said his job as ad manager

consisted of many tasks including making sure that the ad staff always met its quota. He did this by increasing the quota by 5 percent each time. The staff not only met the quota, but also exceeded it each time.

Other tasks included laying out the ads and working on the production of ads. The ads are actually placed on the pages before any copy, photographs or graphics.

"The newspaper completely depends on ads," he said.

Zmugg worked for two semesters as the assistant ad manager and one

as the manager. Next semester, Brian McCormick will take over as the Spring 1994 advertising manager and Becky Coffman will be the assistant.

McCormick said his goal for next semester is to raise at least \$50,000.

"It is harder in the spring because we don't have Parent's weekend and Homecoming, but we should be able to do it," he said.

We worked hard, and I am very proud," Zmugg said. "We set a goal and accomplished it. I am very excited."

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# Definition of Southern woman offered at free concert

By TASHA ZEMKE  
TCU Daily Skiff

Graduate dance student and choreographer Terrie West Poore will give a sample of what it means to be a Southern woman in "A Southern Sampler," a free weekend dance concert.

Poore's work goes on display at 8 p.m. Saturday and at 2 p.m. Sunday. The modern dance concert features six works which touch upon different aspects of Poore's life growing up in South Carolina.

"It doesn't look at the South from a strictly historic point of view, but

more on what being a Southern woman is to me and my perspectives," Poore said.

The six works presented are "Real Southern Fried Chicken," "Portrait of a Woman," "Chapel of Love," "Leave a Message," "A Driving Force," and "When Two Lives Cross."

"Real Southern Fried Chicken" is a piece Poore thought of and danced in herself last year. The idea stemmed from her great-grandmother's church cookbook recipe.

Poore also created "Leave a Message" last year. "Leave a Message" has no music, but uses taped mes-

sages she has actually received in her lifetime to reveal a type of story about her life.

"They're actual events in my life," Poore said. "I talk about myself and my family."

She said the idea for the piece came from listening to her answering machine. Poore thought it was funny and realized that once a person leaves a message on an answering machine, that person really leaves an impression of who he or she is, she said.

"Portrait of a Woman" is a piece about Poore's very Southern grandmother and is demonstrated by

dancers in little vignettes.

"Chapel of Love" features a bride, groom, preacher and seven bridesmaids and groomsmen who dance to the music of the Dixie Cups and Patsy Cline.

"It's a spoof on the big Southern wedding with the dancers wearing 1950s party dresses," Poore said.

"A Driving Force" is about success, and female dancers perform in men's business suits. At 10 minutes long, "A Driving Force" is the most physically challenging work of the concert because of the "non-stop movement and few amount of breaks."

The work "When Two Lives Cross" compares and contrasts the childhood experiences of a boy from the South and a girl from the North.

Poore said she is excited to have the opportunity to show all her work in a concert performance. Poore said the concert will give her a chance to take a look at what is being done after dancing in two of the works which are being performed.

The idea for the concert came to Poore last year. She wanted to focus on the Southern woman and way of

life in the South because "my heritage is so rich," she said.

"Today's Southern woman embodies a lot more than the old, wonderful Southern woman," Poore said. She is more three-dimensional, but has values family, religion, and social issues like past Southern women, she said.

Southern women of the past added a rich texture to their way of life, she said.

The cast of 25 includes members of the dance department as well as non-departmental dancers who wanted to participate in the concert.

## MORE LETTERS TO THE EDITOR

### The first stone

For one brief moment, there was silence. All had heard the news, all were shocked. Faces wore grim expressions as hearts pounded and yearned for loved ones. Vivid memories flooded minds as tears hid in pain-filled eyes. For one split second, this wasn't about a certain person. This phenomenon was a common understanding of human mortality. This was a campus united by need.

And then the roof caved in. Call me an optimist, but I expected more from a "Christian" university. Call me selfish, but I hoped to find comfort in my friends' eyes rather than condemnation. Call me overly sensitive, but I am shocked at the way this campus deals with the death of a student.

But this letter isn't really about me. It's about human rights; it's about honesty. And it's about facing up to our own faults. I'll be straightforward with you: Had I not known Channing FreeLove and Melanie Golchert so well, I would probably be right at your side this very moment begging to hear the latest news. I'd probably be believing every single detail I heard. However, I've been blessed with a new perspective. And this is what I'd like to share with you.

Have you ever had that one family member who was a little bit on the wild side? The uncle who remarries twice a year? The brother who fought with dad one too many times and doesn't come around anymore? The cousin who has had too much to drink and made a mistake that ended in abortion? The parents who sometimes forget how to parent? We all do, and if they aren't a member of our family, then they're a friend. Sometimes they hurt us, but do we stop loving them? When they make another mistake, do we broadcast it and turn against them? No. True love is unconditional.

Channing FreeLove was a member of our campus. She belonged here; we accepted her, just as we accept any other student. "United we stand" — or do we?

I am not going to satiate your desire for knowledge about Channing. I am not going to dispute anything the press chooses to publicize. I am not going to condemn you for gossiping. I will leave you with one thought:

"Let him who is without sin cast the first stone."

John 8:7

Kasey Van Y  
Freshman, religion

### Revolution

In response to Mr. Jackson's and Mr. Gonzalez's concern for keeping the name "Depeche Mode" on top of the "alternative" music scene, I would like

to add what I think of this "massive music revolution."

First of all, I want someone to tell me what alternative means. It can't mean a style, because why would a band such as Depeche Mode (Kraftwerkesque band from England) be put into the same category as, say, the Melvins (Black Sabbath-on-downers-sounding band from Washington). My point is that "alternative" is a dumb label thought up by unimaginative A&R men at greed-driven major labels. Also, any real fan of music realizes that the "alternative" label means as much as the band members' hair styles.

Secondly, Mr. Jackson and Mr. Gonzalez go on to tell us of Depeche Mode's massive influence on music since the ancient date of 1981! Wow, it is hard to believe music existed before then, isn't it? Bands have strayed from conventional rock 'n' roll for more than 30 years.

If alternative manifestations of rock include loud guitars and manic presentations of songs (Nirvana, Smashing Pumpkins, Flaming Lips, etc.), then that means we could go back to 1963, when a band of heavily distorted guitars and primal-punk rock style, The Sonics, gave birth to that genre. Bands like the Stooges, Velvet Underground, MC5 and Blue Cheer made music louder and more frightening than Soundgarden, Pearl Jam and any other grunge-du-jour band before most of us were born.

Since you mention synth-pop as the genre you defend, let me tell you synth-rock was born way before 1981. Sixties bands such as Can, early King Crimson and '70s musicians such as Keith Emerson, Steve Hillage (who now works with the Orb) and the aforementioned Kraftwerk (who perfected the synth-dance sound) created music driven by heavy rhythm and keyboards. Also, as far as dance music is concerned, there would be no dance music, or "rave" (another silly form of alternative music), if it wasn't for George Clinton and his bands Parliament and Funkadelic. Now keep in mind he has been making music for more than 30 years.

As far as theatrical presentation of music goes, bands have pursued theatrical and cutting-edge presentation of music way before Erasure. Flamboyant stage shows were pioneered by Iggy Pop (in the Stooges, circa 1968), David Bowie, Marc Bolan (T.Rex), Lou Reed/Velvet Underground, Syd Barrett, etc. The list could go on and on. I could list influential and pioneering sounds made by musicians, before the "golden era of 1981," that have been labeled "alternative." (An explanation of The Beatles' influence on "alternative" music would require a few hundred more pages of text.)

I would just like to re-emphasize that "alternative" music is not new; it has all been done before. It is very rare when a band makes 100 percent original music. Even though Depeche Mode is commercially successful, it doesn't mean they are so original that they deserve legend-like attention.

Eric Hermeyer  
Senior, physical education

# Christmas carols offered to lift end-of-semester blues

By SUSAN HAYRE  
TCU Daily Skiff

Winter doldrums and finals stress are replaced with the spirit of Christmas.

"Everyone should come. The music takes the traditional aspects of Christmas carols to a grander sense," said Stacey Holmes, a freshman pre major.

Holmes said attending the holiday choral program Dec. 5 in Ed Landreth Hall Auditorium is a great way to get into the Christmas spirit.

"The pieces are more difficult than the regular carols and that makes it more exciting to listen to," she said.

Choral director Ronald Shirey will lead approximately 175 members of the Symphonic Choir and Church Chancel Choir in a free program beginning at 7:30 p.m.

"We will be performing with the Symphony and Greater Fort Worth Youth Symphony," Holmes said. "The performance will probably last from an hour to an hour and a half."

Choral selections include three works by freelance composer/arranger Ronald Bass: excerpts from his 1990 work, "Gloria"; "Feast of Carols"; and "A Christmas Flourish," a work dedi-

cated to Shirey that was televised locally in 1992.

Pieces from the Jewish tradition will be performed, including Randall Thompson's "The Last Words of David," and Julius Chajes' dance tune, "Songs of Galilee," to be sung in Hebrew.

Freshman psychology major Rebecca Conner said singing in Hebrew is a new experience for her.

"I've never sang in Hebrew before. It is a different sounding piece and contrasts what we are singing," Conner said. "But I enjoy singing them."

Holmes and Conner said "A Christmas Flourish" is one of their favorites.

"The piece is four or five songs put together, all with different styles," Holmes said. "I guess I enjoy it because it is new and hasn't been done as much before."

Conner explained the performance is a preparation for the choral union's performance in New York later this month.

On Dec. 10 and 11, 150 members of the choral group will produce the same performance at New York's Carnegie Hall with the New York Pops Orchestra, directed by Skitch Henderson.

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# MOSAIC

Arts and Entertainment

## Sometimes a small venue equals great success

By ROSS LOUIS  
TCU Daily Skiff

Someone forgot to tell the 3,000 INXS fans who filled the small Amon G. Carter Jr. Exhibits Hall last Saturday night that the Australian group's popularity has dwindled.

Forget that INXS hasn't produced a commercially successful record since 1987, when "Kick" turned the band into rock stars. Forget that its most recent release "Full Moon, Dirty Hearts" won't break any records, or that the underrated "Welcome to Wherever You Are" turned few heads.

On Saturday night, no one seemed to care. Instead, INXS delivered a solid performance before an appreciative audience at

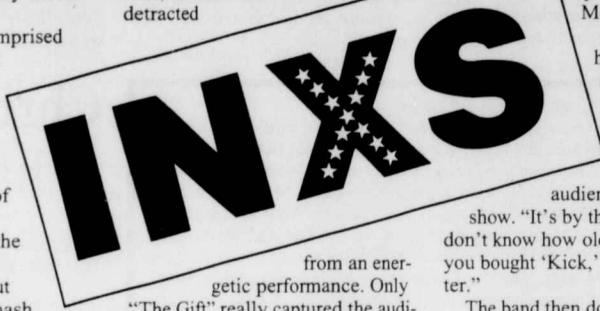
the small Fort Worth venue, a far reach from the days when the Australian rockers could easily fill stadiums.

In fact, the crowd, comprised mostly of overly excited young women, was ready to return to the INXS glory days. And lead man Michael Hutchence was eager to oblige, spending much of the two-hour concert on songs from "Kick." By the end of the evening, Hutchence had belted out seven songs from the smash album.

Unfortunately, the crowd refused to listen to anything else.

Early in the show, INXS played a string of songs from "Full Moon,

Dirty Hearts" but with little success. Barely known to most of the fans, the short set detracted



from an energetic performance. Only "The Gift" really captured the audience's attention as strongly as the earlier stuff.

The lackluster response didn't phase Hutchence. Showing some experience and a bit of confidence,

he joked with the crowd about its apathy to "Full Moon."

"Have you heard of that new album, 'Full Moon, Dirty Hearts,'" Hutchence asked the

audience early in the show. "It's by that band, INXS. I don't know how old you are, but if you bought 'Kick,' it's much better."

The band then dove into a captivating version of "Mystify," from the Kick album, as Hutchence continually teased the fans with exaggerated gestures and an occasional spray of water into the crowd

pressed against the stage.

While the general admission auditorium created a personal atmosphere, INXS turned the concert into an emotional event. The band almost went overboard in its attempt to maintain a frenzied pitch. By the end of the night, the concert had become an emotional overload, with Hutchence trying to squeeze energy out of every song.

Bassist Garry Beers and drummer Jon Farriss worked hard to keep up with their lead man's performance, and managed to put out solid rhythms for most of the show. But, no one on stage bothered to reign in Hutchence, almost spoiling a very good concert.

Opening band Catherine Wheel played to an apathetic audience, but didn't seem to mind, turning its

feedback-driven music to a fever pitch in a quick forty-five minute set.

Opening to an opera introduction imposed over a thundering bass line, the English band stormed onto stage with a wall of feedback, taking the yuppy crowd by surprise. Most just stood looking bored, but when the group burst into "I Want to Touch You" from their debut album "Ferment," more audience members took notice.

Catherine Wheel closed its set the way it began, with a heavy blanket of feedback during an extended version of its current single "Black Metallic." Unfortunately, the crowd, most of whom were more than ready to hear INXS, didn't seem to notice.

*Tired of the stereotypes of women rockers?*



through the music scene is always compared. Eddie Vedder is a replica of Jim Morrison to me, but I didn't hear about Vedder being compared to Morrison when Pearl Jam made it in the music scene," said Michael, guitarist of Eve's Plum.

Eve's Plum - singer Colleen; lead guitarist Michael; bassist Chris; and drummer Benjamin - just recently played at the 94.5 FM Edge CD release of "The Adventure Club Session" at Deep Ellum

and be off key, and just be a presence, why doesn't anyone say to him 'you are just male'? See it does not matter, it is not male or female. It's just about music," Chris said.

"Also, men take off their shirt and act suggestively, and are not bothered, but when women put on makeup she's told that makeup is not about the music, Chris said.

"I believe women should be judged on what they are delivering musically, he said."

"With women going on stage, purposely trying to be ugly, dirty and grungy just to get a point across, there is something wrong. But women musicians feel they have to do this just to get people to listen to their music," Michael said.

Eve's Plum is currently working on shooting a video for their single, "I Want It All," from the "Envy" album. They took shots for it at the Dallas, Deep Ellum Live show.

Although Colleen has a sweet voice when Eve's Plum plays live, her voice at times is low and raspy as well. Her attitude on stage is free and

## EVE'S PLUM COMES ON STRONG WITH ITS FEMALE FRONT MAN



Sony Music/Jay Strauss

EVE'S PLUM band members, left to right: Chris Giammalvo, Colleen Fitzpatrick, Michael Kotch and Ben Kotch.

she holds back no inhibitions. With her spirit and the rest of the bands hard/melodic sound, Eve's Plum's overall sound can best be described as a cross between punk and modern rock.

When playing live, the band uses

their shows as a release for their feelings, Chris said.

"We want the audience to have as much fun as we are having, and for the people to use our music as an outlet," Michael said.

Eve's Plum is starting the second

half of their tour in Nashville, Tenn.

They will be touring with the band Flop, their label mate. When they go home to New York they will start doing shows with the Dallas band, Tripping Daisy.

By ROBYN FINK  
TCU Daily Skiff

With record companies and the media always comparing breakthrough bands with female lead singers to other established bands with female lead singers, Eve's Plum, based in New York, hopes that this categorization will be stopped.

"Any female that has broken

Live.

Not only does Eve's Plum have to deal with comparisons, they have to deal with the negative stigma associated with having a female in the band.

Some people are so narrow-minded and don't realize that female can rock out just as well as men, Michael said.

"If Mick Jagger can get up there

## Holy Yuletide, Batman!

*The city's being invaded by a gang of Christmas flicks!*

By TODD JORGENSON  
TCU Daily Skiff

This year's holiday movie schedule should prove to be very diverse. It should also shake up the uncertain Oscar race quite a bit. Here are some of the films you can look forward to in the upcoming weeks.

Dec. 10 features "Geronimo: An American Legend," the first of two holiday westerns. "Tombstone" is the second holiday western of the year. It stars Kurt Russell as Wyatt Earp and Val Kilmer as Doc Holliday. Also, two comedy sequels to 1992 hits arrive with "Sister Act 2: Back in the Habit" and "Wayne's World 2."

Steven Spielberg's "Schindler's List" hits theaters on Dec. 15. It's a much anticipated film which insiders say may win Spielberg his first Oscar.

Dec. 17 is a busy day with "Beethoven's 2nd," a sequel to the original film, in which the big dog gets some puppies. Also, "The Pelican Brief" is the second adaptation of a John Grisham novel brought to the big

screen. This one stars Julia Roberts and Denzel Washington. "Wrestling Ernest Hemingway" stars Robert Duvall and Richard Harris as two retired men who bond, and "What's Eating Gilbert Grape" stars Johnny Depp and Leonardo DiCaprio as members of a dysfunctional family.

Tom Hanks and Denzel Washington star in Jonathan Demme's "Philadelphia," which hits theaters on Dec. 22. Also on that day comes "Six Degrees of Separation" starring Will Smith and Stockard Channing.

Dec. 25 has many new entries to celebrate Christmas with. "Heaven and Earth" is the third film in Oliver Stone's Vietnam trilogy (after "Platoon" and "Born on the Fourth of July"). "Shadow-

lands" stars Anthony Hopkins and Debra Winger, and "The Summer House" stars veteran



actress Joan Plowright. Also, the popular new television series

is made into a feature film with "Batman: Mask of the Phantasm."

On Dec. 29, two Academy Award winners team up as Daniel Day-Lewis and Emma Thompson star in Jim Sheridan's "In the Name of the Father."

Some other movies to watch for with varying release dates include the Irish comedy "The Snapper," Harvey Keitel and Madonna in "Dangerous Game," and Danny

Glover and Matt Dillon in "The Saint of Fort Washington."

Release dates are subject to change, and some movies may only be coming to urban areas. Also, some movies will scatter their release dates around the country.

Warner Bros

# There's something juicy for every cinematic taste in this week's winners

By TODD JORGENSON  
TCU Daily Skiff

**"A Dangerous Woman" (R)**  
Debra Winger plays Martha Horgan, a mentally retarded woman who works for a local cleaner in "A Dangerous Woman."

When some money is found missing from the cash register one day, all eyes fall on the tragically helpless and eternally honest Martha. She claims she didn't take the money and she's right. Since no one believes Martha, however, she is fired.

Martha lives with her Aunt Frances (Barbara Hershey) in the guest house of her ranch. They hire a drunken handyman, Mackey (Gabriel Byrne), to fix their porch. Mackey, though, has his eyes set on Martha. One night, in a drunken stupor, Mackey makes love to Martha. She becomes pregnant, and Mackey tries to rectify the mistake while also trying to save himself.

Later, Mackey also falls in love with Frances. This, combined with Martha's earlier incident and Frances' affair with a local politician stirs the plot to its rather confusing conclusion.

Debra Winger offers a very good performance in the lead of this film, but she alone cannot carry it. The performances by Hershey and Byrne are not bad, but their characters are standard. Both Mackey and Frances are nice people, although they do some bad things. That isn't fresh the way it's presented here, it's just dull.

The only time the film works is when Martha is on screen. The subplot about Frances and a local politician is never really explained. The conclusion to the film comes togeth-

er sloppily and doesn't have much impact.

The talented director of this film, Stephen Gyllenhaal ("Paris Trout," "Waterland") comes up short mostly because of a weak script by his wife, Naomi Foner. The story is at times intriguing but falls flat too often and winds up being quite boring.

**Grade: C**

**"A Perfect World" (PG-13)**  
Clint Eastwood and Kevin Costner team up in "A Perfect World," one of several releases during the Thanksgiving weekend.

Costner plays Butch Haynes, who escapes from prison with a fellow convict. They break into the house of a single mother and her three children. When the neighbors begin to suspect that something is wrong, the convicts flee but kidnap the seven-year-old son, Philip (T.J. Lowther). Butch kills his criminal partner after an argument and takes Philip with him across Texas, destined for Alaska.

Philip, of course, just goes along for the ride, not knowing that Butch is a criminal. They have several adventures and become almost a father-son combination. Butch really begins to care for Philip and allows him to do things he isn't allowed to do as a Jehovah's Witness (such as go trick-or-treating). Unfortunately, he also continues to expose Philip to criminal elements, but just treats it as second nature.

All the while, the two fugitives are being chased by sheriff Red Garnett (Eastwood) and his group of bumbling lawmen. Garnett doesn't really care about catching the two, but he knows it's his job. There's no way he could actually catch them

anyway—his crew is more like the Keystone Kops than the Texas Rangers. Also, the "state-of-the-art law enforcement vehicle" which he is given is a big, bulky trailer driven by a couple of buffoons.

Eventually, Butch becomes entangled in a dispute and is apprehended. Philip doesn't want to let him go, but he goes back to his anxious family anyway. The ending scene is frightening yet touching, and it doesn't let the viewer off the hook with some corny feel-good ending.

In addition to his supporting performance, Eastwood also directs this film, following up on his best director Oscar for last year's "Unforgiven." His performance and direction are both vintage Eastwood, but the focus remains on Costner and Lowther. Their chemistry is quite good. The character emotions and their portrayals are real, especially the portrait of evil shown by Costner. The best scene is a climatic one set in a rural household leading up to the final scene.

Despite the many comedic elements, "A Perfect World" is not a comedy. It's more harrowing elements are most effective. Despite the occasional slow spots in the script, this film is an excellent opportunity to catch two top actors in peak form.

**Grade: B+**

**"Mrs. Doubtfire" (PG-13)**

Opening last week was "Mrs. Doubtfire," a star vehicle for Robin Williams directed by Chris Columbus ("Home Alone").

Williams plays fledgling actor Daniel Hillard who's obnoxious behavior begins to annoy his wife of 14 years, Miranda (Sally Field).



Kevin Costner stars as escaped convict Butch Haynes who takes Phillip Perry (T.J. Lowther) hostage in "A Perfect World." The movie is directed by and also stars Clint Eastwood.

Miranda asks for a divorce and gains custody of their three kids. Daniel can't live without them, though, so he answers his ex-wife's ad for a nanny after his brother makes him up to be a 65-year-old woman, Mrs. Doubtfire.

Meanwhile, Miranda begins to fall in love with another man (Pierce Brosnan), to whom Mrs. Doubtfire takes an immediate dislike for obvious reasons. The kids discover Mrs. Doubtfire's true identity when they catch him in the bathroom, but they agree to keep the secret hidden from their mother.

At the same time Daniel is trying to establish a job at a local television station and get a decent apartment so that he can possibly win his kids back. However, a hilarious episode in a restaurant reveals his identity as Mrs. Doubtfire to everyone. This includes Miranda, who, realizing how much Daniel loves his kids, allows him to see the kids for a few hours each day after school in place of the nanny.

This ending may seem soft, but it isn't as bad as it could have been if the couple would have made up and remarried, for example. This is one of the film's many strong points. Most of the jokes work, and the jealous husband bits are downplayed just the right amount. This film succeeds where many others of its kind fail, and, although it isn't great, I do like it for that reason as well as for its big laughs.

Basically, "Mrs. Doubtfire" is a one-joke movie. Various gags play off of this central gag, but most of the story revolves around the character of Mrs. Doubtfire. Williams is superb in this tailor-made role which allows him to exhibit much of his wide range of talent.

The film takes a while to get started, and it is a bit long, but it is a solid comedy which is well worth checking out.

**Grade: B**

**"Man's Best Friend" (R)**

Combining elements of

"Watchers" and "Predator," "Man's Best Friend" is a rather standard thriller with few surprises.

Ally Sheedy stars as a TV journalist who is trying to uncover a corrupt animal research facility when she accidentally unleashes a killer guard dog from the facility. At first the dog is friendly and only the doctor who owns the dog (Lance Henriksen) knows that he will soon turn on humans and stop at nothing. The dog is genetically engineered to be smarter than other dogs, so he is especially tough to defeat. The whole story follows the predictable horror movie pattern.

Naturally there are some moments of real excitement and tension, but these are quickly overcome by the stupid human characters and their pathetic lives. The humor in the film is effective at first (one of the best sequences involves a talking parrot), but it wears thin in a hurry as does the script. The performances are also bland.

**Grade: D+**

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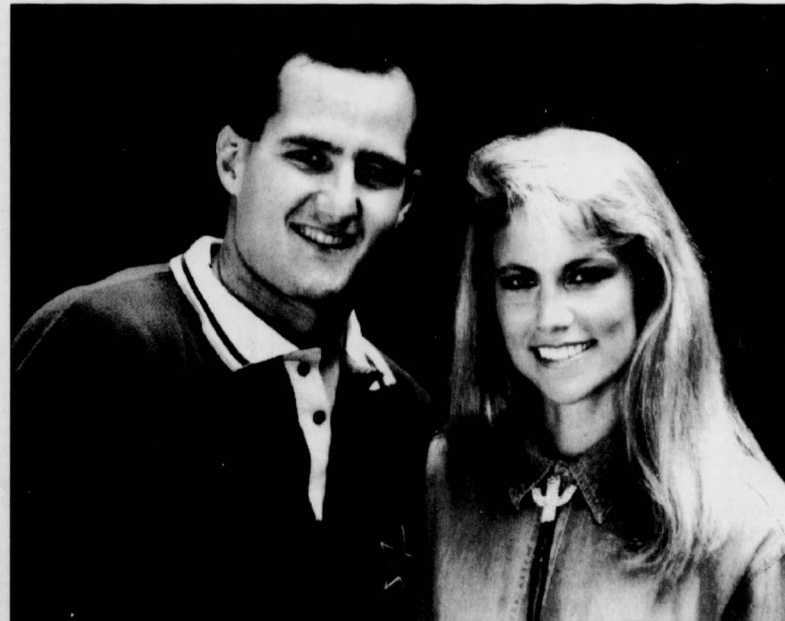
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**Bill and Denise Bates**  
The Spirit of Christmas  
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# News

## 1930s-style comedy brought to '90s by Stage West play

### Review

By VANESSA SALAZAR  
TCU Daily Skiff

Theatergoers with a little time on their hands will want to check out Stage West's newest production, "No Time For Comedy." The play, which runs its course now through Dec. 11, offers an entertaining and thought-provoking look at a married couple at odds during the 1930's.

"No Time For Comedy" is set in New York during 1938. The play centers on a married playwright named Gaylord Easterbrook (Dwight Sandell) and his actress wife, Linda Easterbrook (Linda Leonard). Easterbrook, who has risen to fame for his brilliant comedic plays has become sickened by his "trivial work," and longs to create a "serious play."

He is egged on by a rich and bored married lady, Amanda Smith, played by Kelly Hilliard. Easterbrook strays from his wife who believes his early work is nothing to be ashamed of and is only too ready to fight for him.

Casting for the play is superb with some of the players from Stage West's last production, "And The World Goes Round," returning to fill roles. Todd Hart returns once more to play the part of Makepeace Lovell, a suave and smooth-talking gentleman or as one observer described said, "One slick, debonair parrot."

Leonard is also a returning player from the first production and is in top form as Easterbrook's wife. Leonard acts the role of the strong, classy married woman perfectly, becoming the strongest character in the play. The eloquent actress handles the demanding speaking part with finesse and brings the 1930 lingo and way of speaking back to life for the audience.

"It's a very fast play," Leonard said, "not at all like the speed we're used to talking at today. In fact, I found myself modernizing the lines when I practiced so that I could understand... Their sentence structure is in fact very different from what we're used to hearing now. It's a challenge, it really is."

Catherine Whiteman performs the role of the Easterbrooks' maid Clementine, with equal aplomb. To create a truer character, Whiteman worked with the play's director, Jim Covault, on adapting, molding the role and added an accent. The overall process made the character more



Linda Leonard (left), Dwight Sandell and Mario Cabrera star in Stage West's presentation of "No Time For Comedy."

pronounced and fitting to the play.

About the interesting accent she adopted for the role, Whiteman said, "My grandmother was West Indian, so I took it from her. The writer's (S.N. Behrman) opinion of what the maid would have been like wasn't meant to be stereotypical, but it was. It was also a bit dated, so I worked with it with Jim to change it around."

Newcomer Kelly Hilliard is *femme fatale* Amanda Smith. Tired of her dull and boring husband Philo, who incidentally is enamored with Mrs. Easterbrook, she turns to Easterbrook and becomes his No. 1 fan.

Hilliard's performance was eagerly welcomed by the audience with one observer remarking, "I hope we see more of Ms. Hilliard in the future."

Both leading men Mario Cabrera (Philo Smith) and Sandell show off the delightful opposites of their characters. Sandell is the picture of human rights angst as he agonizes over the world's problems and how they should all be mirrored in his work. Sandell also incorporates a real life ankle injury into his character quite well.

Cabrera is faced with a slightly more difficult task, bringing the character, Philo Smith, to life. Smith is the epitome of the dull, drab and monotone tycoon banker. However,

once Cabrera has a hold of him he becomes something more. His monotony is a cover for his insecurity over his beautiful but wandering wife. Upon admitting his love for Linda Easterbrook, Cabrera lets Smith's vulnerability and comical impulsiveness shine through over a simple game of backgammon with her.

"One of our primary concerns was keeping in touch with the time period of the play," said director Jim Covault.

Covault has garnered quite a resume of impressive works behind him. "She Loves Me," "Lend Me A Tenor" and "Prelude To A Kiss,"

have all come under his directorial hand. With the spare and simple sets, Covault's attempt at showing the 30's era shines through more in the dialogue than the stage furniture.

"They sounded just like my cousins did back in the 30's," said one observer.

"No Time For Comedy" is worth the modest ticket price and the stage at Stage West does an exceptional job of housing the play. "The structure of the stage here is wonderful for this kind of play," Covault said. However, the stage is only the tip of the iceberg. The exceptionally talented cast is what is sure to draw the audience to the box office.

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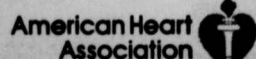
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# 'Carols by Candlelight' offer break from late-night studying

By MICHELE GRAY  
TCU Daily Skiff

Oh, the sounds of Christmas! Christmas caroling and the echoing of bells coming from the university's Robert Carr Chapel will ring in the sounds of the holidays for students studying for finals on Dec. 13 at 10:30 p.m.

"Carols by Candlelight" has served as part of the TCU tradition for many students since 1974, said Emmet Smith, Herdon music professor and chapel organist.

"Around 10:30 or so, everybody's getting tired of studying for finals," Smith said. "So they say, why not? Let's go."

Chapel bells will let the students know it's time for a break, Smith said.

Last year, the 350-seat chapel was full and even had people spilling out on the steps, Smith said.

Every year, the chapel choir and the bell choir, led this year by TCU graduate Cynthia Dobrinski, are seated up front. And every year, everyone begins by singing "Oh Come, Oh Come, Emmanuel," and ends with "Silent Night," Smith said.

The choir is scheduled to sing two songs: "Shepherd's Pipe Carol" and "Alfred Burt Carol."

And students do not have to worry about not knowing words to songs, Smith said. The University Ministries contributed all the programs that have all the Christmas carols.



Smith said the event reminds students of the holidays.

"Last year, a student told me after it was all over, 'I feel like Christmas is really here,'" Smith said.

Another reminder that Christmas is near are lights. Hundreds of luminaries, brown paper bags with candles inside, will line the walkways from Jarvis Hall, the Mary Couts Burnett Library and the Moudy Building to the chapel.

Smith said although the program will be held in the chapel, it is not a church service. University Minister, Rev. John Butler will give his annual prayer.

"Students don't go to worship services," Butler said. "But they will go to something like this when it's a lot of fun."

University Ministries will provide the luminaries, chapel decorations, and apple cider.

# 2 books tell of affair, murder

By MIKE COCHRAN  
Associated Press

DALLAS — In October 1983, two paramedics entered a suburban Dallas home and discovered a young woman nude and near death, her hands and legs bound to a four-poster bed.

She had been shot twice in the head and strangled. Her 4-year-old son was at home but unharmed.

Rozanne Gailiunas, 33, the estranged wife of a prominent Dallas kidney specialist, died two days later without regaining consciousness.

So began a marathon murder case that, 10 years later, still has not run its serpentine course but is nonetheless the subject of Ken Englade's latest true crime offering, "To Hatred Turned."

A second book on the same case, "Open Secrets," by Dallas author Carlton Stowers, is due out in June.

Englade, of Albuquerque, N.M., has become something of a quick-and-dirty journalistic gun with six books on several of the nation's most lurid and widely publicized cases.

"To Hatred Turned" (St. Martin's Press, \$22.95) is, as the publisher proclaims, a steamy story of passion, vengeance and murder in Texas.

It's also a page flipper.

There's a dour and jealous husband, a ministerial student turned killer, a dope-snorting lawyer, a plodding investigator and a purported villainess just recently

extradited from France.

To Texans, at least, the name Joy Aylor should ring a bell.

Aylor, then 34, a voluptuous interior designer and wife of a wealthy Richardson contractor, is accused of capital murder in the killing-for-hire of Rozanne Gailiunas.

She is also charged in a separate murder attempt on her husband, Larry.

Larry Aylor and Gailiunas were engaged in a torrid love affair at the time of the slaying.

In light of later events, it's a bit puzzling that Aylor was not first arrested until 1988 and the hired killer remained at large for more than five years.

Englade gives us an early clue, however, when Aylor tells the chief investigator he believes, correctly, his lover's death was a contract job.

"You've been watching too many movies," the cop shrugs.

Since the logical suspects had alibis, and the victim was neither raped nor robbed, it would seem that the possibility of a hired killer would be better than remote.

And it's hardly a tribute to the investigative skills of the Richardson Police Department that the killer was caught and Aylor implicated.

No stranger to high-profile murder cases, Englade does an admirable job of weaving a strong story out of a bundle of loose threads and a truly bizarre cast of characters.

He is less successful in illuminating the character of Joy Aylor, who, allegedly, was the Machiavellian influence behind the whole sordid affair.

"One of my biggest regrets about writing this book is that I was never able to interview, or even see, Joy Aylor," Englade said. But noting that she had proved herself an adept seductress, he added:

"I was, and still am, fascinated by the woman and the web she allegedly managed to weave."

It is unfortunate, but unavoidable, that the book could not include the murder trial of Aylor. Neither author knew there would ever be one.

On the eve of her 1990 trial, Aylor fled with a new lover, Mike Wilson, a onetime Dallas prosecutor who was facing a courtroom showdown of his own on drug charges.

Wilson was captured a month later by Canadian authorities.

In March 1991, after an accident in a rental car, Aylor was arrested in the South of France, where she was living under an assumed name.

The highest court in France recently upheld her extradition to Texas after receiving assurances she would not be executed if convicted of capital murder.

France struck down the death penalty in 1981.

Aylor was returned to Dallas just weeks ago and is awaiting her date with Texas justice.

# Benefit concert to aid YWCA daycare

By MICHELE GRAY  
TCU Daily Skiff

Jazz artist Sara Hickman and TCU music student Jennifer Martin will perform two shows together on Dec. 11 at the Jefferson Freedom Cafe to benefit a YWCA daycare program for homeless children.

All the proceeds will pay for services such as staff expenses, equipment, toys for the children and utilities, said Doreen Geiger, YWCA

assistant executive director.

The cafe chooses a different performer and different charity every month, said Sandy Masek, Jefferson Freedom Cafe secretary of treasury.

Geiger said the monies are greatly needed for the children because women and children are the fastest growing population at the YWCA.

The shelters are set up to take care of the children during the day, she said.

"These homeless mothers and

fathers who can't afford day care can leave their children with us while they are looking for jobs in the daytime," Geiger said.

The first show will be at 7 p.m. and the second show at 10 p.m. Advanced tickets can be purchased by calling 451-1505 at the Jefferson Freedom Cafe or the YWCA at 332-6191.

Tickets are \$12 at the door and \$10 if purchased in advance.

# 'The Packers' are victorious at contest

By CHRISTINA BARNES  
TCU Daily Skiff

They went with a mission — to reign as the university's College Bowl champion team.

Ten teams competed in this week's event, which is more teams than they have had in the last couple years, said Tom Graca, Programming Council's Recreation and Travel committee chair who was in charge of the College Bowl.

The competition was tough, said Mike Pogue, a member of the winning team, The Packers.

"We went in there to have a good time, because we didn't know what was going to happen," Pogue said. The stress of the game was exciting, he said.

A game consists of two seven minute halves. In a round of competition, the judge first tosses out a question. The student who answers the question correctly is then given a bonus question and can confer with his team about it.

The College Bowl Company formulates the questions, Graca said. Most of the questions come from the past year's current events printed in Newsweek magazine. A few questions are also on history, literature and sports, Pogue said.

Tom Brown Hall sponsored the Packers, with captain Christopher Wilson, a senior music theory — composition major and members James Marshall, a freshman environmental science and English major; Pogue, a junior psychology major; Todd Maxwell, a sophomore political science major; and Darius

Bharucha, a freshman pre-major.

Marshall said he enjoyed the competition.

"We had a great time," he said. "Several of us plan to do it next year and hope to have as much fun — win or lose."

"All of us (on the team) are good friends and we work really good as a team," Pogue said.

Marshall said everyone on the team contributed to the game. The team also had good speed on the responses, he said.

Pogue said participating in the College Bowl, he learned new information and had some current events clarified for him. In preparation for next year, Pogue said he would probably keep up with current events and watch the news more often.

Instead of sending the winning team to the regional contest, the university has chosen an all-star team made up of the individual students who received the highest number of points throughout the College Bowl event, Graca said.

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There will be three stages of **Shoot -n- Swish** to determine the winner, starting with prelims in the Rickel Building with the semifinals and finals being at the women's and men's basketball games (halftimes) on Dec. 7 at Daniel-Meyer Coliseum.

- Prelims: Monday, Dec. 6; 7:00 p.m. to 9:00 p.m. (Rickel Building)
- Tuesday, Dec. 7; 1:00 p.m. to 4:00 p.m. (Rickel Building)
- Semifinals: Tuesday, Dec. 7; Halftime of the Women's game vs. Colorado @ Daniel-Meyer Coliseum (approx. 6:00 p.m.)
- Finals: Tuesday, Dec. 7; Halftime of the Men's game vs. M. Tenn. State @ Daniel-Meyer Coliseum (approx. 8:00 p.m.)

Entry fee is three canned goods (or \$2) which will be donated to the Food Bank of Greater Tarrant County in the name of Texas Christian University.

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If you have a question, call 407/345-5701. Our WALT DISNEY WORLD® Resort audition information hotline is staffed Monday through Friday, 10am—1pm and 2pm—5pm eastern time, except on holidays. Call for recorded message anytime. DO NOT CALL AUDITION SITE!  
\*Musical theatre performers fill roles in "The Hoop Dee Doo Revue," a western-style vaudeville dinner show. Character breakdowns for this show: Jim — baritone, leading man type; Flora — soprano, leading lady, vocal soloist; Johnny — baritone, song and dance man; Clair — character singer, adorable, has outrageous giggle; Six Bits — character singer, comic relief, naive, farmboy; Dolly — alto, "Annie Oakley" type.  
†Interviews for technical positions will not take place during talent auditions. Resumes may be mailed to WALT DISNEY WORLD Manpower Planning, Creative Entertainment, P.O. Box 10,000, Lake Buena Vista, FL 32830-1000.  
\*\*1993 pay scale salaries are subject to change. All full-time entertainers are covered under the terms and conditions of a collective bargaining agreement with Actors' Equity Association, 165 W. 46th Street, New York, NY 10036.

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# FOOTBALL FOCUS

## TCU football team graded on '93 season

By TY BENZ  
TCU Daily Skiff

Report cards for the TCU student body don't come out for another month, but for the TCU football team its finals are over.

The season is over. Here are the marks, position by position.

**QUARTERBACK:** Sophomore quarterback Max Knake set TCU passing records in every category except touchdowns thrown. Knake completed 58.7 percent of his passes and threw for 2,130 yards and 12 TDs. But all is not well for Knake because he still has improvement to make. He threw 14 interceptions, two that were returned for TDs by opposing players. His longest pass completion of the season was a 59-yard screen pass to tight end Brian Collins. At times this season, Knake had trouble completing passes down the field. There was no vertical to the TCU passing game in '93.

And what is his confidence after being pulled from the A&M game early. After the game, Knake was visibly upset and I wonder how his being pulled will effect his attitude over the off-season. But Sullivan says he still has confidence in Max and that Knake had a good year.

Backup quarterback Scott's McLeod's finest moment was against Oklahoma State when he regained an injured Knake and drove TCU to a TD that cut the Pokes' lead to 27-22 and gave TCU a chance to win. But after a good showing against Rice's second teamers, McLeod, like the rest of the TCU offense was horrible.

Freshman Chance McCarty showed his athletic ability during the few times he saw action. The future seems bright for this talented athlete.

**GRADE: B-**  
**RUNNING BACKS:** When junior tailback Derrick Cullors went down with a season ending injury in the opener against Oklahoma, it looked as if the Frogs' running game would fall apart. Into the breach stepped sophomore Andre Davis. All Davis, who was named to the second team all-SWC team, did was rush for 867 yards and a team high nine touchdowns. It was truly a fine season for Davis.

Senior fullback John Oglesby also had a fine season. Oglesby rushed for almost 100 yards against Texas and showed his worth a tough blocker and a fine receiver, as he finished in the top 10 in receptions in the SWC.

**GRADE: A-**  
**WIDE RECEIVERS:** Senior Richard Woodley was the only consistent pass-catcher at wide receiver for TCU had this season. Woodley caught 34 passes for 454 yards and two TDs. Other than Woodley, the other receivers were inconsistent.

Freshman John Washington caught 19 passes for 195, senior Stu Dickens caught 18 for 197 yards and junior Jimmy Oliver caught 13 for 172. But none of them were able to make the big plays and when TCU looked downfield to throw, none of them were able to get consistently open. This is an area that needs improvement over the off-season.

**GRADE: D**

**TIGHT ENDS:** This an area that was a major question mark going into the season. Instead it was the most consistent position all season long as sophomore Brian Collins made second team all-SWC and freshman Ryan Tucker showed promise.

Collins caught a pass in every game and was one of TCU's most consistent receivers. He ended the season with 37 catches for 446 yards and two TDs. Collins also proved to be a reliable blocker as well.

Blocking was where Tucker excelled as he smashed people all year long. He also caught two TD passes. The future looks bright at this position as the Frogs have the luxury of not one, but two fine tight ends.

**GRADE: A+**  
**OFFENSIVE LINE:** This group of overachievers had little depth, TCU used a rotation of only seven linemen most of the season, but had a lot of success. The offensive linemen: Bart Epperson, Boyd Milby, Kevin Brewer, Barret Robbins, Clifford Barnes, Paul Simmons and Chuck Wills, allowed a SWC total low of only nine sacks this year and opened holes for the running game. The good news for TCU is that all of them return for 1994.

**GRADE: A**  
**DEFENSIVE LINE:** The Frogs were worried about this unit going into this season as only two starters returned from last season. While the line struggled at times, the unit performed above expectations.

The line was led by first team all-SWC and Football News' third team all-American Royal West. The junior defensive tackle was the leader of the defense and led TCU in sacks with nine, quarterback pressures with 36 and tackles behind the line of scrimmage with 18 for a team high 71 yards in losses. West was the big man for the TCU defense all season.

Other bright spots for the line was the play of youngsters Gaylon Hyder, Fred Johnson, Chris Piland and Aaron Burton.

**GRADE: B+**  
**LINEBACKERS:** This unit led the TCU defense in 1993. The defense was centered around the linebackers and they played consistently for most of the season.

Junior Reggie Anderson returned from his year absence, courtesy of a knee injury, and led the Frogs in tackles again. He totalled 144 tackles.

Mike Moulton and Tyrone Roy shared time at middle linebacker this year and both played solid if unspectacular this season. The two combined for 168 total tackles.

At weakside linebacker Lenoy Jones returned to the spot after a three game trial at strong safety and played well.

**GRADE: B+**  
**SECONDARY:** After a strong 1992 season, the Frogs secondary struggled this year. The total number of interceptions dropped from 21 to seven this year. There were also a lot of big plays this year against TCU. Against Oklahoma, New Mexico, Texas Tech and Texas the secondary did not play well. As a unit, the Frogs finished sixth in the SWC in pass defense.

Senior safety Greg Evans strug-

## Frogs improve, but must continue progress

by Ty Benz



Sports Columnist

There was no great upset this year for the TCU football team.

In 1992 TCU shocked Texas 23-14 and saved a dismal season. This year there was no tremendous upset to save a season. Instead TCU has to mention these words: improvement, experience, growth and progress.

But how true are they? In wins and losses, it is definitely true. TCU improved from 1992, when the Frogs finished 2-8-1, to 4-7 this year.

But the record is tainted because the Frogs had a chance to do better. The examples were early in the season as TCU played two teams they matched up pretty well against, Oklahoma State and SMU, and didn't get the job done, losing two close games that would haunt them later in the season.

In those four wins, did TCU beat anyone decent? Other than a miracle comeback win against New Mexico, the Frogs other three vic-

tories were against teams who just weren't very good.

Tulane? Houston? Those two teams won a total of four games together. TCU's most impressive win of the season came against Baylor, a team that finished with a 5-6 record. Ouch.

To say the Frogs struggled against the good teams is an understatement. In games against teams with winning records (Oklahoma, New Mexico, Rice, Texas Tech and Texas A&M), TCU was beaten by an average score of 42-16. TCU's record against teams winning records was only 1-4. But if you take out the 35-34 win over New Mexico, TCU's average score against the other four winning teams was 44-11.

TCU head coach Pat Sullivan said after the Texas A&M game the defeats are an indicative of how the Frogs have to go.

"This gives us an indication of how far we have to go with things like numbers, size, experience," Sullivan said.

But is there improvement seen in other areas? Absolutely.

The Frogs started 13 freshman this year and more than 20 saw extensive playing time. The experience showed at the start of the

season, but the younger players grew up as the season went along, particularly in the defensive line, and the result was a three-game winning streak in the middle of the season.

But then reality set in when the month of November hit. TCU blew a 21-13 lead in the second quarter at Texas Tech and then fell completely to pieces as the Raiders rolled 49-21.

It would only get worse for the Frogs in November as Texas and Texas A&M steamrolled TCU in consecutive games.

But the players are saying the November fade was a learning experience and didn't ruin the season.

"The problems started at Texas Tech," TCU sophomore tailback Andre Davis said after the A&M game. "We lost our spark and the glitter in our eyes wasn't there and we couldn't get it back. We didn't respond too well to adversity. But I think we learned from it."

"We have to put the disappointing month behind us and move on to the off-season," TCU junior defensive tackle Royal West said. "We have a great nucleus coming back and next year we will have a great season."

Did a young TCU team grow up

this year?

I think the answer to question is yes. The Frogs did grow up. This year could have been 1-10. Can you say SMU? The Mustangs got off to a poor start and then cratered as injuries and poor play doomed the Ponies to a 2-9 finish. But TCU didn't let a poor start go to their heads and the Frogs got their record to 4-4 after the horrible 1-4 start. Then November hit. . .

And the final question is: is there progress in the football program?

Another word thrown around by Sullivan is patience, his young team is still growing up and everyone in Frogland needs to go buy some patience because yes TCU is improving.

Sullivan's young team will only get better. There are some potential all-SWC players: tight ends Brian Collins (who got second team all-SWC this year) and Ryan Tucker, quarterback Chance McCarty, tailback Andre Davis and the list goes on and on. Have some patience TCU and look at the team: they are getting better.

Patience. Winning. If everyone at TCU can get a dose of the first one, then the second one will happen. If not next year, then in 1995. It's just a shame I won't be around to watch it.



TCU Daily Skiff/ Jenny Putchinski

TCU's Tony Brown (No. 46) and Manvel Hopes (No. 19) combine to make a tackle during the 24-3 loss to Texas.

gled at free safety at the beginning of the year but looked more comfortable after he moved back to strong safety. Evans, who was named to the second team all-SWC team, finished the season with 79 tackles and only two interceptions.

Corners Manvel Hopes, Calvin Jones and Rico Wesley were inconsistent most of this season. Hopes led the team with 10 passes broken up.

Free safety Charles McWilliams started the final eight games and had six passes broken up.

**GRADE: C-**

**SPECIAL TEAMS:** Senior punter-kicker Kevin Cordesman had his finest year. He averaged 37 yards a punt and made nine field goals in a row at one point. Since he is graduating, someone must be found to replace him.

Jimmy Oliver had a fine season as a kick returner, he averaged more than 24 yards a kickoff. Richard Woodley was a solid punt returner, but his fumble against Texas Tech was a blow that started a mental breakdown of the team.

**GRADE: B-**

**COACHING:** Despite what some people might think, Pat Sullivan and his staff did a fine job this season. With only four seniors playing extensively, the Frogs inexperience showed early, but TCU rallied with a three game winning streak only to collapse in November.

The Frogs need another successful recruiting year if they are going to finish with a better than .500 record. This is the third year of the Pat Sullivan era and while progress has been made, it must continue in '94.

**GRADE: B-**

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# Sports

## Love it or hate it, the Prog is put to rest for good

Well, it was bound to happen, but the time is upon us. What you are about to read is the last Prog in the history of the *TCU Daily Skiff*. That's right, no more. We're sure that will make some of you very happy, and we hope it will make others a little depressed, but to be honest, we really don't care one way or the other. We never have. That is what made the Prog what it is.

And what is it, you ask? It is a joke. It is a column that is meant to make you remember that sports are just games. They are not always serious. They are there to entertain and amuse you. Sports are fun.

Some of you have taken the Prog very seriously. We have gotten letters, phone calls and other comments from people saying that they don't like what is said in the Prog or how it is said. Well, to you people we honestly say **get a life**. If you can't understand that this column was meant to be humorous and light-hearted, you need to really evaluate your lives and take a vacation or something. Lighten up.

To those of you who like the Prog and tell us so, thanks. And to those of you who don't read it, good. You would probably be just like the above-mentioned losers who complain about it all the time. Who needs ya.

Well, since this is a sports column, let's talk sports. And since it is the last *Skiff* before Christmas, we thought it would be appropriate to look at the Christmas lists of some folks around the sports world to see what they need from old Santa.

**TCU head coach Pat Sullivan:** Another good recruiting class, a lot more patience, and much more support. Sullivan is doing his job at TCU, and he is doing it well. Although the Frogs lost their final three games in an ugly fashion, the 1993 season was a vast improvement on '92. Sullivan improved as a

coach, his players played with maximum effort and intensity all season, and to those who followed the team closely, the improvements were clearly evident. If Sullivan can put together a third consecutive solid recruiting class, which he probably will considering his track record, more of the pieces will be in place for him to establish a winning tradition at TCU.

As far as support goes, Santa cannot bring that. TCU students and fans can. If I hear one more person say they aren't going to games because the team is bad I'm going to throw up. The team isn't bad. It is improving. And if you go to games and watch them instead of turning them into a fashion show or a gossip-fest, you can see that.

Support the team and its coach. Sullivan will never be as charismatic and gung-ho as TCU's previous coach, but he is a good guy who desperately wants and deserves fan support. And for all of the ripping we have done on them, the team works hard and deserves it too. Go to games next season. If you don't you will miss out and regret it.

**TCU men's basketball coach Moe Iba:** the health of his team. If TCU can stay healthy, then the Frogs have a chance to win 15-20 because there is not a dominant team in the extremely mediocre SWC. So far the word is not good as projected starting forward Russell Watson will miss time this month. But if TCU is to have a chance at being mediocre, then Kurt Thomas must stay healthy and someone, even if Iba himself suits up and plays, must hit consistently from the outside.

**TCU women's basketball coach Shell Robinson:** Support from the student body. At Wednesday's game there were only 395 people in the stands. Okay, the teams in past have been brutally awful, but give Robinson and the Lady Frogs a



### PURPLE PROGNOSTICATOR

John Hancock Bowl Oklahoma vs Texas Tech	Hall of Fame Bowl Michigan vs NC State	Cotton Bowl Penn. St. vs Tennessee	Cotton Bowl Boston College vs Virginia	Fiesta Bowl Arizona vs Miami	Orange Bowl Florida St. vs Nebraska	SEC Championship Alabama vs Florida	Giants at Dolphins	Packers at Bears	Eagles at Cowboys
Oklahoma	Michigan	Tennessee	Boston College	Miami	Florida St.	Florida	Dolphins	Packers	Eagles
Texas Tech	Michigan	Tennessee	Boston College	Arizona	Florida St.	Alabama	Giants	Packers	Eagles
Texas Tech	Michigan	Tennessee	Boston College	Miami	Florida St.	Florida	Dolphins	Packers	Eagles
<i>Happy Holidays!</i>									
Oklahoma	Michigan	Tennessee	Boston College	Miami	Florida St.	Florida	Dolphins	Packers	Cowboys
Oklahoma	Michigan	Tennessee	Boston College	Miami	Florida St.	Florida	Dolphins	Packers	Cowboys

chance.

**Dallas Cowboys head coach Jimmy Johnson:** Environmentally safe hairspray and more players like Leon Lett. A few more Leons and Da Boys may finish where the Prog wants them to.

**Dallas Cowboys defensive tackle Leon Lett:** Brains. Hey, you cost your team the Super Bowl. Hmm, I wonder who Leon will be playing for next year?

**Miami Dolphins head coach Don Shula:** Sorry coach, your wish came true on Thanksgiving when Lett gave him the biggest gift of all. Did you see the look on his face after Lett made the bonehead play of the year, it was like he won the lottery.

**Texas A&M head coach R.C. Slocum:** West Virginia, West Virginia, West Virginia.

**Las Vegas bookies:** For *Skiff* sports editor Tom Manning to come to Vegas to bet on football. Boy,

nice record in this year's Prog. Way to go! Even the guest finished ahead of me.

On that note, let's pick some games!

**COLLEGES:**  
**SEC Championship Game:** Alabama vs. Florida: Last year's national champs have had a bit of a tough time this season, losing to LSU and Auburn. The Tide have discovered that you may be able to go one year and win without a quarterback, but you can't do it twice in a row.

Florida has to win this game to erase the sting of last week's shel-lacking at the hands of Florida State. Steve Spurrier and his team will be able to take some consolation in the loss, however, as the Gators will beat the Crimson Tide and move on to face either West Virginia or Notre Dame in the Sugar Bowl. 27-14 Florida.

The Prog won't go into detail

about the bowl games, but here is how it all will turn out in a nutshell: Florida State will crush Nebraska in the Orange Bowl to claim the national title. West Virginia will decide to go to the Sugar Bowl and will beat the Gators to finish at No. 2. Notre Dame will travel to Dallas and destroy the Aggies again to be No. 3. Nebraska will go to No. 4, and Tennessee will wind up at No. 5. For all who care, the Aggies will slip to No. 13. Suprise, a SWC team losing a bowl game!

**One final college prediction:** the TCU Horned Frogs will be in the Cotton Bowl before this year's freshman class graduates. No joke.

**AND THE PROS:**

**Philadelphia at Dallas:** Well, one last chance to rip the Cowboys. Philadelphia will travel to Dallas this Monday night as an old, hurt, bad, sorry team. And they will beat the hapless, brainless, gutless,

spineless, talentless, worthless Cowboys 124-0. Have to go out with a bang!

On a final closing note, Tom and Ty have had a fun time writing this column all semester long, and we hope you have had a fun time reading it.

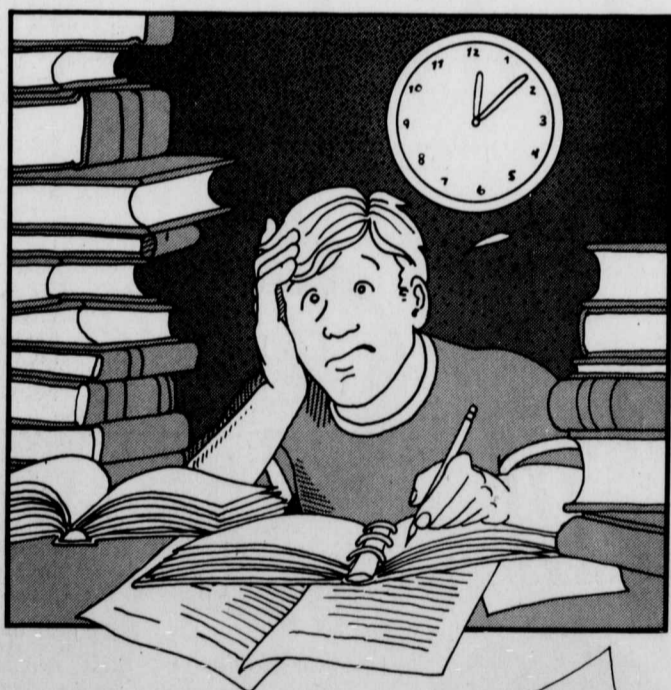
*The final Prog is dedicated to Ty Benz, Ann Lawrence, Clay Gaillard, Layne Smith and Thomas Manning.*

*This year's Prog was written by TY BENZ, a guy whose Christmas wish of seeing the Grateful Dead will come true.*

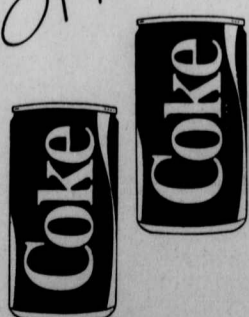
*This year's Prog was also written by Thomas Manning, a guy who would much rather take a 15 minute drive to Arlington than a 1,500 mile plane ride to New York.*

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**DOMINO'S PIZZA**

### Test/ from page 1

TCU and studying during dead days. Even rewarding yourself during finals week after a big test is okay as long as it isn't too excessive, she said.

"Don't take the whole night off, get drunk, have a hangover the next morning so you can't study until the next afternoon," she said.

Other temptations to resist during finals week are television and telephone calls during study time, Corbett said. Typically, dead days have been time to pursue these temptations, but Corbett said studying on these days will make finals week a little easier.

"If you use those days to study, you can pace yourself better so you don't have to end up studying as much in between finals and you're prepared a little in advance," she said.

Staying up all night won't help

you pass a final, Corbett said. Cramming right before a test is going to put people in a panic mode and hurt your self-confidence right before the test, she said.

"If you have to stay up a couple extra hours to study, that's normal. But if you have to stay up five extra hours, that's going to make you more tired and it's going to decrease your ability and mental function," she said.

Academic Services is available by appointment next week to help students with study skills counseling, Corbett said. Organize and schedule your time so you can spend it reviewing material before the hectic finals week, she said.

"Everyone would like it if there were an alternative to finals week. But so far, no one has come up with a good one," Corbett said.

### Fate/ from page 1

tomers," Hill said. "If they don't, their business will probably suffer in the long run."

Edwards maintains that above all, the flight attendants are professionals, and said the internal struggle will not affect the airlines service.

"This is a professional organization," he said. "This will not affect our work or our conduct and service to passengers flying American Airlines."

Becker agreed that American personnel will not let this dispute affect its business and customer relations.

"It is critical to us that we get this issue and disagreement behind us," he said. "Our employees know how important it is that the airline stays focused on the customer."

"We have had no reports of in-flight disputes between flight attendants," Becker said.

Jeremy Heath, a sophomore busi-

ness major, said the flight attendants who did cross the picket lines are being persecuted unfairly.

"If you're hungry and you need the money, then you go to work," Heath said. "They shouldn't be blamed for doing their job — not everyone has the luxury to take off work and they shouldn't be ostracized for their decision by the union."

Law requires all flight attendants to pay union dues as a condition of employment, Edwards said.

"In the past, there have been individuals who have paid their dues but decided not to be active or members in standing of the APFA," he said.

Still, Edwards said the flight attendants must be held accountable for betraying their union and refusing to stand up to the airline.

"Right now the scabs look like fools because they were taken in by the airline," he said. "The union was

working for them and they chose to side against us.

"They believed it when they were told they were going to be replaced — they weren't; they believed it when they were told they would lose money — they didn't; and now they will pay the price for being taken in by the management's rhetoric."

Becker said this issue will gradually dissipate over time.

"Time has a healing effect," he said. "Even though there may be members (of the union) who never forget, we hope emotions on both sides will eventually fade."

Denise Hedges, the president of the union, will preside over the board's proceedings, and a decision is expected to be made by late Saturday afternoon.

### Holiday/ page 1

Christmas alike.

"We always go to church the night before Christmas and on Christmas morning," Succop said.

"We usually go to midnight services," Ketzler said. "That's the most important part."

Finally there are the few families who find that exhibitionism at Christmas time is a wonderful thing.

"We all sit around and open one present on Christmas Eve and then we look at old pictures of past Christmases and remember stupid stuff we did and say 'God you were fat last year... geez you were a hippo!'" said Kisha Calbert, a freshman movement science major.

"Then we used to dance around the tree naked, but we don't anymore since the neighbors started complaining," Calbert said. "My dad is the only one who does that now."

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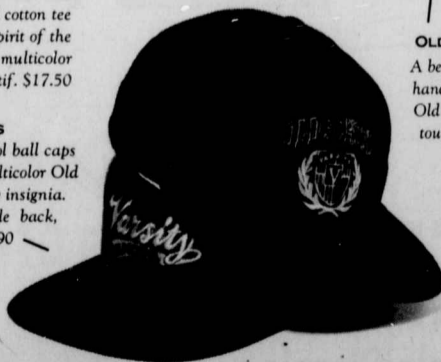
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