

# TCU Daily Skiff

Tuesday, March 15, 1994

Texas Christian University, Fort Worth, Texas

91st Year, No. 88

## CBS brings tour back to campus

Carnival offers chance to star in soaps, sports

By R. BRIAN SASSER  
TCU DAILY SKIFF

Students can putt, shoot and answer their way to trips and prizes when the CBS College Tour comes to Frog Fountain.

The tour will be in front of the Student Center Tuesday from 11 a.m. to 5 p.m. and Wednesday from 10 a.m. to 4 p.m.

"They were here two years ago and it was so much fun," said Jennifer Schooley, vice president for programming. "They wanted to come back."

The tour will feature 10 different interactive attractions based on CBS television shows. The attractions are free and offer prizes such as boxer shorts, shirts, backpacks and videotapes.

"There are lots of prizes, and everyone thinks it's great," Schooley said. "The tents attract a lot of attention. It's a carnival-type atmosphere."

Along with the attractions, Calvert De Forest, who plays Larry "Bud" Melman from "The Late Show with David Letterman," will be at the event from 12:30 p.m. to 2 p.m. on Wednesday.

A sports booth will offer the chance to play miniature golf, shoot baskets, give their own play-by-play coverage of sports plays and deliver locker room reports. Students will receive a free videotape of their sports performances.

Soap opera fans will also be able to act out scenes from "As the World Turns," "The Bold and the Beautiful" and "The Young and

see Tour, page 2

## Basketball coach Moe Iba fired



Former men's basketball head coach Moe Iba raises his hands in frustration at Thursday's game against Texas. TCU will pay off the last two years of Iba's contract.

By TY BENZ  
TCU DAILY SKIFF

TCU head coach Moe Iba paid the price for declining attendance and two consecutive Southwest Conference last place finishes Monday when he was fired as men's basketball head coach.

Iba, 52, had a 96-108 record in his seven years at TCU. The remaining two years on his contract were bought out by TCU, officials said. Iba will not be assigned to another position in the athletic department.

The Frogs' record for the past two seasons was 6-22 in 1992-93 and 7-20 in 1993-94. TCU was last in the SWC both seasons and won a total of five conference games.

TCU Athletic Director Frank Windegger said he recommended to Chancellor William E. Tucker on Monday morning that Iba be bought out of the remainder of his contract.

"The expectations we had for our basketball program have not been met," Windegger said. "We had the expectations of any program: a championship, an NCAA Tournament bid, good attendance and filling Daniel-Meyer Coliseum on a nightly basis. But he didn't meet those expectations."

Tucker agreed and said the declining support for the program was the main reason for his decision. Attendance has declined from over an average of 5,000 fans a game in the 1991-92 season to under 3,000 this year. Another factor was that 25 basketball players had quit the team or transferred to other universities, Tucker said.

"The overall support for the program had evaporated, and it was neither fair to the program or the university to do anything save make

see Fired, page 5

## Fans say dismissal no surprise

By RICK WATERS  
TCU DAILY SKIFF

Students and alumni said they were not surprised at the firing of TCU head basketball coach Moe Iba on Monday, after conceding the men's basketball program needs to make improvements.

Most people reacted favorably to the university's decision. They attributed two consecutive losing seasons and plummeting attendance figures as the significant reasons for Iba's removal.

"I think it's great because his program is 20 games under .500 and he's lost, what, 25 players?" said Jon Imperato, a senior finance major. "And attendance has dropped by a couple thousand over the last years. I think this (the firing) is the best thing that could have happened. He should have been gone a long time ago."

Other students agreed.

"I think it is a good thing," said Terri Tomescko, a senior movement science major. "The guy's team has a lot of potential, and they were not coached to that potential. He (Iba) wasn't producing the way he should in wins, attendance

see Fans, page 6

## Students voice concern over future of athletics at town-hall meeting



Sophomore political science major Bob Turney asks a question to Athletic Director Frank Windegger.

By GINGER RICHARDSON  
TCU DAILY SKIFF

The future of TCU athletics and the Southwest Conference was the major issue of concern aired at Monday's town-hall meeting in the Student Center.

The forum, sponsored by Students Reaching Out and the House of Student Representatives, allowed students to ask questions on a variety of issues, including the future of the SWC, tuition increases and the amount of fan support at the university.

Answering questions were Vice Chancellor for Student Affairs Don Mills; Athletic Director Frank Windegger; and head football coach Pat Sullivan.

Also present were Provost William Koehler, Interim Dean of Students Barbara Brown Herman and Assistant Dean of Students Mike Russel.

Around 150 students attended the meeting.

Students opened the forum by asking about the future of TCU athletics after the demise of the SWC.

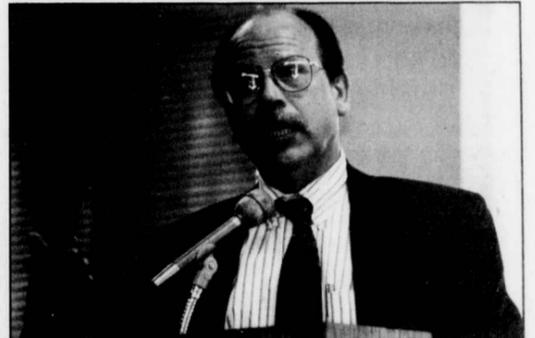
Both Mills and Windegger said they were optimistic about the sports program and the range of possibilities open to TCU.

"We will be active in athletics in the future," Windegger said. "I am not unexcited about not being in the Big Eight — there are a lot of opportunities still available to us."

Mills said although athletics are important to TCU, they are not "the whole of the institution."

"Everyone wants to know where TCU will be," Mills said. "In the future we will be much like we are today; we are looking

see Meeting, page 9



Vice Chancellor for Student Affairs Don Mills fields queries at the town-hall meeting at noon Monday at the Student Center Lounge.

## House to review harassment policy

Members will also discuss Student Concerns Campaign, Pit office space

By CAROL COOKSEY  
TCU DAILY SKIFF

The House of Student Representatives will be reviewing changes in the sexual harassment policy at its meeting today.

The university's Faculty Senate felt a change was needed in this policy, which deals with consensual dating between faculty and students. Consensual dating is dating to which both people agree. The House will discuss the suggested changes and

vote whether to accept them.

The House will also review Monday's Town Hall Meeting and the Student Concerns Campaign. Student Body President Scott McLinden said this was the first Town Hall Meeting. The Student Concerns Campaign also included distributing student concerns surveys.

Students Reaching Out came up with the idea for the campaign. Its leaders brought the idea to the Student Concerns Committee of the House, which is sponsoring the cam-

paign.

"I feel the House has accomplished a lot this semester in ways of the newsletter, the outreach program for students, and the recent Student Concerns Campaign," McLinden said.

Also at the meeting, House members will discuss the possibility of putting office spaces for student organizations in the Student Center's Pit.

see House, page 2

## Lecturer to discuss media's role in politics

By CHRISTY HAWKINS  
TCU DAILY SKIFF

One of the nation's leading scholars on presidential politics will give a free public lecture at 3 today in Moody Building Room 141N.

Roderick P. Hart, Liddell professor of communication and government at the University of Texas at Austin, will discuss "Television and Politics in a Clever Age."

Hart is the speech communications department's Green Honors Professor. Speech Communication Department Chairman Paul King said the department chose Hart as its Green Honors Professor for a num-

ber of reasons.

"Hart has a national reputation, is an excellent teacher and is the recipient of several awards," King said. "He will also be interesting to students with majors besides communications — such as political science, sociology, and journalism."

Hart is internationally recognized as a scholar in political communication and the presidency.

Hart is the author, co-author and editor of 10 books in the field of communication. The titles include "The Political Pulpit," "Modern Rhetorical Criticism," and "The Sound of Leadership: Presidential Communica-

see Hart, page 2

### NEWS DIGEST

#### Governors call for cooperation with Mexico on environment

MEXICO CITY (AP) — Governors Ann Richards of Texas and Bill Mitchell of Nevada called Monday for governments from both sides of the U.S.-Mexico border to work more closely to solve environmental problems.

"We spend a great deal of money trying to do things in El Paso when we could have a greater impact if we do something in Juarez," said Richards, referring to sister border cities in Texas and Mexico.

#### Scientists say Europeans didn't bring fatal plague

WASHINGTON (AP) — Discovery of tuberculosis in the body of a 1,000-year-old woman in Peru gives strong evidence that a disease lethal to thousands of American Indians was in the new world before Columbus and not a plague brought by Europeans.

A University of Minnesota team said that genetic examination of specimens taken from the lung and lymph nodes of an ancient Peruvian body shows unmistakable evidence of infection by tuberculosis.

#### Clinton: Global joblessness a crisis

DETROIT (AP) — President Clinton urged America's major trading partners Monday to band together and solve a global unemployment crisis, but the call to arms drew a lukewarm response.

Referring to citizens around the globe, Clinton told participants at an international jobs conference, "We dare not let them down."

While delegates praised the president's initiative in uniting them to search for solutions, some said they were disappointed they did not provide any more specific solutions.

#### Earthquake rocks Mexico

MEXICO CITY (AP) — A strong tremor struck southern Mexico on Monday in the same rugged region where ski-masked rebels staged their Jan. 1 uprising. There were no immediate reports of injury or damage.

The quake registering 6.3 on the Richter scale hit at 2:51 p.m. CST. The epicenter was in a rugged mountainous terrain near the border with Guatemala. The quake also rattled buildings 510 miles away in Mexico City.

#### TCU Calendar

**Today:**  
• 11 a.m. to 5 p.m. CBS College Tour, Frog Fountain.  
• 3 p.m. Lecture by Roderick Hart, Green Honors Professor in speech communication, "TV and Politics in a Clever Age," Moody Building Room 141N.  
• 5 p.m. House of Representatives Meeting, Student Center Room 222.  
• 8 p.m. The Club at TCU featuring mezzo-soprano Cecilia Bartoli, Ed Landreth Auditorium. For ticket information call 335-9000.

### The Beaten Path

by P.D. Magnus

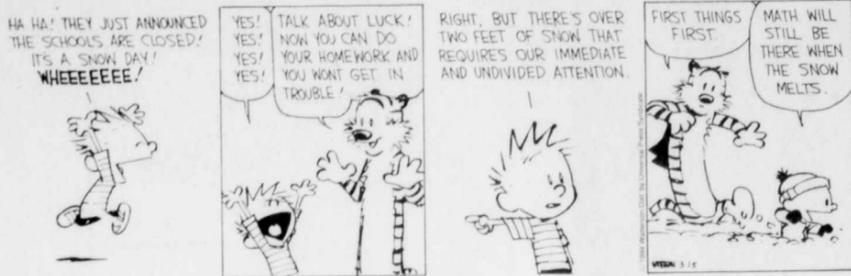


... For Plunder  
The leading mast and three sheets  
to the wind.  
A pirate should be  
But mean.

The nefarious pirate Archibald MacLeish recites his famous poem "Ars Me Matics"

### Calvin and Hobbes

by Bill Watterson



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and you could be  
dead wrong.

### Hart/ from page 1

tion in the Modern Age."  
The media's influence on public  
perceptions of the White House is the  
topic of two books currently being  
completed by Hart.  
Currently chairman of the political  
communication division of the  
American Political Science Association,  
Hart is a consulting editor for  
such leading publishers as Oxford  
University Press, Allyn and Bacon  
Inc., Prentice-Hall Inc., and Macmil-  
lan Publishing Co.  
Hart has been professor of communication  
and government at the  
University of Texas since 1983 and  
was a professor at Purdue University  
from 1970-79.  
Hart is a University of Mas-

sachusetts graduate and earned his  
master's and doctorate degrees at  
Pennsylvania State.  
Hart was honored by the Council  
for the Advancement and Support of  
Education in 1991 as Texas' Teacher  
of the Year. He received the Eyes of  
Texas Student Involvement and  
Texas Excellence Teaching awards  
at the University of Texas.  
Hart's specialties are in political  
communication, rhetorical criticism,  
social movement and American culture.  
His works have appeared in publica-  
tions such as *Presidential Studies  
Quarterly*, *Journal of Communica-  
tion*, and *Critical Studies in Mass  
Communication and Form*.

### CAMPUSlines

**CAMPUSlines** is provided as a  
service to the TCU community.  
Announcements of events, meet-  
ings and other general campus  
information should be brought  
by the *Skiff* office, Moudy 291S,  
or sent to TCU Box 32929. The  
*Skiff* reserves the right to edit for  
style and taste.

rience is needed to attend. For more  
information, call Dave at 923-  
9477.

**Frog Fest/Siblings Weekend**  
will be April 8-10. Registration  
materials and information have  
been sent to all parents. For further  
information, contact the Recre-  
ational Sports Office at 921-1945.

**Student Organizations** inter-  
ested in fund raising by sponsoring  
a booth at Frog Fest should contact  
Suzette Lomax or Clay Hancock at  
the Recreational Sports Depart-  
ment, 921-7945.

**TCU's Student Foundation**  
will be accepting new member  
applications through March 29 for  
the 1994-1995 school year. Student  
Foundation is a student organiza-  
tion that promotes the welfare of  
the university through volunteering  
in the offices of admissions, alumni  
and development. Members must  
be classified as at least a sopho-  
more in the fall of 1994 after appli-  
cation is made and must have and  
maintain a 2.5 GPA. Interviews  
will be held April 11-13. Applica-  
tions may be picked up at the Student  
Center Information Desk or the  
Alumni Office. For more infor-  
mation, call 921-7803.

**Peer Counselors** are accepting  
applications for helping skills  
training. This group provides basic  
skills needed in the client-coun-  
selor relationship. The training is  
from 3 p.m. to 4 p.m. every Thurs-  
day from March 31 to April 21.  
Apply at the Counseling Center,  
921-7863.

**Graduating Seniors.** Spring  
Break is the deadline for participat-  
ing in the 1994 Senior Apprecia-  
tion Program. Forms are available  
at the Student Center Information  
Desk or call 921-7800.

**Biology Seminar** "Reforming  
the Teaching of the Sciences" by  
John A. Moore from the University  
of California at Riverside at noon  
March 18 in Sid Richardson LH3.  
Moore is the biology department's  
Cecil H. and Ida Green Honors  
Chair.

**TCU Fencing Club** meets from  
6 p.m. to 7:30 p.m. every Wednes-  
day in Rickel Room 317. No expe-

**Fellowship of Christian Ath-  
letes** meets every Wednesday at 9  
p.m. in the Varsity Club Room of  
the Daniel-Meyer Coliseum. Open  
to all. This week's speaker is Trent  
Detamore, football coach and ath-  
letic director at Fort Worth Castle-  
berry High School.

**Society of Physics Students** is  
offering free physics, astronomy  
and math tutoring every Tuesday  
from 5 to 7 p.m. in Sid Richardson  
Room 323.

**Student Concerns Committee**  
meets every Wednesday at 4 p.m.  
in the Student Center Room 218.  
Anyone may attend. Contact Jeff  
Benson at 923-5553 or P.O. BOX  
32326.

**Permanent Improvements  
Committee** meets at 4 p.m. every  
Thursday in Student Center Room  
204. Suggestions and comments  
welcome. Contact J.R. Greene at  
P.O. BOX 29321 or 926-1272.

**The International Students  
Association** meets at 5 p.m. every  
Thursday. Check at the Student  
Center Information Desk for loca-  
tion.

**The Organization of Latin  
American Students** invites all stu-  
dents to its weekly meeting from  
5:30 p.m. to 6:30 p.m. every Tues-  
day in Student Center Room 202.

**Rape/Sexual Assault Sur-  
vivors' Group** is forming at the  
Counseling Center. The group will  
meet from 2 p.m. to 3:30 p.m. Fri-  
days. For initial screening appoint-  
ment, call Dorothy M. Barra at  
921-7863.

**Women's Eating Disorders  
Group** is forming. The group will  
meet from 3 p.m. to 4:30 p.m. Fri-  
days. Call Lisa Rollins-Garcia at  
921-7863 for an initial screening  
appointment.

**WEATHER**  
Today will see light rain  
and highs in the 60s.  
Wednesday and  
Thursday will be clear  
and have highs in the  
70s.

**ADDENDUM**  
The photos on the  
March 11 Mosaic page  
were taken by Tina  
Fitzgerald.

**House/ from page 1**  
The House has already committed  
to donate thousands of dollars to aid  
in this project, McLinden said. The  
House will also decide which organi-  
zations need the new offices most  
and would best utilize the space, he  
said.

**Tour/ from page 1**  
the Restless" and receive a free  
videotape of their performance.  
In addition to the student per-  
formances, there will be a news chal-  
lenge, a "Northern Exposure" trivia  
game and a chance to preview  
upcoming Columbia/Tri Star Picture  
movie releases.  
The tour, which  
is in its third year, will visit 44  
campuses through May. The tour  
stopped at TCU in 1992.  
Along with the prizes at each  
attraction, there will be hourly prize  
drawings for CBS merchandise. Stu-  
dents will also be able to register to  
win a Ford Probe SE and a trip for  
two to Hollywood to see "The Price  
is Right."

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TCU Daily Skiff

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## TCU Daily Skiff

An All-American Newspaper

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Unsigned editorials represent the view of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted, two days before publication, to the Skiff newsroom, Maudy 2915, or to TCU Box 32929. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.

The Skiff is a member of the Associated Press.

### EDITORIAL

## Firing Iba good move for TCU athletics

To nobody's surprise, the inevitable release of Moe Iba from his basketball coaching duties occurred Monday morning, signalling the end of the seven-year relationship between Iba and TCU.

Iba's firing should come as a shock to no one, as the combination of a poor record, low fan support, a questionable style of play and the loss of players in his program was an obvious signal of the end of the line for the coach.

Iba's release is a good move for TCU basketball. His style of play was not exciting, and his players seemed uncomfortable with his slow offense. What's more, in an era of allowing great athletes to showcase their talents through athletic play and showy style, Iba's game plan was tedious for fans to watch.

But the lack of fan support was not caused simply by the style of play Iba chose for his system. Iba was simply not winning at TCU, and, despite leading the Frogs to the NIT two years ago, the coach compiled a meager 13-42 record for the

past two seasons. That record, coupled with fan disinterest in the program, means there was no longer a spot for Iba at TCU.

Iba's tenure as TCU's head basketball coach also included the transfer or outright quitting of 25 players. This had to leave major question marks about Iba's coaching style. Whatever the reasons, that record number of lost players is not acceptable, and the fact that 25 players disagreed with Iba enough to leave TCU should have turned heads a lot sooner than it did.

With a boring style of offense, players who really didn't agree with his coaching philosophy and no fans in the stands, Iba was a man clinging to his job by a thread, and that the final thread was cut is a good thing.

Iba is a coach whose time at TCU has simply run out. And firing of him as head coach is probably best for both him and the basketball program at TCU.

### COLUMNIST LAYNE SMITH

## Techno Big Brother



As is apt to happen when people start getting excited about some new technology that will revolutionize the future of this planet, in this case the so-called Information Superhighway, Knock, Knock, Knock, it's our old friend Uncle Sam.

As if we haven't had enough of that fat, bloated pig coming into our homes and forcing some false bill of goods down our throats, here he comes feeling all leftout and unappreciated because the private computer industry has developed a method for hiding information which that fat pig can't decipher.

As a result of the impotence he's feeling, he's simply reset the standards under which the message scramblers are to work. He is simply changing the rules to insure that he will win.

You see, the day is soon coming where our phones, our shopping, our mail and our television will come from the same place, what we now call the TV. All our personal items will be encrypted, a method where all the information is scrambled and then reassembled at its destination. The government is mad because the computer industry is a lot smarter than ole Uncle Sam is. Uncle Sam can't break the current encryption methods so what does he do? Reset the standards so that he can.

He has created a standard called the Clipper Chip, a computer chip that will be able to decode any scrambled message, at least any message that was encoded with the Clipper Chip. While he can't legally force the technology to be used, he can, and will, say something to the effect of if you don't use it we, the government, won't buy anything from you. That's supposed to scare everyone into compliance but it won't work. It goes against the American spirit.

What this chip does is create a skeleton key for the government. This key will be able to unlock any piece of correspondence that must go through a computer to reach its destination, and with the digital revolution comes an increase in the powers of our computers.

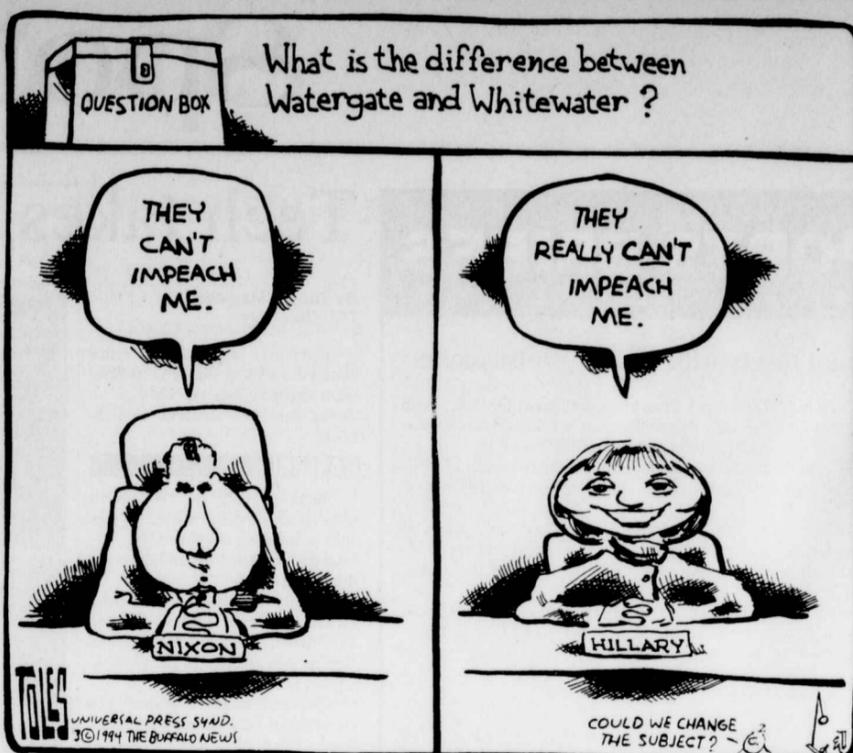
The reason they give for creating such a threatening device is for the time-honored reason called law enforcement. How can you be against that? You have to be. If just for the reason that the people will not feel safe discussing things with other people. The damage of a citizenry that is afraid to discuss things from fear that the government is listening is irreversible.

It's just another item on the long list of how our government has gone to pot. This technology threatens one of the greatest human rights ever experienced in the world: privacy.

There are enough people out there who will find ways around authority. Circumventing authority, it would seem, at least the desire to, is human nature. With this technology comes another brand of criminal: The cold, hardened type who feels that the government shouldn't be able to read our mail.

Well, at least they'll have a friend in jail. I'll save them a place in the joint where I'll be serving my 6 months for establishing a church that isn't ATF-approved, for illegal possession of a firearm and for publishing an anti-establishment underground newspaper.

Layne is a news-editorial and criminal justice double major from Sugarland, Texas.



### LETTERS

#### Kudos to classical music column

Matt Flaherty's March 10 article on classical music really caught our attention. It is refreshing to find other students on campus with taste in music. However, we do not mean to imply that other genres deserve less approbation. Unfortunately, an appreciation for classical music seems relegated to the same place in the brain as an appreciation for Shakespeare or foreign films. We thank you for an intelligent, well-written article on a deserving topic!

Victoria H. Deen, sophomore, English  
 Diane Hesselbrock, sophomore, chemistry  
 Lori Williams, sophomore, music education  
 Sue Yi, sophomore, chemistry

#### Thanks from ISA

We, on behalf of the International Student Association (ISA), were very pleased about the way you covered the events during International Week. The articles and photographs were insightful and very well done. We would like to thank you all for this and special thanks to Kathy Caldwell who was of immense help to us and did a great job.

We hope that this collaboration will continue in the future. Keep up the good work.

Holger Nass, ISA president  
 Dr. Manfred Zeidler, International Week Chairman

#### Sports woes administrators fault

Concerning the demise of the Southwest Conference: TCU has been asleep all these years. I came to TCU after looking at SMU and UTA as possibilities to finish my undergrad degree. I was not fortunate enough in my life to have attended college at the age that most

TCU students attend. Because of this I wanted to enjoy as much of the college experience as possible, and that included seeing first-rate collegiate athletics. I never miss a football game unless it's too far for me to travel and I must say I feel sorry for those kids who go out there week after week, put their heart and soul into what they are doing only to lose! And their performance is certainly not their fault. Alumni I know, as well as other observers outside the school, all agree that if change is to come it has to come from the top. The consensus I've heard is that our athletic director does little or nothing to promote excellence in athletics. The general population doesn't hear from Mr. Windegger unless it's to say that "Everything will be all right; TCU is committed to athletics," or to smile broadly at some sort of athletic presentation. Mr. Windegger has drifted aimlessly around the country from one meaningless and insignificant NCAA committee to another, while his own back yard needs cleaning up.

Mr. Windegger is the underlying problem. He's hiring these people and granting them undeserved extensions. Why have the Chancellor and the Board of Trustees allowed him to be held unaccountable for this mess? They are all no better for tolerating this. Doesn't anyone here expect and demand excellence? Whether people like it or not, it's not how you play the game, it's winning that counts, and the record books don't lie! No one has any interest in a TCU/Tulsa or TCU/Louisville matchup. The students, alumni and the city of Fort Worth deserve better.

Oh, and let's not forget basketball. Mr. Iba has been sitting in "comfortable shoes" for years now. And it's just this year that Mr. Windegger is calling for an evaluation! Where has our AD been for the past several years? Has he been asleep or in semi-retirement?

I am sure that both Mr. Iba and Mr. Sullivan are very nice people, but "nice" isn't getting the job done.

The athletic programs at TCU are shortchanging these kids who knock themselves out practicing day in and day out for almost nothing. Their work is not work for the soul; they have a right to the best possible coaching and leadership to maximize their talents and their investment of time, and I, for one, certainly do not see that at TCU. The athletic department needs a good housecleaning.

Margaret Zukoski  
 Junior, general studies

### COLUMNIST SCOTT BARZILLA

## Driving school: a dangerous lesson



Spring Break '94 is rapidly approaching. Before you know, it will be just a memory.

Undoubtedly, numerous alcohol related accidents again over the

break. In fact, I'm willing to bet that the numbers will be higher this year than in years past.

Spring Break '94 will prove to be another wasted attempt to formulate an effective solution to a growing epidemic.

Drunken driving is a growing epidemic in our country. New Year's Eve and spring break have more drunken driving accidents than any other time during the year. Very little is being done to break this cycle.

You can be sure that there will be more police patrolling the roads and tougher penalties for those they catch, but the numbers clearly show that they can't catch all of the drunken drivers. What we need is some fresh ideas.

I propose that we stop trying to catch everyone. We need to formulate a Drunk Driving School. If we can't catch everyone then at least we can make sure that everyone knows the proper way to drive while intoxicated.

Let's not kid ourselves, we know there aren't enough cops to catch everyone. If you can't beat 'em then you might as well join 'em. The fact is that we can build hundreds of drunken driving schools at no cost to the taxpayer. The liquor companies will be beating down all doors to sponsor this thing.

I can picture it now: the Miller Light School for Drunk Drivers or Jack Daniel's Drunk Driving School. Just think how many customers they will attract because the students are drinking their product.

Drunken driving students will drink the sponsor's product while test crashing on the simulator. After achieving minimal safety regulations they can take to the road under the supervision of a nearly sober instructor. After mastering the skill and precision of drunken driving the students will receive their official Drunk Driving License.

The opportunities are endless. The government can require every citizen to earn a Drunk Driving License. Then if the police see a reckless driver then they can simply check for their special drunken driving license instead of messing with blood or breathalyzer test. That will save cops more time so they can catch more unsafe motorists or other criminals in society.

It's time we consider a new solution to an old problem. Think of the many advantages that Drunken Driving schools will have. First, instead of catching a few intoxicated drivers, we are teaching everyone how to drive while drunk. Secondly, it will save cops time so that they can bust the real criminals. Finally, and most importantly, it's on Jack Daniels.

Seriously though, please try to be a responsible adult this spring break and don't drink and drive. So many college age people die every year because of alcohol related accidents. It would be a shame if a TCU student ended up as another statistic.

Scott is a freshman broadcast journalism and political science double major from Houston, Texas.

# Sports

## SPORTS BRIEFS

### Rodman meets with NBA Commissioner

NEW YORK (AP) — NBA Commissioner David Stern met with San Antonio Spurs forward Dennis Rodman on Monday to discuss the player's controversial behavior on and off the court.

Rodman's outbursts have led to a league-high 28 technical fouls and five ejections this season. He also has drawn two one-game suspensions.

"I reviewed with Dennis Rodman his conduct in a number of recent San Antonio Spurs games and we had a frank and open discussion about the responsibilities of an NBA player on the court," Stern said in a written statement.

"I have also made it clear that if a player exhibits a pattern of inappropriate conduct on the court, his coach and his team ultimately will be held accountable."

### Michigan player questioned

ANN ARBOR, MICH. (AP) — Jalen Rose, one of Michigan's "Fab Four" basketball players, has declined to answer questions from investigators involving the speculation that his voice was picked up on a wiretap in an investigation of a drug ring.

Rose and Michigan head coach Steve Fisher reportedly met with U.S. Drug Enforcement Administration officials on Feb. 25 for routine questioning.

Rose's lawyer, Peter J. Kelley, says that the questioning was "routine" and that Rose was simply picked up on a wire and hasn't done anything wrong.

## TCU divers don't qualify for NCAA Championships

By LAURA WADE  
TCU DAILY SKIFF

The TCU men's and women's diving team failed to qualify anyone for the NCAA Championship meet at the Zone D Diving Meet last weekend in Oklahoma City.

### SWIMMING AND DIVING

The Zone D Diving meet, with teams from the Southwest Conference, the Big Eight and some independent schools, is the final step to qualify for the NCAA Championships that take place next week.

Chip Weiss, head diving coach, had expected a better performance from his three participating divers, but he said he was not disappointed with the final results.

"I'm proud of the divers," Weiss said. "They're all good divers with a lot of ability. Next year we'll come even closer."

Junior David Doggett led the men's team, placing 11th in the three-meter springboard and eighth in the one-meter springboard. Doggett, a hopeful NCAA qualifier, said his performance was hindered by his injury at the SWC Champi-

onships two weeks ago.

"With this injury I was lucky even to be diving," Doggett said.

Sophomore Cleigh Pascoe finished 14th in the three-meter board and 12th in the one-meter board. Both Doggett and Pascoe said their slow start in the three-meter Friday hurt their chances to qualify to the NCAA Championship meet.

"With a bad first day, you can't really come back to qualify for the NCAA Championships," Doggett said. "You have to be consistent and we weren't."

To qualify for the NCAA Championship meet, the diver's combined score from the one- and three-meter springboard and from the platform event must place the diver in the top seven.

Junior Leah Springstead was the only female diver for TCU. Springstead finished 18th in the three-meter and 17th in the one-meter.

"I just wanted Leah to have a good meet for herself," Weiss said. "This meet was tough, but she dove well."

The Zone meet ended the season for the diving team. Weiss said now he hopes the team can focus toward improving more for next season.

## Tech takes two of three from Frogs

By THOMAS MANNING  
TCU DAILY SKIFF

In its first taste of conference action this season, the TCU baseball team dropped two out of three to Texas Tech last weekend in Lubbock.

### BASEBALL

The Frogs (16-7, 1-2 SWC) lost a tough pitcher's duel Friday, 1-0, then split a Saturday doubleheader, winning the first game 6-1 and dropping the final game 8-4.

Tech ace Rob Nye (5-1) shut down the Frog offense Friday, limiting TCU to only four hits in nine innings. Nye pitched a complete game, striking out nine in as many innings.

Nye's performance overshadowed the effort of TCU starter Reid Ryan. Ryan (3-2) pitched four hit baseball over seven innings, allowing only one run. The senior walked eight and struck out seven, but it was not enough as Nye bested him in the 1-0 loss.

TCU evened the series in the first of the two Saturday games with another strong pitching performance, this one a combined effort by starter Clay Caruthers and reliever Tim Grieve.

Caruthers (5-0) pitched four innings to pick up the win in the seven-inning contest, and Grieve came on to pitch the final three innings and pick up his third save.

The Frog offense took advantage of four Texas Tech (16-7, 2-1) errors to score three unearned runs. TCU got four runs in the third inning to take a 5-1 lead and then cruised to the



TCU Daily Skiff/Brian Bray

TCU outfielder Beto Garza-Gongora lines a single during an earlier game this year. TCU lost two of three games against Texas Tech this weekend.

6-1 win.

Heading into the final game of the series, Frog pitchers had given up only two runs in 16 innings, and yet the team had only managed just a split of the first two games.

And that pitching let down in the finale as the Red Raiders won the rubber game of the series, 8-4.

TCU starter Flint Wallace, who has been struggling with a sore elbow for a good portion of the season, allowed five runs in three and one-

third innings as Tech took a 5-1 lead after four.

The Raiders then held off a mini-Frog comeback and picked up the 8-4 win.

The series was a bit of a surprise for the Frogs, who got good pitching for most of the series but saw their bats go cold. The team scored only 11 runs in the series despite averaging over eight runs per game overall this season.

The series showed the Frogs they

will have to step it up a notch if they want to contend in the SWC this season.

The Frogs won't face another SWC team until Apr. 1-2 when the team will host the Baylor Bears.

TCU will go through a tough stretch of games prior to the Baylor series which should act as a tune-up for the remainder of the season, particularly SWC play.

TCU will next play Tuesday afternoon at 2:30 p.m. against Mississippi at the TCU Baseball Diamond.

## Youthful Lady Frogs gain experience

By DAVID JIMENEZ  
TCU DAILY SKIFF

When you have finished a 5-20 season, there are not many positives to take into the off season.

### WOMEN'S BASKETBALL

The TCU women's basketball team takes the burden of 12 consecutive losing seasons and a 20-loss season into the off season.

First-year TCU head coach Shell Robinson said this season was a learning experience for everyone involved.

"This season was a learning experience for the team and coach," Robinson said. "Our record didn't indicate our progress."

TCU had one of the youngest teams in the Southwest Conference. The Lady Frogs had only three seniors on the roster. On Feb. 23 against the Texas A&M Aggies, Robinson inserted three freshmen in the starting lineup.

Freshman point guard Nicole Perdue started every conference game this season for TCU. Freshman guard Kayla Courtade was inserted in the starting lineup on Feb. 5 against the Texas Longhorns.

Courtade said the team learned together as the season developed.

"As the season progressed, we learned how to work together better," Courtade said. "We learned that we could beat people."

The Lady Frogs' youth was evident in road games. TCU was 0-7 on the road in conference play. It lost by an average of 27.4 points a game on the road in the SWC.

Robinson said TCU's youth played part in the disappointing road performance this season.

"We have players that have never been on the road," Robinson said. "They didn't know how to adjust."

Robinson said another major weakness was TCU's lack of depth off the bench. She said the Lady Frogs had only one rotation while

other teams had three or four.

Robinson said the Lady Frogs have a lot to work on in the off season. She said it is necessary for a young team to work on its weaknesses in the off-season.

"When you're young," Robinson said, "You don't focus on the strengths. We're focusing on things I didn't like."

TCU suffered a 14-game losing streak to end its season.

TCU finished the season with a 5-20 record overall and 1-13 in SWC play. For the fourth consecutive season, the Lady Frogs finished in last place in the conference.

The Lady Frogs' last victory came against the Houston Lady Cougars, 78-72, on Jan. 12 in Fort Worth. The win marked the first time the Lady Frogs won its opening SWC game.

The Lady Frogs continued to play top-ranked teams. In conference, TCU faced the Texas Lady Longhorns twice and the No. 6 Texas Tech Lady Raiders three times.

Texas Tech ended the TCU's season in the first round of the SWC tournament with 103-55 victory.

TCU faced the No. 9 ranked Colorado Buffs and the No. 22 Mississippi Lady Rebels in non-conference play.

TCU did not have a player finish in the top 10 in the conference in scoring. However, senior forward Donna Krueger, junior forward Janelle Hunter, junior guard Stephani Gray and senior post Amy Bumsted all averaged double figure points this season.

Bumsted finished the season ranked third in the conference in rebounding with 8.4 a game. Perdue ranked fourth in assists (4.3 a game) and fifth in steals (2.1 a game).

Robinson said the team will be more competitive next year.

"We had a young club," Robinson said. "There will be a definite change. I guarantee it. We're going to have depth and we will be competitive next year."

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# SENIOR

## DEADLINE FRIDAY MARCH 18

APPRECIATION PROGRAM

# Sports

## Coaches line up for TCU job

BY GREG RIDDLE  
TCU DAILY SKIFF

Less than 24 hours after head basketball coach Moe Iba and his assistant coaching staff were let go by TCU, three prominent assistant basketball coaches around the country were expressing interest in Iba's job.

Assistant coaches Mike Mims of Oklahoma, Ron Felling of Indiana and Western Kentucky's Tom Crean said they would be interested in applying for the vacant head coaching spot.

"I would welcome the type of challenge that being a head coach would present," said Mims, who has been an assistant at Oklahoma under Billy Tubbs for the last 12 years. "Fort Worth is a great area, and TCU has a lot to offer as a university. I am excited that this opportunity is out there, and I will do everything I can to take advantage of it."

While at Oklahoma, Mims recruited Stacey King, Mookie Blaylock and Harvey Grant, all of whom are playing in the NBA. Before moving to Norman, Mims was the head coach at Booker T. Washington High School in Tulsa, Okla., where he coached Sacra-

mento Kings star Wayman Tisdale.

Felling said he is more concerned with Indiana's preparations for the NCAA Tournament than his future job status right now, but said applying for the vacancy at TCU was not out of the question.

"I will wait and see if TCU expresses any interest to me before I decide what I'm going to do," he said. "I've been here nine years and learned a lot coaching under Bobby Knight. But I can see myself becoming a head coach somewhere down the road. Applying for the TCU job is not out of the question."

Crean, an assistant at Western Kentucky the last four years under Ralph Willard, has helped lead the Hilltoppers to three straight NCAA Tournament appearances. Crean said he is ready to take the next step up on the coaching ladder.

"I am certainly interested in the position that is open at TCU," he said. "TCU is a great school. It has great facilities, and I think they will get into a good conference that will allow them to compete with the best teams in the country. If the position is open to anybody, I would apply for it."

TCU Chancellor William Tucker said he will form an advisory committee within the next

week to help select Iba's replacement.

"This committee is not a search committee, but will make recommendations about who the next basketball coach should be," he said. "We will be aggressive in finding the best coach out there and will not overlook assistant coaches in top-flight programs."

TCU Athletic Director Frank Windegger said the search for a new coach will be wide open.

"We will start taking applications for the position and anybody may apply," he said. "We want to build some type of profile to go by before we begin the process of selecting the new coach. We want to find the best individual in the United States that will fit our profile and that will put fans in the stands at Daniel-Meyer Coliseum."

Windegger said there is no timetable set for naming a replacement.

"We have already signed two players for next year, so we are in no hurry because of recruiting to find a replacement," he said. "This will be a very meticulous search and we will examine all the scenarios involved before we select a new coach."

## Successful past not enough to save Iba

BY LEE PENDER  
TCU DAILY SKIFF

Moe Iba's experience with basketball began early in his life. He is the son of the late Oklahoma State University and United States Olympic Team head coach Henry Iba, a legendary coach often called "Mr. Basketball."

Moe Iba was a standout player at Stillwater High School in Stillwater, Okla. He graduated from Stillwater in 1957.

TCU offered Iba a basketball scholarship after he graduated high school, but he rejected TCU's offer, staying near home to play basketball for his father at Oklahoma State.

Iba was known as one of the Big Eight's premiere long-range shooters during his college career. He set a conference record for single-season free-throw percentage with a .926 mark. One of Iba's players at Nebraska, Jack Moore, broke that record with a .929 mark 12 years ago. Iba graduated from Oklahoma State in 1962.

His collegiate coaching career began shortly after he graduated college, when he began coaching the Texas Western (now Texas-El Paso) freshman team. Iba compiled a 64-9 record in four years with that team. Texas Western's varsity team won the NCAA championship in 1965-66 under head coach Don Haskins.

Iba's first head coaching job came at Memphis State in 1966, when the Tigers compiled a 17-9 record and advanced to the National Invitational Tournament.

His Memphis State team won no more than eight games in each of its next three seasons, and Iba was fired after compiling a 6-20 record in 1969-70. His record in four seasons at the school was 37-65.

Iba moved to an assistant coaching position at Nebraska for the 1970-71 season. Iba was an assistant there for eight seasons before serving as assistant head coach in the 1979-80 season, when illness struck Nebraska's



TCU Daily Skiff/ Brian Bray

Former TCU head coach Moe Iba had little to clap about his last two years at TCU as the Frogs finished last place in the Southwest Conference both times.

head coach Joe Cipriano.

Iba took over as acting head coach for the 1980-81 season after Cipriano's death. He held the head coaching position at Nebraska for six seasons and was named Big Eight Coach of the Year in 1980-81 and 1982-83.

His Nebraska teams never suffered a losing season during his tenure at the school and went to three consecutive NIT tournaments. Nebraska went to the NIT Final Four in 1982-83.

Iba took Nebraska to its first-ever NCAA tournament berth in 1985-86, and under Iba's tenure the Cornhuskers earned a school record of four consecutive post-season berths. Nebraska had never had back-to-

back post-season invitations before Iba became coach.

He resigned after the 1985-86 season. His total record as head coach at Nebraska was 107-70.

Iba began his TCU career in the 1987-88 season after one year as an assistant coach at Drake. Iba's first TCU team was 9-19. He then led the Horned Frogs to four consecutive winning seasons.

Iba was named Southwest Conference coach of the year by the *Waco Tribune-Herald* in 1990-91. He led the Frogs to a 23-win season in 1991-92, the second-largest number of wins ever piled up by a Horned Frog team. TCU went to the NIT tournament that season.

## Tennis team outplays Hogs

BY LEE PENDER  
TCU DAILY SKIFF

The TCU men's tennis team relied on depth and desire to defeat Arkansas Sunday.

"We wanted to win that match a lot more than they did," said Devin Bowen, TCU senior and team captain.

Bowen said TCU's desire to win helped the team defeat the Razorbacks. TCU has experience and depth that Arkansas does not have, which also helped the Horned Frogs to victory, he said.

Freshman Jason Weir-Smith said he agreed with Bowen.

"We knew it was an important match," Weir-Smith said. "We are a little deeper and more experienced than they are."

The Frogs defeated Arkansas, 5-1. That victory followed Thursday's 6-1 pounding of Illinois, a team TCU head coach Tut Bartzan said is not as good as Arkansas. TCU's match against SMU was scheduled for last Wednesday, but was moved to March 29 because of last week's bad weather.

TCU had to make some adjustments to claim victory against Arkansas.

**"We knew it was an important match. We are a little deeper and more experienced than they are."**

Jason Weir-Smith,  
TCU tennis player

TCU did not anticipate the rain clouds that loomed in Dallas Saturday night before Sunday's match against Arkansas. The match was moved indoors Saturday night when weather forecasters predicted an 80 percent chance of rain for Sunday.

The Frogs thought they could complete their season outdoors after they finished 17th out of 20 teams in February's National Team Indoor Tournament.

Coaches, players and referees needed advance notice of a move indoors, so a decision was made Saturday night to play indoors Sunday.

Making a transition from outdoor matches to indoor play is not difficult, Bowen said.

"The conditions are so much nicer indoors," he said. "It's no problem."

TCU was ready to play in either setting but was worried about playing Arkansas indoors, Weir-Smith said.

"We just finished the indoor season, so we were kind of used to it," he said. "We were ready to play indoors or outdoors. We were worried about playing Arkansas indoors, because they have a good indoor team."

TCU will play outdoors at the Blue/Gray team championships in Montgomery, Ala., Wednesday through Sunday. The Frogs do not know which team they will face in the first round.

Four or five of the Top 20 teams in the country are expected to be at the tournament, Weir-Smith said. TCU is ranked No. 17 in the Intercollegiate Tennis Association poll.

The Frogs expect to do well in the tournament because they are playing well as a team, Bowen said.

"We haven't played that well as a team yet," he said. "I feel like our team is starting to play better. We'll do well."

Weir-Smith also said TCU would be successful at the tournament.

"We're expecting to do well," he said. "If we do well, it will boost our confidence and our ranking as well."

## Fired/ from page 1

a change," Tucker said. "The direction was heading south. And it was obvious to everyone."

In a statement released through the university, Iba said he was disappointed with the decision but enjoyed his stay at TCU.

"TCU is a fine university and I have enjoyed coaching there," he said. "My assistants and I are proud of what we achieved at TCU. My only regret is of the last two years, a period in which we were unable to direct this program in the manner we would have preferred."

Tucker said the declining attendance played a major part in his decision.

"A scant two years ago, it was difficult for a student to find a seat, but that was not the case this year or last year," he said. "It is sad to say, but the students had a say, too."

But both Tucker and Windegger denied that the Big Eight-Southwest Conference merger played a part in the decision.

"It had nothing to do with this," Tucker said. "Was it (the merger) a

catalyst? No. We needed to respond to the program's situation, and the merger was not a consideration in the decision."

The players' reactions to the firing were mixed. While they were sad for Iba, they said change was needed.

"Coach Iba was good to me, and I feel for him," said freshman point guard Jeff Jacobs. "But the program needed some changes, and I guess the coach was the first to go."

Jacobs, who averaged more than 11 points and five assists this year, said thoughts of transferring had entered his mind, but he was leaning on staying.

"Right now, I'm going to go home and think about it," he said. "I can't say whether or not I'm going to stay or go. Who they bring in (as new head coach) will have a big effect on my decision."

While Jacobs had thoughts of transferring, TCU's other freshman guard, Matt Akridge, might stay because of the coaching change.

"When I came in, I expected a lot more playing time," he said. "If I can

go somewhere else and get more playing time, then I'll do it. But if they bring a coach and he plays an up-tempo style of play and I have a chance at more playing time, then I might stay."

TCU junior center Kurt Thomas, who finished the season third in the SWC in scoring, said he planned to stay for his senior year no matter what happened to Iba.

"I don't make those decisions. I just play," Thomas said after TCU's 96-75 loss on Thursday to Texas in the SWC Post-Season Classic. "I don't make those decisions. I still have to play no matter what happens."

Tucker said a search committee will be formed in the next few days and that all possible candidates for the coaching position will be examined.

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**DOMINO'S PIZZA**

# News

## Police search for shooting suspects

West Fort Worth attack may be related to Crips, Bloods, police say

ASSOCIATED PRESS

FORT WORTH, Texas — Police were looking for suspects Monday in what was believed to be an attack by Crips gang members against the Bloods gang that resulted in the accidental shooting of a 10-year-old boy.

### METROPLEX

Meanwhile, 17-year-old Raymond "Corn" Fowler, who had been sought in five killings, including a gang-related triple shooting in the Como neighborhood, was in custody Monday.

Fort Worth police Lt. Pat Kneblick said the two high-profile shootings do not undermine the credibility of a recently announced gang truce.

"It took a long time to get to (this) level of violence," she said. "The truce has not been overnight fix for the problem. It will take a while to develop a full truce."

The police gang unit may increase patrols on the east side of town, where Jessie Dwight Torrance was hit once in the upper chest about 4:45 p.m. Sunday, Ms. Kneblick said.

"We've had them in the Como area ... which is on the west side of

town" because of last month's triple slaying, she said.

Jessie was hit by a gunshot fired in the parking lot of an apartment complex near Interstate 30 and Loop 820. He was transferred from John Peter Smith Hospital to Cook-Fort Worth Children's Medical Center, where he was listed in fair condition Monday.

The target of the attack may have been a group of gang members who were wearing red clothing and bandanas, the colors of the Bloods, police said. They were standing in the parking lot when three men wearing baseball caps and blue bandanas over their faces drove into the lot in a stolen Mercury Topaz and began shouting gang epithets, police said.

One of the masked men in the car opened fire with a handgun.

"It's clear the Crips are the actors in this attack," Sgt. Rick Reflogal of the Fort Worth Police Department said. "Knowing this, the Bloods may retaliate."

In connection with the west Fort Worth violence, Fowler was arrested late Sunday and was being held in Tarrant County Jail Monday on \$1 million bond on a charge of capital murder and \$15,000 bond on an

attempted murder charge, a jail official said.

According to the capital murder arrest warrant issued for Fowler, he and another man were implicated in killings of two Jack in The Box restaurant employees by Derrick Crowe, a former employee of the restaurant who also has been charged in the case.

Fowler, Crowe and William Lamont "Keg" Henderson were involved in the restaurant killings Feb. 24, according to an affidavit filed with the arrest warrant. The documents also alleged that three days later, Fowler, a 16-year-old suspect and Anthony Hill were the gunmen in the Como shootings.

Police were investigating whether the Sunday drive-by shooting on the East Side was linked to a carjacking and kidnapping that occurred near where a stolen car was recovered.

The maroon Mercury Topaz, stolen about 45 minutes before the shooting, fits the description of the one the masked men were driving, Ms. Kneblick said.

No one had been arrested Monday, but detectives had several suspects, she said.

## Hungarian pianist Ungar draws undivided attention

By SHERILYN SHAW  
TCU DAILY SKIFF

The ceiling lights of the Ed Landreth Auditorium slowly dimmed, carefully leaving only its stage illuminated for the audience to see the Hungarian pianist Tamas Ungar.

The audience applauded as Ungar entered the stage, wearing a black tuxedo with a long-tailed jacket. He walked stiffly to the center of the stage, where he bowed and smiled at his audience. Ungar quickly sat at the piano stool, adjusting his tuxedo jacket tails so as not to sit on them.

About 220 people quietly listened to the pianist. The audience members focused their attention solely on the stage without veering their heads to the side.

"It was a marvelous performance because Ungar is a wonderful pianist," said Gerald Gabel, assistant professor of music. "Tamas is technically very proficient, all the notes are there but he is also adding some extra light interpretation into the music that you may not ordinarily hear."

The pianist sat hunched intensely over the piano, looking down upon the piano keys. Occasionally, his upper body swayed to the sides in harmony with the rhythm of the classical music. With closed eyes, his head also swayed in the direction of his body.

Ungar performed Beethoven's Sonata No. 6 in F Major and Sonata No. 18 in E Flat Major before stopping the recital for an intermission. The audience, ranging from

preschool-aged children to the retired, applauded as the pianist left the stage, returning briefly only to bow.

After intermission, Ungar also performed three works by Chopin, including Four Mazurkas, Sonata in B-Flat Minor and Ballade No. 2 in F Major. Ungar plays each note so that it may be heard distinctly separate from the others, said Kitty Case, a Fort Worth market research manager.

Ungar, the first performing musician to receive the British Leverhulme Fellowship, has performed concerts in China, Australia and Thailand. He is the founder and director of the TCU and Cliburn Piano Institute that provides a summer study of piano performance.

## Interracial couples kept from prom

ASSOCIATED PRESS

WEDOWEE, Ala. — Revonda Bowen, whose mother is black and father is white, burst into tears after her principal banned interracial couples from the prom and told her she was a "mistake."

Hulond Humphries, principal at

### NATION

Randolph County High School, later backtracked from his remarks at the assembly, but Bowen and civil rights groups were not appeased.

"I just want him out," the high school junior said.

The seven-member school board,

which has six whites and one black, was to meet Monday night, possibly to decide whether to fire Humphries.

Humphries has many supporters and his dismissal seemed unlikely. During the weekend, parents and students formed a 100-car motorcade and waved signs at a rally in Wedowee, an east-central Alabama town of about 800.

Humphries, who is white, has refused to comment since the remarks to 11th and 12th graders during the Feb. 24 assembly.

The 680-student school is 62 percent white and 38 percent black. The county is about 76 percent white and

24 percent black.

According to students, the principal threatened to cancel the April 23 prom if mixed-race couples showed up. That prompted Bowen to ask, "Who am I supposed to take to the prom?"

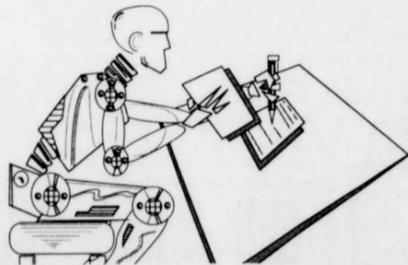
She and students say Humphries replied: "That's just it. Your mom and dad made a mistake, having you as a mixed child." Bowen burst into tears.

Students told parents about the remarks and parents called the school to complain. The next day, Humphries told the students that the prom would be held as planned and that his remarks had been made out of concern for their safety.

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## Fans/ from page 1

and coaching his players."

Iba compiled a 96-108 record during his seven seasons at TCU and was the second coach in school history to post four consecutive winning seasons.

But attendance at home basketball games has dropped by more than 2,000 spectators since the 1991-92 season. The Frogs drew an average of about 5,000 fans in 1991-92, but only a little more than 3,000 the following season.

This season, TCU averaged 2,955 spectators, the lowest turnout in Iba's seven seasons.

Alumni are also concerned about the lack of support and think attendance was a factor in the university's decision, said Bill Robinett, Frog Club president and TCU alumnus.

"The No. 1 reason I think they fired him was the dramatically dwindling attendance," Robinett said. "Every time I went to the games the crowds were terrible."

"I got to the point where I didn't want to go to the games because we (TCU) looked so awful," he said. "I went to some of the games, but I can't say that I enjoyed it. Is that the coaches? I don't know."

What alumni do know is that TCU basketball has become stale and unappealing, Robinett said.

"I liked Moe personally, but I guess it looked like the program needed a change," he said. "I hate to think of athletics as a product, but that's what the papers seem to be saying. But if it (athletics) is (a product), then that product has not been appealing the last two years. Something had to be done."

Other alumni think attendance is the student body's fault, said Ellsworth Chappell, a TCU alumnus and season-ticket holder.

"True, attendance has been bad, but the students need to support the team better," Chappell said. "You know, we lost to Tech by a couple of points and we played Baylor tough. If the students were there, we might

have won those games. TCU needs support — that's why we have intercollegiate athletics."

Iba's half-court offense is another reason some are not satisfied with the men's basketball program.

"His half-court offense is not so good," said 1963 graduate John Kilman during TCU's 102-76 loss to Rice on Jan. 19. "He's playing his father's game — and it's not popular. The Ibas have a certain style of offense and it is not popular these days. Their offense is from the '50s."

"I'm a big fan of TCU," he said. "I'm disappointed and I think other fans think the same."

Several students feel the same way, said John Christensen, a sophomore biology major.

"His brand of basketball seems archaic," he said. "It is boring, get-out-butts-kicked basketball. I haven't experienced exciting basketball since I've been at TCU."

Alumni also expressed concern about Iba's relationship with his players.

"He's not an aggressive coach," said Charley Conway, a 1942 graduate, during a 85-60 loss to Texas A&M on Feb. 23. "He has a more controlled coaching approach to basketball."

"Maybe he should change his coaching style," he said. "We're not attracting the hoes anymore. Players today do not want to play that slowed down game."

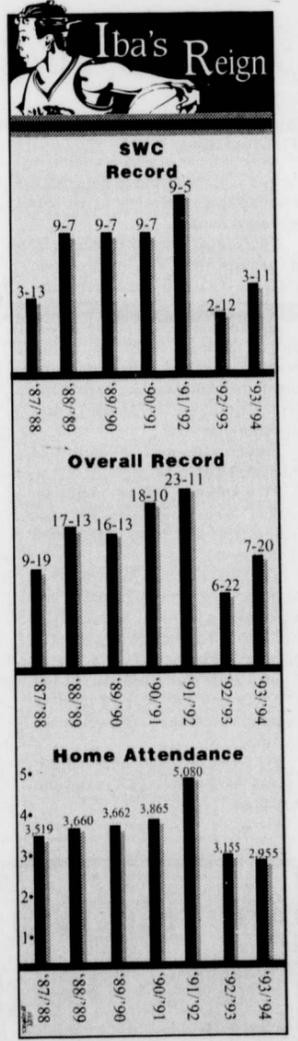
"I think anytime you spend time and money and a player quits you do two things: lose manpower and put doubt in the minds of the players and fans," Conway said.

Dustin Ater, a junior accounting major, said to Iba's credit, even North Carolina basketball coach Dean Smith could not have coached the Frogs to a Southwest Conference championship.

"I think it's unfair that he (Iba) is taking the brunt of the blame," Ater said. "The players didn't embrace their roles in his offense, and the team got no support from the student body. No wonder they didn't win."

TCU must hire a young, energetic assistant coach from a successful Division I school, students said.

"The best thing Windeger can do is go after a young coach waiting in the wings, like an assistant coach at a basketball power," said Sam McLeod, senior finance and management double major. "I think it would be a great opportunity for TCU to go after a young assistant like that."



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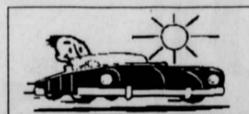
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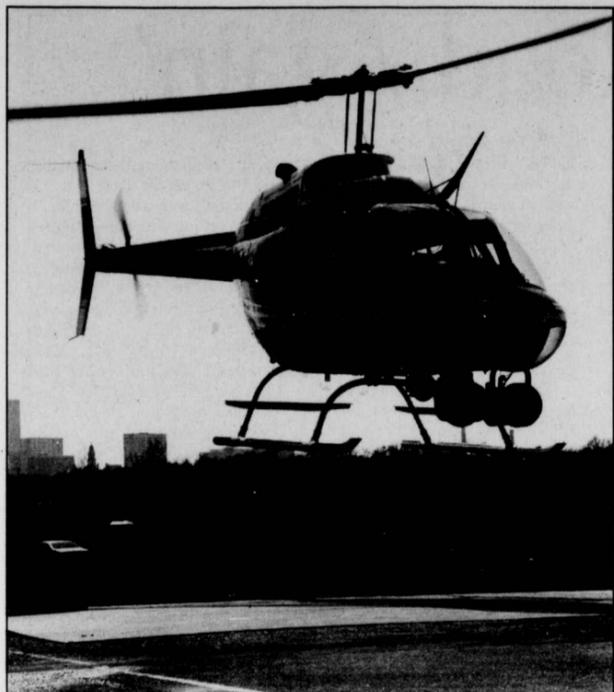
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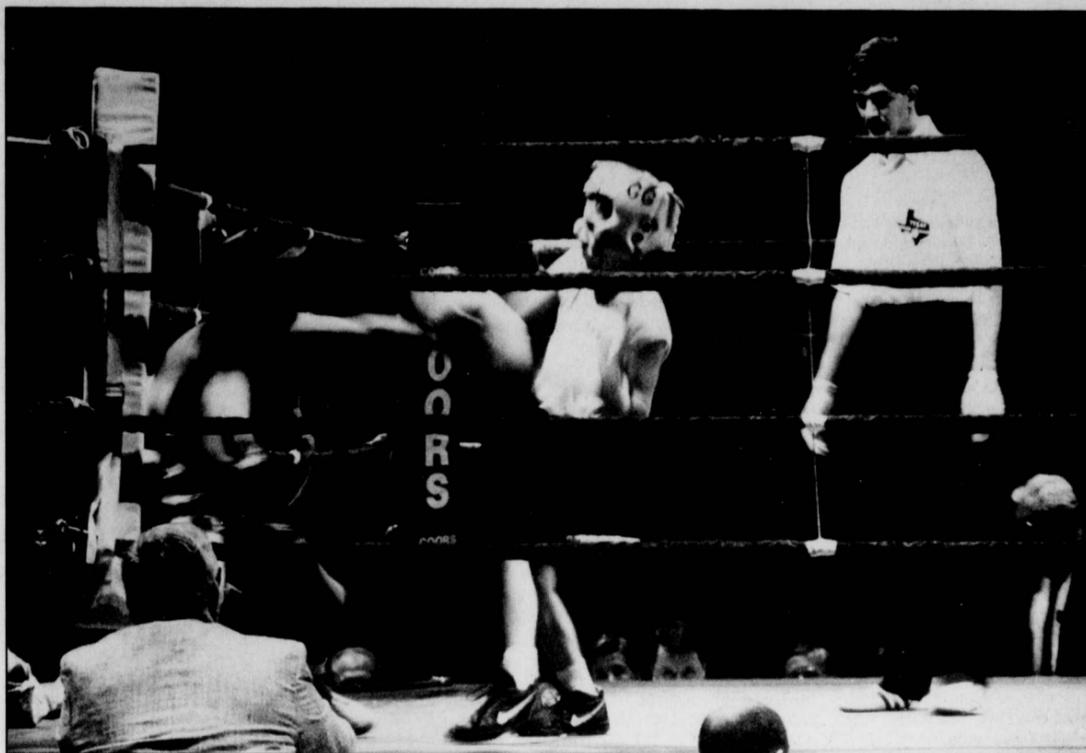
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# Through other eyes



"N5735 Yankee"

TCU Daily Skiff/ Layne Smith

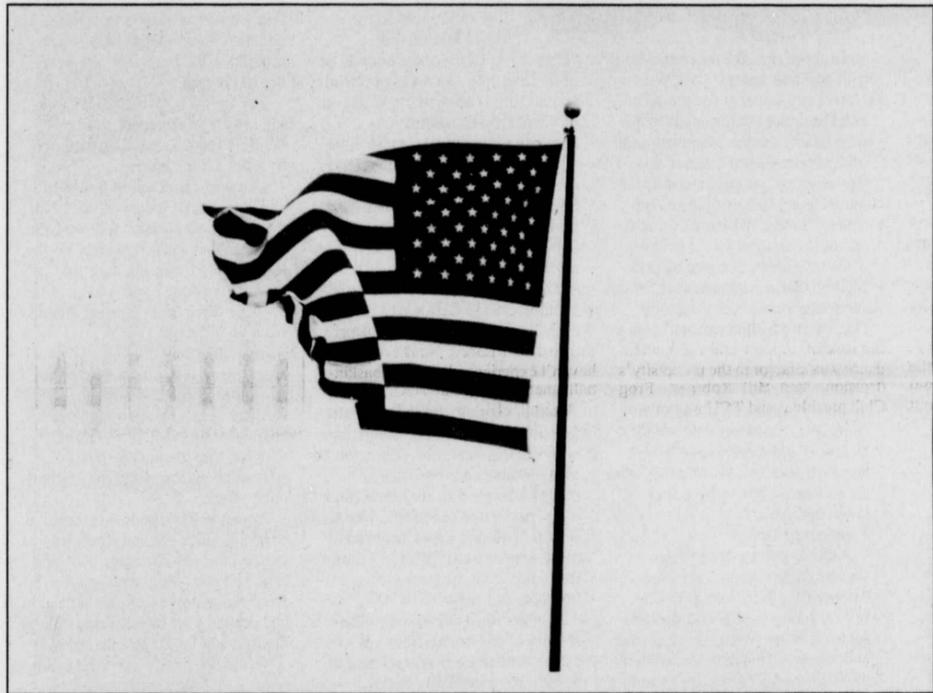


"Round 1"

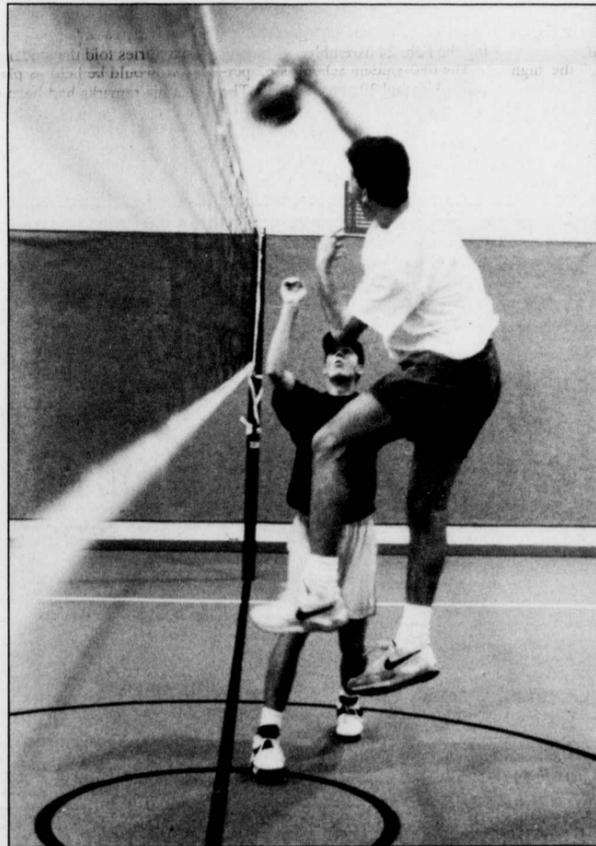
TCU Daily Skiff/ Allan Meyer

"Stars and Stripes"

TCU Daily Skiff/ Wendi Branch



STUDENTS FROM DICK LANE'S PHOTOJOURNALISM CLASS SUBMITTED THESE PHOTOS AS THEIR FAVORITES. THESE SHOTS WERE TAKEN IN OR AROUND THE TCU AREA.



TCU Daily Skiff/ Blake Sims

"Genesis"



TCU Daily Skiff/ Heide Byrne  
"In the TCU Library"

"Practice"

TCU Daily Skiff/ Melanie A. Muller



"Tennis?"

TCU Daily Skiff/ Blake Sims



# Entertainment

## Willie Nelson is 'On the Road Again'

By JENNIFER SCOTT  
TCU DAILY SKIFF

I stood in the middle of my bathroom in the early evening of March 5, a pink foam curler in one hand and a wad of tangled hair in the other.

I kept one eye on the clock throughout the ordeal — I couldn't be late. A quick comb, a spritz of Ultra Hold and a glance at the clock; more combing, more spraying, more glancing.

Finally, I threw in the towel, or actually, threw the comb in the mirror and glanced at the clock — I had to get going. I couldn't be late.

Once in the car, going 50 mph in a 35 mph zone I questioned my eagerness to reach my destination. I was going to Billy Bob's Texas, a club I learned to hate during an earlier visit — when a demure-looking blonde had whacked me on the head repeatedly with her beer bottle while we were trapped in a people-jam (she was just "real thirsty," she had said with a smile.)

I was going to see Willie Nelson in concert, a singer I don't hate, but certainly not one that I would readily shell out money to see. The fact that I actually might have the opportunity to see the great braided one and ask him a few questions didn't even have me that excited. But, I thought, my father probably would enjoy such an experience.

That was it. My dad. It was out of respect for my father's love of Willie's music that I was in such a rush.

That, and the fact that I can remember being six or seven years old and taking family road trips in our yellow-green 1970 Chevy pickup. Willie tunes were provided by the eight-track tap player, while my brother and I fought over who got to sit next to Daddy.

I guess Willie is a part of my family history.

By 8 p.m. the crowd at Billy Bob's was well on its way of reaching the club's capacity and I shuffled (people at Billy Bob's don't walk, they shuffle) along with the crowd headed toward the bull riding arena.

While I waited in line to pay my \$2 admission fee, my eyes scanned the hordes of people around me, landing for various seconds on the "young country" man in his early 20's, dressed in the nines in Garthwear; the woman in green polyester being wheeled into the restroom, trailing an air tank behind her; the couple dressed in denim and fringe, having a "discussion" next to the entrance to the bar; the tourist with the Billy Bob's bumper sticker stuck in his back pocket. There were thousands of faces, with the numbers growing by the second.

Finally, my eyes rested on a young man ahead of me in line. He was in his late teens, and wore a black cowboy hat, black Wranglers and a blue western shirt. He looked oddly familiar...

"I thought that was you," he said, after turning around to see who was staring at him. And it hit me, he was Ira Gilmore. He was from Olney, my hometown. My hometown that is two hours away from Fort Worth — just far enough away that I never have to see anyone from my hometown.

"What are you doing here?" I asked, thinking, "Oh my God, this kid was in elementary school when I graduated."

"Well, Willie's here," he said, with same good ol' boy grin he'd had since birth. Having paid his ticket, he gave me a little wave, said "I'll tell your parents hello for you," and disappeared into the stands of the arena.

I followed him into the stands and wormed my way into a spot on the narrow gray benches. I glanced aimlessly around the small rodeo

arena, trying to ignore the oversized mural advertising Copenhagen and Skoal chewing tobacco ("Copenhagen, Skoal, and Rodeo...American Traditions"), a work of art flanked by dozens of red, white and blue Bud Light banners.

A trio of black-hatted young men sitting in front of me asked for the time and wondered why I was scribbling notes.

"I'm writing a story about Billy Bob's and the

Willie Nelson concert," I said.

"Willie Nelson's playing here tonight?" they said.

The black hat wearing the red-and-white-striped shirt explained that he and his friends were from Luftkin and didn't make it to the big-city joints that often.

"We've only been here a few times," he said. "But I was in a Bud Light commercial here once."

A loud buzzer killed our conversation, and the lights fell as the announcer introduced the clowns and encouraged the crowd to "holler" its encouragement to the riders, not that the beer-in-every-

hand crowd needed an excuse to holler.

One after another, huge bulls with names like "Speckled Devil" and "Yard Dog" tossed their riders, most of whom were in their

teens and early 20s, thin and ark, all with crooked noses. A weary waitress carrying a box of drinks roamed into view, and a woman wearing red ropers and red jeans, opened a red Dooney and Bourke purse, ordered two bottled waters as a black and white bull named "Freddy Krueger" rid himself of the small rider on his back.

"Who ordered the pint of Bud Light?" the waitress shouted. Hands shout out from every direction. Don't fret. She had enough to go around.

There was just enough time between the rides for the announcer to display some of his talent for comedy — cracking jokes about Hillary Clinton and Dolly Parton and pulling a blonde volunteer from the audience for a "magic trick" involving a bra. God, it's fun being a woman in Texas.

Another glance at the time showed I didn't have very long before my trek backstage to see Willie, and as I rushed toward the entrance of the arena, an older man with a grin on his face leaned to his friend and said, "I bet she's running to see Willie right quick."

Getting there was half the fun. At Billy Bob's one has to walk, or shuffle, in a manner resembling defensive driving — dodging elbows, pool cues and misplaced dancers who are most often less-than-sober. The Willie crowd was no different, just, perhaps, more interesting.

I rushed, as best I could, past a teen-ager getting his tennis shoes shined; past the overcrowded dance floor, where the crowd had to move together in order to move at all; past the Howard Stern-looking fellow selling Willie souvenirs—\$20 T-shirts, bandanas, buttons with pictures of smiling Willie, etc.; past a little boy with pointy ears standing

by the bar while his mother downed the drink she had just paid for; past rows of general admission concertgoers who had arrived hours before in order to find the perfect spot along the rails of the stage area; and finally I landed at the humble door on which a sign blaring "Billy Bob's Back Stage" hung. And then life for the next 45 minutes came to a standstill.

"Don't ever say anything bad about Willie," a petite woman with tall blond hair warned her metal head friend, shaking her Virginia

Slims cigarette in his face. The couple and group with them laughed and moved into the crowd waiting at the rails.

A man in his 50s, wearing a panama hat and a belt that announced to the world that he was

"Bernie," eyed the stage door as he drew long drags on his cigarette and waited for his companion to get out of the nearby restroom.

No one was moving and no one was going backstage as the crowd seemed to double by the minute. Some, like the teen-ager with a moustache, had backstage passes that looked like Willie's latest album cover. Others, such as the frizzy blonde woman in an off-the-shoulder fringe shirt hoped their excuses would get past the security guard, Mr. Lopez. Not that anyone would be able to get past him if he refused.

Mr. Lopez was a tall, wide gentleman with a black hat, sunglasses and wireless radio that seemed to be glued to his hand. He listened patiently to most of the stories and either nodded to the people who had passes or slowly shook his head at those who had only stories, grinning like a big teddy bear when they turned their backs.

As the crowd grew, so did the density of the smoke from the cigarettes that everyone seemed to have, but I guess Billy Bob's wouldn't be Billy Bob's without the smoke and the outrageously loud clinking noise that comes from the beer bottles being hurled into oblong trash cans.

The stage door did open occasionally here and there for a country singer of old and his family, or a champion rodeo rider, but most often for a waitress balancing empty shot glasses on a circular plastic platter.

Finally, around the time I'd become certain my lungs had been blackened by all the smoke, Mr. Lopez pointed at me. It was my turn.

Behind the door, a narrow white hall led to the backstage waiting area. I was shuffled behind a chain

on the stairs leading to the stage and told not to open the door.

The walls were covered from floor to ceiling with mini-murals painted and signed by the country artists who had performed there. Willie's was there from one of his previous performances, along with Buck Owens, Merle Haggard, and Don Williams — more of my dad's favorites. I had a flashback to when I was a kid and thought "Hee Haw" was the coolest show around.

Standing posters of new country music stars lined a shelf near the ceiling: Garth Brooks, Joe Diffie and Madonna. Madonna? The Sesame Street song played in my head, "One of these things is not like the others."

A moderate group of people had gathered, most looking like they had done this sort of thing before. A family sat on one of the sofas, four men sat around a card table; some others stood around the bar.

This last group included a young woman with long, straight brown hair, who wore a black and white skintight spaghetti-strapped dress with a conveniently placed rhinestone star. Her cowboy hat was white and she wore silver earrings that seemed to dangle for a mile, and her backstage pass was stuck proudly to the bare skin just over her left breast.

The crowd remained calm, talking mostly in whispers, until Willie's special guests arrived, led by actor Chuck Norris.

Cameras came out of nowhere and choruses of gaspy "Chuck Norris, it's Chuck Norris" followed the group as they passed quickly up the stairs where I was standing, and through the door I was told not to open, to reach their "special guest" seats on the stage.

In another few minutes, the backstage crowd was buzzing with the news that Willie had arrived. Tour workers began wandering into the area, wearing black satin jackets with the tour insignia (proudly sponsored by Jose Cuervo) stitched on the back.

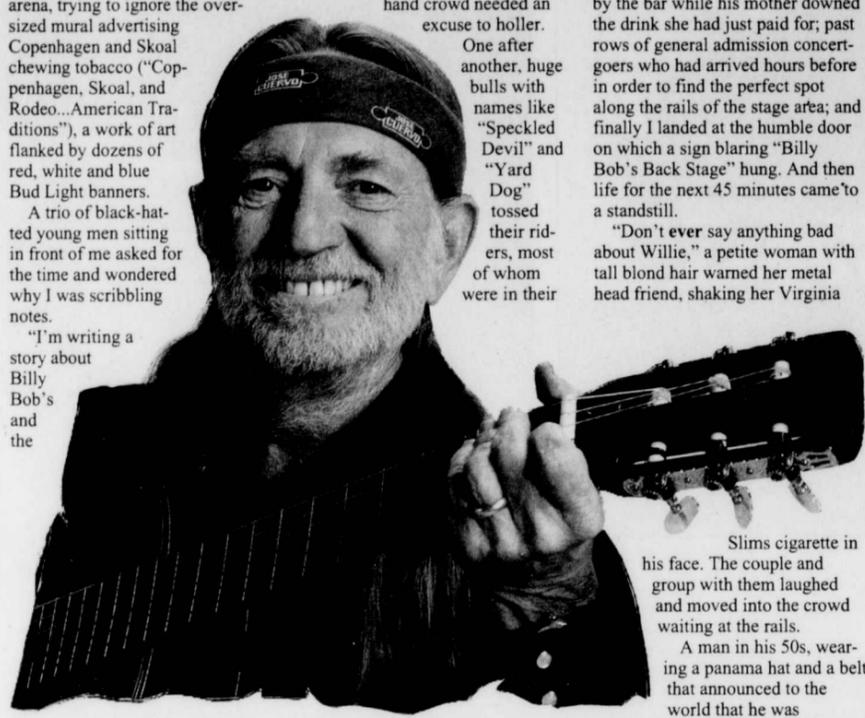
A man with a single long braid, a beer gut, black hat and Reeboks stepped through the stage door and said, "Nobody stop him going in." Later reports revealed that Willie had partied a bit harder than usual at the Ramada Inn before the show.

Willie did finally enter the room, wearing a T-shirt with the sleeves cut off, Levis and a hat like no other—tan and worn, with a chin strap and a brim that had seen better days—and, flanked by members of his band and security that had no intentions of stopping. He offered a few handshakes, a silly grin and a wave to those of us on the stairs, and disappeared through the door on the lower level that I had overlooked.

Well, there went the interview. Still, I had been closer to him than my father would probably ever be.

"Hi, Willie," I thought. "It was really good to meet you. My dad loves your music."

With that, I fought my way back into the outer area to find my seat for the show.



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# Filming redeems 'Proxy'; Hogan is not memorable

BY TODD JORGENSON  
TCU DAILY SKIFF

## "The Hudsucker Proxy" (PG)

Tim Robbins plays a young businessman who is suddenly thrust into stardom in "The Hudsucker Proxy," the latest film from producer Ethan Coen and his brother, director Joel Coen ("Raising Arizona," "Barton Fink").

## REVIEW

It's 1958, and young Norville Barnes (Robbins) has just graduated from a prestigious school with a business degree, but doesn't have the experience required to get a very good job. So, he accepts a job in the mailroom at Hudsucker Industries, one of New York's largest companies. Hudsucker, however, is struggling financially, and the company president, Waring Hudsucker (Charles Durning), has just heaved himself out of a 44th story window.

The board at Hudsucker, led by Sidney J. Mussburger (Paul Newman), will consequently be able to control all of the company's stock if it drops low enough within a month. So, Mussburger appoints Barnes, an innocent but idiotic mail clerk, to company president so Hudsucker

will fail miserably.

But Barnes has other ideas. You see, he's just invented the hula hoop and has gone from being known as a dork to a hero. The whole time he is being tracked by a newspaper reporter (Jennifer Jason Leigh) who is never convinced of his secluded wisdom.

The Coen brothers collaborated with Sam Raimi ("Evil Dead," "Darkman") on the fast-paced script for "The Hudsucker Proxy." The dialogue is witty and often very funny, but the connections are weak and leave little for the story to cling to.

What does make the movie good is the incredible look of the film. Every scene takes place on refreshingly bright and technically amazing sets which consistently cram the screen with visually pleasing images.

As for the performances, Robbins portrays an almost child-like innocence for Barnes, but doesn't really find too much consistency between the mailroom character and the executive character. Leigh is really tiresome as the reporter—her fake accent isn't believable and her character just slows the story. Paul Newman is good as always in the role of the conniving Mussburger.

Overall, this film is like nothing

I've seen before in terms of its technical wizardry, but it's weak characters and stuffy script keep it from being a great film.

Grade: B-

## "Lightning Jack" (PG-13)

Paul Hogan returns to the screen in this new comedy-western from director Simon Wincer ("Free Willy").

Hogan plays Lightning Jack Kane, an outlaw whose reputation for having a quick gun has outshone his reputation as a dangerous criminal. Frustrated over his lack of press coverage, Kane travels from town to town to rob banks. However, either he or his new mute partner, Ben (Cuba Gooding, Jr.) bungle the robbery on each occasion. Ultimately, Lightning Jack realizes that his friendship is more important than any robberies, and of course, all is well (if the criminal winning is "well") in the end.

This film is about as forgettable as any you're likely to see, although there are some entertaining moments and nothing too offensive. Little is memorable about the film, and the script (written by Hogan) and the performances are just average. Basically, it's just a waste of time.

Grade: C-

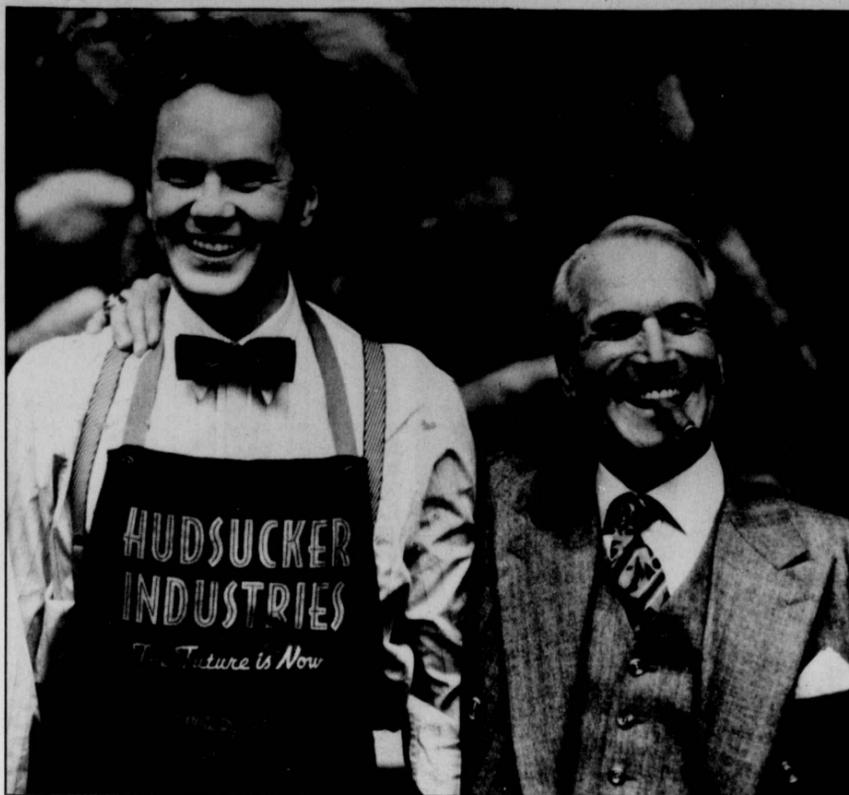


Photo courtesy of Warner Bros.

Norville Barnes played by Tim Robbins is catapulted from the mailroom to the boardroom as president of Hudsucker Industries by conniving Sidney J. Mussburger played by Paul Newman in "The Hudsucker Proxy."

## Meeting/ from page 1

for a higher and higher academic standard and an even higher success ethos and community ethos."

Mills also addressed fears that the breakup of SWC would cause the number of African-American students at the university to drop to zero, a possibility that was raised by Chancellor Tucker in Thursday's edition of the *Skiff*.

"I don't know that I would quote Dr. Tucker as quoted in the *Skiff*," Mills said. "That's not a likely thing to happen."

"The admission of students (who don't play athletics) will continue as it has been," Mills said, "and I think you know that Dr. Tucker has made the public statement that TCU wants to have a student body that is 20 percent nonwhite."

Tucker said later in the day that the statement he made to the *Skiff* was entirely accurate.

"I think that statement (regarding the decrease in minority students) is entirely accurate," Tucker said. "But that is completely dropping sports—not de-emphasizing them."

"One of the things we need to grow in, move ahead with and not fall behind in is the number of minority students — and that's Hispanic and African-American males and females," he said. "That's nothing but a plain fact."

"I want African-American males present on campus," Tucker said. "It's important to the university and the student body, and it's important to the young men themselves."

Sullivan told students at the Town Hall Meeting that a decision on the future of athletics doesn't have to be made right away.

"Everyone wants to know right now what is going to happen," he said. "Do you know what you are going to be doing in 1996? That's when everything that we are talking about is going to be happening — I can't give specifics right now because it can't be done."

"We have a strong commitment towards athletics here," he said. "I am not worried about it (the future) because there are great possibilities for expansion."

Sullivan said there is a possibility of becoming a part of the Western Athletic Conference.

"The future is going to be great," he said. "There are scenarios involving the Western Athletic Conference and other schools — the possibilities for change and growth are just endless."

Windegger also confirmed that there will be a change in the basketball head coach position.

The announcement that head basketball coach Moe Iba had been bought out of his contract was met by cheers from the audience.

"Coach Iba was terminated this morning," Windegger said. "We are beginning a very meticulous search and are looking everywhere for a replacement."

Another topic of major concern was the possibility of a tuition increase.

Mills said the Board of Trustees would probably raise tuition in order

to keep up the quality of education.

"Tuition will probably go up," he said. "I can't say how much, because that is a Trustees' matter, but for us to keep up, tuition will have to be raised."

Mills said the cost of running the university and paying the faculty forces the board to periodically adjust tuition.

"No one wants tuition to go up," he said. "But the cost of higher education is labor-intensive. You want and deserve the best instruction we can offer and that faculty and staff wants and deserves raises."

Mills also said the Board of Trustees will ask some very difficult questions before deciding on a tuition hike.

"The Board of Trustees does not just show up at TCU twice a year and raise the tuition," Mills said. "They ask tough questions about budgeting and how the university spends money before they make any decisions."

Students also raised concerns about the amount of fan support and loyalty to the university.

Sullivan said the fan support, while a major concern, could only come from the students themselves.

"College is not a three- or four- or five-year commitment," he said. "College is a lifetime commitment, and how you generate that loyalty comes directly from the people you have here on campus."

Conveying a good attitude to new students is the first step in building pride and loyalty to the university, Mills said.

"Ultimately, if you're serious about loyalty and having pride, you must convey that to the new student — instead of only sharing your biases with them," he said.

Leon Reed, a freshman House member who moderated the forum, told students "it is up to all of us to increase loyalty to TCU."

"It's up to the students," he said. "Get up and go to a game. A lot of the concerns deal with pride, but that is something students alone can change and improve."

Reed called the Town Hall Meeting "a huge success."

"I think that this went really well," he said. "We wanted to give students the opportunity to raise concerns, say their piece and get their questions answered and I think we had a good turnout from both faculty and students."

House Vice President Scott Wheatley said he was very pleased with the forum and hopes to schedule another one later in the semester.

"I am excited about the turnout for this event," he said. "I would like to schedule another one as soon as possible because there were a lot of issues that we didn't have a chance to talk about, but overall, I think this was a complete success."

Other questions raised during the hour-long forum included athletic scholarships for the soccer team, day care, discrimination policies and the possibility of hiring more minority faculty.

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