

# TCU Daily Skiff

Friday, March 18, 1994

Texas Christian University, Fort Worth, Texas

91st Year, No. 91

## Internship program with Regent's College in London expands

By BEN JOHNSON  
TCU DAILY SKIFF

London is closer to TCU than you might think.

TCU's internship program with Regent's College in London, England is expanding, said Don Jackson, professor of political science and director of the program.

Beginning next semester, students will be able to participate in the program during either the spring or fall semesters. Previously, students could only attend during the spring semester.

"In effect, we've doubled the size of the program," Jackson said.

Up to 10 openings in the program are available each semester, he said. Students work up to three days per week in an

internship that can earn them nine hours of credit, while also taking six to eight hours at Regent's College.

With the expansion of the program, students can also choose to take six hours of internship credit along with nine to 12 hours of classes. Students can also forgo the internship altogether and take 15 to 18 hours of classes at Regent's.

Jackson said the experience can be a life-transforming experience for students, because it gives them an impression of what life is like outside the United States.

"It makes them aware there's a great big world out there," he said.

Living out of the country also gets students to feel much more independent, Jackson said.

"It's especially good for those students

that are timid and shy," he said. "They find out they can cope in the real world."

Seven TCU students are attending the program this semester. Christina Barnes, a junior news-editorial journalism and history major and Michelle Newton, a senior radio-TV-Film and political science major, are both working at CBS News' London Bureau.

Tracy Lamb, a senior political science major and Michelle Wisdom, a geology and political science major are working for Sir John Wheeler, a Minister of State for Northern Ireland.

Also participating this spring are Auphoncei Man, a senior advertising and public relations major working for the Munro and Forster public relations firm; Philip Kanayan, a junior history and politi-

cal science major, working for Simon Hughes, Deputy Leader of the Liberal Democratic Party; and Elizabeth Hudson, a senior social work major, working at St. Botolph's Algate, an agency serving the homeless.

Penny Woodcock, a December 1993 graduate who works in the Alcohol and Drug Education office and participated in the program in 1993, said she enjoyed the combination of working and taking classes at an English university.

Woodcock said her co-workers taught her a lot about the English health care system working at an AIDS hospice.

"It was really interesting dealing with socialized medicine," she said.

Celia Cullen, a senior art history and history major who worked at the Leighton

House Museum this past spring, said her internship gave her a good idea of what working in a museum was really like, especially some of the administration duties.

Cullen said she especially enjoyed getting the chance to tour Great Britain and Europe. She also enjoyed learning about England's perception of history in her classes.

"The best part was getting a different perspective on subjects like World War II, not just the American idea," Cullen said.

Jason Van Eaton, a senior political science major who also participated in the program last spring, said he loved being able to live in London for a semester.

"It's a very international city," he said. "The lifestyle is totally different from anything in the U.S."

## Modern dance pieces qualify for nationals

TCU modern dance students are performing a part from the piece "Leave a Message." They will dance in a national competition in Washington D.C. in April.



By ANN RICKERMAN  
TCU DAILY SKIFF

Two dance pieces performed by members of the TCU modern dance department qualified for a national dance competition to be held in April.

At the American Dance Festival, college dance programs or departments bring pieces for three judges who are distinguished in the dance world to watch, said Jamie Drake, senior modern dance major.

TCU is part of the South Central region, which includes Texas, Louisiana, Oklahoma and Arkansas. This year 23 schools took part in the festival, which was held March 9-12 at Sam Houston State University in

Huntsville, Texas, said Terrie West Poore, a modern dance graduate student.

This year the judges chose both dances TCU brought to the festival: a modern piece performed by students and a ballet piece performed by faculty.

Dances are selected for a gala after three nights of concerts at the festival, said Heather Hutton Coomer, a postgraduate modern dance student. Only nine pieces were selected from approximately 46 dances shown during the three nights of concerts, said Coomer, who is also a dancer in the

see Dance, page 2

## Wanna bet?

Season finale turns many into gambling and wagering fiends

By RICK WATERS  
TCU DAILY SKIFF

March Madness can make college basketball fans do the craziest things — such as break the law.

The "illness" that plagues sports fans every Spring during the height of the men's collegiate basketball post-season can force its victims to commit a Class C misdemeanor if they bet on basketball games, according to the Texas Penal Code.

"A person commits an offense if he makes a bet on the partial or final result of a game or contest or on the performance of a participant in a game or contest," according to section 47.02 of the Texas Penal Code.

The statute also states that a bet is an agreement in which one stands to win or lose something of value.

But relax NCAA basketball tournament followers. You don't have to fear the district attorney digging through your trash for your extra copies of the tournament brackets. There are defenses to gambling, said John Kramer, a clerk in the district attorney's office.

"It is illegal by the definition of

gambling," Kramer said, "but there are defenses, like meeting in a private place, that would make it a tough time for anyone to prosecute."

Section 47.02 of the Texas Penal code states: "It is a defense to prosecution under this section that (1) the actor engaged in gambling in a private place, (2) no person received any economic benefit other than personal winnings and (3) except for the advantage of skill or luck, the risks of losing and the chances of winning were the same for all participants."

However, most TCU students are unaware of the statutes, said Matt Hamel, sophomore business major.

"I think most guys think for it to be gambling there has to be a large amount of money," Hamel said. "Tournament pools are pretty common. People have them at their workplaces and homes."

Hamel said he and his roommate are coordinating a pool for 27 of their friends, mostly residents of Clark Hall.

In Hamel's league, each of the participants put in \$2 and picked win-

see Bet, page 8

Pianist Ungar says performing, teaching keeps him in top form

By SHERILYN SHAW  
TCU DAILY SKIFF

A small, second-floor room of the Ed Landreth Building, adorned with pictures of classical pianists serves as both an office and a classroom for Hungarian pianist Tamas Ungar.

The middle-aged, gray-haired man sits leisurely in a revolving office chair. About six more chairs align the east office wall.

Two black pianos, a Yamaha and a Steinway & Sons piano, crowd the minute room. Ungar uses these pianos, which have been aligned side-by-side, to teach his private piano courses. His students, who are taught individually, sit at one piano and play while Ungar listens carefully. He offers his students suggestions and makes constructive criticisms.

Ungar, a piano instructor and classical pianist, began his musical education at age four while living in Budapest, Hungary. By the age of six, the government awarded him a

scholarship to a prestigious preparatory school in Budapest. The preparatory school emphasized piano instruction and performance, but did not emphasize basic core curriculum.

"I don't know who chose whether I would be a musician, the government or me," Ungar said. "However, we were both pleased."

Ungar also experienced music outside the classroom. Three prestigious Hungarian opera companies provided him with musical entertainment and violent drama. In an average year, he attended operas once or twice weekly. Ungar attended more operas by 10 years of age than others will experience in their lifetime, he said.

Attending operas was a normal activity for Hungarian people. Before attending the performances, Ungar read the opera story. The actual opera performance evoked emotions.

see Ungar, page 4

## South Koreans use TCU field to practice for World Cup

By TASHA ZEMKE  
TCU DAILY SKIFF

The next time TCU students see the South Korean national soccer team will either be on television or from the stands of the Cotton Bowl at this summer's World Cup games.

TCU allowed the South Koreans to practice on its varsity soccer field Monday through Wednesday, but the university turned down an offer to make the field an official practice site for the team before this summer's games.

Dallas is one of 10 cities that will play host to competing international soccer teams starting June 17 when the World Cup comes to the United States for the first time in the games' history. Teams from

Germany, Bolivia, Spain and South Korea will compete at the Cotton Bowl.

The World Cup committee in Dallas asked various groups in Texas if they would volunteer fields to be used as training areas in early June for the four teams. TCU was contacted, but turned down the offer because of a high list of demands by the committee, said head soccer coach Dave Robinson.

The World Cup wanted the university to build an enclosed practice field and had an insurance requirement the university would not agree to, Robinson said.

Larry Lauer, associate vice chancellor of university relations, said the university did not have the space and couldn't meet the requirements to

accommodate the World Cup committee. But Lauer said the school was happy to offer the South Koreans the field for practices this week.

Robinson said he thinks the university should have accepted the World Cup's offer because hosting a World Cup team would have brought a lot of money, business and national attention not only to TCU, but also to Fort Worth.

"We really lost the boat on this one," he said. "I think it was a mistake. No one really pushed for TCU, and now it's too late to get involved."

Southern Methodist University accepted the World Cup's offer, and the World Cup agreed to pay for and build the university a new soccer field

see Cup, page 8

### NEWS DIGEST

#### Shopper gets big bite for buck

PLEASANTON, Texas (AP) — Wal-Mart officials are trying to figure out how a rattlesnake got into their store and bit a customer on the hand.

Frank Agee, 38, was treated and released from a Jourdanton hospital following the attack Tuesday night.

"The gentleman went in there to purchase an oil filter. When he reached on the shelf to get it off the shelf, he got bit by a rattlesnake," police Capt. Gary Soward said.

Store employees killed the 2-foot-long snake, Soward said.

#### Airline price-fixing eliminated

WASHINGTON (AP) — Six major airlines agreed to new rules Thursday designed to prevent what the Justice Department said was price-fixing that cost air travelers up to \$1.9 billion from 1988 through 1992.

Justice lawyers identified more than 50 separate price-fixing agreements covering hundreds of routes, Assistant Attorney General Anne K. Bingaman said.

The airlines negotiated agreements by sending each other elaborate signals about planned price changes over computerized ticket information system, Bingaman said.

#### Cash welcomes young fans

AUSTIN (AP) — Johnny Cash welcomed his musical "grandchildren" to the South By Southwest Music and Media Conference Thursday.

"I found the joy of learning and doing something new and doing something the way it really feels right," he told the crowd in his keynote address. "It's got nothing to do with age, grandchildren."

South By Southwest, which will feature more than 500 acts through Sunday, is Austin's biggest music event and has drawn fans nationally and internationally.

#### Israeli soldiers admit to firing directly at mosque

JERUSALEM (AP) — Contradicting their superior officers, two soldiers testified Thursday that they fired directly at a mosque's doorway and not just in the air when they heard the pandemonium of the Hebron massacre last month.

They also said the Jewish settler blamed for the massacre did not enter the area with the weapon the army says was used to gun down Muslims while they prayed Feb. 25, raising the possibility he had an accomplice.

#### Spring Break hours

The Main Cafeteria

Today: closes at 6 p.m.

Closed Sat., March 19; Sun., March 20; Sat., March 26.

Monday, March 21 to Friday, March 25: 8 a.m. to 6 p.m.

Mary Couts Burnett Library

Today: closes at 5 p.m.

Open March 19: 1 - 5 p.m.

Closed March 20.

Open March 21-25: 9 a.m. to 5 p.m.

Closed, Sat., March 26

Open Sun., March 27: 1 p.m. to 11:45 p.m.



## The Beaten Path

by P.D. Magnus



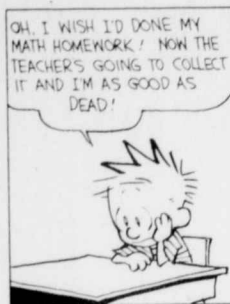
A village



Anvillage

## Calvin and Hobbes

by Bill Watterson



## Dance/

from page 1

student piece going to nationals.

Nationals is a performance opportunity for the elite of the college dance world, Drake said. The national competition will be held April 27-30 in Washington, D.C.

"Leave A Message," the modern piece performed by the students, was choreographed by Poore, who also dances in the piece. The work is a spoof on answering machines, she said. The dance is not done to music but to answering machine messages recorded by the dancers, Poore said.

Each dancer has a message character, she said, including a mom, a cousin, a colleague and a wrong number.

When they performed "Leave A Message" the first night they received a standing ovation — the only one of the entire festival, Hutton

Coomer said.

Poore was nominated for the National Dance Magazine Choreographers Award for "Leave A Message," Drake said.

One choreographer and one performer are nominated from each region for the National Dance Magazine Awards, Poore said. The winner will be chosen at nationals.

Poore said if she wins the award, it will mean money to create a new piece or use for further study in dance. Just being nominated gives her work publicity, which could turn into offers from dance companies or colleges to work or perform, she said.

Drake said the university's dance department is many levels above the other universities in the South Central region.

"TCU is always one of the best

schools at the festival," Hutton Coomer said.

The TCU modern dancers have no funding to go to nationals from their department budget, so they are hoping to raise money through a yard sale, Poore said.

The yard sale will be on March 26 at 3133 Lubbock Ave., Drake said.

### WEATHER

Today's weather will be sunny, and temperatures may hit 90. Saturday will be partly cloudy with a high of 85. There is a chance of scattered showers on Sunday with temperatures dropping into the 70s.

## CRIMELines

**Campus Police recorded the following offenses and violations at and around the university from March 10 to March 16:**

### Suspicious Person

March 10: A Campus Police officer was dispatched at 2:24 p.m. in response to a suspicious male driving on Main Drive whistling and trying to pick up female students. The man left main campus and was seen trying to make contact with a female student by the science lot on Bowie Street. He was issued a Criminal Trespass warning and released.

### Suspicious Person

March 11: An unidentified complainant reported seeing a male with a black backpack climbing into a second floor window on the north side of Colby Hall Hall. A Campus Police officer met with an RA to check the second floor but were unable to locate the reported suspect.

### Alcohol violation, Destruction of University Property

March 12: A Campus Police officer driving a vehicle over a curb at 1:31 a.m. The suspect smelled like alcohol and admitted she had been drinking. The student failed all sobriety tests, including counting to 30. The woman was brought home and her RA was notified.

### Criminal Trespass

March 14: A security officer reported seeing a vehicle driving at a high rate of speed through the library parking lot at 12:14 a.m. A Campus Police officer stopped the car. All three suspects in the car were issued Criminal Trespass warnings. The reporting officer said the driver had been drinking and refused to show any ID so the Fort Worth Police Department was dispatched. They identified the driver as a wanted felon with numerous warrants: parole violation, DWI and several traffic warrants and arrested him.

### Criminal Trespass

March 15: A security guard spotted a man climbing into a window on the first floor of Sherley Hall at 1:09 p.m. Two males were found hiding in the resident's closet. The student admitted to allowing the men to climb into the room, neither of whom were students. They were both issued Criminal Trespass warnings.

## CAMPUSLines

CAMPUSLines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S, or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

**Biology Seminar** "Reforming the Teaching of the Sciences" by John A. Moore from the University of California at Riverside at noon March 18 in Sid Richardson LH3. Moore is the biology department's Cecil H. and Ida Green Honors Chair.

**Peer counseling positions** are open at the TCU Counseling Center. Applicants must be sophomores, juniors or seniors by the fall of 1994. Applications may be picked up at the Counseling Center and are due April 15.

**Learning Differences Support Group** seminar from 7 to 9 p.m. March 25 at the Starpoint School, 2829 Stadium Drive. The topic of discussion will be "Parenthood: LD/ADD Style." The fee is \$2 per person. For more information call 923-8689, 737-4818 or 732-8846.

**Habitat for Humanity** groups will leave for work by 8:30 a.m. Saturdays from the front doors of the Student Center. Participants are encouraged to wear old clothes, thick-soled shoes and work gloves if possible. Contact Kyle Watson at 370-7428, Alan Droll at 346-0799 or John Azzolina at 921-0557.

**Graduating Seniors.** Spring Break is the deadline to participate in the 1994 Senior Appreciation Program. Forms are available at Student Center Information Desk or call 921-7800.

**TCU Fencing Club** meets from 6 p.m. to 7:30 p.m. every Wednesday in Rickel Room 317. No experience is needed to attend. Call Dave at 923-9477.

**Frog Fest/Siblings Weekend** will be April 8-10. Registration materials and information have been sent to all parents. Contact the Recreational Sports Office at 921-1945.

**Student Organizations** interested in fund raising by sponsoring a booth at Frog Fest should contact Suzette Lomax or Clay Hancock at the Recreational Sports Department, 921-7945.

**TCU's Student Foundation** will be accepting new member

applications through March 29 for the 1994-1995 school year. Student Foundation is a student organization that promotes the welfare of the university through volunteering in the offices of admissions, alumni and development. Members must be classified as at least a sophomore in the fall of 1994 after application is made and must have and maintain a 2.5 GPA. Interviews will be held April 11-13. Applications may be picked up at the Student Center Information Desk or the Alumni Office. Call 921-7803.

**Video contest** is open to college students with cash prizes ranging from \$500 to \$3000. The contest is sponsored by The Christophers, a New York-based international media organization. Call (212) 759-4050. The deadline for entry is June 10.

**Fellowship of Christian Athletes** meets Wednesdays at 9 p.m. in the Varsity Club Room of the Daniel-Meyer Coliseum. Open to all. This week's speaker is Michael Dean, pastor of Travis Avenue Baptist Church.

**Society of Physics Students** is offering free physics, astronomy and math tutoring every Tuesday from 5 to 7 p.m. in Sid Richardson Room 323.

**Student Concerns Committee** meets Wednesdays at 4 p.m. in Student Center Room 218. Anyone may attend. Contact Jeff Benson at 923-5553 or P.O. BOX 32326.

**Permanent Improvements Committee** meets at 4 p.m. Thursdays in Student Center Room 204. Suggestions and comments welcome. Contact J.R. Greene at P.O. BOX 29321 or 926-1272.

**The International Students Association** meets at 5 p.m. Thursdays. Check at Student Center Information Desk for location.

**The Organization of Latin American Students** invites all students to its weekly meeting from 5:30 p.m. to 6:30 p.m. Tuesday in Student Center Room 202.

**Rape/Sexual Assault Survivors' Group** is forming at the Counseling Center. The group will meet from 2 p.m. to 3:30 p.m. Fridays. For initial screening appointment, call Dorothy M. Barra at 921-7863.

**Women's Eating Disorders Group** is forming. The group will meet from 3 p.m. to 4:30 p.m. Fridays. Call Lisa Rollins-Garcia at 921-7863 for an initial screening appointment.

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Sweetheart for sale. Red Hot '66 Mustang 289 V-8 automatic w/AC, power steering, new interior, reconstructed engine, 10,000 miles. \$5000 OBO. Call Art, 536-1350.

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### APARTMENTS

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## TCU Daily Skiff

An All-American Newspaper

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The TCU Daily Skiff is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the view of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted, two days before publication, to the Skiff newsroom, Moudy 291S, or to TCU Box 32929. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters. The Skiff is a member of the Associated Press.

### EDITORIAL

## Open the meetings

Every year, the Skiff makes the same request when the Student Relations Committee of the Board of Trustees holds its annual meetings: Open the Board of Trustees meetings to the university community. And every year, the trustees who sit on that committee smile, remind us that we have no legal right to be in the meetings, and say no.

The trustees are right. Legally, we have no grounds to enter the board meeting of a private corporation. The reason public universities' board meetings are open, they remind us, is because those boards are elected and their members are public officials.

TCU is certainly not a community supported by students' taxes, they say. Therefore the meetings may be closed.

Now let's put that all in perspective. The City of Fort Worth depends on tax dollars to survive, so each time the city council meets — unless certain topics such as personnel or real estate issues are on its agenda — the meetings must be

open to the public. It is, after all, the public's money that allows the city to continue its day-to-day operations.

Texas Christian University depends on tuition dollars to survive. Each time the Board of Trustees meets — no matter what topics are on its agenda — the meetings should be open to the students. It is, after all, the students' money that allows the university to continue its day-to-day operations.

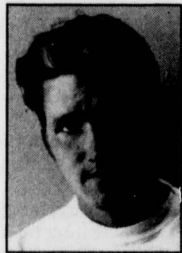
We're not asking for a voice in the often weighty decisions the board must make, such as how to divvy up the university's budget and how much tuition must be raised to keep the university as financially sound as it has been. We're asking for a chance to hear how and why those decisions are made.

It is wrong for the Board of Trustees to continue denying students the right to hear how our tuition dollars will be spent and to hear how other important decisions on issues such as campus safety, parking and athletics are made.

Open the meetings. Please.

### COLUMNIST CRAIG MARTIN

## Imperfect and worth it



A few weeks ago I had the opportunity to judge a cheer-leading tryout in Weatherford, Texas (being Super Frog has its benefits).

Some of the senior girls who were retiring from the squad began asking my fellow judges and me about TCU. After a few questions, Amy, one of the retiring cheerleaders, told us she was trying to decide between TCU and Stephen F. Austin. I seized on the opportunity and told her the benefits of attending Texas Christian University.

Many of my readers may find this shocking. Admittedly, several of my past columns have been critical of the administration, the faculty, the athletic department, the business school and the quality of education in general. But as sure as the sun comes up and goes down — despite what some South American natives believed, that does not require the sacrifice of a pure young girl — I used the arguments so well-developed in Student Ambassadors eons ago to convince Amy that TCU was the place for her.

You may wonder why a disillusioned columnist would do such a noble thing. It's simple (drum roll please): Texas Christian University is not that bad of a place. Ouch, that hurt! How can it be?

First, parking. All right, cease and desist with this argument. We have no parking problem. So you can't park at the front door of your building — waah. At William and Mary I received a ticket in two minutes. When I turned to retrieve something left behind, there it was, fluttering in the gentle Virginia breeze. No trace of a police officer, nothing. It just appeared — poof, ticket.

And that was after an hour search for a spot on a campus about the size of ours. No more stories; this one is horrid enough. But if you ever go to Georgetown, take a Visa because they don't take American Express, and if you park for over six hours it's 10 big ones.

Second, let's discuss food. Once again, there is no problem except that people complain way too much. Seriously, listen for a moment: At the University of Richmond (Go Spiders!) the all-you-can eat equals a \$7 ticket, one for each night, bought at the beginning of the semester. If you don't use your ticket, sorry. No refund, you're out of luck. Sounds pretty harsh, huh? Well, get this. At the University of Edinburgh (Where? It's in Scotland, folks) the cafeteria is open only for one hour, that's right, from six to seven, and if you want to eat that's when you had better be there. If you don't show, sorry, no refund. Sounds bad, doesn't it? Well, it wasn't an inconvenience to the 2,000 people fed every night.

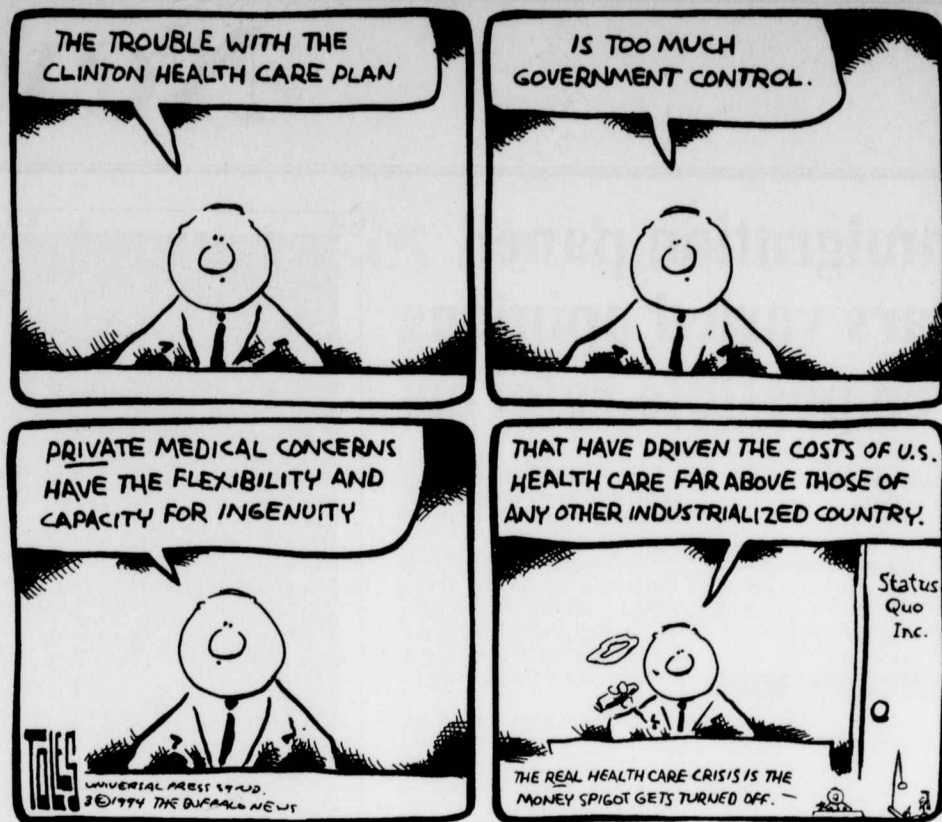
Third, I have taken 115 hours of class here and all but three have been taught by professors with doctorates. At UT-Austin or Texas A&M one might not see a person with a doctorate until their junior year.

What is the significance of all this? Hmmm, let's see. TEXAS CHRISTIAN UNIVERSITY AIN'T SO BAD. OK, so now I've screamed. I have travelled to several schools, and the parking, the food and the faculty at TCU are some of the best around.

The three above reasons are great reasons to love TCU. But most important, I promoted TCU to that impressionable young girl was because I like this school. Is that so bad? It's not the greatest school in the world. It has its problems, but for the most part it's OK. From time to time, however, TCU needs constructive criticism and constructive criticism is not a bad thing.

In the future, when you hear the voice of complaint, listen to it. The complaints may point out much-needed change. But as you complain, remember that from the Chancellor and the Provost to admissions counsellors and maintenance workers to the people in business services and here at the Skiff, we are all doing what we can to make TCU the best university it can be to attract potential students such as Amy.

Craig is a senior English major from Bedford, Texas.



### LETTERS

#### Too far off "The Beaten Path"

That is it! I have been a very patient person. I cannot be patient any longer! I want to know when you will stop printing "The Beaten Path." I have been following this cartoon strip since its birth last semester, and it is not funny, nor is it interesting. Some of the material used is not self-contained. For example, in the March 15 Daily Skiff, who knows Archibald MacLeish? Some English majors, maybe... but not many. P.D. — can I call you this? — come down off your high pedestal and congregate among us common folk! Continue to be the columnist that you were before! I liked you better that way.

Jannet Patterson, sophomore, English

#### Quality of evaluation system: poor

I read with great interest the articles regarding teacher evaluation. I have been a student at TCU for almost three years, and my daughter is also a student at TCU as well.

I find it amusing that the students who commented seem to feel that the problems lie with their inability to function in particular classes. I am wondering if it has ever occurred to anyone that some of the instructors may be the problem. I had the unfortunate experience of registering for a history class, the subject matter of which was the most ridiculous outline I had ever seen. We were required to read three sizable books, 25 to 30 short articles on which sort of papers were expected, in addition to a long research paper, annotated bibliographies on five or six outside readings, possible oral examinations, and quizzes, in addition to the usual three examinations. Now what can one possibly learn in a situation such as this? It was more a situation to see how much bulk you could manage to survive! I have encountered several teachers who have incredible credentials, but they can't teach to save their souls! This kind of foolishness needs to stop. What exactly is it we are paying for here? This is not a game between students and teachers, it's an institution of higher

learning.

As to the evaluation system, what's the point of students filling out evaluation forms? According to a teacher I know, nothing is done with them, and they have no effect on whether a teacher is at TCU or not! So why bother? I find it interesting that Ranga Ramasesh said that they tend to focus on student evaluations. Well, we are paying, and dearly I might add, for what we think is quality teaching. That article goes on to say that teachers should be evaluated by portfolio, achievements, etc. In this regard, where does "teaching" fit into that scenario? Is TCU hiring overachievers or are they hiring people who can teach? Does the chairperson or peers, as was suggested, sit in on classes to see how a teacher communicates and conducts a class? I hardly think so, or at least I certainly haven't seen any observers in any of the classes I have attended in the past two and one half years! Only one professor, Dr. Beverly Barcus Tucker, has mentioned that she reads her student evaluations and is aware that students have different needs and that she does her best to fill most of those needs. She should be commended, because I have never heard any other professors mention that evaluations exist.

Students need to demand more for their dollar instead of just taking what's handed them. We are the paying customers here and we should not tolerate being treated anything less than that.

Margaret Zukoski, junior, general studies

### VOICE BOX

The Skiff welcomes comments from its readers. In an effort to make the Skiff more accessible, the editors have made available three new ways to contact the paper. The letter policy remains the same.

Fax: 817-921-7133 E-mail: lamb@gamma.is.tcu.edu

Answering machine: 817-921-7428 (after 10pm)

### SYNDICATED COLUMNIST JEFF GREENFIELD

## Catch 'em any way you can



James Carville, the man who helped Bill Clinton get into the White House, puts it this way:

"The whole Whitewater controversy is being used by the political opposition as a weapon to attack

an administration that is attempting to grapple with the real problems facing real people in America... The forces of the status quo will stoop to anything to derail positive change..."

And why is Hillary Rodham Clinton in the middle of the controversy? According to Democratic operative Lynn Cutler, it's because of sexism. In her words, "This is what happens to women who stand up, step forward and speak out."

Just about every White House aide and Clinton adviser has been echoing much the same line: The president has done such a fine job on the deficit, the economy and health care that the Republicans have seized upon Whitewater as a club with which to pummel him and his wife.

Is this attack true? In large measure, yes. Does it matter? Not very much.

If you are a powerful political figure, you have enemies. If you make a mistake, your enemies will pounce on that mistake as a way of weakening you. The bigger the mistake, the heavier the pounce. To express

shock or outrage at this is about like gasping in horror at the sight of an anteater gulping down ants. It is the way of the world.

So, by the way, is the impulse to fight charges of unethical or scandalous behavior with the cry of "bad motives." When Watergate was reaching critical mass in 1973, the preferred response by Nixon's defenders was that "the liberal Democrats are trying to reverse the results of the 1972 elections."

Was it true? Maybe not in a Constitutional sense, but on the political sense, Richard Nixon's longtime enemies — including many in the press — absolutely reveled in the chance to bring down their nemesis. But did that mean Watergate was some trumped-up issue? No way; it was a serious, big-time abuse of political power.

When we learned in late 1986 that the Reagan administration had been trading arms for hostages with Iran, and then diverting the proceeds to Nicaraguan contras, Democrats were accused of using the issue to undermine an otherwise popular Republican president.

Was that true? Damn right it was. One of the reasons Judge Robert Bork is not sitting on the Supreme Court today is that Iran-Contra left Reagan politically weakened — and thus less able to wage an all-out fight for the Bork nomination.

Other examples abound: Of course right-wing Republicans used the cases of Alger Hiss and the Rosenbergs to strike at President Truman's liberal agenda. And their often vicious charges of "coddling sub-

versives" represented mudslinging at its worst.

But history seems to have shown that, whatever the accusers' motives, both Alger Hiss and the Rosenbergs may have been guilty.

We hear a similar argument whenever a powerful member of an ethnic group is accused of wrongdoing. Decades ago, the legendary Boston Mayor James Michael Curley used to answer all charges of chicanery by charging that old-line Yankee Protestants were trying to throw the Irish out so they could regain power.

Just about every black official accused of misconduct will cry "racism" as an explanation.

And as women gain political power, their supporters are bound to regard any accusation against a powerful political woman as a vicious act of testosterone-poisoned phalloscentrism.

Looking for dispassionate, objective inquiry in the midst of political scandal is like looking for a spontaneous outbreak of scholarship in the middle of Spring Break. It's not going to happen. But sometimes, the zealous pursuit of wrongdoing out of the base of political motives increases the likelihood of that wrongdoing being exposed.

T.S. Eliot wrote that "the greatest treason" was to do the "right deed for the wrong reason."

Not in politics, Mr. Eliot. Jeff Greenfield writes for the United Press Syndicate.



# News

## Immigration panel hears varied opinions over possible reforms

By EDUARDO MONTES  
ASSOCIATED PRESS

EL PASO, Texas — A federal commission saw firsthand Thursday that the road to reaching a consensus on reforming U.S. immigration policy runs through a quagmire of conflicts and contradictions.

### TEXAS

The U.S. Commission on Immigration Reform, which will make recommendations to Congress on changing immigration policy, heard widely divergent opinions and suggestions during hearings in El Paso to gather testimony.

Commission Chairwoman Barbara Jordan said during a break in the hearings that the ability of the panel to wade through the contradictions will determine its success or failure.

"Either we come up with a consensus on this issue that is agreeable to the majority of the people or we turn our backs and say it's unsolvable," Jordan said. "I don't have a history of turning my back."

The commission was established by the Immigration Act of 1990 to review and evaluate the implementation and impact of national policy on several areas, including employment and economic conditions.

The panel's first report to Congress is due by Sept. 30. A final report is due on Sept. 30, 1997.

Thursday's hearings ran the gamut from border crossing fees to the effects of illegal immigration on the border.

U.S. Immigration and Naturalization Service Commissioner Doris Meissner said she favors cutting back on illegal immigration by making legal immigration easier, instead of apprehending illegal crossers.

"The most effective number (of apprehensions) you ought to have is zero," Meissner said. "Now, that's not going to happen because ... of the desperation that brings people across the border. But certainly the numbers can be manageable."

The U.S. Border Patrol's blockade along a 20-mile section of the Rio Grande between El Paso and Ciudad Juarez, Mexico, prompted the most impassioned responses during the hearing, however.

The blockade, now known as Operation Hold the Line, placed hundreds of agents along the river levees to discourage illegal immigrants from crossing, and set off a heated debate when it was put in place last September.

The debate continued as several business officials and even the clergy attacked the operation before the commission for allegedly damaging relations with Mexico and causing hardships for border residents.



After the Monday Townhall Meeting a student left a questionnaire for the Clark brothers to ponder. The brothers had no comment.

## American's diets receive 'bad news'

By PAUL RAEBURN  
ASSOCIATED PRESS

TAMPA, Fla. — The average young American adult gained a "shocking" 10 pounds in the past seven years despite a low-cholesterol, low-fat diet, the government reported Thursday.

"This is bad news," said Dr. Cora E. Lewis, an epidemiologist at the University of Alabama in Birmingham.

"It's not just people getting older and heavier, but the population is getting heavier," she told a meeting of the American Heart Association.

The director of the federal study, Dr. Diane Bild of the National Institutes of Health, said the weight gain "was totally unexpected."

It was particularly surprising because the American diet has improved in recent years, and cholesterol levels have been dropping.

In 1992-93, Lewis found that the average weight of adults ages 25-30 was 171 pounds. In 1985-86, the average weight was 161 pounds for people that age.

People's weight normally rises as they age, but the effect Lewis was talking about wasn't the result of aging. It was seen in two groups of young adults of the same ages.

"That amount of change in that time period is shocking," Lewis said. The study did not address the cause of the weight gain, but Lewis speculated that a decline in physical activity was likely responsible.

A forthcoming study from the National Center for Health Statistics concludes that Americans are consuming more calories, though the amount of cholesterol and fat in the American diet is dropping.

A summary of that study appeared Feb. 25 in The Morbidity and Mortality Weekly report, a CDC publication.

Becky Huff Lankenau, a nutritionist at the Centers for Disease Control and Prevention in Atlanta, said the new study illustrates the need for educating and encouraging young people to exercise.

"Probably the safest and most positive thing would be to nurture the idea of physical activity," she said.

The study by Lewis and Bild and their colleagues was based on data on 5,115 people, equally divided among blacks and whites and men and women. The participants came from Chicago, Minneapolis, Birmingham and Oakland, Calif.

While weight climbed in the group in 1992-93, cholesterol levels dropped 9 points, probably because the diets contained less cholesterol and saturated fat, Bild said.

That improvement in diet should reduce the heart-disease risks of those young adults, but it's not known whether the weight gain will counteract that benefit, she said.

The drop in cholesterol levels was especially strong in the black participants. The decrease was about six to seven points in whites, and about 12 points in blacks, Bild said.

Lewis attributed the the apparent decline in physical activity to the growing number of Americans working in offices.

## Ungar/ from page 1

"I cried when it was tragedy and laughed when it was comedy," Ungar said. "The opera was my violent television."

He taught piano lessons to fellow students, earning more money as an instructor than he would have working in a restaurant. Initially, the money attracted Ungar to teach.

"Teaching is more than the passing of information," he said. "Teaching is a mentorship. A mentor is someone who shows a way of life, a way of dedication, a way of everything."

In Europe, Ungar and his colleagues attempted to imitate their instructors' ways of life as much as possible. He hopes this form of respect and learning is repeated in his classroom. Teachers, Ungar considers, are both leaders and role models.

Besides teaching, Ungar performs an average of 20 concerts annually.

He has performed in Thailand, China, Australia, Hungary and England. The quantity of concert performances does not impress Ungar as much as the emotions his music evokes.

"Concerts are not counted by mathematics but by the emotional value and how well every note speaks to the audience," he said. "If one concert can heighten and reflect human emotions, it is enough."

Foreign countries invite Ungar to perform because of his impressive international reputation. Ungar uses his concert performances as opportunities to recruit foreign students and learn new ways to teach. He has released two albums on the Cala label, the "Conyngham" and the "Southern Cross" performed with the London Symphony.

"I could not teach without performing," he said. "If I was not playing concerts, my mind would not be so sharp and quick to realize and solve problems (in a student's piece.)"

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# Sports

## SPORTS CALENDAR

### Friday, Mar. 18

Men's tennis team in Montgomery, Ala. for the Blue/Gray Team Championships (Mar. 17-20).  
Baseball team in Baton Rouge, La. to face the Louisiana State Tigers.  
Women's tennis team hosts Indiana at the Mary Potishman Lard Tennis Center. Match begins at 1:30 p.m.

### Saturday, Mar. 19

Track team in College Station for the Texas A&M Invitational.  
Baseball team plays at Louisiana State.

### Sunday, Mar. 20

Baseball team faces Louisiana State.

## Fire to finish season in CHL basement

By ALAN DROLL  
TCU DAILY SKIFF

To say this has not been a banner week for the Fort Worth Fire would be a major understatement.

### FORT WORTH FIRE

For starters, the Fire are eliminated from the CHL's version of March Madness. Wichita took care of that last Friday by pulling away late for a 9-7 win that dropped the Fire's record to 24-35-2.

Wichita center Paul Jackson scored five goals, including the game-winner just over five minutes into the third period.

Fort Worth had come back from a 5-1 deficit to tie the game on a pair of short-handed goals by Mike Chighisola and a rebound goal by Mike Sanderson after a Chighisola shot hit the post.

Dallas clinched the fourth and final Central Hockey League playoff spot that same night by trouncing Tulsa. Fort Worth is the only CHL team to miss the playoffs since the league began last season.

The Fire is also riding a four-game losing streak that's virtually locked Fort Worth into the CHL cellar. Fort Worth followed the loss to Wichita with a 7-3 loss at Dallas Saturday and dropped a 4-2 decision Sunday in Memphis.

The Fire and the RiverKings set a CHL record by not committing a single penalty Sunday. Fort Worth lost despite outshooting Memphis, 47-29.

The Fire's failures may have put first-year coach Steve Harrison's future in jeopardy.

CHL Commissioner Monte Miron said he will decide Harrison's future with the Fire within the next several weeks. Miron said he will meet with Harrison to "give him a chance to defend himself and then take it from there."

Coaching decisions are made by the CHL's head office in Tulsa. Harrison said he deserves another chance because he started

"behind the eight-ball" this year. Harrison was hired just over a month before the season. Only five players returned from the 1992-93 club, which finished fifth.

"I'm pretty positive that I've done the job," Harrison said. "I see a lot of things that if I can stay here for the summer and do the job for a full year, a lot of positive things could happen."

Tuesday night's uninspiring 7-6 loss at home to Memphis was especially frustrating for Harrison. Memphis scored three goals in the final period to erase a 6-4 deficit.

"It's disheartening," he said. "I can't believe they don't want it enough to work at it. Especially in your own barn you gotta want to win and they just didn't want it I guess."

Third-period collapses are not new. For the season, Fort Worth has been outscored by a 116-66 margin in the final period.

Two former Fire players came back to haunt their old teammates Tuesday. Jason Brousseau and Ryan Leschasin combined for three goals and three assists to lead the RiverKings. Brousseau said last month's trade surprised him and made this game special.

"We were both geared up for this game," Brousseau said. "It's always nice to beat the team that traded you. Plus we didn't want to finish in last place."

Memphis leads the Fire by five points. A Memphis win in their final game against Tulsa or a Fire loss in any of its three remaining games assures Fort Worth of last place.

Dallas visits the Tarrant County Convention Center Friday night, then plays the Fire at Dallas Fair Park on Saturday. Dallas needs one win against the Fire to clinch the season series and the Hooters Cup. Game times are 7:30 p.m.

Fort Worth ends the season at home with a 3 p.m. battle against Tulsa on Sunday.

## Baseball team takes hot bats to LSU

By THOMAS MANNING  
TCU DAILY SKIFF

The TCU baseball team has already defeated one nationally ranked opponent this week, but the real test comes now.

### BASEBALL

The Frogs, coming off 19-6 and 24-5 drubbings of No. 27 Ole Miss, must travel to Baton Rouge this weekend to face defending national champs and current No. 9 Louisiana State in a three game series.

The Frogs will have a true test against the Tigers, who are currently suffering through a three-game losing streak and will undoubtedly be more than ready for the Frogs' visit.

But TCU head coach Lance Brown says that if his team can find the right pitching formula this weekend, they might surprise the Tigers.

"We're on a hot streak right now offensively, and when we're on a streak it's tough to stop us," Brown said. "If we can just get the job done on the mound this weekend we can have a pretty good series."

The offense is, to say the least, on fire. The Frogs pounded out 43 runs against a good Ole Miss club, and the team seems to have hit a groove that will make it tough to beat.

But pitching is another story. The Frog staff has been up and down all year, and finding a dependable third

starter has been a problem.

"We're going to have to find someone who can pitch that third game," Brown said. "We've got Reid Ryan and Clay Caruthers, but after that we've been having some problems. We're going to have to find a third starter or else move Jeff Baker or Tim Grieve into the rotation."

The upcoming series with LSU is big, but the next really important series for TCU will be April 1-2, when the Baylor Bears come to town and the Frogs resume Southwest Conference play.

Until then, Brown hopes to get all of his players a little more game experience. He said that one of the goals of the next few games is to have as many of his players get game time as possible.

"We're trying to play match ups and get everyone in there," Brown said. "We'd like to see some left-handed pitchers so that we can get more of our right-handed hitters in there. But we haven't seen any lefties lately, and we're going to have to be prepared for them because when conference play comes around again we'll see a lot of left-handers."

Right now, however, it doesn't seem that any pitcher, lefty or righty, can stop the potent Frog offense. But when the series with LSU is over, the Frogs will know just how good they are, both at the plate and on the mound.



TCU Daily Skiff/ Brian Bray  
TCU shortstop Shannon Coulter round third after a TCU home run in the Frogs 19-6 win over Ole Miss last Tuesday. The Frogs will be in Baton Rouge this weekend to face LSU.

## Coaching choice crucial for TCU sports



by  
**Thomas Manning**  
*Sports Columnist*

Well, Moe Iba is history. That was to be expected. The noose had been tightening around his neck as loss after loss piled up this season. And when the axe finally fell, everyone sort of breathed a collective sigh of relief. Both for Moe, and for TCU.

But now, the hard part begins.

The Horned Frog basketball team needs a new coach. But TCU doesn't need just any old Division I coach. They need a coach who will be willing to come to a school whose athletic program is less than appealing, to say the least. And a coach who will be willing to revive a basketball program that hasn't won in two years and whose fans don't give a rip.

Now, its doubtful that Dean Smith is going to leave North Carolina and come to Fort Worth. Ditto for John Chaney, Eddie Sutton, Roy Williams, Bobby Knight or Nolan Richardson. Suffice to say, no big time coach is going to show up in

Athletic Director Frank Windeger's office begging to come to TCU.

But that doesn't mean that the Frogs can't pick up an adequate coach who will turn around the program and bring fan interest back to TCU basketball.

John Calipari has done it at Massachusetts. So has Todd Bozeman at California. And there are plenty more.

The hard part is, of course, finding this mystery man.

There are hundreds of young, bright assistants around the country. But figuring out which one, if any, is going to be the perfect match for TCU is going to be a difficult task. And one that the powers that be in TCU athletics can not afford to screw up.

TCU has put together a so-called "search committee" of seven big-whigs whose job will be to go out and find the man who will lead TCU basketball back to prominence. This committee, put together by Chancellor William Tucker, will eventually find its man and recommend him to Tucker. And if Tucker likes the choice, TCU has its man.

Now, one of three things can happen here:

1) TCU lures a big-time coach away from another school who

comes in and turns things around immediately. Not likely. And for all you folks out there drooling about the fact that Jerry Tarkanian is available, just stop it. There is a reason why he is available.

2) The search committee does its research and brings a bright young basketball mind to TCU who has a plan and puts it into practice. This could happen, but only if the men on the search team do their job. These people are out there, you just have to search for them.

3) The search committee does not do its research and brings in someone who is not the right fit and who puts TCU deeper into the hole than it already is. This, too, could happen.

You see, it's all up to this search committee. The selection of the new men's basketball coach could make or break TCU sports. If the right man is chosen, a plan is formulated, and the pieces are put together, TCU could be back on the road to success in a couple of years.

If the wrong man is chosen, TCU falls deeper into athletic woe and eventually people will realize that there might be a bigger problem than just losing basketball games. In other words, heads will roll. And it might start at the top of the TCU

athletic ladder.

This column is not a prediction. The search committee will hopefully choose the right man. And hopefully TCU athletics will turn around and all will be well in Frog-land.

But if the powers that rule TCU athletics botch this operation up, there is something really wrong. And someone is going to have to step up and tell people what exactly that is.

There isn't much to cheer about at TCU these days. We lost the SWC. We don't have a winning football or basketball team. The students and supporters who care at all are mad, and they want some answers.

If TCU athletics is to get back its supporters and revive its failing program, something must be done. And the first step is to hire a basketball coach who is talented, willing and capable.

Chancellor Tucker, Mr. Windeger and every other person who has anything to do with the running of TCU athletics must make this decision carefully and wisely. And, most of all, successfully. They must make the selection of a new basketball coach the first step towards the revival of TCU sports, not another nail in its coffin.

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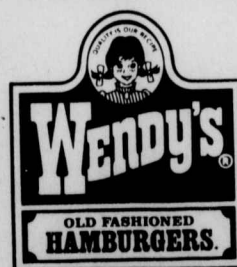
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**DOMINO'S PIZZA**



# Entertainment

## Soundgarden's latest Superunknown but not for long



Matt Cameron, Ben Shepherd, Kim Thayil and Chris Cornell make up the group Soundgarden. The group has a new compact release out on A&M Records.

By MANDY RAY  
TCU DAILY SKIFF

Soundgarden means many things to different people, and with the release of its latest album, *Superunknown*, it gives new meaning to the word heavy.

### REVIEW

The group's latest effort combines the heavy guitar and bass riffs of Kim Thayil and Ben Shepherd. Matt Cameron's thundering drums contrasts with the gutsy vocals that only Chris Cornell can produce. More than its previous album, *Badmotorfinger*, *Superunknown* has a hard edge which reassures skeptics the group still knows how to make music that really works.

The music is Z-Rock/Head-banger's Ball material, but it appeals to more than metal fans. In places, the wah-wah effects give it the psychedelic tinge of a seventies groove. In other places, bluesy riffs mesh with snarish rhythms, reminding Zeppelin fans of the sound they like and why they like it.

"We made an album in the classic

sense of the term which goes back to records we bought growing up in the seventies," said Cameron. Bands like Aerosmith and Led Zeppelin made these records where every song counted and I think that's what we did."

The first release, "Spoonman" offers a driving groove that circulates around Cornell's shrill vocals. This song also highlights the spoon-playing talent of Artis The Spoonman, shown in the MTV video. Other tracks with thick groove (minus the spoons) include "My wave," "Mailman," *Superunknown* and "Kickstand."

The Mother Love Bone influence can be heard on "Fresh Tendrils" which combines the groove of teetering guitar riffs and pulsing rhythm with shrill, from-the-gut lyrics. Another tempting track is the smooth lament, "Fell on Black Days," in which Cornell croons, "How would I know that this could be my fate."

A song reminiscent of Robert Plant's Manic Nirvana is present in the track "Half," which offers the Middle Eastern, rolling guitar sound that sounds like it's paired with a

**M**ore than its previous album, *Badmotorfinger*, *Superunknown* has a hard edge which reassures skeptics the group still knows how to make music that really works.

sitar.

The more tender, "Black Hole Sun" has a "Lucy In the Sky With Diamonds" feel that uses sentimental, deep-reaching lyrics and distorted guitar arpeggios.

The title track boasts, "If this isn't what you see/it doesn't make you blind/ If this doesn't make you feel/ it doesn't mean you've died."

Soundgarden is alive and well thanks to its latest release. Having been out for a little over a week, it hasn't suffered the radio overkill that is waiting for it just around the corner. I suggest you give it a spin before you get bombarded with it anyway.

## Fabu destined for success with first CD, "Naivete"

By BEN JOHNSON  
TCU DAILY SKIFF

The acoustic sounds of Fabu come without a lot of the anger and frustration that accompanies some of the music of this style.

### REVIEW

This Austin-based group, which was in town last weekend promoting its debut CD, "Naivete," doesn't convey any hidden meanings in its lyrics. Most of the songs on the disc deal with people

themselves, and relationships and acceptance are common themes in the music.

But most of all, Fabu seems to be more concerned about having fun just playing the music itself than trying to make any grand statements about the world. The music is playful without crossing the line into fluffy pop, where the tune is forgotten as soon as it's played.

The female vocalists, Amy Atchley and Pam Miller, have both been classically trained, and

it shows. Their voices blend extremely well, giving their music an almost ethereal quality. In songs such as "I Breathe" and "Simple Little Love Songs," their duets invoke images of Enya and the Cocteau Twins.

David Hemmeline's vocals and guitar give the band's sound a deep fullness, enriching it as Atchley and Miller cover the upper octaves of the musical spectrum.

The CD seems to sway from the mellow, almost bluesy ballads of

"After My Absence" and "Forgetful" to the driving rhythms of "Trouble" and back again. Some of these more upbeat songs have nuances of funk to them and definitely show the group's more soulful side.

While its sound is for the most part a soothing and delicate one, "Naivete" also demonstrates the power of these three fine voices, and shows that Fabu's melodies have the potential to extend beyond the coffeehouses of Austin.

## 'Naked Gun' amuses but 'Monkey Trouble' flunks

By TODD JORGENSEN  
TCU DAILY SKIFF

"Naked Gun 33 1/3:  
The Final Insult" (PG-13)

### REVIEW

Leslie Nielsen returns as Lt. Frank Drebin in "Naked Gun 33 1/3: The Final Insult," which opens this weekend.

This time the story opens with Drebin retired from the Police Squad. However, because of his 30 years of experience on the force, he is called back for one last case — to foil plans for a prison escape.

To accomplish this feat, he must go undercover as a prisoner. Naturally, hilarity ensues, complete with Drebin starting a prison riot. After the escape is successfully completed, Drebin joins the gang of Rocco (Fred Ward), his mother (Kathleen Freeman), and his mistress, Tanya (Anna Nicole Smith). Their plan is to plant a bomb in the best picture envelope at the Academy Awards ceremony to blow up the building — for no real purpose, of course.

At the same time, Drebin is having marital troubles with his new wife, Jane (Priscilla Presley), who thinks his rejoining the force is an act worse than cheating on her.

If you enjoyed the first two "Naked Gun"s, there's no reason you shouldn't enjoy "The Final Insult." There are plenty of funny moments, with little plot cohesion. In a movie like this, that's just what people want.

The key to this film's success is its high hit-to-miss ratio in the jokes, which will keep you giggling whenever you're not laughing out loud.

Most of the principal cast members are the same, including George Kennedy as Chief Ed Hocken and O.J. Simpson as Nordberg. Cameo

appearances abound and include Ann B. Davis (Alice of "The Brady Bunch"), Vanna White, "Weird" Al Yankovic, Mary Lou Retton, Raquel Welch and Pia Zadora.

It's hard to pick the best moments in the film because there are so many. (I personally liked the musical chronicling the life of Mother Teresa.) The jokes are topical and current, adding to the fun. And be sure to stay through the final credits.

Overall, it's not much better or worse than the first two in the series, which means it's a lot of fun.

Grade: B

"Monkey Trouble" (PG)

A new entry in the ever-growing family comedy genre, "Monkey Trouble" is a god-awful mess from writer-director Franco Amurri.

Thora Birch stars as Eva, a 9-year-old girl who has always wanted a pet but whose mom doesn't think Eva is responsible enough and whose dad is allergic to animal hair. One day, a monkey drops out of a tree and into Eva's backpack. She decides to keep the ape, unbeknownst to her parents.

What Eva doesn't know, however, is that the monkey belongs to a small-time thief (Harvey Keitel), and has been trained to steal unsuspecting people's wallets and jewelry. Consequently, Eva is chased by the thief through one unrealistic plot twist after another. (Keitel on a skateboard is really a hoot.) Need I go on?

This is a perfect example of a movie you laugh at, not with. Loaded with bathroom humor and pathetic characters, even kids won't find this movie amusing. Even more appalling is the fact that Ridley Scott ("Blade Runner," "Thelma and Louise") is executive producer! "Monkey Trouble" is one of the worst films so far this year.

Grade: F

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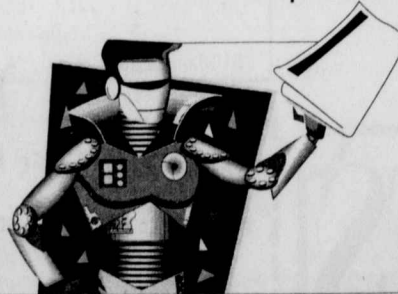
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# Mosaic

## ARTS LIFESTYLE ENTERTAINMENT

### Who will win?

## Profs-in-the-know proclaim their Oscar picks

BY BETH AINE BOLLINGER  
TCU DAILY SKIFF

Radio-television-film and theater department faculty members favor "Schindler's List" to sweep the Academy of

Motion Picture Arts and Sciences' upcoming awards.

The Academy Nominated "Schindler's List" for 12 different awards including Best Director, Best Actor, Best Supporting Actor and Best Cinematography.

Faculty members also picked "The Piano," "The Fugitive," "In the Name of the Father" and "The Firm" to win awards for Best Actor, Best Actress and Best Supporting Actress.

George Brown, assistant professor in charge of directing and acting for the theater department, said he would pick "Schindler's List" to win Best Picture because it had a powerful message about humanity.

"People shied away from telling this story, but it needed to be told," he said.

"Schindler's List" reminded audiences that another holocaust could happen at any

time, Brown said.

"Schindler's List" was phenomenally told. The humanity and the characters in the story were honestly portrayed," he said.

"Schindler was not a perfect man- he had his vices - but he saw the horror of the holocaust," he said.

"Schindler showed that one man can make a difference. He showed that you don't have to be a super hero, you have to risk everything," Brown said.

Brown said he would give the Oscar for Best Director to Steven Spielberg for his crafty, but subtle work on "Schindler's List."

Spielberg relied on dramatic lighting to tell the story instead of the special effects he is known for, Brown said.

"It was so well directed," he said. "The scene in the ghetto blew me away. The movie was done in black and white. The only color he used in

the movie was a little girl's red coat as troops stormed the ghetto."

The audience does not know what happens to the little girl until her red coat is dug up in a mass grave. "That one snippet of color had so much significance," he said.

Brown said he would pick Liam Neeson to win the Best Actor Award for his portrayal of Oskar Schindler in "Schindler's List."

"The transformation he went through was phenomenal," Brown said. "You can see the way he was thinking throughout the movie. He was a credit to the film."

David Whillock, an assistant professor in the RTVF department, said he preferred Daniel Day-Lewis for the Best Actor Award.

"His performance was a winner and he should get the award," he said.

Whillock said he would pick Holly Hunter for the

Best Actress Award for portraying a mute woman in "The Piano."

"Her performance was great," he said. "It was hard for her to perform that long without saying a word, and she still managed to show so much emotion."

Whillock thought Ralph Fiennes should win the award for Best Supporting Actor for his portrayal of the murdering commandant in "Schindler's List," he said.

"Fiennes gave the most electrifying performance I have ever seen," Whillock said. "He was masterful in his role. He'll get the award without a doubt."

Emma Thompson will probably win Best Supporting Actress for her role in "In the Name of the Father," Whillock said. "I don't know if she deserves it," he said.

"Rosie Perez was stunning in 'Fearless,' but she's not Hollywood enough yet."

Roger Cooper, assistant

professor of film, said he thought "Schindler's List" deserved the award for Best Cinematography.

"It was a breathtaking movie that really stood out," he said. "Being in black and white made it different. It looked like a documentary film."

"Schindler's List" is a big departure from what Steven Spielberg has done in the past," Cooper said.

Cooper said he felt "The Fugitive" should win the award for Best Film Editing for portray parallel action in two different places and for the bus crash sequence.

"The whole movie was cut and put together well, but the crash sequence created an incredible amount of excitement," he said. "It doesn't get much better than 'The Fugitive.'"

Whoopi Goldberg will emcee this year's Academy Awards ceremonies that will be televised at 8 p.m. March 21 on ABC.

## ACADEMY AWARD NOMINEES

### BEST PICTURE:

*The Fugitive*  
*In the Name of the Father*  
*The Piano*  
*The Remains of the Day*  
*Schindler's List*

### DIRECTOR:

Jim Sheridan,  
*In the Name of the Father*  
Jane Campion, *The Piano*  
James Ivory,  
*The Remains of the Day*  
Steven Spielberg, *Schindler's List*  
Robert Altman, *Short Cuts*

### ACTOR:

Daniel Day-Lewis,  
*In the Name of the Father*  
Laurence Fishburne,  
*What's Love Got to Do With It*  
Tom Hanks, *Philadelphia*  
Anthony Hopkins,  
*The Remains of the Day*  
Liam Neeson, *Schindler's List*

### ACTRESS:

Angela Bassett,  
*What's Love Got to Do With It*  
Stockard Channing,  
*Six Degrees of Separation*  
Holly Hunter, *The Piano*  
Emma Thompson,  
*The Remains of the Day*  
Debra Winger, *Shadowlands*

### SUPPORTING ACTOR:

Leonardo DiCaprio,  
*What's Eating Gilbert Grape*  
Ralph Fiennes, *Schindler's List*  
Tommy Lee Jones, *The Fugitive*  
John Malkovich, *In the Line of Fire*  
Pete Postlethwaite,  
*In the Name of the Father*

### SUPPORTING ACTRESS:

Holly Hunter, *The Firm*  
Anna Paquin, *The Piano*  
Rosie Perez, *Fearless*  
Winona Ryder,  
*The Age of Innocence*  
Emma Thompson,  
*In the Name of the Father*

### FOREIGN FILM:

*Belle Epoque*, Spain  
*Farewell My Concubine*,  
Hong Kong  
*Hedd Wyn*, United Kingdom  
*The Scent of Green Papaya*,  
Vietnam  
*The Wedding Banquet*, Taiwan

### CINEMATOGRAPHY:

*Farewell My Concubine*  
*The Fugitive*  
*The Piano*  
*Schindler's List*  
*Searching for Bobby Fischer*

### COSTUME

#### DESIGN:

*The Age*  
*of Innocence*  
Orlando  
*The Piano*  
*The Remains of the Day*  
*Schindler's List*

### FILM EDITING:

*The Fugitive*  
*In the Line of Fire*  
*In the Name of the Father*  
*The Piano*  
*Schindler's List*

### MAKEUP:

Mrs. Doubtfire  
*Philadelphia*  
*Schindler's List*

### MUSIC ORIGINAL

#### SCORE:

Elmer Bernstein,  
*The Age of Innocence*  
Dave Grusin,  
*The Firm*  
James Newton  
Howard,  
*The Fugitive*  
Richard Robbins,  
*The Remains of the Day*  
John Williams,  
*Schindler's List*

### MUSIC ORIGINAL

#### SONG:

"Again" - Poetic Justice  
"The Day I Fall in Love" -  
Beethoven's 2nd  
"Philadelphia" - Philadelphia  
"Streets of Philadelphia" -  
Philadelphia  
"A Wink and a Smile" -  
Sleepless in Seattle

### SOUND:

*Cliffhanger*  
*The Fugitive*  
*Geronimo: An American Legend*  
*Jurassic Park*  
*Schindler's List*

### SOUND EFFECTS EDITING:

*Cliffhanger*  
*The Fugitive*  
*Jurassic Park*

### VISUAL EFFECTS:

*Cliffhanger*  
*Jurassic Park*  
*The Nightmare Before Christmas*

## Oscar: past and present

The upcoming 66th presentation of the Academy of Motion Pictures Arts and Sciences awards is preceded by a long and rich history.

Louis B. Mayer, then head of Metro-Goldwyn-Mayer, started The Academy of Motion Pictures Arts and Sciences in 1927 to promote technical advances in the film industry. His goal was to bring together and award the best actors, directors, writers, technicians and producers of the business.

That year the Academy paid artist George Stanley \$500 to sculpt and cast the statuette that would come to be known as Oscar. Stanley sculpted a naked man standing on top of a can of film piercing it with a sword. The statuette was made of tin and copper and then coated in gold.

Douglas Fairbanks, then president of the Academy, presented the awards at the first ceremony in 1928. No film won more than two Oscars that year - for the first and last time ever.

Here are some more Academy Awards highlights from the past:

★ In 1934 Shirley Temple was given a special miniature Oscar recognizing her talent and

contributions to the industry. She was only 6 years old.

★ Walt Disney was given a special award in 1938 for the innovative use of animation in the film "Snow White and the Seven Dwarfs." Shirley Temple presented the full-sized Oscar that

stood next to seven dwarf Oscars to Disney. The film grossed more than \$4 million that year.

★ "Gone With the Wind" got 13 nominations in 1939. The film went on to win eight Oscars on awards night.

★ "All About Eve" was nominated in 14 categories in 1950. The film won six awards.

★ "From Here to Eternity" won eight awards in 1953 and "On the Waterfront" won eight awards in 1955. "Gigi" won nine awards in 1958. "Ben Hur" won 11 awards in 1959.

★ James Dean was nominated for Best Actor in 1955 for his performance in "East of Eden" and another Best Actor nomination in 1956 for his performance in "Giant" - after his death.

★ In 1973 Tatum O'Neal was the youngest win-

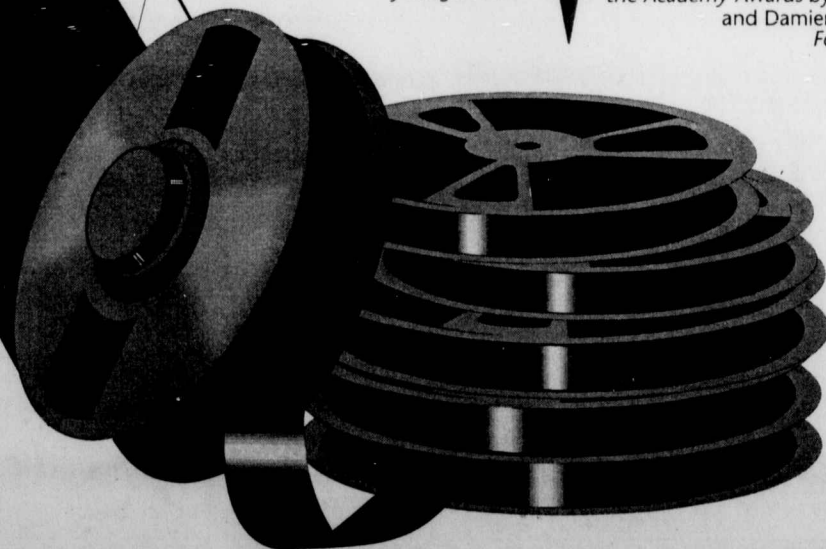
ner in the history of the Academy. She won the award for Best Supporting Actress at 10 years old for her role in "Paper Moon."

★ Katharine Hepburn became the most nominated in 1981 when she was nominated for Best Actress for her performance in "On Golden Pond." It was her 12th nomination. Hepburn went on to win the award. She is the only performer to win four times.

Here are some points of interest about this year's nominations:

★ "Schindler's List" was nominated in 12 categories including Best Picture, Best Director, Best Actor, Best Supporting Actor and Best Supporting Actress. "The Piano" was nominated for eight awards. ★ Jane Campion, of New Zealand, is the second woman ever nominated for Best Director. The director of "The Piano" was preceded by Lina Wertmuller, the German director of 1976's "Seven Beauties." No American woman has ever been nominated for this award. ★ Holly Hunter is the only woman to be nominated this year for both Best Actress for her performance in "The Piano" and Best Supporting Actress for her performance in "The Firm."

The sources for this article were *Inside Oscar: The Unofficial History of the Academy Awards* by Mason Wiley and Damien Bona and the Fort Worth Star-Telegram.





## Bet/ from page 1

ners in all 63 games of the tournament bracket from the first round to the championship game.

Each correct prediction is worth a point value based on the round the game is played. Correct predictions in the first round are worth one point. Additional rounds are worth two more points than the previous round.

It may sound confusing, but to NCAA tournament fans, the trouble

is worth all the excitement and challenge, said Jeff Imamura, sophomore premajor.

"I'm a big basketball fan and it's the closest thing I can do to be a part of March Madness without being there," Imamura said.

Hamel agrees.

"It enhances the excitement of the games," he said. "By picking the games, it makes you want to keep up with the games that don't mean as much. It gives you a reason to root for teams in every game."

Shane Barrow, who is running a pool that costs \$3 to enter, said the

money is not the most important reason he decided to start a pool with his roommate and 25 of their friends.

"The money only plays a small part of it," Barrow said. "It's more the fun and the challenge of trying to guess who wins."

One TCU professor has had some experience cashing in on the tournament.

John Harvey, an assistant professor of economics, said he enjoys participating in the tournament predictions, although he did not this year. Harvey said he was already involved in three fantasy leagues for

other sports and was in one for the Olympics.

"My wife and I picked Nancy Kerrigan and the Swedish team in the Olympics," he said. "It was really fun. We got points if our picks won medals. That sort of thing makes it more interesting to watch."

Harvey said he is amazed at the number of students who are betting on the basketball tournament, but not everyone has to play for money.

"I think some people don't need money to play, they just bet for the right to say 'Ha, ha, I beat you,' to their buddies," Harvey said.

## Pool divides money

By MICHAEL HOLMES  
ASSOCIATED PRESS

AUSTIN — Being able to divide by five was a big help Thursday in understanding how the Texas Lottery was doling out winnings from its record \$77.1 million jackpot.

### TEXAS

Five tickets matched the six numbers drawn Wednesday night.

Five people, all co-workers at a Grand Prairie manufacturing company, shared the first ticket claimed and the \$15.4 million prize that went with it.

Larry Williams, 37, operations manager for Win-Holt Equipment Co. and ring leader of the office pool, said the five called in a lawyer at 1:30 a.m. to formalize their deal.

"She came in and wrote up an agreement between the five of us," Williams said. "I had physical possession of the tickets."

"And we didn't let him out of our sight," reported co-winner Jeffrey Herstein, 49.

Four other winning tickets also were expected to claim \$15.4 million shares of the jackpot.

Lottery officials said those were sold in Corpus Christi, Dallas, Carrollton and Humble. But none had been claimed by mid-afternoon.

Nora Linares, executive director of the Texas Lottery, said groups of people are allowed to play, but the lottery pays off only to one person.

For that reason, she said, the lottery recommends that pools make certain they obtain a legal agreement before the ticket is redeemed.

Williams said every time the lotto jackpot hits \$40 million, the 19 front office employees at Win-Holt have formed their pool.

This time, they purchased \$475 worth of computer-generated quick pick tickets. Contributions ranged

from \$5 to \$95.

Williams said their system is somewhat complicated, but each player gets a share of 25 randomly selected tickets for each \$5 contributed.

By wagering \$95, Williams got a share of every ticket that the pool played. It took him 45 minutes after the drawing to go through all the numbers and find the winner, he said.

Only five of the 19 pool members held the winning numbers — 4, 46, 23, 12, 41 and 29. The other co-winners were Mark Anthony Cordeiro, 40; Gary Don Kniffin, 41, and Charles Ehrman, 48.

"There was nobody (in the office) who didn't participate. So it's a pretty sad place this morning. I don't know if it's so much bitter or jealousy or what," Williams said.

But he said he expects no hard feelings, and the five winners planned to buy all the others a steak dinner.

"I don't think it'll be that much of a problem. We'll do it all again when the next lottery comes up," Williams said.

They can afford it.

The five split a \$773,000 check Thursday and will divide a \$771,000 check each year for 19 more years.

The \$77 million jackpot was the largest since Texas began the six-number lotto game in November 1992. Two \$50 million pots have been claimed, each by multiple winners.

Herstein, who is relocating to Texas from Minnesota, said the move was made easier by the knowledge that his lottery winnings aren't subjected to a state income tax here.

He also said his boss had no reason to wonder why he missed work.

"I sent him an E-mail on Tuesday and said if we're not in on Thursday, it means we won the lottery," Herstein said.

# HAROLD'S



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# HAROLD'S

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## Bridge, major roads opened in Sarajevo

By ROBERT REID  
ASSOCIATED PRESS

SARAJEVO, Bosnia-Herzegovina — Serbs and Muslims signed an agreement Thursday to ease the stranglehold on Sarajevo for the first time in the 23-month siege.

### WORLD

The U.N.-brokered accord calls for opening a bridge and key roads linking Serb and Muslim sections of the Bosnian capital to civilian traffic, and frees a route from Sarajevo to central Bosnia. It is supposed to take effect Wednesday.

"The siege will not be over until all citizens can be transported freely," Hasan Muratovic, the Bosnian government's minister for relations with the United Nations, said after signing the agreement at Sarajevo airport.

He acknowledged, it was "the first very small step toward the opening of Sarajevo."

Momcilo Krajisnik, speaker of the self-styled Bosnian Serb parliament, said the agreement would improve conditions in the city. But he refused to say whether and when Sarajevo would be united.

In Washington, U.S. Secretary of State Warren Christopher cautioned Thursday that an overall peace agreement to end 23 months of fighting is "a ways down the road. That agreement does not exist."

He said that the United States hopes that an agreement to be signed Friday in Washington to create a Croat-Muslim federation in Bosnia would help push the peace process forward.

The agreement does not permit commercial or military traffic on the road leading from Sarajevo to Visoko and on to Zenica in central Bosnia, but envisages free passage of civilians in buses or cars under U.N. escort.

The accord also does not permit unlimited travel. People wanting to

cross military lines have to apply 24 hours in advance, and permission can be refused. If honored, the deal would open a route out of Sarajevo for people who have been trapped since the war began.

It follows the Serb withdrawal of artillery from around Sarajevo, under pressure from NATO, and a tentative agreement between the Muslim-led government and Bosnian Croats to stop fighting, reform their alliance and create a federation.

The successes reflect increased outside pressure on the warring parties, including an active U.S. and Russian role in mediating agreements.

But it also appears to be recognition by all sides that little more is to be gained by fighting, either politically or territorially.

"The most important thing is that people can move inside the city," said Muratovic. "The next step will open so-called sea coast routes to Sarajevo. We are ready to sign immediately the opening of all roads."

The deal was finalized after three hours of last-minute haggling, chiefly because Bosnian Serbs reportedly rejected a more extensive agreement.

"I just don't want to make a political comment on whether the city will be unified or divided," Krajisnik said after the signing. "If we were united we would not need such an agreement."

The narrow confines of the agreement apparently prompted Bosnian Vice President Ejup Ganic to reiterate a call for the full demilitarization of Sarajevo as the only way to turn the capital into an open city.

The agreement opens the Bridge of Brotherhood and Unity in central Sarajevo from 9 a.m. to 2 p.m., as well as roads linking Serb-held areas to government-held Dobrinja and Butmir, and Serb-held Lukavica in the south to government-controlled territory.

## Cup/ from page 1

and stadium, which SMU will be able to use next season.

Robinson did volunteer the use of TCU's soccer field for the South Korean team this week, however, because there were no demands placed on the university other than the use of the field.

"All they needed was a field. They brought everything else, and we didn't have to worry about insurance," he said. "I gladly volunteered the field and was happy to have them here."

Robinson said the South Korean team is quick and has good technical skills and ball movement. Their practice sessions were disciplined and organized, he said.

The team arrived in Los Angeles a month ago to play the U.S. national team and the Colombian national team. The South Koreans arrived in Dallas Sunday and will return home Saturday.

When the South Korean team returns to Dallas June 8, its practice site will be in Duncanville, Texas.