

TCU Daily Skiff

Friday, April 8, 1994

Texas Christian University, Fort Worth, Texas

91st Year, No. 98

Recent crime increase causes students to take extra precautions

By CHRIS LESCHBER
TCU DAILY SKIFF

If Annie Meyers cannot finish her laundry before dark, she waits until the next day to do it.

"It's not like I live in a terrible area," said Meyers, a TCU education graduate student, "but I know of a couple girls who have been mugged here at night. It's scary."

Meyers lives with her husband at an apartment complex in Arlington. She said she does her laundry in a separate, well-lit building, close to her apartment.

"It's not fair," Meyers said. "It just seems like, what's the point of having a washer and dryer if you can't use it?"

Meyers is one of many students taking extra precautions as more visible crimes hit closer and closer to home.

Violent crimes have more than doubled in the last 20 years, accounting for almost two million of the over 14 million crimes committed in 1992. Those statistics are reported from the FBI's Uniform Crime Reports.

The national rise overall and this area's highly visible, recent rise in crime has prompted many changes in students' lives.

Workmen at Travis Grubbs' house just finished putting new locks on all the doors and windows.

"The workman who installed the locks told me that a new law required all rental properties to have addi-

tional locks put on any exterior doors," Grubbs said. "Which is nice — I feel like my house is safer."

However, sometimes even a person's house does not provide enough safety. Recently, the Dallas-Fort Worth area has seen a rash of violent robberies and shootings occurring in the victim's driveway.

"In fact," Grubbs said, "one of the men who was shot and killed in his driveway lives just a few blocks from my parents. It worries me to think that kind of thing can hit so close to home."

Crime is indeed hitting close to home. In two separate incidents this winter, students were robbed on campus in the middle of the day.

Graduate education student

Martha Murdoch is in the same academic program as one of the robbery victims who was attacked earlier this semester, near the Bailey Building on Bellaire Drive North. She said the attack on her friend, who did not want to be identified, made her more aware of the problem.

"I like to walk at night," Murdoch said, "but now I try and always make sure I have someone to go with me for safety. Her attack worries me, but it doesn't really scare me."

Murdoch said she never thought about crime until the recent attack on her friend.

The campus robberies and other recent crimes prompted TCU to hire additional security guards. Four guards from the Pinkerton Security

Service now patrol the campus all day, beginning at 8:00 a.m. on weekdays.

"We are really a visual show of protection," said Patice Adams, a Pinkerton guard who patrols the library and Moudy buildings. "If there is any trouble, that's what we have our radios for."

Some students are taking crime very seriously, using multiple methods of deterrents. Junior special education major Kim Wells listed several anti-crime strategies she employs:

"I always lock my doors when I'm in the car and at home. I've got a Club, a car alarm and a kill switch. I have mace, a stun gun and I took a self-defense class. So I guess you

could say I feel pretty protected."

Wells said that she did not begin using any of her protective devices until recently.

"Just the other day, I saw what I think was a drive-by shooting near Ridgmar Mall," said Wells. "Anyone in the parking lot could have been killed or hurt. You just never know these days when you will become a victim."

Students rely on many things to help them feel safe: extra locks, alarms and even man's best friend. TCU alumna Laura Schaub said she does not worry too much about crime because she has a 70-pound Labrador retriever named Riley to protect her.

see Crime, page 2

Frog Fest — Siblings Weekend

Weekend offers siblings variety of fun on campus

By R. BRIAN SASSER
TCU DAILY SKIFF

The university will have a younger look this weekend when student siblings arrive for Frog Fest '94.

Siblings Weekend will include Frog Follies on Friday, the Frog Fest festival on Saturday and the Battle of the Bands on Sunday.

"This is our one main spring festival," said Steve Kintigh, director of recreational sports. "We hope all the events will feed off of each other."

Student siblings begin registering Friday for the weekend, he said. Frog Follies will begin at 6 p.m. and will be followed by another show at 9 p.m.

Campus tours will be given on Saturday morning, followed by a cookout style lunch, Kintigh said.

The Frog Fest Festival will be on Saturday from 12:30 p.m. until 5 p.m. at Frog Fountain. The event is free.

The festival will feature everything from outdoor volleyball and basketball tournaments to an egg toss and "big wheel" races.

"There will be enough to keep everyone busy," Kintigh said. "There will be prizes and lots of festival kinds of things."

More than 600 people usually attend the event, he said. Only about 200 of those are siblings, he said.

"The event is intended for the whole campus, not just siblings," he said. "Students without siblings are still invited. It is intended to be a student event."

In addition to the other activities at the festival, there will be a magician, a face painter and a character artist.

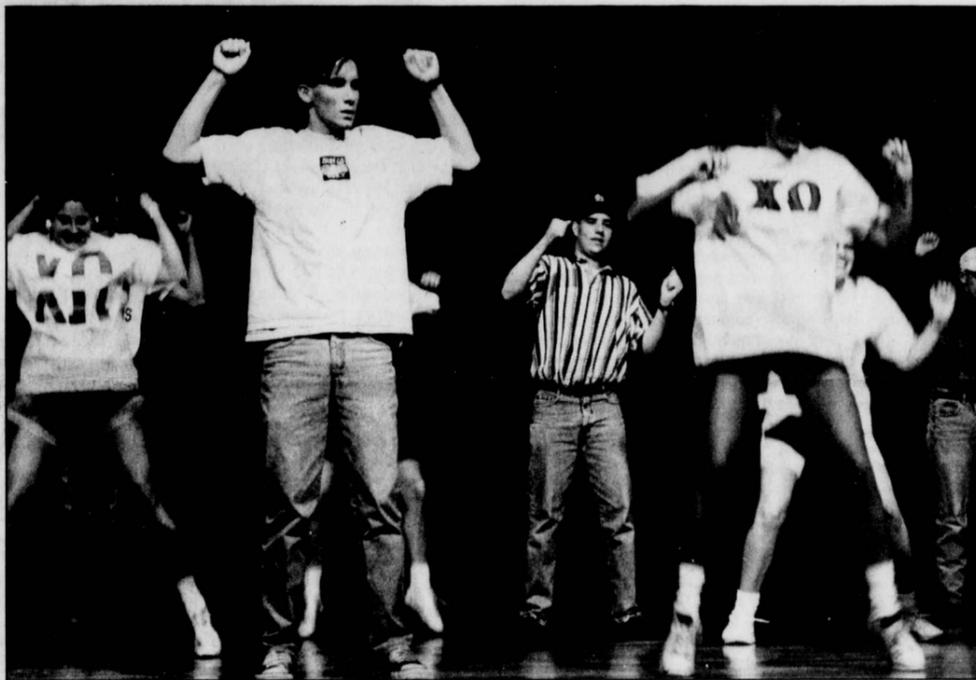
Prizes such as free dinners and free haircuts will be given away during the festival, Kintigh said.

The event is being organized by the Recreational Sports department. Student managers will run the event, he said.

If it rains on Saturday, the event will be moved inside to the Student Center ballroom, he said.

The weekend concludes with the Battle of the Bands Contest on Sunday. The contest is being organized by the Programming Council.

Siblings can purchase a ticket that will allow them to attend all of the weekend's events when registering, Kintigh said. The ticket also includes the cookout lunch, a cup and a Frog Fest t-shirt, he said.



TCU Daily Skiff/ Brian Bray

Members of Chi Omega and Phi Gamma Delta practice their Frog Follies skit during Wednesday night's rehearsal.

'Follies' combines skits, song, dance in "Frog Graffiti"

By CHRISTY HAWKINS
TCU DAILY SKIFF

The university's Programming Council presents Frog Follies on Friday night as part of this weekend's Frog Fest and Siblings Weekend.

The show, "Frog Graffiti," will be held in Ed Landreth Auditorium on Friday at 6 p.m. and 9 p.m.

Winners of the event will be announced in the Student Center following the 9 p.m. show.

Tickets for Frog Follies can be purchased at the Student Information Desk for \$5 and can also be purchased at the show Friday.

Performing Arts Chairman for Programming Council and Frog Follies Coordinator Dustin Steward feels that his experience directing the show has been very rewarding.

"It will be all worth it tomorrow night," Steward said.

Seven acts will be featured in the show. They include Delta

see Follies, page 4

Battle of the Bands offers local artists prizes and publicity

By JODI WETUSKI
TCU DAILY SKIFF

TCU bands can win money and publicity at this year's Battle of the Bands from 12:30 p.m. to 5:00 p.m. Sunday in front of Frog Fountain.

Six bands are competing this year: Drama Tiki, Snap Floosie, Judah, Hazmat, Brother-Love and Lid.

To be eligible for the competition, each band must have at least one member who attends TCU and must not have any record contracts, said Meredith Hudson, sophomore marketing major and chairwoman of the Programming Council Concerts Committee.

Robyn Fink, sophomore advertising-public relations major and member of the Concerts Committee, said most of the bands have a rock sound, but some of them have a unique angle to their music. Judah plays Christian rock, Brother-Love has a female singer and Lid plays more punk. Snap Floosie has a

see Bands, page 4

Company promises donation

PepsiCo to pledge \$1 million for hall

By SARAH RAACH
TCU DAILY SKIFF

The PepsiCo Foundation will grant \$1 million towards the funding of a 350-seat recital hall for TCU, said Bronson C. Davis, vice chancellor for University Advancement.

The recital hall will be part of a performance facility which will be located south of Ed Landreth Hall.

The PepsiCo donation brings the total amount donated for the facility to \$6 million. Eleven million is needed to build the facility. Construction on the building will begin after the remaining \$5 million is raised, Davis said.

The performance facility will include rehearsal spaces for choral and instrumental activities, piano studios, an experimental theatre, dressing rooms and a new scenery construction shop.

Robert Garwell, dean of the College of Fine Arts and Communication, said the performance facility will have an "intimate and inspirational setting" for students and faculty.

"A new recital hall will provide the extra incentive dedicated young artists seek to assist them in preparation for their professional careers," he said.

Garwell said the gift from the PepsiCo Foundation will help the University gain a "competitive edge" in the music and theater department.

Three of the nations leading firms specializing in the design of performing arts spaces have teamed up to create the plans for the structure. Architectural and acoustical innovations will be the hallmarks of the complex, according to a TCU fund-raising brochure.

"A state-of-the-art, readily accessible rehearsal and performance space is critical to TCU's commitment to arm music students to excel in a highly competitive profession," Garwell said.

Robert Laney, a graduate student in music education and a member of the concert choral, said he is glad that the choir is getting their own rehearsal space.

"The athletics at TCU are consistently near the bottom of Southwest Conference ratings, and TCU gave them a new dormitory," Laney said. "At the same time, the award winning concert choral is forced to rehearse in the basement of University Christian Church."

Donations for the performing arts complex so far include a \$2 million grant from the family of TCU Trustee Spencer Hays, \$2 million from the Brown-Lupton Foundation and \$1 million from Perry and Nancy Lee Bass.

NEWS DIGEST

Customs busts drug ring

EL PASO, Texas (AP) — Federal agents damaged a high school's reputation when they publicly alleged several students were involved in a drug ring, a principal says.

The U.S. Customs Service said Coronado High School students were suspected of smuggling loads of marijuana across the border in cars.

A month after federal authorities began cracking down on the ring only two former Coronado graduates have been indicted and no current students have been implicated, the principal said.

ABC barely wins ratings

NEW YORK (AP) — ABC beat CBS by a tenth of a point, about 94,200 viewers, according to the weekly prime-time Nielsen ratings.

ABC averaged a 12.3 rating to CBS' 12.2, both earning a 21 percent share of the audience. NBC was third, with a 9.2 rating, a 16 percent share. Fox, which programs only 15 of the 22 prime time hours, had a 6.5 rating, an 11 percent share.

ABC edged CBS with the top three shows: "Home Improvement," "Roseanne" and the premiere of Ellen DeGeneres' sitcom "These Friends of Mine."

Richards declares war

AUSTIN (AP) — Gov. Ann Richards joined state officials and leading education groups Thursday in declaring war on school violence by signing a pledge to ensure campuses are "safe havens" for students.

Richards signed the Compact for Safe Schools, a document that is meant to aid state-level efforts in sharing information about local programs, revise education laws to give educators more flexibility in making schools safer and secure funding for alternative programs for violent and expelled students.

Today:

- Frog Fest - Siblings' Weekend begins.
- 6 and 9 p.m. Frog Fest Frog Follies, Ed Landreth Auditorium. Tickets are \$5 and will be available at the door.
- 7:30 p.m. The Society of Physics presents "Astronomy Night," TCU Observatory. Admission is free.

Saturday:

- 12:30-5 p.m. Frog Fest Festival, Frog Fountain.
- 7 p.m. PC Films "Snow White," Student Center Ballroom.

TCU Weekend Calendar

- 9 p.m. PC Films "Cool Runnings," Student Center Ballroom.

Sunday:

- 1 p.m. Frog Fest Battle of the Bands, Frog Fountain. Admission is free.

Monday:

- Honors Week begins.
- Advance Registration begins for summer and fall courses.

- 6-8 p.m. Opening reception for art exhibition by MFA candidate Joseph T. Grant, Moudy Building Exhibit Area.

The Beaten Path

by P.D. Magnus



Fair-y Stories

Calvin and Hobbes

by Bill Watterson



Crime/ from page 1

"I have my dog with me most of the time, so I feel pretty safe," Schaub said. "But if Riley is not at home for some reason, I can't get to sleep at night. I have had him for a couple of years, ever since I moved in by myself. That's one of the reasons I got a dog, especially a big dog, in the first place."

Kevin Dixon, a junior criminal justice major, said that crime may not affect everyone directly, but most keep it in the back of their minds most of the time.

"People are more aware of the things that are happening around them," Dixon said. "You have perceptions of what the people around you are like and can steer clear of any of them you feel are dangerous. It's natural."

Dixon, who grew up in Fort Worth, said some of the recent changes he has seen amaze him. The rise in gang violence and activity is one of the recent developments he has seen dramatically increase.

ple of guys, dressed in mostly blue clothes, showed up," Dixon said. "They didn't do anything threatening or violent, but I thought it was a good idea to leave before a couple of more guys, dressed in mostly red clothes, showed up too."

The university has undertaken many additional measures to help ensure the safety of its students. Additional exterior lights have been installed around the campus in an effort to make the area safer. The university is also in the process of replacing all the locks on residence hall doors. The old locks will be replaced with electronic ones that students can open with their ID cards.

Some students say they do not think about crime that much. Renata Vozeh, a junior education major, said her childhood gave her an outlook that lets her dismiss many crime worries.

"I am from Monaco, and we didn't have that much crime there," said Vozeh. "So I never really thought too much about it. I think I feel pretty safe. If all I did was worry about getting mugged or killed, what kind of life is that?"

Vozeh said she does take some precautions here that she did not take

in Monaco.

"I am more conscious about locking my doors when I'm not home or home alone," she said. "I just don't let it run my life."

Rob Marshall, a senior speech communications major, said that students need to be on the look out for potentially dangerous situations.

"It really comes down to common sense," Marshall said. "If you are aware of your situation and don't put yourself into any dangerous situations, I think you can avoid most crimes."

Marshall said there are some things he has stopped doing and some places he has stopped going.

"I used to go to this barbecue place with my mom and dad when I was growing up, over in the Oak Cliff area. I would never even think of taking my mom in that neighborhood now."

Marshall and Vozeh, like many students, are unwilling to let the recent crime increase force them into becoming shut-ins, but they are also learning to take more precautions against becoming victims. Marshall said that by applying their own common sense and taking minimal security precautions, the majority of students can avoid many crimes.

CRIMELines

Campus Police recorded the following offenses and violations from March 24 to April 3:

Criminal Mischief
March 28: A student reported he had parked his car in the fire lane by Clark Hall at 12:31 a.m. When he returned at noon he stated he had found a note on his windshield which read "This is not a parking lot — Move this piece of — or I'll smash your windshield!" The car antenna and left door handle were smashed.

Suspicious Person
April 2: A Campus Police officer made contact with a suspicious person at 6:53 p.m. The 46-year-old man was wearing camouflage shorts, a purple T-shirt and cowboy boots. The suspect gave the officer an autographed picture and left campus. Campus Police Chief Oscar Stuart said the man was an actor with theater experience.

Criminal Mischief
April 2: At 11:50 p.m. a Campus Police officer was dispatched to Milton Daniel Hall where a student's window had been broken. The student and witnesses said someone had thrown a bottle at his basement room window from outside.

Suspicious person
April 3: A Campus Police officer on patrol saw a suspicious person in the science parking lot off of Bowie Street around 11:50 a.m. According to the police report, the suspect appeared to wait until the officer had passed so he could enter Winton-Scott Hall. The officer circled back and found the suspect still sitting on the curb. The officer asked the suspect for ID and the officer reported "the suspect started to ramble and I asked him if everything was OK." The suspect stated he had no guns or knives and he liked the police. The officer asked the suspect if he was taking any medication and he said no. He was issued a criminal trespass citation.

CAMPUSLines

CAMPUSLines is provided as a service to the TCU community. Announcements of events, meetings and other general campus information should be brought by the Skiff office, Moudy 291S, or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

Senior Appreciation Award applications are now available at the Student Center Information Desk or the Development Office, Sadler Room 214. Applicants must be seniors in the fall of 1994. Ten awards of \$500 are available. Today is the deadline for applying.

Sophomore Leadership and Outstanding Student Leadership Award nominees must return their information sheets today to be considered eligible.

Peer counseling positions are open at the TCU Counseling Center. Applicants must be sophomores, juniors or seniors by the fall of 1994. Applications may be picked up at the Counseling Center and are due April 15.

Habitat for Humanity groups will leave by 8:30 a.m. Saturdays from the Student Center front doors. Workers are encouraged to wear old clothes, thick-soled shoes and work gloves. Call Kyle Watson at 370-7428, Alan Droll at 346-0799 or John Azzolina at 921-0557.

TCU Fencing Club meets from 6 to 7:30 p.m. every Wednesday in Rickel Room 317. No experience is needed to attend. Call Dave at 923-9477.

Frog Fest/Siblings Weekend will be this weekend. Registration materials and information have been sent to all parents. Call the Recreational Sports Office at 921-1945.

Student Organizations interested in fund raising by sponsoring a booth at Frog Fest should contact Suzette Lomax or Clay Hancock at the Recreational Sports Department, 921-7945.

Video contest is open to college students with prizes ranging from \$500 to \$3000. The contest is sponsored by The Christophers, a New York-based international media

organization. Call (212) 759-4050. Entry deadline is June 10.

Fellowship of Christian Athletes meets Wednesdays at 9 p.m. in the Varsity Club Room of the Daniel-Meyer Coliseum. Open to all. This week's speaker is Bill Krisher, Regional Director of FCA.

Society of Physics Students offers free physics, astronomy and math tutoring Tuesdays from 5 to 7 p.m. in Sid Richardson Room 323.

Student Concerns Committee meets Wednesdays at 4 p.m. in the Student Center Room 218. Anyone may attend. Contact Jeff Benson at 923-5553 or P.O. BOX 32326.

Permanent Improvements Committee meets at 4 p.m. every Thursday in Student Center Room 204. Suggestions and comments welcome. Contact J.R. Greene at P.O. BOX 29321 or 926-1272.

The International Students Association meets at 5 p.m. Thursdays. Check at the Student Center Information Desk for location.

The Organization of Latin American Students invites all students to its weekly meeting from 5:30 to 6:30 p.m. every Tuesday in Student Center Room 202.

Rape/Sexual Assault Survivors' Group is forming at the Counseling Center, and will meet from 2 to 3:30 p.m. Fridays. For initial screening appointment, call Dorothy M. Barra at 921-7863.

Women's Eating Disorders Group is forming and will meet from 3 to 4:30 p.m. Fridays. Call Lisa Rollins-Garcia at 921-7863 for initial screening appointment.

Phi Upsilon Omicron will meet at 6 p.m. on Monday, April 11 in Bass Room 105 for officer elections and dinner. A dessert, sponsored by the Alumni chapter, will follow at 7 p.m. in the Bass Living Room.

Members of Kappa Beta will find officer nomination forms in Sadler Room 211 during the week of April 4. Please drop by to fill one out. Elections will be the week of April 11.

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Stuffed animal found on Lowden. Call TCU Press, 921-7822, to claim.

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Unsigned editorials represent the view of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted, two days before publication, to the Skiff newsroom, Moudy 2915, or to TCU Box 32929. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters. The Skiff is a member of the Associated Press.

EDITORIAL

Any more Brite ideas?

Finding a new home for Brite wouldn't seem to be a controversial task.

But of all the changes associated with the release of the university's Campus Master Plan, a proposal for Brite Divinity School student housing has run into the most public opposition.

The proposed site is currently used as a parking lot. It is three blocks west of the Ranch Management building on the opposite side of Cantey Street.

After university officials had decided on the project's location, they invited the people who lived nearby to a planning session.

The residents were happy to have been considered until they heard the university's proposal.

It included a modification of zoning restrictions that would allow Brite housing to be built less than 100 feet from the houses next door.

Residents were nearly unanimously opposed to such a modification.

It was designed with good intentions: more space would allow a more appealing design. A wider building can be a lower building, and a two-story project on that property wouldn't stand out as much as a three-story project would. The space would also allow a more creative design than a dormitory.

But the gesture, much like many other concessions the university made, was apparently misguided. The residents under no circumstances wanted TCU structures closer to their homes than 100 feet.

All in all, the university's ideal plan was based on an idea that the residents think is intolerable.

Who would have known?

It seems as if TCU did try to find out. The funding for the proposed housing project won't be collected for at least two years, and the residents have been involved for months already. For TCU to have designed and built a building in the current zoning law without the neighbors' comments would have been perfectly legal.

But to some extent, the residents' interests were ignored. TCU had decided from the start that no good building could be built with zoning restrictions left intact.

Why did the university's best plan depend on support that wasn't there?

Since the residents convinced the Zoning Board of Adjustment not to change the rules, TCU is stuck with Plan B, and no one likes Plan B. According to Senior Advisor to the Chancellor Bob Bolen, the university "will still make the complex as attractive as possible, but it will be taller and denser."

TCU is still convinced that there is no other alternative for Brite housing than that lot, and that building a better complex somewhere else on campus is impossible.

It makes one wonder what TCU would have done if, for some reason, that parking lot had never been a possibility. For instance, what if another zoning variance keeps that kind of structure from being built there?

Wayne Olson, the attorney who represented the neighborhood residents, told the Skiff that zoning ordinances for that lot prohibit more than one dwelling per 5000 square feet. TCU had originally wanted 80 units, and not even 60 would fit under that requirement.

TCU's plans don't consider that kind of ordinance. If Olson is right, the school will have another decision to make. The university can abandon the site as undesirable, or it can once again proceed to file a variance to change the zoning law.

If the residents were to win again, the university might have to do what is supposedly impossible: find a better location.

Either way, someone in Sadler needs to visit Dan Rogers Hall for a lesson in creative problem solving, Moudy South for a lesson in public relations, and the area around that parking lot for a walk in some other people's shoes.

LETTERS

Christian God isn't Allah

In Wednesday's Skiff, an editorial article appeared by Najjaar et al. criticizing P.D. Magnus' recent cartoon depicting Allah as a koala bear. In the letter, the authors said, "... Muslims worship the same God as Christians and Jews." This is the point I want to contend. I can't speak for Jews, but I can say with some degree of assurance (my father is a minister with a doctorate in ministries and I am an ordained member of the diaconate in the Presbyterian Church, USA) that Christians do NOT worship the same God as Muslims. The fundamental ideologies regarding our respective deities are different in several crucial areas. Yet I am not the only one to challenge this type of religious melding. William Placher in his 1989 book *Unapologetic Theology: A Christian Voice in a Pluralistic Conversation* attacked this type of argument by quoting Paul Griffiths: "It may seem surprising, given the overwhelming evidence against such a view, that anyone... could actually hold it" (17). Christians believe that Christ's willingness to die on the cross purchased for all God's children the forgiveness of their sins and eternal life in the resurrection of the dead at the end of time. Admittedly, I know very little about Islam, but Christian theology is contingent upon the divinity of Jesus Christ as the only son of God. This point alone separates Christianity from Islam because, as I understand it, Muslims respectfully regard Jesus as merely a prophet. The paths of Christian and Muslim history may have crossed at some points and the two traditions may share common players, but the respective understanding of the nature of God and his commands differs. Although the sounds stubborn, I cannot and will not believe that I worship the same God of the Muslims any more that I worship the Buddhist or Hindu god.

I don't, however, want to give the impression of elitism. Just because two groups differ in religious opinion doesn't mean that those two groups can't be friendly to one another. This is the essence of Placher's book. His goal is to provide a model for the initiation of pluralistic conversation between different groups without regard to what the difference is. Christians and Muslims (as well as other religions) may not agree in whole or in part, but we can each respect the other person's beliefs and learn from their experiences. Together, in a spirit of trust and respect, we can all work to make TCU and the world a better place.

Jim Elder
Sophomore, neuroscience



COLUMNIST CRAIG A. McNEIL

Measuring the measures of integrity



"I am not, nor ever have been in favor of bringing about in any way the social and political equality of the white and black races..."

A former congressman from Illinois named Abraham Lincoln

uttered those words while seeking the presidency in 1860. Reasonable people may argue about whether it was a sincere opinion or if he was simply saying the things necessary to get elected.

Either way, as his actions after that proved, he was being disingenuous with the American people. Had he lived up to that pledge, and I believe that he would have if peace could have been preserved, another generation might have suffered the evils of American slavery.

But the argument that I wish to make is simply that "Honest Abe" was not. He suffered from a malady that is uniquely human: He was, on that subject, a hypocrite.

At the United States Naval Academy, some 660 midshipmen (future Naval and Marine officers) faced an extremely difficult electrical engineering examination. An investigatory panel found that 133 "mids" had access to copies of the test prior to the exam; 71 of these men and women were recommended for disciplinary action, and an additional 29 were recommended for dismissal from the Academy and Navy.

As a cadet at the New Mexico Military Institute, working toward my own military commission, I was taught that officers did not lie, cheat, steal or tolerate such behavior in others. The code was ours, not the Institute's. If a cadet lacked the integrity to uphold that code, we, the cadets, would remove that person from our Corps (the administration, of course, had the final word).

Officers trained in this way can be trusted

Some have even proposed an honor code. I do not hesitate to warn people who want this type of code that it carries with it a great responsibility.

If the Naval Academy's cheating scandal had occurred among students at Harvard, would there have been as big an uproar? No. Harvard is not in the sole business of training leaders and does not claim to instill any assumed level of integrity in its graduates.

But what if it did? And what if TCU did?

That would present an awesome duty for our student body, to carry integrity into the world, not because someone's life depended on it, but for integrity's sake. I wonder if all members of our student body and faculty would be willing to make that commitment?

to perform their duties in the manner our country expects and deserves. Our allegiance is to the Constitution and nation, not to ourselves.

The idea that duty is responsibility in action ought to be the cornerstone of all people who wish to call themselves leaders. Military officers have a special duty to the truth.

As for President Lincoln, I do not wish to indict him or his character, but when I first read his campaign comments I was very disappointed. Lincoln was lowered in my view because of his moral flexibility.

Lately, this university has debated issues concerning the academic honesty of the stu-

If we were to seriously present ourselves to the world as an honor school we would hold our graduates out with dual guarantees: educated and honest.

That would present an awesome duty for our student body, to carry integrity into the world, not because someone's life depended on it, but for integrity's sake. I wonder if all members of our student body and faculty would be willing to make that commitment?

It is said that those to whom much is given, much is expected. Perhaps more should be expected from us.

Craig McNeil, a first lieutenant in the Army National Guard, is a senior general studies major from Fort Worth, Texas.

COLUMNIST CRAIG MARTIN

Race-based borders in America



The running joke in North Carolina is a politician can drive down the 160 miles of interstate 85 with both doors open and hit every voter in the 12th Congressional district.

In Louisiana the 4th Congressional district that zig-zags across the state is known as the mark of zorro.

The 11th Congressional district in Georgia covers 260 miles and is known as "Sherman's March."

Who cares about Congressional district nicknames? Politicians, of course, and these nicknames describe new congressional districts that were created to increase minority representation.

Law suits have been brought against several southern states because of the creation of districts, under pressure from the Bush administration, to place minority representatives in Congress. Critics refer to this as "Racial Gerrymandering," and it presents a problem in the democratic process.

"Racial Gerrymandering" is wrong. Representative Cynthia McKinney (D),

Georgia who is serving her first term and who benefited from the new district disagrees. McKinney said, "(The lawsuits) are epidemic now....The agenda is to turn back the hands of the clock and to put minorities back in the back of the bus."

This is a little extreme. Minorities should not have to be gerrymandered in order to obtain Congressional seats and just because someone doesn't agree with this doesn't mean blacks belong in the back of the bus.

In 1990, 12.1 percent of the population was black, in 1992, 8.9 percent of Congress was minority. But is it acceptable to artificially implant minority representation? Is the government supposed to provide a mix in congress that reflects the ethnic divisions? No. Women, blacks, Hispanic-Americans and even Dutch-Americans should have to run for office, not be given office.

Minorities need representation in Congress; only a fool would argue the contrary. The problem is, our country has the misconception that every member of a minority community will vote along the same party (or racial) lines.

People thought women would vote along the same lines once given suffrage. This has not been the case, and there is no reason to believe that minorities would be any different than women.

America needs to realize that race has absolutely nothing to do with ability. Black men, Asian women or Native Americans can lead this country. All someone needs is citizenship and the appropriate age (plus about \$10 million to campaign, but that's a completely different seminar).

Americans must drop judgment and vote for the most qualified leaders. Our society will not improve and move forward if we continue to attach stigma to certain groups.

Societal change takes years, even decades. Perhaps the only way to change our society is to place minorities in positions of power. Once they utilize power in the same manner as white politicians, then they will be able to earn spots in congress on their own merit as opposed to earning it based on skin color or family background.

The underlying question becomes, "Does our society need to make up for mistakes in the past or should we simply wipe the slate clean and begin including everyone?" The slate is not easy to clean off, the past is not easily forgotten. Minorities need empowerment to change attitudes.

Besides, if a member of congress can reach every constituent simply by opening both car doors, the cost of campaigning will be cut drastically.

Craig Martin is a senior history major from Bedford, Texas.

Contest honors creative writing by awarding \$4000 in prizes

Approximately \$4,000 in prizes were presented to winners in the 72nd annual Creative Writing Contest Awards Thursday.

Over 100 writers were honored at the reception and awards ceremony sponsored by the English department.

Undergraduates, graduate students, high school students and teachers submitted entries of various genres in 39 categories.

"The purpose is to encourage creative writing at TCU," said Neil Daniel, English department chairman. "As a university and department, we are committed to good writing."

This year's contest was different for several reasons, Daniel said.

The distribution of prizes among entrants was more even this year, Daniel said.

"Some years, one person would win five or six awards."

He also said that more students outside the English department entered and won prizes in the contest.

The following are first-place winners in the Creative Writing Awards.

Margie B. Boswell Poetry Award: "Dead Language," Lou Ann Thompson

Graduate Essay Award: "Woman as Trickster in Toni Morrison's Novels," Sharon Owen

Kurt Lee Hornbeck Poetry Prize: "The Fireman," Shana Gilbert

Graduate Poetry Award: "My Friends Say I Look Jewish," Jacqueline Stroud

David John Ball Memorial Prize for a Writing Portfolio: Susan Ayres

Lilla Thomas Award: "The 'Straight Mind' in Russ's

The Female Man, Susan Ayres

Sigma Xi Essay Award: "Fit to Employ the Press," Douglas L. Hollinger

Walter E. Bryson Poetry Contest Award: "My Own Private Whitman," Ted Strout

Undergraduate Short Story Contest: "The Deadline," Matthew Flaherty

Non-Fiction Prose Contest: "Sticks and Stones," Steve Stevenson

Siddie Joe Johnson Poetry Award: "Yes, You Mom," Shana Gilbert

Southwest Literature Contest: "On the Way to El Capitan," Amy C. Petri

C.S. Lewis Prize for Christian Literature Award: "The Infidel," William Jeffrey Eckert

Mortar Board Prize in Literary Criticism: "The Erotics of Dada: Susan Sontag's Anti-Interpretive Theory Applied to Dada Art," Ben Gleason

Nancy Evans Memorial Award for Texas Writing: "The Third Act," Paulette Holbrooks Boothe

Satire Award: "The World Is a Carcinogen," Matthew Flaherty

Longhorn Literature Prize: "Old Mariachi," Leandra M. Hernandez

Drama Contest: *Lovers, Liars and Others,* Crystal A. Decker

Woman's Wednesday Club Merit Award: Danielle Lynn Kunkle

Lorraine Sherley Prize: R. Craig Martin

A. Campbell Garnett Award for a Philosophical Essay: "Auto- and Hetero-Phenomenology: A New Synthesis," Ben Gleason

Bill Camfield Memorial Award for Humorous Fiction: "A Day in the Life of Jack Bingo," Matthew Flaherty

Wednesday Club Fiction Award: "Missionary Man," Susan Salom

Wednesday Club Award for a Formal Essay: "Drop of Time," Jennifer French

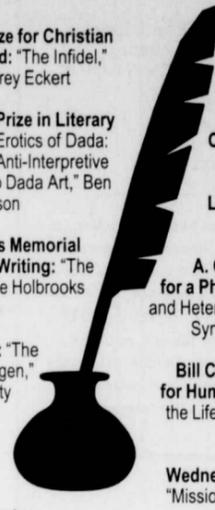
Sigma Tau Delta Essay Award: "Charles," Laura Licher

AddRan Essay Award: "The End of the Age of Ignorance," Ben Webster

Ruth Margaret Trowbridge Poetry Contest: "Hidden Depths," Martha A. Moore, James Bowie High School

Sonya Boyt Poetry Award: "Satin Ribbons on Ankles," Rachel Comer, James Bowie High School

Bryson Club Contest in Prose Writing: "The Swordsman," Isabel Chang, James Bowie High School



Faculty Senate votes to abolish athletic committee

BY LEE PENDER
TCU DAILY SKIFF

The Faculty Senate voted to recommend that the Intercollegiate Athletics Committee be abolished at its meeting yesterday.

The committee was created so university faculty could have an input in decisions concerning the athletic department. The committee is often not asked for advice and is told of decisions after they were made, John Breyer, chairman of the faculty senate, said. Faculty Senate member Spencer Tucker called the committee "a joke."

The Faculty Senate also voted to recommend the restructuring of other committees. The Senate recommended the abolition of the University Court because its narrow jurisdiction does not allow it to hear many cases. It also voted to abolish the Use of Facilities Committee because it met only once last year.

In other business, the Senate voted to accept changes to the university's Academic Conduct Policy involving students who accuse other students of cheating. Under the new rule, a student who falsely accuses another student of cheating can be punished for making that false accusation.

The new policy also allows the accused student to know the identity of his or her accuser. A student who makes an accusation of academic misconduct may be required to appear at the hearing of the accused student.

The Faculty Senate voted to reinstate the Frog Finder program. The program gives students details about classes through the TCU/INFO computer system. A description of a course, the format of a course and the type of tests involved in a course are included in the information about classes.

The Senate also approved policy changes for the renewal of faculty positions. Under the new policy, probationary faculty members will be advised of when decisions affecting their renewal and tenure will be made. Those faculty members will be able to present their case in these proceedings.

Faculty members whose positions will not be renewed will be informed in writing and advised of the reasons for their dismissal. Those members will be able to have their dismissal reconsidered.

The Faculty Senate's approvals will be sent to Vice Chancellor for Academic Affairs William Koehler for his input and approval before they become university policy.

Follies/ from page 1

Delta Delta and Sigma Alpha Epsilon performing "The Making of a Superfrog Olympian," Alpha Phi Omega performing "When You're a Frog," Kappa Kappa Gamma and Lambda Chi Alpha performing "Frog Night Live" and Chi Omega and Phi Gamma Delta performing "Remote Control."

Along with these acts, the TCU Cheerleaders, Showgirls and members of the Ballet and Modern Dance Department will be performing.

Steward said Wednesday night's technical rehearsal for the show went well, and he expects Thursday's dress rehearsal to also run smoothly.

"We are expecting a super show," Steward said.

Bands/ from page 1

"fun sound" that is hard to categorize, she said.

The first place band wins \$500 and a weekend spot at the Plaid Pig. Second place gets \$300 and third place gets \$200, Hudson said.

However, the musicians are not the only ones who can get prizes, Hudson said.

A representative from the record company BMG Distribution will be giving away posters, tapes and other prizes between acts, she said. There will also be free popcorn and Pepsi.

Fink said there will be two stages set up to cut down on some of the lag time between acts. One band will set up while another one plays.

T-shirts will be on sale for \$8 at the David Wayne concert at noon Friday in the Student Center Lounge, Hudson said. Shirt prices will increase to \$10 on Sunday before the show.

Representatives from the clubs Plaid Pig, Rick's Place and Stempy will judge the contest along with representatives from BMG Distribution and 214 Entertainment talent agency, Hudson said.



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Sports

SPORTSBRIEFS

Golf team to play in tournament

The TCU women's golf team will play in the Lady Sun Devil Invitational in Tempe, Ariz., this weekend.

TCU will battle host school Arizona State and other nationally-ranked teams in the tournament, which will be played until April 10.

Bowers sues Baylor for \$4 million

AUSTIN (AP)—Fired Baylor women's basketball coach Pam Bowers filed a \$4 million lawsuit in federal court Wednesday accusing Baylor of discriminating against women's athletics and of damaging her reputation.

Bowers, who was fired on March 28 after compiling a 168-257 record in 15 years as coach, also is seeking to get her job back.

A request for a restraining order that would have reinstated Bowers as coach at Baylor was denied Wednesday by U.S. District Judge James Nowlin.

Bowers exposed alleged irregularities in the men's basketball program at Baylor last year and was fired shortly thereafter. She was rehired for one year after filing complaints of sexual discrimination and violations of Title IX, which calls for the equal treatment of men's and women's athletics.

Switzer to be honored at Arena game

OKLAHOMA CITY (AP)—Former Oklahoma football players and others plan to salute new Dallas Cowboys coach Barry Switzer during a halftime ceremony May 6 at an Arena Football League exhibition game.

"This is an excellent opportunity to salute Barry Switzer as he heads off in a new direction to coach the Cowboys," said Lee Allan Smith, president of Oklahoma Events. The group is presenting the game between the Tampa Bay Storm and the Fort Worth Cavalry.

"And this might be the best chance for his fans to give him well wishes for his new endeavor. It's kind of a bon voyage—a bye-bye for Barry, so to speak."

Switzer, the former Oklahoma coach who was named last week to coach the Cowboys, had been an active promoter of the exhibition game. He also was once a key figure in a partnership that had hoped to bring an Arena Football League franchise to Oklahoma City.

Frogs face crucial weekend as UT visits

BY THOMAS MANNING
TCU DAILY SKIFF

The TCU baseball team responded to its first major challenge of the year successfully, but now the comes the tough part for the Frogs.

BASEBALL

TCU, coming off a three game sweep of Baylor last weekend that put them in the thick of the race in the Southwest Conference, will face powerhouse rival Texas this weekend at the TCU Baseball Diamond.

The Frogs (23-14, 4-2 SWC) will play three extremely important games against the SWC leading Longhorns, who are 6-3 in the conference.

If the Frogs can enjoy the same success against Texas as they did against Baylor, a spot in the post-season tournament will become more realistic.

But sweeping the Horns won't be easy. Texas (27-12 overall) is coming off a tough series against Rice, and the team will want to reestablish its conference dominance this weekend by beating TCU.

The Frogs do enter the series on a hot streak. Despite losing to Oklahoma last Monday, TCU is playing good baseball. The offense that seemed to lose a bit of its potency earlier this month appears to be back in full swing.

The Frogs pounded out 40 runs against Baylor in the three games,

including a 24-run outburst last Friday.

But the pitching of TCU will most likely be the key to the series. If starters Reid Ryan (4-4) and Clay Caruthers (6-2) can equal their strong performances against Baylor this weekend, TCU will be tough to beat.

This series might be looked upon as the most important of the season when all is said and done. If the Frogs have success against Texas and win two out of the three games, TCU will be in good position heading into the

SWC Baseball standings

	SWC	ALL
Texas	6-3	28-12
Rice	6-3	25-12
Texas Tech	4-2	28-10
TCU	4-2	23-14
Houston	4-5	25-16
Texas A&M	2-7	22-16
Baylor	1-5	18-19

second half of SWC play.

But if the Frogs falter against the Longhorns and lose two of three or are even swept, it will be a hard climb back into the race in the conference, with the likes of Rice and Texas A&M still on the schedule.

The Frog-Longhorn series will begin Friday at 3 p.m. at the TCU Diamond. The teams will end the series with a doubleheader Saturday beginning at 1 p.m.



TCU Daily Skiff/ Brian Bray
TCU shortstop Shannon Coulter jumps up to catch an errant throw earlier this year. TCU plays Texas this weekend.

Revival of Celtics could take a while, coach says

BY TOM CANAVAN
ASSOCIATED PRESS

EAST RUTHERFORD, N.J. (AP)—Jayson Williams had seen enough of the Boston Celtics in his four NBA seasons to know something was wrong with the team he was watching from the New Jersey Nets bench Tuesday night.

So the Nets' backup center turned to rookie Rex Walters and asked what seemed to be a logical question.

"They really look tired. Did they play last night?" Williams recalled saying after scoring a career-high 19 points and combining with the Nets reserves to run the Celtics off the court in a 120-94 victory.

What Williams was seeing and what a lot of people around the NBA are seeing in the 1993-94 season is the Celtics' worst team since 1978-79.

With the retirement of Larry Bird and Kevin McHale over the past two seasons and the death of Reggie Lewis last summer, the once mighty Celtics have fallen hard.

The loss Tuesday night eliminated the Celtics (26-45) from the playoffs for the first time since 1978-79.

"I knew this would happen eventually," said Celtics coach Chris Ford, a member of the Celtics during that losing season. "We were relying on the big guys. I knew at some point we would have to rebuild."

"Go back and look at the breaks," Nets general manager Willis Reed said Tuesday night. "The loss (cocaine-related death) of Len Bias. I would think Bird retired three to four years sooner than he probably would have had it not been for the back (troubles). McHale, with his ankle, probably retired a couple of

years early and then they lose Reggie Lewis.

"If you put all four of those guys back, the Celtics are a lot different team," Reed said.

Instead, Boston is a club that has to retool. And make no mistake, rebuilding will probably be a lot tougher than in the late '70s.

"I remember they really had a bad team the year before they drafted Bird," Reed said. "It just wasn't a very good team."

The problem now is there is no Bird seemingly available in the draft. Boston has little to offer in a trade and the salary cap makes signing a lot of high-priced talent impossible.

"We have to be honest with our fans. There aren't any miracles out there. This is going to be a slow process," Dave Gavitt, the Celtics director of basketball operations, said last

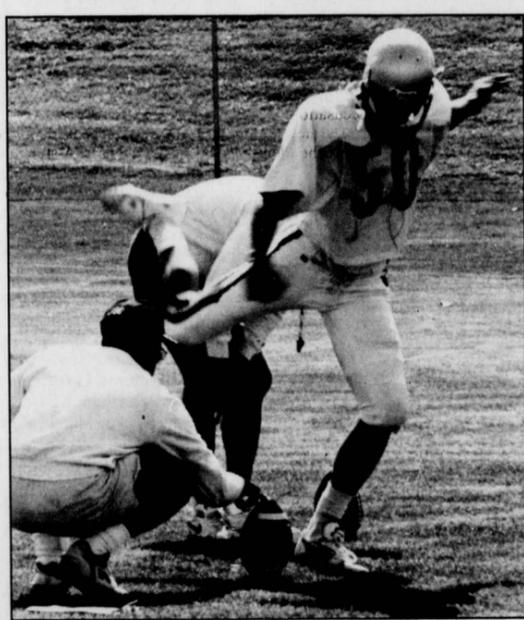
month after Boston endured a team-record 13-game losing streak.

The Celtics also have a lot of decisions to make after this season. Eight players — Parish, Rick Fox, Dee Brown, Kevin Gamble, Alaa Abdelnaby, Jimmy Oliver, Matt Wenstrom and Chris Corchiani — will all be either restricted or unrestricted free agents after this season.

Parish is the biggest name among the free agents, but Gavitt must decide whether he wants a 41-year-old center next season.

The bottom line is a future that doesn't look bright for the Big Green Machine.

"I read in the paper a month ago that management and the coaching staff expected us to have this kind of year," Celtics forward Xavier McDaniel said. "We're doing just what they expected, so what's the big deal?"



TCU Daily Skiff/ Brian Bray

A TCU placekicker kicks a field goal during a practice this week. The Frogs will have a scrimmage Saturday at 2 p.m. in Amon Carter Stadium. Admission for students is free.

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PEOPLE in the NEWS

VP Gore not fooled by counterfeit Bill

NEW YORK (AP) — How good is Jim Morris' impersonation of the president? So good that it fooled the vice president.

The comedian agreed last week to help out staffers who were throwing a surprise birthday party for Vice President Al Gore. Morris called Gore and pretended to be President Clinton. The veep bought it — for a few minutes anyway.

"I guess I blew my cover when I said, 'I'm on the speaker phone? Then I guess I'd better watch what I say about Jay Stephens,'" Morris said.

Stephens, a Republican, was hired to handle civil lawsuits emerging from the Whitewater affair.

Gore caught on, but Morris threw in one last zinger. "I closed with, 'Just one more thing, Mr. Vice President: Keep your grubby little hands off my desk!'"

Foster not afraid to toot her own horn

NEW YORK (AP) — Jodie Foster, a two-time Oscar winner who starred in "Silence of the Lambs," is neither silent nor sheepish about trumpeting her abilities.

"You either have it or you don't," she says in the May issue of Vanity Fair. "I'm in the best possible position I can be in, because I have talent, a commodity I can sell, that I can ram down people's throats."

Foster's next role is as a poker-playing Southern belle in the film "Maverick," a Western comedy based on the old TV series. She plays it for laughs and said she enjoys the change of pace.

"I've never been as happy and sane and unwhiny on a film before in my life," she said.

Ticket swap required for Sinatra fans

SYRACUSE, N.Y. (AP) — Fans of Ol' Blue Eyes are seeing red after Frank Sinatra played a game of musical chairs with an upcoming concert.

Sinatra changed the seating arrangement at his April 16 concert from in-the-round to the more conventional "end-stage" configuration, which puts the band behind him.

That means that ticket holders, some of whom stood in line for hours, must go back and exchange their seats. They'll be placed as close to their original seats as possible, but there will be only three front-row sections now, instead of six or seven.

"That's ridiculous, it really is," said Lisa Pasho, who bought 22 tickets. But she said she'd do it anyway.

"He's a legend. I'd hate to miss this opportunity."

Actress speaks out against anti-Semitism

NEW YORK (AP) — Debra Winger is calling attention to the plight of Jews living in the former Soviet Union.

"I want everyone to know that nearly 1 1/2 million Jews still live there amid fear of anti-Semitism, economic hardship and political chaos," Winger says in a 60-second radio spot for the United Jewish Appeal's Operation Exodus program. The program provides money to help Jews immigrate to Israel.

The radio spot began airing Monday.

Actor Curtis' heart bypass successful

LOS ANGELES (AP) — Tony Curtis was reported in excellent condition Tuesday after undergoing a three-hour heart bypass surgery.

Curtis, 68, underwent the operation Monday at Cedars-Sinai Medical Center.

"A week or so ago he went in for a physical and they turned up a couple of blocked arteries," said Jennifer Walsh, the actor's publicist. "He's doing everything he's supposed to do and he's in excellent condition. He should be home Saturday or Sunday."

Curtis has starred in such movies as "Some Like It Hot," as well as "Naked in New York," which opens this month.

MacLaine delivers supernatural speech

TORONTO (AP) — The lecture series is called "Unique Lives and Experiences," so it was only natural — or, perhaps, supernatural — for Shirley MacLaine to participate.

"I love being part of a series called 'Unique Lives' because I've had so many of them," MacLaine joked to a packed concert hall Monday. "This is perhaps the most acoustically perfect place I have spoken in 6,000 years."

MacLaine, 59, the star of such movies as "Terms of Endearment" and "Guarding Tess," often has been teased about her beliefs in the paranormal, particularly reincarnation.

That hasn't discouraged her, though. She spoke Monday about self-enlightenment, and said it all comes down to a simple formula — what you give is what you get.

"People are beginning to recognize the law of cause and effect ... that what we put out comes back," she said. "If you want to transform the world, you have to transform yourself."

The world of sports literature is professor's field of dreams

BY RICK WATERS
TCU DAILY SKIFF

In Little League, David Vanderwerken was the "big kid" who sent 60 mph fastballs into the windshields of cars parked beyond the right field bleachers.

But in high school, Vanderwerken realized his future was not on the baseball diamond but in a classroom teaching, where his knowledge and analysis

baseball fiction, Vanderwerken's favorite.

"I feel privileged to teach that sports literature class," Vanderwerken said of the course, which he began in 1974. "It is work, but I think it is fun to see students improve. They begin to think critically of something in our society (sports) that encompasses nearly everything."

Both baseball and literature have been in Vanderwerken's league from

"I think it (the class) excites and appeals to him," said former chairman of the English department Jim Corder, who helped Vanderwerken start the class at TCU. "He's always had a lifelong interest in sports and teaching. The class suits him well."

"He loves his job," said his daughter Shari. "I know if he is going to teach a book in class, he reads it again. Even if he's read a book 50 times before, he wants to read it

and Jocks," he polls the class to find who has a hero and why. When only a few respond and offer little explanation for their choice, Vanderwerken shares a story of Mantle's greatness — his performance beyond every day peoples abilities.

As Vanderwerken speaks, he strolls about the room as if giving a pre-game pep talk. Vanderwerken's head angles down slightly. His eyes peer above the glasses which rest on the tip of his nose. Vanderwerken stares at the class intently. He has made his point.

"I'm trying to get young people to

As Vanderwerken speaks, he strolls about the room as if giving a pre-game pep talk. Vanderwerken's head angles down slightly. His eyes peer above the glasses which rest on the tip of his nose. Vanderwerken stares at the class intently. He has made his point.

Photo by Layne Smith



think about something they don't really think about on a critical level," he said. "I want them to think seriously about what they're reading, because when you think about something you've read, you enjoy it more. I try to do that in my classes."

Vanderwerken's students said he is accomplishing his game plan with his students.

"I thoroughly enjoyed the class," said David Piotrowski, a senior finance major who took the sports literature course last fall. "He made it enjoyable. I think he tried to bring sports out from the stat page. He showed there was a human element in what we read."

But it was former Colgate English professor Jonathon Kistler who became the Mickey Mantle of literature for Vanderwerken. Mantle taught him to swing, but it was Kistler who taught him to read.

"I remember I had to read 'War and Peace' in one of Kistler's classes and I was kind of afraid of a book that big," Vanderwerken said. "We read 150 pages a week and analyzed almost every page for the entire semester. He did such a thorough job I was never afraid of a big book again."

"He (Kistler) taught me to think critically and look for the planning and structure that went into the work before the writing," Vanderwerken recalled.

"He showed me that writing was a craft, and if you did it right, literature could tell of our fears, dreams and ideas."

And that principle has spurred Vanderwerken through his career as a teacher, author and literary critic.

Vanderwerken acknowledges the importance of sports and literature in the preface of his anthology, "Sport Inside Out."

"Sport is life in miniature," he wrote. "It is life reduced to essentials, a microcosm of 'the greater game.'"

of literature made him an all-star.

Now a 23-year veteran of the university's English department, Vanderwerken combines both childhood memory and adulthood reality while teaching sports literature.

"I suppose I got the best of both worlds," said Vanderwerken, former president of the Sport Literature Association.

"What I do combines my love of literature and my passion for sports."

What Vanderwerken does would stir envy in any Little Leaguer from Fort Worth to Williamsport, Pa., home to the Little League World Series.

Every two years, he offers Sports in American Literature, a course analyzing every aspect of sport from the pastoral beauty of baseball to the ironic grace and ruggedness of hockey. He also plans to devote an entire 5-week class this summer to

his youth. His hero, baseball legend Mickey Mantle, influenced his love of the game.

Vanderwerken saw "The Mick" play twice: Labor Day 1961 against the Tigers and again in 1966 against the Senators. Mantle clubbed two dingers in both games, and Vanderwerken has not forgotten him since.

"He (Mantle) always came up big in those big games," Vanderwerken remembered. "He was modest and inexpressive, shy and unassuming. But he played so hard, and man, was he fast."

Vanderwerken's interest in his sports hero comes from a universal desire to see artistic excellence, he said. Mantle's ability to hit is as artistic as a concert violinist.

His family and colleagues see that excellence as he prepares for his classes.

again before he teaches it."

Vanderwerken also teaches William Faulkner and Roaring Twenties literature classes during the semesters he doesn't teach the sports class.

But his love for baseball shines through during his sports courses, where Vanderwerken often wears a Cubs or Rangers cap while teaching. He brings athletic artifacts to every class. One day, it is a ragged-out baseball losing its faded, red stitches and the next, it is a softened-up football to toss around to students, who speak up in class.

Vanderwerken looks like a catcher: broad-chested, low to the ground, aware of the action around him. But Vanderwerken is comfortable there. He likes to signal the action.

Each class session has the excitement of Opening Day. In Vanderwerken's initial lecture entitled "Pens

DATES TO REMEMBER

Fan Jam tickets to go on sale

Tickets to attend the 3rd Annual "Country Music Fan Jam" will be on sale at Rainbow Ticketmaster outlets, beginning April 16. The fan jam is May 21 and 22 at the Stockyard Station Park in the Fort Worth Stockyards. Showtimes are noon to 9:30 p.m. Tickets are \$10 a day.

The fan jam is a concert event designed for the country music fan to meet their stars, get autographs, take pictures and collect artist's memorabilia. Performers scheduled include John Michael Montgomery, Neal McCoy, Doug Supernaw, Shenandoah, Martina McBride and others.

Proceeds from the event will benefit St. Jude Children's Research Hospital. The event is sponsored by Paramount KTXA channel 21, Mercer Jett Productions and KPLX Radio.

Stage West opens play

Stage West opens Friday with a preview of its performance of "A House with Two Doors Is Difficult To Guard."

Previews are 8 p.m. Friday and Saturday, 3 p.m. Saturday and 7 p.m. Sunday. The regular run begins April 15 with shows at 8 p.m. Wednesdays through Saturdays, 3 p.m. Saturdays and 7 p.m. Sundays.

The classic farce by Spaniard Pedro Calderon de la Barca depicts two strong-minded young ladies who are determined to pursue the young men of their choice despite the strict social guides of 17th century Spain.

Tickets may be purchased through any Rainbow Ticketmaster outlet or by calling the Stage West box office at (817) 784-9378. Tickets are half price for full-time students.

Free country concerts

The remaining performances for the 11th annual free KSCS Country Fair are 6 p.m. to midnight today, 10 a.m. to 1 a.m. Saturday and 10 a.m. to 8 p.m. Sunday at Texas Stadium in Irving.

The musicians and singers for the remaining performances are Tracy Lawrence at 9 p.m., Tanya Tucker at 10:30 p.m. on Friday; Rick Trevino at 9 p.m., Little Texas at 9:45 p.m., and John Anderson at 11:15 p.m. on Saturday; and Marty Stuart at 4 p.m., Joe Diffie at 5:20 p.m. and Trisha Yearwood at 6:30 p.m. on Sunday.

The Country Fair includes performances of a World Championship Bull Riding and a Celebrity and Championship Cutting.

Casa Manana auditions

Casa Manana Musicals Inc. announces auditions for the 1994 Summer Musical season for equity and non-equity singers, dancers and actors. The auditions are for the resident Dancing and Singing Ensemble and for Actors/Principals for the 1994 Summer Musical Season, June 14 through August 28. Two of the four musicals this summer will tour to North Shore Music Theater in Beverly, Mass.

Auditions will be held April 14-16 at Casa Manana Theatre, 3101 W. Landcaster, Fort Worth, Texas. Dancers report at 10 a.m., singers 2 p.m. on the day of their choice and actors by appointing beginning at 7 p.m. For appointments call (817) 332-2272. Callbacks are April 17.

Upcoming Fine Arts events

The following are featured events of the College of Fine Arts and Communications. All events are free unless specified.

•Master of Fine Arts exhibit of works by Joseph T. Grant in the exhibition space on the first floor in North Moody Building.

•TCU Spring Dance concert with appearances by the City Ballet of Trier, Germany, 8 p.m. April 15-26 and 2 p.m. April 17 in Ed Landreth Auditorium.

•Phi Kappa Lambda musical honor society recital 7:30 p.m. April 18 in Ed Landreth Auditorium.

•TCU Theatre production of Tennessee Williams' Tony Award winner, "The Rose Tattoo," directed by George Brown. Performances are 8 p.m. April 27-30 and 2 p.m. May 1 in the University Theatre. Admission is \$3 for students.

Entertainment

Joel wows Reunion concert crowd with new hits, old favorites

By Christy Hawkins
TCU Daily Skiff

The packed Reunion Arena was ready for Billy Joel when he arrived on stage about 8 p.m. Monday.

REVIEW

Anyone from a die-hard fan to a casual Joel listener would have enjoyed the concert. By combining his old time hits with those from his current compact disc, "River of Dreams," Joel entertained his diverse audience. Concert-goers ranged in age from pre-teen on up.

Joel identified with the Dallas audience after playing a few songs by commenting to the crowd. "So I hear you've got a new coach!"

A chorus of boos from the audience regarding the reference to Barry Switzer arose and Joel had the audience's attention.

He started off with the songs "Pressure" and "River of Dreams." One of the most impressive parts of the concert was watching Joel play the piano. Audience members from any seat in the house could see Joel's talent. His fingers went up and down the piano faster than the eye could follow. Once he seemed to settle in playing one piano in front of the stage, he would move to a second piano which catered to audience members behind the stage.

A moving part of the concert occurred when Joel moved away from his pianos to sing "We Didn't Start the Fire." Seeing him sing this song live emphasized the urgency of its message. Flashing red lights around the arena ignited

the audience.

Joel's rendition of "Still Rock 'n' Roll to Me," was a blast from the past. Gyrating like Elvis, Joel became focused on twirling his microphone stand at all angles which terrified some audience members who thought he would drop it on his head.

Joel also let members of his six-person band shine by featuring them in several songs. The saxophone player and the drummer particularly enjoyed flirting with the crowd by abandoning their instruments periodically and greeting the female-filled front rows.

Joel did not have much to say when asked about his wife, model Christie Brinkley, who was recently involved in a helicopter crash in Colorado. When a male fan asked how she was feeling, Joel just said, "She's fine."

The crowd was ready when Joel performed "Piano Man" as his final number. He let the swaying crowd sing the chorus as he belted out the verses. The audience left with the lyrics still playing in their minds.

We watched pre-teenagers begging security for backstage passes, learning that their quest was useless, as Joel jumped into a limo right after his 19-song, two-encore performance and did not stick around for the backstage party. Joel ended the concert by saying good night, thank you, and shouting "Don't take any s— from anyone!"

He certainly has had a lot of experience. Billy Joel obviously owes himself a lot for churning out successful material for over twenty years.

Foreign band gains popularity

Fury uses newfound notoriety to toot charitable, social causes

By Mandy Ray
TCU Daily Skiff

Germany's Fury In The Slaughterhouse now stands out against the vast array of musicians who use their music or the prestige that comes with it to try to "make a difference." They are doing more than just talking about making a difference: Fury's first release from the American debut album, "Mono," is titled "Every Generation Got Its Own Disease," and according to a flyer sent out months ago, a donation on behalf of the RCA Records label and Fury In The Slaughterhouse has been made to the TJ Martell Foundation For Leukemia, Cancer and AIDS Research.

Known as "The Furies" to their fans, the six-man lineup includes vocalist Kai Wingenfelder, guitarists Thorsten Wingenfelder and Christof Stein, keyboardist Gero Drme, bassist Hannes Schafer and

drummer Rainer Schumann. While it would be easy to draw comparisons with its predecessor, The Scorpions, the only similarity between the two bands seems to be

OPINION

that they speak the same language.

Like metal forefathers, The Scorpions, Fury In The Slaughterhouse is no newcomer to the music industry. Established in 1987 in Hanover, Germany, the band has released five studio albums and one live album in Germany. According to the disc jacket on "Mono," the band has grossed over 600,000 units in record sales. The jacket for "Mono" also offers the reason behind its title:

"It's a tribute to vinyl — mono is a word which is about to disappear from our contemporary vocabulary, and in ten years' time, kids won't even know what it means anymore."

Playing alongside such acts as Jesus & Mary Chain, Living Colour, The Pogues, Tina Turner, Gary Moore, Sting and INXS, Fury has built a strong fan base in Germany over the years, and they gained recognition in the UK by opening for Steve Harley in 1992. After that, they spent some time in 1993 touring former East Germany under the motto "Back To The Roots" with the band Anger 77.

Now, Fury In The Slaughterhouse has hit the States with an album they finished recording in three months. The album has been out since January of 1993, giving it ample time to gain American interest. It has done well in Germany, entering the charts there only three days after it was released. It may just need a little "shove" over here.

The video for "Every Generation Got Its Own Disease" has had some airplay on MTV's Dreamtime, but the single hasn't gained the radio

support that American bands tend to be wary of — at least not in the metroplex.

A quick telephone survey revealed that out of five Fort Worth record stores (Sound Warehouse on Berry, Sound Warehouse on Hulen, CD Warehouse on Berry, Dino's and Musicland in Hulen Mall), only Sound Warehouse on Hulen and Musicland had copies of the album, and it is classified there as pop/rock.

Chris Logan, assistant manager of the mentioned Musicland described Fury's sound on "Mono" as a "German R.E.M.," a far cry from the heavy metal image set by the Scorpions comparison.

With an affection for vinyl, a generational call for AIDS awareness and a healthy donation from the band (and RCA) to the TJ Martell Foundation, "Mono" spans the cultural boundaries that are hard to cross with an American release from an overseas band.

HAROLD'S



KEEPING THE PIECE.

Before you look at the whole picture this spring, look at the pieces. Specifically, the imaginative pieced wovens which are defining the season's most distinctive new shirts. Like the fun example here. Casual and easy-wearing khaki twill sleeves and collar paired with a brightly inspired American bandanna print body. Pure cotton, of course, and cut generously for a roomy comfort. All for a price that won't leave your budget in pieces. Just \$39.50

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