

TCU Daily Skiff

Friday, April 29, 1994

Texas Christian University, Fort Worth, Texas

91st Year, No. 110

Read this now, or put it off 'til later — that is, if you'll have the time

By KIM JOHNSON
TCU DAILY SKIFF

The confessions you are about to read are true. However, the names are being withheld to protect the guilty.

They are procrastinators.

"I begin procrastinating as soon as the professor hands out the syllabus," said a senior biology major. "I tell myself that I have plenty of time to do a project, but before I know it, it is due and I have not even started."

For other students, it is a little longer before they begin procrastinating.

"The first month I actually read ahead,

but I get burned out and start putting things off," said a senior human relations communication major.

Procrastinators have numerous excuses about what keeps them from doing school work.

"I get deterred by things, friends and GUYS," a theater major said. "You can't let one paper stop your social life."

Others have similar obstacles involving social activity.

"Someone will call while I'm studying and want to go do something," a sophomore said. "It is easy to say, 'I'll do it tomorrow.'"

Tomorrow is a popular word among

part-time and chronic procrastinators.

"I always tell myself, put off today what you can do tomorrow," a senior said.

Another popular excuse is that the creative flow is stronger under last-minute pressures.

"I would like to think that I work better under pressure," said a freshman business major. "My creativity is better if I wait until the last minute."

"I should be doing a paper right now," said the theater major. "It's due tomorrow."

The procrastinators pay for their last minute escapades with their grades.

"My grades usually are not as good as I

"I should be doing a paper right now. It's due tomorrow."

Theater major

However, not all suffer negative consequences from their procrastination.

"I'm kind of good at procrastinating," a sophomore said. "I begin studying the day before a test and I still make good grades."

"And she has the GPA to prove it," her friend said.

Those who do not get good grades after procrastinating about their work said they have learned their lesson.

The theater major said she will prioritize next semester.

"I will get my priorities straight," she said. "There's a time for fun and a time for business, but I'll worry about that tomorrow."

Looking back on 4 years as Horned Frogs

Seniors tell what they'll take with them from TCU

By BEN JOHNSON
TCU DAILY SKIFF

As graduation rapidly approaches, seniors are taking one final look at their experiences at TCU.

Their feelings toward leaving the place they will soon call their alma mater vary widely, from bidding a fond farewell to good riddance.

Many seniors say they have enjoyed the benefits that come from a small student body, such as smaller class sizes and greater access to professors.

"A lot of them (faculty) are able to give you a lot of advice and help with looking for grad schools and jobs," said Angela Wright, a news-editorial journalism major.

Melanie Reissig, a child studies major, said she has appreciated the friendliness of the campus.

"There is always someone to turn to here," she said.

Stephanie Dobson, an English major, said it was the close friendships she made here that made her stay when she was considering transferring.

"Most of the friends I have made here have been lasting ones," she said.

Reissig said the large number of student groups on campus give freshmen a variety of ways to get involved early in their college

see Grads, page 9



Jason Rodriguez, a freshman engineering major, takes a swing at a pinata as a part of Thursday's Fiesta Day celebrations in the Student Center.

TCU Daily Skiff/Alex Taliercio

Batchelor, Herman to fill new TCU posts

By BETH AINE BOLLINGER
TCU DAILY SKIFF

Don Mills, vice chancellor for student affairs, announced Thursday that Susan Batchelor and Barbara Brown Herman will fill two new positions in his office.

Batchelor, the current director of student activities, will be the new director of campus life. Herman, current interim dean of students, will be the new director of student development services.

The new positions are results of a restructuring of the Office for Student Affairs. The changes in organization are being made to better serve the needs of the student body, Batchelor said.

"I'm devoted to TCU," she said. "I have been here for 18 years, and I have seen many reorganizations in my time. The changes keep the university alive."

Batchelor's main responsibility will be to direct the campus life division; however, she will also act as vice chancellor when Mills is out of town or otherwise unavailable. She will also act as dean of students.

Mills said he chose Batchelor because her past work with TCU students gave her a good perspective on campus life and she could see areas where development was needed.

In her new position, Herman will be responsible for Recreational Sports, Alcohol and Drug Education, minority and women students, campus leadership development programs and new student orientation.

Even though Herman has worked for TCU only a short time, her creative thinking has helped to bring many successful programs to the university, Mills said.

Her division of the Office of Student Affairs will expand the peer and faculty mentor program that identifies and trains students and faculty members who are natural helpers in the campus community, he said. Herman's division will also expand the new women's studies program, he said.

see Posts, page 12

Hunger Week not a week anymore

By SARAH RAACH
TCU DAILY SKIFF

Declining participation and donations have prompted the Hunger Week committee to redesign its plans.

The new program Hunger: TCU CARES, will combat hunger all year long, said Hunger Week Chairwoman Kristen Turner.

"We wanted to emphasize that hunger can't be solved in one week,"

said University Minister and Hunger Week adviser John L. Butler. "It goes on all year."

Turner, a senior political science major, said TCU CARES stands for Community's Activity Responding to Empty Stomachs.

Butler said TCU generates an average of \$15,000 a year from Hunger Week. As much as \$23,000 has been collected in previous years, he said, but that amount has declined

to about \$7,000 in recent years.

Turner said the new program will still concentrate on raising money and educating people about hunger. Holding the events throughout the year will allow more students and campus organizations to participate.

"TCU students need to be aware of the important connection to the global community," she said. "Hopefully it will make people more aware of the problem of hunger."

Pit may hold video store if freshman gets wish

By CHRIS LESCHBER
TCU DAILY SKIFF

Freshman political science major Jeff Benson hopes to open a student-run video rental store in the Pit sometime next fall.

Benson said he has wanted to open a video store since high school, and now he has the opportunity to do it

with some help from the university. He has been working with the M.J. Neeley School of Business and members of the administration throughout the semester to achieve his goal.

When Benson hit on the idea of a student-run video store, he decided to do some research on other student-run businesses.

"I got most of my information

from Georgetown University," Benson said, "because they have the largest student corporation in the nation. It's a \$3 million corporation with 8 businesses. They've had student-run businesses there since 1972."

Benson will name the store

see Video, page 8

1,759 Main fork-lifts solved

By CHRIS NEWTON
TCU DAILY SKIFF

The dish may have run away with the spoon, but two students managed to steal the forks.

Two students anonymously claimed responsibility for stealing about 1,759 forks from the Student Center's Main Cafeteria over the last three weeks, according to a Campus Police report.

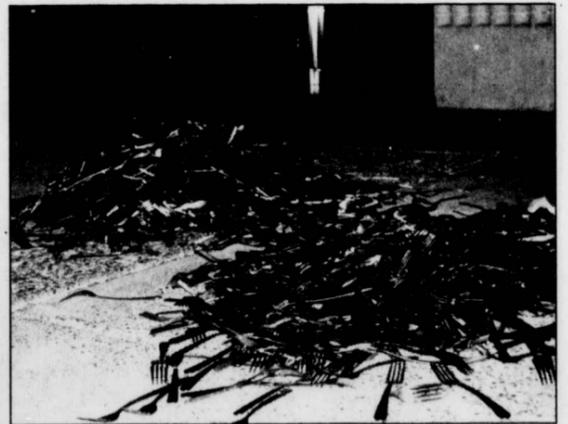
The students returned the forks by leaving them in front of the Student Center doors early Thursday morning.

The report said the students took the forks in "protest of Marriott policies."

Marriott manager Charlie Curry said the forks had already been replaced.

"We've been having to buy

see Forks, page 2



TCU Daily Skiff/Brian Bray

Since Spring Break, two students have stolen more than 1,750 forks from the Main Cafeteria. Thursday at 4 a.m. they returned them in front of the Student Center.

NEWS DIGEST

AIDS worst in developing world

WASHINGTON (AP) — Decades of improving child survival rates may be in jeopardy as AIDS threatens to take an ever higher toll in developing countries.

The spread of AIDS "will reverse some of the hard-won improvements in child survival that had been achieved in many countries over the last several decades," the Census Bureau reported in its biennial World Population Profile.

The Bureau also reported the world's population is 5.6 billion, more than double the 2.6 billion who shared the planet in 1950. It's expected to reach 7.9 billion by 2020.

Baylor drug ring busted

WACO, Texas (AP) — Six Baylor University students and one employee have been accused of involvement in a drug ring operating on the school's campus.

All seven face drug charges, and one of them also faces a weapons charge, Jim Doak, chief of Baylor's Department of Public Safety, said Thursday.

Charges were filed as the result of an investigation by undercover officers, who enrolled in classes in January, Doak said.

He says Waco police assisted in the investigation, which culminated in arrests last week.

Vote nears finish in S. Africa

JOHANNESBURG, South Africa (AP) — Most of South Africa stumbled to the finish of its history-making election Thursday after a titanic effort to move ballots to millions of people voting to end three centuries of white rule.

Air force planes rushed hastily printed ballots to trouble spots in the hinterlands, and helicopters equipped with loudspeakers circled rural areas announcing where to vote.

Time ran out in some areas, and the Independent Electoral Commission authorized some rural regions to continue voting Friday.

Today:

- Noon, TGIF presents "November," Student Center Lounge.
 - 7:30 p.m. Artist diploma student Tatjana Balazs performs a piano recital, Ed Landreth Auditorium. Admission is free.
 - 8 p.m. TCU Department of Ballet and Modern Dance Senior Studio performances, Ballet and Modern Dance Building Studio Theater. Free.
 - 9 p.m. PC Films "A Perfect World," Student Center Ballroom. Free.
- #### Saturday:
- 8 p.m. PC Films "We're Back: the

TCU Calendar

- Dinosaur Story," Student Center Ballroom. Free.
- Sunday:**
 - 5 p.m. Gary Martin Memorial Competition for TCU piano students, Ed Landreth Auditorium. Free.
- Monday:**
 - 5:30 p.m. Business Honors Banquet, Student Center Ballroom.
 - 7:30 p.m. TCU Symphony Orchestra Concert performs with the 125-member Chorale Union that sang at Carnegie Hall in December, Ed Landreth Hall. Free.

The Beaten Path

by P.D. Magnus



Cheers!

It's been a great semester.
See you next fall!

Calvin and Hobbes

by Bill Watterson



WEATHER

Today will be a partly cloudy day with a high of 69. No severe weather is predicted for the Metroplex, and sun this weekend will push temperatures up the 70s.

TRAFFIC TICKETS

defended but only in Arlington, Fort Worth, and elsewhere in Tarrant County. No promises as to results. Any fine and any court costs are not included on fee for legal representation.
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Forks/ from page 1

new forks for about three weeks and have spent over \$500," he said. "We'll do what we have to do to maintain the quality of service."

Along with the forks they returned, the students left a letter that read:

"I genuinely hope that running out of forks has taught you a valuable lesson. Please always follow the Marriott pledge! There are exactly 1,759 forks in this pile that were vigorously collected. To make sure something like this never happens

again, please, please lower the price of the food and for crying out loud make it taste better!! Have a nice day."

The letter was signed Jeff and Mike.

Campus Police Chief Oscar Stewart said even though the students were joking, the police still take the fork-liftings seriously.

"Even though they probably thought of it as a prank, it is considered theft," he said.

In an interview with the unidentified students, the two said they started stealing the forks right after Spring Break.

The duo claim to have taken 700 forks last Tuesday.

Stewart said Campus Police do not know how they will keep silverware thefts from occurring in the future.

"Obviously it's an inconvenience," he said. "I have no idea of how we'll stop this from happening again. Hopefully, it won't."

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CAMPUSlines

ROAD Workers, OLAS and Sigma Lambda Alpha are sponsoring a study break party on Cinco de Mayo from noon to 2 a.m. in front of Frog Fountain. There will be free food, volleyball and a special musical guest. For more information call Penny Woodcock at 921-7100.

The Society of Professional Journalists' last program, "Breaking Into News," will be at 11 a.m. Saturday in Moudy Room 265S. WFAA-TV News Director John Miller and Star-Telegram Editorial Director Paul Harral will critique resumes, resume tapes, clip files and answer questions on getting into print and broadcast journalism. Call Camie Melton, 923-7570 with questions.

Avant Garde Publications is sponsoring a literary contest to publish students nationally. The company is looking for original, unpublished essays, anecdotes and short stories of any length pertaining to the title "The Ultimate College Guide." Entries may be of

a humorous or serious nature and should deal with topics that will provide assistance to a new college student. Entries must include name, address, school's name, telephone number and be postmarked by June 1. Entries must be submitted to Avant Garde Publications, 104 Laburnam Crescent, Department J, Rochester, NY 14620, Attention: College Talent. Call (716) 242-0830.

Habitat for Humanity groups will leave for work by 8:30 a.m. Saturdays from the front doors of the Student Center. Participants are encouraged to wear old clothes, thick-soled shoes and work gloves if possible. Call Kyle Watson at 370-7428, Alan Droll at 346-0799 or John Azzolina at 921-0557.

TCU Fencing Club meets from 6 to 7:30 p.m. every Wednesday in Rickett Room 317. No experience is needed. Call Dave at 923-9477.

Video contest is open to college students with cash prizes ranging from \$500 to \$3,000. The contest is

sponsored by The Christophers, a New York-based international media organization. For more information call (212) 759-4050. The deadline for entry is June 10.

Student Concerns Committee meets at 4 p.m. every Wednesday in the Student Center Room 218. Anyone may attend. Contact Jeff Benson at 923-5553 or P.O. BOX 32326.

Permanent Improvements Committee meets at 4 p.m. every Thursday in Student Center Room 204. Suggestions and comments welcome. Contact J.R. Greene at P.O. BOX 29321 or 926-1272.

The International Students Association meets at 5 p.m. every Thursday. Check at the Student Center Information Desk for location.

The Organization of Latin American Students invites all students to its weekly meeting from 5:30 to 6:30 p.m. Tuesdays in Student Center Room 202.

CRIMElines

Campus Police reported the following offenses and violations from April 20 to April 26:

Dog Causing Problems

April 20: Students in Martin-Moore Hall complained to the Humane Society and Campus Police that another student's dog was causing problems. The owner had kept the dog in the hall all semester and it had been running loose. The dog was taken to the Campus Police station and its owner was contacted.

Domestic Disturbance

April 22: A security guard notified Campus Police that a male and a female were arguing intensely in the freshman parking lot at 12:37 a.m. The officer observed the female leaning against the rear of a vehicle with the male standing over her with his arms on her shoulders. The pair was interrupted by police and said neither was being assaulted and that they were just arguing about their relationship.

Disturbance

April 22: Campus Police observed a large group of approxi-

mately 150 students congregating on the north side of Tomlinson Hall at 1:08 a.m. The officer reported that the group appeared to be agitated and many were intoxicated. Students and the hall director said that a conflict between fraternities had occurred earlier at the Plaid Pig and had moved onto campus. With the help of the Fort Worth Police Department, the hall director and Campus Police officers, the group was settled down and no arrests were made.

Unlawfully Carrying a Weapon

April 23: Campus Police walked up to the front door of a fraternity house to check on a report that two suspects had been observed carrying beer into a fraternity house at 12:20 a.m. They were met by two members who said the individuals had gone out the back door and into another fraternity house. One of the members who came to the door was carrying a 4-foot long broken cue stick with the heavy end out and, according to the officer, was holding it in a manner ready to strike. The officer ordered the suspect to hand over his weapon and he said, "No way!" The officer again ordered him to

lay down the cue stick and he said "Come and get it!" The suspect was becoming increasingly hostile, the officer reported. The officer feared for his safety, so he unsnapped his holster and placed his hand on his weapon. The officer again ordered the suspect to drop his weapon and the suspect handed the stick to the officer, who confiscated it.

Public Intoxication/Resisting Arrest

April 24: Two students were assisting a third student who was having difficulty walking across the lawn on the north side of Waits Hall. A Campus Police officer stopped them and had them sit the third student on the ground. The officer asked him his name four times and his reply each time was "I'm fine — I'm really fine." The suspect had no ID and the officer told him he would have to take him to the Campus Police station. The suspect didn't move, so the officer pulled him to his feet. The suspect began to struggle saying he wasn't going to go with the officer, but the officer placed handcuffs on him. The suspect was put into the custody of his hall director.

give yourself a safe break.



What's news? Find out in the TCU Daily Skiff

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dio for 1994-95 school year. Contact Career Planning and Placement for information packet and application. Deadline June 1.

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Position available-female to live with elderly woman. Minimal responsibilities-free room and board. South Drive, if interested please call 923-7434.

Needed-childcare Tuesday-Thursday. 7:30 a.m.-5:15 p.m. 731-9510.

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The Ladies of Pi Beta Phi would like to congratulate our seniors:

- Joanie Batchelor
- Liz Bulloch
- Suzanna Farleigh
- Dana Druhe
- Kimberly Gratland
- Stephanie Kroplin
- Jessica Mann
- Carrie Pugh
- Katherine Pierce



- Stephanie Stephens
- Lauren Tatum
- Kristen Vidal
- Cathy Steffee
- Kristen Vidal
- Mary Leslie Stocks
- Lee Stinchcomb
- Kathy Keffer
- Marriane Frye

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TCU Daily Skiff

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The TCU Daily Skiff is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and holidays.

Unsigned editorials represent the view of the Skiff editorial board. Signed letters and columns represent the opinion of the writers.

The Skiff welcomes letters to the editor. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted, two days before publication, to the Skiff newsroom, Moudy 2915, or to TCU Box 32929. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any unacceptable letters.

The Skiff is a member of the Associated Press.

EDITORIAL

Looking back

It's time to call an end to the Spring 1994 semester for the Skiff, and soon the university, too, will call an end to this term and academic year and all it's brought to the 6,728 Horned Frogs who call this campus home.

TCU was chartered as "an institution of learning," and this year has been full of lessons both in and out of the classroom. One fall weekend we learned we'd lost two freshmen in senseless deaths. Channing FreeLove was killed in Fort Worth when a drug deal went wrong. Suzanne Creekmore died in Austin in a drunken driving accident. These tragedies taught us to cherish our own lives and the lives of those people who take a bit of their time to brighten our lives every day. For a few days, we all watched out for each other and reminded each other that everything we love and laugh about today could be gone tomorrow.

The spring brought more challenges as the Big Eight invited four members of the Southwest Conference to join an expanded league, and TCU was not on the list. Despite the warning signs, we

were caught unaware and — until the Western Athletic Conference extended us a bid in April. From this we should have learned to expect the unexpected and to have contingency plans ready.

We've learned not to take each other for granted. And we've learned to be ready for the unexpected. But how will we put these valuable lessons into action?

For you underclassmen, find the graduating senior who's been an inspiration to you or helped you figure out what you're looking to discover about yourself. Tell him or her thanks, and make a point of providing the same service for someone younger than you. After all, you haven't come this far alone.

Seniors, find the professors, advisers or friends who've been with you as you've tried to decide where you'll go after May 14. Tell them how much their support has meant to you. And promise to keep in touch.

Remember that what you've seen here this year is that plans don't always work out, and promises aren't always kept. Be prepared for that.

COLUMNIST BEN JOHNSON

Just get me the diploma



Well, it is with a certain degree of sadness that I write my last column. It makes me think of that day I stepped foot onto the campus at freshman orientation and...

Psych. Just kidding, I wouldn't really put you through the torture of reading a disgustingly sentimental column like that. It's not healthy for any of us.

I'm actually rather excited about leaving, despite the fact that I have no idea where I'm going to be living or what I'm going to be doing in a few short months. Of course, maybe that's why I'm excited about it, since it's the first time in 22 years that the next step hasn't been totally obvious.

Anyway, in my four years here, I've noticed a few things that I just can't leave without mentioning. So if you young whippersnappers want to do anything about some of these next year, be my guest. If not, hey, that's cool too.

Relations between Greeks and independents seem to have gotten a little better over the last couple of years, but they could always use some help. My advice: Don't completely believe all the stereotypes you hear about the different groups on campus. Not all the people who live in Tom Brown are geeks, and not all the people who live in the Greek drive BMW's.

And while we're on the subject, don't get so caught up in your own little clique of friends that you don't take the time to get to know other people. I swear, sometimes I've felt like I was in high school again, as segregated as this campus can be.

Try to actually care about a few of the things that happen in our little community every now and then. If you don't stand up to bitch about something that isn't right, you're going to get all sorts of things rammed down your collective throats. Sometimes it's as simple as dashing off a letter to the Skiff.

There are a lot of things that could use a little improvement around campus. Parking, however, is not high on the list. It's amazing to me that this is actually an issue to anyone, except for people who have cars parked in front of their house every day. Most people here really don't realize what we've got. Have you ever been to a university that's in the middle of a big city? Or one with 20,000 or more students? Try to find a space AT ALL at one of those places, and then come whining to me about having to walk five minutes (OK, 10 minutes, tops) to get to class.

Besides, I would really hate to come back for the big class reunion and be told, "Well, crime's up, the dorms haven't been improved since you left, Programming Council's events are as lame as ever and students' parents have to mortgage their homes to pay tuition, but we've got underground parking!"

Dear administration: I'm sure the budding young engineers are going to be a delightful addition to our academic environment. But before we add any more programs, can we please concentrate on the ones we've got?

Speaking of adding things, we broadcast journalism majors could really use a university cable channel to produce our own news shows and other such things. The college four miles from my home (which costs about \$30,000 less) has one, and the kids going there are getting experience I won't be able to get outside of an internship. I realize I may be one of only a few who cares about something like this, but it's kind of important.

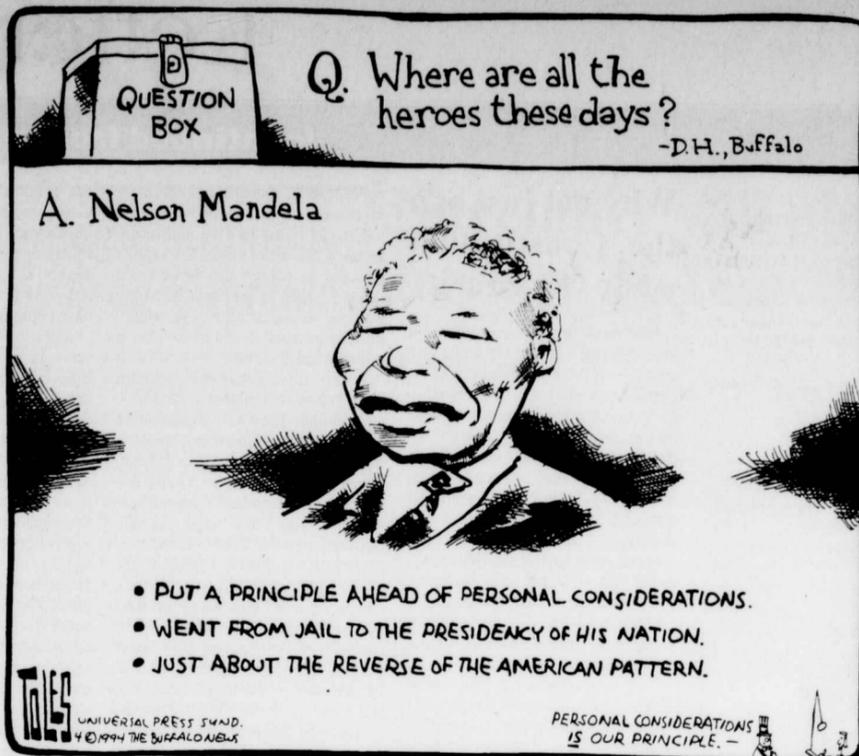
People, if it's at all possible for you, get away from TCU for at least a semester. Whether it's studying in Washington, abroad or anywhere else, you won't regret it, and it really helps put things in perspective.

One final thing for those of you that may not figure it out until you leave here: The rest of the world is not as rich or as white as TCU, so don't be shocked.

Despite all my gripes, I've actually enjoyed my time here, and I suppose I'll miss it in a warped sort of way. And on that note, I must bid you, most of you, anyway, a fond farewell.

All right, seniors, let's conquer the world.

Ben is a senior, and at this point, nothing else really matters.



LETTERS

Fly the flag for Nixon

I am appalled by the lack of respect Texas Christian University has shown former President Richard Nixon. The decision not to fly the American flag at half-mast on campus is unconscionable and intolerable. Twice, the American people elected him to the Presidency of the United States. As a former President, Mr. Nixon should be shown proper respect, regardless of his politics. I would hope that we are all above such petty spitefulness.

Diane Hesselbrock, sophomore, biology and chemistry

Everyone's a critic

Would someone please fire Todd Jorgenson and his "I am the almighty film critic; nothing I see is up to my standards" attitude? Throughout this semester I have read his film reviews and been disappointed at how far off track he was. "Brainscan" was the proverbial last straw. Jorgenson has nothing positive to say about this movie which I and the several people who saw it with me, found to be very entertaining and, in a strange way, thought provoking.

He wrote that no one "outside of science fiction diehards and fans of decapitation" would enjoy this film. Either Jorgenson should not use

see Letters, page 4

COLUMNIST CRAIG MARTIN

Smell the roses; eat the peaches



Life is a short venture. In the grand scope of time our 60, 70, or even 80 years here on earth are but a vapor in the billions of years that have preceded and will follow us.

The question becomes, what will we do with this time? And perhaps more importantly, how will we cope with the little things that most undoubtedly come our way? The best way to deal with life is to nurture the physical, mental, emotional and spiritual parts of one's self.

Taking care of your physical self is easy. A simple workout three or four times a week is probably more than enough to relieve built-up stress. Some lift weights, others ride bikes and still others walk to class.

Taking care of the mental can be thought

of as exercise for the brain. This is usually not a problem for college students since everyday life is full of mental thought. However, reading a novel on the side for pleasure is a good way to let the mind escape.

The emotional is the most difficult part of life to deal with. Emotions are often scary and confusing. One of the best ways to deal with emotions is to acknowledge them and talk these emotions out with people you respect. The thing not to do is ignore them or push them down with drugs and alcohol (which is, by the way, a drug).

The spiritual aspect is perhaps the most difficult to understand. Undoubtedly people think of religion. This need not be the case. Institutionalized spirituality substituted in the form of religion (or institutionalized anything for that matter) misses the mark. Rather, the important thing is to nurture the spiritual need by contemplating creation and life and morality and what God may or may not mean. I personally pursue spiritual nurture in a traditional Protestant way by read-

ing the Protestant Bible and praying to a monotheistic higher power.

This is my choice and I by no means wish to force my beliefs on anyone. There are several ways to nurture one's spiritual being. The means is not necessarily the important part, just so that the spiritual side of life is sustained.

The best way to go through life is to find activities that simultaneously tend to all aspects. Hiking through the woods, fishing or sailing — actually any activity out in nature is an spiritual part of life. Where but in nature can you walk, study life, be brought to peace and contemplate the power of a higher power? As you go through your brief time here on earth you will not find a better way to deal with life than nature.

To quote John Prine, "Move to the country, have lots of children, eat lots of peaches, find Jesus on your own."

Until we meet again — Peace, love and leather goods.

Craig Martin enjoys eating peaches in his home of Bedford.

MANAGING EDITOR KRISTI WRIGHT

Making the toughest calls



"Hello?" a woman at the other end of the line said as she answered the telephone.

"Yes, hello, is this the Creekmore residence? I am a reporter from the TCU campus newspaper and need to talk with someone so I can write Suzy's obituary."

"Oh OK, I'm Mrs. Creekmore, go ahead," the soft-spoken voice on the other end answered.

"Thank you, I'm sorry to bother you," I said, "Why don't you start by telling me her activities in high school—"

"Mom," another voice interjected into the conversation, "are you sure you can do this?"

"Oh, I'm OK. I can handle it," Mrs. Creekmore said to her other daughter, "I'm just going to read her Suzy's obituary from the paper."

Then to me, she said, "We were just heading out the door to make some more arrangements for Suzy's funeral."

"Oh, I'm sorry," I said again, "this shouldn't take long."

It didn't. Mrs. Creekmore read Suzy's obituary to me deliberately, methodically, as if she were trying not to comprehend the words she related were about her dead daughter. I copied down the information with tears filling the corners of my eyes and rolling down my cheeks.

"Well, thank you Mrs. Creekmore, I'm sorry I had to bother you," I said and stuttered as I tried to offer my condolences.

Mrs. Creekmore interjected, "Could you — at the end — Could you just say something like 'We will always remember her for her great love of family, friends and music?'"

"Yeah, OK," I said and hung up the phone.

In a few minutes, Suzy's mother had told me the highlights of her daughter's 19-year life. The crash that ended Suzy's life probably had happened just as quickly.

Suzy was legally intoxicated when she, driving two of her friends to Austin, flipped her vehicle on Interstate 35 near Austin last fall. Suzy, who was not wearing a seat belt, was thrown out of the car and slammed onto the asphalt. There she died. The concentration of alcohol in her blood was .13 percent. That amount was almost twice the legal limit for drivers under the age of 21. The policeman at the scene said a 12-pack of beer was stuck into the Bronco's wind-

shield and broken beer bottles littered the crash scene.

As a reporter, I had written the facts, which were obtained through open record accident reports and police officer interviews. I had done my job — to tell the news. Suzy's death and the details surrounding the crash were news because what happened resulted in the loss of life. The facts show drunken driving often results in loss of life.

As a human being, I had heard the anguish of Suzy's mother, which the facts of the death caused. Knowing the stupidity, tragedy, finality of Suzy's death, or that of any person who dies or causes another to die as the result of drunken driving sickens me, especially because such accidents are so preventable.

Thus, when the opportunity comes for me to print the names of people who choose to become intoxicated and then drive, I do. Drinking and driving is a crime, and violators should not be protected from public humiliation or outrage.

As a reporter, and as a human being, I would rather write a story that might prevent an innocent person's death than tell the tragedy of wasted life.

Kristi is a junior news-editorial journalism major from Grand Junction, Colo., and is managing editor of the Skiff.

Letters

(continued from page 3)

words he doesn't know or he should see the movie before critiquing it; no decapitation takes place in "Brainscan," while his review implies that there is much of it.

Second, he refers to the character of Trickster (T. Ryder Smith) as a stupid and virtually useless Freddy Krueger lookalike. This is not the case. The only way — either in physical appearance or personality — Trickster resembles Krueger is that he has longer finger nails, which is not uncommon for a monster-villain (remember all those vampire and werewolf movies?). Further, not only is he not "stupid and useless," Trickster is essential to the plot of the screenplay. Trickster represents the child within everyone that screams out to take the game to a higher plane. He forces the audience to ask themselves, "How far are we willing to go in search of the ultimate thrill? How real do we want to make the game?"

I don't believe Jorgenson viewed the film at all because the character bluntly states that he is a part of Michael Brower's (Edward Furlong) psyche. He represents in that capacity another theme: The only way to dispel our fears is to stop running from them, turn around and face them. Getting Michael to do this is what Trickster is trying to do. The dialogue in one particular scene points to this so emphatically, I cannot believe that Jorgenson could have seen it and still concluded the character is useless or that the "story line is really wimpy," or the "ending is ridiculous."

Smith's experiences as a Shakespearean actor shines through and makes his performance very entertaining. Jorgenson makes no mention of this.

To conclude, I think Jorgenson is an inferior film critic, and certainly TCU can find somebody better to replace him.

Michael K. McCaffrey, junior; philosophy, political science, and economics

Why not just ban the Constitution while you're at it?

Last week Scott Barzilla penned a very ignorant editorial regarding gun control (4/19/94). I would like to respond to several of his assertions.

"...Since waiting periods have been introduced, they have lowered the murder rate in every state that has used them." Aside from being patently fallacious, Scott is using a statistical gimmick. It could just as easily be pointed out that those counties and townships that have passed laws mandating that all homes have handguns have had all crime rates drop. Kennesaw, Ga., saw its burglary rate drop by 82 percent after passing a mandatory handgun law.

"Semi-automatic weapons were designed, and are used, for the sole purpose of killing people." Again, this is wrong. Semi-automatic technology is at least 100-years-old, and is commonly used for fowling shotguns and many deer rifles, not to mention the majority of .22 caliber rifles in the hands of consumers using them for plinking cans and bottles. Even accepting Scott's premise as correct, it is still irrelevant. In *U.S. vs. Miller*, the Supreme Court held that the Second Amendment's intent was for the citizens to keep arms suitable for military use. In fact, this case banned the "sawed-off" shotgun on the basis that no evidence was introduced to support the fact that it did have a military use, and was used in World War I.

"Gun owners should feel lucky they have the right to bear arms at all...some historians argue that the Second Amendment doesn't give us the right to bear arms but instead pertains to our right to raise a militia." Please, Scott, enough of this nonsense. In the first ruling from the Supreme Court heard on this issue (*United States vs. Cruikshank*) the court ruled that the right to keep and bear arms existed prior to the Constitution, acknowledging that it "is not a right granted by the Constitution...neither is it in any man-

ner dependent upon that instrument for its existence." The 1939 Miller case also made it clear that the militia consisted of "all males physically capable of acting in concert for the common defense...when called these men (are) expected to appear bearing arms supplied by themselves and of the kind in common use at the time.

If you want to take a position against guns, I have no problem with that — even if that position advocates the extreme notion of total gun prohibition. What rubs me is the flippant, casual way you and others simply disregard the Constitution. One can only wonder if you would have taken the position that the First Amendment unleashed "dangerous rights" in the early days of religious freedom, unions, or civil rights when the exercise of free speech could get you or others killed. Are you prepared to alter just as casually the Fourth Amendment in the face of our drug and crime problem? Or roll back the protections of other amendments when they are perceived to have become inconvenient or outdated? If so, then of what value is the Bill of Rights? If not, then how do you rationalize the inconsistency when an amendment you may respect is attacked in the same way?

The position you take is legitimate, but the course of actions is anathema to our way of life and to that of a democratic republic. The only legitimate course you can take to achieve your goal is to amend the Constitution. Any other path contributes to the further destruction of a document already under intense attack by those in government and citizens such as yourself. It's that simple.

Tim Kuchta, TCU graduate

Printing the names solves nothing

This letter is in response to a letter written by Steve Gemperle printed in Thursday's *Skiff* and last week's arti-

cle containing two TCU students' names regarding a DWI and public intoxication charge. I first must start by saying that I do not condone drinking and driving, but I do feel that the publication of students' names who have committed this crime is absurd.

Does printing a student's name serve any good purpose? The answer is no. By printing a student's name the hands of time are not turned back, and the student is not given a second chance to make a responsible decision. An article like this will not stop students from drinking and driving either. It would not be right for me to ask every reader to consider they received a DWI and consider that their name had then been printed on the front page of the *Skiff*, because I would get hundreds of answers like this one: "I could never be in this position because I choose not to drink and drive." When I considered what my response to an article like that would have been, I feel sure that I would have dropped out of school without even taking the time to pack my bags. Other people tell me that their first response to something like this would be to do harm to themselves. If someone really unstable had their name written in this article they might act on this feeling to do harm to themselves and take their life.

Mr. Gemperle, let me state, I have attended funerals for more than a couple of friends who were killed by drunken drivers. And like Miss Simpson I am appalled and angry with the *Skiff's* actions. I have experienced firsthand the tolls of drinking and driving, and I feel strongly that the answer is not an article in the *Skiff*.

In addition to information in the article last week being wrong (i.e. suspects' classification and major), the publication of the names did not serve a purpose with any positive outcomes and I believe that it hurt the reputation of the *TCU Daily Skiff*.

Emily Sweeney, freshman, education

It's a serious, public, crime

Unlike Ms. Simpson, I am not surprised by the *Skiff's* reporting of the two students who were arrested for drinking and driving. However, I am disturbed by Ms. Simpson's view of DWI as an "unintentional mistake," for I feel that this is a gross misrepresentation of a prevalent social problem that exists in our country today.

It appears to me, Ms. Simpson, that you have never been in a traffic accident involving a drunken driver or have lost a loved one due to the negligence of a drunken driver. I have experienced both.

Last December, after finals, one of my best friends and I were almost killed by a drunken driver at the intersection of 7th and Henderson streets. The drunken driver, after blowing through a red light and slamming into the front of my car, showed no remorse for what he had done. All he was worried about was leaving the scene of the accident so he would not be incarcerated. Fortunately, he was caught by a roaming FWPD officer who happened to be driving in the same area.

The man was so drunk, that the officers had to physically remove and carry him from behind the wheel of his car to the backseat of the squad car! The man got out of jail two days after the accident, and I ended up paying \$500 out of my own pocket to get my car repaired because he had no insurance (the total damage was over \$3,500, the \$500 is my non-insured motorist deductible).

People who choose to drink and drive and cause injury or death to other innocent human beings are guilty of nothing less than manslaughter. For you see, just like someone can choose to pick up an inanimate object (gun, knife, etc.) and make it a weapon in order to take a life, drunken drivers choose to turn their vehicles into potential killing machines. There is no excuse for a drunk to get behind the wheel of a car.

I think the societal problem of DWI basically comes down to two things: a

lack of respect for human life and a lack of responsibility and accountability for one's actions. When one chooses to drink and drive, he or she shows a blatant disregard for his or her own life as well as for the lives of the innocent human beings who unfortunately have to share the road with them. Also, drunken drivers should be held accountable and responsible for their actions. This is why I have no remorse for the two TCU students' "public humiliation" and their "being publicly recognized for receiving it (the DWI)." They made a choice and now they should face tough consequences for doing so.

In contrast to Ms. Simpson's letter, DWI is everyone's business, and it is not just a personal matter. Unfortunately, we all have been or are potential victims to the whims of an irresponsible, life-threatening drunk driver. I am glad that the two students in question were apprehended before they could have added more innocent human lives to the thousands that are killed or injured in DWI-related accidents every year.

Clayton Holmes, senior, religion studies

Keep naming the DWI's

This is in response to the letter in Wednesday's *Skiff* from Jenni Simpson. Ms. Simpson, how can you say that a DWI is an "unintentional mistake?" Driving while intoxicated is a crime. In fact, many deaths each year are caused by people who drink too much and try to drive. It is definitely not comparable to having your grade posted where everyone can see it. A grade, whether it is an F or an A, won't affect another person; it won't kill anyone.

Granted, these students didn't kill anyone, but the fact remains that they broke the law. A little public humiliation might deter them, or someone else, from trying to drive while under the influence of alcohol. And it might just save a life.

Lisa Martin, senior, geology

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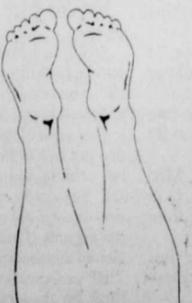
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KAPLAN RULES

News

Photography teacher turns former pastime into lifetime profession

By CHRIS LESCHBER
TCU DAILY SKIFF

Dick Lane always reassures his photojournalism classes on their first day working in the laboratory.



Dick Lane

"The photo lab can be a scary place if you have never been there before. But don't worry," he tells his class in mellow tones, "nothing too drastic can go wrong in here. Stay calm, there is no need to freak out. If you know anything about Buddhism or Eastern philosophy, just find yourself a center, focus your mind and most problems you can work through calmly."

Lane's goal in teaching a photography class is to develop his students' eye for images, he said. His own bright blue eyes peer out at the world from beneath a tangle of auburn hair. They seem slightly enlarged behind the round glasses sitting lightly on the bridge of his nose. Always alert, his eyes seem just right for picking out moving subjects and images to photograph.

He gives the credit for the development of his eye—the ability to see and frame images and ways to use those images to communicate—to his own college instructors.

"I wasn't aware that there was such a thing as art photography until I got to school," Lane said. "But when I got to UTA (University of Texas at Arlington), I began to see some of the strange sorts of things that were going on in photography classes—extreme manipulation of the media, blends of negatives and color. That got me hooked on it."

By the time he had graduated from high school, Lane's boyhood hobby of photography had grown into a serious interest. He pursued this interest in college, and received a bachelor of fine arts degree from UTA, and a master of fine arts degree from the University of Florida at Gainesville.

"My teachers at UTA opened the doors to the possibilities of photography for me," he said. "They were doing a lot with manipulating and experimenting with the media, and the teachers were very important in my choice of graduate schools."

"Some of the work I like most is from a teacher of mine at Gainesville, Jerry Uelsmann. He was a big reason I chose Florida," Lane said.

"He uses manipulated pictures and blends to create a world that is entirely believable," he said. "I admire him for his technique and the flawlessness of his work. He has the best work ethic of any photographer I have ever been around and besides that, he's one hell of a nice guy."

The same could be said about Dick Lane. Since receiving his master's degree in 1986, Lane has worked as

a grip and lighting director on a feature film, in his own commercial studio in Dallas, and taught part time at the University of Texas at Arlington. He has been teaching at TCU since 1989 and now has a studio in downtown Fort Worth.

These days Lane shoots mostly large format pictures on four-by-five inch negatives. The large format provides finer detail to his work. He does most of his studio work photographing large projects for artists he knows.

Lane said he believes many of the artists choose to work with him because he has a good feel of what they want.

Everywhere he looks, Lane said he sees things he can use in his work.

"It's really amazing how much my life revolves around images and image-making," he said. "It permeates virtually every level; every sort of image I see relates back in some way to what I do on an everyday basis. When I go to the movies or read the newspaper or any kind of entertainment, these things affect projects I am working on."

"Images come from strange places, old 'B' movies or old TV shows," he said.

see Lane, page 9

7 bands to begin summer Saturday at Frog Fountain

By CAROL COOKSEY
TCU DAILY SKIFF

Programming Council's Concert Committee will sponsor a "Send off into Summer" theme concert at 1 p.m. Saturday at Frog Fountain.

Seven bands will play for four hours to kick off the beginning of the summer.

The bands will have a variety of sounds, from reggae to pop/alternative. The Flipside of Life, a reggae band, will head up the concert at 1 p.m.

The lineup in sequence will be the Plaid Faction, an alternative sound; Mr. Rocket Baby, a pop/alternative band; Broose of Pop Poppins, a solo acoustic performance by the band's lead singer; The Nixons, a hard/alternative sound; Soul Food Cafe, an alternative jazz group; and Adam's Farm, a band with a mid-

dle-of-the-road sound, will end the concert at 4:30 p.m.

Concert Committee Chairwoman Meredith Hudson said the committee planned the concert to be a study break for students.

"We hope people will drop by and listen to the great lineup of bands PC has organized," she said. "We had a great turnout and positive feedback from Battle of the Bands, so we thought this would go over just as well."

Hudson said the past concerts for this semester have been successful and "we hope this one will help end the academic year with a bang."

The seven concerts playing on Saturday perform locally in Fort Worth at the Hop on West Berry Street and The Crossing on Vickery Boulevard.

The Student Center Ballroom will serve as the alternate location in case of bad weather, Hudson said. The concert is free.

November will play for last TGIF activity

By R. BRIAN SASSER
TCU DAILY SKIFF

The Programming Council's TGIF Committee will conclude its semester programming today with a noon concert in the Student Center Lounge.

November, an acoustic rock band from Oklahoma, will perform its version of the popular music style at the concert.

"The group has opened for Jack O'Pierce," said TGIF Committee Chairwoman Kristan Shelton. "They do this kind of concert a lot."

Because acoustic rock is such a popular style of music, the committee expects a high turnout, she said.

"Turnout for the Neighbors concert earlier in the semester was by far the best," Shelton said. "Both groups play the same type of music, so we hope to have a similar response to November."

The November concert is the third TGIF event this semester, she said. Attendance for a comedian juggler performance and the Neighbors concert earlier in the semester was high, she said.

"People really seemed to enjoy the programs," Shelton said.

The TGIF Committee is responsible for planning activities that take place on several Friday afternoons throughout each semester. Activities are already being planned for next semester, she said.

The committee wants to provide a more diverse selection programming next semester, she said. New plans include other types of concerts and other events, such as comedian performances, she said.

"There are students who would like to see other programs," she said. "Reggae and country concerts are the main type of music being requested."

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This is the Skiff's last day to publish for the spring semester. Have a great summer!

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News

Mom's 'no hats at the table' rule doesn't apply in college

BY MARK FLANAGAN
TCU DAILY SKIFF

Mother always said don't wear a hat at the dinner table, but some TCU students have forgotten mom's rule.

On any given day, there are a large number of people wearing hats during lunch in the Student Center Cafeteria.

"I don't think that wearing a hat at the table is rude," said Matt Hiley, a sophomore advertising/public relations major who was wearing a Ducks Unlimited baseball cap. "I think the people eating would rather look at my hat than the grungy mop on my head."

Some mornings he does not feel like spending the time to fix his hair, so it is easier and faster to just wear a cap, he said.

Ben Gordon, a senior psychology major who was wearing a Rusty Surfwear ball cap, said hats are a big part of college dress. People wearing hats in the Main is common, he said, and it does not show that someone has a lack of manners.

Jeff Bundy, a freshman business major who was wearing a Notre Dame ball cap, said he thinks it is great that parents try to teach their children manners, but once they go to college they are on their own. He likes wearing a hat and does not think that

it offends anyone he eats with, he said. "Rebellion," said Chris Jacobsen, a senior biology major who was wearing a TCU cap. "Once you get to college there are no rules besides the ones you impose on yourself when it comes to dressing."

Matt Thornburg, a senior chemistry major who was wearing a Missouri cap, said "I never understood why my mom told me not to wear a hat at the dinner table. Since I have been at college I haven't had to worry about her lecturing me about an issue that isn't of importance."

Craig Christopher, a sophomore business major who was wearing a baseball cap with his fraternity's letters, said dinner at

the Main with friends is not a formal affair, so there is nothing wrong with wearing a hat.

Brian Cast, a sophomore finance major who was wearing a maroon Stussy cap, said he never really wore hats when he was younger, so wearing a hat at dinner was never an issue.

Matt Montgomery, a senior finance major who was wearing a navy Stussy cap turned backwards, said his mother did not care if he wore a hat at the dinner table as long as he cleaned his plate.

Chris Devero, a sophomore radio-TV-film major who was wearing a white ball cap with his fraternity's name, said people

wear hats because they do not have time to get ready for class.

After a night of partying, some days he sleeps through his alarm and does not get a chance to shower, so he just has enough time to put on clothes and a hat and run to class, he said.

Chris Hein, a freshman business major who was wearing a Polo cap, agrees that it is easier to wear a hat than mess with his hair.

"I can count the number of days I haven't worn a hat on one hand," he said. "I like wearing hats, and if people get offended by it, then they know where they can go."

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(Skiff Mascot)

Need an excuse to clean the closet?

BY SARAH DUNCAN
TCU DAILY SKIFF

Spring is in the air, birds are singing and closets are overflowing.

To help the community, along with helping students make room for new summer fashions, Uniting Campus Ministries is sponsoring a clothing drive May 7-13.

"Some people's clothes may not fit anymore — they're too fat or too skinny, or maybe they're just tired of them," said Terry Inman, adviser of the Social Justice Committee.

During the drive, boxes will be placed in the lobby of each residence hall, and clothes will be collected around 2 p.m. daily. A Goodwill

trailer will also be open from 2 p.m. to 3 p.m. daily in front of the Student Center.

Irons, suitcases, fans, hairdryers, purses, ties and TV's will also be accepted, said Sarah Hughes, social justice task force chairwoman.

"We're hoping for a lot of stuff," she said. "We will take about anything that people don't want to lug home."

Inman said the donations will go to Goodwill. They will either be given to needy people or cleaned and resold at Goodwill stores, which are staffed by handicapped people, she said.

"Our goal is to get some social justice action for the community," Inman said. "We want to keep this

in the community. I know kids at South Hills Elementary that don't have jackets in the middle of winter."

Inman, who is a psychiatric nurse in her "other life," said she is impressed at the diversity and willingness of TCU students to help others.

"A little (donation) is better than nothing, but I would like to see that trailer just packed," she said. "Everything is needed."

"If you are going through your closet and discover you have six winter jackets but only need two, I can think of four bodies that will use and be grateful to have the others," she said.

Rangers chief to speak at business banquet

BY KATHY CALDWELL
TCU DAILY SKIFF

Texas Rangers President Tom Schieffer will help the M.J. Neeley School of Business honor its outstanding students in an awards banquet May 2.

Schieffer will speak to the business school "all-stars" at 6 p.m. in the Student Center Ballroom as part of the banquet's theme of "A Winning Team."

Maggie Saunders, coordinator of the Neeley Student Resource Center, said the Most Valuable Players of the

school will be recognized, and students will be inducted into the Texas Business Hall of Fame.

"So much work went into giving the banquet an authentic baseball feel," she said. "The band Third Wave will play baseball-style music and the ballroom will be decorated with a baseball diamond and pennants."

Other awards include the Highest GPA, Communicator of the Year and Senior Marketing Student of the Year, Saunders said.

The Beta Gamma Sigma Honor Society Award will go to juniors,

seniors and MBA students in the top five to 10 percent of their classes, she said.

M.J. Neeley will attend the banquet to see the M.J. Neeley Annual Service Award given to the student with a record of outstanding community service, Saunders said.

The business students worked hard to make this a memorable awards banquet right down to the decor and music, she said.

Although this is the 13th annual banquet, the interest in the banquet has been waning over the last few years, she said.

"We are really trying to revive the tradition of celebrating academic achievement," Saunders said. "This kind of special celebration really gives the students something to strive for."

A dinner will precede the awards ceremony, and the program is open to all business students.

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Sports

SPORTSBRIEFS

Great Midwest wants Houston

HOUSTON (AP) — The Great Midwest Conference is considering adding football to its programs and has met with University of Houston officials to explore the possibilities of adding the Cougars, KRIV-TV of Houston reported.

"What we're interested in is adding football too, because we have Memphis State and Cincinnati," Slive said Wednesday. "We're exploring the possibility with doing something with football if it will help our basketball."

"The question is, can this league add football, improve its basketball and then be a part of the new restructuring — and we think we can."

"As a league, our presidents have asked us to explore the possibilities of (adding NCAA Division) IA institutions for both basketball and football. Houston has I-A football and Houston has great athletic tradition."

Steelers-Cowboys is Fox's first game

NEW YORK (AP) — The 1994 NFL schedule is filled with firsts, from Fox Network's opening telecast featuring Super Bowl champion Dallas vs. Pittsburgh to the first matchup of father and son coaches — Miami's Don Shula vs. Cincinnati's David Shula.

The Cowboys, under new coach Barry Switzer, begin their bid for an unprecedented third straight Super Bowl title on Sunday, Sept. 4 when they visit Pittsburgh. It will be the first regular-season NFL game televised by Fox, which outbid CBS for rights to NFC games.

The Buffalo Bills, who have lost the last four Super Bowls, open their season Sept. 4 against the New York Jets.

Tennis team prepares for NCAA tournament

BY LEE PENDER
TCU DAILY SKIFF

The TCU men's tennis team should be one of the top teams at the NCAA Championships tournament, but the Horned Frogs are not predicting a national championship.

TCU could be as high as the No. 4 seed in the NCAA tournament in May. But TCU will probably not win a national championship, TCU head coach Tut Bartzan said.

"I don't think we're ready to win a national championship," Bartzan said. "Generally, you need to have an extremely well-balanced team that's tough from top to bottom and a superstar on top. We've got a star but not a superstar. I think this team has over-achieved already."

The Frogs' potential for a high seed is encouraging, but the Frogs do not expect a national championship, TCU sophomore Paul Robinson said.

"(The potential high seed) is an

incentive, but to say we were expecting to win is not realistic," Robinson said.

But Bartzan has underestimated his team before. The Frogs reached the NCAA semifinals in 1989, when four freshmen played for the team.

"That definitely wasn't a year I thought we'd be in the semis," Bartzan said.

A surprise run at the championship by the Frogs is possible this season, he said.

"That's always possible," Bartzan said. "There's always going to be upsets in that tourney. It's such a charged atmosphere that some guys really play well. The way the guys are performing right now, we can compete."

Doubles will be a key for TCU.

see Tennis, page 12

Frogs face Aggies with title on the line

BY THOMAS MANNING
TCU DAILY SKIFF

After three long months and over 350 games, the Southwest Conference baseball race comes down to this weekend.

BASEBALL

Three teams are currently in the running for the conference title, and the team that finds itself in the driver's seat is TCU.

The scenario is as follows: if TCU (34-16, 12-3 SWC) wins one game against the Texas A&M Aggies (30-20, 5-10) this weekend in College Station, it clinches a tie for the conference crown. If the Frogs win two games, the championship is theirs alone.

The Frogs' main competition in the race for the conference title comes from Texas Tech. The Red Raiders (36-14 overall) are 10-5 in the SWC, two games behind TCU. In order for Tech to win the conference title, it must win at least two games this weekend against Texas and then

hope TCU struggles against Texas A&M.

Rice (31-17, 12-6) also has a shot at a share of the title, but only if TCU is swept by the Aggies and Tech loses at least two games to the Longhorns.

Many things can still happen with one weekend to go, but TCU head coach Lance Brown said that the Frogs need to put everything else out of their minds and just concentrate on taking care of themselves.

"We need to take care of our own business," Brown said. "We can't worry about what other teams do when we can just step on that field and do it ourselves."

Spots in the SWC post-season tournament are already assured, with the Texas Longhorns joining TCU, Texas Tech and Rice in the tourney. But what are still at stake are the tournament seeds. The team that wins the regular season title gets the number one seed, and TCU wants to be that team.

"It's always an advantage when you're the number one seed," senior

SWC Baseball standings

	SWC	ALL
TCU	12-3	34-16
Rice	12-6	31-17
Texas Tech	10-5	36-14
Texas	8-7	36-17
Texas A&M	5-10	30-20
Houston	4-11	30-23
Baylor	3-12	21-28

Friday's games

TCU	at Texas A&M
Houston	at Baylor
Texas Tech	at Texas

pitcher Reid Ryan said. "If you can go into the tournament at number one it gives you that extra edge."

Regardless of what happens this weekend, the Frogs have had a tremendous season. With only five games to go, the team is ranked No. 15 in the *Collegiate Baseball* poll, and TCU has had a great season in

the conference, scoring sweeps over Texas, Baylor and Houston.

But the season will be complete if the Frogs can walk away with the SWC title. And Brown said that with the team in perfect position to do so, what has happened earlier in the year means nothing.

"We can't look at what we've done in previous games," Brown said. "We have to take care of what's going on now. We're in a position to win the conference championship and that's what we need to concentrate on doing. What has happened earlier means nothing right now."

TCU's series against Texas A&M will begin at 7 p.m. Friday at Pat Olsen Field in College Station. The Frogs and Aggies will then close out the Southwest Conference season with a doubleheader starting at 2 p.m. Saturday.

The Frogs will close out the regular season with a two-game series at Oklahoma State May 6-7. The Southwest Conference tournament will be held in Austin May 19-21.

Bad pitching, not juiced baseball, the problem



by Ty Benz

Sports Columnist

The great debate was started by ESPN god Chris Berman and now it, like Berman's nicknames for everyone except the ballboys, is roaring across America.

Is the baseball juiced or is it just bad pitching?

As the rash of home runs continues, Berman and fellow announcer Jim Kaat say it's juiced. They point to opposite field home runs by bums like Houston's Chris Donnels and Oakland's Geronimo Berroa. But this theory is too easy and there are several problems with it.

First is the strike zone. It has shrunk to minuscule proportions. A waist-high fastball is now a ball. Because the strike zone is so small, the batters are looming in tight and daring the pitcher to brush them back. On the rare occasion that a pitcher does throw inside, the batters then charge the mound and prove what real men they are. But the pitchers aren't throwing inside. With the inside half of the plate taken away from them, the pitchers have to nip at the outside corner and when they miss, batters like Cecil Fielder are

sending the ball into orbit.

The second thing is the pitching: It's really bad.

Over 35 percent of the pitchers throwing today have been waived at least once. So if Tom Bolton can't get anyone out in Boston, let's try him in Detroit and with new coaching, he will get better. Ugh, no. A bad pitcher is a bad pitcher and no amount of coaching can make up for a lack of talent.

Injuries have also ripped apart staffs around baseball. In Toronto, closer Duane Ward is down with an injury and that messed up the entire staff. Now, Mike Timlin is the Jays' closer. Ouch, what a drop-off this is. Manager Cito Gaston's hair will be white by the end of the season and he will eat Roloids by the ton each night.

Other closers knocked out due to injury are Florida's Bryan Harvey, Cincinnati's Rob Dibble, Montreal's John Wetteland, Philadelphia's Norm Charlton and San Francisco's Rod Beck. The list goes on and on.

Another reason is the new breed of power hitters. Guys, no make that studs, like Frank Thomas, Carlos Delgado, Ken Griffey, Jr., and Mo Vaughn are bigger and stronger than players in the past. When a pitcher makes a mistake, these guys will make him pay.

Finally, expansion has thinned out the staffs and made pitching around the league just bad. There are guys

pitching in the big leagues who three years ago would not even be in Double A.

The juiced ball theory has been made up by a bunch of sorry, whining pitchers who want people to forget about their performances and examine something else.

But are these home runs bad for baseball?

No.

Runs are up, steals are up and home runs are up. Baseball is exciting again. With scores resembling football games, baseball is exciting to watch again. There is nothing more exciting than watching Toronto's Joe Carter crush a home run off an opposing pitcher, especially when he's on your fantasy baseball team, trot around the bases and high-five his teammates. Just like he did in game six in last year's World Series against Mitch Williams in one of the best World Series ever. Who could forget Carter jumping for joy after he crushed a high fastball into the left field bleachers.

But even baseball can't compete with the intensity of the NBA playoffs. And this year's playoff race is probably the most wide-open in four

years now that Michael Jordan retired.

In the West, even though I hate predicting this, the Seattle Super Sonics will run-and-gun their way to the Finals after defeating Denver, Utah and Houston.

Once they get there, the Sonics will use their pressure defense to defeat the New York Knicks, who will bully their way past New Jersey, Chicago and Atlanta.

But the biggest news this past week was watching ESPN's draft nerd Mel Kiper, Jr., blast the Indianapolis Colts Bill Tobin for drafting running back Marshall Faulk and linebacker Trev Alberts instead of quarterback Trent Dilfer. Kiper called the Colts "the laughingstock of the league." Tobin responded by saying his neighbor, a mailman, knew as much about football as Kiper did.

Yawn, what a charade. Will someone pull the plug on Kiper, please? This same thing happens every year with Kiper. He finds a team and rips them on their selection. The funny thing is he's usually wrong and off by

see Benz, page 12

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Jobs begin on June 20 and will conclude July 21 and will be tied to the athletics marketing and promotions department. For more information call Lois Kolkhorst @ 921-7965.

Inquiring minds read the Skiff.

News

Magnet school students discover blending two worlds not easy

By Kristi Wright
and Jennifer Scott
TCU Daily Skiff

Most people remember middle school as the "just-hurry-up-and-get-it-over-with" years. They are the years when the first outbreaks of acne, the mood swings of puberty and fear of bullies looming in the hallways take precedence over all else. Most parents just hope their children absorb enough of the fundamentals to get them to high school.

Colin Gillens knows these feelings all too well.

"You have to stick close to the lockers when you walk down the hall or you'll get run over," said Colin, a sixth grader at William James Middle School in Fort Worth. "Things go by so fast."

However, because Colin attends William James College Readiness Academy, his social experience is typical, but his learning is not.

Colin and the other 335 students in the academy, also called the magnet program, attend classes at a school-within-a-school. Magnet students have their own teachers, secretary and coordinator, and share classes with the non-magnet, or "home school" students, only in elective subjects such as physical education, health and music.

The magnet students are offered an accelerated math and science program, which means that each grade is one grade level ahead in its science classes. Magnet students also take a mandatory foreign language class such as Spanish, French, German or Latin; fine arts, like band, orchestra, art or drama; and electives such as marine biology or literary writing.

Calvin Orona, another magnet sixth grader, said the work was harder, or "more challenging," but the benefits of the program were worth the work.

"We get to have reading and writing workshops that last the whole period, where you can just read a

book or write about whatever you want for the entire time," Calvin said. "That is one of my favorite classes."

This type of curriculum impressed Joy Reed, the magnet program's secretary, when she came to William James more than a year ago as a substitute teacher. The program continues to impress Reed today.

"I had no idea that there was still this type of education available in Fort Worth," she said.

Neither did Bob Mitchell, until he was introduced to the magnet program four years ago.

Mitchell, whose two daughters had attended private school and at the time were at North Hi Mount Elementary School, had been looking for a challenging and rigorous academic program to better prepare his daughters for high school and college.

After hearing about the opportunities available at William James, Mitchell decided to drop in for a tour. What he found at the school, located in the Polytechnic neighborhood, just across the street from a Fort Worth Police precinct station and two blocks away from the Nightly Nite club on West Vickery, was not what Mitchell had expected.

"I was expecting to see an inner-city school, but didn't find one," Mitchell said. "The halls were clean and clear of people. It was nothing like I had first thought."

Mitchell toured the middle school and became sold on the program after listening to the story of his 12-year-old magnet student tour guide, he said.

The girl, who entered William James as a home school student, told

Mitchell the special opportunities of the magnet program had inspired her to work harder in the regular classroom so she could be accepted into the magnet program.

"I saw the girl as a very positive example of the pro-



gram's main purpose when the Fort Worth Independent School Districts initiated it 11 years ago following a federal court order.

Sheridan said the district decided to use the magnet program as an integration tool because it offered an attractive, unique learning opportunity that would draw children voluntarily to the inner-city schools, which have a reputation for violence and poor education.

"Most parents were interested and thought that the program had something to offer their children, so it was a very positive response," she said. "We have a number of applicants for every open space in the program."

Though the program has been successful at giving accelerated and hard-working students a better education, the success of integrating magnet students with the home school students has been mixed.

The distinction between the magnet and home school kids is most evident in the schoolyard. Some students play tetherball and basketball on a giant slab of asphalt, which makes up the playground, while others congregate in distinct groups. All are watched by the steady eye of the security guards who constantly circle the commotion.

"The magnets get more attention than we do," said Hyacieth White as she waited outside the school building for classes to begin. The day before had marked the only eighth-grade field trip of the year, and Hyacieth and her friends were disappointed with their excursion to Imagination Celebration.

"They (magnet students) get to go on field trips all the time," said Rhoda Davis, one of Hyacieth's friends. "We have only gotten ONE."

Sally Tomlinson, a Spanish and French teacher in the magnet program, acknowledges that some animosity and jealousy exists between the peer groups where opportunities are concerned.

"The magnet kids have more opportunities for electives," she said. "For instance, there are no home school foreign-language courses. I know there has been some resentment about that."

Tomlinson also said some, albeit a small part, of this animosity was fostered by the home school teachers.

"When I first came to the program there was great anger between the home school and magnet teachers," Tomlinson said, "but these problems have been weeded out and now the teachers and students interact more."

"For the students, the sports program is a great equalizer," she said.

The most difficult year for the students is the sixth grade because those students do not participate in the schoolwide sports programs, Tomlinson said.

"It's also hard for sixth-graders, since they have to deal with new schools and new faces, but you would find that in any school," she said. "No kid is going to go through middle school without having trouble with other kids."

As a former sixth-grader, but now a successful graduate, Laura agreed.

"There was kind of a distinction between the magnets and the non-magnets at first," Laura said. "In seventh grade everyone got to know each other through P.E., electives and after-school sports. We began to make friends with more home school students."

Of course middle school was cliquish, but that is just a part of the social setting of all middle schools, Laura said.

The study skills, the extra curricular activities and the fundamentals she learned through the magnet curriculum are the things that matter most to her. Laura said the jump start the program gave her for high school should pay off when she takes college entrance exams to try to get accepted to Duke University or another Eastern college.

"I really learned a lot," Laura said. "It prepared me well."

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Video/ from page 1

Apprentice Video because it will offer students a chance for experience in the business world before they graduate.

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"Our costs will be lower than say a Blockbuster or Take It Home because we don't have to compete with them," he said. "We are here for the students, not to make money."

Apprentice Video also hopes to provide unique conveniences and services to TCU students and faculty. Students' ID cards would serve as their membership cards. They could pay with either cash, check or through a separate account on their ID cards, Benson said. The store also hopes to provide a delivery service to residence halls.

Benson has had the assistance of marketing instructor Erika Matulich's Market Research class to help him plan the venture and has been working with the administration all semester to get permission for the store. It's not a sure thing yet, but it's close, he said.

"It's still all theoretical right now," Benson said, "but it's getting to the point where it could actually happen."

Benson does not yet have administrators' permission for the store, but he will meet with them in June to see if he'll be allowed to open the store.

"It's been very positive all semester," he said. "I have been working with Vice Chancellor (for Student Affairs) Don Mills, and he seems excited about it. I think everything will be all right this June."

Benson said the financing will not come from TCU. He has not finalized the backing yet but said he has some promising possibilities.

tcu daily skiff
opinion
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News

Grads/ from page 1

career. "For the money we pay, although it's a lot, we get an outstanding education, not just in class, but in the life experiences we get here," she said.

Camie Melton, a broadcast journalism major, said she liked the variety of cultures she has been able to experience. Groups such as International Student Association and the Organization of Latin American Students bring different views to campus, she said.

"Texas is a whole different culture in itself, too," said Melton, who is from Minnesota.

Jeff Stone, a Spanish and Latin American Studies major from California, said for people who grew up outside of Texas, the state and TCU take some getting used to.

"People here think differently, act differently and definitely dress differently," he said.

Melton said she has also enjoyed the Dallas-Fort Worth area because of its wide variety of entertainment possibilities.

"You can always find something to do," she said.

One common complaint from seniors about TCU was the amount of bureaucracy of one form or another that students have to deal with.

Todd Simmons, an English and religion double major, said one example is the Financial Aid Office. He said the office appears to be unorganized and doesn't serve students needs as well as it could.

"It's rare when you run into people that have dealt with the financial aid office that have had little or no problem," he said.

Melton said that organizations or people with more money seem to get more attention from the administration.

"I never considered the way a university is run to be so much like a business, but I guess it's like that everywhere," she said.

Several students noted the importance placed on the Greek system as something they wished they had known about before coming to TCU.

Melton said that the size of fraternities and sororities on campus was not mentioned when she toured the university in high school.

"When I visited TCU, I was con-

vinced by the people giving the tours that the Greeks were not as dominant as I had heard," she said.

"If you're not Greek here, you don't enjoy the college experience nearly as much," she said.

Several students mentioned the administration's tendency to ignore students' concerns as a recurring problem for the university.

Jennifer Bradshaw, a theater major, said the administration does not always seem to address the needs of students when there is a problem.

When she went to her dean to discuss students' concerns about some of the new policies in the theater department, she felt like the concerns had been brushed off, she said.

"I felt that we were listened to but not heard," she said.

Bradshaw said the administration doesn't always seem to support the faculty as much as it should.

There always seems to be a lot of good, qualified teachers not being granted tenure for one reason or another, she said.

"If it happens again and again, there's obviously a problem," she said.

Melton said she got the feeling that most faculty have a negative view about the university as a whole, partly because of their lack of support.

The lack of school spirit and general apathy on campus was another criticism of the university.

Wright said, while a number of committees are formed to address certain issues, they rarely develop into a plan of action.

"There seems to be a lot of research, and people want to do that instead of doing things," she said. "In a lot of ways, TCU is really complacent."

Laurie Hyde, an English major, agreed that people often don't seem to care about things affecting them, either on campus or in the world.

"People get mad," she said, "but don't care enough to do anything about it."

Heidi Schram, an English major, said she was surprised by the number of cliques that tend to segregate the campus.

"Certain people that get annoyed by cliques would not do well here,"



TCU students fill the booths at OI' South Pancake House on University Drive as they study for upcoming finals.

TCU Daily Skiff/Tina Fitzgerald

TCU women at risk for eating disorders, survey says

By SHANNON WOMBLE
SPECIAL TO THE SKIFF

Kristy feels like a failure. Her grades are not high enough and she has a hard time motivating herself to study.

Although she knows people find her attractive, she feels that her appearance does not measure up to the beautiful girls she sees on campus.

Kristy, a sophomore English major whose name has been changed to protect her anonymity, gains peace of mind the only way she knows how. She deprives herself of food.

Anorexia nervosa, an eating disorder characterized by an extreme aversion to food resulting in severe weight loss, is gaining popularity among TCU women.

Lisa D. Rollins-Garcia, head of the counseling center at TCU and an eating disorder specialist, said, "I see a lot more anorexic cases on this campus than I expected."

Rollins-Garcia conducted a study of both independent and Greek women on campus to investigate the relationship between self-esteem, family relations and eating behaviors.

"Being a female on this campus puts you at risk," Rollins-

Garcia said. "Women at TCU have a similar exterior surface, and there is high pressure to keep that up."

Her research indicates that increasing numbers of normal young women pursue weight loss through dieting and extreme weight control measures, including fasting, self-induced vomiting, laxative abuse and compulsive eating as a result of social pressure.

She surveyed a random sample of 142 female TCU students and 174 freshman sorority pledges. The study indicated that 65 percent of the whole sample rated their satisfaction with their body as "dissatisfied to very dissatisfied." She said this suggests that a majority of women have very negative body images.

Of the women who participated in the study, 31 percent reported that their weight usually or always thinking about dieting dominated 38 percent of the participants' time. Rollins-Garcia said the figures reveal that TCU women are generally preoccupied with their weight and devote a great deal of mental energy to their appearance.

see Risk, page 12

Lane/ from page 5

"Things I read that are interesting I store away. I have a book of phrases I keep," Lane said. "When I run across a phrase that interests me I write it down. Most of the interesting phrases produce good mental images and I can use them later."

Lane said he wants his work to convey a message and speak to people.

"I think there are two worlds of communication," he said, "the verbal and the visual. I think the verbal world is ineffective in describing all of our emotions and feelings. Our vocabulary is often too limited in describing these things."

"I found I could communicate with people through my art without verbalizing. Images I created spoke to people's emotions in a way that was not possible with words," he said.

Lane's work can currently be seen in the Dutch-Phillips Galleries in Dallas and Fort Worth. He hopes to expand his gallery work from local and regional shows to national showings in the future.

Lane's wife of seven years is also a college instructor; she teaches video art and production at The University of Texas at Arlington.

In five years, Lane said he sees himself probably teaching elsewhere as a full-time art photography teacher. He plans to continue to improve his own skill and artwork for his personal satisfaction and his mental well-being.

"Just the activity alone is calming," he said, "almost like meditation. A cure for all that ails. Setting up and shooting, developing and printing, manipulating the elements of the picture to create an original image. It is very relaxing."

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ENTERTAINMENT

Tips to know when looking for living quarters

Take your time before you sign; rental contracts require attention

By GINGER RICHARDSON
TCU DAILY SKIFF

Many students renting an apartment or house for the first time often feel overwhelmed by long leasing contracts with massive amounts of fine print.

But Morgan Burkhart, an attorney in the Fort Worth area said knowing which questions to ask and what to look for can make the whole experience relatively worry free.

Burkhart, a general practitioner in the area of civil litigation, said making sense out of a leasing contract isn't that difficult as long as they conform to an industry standard and have official wording at the top.

"When you get right down to it, most official leases are very similar in wording and premise — you just have to get used to the language," he said. "Rule No. 1 is never ever sign a lease that doesn't have something like 'Texas Real Estate Agency' or some official state wording or seal on it."

Burkhart said several basic items should be considered when leasing an apartment or house.

"Obviously, a primary consideration for any tenant is the rental rate," he said. "Most complexes will make you pay on a monthly basis and you must be sure that you lease only what you can afford."

Burkhart said the term of lease is also an important consideration, and recommends renting an apartment for no more than 6 months at a time.

"I'm not that far removed from college and law school," Burkhart said, "and I know first-hand that students are nomadic and seldom stay put in one place very long."

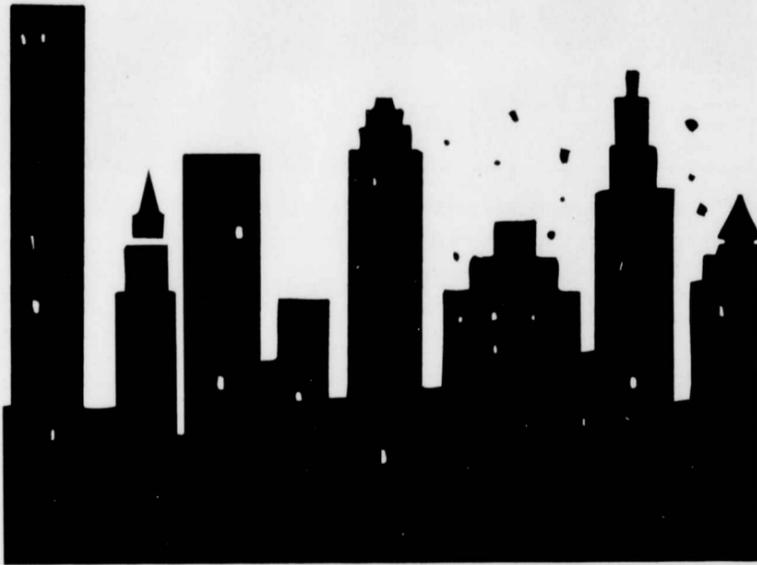
"So it's important that they don't get locked into long-term rental contracts that can be very costly to break," he said. "If you do need to move out before your lease expires, you must give your landlord 30 days notice."

Burkhart also said to stay away from month-to-month contracts once a lease expires.

"If your lease expires, either move out or sign another contract for 6 months, or 3 months or whatever," he said. "Don't ever let a landlord talk you into a month-to-month contract, because if you do, the landlord may raise your rent substantially."

"Unfortunately, I learned this lesson the hard way," he said.

Burkhart also said first-time renters are often so



excited about moving into their own apartment, that they don't inspect the property as closely as they should.

"One thing first time renters need to learn to do is to go over their apartment and surrounding premises with a fine tooth comb," he said. "Write down anything and everything that is broken, defective or just not perfect, because chances are, you'll have to pay for it when you move out."

The general belief that college students are irresponsible and throw wild parties often contributes to a lack of faith landlords have in their younger tenants, Burkhart said. "College students have a bad rap because they are generally perceived as irresponsible," he said, "and if your landlord finds any damage to the apartment when your lease is up, he or she will hit you with exorbitant repair costs."

"To prevent this, you must give your landlord a list of damages before you move in."

Burkhart also said to ask specific questions regarding security and maintenance on the premises.

"Obviously your budget will determine in part how nice of a place you can rent," he said, "and the nicer the place, the better the security."

Many students know to question the security a particular complex offers, but fail to find out about maintenance and repair policies, he said.

"Students often forget to ask if there is a maintenance man on the premises or how long it will take to get appliances repaired if they break down," Burkhart said.

"That poses a real problem when the pipes break

see Signing, page 12

By JOANNA SHOEMAKER
TCU DAILY SKIFF

As the red university housing pamphlets and posters go out telling students, "It's time to make your move," many students are opting to make their move — into an apartment.

But many students looking for off-campus housing for the first time find they don't know how to find an apartment or what questions to ask when they do locate a place they're interested in.

Pat Kitchens, manager of West Cliff Manor Apartments, and Martha Bursby, assistant manager of Park Ridge Apartments, agree students need to sit down and figure out their budget before starting to look for an apartment. Kitchens and Bursby said students should also prioritize which features they want in an apartment.

Apartment seekers should consider these factors: closeness to campus, security, furnished vs. unfurnished, laundry facilities, percentage of other TCU students living in the complex, and the importance of a patio and fireplace, Bursby said.

Students have two ways to find an apartment in their budget with the desired features, said Doris Plowman of the Apartment Locator Service. Students can drive around, look at possibilities and then make follow-up inquiries by phone, or they can go through an apartment locator service.

Apartment locator services take into consideration the budgets and priorities of their clients and print out a list of all of the apartments that fit the criteria. Apartment locators must be licensed real estate agents by state law and their service is free to their clients. Locators make a living on a commission

basis through the apartments where they place people.

Although most students seem to find an apartment on their own, apartment locators can speed up the process and narrow the selection down to what students are really interested in, Plowman said.

"We just found an apartment on our own, but it would have saved us a lot of time and frustration if we would have simply gone through an apartment locator," said Emelina Carreon, a sophomore radio-TV-film major.

"I listen to what is important to them and then choose apartments based on what they are needing," Plowman said. "We are saving them lots of time and driving around."

By spending as little as 30 minutes in her office, Plowman said she can get her clients a print-out of possibilities.

Once students find an apartment they are interested in, they should ask what leases are available. Most apartments offer six, nine and 12 month leases.

Jeff Middleton, a junior psychology major who is looking for an apartment, said students should be aware that if they sign a 12-month lease, they are responsible for payments all 12 months whether they are in the apartment for the summer or not. A nine-month lease may be preferable for students who are planning to move in only for the school year.

If students are planning to have their parents co-sign on the lease they need to make sure that the complex accepts co-signers, Bursby said. Apartment owners who do not accept co-signers may still accept student residents, but may ask for a larger deposit.

see Search, page 12

Lid to rock TCU

By MANDY RAY
TCU DAILY SKIFF

TCU is the proud parent of more than a few bands that are showcased around the Metroplex, and one of those bands is called Lid.

Producing an original combination of effects and boasting musical influences from the Flaming Lips, Mercury Rev, old, OLD Pink Floyd (Syd Barrett) to Camper Van Beethoven, Lid takes psychedelic to a new level for conservative TCU.

"We're trying to do something different — something enjoyable — not run of the mill," said singer/guitarist Chris Plavidal.

Bassist Glenn Pistoll agreed. "We are really tired of the same rehearsed cheese that keeps getting played over and over," he said.

Lid's four-man lineup includes three men on stage and one off: singer/guitarist Chris Plavidal, bassist Glenn Pistoll, drummer Mike McCurdy and light show artist Paul Baker. All members of the band insist that theirs is a four-man band, re-emphasizing Baker's role in the

show.

Using three film projectors, one slide projector offstage and one film projector on stage, Lid's light show counterbalances the intensity of its music. Pistoll's driving groove booms into whining solos at times and uses distortion in other places. Baker's ticklish, in-your-face rhythms never let up. Plavidal's mastery of feedback and other sonic effects give listeners a rich sound to focus on, as images of squirrels, Spiderman and kaliedoscope color patterns flash onto the stage behind the band.

Plavidal's lyrics are sparse, but you won't find yourself waiting for vocals. You will probably realize after a few minutes that he isn't singing much, but the music is strong enough to hold its own. When he does sing, Plavidal may remind you of the singer for Pavement or David Lowery from Cracker.

Plavidal said he met Pistoll last year when they both lived in TCU's Clark Hall. They started playing

see Lid, page 12



photo courtesy of Lid

The band, Lid, is made up of university students Glen Pistoll, bassist; Mike McCurdy, drummer; Chris Plavidal, singer and guitarist and Paul Baker, who is not shown.

DATES TO REMEMBER

Symphony concludes classical concert series

Kazimierz Kord, music director of the Warsaw Philharmonic Orchestra will lead the Dallas Symphony and the Dallas Symphony Chorus, David R. Davidson interim chorus director in evening performances of Verdi's *Manzoni Requiem* at the Meyerson Symphony Center May 5 through May 7.

In addition the Dallas Symphony concludes its 1993-94 Classical Series with Grammy Award-winning conductor Louis Lane leading the Dallas Symphony and the virtuoso pianist Earl Wild 8:15 p.m. May 12-14 and 2:30 p.m. May 15, at the Meyerson. These performances are part of the 1993-94 Dallas Morning News classical Series.

'Madama Butterfly' at opera

The Fort Worth Opera presents Puccini's "Madama Butterfly" 7:30 p.m. May 6 and 2 p.m. May 8 in the Tarrant County Convention Center Theatre.

The production is directed by Elizabeth Bachman and accompanied by the Fort Worth Symphony Orchestra with Fiora Contino conducting.

"Madama Butterfly" is one of opera's most beloved masterpieces. Set in Nagasaki, U.S. Navy lieutenant B.F. Pinkerton marries Cio-Cio San, a young geisha girl. To marry the American, Cio-Cio San sacrifices her family. Pinkerton is shipped away for three years, during which Cio-Cio San bears his child and remains loyal to her husband. But Pinkerton does not remain loyal to Cio-Cio San. When faced with disgrace she chooses to die with honor rather than live in shame.

Brett Butler graces Casa's stage

Female comedian Brett Butler, the star of the ABC top-10 sit-com "Grace Under Fire," will kick off Casa Manana's Summer Concert series with two concerts under the dome.

The first performance is 8 p.m. May 14 and a second is 7 p.m. May 15. Tickets are \$25, for both shows and are available by calling 332-2272 or at any TicketMaster outlet.

Butler is one of the most distinctive female comedians on the circuit today. Having honed her act in clubs over the last 10 years, her comedy is based on a series of her own experiences. In 1990, Butler was nominated for American Comedy Awards Funniest Female Stand-up. "Grace Under Fire" recently tied for Favorite New Comedy in the People's Choice Awards, and Butler received a People's Choice Award for favorite female in a new series.

Upcoming Fine Arts events

The following are upcoming events of the College of Fine Arts and Communications. All events are free unless specified.

•TCU Department of Ballet and Modern Dance Senior Studio performances, 8 p.m. Friday and Saturday at the Ballet and Modern Dance Building Studio Theatre.

•Gary Martin Memorial Competition, 5 p.m. Sunday in Ed Landreth Auditorium.

•Theatre TCU presents Tennessee Williams' "The Rose Tattoo" 8 p.m. April 27 through 30 and 2 p.m. May 1 in University Theatre at Ed Landreth Auditorium. Admission is \$3 for students.

•TCU Symphony Orchestra concert Monday 7:30 p.m. in Ed Landreth Auditorium.

•TCU Percussion Ensemble performance 7:30 Tuesday in Ed Landreth Auditorium.

•Contemporary Dance of Fort Worth and

the Raven Dance Project of Huntsville, 8 p.m. May 6 and 7 at Scott Theatre, 3505 W. Lancaster. Tickets are \$6 and \$10. The performance is cosponsored by TCU New Century Dance. Call 335-9000 for more information.

•The Cliburn at TCU sponsors baritone Thomas Hampson 8 p.m. May 7 in Ed Landreth. For tickets call 335-9000.

•The Fort Worth Chamber Orchestra sponsors the Virtuoso Series, cellist Wendy Warner and conductor John Giordano 8 p.m. May 17 in Ed Landreth. The Orchestra is also sponsoring the Come as You Are Series with Wendy Warner 7 p.m. May 21 in Ed Landreth. For tickets call 926-8831.

In their element



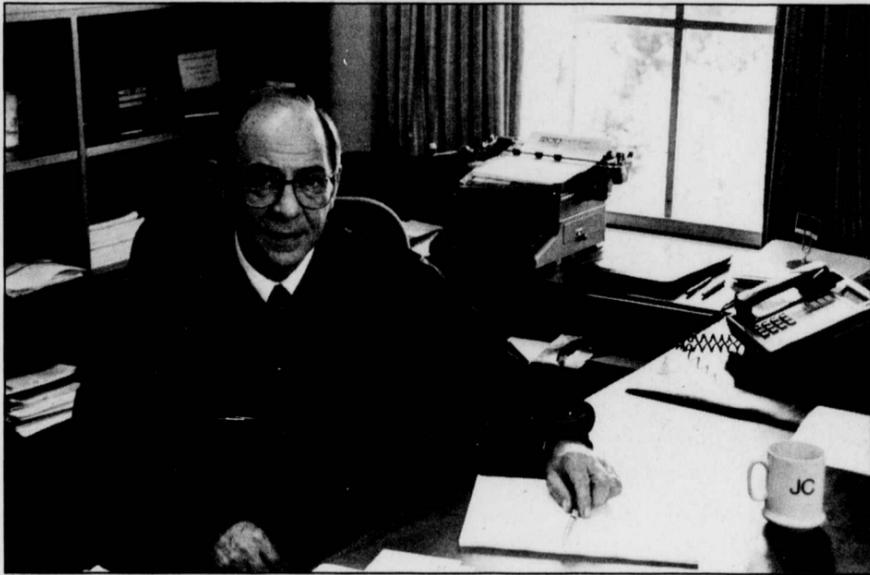
TCU Daily Skiff/ Alex Talercio
Stephen Susnar, owner of Kerouac's Espresso Bar, takes a coffee break.



Special to the Skiff/ Shana Martin
J.J. Grant stands among the works of his thesis show in Moudy Building gallery.



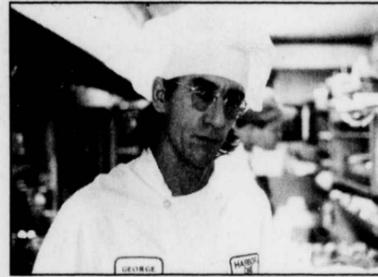
Special to the Skiff/ Ellie McKenzie
Justin, from Weatherford, Texas, tends the booth for his father at the Fort Worth flea market.



Chancellor William E. Tucker works in his office.

The latest assignment for Dick Lane's photojournalism class was to catch people in their particular "environment."

TCU Daily Skiff/ Layne Smith
Sally S. Sims stands beside her Cessna 421, which she uses to deliver medical equipment for Angel Flight.



Special to the Skiff/ Allan Meyer
George Davidson is assistant chef at Harbor One restaurant.



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Signing/ page 10

or a sink stops up, and the tenants are left in limbo for two or three days until the apartment manager gets around to fixing it."

Burkhart advises students to look someplace else for an apartment if their leasing contract forces them to pay for any maintenance repairs.

"Personally, I think you are getting an extremely bad deal if all of your repairs are not covered by your apartment manager," he said. "If that's the case, I'd say to find another apartment."

The most important thing that students can do when renting an apartment is to take their time and look at several different places, Burkhart said.

"Always take your time and read every single last word on that lease," he said. "Don't get pressured into signing anything and if you don't understand something, be sure to ask a question."

Burkhart recommends taking a copy of the lease home and looking

at it, rather than just signing the contract on the spot.

"Definitely, look at the lease privately before you sign it," he said. "Take a copy home with you; make up a reason why you need more time if you have to."

"If the manager or landlord balks, and doesn't want to give it to you, that would send up a red flag — I would immediately get suspicious."

Above all else, Burkhart said, don't give the landlord or apartment manager any money until you are ready to move in.

"He (the landlord) has no right to ask you for any money until you sign the contract," he said. "The lease is not legally binding until your name and the landlord's name is on the dotted line."

"If you just use common sense and pay your rent, you should do just fine and have very few problems renting an apartment anywhere," he said.

Burkhart will be moving his offices to West Berry, behind Jack-in-the-Box, and will be happy to look over any lease, or answer any questions students may have. Call 924-9111 for an appointment.

Risk/ from page 9

Rollins-Garcia said the environment of a small, private school could easily foster such pressures. She cited the male-female ratio as a possible stressor, as well as society's perfect female image.

"The average-looking girl at TCU could easily see herself as ugly," she said. "There is definitely a need for perfection on the campus."

Amy Myers, a Greek Residential Adviser for TCU, feels the same way.

"My mom used to tell me that you had to look good to get the guy," Myers said. "I find that especially true for girls on this campus."

Myers and Rollins-Garcia noticed an overwhelming obsession with exercise in TCU women, both Greek and non-Greek. Neither of the women had ever seen more people running, walking and weight training on other college campuses they had worked with.

Rollins-Garcia's study showed 83 percent of the women surveyed indi-

cated concern over their weight and diet. She said those particular women exhibited early signs of eating disorders and are at high risk for such behavior.

Myers said that she can relate to the pressures college women face, ranging from the demanding classes to the overwhelming freedom.

"I remember feeling like I was going to snap in college," she said. "I felt the need to excel and make my parents proud."

TCU women also battle with self-esteem problems, Rollins-Garcia said. Of those asked, 37 percent had clinically significant problems with self-esteem.

Significant differences between independent and Greek women occurred on only two areas of her study. She found that 17 percent of independent women had clinically significant family prob-

lems, while 10 percent of sorority pledges had significant family problems.

The study also revealed that both the desired and current weight was higher for the independent women than for the sorority women. Both groups said their desired weight was significantly lower than their current weight.

Myers and Rollins-Garcia said that intervention and prevention are key to reducing the amount of women suffering from eating disorders.

Peer support groups and workshop presentations are positive steps for recovery and awareness in Rollins-Garcia's counseling methods.

The TCU counselor said the formation of the Women's Eating Disorders Group, which meets at 3 p.m. Fridays, is one of her greatest accomplishments.

Benz/ from page 7

a mile. Let's wait and see about the picks Mel. And do me a favor, shut your "let's grab some more ratings" mouth and let the real pros, Berman, Tom Jackson, Joe Theismann and Robin Roberts do the analyzing.

Finally, we'll end this column with TCU sports.

Everyone here on campus should road trip down to College Station this weekend (does anyone ever need an excuse to leave this campus on a weekend?) to watch our own surprising Horned Frog baseball team take on Texas A&M for all the marbles, the Southwest Conference baseball regular season title.

It should be an exciting series because the Aggies will want to put some light on a really bad season while the Frogs will want to beat a team they have really struggled against over the years.

But even if the Frogs don't clinch the No. 1 seed in the SWC Tournament, 1994 will have been a fantastic year for TCU.

In other TCU news, head football coach Pat Sullivan was pleased with the way Spring Football ended last week. Running back Andre Davis won the offense's Most Valuable Player Award, and wide receiver Troy Williams won the offense's Most Improved Player Award.

If Williams can step up next year and give TCU a consistent threat at receiver, then the Frogs' offense should be a lot better next year because quarterback Max Knake will finally have someone downfield who can get open. But if Williams isn't the answer, then it could be another year of conservative offense for TCU.

The key to the Frogs' season will be the beginning of it. If TCU can win two or three of its first five games against North Carolina, New Mexico, Kansas, Baylor and Texas, then the Frogs could have a breakthrough season because the middle of their schedule has Tulane, Houston, Rice and SMU in it. But if the Frogs struggle at the start, then it could be another long season for everyone involved with TCU football.

Ty is a senior who hopes to graduate this May.

Search/ page 10

Students should ask the amount and the due date of the deposit.

They should also ask who pays the utilities. Some apartment owners pay all utilities, while others have the residents billed individually.

It is also important to know if the complex is on a boiler system or if each apartment has its own water heater. A boiler system will result in much lower bills, Kitchens said.

Bursby said students should also

ask about recreational facilities, laundry facility hours and if the complex has a curfew.

Kitchens said although most apartment complexes will say it is against their policy to describe the safety of the complex in the past, students should ask what safety precautions have been taken. Some complexes have security gates, hire security guards, put dead bolts on all doors and put T-Locks on the windows.

To find out about complex safety in the past, call the Crime Watch department of the Fort Worth Police Department at 871-8899.

Posts/ from page 1

Mills said he was excited Bachelor and Herman were willing to take on the new positions.

"Both have a very deep concern that when students go through the TCU experience, it will get them ready for life afterwards," he said.

Scott McLinden, president of the Student House of Representatives, said he thought both women were highly qualified for the new positions.

"They will both serve students to the best of their ability," he said. "I'm sure Dr. Mills has made good selections."

Tennis/ from page 7

Bartzen said. The Frogs need to open each contest by taking two of three doubles matches and the team doubles point to be successful, he said.

"We need to work on our doubles more," Bartzen said. "The A&M match proved we've got work to do there. That either gets you started positively or negatively."

The Aggies took two of three doubles matches from the Frogs at the SWC tournament.

TCU has not officially received an automatic bid to the NCAA tournament, which will be held May 20-29 in South Bend, Ind., but the Frogs' berth was basically clinched when TCU won the Southwest Conference championship last weekend.

TCU is currently the nation's No. 6 team in the Intercollegiate Tennis Association poll. The top eight teams in the poll receive automatic bids to

the championships.

The Frogs should be invited to the tournament Monday and could climb as high as No. 4 in the nation after SWC tournament wins this weekend over No. 18 Texas A&M and No. 5 Texas.

The automatic bid to the NCAA championships TCU should receive allows the Frogs to skip the regional qualifying tournament. Skipping that tournament will allow the Frogs to rest and prepare for the national championship tournament, TCU senior Devin Bowen said.

"It's good that we didn't have to qualify," Bowen said. "It gives us a chance to take a break and get some practice in. We really just need to save our best tennis for nationals. If we do that, we'll feel good about it no matter what round we end up in."

Lid/ from page 10

together and later moved from the dorm to a house, where they spent most of last year "playing and pretty much crying" because they didn't have a drummer, Plavidal said.

Then, last semester, they met freshman Mike McCurdy, and the music that followed has been delighting those with a taste for "trippy."

Plavidal, 21, a senior English and history major, and Pistoll, 21, junior environmental science major, grew up in Houston. McCurdy, 20, a freshman music major, grew up in Dallas, and Baker, 20, a junior radio-TV-film major, grew up in Corpus Christi.

"We grew up listening to punk rock and bands like Black Sabbath," Plavidal said.

Pistoll added "And somehow we've been warped by our early influences."

But "Lid is not punk!" according to a disgruntled fan who (in person) corrected the *Skiff's* description in an earlier article that mentioned the band in connection with TCU's Battle of the Bands.

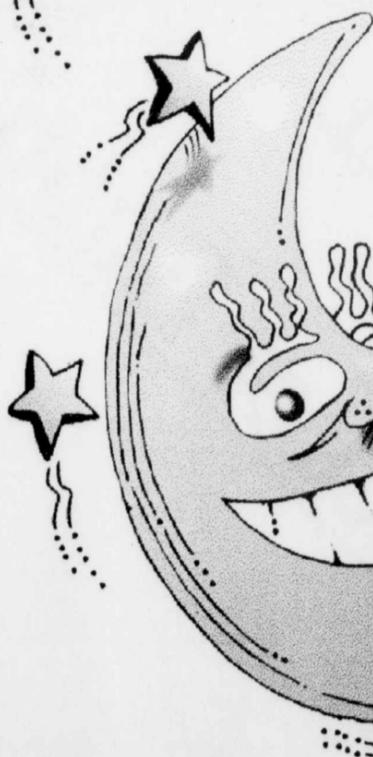
"Lid is '90's psychedelic slacker music — anthems for the Generation X with virtual overtones," said Baker.

Lid plays a menu of 10 to 11 songs every set, including "Mediocre Mowing," "Jack Wilson," "Wishing Well," as well as a few Syd Barret cover tunes and a Curtis Mayfield song. The band also plays impromptu tracks that can last for 20 minutes. Plavidal said the band has an affection for "electronic toys and gadgets, especially old echo effects." They also like to experiment with sound.

Lid has only been performing together since October 1993, and already they have been playing consistently around Fort Worth, Denton, Dallas and Houston, opening for bands like Danger Prone Daphne, The Nixons and Austin's notorious Ed Hall. Lid plans to play with Denton-based band Bedhead, and next Tuesday, May 10, the band will play at new music night at Trees in Dallas.

According to manager Danielle King, Lid's mailing list is on the rise. Whether the band's meal ticket comes out of an education from TCU or a crowd of TCU-ites (and others) that follow them around loyally, the future of this band seems pretty hopeful.

But Plavidal says they're not in it for the money: "We're in it for any kind of artistic value we can scrape out of it," he said.



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