

TCU DAILY SKIFF

FRIDAY, SEPTEMBER 9, 1994

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

92ND YEAR, NO. 10

TCU organizations plan getaways with educational focus

Campus Ministries organizes retreat

By SUSAN HOPPER
TCU DAILY SKIFF

Students and campus ministers will meet to talk about faith and how it affects personal relationships this weekend at the Uniting Campus Ministries Retreat.

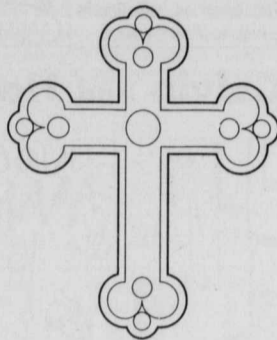
Campus Ministries is sponsoring the ecumenical retreat, titled "Faith's Role in Relationships," which will be geared toward those of Christian faith. The participants and leaders will be from "a wide variety of religious backgrounds," said Chad Turner, uniting campus ministries vice president.

Discussions will focus upon three related subjects which can be prob-

lematic in Christian communities: relationships with those of the opposite sex, different sexual orientations and varied ethnic backgrounds.

Ken McIntosh, a Brite Divinity School graduate, now campus minister at the University of Tulsa, will provide an orientation into the subjects with his keynote address. McIntosh earned his history doctorate from TCU and master of divinity degree from Brite Divinity School. He worked as TCU's Disciples of Christ campus minister before moving to Tulsa.

Turner said he hopes McIntosh can help TCU students see how the Christian faith can help them better relate to one another on campus and



at home. Uniting Campus Ministries has
see **Retreat**, page 3

Honors students take weekend 'escape'

By KIMBERLY WILSON
TCU DAILY SKIFF

Around 120 TCU faculty and students will meet on the steps of the Student Center Saturday morning to embark on a journey to Fort Worth's Camp Carter, site of the 1994 Fall Honors Escape.

Deborah McCosh, a junior English major on the Honors Retreat Committee, said the focus of the retreat is to provide a chance for Honors people to work together and bond. The retreat will be the first chance for students in the Honors Program to meet and get to know the faculty on a personal level, she said. Honors Retreat Chairwoman Jen-

nifer Tuttle, a junior political science major, said she will consider the retreat a success if everyone has fun.

Students will do an improved version of last year's challenge course which will feature a new three-dimensional challenge known as the "spider web." They will also take part in discussion sessions led by TCU faculty on topics ranging from religion to computer science.

Honors Program Assistant Director Sally Bohon said the discussion sessions help students "get into the mode of listening to different ideas and working through them in a critical way, with faculty there to help them along."

Aside from providing an opportunity to meet new people, this year's Honors Retreat will include a play presented by a select group of faculty members.

Bohon said the faculty will take the parts of historical figures and argue their points of relativity in the presence of "The Great Artificer," played by religion professor Nadia Lahutsky.

Participants are excited about the retreat and don't mind giving up a few hours of weekend sleep.

"I'm excited about the retreat," said Jamie Weiss, a freshman pre-major. "I think it'll be a great way to get to know other honors students and faculty."

Fraternity fights draw attention

Administration takes 'hard line'

By GINGER RICHARDSON
TCU DAILY SKIFF

Problems within the fraternity system are prompting the administration to take a tougher approach when dealing with fraternity affairs, campus officials said.

Recent fights between rival fraternities and public intoxication resulting in "disruptive" behavior are the main causes of concern, said Susan Batchelor, assistant vice-chancellor for student affairs.

The latest incident began last week at Izzy's Bar and Grill on 2917 W. Berry St. According to a campus police report, members of the Delta Tau Delta fraternity and the Phi Kappa Sigma fraternity "brought their arguments onto campus after the Fort Worth Police Department was called to Izzy's."

It is this type of "disruptive" behavior that has the administration worried, said Don Mills, vice-chancellor for student affairs.

"Any organization has the potential to be detrimental," Mills said. "We are concerned because some of this behavior shows that these organizations may not be providing the best possible adjunct experience for students."

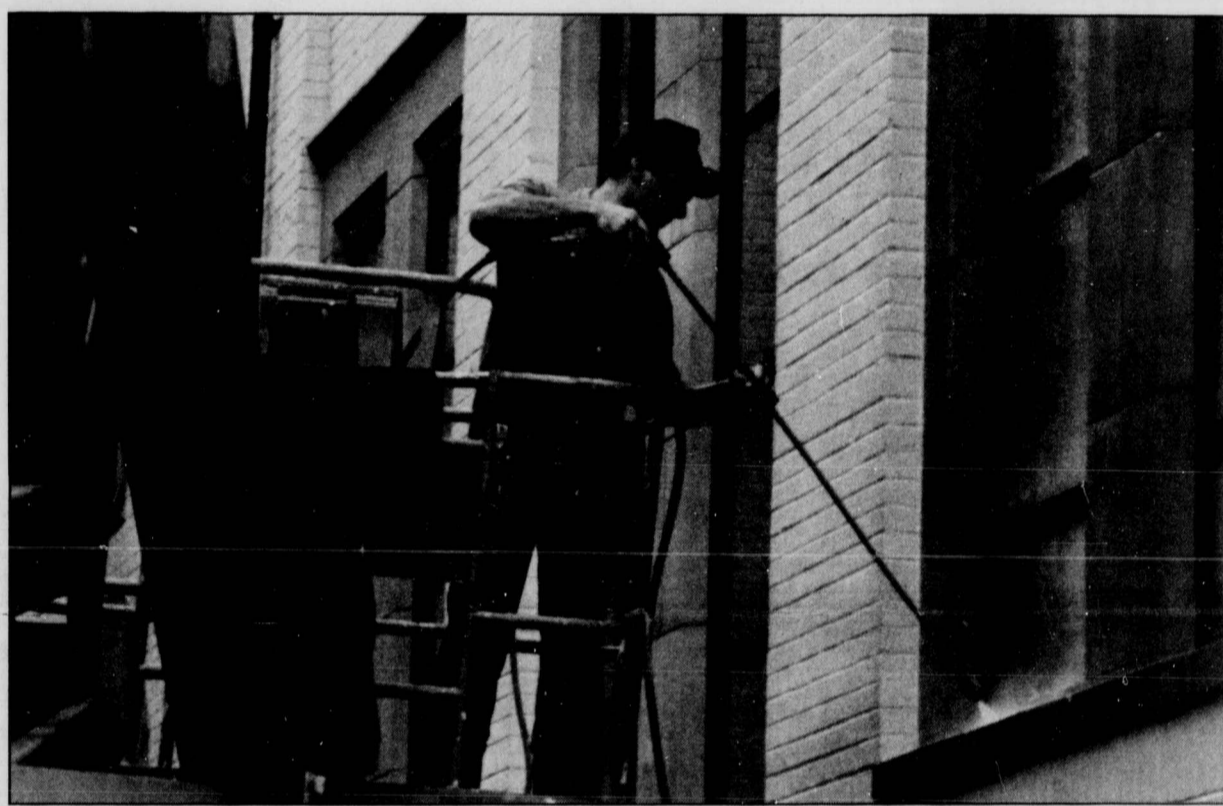
Rick Barnes, director of fraternity and sorority affairs, said the university officials are growing tired of the continuing problems.

"Get it together, or get out" is the general attitude right now," he said. "While TCU is very supportive of the fraternities and sororities we have, those organizations have to start adhering to the current policy, or they may be replaced by groups who will."

Barnes said this 'hard-line' way of thinking is new for TCU, but not new to the fraternity world.

"This is a different approach for us," he said. "Obviously a fraternity leaving (TCU) would be a worst case

see **Fights**, page 3



TCU Daily Skiff/ Tina Fitzgerald

TCU worker Kevin Kastl prepares the University Chapel for renovations on Thursday.

TCU library gets new menu system

By NATALIE GARDNER
TCU DAILY SKIFF

The TCU Library menu system has been upgraded to help make research easier for students and faculty, said Robert Seal, Mary Coats Burnett library director.

The new menu system contains access to more information systems. It has been arranged more logically in order to be easier for students to access information from the varied

sources, he said.

In past years, the menu system on the library's computers were only able to access eight to ten sources for information on different topics, Seal said. With the new menu system, each menu title has many sub-menus that lead to a wealth of information, he said.

One major change to the menu system is that students and faculty now have a choice between pull-down menus or command menus, Seal said.

Pull-down menus are like the menus on a Macintosh computer or Microsoft Word software.

The TCU Library catalog menu has a find, options, backup, start over and help pull-down menu. Underneath these titles, students can access books by author, title or subject and move to the next screen or previous screen.

The TCU Library catalog contains

see **Library**, page 3

Students expand horizons studying abroad

By JULIE HILL
TCU DAILY SKIFF

Fabulous. Enlightening. Incredible. Broadening.

These are just a few words students use to describe the experiences of TCU students in the study abroad program.

About 250 students a year choose to spend a summer, semester or school year studying courses at colleges around the world, said Roberta Corder, coordinator of study abroad. TCU has 40 programs in 25 countries in Europe, Asia, Central America, the Middle East and Africa, Corder said.

While many students take courses that place emphasis on their major or minor, courses in history, economics, politics, culture and other aspects of the host country are also available, she said. Learning the cultures and customs is an education in itself, Corder

said.

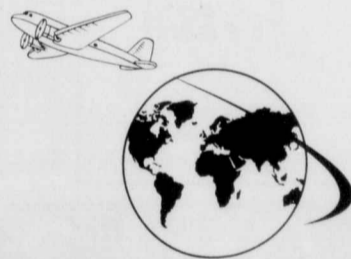
"Students who come back after going abroad tend to better appreciate their own culture, as well as other cultures," she said.

Some of the colleges where students study include the Institute of European Studies, the Institute of Asian Studies, Regent's College in London and the Universidad de las Americas in Mexico.

There are also programs in cities such as Oxford, England; Edinburgh, Scotland; and Angers, France, in the summer months, Corder said.

Internships are also available in every possible career field, Corder said. Students do their internships in the British Parliament, at banks, at magazines, in public relations firms and in many other areas, she said.

Students can travel abroad as



early as the summer after freshman year for summer programs, but typically go abroad the junior and senior years for yearlong programs, Corder said.

To be eligible, students must have between a 2.75 and 3.5 grade point average, depending on the program they select. They must also have at least one or more college courses in the language of

see **Abroad**, page 3

Music prof gains international fame

By GINGER RICHARDSON
TCU DAILY SKIFF

Music has been a lifelong passion for John Owings, a passion that he tries to reveal to his students through performing and teaching.

Owings, a professor of piano, displayed his talents by performing on stage with the Chester String Quartet in Ed Landreth Auditorium Thursday

night.

Owings, who has played with the award winning quartet before, said he has great respect for its musicians.

"This group is young, energetic and has a great deal of vitality," Owings said. "They are top flight musicians because they really love what they do."

Owings' own love for the piano began when he was a small boy, he

said.

"My aunt had a Steinway piano in her home, and I was drawn to it like a magnet," Owings said.

He began taking lessons at the age of eight and has been developing his skill ever since.

"I have worked hard and invested a great deal of time in this," Owings

see **Owings**, page 8

NEWS DIGEST

130 presumed dead in jet crash

ALBUQUERQUE, Pa. (AP) — A USAir jet carrying approximately 130 passengers nose-dove into a field while trying to land near Pittsburgh on Thursday. A rescue official said there were no survivors.

Flight 427 originated in Chicago and was to stop in Pittsburgh, before continuing to West Palm Beach, Fla.

Jim Bothwell, director of Stat-Medivac helicopter rescue service, said a flight over the area indicated there were no survivors.

Sex offenders must register DNA

AUSTIN (AP) — DNA fingerprints of convicted sex offenders would be catalogued in a statewide registry for law enforcement under legislation proposed Thursday.

Samples of blood would be taken from convicted sex offenders upon their release from prison.

The Department of Public Safety then would be authorized to process the blood samples and log them into a database. Like regular fingerprinting, authorities use DNA technology to match the unique makeup of a person's blood against a sample collected at a crime scene.

Wife to testify husband sold sex

CORPUS CHRISTI, Texas (AP) — A 23-year-old woman has agreed to testify that her estranged husband was the mastermind of a business that used bikini-clad maids to sell sex.

Linda Hernandez pleaded guilty Wednesday to a felony charge of engaging in organized criminal activity.

In exchange for the plea, Ms. Hernandez was placed on five years' probation, fined \$1,000 and ordered to perform 200 hours of community service.

Before the plea bargain, she had faced a maximum 20 years in prison.

Robot on board Discovery

CAPE CANAVERAL, Fla. (AP) — Sssh-hhhhh! Tread lightly, and whatever you do, don't bump into anything. There's a robot hard at work aboard the space shuttle.

Those are the marching orders — or rather sleeping orders — given to six astronauts bound for orbit Friday.

America's first space robot, called Romps, for Robot Operated Materials Processing System, needs absolute calm to work with crystals and thus will toil while Discovery's human crew sleeps.

Funeral services for Steele today

Funeral services for business professor Joe Steele will be held at 11 a.m. today in Robert Carr Chapel.

The Rev. John Binford, Steele's cousin, will lead the services. The Rev. John Butler of University Ministries will be assisting him. Emmet Smith, music professor, will play the organ for the services.

Steele died Tuesday of a heart attack at his home.

CAMPUSLINES

Campuslines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

ASTRONOMY NIGHT at the TCU Observatory (Stadium and Bellaire across from the Rickel) on Saturday, Sept. 10 beginning at 8 p.m. Telescopes will be set up for public viewing of stars and planets. This activity is weather dependent.

RAPE/SEXUAL ASSAULT SURVIVORS GROUP will meet from 2 p.m. to 3:30 p.m. on Fridays. Group is forming at the TCU Counseling Center. Please contact Dorothy M. Barra for your initial screening

appointment.

CPR TRAINING will be given at the Camp Fire Resource Center, 2700 Meacham Blvd. from 6 p.m. until 9 p.m. on Sept. 12. The fee is \$15 and registration ends today. Call 831-2111.

DELTA SIGMA PI Fall Rush 1994 has begun. At 4 p.m., on Sept. 12, there will be a "Meet the Chapter" informal meeting in Dan Rogers Hall Room 140. "Business Day" (professional attire) is 4 p.m., on Sept. 13 in the same room. Brief interviews (professional attire) will be at 3:30 p.m., on Sept. 15 on the Student Center second floor. An informal party is scheduled for 9 p.m., Sept. 16. For directions call Rebecca Haywood at 922-6524. For further information contact vice president of Pledge Education, Beth Gluck at 263-8757.

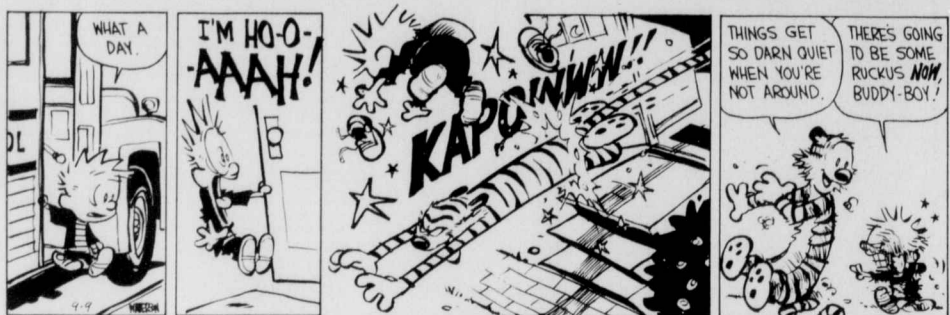
FRENCH CLUB will meet 7 p.m. Tuesday, Sept. 13, in Student Center Room 214 to hold officer elections. Call A.J. at 346-0597 for details.

E-MAIL CLASSES are being offered in the William L. Adams Writing Center for all interested students, staff, and faculty. An E-mail account and password is necessary. The account can be obtained through the Writing Center or User Services (Sid Richardson Room 147) and will take ten days to process. E-mail Intro classes will be offered Sept. 13 and Sept. 21. E-mail Advanced classes will be offered Sept. 27 and Oct. 3. All classes will run from 3:30 p.m. to 5 p.m. Call 921-7221 to make your reservations. These workshops will be offered again, as requested, at other dates and times.

The Adventures of Superfrog by Ben Roman & Adam Wright



Calvin and Hobbes by Bill Watterson



WEATHER

Today's weather will be partly cloudy with highs near 90 degrees and a 20 percent chance of storms. Tonight and Saturday will be partly cloudy and warm with low temperatures near 70 degrees.

CAMPUS CALENDAR

Today
Men's soccer game - TCU vs. University of Texas - Pan Am Tournament at UTPA
Uniting Campus Ministries Retreat
9 p.m.: PC Film "Reality Bites"
Trent Graphic art sale, Student Center

Saturday
PC Film: "In the Name of the Father"
Uniting Campus Ministries retreat
Men's soccer game - University Of Missouri-Kansas City, Tournament at UTPA
Fall Honors "Escape"
7 p.m. (local): Football Game - TCU vs. New Mexico (There)
7 p.m.: Fort Worth Symphony Orchestra Come As You Are Series with John Giordano,

Sunday
Uniting Campus Ministries Retreat
Student Foundation Retreat

Monday
GSP Test
Alpha Phi Omega Fall Rush First Meeting for "Let's Go Abroad"
7:30 p.m.: TCU Music Series Recital with vocalist Sheila Allen, Ed Landreth Auditorium. Free. Call 921-7602 for more information.

Conductor: Fabio Bidini, Piano Soloist, Ed Landreth Auditorium. Tickets are \$15 and \$25. Call 926-8831 for tickets.
2 p.m. to 8 p.m.: Reception for Art in the Metroplex. Including: Juro Matri Mayo lecture and awards. Moudy Building 141 N.

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POLICE BLOTTER

Campus Police reported the following offenses and violations from Sept. 2 to Sept. 7:

SUSPICIOUS PERSON

Sept. 2: A Campus Police officer was dispatched to Ed Landreth Hall by the receptionist about a suspicious person. When the officer arrived, the suspect had just left out the front. The suspect was confronted by the officer in front of the Moudy Building. He "had little control of his emotions while talking with the officers," the reporting officer said. The suspect was asked to go to the Campus Police office and became violent as he was getting into the patrol car. At the office, he was issued a criminal trespass warning. He was then escorted off campus.

Sept. 7: Two suspicious males were reported looking into a vehicle in the 2800 block of Lowden. An officer from Campus Police and from the Fort Worth Police Department were dispatched. The Fort Worth officer escorted them off campus and reported them to the Paschal High School principal. The suspects were advised to stay off campus.

DISTURBANCE

Sept. 2: An officer was dispatched to Colby Hall and met with a resident assistant who reported three unescorted males seen on the third floor. The RA said all the suspects claimed to be from Auburn University but had no identification on them. "She attempted to escort them to the dorm office but the suspects refused to cooperate and left instead," Campus Police reports said.

Sept. 5: A security guard called Campus Police about a male/female disturbance on the east side of Jarvis Hall. The female complainant said she was in the process of ending her relationship with the suspect. The suspect was issued a criminal trespass warning.

THEFT

Sept. 6: A student reported a spoiler stolen from her 1991 Honda Accord. She had parked her car in the Worth Hills parking lot Sept. 2. When she returned to her car on Sept. 6, she noticed the spoiler missing.

RECKLESS DRIVING

Sept. 2: An officer saw a vehicle drive at a high rate of speed

through the main campus. The suspects did not stop at the Stadium Drive stop sign. They proceeded to do a complete turn in the middle of Stadium in front of some students crossing the street by Moncrief Hall. Campus Police performed a traffic stop. One of the suspects had two warrants issued against him and both suspects had been drinking. Both were issued criminal trespass warnings. Fort Worth Police were called and released the two men on the scene.

STUDENT CODE OF CONDUCT VIOLATION

Sept. 6: Campus Police officers were dispatched to Martin Moore Hall concerning a student on the roof. The Fort Worth Fire Department was contacted when it was learned the suspect could not come down without help. The fire department extended a ladder to the roof, two firemen went up and escorted the man down. The suspect stated he went up to get some footballs and a frisbee from the roof.

Compiled by DENA RAINS.

Abroad/ page 1

their host country, depending on the study program, she said.

Cost of most study abroad programs almost equals the cost of TCU tuition, Corder said.

Financial aid applies depending on the program and need, she said.

Proficiency in language can benefit students, Corder said. If a student is especially fluent in the language of the host country, he or she could have the chance to take additional classes at no additional charge, she said.

The desire to travel and learn or improve on a foreign language are common reasons that students go abroad, Corder said.

Coleen Dudas, a senior speech-language pathology major said, "I picked Spain so that I could improve my Spanish and so I could go to Europe. Being a student, it was a perfect time for me to go."

Learning the French culture was an important aspect of study abroad for Mark Kemler, a senior political science major.

"Improving on the language was important, but practical things such as restaurant etiquette and knowing my way around common places like the post office was really valuable," he said.

Library/ from page 1

records for some 700,000 books, audio-visual materials, government documents, music scores, microforms, special collections and other materials owned by the library.

Underneath this same menu title, students can get a list of books and materials cataloged during the last four weeks. This list is updated weekly.

Students can fill out a form for suggestions on books and materials they think the library should acquire. A form can be picked up at the reference desk or can be accessed on the computers. Forms will be electronically mailed to the collection development department of the library.

Students can access many online documents, such as Startext (the online version of the Fort Worth Star Telegram), the Dow Jones News Retrieval Service and "Academe This Week" (the online Chronicle of Higher Education).

"One of the best things is that the research process is much easier now," Seal said. "Once they exhaust sources here, they can get onto the Internet and access even more sources from libraries all over the world."

The most current list of all library catalogs is accessible on the Internet.

Maintenance of these catalogs is kept updated by staff at Yale University, the University of Michigan and the University of Texas at Dallas. Under menus such as the Americas, Asia and Pacific, Europe and Middle East and South Africa, students can find individual countries and their libraries.

Students and faculty will be able to access Internet resources by subject area or by the Library of Congress's compilation of Internet subject menus. Databases on Internet are also found under the Gopher menu list and World Wide Web menu list, which are two types of software used to travel throughout the Internet.

Included on the Internet menu is a government menu, which includes information on national libraries, archives and current legislation, state government and foreign government.

"One of the best features of the new menu system is the ability to get access to Internet," Seal said. "We are training our entire staff on Internet. The reference desk will be our experts, able to help students with any problems they have with Internet."

The library staff hopes to add more menus as time goes on, Seal said.

Fights/ from page 1

scenario, but it's time these groups understand that if they don't operate within our guidelines and their guidelines, then they don't need to be here."

K.C. Alvano, rush chairman for the inter-fraternity council and junior political science major, said he agrees with the new approach.

"I agree with him (Barnes)," Alvano said. "I think the school is sick of the recent problems, and there shouldn't be any problems because there is no reason for a fraternity to violate its own bylaws."

The fraternities on campus know the administration is serious about the new policy, Alvano said.

The administration is currently

evaluating the national standards of each fraternity and sorority on campus, Don Mills said.

"We are in the process of gathering information," Mills said. "We want to make sure that the national standards of the organizations are parallel to the standards of the university."

Mills and Batchelor said the next step is to improve the Greek system from within, by utilizing the resources of organizations such as Panhellenic, IFC and the Fraternity/Sorority Judicial Board.

"I believe the best kind of control is done by one's peers," Mills said. "Organizations like the judicial board and IFC have the potential to be very effective at times. These organizations need to step up."

"IFC and other organizations need to utilize the resources and power

that they have," Batchelor said. "They have excellent constitutions, documents and potential — we just need to help them make the most of it."

Barnes and Alvano also said peer organizations need to take a more assertive role in fraternity affairs.

"The school shouldn't have to handle some of the problems, like fights, that the fraternities have been having," said Alvano.

"IFC sets the rules; violations of those rules go to the judicial board. They just need to be enforced," he said.

"Fraternities should be enforcing their own policies," Barnes said. "We are working towards a concept of self-regulation — that's our goal, and we need to work hard to achieve it."

Fraternities know the administra-

tion means business, but that doesn't mean they're abiding by the policies, Alvano said.

"I think the administration is serious," he said. "I think the fraternities know it, too. Unfortunately, they keep violating the standards and bylaws."

"I'd hate to see a fraternity go, but it may take one of the group of eight to leave before everyone wakes up," he said.

The administration hopes it won't ever come to that, Batchelor said.

"Yes, there is a problem, but I am optimistic," she said. "The fraternity system has the potential to enhance the students and the campus. I believe the leaders will stand up and help us to solve these problems quickly and effectively."

Retreat/ page 1

sponsored retreats on various faith topics since its institution as Campus Christian Community in the early 1980s, Turner said. A planning committee, Turner, university minister Rev. John Butler and other UCM officers chose the "Relationships" theme for this retreat.

"Retreats with University Ministries have been very successful in the past," Turner said.

The "Faith's Role in Relationships" retreat will take place Friday afternoon through late Sunday morning.

It will be held at the Bridgeport Camp of the North Texas Conference Center, an hour north of Fort Worth.

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Carey Baker
Missy Barnes
Kristin Borowski
Ginia Brooks
Amanda Brown
Liza Bunting
Gravelly Carter
Lisa Christians
Lauren Culley
Erin Davis

Lara Fort
Katie Goeschel
Kim Harbus
Holly Hawkins
Liz Hendrickson
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Alison Peterson
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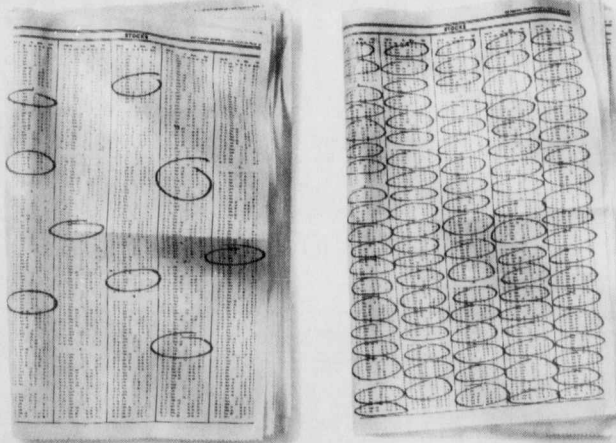
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Men's tennis team looking to defend its conference title

By ERNESTO MORAN
TCU DAILY SKIFF

The TCU men's tennis team begins defense of its 1994 Southwest Conference Championship next week with individual tournament play.

TCU men's head tennis coach Tut Bartzan will send the Horned Frogs to various individual tournaments in the fall. Bartzan said he is looking to get each player some matches against quality competition before the dual matches in the spring.

The Frogs will begin play at the Texas A&M Invitational on Sept. 16.

"We need to try to work the new people into the team, give them the opportunity to play," Bartzan said. "You have to look at your new guys

and work on specific things."

TCU has six lettermen returning from last year's squad, which finished the season ranked No. 6 in the nation. Senior Stefan Figley, juniors Paul Robinson, David Roditi and Tim Leonard, and sophomores Ashley Fisher and Jason Weir-Smith look to continue the success of the spring campaign which saw the Frogs reach the quarterfinals of the NCAA Championships. TCU finished with a record of 18-5.

"We're just trying to improve some things," said Roditi, who together with Robinson won All-American honors in doubles. "Personally, I need to work on my passing shots and my return of serve. As a goal, I would like to be in the top 20 in doubles with Paul. In singles, after the fall, I would like to be in

the top 40."

"We're trying to give them a chance to establish themselves," Bartzan said of the newest Frogs.

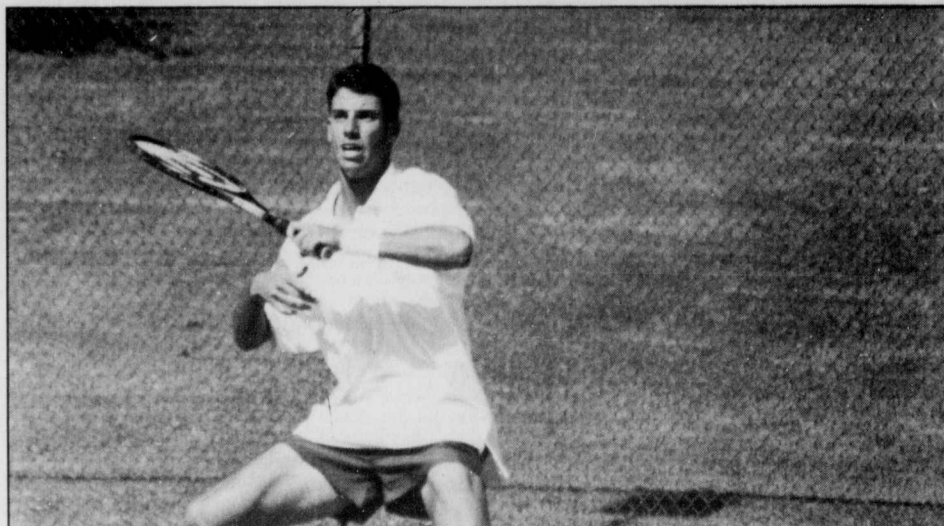
Robinson, also named All-American in singles, said the fall schedule gives him a chance to see how much he has improved in the off-season.

"I've been practicing my serve a lot, trying to improve it," Robinson said.

Bartzan said the team will be counting heavily on its returning players, especially Robinson, Roditi, and Figley.

"Hopefully, they'll be farther along than they were at the end of last year," Bartzan said.

Though they won't be playing as a single unit, the fall season gives the Frogs a chance to see how they match up against the competition.



TCU DAILY SKIFF/ Alex Taliario
TCU junior tennis player Paul Robinson hits a groundstroke in action last spring. Fall tennis tournaments begin on Sept. 16.

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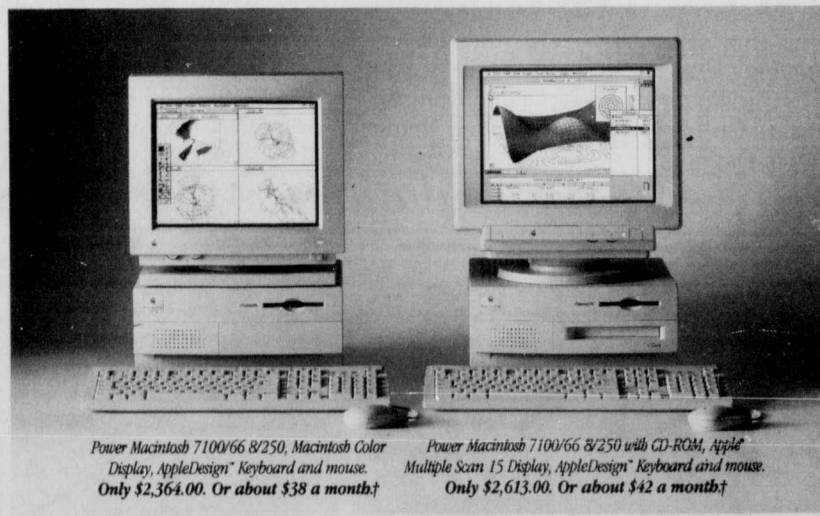
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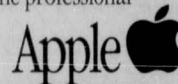
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Horned Frogs to battle high-powered Lobos

BY BILL CRAWFORD
TCU DAILY SKIFF

Despite a loss last week, TCU football coaches and players are optimistic about facing the New Mexico Lobos.

After a 27-17 loss to the No. 18 ranked North Carolina Tar Heels on Saturday, the Frogs (0-1) will travel to Albuquerque, N. M. to play the Lobos. TCU head football coach Pat Sullivan said North Carolina was the best football team he has seen since he has been here and had mixed emotions about the outcome.

"I was very disappointed for our players on one hand," Sullivan said. "On the other, I was very proud of them. I can't remember being around any team that gave as much effort as the players did last Saturday."

Sullivan said the Frogs came close to playing a perfect game against the

Tar Heels. The offense had one turnover while the defense caused four and blocked a field goal attempt.

Sullivan said that his team will need the same effort against the Lobos this weekend.

Last year, the two teams met at Amon Carter Stadium. TCU trailed by 20 points before scoring the winning touchdown with one minute left in the game to win 35-34.

Coach Sullivan said the key to moving the ball against New Mexico offensively is to avoid mistakes.

"You can't have turnovers," Sullivan said. "We can't let them have the short way to the end zone."

Freshman running back Matt Moore thinks TCU will be able to move the ball against the New Mexico defense.

"I know we can run the ball against them," Moore said. "The way we were running straight at North Carolina."

Sullivan said the Frogs must eliminate penalties and giving up big plays. He also said TCU must force the Lobos into turning over the ball.

Last week, New Mexico did just that. The Lobos (0-1) turned the ball over four times in a 37-31 loss to the Texas Tech Red Raiders in Lubbock Saturday.

New Mexico led 17-0 in the first half against Texas Tech before the Red Raiders scored 27 unanswered points in the second and third quarters to take command of the game.

New Mexico head football coach Dennis Franchione said he knows Saturday's game will be a battle.

"I'm not sure that TCU is not better than Texas Tech," Franchione said. "This might be a tougher challenge than last week."

Franchione said TCU's strengths are its offensive line, junior tight end

Brian Collins and junior running back Andre Davis, who rushed for 167 yards against New Mexico last year.

Franchione also said TCU's defense is very strong.

"They have three very good linebackers and (senior defensive tackle) Royal West is an exceptional player on the defensive line," Franchione said.

West had four tackles and one quarterback sack against North Carolina.

The Lobos offense compiled an average of 400 yards of total offense a game last season. New Mexico had 318 yards of offense against the Red Raiders.

Junior linebacker Chris Piland said it will be difficult to stop the New Mexico offense.

"They're going to make their plays," Piland said, "but if we hold them to a minimum, that will be the

key." The Lobo offense is lead by senior quarterback Stoney Case. Case is an preseason All-Conference and an All-America candidate.

Franchione said Case is a valuable member to the offense.

"I don't know if there is a player who means more to a team than Stoney Case means to us," Franchione said.

Case passed for 235 yards against Texas Tech but tied a career high with three interceptions.

"I'm really frustrated with myself," Case said of his performance.

Case threw for 307 yards passing last year against the Horned Frogs including an 84-yard touchdown pass.

Case will be throwing behind an inexperienced but big offensive line. New Mexico's offensive line averages 312 pounds and four of the five linemen weigh 300 or more pounds. Junior

offensive guard Calvin Allen weighs in at 363 pounds.

Senior wide receiver Gavin Pearlman leads the Lobo receiving corp. Pearlman had four receptions for 117 yards and scored a touchdown last week.

Despite allowing 37 points against the Red Raiders, the Lobos caused five fumbles.

In addition, four New Mexico players recorded 10 or more tackles. Sophomore linebacker Daniel Johnson recorded a team high 17 tackles last week.

Sullivan said the Horned Frogs are confident about its chances Saturday against New Mexico.

"If we play like we played Saturday night," Sullivan said, "when it is stacked up at the end of the year, there's going to be a lot of smiling faces on this campus."

PURPLE PROGNOSTICATORS

	Michigan at Notre Dame	TCU at New Mexico	Louisville at Texas	Oklahoma at Texas A&M	Oilers at Cowboys	49ers at Chiefs	Bears at Eagles
David Jimenez Sports Editor Last week: 0-0 Total: 0-0	Notre Dame	TCU	Texas	Texas A&M	Cowboys	Chiefs	Bears
Mark Mourer Asst. Sports Editor Last week: 0-0 Total: 0-0	Notre Dame	TCU	Texas	Oklahoma	Cowboys	49ers	Bears
Thomas Manning Sports Editor Last week: 0-0 Total: 0-0	Notre Dame	TCU	Texas	Oklahoma	Oilers	49ers	Eagles
Bill Crawford Sports Editor Last week: 0-0 Total: 0-0	Michigan	TCU	Texas	Oklahoma	Cowboys	49ers	Bears
Jason Carter Sports Editor Last week: 0-0 Total: 0-0	Notre Dame	TCU	Louisville	Oklahoma	Cowboys	49ers	Eagles
Brad Horn Sports Editor Last week: 0-0 Total: 0-0	Notre Dame	TCU	Texas	Oklahoma	Oilers	49ers	Bears

SPORTS DIGEST

Mustang to miss action

DALLAS (AP) — The SMU basketball team will miss its leading scorer, Troy Matthews, for six to eight weeks, doctors said Wednesday.

The sophomore guard, who averaged 8.2 points per game last season, was scheduled to undergo surgery Thursday morning for a fracture on his left thumb, the Mustangs said.

The Mustangs said Wednesday that Matthews will have a temporary pin placed in his hand.

Police arrest Calderon

SAN JUAN, Puerto Rico (AP) — Former major-league outfielder Ivan Calderon, charged with hitting his pregnant girlfriend in the face and choking her, surrendered to police Wednesday after avoiding arrest for five days.

Police charged Calderon on Friday with counts of domestic violence against 20-year-old Elizabeth Figueroa Allende. She is three months' pregnant by him and expecting twins.

Owners, players meet

NEW YORK (AP) — Negotiators for owners and players held an informal 3-hour meeting Wednesday night and said they would continue discussions on Thursday, just one day before the deadline for canceling the baseball season.

Colorado Rockies owner Jerry McMorris, Boston Red Sox chief executive officer John Harrington and Milwaukee Brewers vice-president-general-counsel Wendy Selig-Prieb attended the meeting.

Case looks to make point against TCU

BY JASON CARTER
TCU DAILY SKIFF

The TCU Horned Frogs will have their hands full when they play the New Mexico Lobos Saturday night.

TCU's primary challenge against the Lobos will be stopping All-Western Athletic Conference senior quarterback Stoney Case.

Consider his numbers. In three years and 26 starts as the Lobo quarterback, he has thrown for 6,353 yards and 45 touchdowns.

He was also third on the Lobos in rushing last year with 329 yards.

"He's really mobile, like (San Francisco 49er QB) Steve Young," said TCU linebacker Chris Piland. "If everyone is covered, he'll run."

"We have a proven winner in Stoney Case," New Mexico head coach Dennis Franchione said. "If he improves this season like he did from his sophomore to junior year, he should be one of the top quarterbacks in the country."

TCU head football coach Pat Sullivan agreed.

"His numbers speak for themselves," Sullivan said. "He doesn't make mistakes."

The senior from Odessa, Texas, was the quarterback for the 1989 Odessa Permian state championship team.

Sullivan said he believes Case's Texas roots will influence his play on Saturday.

"He has the desire to play well against Texas teams," Sullivan said.

This desire was evident in his performance versus TCU last year when he completed 17 passes for 307 yards and two touchdowns.

Piland said, in order to stop Case this year, TCU must "get pressure on him. We can't let the secondary stay out there five to six seconds."

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Students are still allowed to buy a ticket(s) at the regular game price for a date, friend or parent(s) which will also be general seating in the Student Section. Those tickets can be bought the day of the game at the main ticket box on the east side of the stadium or earlier during the week at the Athletic Ticket Office (located in Daniel Meyer Coliseum) which is open Monday-Friday, 8:30 a.m. to 5 p.m.

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SKIFF MOVIE OF THE WEEK: 'QUIZ SHOW'

Game show history notorious, intriguing

"Quiz Show" (PG-13)

Throughout the early rise of television in the 1950's, no type of show caught on with the American public as quickly as the game show.

Perhaps it was because viewers could relate to contestants on the show as common, everyday people rather than the celebrities they were used to seeing in the spotlight. People could see someone that looked like a neighbor or co-worker winning thousands of dollars by answering trivia questions.



TODD JORGENSON
FILM CRITIC

For whatever reason, shows like "The \$64,000 Question," "Tic-Tac-Dough," and "Twenty-One" became one of the highest rated shows on television at the time.

Each of these three shows were produced by Jack Barry and Dan Enright and broadcast on NBC. Potential contestants would come in and try out with the producers for their show of choice.

One such contestant was Herbert Stempel, a military school graduate who lived in a low-rent district in Queens with his wife and son.

In 1958, Stempel decided to try out for "Twenty-One" when it was just becoming popular. After scoring the highest of anyone on the written test, he was given a spot on the show and immediately became the champion.

This is about where the story is picked up by Robert Redford's new film "Quiz Show," an historical account of how the scandals throughout the game show industry — specifically "Twenty-One" — fooled all of America.

Herbert Stempel (John Turturro) quickly beat his opponents and amassed winnings of over \$50,000 as the show soared to its highest ratings ever. Soon, however, Stempel's popularity began to wear off as viewers apparently became bored with his winning streak. Consequently, "Twenty-One's" ratings leveled off and the show's sponsor, Geritol, became upset.

Willing to do anything to keep the program's ratings on the rise, producer Dan Enright (David Paymer) decided the show needed a new champion. So when Charles Van Doren (Ralph Fiennes), a professor at Columbia from a renowned literary family, came to try out for "Tic-Tac-Dough," Enright suggested he go on "Twenty-One" instead.

His thinking was that he could coach Van Doren on the answers in order to beat the powerful Stempel, whom he told to take a dive (though he would keep his winnings in full.) Figure in also that Stempel was not a particularly good-looking man,

and the handsome Van Doren was sure to get higher ratings with an extended stay on the show.

So, after receiving questions to which he already knew the answers, Van Doren became the champion. As he recorded an impressive winning streak (being coached all the way), the show's ratings skyrocketed and Van Doren became a national media icon, appearing as a guest host on the "Today" show and on the cover of Time magazine.

When the show did not pay Stempel his money in full, though, he became furious and broke the story of Enright's cheating to young Harvard lawyer Richard Goodwin (Rob Morrow), who begins a detailed investigation into the show.

The film focuses on this investigation and its ramifications on Dan Enright, NBC, Geritol, Charles Van Doren and the American public. The outcome of the investigation led to many changes within the game show industry, including the networks themselves losing control over the shows. Game shows disappeared for a long period of time, but Barry and Enright resurfaced in the late 1970's with "The Joker's Wild."

Many who are familiar with the background of the film will know its outcome, but it is still compelling to watch the investigation as it unfolds.

The only problem lies in trying to figure out which parts are factual and which areas are enhanced for dramatic effect. This is especially troubling when seeing Goodwin's cordial relationship with Van Doren during the investigation.

Two scenes of this sort seem to stall the storyline rather than move it along, namely those set at a family picnic and at a poker game. Also, Van Doren's father Mark (Paul Scofield), a potentially intriguing character, is only given one scene to truly demonstrate himself.

The film's flaws are compensated, though, by Redford's excellent sense of the period. The scenes inside the NBC building look fabulous and the actual game show sequences, though few, are exciting.

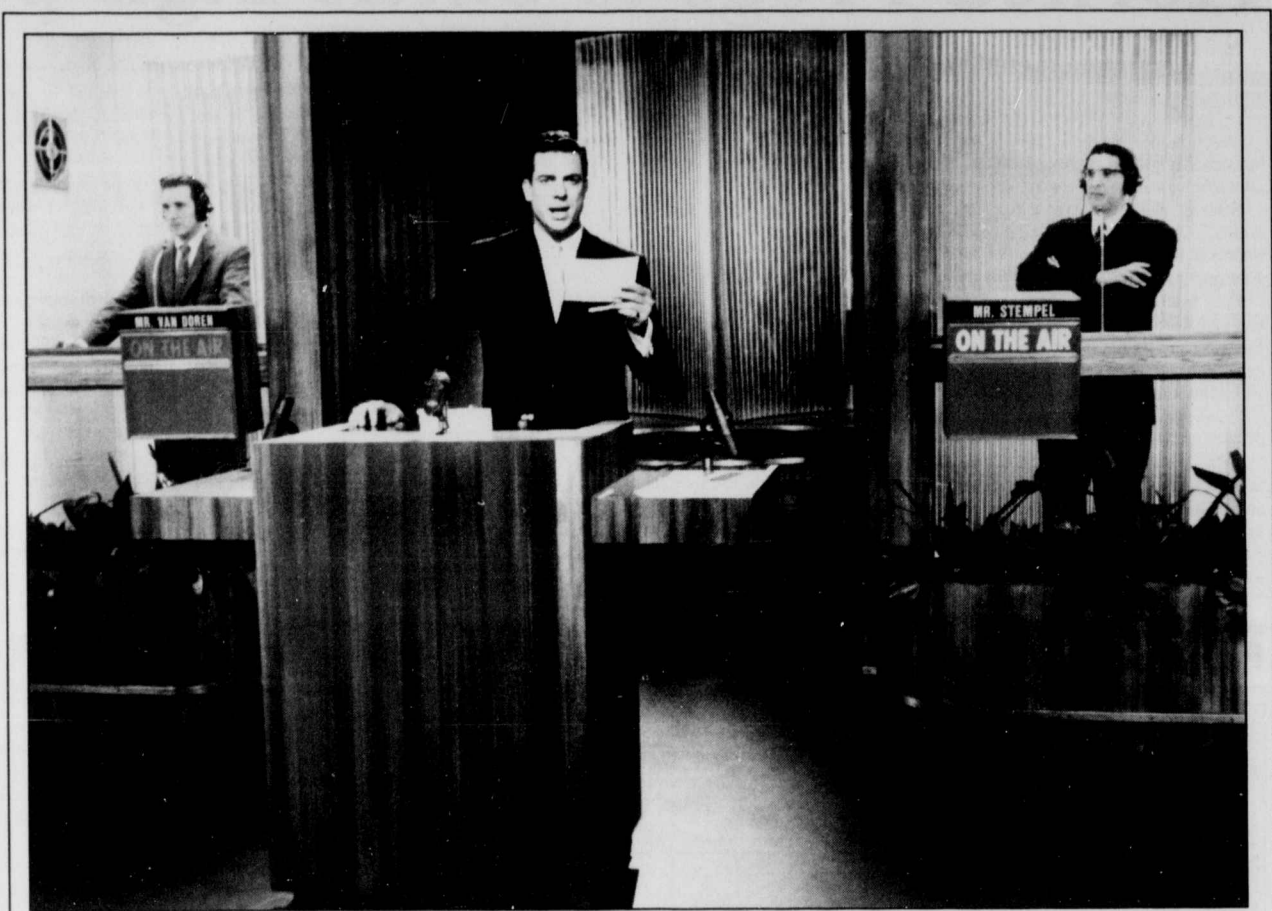
The performances are on the money, too. Fiennes proves his diversity by succeeding in a role far different than his Oscar-nominated role in "Schindler's List." Turturro ("Barton Fink") is perfectly cast as Stempel, and turns in a marvelously wacky performance.

Morrow (TV's "Northern Exposure") is only slightly less convincing as Goodwin, working through a somewhat murky character with an awkward New York accent.

Paymer ("Mr. Saturday Night") is also winning as conniving producer Enright. In addition, it's easy to spot Martin Scorsese in a rather substantial role as the head of the Geritol company.

"Quiz Show" is sure to bring in a large audience at the box office; it's a good way to start off this year's fall movie season.

Grade: B-



Hollywood Pictures/ Barry Wetcher
Robert Redford's "Quiz Show" portrays the real-life scandals surrounding a popular 1950's game show called "Twenty-One." Contestants Charles Van Doren and Herbert Stempel answer game show host Jack Barry's questions.

Deception scores well in 'Quiz Show'

"Quiz Show" (PG-13)

Haven't we all wondered about it? Take Jeopardy, for instance. Haven't we stared agape at the screen when some video egghead spouted off answer after answer, no matter how obscure the topic?

"It's got to be fixed!" we roar, outraged, while the all-knowing contestants rake in the cash — and the intellectual adoration of the TV-viewing public. We wonder, could it be real?

It wasn't. Not in 1958, anyway. The scandal that rocked the leading game show of the year, "Twenty-One," has been said to be the first event in the growing tendency toward cynicism in American viewing audiences. Some say this "loss of innocence" has led to the modern TV trends — tabloid television, taped exposes of any corrupt organization and the addition to "investigative reporting" that so mesmerizes audiences today.

But in the 1950s, there was just "Twenty-One" — the popular quiz show hosted by Jack Barry (played by Christopher McDonald) and shamelessly promoted by Dan Enright (Best Supporting Actor nominee David Paymer).

In a publicity move not so different from those of today, Enright and Barry decide to bring on "some new blood" to "Twenty-One" — in the form of young, attractive, All-American boy Charles Van Doren.

But first — getting rid of the old contestant, Her-

bert Stempel, is not as easy as the establishment imagined. Stempel is told to lose to newcomer Van Doren, and to keep quiet about it. Van Doren has no idea what is about to take place.

What's a contestant to do? Oscar-nominated Ralph Fiennes, nominated for Best Supporting Actor, plays Van Doren with timidity and innocence. Van Doren auditions for another quiz show when Enright spots him, and sets him up as the new "winner" on "Twenty-One."

While Van Doren tells the producers he wants to win fair and square, the producers set him up, giving him the same questions he auditioned with. Once trapped into the winners' circle, Van Doren is easily led into the deception of "Twenty-One," and the romance of being a national celebrity.

But Herb Stempel isn't giving up so easily, and neither is the investigator assigned to what will later be known as "The Quiz Show Scandals."

"Quiz Show" deals with a fascinating deception of the American public. Never before or since has an entertainment enterprise been able to navigate such a colossal hoax. But for most of the people involved, the ratings were worth it. As Barry says in the last scene of the movie, "this is entertainment, folks . . . we did our job."

"Quiz Show" works on a number of levels, the primary success lying in making history interesting. While it seems like a fictional premise, the events in this film are real. It happened, and as the posters say, "Fifty Million People Watched, But No One Saw A Thing."

Consider the plight of Herbert Stempel: he is a man from a military background but no real life to speak of, unattractive, unsuccessful and unhappy in his low-rent home, whose dreams were realized in this television program. Once becoming the temporal hero of "Quiz Show," he begins not only to find

financial success and low-grade stardom, but also he finds self-confidence and harmony with his wife again. Like Van Doren, Stempel was provided with the correct answers and even a pattern of behavior to enhance the excitement of the show. Without "Twenty-One," Stempel's image goes from Everyone to Nobody, and he just can't handle that reality. John Turturro has never been more suited to a role, with an extra 20 pounds under his belt and his voice more strained and whiny than ever.

Rob Morrow shines as Richard Goodwin, the aggressive Harvard-grad-turned-Senate-subcommittee-investigator. Morrow is the man who, although he seems in control most of the time, realizes too late that he, like Stempel and Van Doren, has become a pawn in an television industry cover-up.

His growing friendship with Van Doren makes the truth of the scandal that much more difficult to handle, especially as Goodwin tries to keep Van Doren's name out of the proceedings. If Morrow had just decided not to retain the bad Columbo accent, his performance would have been a classic one.

And best of all is Fiennes as Van Doren. It is true that he was manipulated into the entire situation, and in the beginning his moral outrage is evident. However, the lure of the money and the power and the fame is simply too much for him, and he allows himself to be carried away in the deception.

But what one of us wouldn't be seduced? We are made to understand the levels of Doren's need to succeed, to be liked, to do better than his father in just one area, and it is because of this that we have such a hard time watching him fall.

It is another case of "who's the bad guy," with the answer being the television industry itself.

It's a cinematic history lesson, and it's worth watching for that reason alone.

Grade: B-



CRYSTAL DECKER
FILM CRITIC

FRIDAY'S MOVIES

AMC Sundance	AMC Hulén	True Lies	Forrest Gump (two screens)
The Next Karate Kid 12:30 3:00 5:35 8:00 10:20	Good Man in Africa 1:20 3:35 5:50 7:55 10:20	3:00 6:10 8:30	1:50 3:40 5:50 6:00 8:30 9:30
Clear and Present Danger 1:40 4:40 7:45 10:50	Wagons East 1:15 3:20 5:35 7:45 9:55	Little Rascals 2:10 4:40	Fresh 2:00 4:50 7:30 10:00
Fresh 1:50 5:30 8:10 10:35 12:50	Color of Night 1:50 5:30 8:05 10:30	The Client 6:45 9:15	Corrina, Corrina 4:30 7:15 9:45

IN CURRENT RELEASE

Film	Todd Crystal	
"Priscilla, Queen of the Desert"	B+	B+
"Corrina, Corrina"	C	C-
"Fresh"	B+	—
"Milk Money"	D+	—
"Natural Born Killers"	A-	A-
"A Simple Twist of Fate"	C	B
"There Goes My Baby"	D-	F
"Wagons East"	B-	B

By **TODD JORGENSON**
TCU DAILY SKIFF

"The Slingshot" (R)

A young boy is caught in the middle of the Bolshevik revolution of the 1920's in the new Swedish film "The Slingshot," which opens this weekend at the UA Cine in Dallas.

Roland (Jesper Salen) is just at the age where he knows what the revolution means to his family (mother, father, and older brother), but isn't sure what to do about it.

His father has a painful disease, needing painkilling shots several times a day, and his brother is an aspiring boxer. His mother is being targeted by the government as the head of the local women's group for distributing condoms to the neighborhood women in an age where

birth control was frowned upon.

Roland decides to turn a profit on all the unused condoms by making slingshots from them and selling them to the neighborhood kids. At the same time, he is causing trouble at school. Roland has to be resourceful enough to find some inner peace with all of these problems around him.

Salen is a scrappy young performer, showing some good emotional range in the lead role. The film is well photographed by director Ake Sandgren, but the material is getting all too familiar after recent films such as "King of the Hill" and "Fresh" dealing with the same kid in jeopardy theme.

One additional note: the film becomes really dark, strange, and surreal near the end.

Grade: C+

Natural Born Killers 2:00 5:20 8:05 10:45 1:00	Forrest Gump 1:30 4:50 7:50 10:55	Good Man in Africa 12:45 3:10 5:50 8:15 10:25	12:30
Corrina, Corrina 1:45 5:00 7:40 10:15	The Mask 12:15 2:45 5:15 7:35 10:05	Trial By Jury 12:00 2:30 5:10 7:55 10:40	1:00

Loews-City View

Natural Born Killers 1:30 5:10 7:45 10:15
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■ VICTORIA DEEN

Some celebrities are worth more dead than alive in '90s

In a freakish '90s twist, dead celebrities have returned to the media business to pick up where they left off.

We can no longer discount an artist's ability to produce new works even after death. Through the wonders of modern technology, the late Nat King Cole sang a duet with his daughter Natalie on the Grammy-winning "Unforgettable." And John Lennon was reunited with the three surviving Beatles for a new single.

The very novelty of the technology accounts for some of its allure. Part of what makes the blockbuster movie "Forrest Gump" so entertaining is seeing Tom Hanks appear on screen with three dead presidents. It's a lot funnier to see someone make a joke about Nixon when Nixon is standing right there.

The reappearance of such celebrities may



cists.

Deceased celebrities won't endorse just any old product. Companies have to line up to speak with their agents.

The Curtis Management Group, which represents James Dean, reported that in the past few years, Dean's image has brought in over \$30 million.

seem like another passing fad, but think again. These stars have not returned as mere computer enhanced images or over dubbed voices. They've come back from the grave with lawyers and publi-

Roger Richman, whose agency represents the estates of stars like Marilyn Monroe, Louis Armstrong, the Marx Brothers, Albert Einstein and Audrey Hepburn, said that many deceased performers are earning more today than they were alive and breathing.

This is completely understandable. Corporations enjoy the security of hiring a dead celebrity to represent them. There's no possibility that the performer's indiscretions will provoke controversy.

The dead don't get in trouble with the police, have affairs, run out on contracts or act like prima donas. There's not even the insurance risk of a Michael Jackson "combustible hair" incident.

Until recently, it almost seemed a sacrilege to associate the great movie stars of the past with commercial products.

But now, James Cagney, Humphrey Bogart and Groucho Marx appear on TV endorsing Diet Coke. James Dean and Marilyn Monroe sport khakis for the Gap in a new wave of print ads.

Of course, popular dead celebrities have to deal with many of the same problems that plague their living counterparts. The newly mobile dead have to deal with sensationalist newspapers that exploit aspects of their pasts. However, it seems that the deceased, at least in California, have more rights than the living.

The California Celebrity Rights Act, passed in September 1984, protects the reputations of deceased stars who died in California. The act can be used to stop distribution of unlicensed products capitalizing on their fame. Sorry, Elvis fans, vials of the King's sweat have already been

removed from the market.

One would think death might have removed dead celebrities from mundane commercial wars. Fortunately, thanks to California's foresight, the dead can now protect themselves. Let's hear it for the American legal system.

In many ways, death has been a good career move for these stars. The legal system has shot their pristine reputations full of formaldehyde and allowed them more benefits than most breathing citizens are likely to get. It's ominous that in our technical society, we'll never escape the ghosts of our past.

You'll either see James Dean in a new commercial . . . or you'll see him in court.

Victoria Deen is a junior English major from Nacogdoches, Texas.

■ CRAIG A. MCNEIL

Religious right is too extreme in its methods

Lately, the ideology of the religious right has been tossed around like a political football. Members of this movement are taking control of political organizations at levels ranging from local school boards to state Republican parties.

The religious right is even credited with securing former National Security Council aide Oliver North's nomination to the U.S. Senate from Virginia. But who are these people who have caused so much concern?

Many Christians and conservatives don't belong to the religious right. I don't, even though I'm a Christian with fairly conservative political views.

My regard for our Constitution and the rule of law makes the idea of, say, giving Oliver North yet another chance to break his oath of office profoundly repugnant. The oaths of office of military officers and U.S. Senators are identical.

If being in the religious right means being intolerant of people who are different and may even have unpopular ways of

looking at the world, I don't want to belong. My photograph accompanying this column explains my dislike of intolerance better than any words I can put on paper. Being a member of a minority group, political or cultural, is not easy. And the idea of hating someone on that basis defies reason.

But as a conservative Christian, I should also acknowledge the elements in America that might cause such an organization to form.

When conservative commentator Patrick Buchanan called for a cultural war at the 1992 Republican National Convention, he went a little overboard. But he had a point.

Many Americans aren't Christians. But they are very concerned that our nation has lost its moral compass.

People are concerned about a society without norms or restraints. These days, it is an open question to many Americans whether or not there are any limits to personal behavior.

Perhaps some of these concerns have merit. It is not unreasonable to see the need for institutions that uphold the ideals of moral behavior, especially when they seem in great peril.

Last week's tragic murder in Chicago is an example of what happens when young people are raised without structure. A fatherless 11-year-old boy, a suspected murderer in his own right, was murdered by two other teenagers. Unfortunately, events like this aren't uncommon experiences in our modern world.

Recently, a Georgia school teacher was suspended for refusing to allow his students to pause for one minute of silence in accordance with state law. He argued that the legislature intended the period of silent reflection for prayer, making the act unconstitutional. Many Americans seem to think, incorrectly, that the framers of the Constitution wanted religion and government to be incompatible.

Our Constitution outlaws establishing a state religion. The existence of the Church of England, for example, is something our Constitution wouldn't allow. No Catholic can ever become the monarch of Great Britain.

True, there is still a prayer offered before the beginning of business every day in both houses of Congress. The Army, Navy and Air Force employ commissioned ministers and rabbis as chaplains. And Christmas is a national holiday.

In a democracy, dissent spawns political movements. But the religious right bases its dissent on a belief that disagreeing with them will harm society. This is extreme.

Ask yourself if you want a know-nothing, intolerant backlash or a reasoned, balanced approach to forming a society with both structure and substance. It's your choice.

Craig A. McNeil is a senior general studies major from Fort Worth.



■ EDITORIAL

'PINK THING'

Object gives insulation a new twist

There's something odd in the foyer. Something that looks like it belongs in one of those "Pink Panther" insulation commercials.

Technically, the object's called the "Pink Thing." It's on display in the Moudy as part of the 12th annual Art in the Metroplex exhibit, hosted by TCU.

The "Pink Thing," created by a University of North Texas graduate student, can be politely described as phallic. According to the artist, it's supposed to be a "symbol of male power."

The object consists of a bunch of pink insulation, surrounded by a steel cage, shaped like . . . well, you know.

But there's a bonus. The "Pink Thing" glows in the dark. It's got 1,000 watts worth of light surging through the insulation when it's plugged in.

According to the artist, the light is meant to simulate lava. And the insulation has holes in it, too. The holes are designed to "draw you into the light psy-

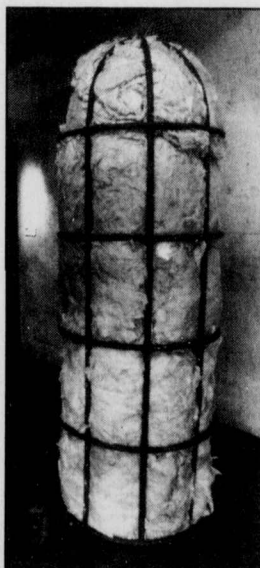
chologically," the artist says. Well.

The "Pink Thing" is just one in a series. Most of the artist's works are phallic in nature, he says, because he likes to deal with "the wall men build around themselves to appear tough." That's what the steel cage around the "Pink Thing" symbolizes, he says.

The "Pink Thing" was deemed worthy of a spotlight position in the exhibit by the TCU art department. Along with "Wendell," it's on the ground floor of the Moudy. The other 24 pieces of work are located in the downstairs gallery.

The art department knows more about art than we do, obviously. And besides, after the exhibit closes, some collector will probably pay top dollar for the "Pink Thing."

The "Pink Thing" is definitely distinctive. After all, how many giant pink phallic night lights are there?



TCU Daily Skiff/ Layne Smith "The Pink Thing"

■ LETTERS

College should be fun

I was very saddened by your editorial on Sept. 7, 1994. It seems wet blankets like yourselves have ruined many a good time. I see nothing wrong with what you call the "most sobering distur-

bance." This to me is the definition of my college career.

We can go to college for four years, strive to beat everyone else in class and make a perfect four point, or we can still do well in class while we enjoy the best

see Letters, page 8

■ SCOTT BARZILLA

Entering WAC will make TCU sports prosper

Since last spring, there's been a lot of speculation about the impact of the Southwest Conference's impending demise. Many people are disheartened by the breakup.

But we'll actually be more successful in the Western Athletic Conference. In fact, those current SWC teams going to the Big Eight will have a tougher time than we will.

Every current SWC school invited to join the WAC will be better off. Many people don't believe that the WAC is a more promising venture than the Big Eight. But consider the Aggies' performance in the last three Cotton Bowls.

Although A&M came close last year, they still proved their inability to win the big one. After they start playing tough Big Eight teams, they're going to have trouble finishing with a respectable record. And Texas, Baylor and Texas Tech may experience even more difficulty.

The SWC's performance in other sports, for the most part, has also been less than spectacular over the past few years.

Current SWC schools haven't had a men's basketball team make it to the Final Four since the University of Houston's "Phi Slamma Jamma" days in the early 1980s. Baseball and women's basketball have been strong, but football and men's basketball have been mediocre at best.

Last season, TCU finished in the bottom of the pack in every major sport except for baseball. We didn't compete well against many SWC teams last year in football, especially A&M.

If we had been invited to join the Big Eight, things might have gone from bad to worse.

Just imagine TCU having to play Nebraska, Oklahoma or Oklahoma State in any sport. Our programs are improving, but we don't have the resources to compete with these Big Eight teams on a consistent basis.

The second great advantage is the new TV contracts we'll have with ABC and ESPN after moving to the WAC. ABC and ESPN have a far greater impact than the Raycom Sports Network.

Some argue the competition in the WAC is inferior to the SWC. However, every team in the WAC will benefit from the expansion of the recruiting base.

TCU will benefit by being able to recruit more heavily throughout the Southwest once we officially enter the WAC. The talent level of the other teams will also improve with the WAC's expansion into Texas and Oklahoma.

The most exciting aspect of our move is that almost all of our programs are improving, particularly the football team. We should be very competitive by the time we enter the WAC.

Both basketball teams have new coaches and should be competitive. The baseball team won a conference championship last season, and its continued success would immediately impact the WAC.

The disintegration of the SWC is timely and a majority of the teams will prosper from the breakup. The conference became too localized, including only Texas schools after Arkansas left.

In the long run, TCU will find that moving to the WAC will be beneficial. The WAC is part of a new generation of conferences, and TCU will be a part of this exciting new venture.

Scott Barzilla is a sophomore political science major from Houston.

TCU DAILY SKIFF

AN ALL-AMERICAN NEWSPAPER

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Owings/ page 1

said. "I think anyone who does this (plays the piano) seriously must have both a natural skill and desire."

Owings' skill has given him the opportunity to teach and entertain in places as far away as Europe and Asia. He performed at the Chopin Academy of Music in Warsaw, Poland, in February; last fall he held a recital at the Nagaoka Auditorium in Japan.

"During my visits, I did a combination of teaching and performing," Owings said. "I gave recitals and then later held a 'master class' where I taught and listened to performances by piano students at those schools."

Owings' talent as a pianist has brought him recognition within the United States as well.

He was chosen to endorse Steinway pianos in 1991, along with other "Steinway artists" such as Van Cliburn. Last fall, Owings became the first performing artist at TCU to win the "Chancellor's Award for Distinguished Research and Creative Activity."

Owings said he received the honor because of his accomplishments with Beethoven's sonatas the summer before.

"Beethoven wrote 32 sonatas, and they are one of the most important collections of piano music," he said. "Not many learn all of them because it takes a lot of time, practicing and preparing."

Owings played all 32 sonatas in a series of seven recitals last year. He said it was the "first time that a recital of that nature was done on campus."

Kenneth Raessler, chairman of the music department, said Owings' accomplishments and notoriety enhance the department.

"As a competitor nationally and a performer internationally he (Owings) has brought a great deal of attention to this university and to this department," Raessler said.

"He is highly regarded by faculty, and students come here to just study under him," he said.

Owings said he is very excited about his students at TCU and his future with the university.

"The music program here is just blossoming — we have a beautiful new building, and the quality of students just keeps improving. It is a thrill and a pleasure to teach and perform here."

Letters/ page 7

years of our lives. It saddens me to think that you are getting nothing more out of TCU than an education, while most of us will get friends and memories for life.

All these incidents are the birth of what most here would deem a real college life. That's why the Pig and the Pub are packed every Thursday night, and not the library, but I guess you are too caught up in your adult world to realize that. The truth is people are having fun and making friends while people like you tell us what is right and wrong.

I applaud the Fruiting Bandit and the lipstick genitalia. I wish I was at the party of a thousand beer cans. I hope that TCU progresses further in this direction, and I hope people like you learn how to get more out of college than a four point.

Braxton Goodrich
Sophomore, history

McNeil wrong

Dropping funding for public television would be a great tragedy for this country. The benefits of this system far outweigh the drawback of the minuscule amounts of tax dollars that are spent on it.

George Will might be correct that the more "cultural" programs are mainly watched by the so-called elite. But let's first focus on the fact that most of the programming, say approximately 12 hours of the broadcast day, are taken up by educational programming. At most, this leaves only half their time to pander to the upper class.

This heavy emphasis on educational programming, both for children and adults, is the very basis of the charter that created the Corporation for Public Broadcasting. In the 1960s many people were concerned with the Great Wasteland that was television. There was a great outcry for educational programming, and in response the CPB was formed. The cultural programming came later.

As for companies supporting the shows through commercial revenues, it is misinformed logic for two reasons. First, the money donated to the CPB is tax deductible. This alone is a good reason for companies to support the stations in this way. Secondly, many companies that help support the programming on PBS would be inappropriate for the educational programs that they support, unless you'd like to see Big Bird promoting responsible drinking.

Lastly, it is a great mistake to say that America has "some of the most gifted, imaginative and literate actors, directors and audiences in the world." Granted, Hollywood does turn out some of the most polished films in the world, but the hard truth is that, almost without exception, America fails to turn out any entertainment that is thought provoking or even very imaginative. The only appeal that our films have in the foreign markets is more and better explosions and Harrison Ford.

So, to say that public broadcasting in America would be better off in private hands is not only erroneous but sadly misguided.

David Morgan
Senior, radio-TV-film

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