

TCU DAILY SKIFF

FRIDAY, SEPTEMBER 30, 1994

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

92ND YEAR, NO.22

Student hurt after fight in Milton Daniel

By DENA RAINS
TCU DAILY SKIFF

Fort Worth Police and an ambulance were called following a fight between two students at Milton Daniel Residence Hall on Tuesday.

A Fort Worth police officer wrote the incident up as an aggravated assault with bodily injury, according to a Campus Police report. The officer was going to turn the case over to the Tarrant County district attorney, the report said.

Mike Russel, assistant dean of campus life, said the fight was not fraternity related, although the Campus Police report said the fight was initiated earlier by fraternity quarrels between the men.

Many times people say things in haste they don't mean, Russel said.

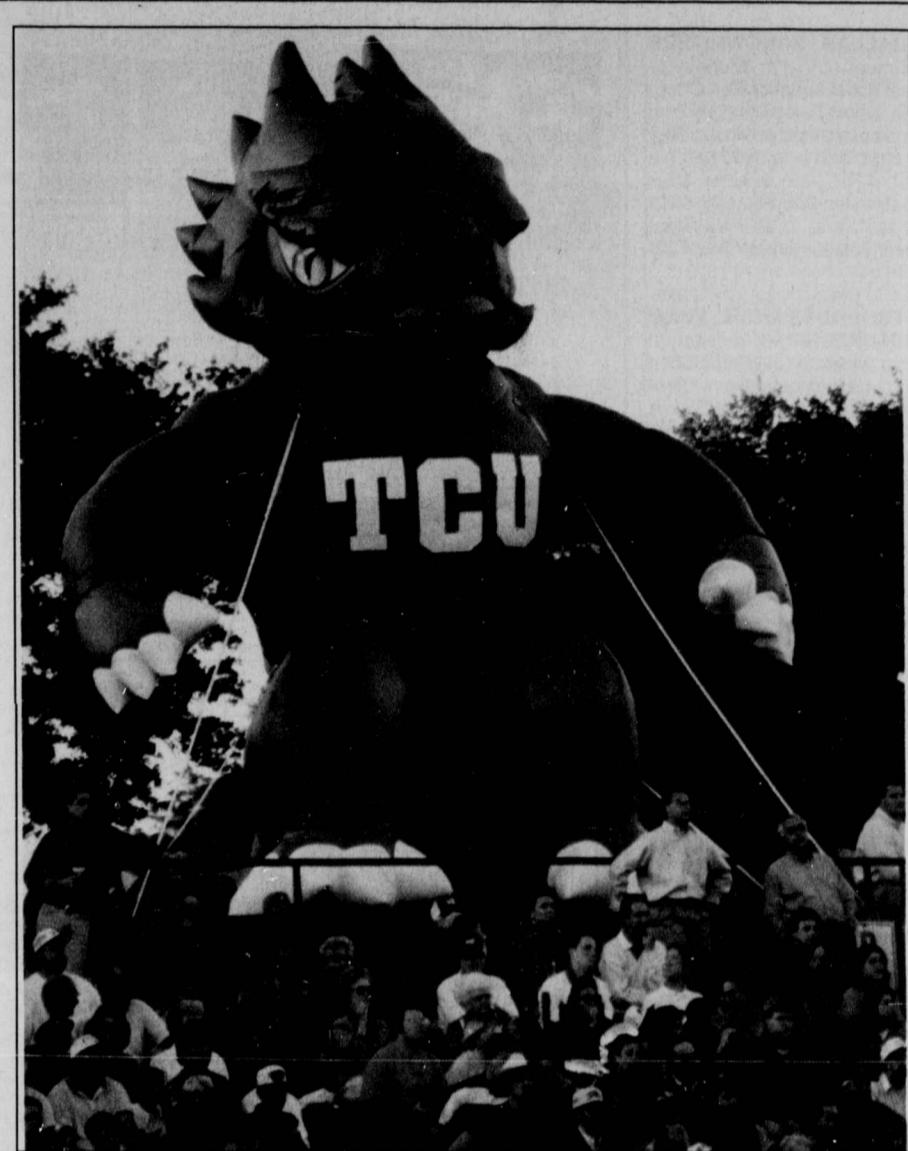
Rick Barnes, director of sorority and fraternity affairs, agreed that it was not fraternity related, and said he had no knowledge of previous fights between the men.

The Fort Worth Police Department was called to the scene because an ambulance had to be called, Russel said. It is university policy for the police to be called whenever an ambulance is dispatched.

The injuries to one of the students was serious, Russel said. Stitches were required. No other injuries were listed in the report.

Campus Police Chief Oscar Stewart said alcohol was a factor in the fight.

see Fight, page 7



TCU Daily Skiff/Layne Smith

The monster super frog presides over Amon Carter stadium at the TCU-Texas football game last Saturday. The Horned Frogs will take on the Baylor Bears at noon on Saturday.

Parents' Weekend: 'Rhapsody in Blue'

By NATHALIE GARDNER
TCU DAILY SKIFF

Families and students will experience TCU student life and a reflection of life in the 1920s, during "Rhapsody in Blue" at TCU, Parents' Weekend 1994.

This year's events include the annual Fun Run, a talent show, a campus tour, mini-lectures, a picnic and several fine arts performances.

The TCU Jazz Band will open the weekend's events with a concert at noon in the Student Center lounge. The Ballet and Modern Dance department will present a concert at 6 p.m. in the Ballet Building. The night's activities will end with the talent show at 8 p.m. in Ed Landreth Auditorium.

The Fun Run, where parents will get a tour of the TCU campus and surrounding neighborhoods, will start at 8 a.m. Saturday in front of the Student Center.

Almost 200 runners are registered for the Fun Run, double the number from last year, said Sarah Forbes, Parents' Weekend chairwoman. More runners are



see Parents, page 7

Grenade detonates, kills 3 in Haitian capital city

By JEFFREY ULBRICH
ASSOCIATED PRESS

PORTE-AU-PRINCE, Haiti — In an bloody attack on the U.S.-orchestrated return to elected rule, a grenade exploded Thursday in front of a pro-democracy demonstration, killing three Haitians and wounding at least 31.

Hundreds of people fled in panic, leaving the dead and injured in a circle on the ground. U.S. soldiers and military police who sped in to investigate detained three men after firing more than 200 rounds into a ware-

house.

After they left, chaos reigned. Hundreds of Haitians looted the building of bags of cement, wooden pallets for fuel, even iron bars pulled from the foundation and windows ripped from their frames.

Survivors waited along the dusty stretch of seaside Harry Truman Boulevard.

see Haiti, page 7

RTVF department plans big-budget motion picture

By JODI WETUSKI
TCU DAILY SKIFF

Several TCU students have the chance to act on the big screen and get class credit at the same time.

A full-length motion picture, with a budget of almost \$30,000, is being made with a cast and crew of 40 TCU students, said Sam Ditore, senior radio-TV-film major and producer/director of the film.

"I wanted to do a project that hasn't been done here before," Ditore said. "We're treating this like a professional atmosphere, like a real movie."

The comedy film, "The Man Who

Killed Rock Monnenoff," was adapted by Ditore last summer from a stageplay written in 1985 by Richard Allen, assistant professor of radio-TV-film and former head writer for "Days of Our Lives."

The plot involves the death of a rock star and the media blitz surrounding it, said Allen, a faculty supervisor for the project.

"It has a very musical element," he said.

Local band Drama Tiki is part of the cast.

Students from the radio-TV-film, theater, advertising/public relations,

see Film, page 7

Administration investigates slur

Racial 'epithet' found painted on doors inside fraternity house

By DENA RAINS
TCU DAILY SKIFF

The department of Campus Life says it knows who scrawled the words "Nigger #1" and "Nigger #2" in blue paint on two doors in the Phi Delta Theta fraternity house Monday.

The walls and carpet of the house's second floor were also found splattered with paint.

Mike Russel, assistant dean of campus life, said the student was sent a letter Thursday asking him to set up an appointment for a disciplinary hearing.

At that time, the student will have the chance to hear and respond to the formal charges against him, Russel said.

Although the Phi Delt's president, Walker Bond, said he did not think the words were meant in a racial context, Russel said the incident would be treated as a "racial epithet."

Bond, a senior business management major, said Wednesday that the residents in the rooms are not black. However, the word "nigger" is sometimes used in a casual way, and not as a racial slur, he said.

He also said he did not know who did the damage and he "really didn't care."

Darron Turner, TCU's coordinator of minority affairs, said that while this incident proves the cam-

"Any place you go you're going to have a few people who don't want people different from them. Obviously, this person hasn't come to the place where he needs to be."

DARRON TURNER,
Coordinator of
minority affairs

pus is in need of multicultural and diversity education, it is not indicative of the entire campus.

"I hate to see things like this happen, for sure," Turner said. "The word 'nigger' means so many other things than just black."

"Any place you go you're going to have a few people who don't want people different from them," he said. "Obviously, this person hasn't come to the place where he needs to be."

Russel also said there was really no way for his office to keep incidents such as this from happening in the future.

"We don't have the power over people to keep them from doing different things," he said.

TCU Daily Skiff/Layne Smith
Poppins the clown wows the crowds at last Saturday's Frog Alley festivities before the football game against Texas.

NEWS DIGEST

Sarajevo gets utilities back

SARAJEVO, Bosnia-Herzegovina (AP) — Electricity, gas and water were restored to most of Sarajevo on Wednesday after a two-week cutoff by Bosnia's Serbs but gunfire on the Bosnian capital picked up. The Serbs continued to limit the movement of U.N. soldiers.

"The situation about the freedom of movement is very critical," said Col. Bertrand Labarousse, a spokesman for Sarajevo peacekeepers.

One U.N. source, speaking on condition of anonymity, said Bosnian Serb military officials were refusing to talk to the United Nations.

'Urban survival' retrial to begin

FORT WORTH (AP) — An attorney said he will continue to try to prove that his client killed as an act of urban survival when he returns to court for a retrial next month.

A Tarrant County grand jury returned a charge of capital murder this week against Damon Osby, 18, accusing him of fatally shooting Marcus Brooks, 19, and his cousin Willie Brooks, 28, in April 1993.

Last April, a jury deadlocked on a murder charge in Osby's first trial, which drew national attention because of the novel self-defense theory. Jurors voted 11-1 in favor of conviction.

2 arrested in girl's abduction

ARLINGTON (AP) — A terrified teenager was dragged from her apartment because her brothers reneged on a drug deal, police said Thursday.

Authorities were holding two men in El Dorado, Ark., and seeking a third in the Saturday night disappearance of Lisa Rene, whose abduction was recorded in a frantic 911 call. She still was missing Thursday.

Arrested and charged with aggravated kidnapping in Arkansas were Demetrius Hall, 19, of El Dorado, and Steven Beckley, 22, of Irving, Texas.

Baby stolen from womb

BROWNSVILLE, Texas (AP) — A federal judge on Thursday ordered a woman extradited to Mexico to face charges that she lured a pregnant friend to a Mexican clinic, then snatched her baby and raised him as her own.

"I am very happy. I'm going to be getting justice," said Laura Lugo, who claims that Paulyna Botello and her sister Rosa stole the baby hours after he was born on Sept. 1, 1992.

Public defender Felix Recia said he was considering an appeal of U.S. District Judge Filemon B. Vela's extradition order against Paulyna Botello.

Student Allies holds first meeting

An organization aimed at educating students about the gay and lesbian lifestyle and supporting the TCU Triangle, TCU's gay and lesbian organization, held its first meeting at 7:30 Thursday at the Wesley Foundation Building.

The organization met to elect officers and solidify their constitution, a member said.

"The idea behind the organization is to support the existence of gay and lesbian students on campus and to hold programs to educate people," said junior music and education major Joel Plaag.

PAGE TWO

PAGE 2

TCU DAILY SKIFF

FRIDAY, SEPTEMBER 30, 1994

CAMPUSLINES

Campuslines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the Skiff office, Moody 2915 or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

HARRIS COLLEGE OF NURSING invites all to Sigma Theta Tau International Honor Society of Nursing. Induction and reception will be held at 9 a.m. in Dan Rogers Hall room 134.

BAPTIST STUDENT MINISTRY meets at 12:30 p.m. Thursdays for Noondays (bible study) in Student Center 218 and at 7 p.m. Mondays for Jumpstart in Student Center 205-206.

RAPE/SEXUAL ASSAULT SURVIVORS GROUP meeting from 2 to 3:30 p.m. Fridays, is forming at the TCU Counseling Center. Call Dorothy M. Barra at 921-7863 for an appointment.

TCU TRIANGLE will meet at 5 p.m. on Sunday to discuss Christian author Brian McKinnott's video "On Being Gay." Call Assistant Dean Priscilla Tate, faculty sponsor at 921-7160.

FREE STUDY SKILLS WORKSHOPS are being offered in Rickel 106 (unless told otherwise). Study Skills - Monday, Oct. 5, 7 p.m., Time Management - Oct. 10, 9 p.m., Note Taking - Oct. 18, 9 p.m., Test Taking - Oct. 26, 7 p.m., Reading Textbooks - Nov. 8, 9 p.m., Time Management - Nov. 16, 9 p.m., Study Skills - Nov.

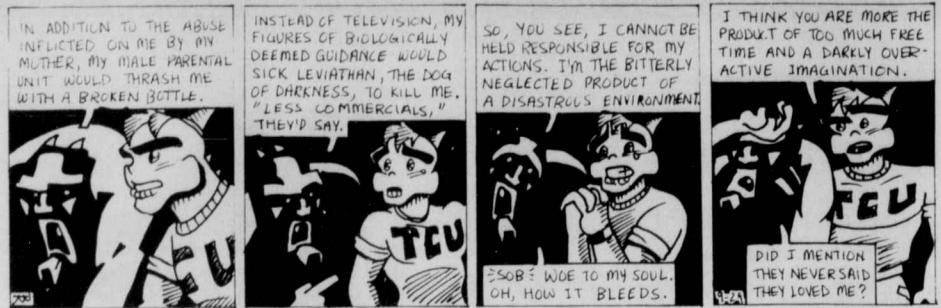
29, 7 p.m., Test Taking - Dec. 5, 7 p.m. Call 921-7486.

DALLAS SONGWRITERS will meet at 7 p.m. Monday to roast guest speaker Ron Chapman, who is celebrating his 25th anniversary as chief disc jockey for KVIL and now assumes the post of Program Director. DSA meets at the White House, 6611 Forest Lane. Call President Beverly Houston at 214-750-0916.

TCU RESEARCH FUND LECTURESHIP will present, at 4 p.m. Tuesday, in Winton Scott Hall 145 (Einstein Room), Professor Dave Larson of Texas A&M University, who will lecture on "Operator Theory and Wavelets." Refreshments will be served at 3:30 in the Gauss Common Room 171. All are welcome.

The Adventures of Superfrog

by Ben Roman & Adam Wright



by Bill Watterson



WEATHER

Friday will be partly cloudy with a high in the lower 90s, lows will be in the 60s. Saturday and Sunday will see partly cloudy skies with a slight chance of thunderstorms. Temperatures will be in the high 90s with evening lows in the 60s.

CORRECTION

Coordinator of Minority Affairs Darren Turner's first name was misspelled in Thursday's edition.

CAMPUS CALENDAR

Today

PC Parents' Weekend: Check-In, Talent Show, TCU Jazz Band Noon Performance, Ballet and Modern Dance Performance

Reunion 1995 Alumni Leadership Conference

Saturday Reunion '95 Alumni Leadership Conference

PC Parents' Weekend: Check-In, Fun Run/Walk, Chancellor's Reception, Mini Lectures, Picnic

Miller Speech & Hearing Clinic Open House Harris College of Nursing Dedication Ceremony Sigma Theta Tau Induction

Sunday PC Parents' Weekend: ISA Goodbye Brunch

Monday

7:30 p.m., Music Faculty Recital

PC Visual Arts Display: Elizabeth Leal

Tuesday

PC Visual Arts Display: Elizabeth Leal

Fort Worth Symphony Orchestra

Wednesday

Last Day to withdraw from classes for Fall

PC Visual Arts Display: Elizabeth Leal

Theater TCU — "The Madwoman of Chaillot"

Noon: University Chapel

Thursday

Lucy Harris Linn Institute

Noon to 4 p.m., Frog Fountain, PC Visual Arts: Arts Festival

TCU DAILY SKIFF

Since 1902

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and during holidays.

The *Skiff* is distributed free on campus to students, faculty, staff and visitors.

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EDITORIAL POLICY: Unsigned editorials (on the opinion page) represent the view of the *Skiff* editorial board, which is composed of the editor, managing editor,

assistant managing editor, news editor, campus editor, opinion editor, art director and sports editor. Signed letters and columns represent the opinion of the writers.

LETTERS TO THE EDITOR: The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words.

Letters should be submitted at least two days before publication to the *Skiff* newsroom, Moody 2915, to TCU Box 32929, or to fax 921-7133. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any letters for style and taste.

Letters to the editor are also accepted in voice mail form and through the *Skiff* computer system. To leave a voice letter, dial 921-7683. To leave e-mail, send it to the *Skiff*'s TCU vax address, listed below.

The *Skiff* is a member of the Associated Press.

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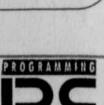
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PROGRAMMING

NEWS

FRIDAY, SEPTEMBER 30, 1994

TCU DAILY SKIFF

PAGE 3

Frogs, Billy Bob's join voices

By SUSAN HOPPER
TCU DAILY SKIFF

This football season, Country and Western singers will be performing "The Star-Spangled Banner" at TCU home games before appearing at Billy Bob's on Saturday nights.

Notable singers, like Joe Diffie, Asleep at the Wheel and Linda Davis are sponsored by TCU and Billy Bob's Texas.

This week, Patty Loveless, scheduled to sing at the TCU-Baylor game, may be replaced by Pam Tillis, who will also appear at Six Flags this weekend. Joe Diffie will perform at the Homecoming game Oct. 29, and Tracy Byrd is scheduled for the Nov. 25 game.

The idea to bring in Country and Western music performers came from Billy Bob's general manager Billy Minick. Minick is a member of the Committee of 100, made up of Fort Worth business and community leaders, to build support for TCU in the Fort Worth area.

Minick suggested that a Billy Bob's and TCU "exchange program" would be beneficial to both, said Robert Gallagher, Billy Bob's entertainment director.

"We wanted to become involved in TCU," Gallagher said.

The TCU athletics staff agreed that big-name Country and Western artists would add interest and hopefully attract more fans to the games, said Lois Kolkhorst, TCU director of promotions for athletics.

Billy Bob's, the singers, and Frog fans can reap mutual benefits with every game.

TCU pays for the musicians' transportation to and from Billy Bob's and draws a larger game crowd. The performances help expose TCU to thousands of local residents. At the same time, Billy



TCU Daily Skiff/Layne Smith

Country and Western star Linda Davis sings the national anthem at the TCU-Texas football game last Saturday.

Bob's and the singers receive a promotional opportunity of their own.

"They're giving TCU some exposure, and we're giving the artists and Billy Bob's exposure to almost 40,000 people," Kolkhorst said.

Attendance at Frog home games has increased from about 26,000 per last season game to more than 40,000 this season. Special promotions touting TCU as Fort Worth's "home team" may help to bring in these larger crowds, which makes TCU and Billy Bob's almost natural associates, Kolkhorst said.

TCU is one of few schools in Texas to bring in celebrity singers. Both SMU and the University of Texas at Austin athletic offices reported that their school bands almost always perform "The Star-Spangled Banner" at Mustang and Longhorn home games. Special performers are rare.

"We're fortunate to have the

partnership with Billy Bob's," Kolkhorst said. "This would be hard to do in other places."

Billy Bob's is a big partner with Fort Worth, and we're trying to be a partner with the city as well, she said.

"They're willing to help us in any way," she said. "They help bring a prestige to TCU."

Though it is too early to attribute the TCU/Billy Bob's partnership specifically to increased attendance at games and concerts, representatives for both say that the program has achieved its desired effect.

"The games are a great promotion for Billy Bob's," Gallagher said. "It's paying off."

The special performances give Fort Worth another reason to be proud of TCU as its "home team," Kolkhorst said.

"It adds value and entertainment to the games to have these artists," she said.

Colinas entertainment production studios.

"Station promotions point out that we are not just in radio for ourselves. We are ready to give back to our listeners."

ANDREW HASKETT,
Station manager

An entertainment news report runs daily featuring the latest gossip and updates in the entertainment industry. Hulen AMC Theater and Blockbuster Video provide movies for review in the "Movie Minute" segment of the report.

The station is focusing on promotional events to involve the community, station managers said. A canned food drive to benefit a local homeless shelter is scheduled for the week before Halloween.

A weekend trip to Las Colinas is another promotion the station will sponsor for its listeners. The trip includes a stay at the Homeward Suites hotel and a tour of the Las

Colinas entertainment production studios.

"Station promotions point out that we are not just in radio for ourselves," said Station Manager Andrew Haskett. "We are ready to give back to our listeners."

KTCU has not only made adjustments to some of its programs; they have also improved the training system for the staff and volunteers, managers said.

A new training manual provides continuity for station operations. The manual was written by Sara Freeman, Assistant Program Director Teresa Hale, and research director Paul McManus. It lists all duties of the station members and the rules that must be followed. A radio operations permit must be obtained by staff members and they sign a contract to abide by the station rules.

"We train the staff to know what to expect from a commercial radio station," Hale said. "The disc jockeys learn steps to attract and keep station listeners, and they are able to see what kind of guidelines commercial stations follow."

KTCU aims to mimic commercial stations

By SHANNON WOMBLE
TCU DAILY SKIFF

A series of new programs aimed at increasing the professionalism of TCU's radio station, FM 88.7 (KTCU), are underway, station managers said.

"One of KTCU's goals is to provide students with hands-on experience in an atmosphere that closely resembles a commercial radio station," said Program Director Sara Freeman, a senior radio-TV-film major. "The changes the station has made reflect that goal."

Additions have been made to existing shows being aired at KTCU.

Richard Durrett, a freshman radio-TV-film major, interviews Pat Sullivan weekly and incorporates segments of their talks into the coverage of TCU football games.

"I wanted to spice up our game review," he said. "Sullivan and I talk about everything from the performance of TCU in previous games, to injuries and expectations from the opposing team."

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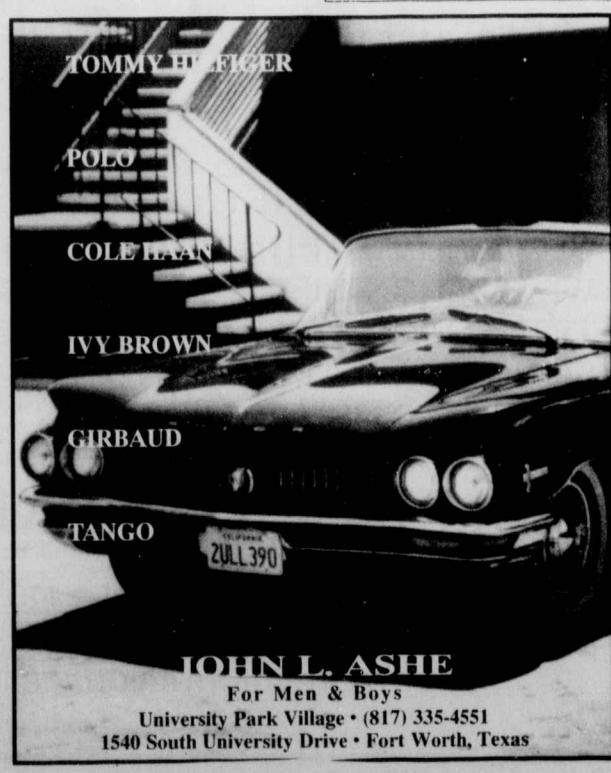
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POLICE BLOTER

Campus Police reported the following offenses and violations from Sept. 23 to Sept. 29:

ment. The area was checked but the suspect was not located.

CRIMINAL TRESPASS

Sept. 23: An officer found three people on the roof of Colby Hall, two were female students and one was a male University of Texas student. The male suspect had alcohol on his breath. He also told Campus Police he had alcohol in his bag and in his vehicle. The females were turned over to the hall director who said she would file a report. The Fort Worth Police Department was contacted. The suspect was given a criminal trespass citation by Campus Police, and was issued a ticket by the Fort Worth Police Department.

VIOLET OF LICENSE / CERTIFICATE PROVISION

Sept. 24: A wallet was found by Campus Police in the parking lot in front of Tomlinson Hall. Upon inspection, two Texas driver's licenses were found, one which did not belong to the wallet's owner. The ID was confiscated.

ALCOHOL VIOLATION

Sept. 25: An officer saw two people — a male and a female — in the grass on the west end of South Drive by the tennis courts. After the officer shined his alley light on the pair, he saw that the female suspect's breasts were exposed. Both suspects were questioned and said they had been drinking. Both were minors.

Sept. 25: Three suspects were discovered with a case of beer by their resident assistant in Milton Daniel Hall. Two were TCU stu-

dents and the third was a visitor. The beer was poured down the sink. No other action was taken.

CRIMINAL MISCHIEF

Sept. 23: A student complained his room in Milton Daniel had been ransacked, and a footboard and two mattresses were missing. The closets had been locked and the student didn't have the keys. "The mattresses were visible under the doors (of the closets)." A locksmith was called to unlock the doors.

PUBLIC INTOXICATION

Sept. 23: An officer saw the suspect unconscious in the passenger seat of a parked vehicle in the Worth Hills parking lot in front of Martin Moore Hall. "The suspect did not respond to verbal commands and was unresponsive." An ambulance was called because the suspect's breathing was so shallow.

DRIVING WHILE INTOXICATED

Sept. 23: An officer saw the suspect enter a Ford Escort at the science parking lot. The car went south on University, then west on West Berry Street. "She was weaving all over the lane," reports said. The car was not listed on campus. The Fort Worth Police Department was called. The suspect, a non-student, was arrested by the Fort Worth police on West Berry Street.

The woman refused a breath test and failed two parts of her field sobriety test.

She said she was driving home after spending the evening drinking with friends at a nearby bar.

'Tex-Mex' spices up history

By JODI WETUSKI
TCU DAILY SKIFF

Mexico.

"Tex-Mex is simply the food of Hispanics who live in Texas," Pilcher said.

Most Hispanics who live in Texas come from northern Mexico, so Tex-Mex closely resembles that region's food history.

Jeffrey Pilcher, professor of history at the Citadel in Charleston, S.C., will speak on the origins of Tex-Mex food at 2 p.m. on Saturday at the Fort Worth Public Library on 1300 NE 35th St.

Pilcher did his dissertation on the history of Mexican food last year at TCU. He said he wanted to combine his love of history with his love of cooking.

"Mexican food is different in all parts of America, and it even differs in various parts of Mexico," Pilcher said.

He said different strains of Mexican food include Cal-Mex, from California, and New-Mex, from New Mexico.

Other popular dishes include tamales and enchiladas, Lujon said.

Pilcher said fajitas are the stereotypical Tex-Mex food.

"Fajitas were the big food craze of the 1980s," Pilcher said. "That's just the way Mexicans do steak."

Tex-Mex is a trend that is spreading all over the country, Pilcher said.

"You can find Tex-Mex restaurants from Washington, D.C., to San Francisco," he said. "Some of them are pretty high-class."

Pilcher's speech is part of *Comida Tipica (Everyday Food)*, the second in an educational series presented by the library.

Trinidad Sanchez, Jr. will also be at the library reading selections from his book, *Why Am I So Brown?*

Various Fort Worth restaurants will donate samples of their food for the presentation.

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First Greek board year a success, directors say

By GINGER RICHARDSON
TCU DAILY SKIFF

The Sorority and Fraternity Judicial Board has only been in place for one year, and despite recent controversy, members say it has been extremely successful during the first 12 months.

Rick Barnes, director of Greek life, said the purpose of the board is to challenge the Greek organizations to govern themselves. Since its inception last fall, the judicial board has heard six cases involving various fraternities and sororities on campus, he said.

The Kappa Sigma fraternity is currently appealing a probation decision made by the board on May 9. According to members of the fraternity, the board violated "fair play" rules enumerated in the student Bill of Rights under Article IV, Judicial Procedures, in the 1994-95 Student Handbook.

The appeal hearing, scheduled last Wednesday, ended after a dispute over the presence of a lawyer hired by the Kappa Sigmas. The appeal hearing has not been rescheduled at this time.

Despite the controversy currently surrounding the board, Barnes said the organization has had a great first year.

"We've only had the one appeal of all the cases we heard," Barnes said. "Everyone else has been very comfortable with the decisions handed down."

The board was formed last November because fraternities and sororities didn't want to be governed by non-Greek students, said Matt Brennan, a Board justice. Prior to that time, all incidents involving Greek

organizations were brought to the attention of the Student Organizations Committee.

"We wanted students who really understood things like rush violations, hazing and fraternity fights to be the ones governing it," said Brennan, a junior psychology major.

The Judicial Board is composed of eight justices: four male and four female. The justices were chosen last fall after a rigorous application process, said Kristen Kirst, Greek affairs program adviser.

Applicants were selected because of their grades, character, stance on certain issues, knowledge of fraternity and sorority policies and maturity level, she said.

"We wanted to have justices who would be mature enough to hand down sanctions and punishments — against their own chapters if necessary," she said.

Brennan, a member of Sigma Alpha Epsilon, said remaining impartial and putting his fraternity affiliation aside is one of the most difficult aspects of his job.

"Sometimes it is hard to be unbiased," he said. "It would be especially difficult if my fraternity came before the board, but we just try to remember that we have to be justices first."

Kirst said a general misconception in the purpose of the board is to hand down punishments against the Greek organizations.

"We actually try to promote exemplary behavior among the chapters," Kirst said.

The purpose of the board is to show how one chapter reflects on the whole Greek system and to strengthen that system from within, she said.



A room located on the third floor of Clark could be a potential candidate for Milton Bradley's national search for the biggest "pigsty" on college campuses.

Pigsties rake in the slop in national contest

By DAVID JIMENEZ
TCU DAILY SKIFF

Parents are used to having to tell their kids to clean their room.

However, the Milton Bradley game company wants students' dorm rooms to be as filthy as possible.

Milton Bradley is sponsoring the "Pass the Pigs' Pigsty" contest which will reward the college student with the messiest dorm room.

In order to participate, contestants must send a 4-inch by 6-inch photo of their room and a paragraph describing the room and its condition. Contestants must be nominated by their resident assistant.

Andi Hughes, a Milton Bradley representative, said the winner of the contest will receive \$1,000 dollars, a professional room-cleaning and an on-campus party. As of Thursday, Hughes said the company has only received 12 entries.

Sophomore communication graphics major David Wedeberg said his room would probably win the contest.

Wedeberg, who now lives in Clark Hall, said when he was cleaning out his room in May at Milton Daniel Hall, he opened the refrigerator and found some milk which had expired three months earlier.

"I never noticed the milk because I never had food in the refrigerator," Wedeberg said.

Wedeberg said he considers himself to be an unorganized person. He said clothes, school supplies and various

objects are always left on the floor. "I'm a laid-back person," Wedeberg said. "(The mess) doesn't bother me."

The mess does, however, bother Wedeberg's roommate, junior economics major David Lovell, who leaves messages for Wedeberg to clean the room.

Wedeberg said he has not had much spare time to clean, but plans to clean it soon.

Christian Ellis, senior management major and resident assistant in Clark Hall, said he recently saw one room which was one of the messiest he had seen.

Ellis said he and Clark Hall Director James Smith had to tell a resident to clean up his room because it violated health and safety codes.

"We couldn't see the floor," Ellis said. "He had clothes and books piled

on the floor. We took a picture of his room for the contest and then told him to clean his room."

Senior history and political science major Phil Kanayan said the messiest dorm room he ever saw belonged to his resident assistant while he was a freshman at Milton Daniel.

"My R.A. was cleaning his room, and he sprayed some Raid behind his refrigerator," Kanayan said. "The next thing I knew, I saw a nest of roaches scurrying around the room. It was the most disgusting thing I had ever seen."

The deadline for entering the contest is Nov. 1. Students can send a photo and description of their room to: Pass the Pigs' Pigsty, care of Fleishman-Hillard, Inc., 1330 Avenue of the Americas, New York, NY 10019.

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Harvard literature prof to speak

By RICHMOND WILLIAMS
TCU DAILY SKIFF

TCU will hold its second Lorraine Sherley Literature Symposium Saturday, with Harvard University professor Sacvan Bercovitch as keynote speaker.

The symposium, titled "A Limitless Field: Interdisciplinary Approaches to Literature," will be held from 8:30 a.m. to 4:30 p.m. in Moody 141N. The program is sponsored by the TCU English department.

Bercovitch, Harvard's Caswell Professor of English and American Literature, will give a speech titled "A Cultural Model of Literary Studies." He is a theorist in cultural studies, history, and American literature. His most prominent works include

The Rites of Assent: Transformation in the Symbolic Construction of America, The Office of the Scarlet Letter, and The Puritan Origins of the American Self.

Bercovitch was chosen for his innovative way of considering literature in a cultural context, said Douglas Hollinger, a graduate student who helped coordinate the symposium.

"Several students proposed names of prominent literary experts," said Hollinger. "His message should be applicable across the board."

Besides Bercovitch, the symposium panel includes Don Graham of the University of Texas, Johanna Smith of the University of Texas at Arlington, and Robin Reid of East Texas State University. TCU faculty members on the panel are

Stephen Infantino, assistant professor of French; Alan Shepard, assistant professor of English; and David Vanderwerken, professor of English.

The event is named for Lorraine Sherley, a TCU alumna who was a member of the English faculty from 1927 until her retirement in 1971. Sherley was one of 10 educators honored as Minnie Stevens Piper Professor in Texas in 1965. Sherley died in 1984.

The symposium is open to the public, with limited seating still available. Undergraduate students may hear the keynote speech from 9 a.m. to 10 a.m. on Saturday without charge. Otherwise, the registration fee of \$15 includes a lunch. To register, contact the English department at 921-7240.

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NEWS

PAGE 6

TCU DAILY SKIFF

FRIDAY, SEPTEMBER 30, 1994

Greeks offer etiquette dinner

By GINGER RICHARDSON
TCU DAILY SKIFF

Students will learn proper business and social etiquette during a four-course dinner sponsored by Panhellenic and the Center for Career Planning and Placement.

The dinner will be held from 6 p.m. to 8 p.m. on Oct. 19, in the Student Center Ballroom.

Elizabeth Hyde, an instructor of business protocol and communication at Southern Methodist University, will discuss networking, proper topics of conversation during an interview, the importance of thank you letters, and general social etiquette during dinner, said Jennifer Duncan, coordinator of the event.

Hyde has previously given seminars on social skills to local businesses including NationsBank, American Bankers Association, and the Dallas Country Club.

Proper social skills are vital for getting a job in today's professional world, said Duncan, a junior business management major.

"Businesses want to see that you can interact socially," she said. "If you don't know how to represent yourself, they won't want you to represent them either."

Knowing proper networking techniques can give graduates a head start on the job market, Duncan said.

"It's scary how many people are graduating with exactly the same degree," she said. "Presenting your self properly is really one of the only ways you can truly stand out."

Students of all majors can benefit from the program, because more and

more professional businesses in all fields are interviewing job applicants over lunch or dinner, Duncan said.

Sorority and fraternity members should sign up with their chapter presidents by Wednesday, Duncan said. The chapter with the greatest participation will receive a \$100 donation to its philanthropy.

However, this is an all-campus event and everyone is welcome, she said.

The cost of the program is \$10.90, which can be taken directly from the meal card. Dinner will include soup, salad, teriyaki chicken, rolls, baked potato, dessert and beverages. Business attire is recommended.

Students should use their student ID to reserve a space. Sign up will be from 10 a.m. to 2 p.m. and 5 p.m. to 6 p.m., Wednesday and Thursday in front of the Main.

Woodwinds professor to give concert

By MARLENE WALLACE
TCU DAILY SKIFF

Gary Whitman, assistant professor of woodwinds, will perform pieces for clarinet, saxophone, and piano at 7:30 p.m. Monday in Ed Landreth auditorium.

Of the pieces to be performed, Whitman said his favorite is Brahms' "Sonata in E flat Major," written in 1894, because of its romantic nature.

"It can communicate a lot to the listener musically," Whitman said.

Whitman's recital program will include "Vacances" by composer Jean-Michel Damase, "Fantaisie-Impromptu" by composer Andre Jolivet, "Histoires", a Suite for alto saxophone and piano by composer Jacques Ibert, "Sonata" by composer Frances Poulenc and "Sonata in E flat Major, Opus 120, No. 2" by composer Johannes Brahms.

Whitman teaches clarinet, saxophone and woodwind technique classes but also plays the flute, oboe and English horn.

Of all the instruments he plays, Whitman said the clarinet is the most difficult to learn because of the fingering system used to play certain notes.

Whitman, a native Texan, began playing clarinet at age 12 and saxophone at age 13. Whitman said performing in public school band programs and jazz ensembles was

what really sparked his interest in music.

"Basically my parents encouraged me to be in band," Whitman said. "Little did they know it would turn into a career."

Whitman attended North Texas State (now known as the University of North Texas) and received both his bachelor's and master's degrees in music education.

He participated in a graduate assistantship in clarinet and saxophone and began teaching performance skills to undergraduate students while completing his master's degree. Whitman said the assistantship was a valuable experience to him.

"It was the first time I had been given a responsibility like that," Whitman said.

After completing his master's degree in music education, he taught woodwind classes in the Plano public school system for 3 years.

"It was unusual because at the time most schools were hiring band directors," Whitman said. "I was hired as a specialist."

Whitman freelanced as a performer in Los Angeles but returned one year later to Texas where he taught students privately in Plano and Richardson before arriving at TCU in 1989.

"I determined that it was probably in my best interests to move back, which I don't regret in the

least," Whitman said. "I got to work with more with professional entertainers after I moved back to Dallas."

Whitman is a part-time member of the Fort Worth Symphony and has performed as a backup artist for Flip Wilson and Bernadette Peters.

Trey Gunter, a senior music major, is a fifth year clarinet student of Whitman. He described Whitman as "very patient, very professional, very skilled and very talented."

"The music is the first priority with him," Gunter said. "He takes you from where you are and pushes you towards your best."

Cecilia Smith, also a student of Whitman, said she plans to complete her master's in clarinet performance under Whitman's instruction.

"I like his style of teaching very much," Smith said. "Some of my students are interested in coming to TCU. I try to model my teaching after him so it will be an easier transition for them."

Smith said she tries to attend as many of her teacher's performances as she can.

"The first time I saw him perform I was really very impressed by his expertise," Smith said.

Gunter has also seen Whitman perform in several faculty recitals.

"He's interesting to watch perform because he's energetic and enthusiastic," Gunter said. "He obviously enjoys what he does."

Hutchison, Fisher trade PAC charges

By SCOTT ROTHSCHILD
ASSOCIATED PRESS

AUSTIN — U.S. Sen. Kay Bailey Hutchison's campaign Thursday said Democratic opponent Richard Fisher took campaign contributions from political action committees after promising he wouldn't.

TEXAS

"This marks the disappearance of the last principle from Fisher's campaign," said Hutchison's spokesman David Beckwith.

Fisher's campaign said he may have received PAC monies that were mingled with individual contributions in a donation from the Democratic Senatorial Campaign Committee.

However, Fisher's campaign says, those PAC funds aren't marked as to what special interest they are from.

"The money Richard Fisher gets from the Democratic Party has no identification from a special interest group. The money Kay Bailey Hutchison gets is identified from specific special interests," said Fisher spokeswoman Susan McCue.

The Democratic Senatorial Campaign Committee is an arm of the Democratic National Committee and funded in part by PAC donations.

Fisher has criticized Hutchison for taking PAC money, and has stated that he wouldn't.

Beckwith said Fisher knows what PACs have contributed to his campaign. He said Fisher met privately at a July fund-raiser with PAC representatives who gave at least \$5,000 each to the Democratic Senatorial Campaign Committee.

Caterair's problems were caused by losses in the airline industry, said Daniel J. Altobello, the company's board chairman and president. "We've always heard that Texas politics are nasty but this sets a new low-water mark," he said.

Donald Evans of Midland, board chairman of Tom Brown Inc., said his

company is a success story.

"For the office of the governor of the state of Texas, for purely political purposes, to suggest that Tom Brown Inc., a Texas-based publicly owned company, has a poor record during the past five years is not only irresponsible and misleading but unfair and damaging to our company, our employees and over 8,000 stockholders," Evans wrote to Richards.

He said that since Bush became a director, the company's assets have increased 559 percent, market value 422 percent, common stock 100 percent, and cash flow 219 percent.

Richards' campaign said they would not change the ad. Chuck McDonald, a spokesman for Richards, said that when Bush became a board member of Tom Brown Inc. stockholders saw the value of their shares diluted by 87 percent through the issuance of new shares.

When Caterair started losing money, Bush resigned, McDonald said.

"The facts are very simple: Mr. Bush says he is a successful businessman. The public record says just the opposite," McDonald said.

• State GOP Chairman Tom Pauken said state Treasurer Martha Whitehead, a Democrat, has mismanaged a government investment fund and should resign from office.

A spokesman for Whitehead said GOP criticism of the \$4.6 billion TexPool, which invests local government funds, is off base.

Whitehead's opponent, David Hartman, said the fund is losing money because of bad investments. He said Whitehead refuses to correct the problem.

Steve Garven, a spokesman for Whitehead, said the fund is making money. "Not one single participant has lost a dime in TexPool," he said.

• The Texas Libertarian Party said it is upset that its candidate for U.S. Senate, Pierre Blondeau of Houston, was excluded from a debate Sunday between Hutchison and Fisher.

"The Libertarian Party is on the ballot in Texas," said Gary E. Johnson, party press secretary. "Pierre Blondeau is a serious, bona fide candidate for U.S. Senator. There is no valid excuse to exclude him."

The debate between Hutchison and Fisher is scheduled to be broadcast at 6 p.m. Sunday on C-SPAN.

Officials of the organizing League of Women Voters said Blondeau doesn't meet their debate criteria because he wasn't nominated in a primary election.

• Libertarian Party Chairman Jay Manifold said Bush should drop out of the governor's race to improve the chances of Libertarian candidate Keary Ehlers. Recently Texas GOP Chairman Pauken suggested that Ehlers should leave the race to give Bush a better chance.

In a letter to Bush, Manifold wrote, "I have decided the concept has merit. I therefore am requesting your withdrawal from the gubernatorial race in order to improve Keary Ehlers' chance of being elected."

Bush's campaign turned down the request.

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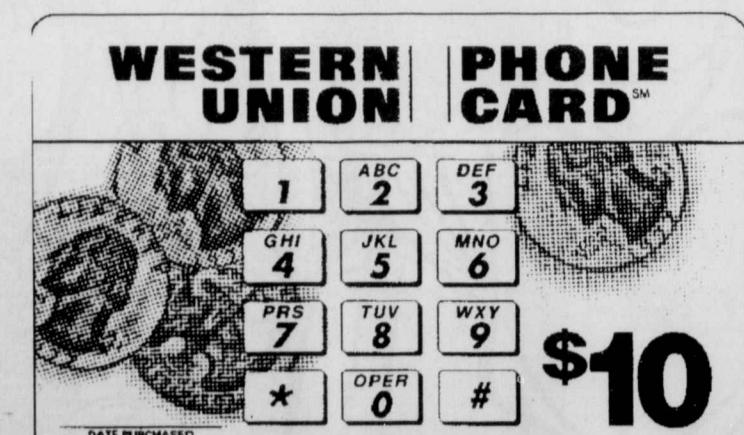
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Film/ from page 1

and interior design departments are participating in the project.

The radio-TV-film department created a special class for this project so cast and crew members who contribute a minimum of 143 hours will receive three hours of elective credit.

Shooting will last from Oct. 8 to Dec. 8, and the movie will be ready for premier by June 1, 1995, said Teresa Hale, junior RTVF major and production coordinator for the film.

People who participated in the movie or donated money for it will be invited to the premiere on the TCU campus, Ditore said.

"I'd like to see it shown the Friday before graduation while everyone's parents are here," he said.

Allen said after the premiere, it is not definite where the movie will be shown.

"I'm more interested in the process than the product," Allen said. "I

want the cast and crew to learn a lot from this hands-on experience."

Ditore said that although movies seem glamourous, the production is hard work.

"There are so many little business details you never think of, like insurance or securing equipment," Ditore said. "But at this point 90 percent of our problems have been totally handled."

One of those problems has been cost, Ditore said. The budget for the film is almost \$30,000.

The radio-TV-film department gave \$3,000 to fund the project, he said. The cast and crew are trying to find donations to cover the rest. So far they have raised about \$4,500, he said.

Ditore said he has tried to scale back the cost some, but he wants the film to be "the highest quality possible."

Haiti/ from page 1

"Are we never going to stop dying? Are we never going to stop suffering?" cried a 26-year-old woman. She identified herself only as Jesula.

One American soldier cradled a seriously wounded Haitian man, yelling: "Hang on, buddy! Hang on, buddy!"

The U.S. military counted 40 casualties, but did not offer a breakdown of dead and wounded. There were no reports of any American casualties.

Among the injured were four children.

The Associated Press and Red Cross officials counted three dead at the scene. General Hospital posted a list of 31 wounded from the blast, but a local radio reporter who was inside the hospital said he counted 48 and had a list of names.

The violence may complicate efforts to ensure a peaceful transition between army coup leaders and democratically elected President Jean-Bertrand Aristide.

Angry chants of "Cedras has to leave!" arose after the explosion, referring to army chief Raoul Cedras, who has agreed to step down by Oct. 15. "We are not going to wait for Oct. 15!" people shouted.

There was no immediate claim of responsibility, but marchers widely blamed pro-army gunmen who have slain thousands in political violence since soldiers deposed Aristide three years ago Thursday.

The grenade was thrown at a crowd of several thousand who had just witnessed the return of freely elected Mayor Evans Paul to his post in City Hall. The violence came on the eve of a pro-democracy march that organizers predicted would draw hundreds of thousands of people to the capital.

Several demonstrators told the AP they saw a man throw the grenade and run away.

The blast sent hundreds of people running from the seaport area, which is guarded by some of the nearly 20,000 American troops in Haiti. Even some of those with lesser wounds fled. A circle of a dozen people lay around the site of the blast.

The first convoy of American Humvees to arrive after the blast did not stop, and ran over the body of one wounded Haitian, AP photographer Rick Bowmer said.

More U.S. soldiers and military police were sent in to investigate. After they stopped, a half-dozen gunshots were fired, and everyone fell to the ground to protect themselves. At least one woman was injured.

U.S. soldiers, believing the gunmen to be inside a warehouse, fired at least 100 rounds into the door to open it, then fired another 100 rounds inside.

American soldiers detained a man and took him away in a Humvee. Two other suspects were detained at a garage next door by an American MP with a 9mm pistol and a German Shepherd guard dog.

Later, hundreds of people began looting the cement warehouse. Cheers went up from the festive crowd as even the metal doors were taken off their hinges and carried. The looters later moved down the block to an automotive parts supply store, where they carried away everything from oil drums and engine parts to propane tanks.

U.S. military police drove by in Humvees with mounted guns but initially did nothing to stop the looting. Later, a dozen soldiers armed with M-16s entered the store and many of the looters scattered.

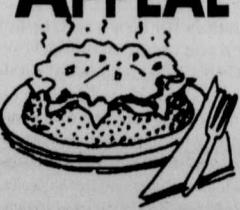
U.S. Ambassador William Swing condemned the attack but said it was not unexpected and would not derail the U.S. effort to restore Haiti's elected government. "The enemies of democracy will resort to any ends and means to stop the democratic change process," he said.

People carried the dead and wounded in pushcarts, hoping to find medical attention.

"After what happened today after I will go back to my neighborhood and destroy them," said Daniel Fleuriand, 25, whose cousin was wounded.

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KAPLAN

The answer to the test question

Ferry survivors describe ship's final moments

BY THOMAS GINSBERG
ASSOCIATED PRESS

going down. So I knew I had to get rid of that hand," said Rull.

"I know that you have to help other people, but this is not the way to do it," she said. "I would have lost my life."

As of late Thursday, Finnish authorities said 909 died in the sinking.

All 140 survivors will be offered psychological counseling, said Antti Jaaskelainen, a forensic pathologist working with the rescue operation.

Innumerable acts of heroism may never be known. A few were self-evident from stories of survivors who say they were pulled into lifeboats or pushed overboard to safety.

"A woman had broken her legs and appealed to others to give her a life-saver," said Kent Harstedt of Sweden, hospitalized with a broken arm and injured leg. "It was the law of the jungle, and no one cared about her."

He said people started out trying to help each other, but then it was every man for himself. "The injured had no chance."

Nineteen-year-old Estonian army recruit Andrus Maidre recalled pulling himself up a tilting staircase to reach the deck.

"Some old people had already given up hope and were just sitting there crying," he told reporters at Turku Central Hospital. "I also stepped over children who were wailing and holding onto the railing."

Marge Rull, a 24-year-old dancer in the ship's variety show, stood in a hotel lounge, telling her own tale of survival.

"When I was in the water, I felt somebody grabbing my foot. They were pulling on it. And I felt myself

floor, with their heads beating against the doors and walls. Many were hurt so badly that they were unconscious," he told the Stockholm newspaper Expressen. "In the panic, people ran back and forth over them. I tried to calm them."

Johansson made his way to the deck with his girlfriend. The ship lurched and suddenly he was in the water. He never saw her again.

Most of the survivors were men. Many of those who did not bash their heads on the rolling ship or drown in the inky waves died of exposure. The survivors spent hours clinging to rubber rafts and lifeboats.

"Physical strength and good con-

dition were the keys to survival," Carlsson said.

The youngest survivor was a 12-year-old Norwegian, Mats Finnanger, who spent seven hours on a life raft. He lost his father, stepmother, a sister and stepbrother.

"There is no law that says, 'Women and children first,'" said Roger Kohen, spokesman of the International Maritime Organization based in London. The idea "comes from the age of chivalry, I would imagine."

He said it is "the first job of the crew to make passengers safe, to get them off. ... That's the idea behind drills, that passengers should be gotten into lifeboats, that there are a certain number of crew in boats, that there should be designated patrol boats to pick people up."

"But none of that would have applied in this case because of the suddenness of the sinking," Kohen said.

Parents/ from page 1

challenge." Householder said he believes the decisions made by the forefathers of aviation are now seen in today's new aerospace technology.

Margie Adkins, professor of art, will be presenting a speech titled, "You want to study what?" to demonstrate student work and significant graphic designs from the 1920s. The speech is designed to help parents understand what communication graphics entails, she said.

"Few people know what graphic designers do," Adkins said. "I want to help parents understand what students do when they go into the industry."

Nowell Donovan, chairman of the geology department, will give a speech titled "Art Nouveau, on the Rocks."

Carolyn Durham, associate professor of Spanish, will discuss the culture of Central America in the 1920s in her speech "Rhapsodies in the Americas."

Kickoff for the TCU—Baylor game will be at noon on Saturday. Parents can buy tickets for the game at the Daniel Meyer Coliseum box office or at the box office in front of Amon Carter Stadium, Forbes said.

After the game, parents and students are invited to a Roaring Twenties picnic from 4 p.m. to 6:30 p.m. in front of Frog Fountain.

The International Students Association will host the "Good-bye Brunch" on Sunday at 10 a.m.

Forbes said she hopes parents leave TCU this weekend with more knowledge about the university's varied activities. She said she does

not want the football game to take precedence over the other Parents' Weekend events this year.

"We just want to give parents the chance to come see TCU in a casual atmosphere," Forbes said. "We hope to give them a little bit of insight into all aspects of TCU by providing things such as TCU faculty mini-lectures and the Chancellor's Reception."

Tickets for all Parents' Weekend events can be purchased at the registration table in the Student Center from noon to 6 p.m. today and from 9 a.m. to 11 a.m. Saturday. Tickets for the talent show can also be bought at the door tonight. Information packets with a list of scheduled events and dining places near the TCU campus can be picked up at the registration tables.

The "Classic": A TCU Tradition

**TCU Daily Skiff
Opinion page**

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Count your blessings; TCU is much better than you think it is

Don't you just love driving around in circles all over campus for what seems like an eternity just to find a parking space?

How about standing in a line so long that you think you're about to board the Ark, and then finding it's only the line to sign your promissory note?

Or wait, here's the clincher — you open your mailbox hoping to find a yellow slip indicating a care package from home and your box is crammed full with letters from different TCU offices.

Well, take it from a TCU senior, don't complain.

Although the food may be undesirable at times, your R.A. may show up the one time you bring your guest in the wrong door, and the little irritations of college may have you counting down the days until midterm break, TCU is the closest college to heaven.

Throughout my years in college, I admit I attended many TCU gripe sessions, but leaving TCU for awhile has opened my eyes.

This summer I went home and decided to enroll in a summer school class at a major-city university to graduate on time. Being a veteran of registration at TCU, I knew I needed to get a registration schedule and a course bulletin as soon as possible, so I could decide what class to take.

I drove out to the main campus expecting to spend 15 minutes there grabbing the necessary registration paraphernalia. That's when the day of awakening began. As I drove onto campus, I was stopped and informed if I wanted to drive around or park on campus I needed to buy a visitor's pass.

Then, I wandered around the visitor's information desk where I politely asked directions to the building I needed. The guy behind the desk barked it was next to the Whatchamacallit building. Now that was helpful!

This was how my visit continued until I left an hour later with a \$5 course bulletin, a \$3 registration booklet, a \$2 visitor parking pass and a huge headache from being treated rudely by everyone on campus but the young woman in the bookstore.

My next visit to the school was similar as I stood at the end of a scholarship and financial aid line which more than quadrupled any I've ever seen at TCU. My appreciation for TCU started growing.

Later in the summer you can imagine how shocked I was when a friend and I were talking about what all girls talk about — guys, and I learned that residents at her school are never allowed in the rooms of the opposite sex. All the girls who complain because their R.A. writes them up for having a guy in their room at 3 a.m. on Thursday night don't realize how lucky they are that there are hours when guys can come visit.

But the bursting of my TCU bubble wasn't over because I ventured to Washington D.C. for an internship. Now, I'm receiving some outstanding opportunities here, but if you want to see a parking problem, visit D.C. And the food here is so expensive that I long for a bargain Marriott meal.

Postal services? Well, the mail system here is bad that there was a front page story on it last week. After having my head bit off by the postwoman when I asked if I could write an out-of-state check, I yearned to see the smiling face of a TCU mailroom worker.

But the end-all experience happened to my friend Michelle, another TCU intern in D.C. She was walking down the sidewalk, and accidentally bumped into a woman on the street. Immediately she drawled out an apology with Southern courtesy, but the woman snapped back with several four-letter words. As Michelle said with her thick Texan accent, "I just cried and cried and cried."

TCU is a wonderful school, and although my internship is an unparalleled experience, I look forward to going back to a campus full of friendly, helpful people. Take it from a senior — ignore the little thorns and realize that you're on a campus full of roses.



CINDY GARCIA
THE LIGHTER SIDE



By LINDSAY PARRISH
TCU DAILY SKIFF

A typical day for Kaplan student Shannon Red, a senior psychology major preparing for the Graduate Record Examination (GRE): Up at 7 a.m. Class from 8 a.m. until noon. Work from 1 p.m. until 6 p.m. Kaplan Test Center from 6:30 p.m. until 8 or 9 p.m.

But Red said the Kaplan Test Center, a center which helps students prepare for graduate-level standardized tests, has helped put some assurance back into her life.

Red said she is overwhelmed with Kaplan's resources and said that Kaplan's extensive materials and knowledge "really helps your confidence."

Red said she is used to working while attending school, but her extra time is devoted to the GRE, studying at the Kaplan Test Centers and on her own at home.

Red said she often asks herself, "Is it worth it?"

Stanley Kaplan, founder of the Kaplan Centers, thought the extra preparation was worth it.

Kaplan, having done well on his standardized tests, began tutoring other students to help them with their difficulties and anxieties.

Nearly 55 years later, with hard work and continuing success, Kaplan Test Centers have grown to be the foremost test preparatory center in the United States, over the years helping more than 1.5 million students achieve their standardized test goals.

Beginning only with the SAT and the ACT, Kaplan now tutors for a variety of standardized tests: the LSAT, the MCAT, the GRE, the TOEFL, the CPA review, various medical preparatory tests and even a course on speed reading.

Scott McLinden, a former Kaplan student and House of Student Representatives president, said taking a Kaplan course was a "huge endeavor, like another class," when he was preparing for the LSAT, a requirement for admission into law school.

Both McLinden and Stout said they were pleased with their test scores and with the Kaplan preparation.

"Kaplan is definitely worth it," Stout said.

Beth Humphrey, director of the Fort Worth Kaplan Center, said familiarity with the standardized test helps students set reasonable goals or optimum scores.

"Our goal is to focus student's attentions to material they need and to reinforce that with strategy for the particular exam . . . solidity with practice and tutoring," Humphrey said.

"(Students) need to have a goal set for their particular test," she said. "They can reach their goal if they put in the time and the effort. Discipline is necessary."

As two former students and a current one said, Kaplan is worth the challenge and makes the hassle more bearable.

Method to the Madness

Kaplan Test Centers help bring sanity to the world of standardized tests

Go show your parents how you don't live

Clean the sink, shave the goatee, put the only "A" paper on your desk and hide the "F" ones. It's Parents' Weekend.

A friend of mine described this time as the weekend in which you show your parents how you don't live at college. That pretty much sums it up. So put on a happy face, do your best Wally impersonation (Gee Mom, you sure look nice today) and get ready.

How do you know that it is Parents' Weekend? Here is a simple test. Just hold the *Skiff* in one hand. It is a struggle, isn't it? Yep, it is definitely Parents' Weekend. Well, after three years of seeing these weekends come and go, let me just say

that they are no more real than Milli Vanilli or professional wrestling.

However, survival is the key and hopefully you can make it without mom and dad finding out too much of what really goes on here (e.g. the fact you still haven't bought your books yet).

The first thing you have to do on Parents' Weekend is grab a good lunch before the folks arrive on Friday. Now I realize that you probably will get treated to several fine dining excursions while they are here, but let me tell you that shrimp and prime rib is not offered in the Main everyday, but this special weekend draws the best they have to offer. Do not miss a chance like this.

The Main will also give you fast, easy service. Believe me, any restaurant within a 5-mile radius of campus is going to be treacherous without reservations this weekend when you and the parents go chow down, so insure yourself by eating healthy before the adventure begins.

Now, it's time to tackle the main task at hand: clean-up. Basically, for freshmen this is the time you discover for the first time how to check out a dorm vacuum cleaner. This is a simple procedure once you meet that special someone, your Resident Assistant. So, if you have not met your RA by this time, do so immediately. Your parents will ask you who your RA is, so be prepared.

Preparation is the key. Phrases such as "Yeah, classes are going well" are fine in phone conversation, but here the folks want to see results. Have your best paper handy, and if you have a tiny dorm refrigerator, stick it on the door with a magnet. It will seem just like home.

The best thing you can do, though, can only be done right when your parents first arrive — and only if they are meeting you right at your room.

Pretend to be studying. A notebook with yesterday's lecture notes on them will do just fine, and you will get bonus points from your parents right away when they see the unthinkable. Add the phrase "Sorry, I was just studying a little bit for my final exams," and you have it made in the shade.

Now some things to warn you about. This is vital because what is at risk is a college student's most valued possession: money.

Do not under any circumstances mention the words "Send home." This can be devastating. How do you justify \$500 in send home bills from the TCU bookstore? That is just a little too much money for books, and the folks will grill you until confession.

One other thing to look out for this wacky weekend. If you are short on cash and you are thinking of a clever and crafty way in which to ask for money, do not bother. Tell ma and pa the truth. Do not try and hide your needs. My freshman year I needed some cash, but in masterfully planning to trick the folks, I said that what was really needed was some money to buy a new study lamp.

Well, let me just say that they bought me a pretty nice lamp that still illuminates my room quite nicely.

Parents' Weekend is a special time though. From a landscaping standpoint, the campus will never look better. From a dorm standpoint, your room will never look better. And hopefully from a football standpoint, that discount at the TCU Bookstore is only a couple days away. Beat the Bears!



TCU Daily Skiff/Layne Smith
TCU Emeritus professor of history Donald Worcester sits among the pile of work on his desk. The 80-year-old professor has been at TCU since 1963, but he's equally at home at his Weatherford ranchito.

Cowboy-turned-history prof has seen it, done it, told it all

By SUSAN WILLIAMS
TCU DAILY SKIFF

At his desk are stacks and piles of papers. But students and faculty don't notice that about Donald Worcester's office.

Instead, they detect a peace about him which fills the room. Maybe it's because nothing ever surprises him anymore.

Worcester, since 1963, has been a professor Emeritus of History at TCU, but he's been just about everything else, either before he came or while he's been here.

Worcester has been a husband, a father, a cowboy, a writer and a teacher. He's travelled this country from California to New York but has called Texas home since 1963.

Worcester was born in Tempe, Ariz., but he grew up on his grandfather's homestead on the edge of the Mojave Desert.

While on his grandfather's homestead, he grew to love horses. He and his brother caught and broke the wild horses that lived in the desert.

When asked what he wanted to do as a child, he said, "All I ever wanted to do was be a cowboy." Now, he writes about them.

In 1939 he graduated from Bard College in New York with a degree in history. From there he went University of California at Berkeley. While Worcester was at Berkeley, he received his masters and doctorate degrees, in 1940 and 1947, respectively.

Before coming to TCU to teach, he taught at the University of Florida from 1947 to 1963 where he was chairman of the history department from 1955 to 1959. Then, he came to TCU.

He came to TCU to start a doctorate program in history and was the department chair for the nine years from the time he came in 1963. (He now teaches two graduate classes: one in Historiography and another, called Writing and Editing.) Since that time he has earned a number of

honors in the history department both at TCU and nationally.

Jack Matthews, a former student of Worcester's and current TCU assistant history professor, said, "He is one of the finest teachers I have ever known."

"He is a man of gentle criticism," Matthews said. "When he corrects you he always says, 'Now remember, these are just suggestions.'"

Worcester has not only been teaching history all these years, he has been writing about it, too. He has written numerous articles and books, fiction and non-fiction, about events in history.

He has studied history in general, but has concentrated a lot of his time on the research of Native and Latin Americans, and the history of the West. It shows in his books.

Worcester was the sports editor of Bard College's newspaper, but started writing articles for magazines as a graduate student at Berkley. He has continued since then.

He has won three awards from the Western Writers of America — two Spur Awards, and one Saddleman Award. The Southwest Book Award and the C.L. Sonichsen Book Award are two other national awards he has earned.

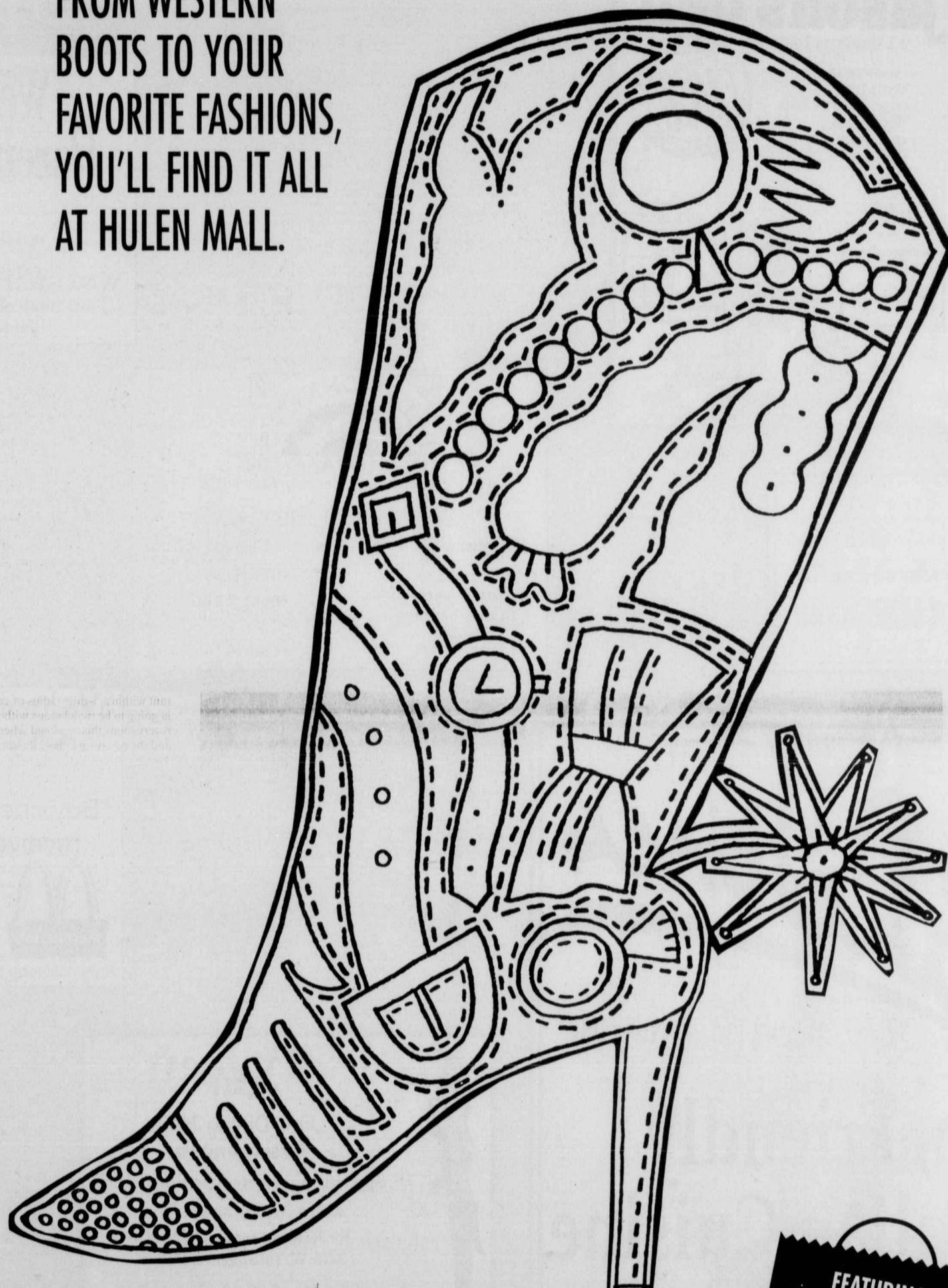
In the March-April edition of The Roundup, a national magazine published by Western Writers of America, Worcester was the topic of an interview. In the article, Spencer Tucker, chairman of the history department at TCU, said, "His mentoring of younger faculty and graduate students is what he does best."

But what about his childhood dream? Well, he lives on a ranchito outside of Weatherford where he used to raise Arabian horses. He stopped four or five years ago because "what used to be fun, got to be work." Now, Worcester leases his land for cattle grazing.

For the future, Worcester is currently in progress on a book about Arizona and the Apaches. About his teaching future he said, "I'm gonna hang on teaching as long as I can . . . I think it's what keeps me alive."

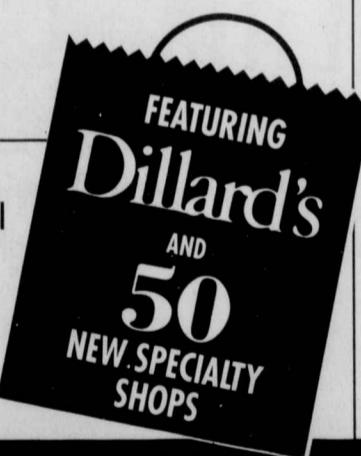
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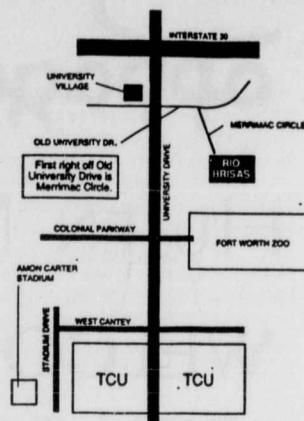
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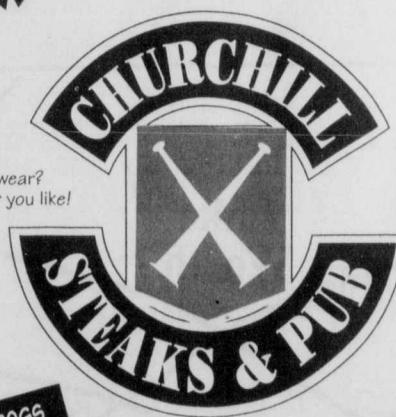
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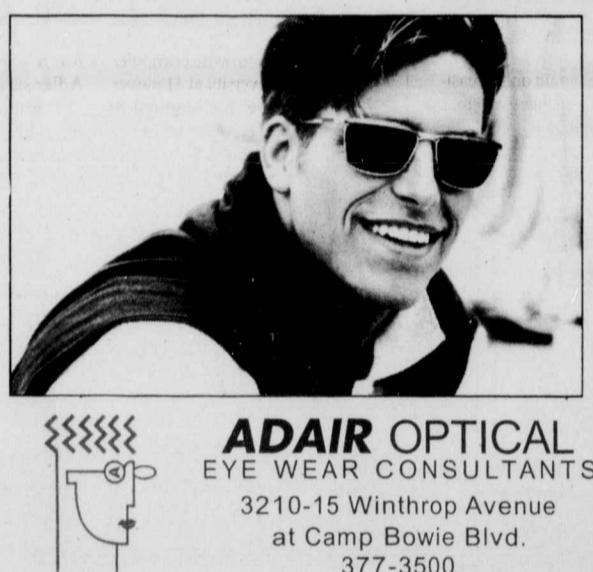
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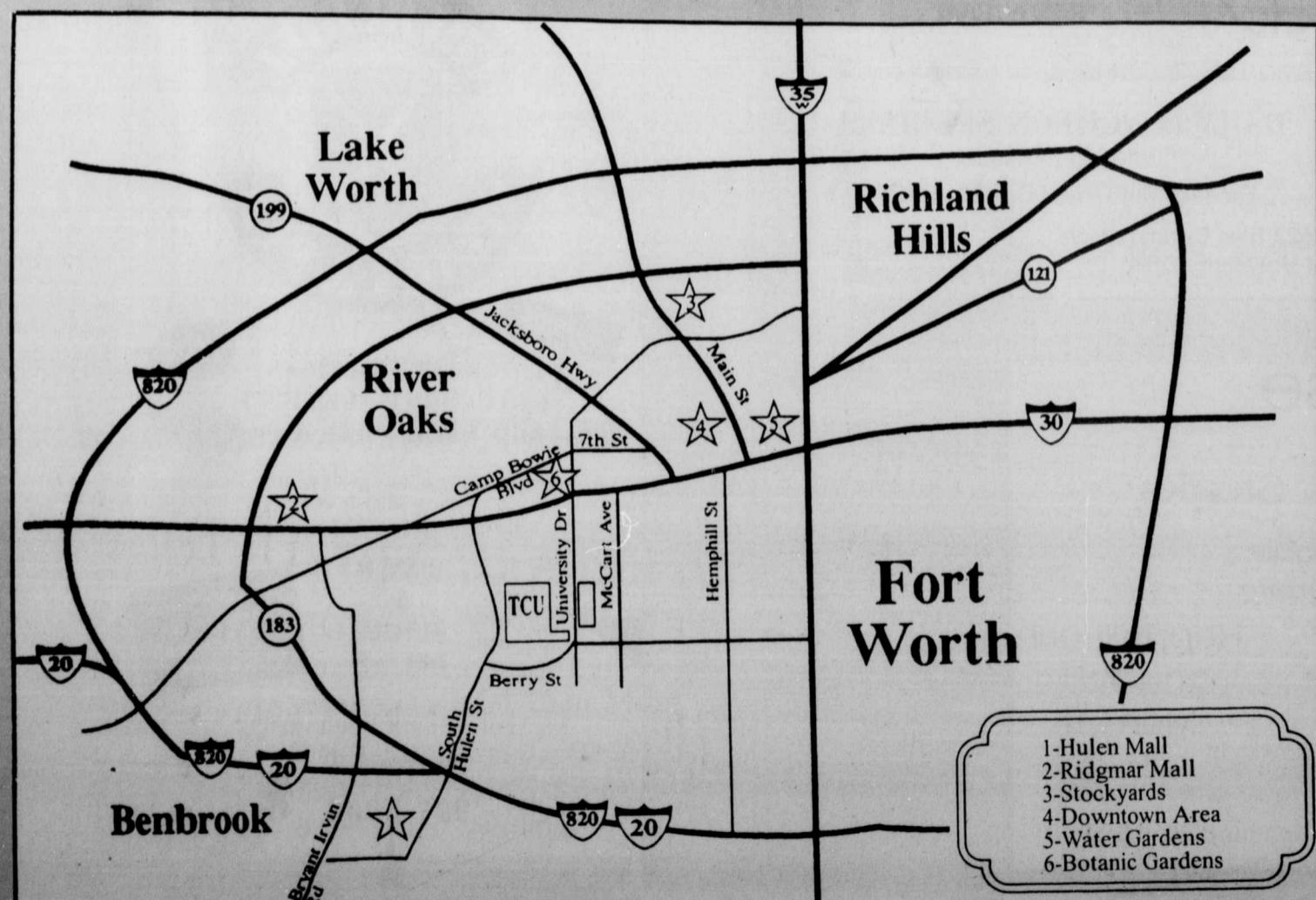
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FRIDAY, SEPTEMBER 30, 1994

LIFE

TCU DAILY SKIFF

PAGE 13

There's just no mistakin' Texas culture

There's a commercial that says, "Texas, it's like a whole other country." Thank God it is.

When this native Texan made the long road trip to Washington, D.C., I thought I had prepared myself for the new experience. I had heard about the crime, the traffic congestion and the rest of the "big city" stuff.

I wasn't ready.

It's not as much the city took me by surprise, it's the people.

The first day my roommate David Barnett and I pulled into the capitol, we decided to take a little trip to the Lincoln Memorial.

After the receptionist at our apartment made fun of our Texas accent, she directed us to the infamous subway. Two Texans on the subway: definitely a new experience.

First, we couldn't find the stairs down to the station. After a wrong turn at the parking lot and a misguided trip to the sewer, we finally found it. Step One was a small victory.

The next step was trying to put money on the subway fare card. It's about as simple as working those vendacards in the library. We used our valuable TCU experience and mastered the fare card without a hitch. Step Two — a piece of cake.

Then came the toughest test — trying to read the Metro map. We had to take the green line to the blue line, then transfer to the red line and walk two blocks.

No way in hell.

We thought we would do the easiest thing and ask someone for help. Not the D.C. thing to do.

"Does this card work round trip?" I innocently asked. "Or do we have to buy a new card when we come back?"

"Where are you from?" one of the friendly D.C. commuters asked. "Somewhere in the South I bet."

We knew we were in trouble. He told us it cost \$1 to get there and another to get back. The question answered D.C. style in the D.C. tone: "Here, but don't bother me again."

That's the one thing I can't get used to. People don't seem to care about anyone else. They just go to work and go home.

The first couple of days, I tried to say, "Hi" and "How are you?" but quickly I learned I'd only receive a strange look.

I'm lucky that I work for the WFAA-TV Dallas (Channel 8) Washington bureau. I work with real Texans on Texas issues. We interview Texans and get Texas newspapers. It's a welcome sight.

Don't get me wrong, we've met many other interns from places like New York, New Jersey and Pennsylvania and found out we're all pretty much the same.

We listen to some country music, and they just talk a little funny. We eat chicken fried steak, and they ask, "Chicken fried what?"

I wouldn't trade the experience I am getting here for any in the world. Dave still says he can't get used to seeing the capitol everyday and have it seem normal. Everywhere you look there's another amazing site. You see senators and Congressmen everywhere. It's a place where something is always going on.

D.C. is a different world.

There's a country song that says, "The city brought the country back in me." That should be the official song of D.C.

When I leave Washington, I'm sure I'll be a little sad to go back. But I can't wait to order a Lone Star Beer and a chicken fried steak and have the waitress know exactly what I mean.



Students must own a computer at three California colleges

BY WENDI WILLIAMS
SPECIAL TO THE SKIFF

SAN LUIS OBISPO, Calif. — A trio of state universities in California wants to get each of their students turned on — to computers, that is.

Three residential schools in the California State University system — Humboldt State, Sonoma State and California Polytechnic State University at San Luis Obispo — want to require that all new students come to college with computers, beginning in 1995.

The schools are proposing to try out the mandate for three years to see how students respond. Although the program is in the planning stages, they envision that each student would be hooked up to a campus network that would allow them to tap into databases such as CSU's 20-school library system and Lexis-Nexis.

The universities would also upgrade their existing computer labs with the latest and most advanced machines and software, something they find hard to do now since the labs must be larger to serve more students.

Although the schools have yet to formally propose the program, Colleen Bentley-Adler, a spokesperson for the CSU chancellor, says that the chancellor planned to discuss the idea with the system's board of trustees throughout the next several months and that there's a good chance it will be implemented.

If the proposal passed, the California universities wouldn't be the only colleges in the nation that require students to own a computer. Dartmouth University at Hanover, New Hampshire, has required its students to have computers since 1991. In fact, this year's senior class is the first one in which every student went through their college years with one.

The requirement has spawned

the college's most popular form of communication: an electronic mail system hooked up to the campus network. Students and faculty send up to 80,000 e-mail messages a day on BlitzMail, posting messages about everything from class assignments to dinner plans.

According to the Dartmouth News Service, "Blitz" has become a part of the campus lexicon, as in: "I'll blitz you," or "Did you get my blitz?"

Drake University in Des Moines, Iowa, installed computers in each dorm room this fall and includes the computer and network costs in tuition. Meanwhile, the University of California-Berkeley and Bennington College in Bennington, Vt., are also considering mandating that students own computers, beginning in 1995.

Critics of the program point out that computers and all the extras — such as monitors, printers, modems and software — cost at least as much as a year's tuition at the California schools, which is about \$2,000 for state residents. But Bentley-Adler of the CSU chancellor's office says students will not be turned away if they can't afford the equipment.

"This will not preclude students from attending school," Bentley-Adler says. "It is not a barrier to a college education."

The schools are already meeting with computer companies to devise creative ways for students to buy equipment, such as including the cost of the computer in student loan packages or allowing students to lease a new computer during their college years and pay for it after graduation, Bentley-Adler says.

Dartmouth University offers discounts to students on Macintosh computers and, if the cost is still too much, students can pay for the machines with student loans, as the California schools are proposing to do.

BY SARAH RAACH
TCU DAILY SKIFF

In 1984, physics professors asked TCU to develop an engineering program. In 1992, almost a decade later, they got their wish.

Now, the engineering program, in its third year at TCU has professors and students alike buzzing over the department's rapid development, said Harold Nelson, professor and chairman of the engineering department.

"It's going well," Nelson said. "We had hoped for about 25 students a year for the first few years, and we now have about 70 students in our third year."

The program includes six full-time faculty members, an electronics technical manager and two secretaries. By next fall the program will also consist of another teacher for new courses in design.

In addition to personnel, the department has also received a lot of state-of-the-art laboratory equipment within the last two years and expects to add several new labs and more equipment in the next few years, Nelson said.

He said that even though the engineering program is relatively new, many students are attracted to it for because it provides state-of-the-art brand new equipment.

Assistant Professor of Engineering Andre Mazzoleni said students may also choose TCU's engineering program over other universities because of the smaller class sizes.

"As far as educational content, (TCU's engineering program) is as good as any of the surrounding

schools," Mazzoleni said. "We may not have as many specialty classes as the University of Texas at Arlington, but our classes are smaller and we offer individual attention to students."

Junior engineering major Shelby Nelms said when she decided to pursue her major at TCU she wasn't concerned that the program wasn't yet established.

"When I found out TCU was just starting up (an engineering program) I thought it would be a great achievement to be in the first graduating class," Nelms said.

Mazzoleni said he's very enthusiastic about the students currently majoring in engineering.

"What I've been most impressed with is that we have a very talented group of students so far," he said.

Engineering classes are rigorous, but Nelson said any student at TCU is eligible to major in it.

"The classes are demanding, and although we don't intentionally weed out students, we usually lose about 50 percent of our freshmen class due to academic difficulties, transfers or students who decide to change their majors," Nelson said.

Nelms agreed that the classes are demanding, but she said she doesn't find them too difficult because the professors are always willing to work with the students.

The faculty members are all dedicated professors who are always around to provide any assistance or help," she said.

Nelson said the program is developing quickly, after an eight-year struggle to actually convince the administration to implement it.

In 1984, Richard Lysiak, chairman of the physics department and associate professor of physics, headed a committee that believed TCU needed an engineering program. Lysiak completed TCU's first feasible study of the possibilities of an engineering program.

"At the time TCU was the only school in the Southwest Conference without an engineering program," Lysiak said.

In order to compete better with these other schools TCU needed to be able to provide an engineering degree to interested prospective students, Lysiak said.

"We also felt we could attract twice as many students in the upper 20th percentile of their classes if we had the program, because at that time top students went into fields like engineering," he said.

In 1989, the university finally decided it could afford the program after careful study of Baylor's engineering program.

Chancellor William Tucker and Robert Garwell, dean of the college of fine arts and communications, recommended the idea to the board of trustees later that year, which the board approved.

Nelson said he is now looking forward to the program being accredited.

University programs can't request accreditation until after their first class graduates. The first class to graduate from TCU with an engineering degree will take place in May 1996.

"We're confident we'll be granted accreditation as soon as our first class graduates," Nelson said.

PARENTS WEEKEND 1994

"Rhapsody in Blue at TCU"

Friday:

Noon, TCU Jazz Band concert, Student Center Lounge
6 p.m., Ballet and Modern Dance recital, Ballet Building
8 p.m., Parents' Weekend talent show, Ed Landreth Auditorium

Saturday:

8 a.m., Fun Run, Student Center
10 a.m., Chancellor's Reception, Student Center Ballroom
Noon, TCU-Baylor Kick-off, Amon Carter Stadium
4 p.m., Roaring Twenties picnic, Frog Fountain

Sunday:

10 a.m. ISA "Good-Bye Brunch," Student Center



OCTOBER 5-9
WEDNESDAY - SATURDAY, 8 PM
SUNDAY, 2 PM

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SPORTS

PAGE 14

TCU DAILY SKIFF

FRIDAY, SEPTEMBER 30, 1994

Top offensive teams to collide at Amon Carter

Freshman QB spurs good start

BY BILL CRAWFORD
TCU DAILY SKIFF

The TCU Horned Frogs will have to face a quarterback with a history of winning on Saturday.

ANALYSIS

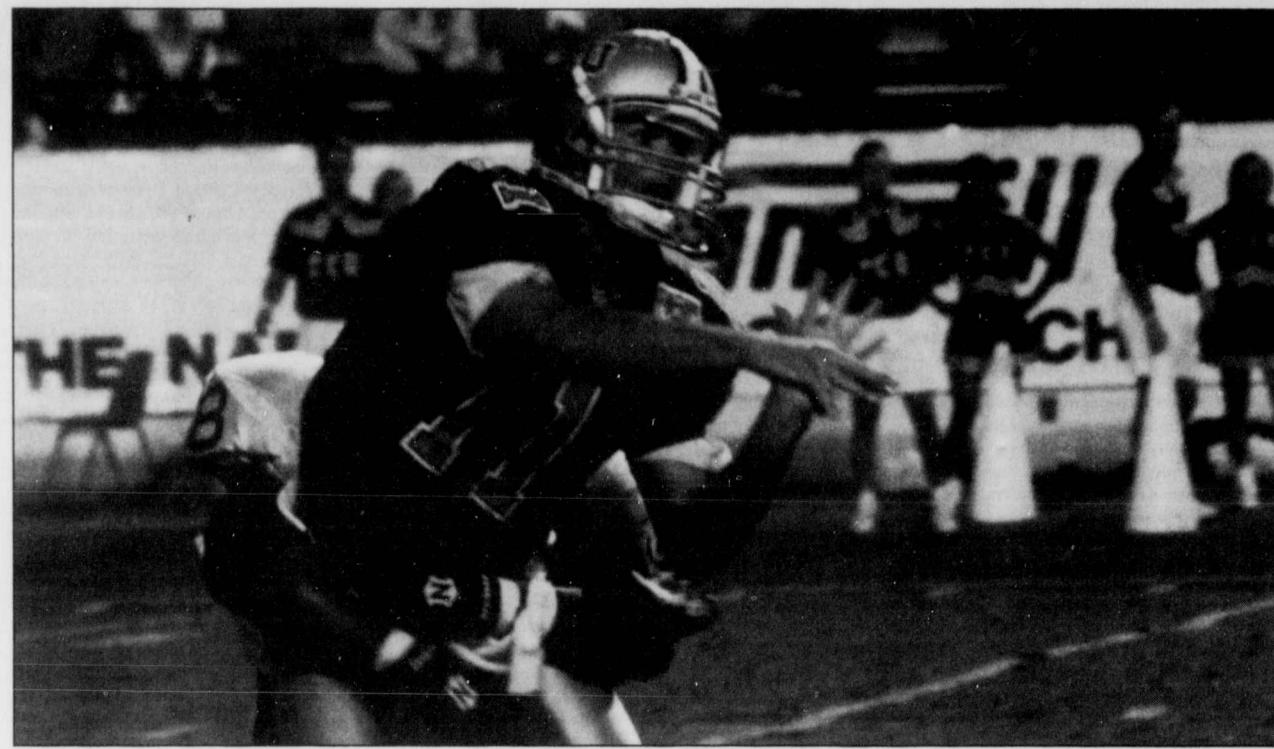
Freshman quarterback Jeff Watson will lead the Baylor Bears (3-1) on the field at Amon Carter Stadium.

Watson replaces four-year starter J.J. Joe, Baylor's all-time passing leader with almost 6,000 yards.

Watson emerged as the starter in Baylor's opening victory over Louisiana Tech. He replaced sophomore quarterback Lamont Moore.

Watson has played a large role in

see Watson, page 15



TCU Daily Skiff/Layne Smith

Junior quarterback Max Knake releases a pass under heavy pressure Saturday against the Texas Longhorns.

BU, TCU seek fast recovery

BY MARK MOURER
TCU DAILY SKIFF

The scales of justice are not teetering a bit for tomorrow afternoon's game at Amon Carter Stadium.

FOOTBALL

The TCU Horned Frogs and the Baylor Bears will bring football fans one of the most evenly matched games of the week when both teams square off at 12:07 p.m.

The Bears are three point favorites over the Frogs.

Baylor enters tomorrow with a 3-1 record and the Frogs at 2-2. Both teams lost last weekend, TCU 34-18 to No. 16

see Baylor, page 15

Promos raise spirit level

BY RICHMOND WILLIAMS
TCU DAILY SKIFF

From downtown pep rallies to circus performers before football games, TCU is doing anything possible to get people excited its athletic program.

An aggressive new marketing campaign designed to make area fans more aware of the TCU athletic teams is rejuvenating support and boosting ticket sales.

"We want to make watching TCU fun again," said director of athletic promotion Lois Kolkhorst. "Every game is now an event."

Kolkhorst, who has held the position since it was created in Feb. 1993, said that the first marketing focus for the new department was last season's TCU-Oklahoma football game. With attendance of over 40,000, they proved that the Horned Frogs could draw a big crowd, Kolkhorst said.

Then came the fading and eventual breakup of the Southwest Conference. Kolkhorst said the university realized that publicity needed to rise to a new level.

TCU currently has 22,000 alumni in the Dallas-Fort Worth area, not enough to fill even half of 46,000-seat Amon Carter Stadium. North Texas residents, without school roots, had to be provided with a reason to come to games, Kolkhorst said.

John Roach, Chief Executive

Officer of the Tandy Corporation and chairman of the TCU Board of Trustees, believed he had the key: corporate and community support. This idea resulted in the birth of the Committee of 100, a group of area executives and community leaders.

The committee is divided into seven subcommittees: advisory, business, alumni, vendors, community organizations, special groups, and individuals. The alumni committee is divided into area and out of town.

Kolkhorst said the media has also helped the cause by televising the pep rally, increasing coverage in both the *Fort Worth Star-Telegram* and the *Dallas Morning News*, and airing specials on TCU football.

"The media are the gatekeepers," Kolkhorst said. "They can enhance what we are trying to do or they can kill us from the very beginning."

With the "Hyperfrog" student section and Frog Camp, a renewed student spirit has swept through the student body. Their contagious enthusiasm will prove to be the catalyst of the crowd's spirit, said Kolkhorst.

Kolkhorst said all of the marketing efforts would be useless without competitive teams.

Pat Sullivan has improved his squad's team every year. The base-

see Spirit, page 15

has increased to an average of over 40,000.

"We're farther along than we ever imagined," Kolkhorst said. "We need to keep taking these baby steps."

TCU, which contributes \$500 million annually to the Tarrant County economy, is getting great cooperation from the community, she said. Downtown Fort Worth, Inc. coordinated the downtown pep rally on Main Street before the Kansas game.

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Frogs face must-win game

The TCU Horned Frog football team enters its game with Baylor Saturday in a very interesting position.

With an off week to follow, the game will mark the halfway point of the Frogs' 1994 season. And with the team 2-2, the outcome of the Baylor game could give the Frogs and their fans a lot of insight into how the second half of the year will go.

TCU head coach Pat Sullivan has said all along that the

Frogs' first five games were going to tell the story of the season. After four of those five games, the story is a little cloudy.

The team looked good in its opener at North Carolina. They lost to the then-No. 17 Tar Heels 27-17, but had spurts in which they looked like a very good football team.

In the end, the Tar Heels, a 19-point favorite, forced some TCU mistakes and won the game, 27-17.

All you can say about the Frogs' second game, at New Mexico, is Andr Davis. The junior running back rushed for 325 yards against the Lobos as TCU won 44-29.

But even though Davis got all the headlines, this was a game that saw



THOMAS MANNING
SPORTS COLUMNIST

the offense collectively have a great game. Knake was excellent again, and receiver Chris Brasfield had 150 receiving yards.

Game three, which was TCU's opener at Amon Carter Stadium, was by far the year's highlight to this point. The Frogs, trailing 21-17 in the fourth quarter, came back to beat then-No. 23 Kansas 31-21. The No. 104 defense in the country stuffed the Jayhawk offense in the second half, and Knake looked like a big-time quarterback in leading the offense.

This was the game that showed the Frogs that not only can they play the good teams close, they can beat them.

Which brings us to last Saturday.

Nobody can really explain what happened against Texas. The Longhorns, ranked No. 15, came to a nearly sold out Amon Carter to face a Frog team that was riding high after beating Kansas. Possibly looking ahead to Colorado the next week, Texas might have been looking beyond TCU, which would just give the Frogs all the more confidence. It was an upset in the making.

But Texas beat TCU, and beat TCU badly, 34-18. The score was respectable, the game was not. Knake said the team came out with butterflies. Sullivan said they didn't play disciplined football. Whatever the reasons, Texas knocked TCU back to reality in front of lots of Frog fans.

So now we come to Baylor. With the team 2-2, this is a crucial game. There is a huge difference in being 3-2 and 2-3 after five games, especially this year. A 3-2 record means that of

the five toughest games of the season, TCU won more than they lost. A 2-3 record means that after being 2-1, TCU dropped the final two of the "big five," and might also stumble through the rest of the season.

If you look at the rest of the Frogs' schedule, it's obvious how big this game is. If TCU wins, they could realistically use that win to propel them the rest of the way. And, also realistically, of the next six games, the Frogs could win five, with the only loss coming at Texas A&M.

If you total those wins and losses, you get an 8-3 record for TCU. And 8-3 these days will get you into a pretty prominent bowl game.

Of course, it isn't given that TCU will win five of its last six games, but a win Saturday should give them the momentum to do so. And if the Frogs can play mistake-free, solid ball the rest of the way, that 8-3 record might not be too far away.

But first, TCU needs to get by Baylor, and that isn't an easy task. Baylor, make no mistake about it, is a good football team. The Bears rush the ball well and the offense puts points on the board.

A win against the Bears, who gave USC all they wanted last week, would be very big for this football team.

So what will happen? The Frogs will win against Baylor. Why? Because the Kansas game showed them that they can win against anyone if they play good football, and

see Manning, page 15

Women's golf team looks to improve on New Mexico outing

BY JEFF CRANE
TCU DAILY SKIFF

The TCU women's golf team looks to improve from its performance at the Dick McGuire Invitational, where the Lady Frogs finished 15th out of 18 teams.

WOMEN'S GOLF

The tournament finished Wednesday at Albuquerque, N.M.

TCU women's golf coach Angie Ravaoli-Larkin, in her first tournament after taking over the job this summer, said she was disappointed with the team's performance. Even though the field had the top 12 teams in the country, Ravaoli-Larkin said TCU is capable of competing with the top teams in the country.

"There was a great field, but there is no reason we can't be competitive with these top teams," said Ravaoli-Larkin.

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She said the Lady Horned Frogs ability but need experience.

"They have so much talent, but they need confidence," Ravaoli-Larkin said.

Senior Geraldine Doran was the leading TCU golfer throughout the tournament. After the first round she was tied for 25th with a score of 76. Individually, she finished 44th out of 93 golfers with a score of 235 after three rounds.

"She pulled us through as a team,"

Ravaoli-Larkin said.

Ravaoli-Larkin said she was disappointed with the team's overall performance and said they played an average tournament.

She said the team got off to a slow start and scores were not as good as she anticipated. Ravaoli-Larkin said TCU seemed too relaxed at times and they were not mentally prepared.

"The par fives killed us this week," she said. "They got to par fives and relaxed too much."

"She pulled us through as a team,"

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SPORTS DIGEST

Cardinals interview Wood

HOUSTON (AP) — Former Houston Astros general manager Bill Wood says he'll be interviewing for the vacant GM's job with the St. Louis Cardinals.

The Cardinals are seeking to replace Dal Maxvill, who was fired earlier this month. Maxvill produced pennants in two of his first three seasons but came up empty in his last seven years. The Cardinals wound up 53-61 in the strike-shortened season, tied for third in the National League Central Division.

Maxvill was the second front-office executive in the major leagues to be fired this month, joining Texas Rangers GM Tom Grieve.

Rockets re-sign Elie

HOUSTON (AP) — The Houston Rockets and guard-forward Mario Elie reached agreement Wednesday on a new contract.

Elie came to the Rockets in an August 1993 trade with Portland and played a key role coming off the bench last season as the Rockets went on to their first NBA title.

The 6-foot-5 Elie was in 67 games, averaging just under 10 points.

Mario was an intricate part of our championship season last year and we are pleased to know he will be with us," Bob Weintraub, Rockets vice president of basketball operations, said.

Wolves hire Mavs assistant

MINNEAPOLIS (AP) — Greg Ballard, a former assistant for the Dallas Mavericks, has been named an assistant coach and scout for the Minnesota Timberwolves.

Ballard, 39, was a first-round selection in the 1977 NBA draft from Oregon. The 6-foot-7 forward played eight seasons for the Washington Bullets and then played for the Golden State Warriors. He also played briefly for the Seattle SuperSonics.

A native of Los Angeles, Ballard worked as an international scout in the Italian League before joining the Mavericks last year.

SPORTS

FRIDAY, SEPTEMBER 30, 1994

TCU DAILY SKIFF

PAGE 15

World Championships prepare Soza for '96 Olympics

By MISSY EVANS
TCU DAILY SKIFF

Junior Walter Soza has three qualities that make him a good swimmer, according to Richard Sybesma, TCU swimming coach.

"First, Walter is self-motivated, so we do not ever have to get after him to work," Sybesma said. "Second, he is what I call coachable, which means he wants to know where he needs improvement. Third, Walter knows how to win."

Soza represented Nicaragua in the World Championships in Rome from Aug. 27 through Sept. 6.

At the World Championships Soza placed 20th in the 400-meter individual medley, 22nd in the 200 individual medley and 31st in the 200 butterfly.

"The competition really opened my eyes to the level of competitive swimming I need to reach," he said. "It showed me what I have to do to place well in the Olympics."

The 21-year-old moved from

Nicaragua to San Antonio, Texas nine years ago. Despite this, he continues to compete for his native country in international competition.

Soza placed 12th in the NCAA championships last year, and he won a gold medal for Nicaragua in the Pan-American Games in Puerto Rico last spring. His achievements qualified him for the 1996 Olympic Games.

Sybesma said Soza could do well at the Olympics.

"The Olympics will be right after

Walter's senior year, so he will be at a peak point in his swimming," Sybesma said.

The 1996 Olympics will mark the end of Soza's competitive swimming career.

"My goal is the '96 Games, and that's it," Soza said. "I'm through after that."

Soza said he would like to stay active in sports and exercise, though. He has considered training for the triathlon.

"But, that takes a lot of time and

money, so we'll see," he said.

As for now, Soza has two years left to swim for TCU.

"I really like swimming here," Soza said. "We have a lot of fun both in the water and out of the water."

Sybesma said he knew he was getting a talented athlete when Soza was recruited.

"His times coming out of high school were good even though he had been out of the water some his junior year with a broken arm," Sybesma said. "That showed us that there was

room for improvement."

Matt Houston, junior criminal justice major and TCU swimmer, said, "Pound for pound, Walter is one of the best swimmers I have ever seen."

Soza, a communication graphics major, said he is thankful that swimming has brought him his far.

"When I was younger I swam for fun and did not set any goals for myself, but without swimming I would be at a community college or small university in San Antonio," Soza said.

Baylor/*page 14*

Texas and Baylor to No. 19 USC 27-20.

TCU currently leads the Southwest Conference in offense, with Baylor trailing a close second.

TCU and Baylor are meeting for the 102nd time, the third longest rivalry in college football history. TCU holds a slight edge in the series at 48-46-7.

Baylor will bring to Fort Worth an explosive, versatile offense. The Bears are averaging 381.5 yards per game, 204.5 on the ground and 177 through the air.

Their offense is led by freshman quarterback Jeff Watson, who has marched Baylor to the end zone 13 times. He is 36 of 73 passing with 670 yards, five touchdowns and three interceptions. Watson has also rushed for 60 yards.

"Baylor will give us several different looks offensively," head coach Pat Sullivan said. "They can run a stacked-I formation with two tight ends and three running backs. They also have a single back set with three wideouts and they can pass well on the play-action pass."

Sophomore tailback Kalief Muhammad leads the Bears in rushing with 237 yards and four touchdowns. He is joined in the backfield by senior fullback Bradford Lewis and freshman fullback Clifton Rubin.

The Bears have five receivers who have accounted for five Baylor touchdowns. Senior split ends Ben Bronson and John Stanley lead the Bears through the air.

"These running backs may be the quickest we've played against," Sullivan said, "and Watson has played above himself as a freshman. He's played with a lot of poise and confidence."

Sullivan said that the defense will likely not blitz the freshman quarterback as much as usual due to Baylor's deep passing ability.

"Baylor's big plays against Oklahoma State came on long passes when

the defense was committing to a rush," Sullivan said. "Our secondary must play the pass first and then go to the run because they run the ball until the defense moves in close, then they take them deep with a bomb."

Baylor's defense has limited opponents to three touchdowns on rushing. Baylor has switched their defensive front this season from a 4-3 set to a 3-4.

Reedy said that he has always favored the 3-4 defense.

"The 3-4 gives us more flexibility and allows us to put better players on the field," Reedy said. "Your success on defense has more to do with players than it does with a scheme."

Other run-stopping duties will go to linebackers, seniors Chris Dull and Tony Tubbs, redshirt freshman Robert Mason and junior LaCurtis Jones. Jones is the cousin of TCU junior linebacker Lenoy Jones.

"Baylor is a tough defense," Sullivan said. "They have good talent up front with (junior left end Daryl) Gardner, (senior nose tackle Steve) Strahan and (senior right end) Scotty Lewis. They also have impressive speed at their linebacker positions. Jones isn't the biggest linebacker we've played against, but he's probably the quickest."

TCU will bring with them a formidable opponent on offense, gaining 1662 yards offensively. TCU's running game has averaged 162 yards per game and 252 yards through the air.

Sullivan said that the team has been concentrating on eliminating the mental mistakes that were committed against Texas last week.

Sophomore wide receiver John Washington said that a game like the loss to Texas really makes the team work hard to beat conference teams like Baylor.

"We realize now that we have to come together as a team and concentrate on eliminating the little mistakes," Washington said. "We look at Baylor like we look at any other team. We know we'll go in as an underdog and we know we can win."

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"We realize now that we have to come

SPORTS

TCU DAILY SKIFF

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FRIDAY, SEPTEMBER 30, 1994

Pryor excels on the field, looks toward future

BY BRAD HORN
TCU DAILY SKIFF

In his first collegiate game against New Mexico four years ago, Vincent Pryor stood on the sidelines and watched as his teammates rolled to a 60-7 victory over New Mexico.

After the game, a jubilant Pryor called his uncle in tears of delight, despite the fact Pryor did not play a snap that night.

"It was just a tremendous feeling," Pryor said. "It was something I had never experienced before."

Three years later, Pryor finds himself only seven, possibly eight, games away from experiencing the end of his collegiate football career heading into this weekend's game with Baylor.

While his days on the football field may soon be coming to a close, Pryor has created his own game plan to battle the next opponent, life after football.

As one of only 13 seniors on this year's roster, Pryor started his



Vincent Pryor

Horned Frog career under former head coach Jim Wacker, who left after Pryor's freshman year to accept a head coaching position at the University of Minnesota.

The Wacker-led Frogs jumped out to a 5-1 start in 1991 before ending the season at 7-4.

Pryor said that Wacker's departure after that season left his teammates feeling as if they had been "left out to dry."

"When Coach Sullivan came in, it was kind of a slap in the face because the slang term they were using at the time was 'this is not a country club sport anymore,'" Pryor said.

"For some of us, we always con-

sidered ourselves scrapers because we knew that we weren't big, we knew that we weren't any of the elite among high school players, we were just a bunch of guys hanging out playing football and we wound up doing good that year," he said.

The difference in philosophy between the two coaches, Pryor said, was that Wacker was more of a finesse coach while Sullivan tried to develop more of a smash-mouth football team.

Since Sullivan's arrival, however, "the team has grown by leaps and bounds," Pryor said.

"The old ties have kind of been severed (with Wacker). Now, it's Sullivan's team and the philosophy of the smash-mouth team and everybody doing their part has pretty much settled in."

The 7-4 team contained the most team unity Pryor has witnessed in his four years as a Horned Frog.

This year, however, he has noticed a similar bond.

"We're getting back to that point. I

don't think we're quite there yet, but we're pretty close because I can see some of the signs I saw my freshman year."

Off the field, Pryor said spending much of his time being a "regular student" provides an escape from football ball.

Playing computer games, watching his favorite TV show, "Star Trek," and hanging out with non-football people in Clark and Milton Daniel are just a few of the ways Pryor takes his mind off of athletics.

"I've always liked the Klingons a little bit better than regular people," Pryor said of his science-fiction obsession. "I consider myself a good Darth Vader. Sometimes, whenever (the band) plays that Darth Vader March, I consider that my theme music."

Pryor did not play football until his senior year at San Antonio Churchill High School, when he earned all-city and all-district honors.

He did not expect to be recruited to play football at the Division I level, but even when he received letters from

TCU, he threw them away.

"Some outside force kind of led me here because what kept on coming back was TCU."

Over the last four years, Pryor, who lines up at defensive end this year, has seen his role on the football field vary, but his statistics would not overwhelm the average fan.

"If Lenoy Jones, Royal West, Mike Moulton, Reggie Anderson are getting more tackles than I'm getting, then I'm doing my job."

"In practice people see me as a person that comes to work. My personality of just being a regular guy contributes to a positive image for football players that some people wouldn't believe that was there."

Pryor believes that most students have a wrong perception about football players.

"Football players are students also. If (students) take the time and opportunity to walk up to a football player, they'll find a true person behind that false image."

After graduation in May, Pryor

hopes to get his master's degree in social work and urban studies.

"I want to make a difference in society for the better because I think society has become a little too selfish, a little too 'I' oriented. People just need to relax and accept people for who they are."

"(I want) to help some of those people who are less fortunate get on the same playing field as those that were born maybe a little more fortunate."

Back on the football field, Pryor said that fans can expect a "heck of a football game" with a "smash-mouth oriented team" this weekend against Baylor.

Pryor also praised the support of the fans to this point in the season.

"If they would stick with us throughout the duration of the season, it may be a bit premature, but they can go ahead and get their bowlingshoes on."

Nothing would fit Vincent Pryor better than a chance to go bowl in the final football game of his collegiate career.

PURPLE PROGNOSTICATORS

	Baylor at TCU	Colorado at Texas	Georgia at Alabama	Washington St. at Tennessee	Packers at Patriots	Bills at Bears	Eagles at 49ers
David Jimenez Sports Editor	TCU	Texas	Alabama	Tennessee	Packers	Bears	49ers
Last week: 3-4 Total: 11-10							
Mark Mourer Sportswriter	TCU	Colorado	Alabama	Tennessee	Patriots	Bills	49ers
Last week: 2-5 Total: 12-9							
Thomas Manning Sportswriter	TCU	Colorado	Alabama	Tennessee	Patriots	Bills	49ers
Last week: 4-3 Total: 13-8							
Bill Crawford Sportswriter	TCU	Colorado	Alabama	Washington St.	Patriots	Bills	49ers
Last week: 2-5 Total: 12-9							
Jason Carter Sportswriter	TCU	Colorado	Georgia	Washington St.	Patriots	Bills	49ers
Last week: 3-4 Total: 12-9							
Brad Horn Sportswriter	TCU	Colorado	Alabama	Washington St.	Packers	Bears	49ers
Last week: 3-4 Total: 6-15							

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Baylor basketball problems persist

BY DENNE FREEMAN
ASSOCIATED PRESS

WACO — For the Baylor Bears basketball program, scandal has been followed by tragedy. Then more scandal.

A Southwest Conference investigation this summer found 28 unspecified NCAA rules violations. One SWC source called what was going on in the program "pure sleaze."

Now the NCAA is investigating, and Baylor president Herb Reynolds says the Bears should get an official inquiry letter sometime between the middle of October and the first of November.

But things keep getting delayed as new allegations continue to arise.

This week former Baylor guard Jason Ervin told the Houston Chronicle that two former assistant coaches helped him cheat on a correspondence course test.

Ervin, who transferred to Baylor

from State Fair Community College in Seward, Mo., said former coaches Gary Thomas and Troy Drummond gave him answers to an extra credit exam offered by Southeastern College of the Assemblies of God in Lakeland, Fla.

In addition, Ervin told The Dallas Morning News in Wednesday's editions that he was provided a rent-free apartment in Waco in the summer of 1993 and that head coach Darrel Johnson knew about it.

Ervin told SWC investigators about the apartment after receiving immunity from eligibility sanctions.

The allegations follow on the heels of Baylor forward Jerome Lambert revealing in April that he told conference investigators about getting a term paper from Drummond for a course at an Arkansas junior college in the spring of 1993.

Lambert has since transferred to Oklahoma State.

Ervin, who transferred to Baylor

grand jury heard testimony from former players about possible wire and mail fraud charges related to the correspondence courses.

And on Aug. 25, talented forward Jerome Banks of Temple, the Southwest Conference freshman of the year, was killed in an automobile accident near Eddy, Texas, throwing the program another jolting setback.

With Banks' death, Johnson lost all seven members of his 1993 recruiting class. Shannon Brantley, Tyrone Davis, Marcus Thompson, Ervin and Lambert, who led the nation in rebounding last season, have transferred. Guard Ralph Malone's scholarship was not renewed.

Brantley, Davis, Thompson and Ervin never played a game for the Bears because their correspondence courses were under investigation.

In addition to the players' departures, Johnson's entire coaching staff left.

Johnson has denied any direct involvement in NCAA infractions, but he won't comment specifically on the various investigations or his job future.

He turned down a job offer in the Continental Basketball Association to stay with Baylor. Johnson came to Baylor from Oklahoma City University, where he put together small college championship teams.

Reynolds said recently that Johnson's leadership of the program would be determined later, adding, "I am determined to take whatever public criticism may exist in order to handle this just as fairly as I know how."

"I'm not going to be stamped by the public or the media or anyone else to act in any way that I consider to be premature," Reynolds told the Waco Tribune-Herald. "There's just too much at stake."

What's at stake is the life of the proud Baylor basketball program on the eve of its departure to the Big 12 Conference after the 1995 season.

Baylor got into trouble with the NCAA 10 years ago when a player taped a conversation with then-coach Jim Haller about a loan. As a result, the Bears lost some scholarships.

What happens this time if the allegations prove true?

Only the NCAA knows.

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ARTS & ENTERTAINMENT

FRIDAY, SEPTEMBER 30, 1994

TCU DAILY SKIFF

PAGE 17

Biography 'Ed Wood' a triumph; 'What Happened' Fall's sleeper hit

"Ed Wood" (R)

Perhaps this is the way Edward D. Wood, Jr. would have wanted it.

A new biography of arguably the worst director of all time is far superior to any of his films, which include "Glen or Glenda," "Bride of the Monster" and "Plan 9 From Outer Space."

Director Tim Burton ("Batman," "Edward Scissorhands") rises these now-cult favorites back into the limelight with "Ed Wood," which opens in theaters next weekend.

Beautifully shot in black and white, the film stars Johnny Depp as the young transvestite director who wants to break into film-making in the early 1950's, but he has no talent.

He gets his big break in 1953 when he is able to convince a grade-Z movie executive (Mike Starr) that he is the perfect choice to write and direct "I Want to Change My Sex."

Informed that "the film opens in three weeks in Tulsa," Wood comes up with a script in three days, rewrites the project "Glen or Glenda," and stars in it as the cross-dressing protagonist along with his wife (Sarah Jessica Parker).

His film (which runs only 61 minutes) hilariously mixes in the ludi-

cious storyline with any piece of scrap film Wood can come up with, such as bison running through a field.

His trump card comes one day when he meets washed-up horror star Bela Lugosi (Martin Landau). Eager to regain a career, Lugosi agrees to star in Wood's films. In turn, Wood is able to interest studios in backing his films (though most respond by saying "I thought Lugosi was dead.") Lugosi goes on to star in Wood's next three films, all the while downing booze and shooting morphine with regularity. He later became famous for being the first major Hollywood star to enter drug rehab.

Nearly each moment in "Ed Wood" is alternately jocular, poignant, or just plain weird, and the result is a constantly engrossing picture telling the story of a man who worked hard but never achieved the fame he so earnestly sought. The film succeeds fully as both a biography and a comedy.

Many may argue too many moments are played for laughs, but Wood's entire life was a big cartoon. He was just a wacky character. As Burton proves, his life story was made for the screen more than any of his films.

Although the scenes of Wood shooting his films become a tad repetitive after a while, it demonstrates just how similar all of Wood's films were. Most of his fans (and there weren't many at the time) would have probably been disappointed if he would have made a regular movie, minus the fakey props and crappy acting.

Wood is quite possibly the most

intriguing character to appear in a film this year, and he was a real person. Depp offers a marvelous performance, capturing Wood's wild lifestyle and personal traits (right down to the lisp) with an enthusiasm he has yet to show in his career to this point.

Even better is Martin Landau as the wrinkled, vulgar Lugosi, who listens to Wood religiously, but whose every move seems to be a hilarious exercise in futility. Definitely deserving of an Oscar nomination, Landau portrays Lugosi with enough merriment to make the audience laugh, yet with enough compassion to make the audience care.

Supporting performances worth note are Bill Murray, who steals most of his scenes as Wood's transsexual friend Bunny Breckinridge, and his other recurring stars, such as Swedish wrestler Tor Johnson (played by perfectly cast former wrestler George "The Animal" Steele), and the surly psychic Criswell (Jeffrey Jones).

Not only is "Ed Wood" one of the most fully entertaining films of the year, it is a triumph in Hollywood biographical filmmaking.

Grade: A-

"What Happened Was . . ." (NR)

Actor Tom Noonan ("Last Action Hero," "F/X") makes his writing and directing debut with this fascinating film about a couple on their first date.

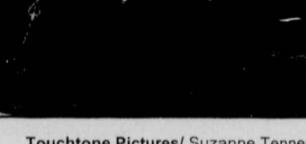
Jackie (Karen Sillas) has been eyeing co-worker Michael (Noonan) for a long time, and finally asks him over for dinner on a Friday night. What results is an evening filled with two people not only discovering their relationship to one another, but finding out some things about themselves as well. The two end up constantly apologizing, bickering and embarrassing themselves, and most every exchange is awkward yet revealing.

The entire film takes place with only these two characters inside of Jackie's Manhattan apartment. What the viewer sees is 90 minutes worth of two people trying to make a date work, though their pet peeves often times overshadow their common interests.

It is fun to watch, though. Some witty and quite funny dialogue highlight this character study. Except for a slow, overlong portion involving Jackie's writing in the middle, "What Happened Was . . ." is consistently realistic, involving and unpredictable.

Kudos go to the acting as well. Both Noonan and Sillas are refreshingly honest and emotional; only a few unnecessary camera tricks get in their way. The confrontational ending is also very well done. This should be one of the fall season's real sleepers.

Grade: B+



Touchstone Pictures/ Suzanne Tenner
Johnny Depp stars as cult legend filmmaker Edward D. Wood Jr.

Gallagher spares no one of crude insults

By JOHN LAMBERTH
TCU DAILY SKIFF

"America loves a stupid person," proclaimed an enthusiastic Gallagher before a sold-out crowd Sept. 23 at Will Rogers Auditorium.

After his show, however, the audience had to wonder if Gallagher was describing himself.

Gallagher, known for his trademark sledgehammer, strayed from the political humor he has been known for in the past. Instead, he preferred to attack minorities, lifestyles and even members of his audience.

Even more disturbing was the fact that the audience generally seemed to approve.

The show started innocently enough with Gallagher coming on stage on his oversized three-wheeler. After "wetting down" the audience with some hidden water spouts, he began to attack the Clintons. The jokes about the first family were for the most part stale and tasteless. From there the show went downhill.

After bringing on a couple of 14-year-old audience members (and making them do a "double-marble butt spin" which consists of sitting on a tray of marbles and spinning), Gallagher proceeded to use stereotypes to try and get a laugh.

Among the comments made by the "comedian" were: referring to Iraqis as "towel-heads," basically calling the entire population of Germany

"Nazis," and announcing that NAFTA (actually North America Free Trade Agreement) stood for "Never Allow Foreigners To Achieve."

Of course, it wouldn't have been complete without the trashing of "homosexuals and lesbians" and the use of the word "queer."

But these groups were not even the brunt of Gallagher's aggression. He reserved the most fire for women in general. And strangely enough, this didn't seem to bother any of the numerous women at the show.

Gallagher used the term "bitch" to excess and referred to women as "housekeepers." This term in reference to a divorce where the woman "keeps the house." Occasionally, women from the audience would yell at Gallagher and they would receive a "shut up" or some other verbal attack.

Amazingly, no one seemed to be offended in the least.

To make an already grotesque evening just a little more disgusting, Gallagher used bathroom humor throughout his show. Maybe it's just me, but there's nothing humorous about a grown man saying "poop."

The audience was never more relieved than when Gallagher brought out his "Sledge-O-Matic."

Gallagher did his usual messy job of destroying assorted foods and allowed the first few rows to hide



Courtesy of Casa Manana
Gallagher, Wizard of Odd, brought his Sledge-O-Matic madness to Fort Worth's Casa Manana last weekend.

under plastic during the barrage.

The show ended with a huge dupe called "The Mammoth Hammer." It was billed as having a range of "60 to 100 ft." We were told "You are no longer safe in the balcony!" However, you were safe as long as you weren't on the first five rows in the right section of the theater. "The Mammoth Hammer" was about as disappointing as the rest of the show. After the "mammoth," Gallagher gave no explanation and simply walked off stage.

To be somewhat fair, Gallagher knows his audience. He knew what



Universal Pictures/ Melissa Moseley
In "The River Wild," a white-water rafting vacation becomes a struggle for survival as Gail (Meryl Streep) and her family confront the elements and two menacing strangers.

Epic adventure 'River Wild' rages on screen unlike most action flicks

"The River Wild" (PG-13)

When Gail (Meryl Streep) takes her son Roarke (Joseph Mazzello) and her husband Tom (David Strathairn) on a white water rafting vacation, she said they would "risk their lives several times" on the trip, but never quite like this.

This newest epic adventure from director Curtis Hanson ("The Hand That Rocks The Cradle") is a welcomed highlight among the glut of action pictures flooding the screens today. The unusual cast and dramatic footage add to the tension and involvement in the film.

Gail, a teacher at a school for the deaf, and Tom, a busy architect, are fighting to save their marriage. The rafting trip is to celebrate Roarke's birthday and so he can see the rivers before they are destroyed by pollution.

Gail, who also has experience as a rafting guide and instructor, picks up Wade and Terry (Kevin Bacon and John C. Reilly) two men who have been abandoned by their guide. Little do they realize that Wade and Terry are armed thieves, determined to escape the authorities by taking to the waves, rather than the road, to escape.

The only actor who is allowed to stretch his wings is Kevin Bacon as Wade. He does a surprisingly good job at acting the bad guy, especially in quiet moments.

When Meryl Streep is bathing in a lake, and turns around to see him watching her, he simply stands there — and then turns and leaves, without saying a word. This makes Bacon's character creepier than would normally be expected.

"The River Wild" doesn't rely on too much cheesy dialogue, and the somewhat unbelievable plot moves along in an orderly fashion. While not overly brainy, there is an element of class to this action film. It is as entertaining to watch as it is inspiring — to get on the next plane to go river rafting on your own.

Grade: B

"Jason's Lyric" (R)

When Jason Alexander (Allen Payne) looks at his life, it is through a mixture of idyllic memories and nightmarish reality. The characteristic that sets Jason apart from the other young men growing up in inner-city Houston is his desire to leave this "ghetto" and find a better, safer life for himself. Maybe then he can escape the ghosts of his past.

would make this audience laugh and he did it. This does not give him an excuse.

Gallagher said, "People hate change." Gallagher obviously agrees with this. His thinking hasn't changed since the stone age and his sense of fashion is in the mid-seventies.

People may hate change but sometimes it must occur. Gallagher's show was stale and utterly tasteless. His sense of humor could definitely use a change.

"America loves a stupid person." I would have to agree.

When the men take Gail and her family hostage and force them to navigate their way to safety, they choose to take a passage called "The Gauntlet." Gail tries to explain that no one rides the Gauntlet anymore, that the way is too dangerous and people rarely survive. But Wade gives her no choice. So it is up to Gail to stay alive, brave the rapids, and find a way to save her family — before the river gets too wild.

As far as action movies are concerned, this one doesn't waste its time on explosions and shoot-em-ups. Rather, it tries to hold its audience through the inventions of man versus the environment. From the beginning of the film, the cinematography is breathtaking, and the use of scenery and light is just as important as the crashing waves and jagged rocks.

Meryl Streep does an okay job as Gail, although her years of acting experience have seemed to groom her for more. Because of this, she seems to "chew the scenery" a little bit, that is, she tends to "go for broke" in a scene when it isn't needed.

Not that any of these characters are believable. David Strathairn's amazing acting talents are wasted as he tries to fit into the role of "Tom the whining, busy architect." He is the prototypical dad who is too busy for his family, yet turns into a mountain climbing superhero when the situation requires.

The only actor who is allowed to stretch his wings is Kevin Bacon as Wade. He does a surprisingly good job at acting the bad guy, especially in quiet moments.

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While it might not be considered a date movie, "Jason's Lyric" is a love story whose images linger in the mind — and in the soul.

Grade: B

IN CURRENT RELEASE

Film	Todd	Crystal
"Priscilla, Queen of the Desert"	B+	B+
"Blue Sky"	C	C+
"Natural Born Killers"	A-	A-
"Princess Caraboo"	C+	B
"Quiz Show"	B-	B-
"The Shawshank Redemption"	B+	A
"Terminal Velocity"	D	C+
"Timecop"	C-	C-

OPINION

PAGE 18

TCU DAILY SKIFF

FRIDAY, SEPTEMBER 30, 1994

■ SCOTT BARZILLA

'Spirit of the party' threatens viability of political system

George Washington warned Americans in his farewell address against the "spirit of the party." For about 200 years, the United States has had political parties of some sort. From Anti-Federalists and Federalists in the 1800s to the Democrats and Republicans today, the government has been influenced by some sort of two-party system.

Washington's statement is even more relevant today. And Abraham Lincoln's call for a government "of the people, by the people and for the people" in his famous Gettysburg Address also relates to today's political system.

The U.S. Senate and House of Representatives are not a government of the people. If it was a true reflection of American society, then 75 percent of the general public would be wealthy, white male attorneys.

It certainly isn't a government by the peo-



ple since most people don't even vote in general elections. The two-party system also dictates that the government sometimes isn't for the people either.

The purpose of a "representative democracy" is for the senators and representatives to represent their states and districts.

But in the two-party system, too many legislators vote along party lines instead of in their constituents' interest. And it's rare, at least these days, that the party line is in tune with what constituents really care

about. Just look at Texas' own Republican Sen. Phil Gramm. Last summer, Gramm made a solemn promise to ensure that no form of health care would pass this year.

Thanks to the efforts of Gramm and other Republicans, health care was effectively killed for the year. Gramm took it as a matter of pride that he helped derail health care reform.

But is Gramm really in touch with the needs and concerns of his constituents? Can he really say that most Texans don't want any form of health care reform?

The problem is compounded because legislators are rewarded for voting on the party line. Legislators and party leaders are involved in a seemingly endless game of political back scratching, trying to serve each others' interests instead of the people

they were elected to represent. This cycle almost removes the constituent from the process all together.

The average voter knows little about candidates except for their political affiliation. Since representatives typically don't participate in televised debates citizens can't find out a great deal about them. People tend to vote for the party with which they identify.

The two-party system promotes mediocrity. The main way to get to the top of the party heap is through seniority.

The majority and minority leaders are probably men or women who were unable to become president because of some inadequacy. But because of their "experience," they are qualified to be party leaders.

What can we do about it? The main thing we need to do is vote and participate in government. Our legislators need to be held

accountable. When they vote against important issues like health care reform merely to toe their party line, they need to know voters will remember come the next election.

The "spirit of the party" George Washington warned about almost 200 years ago is a threat to the viability of our political system. Our founding fathers stressed individual Americans' abilities to affect policy making. The two-party system makes it tougher for the individual's voice to be heard.

Our legislators need to be held accountable to us for this great system of ours to work. The two-party system makes it more difficult to achieve "a government for the people."

Scott Barzilla is a sophomore political science major from Houston.

■ NATALIE TAYLOR

College is all about growing into adulthood

Parents' Weekend is an exciting time. It's the first time many parents have seen their little Horned Frogs since they started a big new year at college. It's hard to believe it's been over a month since classes started.

After that first hug outside the dorm, though, parents may start to notice some changes in their sons and daughters.

Many freshmen might like to pretend they haven't changed a bit since they started college. But the reality is quite a few of them have, or will, even though it may seem like only yesterday since they graduated from high school.

Parents, it may come as a surprise, but college students can change in only a relatively short period of time.

Maybe your son's begun growing his hair halfway down his back. He's already skipped church three times this semester, and he gets awfully quiet when his roommate mentions that huge party that got busted by the cops last weekend.

And you don't think you've ever seen your daughter wearing so much makeup.

"Wait!" you say. "My kid's come to Fort Worth and I'm not here to control every minute of their existence. All hell has broken loose, and it ran straight to my precious baby's doorstep!"

I know this is happening somewhere right now, because for the past two Parents' Weekends, my father has had a long series of conniption fits.

Quite frankly, I'm surprised his heart is still in working condition. Thank goodness his flight back to Missouri is usually early Sunday morning, because the man is known for his Sunday lecture series.

In my father's inevitable lectures, I get to hear about all the atrocities I've committed over the entire year. And I know he's not the only one ready to offer parental advice this weekend.

But by now, my parents have finally come to terms with the fact that it really doesn't matter how much parents think they are prepared for their child's ascent into adulthood via college life.

Students' random new philosophies and ideals developed in college will inevitably cause a little less sleep and a lot more worry around the family home.

But rest assured, parents. I can think of no better place than TCU for a young person to spread his or her wings freely for the very first time.

College is all about expanding one's horizons — looking at every facet of life from the different perspectives one is exposed to while surrounded by such a melting pot of ideas and ideals.

TCU is proud to offer that type of environment: from BASIC — Brothers and Sisters In Christ, to the TCU Triangle — a support group for TCU gays, lesbians and bisexuals. From Sigma Xi — a top science honor society, to Sigma Chi — a campus fraternity.

On Thursday nights, students can choose between an advertising society meeting, leading a high school Bible study, or going to party at a mixer in the Stockyards. Still others may choose to do something completely off-base — like studying.

But as much as living at TCU helps us to see the world in a new light, it also keeps our feet on the ground. By the time we graduate, we'll be done exploring and you can put your worries to rest. Because whether or not your sons or daughters stick to every principle you tried to instill in them for 18 years, when they graduate, they'll probably be more like you than they'll ever willingly admit.

So don't worry. Five years from this weekend, today's TCU students will not be in communes with earrings and tattoos covering our entire bodies. We'll probably all be here for the Parent's Weekend football game, cheering on the Frogs and joining the ranks of the 48,000 living alumni who first spread their wings at TCU and proudly live in its tradition.

Natalie Taylor is a senior radio-TV-film and Spanish double major from Chesterfield, Mo.



■ EDITORIAL ABSTAINING

Certain House members shirk responsibility

On Tuesday, the Student House of Representatives voted down a resolution supporting the TCU Triangle — the relatively new university support organization for gays, lesbians and bisexuals.

Supporters of the resolution, which would have been non-binding, pointed out that the Triangle is being harassed. Some of the Triangle's campus publicity materials were recently stolen and destroyed.

The worst part about the vote wasn't that the resolution was defeated. It was that 19 members abstained from voting.

Students elect representatives to the Student House to have opinions and cast votes on important issues — not to shirk responsibility.

The vote to defeat the resolution was 28-17. This is an important issue. The fact that 19 members didn't have the courage to express their opinions on this issue is inexcusable. These members should be ashamed.

Granted, the overall issue is very controversial. Many TCU students disapprove of the existence of the Triangle, and many have written letters to the *Skiff* expressing their disapproval.

The debate before the vote was confused. No one could figure out the

actual purpose of the resolution. If that was the case, the resolution should have been tabled until the House leadership could straighten things out.

But Student House members were elected to vote on, and deal with, controversial issues. Apparently, those 19 students who abstained from voting were afraid of being criticized for that vote.

It's a given that not every vote any legislator casts will be a popular one. Taking a stand only on safe, non-controversial issues is a disservice to the student body.

And the logic used by many who did vote against the resolution was fallacious. One representative suggested the House defeat the resolution because homosexuality is against Texas law.

This argument assumes a lot. First, it assumes that all members of the TCU Triangle are sexually active, which is only a presumption. And refusing to offer a non-binding resolution of support to an organization by arguing its members violate an arcane and seldom, if ever, enforced sodomy law is a blatant cop-out.

Certain members of the Student House need backbone transplants. Abstaining from voting is inexcusable.



Deen is right

This is a note of congratulations and thanks to Victoria Deen for her excellent column ("There's room for everyone's morals, beliefs") in the Sept. 23 *Skiff*. She got it exactly right and

said it extremely well. I am going to send copies of her column to the fundamentalist authors of hate mail I have received recently.

Ronald B. Flowers
Professor of religion
Religion department chair

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FRIDAY, SEPTEMBER 30, 1994

TCU DAILY SKIFF

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■ MICHAEL ROWETT

Beware of pickups bearing gun racks and blaring 'Elvira'

Driving around North Texas is a lot like being "Forrest Gump": You never know what you're going to get.

If you're new to the area, or just visiting for Parents' Weekend, it takes a while to get used to the way some local residents drive. And it takes even longer to become accustomed to some of the sights on any given highway or street.

North Texas drivers can be, all at once, amusing, annoying and amazing. While the speeds at which they drive often break the sound barrier, and merging onto a highway during rush hour can be practically impossible, the mere sight of some of the cars is the most interesting part.

After four years at TCU, I've come to appreciate Texans' sense of humor when it comes to driving.

Texans seem to be especially fond of



nation have bumper stickers. But some of the ones on Texas cars are definitely distinctive.

Driving around Fort Worth recently, I was being tailgated by a rather irate gentleman in a midnight blue pickup truck. He honked his horn incessantly, and shook his fist out of the window at me.

It's times like these I'm grateful Texas

bumper stickers, which usually articulate a fairly conservative viewpoint. One of my favorites is, "The only way you'll get my gun is if you pry it out of my cold, dead hands."

Cars all over the

doesn't have a concealed handgun law. After he passed me, we both ended up at the same stoplight. I didn't particularly want to make eye contact with him, but I couldn't help turning my head.

Blaring out of the pickup's speakers, with the "bass boost" set at maximum, was the country & western classic "Elvira," by the Oak Ridge Boys.

Until you've actually *felt* the vibrations when one Oak Ridge Boy sings, "Giddy up, uh boom boppa, boom boppa, mound mound," you've never appreciated the laws of physics.

The pickup had a gun rack, too. But it didn't have a rifle or a shotgun in it.

Instead, it had one of those "Club" devices you can clamp on your steering wheel so your car (or truck) can't be stolen.

But the best part was the bumper sticker.

As he drove off, I got a clear look at it. It read, "Everybody has to believe in something, I believe I'll have another beer."

Of course, this isn't representative of most Texans. Not everyone drives a pickup with monster speakers and annoying country music blaring loud enough to shatter glass.

Texas often gets a bad rap. Texans are sometimes perceived as arrogant by many from out of state.

For example, Texans brag in television advertisements that Texas "is like a whole other country." And anti-littering signs posted along the interstates proclaim, "Don't mess with Texas."

It's hard to tell whether the highway department was being sarcastic or unintentionally ironic when it posted signs instructing motorists driving into Texas to "Drive Friendly: The Texas Way." But the sign

seems to be an oxymoron.

It's not that many Texans don't "drive friendly." They can, and often do. It's just that they're usually driving so fast that they don't have time to wave, "Howdy," as they zoom past.

The best advice anyone could get about driving in Texas is to take everything in stride.

Texas is "like a whole other country." Just be patient, drive as friendly as possible, and watch out for a midnight blue pickup with a "Club" in the gun rack.

Personally, I'm steering clear of pickups with big woofers. My ears are still ringing from hearing "Elvira" at 180 decibels.

Michael Rowett is a senior news-editorial major and Skiff opinion editor. He is from Little Rock, Ark.

■ CHRIS NEWTON

'No comment' usually hinders two-sided story

Lately, politicians, as well as average citizens, are hiding behind the notorious "no comment" in order to avoid incriminating themselves, looking foolish or getting misquoted in news stories.

The TCU campus is no different.

It's logical that if you want to be 100 percent sure you don't say something you'll regret the next morning, you shouldn't say anything at all.

Last semester, while covering a vandalism incident in Milton Daniel Hall, I called the student who admitted to committing the acts. The student acted appalled that I had the audacity to even call him and ask him to comment.

After a burst of expletives, the student cursed the *Skiff*, cursed the Campus Police, cursed his hall director, (the specifics all off the record, of course) and then hung up.

While I'm sure our conversation allowed him to blow off some steam and expand my vocabulary, it was he who lost out by not commenting.

Even if you committed a crime and are asked to comment on the situation, it is still in your best interest to comment. In almost every scenario you will come out ahead if you do.

Allow me to explain.

At most newspapers there are very few things that will cause a story that has been assigned from being printed. Whether you comment or not, your name and your relationship to the incident will probably be printed in regards to most news stories. If someone comments against you, that will also be printed regardless of whether you decide to comment.

Without your input, the specifics might be left up to the imagination of the reader.

The point is, in most cases the story is going to run whether you comment or not. So you can only help your position by commenting.

Most people who choose not to comment do so because they are concerned about their image and public appearance.

There are two sides to every story. Most news stories explore all sides of a particular issue, so voicing your position or opinion on the issue is your best course of action.

The same rule applies to the administration.

At public universities, a large body of information has always been readily available to the student press. In many cases, public access laws dictate this availability.

Unfortunately, the administrations of private universities can be, and often are, much more secretive about things that they would be much better off revealing to the student body they are supposed to be serving.

In an interview with a fairly high member of the administration this year, an official would not comment when I obtained enough information about a criminal incident to be able to prove they (the administration) had more information than they were letting on.

As simple as it sounds, "no comment" usually makes you sound as if you have something to hide. If you don't know about the subject a reporter is interviewing you about, just say you don't know. If there is a reason why you can't comment or feel you shouldn't comment, say so.

In all the stories I have ever written, no two words have ever done more to incriminate people, organizations and administrations in the eyes of the public than "no comment." Being closed mouthed is bad public relations for any organization.

Ideally, the press is meant to serve the general public with the truth, or as much of it as we can possibly obtain. When everyone contributes to this effort, everyone benefits with a fair and accurate story.

Whatever position you hold, do yourself a favor and learn to work with the press. You'll find that when you do, it can also work for you.

Chris Newton is a junior news-editorial and political science double major and Skiff assistant managing editor.

■ MORE LETTERS

Greeks are positive

Almost every week, I see a negative story about the Greek system in the *Skiff*. I don't know whether the *Skiff* chooses to ignore, or just doesn't realize, all the good acts that fraternities do for the community, the university and their members.

In the community, both fraternities and sororities sponsor and participate in many service projects and philanthropic events. For example, the Phi Gams have their MDA Casino Night, the Chi Omegas have their "Frats at Bat" and the Sigma Chis have Derby Days. Also, many chapters participate in the Big Brothers/Big Sisters program, while other members volunteer their time to coach YMCA teams. These are just a few of the many service projects that fraternities and sororities do.

On campus, our Greek members are actively involved in almost all of TCU's organizations. In student government, our brothers and sisters have held many offices, including three of the last four student body presidents. This past year, over 50 percent of the Orientation Student Assistants were

Greek. As far as school spirit and involvement, Greeks lead the way. Over 90 percent of TCU's cheerleaders and many of our varsity athletes are Greek. Furthermore, what would Homecoming or Frog Follies be like without the participation of our fraternities?

Our Greek organizations exist to promote lifelong friendships, to reaffirm high ethical standards and values and to foster personal development in the pursuit of excellence. Greeks are committed to provide opportunities for each brother and sister to develop responsibility, leadership, scholarship and social skills in order to become a fully contributing member of society.

In the future, I would hope the *Skiff* would support the Greeks, what they stand for and what they do. For the most part, Greeks have been and will continue to be a positive aspect of TCU. Please don't try to associate every immature and irresponsible action of a few of our members with their entire fraternity or the Greek system.

Kevin T. Barnett
Senior, biology
Phi Gamma Delta

■ CRAIG A. MCNEIL

Affirmative action is a valid tool for minorities

Recently, the law school at the University of Texas at Austin was sued by prospective Longhorn law students. The students, all white males, filed suit alleging they were the subjects of reverse discrimination.

The law school at UT, like many major law schools, has made a commitment to their constituency, in this case the people of Texas, to have more diversity in their student body.

Ethnic and cultural diversity is not just some cheesy, liberal, politically correct ideal. The idea of a world in which all people can aspire to any goal or office with worrying about being rejected because of some external factor is not just a crazy dream.

Applicants to law school are evaluated on their undergraduate grade point average, their Law School Admissions Test (LSAT) score, letters of recommendation and their full-time work experience. The most important factors, and the factors that usually carry the

most weight, are the LSAT score and grade point average.

The suit alleges that UT's Law School accepted minorities with lower scores than the plaintiffs and that this constitutes a violation of their right to equal protection under the Constitution and under federal civil rights law.

In the strictest sense, the plaintiffs are probably right. But perhaps minority applicants with lower raw scores are not necessarily less qualified for admission to law school. As a class, minority applicants to law school are of lower socioeconomic status than white applicants.

As a class, white applicants are economically more advantaged and have greater access to LSAT preparatory courses and other aids to standardized testing. Some of these test prep courses cost in the neighborhood of \$700.

There is also the question of educational disparity at the pre-university secondary level. Many minority students are not "tracked" into college prep courses such as higher maths and intensive language study that serve to boost undergraduate grade point averages and LSAT scores.

The LSAT consists of sections on reading comprehension, logical reasoning, analytical reasoning and a non-graded writing sample.

A typical analytical reasoning question would look something this: "You have a table with five places, not including your own. You have invited five people to dinner. Rex cannot sit next to Bill, Anthony must sit next to Rex and Donna, and Susan can sit next to Anthony or Bill but not both. What's for dinner?"

Putting aside the hyperbole, admissions directors only need to ask themselves, "Can this student succeed in law school?" The raw numbers do not always answer this question, especially in regard to minority applicants.

If the disparity in the raw numbers was statistically insignificant, law schools would not have to evaluate criteria differently based on the race of the applicant.

It's reasonable to argue that using different procedures to evaluate people lessens the value of a lawyer trained under those circumstances. This practice would serve to devalue a minority member who did not need assistance in being accepted to law school.

Following that argument, potential clients might assume that a minority status would make earned credentials inherently unequal because of the admissions process.

That argument is easily refutable. Affirmative action, or even actual numerical quotas in higher education, cannot possibly devalue the quality of an individual's academic credentials.

There is no unequal treatment in the classroom. Tests are not "normed" or weighted due to the ethnicity of the student. The efforts or failures of an individual student in a class are measured with exacting precision.

There is also no affirmative action on the most difficult and stressful of the equal tests: the bar exam. A lawyer who has passed the exam is permitted to practice. Period. The race, sex, or background of a person who is licensed is completely irrelevant.

Affirmative action to get people in the door of law school is perfectly reasonable. How a person gets in is meaningless; what that person does once in law school is the key. Making the door a little wider does not hurt the overall system in the least.

Craig A. McNeil is a senior general studies major from Fort Worth.



■ VICTORIA DEEN

Clinton's health care plan doomed from conception

Bill Clinton found he couldn't get his brand of health care "reform" through Congress even if he had a fairy godmother and a magic wand.

Granted, Clinton's recipe for health care did seem like a magic solution to a very ugly problem. There are 39 million Americans under 65 who can't afford medical insurance. Clinton said he could provide health care for all of these people without a significant tax increase.

With a wave of his magic wand, Clinton said he could reorganize our health care system so it would become cost efficient. Everyone would have health care and it wouldn't cost a cent.

"Great!" said the taxpayers. It was time for a change, and Americans are always generous with their good intentions. Besides, anyone who's ever received a hospital bill has to agree that medical care has gotten ridiculously expensive.

However, voters may have bought then-Gov. Clinton's magic campaign promise, but they are much more critical of a president who thinks he can pull health care for 39 million Americans out of a hat. "Where's this medical care going to come from?" taxpayers and Republicans across the nation asked.

"It's simple," Clinton replied in his presidential way. "Employers will just have to pay for insurance for their employees."

"Just a second," said an army of small business owners. "We're already in trouble. We can't afford that."

"Tough!" said the president. "Now that I'm a failure at international diplomacy, I have to get into the history books somehow."

Another argument came from Clinton's fellow Democrats. "What about all of the people who don't work full time, work on a contract basis, or just can't afford insurance? Those people are voters too."

"No problem," Clinton said. "We can get all of those people insurance by making serious cuts in Medicare. No one will have to raise taxes and everyone in America will be healthy and happy. I might even get elected to a second term."

Clinton never got more than 50 votes for his plan in either the House or the Senate. Republicans thought Clinton's plan was ridiculous. Even Democrats said Clinton was unrealistic, but the president kept pushing his utopian vision of a socialized medical system. The problem is that Clinton is correct in one respect. The medical system in America is in trouble.

The tangled web of insurance companies, government programs, federal guidelines and lawsuit practices have made health care exorbitantly expensive and complex.

At present, hospitals only get 89 cents back on every dollar they spend on Medicare patients. This means that hospitals lose money when they care for patients that are involved in this federal program. There isn't enough money available already, yet hospitals are required by law to care for the frequently ailing elderly covered by Medicare.

However, if you think that hospitals just accept this loss in revenue and move on, think again. Like any other business, hospitals expect to at least break even. The loss of revenue from Medicare patients has to be made up by charging patients with good insurance plans higher rates to make up the difference.

People wonder why the simplest procedures and medicines in a hospital are so expensive. It's simple. You're not only buying Tylenol for yourself, you're helping to support the Medicare patient down the hall.

Tacked onto the Medicare "tax" is the insurance "tax" that doctors apply to almost every procedure they perform. Insurance premiums for doctors have gone through the roof due to the epidemic of lawsuit abuse.

Medicine is the feasting ground for insurance companies. The fees are high for both doctors and citizens. Insurance is a former benefit that's become an expensive necessity in today's society. Thirty-nine million Americans can't afford it, and most of them don't even know what they need.

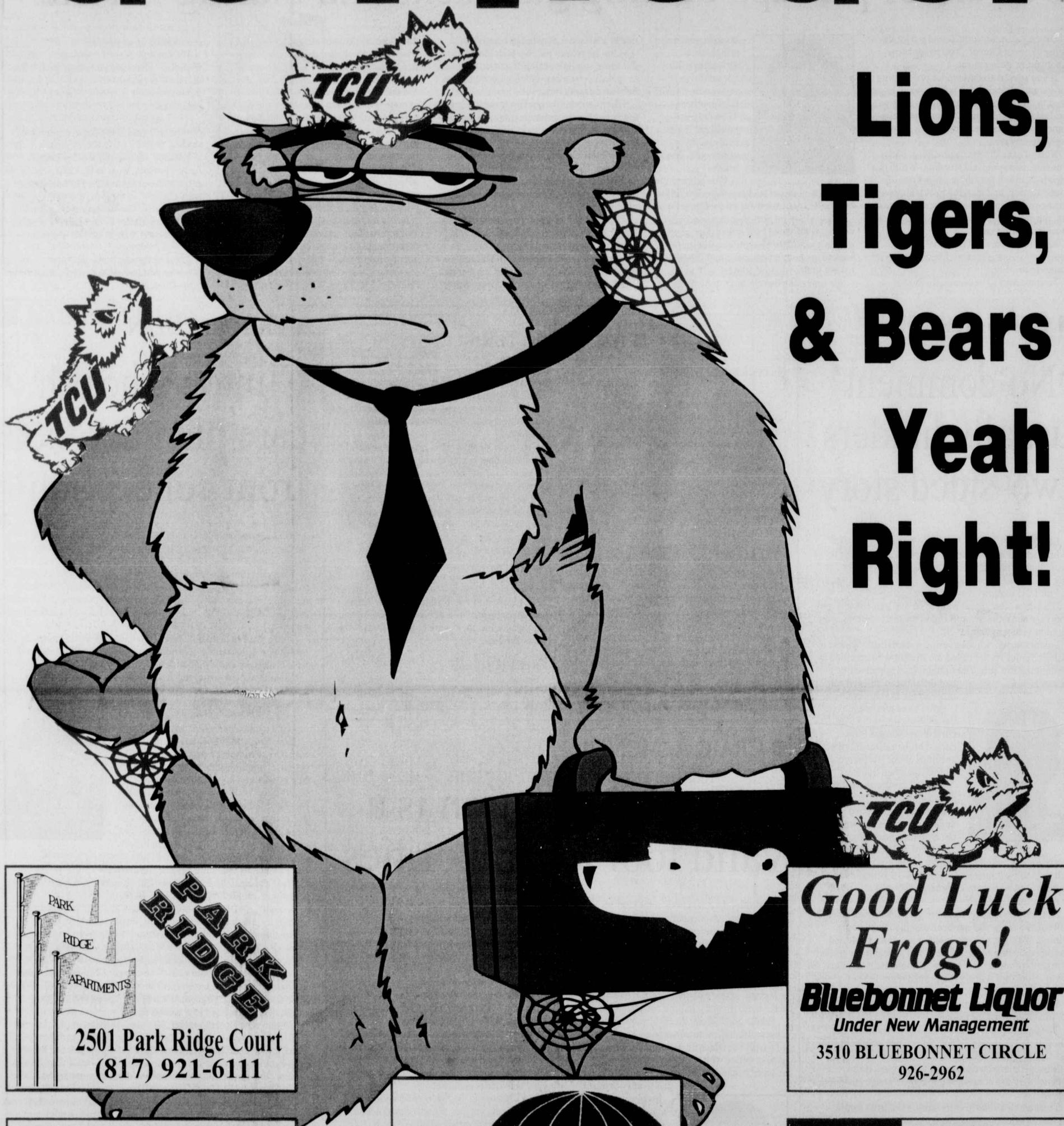
Clinton's plan would have gutted Medicare and placed an unbearable burden of bureaucracy on a field that's already full of administrators. The taxpayer might not have directly paid for it, but the cost would be there — through indirect taxes and a loss of choice.

The United States can't sustain the current health care system. Something needs to be done. Vote-hungry politicians, however, seem to be willing to compromise on only one issue — reality.

Medicine costs money. There's no free lunch.

Victoria Deen is a junior English major from Nacogdoches, Texas.

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