

TCU DAILY SKIFF

FRIDAY, NOVEMBER 18, 1994

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

92ND YEAR, NO. 48

NEW HOUSE OFFICERS NAMED



Shawn Groves Christi Campbell Scott Wheatley Sharon Selby Greg Trevino

Students, Trustees confer on concerns

BY JOHN J. LUMPKIN
TCU DAILY SKIFF

Security, residence hall renovations and campus accessibility to handicapped students were primary topics discussed Thursday at the once-a-semester meeting between the Student Relations Committee of the Board of Trustees and student leaders.

The meeting, which began at 3:15 p.m. in the Woodson Room of the Student Center went "pretty well," according to House of Student Representatives President Scott McLinden.

No actions were taken by the Trustees at the meeting; any Board decisions are made at the main Trustee meeting, which begins at 9:30 a.m. today in the Board room in Sid Richardson.

To make the Student Center accessible to the handicapped, students called for an "automated Student Center entrance" and "immediate renovations of bathrooms."

Also during the meeting, McLinden recounted several campus security-

see Trustees, page 4



ROTC students receive instruction for their drills on the front lawn on Ed Landreth Hall.

TCU Daily Skiff/ Tina Fitzgerald

Selby, Campbell capture run-offs

BY NATALIE GARDNER
TCU DAILY SKIFF

Sharon Selby edged out contender J.R. Greene by just 41 votes in Thursday's vice presidential run-off, winning the election with 52.2 percent of the vote.

Christi Campbell beat Theresa Hill in the secretary race, leading with 57 percent of the votes over Hill's 43 percent.

Selby, a sophomore political science major, said she was excited about her win and owed her success to her many supporters.

"I never knew how much you have to rely on so many people," she said. "Running a campaign really

takes a lot of support."

Selby said she plans on concentrating on improving communication between the House of Student Representatives and the student body as soon as she takes office.

"I want to get the word out about what we are doing to every student on campus," Selby said. "If we communicate better, we'll know how to be more effective. I just want to work for whatever the student body wants me to work for."

"J.R. did a wonderful job. I just wish there could have been two winners."

Greene, a sophomore marketing

see Run-off, page 4

RUN-OFF RESULTS

Vice President	Votes	Percent
J.R. Greene	576	47.8%
Sharon Selby	617	52.2%
Secretary	Votes	Percent
Christi Campbell	636	57%
Theresa Hill	480	43%

Council calls for overturning of frat probation

BY GINGER RICHARDSON
TCU DAILY SKIFF

The latest step in the Kappa Sigma fraternity's appeals process has resulted in a recommendation that the Sorority and Fraternity Judicial Board overturn its original probation ruling against the fraternity, said Ed Lange, president of

Kappa Sigma.

The recommendation was made by the Chapter Presidents' Council during a closed meeting Thursday afternoon, he said.

Lange said he was told of the Board's decision by other members of the council, but said he has not been officially notified of its recommendation. He declined to comment

further on the matter on the advice of his attorney.

Rick Barnes, director of fraternity and sorority affairs would not comment on the council's recommendation, saying only that it was an ongoing matter between the Kappa Sigmas and the Judicial Board.

The council sent the issue back

to the Judicial Board because it felt the Board might be in violation of the "fair play" rules enumerated in the Student Bill of Rights under Article IV, Judicial Procedures, in the 1994-95 Student Handbook, said Tim Kruse, president of Lambda Chi Alpha and member of

see Appeal, page 4

Missing master key set causes lock, key changes

BY DENA RAINS
TCU DAILY SKIFF

No disciplinary action will be taken against a physical plant worker who failed to turn in a master set of keys to all the residence halls and Greek chapter rooms, said Will Stallworth, director of the physical plant.

The locks and keys to an estimated 16 buildings had to be replaced Tuesday, said Associate Director of Housing Emily Burgwyn.

Stallworth said the keys had not been lost but they "have not been replaced" to their appropriate spot. The keys must be checked in and checked out whenever they are used, he said.

Stallworth would not comment as to how much it cost to have the keys and locks replaced.

Burgwyn said the university's locksmith was able to use a backup set of locks and keys that were stored for such a situation. Because the locksmith uses backup sets, the university has not had to buy a totally new set of locks and keys.

The replacement cost the university in the way of labor and time, she said.

Kristin Wingard, a resident assistant in Sherley Hall and a junior social work major, said changing the locks was a hassle for her, both as an RA and as a resident herself.

"It's definitely not an easy process," Wingard said. "It's time-taking and tedious."

An incident of lost keys, such as this one, has only happened three times in the 15 years Burgwyn has worked for the university, she said.

Seminar to address 'Sex in the Media'

BY MARLENE WALLACE
TCU DAILY SKIFF

The TCU department of journalism is sponsoring a national conference to address the legal and ethical treatment of sex crime victims by the media.



"Sex in the Media," the second national media-victim seminar sponsored by TCU, will be Dec. 2 and 3 at the Radisson Plaza Hotel in downtown Fort Worth.

Journalists, authors, victim-advocate groups and media legal

experts from across the country will discuss the question of the public's right to know versus the victim's right to privacy.

Roy Peter Clark, senior scholar at the Poynter Institute for Media Studies, and Geneva Overholser, editor of the *Des Moines Register*, will engage in a dialogue dealing with sex crime issues at 7 p.m. Dec. 2. A panel will react to their dialogue.

The reaction panelists are Bob Ray Sanders, columnist for the

see Media, page 4

NEWS DIGEST

Man charged in condom theft

WATERFORD, Mich. (AP) — A man was charged with stealing a condom machine from the men's restroom at a bar. "All we can figure is, he was anticipating a big weekend," said Officer John Grimm, a police spokesman.

Keith Bradford, 34, was arraigned on larceny charges Wednesday after allegedly dislodging the machine from a wall at local bar.

"It didn't take our officers long to solve the great condom caper," Grimm said.

NAFTA critics say jobs lost

WASHINGTON (AP) — The North American Free Trade Agreement has failed to live up to its promise of more U.S. jobs and increased exports to Mexico, critics charged Thursday on the one-year anniversary of House passage of the pact.

"NAFTA is but another nail in the coffin of workers abandoned by outdated trade policies," said Rep. Marcy Kaptur, D-Ohio.

The critics pointed to the fact that since NAFTA's Jan. 1 implementation, over 12,000 workers have lost their jobs as a result of the trade pact.

GOP pooled election funds

WASHINGTON (AP) — When Newt Gingrich spoke, Republicans listened.

With remarkable discipline, safe GOP incumbents funneled tens of thousands of dollars in excess campaign funds to their brethren locked in tight races.

Their giving was in response to a blunt request from Gingrich, and it paid off on Election Day.

An Associated Press analysis of 16 close House races, those decided by four points or less, found 64 GOP incumbents donated \$178,600 to their colleagues. Each time, the Republican won.

Aristide names army chief

PORT-AU-PRINCE, Haiti (AP) — President Jean-Bertrand Aristide named a new army commander Thursday, hoping to succeed this time in subordinating Haiti's traditionally dominant military to civilian rule.

The appointment of Brig. Gen. Bernardin Poisson, an obscure American- and French-trained soldier who had led the military's firefighting division, bore several parallels to that of Raoul Cedras.

Neither ever held a field command, and both leaptfrogged over several more experienced candidates.

Proposition 187 triggers threats

SAN DIEGO (AP) — From boxers to businessmen, foreign and U.S. groups are threatening to boycott California over its anti-immigrant Proposition 187.

The Republicans, on the other hand, have put San Diego at the top of their list as a possible site for their 1996 national convention.

"The argument we make to Latino groups is that it harms the Latinos they profess to want to help. Boycotts don't help anyone. They end up hurting people," said Sean Walsh, a spokesman for Gov. Pete Wilson.

CAMPUSLINES

Campuslines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the *Skiff* office, Moudy 291S or sent to TCU Box 32929. The *Skiff* reserves the right to edit for style and taste.

SPIRIT OF CHRISTMAS. pick up a child's gift wish between 11 a.m. and 2 p.m. weekdays in the Student Center until November 22. TCU Holiday Tree Lighting will be at 10 p.m. on Nov. 30 in front of Sadler Hall. Bring your gift to the Tree Lighting ceremony.

RAPE/SEXUAL ASSAULT SURVIVORS GROUP meeting from 2 to 3:30 p.m. on Fridays, is forming at the TCU Counseling Center. Call Dorothy M. Barra at 921-7863 to set up an initial screening appointment.

MBA OPEN HOUSE features speaker Ed Schollmaier, president and chief executive officer of Alcon Laboratories from 10 a.m. to noon Saturday in the Neeley School's Charles Tandy American Enterprise Center. Schollmaier will discuss the importance of an MBA in today's business environment. The event is free and open to the public.

TRAVIS AVENUE BAPTIST CHURCH has a college worship experience every Sunday at 9:30 a.m. which includes a hot breakfast, Bible study and worship service. Call the college office at 924-4266.

TCU TRIANGLE, the gay, lesbian and bisexual student network, will host an Alcohol and Drug Education seminar at 5 p.m. Sunday. Call 921-7160.

GOLDEN KEY HONOR SOCIETY meeting for all members at 7 p.m. Sunday in Student Center 222. Elections for new officers will be at 7 p.m. Dec. 4 in Student Center 222.

EATING DISORDER GROUP is forming at the Counseling Center. Call Lisa Rollins-Garcia for an initial screening appointment at 921-7863.

ADULT CHILDREN OF ALCOHOLICS groups are currently being organized at the Counseling Center. For more information, contact Larry Withers at 921-7863.

PARABOLA at 3:30 p.m. on Tuesday, Professor Phil Hartman of TCU Biology Department will present "Will DNA Dissolve in OJ?" in Winton-Scott Hall room 145. Refreshments will be served from 3 p.m. to 3:30 p.m. in room 171.

The Adventures of Superfrog

by Ben Roman & Adam Wright



Calvin and Hobbes

by Bill Watterson



WEATHER

Today will be fair with increasing cloudiness and highs in the mid 60s. Tonight will be mostly cloudy with a chance of thunderstorms.

The weekend will bring rain and highs of 50 and lows of 40. Monday will be the same.

CAMPUS CALENDAR

Today
11 a.m.-1 p.m., meal card donations for Hunger Campaign: TCU CARES in Student Center lounge.

Noon to 1 p.m., Biology seminar on "Mechanisms of Induction of Skin Cancer by UV Radiation" presented by H.N. Ananthaswamy of M.D. Anderson Cancer Center, Sid Richardson Lecture Hall 3, open to the public.

8 p.m., Diviners, TCU Theatre, tickets on sale at the box office.

8 p.m., Contemporary Dance/Fort Worth perform in Ed Landreth Auditorium.

Saturday
2 p.m. and 8 p.m. Contemporary Dance/Fort Worth performs in Ed Landreth Auditorium.

8 p.m., Diviners, TCU Theatre, tickets on sale at the box office.

Sunday
2 p.m., Diviners, TCU Theatre, tickets on sale at the box office.

7 p.m., National Conference and Tarrant Area Community of

Churches 10th annual celebration of Thanksgiving in Ed Landreth Auditorium. Free and open to the public.

7:30 p.m., Concert Chorale sings at St. Stephen's Presbyterian Church.

Monday
Advance Registration for Spring

Noon, PC Visual Arts: Faculty Art Show, Student Center Lounge

Noon, Ballet and Modern Dance Brown Bag performance, Studio B, Ballet building, student choreography will be featured.

7:30 p.m. Music Faculty Recital, Ed Landreth Auditorium

Tuesday
Advance Registration for Spring

11 a.m., Brite/TCU Thanksgiving Chapel Service, Robert Carr Chapel

5 p.m., Who's Who Banquet, Student Center Ballroom

TCU DAILY SKIFF

Since 1902

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and during holidays.

The *Skiff* is distributed free on campus to students, faculty, staff and visitors.

CIRCULATION: 4,000 Tuesday through Friday

SUBSCRIPTIONS: To get a subscription by mail, call 921-7000 and ask for extension 6274. Subscription rates are \$20 per semester.

PHOTOGRAPHS: Staff photographs are available for purchase by readers of the *Skiff*. For pricing guidelines, contact the photo desk.

EDITORIAL POLICY: Unsigned editorials (on the opinion page) represent the view of the *Skiff* editorial board, which is composed of the editor, managing editor,

assistant managing editor, news editor, campus editor, opinion editor, art director and sports editor. Signed letters and columns represent the opinion of the writers.

LETTERS TO THE EDITOR: The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words.

Letters should be submitted at least two days before publication to the *Skiff* newsroom, Moudy 291S, to TCU Box 32929, or to fax 921-7133. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any letters for style and taste.

Letters to the editor are also accepted in voice mail form and through the TCU computer system. To leave a voice letter, dial 921-7683. To leave an e-mail, send it to the *Skiff's* TCU vax address, listed below.

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SKIFF TELEPHONE DIRECTORY
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Editor's Line.....	6268
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News Desk.....	6269
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Journalism Office.....	921-7425
Image Magazine.....	921-7429
TCU Vax (address: Skiff).....	921-7161
Production Manager.....	921-7427

CORRECTION

In Thursday's caption on page one, Susan Douglas Roberts was misidentified as a choreographer of the ballet "Echoes." She is the co-director of the ballet.

In a class by itself.
Skiff Classified ads 921-7426

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The Ideal Personalized Gift! Fine art portraits by fine artist Dick Maw--\$45 to \$5000.-terms. Pencil sketches to classic oil paintings or acrylics. "Lionheart Galleries." 2816 W. 7th St., Ft. Worth, TX 76107 or (817) 336-5511 or (817) 531-7041, 24 hours. Models needed for *Texas Woman* magazine portraits. Series trade time for fine art artist proof.

The All-Campus Party. Tues. Nov. 22, The Longhorn Saloon, 9-?

Young, healthy, non-smoking women needed for egg donation program, particularly in need of Afro-American, Hispanic, and Middle-Eastern donors, 540-1157.

Jobs.

Spring semester positions are available at the *Skiff* for managing editor, assistant managing editor, news editor, campus editor, sports editor, opinion editor and art director. Applicants are also being sought for feature & entertainment writers, sports writers, reporters, copy editors, photographers, graphic artists, ad sales representatives and ad production assistants.

Applications may be picked up and returned in the advertising office, Moudy room 294 S.

Deadline for application is Monday, November 28, 1994.

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Renown dancer visits Artist faces growing older with grace

BY JENNIFER HOLMES
TCU DAILY SKIFF

As he moves through the studio space, he changes, defines and redefines shapes through continual motion. The movements Gus Solomons jr makes are natural, subtle and fluid, with a hidden strength that belies his tall, slim body.

Solomons, an internationally known postmodern dancer, will showcase his grace this weekend in a performance at Ed Landreth Auditorium. The Sharir Dance Company from Austin will accompany Solomons.

Solomons will premiere in a solo



TCU Daily Skiff/Jennifer Holmes
Gus Solomons jr

called "Her/it — age: Ram," which he said implies a kind of asexuality, and the process of growing older. The "ram" implies the animal or random access memory, he said.

The solo is accompanied by music from the first movement of Tchaikovsky's Piano Concerto #2.

The piece was one of a series Solomons started when he faced the prospect of growing older while still a dancer.

"I certainly think there's a valid way to keep dancing for as long as you live," he said. "And I am going to see how long I can go towards proving that."

Solomons creates his work in silence then chooses the music. When he created "Her/it — age: Ram," it came from his body, not from his head, he said.

"The movement has its own rhythm, and the form of the piece has its own shape," he said. "I like to allow the rhythm, the shape and the form to evolve, independent of some outside structure, like the music," he said.

Music has its own rhythm and structure, he said. "The accidental relationships between movement and music are much more interesting than what I could predict."

Solomon earned a degree in architecture from the Massachusetts Institute of Technology 30 years ago and spent six months in interior design.

"That's the closest I came to being an architect," he said. "But the design aspects of choreography are parallel. The only difference is that time is variable in dance, and time is fixed in the building."

Solomons has done a number of site-specific pieces: he puts dances in buildings that have interesting architectural spaces.

"I remain experimental in general, which means I don't have a niche," Solomons said. "No one knows what to do with me. It's not like dance; it's not A, B or C, modern or postmodern. Each project has a different kind of sense about it for me."

"All material is fodder for dance," he said. "One tries not to judge movement as better or worse, but simply find the appropriate context for whatever movement one discovers, and that makes it valid."

"So that's my overall philosophy, but I sometimes stray," Solomons laughed.

He started dancing in the German Wigman style with Jan Veen at the Boston Conservatory. The style taught him to evaluate space as an abstract entity, he said. Solomons later studied the Martha Graham style, which values every movement as emotional meaning, and loved it.

When he went to New York, he was invited to join the Graham company the same time as the Merce Cunningham company, he said, smiling.

"For a short time, I was dancing with both companies at once, which is still something unique," he said.

Solomons calls himself postmodern as opposed to modern, simply because the work he does is abreast of the times, he said.

"I'm not stuck in an old-fashioned

aesthetic, as some modern dancers can be," he said. "I'm always trying new things. In my technique now there is much more breathe and release than there used to be, still combined with clarity of line and intention."

He said artists today have to jump through all kinds of hoops to survive. They have to do things they ordinarily wouldn't do, and opportunities seem to be fewer and fewer for all dance companies, he said. Touring is drying up because the costs are very expensive, he said.

"A lot of stuff that passes for art is just entertainment, and that's too bad. It dulls the audience's taste for participation," Solomons said.

This past August, he went to Argentina to teach very talented dancers who had little exposure to modern sensibilities, he said. And in 1988, Solomons went to Tanzania, Africa, a place which he said was a very troublesome experience for him.

"I had never been to a third-world country, and I had never been to a place that had no relationship, no understanding, no tolerance for my aesthetic, which was dance abstraction," he said. "They didn't know how to learn in a Western way. They only knew how to imitate."

Solomons, who is African-American, said it was curious how unassimilated he felt being in a country for four weeks which is something of a "cultural mother."

"Initially, they thought, 'Oh, a Brother,'" he laughed. "But they didn't know what I was about. You know, 'Who is this strange alien person?'"

Of late, Solomons said his work has taken on overtones of issues current in the world such as racism, sexism, isolation and violence, among others.

"I allow them to come out now, more obviously than I used to," he said. "I don't try to suppress those stirrings that come into the work."

Solomons enjoys teaching, particularly when he sees a student have an "Aha" moment — one of understanding — he said. He teaches at various universities around the United States.

"They (Students) have real knowledge instead of just physical skills," Solomons said. "That's what I try to do. And that's why I like working in universities."

A lot of experienced dancers have learned by physical rote and don't understand intellectually what they're doing and what makes things work, he said.

"So when they have this equipment, as well as the physical fitness, then they're much more prepared to have good judgment about themselves in other people's dances and about their own work," Solomons said.

TCU's dance department is extremely good, said Solomons. It has solid training with attention to physical alignment and solving postural problems at an early stage, he said.

When he's not dancing, Solomons likes to ride everywhere by bicycle. He has one bike at his home in New York and one in Long Beach.

"And I have a bike here," he laughed. "So they have to keep asking me back!"

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Dance groups to perform in Ed Landreth

BY JENNIFER HOLMES
TCU DAILY SKIFF

Two dance companies and an internationally known dancer will share the stage in three performances this weekend at Ed Landreth Auditorium.

Post modern dancer Gus Solomons jr will premiere a solo work entitled "Her/it-age: Ram." His solo is accompanied by music from Tchaikovsky's first movement of his Piano Concerto #2.

Contemporary Dance/Fort Worth will open the show by performing a ballet by Yacov Sharir entitled "Sine I." The Sharir Dance Company will then perform Sharir's "Sine II," a dance work that features the same music but different choreography from the first piece.

Besides "Sine II," the Sharir Dance Co. will perform "Dervishing," choreographed by Sharir's associate artistic director Jose Luis Bustamante.

Contemporary Dance/Fort Worth will perform two other works. The first, called "Echoes," was choreographed by company co-director Kerry Kreiman. The second is a collaborative piece by several choreographers entitled "Jazz Cafe." Contributing choreographers to "Jazz Cafe" are company member Eric Salisbury, company co-directors Kerry Kreiman and Susan Douglas Roberts, TCU Modern Dance Faculty Member Susan Haigler-Robles, and Andrea Beckham, a dancer and choreographer from Austin who is also a member of the Sharir Dance Co.

Performances will be at 8 p.m. Friday and 2 and 8 p.m. Saturday.

Call for tickets at the Central Ticket Office 335-9000.

Prices for tickets are \$20 for preferred seating; \$10 for general admission, and \$6 for students and 65 years old and above.

POLICE BLOTTER

Campus Police reported the following offenses and violations from Nov. 10 to Nov. 17:

CRIMINAL TRESPASS

Nov. 14: At 12:24 a.m. an officer was dispatched to investigate three male suspects by the Moudy Building. The officers escorted the males out of Moudy South. One of the suspects said he was a student and gave the officer a name. When the officer asked for his social security number, he said he couldn't remember it. The officer told the suspect to identify himself better or he would call Fort Worth Police Department. The suspect put his hands in front of him and told the officer to "Go ahead and arrest me and I will sue the hell out of you." The suspect tried to leave, so two officers had to physically restrain him. FWPD arrived and arrested him for criminal trespassing, failure to identify himself and resisting arrest. A door to Moudy South had been propped open.

Nov. 15: Officers met with a suspect who had been repeatedly sitting in the lobby of Moudy North for two days. The suspect was given a criminal trespass warning and escorted off campus.

ROBBERY (OFF-CAMPUS)

A student complained he had been "dumped" by an unknown white female on N. Main Street and he began walking back to campus. On Northside Drive, near IGA Food Store, a male suspect approached the student and demanded money. The student had no money, so the suspect took the student's ID card. The student also filed a report with FWPD.

BURGLARY

Nov. 13: Student complained his jeep had been broken into. He said he parked it next to the Worth Hills dining hall at 6 p.m. on Nov. 12 and returned at Nov. 13 at 4 p.m. and found keys to the jeep, a backpack, 3 textbooks and 15 bolts to the jeep's hardtop missing. The vehicle has no doors.

SUSPICIOUS PERSON

Nov. 16: At 11 a.m., a student was walking from the Rickel Building along Bellaire Drive toward the Bailey Building when she noticed a white male in his mid-30s. The student said he "was walking in front of her and seemed to be staggering a bit." She noticed he slowed walking and almost came to a stop and she thought he was trying to let her catch up to him. She began to walk the other way. Officers checked the area but didn't find anyone.

INTOXICATED STUDENT

Nov. 13: An officer saw two females carrying a third female toward Sherley Hall at 2:25 a.m. The suspect was so intoxicated she couldn't walk.

She was taken to Sherley and the Hall Director was notified.

Nov. 13: An officer saw a suspect passed out in his vehicle at 1:25 a.m. The officer removed the suspect from the vehicle and took him to Moncrief Hall and turned him over to his RA.

Nov. 13: At 1 a.m. an officer spotted a suspect face down on the sidewalk in front of Martin Moore Hall. The suspect "could barely walk or talk and didn't know where he was." He was handcuffed and turned over to a Moncrief Resident Assistant. The officer reported that the suspect was uncooperative and the suspect said it was because "if the coaches find out about him being drunk they would 'run his ass off.'"

BEING FOLLOWED

Nov. 14: A student complained he was being followed by a white male in his 40s driving a black Lexus. The student said the suspect followed him on Nov. 11, also. The student said he didn't know the suspect or recognize him. He didn't know why he was following him.

CRIMINAL MISCHIEF

Nov. 12: At 6 a.m., an officer noted the following buildings with shoe polish on them: Moudy, Sadler, Reed and the TCU Band Van. The officer didn't see any permanent damage.

Nov. 14: An officer and a locksmith met to investigate damage to door locks at Ed Landreth. Sometime between midnight Sat. Nov. 12, and 1:15 p.m., Nov. 13, unidentified persons "applied unknown, sticky, glue-like substance to the inside of the locks." Damage was estimated at \$150.

PARKING VIOLATION

Nov. 15: Officers saw two vehicles parked in the fire lane on the wrong side of Pond Drive in front of Martin Moore Hall at 12:45 a.m. The first vehicle was parked at the curb and the second vehicle was double parked along the side of it "blocking a full lane of traffic." The first vehicle was occupied and wasn't cited. The second vehicle was issued a citation.

THEFT

Nov. 16: A student said she parked her car in the Sherley Hall parking at 6 p.m., Nov. 13, and returned at 4 p.m. on Nov. 14 and noticed the mobile phone antenna had been stolen. No other damage was noted.

DRIVING ON GRASS

Nov. 17: A Greek Resident Assistant at Martin Moore reported a vehicle driving on the grass behind Martin Moore. Officers saw tire marks but no apparent damage.

Compiled by Dena Rains.

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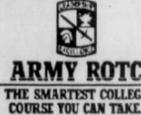
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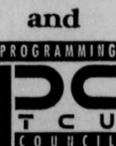
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TCU C.A.R.E.S



TCU COUNCIL

Autograph program to feature 30 writers

By ELYSE NUNN
TCU DAILY SKIFF

The Fort Worth Star-Telegram and Connections bookstore are cosponsoring the annual TCU Press Autograph Extravaganza today from 4 p.m. to 7 p.m. in the Botanic Garden Center on South University Drive.

The extravaganza, which first started in the early 1980s, will feature approximately 30 local authors available to autograph their books.

"We want everyone in town to know this is a book town," said Judy Alter, director of TCU Press and a

featured author.

Refreshments and a ten percent discount on all new books will be available.

A panel program on working writers' habits and an overview of Texas publishing begins at 4:30 p.m. in the auditorium.

At 5:30 p.m., Red Steagall, cowboy poet and entertainer, will give a brief performance in the auditorium. He will also be available to autograph his collection of cowboy poems, "Ride for the Brand."

The panel program will feature A.C. Greene, author of "900 Miles

on the Butterfield Stage," Jeff Guinn, author of "A History of Christmas" and San Antonio book critic Judyth Rigler.

Although the extravaganza itself is free to the public, the two programs coinciding with it have \$5 admission fees which will go to the Visiting Authors Fund of the Fort Worth Independent School District.

Alter, author of the book "Libbie," looks forward to the chance to talk with other authors, she said.

"We tell authors we can't guarantee they'll sell one book," Alter said.

"But they may sell 100 books, and it's a good chance to visit."

Authors scheduled to sign include Elmer Kelton, Kay Catarulla, Jack Ballas, Deborah Crombie, Carole Nelson Douglas, David Farmer, A.W. Gray, Cecil Johnson, Betty Claire Moffat, Kerry Newcomb, J'Nell Pate, Paul Pearson, James Reasoner, Clay Reynolds, Alice Chapin and Kent Ross, Deborah Sizemore, C.W. Smith, Patricia Springer, Jonnie Stinson, Carleton Stowers, Janice West, Charlotte Whaley and Byron Winbown.

Group promotes self-esteem for children

By CHRIS HAYS
TCU DAILY SKIFF

A seminar to promote self-esteem for children with learning disabilities will be held from 9:45 a.m. to 1 p.m. Saturday in the M.J. Neeley School of Business.

The program is being conducted by Learning Differences Support (LDS), a nonprofit support group for parents, teachers and associates of children with learning disabilities and attention deficit disorders.

Ray Burris, assistant for special projects and community development for the Texas Rangers Baseball Club, will speak on promoting self-esteem. Deana A. Hillier, president

of LDS, said children with learning disabilities often have a low self-esteem, and Burris was asked to speak because of his motivational skills.

Lucille Helton, director of the Hill School in Fort Worth, will also speak on the differences of the left and right brain, which control different aspects of thought processes such as creativity, memory and functions of the body. Hillier said that this knowledge can be used to examine students' study habits.

"Some students, especially those with learning disabilities, are easily distracted when studying and may need quiet, while others are not as affected," Hillier said.

Linda K. Smith, assistant dean at the school of business, has a daughter with a learning disability. She said she became involved with LDS after attending a seminar and became a member of the board of trustees a year later.

Smith said that LDS is not affiliated with TCU, but the seminar is being held in the Tandy Building to provide a meeting place large enough for all who want to attend. The group is trying, however, to get TCU students and teachers who are researching learning disabilities or who know someone with learning disabilities involved with the organization.

"We have been in contact with the

Starpoint School and the School of Education to get the students more involved," Smith said. "Our program is open to anyone interested in learning disabilities."

Hillier said she expects 50 to 100 people to attend the seminar, which is open to the public. Tickets were sold by mail, but they can also be bought at the door for \$5 for LDS members or \$10 for nonmembers.

The event will include an autograph session by Burris and various door prizes donated by the Texas Rangers. Refreshments will be served.

Hillier said this is one of two yearly seminars the organization sponsors.

Harpist to present 'green recital' in faculty series

By HEATHER HOGAN
TCU DAILY SKIFF

Harpist Sydney Payne-Howell will perform at 7:30 p.m. Monday in Ed Landreth Auditorium as part of 'his week's TCU faculty music series. The concert is free of charge and is open to the public.

Payne-Howell, an adjunct professor of music, has been part of the TCU faculty for 22 years.

She called this particular program

her "Green Recital" because of the environmental theme which runs through all of the pieces.

Included in the program will be "Legend of the Redwoods" by Grace Becker Vamos, "Wind Songs" by Gerald Gabel, "Sonata in E Flat" by J.S. Bach, "At Dusk" by Arthur Foote and Hebridean Rainbows for high voice and harp by James Butt.

"Legend of the Redwoods" means a lot to me because I have dedicated it to my husband who has always had such

a love for the redwoods," she said.

The "green" theme of the recital came from Payne-Howell's own love for nature and the environment, she said.

"I've always been into recycling, natural foods, and conservation of our environment," she said. "For a while I'd been collecting some of my favorite pieces of music for this recital and they all seemed to fit together with this theme."

Also featured in the recital will be

faculty members Karen Adrian and John Burton, on flute and cello, respectively. Lois Sonnier will sing.

Payne-Howell developed a love for music at a very early age, inspired by her mother who played and taught piano. She began to explore orchestral music, and at the age of 15 began playing the harp.

Payne-Howell attended TCU for two years as an undergraduate, then finished college at the University of North Texas.

Holiday arts to begin

By LAYNE SMITH
TCU DAILY SKIFF

TCU will help usher in this year's holiday season with three free performing arts events Nov. 20 and 21.

The first performance will be TCU's Concert Chorale at 7:30 p.m. Nov. 20 at Saint Stephen Presbyterian Church, 2600 Merida, in Southwest Fort Worth.

The 50-member chorale will sing a cappella — without musical accompaniment — a rendition of French and 20th century music. Some pieces will be accompanied by Janet Pummil, principal organ accompanist for all chorale organization student and faculty recitals. Compositions by Tomas Luis

de Victoria, Felix Mendelssohn, Gabriel Faure, Claude Debussy and Paul Hindemith will be performed, said Ron Shirey, director of chorale activity.

At noon on Nov. 21 TCU ballet and modern dance students will perform in Studio B of the Ballet and Modern Dance Building. Attendees are invited to bring a sack lunch to eat as they watch the dance performance.

At 7:30 in the Ed Landreth Auditorium, Sydney Howell, adjunct professor of music, will perform a harp solo. The solo was composed by fellow TCU music faculty member Gerald Gabel. Several other music faculty members will be performing, including flutist Karen Adrian, cellist John Burton and soprano Loyce Sonnier.

Trustees/ page 1

related incidents in the past two months, and several options to improve security were discussed, including adding security gates in the entrances to the Worth Hills area, adding security officers, and augmenting the new student escort service.

"If students could know this is a safe campus — that's what were after," said Trustee Clarence Scharbauer.

Scott Wheatley, House vice president, suggested that TCU sell bonds — and risk debt, something TCU rarely does — to renovate the residence halls, but the idea was not well met by trustees.

"I am not going to give up," Wheatley said after the meeting. "They didn't like it. It's going to take a lot of hard work on our part and a lot of opinions to change on their part."

Matt Flaherty, chairman of the honors cabinet, discussed ways of improving the quality of TCU academics and the image of TCU's academics.

"We'd like to see the quality of the average TCU student raised," he said. Students called for increased evaluations of tenured faculty.

Thursday's meeting lasted until about 5 p.m., after which Trustees went to the reception and dinner for the official kickoff of "The Next Frontier," the university's five-year, \$100 million fund-raising campaign.

At the meeting were 10 of the 11 trustees on the committee, about 15 students and Vice Chancellor for Student Affairs Don Mills.

Chancellor William Tucker also came to part of the meeting, but was forced to sit on the floor in a corner due to a shortage of chairs.

Also during the meeting, students gave reports on several new programs at TCU.

Run-off/ page 1

major, said he felt the race went well for both he and Selby.

"Every loss just makes you stronger," he said. "We all worked really hard for this campaign. I know Sharon will be an excellent vice president for the school."

Greene said he still plans to be active in the House of Representatives and help Selby in anyway he can. Greene was ahead of Selby in Tuesday's election with 766 votes, compared to Selby's 532 votes, but neither had the majority.

Jeff Benson, the third candidate for vice president, was eliminated following Tuesday's vote.

Run-off elections for secretary were also held on Thursday. Campbell, a sophomore pre-major, retained the lead she established in Tuesday's race over Hill, a sophomore advertising/public relations major.

Campbell said she was impressed with the amount of students who voted in the run-off election. She hopes to continue work on dormitory renovations when she takes office.

"Scott (Wheatley) and I are going to

work closely together on renovating the dorms," she said. "I'm also going to work on short range goals, things that need to be done right now."

Campbell plans to help provide change machines in all the dormitories, fix peepholes in Waits dormitory rooms and improve ventilation in Foster dormitory.

"I'm really glad Theresa and Kelley (Pelton, who was eliminated Tuesday) ran in the election because we all three got to be good friends during the campaign," she said. "They gave me an incredible amount of support and I appreciate it."

Hill said she was surprised about the voter turnout, but grateful students expressed their support for the candidates.

"I think Christi will do a great job," she said. "I don't think she would have gotten it, if God didn't have a reason for putting her there."

Voter turnout for Thursday's run-off election equaled the same amount of voter turnout for last year's primary election, said Amy Godlewski, chairwoman of elections and regulations.

Students cast 1,261 votes in the Student Center and 235 in Worth Hills cafeteria.

Appeal/ page 1

the council.

"They didn't follow proper procedures," Kruse said. "The decision was the result of the council's finding that things were not handled properly."

Members of the Judicial Board were unavailable for comment and had not returned phone calls at press time.

The Kappa Sigma fraternity has been appealing the Judicial Board's decision on the basis that Board is guilty of the following violations of the Bill of Rights:

•The chapter was not informed in writing of the charges against it.

•The chapter was not informed in writing of the possible punishment, if found guilty of those charges.

•The chapter was not given at least three school days in which to prepare a defense.

•The chapter was not allowed to have legal or other counsel.

•The chapter was not allowed to face its accuser.

•The chapter was not given a list of the accusers.

•The chapter was not furnished a list of names of witnesses.

•The chapter was not furnished a statement of facts to which the witnesses testified.

The Board must now decide whether to overturn their original decision or to disregard the council's recommendation and uphold the probation ruling, Barnes said.

The next appeal hearing between the fraternity and the Judicial Board has been tentatively scheduled for Thursday, Dec. 1.

The TCU chapter of Kappa Sigma has been on probation since May 9, after a fight erupted between members of the Kappa Sigma and Phi Gamma Delta fraternities on May 6. Thursday's hearing is part of an ongoing appeals process by the Kappa Sigma fraternity to contest the probation, which ends Sept. 1, 1995.

Media/ from page 1

Fort Worth Star-Telegram; Henry Overduin, chairman of the department of journalism and printing at East Texas State University; and Patsy Day, executive director of Victim's Outreach in Dallas.

Saturday's sessions begin with a presentation by three members of the TCU journalism department of their research on news media treatment of sex crimes.

Tommy Thomason, associate professor of journalism, and Paul LaRocque, student publications director, surveyed U.S. daily newspapers on their rape-coverage policies. Maggie Thomas, assistant professor of journalism, will present her findings on television coverage of sex crimes.

Thomason said the subject of sex crime victims was chosen as a focus for the conference because it is an area that requires more sensitivity from the media than any other crime.

"These cases can't be handled the same way as other cases because of the potential hurt to the victim," Thomason said.

The ethics of sex crime in the media will be discussed by Helen Benedict, associate professor at Columbia University's Graduate School of Journalism, and Jay Black, who holds the Poynter-Jamison Chair in Media Studies and Press Policy at the University of South Florida in St. Petersburg.

Black is founding co-editor of the *Journal of Mass Media Ethics* and coauthor of *Doing Ethics in Journalism: A Handbook with Case Studies*.

Benedict is the author of *Virgin or Vamp: How the Press Covers Sex Crime*.

Attorneys Jay C. Howell, partner of the law firm Anderson and Howell in Jacksonville, Fla., and Charles I. Babcock, partner in the litigation section of Jackson and Walker in Houston, will discuss the legal aspects of sex crime coverage by the media.

Howell was appointed chief counsel to the U.S. Subcommittee on Investigations and Oversight in Washington, D.C., and was selected by the justice department in 1984 to head up the National Center for Missing and Exploited Children.

Babcock is a member of the Board of Directors of the Texas Association of Broadcasters. He is also a member of the Freedom of Information Foundation of Texas; he serves as general counsel for the Texas Press Association and is a member of the Advisory Committee of the Texas Supreme Court.

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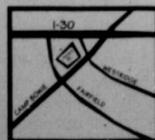
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Horned Frogs to visit No. 9 Aggies

TCU wary of A&M's run attack

By Jeff Wilson
TCU Daily Skiff

November 20, 1993 is a day the TCU football team would like to forget, but can't. The bright, sunny day that was perfect for a football game turned miserable for TCU under a maroon siege. The No. 4 Aggies won 59-3.

ANALYSIS

A&M amassed 498 yards total offense, 255 of which came on the ground. Greg Hill, now playing with the Kansas City Chiefs, rushed for 125 yards including a spectacular 94-yard touchdown run in the second quarter.

"It was just a matter of them coming out and beating us to death," said all-Southwest Conference defensive tackle Royal West on last season's game.

Despite the loss of Hill, the running attack has not lost much of its punch.

Rodney Thomas and Leeland McElroy have combined to give Texas A&M one of the finest running back tandems in the country

see Texas A&M, page 8



Junior linebacker Lenoy Jones tackles SMU running back Jacques Smith Saturday.

TCU Daily Skiff/ Layne Smith

Frogs ready to end A&M dominance

By Brad Horn
TCU Daily Skiff

When the Horned Frogs travel to College Station Saturday, they will attempt to do something that has not been done by a Southwest Conference team for a long time.

FOOTBALL

The Frogs will try to return to Fort Worth with a victory; but if recent history serves as an indication, it may be close to impossible.

Since 1991, the Aggies have not been beaten by a SWC foe. Worse yet for the Frogs, no SWC team has won at Kyle Field in 29 games, dating back to a 23-22 loss to Arkansas in 1989.

Since 1985, the Aggies are 35-1-1 in SWC games at Kyle Field.

On top of that, the Frogs have not beaten the Aggies in 21 consecutive seasons, the longest such losing streak in the SWC.

To say the least, TCU head football coach Pat Sullivan is concerned about picking up a victory this weekend.

see Frogs, page 8

PURPLE PROGNOSTICATORS

	TCU at Texas A&M	Alabama vs. Auburn	Michigan at Ohio St.	Washington at Washington St.	Packers at Bills	Browns at Chiefs	Eagles at Cardinals
David Jimenez Sports Editor	Texas A&M	Alabama	Ohio St.	Washington	Packers	Chiefs	Cardinals
Mark Mouser Sportswriter	Texas A&M	Auburn	Michigan	Washington St.	Packers	Browns	Eagles
Thomas Manning Sportswriter	Texas A&M	Auburn	Michigan	Washington St.	Bills	Chiefs	Eagles
Bill Crawford Sportswriter	TCU	Auburn	Michigan	Washington St.	Bills	Chiefs	Eagles
Jason Carter Sportswriter	Texas A&M	Auburn	Michigan	Washington	Packers	Browns	Eagles
Brad Horn Sportswriter	TCU	Alabama	Michigan	Washington	Bills	Browns	Eagles

Swim, dive teams in Louisiana

By Scott Russell
TCU Daily Skiff

This weekend, the TCU men's and women's swimming and diving teams will travel to Monroe, La., for a meet against Northeast Louisiana, North Carolina State and Delta State.

SWIMMING & DIVING

The men will take their 4-0 dual meet record into the meet and are looking to remain undefeated. The meet will be their first dual meet ever against N.C. State, and head swim

coach Richard Sybesma has told the team they will have to swim their best in order to win.

"We're hoping to come out of the weekend with wins on both the men's and women's side," he said, "but N.C. State is a good team with good times and they are definitely the team to beat."

The men are coming off a narrow 124-119 win over the Air Force Academy last Friday which was not decided until the last few events.

"This was the first time we've ever beaten Air Force Academy and it was a very close meet," Sybesma said.

"We had a lot of people who stepped up and did a good job against Air Force; we had a lot of good swimmers from our depth people too."

Men's winners in the meet against Air Force included John Dolynchuk in the 200-meter freestyle (1:46.41) and the 200-meter butterfly (1:54.69); Walter Soza in the 200-meter individual medley (1:54.77) and 200-meter butterfly (1:51.37); David Doggett in 1-meter (301.35) and 3-meter (304.275) diving; Luke Small in the 100-meter freestyle

see Swim, page 8

SPORTS DIGEST

Warriors, Bullets trade Baylor coach indicted

OAKLAND, Calif. (AP) — The Golden State Warriors traded Chris Webber to the Washington Bullets for Tom Gugliotta and three first-round draft picks Thursday.

The move came hours after the Bullets had signed first-round draft pick Juwan Howard, who teamed with Webber to lead Michigan to the NCAA championship game in 1992 and 1993.

And it came one day after the Warriors re-signed Webber, who exercised his option to terminate a 15-year, \$74 million contract in the offseason and became a free agent. The Warriors had to sign Webber to trade him.

WACO, Texas (AP) — A federal grand jury Thursday indicted fired Baylor basketball coach Darrel Johnson, three former assistants and four others on mail and wire fraud charges.

The indictments come one day after Johnson was fired by school administrators.

The charges accuse the Baylor men's basketball coaching staff of conspiring with junior college officials to commit postal and wire fraud to gain eligibility for incoming recruits for the 1993-94 season.

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STAR TREK GENERATIONS

Next Generation voyage an equally worthy enterprise

"Star Trek: Generations" (PG)

The old meets the new on the starship Enterprise as the highly anticipated "Star Trek: Generations" hits theaters this weekend.

The story begins on an Enterprise mission headed up by Captain Herriman (Alan Ruck) sometime after Captain Kirk's (William Shatner) retirement. Kirk and two of his original crew members, Scotty (James Doohan) and Chekov (Walter Koenig) are touring the rebuilt ship with reporters. Suddenly the tour is interrupted by a distress call, and Kirk gets one more shot to save the Enterprise, but this time the ship is badly damaged and Kirk turns up missing.



TODD JORGENSON
FILM CRITIC

Flash ahead 78 years to the new crew of another rebuilt Enterprise. The ship is now being headed up by Captain Jean-Luc Picard (Patrick Stewart) and the rest of the crew from "The Next Generation" TV series: second-in-command William Riker (Jonathan Frakes), Worf (Michael Dorn), the robotic Data (Brent Spiner), technician Geordi La Forge (Levar Burton), counselor Deanna Troi (Marina Sirtis), Dr. Beverly Crusher (Gates McFadden) and bartender Guinan (Whoopi Goldberg).

The story now centers around a group of survivors saved from a planet in jeopardy. One of these is a mad scientist named Soran (Malcolm McDowell), who keeps insisting that he must return to the planet to finish some important scientific research. As it turns out, Soran is the underground leader of a Klingon group and his research is on perfecting a weapon to destroy the galaxy.

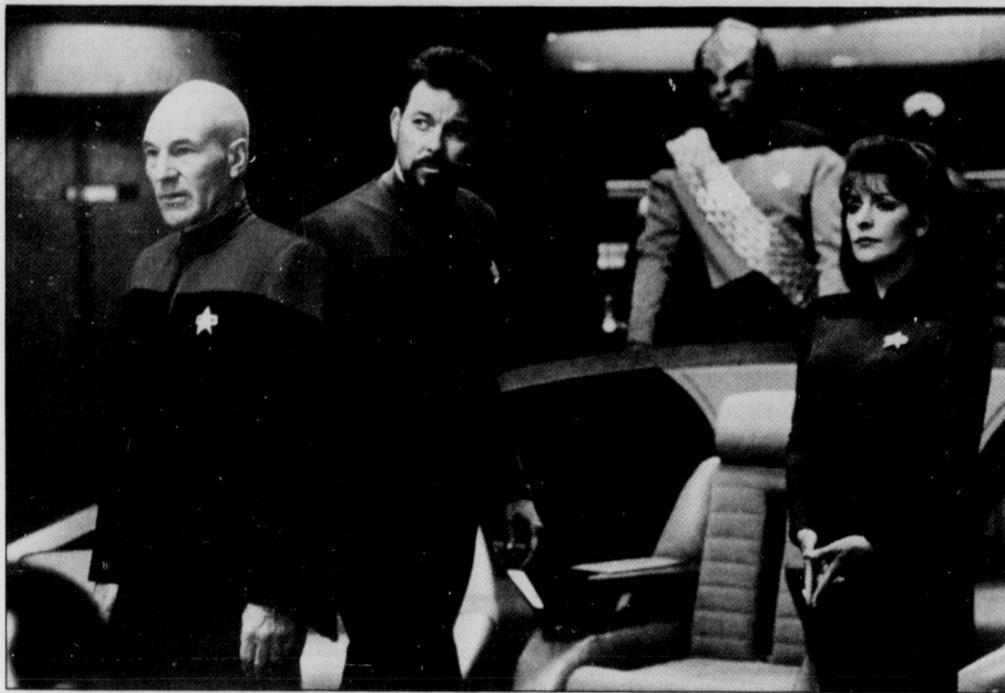
When Soran escapes the Enterprise with Geordi as his hostage, Picard insists on an exchange of prisoners, and that Soran take him instead. So Soran and Picard are left to duel it out on this desolate planet, and then many plot twists (be assured that Kirk is involved) occur before the rousing conclusion. Let's just say all the hoopla about an unsatisfactory ending was unwarranted.

"Generations" fares well in comparison with the other Star Trek films, and it's worth seeing overall due to some great special effects, a strong villainous portrayal by McDowell, and an amusing subplot about Data receiving an emotion chip implant in his head and its various side effects.

There's also an obvious nostalgic pleasure obtained through viewing "Generations," as well. Seeing both Kirk and Picard in the same film should be great fun for Trekkies, and their different yet compatible characters are well-presented here. Hearing Scotty's Irish accent and listening to Chekov's broken English one last time is joyful, too.

Not being a devoted Trekkie, myself, I can't pro-

see Todd, page 8



The old meets the new on the Starship Enterprise as the highly anticipated "Star Trek: Generations" hits theaters this weekend.

'Generations' among best of Trek journeys

BY TODD JORGENSON
TCU DAILY SKIFF

This weekend's big release of "Star Trek: Generations" marks the first voyage of the crew from "The Next Generation" television series to the big screen.

In case you have lost count, there have been six previous "Star Trek" films featuring the crew from the old 1960's TV show — Captain Kirk (William Shatner), Spock (Leonard Nimoy), Dr. McCoy (DeForest Kelley), Scotty (James Doohan), Sulu (George Takei), Uhura (Nichelle Nichols), and Chekov (Walter Koenig).

Some believe in the theory that the even numbered films are better than the odd numbered ones in the series. Perhaps that's why the makers of "Generations" didn't want to attach a number to this seventh film.

Let's look back at the first six films in the series:

"Star Trek: The Motion Picture" (1979)

This first entry concerns the rediscovery of the space probe Voyager by the Enterprise crew. Very slow-moving and quite dull at times, this film has some artistic merit but not much in the way of a real conflict or villain. It is nice to see the crew on the big screen for the first time, though. **Grade: C**

"Star Trek II: The Wrath of Khan" (1982)

This exhilarating film establishes a solid, menacing, never-say-die foe named Khan (Ricardo Montalban, who's great here) and incorporate some real danger for the Enterprise crew. Gripping from start to finish, this remains the best film in the series. **Grade: A-**

"Star Trek III: The Search for Spock" (1984)

As the title indicates, the crew goes on an unauthorized mission to find Spock, who appeared to have died at the end of part II, and run into trouble with an evil Klingon leader (Christopher Lloyd). Exciting yet standard and even a bit silly, this one's a matter of taste. **Grade: C+**

"Star Trek IV: The Voyage Home" (1986)

The crew discovers an ancient language is translatable only through the futuristically extinct humpback whale, so the crew travels back in time for this adventure. This witty film was directed by Nimoy (who also did part III), and it's a true turning point for the series, providing some comic relief. **Grade: B+**

"Star Trek V: The Final Frontier" (1989)

see Trek, page 8

Austin bands gain FW notoriety

BY JOHN LAMBERTH
TCU DAILY SKIFF

Sunflower and The Panic Choir, two bands based in Austin, are creating waves throughout the Texas music scene. Here's the lowdown on the hoedown.

Sunflower, whose name seems a tad bit strange for the music they play, has torn up the famous "Sixth Street" in downtown Austin. They have been around for about two years, and have apparently built a strong following. The band has traveled all over the state playing with such notable bands as Timbuk 3, Retarded Elf, the Nixons and Better than Ezra.

Sunflower includes Robert Becker, acoustic guitars, harmonica and vocals; Heath Clark, guitars and vocals; Tate Ferrar, guitars; Sam Daleo, bass; and Sonny Sanchez on drums.

The group originally hails from Beaumont and was formed in the Spring of 1992. They moved to Austin in an attempt to gain more publicity after building its popularity in Beaumont.

Their first album, "New Territory," includes ten of the bands hard, guitar-dri-

ven songs. The band sounds somewhat like the band Live but not nearly as exciting. For the most part, the band produces a generic sound so common to the club scene of any good sized town. Reportedly, the band's shows are exciting and full of energy although the band has yet to gain any major recognition in the Dallas/Ft. Worth area.

The Panic Choir also grew on the streets of Austin. The band has been playing for a little over a year and has received much critical praise for its sound which has been compared to the likes of 10,000 Maniacs and The Counting Crows.

Their touring companions are impressive as well including Timbuk 3, Dah-Veed, and Jackpierce. On the national scene, aside from performing throughout the Midwest, Southeast, and Colorado, the band has been featured on MTV.

The Panic Choir is made up of Carol Johnson, vocals and percussion; Kevin Johnson, acoustic guitar and vocals; Keith Knight, electric and acoustic guitars, mandolin, dobro and vocals; Michael Hynes, fretless and fretted bass;

and Rob Hooper on drums and percussion.

Carol and Kevin Johnson started out in Venice Beach, Calif., as a duo but relocated to Austin and formed the rest of the band in May 1993.

The Panic Choir's first release is "Soul and Luna" which contains 10 of the band's original songs, all of which are self-produced. The songs are very easy on the ear and allow the listener to relax and enjoy a bit of good music. The sound seems to be a folk/country/rock sound that definitely rivals that of the now disbanded 10,000 Maniacs.

The "coffee house" sound has made The Panic Choir one of the top live acts in Austin over the last year.

These two bands are large acts in the Austin area. However, after more than a year, neither of the bands have gained any major recognition in the Dallas/Ft. Worth area.

Maybe this will change in the near future with some wider exposure and if the bands further define their sounds so that they are each completely unique.

'The Professional' right on target; 'Browning Version' a British flop

"The Professional" (R)

If anyone remembers Luc Besson's critically acclaimed and highly popular 1992 film "La Femme Nikita," you know what you're in for with "The Professional."

Violence. Humor. Sharp Acting and Superb Camera Work.

If you aren't familiar with "Nikita," you must be familiar with its distant American cousin, "Point of No Return," starring Brigitte Fonda and Gabriel Byrne. And while this version was a clear Americanized-watered-down copy, it still managed to retain the dark humor and feelings of desperation experienced by the main character.

"The Professional" is the first



CRYSTAL DECKER
FILM CRITIC

American movie from Besson, and boasts the manic, hyper-violent talent of Gary Oldman as Stansfield, a corrupt DEA officer whose thugs murder a 12-year-old girl's family in a drug-deal-gone-bad. The girl, a quick-thinking juvenile delinquent-to-be, runs for aid from a man she only knows slightly, a reclusive first-generation immigrant, Leon.

Here's the catch: Leon is an assassin.

He leads a simple life: he likes milk. He loves his plant. He never does hits on women or children. But when the girl (Natalie Portman) enters his life, she makes HIM an offer he can't refuse. So, they make a deal.

For the next few days, she will take care of his home if he teaches her to be a "cleaner," too.

The relationship that forms between these two is comical and heartwarming, despite the murderous intention of both characters. Portman has plans for her training from Leon: she's going to take out Stansfield herself. Her attempt on Stansfield's life yields the fires of what seems to be hell itself on her head, and Leon's, too.

Jean Reno is irresistible every

time he is on-screen as the stone-faced hit man who can never be caught. Portman is as precocious and cynical as she possibly could manage as the girl, and, of course, Oldman is amazing. Danny Aiello is his typical typecasted Italian restaurant owner, and as an ensemble cast, the result is amazing.

While the film is violent, it's part of the territory. These people are KILLERS, after all, and if you don't want to see a movie where EVERYBODY is a killer, don't go.

However, if you're ready for a dark comedy that explores the boundaries of love, duty and an unusual vocation, "The Professional" is right on target.

Grade: B+

"The Browning Version" (R)

The odd thing about "The Browning Version" is that, even by the end of the film, you're not quite sure what it was about.

The story is a simple one: Cranky teacher gets put out to pasture. But as we begin to look at the over-structured, loveless life of Andrew Crocker-Harris (Albert Finney) we are drawn into the causes of his misery, if only at a distance.

Dubbed "The Hitler of the lower fifth" by the students at his stonewalled, equally creepy boarding school, Crocker-Harris finds himself replaced by a new professor before his retirement (played by Julian Sands, like he was napping).

Not only is Crocker-Harris' position outmoded, so is his entire discipline, the classical languages. Not only does he wield the iron fist in class, he mercilessly berates the students who stumble, even the ones who love him.

One student believes Crocker-Harris has a heart. The young Tatlow is determined to find the man behind the monarch, and learn what he can.

It is through Tatlow's search that we find Crocker-Harris' life to be a real mess. This noted scholar has major health problems, was denied his pension, is being forced from the studies he loves, and is tormented by his cruel, cheating wife (Greta Scacchi) who cheapens the gift that could save Crocker-Harris' soul.

Albert Finney is a marvel for taking a wholly unlikeable man and making us care for, if not love, him. When he cries, we cry, not because

his crying is so special, but because we are shown his veneer shatter after years of repression.

While we wish for Crocker-Harris' redemption, the ending is a "Scent of a Woman" knockoff, and doesn't make a whole lot of sense.

If you enjoy long-winded British filmmaking, this is definitely for you. While both the story and Finney are quite good, the rest is so neutral it takes away the interest and the quality of the film itself.

Grade: C



Jean Reno, left, is a hitman and Natalie Portman is his young protegee in "The Professional."

■ SCOTT BARZILLA

Campus elections should have more debates to inform students

Democracy and liberty triumphed when the House of Student Representatives rejected the Approval-Win Bill earlier this week. Now the House has a responsibility to find a way to increase voter turnout in the electorate.

TCU suffers from the "Distinguished Gentleman" complex. "Vote for the name you know" is the most prevalent trend at TCU. It isn't about being unable to make a decision between friends, because most of the students never meet the candidates.

In this past election, I knew most of the candidates, but that empowered me to make a decision. Every one of them are genuinely likeable people who were qualified for the office they were seeking. Unfortunately, a responsible voter can't abstain from making a decision between friends.

The problem at TCU isn't about the vot-



lack of voter knowledge.

They spoke to as many organizations as possible. However, the House could do more to showcase the candidates to the student body. Candidates can't possibly speak to every organization, and even if they did, a good many of the students still wouldn't hear them speak.

ers needing to become more responsible; it's about the voters not having enough knowledge of the candidates. The candidates all worked as hard as they could, so they can not be held responsible for the

The House did get off to a great start by having an organized debate. The debate was very informative because every candidate was represented, but the approximately 50 people who showed up were only a fragment of the electorate.

Debates are an excellent idea because half of the students don't live on campus. Candidates are not allowed to speak or leave their paraphernalia off-campus. If more effort were made to bring those living off-campus to a debate where all of the candidates were represented, then more students might vote.

After polling a few friends who attended the debate, I realized that they wouldn't have known about the debate unless the candidates told them about it. Dozens of people passed by during the debate, but only a few stopped to listen for any length of time.

It was successful. The questions were well-conceived, and the format was very organized. Unfortunately, either it was done at the wrong time, or it was poorly publicized.

More debates need to be scheduled so that voters will know more than the candidates' names. There is no law against having more than one debate. Presidential elections commonly have several debates. It is difficult for students to form a reasoned opinion of candidates when it is based on only a few questions. It's especially difficult if the students didn't know about the debate in the first place.

Maybe it would be possible to have a debate at night in the Student Center Ballroom. The House could heavily advertise off-campus students' participation. The debate could also be given more than an

hour's time, because hardly anyone would have to go to class. More importantly, the Ballroom would be able to hold more students, so a greater percentage of the electorate could attend.

If two or three hour blocks are a problem, then the House could split up the offices into separate debates so more questions could be focused on the individual offices. At any rate, more debates should be scheduled and they should be more heavily publicized.

The fact that voter participation increased this year is not coincidental. The debate reached enough people to make the healthy increase possible. It isn't impossible for the House to get the amount of voters it wants without disenfranchising them.

Scott Barzilla is a sophomore political science major from Houston.

■ CRAIG A. MCNEIL

Greek system is one remnant of segregation

Every once in a while, a columnist will dare to talk about the fraternity and sorority system. Here I go.

First, it is an irrefutable fact that fraternities and sororities are organizations whose primary purpose is to fill a social role in the lives of their members. I do not intend to attack that function. As long as TCU-recognized organizations do not sponsor or require illegal conduct (oh, say, underage drinking), I have no problem with it.

"Greek" organizations also fulfill academic, philanthropic and leadership functions within the community. Their members are represented in many academic and elected leadership positions. They are an involved, vital part of life of TCU.

Generally speaking, there is nothing about the activities of fraternities and sororities that I can find objectionable. Having an established and comfortable peer group is desirable and healthy for university students. One of my best friends and his brother were fraternity chapter presidents. But I would never join one.

The Greek system is one of the last vestiges of racial segregation in America. Fraternities and sororities are almost exclusively peopled by members of only one race. I used to think that the separate but equal doctrine was struck down by the Supreme Court in the 1954 *Brown v. Board of Education* decision, but it apparently didn't apply to college social systems. People like my parents were no longer required to attend "colored" public schools and dreamed of the day when racial division was no longer practiced.

But at modern American universities, the practice of separate facilities is alive and well. There are black fraternities and sororities and white fraternities and sororities; last spring, TCU welcomed a sorority chapter for Hispanic women. I begin to wonder whether or not the mounting efforts toward greater diversity is becoming a justification for ethnic Balkanization.

The ramifications of socializing yet another generation of professionals and intellectuals in an atmosphere of racial homogeneity are ominous. Future race relations will not improve, even among the educated, because people from different races will not have a history of social interaction. A tennis shoe commercial points out that if Americans want to live together, they have to play together. The people on Madison Avenue have a point.

A key measure of a person's success in the professional world is how well he or she interacts with others. Anxiety around strangers would only be heightened by unease and unfamiliarity among people of different ethnic backgrounds.

White managers find it difficult to learn enough about their nonwhite peers and subordinates to help them with their career development, while black managers have the same trouble fitting into their corporate cultures.

The color line in professional sports has disappeared and the military has been desegregated for nearly 50 years. But most blacks in Congress are elected from districts with gerrymandered black majorities. It seems that even public offices are still separate but equal.

The recent publication of the book *The Bell Curve* showed how easy it is for Americans to relegate other Americans to a permanent inferior status. The fact that the book was even published proves how easy it is to devalue strangers.

As leaders and future leaders, the burden of building a future where all Americans have full access to all opportunities falls to us. The issue is all of our futures.

It is imperative that we stop separating ourselves socially. Greater familiarity and interaction will enable Americans to think less in terms of us and them, and more in terms of us.

Craig A. McNeil is a senior general studies major from Fort Worth.

■ EDITORIALS

TRUSTEE MEETING

Board should let students attend

It's that time again.

The signs are familiar ones: parking lots are blocked off, reserved for a multitude of luxury sedans. The Sid Richardson Building seems to be transformed, overnight, into a castle. The lowly vassals, however, are not permitted to cross the moat, much less enter these hallowed halls.

That's right, the TCU Board of Trustees has convened its annual fall meeting. And as usual, you're not invited.

For several hours today, the trustees will convene, in meetings closed to both the student body as a whole as well as the *Skiff*. Every year, students argue that these meetings should be open to them. And every year, the administration and the trustees ignore students' requests.

By law, private universities such as TCU are not required to open their trustee meetings to the students. But there is a larger sense of legitimacy that the administration and the trustees are ignoring.

Important issues are raised at these meetings — issues that directly affect students, and more importantly, their finances. While the fall meeting is mainly a preliminary to the larger and

more extensive trustee meeting in the spring, important policies are no doubt discussed.

Every year, TCU students pay thousands of dollars in tuition and fees for our education and other services TCU provides. And every year, tuition and fees increase.

There is simply no logical excuse to bar students from trustee meetings. We have a right to know exactly how the tuition dollars we contribute are spent, and we have a right to know how decisions are made that significantly affect our lives while at TCU.

By closing these meetings, the trustees and the administration project an image of apathy toward student concerns. By keeping their deliberations secret, they impart an image — deliberately or not — of unfounded arrogance.

Opening the trustee meetings would give students faith that administrators and trustees listen to students and value their input. But as long as the trustees see fit to conduct their deliberations in secret, the image of lofty lords, holed up in a castle to decide students' destinies, will remain and endure.

BOWL GAME

Invitation would enhance TCU's image

The TCU football team has already clinched only its second winning season since 1984, and Horned Frog fans are thinking ahead to the possibility of playing in a bowl game.

If TCU earns an invitation to a bowl game, it would mark only its first bowl appearance since the 1984 Bluebonnet Bowl in Houston.

With one more victory, the Horned Frogs will probably be invited to a bowl game. An invitation to a bowl would be beneficial to not only the TCU athletic program, but to students and faculty as well.

A bowl game would give the football program an opportunity to represent the school on a national scale. The exposure would be tremendously positive for TCU as well.

Also, a bowl game would help propel the Horned Frogs into the Western Athletic Conference.

The WAC, once known as one of the weakest conferences in Division I athletics, has three teams ranked in the Top 25 and the addition of TCU is only going to enhance this image.

In addition, TCU would benefit monetarily. A bowl invitation would bring thousands of dollars to the school.

The success of TCU football would instill pride in our football team, which in turn would spread to our campus.

The bowl game would bring a sense of unity to the campus, since everyone would be focused and excited about a common goal.

The TCU community has good reason to be excited about the prospects of postseason play for the Frogs. It would be only good things for all parties involved.

■ VICTORIA DEEN

Overpopulation is pressing problem for 1990s, beyond

The United States probably won't be invaded tonight.

You don't need to stay at home and hide under your bed, or listen for the air raid sirens in the early morning. College students won't be drafted and another generation won't be remembered by dog tags on a battlefield.

Most of our generation will reach adulthood, marry and start families. Our parents are living longer, so they will probably be around another 20 years to play with their grandkids. It's the "American dream" in three generations.

Nutrition and medical technology haven't quite eliminated death, but they've certainly postponed it on this continent. In other parts of the world there are crises and revolts, but the birth rate keeps increasing. Without a large war or plague to trim the excess population, it could increase exponentially, placing a strain on our resources.

According to the *Fort Worth Star-Telegram*, if the current rate of population growth continues, the world's population could expand from today's 5.5 billion and reach 10 to 14 billion by 2050. In 40 years, massive food shortages will develop as the population explosion outstrips the world's food supply, according to the environmental research institute Worldwatch.

"Science and technology can no longer ensure a better future unless population growth slows quickly," the Worldwatch report stated. "Food scarcity, not military aggression, is the principal threat to our future."

Despite all the brilliant apocalyptic visions we've had of the coming century dissolving in nuclear flame, it seems to be more threatened by our urge to reproduce than by "war games."

At the September United Nations population conference in Cairo, all representatives acknowledged that our world is facing an imminent crisis. Instead of reviewing the facts and proposing realistic solutions, however, the conference became a shoving match between the Vatican and Iranian representatives to see who could best vilify contraceptives and abortion when they were discussed as options.

The United Nations has sponsored a 20-year program to stabilize world population at 7.27 billion by 2050. Yet this seems to be a ridiculous goal given the fact that the population is growing at a rate of about 90 million a year — roughly equal to Mexico's current population.

Most of this growth takes place in Third World nations like Rwanda. In these nations, it is not necessarily a lack of technology that is dooming people, but a lack of education. Couples have large families because they need enough workers to bring in the crops so that there will be enough food to survive.

In many cities it is a lack of education and knowledge of contraceptive techniques that leads to the high birthrate. In America, some people have large numbers of children because they are rewarded for it through welfare. Catholics are forbidden to use birth control, and abstinence is usually not an acceptable option for a married couple.

Our leaders have no real clue about how to curb our population growth. It will continue to rise exponentially if individual nations don't take action now.

Yes, it's quite probable that we won't be killed in our beds tonight. But our children might be fighting in the streets for food. War isn't the only evil. "It's a small world after all."

Victoria Deen is a junior English major from Nacogdoches, Texas.

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Frogs open exhibition play

TCU nips Australian team, 93-88 to start Tubbs era

By DAVID JIMENEZ
TCU DAILY SKIFF

The TCU men's basketball team learned in Thursday's first exhibition game it has to work off the rust before the regular season begins, said first year head basketball coach Billy Tubbs.

MEN'S BASKETBALL

"All we need is a year of practice and we'll be ready to play," Tubbs said.

A crowd of 2,525 watched the Horned Frogs defeated the North Melbourne (Australia) Giants 93-88 Thursday at Daniel-Meyer Coliseum.

Despite the victory, Tubbs said his team did not play a complete game.

"We played well for 12 minutes," he said. "Unfortunately, the game is 40 minutes long."

TCU senior center Kurt Thomas led the team with 31 points and 14 rebounds.

Thomas scored 22 in the second half.

The Horned Frogs took a 25-8 lead with 11:32 left in the first half. However, the Giants went on a 24-9 run to cut TCU's lead to 34-32 with 4:15 left in the half.

TCU took a 43-38 lead into the lockerroom at halftime. In the first eight minutes of the second half, the Horned Frogs had a 32-14 run to take a 75-52 with 12 minutes left in the game.

Sophomore Jeff Jacobs capped the run with a three-pointer.

However, the Giants came back to cut TCU's lead to 89-88 with 2:08 left in the game.

Tubbs said the Giants were able to rally due to the Horned Frogs' lack of conditioning.

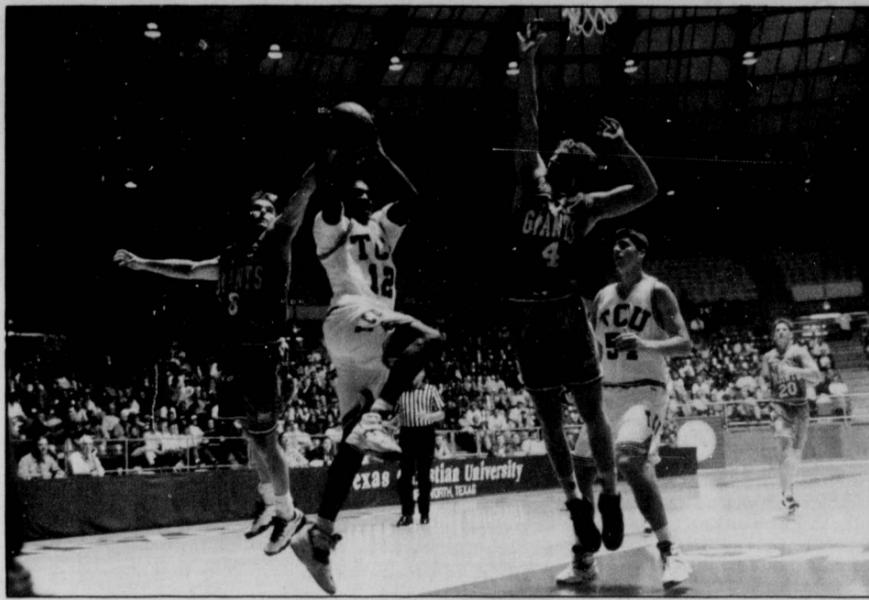
"This game sent a message to our team that we have a lot of work to do before the season starts," he said.

Thomas and senior forward Michael Thoelke each scored baskets to finish the scoring and put the game out of reach.

Tubbs said some players on team still have not learned his system.

"We have a few guys that can make adjustments," he said. "We also have some guys who are completely lost out there."

The Frogs have one remaining exhibition game remaining against the Conoco Oilers on Nov. 25 before the regular season begins on Nov. 30 at home against Midwestern State.



TCU Daily Skiff/Blake Sims
TCU freshman guard James Turner (12) takes the ball to the basket against North Melbourne forward Mark Leader (4).

Texas A&M/ from page 5

this season. The twosome has also led A&M to a 9-0-1 record.

West assessed A&M's big-play offense, which also scored touchdowns on a 71-yard pass, a 55-yard punt return and a 35-yard run in last year's game, as a result of missed assignments by TCU defenders.

"It was people not playing their assignments," said West, who played every defensive play in last season's game against the Aggies. "That's the difference this year. We're executing our assignments."

The big play has propelled A&M to victories this season as well. Thomas scored the Aggies' only touchdown on a 57-yard run in a 7-0 victory over Rice, and McElroy scored the game-winning touchdown against LSU on a 59-yard run late in the game.

The No. 9 Aggies host TCU Saturday at Kyle Field still boasting a solid running attack. A&M ranks fourth in the SWC averaging 175.9 yards a game, and has two of the top four rushers in the SWC.

Rodney Thomas has filled the vacancy left by Hill, who left school

a year early for the National Football League. Thomas is second in rushing in the SWC with 83.4 yards per game, behind TCU's Andre Davis. Sophomore McElroy averages 69.3 yards a game and is fourth in the conference in rushing.

TCU coach Pat Sullivan sees only slight differences between Thomas and Hill when he views game films.

"They've got different characteristics," Sullivan said. "Thomas has more power with speed than Hill. They are both outstanding players."

"It looks like the same A&M team I've been looking at for the last three years."

Thomas gained 56 yards on TCU's defense last season, while McElroy scored on a 35-yard burst and gained 40 yards.

West said TCU's defense, which surrenders 186.4 yards a game, is ready for tomorrow's challenge.

"We've got a few little things for their running game," West said. "But that's A&M's style: smash-mouth football. As long as you stop the run and force them into passing, you put them in trouble."

Frogs/ from page 5

"This is the same kind of team we've seen from them for many years," Sullivan said. "They might even be a little bit stronger defensively than they have in the past."

The Aggies enter Saturday's game with a 9-0-1 record and a top 10 national ranking. The only blemish on the Aggies scorecard came at the hands of SMU on Oct. 29 as A&M had to rally to tie the Mustangs at 21.

"Everybody looks at the Rice or SMU game to say A&M is not as strong this year," Sullivan said. "But if you go back to Texas, Baylor and Oklahoma, they're putting up the same scores as the last four or five years."

A win by the Aggies Saturday would assure them of their first undefeated season since 1956.

A victory over the Frogs would also set new school records in several categories for the 23 members of the senior class of 1994. The class is tied with most victories in SWC history entering Saturday's game.

Sullivan said that although the Frogs are not as talented as the

Aggies, he believes TCU has a legitimate shot at a victory.

"It will come down to who turns the ball over, field position and playing hard for 60 minutes," he said. "Our guys have been doing that, which gives me the confidence that we can win."

The Aggies feature a potent offense, led by junior quarterback Corey Pullig and senior running back Rodney Thomas. Through 10 games this season, the A&M offense is averaging 360.5 yards per game. Over 175 of those yards have come on the ground each game.

Behind the strength of a large offensive line, led by sophomore guard Calvin Collins, Pullig also utilizes the receiving talents of Ryan Matthews and Chris Sanders.

Both receivers have shown deep-threat potential throughout the season.

On the other side of the ball, A&M's "Wrecking Crew" defense continues to post phenomenal numbers, despite the departure of All-American defensive tackle Sam Adams after last season.

Sophomore Brandon Mitchell has stepped in admirably for Adams as the new starting defensive tackle. Mitchell has already broken Adams'

record for tackles for loss of yardage in a season with 18, while adding nine sacks on the season.

Senior outside linebacker Antonio Armstrong is the leader of the Aggie defense. The Butkus Award semifinalist has posted 54 tackles, 14 behind the line of scrimmage, and 8.5 quarterback sacks this season.

"He's just an outstanding football player," Sullivan said. "It takes the other guys up front to create for the linebackers, and that's what they do so well."

Statistically, the Aggies defense allows only 258 total yards per contest, good for sixth in the nation and tops in the SWC.

The Aggies have allowed just 13 points per game this season. Eight of the Aggies' 10 opponents have been held under 300 yards of total offense.

"It's going to be a real test to read their blitz," senior center Barret Robbins said. "They sometimes throw four or five different defensive looks during one series, so we've got to go out and play real smart to read the defense."

Despite all of the dominating stats the Aggies have accumulated on defense, Sullivan's main concern

may well rest with sophomore kick returner/all-purpose back Leeland McElroy.

For the season, McElroy has returned six kickoffs for an average of 50.2 yards. His explosiveness has resulted in excellent opening field position for the Aggies all season.

Even though McElroy has touched the ball only six times on kickoffs, the Aggies offense has averaged a starting field position of its own 34-yard line.

"He always breaks one or two a year, and I think that's the difference," Sullivan said. "It comes down to the quality of athlete and in this case, his overall athletic ability comes into play."

Saturday's game will be pivotal for both the Frogs and the Aggies. While the Aggies are ineligible for post-season play, TCU is still in the Cotton Bowl race.

If the Frogs win their remaining games and Baylor either ties or loses to Texas on Thanksgiving Day, TCU will represent the SWC in the Cotton Bowl.

"If this football team plays well in the next couple of weeks, and I think it will, we deserve to go to a bowl game," Sullivan said.

Trek/ from page 6

(1989)

Shatner directed this weakest entry in the series, showing what would happen as the crew goes up against God. A rather stupid concept to begin with, and it's self-indulgent and boring to boot. But a bad "Star Trek" film is better than most other bad films these days. **Grade: C-**

"Star Trek VI: The Undiscovered Country" (1991)

Probably feeling that part V didn't adequately end the series, they brought back the director from part II (Nicholas Meyer), get another decent villain (Christopher Plummer), and thought up a decent storyline. Certainly not the best in the series, but overall it is clever and quite satisfying. **Grade: B**

Todd/ from page 6

ject how they might vote on this latest entry in the series, but based on the national frenzy and my personal observations, the "Star Trek" franchise is definitely still going strong, and this installment should certainly have a field day at the box office. **Grade: B**

"The Swan Princess" (G)

A new animated film copying every recent Disney film of record is "The Swan Princess," which opens today.

When young stud Prince Derek (Howard McGillin) tells the Barbie-esque Princess Odette (Michelle Nicastro) that he wants to marry her for her looks only, she refuses his proposal. Their parents thought they would make a great future royal couple for the kingdom, so they are clearly disappointed.

Soon Odette is kidnapped by the evil enchanter Rothbart (Jack Palance), she also refuses his offer

of marriage. Rothbart then proceeds to cast a spell on Odette, turning her into a swan. In order to break this spell, Prince Derek must declare his true love for Odette in swan form. Oh, please.

Derek has not given up on Odette's love, however, and so he sets out to find her again. Odette the Swan has made friends with some fellow lonely animal creatures, including Jean-Bob the Frog (John Cleese), Speed the Turtle (Steven Wright), and a puffin. They combine to help Odette break her spell, and when Derek finally learns the truth, they live happily ever after. **Big deal.**

The animation quality in "The Swan Princess" is low by today's standards, and the musical numbers are uninspired. When the big dance number "Princesses on Parade" hits the screen, feel free to exit if you haven't done so already.

Kids might get a kick out of the animal characters, but adults will surely be bored by the predictability and the superficiality of the story. The scene where Jack Palance's

Rothbart does one-armed push-ups is the only scene which received a chuckle from me.

This film is far worse than the Disney films it copies — "The Little Mermaid," "Beauty and the Beast," "Aladdin," and "The Lion King," so skip this one and go watch this weekend's re-release of "The Lion King" instead. **Grade: D+**

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Swim/ from page 5

(47.18); and the 400-meter medley relay team of Chris Kern, Matt Houston, Small, and Dolynchuk.

"I felt I did my part because I won all of my events," Dolynchuk said, "and it ended up for the best because we won the meet."

The women will take a 2-2 record into the meet this weekend and are coming off a loss to no. 2 ranked Texas.

Despite overwhelming odds against them, the team was able to come up with 96 points to Texas' 185. Highlights of the women's meet included Sheila Hewerdine's win in the 200-meter individual medley (2:09.55) and Julie McCormack's win in the 50-meter freestyle (24.92).

"I was excited to win the 200-meter individual medley, especially considering that I wasn't swimming very well at the beginning of the meet," Hewerdine said.

The Wolfpack men will be taking an undefeated 3-0 record into the meet this weekend while the N.C. State women are 0-3.

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