

TCU DAILY SKIFF

FRIDAY, DECEMBER 2, 1994

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

92ND YEAR, NO. 55

Computer lab glitches hard to deal with, students say

BY KIMBERLY WILSON
TCU DAILY SKIFF

Before a student at TCU can even fill out the sign-in sheet at the Mary Coats Burnett Library Computer Lab these days, he or she must first read a notice sure to cause uneasiness.

It says, "Please read! Please test the drives at your terminal before you begin your work. Thanks!"

This apparently isn't enough to explain the situation, because posted next to each computer terminal is a letter dated Nov. 21, 1994, from Jo Klemm, the computer services librarian. It warns users, "If you are working on a large, important document, you might want to use another lab until we are sure we have isolated the problems here."

The problems are a source of much frustration and anger for students finishing their semester projects as well as faculty involved in computer classes. And although the problems seem to be greatest at the library lab, various problems have been affecting many of the labs on campus.

Terence Brockhausen, a computer science instructor, said he feels sorry for the students who have had to work under the conditions.

"It's been a frustrating experience for me," he said.

Shu Wong, a senior economics major in a computer science class, said, "The system is

see Lab, page 7

Endowments, gifts promote academic plan

BY CHRISTY HAWKINS
TCU DAILY SKIFF

Chancellor William Tucker, in a Nov. 18 Board of Trustees meeting, pointed to recent gifts and endowments that will promote TCU's academic plan for the 1990s.

Gifts have been given for a professorship in mathematics to advance the goal of a reactivated doctoral program; a chairwoman in education to strengthen that department; and a chairman in art history to encourage a graduate program and build on the facilities of local museums.

Tucker wants to establish these goals this year, he said.

Robert S. Doran, professor of mathematics and chairman of the department, said a professorship has been arranged for the department but has not been formally announced.

"The professorship will happen this year," Doran said. "The money has been promised."

But although money has been promised, money for the actual doctorate program has not, Doran said.

TCU had a doctoral program in math until 1984 when the program was cut due to financial priorities, Doran said.

TCU graduated over 50 doctorate students in the math department between 1965 and 1983.

It has been a high priority of TCU's administration to reactivate the math department's doctoral program since 1990, Doran said.

The professorship will be called the Potter Professorship, in honor of John Williams and Helen Stubbs Potter.

see Gifts, page 6

Today will be the last day of publication for the Skiff this semester. Publication will resume Jan. 18.

Frog coach to turn Tiger?



TCU Daily Skiff/ Erin Dulaney
Santa and Mrs. Claus take a break from making toys at the North Pole to visit the TCU Tree Lighting Wednesday night. The Clauses arrived with Chancellor Tucker in a horse drawn carriage. No reindeer were able to attend the ceremony.

Louisiana State to interview Sullivan in Atlanta today

BY RICHMOND B. WILLIAMS
TCU DAILY SKIFF

TCU Horned Frogs aren't the only ones to notice head coach Pat Sullivan's ability to rebuild dormant football programs.

Louisiana State athletic director Joe Dean will interview Sullivan today in Atlanta for the Tiger head coaching job, said Herb Vinson, LSU sports information director. The job was left vacant when the Southeastern Conference school fired Curly Hallman Nov. 15.

TCU athletic director Frank Windegger consented to the interview, but said he plans to discuss a contract extension with Sullivan, now in his third year of a five-year contract he signed in 1992.

"I hope the heck that other people want to talk to our coaches," Windegger said. "So, I have no problem whatsoever with that. I never have and never will hold a coach back from talking to other people."

Windegger said Dean contacted him before Friday's 24-17 win over Cotton Bowl-bound Texas Tech.

Sullivan finished the year with a 7-4 record and an invitation to the Independence Bowl in Shreveport, La., on Dec. 28. His team shared the Southwest Conference championship, a feat TCU had not accomplished in 36 years.

Average attendance at Amon Carter Stadium rose 42 percent from 1993 to 1994 — the highest increase in the nation. Over 37,000 fans a game came to see the Frogs, up from 26,012.

Sullivan, who grew up in Birmingham, Ala., and played quarterback for Auburn, still has ties to the SEC. Sullivan was an Auburn assistant for nine years, and his son, Patrick, Jr., is currently the third-string quarterback for the Tigers.

LSU finished the 1994 campaign at 4-7, their sixth consecutive losing season. The Tigers went 16-28 during Hallman's four years in Baton Rouge.

Sullivan has improved every season at TCU. The Frogs went 2-8-1 in 1992, finishing 8th in the conference, then rose to 4-7 and 6th before his first winning season in 1994.

"It is a compliment to our football program that my name is being mentioned," Sullivan said in a statement released Thursday. "I am not seeking a job. I am very happy at Texas Christian University; the people are great."

Sullivan said he still has goals to be reached at TCU, and noted that there is an "exciting football future" at TCU. He said he was merely considering other options.

"There may be situations from time to time where I feel an obligation to my family to at least listen," he said. "That does not mean I am going anywhere, as I have turned down other opportunities presented to me."

Those already interviewed for the LSU coaching job include Ohio State coach John Cooper, Texas A&M offensive coordinator Steve Ensminger, Vanderbilt coach Gerry DiNardo, LSU defensive coordinator Phil Bennett, Florida State offensive coordinator Ron Zook and Washington Redskins receivers coach Terry Robinskie, Vinson said.

Band to march in bowl game

BY SARAH RAACH
TCU DAILY SKIFF

The TCU Marching Band will be out in full force at the Independence Bowl in Shreveport, La., after all.

Many TCU marching band students were disappointed Tuesday when they learned that only a pep band would attend the Dec. 28 bowl game.

But by Wednesday, the band members learned that TCU administrators had changed their minds and decided to allocate 17 percent of the bowl-game budget toward travelling, lodging and food expenses for the entire band.

Much of the money will go toward purchasing airline tickets for those students who will have to be flown in for the game.

The entire band will march in tune at the Independence Bowl during the pre-game and halftime shows.

After administrators reconsidered the decision, many band students expressed gratitude toward the administration and enthusiasm about attending the Independence Bowl game.

see Band, page 4

Senate approves trade agreement, 76-24

BY MARK CRUTSINGER
ASSOCIATED PRESS

WASHINGTON — The Senate approved and sent to President Clinton on Thursday night a historic 124-nation trade agreement that will slash tariffs worldwide.

The Senate gave final congressional approval to the General Agree-

NATION

ment on Tariffs and Trade on a vote of 76-24. The House had voted approval of the accord Tuesday.

The Senate had voted 68-32 just minutes earlier to waive its own budget rules and remove a key procedural hurdle to passage. Sixty votes

were needed in the earlier vote.

President Clinton, badly in need of a congressional victory to lift his battered fortunes following the November elections, had worked throughout the day to convince wavering lawmakers to support the deal.

Retiring Democratic Leader

see GATT, page 6

Board disregards recommendation to end frat probation

BY GINGER RICHARDSON
TCU DAILY SKIFF

The Sorority and Fraternity Judicial Board voted Thursday to disregard a recommendation made two weeks ago by the Presidents Council to overturn a probation ruling against the Kappa Sigma fraternity and upheld its original decision in the Rick Barnes, director of fraternity and sorority affairs.

Kappa Sigma has been appealing the probation ruling all semester because it felt the Judicial Board violated certain rules of "fair play" enumerated in the Student Bill of Rights under Article IV, Judicial Procedures, in the 1994-95 Student Handbook, said Ed Lange, president of Kappa Sigma.

However, Lange said co-chief justice of the Judicial Board, Shawn Adams, told him after the meeting those rules of "fair play" did not matter in this case.

see Appeal, page 6

NEWS DIGEST

U.N. loses authority in Bihac

SARAJEVO, Bosnia-Herzegovina (AP) — The United Nations' authority unraveled further Thursday as Serb fighters kidnapped more U.N. peacekeepers and pressed their stranglehold on the "safe area" of Bihac.

Alexander Ivanko, a U.N. spokesman, said Bosnian Serb units crossed the border into Croatia and seized seven Ukrainian peacekeepers from an observation post. They took the soldiers and a U.N. armored carrier into Bosnian Serb-held territory.

More agents to guard border

SAN ANTONIO (AP) — The Clinton administration is adding 700 Border Patrol agents to the Southwest border and making permanent the intensive immigration crackdowns in El Paso and San Diego, U.S. Rep. Lamar Smith said Thursday.

"The fact that the administration is willing to put more personnel in that strategic sort of front-line position is a good step and I am encouraged by that," said Smith, R-San Antonio.

Smith likely will become chairman next year of the Immigration Subcommittee of the House Judiciary Committee.

Clinton aide to plead guilty

WASHINGTON (AP) — Former Associate Attorney General Webb Hubbell, one of President Clinton's close friends, will plead guilty to two felony charges brought by the Whitewater prosecutor, a source close to the investigation said Thursday.

The source, speaking on condition of anonymity, said Hubbell, 46, would admit to tax evasion and mail fraud under an agreement with independent counsel Kenneth Starr.

Hubbell has been under investigation over allegations that he overbilled legal clients, including the Federal Deposit Insurance Corp.

Students stage free dance show

"Eight Choreographers, Infinite Possibilities," a free dance concert featuring the works of eight TCU dance students, will be performed Dec. 10 at 8 p.m. in TCU's Ballet and Modern Dance Building Studio B.

The dances were choreographed by seven undergraduate students and one graduate student. Students selected their own music, theme and dancers.

One of the concert's highlights will be "Dancing Like 'Sam' Part One," choreographed by Michelle Tyer Haberle, a modern dance graduate student.

TCU Symphony to perform

The TCU Wind Symphony will perform a concert at 7:30 p.m. Monday in Ed Landreth Auditorium.

The singer and symphony will perform works such as "Matinata," by Leon Cavallo; "O Solo Mio," by E. Di Capua; "Morning Alleluias," by Ron Nelson; "Silverado," by Broughton-Bass; "Daughters of Texas," by John Phillip Sousa; and "Down a Country Lane," by Aaron Copland.

Greg Clemmons, director of bands, will direct the symphony.

CAMPUSLINES

Campuslines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the Skiff office, Moudy 291S or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

FLU SEASON IS FAST APPROACHING for those who have not yet received their flu vaccine — do it today! Vaccines are available at \$10 to TCU students, faculty and staff from the Health Center.

TCU TRIANGLE is having its last meeting of the semester this week. Kathryn McDorman will speak on the history of Gays, Lesbians and Bisexuals. Call Dr. Tate at 921-7160 for more information.

ARMY ROTC HOLIDAY SHOOT-OFF from 9 a.m. to 4 p.m. Saturday at the TCU ROTC Range. \$1 per shot and bull's eye wins. Weapons, ammunition supplied.

ART SHOW to exhibit the paint-

ing, printmaking, photography and sculpture works of student artists, Moudy Building exhibition space. Call 921-7643 for more information. Free and open to the public.

GOLDEN KEY HONOR SOCIETY meeting for all members at 7 p.m. Sunday in Student Center 222. Elections will be held for next year's officers.

TEST TAKING, the last of the study skills workshops, will be held at 7 p.m. Monday in Rickel room 106. Call 921-7486.

OLAS meets at 5 p.m. Tuesdays in Student Center room 203. Contact Chris Montez at 737-5012.

TERRA: TCU'S ENVIRONMENTAL AWARENESS ORGANIZATION will be meeting at 5:15 p.m. on Tuesdays in Sid Richardson 244.

O COME LET US ADORE HIM, an evening of praise and worship, will be held from 7 to 8 p.m. Tuesday in Robert Carr Chapel. Pre-

sented by Baptist Student Ministries, B.S.M.C., Campus Crusade for Christ, Chi Alpha, McKinney Bible Church, Travis Avenue Baptist Church, University Baptist Church and University Ministries.

HIGH ADVENTURE CLUB is an organization whose purpose is to foster a greater appreciation of the outdoors through planned activities. Meetings are 7:30 p.m. on Tuesdays in Student Center 222. Call Paul at 926-9510.

FELLOWSHIP OF CHRISTIAN ATHLETES meets at 9 p.m. Wednesdays in the Daniel Meyer Coliseum.

BAPTIST STUDENT MINISTRY meets at 12:30 p.m. on Thursdays (a bible study) in Student Center 216 and at 7 p.m. on Mondays in Student Center 205-206.

CYCLING CLUB is for anyone interested in joining a group devoted to road racing and mountain biking. Contact Justin Neely at 924-6513.

The Adventures of Superfrog

by Ben Roman & Adam Wright



Calvin and Hobbes

by Bill Watterson



WEATHER

Today's weather will be mostly cloudy with highs in the upper 60s. Tonight will have lows in the low 50s.

This weekend will be mostly cloudy with highs in the 70s and lows in the 50s.

CAMPUS CALENDAR

Today
Student Account Payments Due

10 a.m. to 4 p.m., PC Special Event: TCU Holiday Fair, Student Center Lounge

5:30 p.m., Student recital featuring Kelly Bauman, soprano; Clare Bedell, soprano; Charles Whitehead, piano; assisted by Beth Pempsell trumpet and Amy Pummill, soprano, University Theatre

7 p.m. to 9 p.m., "Sex in the Media: The Public's Right to Know vs. the Victim's Right to Privacy" conference, Radisson Plaza Hotel. Free and open to public.

7:30 p.m., TCU Jazz Concert, Ed Landreth Auditorium
9 p.m., PC Film: True Lies, Student Center Ballroom

Saturday
8:30 a.m. to 4 p.m., "Sex in the Media: The Public's Right to Know vs. the Victim's Right to Privacy" conference, Radisson Plaza Hotel. Free and open to public.

7:30 p.m., Student recital featuring Alexandre Mafra Cabral, piano; with Minoru Miura, piano, Ed Landreth Auditorium. Free and open to public.

9 p.m., PC Film: True Lies, Student Center Ballroom

Sunday
7:30 p.m., TCU Orchestra/Choral Union Concert, Ed Landreth Auditorium

Monday
Monday at TCU
ROAD Workers Safe Holidays

TCU DAILY SKIFF

Since 1902

The TCU Daily Skiff is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and during holidays.

The Skiff is distributed free on campus to students, faculty, staff and visitors.

CIRCULATION: 4,000 Tuesday through Friday
SUBSCRIPTIONS: To get a subscription by mail, call 921-7000 and ask for extension 6274. Subscription rates are \$20 per semester.

PHOTOGRAPHS: Staff photographs are available for purchase by readers of the Skiff. For pricing guidelines, contact the photo desk.

EDITORIAL POLICY: Unsigned editorials (on the opinion page) represent the view of the Skiff editorial board, which is composed of the editor, managing editor,

assistant managing editor, news editor, campus editor, opinion editor, art director and sports editor. Signed letters and columns represent the opinion of the writers.

LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words.

Letters should be submitted at least two days before publication to the Skiff newsroom, Moudy 291S, to TCU Box 32929, or to fax 921-7133. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any letters for style and taste.

Letters to the editor are also accepted in voice mail form and through the TCU computer system. To leave a voice letter, dial 921-7683. To leave e-mail, send it to the Skiff's TCU vax address, listed below.

The Skiff is a member of the Associated Press.

MAILING ADDRESS: P.O. Box 32929, Fort Worth, Texas 76129.

SKIFF TELEPHONE DIRECTORY
The four-digit extensions (6000 series) can numbers can be reached by dialing 921-7722 followed by the extension.

Main number.....	921-7428
Editor's Line.....	6268
Campus Desk.....	6267
News Desk.....	6269
Sports Desk.....	6266
Photo Desk.....	6546
Backshop.....	6553
Fax.....	921-7133
After Hours (Midnight to 9 a.m.).....	921-7683
Sound Off Line/Voice Mail.....	921-7683
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Subscriptions.....	6274
Student Publications Director.....	6556
Journalism Office.....	921-7425
Image Magazine.....	921-7429
TCU Vax (address: Skiff).....	921-7161
Production Manager.....	921-7427

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AT
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Have a safe holiday! See you in January, when the Skiff resumes publication. Thanks for reading us.

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MISCELLANEOUS

The Ideal Personalized Gift! Fine art portraits by fine artist Dick Maw--\$45 to \$5000, terms. Pencil sketches to classic oil paintings or acrylics. "Lionheart Galleries," 2816 W.7th St., Ft. Worth, TX 76107 or (817) 336-5511 or (817) 531-7041, 24 hours. Models needed for Texas Woman magazine portraits. Series trade time for fine art artist proof.

Young healthy non-smoking women needed for egg donation program, particularly in need of Afro-American, Hispanic and Middle-Eastern donors. 540-1157.

Attention TCU Students, Faculty and Staff!
December 5th is
MONDAY at TCU
Prospective students and their parents will be visiting our campus. Please give them a friendly TCU welcome when you see them.

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POLICE BLOTTER

Campus Police reported the following offenses and violations from Nov. 24 to Dec. 1:

PUBLIC INTOXICATION/DISORDERLY CONDUCT

Nov. 29: Around 2 a.m., a security guard at Worth Hills told a Campus Police officer a vehicle had jumped the curb from Berry Street and was going through the grass. The officer arrived and saw the driver of the vehicle trying to exit the vehicle which "was not drivable." Fort Worth Police officers arrived and arrested the two passengers for public intoxication. The driver was also arrested for disorderly conduct. An estimated \$100 of damage was done to the grass. Neither suspect was a TCU student.

Nov. 25: While working the football game, a Campus Police officer noticed a Tarrant County Sheriff's Deputy arresting a man for disorderly conduct and public intoxication. The Campus Police officer gave the man a criminal trespass warning before he was taken away.

RECKLESS DRIVING

Nov. 20: A security guard said he saw a vehicle drive off the parking lot and into the grass by Wiggins. A Campus Police officer stopped the vehicle and "the driver admitted to going off the roadway, and said, 'I just did something stupid.'" The officer issued the suspect a criminal trespass warning.

Nov. 30: A Campus Police officer was at the intersection of Stadium and Bellaire streets when a vehicle going 30 to 40 mph ran the stop sign and almost hit the Campus Police vehicle. The suspect's vehicle then turned onto Mid Court, "almost losing control," and then drove into the Worth Hills parking lot. A security supervisor and security guard were almost hit. The vehicle went over speed bumps at 30 to 40 mph, security guards said. The suspect pulled into a parking space and tried to hide from the security guards. He admitted to running from officers and having three beers. The officers issued the suspect a citation for reckless driving.

DISORDERLY CONDUCT

Nov. 25: A dispatcher for Campus Police saw a man exposing himself in the Ranch Management parking lot through the security camera. An officer met with the suspect who "denied anything until told he was on film." The suspect then stated that he was just using the restroom. A Fort Worth Police officer issued the suspect a citation for disorderly conduct. The Campus Police officer issued the suspect a criminal trespass warning, but "later advised officers that the suspect was masturbating, not just using the restroom."

FIREARM VIOLATION

Nov. 28: An officer saw a student remove a gun case from one vehicle and put it into another. The officer later found the case contained a shotgun. The suspect said "he had just returned from the airport, was not living on campus and was taking the weapon home." The officer confiscated the gun, gave the suspect a receipt and asked him to pick it up at the Campus Police station the next morning.

UNRULY VISITOR/RECKLESS DRIVING

Nov. 22: A female visitor was let into Milton Daniel dorm by the hall director's wife under the condition that she use the phone to call the person she was visiting. The suspect responded rudely and went into the dorm unescorted. The hall director's wife contacted a resident assistant. The suspect later walked back down with a resident. The hall director's wife and the resident assistant tried to talk to the suspect and her escort, but the pair ignored them and left the dorm. The RA called Campus Police while the hall director's wife and another resident followed the couple. The suspect and her escort got into a vehicle in the Moncrief parking lot and backed out "recklessly and bumped the resident." The resident was not hurt in the incident. The suspect made no attempt to stop and render aid to the man. The suspect was listed as a student last year and may have a brother staying at Milton Daniel.

CRIMINAL MISCHIEF

Nov. 26: A Campus Police officer found paint on the glass doors leading into the Moudy Building from the loading dock. No suspects or permanent damage was found. No other signs of vandalism were found either.

Nov. 29: A student complained the left front headlight of her vehicle had been broken after she left it in the Worth Hills parking lot overnight.

SUSPICIOUS PERSON

Nov. 23: While patrolling, an officer saw a vehicle without a parking sticker exit the parking lot by Frog Fountain. The vehicle was stopped, but the driver said he had no identification with him. He was issued a criminal trespass warning and left campus.

Nov. 30: A university employee said he saw a suspicious person in the Worth Hills parking lot. An officer met with the suspect near the soccer field. "The suspect was soliciting cleaning products." He was given a criminal trespass warning and escorted off campus.

Compiled by DENA RAINS.

Foreign students adjust to TCU

By Missy Evans
TCU Daily Skiff

Once the initial culture shock wears off, most international students enjoy their new life in the United States, said Al Mladenka, director of the International Student Association.

"After the shock is gone, the international students try very hard to accept the cultural differences and to assimilate into the American culture," Mladenka said.

He said that when students first come to TCU they are very excited about entering a new culture. But reality starts to set in after they have been here a few weeks, he added.

"Students begin to miss their own culture," Mladenka said. "And they have to face all of the adjustments they have to make."

The length of time it takes to adjust varies from student to student. Some take only a few weeks, but others take the entire semester, he said.

Rahul Bapna, a freshman business major from Calcutta, India, said he has made a lot of American friends, but he has had to make adjustments.

"I did not know anything about American football, or about dating," Bapna said.

"There really is no dating in India, but it seems like everyone here has a boyfriend or girlfriend."

Although dating is a foreign concept to Bapna, he said he would be willing to try it now that he is in the United States.

Cheng Wu, a freshman pre-major from Taiwan, said he did not have any big adjustments to make.

"I have made a lot of friends here," he said. "The only big difference is that Taiwan is much more crowded."

Mladenka said that although the small adjustments vary from student to student, almost all students have to adjust to the U.S. educational system.

"There is more specialization in other countries," Mladenka said.

"Here they have to take classes in the sciences, English, history, math and religion."

He said that the examination process is different in the United States, too. International students are used to more oral and composition tests.

"They are always surprised to find that a lot of the tests are multiple choice," Mladenka said.

Bapna said that students in India only have time to study.

"There is so much more competition that they do not have time to socialize," he said. "The only extracurricular activities are varsity sports."

Students are also used to having their education extend into their personal lives, Mladenka said.

"They would get together with high school friends and discuss world issues," he said. "But American students tend to lean toward friendly conversation rather than discuss major issues."

Wu said the American educational

system is appealing to him. "I think the main reason my family moved here was so I could go to college in the United States," he said.

The international students are often shocked at how direct and open American students are, Mladenka said.

"International students would not discuss what their father does or other personal issues unless they had a very close relationship with someone," he added.

Overall, international students are happy with TCU and the American culture, Mladenka said. There are few big disappointments, he added.

"My only big disappointment was that I thought America was supposed to be very beautiful," Bapna said. "Fort Worth is flat and not so pretty."

What's news?
Find out in the
TCU Daily Skiff

TRAFFIC TICKETS
defended but only in Fort Worth, Arlington, and elsewhere in Tarrant County. No promises as to results. Any fine and any court costs are not included on fee for legal representation.
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in

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TCU to hold concert focusing on children

BY JEFF WILSON
TCU DAILY SKIFF

The Youth Orchestra of Greater Fort Worth, under the direction of TCU assistant professor of strings, Kurt Sprenger, will perform a musical program designed for children at 7 p.m. Dec. 9 in Ed Landreth Auditorium.

The Youth Orchestra will perform selections from Disney's "The Lion King" and "Beauty and the Beast," in addition to Musorgsky's "Night on Bald Mountain," Saint-Saens' "Carnival of the Animals" and Tripps's and Kleinsinger's "Tubby the Tuba."

Traditional holiday pieces will also be performed at the concert.

"The pieces were selected with children in mind. They have a children's theme," said Sprenger, who has been music director and conductor of the Youth Orchestra since 1989 and is presently the TCU director of orchestral studies.

"Carnival of the Animals" is

one of the concert's highlights. The animals described in the piece will be portrayed by costumed members of the orchestra. Sprenger's wife, Jill, a professor at Southwestern Baptist Seminary, along with Robert Smith will accompany the orchestra on piano.

David Crane's tuba solo in "Tubby the Tuba" will also highlight the evening. Crane was the first place winner in the 1994 Youth Orchestra Young Artist Competition.

Crane is just one performer in the 120 member orchestra. The Youth Orchestra is a complete, concert orchestra, Sprenger said. Its members come from as far east as Dallas, and from as far west as Weatherford.

Ninety-nine percent of the members are high school students and the rest are college students. None of the college members attend TCU.

Admission to the concert is free, and it is open to the public.

Celebrities to highlight fundraiser

BY SHANNON WOMBLE
TCU DAILY SKIFF

Bob Watt, Jr. of the Southwestern Exposition and Stock Show will be honored for his contributions in preserving the western heritage of Fort Worth during the fourth annual Charles Goodnight Gala at 6:30 p.m. on Dec. 7 at the Worthington Hotel. The event is sponsored by the *Fort Worth Star-Telegram*.

His late father Billy Bob Watt will be recognized, also.

The gala benefits the TCU Ranch Management scholarship fund. Tickets cost \$250 per plate, and the event sold out last Wednesday.

"A lot of Fort Worth citizens who have ranches in and around the city attend the gala," said Kathy Shaughnessy, *Star-Telegram* chairwoman of the event. "And of course, TCU is the big benefactor."

Seating was limited to 600 people in order to give the affair an intimate feeling, Shaughnessy said.

The National Cutting Horse Hall of Fame will announce 13 horses and riders as new inductees at the dinner.

"The gala is always a popular event because it coincides with the National Cutting Horse Futurity at Will Rogers Coliseum," Shaughnessy said. "It is the biggest cutting horse event in the country."

Country western singer Johnny Cash will be featured at the event.

Dallas Cowboy's tight end Jay Novacek will be in attendance at this year's dinner. In past years, celebrities Michael Keaton and Tanya Tucker have attended the fund raising gala.

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Tips given for safe holiday parties

BY BILL CRAWFORD
TCU DAILY SKIFF

The semester is coming to an end, and people are planning Christmas and New Year's Eve parties. With all the alcoholic beverages available, the Alcohol and Drug Education Center has some nonalcoholic drink recipes and guidelines to party safely.

Coordinator of Alcohol and Drug Program Angela Taylor said that when a party is thrown, it is important that the party does not get out of hand.

"The courts are beginning to hold the people who host parties legally liable if someone who has had too much to drink leaves the party and injures someone else or themselves," she said. "So if someone drinks too much, see that they get home safely or invite them to stay later or overnight."

When throwing a party, use cups

or glasses that make a distinction between a drink that is alcoholic and one that is not, Taylor said.

"People shouldn't be forced by peer pressure to drink," she said.

If guests are charged a fee, separate the price of admission or food from the costs of drinks. Nondrinkers should not be forced to share in the cost of alcoholic beverages, she said.

Stop serving drinks toward the end of the party, Taylor said. Offer guests coffee, hot tea or hot chocolate, she said.

For those interested in nonalcoholic beverages, there are some alternatives from the National Highway Traffic Safety Administration:

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Fill a 10 to 12 oz. glass with ice.
2 oz. freshly squeezed orange juice.

1 oz. freshly squeezed lemon juice.
1 oz. simple syrup.

Fill with club soda. Garnish with half an orange slice and a cherry.

***LEMON-STRAWBERRY PUNCH**

1 can of frozen orange juice concentrate, thawed
1 package of frozen sliced strawberries

1 can of frozen lemonade concentrate

1 quart carbonated water

1 quart ginger ale

Sliced bananas (garnished)

Sliced oranges or lemons (garnished)

Combine frozen lemonade concentrate, strawberries (half-thawed with juice) and orange juice. Place in a punch bowl with ice. Just before serving, add carbonated water and ginger ale. Garnish with thin slices of orange or lemon.

Through one's attitude and one's conduct at a party, guests will know that you want them to have a good time.

"But getting drunk is not the way to have fun," she said.

Band/ from page 1

Band member Jennifer Fontana, a sophomore biology major, said she thinks that funding the trip to Shreveport will actually spare administrators further grief from outraged band students.

"I think they did the right thing because they would have heard a lot about it from (band members) if the band couldn't go," she said.

Some band members did express dismay to administrators before the decision was reconsidered.

Band member Matthew Pedersen, a sophomore criminal justice and Spanish major, wrote a candid letter to Chancellor Tucker expressing his concern over the situation.

Pedersen wrote that he felt the band deserved to be rewarded with the trip, and pleaded on behalf of the majority of the band members. In conclusion he stated the letter did not represent the views of all band members, just the majority.

Pedersen said he was enraged when he learned about the original decision.

"I was furious and I was trying to

study for a Spanish test," he said. "I couldn't study so I wrote the letter."

To avoid secondary handling of the letter, Pedersen left it on Tucker's windshield.

Richard Foster, assistant band director, said band alumni also tried to persuade university officials.

Chancellor Tucker said that although he agreed with Pedersen's viewpoints, it wasn't the influencing factor in the situation.

Tucker said administrators who went to Shreveport for pre-game meetings reconsidered when they realized the band could play during the pre-game and halftime shows.

"The band has just been wonderful," Tucker said. "This provides the opportunity to showcase the TCU marching band."

Fontana agreed the band deserves to play in Shreveport, due to the enduring pride and loyalty the band has exhibited toward the football team all semester.

"The band is the only true fan the football team has. Every single game... the band's been there, win or lose... so I think (administrators) did the right thing."

However, not all band members are

thrilled to be spending part of their holidays marching with the band.

Glen Haas, a trumpet player and sophomore music education major, said he's impressed with TCU's display of generosity, but would rather spend the holidays fulfilling his already scheduled plans.

"I think it's great that we finally have the money and the opportunity for the whole band to go, but I don't think it should be mandatory," he said.

Assistant band director Robert Foster said the whole band was expected to attend, but he projects some exceptions will have to be made for certain circumstances.

Trumpet player Cory Gavito, a sophomore music education major, said he's unhappy with the decision because he already gave up his Thanksgiving holiday to march in the TCU vs. Texas Tech game.

Kimberly Reddick, a sophomore neuroscience major, said she is glad the university is allocating traveling dollars for band members, but didn't think the amount she was given will be enough to get her all the way to Fort Worth from Virginia.

"I think it's great they're giving us the money; it shows that they're supporting the band," she said. "But at the same time the costs they quoted us (for traveling) are not realistic because most of us will have to come up with an additional \$200 to \$500 to fly back here."

Reddick said the ticket money was determined by scaling amounts to where students live based on the cheapest airline ticket possible. Reddick said all the cheaper tickets from Virginia are sold out and she doesn't think she can afford the additional money needed to purchase her ticket.

Keli Hawthorne, a sophomore neuroscience major, said she can't wait for the bowl game.

"I live in Fort Worth, so it's not a problem for me to get back, but I'm really, really excited we're going," she said.

"I can't believe that we're actually going to a bowl game."

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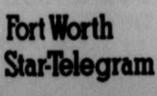
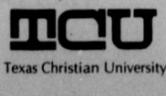
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Caroling tradition continues next week

By ERNESTO MORAN
TCU DAILY SKIFF

While many people will be studying for final exams and writing research papers at 10:30 p.m. Dec. 12, some students, along with other Fort Worth citizens, will be gathered in Robert Carr Chapel for Carols by Candlelight.

The annual event, open to all, is not a formal worship service, but a chance for people to gather for an hour of Christmas carols, said Emmet G. Smith, Herdon professor of organ and church music.

Smith created the event 19 years ago in an attempt to start a TCU tradition. He said the idea was an instant success.

"It was my idea to have something that students would remember," Smith said. "The chapel has been packed since the first year. I have seen the Chancellor have to sit on the floor."

As many as 500 students have crowded into the chapel, which only seats 350 people, Smith said.

The TCU Chapel Choir, under the direction of Ronald L. Shirey, professor of choral music, will sing two Christmas anthems. The Bell Choir of the Southwest Baptist Theological Seminary, under the direction of TCU alumna Cynthia Dobrinski, will perform handbell music.

Smith, chapel organist for 44 years, will signal the masses to gather by playing Christmas carols at 10:15 p.m. on bells from the chapel belfry. The public will join in singing after Smith switches to the pipe organ at 10:30 p.m.

Smith also plays the carillon, a set of stationary bells that each produce one tone and are sounded with a keyboard, for the chapel.

The Rev. John Butler, minister to the university, will open with a prayer, and refreshments will be served following the carols.

The event will be highlighted by the anthem "Love Came Down at Christmas," composed by TCU alumnus Allen Pote and dedicated to the memory of Smith's wife, the late Sue Wheeler Smith.

Musicians join choir in concert

By LAYNE SMITH
TCU DAILY SKIFF

Clarinetist Richard Stoltzman will join the Fort Worth-based Texas Boys Choir for a concert at 8 p.m. Dec. 13 in Ed Landreth Auditorium. They will be accompanied by pianist, bassoonist and composer Bill Douglas.

The performance will include works by Mozart, Mendelssohn and Rutter. Custom pieces by Jack Noble White, composer and producing director for the Texas Boys Choir, will also be performed.

White's latest compact disc, "Concerto!" features the Copland Concerto in its world premiere recording of the newly-orchestrated Leonard

Bernstein sonata and some shorter works by Gershwin and Bernstein.

Stoltzman was also the first man to give clarinet recitals in both the Hollywood Bowl and Carnegie Hall.

Alan Buratto, artistic director of the Texas Boys Choir, will hold a preview to the evening's performance at 7 p.m. in room B1 of Ed Landreth Auditorium.

The Texas Boys Choir is approaching its 50th season with more than one million miles traveled. It has performed in a number of countries including Japan, Australia, Mexico and Canada.

Tickets are available through Central Ticket Office, 335-9000, and seats are reserved at \$30, \$17.50 and \$10. Student tickets are \$10.



Frank Salomon Associates/ File photo
Richard Stoltzman

Fraternity focuses on improving involvement

By THOMAS MANNING
TCU DAILY SKIFF

Lambda Kappa Kappa, a group comprised of Hispanic male TCU students focused on improving minority involvement at TCU, had its initial meeting and elected officers Thursday night.

Santiago Lombeyda, a senior computer science major, was elected president; David Cabrera, a freshman pre-major, vice-president; Carlos Alvarado, a freshman education pre-major, secretary; and Daniel Flores, a junior music education major was elected treasurer.

"What we want to do is bring the Hispanic community at TCU together so that we can unite and make a positive statement at this university," said Lombeyda, the group's organizer. "We want to make the Hispanic community at TCU proud of the fact that they go here."

Lombeyda said that TCU gives an image to Hispanic students that does not make them want to come here.

"TCU has an image of a white, preppie school," he said. "A lot of Hispanic males come from communities where half the population or more is minority, and when they show up here, it's such a culture shock."

"It's almost an uncomfortable situation, because it's hard to relate to most of the people here," he said. "We want to make Hispanic males comfortable at TCU and let them know that there are others like them out there who come together and try to make a difference."

So far, the administration has been very supportive of Lambda Kappa Kappa, Lombeyda said.

"We are working to improve TCU, and hopefully, as things come up, we can work as a team with the administration to make TCU a better place," he said.

Along with being involved in projects at TCU, the group will also devote a set amount of hours to community service.

GATT/ from page 1

George Mitchell noted that the vote was the last one to be taken by the 103rd Congress and the last he would ever take in the Senate. He said he was proud that his last vote as a senator was "on a matter that will have significance for generations to come."

On the crucial budget waiver vote, the accord was supported by 31 Republicans and 37 Democrats and was opposed by 15 Republicans and 17 Democrats.

Senate Republican Leader Robert Dole said his office was still getting up to 2,000 calls a day protesting the agreement. Dole said he had decided to support agreement, even with its flaws, because the alternative of defeat would be far worse.

"The bottom line is we just can't isolate ourselves from the rest of the world," Dole said before the Senate began voting.

The 124-nation trade agreement cuts tariffs by an average of 38 percent worldwide, and for the first time extends GATT rules to such new areas as reduction of trade-distorting agricul-

ture subsidies, lowering trade barriers in service industries and clamping down on copyright piracy.

It also creates a more powerful World Trade Organization to referee trade disputes and eliminates the one-country veto that a losing nation could use to block an adverse ruling.

Supporters said the agreement, by cutting the border taxes Americans have to pay while at the same time lowering barriers U.S. businesses and farmers face overseas, would provide a tremendous boost to the U.S. economy.

The Clinton administration estimated this would create a half-million new jobs and mean an annual increase of \$150 billion in U.S. economic growth a decade from now, when the deal is fully implemented. That extra growth would put \$1,700 more a year in the pockets of the average family, the administration said.

However, opponents charged that the WTO represented a dangerous encroachment on U.S. sovereignty. They said that seven previous GATT negotiating rounds to lower trade barriers have not cured America's chronic trade deficit nor stopped the hemorrhage of manufacturing jobs overseas.

They warned that in textiles alone, one of America's most protected industries, 1 million jobs could be lost.

"We are not leading in world trade. We are losing," Sen. Ernest Hollings, a Democrat from South Carolina said during floor debate. "The reality is that we are in decline."

The administration was anxious for a healthy bipartisan victory margin as a way to show that a Democratic White House will be able to work next year with the first Republican-controlled Congress in four decades.

Gifts/ from page 1

The gift was made in conjunction with the Next Frontier, the university's \$100 million fund raising campaign.

The art history chairman and the education chairman have been selected, but a formal announcement has not been made of the recipients.

The art history chairman will be called the Kay and Velma Kimbell Chair of Art History in honor of the \$1 million dollar grant to TCU from the Kimbell Art Foundation. William Koehler, provost and vice chancellor for academic affairs, named Professor of Art Mark Thistlethwaite the new titled chairman. This chairmanship is the key to building graduate programs in art history, Tucker said.

Kathleen Martin, professor of education, said the chairmanship in the education department was originally announced to further the university's math and science programs. Now it will be a general chairmanship to further the education department's programs in general.

Tucker said he expects formal announcements to be made by the end of this year for the math professorship and chairman and woman in art history and education departments.

The Next Frontier allots money for general endowments, professorships, scholarships, facilities and to the annual fund.

Tucker said the university has already met over \$60 million of its goal.

"We are extremely encouraged by those who are saying yes to TCU," Tucker said. "We are deeply grateful to all of the donors."

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Appeal/ page 1

"The Judicial Board admits we made procedural errors, but rejected the Presidents Council's decision because we wanted to be consistent. Due process rights made no difference in this case," Adams said. He later initialed his comments at the request of Bill Collins, alumni advisor for the Kappa Sigmas, Lange said.

Shawn Adams was not available for comment and had not returned the Skiff's phone calls at press time.

Judicial Board members refused to comment on the probation decision. Matt Brennan, a junior psychology major and justice on the Board, said the decision not to speak to the Skiff was made at Thursday's meeting.

The fraternity has alleged the Judicial Board is guilty of the following violations of the Bill of Rights:

- The chapter was not informed in writing of the charges against it.
- The chapter was not informed in writing of the possible punishment if found guilty of those charges.
- The chapter was not allowed to have legal or other counsel.
- The chapter was not given at least three school days in which to prepare a defense.
- The chapter was not allowed to face its accuser(s).
- The chapter was not given a list of the accusers.
- The chapter was not furnished a list of names of witnesses.

The fraternity now has the option to drop the matter, or appeal the ruling to Don Mills, vice chancellor for student affairs.

The fraternity has not decided what it is going to do next, Lange said.

The TCU chapter of Kappa Sigma has been on probation since May 9, after a fight erupted between members of the Kappa Sigma and Phi Gamma Delta fraternities on May 6. Thursday's hearing was the latest step in an ongoing appeals process to contest the probation, which ends June 1, 1995.

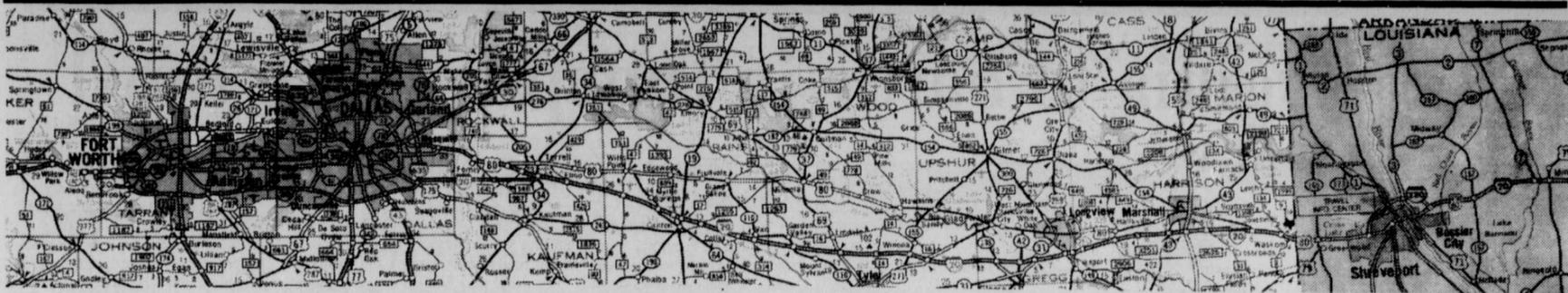
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THE ROAD TO SHREVEPORT



By NATALIE GARDNER
TCU DAILY SKIFF

Thinking about heading down to Shreveport to watch the Horned Frogs take on the Virginia Cavaliers in the Independence Bowl?

Here are a few sights and sounds to catch while in the area, before and after the 7 p.m. Dec. 28 game:

Major points of interest in Shreveport include everything from riverboat gambling (only for those who are 21 or older), Cajun-style shopping and a slew of museums.

The minimum drinking age is 18 years of age in Louisiana, so for those of you who can't drink legally in Texas, you can on this trip (once you cross the state line).

Popular riverboats with casinos are Harrah's Casino, Horseshoe Riverboat Casino and Isle of Capri. Two casinos are within walking distance of downtown Shreveport and one casino is located in Bossier City, Shreveport's sister city across the river.

Several art museums and a sports museum are just a few of the museums in downtown Shreveport.

If you're looking for great places to eat, Shreveport has many restaurants to choose from. Seafood and Cajun specialty restaurants are seen throughout Shreveport and Bossier City. Both towns also have barbecue, Italian, French, Mexican and Oriental restaurants.

For additional information on restaurants in the area, call the Shreveport-Bossier Convention and Tourist Bureau's Visitor InfoFax line at 1-800-396-2452.

For those of you who want to hit the malls and specialty stores after the game, there are plenty to choose from.

Shreveport has four malls, plus dozens of shopping centers throughout the city. A few of the specialty shops in the area are Bon Appetit, Cajun Crafters Junction, The Enchanted Garden and Glenwood Drug Company.

Shreveport isn't the only town in

the area with interesting sights.

Natchitoches, La., is one hour south of Shreveport on Interstate 49. The town is the oldest permanent settlement in the Louisiana Purchase territory. The town features 12 Bed and Breakfast inns and six hotels.

During December, Natchitoches' Christmas lights are popular with local citizens.

Jefferson, Texas, is located 50 miles from Shreveport and features 50 bed and breakfast inns. Jefferson also has a wide array of antique shops.

If you are thinking about planning a trip to the Independence Bowl, start making your hotel reservations now because the Shreveport-Bossier area only has 33 hotels and 5 bed and breakfast inns.

For more information on area hotel accommodations, call The Convention and Tourist's Bureau hotel hotline at 1-800-551-8682.

If you are worried about transportation to the game, don't. You've

got the Frog bus.

Buses will be leaving from the TCU campus at noon on Dec. 28 for the Independence Bowl. The buses will be returning to TCU immediately after the game. The one day bus trip will cost \$29 and reservations can be made by calling 1-800-256-0815.

Free soft drinks will be served on the bus. Passengers are allowed to bring their own food and beverages.

If you plan to drive, the stadium is located directly off I-20.

The Independence Bowl Board of Directors has planned a variety of activities for fans of both teams.

Bowl activities will start with the Minuteman Luncheon on Dec. 27 at the Expo Hall, Clyde Fant Parkway. The kickoff event, which begins at 11:30 a.m., is a formal seated luncheon for both teams, official parties and the public.

The event will feature a guest speaker, video presentations and awards. Tickets are \$20 and may be

purchased by calling 921-7803.

TCU fans will get the chance to help cheer the Horned Frogs on at the Rally on the Red pep rally scheduled for 6 p.m. at Expo Hall, Clyde Fant Parkway. This casual dress event features live entertainment, a battle between the TCU and Virginia bands, cheer sessions for both teams, food booths, cash bar and dancing. Tickets are \$5 at the door.

Pre-game festivities will begin with the Red, White and Blue Tailgate party at the Hirsch Coliseum fairgrounds at 3 p.m. The "Louisiana Style" pregame party will feature Cajun cuisine and music and cash bars. Tickets are \$2 at the door.

The Independence Bowl game

will begin at 7 p.m. Tickets are available through TCU by calling 922-FROG. Armchair seats between 30-yard lines are \$35. Bench seats between 30-yard lines are \$30 and end zone seats are \$25.

Horned Frog fans will get the chance to party together in Shreveport at a post-game gathering sponsored by the TCU Alumni Association. For more information on this party, call Alumni Relations at 921-7803.

Weather conditions will be much like Fort Worth's, so remember to bring coats and blankets to the game. Shreveport's average morning low for late December is 35 degrees with a high of 55 degrees.

Lab/page 1

out of date, always out of order, the number of computers is not enough and the system will break down without warning. Even if you save, sometimes it will miss."

Margaret-Rose Marek, a writing center instructor, said that circumstances in the library lab as well as labs across campus are largely due to the fact that more labs were created without adding vaxes or boot-up vaxes.

"I believe the systems are doing the best they can under these circumstances," Marek said. She said professors need to be notified when there is a system-wide problem or the entire system is down. That way they can make judicious decisions about extensions on projects, labs and papers, or they can find alternative ways for students to turn in assignments.

When there are printing problems, students have to turn in their diskettes or E-mail their labs.

Problems with printing have severely hurt students in the engineering department.

"We run autocad off the vax, and it runs extremely slow," said junior electrical engineering major Todd Williams. "It takes anywhere from five to 10 minutes to open an application."

"If I was on a good computer, it would take about two minutes to print the engineering files. But on the school system it takes anywhere from thirty minutes to one hour, depending on how many people are using the system at the time," Williams said.

"The newest wrinkle is that the library computers are corrupting files," Marek said. This shouldn't happen, and it is very hard to track down, she said.

Marek said that the library lab prob-

lems are caused by age, the hard use that the lab gets and the fact that the computers do not have hard drives.

William Senter, manager of technical services, said the library lab is just old equipment.

"It's caught up with us," Senter said. "Those machines need to be replaced, and it's our goal to get them replaced."

The network is suffering from "growing pains," he said.

"We've just got a lot of people out there, and there is a lot of network 'crapping' that's affecting network performance," Senter said.

He said that he believed the network should be worked on by June at the latest. The problems with the system crashing are tough on staff and morale, he said.

Until then, those working with the computers will have to do the best they can with what is offered and continue to deal with it until it is fixed, Senter said.

Students who have paid money to learn on the computers in their classes don't feel the administration is working quickly enough to solve

the problems.

Tracy Rundstrum, a junior French major, said she doesn't think the administration is doing enough, quickly enough.

"It's a terrible time of the year because everyone's working on projects, and it's been very frustrating," she said. "Maybe (the university) could bring in professionals that know what to do. Some systems are old and need to be updated."

Paul Azzolina, a freshman pre-major, said, "I think TCU is a couple of steps behind other universities as far as making it convenient for students to hook up to the information superhighway."

Teachers and students are becoming very angered at the substandard conditions as well.

"Sometimes the professors can't teach, and it's hard for them when the system crashes," said Sam Stavron, a junior science major.

His mother, Ione Stavron, said that she is also very dissatisfied with the computer department at TCU.

"TCU should have top-notch equipment," she said. "It needs to be

upgraded to something more modern with more modern technology. You'd think the school would provide top-notch equipment, but it apparently isn't."

In the meantime, Marek said, the professional staff in the information services department is doing the best they can.

Students are asked to report files that are lost to the lab assistant, take their disk to the help desk in the basement of Sid Richardson or to information services where someone may be able to recover the file.

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TCU, Virginia to battle in Independence Bowl



Senior flanker Jimmy Oliver is brought down Friday against Texas Tech. TCU Daily Skiff/Layne Smith

By DAVID JIMENEZ
TCU DAILY SKIFF

TCU head football coach Pat Sullivan said he knew his team would face stiff competition in any bowl game in which his team played.

FOOTBALL

The Horned Frogs begin its preparation for the Dec. 28 Poulan/Weed Eater Independence Bowl in Shreveport, La., against the No. 16 Virginia Cavaliers.

Virginia, which is from the Atlantic Coast Conference, have an 8-3 record.

The Cavaliers last bowl appearance was at the Carquest Bowl last season against Boston College. TCU last appeared in the Bluebonnet Bowl in 1984.

The Horned Frogs ended the season as co-Southwest Conference champions for the first time since

1959. TCU beat the Texas Tech Red Raiders 24-17 to qualify for the Independence Bowl.

The Cavaliers, who finished with a 5-3 record in ACC play, lost in its final regular season to the North Carolina State Wolfpack 30-27 at home.

Sullivan said Virginia, coached by George Welsh, will provide a formidable challenge to the Horned Frogs.

"In any bowl game," he said, "you're going to play an outstanding football team. Welsh is an outstanding coach. Virginia has done a tremendous job."

TCU finished the regular season with the No. 1 in the SWC and 20th in the nation in total offense with 412 yards a game.

However, the Cavaliers have a top defense to match TCU's offense.

The Cavaliers were 15th in the nation in scoring defense and 21st in the nation in total defense and pass defense.

The Virginia defensive secondary led the nation with 27 interceptions. It was

the second consecutive year the Cavaliers led the nation in interceptions.

The total set an ACC and a Virginia school record.

Virginia defensive back Ronde Barber and defensive lineman were named to the first team all-ACC team.

On offense, the Cavaliers are led by junior quarterback Mike Groh. Groh replaced Symmion Willis who injured his hamstring early in the season against the Wake Forest Demon Deacons.

Groh threw for 1,711 yards and 13 touchdowns in only seven games for the Cavaliers.

The Cavaliers also bring in a potent running attack. Virginia had three running backs who rushed for over 500 yards on the season.

Kevin Brooks led Virginia with 741 yards rushing this season.

The Independence Bowl will start at 8 p.m. and will be televised on ESPN.

Sullivan to leave Frogs, to become next LSU head coach

If you checked out this space 24 hours ago, you read a testimonial to a fine head football coach who has done a tremendous job in turning around the TCU football program. Pat Sullivan should be very proud of the job he's done at TCU, and so should Horned Frog supporters. But yesterday, TCU found out just how good Louisiana State University, a once-



THOMAS MANNING
SPORTS COLUMNIST

proud football school that has struggled in the powerhouse Southeastern Conference in recent years, has asked for and been given permission to talk to Sullivan about its vacant head coaching job.

All success must come with a price, and TCU is finding out what the price of its success is right now. A hot commodity coach is wooed to greener pastures to lead a major program.

The news of an LSU/Sullivan alliance raises numerous questions. But if you take all those questions, which actually begin to crop up after TCU's regular season-ending victory over Texas Tech last Saturday, you can formulate a pretty solid theory as to what is going on and where it all is heading. And all those questions lead to one answer: Pat Sullivan is going to be the

next head coach of the LSU Tigers.

Less than 48 hours after the Frogs knocked off Texas Tech to finish 7-4, it became a foregone conclusion that TCU was going to the Independence Bowl in Shreveport, La. The speculation and subsequent deal between TCU and the Independence Bowl raised the ire of Alamo Bowl officials. But the Independence Bowl wanted TCU and they wanted TCU badly. And TCU agreed.

Of course, the invitation to the Independence Bowl was exciting for everyone associated with TCU. But the Independence Bowl situation was also very mystifying. Why would the Independence Bowl want TCU when they had their chances to take, say, West Virginia or Air Force, schools with stronger national appeal? With all due

respect to Andre Davis, Max Knake, Royal West and the rest of the Frog players, the Independence Bowl actually wants to showcase Pat Sullivan.

Don't be at all surprised if between now and Christmas Sullivan announces that he is taking the LSU job. Without a bowl appearance or a coach of their own, LSU fans will flock to Shreveport to see their team's new head football coach in action.

Mike Towle, former reporter for the Fort Worth Star-Telegram and The National and current managing editor of the Summit Group in Fort Worth, feels that the above-mentioned scenario will play itself out. Towle said that he feels fairly strongly that Sullivan will take the LSU job, if he hasn't already.

"Think of it this way; the Independence Bowl is the big winner in all

this," Towle said. "It now becomes the most important bowl game for four sets of football fans: the ones at TCU, Virginia, LSU and Auburn."

Auburn? According to Towle, yes. "Sullivan is still a legend at Auburn, where he won the Heisman Trophy in 1972 and later rose in the coaching ranks under Pat Dye," he said. "Auburn fans will flock to see their favorite son."

But Auburn's connections in all this go even deeper than that.

You have to figure that Auburn is Sullivan's dream job. After all, he played and coached there. But Auburn coach Terry Bowden is a hot college coach who could be at Auburn for a long time, right? Maybe not.

Towle feels that Sullivan can use LSU as a stepping-stone to get to

Auburn, and that the Sullivan-to-Auburn scenario isn't so far fetched.

"There's a very good chance that Bobby Bowden will step down at Florida State in three or four years," Towle said. "When that happens, the natural choice to replace him is his son. And that leaves a vacancy at Auburn. And who would fill that? If Sullivan does a decent job at LSU and rebuilds that program the way he rebuilt TCU's, he becomes the leading candidate for the Auburn job, which he would jump all over."

In a perfect world, TCU would entice Sullivan to stick with the program, and he would strive at TCU for the next 15 years. But the fact remains, when you coach a small school and the big boys come calling, you answer the call.

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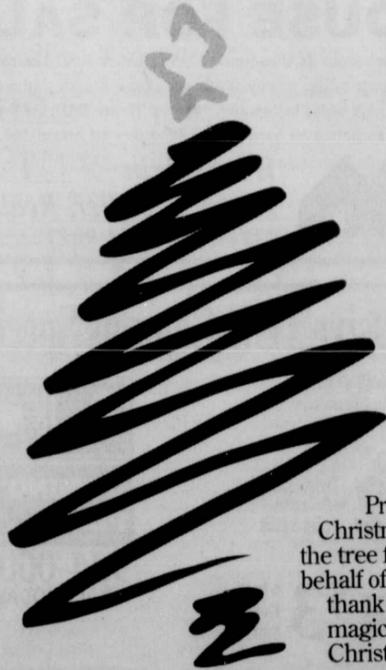
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Horned Frogs to meet Flames

By BRAD HORN
TCU DAILY SKIFF

The first round of "Billyball" proved to be a success.

MEN'S BASKETBALL

Saturday night, round two begins when the Frogs battle the University of Illinois at Chicago Flames in Daniel-Meyer Coliseum at 7:05.

In Wednesday night's game against Midwestern State, the Frogs introduced new head basketball coach Billy Tubbs' run-and-gun style of offense to amass a school record 119 points.

The Frogs, 1-0, went on to defeat Midwestern State, 119-78, as the Frogs scored 61 of their 119 points in

the first half, another school record. "I liked our hustle and our attitude," Tubbs said. "We were still ragged, but I was pleased with the performance."

The Frogs will now host the Illinois-Chicago Flames Saturday night. The Flames, 0-1, are led by potential All-American candidate Sherell Ford.

In his two-year career at Illinois-Chicago, the 6-foot-7-inch forward has totaled 1305 points entering this season. Last year, he was named to the All-Mid-Continent First Team.

"Many people think that he'll go in the first round of the NBA draft," Tubbs said. "He's that good."

Ford scored 20 points in a 92-78 loss to Michigan State Wednesday

night. The Flames shot only 38 percent for the game while Michigan State converted 55 percent of all shots taken.

Ford is joined by Shawn Harlan, who added 17 points in 22 minutes against Michigan State, at the other forward position.

The Flames feature many offensive and defensive sets that are similar to ones the Frogs run, Tubbs said.

"They have a lot of pressure (defenses)," he said. "It's an up-and-down the floor kind of game."

The Frogs will need to play a cleaner game against the Flames in order to be successful, Tubbs said.

"We had lots of breakdowns Wednesday night that we have to fix," Tubbs said.

'94 team evokes memories

By JEFF WILSON
TCU DAILY SKIFF

Names like Knake, Davis and West joined the company of Spikes, Floyd, Moreland, and Lilly, when the trio helped TCU defeat Texas Tech Friday.

Jack Spikes, Don Floyd, Harry Moreland and Bob Lilly were members of TCU's 1958 Southwest Conference championship team. This TCU squad was the last team to claim the SWC title before the 1994 version claimed a share of it Friday.

The 1958 team is among TCU's finest ever. No team since has outdone the 1958 team's 8-2-1 record. The team consisted of five All-SWC performers.

The 1958 champions received the bid to the Cotton Bowl, where it competed in one of the most infamous Cotton Bowl games ever.

The Frogs and the Air Force Academy combined for 13 fumbles and five missed field goals en route to a 0-0 tie on the soggy Dallas field.

The defensive tackle tandem of Lilly and Floyd subdued the Falcons running attack which had led them to a 9-0-1 record coming into the game.

Spikes, a fullback and place-kicker, missed both field goal attempts, but he rushed for 107 yards in the contest.

Moreland had perhaps the best chance at breaking the deadlock.

"It was the third quarter, and I broke," said Moreland. "No one was going to catch me, and at about their 40, I dropped the ball. I didn't fumble, I just dropped the ball."

ble, I just dropped the ball."

Spikes, Floyd and Lilly became All-Americans at TCU, and all three would become professional players.

Lilly, however, is the most familiar name of the bunch. After he garnered All-America honors in 1960, Lilly flourished as a professional with the Dallas Cowboys.

He was a nine-time All-Pro for the Cowboys, he was among the initial inductees into the Cowboys "Ring of Honor", and he was inducted into the Pro Football Hall of Fame in 1980.

"It's an experience a person never forgets," said Lilly, on playing in the 1959 Cotton Bowl. "It creates a relative closeness between the student body and players. Its better than when you go 3-7 or 3-8."

Floyd had a fine career as a pro with the Houston Oilers, but he was a feared defender in the SWC. Floyd twice earned All-SWC honors and All-American honors in 1958 and 1959.

Spikes, noted for his tough style of running at fullback, joined Floyd on the All-American team in 1959.

Professionally, Spikes played for six different teams over a seven-year span.

Moreland took the alternative route out of college. He said he had the opportunity to play professionally with St. Louis, but he declined.

Only time will tell where the three most well-known Frogs from the 1994 SWC champs will conclude their football careers, but they share common threads with the 1958 team

other than a SWC title.

Max Knake, Andre Davis and Royal West earned All-SWC honors this season as Spikes, Floyd and Lilly did in their championship season.

This year's team did something the 1958 team did twice: they earned a bowl bid. TCU will appear in the Independence Bowl later this month, and, in so doing, will end a 10-year bowl drought.

Lilly is fond of this season's team.

"They are just a little bit away from having a real good football team," he said. "They're well coached and they do a good job getting the right players in the right position."

"Another thing is the fans. They (Committee of 100) did a great job getting people out. Players respond to crowd support."

Moreland noted the progress the Frogs made this season: "I think they

see Memories, page 12

TCU football season in review

By JASON CARTER
TCU DAILY SKIFF

In seasons past, TCU could be counted upon to leave auspicious beginnings behind as distant memories. This year the Horned Frogs lost only one game in November, and in turn, received their first bowl bid in a decade and earned a share of the Southwest Conference title.

ANALYSIS

Here is the season in review:

On Sept. 2, the Frogs traveled to Chapel Hill to battle the nationally-ranked North Carolina Tar Heels in front of a crowd of 44,000. North Carolina won 27-17. TCU held a 14-7 lead in the first quarter before the Tar Heels came back.

On Sept. 10, the Horned Frogs went to Albuquerque to face the New Mexico Lobos. Junior running back Andre Davis scampered for 325 yards, in a 44-29 win.

On Sept. 17, the Horned Frogs' home opener, TCU beat the Kansas Jayhawks 31-21.

TCU drove 72 yards for the go-ahead score on a 50-yard touchdown reception by senior flanker Jimmy Oliver.

On Sept. 24, the Texas Longhorns came to Amon Carter Stadium and abruptly quelled the 44,821 fans. The Longhorns scored early and often, building a 21-0 lead before the Frogs could even manage a field goal. Texas went on to a resounding 34-18 victory.

The Frogs had six turnovers. Head coach Pat Sullivan summed up the performance, "When you are bigger and stronger and well rested like Texas was, it makes things tough."

After Baylor left Amon Carter on Sept. 29, TCU's season seemed to be fading a month early. The Bears recovered two fumbles, had an interception and blocked a Beau Stephens punt resulting in three defensive touchdowns en route to a 42-18 pasting of the Frogs.

On Oct. 15, TCU ended its two-

game losing streak by taking advantage of five Tulane Green Wave turnovers in a 30-28 TCU victory.

Placekicker Michael Reeder kicked the game-winning 45-yard field goal with five minutes remaining in the game.

On Oct. 22, the Frogs beat the Houston Cougars 31-10.

Junior Brian Collins who caught seven passes for 98 yards and three touchdowns.

On Oct. 29, the Horned Frogs returned to Fort Worth to face the Rice Owls on October 29. TCU led the entire game and held on to a 27-25 victory.

TCU held off a late Rice rally for the win. The win evened TCU's conference record at 2-2.

On Nov. 12, TCU went to Dallas to take on the SMU Mustangs in the final game to be played at Ownby Stadium. The Horned Frogs beat SMU 35-14.

After TCU fell behind 7-0, it scored 35 consecutive points before the Mustangs scored.

Davis had 179 yards on the ground and 63 yards receiving. Knake threw for 278 yards.

On Nov. 19, the Horned Frogs trav-

see Review, page 12

SPORTS DIGEST

TCU to play in tourney

The TCU Lady Frogs basketball team will face the Mississippi Rebels tonight in Oxford, Miss. to open the two-day Domino's Lady Rebel Classic tournament.

In the second round of the tournament, the Horned Frogs will play either Northwest Louisiana or Oral Roberts.

TCU (1-1) is coming off a third-place finish at the Dial Classic last weekend after defeating Central Florida, 65-55.

Strike talks continue

NEW YORK (AP) — Baseball negotiators returned to their offices Thursday, with the owners saying the next move is up to the players.

"The ball is in their court," acting commissioner Bud Selig said.

Players said they hope to have a counterproposal next Friday, when talks resume in Rye Brook, N.Y. The owners vow to start the season with or without union players.

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New 'Hoop' film scores a slamdunk

"Hoop Dreams" (PG-13)

It's a three-hour documentary. I thought I'd get that out of the way so those stubborn enough to be discouraged by only those words won't get the pleasure of seeing the finest film to be released this year.

Winner of the prize for best documentary at this year's Sundance Film Festival, "Hoop Dreams" was shot tirelessly by director Steve James over a five year-plus period, using up over 250 hours worth of videotape, but whittling the finished product into only three hours of invigorating drama, tension, suspense and hope.

It isn't a moment too long, either. The film focuses on the lives of William Gates and Arthur Agee, two youths from Chicago's inner city who have dreams of playing in the NBA. The movie chronicles their careers from the playgrounds through high school and beyond.

The film also looks at how the hopes of these two kids affects the lives of their struggling families. The

stories of William's older brother Curtis and Arthur's father Bo are almost more poignant than the stories of William and Arthur themselves. I can't tell you what happens to these kids in "Hoop Dreams," you just have to experience it for yourself.

Some people may look at this film and think it's just another basketball movie or just another movie about disaffected inner city kids. Both are correct, but this story is true. Every frame of "Hoop Dreams" is taken from actual footage. It's simply amazing to see how the lives of these ordinary two boys will universally connect with the audience. Also, look for cameos by Bobby Knight, Dick Vitale, Spike Lee and former TCU forward Myron Gordon in one scene near the end.

"Hoop Dreams" has more heightened drama, more emotionally charged sequences, and deeper characters than almost any fictional film created today. All the incredibly hard work of the filmmakers pays off, as the film works brilliantly on every level. A must-see for basketball fans and non-fans alike.

Grade: A

"Heavenly Creatures" (R)

New Zealand's infamous Parker/Hulme affair is flamboyantly chronicled in "Heavenly Creatures," the latest film from acclaimed Kiwi director Peter Jackson ("Meet the

see Todd, page 12



TODD JORGENSON
FILM CRITIC



Dana Carvey, Jon Lovitz and Nicolas Cage are a band of crooks in "Trapped in Paradise."

'Trapped' not in cinema paradise

"Trapped in Paradise" (PG)

"Dumber than a box of hair." Wish I could take credit for that, but it's a quote from the movie, and the only funny moment in the entire movie.

But didn't it look pretty stupid to begin with? The criminally-minded brothers Firpo (Nicholas Cage, Jon Lovitz, and Dana Carvey) pull a bank heist in the happiest town in the world, and then are trapped there in a snowstorm.

These happy citizens, after being forced to spend under an hour with these losers, don't recognize them — mind you, these are three New York brothers — and take them into their homes, feed them and clothe them and make them feel very, very guilty.

That's it. It's all you need to know. There's a small subplot about a prison break and mobsters kidnapping Ma Firpo (Florence Stanley), but by the time that surfaces, most likely you won't care, either.

The only performance of note, if you can even say that of "Trapped in Paradise," is that of Dana Carvey as Alvin Firpo. His facial expressions are as funny as always, but with an added twist: he spends the movie doing his best impression of Mickey Rourke.

It was the only thing preventing my eyes from rolling back in my head during the course of the movie.

Listen. It's bad. Really bad. Don't go. I took friends to see this movie. We were all ready to leave after 35 minutes. You have been officially warned.

Grade: D-

"The Last Seduction" (R)

Film Noir of the '90s has finally found a hero: her name is Bridget Gregory. Hooray for Linda Fiorentino, whose slick, bloodless performance radiates not with passion but ice, and these babies have razor edges.

John Dahl finally does it right with this contribution to the cable-to-big-screen genre. October's "Red Rock West" seemed wooden, hollow and cartoony in the translation to celluloid. But "The Last Seduction" goes past the edges of the screen and into the darker recesses of the audience's psyche.

See Bridget terrorize her employees in a telemarketing firm. See Bridget steal thousands of dollars from her drug-dealing husband (Bill Pullman) and hit the road, travelling to the tiny town of Boston. See Bridget manipulate, scheme, and even resort to murder to keep what's hers.

Of course, Bridget likes to work alone. But when Mike (Peter Berg), the hunky small-town guy looking for a ticket out of Boston enters the bar, Bridget decides that he'll suffice for amusement while she waits.

As Mike falls for Bridget, he fashions himself into the third link in the triangle between Bridget and her husband. Bridget, of course, decides Mike would be a lot more useful if he'd simply sleep with her and do what she says. And he does, aware of the danger and unable to help himself.

Fiorentino is as smoldering and cold-hearted as the best noir femme fatales ever have been. Her throaty voice, Veronica Lake haircut, and fearsome expression make her presence a dark cloud even in the happy hamlet of Boston. She's sexy and effective, dangerous and deadly. Peter Berg whines and stutters adequately as Mike, who tries to turn the tables on Bridget and pays for it. And Bill Pullman provides just the right amount of sleaze and comedy as the pathetic doctor-dealer-husband.

John Dahl's direction is consistently detached, showing audiences the events from a distance. Strangely, this seems to work well.

As a whole, "The Last Seduction" manages to affect the adornments of black humor in broad daylight. The laughs are sinister, the plot twists clever, and aside from a 15-minute slow spot in the middle, the pacing is perfect.

We are, like everyone else, mesmerized by Bridget and her actions. Whether you love her or hate her is beside the issue. From the moment she crosses your path, you're captivated. It's too late.

Grade: B+

Director's frantic style exciting to see

BY TODD JORGENSON
TCU DAILY SKIFF

Peter Jackson has managed to incorporate a distinct and unique directorial style into each of his films. His hectic pacing, camera movement and sarcastic tone have brought a true sense of excitement and originality to his films.

Most recently, this style has been seen in "Meet the Feebles" (1990), Jackson's vulgar send-up of the Muppets, and "Dead Alive" (1992), a wonderfully witty and hilarious zombie movie which I highly recommend on video.

Now Jackson brings us "Heavenly Creatures," his fourth film overall, opening today in Dallas, which manages to bring his frenetic style to a more dramatic story, the real-life Parker/Hulme murder case.

"When I was faced with the idea of doing this film based on this murder case, I immediately didn't want it to be a depressing, grim movie," the 33-year-old New Zealander

Chili Peppers', Aerosmith's latest should be fan favorites

BY FRANK KOSSEN
TCU DAILY SKIFF

Red Hot Chili Peppers
Out in L.A.

Let's say it up front: This is not a new Red Hot Chili Peppers album. Get that thought out of your head.

REVIEW

This is a filler album until their next album. It consists of some remixes, live stuff, and very early unreleased demos. It is basically a fan's album.

And for a fan's album, it isn't that bad. It does have its low points, though. It could have done without any of the first four songs, which were all remixes of more popular songs, such as "Higher Ground," and "Behind the Sun."

The next three are all live and pretty good, especially the funky version of Jimi Hendrix's "Castles In the Sand." The next twelve are all unreleased demos from the earliest days, with the first lineup, with guitarist Hillel Slovak drummer Jack Irons.

For early Chili Peppers, it is pretty good. About as good as could be expected. Mainly funky and weird, but they have always made that work. One of the album's strongest qualities are the insightful liner notes by

Anthony Kedis and Flea about the beginnings of the band and words of praise for the late Hillel Slovak.

Although a good album, *Out In L.A.* is still a true fan's album, bound to not be appreciated by anyone other than true Chili Pepper addicts.

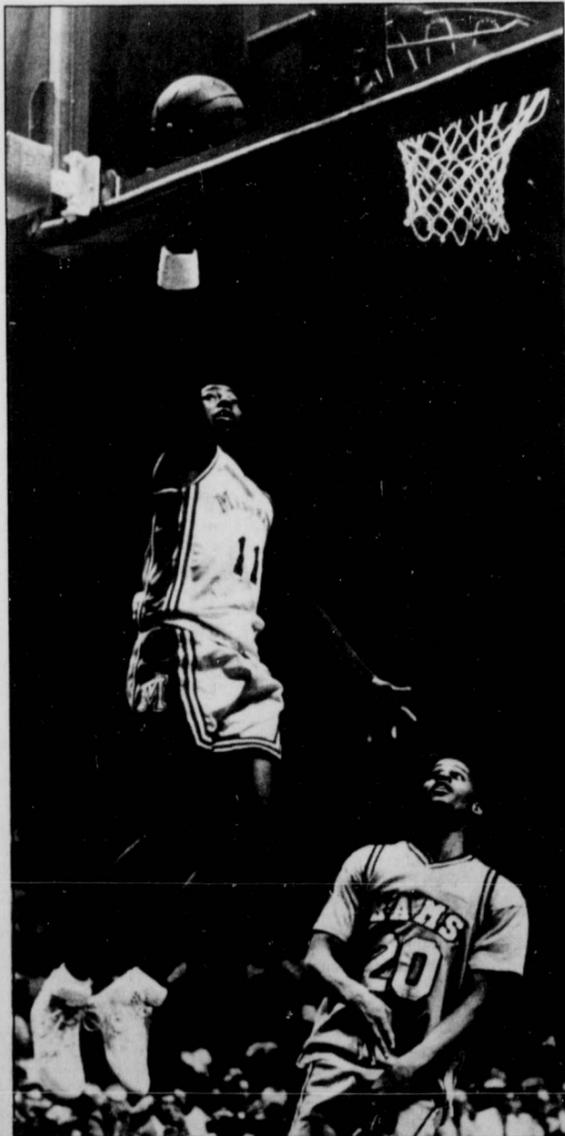
Aerosmith

Big Ones

This album is basically a greatest hits of the stuff that wasn't on *Pandora's Box*. Stuff they have done since they have been on Geffen Records. The greatest hits of *Permanent Vacation*, *Pump*, and *Get a Grip*.

If you like Aerosmith, it's great! It's all there: "Dude (Looks Like A Lady)," "Love In An Elevator," "Rag Doll," "Eat The Rich," "Livin' On The Edge," everything. Good stuff. There's even the strong track, "Deuces Are Wild," which was only released on *The Beavis And Butthead Experience*.

For posterity, there are even two new tracks, the rocking "Walk On The Water" and the more mellow "Blind Man." Basically, this album kicks butt. From every angle. One disappointing note, though. There is nothing from *Done With Mirrors*, their first album from Geffen, which contained some very strong tracks, such as "Let The Music Do The Talking."



Arthur Agee makes a layup during his senior year at Marshall High School in "Hoop Dreams."

IN CURRENT RELEASE

Film	Todd	Crystal
"Interview With the Vampire"	B-	B
"Junior"	C	D+
"A Low Down Dirty Shame"	D	—
"Miracle on 34th Street"	C+	—
"The Pagemaster"	B+	C+
"The Professional"	C-	B+
"The Santa Clause"	B-	B+
"Star Trek: Generations"	B	B



Melanie Lynskey and Kate Winslet embrace in "Heavenly Creatures."



CRYSTAL DECKER
FILM CRITIC

See Bridget terrorize her employees in a telemarketing firm. See Bridget steal thousands of dollars from her drug-dealing husband (Bill Pullman) and hit the road, travelling to the tiny town of Boston. See Bridget manipulate, scheme, and even resort to murder to keep what's hers.

Of course, Bridget likes to work alone. But when Mike (Peter Berg), the hunky small-town guy looking for a ticket out of Boston enters the bar, Bridget decides that he'll suffice for amusement while she waits.

As Mike falls for Bridget, he fashions himself into the third link in the triangle between Bridget and her husband. Bridget, of course, decides Mike would be a lot more useful if he'd simply sleep with her and do what she says. And he does, aware of the danger and unable to help himself.

Fiorentino is as smoldering and cold-hearted as the best noir femme fatales ever have been. Her throaty voice, Veronica Lake haircut, and fearsome expression make her presence a dark cloud even in the happy hamlet of Boston. She's sexy and effective, dangerous and deadly. Peter Berg whines and stutters adequately as Mike, who tries to turn the tables on Bridget and pays for it. And Bill Pullman provides just the right amount of sleaze and comedy as the pathetic doctor-dealer-husband.

John Dahl's direction is consistently detached, showing audiences the events from a distance. Strangely, this seems to work well.

As a whole, "The Last Seduction" manages to affect the adornments of black humor in broad daylight. The laughs are sinister, the plot twists clever, and aside from a 15-minute slow spot in the middle, the pacing is perfect.

We are, like everyone else, mesmerized by Bridget and her actions. Whether you love her or hate her is beside the issue. From the moment she crosses your path, you're captivated. It's too late.

Grade: B+

Peter Jackson has managed to incorporate a distinct and unique directorial style into each of his films. His hectic pacing, camera movement and sarcastic tone have brought a true sense of excitement and originality to his films.

Most recently, this style has been seen in "Meet the Feebles" (1990), Jackson's vulgar send-up of the Muppets, and "Dead Alive" (1992), a wonderfully witty and hilarious zombie movie which I highly recommend on video.

Now Jackson brings us "Heavenly Creatures," his fourth film overall, opening today in Dallas, which manages to bring his frenetic style to a more dramatic story, the real-life Parker/Hulme murder case.

"When I was faced with the idea of doing this film based on this murder case, I immediately didn't want it to be a depressing, grim movie," the 33-year-old New Zealander

Grade: B+

BY TODD JORGENSON
TCU DAILY SKIFF

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see Director, page 12

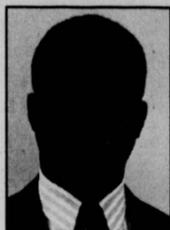
■ CRAIG A. MCNEIL

Guess what, TCU? This was opinion, and McNeil's outta here

Since this is my last column in the *Skiff*, I would like to use this space to clear up a few issues. Hold on.

Issue one: interest rates. Alan Greenspan, the chairman of the Federal Reserve Board of Governors, has been under assault lately for raising the rate of interest that the central bank charges the largest banks. Greenspan has raised rates in response to inflationary signs in the economy. Get off his back; he's right. The United States has a stable economy because politicians have no control over interest rates. If they did, six months before an election, rates would miraculously decline, the economy would heat up and stable, long-term growth would go out the window.

Issue two: Jesse Helms and the Politics of Mean. Republican Sen. Helms, the likely



next chairman of the Foreign Relations Committee, is the perfect example of what happens when conservatism, or any-ism, is carried too far. Voters must remain vigilant and ensure that the new Congress doesn't turn its politics of small government into the politics of vindictiveness.

Issue three: Bosnia. The United Nations has learned a big lesson in the land that was called Yugoslavia when I traveled through the country in 1972. The lesson is to not deploy military personnel into a war zone

as peacekeepers unless there is first peace to be kept. Half measures that are subject to the veto of a large number of diverse governments are fine in economic and trade policy, but it is pure folly when it comes to serious international relations.

Issue four: memo to the president. First, Mr. Bill, the problems your administration are having are tied to your style. Second, if the substance wasn't so irresolute, the style wouldn't seem so bad. If you have some sort of itch to fire someone, fire Secretary of State Warren Christopher, Washington's biggest wimp since George Bush was vice president. Here's a news flash, Mr. Bill — Dee Dee Myers, the White House press secretary, isn't your problem. You also might want to put Ms. Rodham on the "just say no" or the "literacy is good" circuit.

Issue five: academic tenure. People still live under the impression that universities are a manifestation of the real world. Surely, in the real world, people have tenure in plenty of occupations. I just wish my father had had tenure at Lockheed last year, but not to save his job; it would have been so that he could have more easily pursued his managerial freedom. And where else but at American universities can you regularly charge customers more money for a product that is not increasing in value? I think college juniors and seniors should be eligible for student tenure. Passing grades would be automatic once you had it. This grant of academic freedom would allow students to devote more time to job hunting or watching "Biker Mice From Mars."

Predictions. Here's some sage advice to

my fellow students, since being a graduating senior must mean that I know everything. God willing (see, prayer in school), this columnist will be picking up his diploma on Dec. 17, and with my eight-and-a-half years, four majors and six colleges worth of experience, I think I can offer some advice: go to class regularly. But seriously, the best advice is that given by Sir Winston Churchill to students at his old prep school: "Never give in." Also, try to look at the world from other people's perspective; the world does not revolve around you. Go Frogs; bye, bye.

Craig A. McNeil will become a TCU alumnus this month and stop tormenting the House of Student Representatives. He will begin law school in the spring.

■ VICTORIA DEEN

Neutering or spaying pets is best policy

A lot of people I know in college are becoming parents, and even more will probably return from Christmas break with a "cute little bundle of joy." Of course, just about all of these "babies" will have four paws and a permanent fur coat.

Dogs and cats are great companions for college students. They're the perfect balance between a best friend and a stuffed animal. Not only are they always glad to see you, they love their owners unconditionally, tend to protect property and lend a feeling of "home" to even the least hospitable apartment.

These new "babies" are brought to campus occasionally — a fuzzy puppy waddling beside Frog Fountain, or a full grown dog straining at his leash on a night walk around the dorms.

Sights like these give hope to those of us still living in dorm rooms, where the rule is still, "if it can't live underwater for 30 minutes, it's not allowed."

Dorm residents feel the yearnings for these "babies" even when they walk around campus. Daily, they have to go into the post office and see those cute pictures of kittens up on the bulletin board that "will go to good homes."

Even though there are so many "wanna-be" pet owners on campus, those pets in the post office certainly don't find good homes any faster. Most potential new pet owners often already own pets.

Hundreds of thousands of puppies and kittens are born each year that never find good homes. According to Newsweek, over half the families in the United States already own one or more dogs, and 25 percent own two cats. Do we really expect these families to open their doors to all of these extra animals, or families that don't like or want animals to suddenly decide they want a pet?

The answer is "no." We don't expect these people to open up their homes to the 12.3 million unwanted dogs and cats the Humane Society estimates are euthanized nationwide each year. That's an unreasonable expectation, even though the Humane Society does its best to convince us each Christmas that we can find a place for an abandoned animal.

There just isn't room for these extra animals, except in the landfills where most of them are disposed of by animal shelters. In one Texas city alone the health department destroys seven to 10 tons of animals weekly.

So where does that leave us? What do the college students at TCU, with their new apartments and cute puppies, have to do with these horrific statistics?

Well, if we aren't careful, the next cat or carload of puppies that winds up at the animal shelter could be the progeny of one of the "babies" college students cuddle today.

Have your pet neutered. If you get a pet from the Humane Society the surgery goes along with the adoption. Those who get pets from other sources, have to pay to have their new pets vaccinated and neutered.

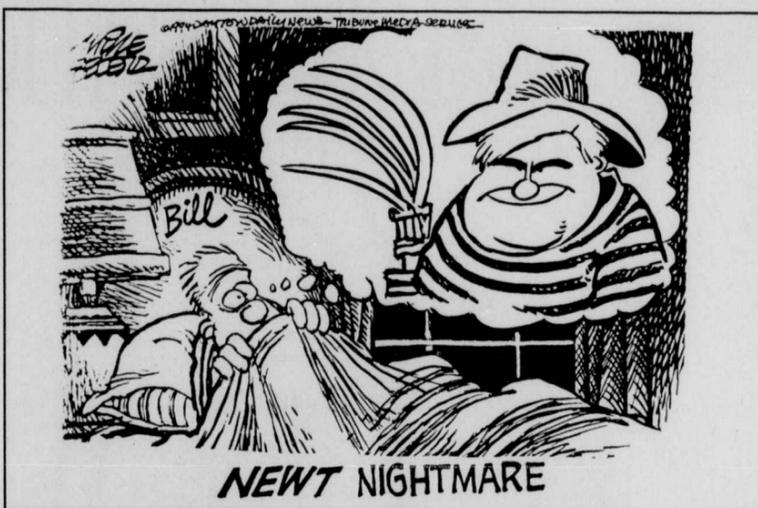
That sounds like a lot of money college students don't want to spend. The \$40 or \$50 the bill can end up totaling could have paid for groceries or a new shirt. Many students just stop at vaccinations.

It seems cruel to cut off an animal's reproductive potential anyway. Men usually empathize with male dogs too much to "emasculate" them, while girls feel guilty for putting a "defenseless animal" in pain.

Think about it. The small twinges your animal may feel for a few days are certainly negligible next to the two or three extra years that neutered female dogs and cats usually live. Male pets are getting the equivalent of a vasectomy, a procedure which thousands of men chose as a fad in the 1970s.

There were 5,968 dogs, cats, and other animals "put to sleep" last year. In a fleeting moment of responsibility, you can assure your pet of sweet dreams for the next 10 years.

Victoria Deen is a junior English major from Nacogdoches, Texas.



■ EDITORIAL

THE LAST WORD

Like sand in the hourglass . . .

Things could be better at TCU. And they could be a hell of a lot worse.

This semester, like all others, has seen the good, the bad and the ugly. Everybody's life has changed.

Some things have stayed the same, however. Still no cable. Still no I.D.-card-operated doors. The *Skiff* still can't get in the Board of Trustees meeting (and we still think we should).

Greeks and independents are still doing their own things. The administration still does stuff (like veto parking garage proposals) without telling us unless they can put a positive spin on it. The House is still . . . doing what the House does.

TCU still gets low rankings in college surveys in magazines, and administrators still deny the surveys are accurate. They'd praise the surveys if we

were ranked in the upper tiers.

Of change: Crime is foremost in most students' minds. We've had more of it. A gang member was arrested with a semiautomatic in the Greek. Two students were mugged in a parking lot.

Good things have happened, too. Nobody was killed (TCU averages about one death a year), for example.

TCU found some new spirit following a big, expensive marketing campaign. We won some football games. We won a basketball game.

The business school is still getting high rankings, and the Trustees won't raise tuition until next semester, and we can still afford the giant vacuum cleaners to suck up those pesky leaves.

So, sure, we've got problems, but things could be worse.

They could also be a lot better. Have a nice break.

■ LETTERS

Show respect at Tree Lighting

I have attended the Holiday Tree Lighting, one of TCU's few lasting traditions, for the past four years, and each year have been impressed by the turnout, the number of gifts collected to help the less fortunate and the feeling of holiday spirit that is present.

I am, however, disgusted by the overwhelming amount of disrespect that is displayed by TCU students to those who have put an incredible amount of time and effort into the event. This year, the crowd silenced only to hear John Hannum sing "O Holy Night." I commend his talents and his ability to capture the attention of his peers.

But what about Chancellor Tucker, givers of prayer, the Word of Truth Gospel Choir, members of Order of Omega and Barbara Leu of Bank One? Do they not demand the same respect for their dedication to this university and this TCU tradition?

I can only ask all of those who were preoccupied with their own conversations how they might feel if their own voices were ignored by several hundred people and if what they worked so hard to create was slighted.

Thank you to all of those who participated in any aspect of the event. I can only hope that next year those involved are given the respect they deserve. I truly believe that this would make the event much more meaningful and enjoyable for everyone in attendance. Isn't that what Christmas is all about?

Sarah Stoller
Senior, child studies
Secretary, Order of Omega

Wild cats spread disease

Cats are not our mascot and I see no reason to have them on campus here at TCU. Trivial as this subject may seem, this issue is relevant to the health and safety of every student on campus.

On mornings and days without rain, I walk to and from my classes with a lump in my throat, daring tears to come to my eyes. It's because I miss my home, my family and that little furry guy who makes my life sweeter — my cat. I love my cat and he loves me. I think what I miss the

see **Letters**, page 12

■ SCOTT BARZILLA

New committee can help diversity if managed right

In November, the Programming Council eliminated the Hispanic Heritage and Black History committees and created one Multicultural Committee.

This change has an enormous positive potential. The new Multicultural Committee could potentially represent every minority on campus. Black History Month and Hispanic Heritage Month have represented those two minorities well, but other minorities have been almost completely left out.

Only those on the Executive Board of Programming Council know the real reason for this change. It would be foolish to attempt to surmise their motives, but considering other positions they eliminated, it seems they are giving more responsibility to fewer people.

The Multicultural Committee can reach out to all groups. Not much has been said about the change, but this coming year will be a very important one for the committee.

TCU's reputation for diversity is less than honorable considering that only about 10 percent of the students on campus are minorities. If this change is the result of a desire to just cut staffing, then our reputation for diversity will plummet.

However, this could be the first genuine attempt to reach out to every minority. It could be an important step toward increasing diversity. The opportunity is there to program for everyone. Each group will have a subcommittee and they can program events year-round instead of just two months in the case of Hispanic Heritage and Black History Month.

Unfortunately, the Multicultural Committee will be a huge undertaking. Each subcommittee will have a sub-chairperson who will report to the chair. The committee chairperson will have to work with more people, so the possibilities for animosity and disagreements will grow exponentially. It is important to find a well-organized and well-respected committee chairperson. It is obvious that a poor choice would endanger any kind of cultural programming.

However, the most important change is that it takes a little pressure off the other committees to program for certain groups. This further demonstrates the need for a strong Multicultural Committee.

It is the duty of the other committees to provide programming for the entire campus, and programming for a specific minority group leaves out approximately 90 percent of the student body.

A good Multicultural Committee can provide a great deal of programming for every minority. It can also free up the other committees to program for the entire campus instead of having to program for certain groups. If it succeeds, it will mean only good things for Programming Council.

On the same note, a poor Multicultural Committee will render every group under-programmed. It would also mean that the other committees would have to pick up the slack.

Even though no one has really focused on the change, the opportunities and potential pitfalls are great. If it works, every major group can be programmed for, and every other committee will then be able to program to the entire campus.

We should pay careful attention to the progress of the Multicultural Committee. TCU students deserve the best programming they can get. A good Multicultural Committee can do a great deal to provide the best programming, but it also has the potential to weaken the programming on campus.

Scott Barzilla is a sophomore political science major from Houston.



TCU DAILY SKIFF

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Letters/ from page 11

most about him are his warm nudges and vibrant purring. I've noticed, on these rainless days, that TCU has several cats, too, outside Jarvis Dormitory.

These cats are wild, unpredictable animals that compromise the health of every student here. Without caring homes, these cats probably have countless diseases, sharing them with each other, with the other animals on campus, and, most importantly, with the students. For the good of TCU, I would like to see these animals captured and sent where they can be taken care of properly: given good homes, shots, spayed or neutered. It frightens me to think of what might happen if a bout of rabies ran through our campus. At the moment, the cats pose only a slight threat of disease to the students here, but the chances grow much greater if a serious animal epidemic were rampant throughout the campus.

Knowing what might happen to these cats if disease should spread saddens me greatly. Cats deserve a warm, safe home where they can love and be loved. Please, let's keep the student body healthy and get rid of these disease carriers so as not to suffer on cold winter mornings when a poor kitty is found dead on the hard ground.

Kathryn J. Bebensee
Freshman, premajor

Hanukkah is historic holiday

I was delighted to read your article on Hanukkah in the Nov. 29 issue. As a Jewish faculty member here at TCU, it is always heartening to see evidence and acknowledging the customs, traditions and holidays of other faiths.

I also wanted to take the opportunity, however, to make a few correc-

tions to the information given in the article. The drawing of the candelabra that accompanied the article was actually *not* the kind used for Hanukkah. Your graphic illustrated a "menorah" — a menorah sports seven candles and is a perennial Jewish symbol, not limited to the celebration of Hanukkah. On Hanukkah, Jews light a "Hanukkia" which contains a total of nine candles — one for each night of the holiday, plus an additional "helper" candle (called the "shamash") used to light the others.

Additionally, although it was otherwise implied in your article, Hanukkah is not a religious holiday as much as a historic one. There is no particular "hanukkah service" offered in synagogues, although some additional holiday readings may be added to the standard service. Hanukkah's significance has been raised over the years, especially in America, because of its proximity to Christmas on the calendar. Thus, Jewish children have come to expect presents and such on the holiday. But in truth, Hanukkah is not comparable in religious significance to such holidays as Rosh Hashannah and Yom Kippur (just ask my students, who always get a day off on those holidays when I attend synagogue).

Finally, a culinary correction: potato latkes are served with sour cream, not sauerkraut.

But heck, anybody can make a few mistakes. The overriding point for me is that I am continually delighted by the open, accepting attitude I have found as a Jew on the TCU campus. I am honored to be a part of this community and can proudly say I feel at home here, thanks in part to articles such as yours.

Richard Allen
Assistant professor of radio-TV-film

Director/ page 10

said in a recent *Skiff* interview. "Life is full of humor. Pauline's diaries are very funny, and I wanted to reflect that in the film. The style of the film... was really following the events of the story.

"You're dealing with a different script, a different requirement," he continued. "But I think I entered the shoot with exactly the same style that I used on 'Dead Alive.' I was just filming different things.

"I just feel comfortable with that particular style of filmmaking. It's what I would like to see. If I was watching a film that's based on this particular murder case, I'd want to see

a film like 'Heavenly Creatures.' That's really where my style comes from; it's sort of imagining what I'd like the finished film to look like."

Jackson's cult success in the United States has greatly helped New Zealand's budding film industry. He indicated that although he has been offered scripts for the "Friday the 13th," "Halloween," and "Nightmare on Elm Street" series among others, he has no desire to come to Hollywood full time.

"There's no need for me to come to Hollywood. There's nothing that I need that I can't do in New Zealand," he said. "If I was in Hollywood, I'd have my freedom curtailed. People would be offering me scripts and just using me as a director-for-hire."

Todd/ from page 10

Feebles," "Dead Alive").

The story centers around two teenage girls, Pauline Parker (Melanie Lynskey) and Juliet Hulme (Kate Winslet). They meet in ninth grade and immediately form a seamless bond.

Since the relationships with their parents and the world around them are less than fruitful, Pauline and Juliet form an imaginary medieval society known as Borovnia filled with royalty, even going so far as to assume roles in this society themselves to escape reality.

When Juliet is diagnosed with tuberculosis, she is sent away to a sanitarium, forcing the two girls to split apart. At the same time, Pauline's relationship with her own family becomes more turbulent.

Much of the American public is probably uninformed about the underlying true story in "Heavenly Creatures." Jackson impressively weaves this mainly dramatic tale with his style of frenetic editing, camera movement, and rambunctious humor, and the result is a stylish and absorbing tale which is amusing yet affecting.

Grade: B

"Disclosure" (R)

Another of Michael Crichton's novels is translated to the big screen with "Disclosure," directed by Barry Levinson ("Diner," "Bugsy").

Michael Douglas stars as Tom Sanders, head of production for a technological company who is passed over for the new vice president's position by a woman from outside the company, Meredith Johnson (Demi Moore). Meredith knew Tom more

than a little bit from back in their school days. Tom is married now, but that doesn't stop Meredith from proceeding with her juvenile sexual advances on Tom. During a late night meeting in Meredith's office (on the first night she's there, no less) the two engage in some passionate sexual grappling. Tom refuses Meredith's advances and storms out of the office much to Meredith's dismay.

The next day Tom walks into the office to find that Meredith has told the entire company about last night and plans to file sexual harassment charges against him.

A neat new twist on a familiar tale, you say? Perhaps, but "Disclosure" is filled with silly characters and woefully predictable situations, such as the circumstances involving the phone call from Meredith's office on the night in question. The conclusion is also sloppy and weak, though some less critical moviegoers may find it crowd-pleasing and marginally entertaining.

Douglas is acceptable as the I-don't-get-mad-I-just-get-even victim, and Caroline Goodall is especially strong as his wife, but Demi Moore's character is stupid and really undefined, and Sutherland's boss character is weak and his motives are questionable for a man in his position.

Some occasional humor does liven things a tad, including a hilarious dream sequence and some one-liners from comedian Dennis Miller. This has to be considered another failure, though, for director Levinson. "Disclosure" won't do as poorly at the box office I'm sure, but its formulaic storyline (including some idiotic attorney sequences) won't have many people making a second visit.

Grade: C-

Review/ page 9

eled to College Station to take on Texas A&M. TCU needed a win to keep their Cotton Bowl hopes alive. A&M had stronger intentions, 34-17.

The Aggies tacked on 17 points in the second half as two TCU

turnovers quelled any aspirations for the Cotton Bowl.

In the final game of the season, TCU faced off against the Texas Tech Red Raiders in a game that would seal TCU's first bowl bid since 1984 and a share of their first SWC title since 1959.

Senior flanker Jimmy Oliver caught touchdown passes of 89 and 62 yards. Davis scored the winning touchdown on a 9-yard run with four minutes

remaining the game.

The TCU defense recorded a season-high nine sacks including four and a half by senior Vincent Pryor.

TCU finished the season with a 7-4 record and a share of the SWC title with a 4-3 conference record. The Frogs had five first team all-SWC players: senior defensive tackle Royal West, Collins, senior center Barret Robbins, Davis and Knake).

Memories/ page 9

kept improving the whole year. You could see them get better each game."

Knake, Davis, West and the 1994 Frogs can make TCU history Dec. 28, just like another TCU team did 36 years ago.

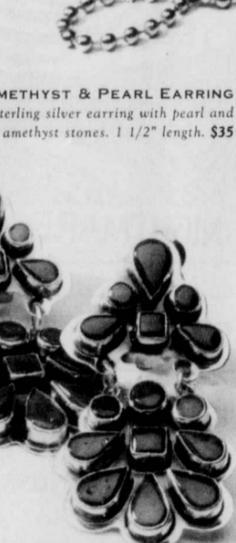
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