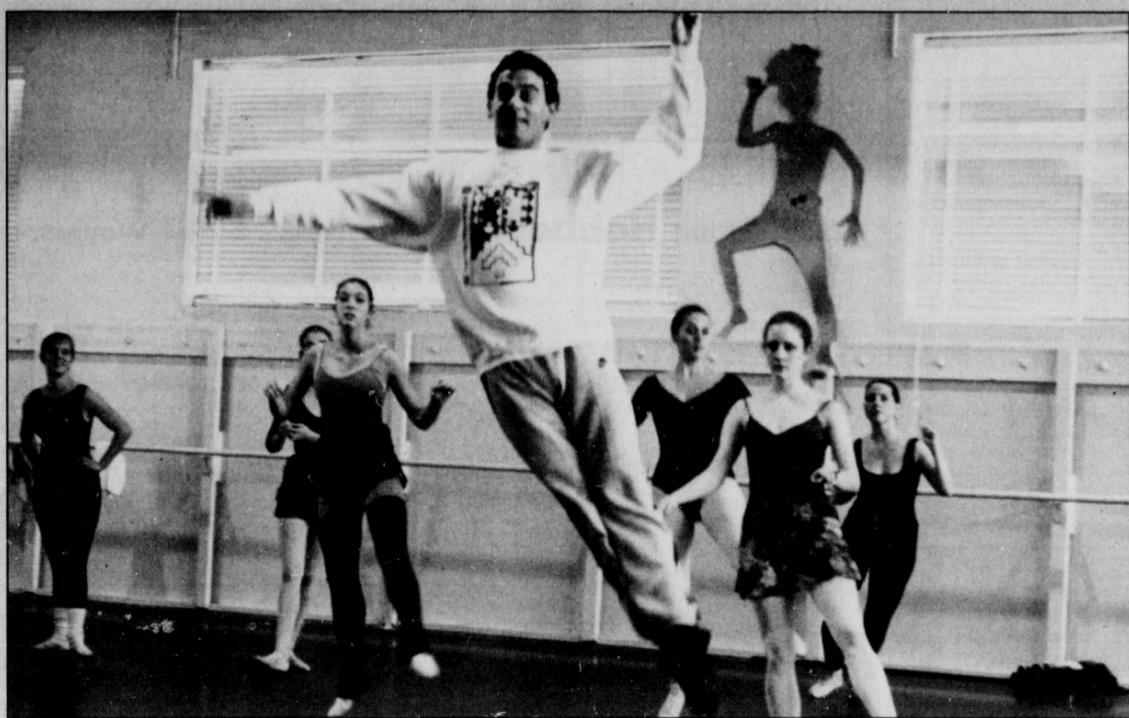


# TCU DAILY SKIFF

FRIDAY, FEBRUARY 3, 1995

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

92ND YEAR, NO. 66



TCU Daily Skiff/ Rebecca Newitt

Fernando Bujones leads a ballet class in the Ballet and Modern Dance Building Studio B on Thursday.

## Honors prof dances onto campus

BY JENNIFER HOLMES  
TCU DAILY SKIFF

Even in everyday attire, seated comfortably on a couch, Fernando Bujones, star of the classical dance world, exudes the legendary energy and passion that has made him so famous over the past several decades.

Bujones, TCU's visiting Green Honors professor through Saturday, is celebrating his 25th anniversary as a performing artist this year.

In an exclusive announcement made yesterday during this interview, Bujones said that he will be performing his farewell appearance with the American Ballet Theatre on June 2 — dancing with his longtime partner, Marianna Tcherkassky, in "Giselle." Although he will not retire from ballet, it will be his last appearance with this company.

"In a way, I feel like I'm part of a tradition that (extends) back many years now, not only

in American dance, but world dance," he said.

Part of the tradition of the American Ballet Theatre includes dance greats such as Alicia Alonso, Igor Youskevitch, Nora Kaye, and Johnny Kriza from the 40s; and Carla Fracci, Erik Bruhn, Toni Lander, and Lupe Serrano of the 50s and 60s, he said.

"I feel very fortunate to be part of a period that included artists like Mikhail Baryshnikov, Natalia Makarova, Cynthia Gregory, myself — but you see the kind of tradition we follow," he said.

Bujones performed as guest artist with many famous companies all over the world, such as the Royal Ballet of England, the Stuttgart Ballet of Germany, the Paris Opera Ballet of France, the Australian Ballet and the National Ballet of Canada. He also worked with numerous notable choreographers.

Bujones said most choreographers feel dancers should mold their skills to their chore-

ographic needs.

"In my case, I'm a choreographer myself, I mold my choreographic skills to the instrument I have in front (of me), making him look the best he can," Bujones said.

He said that George Balanchine, famed director and choreographer of the New York City Ballet, fascinated him because even though Balanchine had the stereotypical tall and long-legged look of a ballerina, he was not closed-minded when he choreographed.

"He (Balanchine) choreographed with the idea that his choreography should look good if the dancer in front of him makes it look good," Bujones said.

"And that's what made Balanchine a special choreographer, too," he said. I happen to love his choreography and I see where he would have preferred Suzanne Farrell (Balanchine's star bal-

see Dance, page 5

## Police propose upgraded guns

BY CHRIS NEWTON  
TCU DAILY SKIFF

The campus police department has made a formal proposal to the Office of Student Affairs that, if approved, would give police the ability to carry semiautomatic weapons.

Vice Chancellor of Student Affairs Don Mills said the proposal is being studied.

"We want to be sure that these guys have what they need to do their job," Mills said. "What we're doing here is taking a serious look at security . . . from patrol patterns to numbers of personnel."

Oscar Stewart, chief of campus police, proposed that the department have the option of arming themselves with the Beretta 96 D, an auto-loading handgun.

"I think the weapon would be a good choice," Stewart said. "I have studied the handgun as well as several others and I believe it is the safest semiautomatic out there. We have no need for an automatic weapon in campus security," he said. "I just don't want us to be out-gunned out there."

The Beretta, as proposed by Stewart, would operate with 10 round magazines and a factory installed night sight.

The campus police currently carry a standard 38mm single action

revolver. The gun must be loaded by hand and has a six bullet cylinder.

Stewart said he is concerned the 38mm might not be enough fire power against criminals, who are armed with more sophisticated weapons.

"Against an automatic weapon, you don't really have time to reload a cylinder," Stewart said. "You would be in real trouble."

Mills said the Oct. 28 robbery of two students in the Ranch Management parking lot and the Nov. 2 capture of a gang member, who was later determined to have a 9mm semiautomatic weapon in his car, have made the university re-think campus security.

"I think there's no doubt that the two major incidents last semester brought security to the forefront of concerns," Mills said. "I think campus police want to be sure that they can do their job as professionally as they can."

Mills said the Office of Student Affairs, who governs the police department, is looking for a "safe and adequate" weapon for the officers.

"The kind of weapon we're looking at can be handled easily, is accident-proof and will provide the deterrent you think you need," Mills said.

see Guns, page 8

## Faculty convene

### Reed improvements suggested

BY DENA RAINS  
TCU DAILY SKIFF

History professor Spencer Tucker asked the Faculty Senate at its Thursday meeting to request the university build another wing onto Reed Hall.

Tucker said Reed Hall needed the additional wing to provide elevator access to each floor of the building.

"The Faculty Senate asks that the highest priority be assigned to providing full handicapped access to classrooms and offices on campus . . ." according to the proposed motion. "We ask that no new construction be initiated on campus until this is done."

Tucker said accessibility for students, faculty and visitors who are unable to walk up the stairs should be provided in the building. Currently, only the first floor of the building is accessible to people who cannot use stairs.

In September 1994, the chairmen and women of the four departments in Reed Hall submitted to the administration some proposed renovations for Reed Hall. The improvements included an elevator and additional classrooms.

The motion will be discussed and voted on at the March 2 meeting of the Faculty Senate.

In other business, Gregg Franzwa, Faculty Senate chairman and an associate professor of philosophy, gave a report on the university's future budget proposals.

"The revenue stream has decreased, apparently, in such a way that we are looking into a

year of budgetary restrictions which will leave us all pretty much where we are now," he said. "Budgets will remain, essentially, where they are."

However, the athletic department's budget is expected to be increased for the upcoming year and for following years when the university competes in the Western Athletic Conference, Franzwa said.

Andrew Fort, an associate professor of religion and chairman of the Senate's Budget Committee, said despite being given more money, the athletic department operated with an "enormous" deficit.

Franzwa said the deficit was \$5 million to \$6 million each year.

Fort said the university would not allow any other department to operate with such a deficit.

"None of us would be allowed to pull the kind of s— they are there," he said.

However, Fort said, most university athletic programs lost money.

"There are maybe eight money-making programs in the NCAA," he said.

Also at the meeting, Larry Adams, associate vice chancellor for academic affairs, gave a report on the effectiveness of the Freshman Seminar Program, which was developed to retain students after their freshman year.

The percentage of students who stay at the university could be improved, he said.

This year, five seminar program sections were offered.

see Faculty, page 8

## Recitals showcase faculty

BY CINDY GARCIA  
TCU DAILY SKIFF

As Murphy's Law would have it, professors rarely "practice what they preach" or at least that's often the way students feel.

But in preparation for the Monday night TCU faculty recitals, TCU's music faculty have been challenging themselves as much as their students.

"It's important to let music students have a chance to hear their teachers perform," said Dennis Bubert, TCU adjunct professor of trombone and bass trombonist in the Fort Worth Symphony. "This series showcases the huge amount of talent TCU's music faculty possesses."

The recitals are performed at 7:30 p.m. every Monday in Ed Landreth Auditorium, and are

see Music, page 8

## Ministers from across nation join for week of lectures, workshops

BY JOANNA SHOEMAKER  
TCU DAILY SKIFF

TCU's Ministers Week, sponsored by the Brite Divinity School, will feature various lectures, sermons and workshops Feb. 6 to 9 aimed at continuing education for ministers.

The annual event is expected to attract around 500 ministers from the southwest and some from across the nation. Many of the ministers are Brite alumni.

"It's really like a 'homecoming' centered on learning, worship and fellowship," said Brite Dean Leo Perdue.

Eugene Lowry, a professor of preaching at Saint Paul School of Theology in Kansas City, Mo., will be the Wells Preacher for the week.

Known for his storytelling sermons, Lowry will speak at 8 p.m. Monday, Tuesday, and Wednesday.

The McFadin Lecturer for the week will be William Paulsell, senior minister of North Christian Church in Columbus, Ind. Paulsell will speak about spirituality at 11 a.m. Tuesday, Wednesday and Thursday.

Justo Gonzalez, an ordained United Methodist elder, will be the Scott Lecturer. Gonzalez who is a church historian and social action advocate, will speak at 9 a.m. Tuesday, Wednesday and Thursday.

Several Brite Divinity School faculty members will also speak during Ministers Week. They include: the Rev. Stephen Sprinkle speaking at

see Brite, page 8

### TCU Ministers Week Highlights

Monday, Feb. 6		Wednesday, Feb. 8	
Wells Sermon I	8 p.m.	Scott Lecture II	9 a.m.
"No Turning Back"		"About Every Tribe and Nation"	
Dr. Eugene L. Lowry		- Gonzalez	
		McFadin Lecture II	11 a.m.
		"Warship: The Search for Transcendence"	
		- Paulsell	
		Wells Sermon III	
		"It's Your Money"	
		Dr. Eugene W. Brice	
Tuesday, Feb. 7		Thursday, Feb. 9	
Scott Lecture I	9 a.m.	Scott Lecture III	9 a.m.
"To Every Tribe and Nation"		"From Every Tribe and Nation"	
Dr. Justo L. Gonzalez		- Gonzalez	
McFadin Lecture I	11 a.m.	McFadin Lecture III	11 a.m.
"Prayer: Ministerial Stress and the Knowledge of God"		"Service: Finding the Image of God"	
Dr. William O. Paulsell		- Paulsell	
Brite Lecture	12:15 p.m.	Luncheon	12:15 p.m.
"Dealing with the Dragon: Reflect. ions of a Theological Pilgrim"		"From Whence Have We Come, and Whither Are We Going"	
- Stephen V. Sprinkle		Dr. Toni Craven	
Wells Sermon II	8 p.m.		
"Somebody's Somebody"—Lowry			

### NEWS DIGEST

#### Carter up for Nobel Prize

OSLO, Norway (AP)—Former President Jimmy Carter and Chinese dissident Wei Jingsheng are among the nominees for this year's Nobel Peace Prize, Norwegian media said Thursday.

According to Norwegian media, members of the Danish parliament nominated Wei Jingsheng for his pro-democracy efforts in China. He is in jail in China.

Carter was nominated for helping defuse a nuclear crisis in North Korea and mediating before the U.S. military intervention in Haiti last year.

#### Groundhog predicts no winter

PUNXSUTAWNEY, Pa. (AP)—Break out the gardening gloves and fire up the charcoal grill: Spring is almost here.

At least according to Punxsutawney Phil. The chubby groundhog, possibly the world's most famous forecaster, failed to see his shadow as he was hauled from a man-made burrow Thursday, indicating that winter is almost over.

A crowd of about 7,000 cheered loudly at the announcement was made under overcast, chilly skies.

#### Army sued over boutique lease

McLEAN, Va. (AP)—House Majority Leader Richard Arney and his wife are being sued by a couple who claim they are owed \$10,000 in back rent on a property Mrs. Arney had leased for a boutique.

The suit, filed last May, seeks more than \$46,000 in damages and legal fees.

William and Josephine Englat allege the Arneys signed a five-year lease on retail space in a building in McLean, Va., in September 1992 but broke the lease less than two years later, according to court papers reported by *The Washington Post*.

#### Blaze kills family of five

GRAND PRAIRIE, Texas (AP)—Five relatives who may have spanned three generations died Thursday in a blaze that raced through the sleeping quarters of a suburban Dallas house.

The victims were burned beyond recognition in the two-alarm blaze that began in the rear of the house, said Grand Prairie Assistant Fire Chief David Harmon.

Three of the dead were identified earlier by firefighters as a 40-year-old mother, her 15-year-old daughter and the teen-ager's 80-year-old grandmother.

#### Texan posies hot item for Valentine's

AUSTIN (AP)—Looking for just the right Texas token for Valentine's Day? How about some long-stem . . . bluebonnets?

State Agriculture Commissioner Rick Perry said Thursday that researchers have come up with a variety of long-stem, multi-colored bluebonnets they think could blossom into a new commercial crop within two years.

He showed off the flowers at a Dallas shop, I Love Flowers, which is test marketing the bluebonnets. Perry said the flowers come in blue, pink and white.

## CAMPUSLINES

**Campuslines** is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the *Skiff* office, Moudy 291S or sent to TCU Box 32929. The *Skiff* reserves the right to edit for style and taste.

**STUDENT ALLIES** of Gays, Lesbians and Bisexuals will meet Monday at 8 p.m. in the Student Center Lounge.

**SPRING BREAK DATES** The University Bulletin (Catalog) published incorrect dates for Spring Break 1995. The correct dates are from Friday, March 10 at 10 p.m. to Monday, March 20 at 8 a.m. These dates can be found in the 1994-95 Student Handbook.

**UNIVERSITY CHRISTIAN CHURCH** is happy to provide student parking in three lots: corner of University and Cantey, corner of Cantey and Rogers and corner of

Rogers and McPherson. But students will be towed if they park in the North Lot of University Drive adjacent to the church. That lot is reserved for UCC activities.

**HIGH ADVENTURE CLUB** meets Tuesdays at 7:30 p.m. in Student Center 222. Call Paul at 926-9510.

**STUDENTS FOR ASIAN INDIAN CULTURAL AWARENESS** is looking for donations and volunteers for "Experience India," a fundraising event Feb. 11 in the Student Center Ballroom. Call Aashish Patel at 921-3216.

**DISCIPLES STUDENT FELLOWSHIP** meets every Thursday night at University Christian Church, 2720 S. University. Food is served at 5:30 p.m. followed by a program and fellowship. A \$2 donation is appreciated for the supper.

**TCU CARES** (Communities Actively Responding to Empty Stomachs) needs members. Call

University Ministries at 921-7830.

**STUDY SKILLS WORKSHOPS** for TCU students over 22 is Saturday from 1 p.m. to 2 p.m. in Rickel 106, and another free workshop for all students will be Feb. 6.

**INTENSIVE CHRISTIAN UNITY** will meet at 7 p.m., Monday in the Student Center 205-206. All are invited to hear John Sherman speak on the "Personal Jesus" rally. The event is sponsored by Baptist Student Ministries.

**BAPTIST STUDENT MINISTRIES** sponsors Noondays Thursdays at 12:30 p.m. in Student Center 216. Bring a lunch and a friend for fellowship and Bible study on the Names of God.

**MOO-U AT TCU** will be held Feb. 15 from 3 p.m. to 5 p.m. in the Writing Center. Make your reservation now for a demonstration by Dr. Cynthia Haynes-Burton from the University of Texas at Dallas. Call 921-7221.

## The Beaten Path

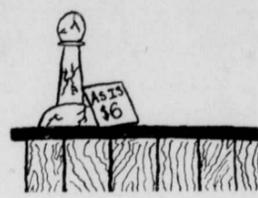


## Calvin and Hobbes

TIGER SPRAWLING IN THE SUN! FAST ASLEEP, HIS DAY IS DONE. LYING HERE, 'TIS WARMTH HE SOUGHT. THE SUN HAS MADE HIS TUMMY HOT. ONE SAD FACT HE OVERLOOKED: HIS BRAIN IS NOW COMPLETELY COOKED!



by P.D. Magnus



by Bill Watterson

## WEATHER

Today's forecast is mostly sunny with a high near 72 degrees.

The weekend will be partly cloudy with lows in the 40s and highs in the 70s.

## CAMPUS CALENDAR

**Today,**  
Orientation Student Assistant applications due  
Resident Assistant applications due  
Last day to withdraw at 50 percent refund  
Pick up 1995-6 FAFSA  
Noon, TCU Jazz Ensemble performance, SC lounge

**Saturday**  
Women's Basketball, TCU vs. Texas Tech, here  
Men's Basketball, TCU vs. Texas Tech, in Lubbock

**Sunday**  
Club Concert

**Monday**  
7:30 p.m., Faculty Music Series featuring trombonist

Dennis Bubert, Ed Landreth Auditorium  
TCU Ministers Week

**Tuesday**  
TCU Ministers Week

**Wednesday**  
7 p.m. Black Student Caucus meeting in Student Center Room 205  
7:35 p.m. Men's Basketball, TCU vs. Texas, in Austin  
7 p.m. Women's Basketball, TCU vs. Texas, home  
TCU Ministers Week

**Thursday**  
7:30 p.m. Word of Truth Gospel Choir practice in Student Center Room 205.  
TCU Ministers Week

## TCU DAILY SKIFF

Since 1902

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and during holidays.

The *Skiff* is distributed free on campus to students, faculty, staff and visitors.

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**SUBSCRIPTIONS:** To get a subscription by mail, call 921-7000 and ask for extension 6274. Subscription rates are \$20 per semester.

**PHOTOGRAPHS:** Staff photographs are available for purchase by readers of the *Skiff*. For pricing guidelines, contact the photo desk.

**EDITORIAL POLICY:** Unsigned editorials (on the opinion page) represent the view of the *Skiff* editorial board, which is composed of the editor, managing editor,

assistant managing editor, news editor, campus editor, opinion editor, art director and sports editor. Signed letters and columns represent the opinion of the writers.

**LETTERS TO THE EDITOR:** The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words.

Letters should be submitted at least two days before publication to the *Skiff* newsroom, Moudy 291S, to TCU Box 32929, or to fax 921-7133. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any letters for style and taste.

Letters to the editor are also accepted in voice mail form and through the TCU computer system. To leave a voice letter, dial 921-7683. To leave e-mail, send it to the *Skiff's* TCU vax address, listed below.

The *Skiff* is a member of the Associated Press.

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Inquiring minds read *the Skiff*.

Be the life of the party.  
Don't drink and drive.

## Business, engineering labs closed for weekend repair

BY CHRISTOPHER THILGEN  
TCU DAILY SKIFF

Computer service to both the M.J. Neeley School of Business and the engineering labs will be unavailable during this weekend for students and faculty. Information services is installing a new server for these areas and the system must be disconnected while the replacement takes place.

Students who have questions should contact their departments for information about how it affects them.

The library lab, writing center and Macintosh labs will not be affected during this upgrade.

William Senter, technical services manager for information services, said service should return by 8 a.m. Monday.

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Call 921-7426 to place your ad **TODAY!**

Attention TCU Students, Faculty and Staff!

February 6th is

# MONDAY Tat TCU

Prospective students and their parents will be visiting our campus. Please give them a friendly TCU welcome when you see them.

■ VICTORIA DEEN

## Cancellation of Enola Gay exhibit is missed opportunity

When an atomic bomb was dropped on Hiroshima, Japan in 1945, it was not only the end of World War II. In a sense, it was the end of the world.

In one moment, all of the rules changed. Trench warfare became outmoded, politicians were promoted to generals and death was transformed into a mushroom cloud.

For the people of Hiroshima, the advent of the atomic age was christened with a blast of unimaginable heat and fire.

Those standing beneath the explosion were vaporized, the only evidence of their existence shadows permanently etched in concrete that no longer supported their feet.

For America, the twin explosions in Japan were a relief from the chilling expectation of a longer death toll for GIs in the South Pacific.

Japan's surrender after the bombings was



proved to America that our isolationist dream was just a fantasy. What happened in Europe, the Middle East, Asia and specifically the Soviet Union would affect us.

This understanding instigated a paranoia that swept through America during the 1950s. People built bomb shelters underneath their houses, locked their doors and knew

inevitable, and once this was done, our nation settled down to business while the rest of the world began to rebuild.

Our nation seemed unscathed by World War II, but the power of atomic weapons

yielded to critics from both veterans' groups and anti-nuclear organizations in its decision to abandon the exhibit the museum had spent \$240,000 preparing.

The race for the bomb had been the first chapter in the Cold War that would occupy the United States and the Soviet Union in the decades to come. The time that it would take to completely obliterate the human race was soon measured in minutes.

The bombing of Hiroshima is linked to all of this. It was one of the most important decisions an American president has ever had to make. Historians are still struggling to understand all of its implications.

That's why so many people were excited when the Smithsonian Institute announced plans to display the Enola Gay, the plane that dropped the bomb on Hiroshima, in an exhibit that would examine the bombing itself and the 50 years of controversy it evoked.

On Monday, however, the Smithsonian

yielded to critics from both veterans' groups and anti-nuclear organizations in its decision to abandon the exhibit the museum had spent \$240,000 preparing.

Veterans and their families were angry when they discovered that the exhibit's script had an analysis of events that they felt portrayed America as the aggressor.

The five revisions of the 500-page exhibition script that the Smithsonian went through in an attempt to better acknowledge the valor of the Enola Gay's crew infuriated anti-nuclear groups. They said that the Smithsonian was surrendering to right-wing pressure.

On Monday, Smithsonian Secretary I. Michael Heyman said that it is not possible in a single exhibit to both honor the crew that flew the Enola Gay on its famous mission and also examine the 50 years of nuclear tensions this event has come to symbolize.

The display, opening in May, will now show only the fuselage of the B-29 that dropped the bomb, without commentary, and a video of the crew.

Instead of reveling in the opportunity that showing such a controversial exhibit would give them, the Smithsonian shied away from the controversy.

The Smithsonian could have shown two exhibits so that all aspects of this historical event could be examined and listed as interpretations. If the Smithsonian's goal is to educate and make people think about how our world came to be, it just passed up a valuable opportunity.

There seems to be a lot of cowardice in Washington, D.C.

*Victoria Deen is a junior English major from Nacogdoches, Texas.*

■ BOB TURNEY

## Anti-reading MTV ads send wrong signal

Once again, from the halls of the conservative Institute for Research by Radical Moderates Named Bob, we have a problem so horrendous that the minds of our youngsters could be, and probably are being, snatched out of the reach of reason from right under our noses. Yes, friends, I'm talking about MTV.

Usually, I don't have a problem with MTV. I am upset by its forays into the political realm (i.e., "boxers or briefs") and its strident promotion of a liberal agenda that is out of whack with the vox populi, but this time they have gone too far.

What I'm talking about is this: the new line of MTV self-promotion commercials. To summarize them briefly, the message is this: Don't read; watch MTV, because it is better for you, the environment, your mind, etc.

The first in the series of three (so far) argues that books are bad, because every time you read a book, you kill a tree. Books are bad, because libraries take up fields that could be full of flowers. Books are bad, because books and the so-called "knowledge" in them created the atomic menace. Spend your leisure time wisely. Watch MTV.

The second commercial is no less humorous, in its own sick fashion. It starts with a slam of one of my favorite authors, Ernest Hemingway, and claims that the so-called "classics" of Hemingway are actually mainly fabrication, and that the books of ancient Greeks are filled with medical remedies that are actually dangerous to humans (thereby injecting a phrase which offends women with its male reference). Anyway, the tag line is the same.

The third and most recent commercial is by far the worst. It claims that books drive up health care costs by causing paper cuts, while MTV has no sharp edges.

It also notes that books soak up your tax dollars by government funding of libraries, while MTV takes no federal money (personally, I'd love to see their books on that. But I bet they don't keep their accounts in books. That would be bad). Once again, the commercial argues we should spend our leisure time productively, by watching MTV.

Now, I'm for freedom of speech as much as the next ACLU commie. But we're talking about a network that has a viewership so easily influenced that a disclaimer was necessary in front of "Beavis and Butt-Head" so that kids would realize that what these characters did was actually dangerous, harmful and often illegal.

Whether or not the commercials are facetious is beyond the point.

Whether or not these kids were reading instead of watching MTV is irrelevant, too. What does matter is that we are allowing our youth to be bombarded with the message that reading is bad.

Does anyone out there in Readerland want to guess how many of these kids can distinguish this kind of sarcasm? Given the values crisis, juvenile delinquency and the number of kids who laid down in the middle of highways emulating the scene from the film *The Program*, I sure don't.

Should we, however jokingly or humorously, encourage children not to read? Can we imagine little Timmy, our Everychild, going to school and telling his teacher that he refuses to read, thereby thinking he's done his part to save the earth? There could be an upside, though.

Imagine a federal government, required by the newly-created Department of Large Bureaucracy in Charge of Health Care, to stop using paper due to its hazardous side effects, thereby preserving the 10th Amendment, although that comes from an evil, dangerous piece of paper (in more ways than one).

Surely this is a horror and blight that we should encourage our up-and-coming generation to avoid. Tune in next week, when we examine a terror almost as horrid — Kathie Lee Gifford singing the national anthem.

*Bob Turney is a junior political science and history double major from Houston.*



■ EDITORIALS

## TAX CUTS

### Proposals shouldn't add to deficit

Proposing tax cuts has become the new national pastime.

Tax cuts and credits form a significant part of the House Republican "Contract with America" agenda which the GOP majority promised to bring to a vote within the 104th Congress' first 100 days.

President Clinton has also proposed a tax credit — many would argue in reaction to the results of the midterm election, which gave the new Congress a firm conservative majority.

The president proposes a \$500 tax credit for middle income families, applying to every child under the age of 13. The president, in a Dec. 14 speech outlining his proposed "Middle Class Bill of Rights," said the tax credit is designed to help families save money to apply toward their children's college educations.

Most Americans would eagerly look forward to having their taxes cut. And many conservative theorists argue that cutting taxes will actually increase government revenues rather than reduce them.

Amid all the tax-cutting furor may be lost the need to keep the budget deficit down. The Republicans' proposed tax credits, if enacted, would add almost \$220 billion to the budget deficit over the next five years.

The president said his plan will be paid for by concurrent cuts in government spending. Republicans make the same argument for all their tax cuts and credits.

But before taxes are cut, legislators, as well as the president, should consider the realistic economic consequences.

## LIBRARY

### Students should know resources

Within the walls of the Mary Coats Burnett Library are more than 700,000 books and bound volumes, 377,294 government documents, 442,295 microforms, more than 3,000 current journals and magazines and more than 33,836 maps, prints and other materials. In all, the library has more than 1.6 million holdings.

But the masses of magazines, jumbles of journals and reams of reference materials available are insignificant when you can't find the one journal article you need.

When that happens, using the university's library can be a frustrating experience. But researching should not be such a dreaded deed provided you follow these tips:

Ask your instructor or professor for suggestions of journals and references to

use. Their suggestions can boost your search before you even enter the library.

Learn how to use the resources of the library before starting the research project. The use of CD-ROMs is making sorting through stacks of magazines and newspapers obsolete. Learning how to access materials on CD-ROMs takes only about 30 minutes and can shave several hours from your research time.

Because time is what you need when searching for your materials. You should give yourself plenty of time when looking in the library. Going there two days before your paper is due is an insufficient amount of time if you want to find good references.

Finally, ask the staff members in the library for help. They should know how to help you provided you give them your patience.

■ SCOTT BARZILLA

## Congress should not involve itself in baseball strike

This week, both Congress and President Clinton have expressed a desire to intervene in the Major League Baseball strike. Congress even has a few bills on the table to solve the problem.

The threat of government intervention has already scared the two sides into negotiating again. If that was the goal of the government in the first place, then it certainly worked, but there is more to this situation than mere threats.

At this moment in baseball, there is a delicate balance between the players' union and the owners. However, as soon as the owners bring in the replacement players, the union will be killed for all practical purposes.

That is still no reason for the government to intervene and pass legislation to force baseball to come back. The first problem is that the relationship between the owners and players will be strained because they were forced to come back.

The second problem is that Congress will be spending far too much time on the national pastime instead of real problems concerning real Americans. Americans have had to do without baseball since August, yet no riots have occurred.

If Congress settles the baseball strike, then it will have effectively taken the power of striking away from the players.

Congress will bust the union as soon as the owners would. Americans are fed up with both sides, so the solution for government is to either leave it alone or do something that will bring back baseball and punish both sides equally.

Over the years, the players' union has selfishly garnered more money for member players than the Federal Reserve Bank. The owners then ask them to make a few sacrifices and they refuse. Players deserve to sit on their butts while the replacement players play.

Unfortunately, the owners continue to pay the players their salaries. They also paid the players dirt for about 50 or 60 years, which forced the players to be as selfish as they are.

The only sensible thing for the government to do is to lift the antitrust exemption and to bust the union. Then the owners would have more freedom to act, while their actions would still be answerable to a court of law.

Most of the other major sports do not have antitrust exemptions, so why should baseball be any different? Archaic practices like salary arbitration should be dropped. The government should let the courts solve baseball's problems if the owners and players cannot.

Professional basketball and football are under the same conditions, and we have seen the most exciting football and basketball seasons in years. More football teams were in the hunt for the playoffs this year than any other.

Players could go to the courts and demand that the salary cap be revoked even though every other major professional sport has a salary cap. Or maybe they should just stay home and watch guys who really want to play the game.

At any rate, baseball fans should rejoice that baseball is coming back in any form. The level of play may decrease slightly, but at least ticket prices will be dirt cheap. Union dissenter Greg Swindell can set pitching records and still make midnight runs to Dunkin' Donuts. Ranger and Mariner fans might actually have reason to cheer, and there is still free parking at Venture.

*Scott Barzilla is a junior political science major from Houston.*

### TCU DAILY SKIFF

AN ALL-AMERICAN NEWSPAPER

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Gwyn Marcus (Sarah Jessica Parker) reconsiders her boyfriend's marriage proposal after she discovers every member of her family is having an extra-marital affair in "Miami Rhapsody."

## Weak plot, ending mar 'Rhapsody'

**"Miami Rhapsody" (PG-13)**  
Sarah Jessica Parker ("Honey-moon in Vegas," "Hocus Pocus") stars as a young woman whose family marriage troubles lead her to reconsider her own wedding plans in "Miami Rhapsody," a new romantic comedy resembling the style of Woody Allen.

The story is narrated in flashbacks by Gwyn (Parker), who appears to have found the love of her life in Matt (Gil Bellows). However, when she starts to discuss her marriage plans with her family, she discovers that infidelity has infused each of the relationships around her.

Her mother Nina (Mia Farrow) has been seeing a nurse named Antonio (Antonio Banderas) to get back at Gwyn's father, Vic, (Paul Mazursky) whom she suspects is cheating on her with his travel agent Zelda (Kelly Bishop).

Gwyn's sister Leslie (Carla Gugino), has just gotten married to football star Jeff (Bo Eason), but soon is found in bed with store clerk Mitchell (Jeremy Piven). If that weren't enough, her sex-crazed brother, Jordan, (Kevin Pollak) is cheating on his pregnant wife Terri, (Barbara Garrick) with his boss' wife Kaia (Naomi Campbell).

After discovering all of these unhappy relationships exist with people she has known all her life, Gwyn becomes understandably uneasy with her own relationship.

Clearly influenced by Woody Allen's "Hannah and Her Sisters," rookie writer-director David Frankel's script has some dandy one-liners and clever gags, particularly near the beginning of the film.

The scene in Leslie and Jeff's wedding where they write their own vows is a good example. But as the story progresses, the dialogue seems quite forced, the characters are less enjoyable, and the story becomes predictable.

This sets up an ending in which the story completely falls apart. That's a shame, because it wastes decent performances from Parker, Farrow, and Kaia.



**TODD JORGENSON**  
FILM CRITIC

see Todd, page 5

## 'Boys,' 'Vanya,' and 'Margot' showcase friendship, love, death

**"Boys on the Side" (R)**  
"Boys on the Side" is what happens when filmmakers cannot decide whether they want to make a comedy or a drama.

The result in this case is a preachy, slap-happy and overly wrought AIDS drama that tries to send a message about the power of friendship, but comes out sounding like misery loves company.

Jade (Whoopi Goldberg) is following the dream of a singing career to Los Angeles, and ends up with two passengers: an abused free spirit (Drew Barrymore) who is eight weeks pregnant and an uptight real estate broker with a secret (Mary Louise Parker).

The initial meeting of these three women results in the murder of the abusive boyfriend and a slapstick run from the law. Hilarious!

When one character falls ill, the California plans get shelved and the three escape to

Tucson? (Don't ask for a reason, there isn't one.) From that point, "Boys" becomes a lesbian love story, and that AIDS angle goes for the throat.

"Boys" is manipulative and shameless, trying to be funny long after the movie decides to "get serious". The motivations are cloudy, and the characters confused.

It could have been a lot simpler (and funnier) if they'd just gone to L.A., but as our three ladies get sidetracked, so does the story, and it just turns into a big mess.

Grade: C-

**"Vanya on 42nd Street" (PG)**  
Based on a play by Anton Chekov ("The Cherry Orchard") and adapted by David Mamet ("Glengarry Glen Ross", "Oleanna"), "Vanya" is brilliant theatre exquisitely adapted to film.

"Vanya" is art-house film at its most simplified and glorious; the movie characters are shown first as real people, then as their characters with no explanation or transition.

The play, you see, is the thing; a story of a family who built their lives on political resistance finds itself with no structure when the new regime comes.

The question the film poses is an interesting one: when you've spent your whole life fighting, and the fight ends, what do you do with the rest of your life?

Compounding the familial friction, a

beautiful and young new wife (Julianne Moore) comes to live with the family, and naturally all the men of the house fall desperately in love with her.

Throw in a crotchety politician, an alcoholic doctor, the young, less attractive daughter who loves him, and an anguished matriarch, and you have the makings of a fascinating character piece.

At the center of it all is Wallace Shawn as Vanya. (You might be familiar with Shawn as the poison-wine-wielding-Sicilian from "The Princess Bride"). He is as irreverent and stormy as Mamet himself, with flashes of romantic idealism guaranteed to break anyone's heart.

Director Louis Malle does the work of a genius on "Vanya", once again making film a cultural experience that can be entertaining, fun, and thought-provoking as well.

Grade: A

**"Queen Margot" (R)**  
Even a student who doesn't know his history can realize that "Queen Margot" is more invention than accuracy, but it doesn't seem to matter.

This story of family, royalty, love, and betrayal is intricately woven and stylishly executed, but on occasion hard to follow.

The year is 1615, and a very literal "marriage" between warring religious factions is being enacted in France, between Protestant King Henry of Navarre (Daniel Auteuil) and Catholic daughter Margot (Isabel Adjani), daughter of scheming Queen Catherine De Medici (Virma Lisi).

Catherine loves her three murderous sons, and has used Margot as a pawn to ensure the family's rule of the land and Henry is sure to be murdered within days of the wedding.

see Crystal, page 5



**CRYSTAL DECKER**  
FILM CRITIC

## Todd and Crystal pick favorite films of 1994

### TODD'S TOP 10 OF 1994

1. "Hoop Dreams"  
Insightful and dramatically powerful, this superb documentary by director Steve James chronicles the hopes of two inner city basketball players.
2. "Pulp Fiction"  
Quentin Tarantino's hilarious and extremely clever tapestry of three violent and vulgar tales with outrageous characters performing outrageous acts.
3. "Ed Wood"  
Johnny Depp and Martin Landau are collectively excellent in Tim Burton's loving black-and-white homage to arguably the worst director of all time.
4. "Thirty-two Short Films About Glenn Gould"  
An amazing collection of brief snippets from the life of this reclus-

sive Canadian pianist who died at a young age. Colm Feore is terrific in the title role.

5. "Red"  
Krzysztof Kieslowski's masterful conclusion to his engrossing French "three colors" trilogy (following "Blue" and "White"), starring Irene Jacob.
6. "The Lion King"  
Another triumph for the Disney animation department features more brilliant songs (by Elton John), fun animal characters, and an exciting storyline.
7. "The Blue Kite"  
This little-seen and controversial Chinese film focuses on one family's struggles in a time of political upheaval. Slightly better than the similar "To Live."

see Picks, page 5



Courtesy of the Fort Worth Fire

The infamous Hanson brothers will bring their slapstick comedy act to the Fort Worth Fire game on Saturday.

## Fire call in extra help for win

Infamous Hanson brothers to entertain hockey fans Saturday

By BRAD HORN  
TCU DAILY SKIFF

While the conclusion of the National Hockey League strike has taken much of the sports spotlight in recent weeks, the Fort Worth Fire has created some news of its own.

The Fire, a minor-league hockey team that plays its home games at the Tarrant County Convention Center in downtown Fort Worth, is in the midst of a playoff chase.

Even though nearly six weeks of play are left on this season's schedule in the Central Hockey League, the organization is taking no chances and will call in some additional help

for this Saturday's game against the Tulsa Oilers.

The famed Hanson brothers, from the classic hockey film "Slap Shot," will be on hand as part of the trio's nationwide tour — entertaining fans and causing havoc on ice arenas everywhere.

The three "brothers" made hockey history in the 1977 movie, (which also starred Paul Newman) as long-haired, on-ice goons who were notorious for their hard checking and high-sticking style of play.

Based on the hockey careers of real-life brothers Steve, Jack and Jeff Carlson, "Slap Shot" follows the three hockey players on and off

the ice in a film many experts believe best chronicles the game of hockey.

The movie has become a cult-classic for many hockey fans and, with that in mind, the brothers decided to capitalize on the hockey industry.

"You really can't get the idea what we're all about until you've seen the film," Steve Carlson said.

The brothers decided to take their show on the road while Steve was coaching for the Memphis Riverkings of the CHL during the 1992 season.

see Fire, page 7

## Van Halen originality lives on in 'Balance'

By MICHAEL ROWETT  
TCU DAILY SKIFF

Van Halen: Balance

Van Halen's last studio album, 1991's *For Unlawful Carnal Knowledge*, was one of its weakest, substituting a dense sound for a distinct musical personality, and unloading too many riffs at the expense of memorable songs.

*Balance*, the band's first LP of new material in three-and-a-half years, is a marked improvement over *Knowledge*, and turns out to be the band's best album since 1986's *5150*, on which Van Halen had to prove they could succeed with Sammy Hagar in place of David Lee Roth.

On *Balance* the band utilizes a major outside producer for the first time since their 1984 album, and has opted to concentrate on songs instead of co-producing.

Producer Bruce Fairbairn also oversaw Aerosmith's multi-platinum *Pump* and *Get A Grip* albums, and his focus appears to have spurred Van Halen to produce their most memorable music in almost a decade.

*Balance* achieves a winning combination of scorching riffs and fluid ballads. Eddie Van Halen's intricate and powerful guitar playing also reflects a newfound sense of growing and measured virtuosity.

But it's the material that really makes *Balance* outstanding — from the confident, propulsive hard rock of "Amsterdam," "The Seventh Seal" and "Don't Tell Me (What Love Can Do)" to the sophisticated ballad work of "Can't Stop Lovin'

see Music, page 5

### IN CURRENT RELEASE

Film	Todd	Crystal
"Before Sunrise"	C	C+
"Death and the Maiden"	B	B
"Higher Learning"	B-	B
"Immortal Beloved"	B+	B+
"Legends of the Fall"	C-	D
"Murder in the First"	C-	C
"Nobody's Fool"	B	C
"To Live"	A-	—

## Dance from page 1

lerina) to be a muse in "Apollo," rather than a 4-foot-9 ballerina." If a ballerina did not have the ability to turn, Bujones said, then Balanchine would have choreographed the ballerina according to what she could do, be it jumps or extensions. "But then there are other choreographers who are very much into their own thing, very much into their own style," he said. Antony Tudor, who choreographed numerous ballets for ABT, did not mold his choreography around a dancer, Bujones said.

"He will mold a dancer around his choreography because his choreography is on a different level completely," he said. "It's not a technical choreography. It's not a theatrical choreography. It's really dramatic, a really psychological aspect of life."

"That's what he wants to bring to his choreography," Bujones said. "If he wants to bring (to choreograph) a rape scene, he'll do the choreography around that," he said. "He won't think what the dancer can do or not do. He will demand the dancer to create," he said.

Bujones said he has enjoyed performing roles in ballets choreographed by Balanchine, Jerome Robbins, John Cranko, Sir Frederick Ashton, Kenneth MacMillan and others.

"If there was one choreographer that I would have to say was my favorite, then, believe it or not, it's Marius Petipa," he said.

Marius Petipa, (1819-1910) was a choreographer and dancer with the Russian Imperial Ballet. Other noted ballets choreographed by Petipa, and still performed today, are "Sleeping Beauty" and "Raymonda."

"He is the founder of the classics, and since I am considered an exponent of the classical style, any of the classics that he choreographed, like "La Bayadere," which is my favorite ballet, or "Paquita," or "Swan Lake," or "Don Quixote," these are, in my opinion, the masterpieces of the classics," he said.

"If you said to me, 'Choose between a Martha Graham (ballet) or "La Bayadere," I'm going to still go with "La Bayadere," because that is what I loved growing (up with) and seeing," Bujones said. "It's the reason why I decided to be a dancer."

He is equally articulate discussing current politics in Cuba as well as his experiences and feelings about dancing and the people he has worked with professionally.

Born in Miami of Cuban parents, Bujones, 39, spent his early years in Cuba. He began dancing at the age of 8. In 1964, he and his family left Cuba and moved to Miami, where he continued to take ballet classes at various schools. He still feels close to the Latin culture and sympathizes with the people in their current situation.

"It's a strange period in their history," he said. "More than ever, they are divided. They are not a united



TCU Daily Skiff/ Rebecca Newitt  
**Fernando Bujones helps Jennifer Youngstrom, a freshman ballet major, with her dance form on Thursday.**

people right now. There's a tremendous division about philosophical ideas, about where the country should go in the future, and about the past — why it has developed the way it has."

Cuban history has always been difficult, Bujones said, and as a small island, it has always been very vulnerable, even more so now.

Several years after arriving in Miami, Jacques D'Amboise and Melissa Hayden, two stars of the New York City Ballet, came to Miami to perform. Bujones auditioned for D'Amboise in hopes of attending the School of American Ballet in New York City.

"He (D'Amboise) was very excited," Bujones said. "He said to my mother, right there on the spot after I finished. 'He's got a scholarship for the summer. Guaranteed by me. When he goes to New York, they will have to see him, and I have no doubts, they probably will like him. Then, they may extend the scholarship to a full scholarship.'"

"So that's how I got to New York," he said.

The family and the family dog drove all the way from Miami to New York in a Volkswagen, carting a U-Haul behind them.

Bujones said the first year was quite an experience in getting adapted to New York. They had no contacts and no means of knowing where to start, he said.

"We were fighters and we were determined," he said. "We had a lot of guts, and I tend to want to think that we had a good head on our shoulders, which never hurts. The three of us together challenged ourselves, and little by little..." he said softly.

Bujones said he and his family went to New York with a mission of absorbing and learning all they could.

From the beginning, Bujones received special attention from the teachers and performed the lead roles in school productions. He said that even though he had aspirations and was always ambitious, he never dreamed about being another Rudolph Nureyev.

"I wanted to be myself, the best I could be," he said. "I took role models as examples, and absorbed and learned from them, but always keeping in mind that I was Fernando Bujones, and that I could never be somebody else, or have a career like somebody else."

In 1972, Bujones joined American Ballet Theatre at the age of 17, became a soloist in 1973, and was promoted to principal dancer in 1974. That same year he became the first American male dancer to win the gold medal at the prestigious Varna Competitions in Bulgaria.

Since that time, in addition to his performing career, Bujones has choreographed for several companies, including ABT and Boston Ballet. He was also artistic director for a year with the Ballet Mississippi in Jackson, Mississippi.

Bujones is married to Maria Amillas, a former ballerina with the Stuttgart Ballet, and has an 11-year-old daughter from a previous marriage.

Feore as Gould breaks your heart.

3. "The Adventures of Priscilla, Queen of the Desert"

I never laughed harder in 1994. Three Drag Queens taking a road trip in a big pink bus may not SOUND funny, but it is. Terence Stamp is more than memorable.

4. "The Shawshank Redemption"

Based on the novel by Stephen King, this movie celebrates the power of the spirit and friendship in a prison no one can escape - or can they?

5. "The Professional"

It's better than "Speed". Better acting, better plot, better explosions. The characters make you care, and Gary Oldman just makes you cringe.

6. "The Last Seduction"

A delicious throwback to the Film Noir movement, this dark, deeply disturbed film stars Linda Fiorentino as a femme fatale to rival those of the 1920s.

7. "The Lion King"

Hooray for Disney, which seems to be able to pull it off over and over again. It's "Hamlet" with computer graphics! Really!

8. "Quiz Show"

I didn't initially like this film, but the historical lesson on the quiz show scandals of the 50s made me think long after I left the theater. Great per-

## Crystal from page 4

But Henry and Margot form an unlikely alliance (not out of love but duty) and attempt to protect each other and their rule as the kingdom falls into bloody revolution.

Poison, stabbings, sword fights, dead bodies and (no kidding) people sweating blood. Death is everywhere in "Queen Margot", and while it's appropriate, it is also tiring. However, if you can make it past the carnage, there IS a story there, and it's a strong one.

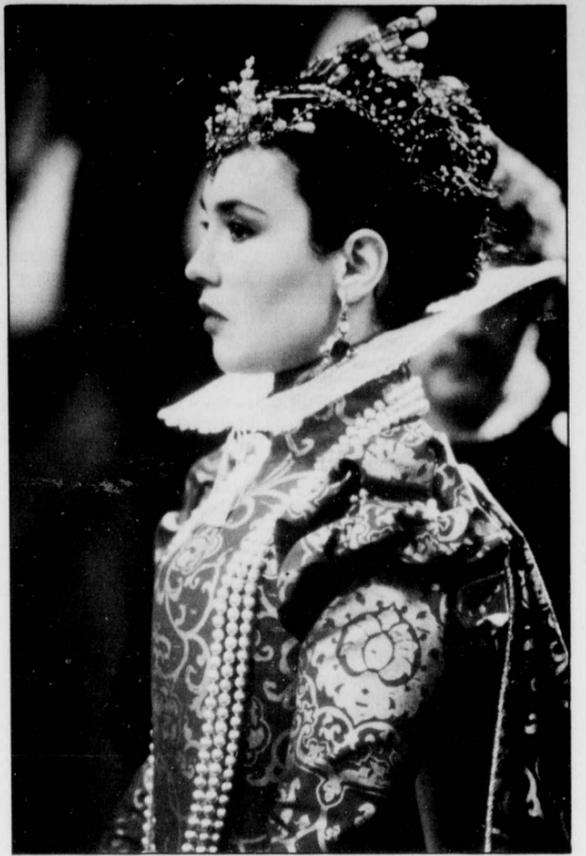
Margot falls in love with a soldier she finds (literally) on the street one night (Vincent Perez, the gorgeous creature previously seen in "Indochine" and 1990's "Cyrano De Bergerac"). While their love is supposed to be the focus of the drama, it isn't nearly as interesting as the intrigue that hangs like a shroud over the royal family. Their dealings with one another are fascinating, claustrophobic, and great to watch.

For all that, is it worth over 2 and a half hours to watch? You be the judge. It's a must for history majors, especially revisionist History majors.

Grade: B

Miramax Films

**Isabelle Adjani sees her family torn apart by love and war in 'Queen Margot.'**



## Todd from page 4

Mazursky, and Banderas, as well as the picturesque Miami scenery.

Grade: C

"Highlander: The Final Dimension" (PG-13)

Let me try to get this straight. "Highlander II: The Quickening" was a sequel to the original "Highlander" film. "Highlander: The Final Dimension" is also a sequel to the original "Highlander," but not to "Highlander II."

Whatever the order, the point is that none of the three are worth anyone's attention and their semi-cult status is beyond me.

Christopher Lambert and Mario Van Peebles star as the time-traveling good guy and bad guy who use sorcery, magic, and good old-fashioned kicks and punches to beat upon each other for 90 minutes.

The film also features a com-

pletely phony love story that I could see coming from the first moment that the woman walked on the screen.

This film is so cheap looking in terms of sets and special effects that at times it looks like home video from the early 1970's. The entire production is laughable, including Van Peebles' computerized voice, and the many flashbacks to the first "Highlander" film.

The press notes for the film say Christopher Lambert "will retire the sword and the character forever with the dramatic conclusion of this film." Thank God.

Grade: F

"The Madness of King George" (NR)

The British side to the American Revolution is revealed in "The Madness of King George," playing at the Inwood Theatre in Dallas.

Nigel Hawthorne reprises his stage role as King George III, who has apparently gone looney after losing the colonies in the War of Inde-

pendence. He creates big scenes in public, spouts obscene remarks, and makes unfair demands of his wife (Helen Mirren) and personal caretakers.

So the king's personal physicians put him under a rigorous rehabilitation program which may or may not be best for him or the English people.

Hawthorne is wonderful as the neurotic and uncontrollable king, and excellent support comes from all cast members, including Mirren, Ian Holm as a strict doctor, Amanda Donohoe as Lady Pembroke and Rupert Everett as the Prince of Wales.

Nicely directed by stage director Nicholas Hytner, ("Miss Saigon") the screenplay has many big laughs and a sensitive, yet fun tone.

It may be a bit too high-brow for some filmgoers, but I found "The Madness of King George" to be thoroughly entertaining and well worth seeing.

Grade: B+

## Picks from page 4

8. "Bullets Over Broadway"

Woody Allen returns to his comic best with this delightful tribute to Broadway theater in the 1920's. Dianne Wiest heads an all-star cast.

9. "Little Buddha"

Director Bernardo Bertolucci continues his fine form with this strange and absorbing story about an American child who may be the reincarnation of Buddha.

10. "Spanking the Monkey"

This witty and very funny film tells the tale of a sexually frustrated student who lives with his bed-ridden mother.

### CRYSTAL'S TOP 10 OF 1994

1. "Pulp Fiction"

Those who've seen it, know. This film is one of the most outrageous rides on film in the last 15 years. The plot itself defies description. Tarantino is a genius.

2. "Thirty-two Short Films About Glenn Gould"

Both fragmented and beautiful, this thought-provoking art film shows us a genius through segments of narrative film and video. Colm

## Music from page 4

You" and "Not Enough," — both of which avoid power ballad melodrama.

The instrumental "Baluchitherium" also showcases Eddie Van Halen's best guitar workout since the classic "Eruption" from the band's 1978 debut album. Not everything succeeds on *Balance* — "Big Fat Money" is plodding, and the other two instrumentals, "Doin' Time" and "Strung Out," don't mesh well with the rest of the album.

But overall, *Balance* shows that the originality and vision which made Van Halen unique in the beginning are still alive and well.

Grade: A-

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The Saturday class that was advertised was an error on the part of the Skiff. Cost is \$40 per semester. Free Frog Fit t-shirt for all participants. Register in Richel 229 or during the noon hour at the Student Center Jan. 23-27.

## Tubbs reflects on first season as Horned Frog

By RICHMOND WILLIAMS  
TCU DAILY SKIFF

Head basketball coach Billy Tubbs, in his first year at TCU, has led the Horned Frogs to a 13-5 record. At the halfway point of the round-robin Southwest Conference schedule, the Frogs stand in first place. Sports editor Richmond Williams sat down with Tubbs earlier this week to get his perspective of the season.

**Question: You've already won more games than you ever have as a first-year coach (the previous best was 12 at Oklahoma and Lamar). How does that make you feel about your abilities as a coach?**

**Answer:** Well, I'm not worried about my abilities as a coach. I don't think about that. I just saw this as a challenge. I knew we had won more games, but it wasn't a big deal, because I'm so involved in concentrating on this season.

I don't have time to think about all those little side things. I do think it's important to want to win games. You know, you always want to win games, that's just competitive nature.

**Q: Only three (guards James Penny and James Turner, and forward Dennis Davis) of your current players were recruited by you. How has that affected your relationship with the team?**

**A:** I think our coaching staff has a good relationship with the team. I think when you recruit a player, you get a little closer to him, because your talking to him on the phone, and everything. The guy that's usually closest to him is the guy that

recruited him.

I don't think it's a negative thing because I think I came in with an open mind to these players. I at least feel like they've had an open mind to me. So, I don't think anybody, on either side, came in with any hangups, so to speak.

I think we've built some good relationships with the players because we're family — that's the atmosphere. It doesn't matter who recruited them. We've come together and we're playing for each other.

**Q: How did your preparation change with players recruited for the slow game?**

**A:** Really, not at all. We didn't prepare any differently, because the decision was made before when we started, when I took the job in fact, that we would install our system regardless of whether our players could play it or not. And, I think we've made some adjustments in our defensive schemes.

Offensively, we're doing pretty well. Defensively, we're not where we're set with. Our personnel's pretty much OK for offense, but we need a quicker player for defense.

As long as we get maximum effort, that's all we want from people.

**Q: What have you liked most about making the change from a big, state school to a small, private one?**

**A:** I think the newness was the whole idea. I don't know, maybe "bored" was the word for what I was. "Same-old, Same-old" is kind of the thing I got into.

Playing the same teams, the same conference, and that's OK, but I think

private schools are a little more personable.

There's more of a person-to-person situation here. This is my opinion, Oklahoma's a great place and I've been fortunate with all the state schools I've been involved with.

But actually, I was also at Southwestern University, and I think there's more of a caring situation. I think it's a closer-knit group of people. I think the faculty care about the students.

I've been to a couple of meetings where your student body president — who is a student — spoke, and I was impressed when he said the faculty cared about the students. It made me feel like I'm on the right track.

You get to know more people. Here, I'm in contact with (football) Coach (Pat) Sullivan, just because of the operation. Not that you couldn't at Oklahoma, it was just more spread out.

**Q: What have you liked least?**  
**A:** (laughing) Haven't found anything yet. I think more about what I like than what I dislike.

**Q: Your team has won, but several teams have scratched back from big deficits to make it close. Is that a conditioning problem?**

**A:** No. It's not a conditioning problem. It's the kind of thing where you're in a new program, people are learning, that kind of thing. Like when we lose Kurt, where he's got to sit on the bench with a few fouls, and that's something we've got to overcome.

But, I think the game has changed today. I noticed Oklahoma had a 15-point lead in the second half, and



TCU Daily Skiff/Layne Smith

Guard Jeff Jacobs keeps a watchful eye on A&M's Kyle Kessel Saturday.

hung on to win by one.

DePaul against Texas, a similar situation. We've done it, I don't approve of that necessarily, and hopefully we'll build a team that will continue to hammer people. That's just happened, and we've hung on.

That's a thing that's a positive about this team. A lot of teams can't recover from that, and they lose. We've avoided that.

Against A&M, the game was prac-

tically gone, and we recovered somehow to win it. I've had other teams do that before. I could tell you why, but if we could do something about it, we would.

**Q: A word that has often been used in relation to you is "experience." Does that experience, that confidence feed off to your players?**

**A:** I hope so. You'd have to ask them. I'm an experience coach, and

all of that, but the way I look at it, I still can learn. I don't profess to have all the answers.

Every time I get all the answers, somebody changes the questions. Our team's learning, but that's the exciting part about this whole thing, that I'm still learning. Yeah, I have experience, but this is my first time at this particular experience. It's new,

see Tubbs, page 7

### SPORTS DIGEST

#### Ware signs with Jaguars

JACKSONVILLE, Fla. (AP) — Heisman Trophy-winning quarterback Andre Ware, who says he feels like a rookie again, signed a contract Thursday as the first signal caller of the Jacksonville Jaguars.

Ware, 26, won the Heisman Trophy in 1989 at the University of Houston but has since bounced around pro football.

"This as a starting over point for myself ... I look as myself as a rookie all over again. I feel like I've been drafted all over again and this is a fresh start," Ware said at a news conference.

#### TCU Sports Calendar

Fri.-Sun.: **M. Tennis**, Rolex National Intercollegiate Championships, Dallas  
Sat.: **M. Basketball**, T. Tech (A), noon  
**W. Basketball**, T. Tech (H), 7 p.m.  
Sun.: **Baseball**, Alumni-Varsity Game  
Mon.-Wed.: **W. Golf**, Pioneer Electronic Bruin  
Tues.: **Baseball** Abilene Christian (H), 2 p.m.  
Wed.: **M. Basketball**, Texas (A), 7:35 p.m., **W. Basketball**, Texas (H), 7 p.m., **W. Tennis**, UTA (A), 2 p.m.

#### Volleyball lineups set

The TCU women's volleyball club has finalized its roster for the spring 1995 semester.

Team members include Emily Howard, Karen Clines, Heather Thekan, Jennifer Qualls, Colleen Matisons, Beth Jewless, Becky Dolan, Anna Jimenez, Allena Cano, Ghia Simmons, Laurie Volkel, and Brianna Fletcher.

"Congratulations to all the girls involved," said Kevin Timmons, who helps with the club. Timmons said the club will be competing in the U.S. Volleyball Association this semester.

#### Spaulding leads PBA

GRAND PRAIRIE, Texas (AP) — Bob Spaulding of Greenville, S.C., opened up a 254-pin lead after Thursday's third round of the Professional Bowlers Association's Quaker State 250.

Spaulding has a 240 average and has knocked down 4,330 pin in 18 games of qualifying.  
Kelly Coffman of Topeka, Kan., is a distant second with 4,076 and Pete Maybank of Sheboygan, Mich., went from 18th to third with 4,029.

Jimmy Johnson, of Columbus, Ohio, made the biggest move, from 21st to fourth.

#### Love leads AT&T Pro-Am

PEBBLE BEACH, Calif. (AP) — Davis Love III spent six hours on the course and shot a 7-under 65 Thursday to finish alone in first place after one round of the \$1.4 million AT&T National Pro-Am.

Love, paired with race car driver Danny Sullivan, played the Poppy Hills course and bridged four par-5s. He was one shot ahead of Nick Faldo, who also played Poppy Hills.

Peter Jacobsen, who played Spyglass Hill, and Kawika Cotner on the Pebble Beach course were tied for third with 5-under 67s.

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#### SWC STANDINGS

Southwest Conference Standings

	SWC			Total		
	W	L	Pct.	W	L	Pct.
TCU	5	1	.833	13	5	.722
Rice	4	2	.667	9	8	.529
Texas	4	2	.667	12	5	.706
Texas Tech	4	2	.667	10	7	.588
Texas A&M	3	3	.500	10	11	.476
Houston	3	4	.429	6	13	.316
Baylor	1	5	.167	7	12	.368
SMU	1	6	.143	4	14	.222

## Baseball owners drop salary cap, talk again

By BEN WALKER  
ASSOCIATED PRESS

WASHINGTON — Maybe, possibly, a small step toward progress was made in the baseball strike.

Owners, in their first meeting with players in 40 days, made a major shift Wednesday and presented a proposal that does not include a salary cap.

Union officials, while privately saying the exact plan is unacceptable, saw a chance that its structure could eventually lead to an settlement.

"We have removed the chief objection expressed by players," said Boston Red Sox chief executive officer John Harrington, management's chief negotiator. "Our proposal tracks much of the framework first offered by the union."

The meeting follows President Clinton's call last week for talks to resume. With spring training sup-

posed to start in two weeks, Clinton has checked in almost daily to see if the sides are serious about his Monday deadline for making some progress.

"There was a recognition by both sides that there was significant pressure being applied," union head Donald Fehr said after the six-hour meeting.

Fehr said the union and players planned to spend today reviewing the proposal, but the two sides were expected to get together later in the afternoon. It was not clear if the union would respond to the proposal at that time, however.

The owners were to spend part of the day talking about expansion. They may discuss whether the two teams being added in a couple of years will be in the same league or different leagues; if they're split, it could lead to interleague play.

• ΛXA •

## The Men of Lambda Chi Alpha Congratulate Their 1995 Initiates

Adam Ayer	Greg Leet
Chris Blocker	Brandon Logsdan
Scott Bogle	Jay Mallinckrodt
Grant Ferrell	Chris Quintana
Brandon Garrett	Brian Ridenour
Jim Glynn	Mike Roche
Josh Governale	Edgar Roca
Chad Greenway	Jeff Schrimpf
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Steve Jacobson	Shawn Wamstead

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## Tuinei not tour guide any longer

BY KEN PETERS  
ASSOCIATED PRESS

HONOLULU — Mark Tuinei is always at the Pro Bowl, playing chauffer, tour guide and gracious host to the all-stars.

This year is different. He's also playing football.

Tuinei, an offensive left tackle for the Dallas Cowboys, will suit up Sunday for the NFC in the Pro Bowl, his first appearance in the game after 12 years in the league.

"When I was playing for Punahou and UH, never in my wildest dreams did I ever expect to be back here playing in the Pro Bowl," said Tuinei, who was a prep standout at Punahou High in Honolulu then played for Hawaii. "I always go home to Hawaii anyway after the season, but this time is special. After all these years, it happened, and it's great because I never really expected it. I'm still around, and I'm here, after 12 years."

Like past years, Tuinei showed up at the airport to offer a ride to his Cowboys teammates and friends from other teams.

"He's been our tour guide and host every year," Dallas center Mark Stepnoski said. "He always takes good care of us. It's good that he finally will be playing in the game."

"He's a big factor for us," Dallas quarterback Troy Aikman said. "It's nice that he was finally recognized for the job he does."

Tuinei's NFL-paid trip to Hawaii came after his eighth season as a starter for the Cowboys, a longshot in itself.

A defensive tackle when he began his college career at UCLA, he became a starter as a sophomore. After two years with the Bruins, he transferred to Hawaii, but injuries hampered him his senior season and he appeared in just seven games.

Although a Dallas scout, watching other players during a Hawaii game, took note of Tuinei, he was not selected in the NFL draft.

"People weren't really interested because I had been hurt my senior year," Tuinei said. "But Bob Griffin, a scout who is no longer with the organization, told me to keep in touch."

"Then they gave me a shot at making the Cowboys."

Tuinei signed with Dallas as a free agent in 1983 and played defensive tackle for the Cowboys his first two years.

Tuinei said he will probably get a unique chance to line up alongside his former Hawaii teammate, offensive guard Jesse Sapolu of the San Francisco 49ers

## Frog coach to lead U.S. national team

By DAVE KEENEY  
TCU DAILY SKIFF

TCU men's track coach Bubba Thornton has been selected to coach the Men's U.S. National Team at the 1995 U.S. vs. Great Britain Outdoor Dual



Bubba Thornton

"We have a couple of athletes that if they had a good outdoor season potentially could

make the team," Thornton said. Thornton said senior Stevanie Ferguson of the TCU women's team and sprinter Brashant Carter are two Horned Frogs that have a chance.

Thornton is in his 13th season as coach of the TCU track team.

Thornton has coached and developed over 65 NCAA All-Americans while at TCU. He has also coached the team to 36 major relay championships as well as the NCAA record in the 400-meter relay.

### MEN'S TRACK

#### Track Meet

The meet will be held on July 27 in Edinburgh, Scotland.

Thornton believes the team will be made up of a combination of college and Olympic athletes. The team will be selected at the U.S. trials this June.

"I think it's going to be a younger group of athletes," Thornton said.

Former TCU track standout Jon Drummond has expressed his interest to Thornton about being on the team. Also, there is the possibility that a few current TCU runners have a chance.

## Raider coach fired

By JOHN NADEL  
ASSOCIATED PRESS

EL SEGUNDO, Calif. — Art Shell was Los Angeles Raider owner Al Davis' kind of player and coach: He was loyal, dedicated and had a burning desire to just win, baby.

Shell didn't win and was fired on Thursday after a 27-year career as a player and coach for Davis, who agonized for weeks before making his decision.

Mike White, a Raiders' assistant since 1990, was hired to replace Shell, a Hall of Fame player who became the first black coach in pro football's modern era.

"The Raiders expressed gratitude and sincere thanks to Art Shell for his tremendous contribution to the excellence of the organization throughout his 27 years as a Hall of Fame offensive tackle, as an assistant coach and as the head coach," said a Raiders' news release.

The 48-year-old Shell took over for Mike Shanahan after four games of the 1989 season. His firing left Minnesota's Dennis Green as the only black head coach in the NFL.

Shell's dismissal was anticipated when the Raiders failed to make the playoffs and finished 9-7 after being picked as a preseason favorite to

reach the Super Bowl.

In Shell's first four years as coach, the team made steady improvement to become a strong playoff contender.

But the Raiders' promise faltered in postseason losses to Buffalo following the 1990 and 1993 seasons, and a loss to Kansas City the 1991 season.

The 58-year-old White joined the Raiders as an assistant in 1990 to work with Jay Schroeder. He was later re-assigned to coach the offensive line — a trouble spot for the Raiders in recent seasons because of injuries, penalties and weak pass protection.

White, a former coach at California and Illinois, was offensive line coach the past two years. His elevation goes with a Raider pattern of looking for leadership within their ranks.

Previous head coaches with Raider experience included John Madden and Tom Flores. But that was interrupted when Shanahan was hired in 1988 and spent a stormy 1½ years with the Raiders.

Since then, Shanahan returned to coaching as an assistant at Denver until moving to San Francisco as offensive coordinator. After the 49ers' Super Bowl win Sunday, he was hired to coach the Broncos.

## PURPLE PROGNOSTICATORS

	TCU at Tech	Syracuse at Kentucky	Rice at Texas	Knicks at Magic	Rockets at Suns	Spurs at Mavericks	Stars at Blues
<b>Richmond Williams</b> Sports Editor Last week: 5-2 Total: 8-8	TCU	Kentucky	Texas	Magic	Suns	Spurs	Blues
<b>Ginger Richardson</b> Managing Editor Last week: 3-4 Total: 7-6	TCU	Kentucky	Texas	Magic	Suns	Spurs	Blues
<b>Jodi Wetuski</b> News Editor Last week: 5-2 Total: 9-4	TCU	Kentucky	Texas	Magic	Rockets	Spurs	Blues
<b>Brian Sasser</b> Campus Editor Last week: 4-3 Total: 6-7	TCU	Syracuse	Texas	Magic	Suns	Mavericks	Stars
<b>Brad Horn</b> Sportswriter Last week: 3-4 Total: 7-6	TCU	Syracuse	Texas	Magic	Rockets	Spurs	Stars
<b>Dave Jimenez</b> Sportswriter Last week: 4-3 Total: 8-5	Tech	Kentucky	Texas	Knicks	Rockets	Spurs	Blues

## Billy Tubbs/ from page 6

and that's part of the whole process. I'm not above learning, and I learn from my coaching staff. There's things we use that I've picked up from my coaching staff. That's what's fun.

I like some things we do, but I'm not against learning some better ways to do things, and I'm always searching for that.

**Q: Many people said you drew early crowds out of curiosity. Do you think they're here to stay now?**

A: Yes. I talked to this ball club about it today. I thought we had a good crowd against Texas, but thought there was a real spark in our crowd against A&M. When we came on the floor, there was that air of excitement.

Good things happened at first, but people have to embrace their team. They want our team to win now, but there was that uncertainty to start with. Curiosity or uncertainty, I think people wanted us to win, but they were curious as to whether we would. Now, they're like, "Let's go!" and they're getting involved.

It's not something you hear. You feel it when you come out onto the floor. There will be a time three years from now, when maybe we're a ranked team, when you'll come out and there won't be a spark there because they'll know you're going to kill the people you're playing.

**Q: There was a little flap last week where the Kansas State coach blasted you at a press conference. Do you feel you have an unfair reputation in the profession?**

A: I don't spend a whole lot of time worrying about that, because there's a lot of teams and a lot of coaches

with whom I have a good reputation. And, in this business, you have to take the good with the bad.

I don't care. You know, there's people that if you win, they're going to be against you. Now, if you want everybody to like you, lose.

They'll send taxicabs after you and make sure you stay. I think the key word is respect. You don't know whether people are going to love you or hate you, but you hope people respect you. That situation at K. State, I don't know that guy, and I don't think the guy knows me.

**Q: What's something you would like to say to the students of Texas Christian University?**

A: I appreciate the support we've had so far. The people that come to the games are super, but I'd love to build this thing. I'd love to see a minimum of 3,500 students in this arena every time we throw the ball up that are excited about our team and our university.

Along with that, I'd say we're all fortunate, students and everybody, that we're at TCU at this particular time. Not just basketball, but I think it's happening with our whole athletic program.

We're going to build a program that people respect and wish they could be a part of, and we need our students to help us do that.

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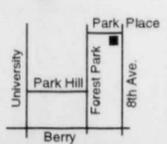
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## Fire from page 4

Steve and Jeff, along with Dave Hanson, (who appeared in the movie as the third brother Jack) decided that it was time for the Hanson Brothers to get back on the ice.

"We thought it would be fun to bring them back, and the first night we did we drew 9,000 (fans)," Carlson said. "We kept getting good crowds and then we started to get really busy."

Over the last year and a half, the brothers have put together quite a fan following.

Although Carlson would not reveal the secrets of the Hanson Brothers show, he promised that Saturday night will be an entertaining evening for

those in attendance.

"You've gotta be there to see it," Carlson said. "We're not ones to just do our act and leave. We stick around through the whole game and keep the crowd going."

Steve Carlson hopes that Saturday night's game is just another step in the Hanson's brothers return to stardom.

"Eventually, we would like to make another movie," Carlson said. "The demand is definitely there for another film."

Tickets for Saturday's 8 p.m. game can be purchased at any Ticketmaster location or at the Tarrant County Convention Center box office.

Saturday night is college night, and TCU students can purchase up to any two seats in the house for only \$5 per seat with a valid college I.D.



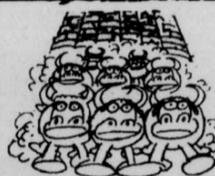
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## Wage hike may hinder jobseekers

Campus official says increase in pay means decrease in number of jobs

By Christopher Thilgen  
TCU Daily Skiff

President Clinton called for an increase in the national minimum wage in his Jan. 25 State of the Union address, claiming that an individual cannot make a living on \$4.25 an hour.

But how would an increase affect TCU students?

A minimum wage increase could jeopardize job opportunities for students who work both on and off campus, said Carolyn Ulrickson, director of the Career Planning & Placement Center.

Every department on campus has fixed amounts of money in their budgets that they can use for student workers, Ulrickson said.

If the minimum wage is increased, the administration would have to increase each department's budget or allow them to make changes, she said.

Departments' options would include keeping all returning students and working them less or letting them go, Ulrickson said.

"What is going to happen to the

middle class students that don't qualify for work study, but departments can only afford to hire work study students?" she said.

Don Mills, vice chancellor for the Office of Student Affairs, said that in the past when a similar situation has occurred, the administration has made a mid-year adjustment.

"Particularly for work study students, where we are paying 30 percent and the government is paying 70 percent, an adjustment doesn't amount to a whole lot of dollars," Mills said.

The annual budget has certain reserve funds built into it to cover unexpected expenses such as a minimum wage increase, he said.

"Student employment is one of the most important things we do," Mills said. "Students who work tend to feel more connected to the university and stay until graduation."

"Student workers are what make a university run," Ulrickson said.

Both Mills and Ulrickson agreed that students who are not qualified for work study would have a harder time finding jobs both on and off campus if the minimum wage were

raised.

An increase in the minimum wage would also affect students looking for summer jobs, Ulrickson said.

Small businesses are the primary employers of students over the summer, she said.

Small businesses are more apt to say, "Let's just work a little harder and not use the additional summer help," Ulrickson said.

When she first heard the president's proposal for raising the minimum wage, Ulrickson thought, "There goes summertime and part-time jobs for high school and college kids," she said.

"Summer job programs for high school kids have the same problem as TCU departments," Ulrickson said. "Their budgets are already set."

Some of the programs available to inner-city kids encourage them to stay in school and give them valuable work experience, Ulrickson said.

"If the minimum wage is going to be raised for them, that's going to mean there's going to be fewer jobs for those kids," she said.

## Clinton's tax cut proposal gaining support, prof says

By Chris Newton  
TCU Daily Skiff

President Clinton may gain some much-needed public support with his proposal to give families with college or vocational school students a

tax break, said Joanne Green, an assistant professor of political science.

The president proposed that families with annual incomes of up to \$120,000 be allowed to claim tax deductions of up to \$10,000 for tuition at any post-secondary institution.

"I think his proposal is a good idea," Green said. "A lot of Republicans agree, primarily because vocational education often offers a positive means for betterment to individuals who traditionally do not receive a higher education," she said.

House Speaker Newt Gingrich, testifying before the House Ways

and Means Committee, said the proposal "recognizes that intellectual capital is a key to the information age."

Green said the issue has transcended partisan lines and received substantial support.

"This is about ideological beliefs," Green said. "The people that oppose it believe that the state pays for grades one through 12, and shouldn't subsidize education after that."

"There has to be a line in which the person becomes responsible for their own education," she said. "That's what economic conservatives are saying."

The terms of Clinton's proposal may show that he is learning to write legislation that has a better chance of passing, Green said. "I think he learned his lesson with health care," she said. "The more ambitious you are, the harder it is to get things done. You could

criticize this as not being ambitious enough, but we are talking about substantial reform that has a good chance of passing."

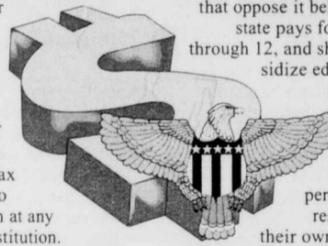
Green was referring to the fact that the plan gives tax breaks to families who earn up to \$120,000 a year.

"Many people would argue that people who make that much can afford to send their kids to college," she said. "There was talk by some Republicans of making the cutoff point \$200,000."

Green said the reforms are aimed at encouraging certain groups to get educations.

"Much of this reform can assist women who are going back into the work force after a divorce, trying to support their family," Green said. "In the past, she would have been limited to obtaining a job that required minimum qualifications and paid minimum wage. This proposal might give more people the chance to better their situation."

The Chronicle of Higher Education contributed to this report.



## POLICE BLOTTER

Campus Police reported the following offenses and violations from Jan. 27 to Feb. 2:

### THEFT

Feb. 1: Campus police reported the theft of a VCR from Tom Brown dormitory. According to the report, the VCR was taken from a closet where it is normally stored. The VCR is the property of Tom Brown and there are no suspects at this time.

Jan. 27: A campus police officer observed two men pop a wheel cover off a blue Buick near Tom Brown dormitory at 10:47 p.m. The men were handcuffed and Fort Worth Police were called. Fort Worth

police issued a ticket for theft under \$20 and the cover was returned to the owner. Both men were issued a criminal trespass warnings.

### SUSPICIOUS PERSON

Jan. 31: An unidentified man was reported to be passing out flyers for "The Thrifty Corner" on University Drive. The man was questioned and he had no prior record of a criminal trespass. The man was advised of the policy against solicitation at TCU and was escorted off campus.

### CRIMINAL TRESPASS

Jan. 31: Campus police were informed that a man who had made several attempts to use an invalid

student I.D. to get into basketball games was seen roaming around campus. It was also determined that the man had a number of parking tickets that had not been paid. The student I.D. was confiscated and the man was issued a criminal trespass warning. The suspect met with Campus Police Chief Oscar Stewart, paid the tickets, and the citation was lifted.

### OFFENSE

The landscape surrounding the new TCU sign on the Southwest corner of campus was damaged. According to campus police reports, the damage was caused by a vehicle cutting a path through the cabbage. Police have no suspects.

## Blind faith

Blindfolded women accuse man of deceit, rape

By Karin Miller  
Associated Press

NASHVILLE, Tenn. — The phone rings late at night. In a sexy whisper, a man persuades a woman to unlock her door, undress, put on a blindfold and wait for him in bed. At least three women did so, thinking he was their boyfriend, and had sex with the so-called Fantasy Man — one woman twice a week for two months.

Now they want police to charge Raymond Mitchell III with rape.

The 45-year-old businessman says he was just fulfilling the women's fantasies and the sex was consensual.

Police aren't sure what to do. Investigators are looking at whether Mitchell claimed to be someone

else, which could constitute rape by fraud.

Fantasy Man has become the talk of Nashville. And tabloid television has been calling.

"My callers can't believe how incredibly stupid, gullible and horny women can be," said WLAC talk radio host Dave Macy.

But Connie Vaupel, who got Mitchell, a co-worker, charged with attempted rape in 1989, defended the alleged victims.

"These are not stupid women," she said. "They were convinced of something that was not true. He had enough information beforehand to convince them. Believe me, this guy is slick."

Mitchell, who's married with two children, isn't talking with reporters but has talked to police, who say he

has cooperated fully.

In the Vaupel case, a plea bargain was accepted and Mitchell's record was wiped clean after he completed two years on probation.

No decision has been made whether to present the current case to a grand jury, said Rosemary Sexton, the Davidson County assistant district attorney. She declined to discuss it further.

David L. Raybin, a former prosecutor turned defense attorney, said "The government is going to have a very heavy burden to carry, to establish that the women were deceived."

Raybin serves on the Tennessee Sentencing Commission, which in 1989 updated an 1870 criminal code on "fictitious husband rape" and came up with Tennessee's current rape-by-fraud statute.

## Music from page 1

broadcast on FM 88.7 the following Sunday afternoon. The recitals performed for the university and Fort Worth communities are free and usually have a crowd ranging from 300 to 500.

"We have a very high level of artistry in our faculty here at TCU," said Kenneth Raessler, music department chairman. "I only wish more people would take advantage of the series."

The next recital on Feb. 6 by bass trombonist Dennis Bubert features performances by pianist Janet Pummill, percussionist Michael Kingan and soprano Colleen Mallette.

The concert will include the premiere of "The Hippopotamus," a humorous theater piece based on a poem by T.S. Eliot, and narrated

by Raessler. Blaise Ferrandino, assistant professor of music theory, composed the piece for tenor and bass trombones last year at Bubert's request.

"The nature of this entire program is exploratory in that all this music showcases the sounds and colors of the bass trombone," Bubert said.

The program includes a variety of contemporary works written for bass trombone, including Andras Szollosy's "A Hundred Bars for Tom Everett," Newel Kay Brown's "Postures," Paul Pisk's "Three Songs," Edward Diemonte's "Things Heard," and Frigyes Hidas' "Rhapsody."

"This isn't your traditional bass trombone concert," Bubert said. "It's a bit more eclectic."

## Brite from page 1

the Brite Luncheon on Feb. 7; Eugene Boring will be presenting a workshop, "The New Interpreter's Bible: Matthew," on Feb. 7; Toni Craven speaking at the TCU Luncheon on Feb. 9; and the Rev. Rebekah Miles presenting a workshop, "Feminist Models of God: Who is God and What Difference Does it Make?" on Feb. 8.

Other Ministers Week activities include a chancellor's reception Monday evening following the Wells Preacher, an organ concert at 7:15 p.m. Tuesday, and receptions following the Tuesday and Wednesday evening sermons.

Most events will be held at the University Christian Church. Registration is 2 to 4 p.m. on Monday at the Brite Divinity School.

## Guns from page 1

"We wouldn't give a campus police officer the same thing you would give a member of the SWAT team," he said.

Mills said he will take at least 6 to 8 weeks to educate himself on the topic of semiautomatic weapons and that he will make a decision then.

"I want to hear from some of my colleagues, as well as talk to some people at other universities."

Stewart estimates it will cost the university \$8,000 to purchase the weapons, pay for new leather equipment, and provide officer training.

The state of Texas makes no recommendations as to the type or caliber gun that a law enforcement officer should carry. The Fort Worth Police department currently allows their officers to carry Berettas.

## Faculty from page 1

and chairman of the Senate's Academic Excellence Committee, also gave a report on the future of the university's computer network.

The network is currently bogged down, and not all faculty members are linked to the backbone of the network in their building, Couch said.

To alleviate these problems, Couch asked Faculty Senate members to persuade their deans to supply the funding for the final connection, which is \$500.

He said wiring the residence halls to the university's network, which is currently under negotiation, will help unload the network.

The Senate also approved the proposed charge for its Intercollegiate Athletics Committee.



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