

TCU DAILY SKIFF

FRIDAY, FEBRUARY 24, 1995

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

92ND YEAR, NO. 78

Gramm garners \$4 million in preparation for '96 campaign

By R. BRIAN SASSER
TCU DAILY SKIFF

Texas Sen. Phil Gramm raised the largest amount of money for a single candidate in a single event in American political history Thursday night, said Ray Hunt, the event chairman.

Around 2,800 Gramm supporters pumped approximately \$4 million into Gramm's presidential campaign at a fund-raising dinner in the Dallas Convention Center. Guests paid \$1,000 per plate.

The dinner preceded Gramm's formal presidential announcement, which is scheduled to occur today in College Station, Texas.

At the fund-raising dinner, supporters such as Gov. George W. Bush, actor Charlton Heston and Arizona Sen. John McCain pledged

"These turnouts weren't for me. They weren't all for the candidates. They were coming to see Phil Gramm."

CHARLTON HESTON,
Actor and Gramm supporter

support for Gramm in 1996.

In an afternoon news conference, McCain said Gramm was the right candidate to keep the winds of change blowing.

"The American people expect change," McCain said. "Phil Gramm is best qualified to enact that mandated change. He can restore

the American dream."

Heston, a Republican activist, said he was confident Gramm would take the White House.

"Phil Gramm is tough," Heston said. "He will stand behind his beliefs. He is a man of conviction."

Both Heston and McCain admitted that Senate Majority Leader Bob Dole was the front runner for the Republican nomination.

Heston said he chose to support Gramm instead of Dole because of the response he saw from voters as Gramm toured the nation as National Republican Senatorial Committee chairman.

"These turnouts weren't for me," Heston said. "They weren't all for the candidates. They were coming out to see Phil Gramm."

McCain and Heston refuted claims that

Gramm's deferment from military service during the Vietnam War was similar to that of

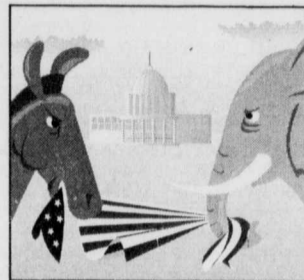
"I think it's acceptable for a person to receive a legitimate deferment being a student," McCain said.

"The president's behavior was unacceptable," Heston said. "I knew guys in my class who got deferments, but they were doing something useful; they didn't run off to Canada or England."

Gramm, 52, was elected to the U.S. House of Representatives in 1978 as a Democrat, and was re-elected in 1980 and 1982.

In 1983, Gramm resigned his House seat and switched to the Republican Party. He was re-elected to the House as a Republican in a special election held the same year.

Gramm was elected to the Senate in 1984 and was re-elected in 1990.



President Clinton. Gramm was an economics professor at Texas A&M University during the war.

Renowned musician to conduct benefit

By CINDY GARCIA
TCU DAILY SKIFF

Former "Tonight Show" conductor, Skitch Henderson, will make an appearance at 7:30 p.m. Sunday in Ed Landreth Auditorium.

Under the direction of Henderson, founder and conductor of the New York Pops Orchestra, the University Christian Church Chancel Choir and a professional orchestra will perform a Rodgers and Hammerstein concert.

"Skitch has great rapport with the audience and musicians alike, which is sure to lead to an enchanting evening for all," said Betty Boles, music program director at University Christian Church.

Henderson, known as one of America's greatest conductors, was a band-leader, pianist and accompanist for Frank Sinatra and Bing Crosby. He conducted the NBC Orchestra for the Tonight Show after Arturo Toscanini left in 1954, but chose to stay in New York when the show moved to California.

Henderson has become known by all who work with him for his entertaining stories and affable style, said Ronald Shirey, TCU professor of choral music.

He has worked with some of America's famous musical personalities, Shirey said.

Henderson is donating his time to

see Benefit, page 2



Dana Shaw, a junior neuroscience major, performs a front stretch kick in taekwon-do practice Thursday in the Rickel Building.

TCU Daily Skiff/Layne Smith

Campus police officer fired

Disagreement over policy lead to termination, officer says

By KRISTI WRIGHT
TCU DAILY SKIFF

A campus police officer was fired Thursday for his inability to "adjust to university policies and the Campus Police type environment," according to an interoffice letter signed on Thursday by Don Mills, vice chancellor of the Office of Student Affairs.

But the officer said he was fired because he disagreed with unwritten campus police directives on how to deal with drunken and disorderly students — directives, the officer said, that could leave campus police officers civilly liable.

Michael L. Ashinhurst, an officer with the campus police since Dec. 12, 1994, was asked to turn in his badge after reporting to work on Thursday, Ashinhurst said during an interview.

Campus Police Chief Oscar Stewart asked Mills in an interoffice letter

to approve Stewart's recommendation for firing Ashinhurst. Mills signed the letter showing he approved Stewart's recommendation.

Stewart's letter said Ashinhurst failed during the 90-day probation period for new officers to adjust to requirements of campus police work.

The letter said Ashinhurst asked for computer checks on students without just cause, issued an unwarranted alcohol violation, and did not like policy and procedures. It also said Ashinhurst broke the chain of command for issuing department complaints.

But Ashinhurst said he filed statements with his superior officer, Sgt. J.C. Drake, because Ashinhurst was unsure whether campus police policy dealing with domestic disputes and student drunken drivers complied with Texas laws.

see Firing, page 6

TCU's endowment ranked 39th largest in nation, report says

By JILL MELCHER
TCU DAILY SKIFF

TCU's endowment was ranked 39th largest in the nation for the 1994 fiscal year, according to a report in the Feb. 17 edition of *The*

Chronicle of Higher Education. The market value for TCU's 1994 endowment was \$403.7 million, up from \$397.4 million in 1993.

The University of Texas \$4.5 billion endowment continued to rank as the largest among the 139

public institutions in the report. The UT was ranked second, behind Harvard University, among all universities.

Bronson C. Davis, vice chancellor for university advancement, said TCU's endowment grew significantly during the 1980s because of a bull market, which meant market prices were generally on the rise. The endowment grew \$220.7 million from the 1986 fiscal year amount of \$183 million, he said.

The last year and a half

SWC: HOW RICH? (PLUS THE TOP FIVE IN THE U.S.)

MARKET VALUE AS OF JUNE 30, 1994	
1. Harvard	\$6.2 billion
2. U of Texas	\$4.5 billion
3. Yale	\$3.5 billion
4. Princeton	\$3.4 billion
5. Stanford	\$2.75 billion
6. Texas A&M	\$2.0 billion
13. Rice	\$1.27 billion
37. SMU	\$434.5 million
39. TCU	\$403.7 million
58. Baylor	\$308.9 million
59. U of Houston	\$203.7 million
168 Texas Tech	\$96.9 million

Source: Chronicle of Higher Education

see Wealth, page 6

ISA announces International Week events

INTERNATIONAL WEEK FEB. 27 - MARCH 4

Monday, Feb. 27 12 to 12:30 p.m.	Opening ceremony Student Center Memorial Lounge
Tuesday, Feb. 28 3:30 to 5:30 p.m.	Induction of Phi Beta Delta members Woodson Room (Student Center 207)
Wednesday, Mar. 1 12 to 12:30 p.m.	Ash Wednesday/International Week service TCU Chapel
Thursday, Mar. 2 11:30 a.m. to 1 p.m.	Taste of the World Student Center Memorial Lounge
Friday, Mar. 3 11 a.m. to 1 p.m.	Global Exhibit Student Center Memorial Lounge
Saturday, Mar. 4 6 to 8 p.m.	International Banquet and Talent Show Student Center Ballroom

Source: International Students Association

By MICHA CORTESE
TCU DAILY SKIFF

Music, artifacts, food and talent from all over the world will be the attractions of International Week Feb. 27 to March 4.

Members of the International Student Association, along with the Department of International Student Affairs, have scheduled a series of events that are open to all students, faculty and staff.

Al Mladenka, director of International Student Affairs, said TCU had celebrated International Week since he came here in 1976 and at least five years prior to that.

"We want to recognize and celebrate the presence of our interna-

tional students and all the countries and cultures that are represented by them," he said. "It gives us a chance to share cultural experiences with the campus community."

Mladenka said he hoped the campus and international students would come together in a celebration of the cultural diversity represented by the students.

He said the newest addition to the activities was the mini-music concert, performed by TCU international students.

Christian Faltz, chairman of International Week and first-year MBA student, said he hoped International Week would bring interaction and

see Week, page 6

NEWS DIGEST

Granger to seek third term

FORT WORTH, Texas (AP) — Fort Worth Mayor Kay Granger announced Thursday that she will seek a third term in office.

Granger made the announcement during a speech to the Hotel Association of Tarrant County, said Pat Svacina, a spokesman for the city.

Granger easily won her first two terms as mayor, with 62 percent and 88 percent of the vote. She has advocated a half-cent anti-crime sales tax and is considered a key force behind Fort Worth's "Code: Blue" anti-crime program.

Carter returns to Haiti

PORT-AU-PRINCE, Haiti (AP) — Former President Carter, who played a key role in ending military rule in Haiti last fall, returned today on a visit aimed at bolstering the country's fragile democracy.

Carter said he planned to "explore ways in which we might be helpful in reinforcing a free and fair electoral process." Also on the agenda during his three-day visit is a review of the international aid effort in Haiti.

The next major democratic test for Haiti is scheduled for June 4, when the first round of legislative and local elections takes place.

Four people die in trailer fire

RENDON, Texas (AP) — Four people died in a mobile home fire Thursday, including a young mother who was trying to save her twin infants. All four victims were found in a back bedroom. They apparently died of smoke inhalation, according to Dan Praytor, deputy Tarrant County fire marshal.

It appeared that the 14-year-old mother tried to rescue the five-month-old girls, Praytor said.

"The mother had moved. It looked like she had got up and was reaching for the infants when the smoke got her," Praytor said.

Two killed in Egypt collision

CAIRO, Egypt (AP) — A tourist bus drove through a closed rail crossing and crashed into a train Thursday, killing two European tourists and injuring 16 other people, the Interior Ministry said.

A ministry official said the tourists killed were women from Switzerland and Germany. The injured included the Egyptian bus driver and guide and 14 tourists from Europe, the ministry official said. A spokesman for the Swiss Air Rescue Society said it had received a request to fly some of the injured back to Europe.

Parents face 'name' fine

OSLO, Norway (AP) — Geshler's parents have been ordered to give their 10-month-old son a more ordinary name. Something normal, like Odd. Or Bent. Or Roar.

Norway has an official government list of acceptable names, and Geshler isn't on it. His parents face a \$420 fine unless they rename him. Geshler's mother, Kristi Larsen, is willing to fight in court for the right to name the youngest of her 13 children. She said the name came to her in a dream, as the word "bridge," which she translated to the Hebrew "Geshler."

CAMPUSLINES

Campuslines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the *Skiff* office, Moudy 291S or sent to TCU Box 32929. The *Skiff* reserves the right to edit for style and taste.

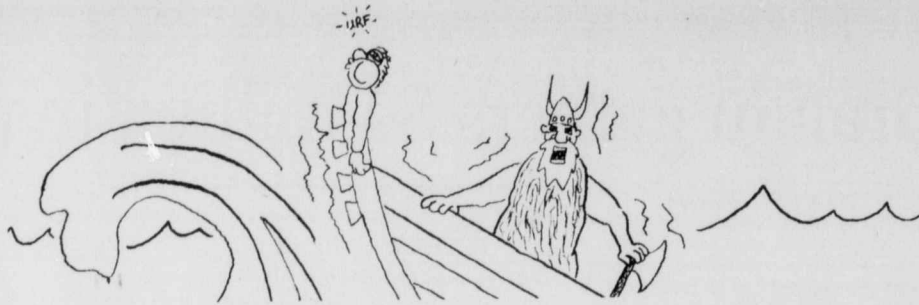
BIOLOGY SEMINAR "Importance of Freshwater Inflow on Texas Estuaries" will be noon to 1 p.m. today in Sid Richardson Lecture Hall 3. **TCU'S STUDENT FOUNDATION** will accept applications through March 24 for the 1995-1996 school year. This is a student organization which volunteers in the Admissions, Alumni and Development departments. Applications are available at the Student Center information desk. Call 921-7803. **TAU BETA SIGMA AND KAPPA KAPPA PSI** are sponsoring North Texas area workshop from 10 a.m. to 4 p.m. Saturday in Moudy 141N. Call Heather McCoy at 923-5970. **ENGLISH SYMPOSIUM** on "What Comes After Rhetoric and Composition?": Issues Facing the Disci-

pline," from 9 a.m. to 5 p.m. Saturday. Registration forms are available in Reed 314. Call 7240. **SCHOMBURG EXHIBIT** has moved from the Library to the Student Center Lounge. **BOWL FOR KIDS' SAKE** is Sunday at Don Carter's All-Star Lanes on Oakmont Boulevard. The money raised from this event will help Big Brothers and Sisters. Call Jeff Rodriguez at 654-0155. **UNITED ASIAN COMMUNITY** meets at 5 p.m. Mondays in Student Center 204. Call Dui at 263-6201 or David at 924-3905. All are welcome. **PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA** meets at 6 p.m. on the second and fourth Tuesdays of each month in Moudy 271S. The next meeting is March 8. **HIGH ADVENTURE CLUB** is an organization to foster a greater appreciation of the outdoors through planned activities. Meetings are at 7:30 p.m. Tuesdays in Student Center 222. Come to the meeting or call Paul at 926-9510. **NOONDAYS** are 12:30 p.m. Thursdays in Student Center 216. Bring

lunch and a friend to learn about the names of God. Sponsored by Baptist Student Ministry. **EATING DISORDER SUPPORT GROUP** is forming at the TCU Counseling Center, and will meet from 3 p.m. to 4:30 p.m. Thursdays. Call Dr. Lisa Rollins-Garcia at 921-7863 for a screening appointment. **DISCIPLES STUDENT FELLOWSHIP** meets Thursday nights at University Christian Church, 2720 S. University. Food is served at 5:30 p.m., followed by a program and fellowship. A \$2 donation is appreciated for the supper. **CANTERBURY** Episcopal student fellowship meets at 5:30 p.m. Thursdays in the University Ministries office. A free dinner is provided, followed by a fellowship program. Call 921-7830. **ANOREXIA AND BULIMIA SUPPORT GROUP** the anonymous, 12-step approach support group, will soon begin meeting off-campus. Call 926-1997. **RAPE/SEXUAL ASSAULT GROUP** is forming at the Counseling Center. Call Dorothy M. Barra for an appointment at 921-7863.

The Beaten Path

by P.D. Magnus



Calvin and Hobbes

by Bill Watterson



WEATHER

Today's weather will be partly cloudy and windy with a high of 65.

Friday will be mostly cloudy with a high of 65.

CAMPUS CALENDAR

Today
8 p.m., "Les Liasons Dangereuses," University Theatre
Last day to withdraw from a class
Student account payments due

Saturday
Noon, Men's basketball vs. Texas A&M in College Station
Student Recitals, Shannon Moharter (voice) at 5 p.m. and Maki Stevenson (cello) at 7:30 p.m. Ed Landreth Auditorium
7 p.m., Women's basketball vs. Texas A&M, here
8 p.m., "Les Liasons Dangereuses," University Theatre
9 p.m., PC movie: "Dead Again," Student Center Ballroom

Sunday
7:30 p.m., Evening with Skitch Henderson, Ed Landreth Auditorium

Monday
7:30 p.m., TCU Symphonic Band

Concert, Ed Landreth Auditorium
12:30 p.m., International Week opening ceremony, Student Center Lounge
Safe Break Campaign begins

Tuesday
3:30 p.m., Phi Beta Delta Honor Society for International Scholars new member induction, Student Center Room 207
Safe Break Campaign

Wednesday
noon, Ash Wednesday and International Students Week Chapel, Robert Carr Chapel
6-7 p.m., Mini Music Concert by TCU International Students, Student Center Lounge
Submit 1995-6 Free Application for Federal Student Aid No Later Than This Date
Safe Break Campaign

Thursday
Safe Break Campaign

TCU DAILY SKIFF

Since 1902

The *TCU Daily Skiff* is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and during holidays.

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aging editor, executive editor, assistant managing editor, news editor, campus editor and sports editor. Signed letters and columns represent the opinion of the writers.

LETTERS TO THE EDITOR: The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words.

Letters should be submitted at least two days before publication to the *Skiff* newsroom, Moudy 291S, to TCU Box 32929, or to fax 921-7133. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject any letters for style and taste.

Letters to the editor are also accepted in voice mail form and through the TCU computer system. To leave a voice letter, dial 921-7683. To leave e-mail, send it to the *Skiff's* TCU vax address, listed below.

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Benefit

University Christian Church in an effort to raise money for the church's music department, Shirey said. This isn't the Chancel Choir's first performance under the direction of Henderson. The choir performed with the New York Pops Orchestra at Carnegie Hall in December 1993. The Rodgers and Hammerstein concert will include songs from some of America's most renowned musicals such as "Oklahoma," "Carousel," "South Pacific," "The King and I" and "The Sound of Music." Tickets are available through Central Ticket Office at 1007 Commerce St. for \$25, \$35 and \$50 each.

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Skiff CLASSIFIEDS

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EMPLOYMENT

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day an an Espresso Bar, and get paid for it!!! Immediate openings for responsible, out-going, service oriented men and women at two locations, Tandy Center, and City Center Tower in Sundance Square. Inquire at **The Coffee Haus**, 404 Houston St., or call 429-7622.

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TRAVEL

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■ BOB TURNEY

Baseball owners, players should compromise to end strike

Note: This column isn't actually being written by Bob. I'm just a replacement columnist who happens to be named Bob. Thank you for your support.

Well, the light and truth of TCU has once again taken up pen and paper (or at least keyboard and monitor) to bring you, the student, cutting edge information. Today, we discuss The Strike.

By The Strike, of course, I am referring to baseball owners and players, and their continued inability to settle a dispute that seems to have no end of hatred, threats and just plain ol' bickering. Why can't they agree? Why did the owners lock the players out? Why do the players want the antitrust clause repealed? These are all complex questions. First, let's take a quick peek at both sides of the story.

The players: Hey, these guys have a right



to fight. Until Curt Flood and Marvin Miller successfully challenged the reserve clause in the 1970s, baseball players were no different than any other commodity. They could be bought and sold at the whim of their team's owners. Even after that, trouble continued for the players. They fought for free agency, they fought the owners' collusion on salaries and each time they weren't afraid to use their most powerful weapon: the strike.

The owners: The owners are treating

baseball like they would treat any other business venture. They want to make a profit, or at least break even. Should they be forced to borrow from their more profitable side businesses (like selling used cars) to make up that shortfall? The answer is no.

What about salaries, you ask? Why do the owners continue to pay such exorbitant amounts of money to the players? Well, the last time the owners tried cost control, they were hauled into court for collusion, and had to fork over a huge chunk of money, among other things. Can one blame them for wanting a salary cap? What better way to legally (courts have ruled in favor of it for the NBA and NFL) control costs and promote parity?

The fans: The fans have done nothing to deserve this. But we, the Fans Of Baseball,

should organize a fan's union. We'll call it . . . Fans Against Strikes That Blow Up And Louse up the League (FASTBALL).

Together, we might not be able to stop the strike, but we could camp outside the labor meetings and throw rotten fruit at the participants. That might not lead to a settlement, but would be very stress-relieving.

There is a way to settle the strike. First, a salary cap, including a rookie salary cap, is needed. The amount of money a player makes the first three to four years in the league should be limited. After that time, however, players could become unrestricted free agents, and could negotiate or sign with whomever they want. The salary cap should be tied to a percentage of league revenue, somewhere from half to two-thirds.

This would also require the owners to open up their books, all their books, so that whatever that revenue is, the players could get their share. There should also be a minimum salary cap, along with revenue sharing, so that the abomination that was the San Diego Padres cannot be repeated, nor can a franchise like Montreal claim poverty (true or not) as an excuse to keep their payroll low.

Finally, the antitrust exemption should be repealed. Baseball is no longer America's game, but more important than that, repealing the exemption would probably help prevent reoccurrences of what we are dealing with today. There is just no good reason why baseball should be exempt from what other leagues have to follow.

Bob Turney is a junior political science and history double major from Houston.

■ VICTORIA DEEN

Representative democracy can be frustrating

American colleges used to be centers of political action. Hippies looked for new ways to fulfill the "American Dream" since the old ones didn't seem to work. Of course, the same people who overran Woodstock with a torrent of free love now wear three-piece suits and vote Republican. Colleges today are still full of idealists, but many of them want to work within the system.

Like the U.S. Congress, our House of Student Representatives is full of highly motivated people who seem to be going a thousand different directions at once. While they can unite to make some decisions,

the members usually end up giving just a little bit of time and money to everyone instead of focusing on a few major issues. This can be attributed to their allegiance with so many different interests.



The result, as in Congress, is that most people look on our campus government as gridlocked and ineffectual. Very rarely is a costly program that is necessary, but can't produce dramatic results before the next election, ever approved.

A representative government is the most difficult type of government to be made workable. Even the ancient Greeks, whose democratic city-states are seen as the precursor to our own system, recognized this. Every few years, during times of disorder, war or legislative gridlock, Athens put a man in power as the dictator. This leader would make the unpopular decisions that had to be made, organize and unify the city and put the city back on the road to prosperity.

We don't need a dictator at TCU. In reality, there are few major problems with this university that student government (with its existing powers) can do anything about. Besides, the Board of Trustees already functions as a benevolent oligarchy. The board is able to act in the decisive manner required when campus improvements have to be made, and students have to give programs time to mature before evaluating them.

The U.S. president and Congress are dependent on the American people, a very poorly informed group overall, to support them. The only way to get enough votes to be elected is to appeal to as many people as possible. Campaign promises usually end up being campaign dreams promising utopian reforms.

In a perfect world, these promises might work. The programs themselves may even be based on a realistic understanding of the American people and their resources. The problem is that "there ain't no free lunch." Everything costs someone, and the American people don't want to pay the bill. We want more public services, but "no new taxes!"

That's the situation at the present time, physically manifested by a Democratic president and a Republican-controlled Congress. So don't expect any major changes or earthshaking new programs that will revolutionize American life.

Our nation doesn't have decisive leadership because there is no one with the dictator-like ability to make the unpleasant choices required when a nation tries to pay off its debt, balance its budget or realistically answer the health care question.

Americans have two choices. We can either put a gifted dictator in power for a few years, or American citizens can finally realize that they have both a moral and fiscal responsibility for the state of our nation.

America doesn't have a dictator to solve the national equivalent of the TCU parking problem. Our nation is unorganized. Congress is packed with politicians who pander to the emotions of the voters and the interests of lobbyists in order to keep their jobs.

Be realistic. Don't expect health care, a paid-off debt, a (genuinely) balanced budget or better public education anytime soon.

Victoria Deen is a junior English major from Nacogdoches, Texas.



■ SCOTT BARZILLA

Beverage money for Escort Service is needless waste

Things went from the sublime to the ridiculous when the House of Student Representatives passed a bill Tuesday to give the Student Escort Service \$200 in funding.

The bill included \$145 for food and beverages and \$55 to print out business cards with the Escort Service's phone number on them for every female student. Thomas Kunkel, a Clark Hall representative and the author of the bill, said the funds for food and beverages were necessary to attract volunteers.

The bill was passed in the original form in which it had been presented. It is important to note that some representatives came to their senses, including Steven Wheelock, another Clark Hall representative, who offered an amendment to cut the bill to \$55. However, in the end, idiocy won out.

Representatives who opposed the bill made some very valid points. One representative pointed out that the success of the bill could set a precedent for other organizations to ask for food and beverage appropriations.

The passage of the bill also set an alarming precedent for the Escort Service itself. Next semester, the Service may see the need to print out more cards, and what will happen when it runs out of money for food? In fact, the Escort Service might find that the arbitrary amount now set for food and beverages will not be enough.

The most alarming comment made in support of the bill was made by one representative, who basically said that the Student House has funded far more dubious and expensive causes in the past.

That's a relief. If we just look at this bill in perspective, then we will realize that it is not all that idiotic, this representative seemed to be arguing. Unfortunately, each bill should be judged on its individual merits, and while the Student House may have made more questionable decisions in the past, it does not affect the stupidity of this particular bill.

Kunkel explained that, ideally, there would be 25 males and 25 females in the Escort Service. If we use simple math, that means each volunteer could pitch in \$3, and \$150 could be collected. But I guess \$3 is too much to spare.

The success of this ludicrous bill will have adverse side effects, even though \$145 does not seem like much. If we add this amount to other appropriations the Student House has passed that could be considered erroneous, then it is easy to see that the House might miss the opportunity to fund other things.

What would happen if a TCU student fell victim to a crime in a low-lit area on campus? The Student House might not be able to fund additional lights in that area, partially because a group of "volunteers" would be stuffing their faces with pizza and cokes.

Representatives have a responsibility to look at each bill separately and vote on its merits, and not the fact that a particular bill is not as bad as a previous bill. The Student House may not have a lot of our money, but it does have the responsibility to spend it wisely.

The appropriations for food and beverages in the bill for the Student Escort Service were not well-considered, and the bill's passage is a prime example of irresponsibility. Benjamin Franklin said that "a penny saved is a penny earned." The Student House should heed his advice.

Scott Barzilla is a junior political science major from Houston.

■ EDITORIAL

GREG LOUGANIS

Diving star's AIDS status brings forth dilemmas

Olympic gold medal diving winner Greg Louganis has publicly disclosed that he has AIDS, and also revealed that he was HIV-positive when he hit his head and bled into the pool during the 1988 Summer Olympic Games.

According to transcripts of a "20/20" to be broadcast tonight released on Wednesday, Louganis, 35, said the head injury he sustained during the '88 games was stitched by a doctor who was unaware of Louganis' HIV-positive status and was not wearing protective gloves.

The doctor has been subsequently tested for the AIDS virus, and has been found to be HIV-negative.

Cases of HIV as well as full-blown AIDS have proliferated wildly in the United States during the last decade. Announcements by high-profile celebrities such as Louganis that they have AIDS has helped bring the problem to national attention.

Inherent in the AIDS issue are ethical considerations concerning disclosure of HIV positive or negative status.

Not only do those stricken with the disease have to face an impending and painful death, they also have to contend with the very personal problem of when and under what circumstances to reveal their condition.

Unfortunately, given the stigma society places on people with AIDS, disclosure brings forth the consequence of being held under the judgmental looking glass of society. Persons with AIDS often find their lifetime accomplishments blurred and overtaken by the mere fact they have AIDS.

The safety of others often conflicts with the very personal and difficult circumstances surrounding disclosure of the fact one is HIV-positive or afflicted with AIDS. Louganis will in all likelihood be judged for withholding his HIV-positive status until seven years after the fact.

But given the stigma our society still places on people with AIDS, Louganis' decision to withhold his condition was far more difficult than most could imagine.

■ LETTER

Condom ads commendable

Have you seen them around campus? The "Every Student Choice" campaign has placed ads in the *Skiff* and around the area that read "Who needs a condom when you have a commitment?" So what's the real issue behind those ads?

What about condoms? We often hear that they're the most effective form of manmade birth control. We've all had the statistics and risks of sexually transmitted diseases grilled into our brains. Despite all the precautions and conditions for effective use, how well do they really work? For all human efforts to ensure

"safe sex," there's never been a product made to guarantee lasting relationships. Why can't man make a condom to protect the human heart?

Everyone has a legitimate need for love. But when we think we need to use a condom to get it, we are missing the point. God designed sex to be a wonderful experience in the faithful marriage relationship. I think that's the meaning behind the ads we've seen around campus. When sex is in the context of marital commitment, you don't need protection for your health or your heart.

Tracie Bradford
Junior, language studies

TCU DAILY SKIFF

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Ezra Idlet and Keith Grimwood, the two-man duo of Trout Fishing In America, will be performing two concerts Saturday night at Caravan of Dreams.

Courtesy of Muzik Management Productions/ James Holland

Trout Fishing to perform, record at Caravan of Dreams

By NATALIE GARDNER
TCU DAILY SKIFF

It's folk rock with a heavy dose of humor.

That's how Keith Grimwood and Ezra Idlet describe their two-man band, Trout Fishing In America.

Trout Fishing in America is not your usual band. Their name came from a novel with the same name written by Richard Brautigan in the mid-sixties. The music is hard to describe, but extremely upbeat and enjoyable for every age group.

This unique-looking duo, consisting of Grimwood and Idlet, will be performing Saturday at 8 p.m. and 10:30 p.m. at Caravan of Dreams.

The group has a strong following of fans all the way from Ontario, Canada, to Little Rock, Ark., to Philadelphia, Penn.

Grimwood and Idlet agree that Trout Fishing in America was created out of both men wanting to "do their own thing."

"In the beginning, we didn't take ourselves all too seriously," Idlet said. "We were just doing it for fun. Now that has changed, but we try to always keep that element of fun throughout."

Grimwood and Idlet met in a band called St. Elmo's Fire in 1976. They became fast friends because they were the only two willing to drive the equipment truck.

"We enjoyed driving together," Grimwood said. "We became friends on the road. We would leave a few days early for a concert and stop and fish. Ezra would fish and I would read a book to relax."

In 1977, St. Elmo's Fire members temporarily went their separate

ways. Grimwood and Idlet camped out a lot and played their own acoustical music in small coffee houses under the name Trout Fishing In America.

From that point on, Trout Fishing In America just got bigger and better.

"Everything about this group evolved slowly," Grimwood said. "We never had a master plan. Situations and circumstances just carried us forward and things fell into place."

"In St. Elmo's Fire, we did everything we could to fit into the music biz establishment, but finally it dawned on us that we should be doing our own thing. That's when we got serious about Trout Fishing in America."

The men agree that their band has given them the opportunity to play music they enjoy to people they enjoy. This is what led them to write children's music, a major part of their stage show.

"Trout Fishing has always been about doing what we want to do rather than what someone is telling us to do or what someone thinks might be popular," Idlet said. "That freedom is what makes Trout Fishing work."

In 1989, they joined forces with manager Dick Renko and produced a children's video called "Go Fish." This video led to two children's albums and many special appearances.

This December, Trout Fishing In America received double honors at the Kerrville Music Awards held in Austin. Grimwood and Idlet were presented with the "Children's Entertainers of the Year" award, as

well as "Duo of the Year," which they also won in 1993.

Trout Fishing In America doesn't just appeal to the younger crowd.

Adults love the "kid songs" just as much, maybe even more than the children, Grimwood said.

"With the adult shows, we can throw in some more of the serious songs, like "Lullaby," he said.

The song "Lullaby," originally written for the first children's album, tends to put kids to sleep. The song is more subtle with adults, he said.

Idlet says he finds that different songs, whether silly children's songs, humorous songs or serious songs, appeal to different crowds with different moods.

"There's times when you need to pull the show together and just flat rock," he said. "Other times, you just need to sit back and laugh."

He said the group never tours with the same set. Each audience gets a different mix-n-match of songs.

"We enjoy playing music with a sense of humor," he said. "We care about our music, but we don't want it to become the major focus of the show."

Trout Fishing will be featuring four to five new songs at their Saturday night concerts at Caravan of Dreams, Grimwood said. Both concerts will be taped for usage in the group's new live album.

"Caravan of Dreams has great acoustics," Grimwood said. "It's so nice and big. It will be a great place for a live taping."

Both Grimwood and Idlet said

see Trout, page 6

'Just Cause' keeps viewers in suspense; 'Heavyweights' a fat flop

"Heavyweights" (PG)

Hijinks at a FAT CAMP? Oh, yes, you heard it right. Gerry Garner (Aaron Schwartz) and all his chubby friends have to resort to commando tactics to rescue the once-jubilant "Camp Hope" for overweight kids from the hands of fitness psychotic Tony Perkis (Ben Stiller) in this new film.

It just doesn't get any better. From the mind that created "The Mighty Ducks" and its smash-hit sequel "D2: The Mighty Ducks" comes another Afterschool-Special-turned-brainless-mess. WHY make a movie about rebellious fat kids?

The movie trailer touts the psychology that "the best thing to be is yourself," but the TRUE message of "Heavyweights" is obvious: fat kids good; skinny people bad. Unless the skinny people have crushes on the fat people. Or something like that.

Even Ben Stiller, comic genius and director of 1994's "Reality Bites," is underused, yet overplayed as Perkis, who purchases the camp in order to whip the kids into shape and get rich from the Infomercial.

It isn't funny, and THAT is the truth. Not even the kids in attendance

Plot twists and turns in Connery movie

laughed. It was embarrassing and immature — even MORE so than the typical pubescent "family" comedy. Grade: D

"Just Cause" (R)

In most cases, "Just Cause" would be called a "taut emotional thriller" that strayed toward the sort of psychodrama that was best embodied in "The Silence of the Lambs."

The players: Sean Connery, whose name speaks for itself. Additionally, Lawrence Fishburne, Blair Underwood, and Ed Harris — none of whom are considered lightweights in their field.

Therefore, "Just Cause" should be a

big hit. And, for fans of the actors involved, it will be.

Just try not to pay too much attention to the plot.

It isn't that the plot is stupid or unbelievable; a Harvard law professor (Connery) agrees to investigate an alleged death row murderer (Underwood) who claims he is innocent.

But once the movie starts rolling, the truth gets as murky as the Florida Everglades, where Connery is fated to return for clues.

Fishburne is detective Tanny Brown, the arresting officer and Connery's adversary, who may or may not have beaten a confession from his suspect — and probably knows more than he's telling.

Finally, howling from the darkened

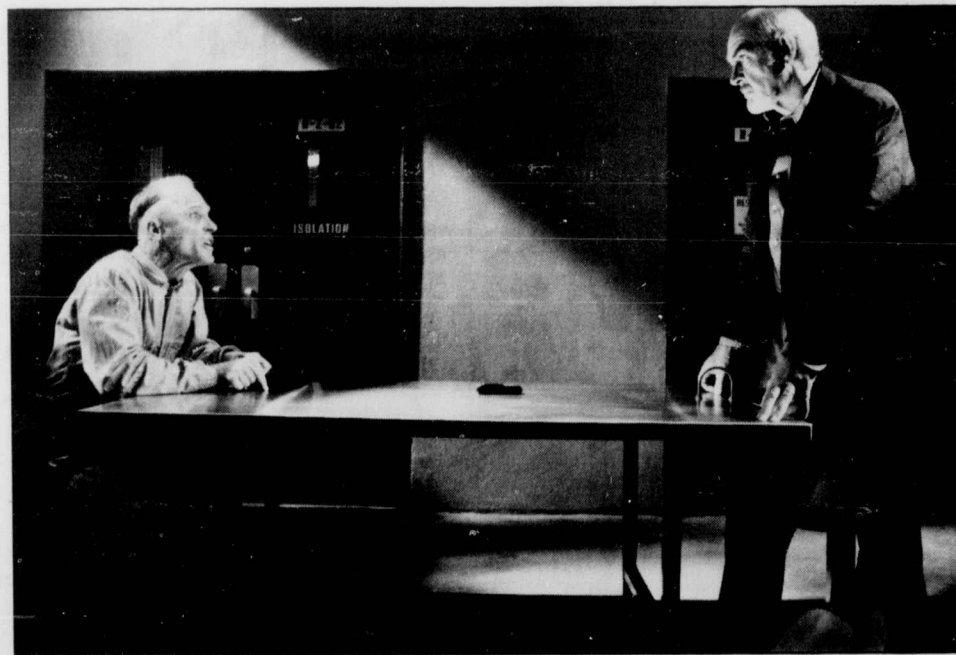
halls of "the row" comes a man with knowledge of life, death and madness: mass murderer Blair Sullivan (Harris) has some information of his own — for a price.

It's a suspense thriller, certainly. There was even a time or two where I

see Crystal, page 6



CRYSTAL DECKER
FILM CRITIC



Courtesy of Warner Bros./ RonPhillips

Ed Harris and Sean Connery face off in heated confrontation in the suspense thriller, 'Just Cause.'

DATES TO REMEMBER

TCU Theatre presents
Les Liaisons Dangereuses, a tale of sexual manners, manipulations and tragedy. Performances are 8 p.m. tonight and Saturday and 2 p.m. Sunday in the University Theatre.

The
Charlie Daniels Band performs Saturday night at Billy Bob's Texas. Prices range from \$12.50 reserved seating to \$6.50 general admission. Call Ticketmaster or Billy Bob's Box Office at 624-7117.

Metroplex rock band **Babble Zoo** will be performing at 10 p.m. Friday, March 3 at the Rail on Berry Street.

Gin Blossoms will open the annual Six Flags Over Texas Spring Breakout celebration at 8 p.m. March 10. Ticket prices are \$4 plus the price of park admission. Call Ticketmaster for more information.

Stage West presents
Club Soda a comedy that explores the trials and joys of being a teenager. Previews are March 3-5. Call 924-9454 for more information.

Interactive 'Payback' is fun, but not fulfilling

"Mr. Payback" (PG-13)

Before the start of "Mr. Payback," a deep-voiced announcer tells the audience that during this film it's OK to stand up, talk, scream, holler, and generally behave in a manner resembling that of a barnyard animal.

That's because "Mr. Payback" is the first interactive movie in release across the country.

The seats in the theater are each equipped with a joystick with red, yellow and green buttons. Throughout the 25-minute film, the audience can choose which path the story takes by pushing the color button of its choice. The screen tabulates the results on each vote, and majority rules.

But don't just hit the button once — keep hitting it over and over until the voting is complete.

Another tip, if the theater isn't crowded, sit one seat apart from anyone else so you can use two joysticks and get extra leverage.

The film takes place in the near future and centers around a cyber-human named Payton Bach (a.k.a. Mr. Payback, played by Billy Warlock)

who travels the town and plays private eye to all of the town's evil doings.

Mr. Payback and his assistant Gwen (Holly Fields) become embroiled in three separate cases, one involving a corrupt school principal, another focusing on a racist boss,

and a third centering around an embezzling businessman.

Not that any of this matters, because the majority of the plot revolves around gross stunts and bathroom humor, but with the intended audience of this film, why depend on plot anyway?

Incidentally, the film was written and directed by Bob Gale (who wrote

the "Back to the Future" trilogy).

The whole program is really more of a video game than a movie, and in that respect it's both fun and original. But the story is lamebrained and often disgusting.

The concept of the film held my attention, but if this idea is to work in the future, it really needs more intel-

ligent dialogue and characters.

Look for cameos in the film from Christopher Lloyd, Ice-T, Cheech Marin, Frank Gorshin, Robert Englund and Paul Anka.

"Mr. Payback" is now playing at the UA Bedford 10. Regular admis-

see Todd, page 6

IN CURRENT RELEASE

Film	Todd	Crystal
"Billy Madison"	D	D-
"Boys on the Side"	—	C-
"The Brady Bunch Movie"	D+	—
"In the Mouth of Madness"	C+	B+
"The Jerky Boys"	F	F
"Miami Rhapsody"	C	B
"The Quick and the Dead"	B	A
"Shallow Grave"	A-	A-



TODD JORGENSEN
FILM CRITIC

Winding down the season

By DAVID JIMENEZ
TCU DAILY SKIFF

The TCU Horned Frogs hope to add to the Texas A&M Aggies' woes at noon Saturday in College Station.

MEN'S BASKETBALL

The Aggies (11-15, 4-7 Southwest Conference) come into Saturday's game with a four-game losing streak.

The Horned Frogs (15-9, 7-5 SWC) come into Saturday's game having lost four of their last six games.

TCU defeated the SMU Mustangs Tuesday in Dallas 79-75. Senior center Kurt Thomas scored 27 points to lead the Horned Frogs.

The Aggies have not won since Feb. 4, when they beat the Baylor Bears, 80-70.

Freshman guard Juan Bragg added 23 points, including two free throws in the final minute to give TCU its mar-

gin of victory.

In the first game between the two teams, TCU beat the Aggies 72-71 on Jan. 28 in Daniel-Meyer Coliseum.

Bragg hit two free throws with 2.6 seconds left in the game to give the Horned Frogs the victory.

He got to the free-throw line by drawing a charge on Aggie center Dario Quesada.

Bragg said it was a "miracle" the Horned Frogs won the game.

Tubbs said after the first game that the Aggies caused TCU problems due to their physical ability.

Thomas scored 25 points and grabbed seven rebounds before fouling out in the second half.

The feature matchup will be between Thomas and Texas A&M center/forward Joe Wilbert.

Thomas leads the nation in scoring (29.5) and rebounding (14.3). If these statistics hold until the end of the season, Thomas will be only the third

player in NCAA history to lead the nation in both scoring and rebounding.

Wilbert scored 31 points and grabbed eight rebounds in team's first meeting.

For the season, Wilbert is averaging 22 points in addition to eight rebounds a game.

The Aggies rebound opponents by six a game despite not having a starter taller than 6-foot-7 inches.

"They play taller than they are," Tubbs said. "They use their quickness to get to the boards."

The Horned Frogs are currently in fourth place in the SWC, only a half-game behind the third-place Rice Owls.

Texas A&M will be the last road game for TCU. After Saturday's game, the Horned Frogs will have a week off before facing the Texas Tech Red Raiders in Daniel-Meyer Coliseum.



TCU Daily Skiff/Layne Smith

Juan Bragg and Jeff Jacobs end up in a heap over Rice's Tommy McGhee in Sunday's game. The Horned Frogs play Texas A&M in College Station Saturday.

Big Dance produces memories

The madness has started, and it's not even March. As college basketball comes to a close, no dominant team exists and the championship is up for grabs.

Does anybody want to be No. 1? Kansas is the latest team to be dethroned only one day

after being named the best in the land. Only North Carolina has lasted at the top spot for over a month and the Tarheels were knocked off just like everybody else.

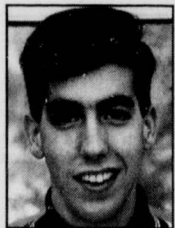
I can't wait until March, when the best single elimination tournament in all of sports begins to take shape. Sixty-four of the best teams in the game are selected and the bickering from those on the bubble that didn't make the Big Dance is heard for another year. Say what you will about how the selection committee makes its choices, but the results, year in and year out, are fabulous.

The NCAA Basketball Tournament gives schools that aren't usually on television a chance for some national exposure. Take last year's Marquette team, who barely made it into the tournament as a 13th seed but eventually made the "Sweet 16." Every year, almost without fail, a No. 2 or No. 3 seed is knocked out in the first or second round by a "sleeper" that is usually a team given up for dead at the start of the tournament.

March madness also provides some gut-wrenching finishes and unbelievable moments.

Bird vs. Magic in the 1979

see Durrett, page 6



RICHARD DURRETT
SPORTS COLUMNIST

Swim, dive women ready for SWC meet

By SCOTT RUSSELL
TCU DAILY SKIFF

The TCU Women's Swimming and Diving team will culminate its season with the Southwest Conference Championships through Saturday in Austin.

"I think it will be a dogfight as to whether Texas or SMU will get first place in conference while we'll be competing against Rice and Houston for fourth place," head swim coach Richard Sybesma said. "Our entire women's team has been training well so I expect us to have a competitive meet."

Rice and Houston both defeated TCU in dual meets earlier this season, but many of the swimmers feel they are swimming well enough to defeat them in the conference meet.

"We're really pumped because we're ready to seek revenge on Houston and Rice," said junior Laura Wade.

Many of the freshmen on the team said they were both excited and nervous about their first SWC Championship meet.

"I've prepared all year for this meet. I'm nervous but I'm ready," freshman Alex Wagner said.

The SWC Championship meet is also the point in the season where swimmers post times to qualify for the NCAA Championships.

Sybesma said he felt that the swimmer who has the best chance to qualify for the NCAA's championships will be sophomore Deirdre Steven who placed 29 in the nation in the 200 yard butterfly last year.

"I'm hoping to get my best time of the season this weekend and qualify for NCAA's," Steven said. "I also want our team to compete well so they can beat Rice."

The only other member of the TCU women's team who has previ-

ously qualified for the national championships is sophomore Sheila Hewardine who had to sit out the second half of the season after a car accident.

"I'm really jealous and disappointed that I'm not getting to swim, but I hope to come back next year," Hewardine said.

Sybesma and the swimmers all felt like this has been a great season for the team as a whole.

"I think some highlights of the women's season were their sweep of the Notre Dame relays, their one point victory over North Carolina State and a loss to Rice which came down to the last relay," Sybesma said.

"This season has gotten nothing but better for me each meet," junior Heather Renders said. "Our team has a really good chance of working together and doing really great

see Swim, page 6

SPORTS DIGEST

Spring soccer tryouts

There will be an open tryout for all those interested in playing for the men's spring soccer team starting Monday, February 27.

If you are interested, meet at the soccer field on the Worth Hills campus at 1:45 p.m. on Monday.

If you have schedule conflicts, or are unable to make this time, and are interested, please contact the soccer office at 921-7096.

PURPLE PROGNOSTICATORS

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Ginger Richardson Managing Editor	TCU	Georgetown	UCLA	Purdue	Suns	Magic	Blackhawks
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CALENDAR
This is the TCU Sports Calendar for today through next Thursday, March 2.
Fri.-Sun.: W. Swimming & Diving, SWC Championships at Austin
Sat.: M. Basketball, Texas A&M (A), noon, W. Basketball, Texas A&M (H), 7 p.m., W. Tennis, Texas A&M (A), 1:30 p.m., Baseball, La. Tech (DH) (H), 1 p.m.
Sun.: Baseball, La. Tech (H), 2 p.m.
Tue.: Baseball, Stephen F. Austin (DH) (H), 1 p.m., W. Basketball, Oklahoma (A), 7 p.m., W. Tennis, NEHA (H), 1:30 p.m.
Thu.: M. Swimming & Diving, SWC Championships at Austin

TCU conference gives leadership tips

By SHANA SMITH
TCU DAILY SKIFF

The first annual TCU Leadership Day, "Learning to Lead," will be from 5:30 p.m. to 8 p.m. today and Saturday from 9 a.m. to 3:30 p.m.

Jay Young, program director of Student Development Services and co-director of the leadership program, said the student leadership development conference would begin Friday with a dinner and a community leader forum.

Saturday's schedule includes a number of educational workshops on leadership related topics,

Young said.

TCU faculty and staff members will provide leadership development sessions with instruction and training in subject areas including conflict management, communication skills, decision making, delegation, goal-setting and time management.

Participants will be able to select and attend those workshops which will benefit them the most, he said.

Leadership Day targets a number of students, including organizational presidents and officers, who want or are in need of leadership training, he

said.

Others who will benefit from the program are first-year students who are not yet involved, but who wish to hold leadership positions in organizations, Young said.

He said Leadership Day would "provide centralized leadership development to students and student groups."

He said he hopes the conference would result in a greater growth in involvement.

Leadership Day costs \$12, and registration is today from 5:30 p.m. to 6 p.m. in Student Center Room 220.

Spanish film illustrates women's hardships

By JOANNA SHOEMAKER
TCU DAILY SKIFF

The religion department will present the Spanish film "I, the Worst of All" ("Yo, La Peor de Todas") at 7 p.m. and 9 p.m. Monday in Sid Richardson Lecture Hall 2.

The 1990 film is a portrayal of the 17th century Mexican poet Sor Juana Inez de la Cruz, who illustrates the hardships women have overcome to learn and write freely.

Sor Juana enters a cloistered convent because it is the only way that she,

a woman living in that time, could have the luxury of reading and writing.

"It is a story of a woman coming afoul of authority," said Nadia Lahutsky, associate professor of religion.

The film, based on Octavio Paz's book "The Traps of Faith," was produced by Maria Luisa Bemberg and stars Assumpta Serna and Dominique Sanda.

"I, the Worst of All" is in Spanish, but will have English subtitles.

Lahutsky said this is the only copy of the film in the entire United States.

Most importantly, the film illus-

trates that education for women did not come easily, she said.

"I would hope every woman would see it because of what it says about women and the hard fight for the chance to learn," Lahutsky said. "This chance to get a university education is rare when looking at the long view."

Lahutsky said the religion department's interest in the film stemmed from research that she and Brite Associate Professor Joseph Jetter were doing in an attempt to recover women's preaching in the history of Christianity.

She said Sor Juana happened to be part of their research, so the two of them attended a showing of the film at a theater in Dallas.

"We thought this film was so wonderful that we talked with the people at the theater to see if they would bring it to Fort Worth," Lahutsky said.

Admission to the movie Monday night will be \$3 at the door.

The film will also be showing at the Major Theatre in Dallas through March. The cost there is \$6.

Todd from page 4

tion price allows you to see three showings (75 minutes total), and will allow you to view most of the entire film.

Grade: C-

"Through the Olive Trees" (G)

Billed as a breakthrough in Iranian cinema, "Through the Olive Trees" is a film-within-a-film following the mold of "The Player," among others.

In the story, a film is being shot in Iran after an apparent earthquake. When the leading man turns out to not be right for the part, the director (Mohamad Ali Keshavarz) hires a new star (Hossein Rezaei), who hap-

pens to have been eyeing the female star of the film (Tahereh Ladiana) off-screen for some time.

But she has consistently rejected his love because he is in a lower social class.

So the rest of the film centers around Hossein trying to win Tahereh's hand during the shooting of the film. The film's main subplot involves the director visiting his friends to see how they are holding up after the quake.

Although treasured in Iran, this film doesn't cut it when judged by American standards. Writer-director Abbas Kiarostami based this film on a personal experience, but the result is muddled, uninvolved and tedious.

Grade: C

Crystal from page 4

was tense and couldn't wait to see what happened.

But this movie, adapted from the best-selling novel by John Katzenbach, doesn't make a whole lot of sense. Die-hard mystery lovers will be frustrated by the loose ends and unexplained coincidences that were clearly part of the book.

Is there a plot twist? Of COURSE

there is. But by the time it's revealed, the movie has lost its point. And again, audiences may feel they've missed some vital information.

However, this does not detract from the performances, all of which are fine (especially Ruby Dee, in a smaller role as Underwood's mother).

When watching "Just Cause," suspend your common sense. Don't ask questions. Let the plot wash over you, and don't pay too much attention to any one point - don't worry, THEY'LL solve the case for

Firing from page 1

Ashinhurst wrote two statements on Feb. 17 to ask Drake to clarify the procedure for those incidents and others, according to a copy of the statements Ashinhurst provided to the Skiff.

"I wrote a letter to the chief and through my sergeant - going through chain of command - stating the problems here as far as policy goes and the lack of it," Ashinhurst said.

"It (the letter) was submitted Monday and it was asking questions, you know, specifically asking about, 'OK this is the way the law reads, but how

are we supposed to handle it,'" he said.

"Because I bring up questions like that, I got terminated," Ashinhurst said.

Both Mills and Stewart turned down the opportunity to comment about Ashinhurst's firing. Both said they were unable to comment about personnel matters.

Ashinhurst said he was considering filing an appeal of his dismissal with the university.

Staff reporters Chris Newton, Ginger Richardson and Jodi Wetuski contributed to this report.

Wealth from page 1

has been tough on the university's income because of the bear market of the '90s, Davis said. A bear market is a period of generally declining stock prices.

TCU's high rank nationally means students don't have to pay as much for their education because the university has a strong endowment, he said.

"TCU students pay about 56 percent of their education in tuition," Davis said.

The rest of the university's income is provided through the endowment, private gifts, and auxiliary income, such as the campus bookstore and the residence halls, he said.

"A lot of state schools are having to raise their tuitions because they rely on support from the state," Davis said.

The endowment is a savings and investment account that supports TCU's operating budget, he said. The

endowment currently provides about one-quarter of the budget, Davis said.

"The endowment grows in three ways," Davis said. "First, by gifts to the endowment; second, from mineral revenues; and third, by managing investments."

He said more than half of the endowment came from the Mary Couts Burnett Trust, which provided about \$6 million to the mineral revenues.

There are a series of companies that track and manage the investments made with money from the endowment, Davis said. Companies such as the Luther King Capital Management Corp., the Northern Trust and Common Fund make investments in equities, real estate and foreign investments, he said.

"The biggest national trend is to move to invest overseas," Davis said.

TCU has a policy to take only 6 percent of the endowment to invest, he said.

"We try to earn 9 percent to 12 percent," Davis said. "The difference is how the endowment grows."

The 6 percent investment is fairly liberal because it is usually only 5.5 percent at other universities, he said.

Week from page 1

awareness between American and International students.

About 5 percent of TCU students are international, he said.

"I just want American students to be involved consciously with other cultures, languages and habits," he said.

The opening ceremony for International Week will begin the week-long festivities at 12 p.m. on Monday in the Student Center Lounge.

"It's the official opening of International Week," Faizt said. "We hope all students will attend so they will be aware of International Week."

Chancellor William Tucker will declare the week as International

Week and read the proclamation, Faizt said.

Ricardo Nascimento, a student from Brazil, will be playing the piano at 11:30 a.m. before the ceremony.

Mladenka said Tucker and Scott Wheatley, student body president and a junior political science major, would cut the purple ribbon, which represents the TCU community.

The white ribbon, which represents the Fort Worth community, will be cut by Mary Weaver, manager of International Business Development for the Fort Worth Chamber of Commerce; and Pat McClard, chairwoman of the International Family Friendship Program, Mladenka said.

Holger Nass, ISA president, and Mladenka will cut the blue ribbon, which represents the global community, he said.

Trout from page 4

they feed off an audience.

"If we can get through to people, you can put us pretty much anywhere," Idlet said. "That's why the places we do best are places with good public radio that play our stuff. That way people have already heard a little of us."

Some of the band's favorite places to play are Tampa, Fla., Reno, Nev., Philadelphia, Penn., St. Louis, Mo., and Little Rock, Ark.

Currently, the band is trying to expand and perform in more cities in the Northwest.

"If you keep going to one town over and over, you can really get burnout," Idlet said. "Then it becomes necessary to travel and the strength and solidity of the band keeps growing."

Trout Fishing In America will also play four or five songs at 1 p.m. to 3 p.m. Saturday at Border's Books and Music. The group will also be signing their five CD's, which are available at the store.

Tickets for Saturday night's concerts are available for \$15 at Caravan of Dreams or \$16.50 with a credit card over the phone.

Durrett/ from page 5

final before the two became NBA superstars. Jimmy V trying to find somebody to hug after his team won the NCAA Championship in 1983. Villanova defeating a stunned John Thompson and Patrick Ewing Georgetown team in 1985, and who could forget the greatest game ever played in the NCAA Tournament?

In the 1992 East regional final, Kentucky and Duke flip-flopped the lead for the entire regulation and again in overtime. After the Wildcats went ahead, Grant Hill fired a halfcourt pass at Christian Laettner who took one dribble, turned and swished the game winner to send Kentucky packing and Duke to their second straight title.

Speaking of Duke, the Blue Devils are one of the biggest stories in this 1994-95 season. Coach K, one of the best coaches in the game, tried to return to the basketball court too soon after back surgery and made the problem worse, forcing him to hand over the reigns and take a year off.

Duke, a perennial final four contender, has since lost every ACC game but two and can't even buy a win. Could this be the first year since I can remember when Duke doesn't make the Big Dance? I refuse to count the Blue Devils out because the beauty of playing in a conference is the conference tournament where the winner (no matter what their record) receives an automatic bid.

As the college basketball season winds down, the excitement of post-season tournaments heats up. This season's conference tournaments and the NCAA Tournament could be the best in recent memory. With no real frontrunner, who knows? Maybe this is the year a No. 13 or even a No. 16 seed jumps out of the woodwork and makes a run at the title.

Only a couple of weeks until the Big Dance. I don't know about you, but I can't wait.

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CHRISTOPHER HAMPTON
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Showtimes: Friday, Feb 24 & Saturday, Feb. 25 at 8:00 p.m.
Sunday matinee, Feb. 26 at 2:00 p.m.
Adults: \$5
Non-Ten Students: \$3
TCU Students and Faculty are free.

Swim/ from page 5
things."
The divers are also very optimistic going into the SWC Championships.
"Everyone has been training well and I'm expecting really good performances from all our divers," said diving coach Chip Weiss, "I've never felt better going into conference. We have everything to gain and nothing to lose."
Senior diver Leah Springstead hopes to compete well in what will be one of her last diving meets ever.
"This season has gone really well," Springstead said. "I've been diving better than ever and that's good because this will be my second to last meet if I qualify for NCAA Zones."
Sophomore Stacey Gabriel said, "We had a good season and we're ready to have a great SWC meet."

If you didn't read it in the Skiff, it wasn't worth reading.

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