

TCU DAILY SKIFF

FRIDAY, MARCH 31, 1995

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

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Professor helps compile congressional collection

BY CHRISTY HAWKINS
TCU DAILY SKIFF

The first edition of the Encyclopedia of the United States Congress includes the definition of congressional terms such as filibuster and line-item vetoes.

It also includes an article about humor and satire relating to Congress, written by TCU's emeritus professor of history Paul F. Boller, Jr.

Boller wrote in the article that satirists in every period of American history have enjoyed putting down the nation's legislators.

Boller cited humorists such as Mark Twain and Will Rogers, who often made remarks about Congress in their writings.

Quotes from Twain's writings during the Gilded Age such as, "Suppose you were an idiot, and suppose you were a member of Congress. But I repeat myself," can be found in Boller's article.

Boller said the public enjoyed putting down Congress more than they liked criticizing the president.

"Congress is always getting the tougher criticism," Boller said.

Boller quotes Rep. Barney Frank (D-Mass) on his views on humor on Capitol Hill.

"There's a volatile mood out there. We're seen as pompous and self-important. Humor is a way to humanize ourselves," Frank said.

Boller said he agreed with Frank.

"It is good for politicians to have a sense of humor, especially about themselves," Boller said.

Boller came to TCU in 1976 to teach history. He taught American social and intellectual history and

see Boller, page 2



Kimberly McGuire, a freshman pre-major, tries for a prize at the "Price is Right" booth at the CBS College Tour Thursday.

TCU Daily Skiff/ Rebecca Newitt

Profs robbed at restaurant

Customers held at gunpoint; no suspects in case, police say

BY R. BRIAN SASSER
TCU DAILY SKIFF

Three TCU professors were robbed at gunpoint Wednesday night at a restaurant on Bluebonnet Circle, according to a Fort Worth Police Department report.

No one was injured, and no suspects have been charged in the robbery, a FWPB spokesman said.

The three professors were eating at Caro's Restaurant at 3505 Bluebonnet Circle around 10:50 p.m., when two armed men entered the building and demanded money, the report said.

The manager of the restaurant, who is the wife of one of the professors, was attempting to shut the door of the building when one of the sus-

pects pulled out a short-barrel, blue-steel shotgun and demanded money from the register, the report said.

According to the report, the other suspect had a 9mm automatic handgun.

The suspects told everyone to get on the floor, the report said. When the manager told the suspects the money in the register had been taken to the bank, the suspects began taking jewelry, credit cards, wallets and money from the professors, other customers and the manager. Approximately \$36 in cash was taken from the customers, the report said.

According to the report, the two suspects told all of the customers that they would "blow their (the cus-

see Robbery, page 8

Grads must face insurance issues

Temporary policies often needed for job-seekers, businessman says

BY ERIC WALTERMIRE
TCU DAILY SKIFF

The transition from college student to business professional creates a need for temporary medical insurance until a job with medical benefits is found, said Robert Gungelman, Jr. of Alumni Benefits Corporation.

Alumni Benefits Corporation is a private insurance organization that offers temporary medical insurance to college graduates, people between jobs and people on a "waiting period" until benefits begin at their new jobs, Gungelman said.

"Unfortunately, the business climate doesn't absorb as many graduates into the job market as it once did," he said. "Many graduates who are fortunate enough to get jobs are working for temporary agencies or part-time and don't have health insurance."

"We (Alumni Benefits) recognize the costly niche graduating seniors have for getting health insurance and the tremendous need for a 'bridge plan,' or temporary medical insurance," Gungelman said.

Gungelman said that while many college students are covered under their parents' health plan, employers want the students to be removed from the plans upon graduation due to costly insurance premiums.

Gungelman said the Alumni Benefits Corporation based its insurance policies on actuarial tables, which meant they were age-rated rather than community-rated.

"Community-rated insurance companies give the same rates to people, and it doesn't matter if the person is 22 years old or 52

years old," he said. "However, with private insurance companies, the younger a person is the less expensive his or her policy will be."

"With a private insurance company, a 22-year-old doesn't pay the same premium as a 52-year-old because it is less likely that medical complications will occur with a younger person than with an older one," Gungelman said.

Gungelman said these short-term, comprehensive medical plans offered coverage for one to six months and may be rewritten at the end of six months. They cannot, however, exceed one year.

The cost of these medical plans is approximately \$60, Gungelman said.

"Many other benefits besides price make these policies attractive," he said. "People have the freedom to choose their own doctors, and we also offer deductibles of \$250 or \$500."

"The coverage is totally portable, which means that it can be used in another state if the graduate relocates," he said. "However, each short-term policy varies in its exclusions from coverage."

Gungelman said there were three qualifying questions for coverage acceptance — whether or not the individual had ever been declined for medical insurance in the past, whether or not the individual was pregnant, and whether or not the individual had any pre-existing medical conditions.

For more information concerning temporary medical insurance, call Alumni Benefits Corporation at 1-800-296-6565.

Kids coming in for weekend's frogfest

BY JOANNA SHOEMAKER
TCU DAILY SKIFF

Siblings Weekend, starting tonight, is a chance for students to have fun with their siblings, but is also a time for students to "return to their childhoods," said Suzette Lomax, Frog Fest co-chairwoman and senior child studies and Spanish double major.

Siblings Weekend will begin at 9 p.m. tonight with the showing of the movie "Grease" in the Student Center Ballroom.

Saturday's activities at Frog Fountain include a cookout from 11:30 a.m. to 1:30 p.m. and Frog Fest from

12 p.m. to 3:30 p.m. Following Frog Fest, TCU students and their siblings may attend the second baseball game of the TCU v. Texas Tech double-header.

Sunday, Battle of the Bands will begin at 12 p.m.

Siblings of TCU students must register for events in front of the Main Cafeteria Friday from 4 p.m. to 8 p.m. or Saturday from 9 a.m. to 12 p.m. The reg-



istration fee is \$35 and covers the cost of the Saturday lunch, Sunday breakfast, a T-shirt and entrance to the movie and baseball game.

It is not necessary for TCU students to register. TCU students will be charged \$5,

which may be put on their meal cards, for the cookout lunch on Saturday.

All students are encouraged to

attend Frog Fest, sponsored by Recreational Sports, whether they have a sibling or not, Lomax said.

"Everyone will find an event they will do well at and have fun doing," Lomax said.

Ongoing activities of Frog Fest will include music by a disk jockey, caricatures, face painting and a dunking booth.

Prizes will also be given for the winners of an egg toss, hippy hop race, chubby bunny contest and a water balloon contest.

Prizes include Rangers tickets, dinners for two, T-shirts and concert tickets to Billy Bob's.

Jazz greats to perform in annual TCU festival

BY JENNIFER HOLMES
TCU DAILY SKIFF

This year's annual jazz festival, now in its 18th year and presented for the first time by the TCU Fine Arts Guild, will feature two legendary jazz artists, renowned trumpeter Clark "Mumbles" Terry and famed drummer Louie Bellson, along with the TCU Jazz Ensembles, directed by TCU's Curt Wilson.

"It's an extreme honor to have any one of those giants of jazz here," Wilson said of Terry and Bellson. "They are true jazz legends and to have them both at the same time (here in concert) is an act of God."

Terry, who has been featured nationwide on television programs such as Johnny Carson's "Tonight Show," is director of the Clark Terry International Institute of Jazz Studies at Teikyo Westmar University and is known as "America's #1 Jazz Educator." He is advisor to the International Association of Jazz Educators.

Terry is also director of "Clark Terry's 'Big Bad' Summer Jazz Camp" and noted author of "Let's Talk Trumpet: From Legit to Jazz, Interpretation of the Jazz Language," and "Clark Terry's System of Circular Breathing for Woodwind and Brass Instruments."

Bellson, known for designing the now commonly-used twin-bass-drum setup, was first-place

winner, at age 17, in the Gene Krupa drum contest, beating out 40,000 other contestants.

During his career, he has played with such big band greats as Count Basie, Tommy Dorsey, Duke Ellington, Benny Goodman, and Harry James. He has performed often at the White House along with his late wife, Pearl Bailey, and in major international cities.

The TCU Jazz Ensembles have appeared worldwide in Europe, Russia, Japan as well as throughout the United States. The Ensembles are comprised of three groups: The Monday-Wednesday-Friday Jazz Ensemble; the Tuesday-Thursday

see Concert, page 5

NEWS DIGEST

DA staffer arrested on drug charge

CARRIZO SPRINGS, Texas (AP) — The chief investigator for the district attorney's office of Maverick, Zavala and Dimmit counties has been arrested on a heroin conspiracy charge.

Domingo Moncada Jr., 31, of Crystal City was arrested Thursday morning in Carrizo Springs on a charge of conspiracy to possess with intent to distribute 5 ounces of heroin, FBI agents said. The arrest resulted from an extensive investigation by the FBI and the Texas Department of Public Safety into drug trafficking in southwest Texas.

Bluebonnets hot for the picking

AUSTIN (AP) — Blooming bluebonnets are fair game for picking, the state Department of Public Safety says.

No laws exist prohibiting picking Texas' state flower, but the department has some helpful hints to keep the activity completely harmless.

Laws are on the books prohibiting criminal trespassing and damaging rights-of-way or government property. So DPS suggests staying off private property and picking just a few flowers as opposed to digging up large clumps.

Daylight savings starts on Sunday

WASHINGTON (AP) — Americans will shortly be able to enjoy more evening tennis, golf or cookouts — thanks to that extra hour of daylight instituted as a wartime measure but now used primarily for recreation.

That's right — it's time to spring forward to Daylight Saving Time. The change takes effect at 2 a.m. Sunday, although most people will set their clocks ahead Saturday night.

The summertime shift ahead, begun in 1918, was designed to save fuel by reducing the need for lights in the evening, allowing that energy to be turned to the war effort.

Theater saved with gov't. grant

JOHANNESBURG, South Africa (AP) — Johannesburg's Market Theater, which won international acclaim by defying South Africa's white minority government, celebrated the unthinkable Thursday — a government grant.

Calling the theater "brave and innovative," the black-led government that took over after last April's all-race elections, awarded it \$840,000 — and saved it from financial collapse. The Market Theater was South Africa's first to put black and white actors together on stage and exposed the brutality of apartheid.

TABC cracks down on minors

AUSTIN (AP) — The Texas Alcoholic Beverage Commission is planning to conduct a series of statewide sting operations aimed at curbing the supply of alcohol to minors.

TABC agents will be carrying out the stings "in the coming weeks in hopes that local businesses are taking the proper steps to check for identification," TABC Chief of Enforcement Greg Hamilton said Thursday.

Similar operations have previously centered on businesses licensed for off-premise consumption. The new round will target on-premise consumption, Hamilton said.

CAMPUSLINES

Campuslines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the *Skiff* office, Moudy 2915 or sent to TCU Box 32929. The *Skiff* reserves the right to edit for style and taste.

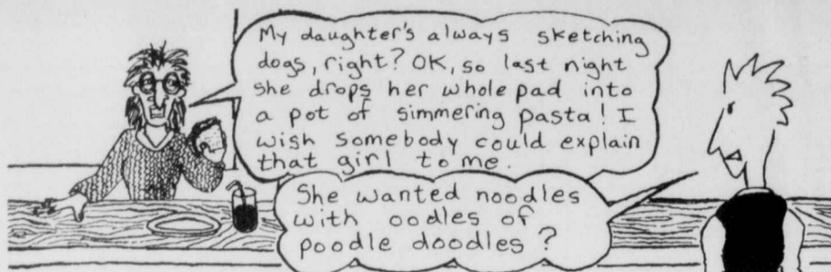
SENIOR APPRECIATION JUNIOR AWARDS applications are now available. Eleven \$500 awards will be given away. Applications are due today. Call 921-7254. **MULTICULTURAL COMMITTEE** is seeking an experienced applicant to fill a secretarial position. Call Anthony at 923-0475. **<KAPPA BETA** Game Day for students and faculty is from noon to 4 p.m. Saturday at the Rickel sand volleyball courts. Free food. **ALPHA KAPPA ALPHA** Sorority Women of Essence Pageant is at 7 p.m. Sunday in the Student Center Ballroom. Tickets are \$5, and may be purchased before or at the door. **TCU TRIANGLE**, the gay, lesbian and bisexual student union, meets

Sunday in Austin for the "Texas March to Stop the Violence. Stop the Hate." Call Priscilla Tate at 921-7160. **PANHELLENIC** will sponsor a toy drive April 17-27 benefiting the Women's Haven. Any campus organization that would like to participate can call Rebecca Conner at 927-8790. The winning group receives a \$100 donation to the philanthropy of their choice. **WEIGHT WATCHERS AT TCU** meets Mondays from noon to 1 p.m. in Pete Wright 138. Cost is \$80 for an 8-week session. Bring a lunch and enjoy private weigh-ins, lectures and group support. Contact Yvonne Mann at 921-7722, ext. 6054 or E-mail Y.Mann@tcu.edu, or Box 32920. **HELPING SKILLS WORKSHOP** applications are available in the Counseling Center. **JUMPSTART**, sponsored by Baptist Student Ministries, meets 7 p.m. Mondays in Student Center 205. Topic is "Who Are You When No One's Looking?" **UNITED ASIAN COMMUNITY** meets 5 p.m. Mondays in Student

Center 204. Call Dui at 263-6201 or David at 924-3905. All are welcome. **TCU DEMOCRATS** is sponsoring the band Present Day Anything and representatives from the American Civil Liberties Union and Planned Parenthood from 11 a.m. to 1 p.m. Tuesday in the Student Center Lounge. **STUDY SKILLS WORKSHOP** is offered by the Center for Academic Services at 9 p.m. Tuesday in Rickel 106. **HIGH ADVENTURE CLUB** fosters outdoors appreciation. Meetings are 7:30 p.m. Tuesdays in Student Center 222. Attend or call Paul at 926-9510. **CAMPUS CRUSADE** meets 7 p.m. Wednesdays in Student Center 205. **ANOREXIA AND BULIMIA SUPPORT GROUP** the anonymous, 12-step approach support group, will soon begin meeting off-campus. Call 926-1997. **RAPE/SEXUAL ASSAULT GROUP** is forming at the Counseling Center. Call Dorothy M. Barra at 921-7863.

The Beaten Path

by P.D. Magnus



Calvin and Hobbes

by Bill Watterson



WEATHER

Today's weather will be most cloudy and cool. The high will be 63 with a 30 percent chance of rain. Saturday will be partly cloudy with a high in the 50s.

CAMPUS CALENDAR

Today
Frog Fest, Siblings Weekend Student Foundation applications due
7:30, Jazz Festival, Ed Landreth Auditorium
9 p.m., *Grease*, SC Ballroom

Saturday
Frog Fest, Siblings Weekend noon, Battle of the Bands, Frog Fountain (SC lounge if raining)
noon, <Kappa Beta Game Day, Rickel sand volleyball courts
7:30 p.m., Jazz Festival, Ed Landreth Auditorium

Sunday
TCU Triangle meeting in Austin for "Texas March to Stop the Violence, Stop the Hate."
2 p.m., Battle of the Bands, Frog Fountain or Student Center Lounge (if raining)
7:30 p.m. TCU Concerto Competition, Ed Landreth Auditorium

Monday
Housing reservations for 1995-96 begin
Schedule advising for summer and fall semesters
2 p.m., Organ master class with Madame Langlais, Ed Landreth Auditorium
7:30 p.m., TCU Faculty Artists and Concert Chorale, Ed Landreth Auditorium

Tuesday
Schedule Advising for 1995-96
7:30 p.m., Faculty and young artist performance, Ed Landreth Auditorium

Wednesday
Schedule advising for summer and fall
noon, University Chapel Hindu Service, Robert Carr Chapel
3 p.m., Lecture and recital with Madame Langlais and students, Ed Landreth Auditorium

TCU DAILY SKIFF

Since 1902

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aging editor, executive editor, assistant managing editor, news editor, campus editor and sports editor. Signed letters and columns represent the opinion of the writers.

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Boller from page 1

instructed courses in the honors program.

Boller has spent two-thirds of his teaching career in Texas. His first teaching job was at Southern Methodist University. Then, he taught at the University of Massachusetts and said he was happy when TCU contacted him about a job. "I like Fort Worth and TCU very much," Boller said.

Boller has written a book on the first ladies and books full of presidential and congressional stories and anecdotes, but said he did not have any personal political experience. "But I did meet Lady Bird Johnson when I traveled to Austin with Chancellor Moudy," Boller said.

The four volume collection of encyclopedias, published this year by Simon & Schuster, was designed to be a reference to the history, structure, culture and politics of the world's leading legislative body.

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■ SCOTT BARZILLA

Decentralizing schools may hinder GOP's values agenda

On March 23, Uniting Campus Ministries had a seminar on school prayer. Several people who attended the seminar claimed that the decline of our nation's moral fiber was due to the removal of prayer from public schools in 1962 and 1963.

The religious values movement has coincided with the rest of the Republican Party's agenda to increase individual responsibility. The decentralization of government is a big part of this movement.

It somehow seems ironic that the GOP wants to get the government out of people's lives, yet wants to create an amendment which mandates a moment of silence for meditation.

Republicans' efforts to improve the moral fiber of the public are admirable. The most logical place to achieve this would be in public schools, since that is the only place



where they have a captive audience. The decentralization of government and society, however, won't achieve the values the GOP is trying to implant. Decentralization in education will create differences in values education. A few of the panelists at the seminar pointed out that different sections of the country are dominated by different religions.

If the GOP succeeds in instituting religious values in the educational system, states like Utah, which is predominately Mormon, will dictate what those values are.

Obviously, Mormons are Christians just like Baptists, but obviously the Baptists in Utah might have a problem with the values their kids are learning in school. The same is true for every other Christian sect in Utah, not to mention the non-Christians in Utah.

Such a system would accentuate to individuals that they are Baptist, while their classmates may be Catholic or Jewish. Such a system makes these kids forget that they are United States citizens. How can we have a moral society if the one characteristic that unifies us all is shoved into the background?

The one panelist who was in favor of prayer in school argued that schools teach a secular theology. In other words, curriculums include only evolutionism and not creationism in science classes. The panelist also argued that history classes have not

done justice to our religious history.

Religion played a very important role in the development of this country, and its role should not be neglected. Children should know that religious history has always been intertwined with the nation's history.

However, learning about our religious history and including creationism in science curriculums with evolutionism does not mean that our schools should promote the values that religions' teach.

It seems that the GOP wants to improve the values of our children and they want them to be more cooperative and law-abiding. The fact remains that if you want children to be more cooperative and law-abiding, then you teach them citizenship and respect for the law.

The only way to encourage cooperation and tolerance is to teach children how they

are like their classmates. Citizenship is the one thing that links most of us together. Also, if you want children to follow the law, then you should teach them to respect the law.

It is true that most religious doctrines teach cooperation and tolerance. Most religious doctrines also teach their followers to follow the law. However, a few people have forgotten these values along the way.

The Christian right, the group many think pull the strings in the Republican Party, sometimes harasses women who are getting abortions, as well as their doctors. They are also sometimes intolerant of homosexuals. Are these the type of values we want the schools to teach our children?

Scott Barzilla is a junior political science major from Houston.

■ CRYSTAL DECKER

Landing job like fighting battle in war

It's not who you know — it's who returns your phone calls.

Oh yes, seniors, we're about to make the transition into the "real world" that faculty and administrators have told us about with the smug expression that says, "You'll get out there and it'll be cold and dark and you'll realize how mean you were to us and then you'll be sorry!"

Hey, I know about the real world. I know about cold and cruel.

I'm trying to get a job.

Actually, I'm one of the lucky ones. I know what I want to do with my life, and I have been able to make friends in my field. I actually hear about job openings. So, I've managed past the first step.

Patton was right. War is hell.

And finding a job is war. This task is not for the faint of heart. You must focus your heart, mind, and every consciousness to the objective: Get the job. Get it. GET IT. Make it

your mantra. When you think day and night and every moment only of the angle, the way to get in, get the interview, get the position, you then have achieved the tao of the hunt. To be precise, the focus is this:

Hunt it down. Kill it. Bring it home.

Nothing is sacred, and nothing will be spared. Realize that there are other soon-to-be graduates out there who would rather see you hung by your ankles in the Hall of Corporate Punishments than see you even get an interview in a company they're considering.

Those people are called sharks. They be amongst you now.

Maybe this only happens in the schools where the really good-paying jobs are limited at best, like business, AD/PR and film marketing and promotion. But it tends to be more severe when you leave an interview at your "dream firm" and you see a fellow TCU student sitting in the lobby, waiting.

Of course, we'd like to say we leave the building with a warm feeling of Horned Frog camaraderie, wishing them all the luck in the world.

Yeah, right. You want them dead. You do. Admit it. But this is natural. Anyone who doesn't own up to these feelings is hiding an even bigger agenda, and they are even less likely to be trusted.

So we might as well fess up, and band together as best we can. I would also like to add some helpful hints about the pre-grad "warrior phase" we all seem to be in just now:

1. Use Your Friends. How else are you going to hear about openings? Why else are there entire organizations dedicated to "networking," which is just a polite way to say "squeezing every last helpful tip out of everyone you know and all their contacts"?

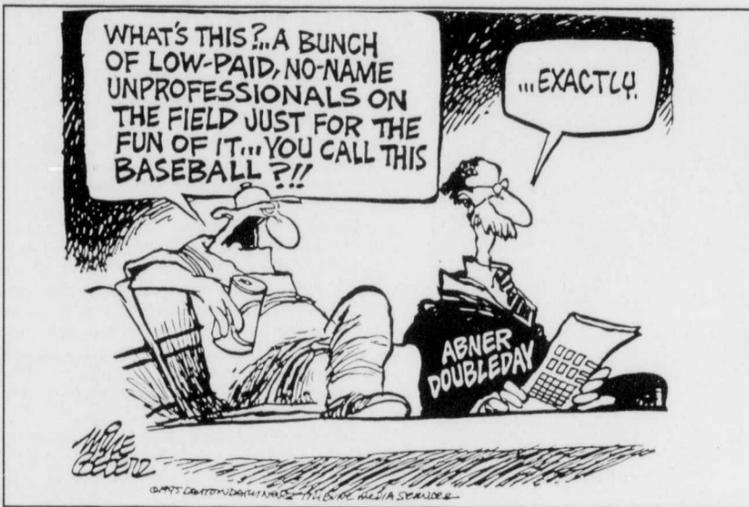
2. Be Seen. Remember those get-togethers I was just talking about? If you're at every one of these, your face will begin to be recognized by the Big Dogs — that is, the people you're trying to meet. Eventually, people will start looking for you, and through the shuffle, and eventually you'll be perceived as Someone to Meet. (Note: this works. Trust me.)

3. Learn Names. The Big Dogs don't like to be mistaken for middle management or, even worse, just a regular guy, no matter what they say. You should not only know them, but all their projects and present deals before you meet them. It looks good.

4. "By Any Means Necessary." Don't be a wimp. Check the Obits. Ask the insiders. Beat your friends to the interview and take the job from them. If you think this is rough, you're not ready to play with the Big Dogs, or to be one.

It's cold and cruel, but it's how the game is played. It's what they want, and what is expected from you once you get the job. Nice is for the weekends.

Crystal Decker is a senior radio-TV-film major from Carrollton, Texas.



■ EDITORIAL

CHILD SUPPORT

Deadbeat parents should have licenses revoked

In the bitter battle over welfare reform, Republicans and Democrats have discovered one area of common agreement: the idea that parents who aren't paying child support should have licenses they hold revoked.

The U.S. House passed an amendment to the welfare reform bill last week which would require states to revoke the sporting, driving and professional licenses of parents who owe child support. The amendment passed overwhelmingly, by vote of 426-5.

President Clinton had proposed a measure similar to the House amendment. Donna Shalala, secretary of health and human services, estimated this amendment could recover as much as \$2.5 billion in delinquent child support payments over the next decade.

"Taking licenses away from deadbeats is one of the simplest, most effective

and easy-to-understand tools we have," said Rep. Marge Roukema, R-N.J., quoted in a recent Associated Press story.

Currently, 19 states link licensing restrictions to making child-support payments. This list includes states ranging from Arkansas to Virginia, but does not include Texas.

California's practice of denying new occupational and professional licenses to deadbeat parents delinquent on child-support payments has proven remarkably successful, netting \$10 million, according to the Associated Press.

States like Texas should follow suit and crack down on parents who refuse to live up to their responsibilities. Revoking licenses of parents who refuse to pay up is a practical, effective method of improving the lives of the children in these cases.

■ LETTER

Barzilla wrong on concealed handguns

I am responding to the article by Scott Barzilla on how the concealed weapons bill is not a good idea. I disagree with him and strongly support the bill.

It is a bill that finally helps the honest, law-abiding citizens even up the odds with the criminals. Scott mentioned an incident that happened in Houston over Spring Break where a young woman was shot by a young man because of a fender bender. Since the concealed weapons bill was not passed yet, the man was illegally carrying a pistol.

The fact that it was illegal didn't seem to stop the man, nor has it stopped thousands of other Americans from carrying illegally concealed weapons. If the bill would have already been in effect, the young woman would have been able to return fire on her attacker.

Scott made a couple of statements that bothered me. The first was when he stated the blatantly obvious. He said, "Hardened criminals and emotionally unbalanced peo-

ple will still be able to get guns." He's right, but that has nothing to do with the new bill. Fully automatic weapons have been illegal for decades, but the criminals still get and use them against the police and other citizens.

Another irrelevant statement Scott made was, "Allowing citizens to conceal firearms would also put their families in danger. Gun safety courses will help, but there will still be some careless people who will leave their gun where their children can find it." It is already legal to have handguns in your home. A concealment law can't possibly increase these types of tragedies. Qualifying for the new license actually teaches people safety (20 hours) and would help prevent these accidents.

The fact remains that criminals are going to obtain and illegally carry guns regardless of any law. Why shouldn't law-abiding citizens be given the opportunity to be able to protect themselves? Criminals have had the upper hand for long enough; now, let's even up the score.

Judson Smith
Sophomore, biology

■ VICTORIA DEEN

Student debate affects 'pulse' of TCU campus

Are you alive?

Take your pulse.

Do you even *have* a pulse? Have you walked around the TCU campus? Do you think, eat, drink or make love?

If you do, then you are undoubtedly similar to a number of TCU students. You're alive.

Now, take TCU's pulse.

What do you look for to see if a university is alive?

Are there people in the Main? Do they have diverse interests? Is there passion in the classrooms? Can you hear laughter on our campus?

Yes. Our university breathes. It grows and changes every year. With each incoming class of students, TCU assumes a new character. Each class also brings with it a new assortment of egos and opinions.

These people are the lifeblood of our school. A university doesn't live when students merely show up for class. A stimulating intellectual, cultural and social environment is dependent on interaction and debate among the students.

The current skirmish between the *Skiff* and the Executive Board of the House of Student Representatives is an example of the kind of fevered "discussions" that occur among people who care passionately about their roles at TCU. In Wednesday's *Skiff*, the Executive Board and the *Skiff*'s editorial board went head to head on the question of the rights of the press.

How much do "the people have a right to know"? Should the House release the attendance records of its representatives? What "right to privacy" do you have once you become a representative?

These are questions you might debate in a political science class. They are also the source of turbulent feelings on both sides of this particular issue.

The House members chose to fulfill the roles of "public servants" and found that they receive the same kind of media pressure and questioning our city and state representatives encounter. Feelings are running high among two groups of intelligent, passionate TCU students. These people are researching the basic tenets of our laws and ethics.

Up to this point, these issues have seemed so remote and impersonal. Today, however, you might see people who are asking the vital questions that may someday affect the future of our nation when you're getting some frozen yogurt in the Main.

You don't need to take the pulse of these students to know they're alive. Every fiber of their active minds and expressive faces is a testament to their passion.

People often complain that TCU has no spirit, that it's "dead." In a way, that's true. Look at the people around you. "Take their pulse." Are they excited about their lives? Do they want to give anything to the campus or world at large? Do your friends accept new and different people? Are they open to new ideas?

Sometimes just having a pulse isn't enough.

In our politically correct university, it often seems that people are so unsure about what they can say that they don't say anything. They try to blend into the sea of wrap skirts or disappear between the bookshelves in the library. People are so self-conscious about how they are perceived that before long, that "self" disappears.

Speak out. There's more to being alive than just breathing.

Victoria Deen is a junior English major from Nacogdoches, Texas.

TCU DAILY SKIFF

AN ALL-AMERICAN NEWSPAPER

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Epic adventure uninspired

Neeson's, Lange's performances can't save 'Rob Roy'

"Rob Roy" (R)

Liam Neeson and Jessica Lange star in next weekend's "Rob Roy," an uninspired and cliched epic based on the life of the Scottish folk hero.

Robert Roy MacGregor (Neeson) is the leader of a clan in 1813 Scotland. When MacGregor approaches the Marquis of Montrose (John Hurt), he asks him if he can keep the land he has been living on. The Marquis ignores his request because he does not trust the clans.

So, the Marquis dispatches his top henchmen, swashbuckler Cunningham (Tim Roth) and a posse to take MacGregor prisoner and force him to give up the land by threatening him with the penalty of death.

Throughout the movie there are subplots involving a bag of stolen money and MacGregor's friend Alan McDonald (Eric Stoltz), an attack by Cunningham and his men on MacGregor's wife Mary (Lange) and brother Alisdair (Brian McCardie).

MacGregor realizes it's up to him to save his clan and the entire clan system from having their land and pride taken by the government. Thus, he decides he's willing to fight to the death to preserve the clan way of life.

"Rob Roy" aspires to be an epic in almost every way — its long expository period, frequently dull scenes that don't advance the story, many musical montages focusing on the medieval landscape — all leading to an epic length of nearly two and a half hours.

The problem is that the film doesn't warrant all this fuss because the sequences are consistently tedious and predictable. You know when someone is going to get stabbed or start crying. You know who will get revenge on whom and when. Things like that.

The performances of Neeson and Roth help hold the viewers' interest, especially when they engage in riveting swordplay.

The direction of Michael Caton-Jones ("Scandal," "This Boy's Life") is uneven in tone and pace, making the film pleasing to the eye but not to the mind.

Grade: C

"Circle of Friends" (PG-13)

A shy outsider meets the boy of her dreams in "Circle of Friends," which opens in Fort Worth today.

The story centers around Benny (newcomer Minnie Driver), a timid university student in Ireland during the 1950's. She and her friend Eve (Geraldine O'Rawe) have just reunited with childhood friend Nan (Saffron Burrows). Nan introduces them to Jack, the handsome star of the rugby team (Chris O'Donnell).

Jack takes an immediate liking to Benny, and vice-versa. The first half of the movie basks in their playful, if uncertain relationship. Just as they seem to be at their high point, they are torn apart through advances by friends and enemies alike. They then have to rebuild their trust before they can rebuild their relationship.

"Circle of Friends" is a lightweight but charming film that coasts solidly on the appeal of its lead performers and their characters. O'Donnell is quite credible playing an Irish student, and Driver is pure gold as Benny. She is able to make the audience feel what she feels at every turn. Their chemistry is great, and they make the audience care about them and their future together.

Grade: B



TODD JORGENSEN
FILM CRITIC

"Priest" (R)

Controversy has been building since the release of "Priest," a film that has already premiered at the Sundance Film Festival and opens in Dallas next week.

Father Greg Pilkington (Linus Roache) is a young priest who has just arrived at a congregation in Liverpool, England. However, he breaks a rule by engaging in a homosexual relationship that he tries to hide from his congregation.

A young girl (Christine Tremarco) has also told him during confession that she has had to endure abuse from her father (Robert Pugh). Because of the sacred nature of confession, he cannot reveal this secret to anyone — even fellow priest Matthew Thomas (Tom Wilkinson), who has some secrets of his own.

Although it starts out as a satire, "Priest" quickly dissolves into an introspective drama filled with contrived and unrealistic situations.

Not to say that there aren't some scattered good scenes and challenging moments, but the film seems more concerned with its own controversial nature than with putting together a coherent and realistic story.

Grade: C

Liam Neeson stars as Robert Roy MacGregor in the epic 'Rob Roy.'

'Tommy,' 'Camilla' not such good company; 'Bad' is worse

"Tommy Boy" (PG-13)

Perhaps it's the format of the "Saturday Night Live" sketches that make them impossible to transfer to film. Or it could be the writing that makes the film's characterization and pacing so pedantic. In fact, words like "characterization" and "pacing" don't really belong in a review of "Tommy Boy."

Stupid? Well, duh. There. That's better.

It's the story of Tommy Callahan III (Chris Farley), the son of prosperous and popular Callahan Automotive magnate, Big Tom (Brian Dennehey). Tommy Boy has just finished seven years of college, and now must be trained into the company by Big Tom's uptight, repressed and bitter accountant (David Spade).

When Big Tom dies at his wedding (to second wife Bo Derek), it is up to Tommy Boy

to save Callahan Automotive from financial ruin. How? By selling brake pads across the Great Northwest with the whiny accountant!

It's about as stupid as it sounds. But, unlike most SNL sketch movies, "Tommy Boy" isn't a one-trick pony. The gags, while repetitive, are inventive on occasion and do keep the audience generally amused. However, the jokes don't necessarily have a lot to do with the plot, or help it along. Far-



CRYSTAL DECKER
FILM CRITIC

ley and Spade are as funny as could be expected, but it's the same schtick they've been doing for SNL for five years.

It's not as good as "Coneheads", but better than "It's Pat".

Which doesn't mean much, on either end.

Grade: C-

"Bad Company" (R)

This movie was a mystery long before it came to the metroplex.

"Bad Company" was scheduled to release in January, and it did, in limited areas. But it never came to town, and critics wanted to know why.

We do now.

What a mess! Let me try and draw you a picture: Crowe, a bad-boy CIA agent (Lawrence Fishburne) tries to work his way into the Grimes Organization, a group dedi-

ated to political influence and espionage within Fortune 500 companies and the Federal courts. Once on the inside, he meets Margaret (Ellen Barkin), a cold-hearted "Ice Queen" and second in command. She seduces Crowe and lures him into a scheme of her own, to kill Grimes (Frank Langella) and take over the operation.

In print, it makes a whole lot more sense than the movie ever does. It's confused, contrived, and generally makes no sense. No time is spent developing the principal characters, and while the scenery is pretty, the dialogue gets in the way.

The main characters do what they do best: Fishburne plays the dangerous-good-guy-who-just-may-go-bad, Langella is the evil baddie who kills and then philosophizes about it, and Barkin - well, she plays the vicious bad girl who sleeps around.

"Bad Company" was like a student-written film that got produced by a major film company. It reminds us of that other violent, psychosexual bomb "Color of Night", and works about as well.

Grade: D

"Camilla" (PG-13)

Jessica Tandy's last film wasn't an epic, but it showcased her talent and spirit in a way that seemed a fitting tribute.

Unfortunately for "Camilla", Tandy is the only thing about the film that doesn't seem forced or fake. I can only recommend this movie to die-hard Tandy fans, because general audiences will be very disappointed.

Camilla (Tandy) plays the violin. It is her love, and the thing that keeps her spirit alive.

see Crystal, page 7

Actor discusses murderous part

"Candyman" star enjoys gruesome role in new horror film

By CRYSTAL DECKER
TCU DAILY SKIFF

According to Tony Todd, no special experience was required in order to play Candyman, the mythical murderer who returns to the big screen in "Candyman: Farewell to the Flesh."

"Every one of us has killed...I mean, picking a flower from a stem or squishing a cockroach - that's all you need. You have what it takes, you don't need to add anything else. That's bull—t."

Physically, Tony Todd is everything a murderous legend would appear to be: six-foot-five with an air as languorous as it is imposing. Reclining in a chair in his hotel room, Todd seems the antithesis of his on-screen persona. He is a man at rest and at peace with himself. He spoke with ease about the

"loves" of his life: namely, the pull of movies, theatre, and family.

"It's getting more difficult to do theatre," Todd said, "because film is so easy. The hardest thing about film is getting the job—but when you get there, you're pampered. If you're weak, you're gonna believe all that (attention). I mean, I'm not an angel, I'm not a saint, but...I have people that...edit me, edit my actions."

Todd believes the driving theme behind "Farewell to the Flesh" deals with the denial of the artistic spirit.

"(Candyman) has been denied (as an artist and a human being), and he's asking, telling...I can't re-create who I was; at least accept me, acknowledge that I existed. It's a warning."

"It's not good for children," Todd says of the "Candyman" films. "A

child is innocent. This is not a film for the innocent, it's a film for the guilty. Kids will get the wrong message, say, 'Oh, it was cool to see him go through that window,' but adults will bring something to the table."

In a 1992 MTV interview, Robert Englund (of "Nightmare on Elm Street") said "something in your spirit changes over when you play the monster more than once." Todd does not believe this is true at all.

"You don't have to become (the monster). That's crazy," Todd said. "Real method acting is drawing from within, not adding on. There's a lot of me in Candyman...I can explore that. But if Cagney ever BECAME the gangster he's portrayed, he'd truly be Public Enemy Number One."

For Todd, the unfortunate thing about doing movies is that there is no interaction between audience and performer, an aspect he feels is essential to social interaction and growth.

"We think we're moving forward, with technology and digitization and VCRs and CD-ROM, but what it's created is (less of a need) to interact socially...a dark room, a wide screen, and everyone's sharing what they feel...but only in one direction - that's unfortunate."

"But it'll come around," Todd said. "People (will) get tired of cocooning after a while...they're missing something essential. They say, 'my computer isn't giving it to me, my TV isn't giving it to me, my CD can't give it to me—what is it?'"

"It's people."

IN CURRENT RELEASE

Film	Todd	Crystal
"Bye Bye, Love"	C	B
"Candyman: Farewell to the Flesh"	D+	C+
"Century"	C-	—
"Dolores Claiborne"	—	C-
"Losing Isaiah"	C	D+
"Major Payne"	D	B-
"Outbreak"	B-	B+
"Tall Tale"	C	—

Band battle to kickoff Spring Fling; event changed to increase interest

By KRISTAL GRIFFITH
TCU DAILY SKIFF

Participants in Sunday's event can tie-dye their clothes, watch chain-saw tricks and eat Gatti's pizza while listening to six bands battle for bucks.

Spring Fling is from noon to 5 p.m. Sunday at Frog Fountain and is replacing Battle of the Bands.

Concert Events Chairwoman Meredith Hudson said programming council was adding other events so more families and non-traditional students would go.

The Fort Worth Zoo will bring animals from their petting zoo, a juggling team will be emcee the event and tie-dye colors will be available for people to tie-dye their clothes.

Blind Faith, Trey Gunter and the Cheyenne Band, Dangard Ace, Judah, Present Day Anything and Satellite Dream will be performing. Each band is required to have at least one member who is a current TCU student.

Hudson said most of the bands were alternative or Christian alter-

see Fling, page 7

Director scores hit in 'Wedding'

By TODD JORGENSEN
TCU DAILY SKIFF

Before his debut film "Muriel's Wedding," 31-year-old Australian director P.J. Hogan considered dropping out of filmmaking.

"Muriel's Wedding" was my last shot at it," Hogan said recently during a stop in Fort Worth. "I had been trying to make films for a long time. 'I'd hit 30, I still hadn't made one, and I thought I had to change what I was doing because this was a waste of my time,' he said. "It was very frustrating."

"But I was dogged. I felt like 'Muriel's Wedding' was a good script and I wanted to see it made."

Hogan said he showed the script to

several production companies before C.B. DeMille of Australia finally agreed to finance the project.

Since its release, "Muriel's Wedding" has been a wild success around the world, winning four Australian Academy Awards, including Best Picture. Hogan said he was quite pleased with the film's success.

"It's great," he said. "It's exceeded my expectations when I was making it. I had a feeling that Muriel would be a universal character, but that's as far as it went. I've been amazed at audience reaction to the film, the way they've embraced it."

"Muriel's Wedding" might also make a star out of Toni Collette, who stars in the film's title role, a shy outsider whose main goal is just to get

married. "Toni Collette came in on the first day of auditions and she was terrific," Hogan said. "But I kept looking for another month before I realized I had seen Muriel way back then."

Hogan has loaded the soundtrack for "Muriel's Wedding" with hits from his favorite 1970s group, ABBA, for whom he has a "deep and personal love."

Hogan said that he would like to continue to work with his wife, Jocelyn Moorhouse, who co-produced "Muriel's Wedding" and has directed "Proof" and the upcoming "How to Make an American Quilt" starring

see Hogan, page 7

Concert from page 1

Jazz Ensemble, named for the days they rehearse on; and the Purple, White and Blues Vocal Jazz Ensemble.

TCU music senior Louise Wilson, a registered nurse, will play lead trombone while Ken Richardson, a mathematics faculty member, will play alto saxophone. Both are members of the Monday-Wednesday-Friday Jazz Ensemble.

Colleen Mallette and Carl Johnson, part-time music faculty members, will perform as vocalists for one of the numbers.

Wilson, TCU professor of music and director of jazz studies and the TCU Jazz Ensembles, is known as TCU's "Jazz Music Man." He is the key organizer of this year's festival.

Wilson's career as a saxophone, clarinet and flute player includes tours with jazz, swing and big band groups such as the Warren Covington-Tommy Dorsey Orchestra, the Tex Benke-Glenn Miller Orchestra, Fred Waring and the Pennsylvanians, Bob Crosby, Harvey Anderson and others.

He has composed numerous works for marching, concert and jazz bands and his recent piece, "Concerto for Trumpet," was premiered by the Fort Worth Chamber Orchestra in 1991. He also composed "March Reveille" in 1994 for the 100th anniversary celebration of the Texas A & M Band which premiered at the Meyerson Hall in Dallas.

The TCU Guild, sponsor of this year's festival, is responsible for assisting the College of Fine Arts and Communication in its program for growth and progress, and each year awards a scholarship to a student in each department in the college.

This year's honorary chairpersons are Robert J. and Mary Wright, major benefactors of the College of Fine Arts and Communications. Their most recent gift, the instrumental rehearsal room in TCU's new performing arts hall, will be named in honor of Curly Broyles '44 and Leon Breeden '48.

The concerts will begin at 7:30 p.m. on Friday and Saturday in Ed Landreth Auditorium.

Tickets, which are available at the door or the University Theatre box office, are \$5 for students, \$6 for senior citizens and \$10 for the general public. Call 921-7626 for information.

Also featured during the festival will be a master class on trumpet improvisation, conducted by Terry at 11 a.m. Friday, in Moudy North, room 141. At noon, Bellson will conduct a master class on drums in Ed Landreth Auditorium.

On Saturday, from 9 a.m. to 5 p.m., 15 high school bands will perform throughout the day at Ed Landreth Auditorium. All events during the day are free and open to the public. The awards presentation will be held at the evening concert.

Festival to feature two jazz legends

By JENNIFER HOLMES
TCU DAILY SKIFF

This weekend's Jazz Festival will feature two jazz legends, Louie Bellson, an internationally-known drummer, and Clark Terry, a world-renowned trumpeter.

Bellson, 75, was born into a musical family of four boys and four girls, and began playing the drums when he was 3 years old.

He also learned to play trumpet and trombone and gave lessons for all three instruments.

At 15, Bellson, who was dissatisfied with his drum setup and the sound produced, designed a twin-bass drum setup as a high school art class project. Though he received an "A" for the project, it took him seven years to convince drum companies that he had something worthwhile to produce.

Bellson entered the national Gene Krupa Drum Contest at 17, and won first place over 40,000 other contestants. He began playing professionally on tours with Ted Fio Rito and also recorded an album with Gene Krupa.

Bellson has performed with well-known band leaders such as Benny Goodman, Tommy Dorsey, Harry James, Duke Ellington and Count Basie. He has also been featured on the Dorsey Brothers' television show and, along with his late wife, Pearl Bailey, performed numerous times at the White House. He also acted as musical director for his wife on her television show, "The Pearl Bailey Show."

Some of Bellson's better known pieces are "Skin Deep," "Hawk Talks" and "Ting-a-Ling," which were performed and recorded with

Duke Ellington, along with "Drumology," recorded with Dorsey and now a collector's item.

He has composed numerous works such as "Symphony in Jazz-America," "Composition for Piano and Orchestra," a ballet called "The Marriage Vows" and the three-part



Clark "Mumbles" Terry

work, "The London Suite," featured on his album, *Louie in London*.

Bellson has been recognized for his contributions to the jazz world by induction into the Halls of Fame for both the Percussive Arts Society and *Modern Drummer* magazine. In 1994, he received the prestigious American Jazz Masters Award from the National Endowment for the Arts.

He has written many books on drums and percussion, and is currently writing a book on his career called "Skin Deep."

Bellson now travels the country with his wife Francine, and partici-

pates in many high school and college band clinics, as well as continuing to perform, compose and record.

Duke Ellington has said of Bellson that "Not only is Louie Bellson the world's greatest drummer, he is the world's greatest musician," according to a press release.

Sammy Davis Jr. said of him: "Louie Bellson — the only man I know who, when he plays by himself, sounds like a symphony orchestra," according to a press release.

Dizzy Gillespie once said, according to a press release: "There are a lot of great players, but Louie Bellson is really something special."

Clark Terry, 75, who is known as "America's #1 Jazz Educator," started his professional career after serving with the Navy in the 1940s. He performed with the bands of Charlie Barnet, Charlie Ventura, Eddie Vinson and Count Basie. He joined Duke Ellington's band, with which he was featured as soloist for eight years.

Terry became the first African-American to be hired as a musician on the NBC payroll, and was a featured player on Johnny Carson's "Tonight Show" band. During this period, he made his mark as a singer with his famous "Mumbles."

As an innovator and educator in the world of jazz music, he has received honorary doctorates from the University of New Hampshire, Berklee College of Music and Teikyo Westmar University.

Terry was inducted into Kansas City's Jazz Hall of Fame with a formal presentation by Johnny Carson during a broadcast of the "Tonight Show." He was also inducted into

the International Jazz Hall of Fame, receiving the Count Basie Award in 1985. Terry and his band, who were selected by the U.S. State Department as American Goodwill Ambassadors, also toured the Middle East and Africa.

Currently, Terry is director of the



Louie Bellson

Clark Terry International Institute of Jazz Studies at Teikyo Westmar University, a director of Clark Terry's "Big Bad" Summer Jazz Camp and adviser to the International Association of Jazz Educators.

When he's not teaching, Terry continues to record and perform at festivals and concerts.

Louis Armstrong called Terry "my favorite trumpeter," while Charlie Barnet has said Terry was "the greatest trumpet player in the world," according to a press release. Bellson has said Terry was "one of the best jazz clinicians out there."

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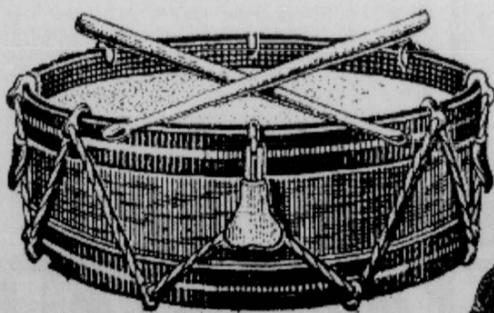
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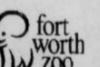
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Lead on the line

Tech comes to town for pivotal series

By **BRETT VAN ORT**
TCU DAILY SKIFF

The TCU baseball team (19-12, 6-1 SWC), ranked No. 22 in the nation by *Collegiate Baseball*, takes on the Texas Tech Red Raiders (28-4, 3-1) this weekend in a three game set.

BASEBALL

The Horned Frogs are riding a seven game winning streak going into this weekend.

"We have just been able to play hard and hang in there," head coach Lance Brown said, "and we have won a few close games. If you look at the stats we've had a few too many walks and errors, but we have been hitting the ball at the right time and that helps win some ball games."

The Frogs had a tough stretch of games, just recently finishing a stretch of 15 of 16 games away from home. TCU won the final five games of the stretch, including a sweep of Baylor in Waco.

Going into Southwest Conference play, the Frogs were struggling around the .500 mark with a record of 11-11. But taking six of their first seven from conference opponents gives the Frogs the inside track on the race to win the SWC.

Close behind the Frogs are the Red Raiders at 3-1 in conference play. The Raiders' only loss in conference play was to the Frogs by a 5-4 score at the SWC First Pitch tournament in Houston at the end of spring break. The rest of the schools in the conference have at least three or more losses, including powerhouse Texas.

The Frogs could distance themselves from the rest of the SWC pack with a strong showing this weekend.

"Our concern is with getting

better every day," Brown said. "We haven't even stopped to think about conference. If conference was pressure, we sure didn't know about it."

If the Frogs plan on winning the series this weekend, they will have to shut down an explosive Red Raider offense. Tech leads the SWC in batting, with the team hitting at a .349 clip. TCU's offense comes in fifth in the conference with a .286 batting average, but like Brown said, the hits have come when the Frogs needed them.

"Kerby (Smith) carried us for a few weeks, but now Jason (McClure) has come around and if one of those two guys hits well then we have a chance to win ball games," Brown said of his two top hitters who are tied for fourth in the SWC in home runs with seven dingers each.

McClure, Smith and the rest of the Frog order will try to decipher the Red Raider pitching staff, which leads the SWC in them ERA at 3.45. TCU is fourth in conference ERA at 4.06.

Toby Dollar (4-2, 3.58), Scott Atchison (4-2, 4.50) and Flint Wallace (4-1, 4.02) will take the hill for the Frogs in the three game set and face Tech pitchers Travis Smith (4-2, 2.43), Matt Miller (6-1, 2.61) and Jeff Peck (5-0, 2.98).

The Frog's record of 11-3 when it scores first and Tech's record of 25-1 when it crosses the first man home, indicated this series could be determined by who will draw first blood.

Brown described Tech as the team to beat in the conference.

"We are going to have to play well in every area to beat Tech," he said. "If we can play solid defense and get some pitching, then the rest will take care of itself."

Game times are 2:30 p.m. Friday and noon Saturday for a doubleheader.

Teams in Final Four can play, but Tar Heels should prevail

And then there were four. After 60 games of madness, the college basketball season is down to the Final Four. It is the most wonderful time of the year for hoops junkies.

This year's edition of the greatest three weeks in sports, the NCAA tournament, has been the greatest I have ever witnessed. This is a pretty bold statement considering "The Big Dance" is awesome year after year.

This tournament has had an unprecedented seven games decided in overtime and countless others have been decided by five points or less (right, Hog fans), including a triple overtime dandy. As a fellow hoop maniac would say, "Are you serious?"

Those games make for some great memories, but basically this coming weekend is all that mat-

ters. Sixty teams have had to take Dorothy's advice to go home because there's no place like it, but for the four survivors, there is no place like Seattle this weekend.

The first semifinal matchup is very intriguing. You have one team trying to exorcise the Ghost of Woodens Past and the No. 1 team in the land, UCLA, against a team few people expected to be playing in the Kingdome by this time, Okla-



GREGOR ESCH
SPORTS COLUMNIST

homa State.

These two teams are a contrast in styles. UCLA likes to run and gamble on defense, while OSU Coach Eddie Sutton is from the old school of scoring with deliberate half court offense and textbook man-to-man defense. Sure, the Cowboys are out-classed in terms of talent by the Bruins, but with the exception of one game, that has been the case throughout, and look who's still standing.

The Cowboys have found a way to make high flying teams like Wake Forest and UMass play their type of game, and we have all seen what has happened when the game is shortened. Center Bryant 'Big Country' Reeves has

see Esch, page 7

Final teams alive with experience

By **JIM O'CONNELL**
ASSOCIATED PRESS

SEATTLE — The 11th Final Four to cap a 64-team tournament has a veteran field of coaches with an average age of almost 57 and a combined 90 seasons of Division I head coaching experience.

It is the fourth in 57 NCAA tournaments — all since 1991 except last year — to have four schools advance to the national semifinals without at least one looking for its first title.

Saturday's matchups have UCLA, the champion of champions with 10 national championships, against Oklahoma State, the first repeat champion in 1946, and the two most recent winners, North Carolina, one of four schools with at least three titles, and Arkansas, the defending champion.

Jim Harrick of top-ranked UCLA is the lone Final Four rookie among the coaches.

"From my standpoint, we don't change anything we do," he said. "It's one of the biggest social events in America, but I don't think the teams are involved in the social part of it."

Oklahoma State's Eddie Sutton led Arkansas to the Final Four in 1978 and his current Cowboys come in as a No. 4 seed. Since 1985, only two teams seeded lower than third — No. 8 Villanova in 1985 and No. 6 Kansas in 1988 — have won it all.

"When I went there in 1978, I thought it isn't that hard," Sutton said. "But it has been hard to get back to the Final Four. I'm just very thankful that I've had an opportunity to come back for a second time."

This is Nolan Richardson's second straight trip with Arkansas and third overall. The Razorbacks are looking to join Duke in 1992 as the only repeat champions since

see Finals, page 7

PURPLE PROGNOSTICATORS

	Arkansas vs. North Carolina	UCLA vs. Oklahoma St.	NCAA Champion	Suns at Spurs	Magic at Jazz	Mavericks at Knicks	Stars at Blackhawks
Richmond Williams Sports Editor LAST WEEK: 5-7 Total: 36-27	North Carolina	UCLA	North Carolina	Spurs	Magic	Knicks	Blackhawks
Ginger Richardson Managing Editor LAST WEEK: 6-2 Total: 35-25	North Carolina	UCLA	UCLA	Suns	Magic	Knicks	Blackhawks
Jodi Wetuski News Editor LAST WEEK: 6-2 Total: 39-24	Arkansas	UCLA	UCLA	Spurs	Jazz	Knicks	Blackhawks
Brian Sasser Campus Editor LAST WEEK: 5-3 Total: 27-36	North Carolina	UCLA	North Carolina	Spurs	Jazz	Mavericks	Blackhawks
Dave Jimenez Sports writer LAST WEEK: 5-3 Total: 33-30	Arkansas	UCLA	Arkansas	Spurs	Magic	Knicks	Blackhawks
Brad Horn Sports writer LAST WEEK: 5-3 Total: 35-28	North Carolina	UCLA	North Carolina	Spurs	Magic	Mavericks	Blackhawks

SPORTS DIGEST

TCU Sports Calendar

Fri.: **Baseball**, Texas Tech (H), 2:30 p.m.
Sat.: **W. Tennis**, SMU (A), 1:30 p.m.,
Baseball, Texas Tech (DH), (H), noon,
Track, UTA, **M. Soccer**, Baylor (H), 10:30 a.m.
Fri.-Sun.: **W. Golf**, Sun Devil Invitational
Sun.: **M. Soccer**, Hills (H) (DH) noon,
W. Soccer, Hills (H), 10 a.m.
Mon.: **M. Tennis**, Texas Tech (H), 1:30 p.m.
Tue.: **Baseball**, Dallas Baptist (A), 2 p.m., **M. Tennis**, Baylor (A), 1:30 p.m.

NMSU under investigation

LAS CRUCES, N.M. (AP) — The district attorney's office has joined an investigation of New Mexico State University's basketball program that began with allegations of violations of NCAA rules.
District Attorney Greg Valdez said Wednesday his office has been reviewing the matter during the past three weeks to determine if there was a violation of state laws.
No charges have been filed.
Valdez said NMSU police briefed him on an investigation into alleged illegal actions by two basketball coaches and three players.

Penders gets extension

AUSTIN (AP) — Texas basketball coach Tom Penders has signed a seven-year contract that could keep him with the Longhorns into the next century.
The \$400,000 per year deal runs through the 2002 season, but it does not restrict Penders from pursuing another job, athletic director DeLoss Dodds said Wednesday.
The contract includes NCAA Tournament bonuses of \$25,000 for the first round, another \$25,000 reaching the Sweet 16 and \$25,000 more for making it to the Final Four.

11th hour talks continue

NEWYORK (AP) — On the eve of a federal court hearing that could end the strike and stop replacement baseball, negotiators returned to the bargaining table Thursday night for the players' response to management's new offer.
Owners formally approved using replacement players in a 26-2 vote, with only Baltimore and Toronto opposed. But with the court hearing and more bargaining, teams weren't sure if replacement baseball would start as scheduled Sunday night.
"Right now, it's 50-50," Boston Red Sox chief executive officer John Harrington said.

Turner quits TCU hoops

Citing personal reasons, freshman James Turner has decided to quit the TCU basketball team.
Turner had 18 points in the last regular season game against Texas Tech. The freshman played in all 27 games, starting six of them.
Turner, one of three players recruited by head coach Billy Tubbs, had 6.5 points per game and 2.2 assists per game while averaging 18.1 minutes per contest.
The former Indianapolis Male Athlete of the Year from Broad Ripple High School will also transfer from TCU.

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Mike Tyson ends speculation of rift with Don King

By **ED SCHUYLER JR.**
ASSOCIATED PRESS

CLEVELAND — Mike Tyson needed only 76 seconds — about as fast he knocks out some opponents — to reaffirm that promoter Don King will lead his quest to regain the heavyweight champi-

onship.

"Don is the greatest promoter in the world, as we know," Tyson said Thursday in his first public comments since being released from prison on Saturday.

With those words, Tyson ended speculation of a rift with King. He did not take any questions after reading a brief statement.

Tyson also said close friends John Horne and Rory Holloway would co-manage him, his fights would be televised by the Showtime cable network and his bouts would be at the MGM Grand in Las Vegas. Tyson didn't mention a fight timetable, but the chairman of the MGM Grand expects him to fight "within six months."

"I want to associate myself with the biggest and the best," Tyson

said, "and I look forward to working with them and seeing you soon."

King was not present for Tyson's announcement. His secretary, reached at the promoter's office in Oakland Park, Fla., would not discuss King's whereabouts.

Looking trim in a black suit, the 28-year-old Tyson began his statement to the hundreds of reporters who had gathered in Gund Arena by discussing how he spent his three years in prison on a rape conviction.

"For the past three years I've had a chance to reflect on my life and to develop my mind," Tyson said, "and I will continue my journey to making myself a better person so I can help others."

The announcement certainly was welcome by Showtime and the MGM Grand, which stand to make millions promoting Tyson's fights.
"We are extremely excited to have Mike Tyson return to boxing in Las Vegas," MGM Grand chairman Larry Wolf said.

Wolf said the MGM Grand has a six-fight, 2½-year deal with Tyson and "we expect his first fight to be within six months."

Tyson last fought on June 28,

1991, when he scored a 12-round decision over Donovan "Razor" Ruddock. Tyson, sporting a mustache and beard, appeared smaller than the Iron Mike who terrorized the heavyweight division in the last half of the 1980's.

"This is what we were hoping for," said Earl Fash, creative director of Showtime. "It's going to be a great event, no matter who he fights."

Showtime announced a multi-year deal for pay-per-view marketing and showing his fights over the next three years. It also plans for Tyson to provide on-air commentary for champion boxing telecasts as well as other boxing-related programming.

Rival promoters felt King orchestrated the proceedings.

"Mike was not ready to make a decision, and King pressured him into making a decision," Butch Lewis said from New York. "Hey, Don is good at what he does. That's the name of the game. I'm only disappointed because I didn't get a chance to make Mike my offer."

Promoters Harold Smith and Bilal Muhammad and Akbar Muhammad, who were at Gund Arena, also said they did not make offers to Tyson.

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FROG FEST TOMORROW

Cal Ripken's streak should end Monday

BY JIM LADNER
TCU DAILY SKIFF

With Major League Baseball's opening day right around the corner, it is becoming increasingly evident replacement players are going to start the season.



JIM LADNER
SPORTS COLUMNIST

There has been some rumors of striking players crossing the picket lines to keep from losing thousands of dollars a day. But by missing just a single game, one player stands to lose something no amount of money can buy.

Cal Ripken Jr., the future Hall of Fame shortstop of the Baltimore Orioles, could reach the unreachable this season. He's within 122 games of breaking Lou Gehrig's consecutive game streak of 2,130.

Some suggest that his streak should be on hold while the scabs play and he should be allowed to pick up where he left off once the strike ends.

But I think his streak should end Opening Day if he's not out there in uniform — No exceptions.

I totally understand he is between a rock and hard place on this one. If he crosses the line and plays, he will be labeled a strike-breaker and pitch-

ers have sworn to throw at the heads of strike-breakers once the dispute is over. If he doesn't play, however, his streak which took him over 10 years to accumulate would end.

It's also sad that Ripken is being made to suffer for the unbelievable stupidity being displayed by the Players' union and the baseball owners in letting this strike go on forever.

But this strike is going to hurt a lot of players and teams in pursuit of records.

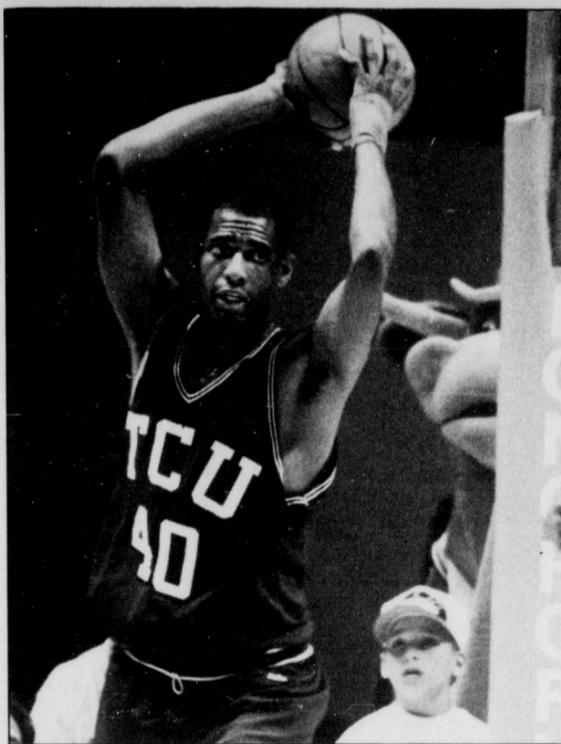
How about guys who have streaks of 300 or 500 straight games. Will Ripken be the only player allowed to keep his streak intact? It's not fair to send them back to 0 while Ripken gets to stay at 2,009, is it?

By taking this stance, I'm in no way trying to belittle Ripken's accomplishment. He is truly a class act who has not taken himself out of the lineup despite minor injuries, slumps and long losing streaks.

Baseball records should not take into account any of Ripken's outstanding qualities. They should deal strictly with cold, hard facts, not make exceptions because someone is a nice guy.

If records dealt with personalities, Rickey Henderson would be required to steal 15 bases to be credited with one. Making an exception for Ripken could set a dangerous precedent in the future.

If Ripken's streak is allowed to remain intact during replacement games, and then goes on to break the record, he'd better have the same asterisk Roger Maris has on his home run record. If he doesn't, the consecutive game record is tarnished. Plain and simple.



TCU Daily Skiff/Blake Sims

After Monday's NCAA final, TCU senior center Kurt Thomas will become only the third player in Division I history to lead the nation in both rebounding and scoring.

Thomas proud of accomplishments

BY BRAD HORN
TCU DAILY SKIFF

Even though Kurt Thomas's season ended nearly one month ago, the 6-9 senior center will have to wait one more weekend before writing his name into the collegiate record books.

BASKETBALL

When the NCAA crowns a new national champion April 3, Thomas will officially join an elite class of college basketball players to lead the nation in both scoring and rebounding in the same season.

Thomas, who averaged 28.9 points and 14.6 rebounds per game this season, joins Wichita State's Xavier McDaniel and the late Hank Gathers of Loyola Marymount as the only Division I players ever to record the double feat.

"I think it's a great accomplishment," Thomas said. "A lot of people score 30 or 40 points and get triple-doubles, but this doesn't happen too often."

In addition to winning both the scoring and rebounding titles, Thomas was named a third team All-American by the Associated Press and the National Association of Basketball Coaches.

Thomas also was named consensus Southwest Conference Player of the Year by every major news organization in the SWC and even garnered the SWC Defensive Player of the Year title from the *Fort Worth Star-Telegram*.

Thomas said he believed the up-tempo offensive style of new head coach Billy Tubbs benefited the

entire team this season.

"I think it was a big difference," Thomas said of the arrival of Tubbs. "(Former head coach Moe) Iba had more control of the offense, but Tubbs said to get more turnovers. We got more turnovers and ran up and down the floor with them."

Despite compiling a 16-11 record in Tubbs' first season at TCU, the Frogs failed to qualify for postseason play after a loss to Houston in the opening round of the SWC tournament.

"I think it was a great season for it being the first year (under Tubbs)," Thomas said. "There's room for improvement, but it was a great decision that TCU made by choosing Billy Tubbs."

In one season alone, Thomas exceeded his previous total for career points scored with 781 this season compared to 731 in his first three seasons combined. Thomas also bested a previous career total of 389 rebounds with 393 this season.

Thomas now ranks fifth on TCU's all-time scoring leaders with 1,512 points. His 781 points this season broke a 40 year school record for most points in a season.

Thomas also set new school marks in highest single-season scoring average (28.9), most field goals made in a season (288), most field goals in a game (19) and most block shots in a game (12).

Thomas will now turn his attention toward the NBA draft, which will take place in June.

"Just like anyone else this time of year, I'm looking forward to the draft," Thomas said. "I don't know where I'll go, only that it will be somewhere in the first round."

THOMAS ACCOLADES

National Association of Basketball Coaches	Third team All-America
Consensus All-SWC	SWC Player of the Year First team all-conference
Associated Press	Third team All-America SWC Player of the Year First team all-conference
Basketball Weekly	SWC Player of the Year First team all-conference
USBWA	SWC Most Valuable Player First team all-conference
Austin American-Statesman	SWC Player of the Year First team all-conference
Dallas Morning News	SWC Player of the Year First team all-conference
Fort Worth Star-Telegram	SWC Player of the Year First team all-conference
Houston Chronicle	SWC Player of the Year First team all-conference
Houston Post	SWC Player of the Year First team all-conference
Lubbock Avalanche-Journal	SWC Player of the Year First team all-conference
San Antonio Express-News	SWC Player of the Year First team all-conference
Waco Tribune-Herald	SWC Player of the Year First team all-conference

Esch from page 6

shown he can be effective against fellow immobile centers or the quicker ones. He certainly will be up against a guy with the same physical makeup in Bruin center George Zedek.

Randy Rutherford's ability to hit the outside shot is a bigger key than Reeve's performance because the Cowboys need to have the outside-inside combination to have a chance. Generally, the team that hits from behind the arc effectively wins games.

Despite singing OSU's praises, I think UCLA will win a close game. They are playing better as a team and Ed O'Bannon or Tyus Edney is scoring the clutch baskets. Edney can do no wrong lately and two freshmen, J.R. Henderson and Toby Bailey have been very productive lately.

The second game is the more anticipated matchup between defending champ Arkansas and ACC-toughened North Carolina. There must be an angel in heaven with a pig snout for the many time the Razorbacks have been on the brink of extinction. They have had more lives than Morris and Felix combined, right-o! Their last game was a seven point walk-in-the-park win against Virginia. At least there were no stupid mistakes or flukes in this game that had characterized the previous Arkansas games in the tournament. They were back to a tenacious zone defense and prove they could win at anybody's game.

They always have somebody, like Scotty Thurman in last year's championship game, that can make a big time shot. The Hogs can't take a fifteen minute break like they usually do and let the Tar Heels come back. Because as bad as I hate to say it, Carolina is too good.

Fling from page 4

native — except for Gunter's band, which plays country music.

The bands are competing for money prizes of \$500 for first place, \$300 for second place and \$200 for third place.

Judah won first place last year and is returning to the competition.

Aron Vaughan, the keyboard player for Judah and a TCU student, said playing at Battle of the Bands was good exposure for the group.

"We play every weekend," said Vaughan, a junior computer science major, "but it was good exposure to get support from BUX."

Vaughan said even if they hadn't

won a prize they would participate in the event because it's "good ministry."

Five community judges will also give a People's Choice Award, which goes to the band with the most crowd appeal. The winner will automatically receive a paid performance at TCU next year.

Programming council will also have \$10 event t-shirts for sale and will be giving away free pizza and popcorn.

Participants in Spring Fling can enter a drawing for Six Flag's passes and tickets to a Texas Rangers game.

Crystal from page 4

Through her stories, she beguiles a young woman (Briget Fonda) who comes to live in her guest house with her, the young woman's, insensitive, traveling-musician husband (Elias Koteas).

But Camilla is kept in her home by her overbearing, obsessive son, and it is Fonda that wisks her off to Canada on a wild goose chase to find the definitive violin concerto, the one that Camilla says captures the highest point in her life.

The rest of the story is beside the point. There are some tender moments with Hume Cronyn, as Camilla's long-lost love who she finds again on her journey, and some touching passages when Camilla talks about the realities of her musi-

cal career, but halfway through "Camilla", it begins to feel like a live-action Muppet Movie. Strange cameos work their way through the narrative, and some of the situations are so forced it seems cartoony (especially when Tandy decides to go skinny-dipping in a lake - trust me, we didn't want to go there).

"Camilla" was too short to develop any of the characters at great length, yet it still made an effort to be poignant and moving.

In some scenes, it works, and in others it doesn't. "Camilla" was a hit-and-miss buddy movie, and aside from realizing how much I would miss Tandy's films, it didn't work for me. **Grade: D+**

Hogan from page 4

Winona Ryder.

"I think we'll always be involved in each other's films," he said.

Despite his film winning four awards, Hogan didn't attend the Academy Awards ceremony.

"I didn't go because I didn't think we were going to win, and because Jocelyn was shooting 'Quilt,'" he said. "It was a really stressful time, and I was looking after our son. I chose not to go back because it's a long flight back to Australia, so I found out about it in Riverside. Somebody rang me at 3:00 in the morning."

Currently, Hogan is writing his next script, which he will also shoot in Australia.

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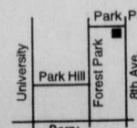
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Finals from page 6

UCLA's seven-year title run ended in 1973.

That Arkansas even got this far is impressive. Since the field expanded to 64, only the Duke repeat champions and the 1991 UNLV team have reached the Final Four as defenders.

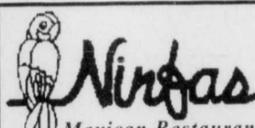
"Everybody is expecting for us to go undefeated, I suppose, and everybody is expecting for us to win by a large margin," said Richardson, the first coach to have all starters back from a national champion since UCLA in 1967.

Only John Wooden, the architect

of UCLA's dynasty, took more teams to a Final Four than North Carolina's Dean Smith. This is Smith's 10th Final Four, two less than Wooden. A national title would make Smith the fourth coach to win at least three and the two victories would give him 10 in the Final Four, one more than Adolph Rupp of Kentucky and 11 less than Wooden.

"I know that I feel very fortunate to have been there at any time," said Smith, at 64 and in his 34th season at North Carolina, the dean of the current Final Four coaches.

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POLICE BLOTTER

Campus Police reported the following offenses and violations from March 24 to March 29:

OFF CAMPUS ASSAULT

March 27: A student notified campus police that he had been assaulted at Kings' Liquor Friday afternoon, according to campus police reports. The student said he had some words with three people in a pickup truck, was hit from behind, and was knocked out. When he woke up, he saw the pickup truck leaving, according to the report. The student went to the TCU health center and was sent to All Saints hospital for stitches in his lip and mouth.

BURGLARY OF A MOTOR VEHICLE

March 24: Police were dispatched to meet with a student who said his car had been burglarized. Student pointed out broken right rear glass on a four door black 1995 Mazda Protege, according to police reports. Student said he had parked his car at about 3:15 a.m. and returned at about 7:45 a.m. and noticed broken glass. The student said about 100 CD's, one set of rollerblades, one set of Ping golf clubs, one camcorder and clothing was stolen. The stolen amount of property was estimated at \$3575.

March 25: Police were called to the HVAC parking lot around 9 p.m. to meet with the same student who had a broken rear window on his Mazda. The student said the only items missing this time were a lot of personal

checks and pair of Oakley sunglasses estimated at \$249, according to campus police reports.

March 25: A campus police officer noticed a person standing in the library parking lot between two damaged vehicles at 7:25 p.m. The suspect saw the officer and started walking away on West Lowden. The Fort Worth Police Department was called to the scene and escorted the suspect off campus.

VISITATION/ALCOHOL VIOLATION

March 24: A security guard advised campus police that he had witnessed to males carrying a female into Moncrief Hall at 10:15 p.m., according to campus police reports. The officer investigated and found the female (a non-student) in one of the dorm rooms. The female and student were both intoxicated but cooperative, according to the report. An RA volunteered to take the female home to Arlington.

INJURED PERSON

March 24: Officers were dispatched by a visitor to the university, who called because his wife had fallen down stairs in Reed Hall and might have broken her ankle. When officers arrived, the woman was sitting in a chair. Her right ankle was swelling, according to campus police reports. Officers assisted her to her feet and her husband took her to get medical attention.

Compiled by R. Brian Sasser.

Herndon organ professor to retire

Final teaching semester to mark diminuendo of 45 years of service

By CINDY GARCIA
TCU DAILY SKIFF

Kevin Estes entered the cavernous sanctuary of Manhattan's Riverside Church with his musical mentor, Emmet Smith, Herndon professor of organ and church music.

Estes, then 19 and a sophomore biology major at TCU, approached Riverside's organ, which is two and one-half times the size of the pipe organ in Ed Landreth, with awe at the enormity of the instrument.

Smith, an internationally recognized organist and one of the nation's best-known organ teachers, had secured the unique opportunity for the two to play the church's organ.

Estes eagerly sat down and began playing. After a few minutes he

interest in his students comes across in his teaching, Riddle said.

"He has a great fund of knowledge and he empowers his students to help them get as much out of their lessons as they possibly can."

Todd Prickett, a junior music major, says, it is Smith's ability to relay his knowledge and experiences to his students that makes him a phenomenal teacher.

Riddle and Prickett agree that Smith comes alive in his classroom.

"Before I became one of his organ student's, the quiet natured man seemed almost mysterious to me, but after I became his student, I found him to be a vibrant storyteller with an unbelievable gift to make music," Prickett said.

Estes said Smith used his unique teaching style to help his students achieve their highest potential, and "he certainly knows how to get them there."

Smith says he's spent almost half a century trying to teach his students to not only be excellent musicians by bringing joy to the world through music, but to also be civilized human beings as well.

"I can't imagine a more rewarding life than the one I've had at TCU," Smith said. "I wouldn't trade with anyone because I've had the best students, but I feel it is time for me to move on."

Smith's retirement officially begins Dec. 31, 1995, but this is his last semester of teaching at TCU. Since Smith is retiring as a professor and not as an organist, regular daily practices are at the top of his yard-long retirement to-do list, he said.

Smith said he has had several invitations to play recitals. He also has plans to do some traveling to France and Germany, will pursue his hobby of woodworking, and even wants to write a book.

Music department chairman Kenneth Raessler said there was no doubt that Smith, whose blood flowed purple after so many years of service, would greatly be missed.

"TCU will obviously have to bring someone else in to teach organ, but no one can replace Emmet Smith, the person," Prickett said.

Faculty to address IABC luncheon

By JIM LADNER
TCU DAILY SKIFF

A member of TCU's faculty will address the International Association of Business Communication - Fort Worth Chapter at its executive luncheon.

Harriet B. Harral, director for the M.J. Neeley School of Business' Center for Productive Communication, will speak on "Effective Team Building" 11:30 a.m. Monday 3 at the Petroleum Club in downtown Fort Worth.

The IABC is an organization made up of professionals in a variety of fields such as public relations, graphic designing and copy writing, said member Patrick McKeon.

The group's purpose, McKeon said, is to supply its members with various contacts to aid in solving problems.

"We're heavily into networking,"

he said. "Also, trading secrets within industries and helping somebody in similar capacity with a problem or project."

Harral is also the author of *Leadership Skills for Women and Strategies for Teaching Interpersonal Communication Skills*.

Harral said she is going to cover the rewards and pitfalls of working in groups as well as going over some communication exercises.

"We're going to discuss the values in working in teams and how to get the benefits out of it, and also help them avoid the costs of teamwork,

because there are those as well," she said.

IABC does not currently have a student chapter, but Harral said she would encourage graduating seniors to look into becoming a member for several important reasons.

"It (IABC) gives you a chance to share ideas, what's working and what's not, and also it can keep you up to date in your field, and keep you notified of any new job opportunities," she said.

Harral is well qualified to speak on this topic at IABC. She was formerly the Director of Employee and Organizational Development for the City of Fort Worth.

She has also worked as an organizational communication consultant for businesses and organizations such as Alcon Laboratories, Fort Worth City Council and Dallas Children's Advocacy Center.



Harriet Harral

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Early detection helps mitigate arthritis

By GAYLE GOODMAN
TCU DAILY SKIFF

A local rheumatologist reports a new study on rheumatoid arthritis shows early detection and treatment of the disease can help keep crippling affects from occurring.

Scott Zashin, who has practiced internal medicine and sub-specialized in rheumatology at Presbyterian Hospital in Dallas for five years, is a member of the American College of Rheumatology.

The group asked rheumatologists around the country to speak to the media Wednesday about the disease and the findings of the new study, he said.

"They wanted to get the word out to the general public that RA is a condition that should be diagnosed and treated early to make a difference in the outcome," Zashin said.

The American College of Rheumatology reports RA affects over two million Americans and more than 60 percent of them are women.

RA is a chronic disorder that causes pain, stiffness, swelling and loss of function in the joints. It is an autoimmune disorder—a condition in which the body's immune system attacks the body and often leads to

joint destruction or work disability, the group said.

Zashin said people often think arthritis only affects older people, but rheumatoid usually affects young women. However, he said, anyone at any age can develop the disease.

"Some of the most damaging types of arthritis affect younger people, he said. "For some reason women seem more likely to develop this condition than men and the peak age of onset is 20 to 45."

The key to treating the disease and controlling the damage is to treat it within the first year or two of symptoms, he said.

Zashin said rheumatologists use anti-steroidal drugs to ease inflammation in the joints. He said there are new studies being done which are looking into more treatments to help decrease the damage to the joints. But there are no studies looking for a cure, Zashin said.

"Every time they investigate a new drug, they are looking for the cure or the magic bullet," he said. "But there are not any studies out there right now that I have read that are the magic bullet."

Some rheumatoid arthritis symptoms to look for are pain or stiffness in a joint which persists over a couple of weeks, he said.

"Rheumatoid arthritis seems to involve the hands and feet as well as the knees and shoulders," Zashin said, "while osteoarthritis seems to like the weight-bearing joints such as the knees and hips."

Zashin suggests people see their doctors immediately to get a diagnosis of the problem if they have symptoms.

Cindy Ethridge, 40, is a graphic artist and a patient of Zashin's. She has had RA for over a year.

Ethridge said she had several symptoms and did not know what was wrong.

"Before I was diagnosed, I did a lot of different things — different doctors and different kinds of treatments and nothing seemed to be working," she said.

Ethridge said she saw several doctors before her primary care physician told her to see a rheumatologist.

Zashin has treated her for a year, she said. Since her treatment began, her problems with the disease have lessened, she added.

The American College of Rheumatology offers a patient booklet about the disease. People interested in a copy can call 1-800-307-6977.

Robbery page 1

tomers) . . . heads off" if they did not give the suspects money. Many of the customers did not have money or wallets, the report said.

When the suspects became frustrated that many of the customers did not have money, the suspects then took the wedding ring from one of the professor's hands, the report said. The suspects also took the manager's wedding ring, the report said.

The suspects then ran out of the front door toward their 1989 white Dodge van that was parked in a nearby parking lot, the report said.

According to the report, one wit-

ness who had left the restaurant just before the suspects entered the building was still outside in her car when the suspects ran out of the building. When the witness saw the suspects running to the van, she said she became suspicious and tried to block the exit of the lot with her car so the van could not leave, the report said.

The van then backed out of the lot and drove southbound on University Drive toward Granbury Road, the report said.

A FWPD spokesman said there were currently no suspects in the robbery and that a FBI/FWPD joint task force could investigate the case.

Todd McCall, an FBI special agent and spokesman for the task force, said he could not say whether or not

the group was investigating any specific case because of task force policy.

McCall said the task force was made up of FBI agents and FWPD officers and usually investigates violent crimes. The group usually investigates areas of frequent armed attacks at local businesses, he said.

Task force investigations on restaurant and convenience store robberies allow prosecutors to prosecute suspects with federal along with state and local laws, McCall said. Along with any local charges, suspects are also charged with affecting interstate commerce if they steal from any business that transported products into the business from across state lines, he said.

Parisian musician to honor organist

By CINDY GARCIA
TCU DAILY SKIFF

One of Paris's great organists, Marie-Louise Jaquet-Langlais, has agreed to teach master classes at TCU during the week of April 3 in honor of Emmet Smith's last year at the university.

"Learning from Madame Langlais is a once in a lifetime opportunity," said Kristi Riddle, a junior speech pathology major who will be participating in Langlais' master classes.

Smith, a Herndon professor of organ and church music, said the organist could give students remarkable insight on Jean Langlais (her late husband and famous 20th century French composer), and Cesar Franck, the greatest French organist of the 19th century.

Langlais will teach an organ master class at 2 p.m. Monday, and will perform a concert of music, featuring works by Franck and her late husband at 7:30 p.m. Monday and Tuesday in Ed Landreth Auditorium.

Langlais will speak on the works of Franck and Jean Langlais and listen to student recitals at 3 p.m. on Wednesday.

Langlais will end her week at TCU with an organ recital at 7:30 p.m. Friday.

To further honor Smith, Olivier Latry, an organist at the Notre Dame Cathedral in Paris, will give a concert at the end of April.

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