

# TCU DAILY SKIFF

THURSDAY, APRIL 13, 1995

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

92ND YEAR, NO. 101



Ethan M. Boothe, left, a junior political science and Spanish double major, and Todd Smith, a freshman marketing major, try to make their way into Reed Hall while participating in the "Take a Walk in My Shoes" handicap awareness program.

## Letting wheels do the walking

Ten use wheelchairs for day to promote campus accessibility

BY CHRISTI GIFFORD  
TCU DAILY SKIFF

Lynse Larence, a sophomore political science major, went through her activities Wednesday like she always does.

But she did them in someone else's shoes.

Larence joined nine other members of the TCU community to experience life in a wheelchair for three hours in the program "Take a Walk in My Shoes."

Larence said she faced many challenges during her time in the wheelchair.

"I had a test in Reed Hall at 2 p.m., so my boyfriend and one of his friends had to carry me into Reed Hall," Larence said. "Then I was told the elevator in the Student Center wasn't working, so I couldn't go to my Panhellenic meeting."

Dennis O'Loughlin, a senior deaf

education major, presented the idea of having people on campus experience a day in a wheelchair to the House of Student Representatives in the fall.

Both of O'Loughlin's parents use wheelchairs. He said he felt embarrassed to invite them to campus since it was not very accessible.

The wheelchair volunteers left the Student Center Lounge about 1 p.m. to go about their daily routines.

O'Loughlin passed out some rules for wheelchair use:

One rule said the students had to find another bathroom if the door was too small.

If staircases presented a problem, the wheelchair riders had two options, according to the rules: being carried or having two people pull the chair like a dolly up the stairs.

The volunteers were also not

see *Wheels*, page 5

## Big-time gambling consuming passion, students say

BY ERIC WALTERMIRE  
TCU DAILY SKIFF

For some TCU students watching a weekend game, which team wins is much more than a matter of pride — it's a matter of money.

A lot of money. It may be illegal, but some college students continue to seek the thrill associated with "big-time" gambling.

"Winning money on a football or basketball game gives the game an intensity that is incomparable to any other," said one student who did not wish to be named.

Some TCU students are betting hun-

dreds of dollars a week on all kinds of sporting events.

"I would bet on six or seven games a week," the student said. "I'd bet on all kinds of games to try and stay on top or break-even with the amount of money I owed my bookie."

And the gamblers don't always win.

The student said he won many of his bets, but ultimately lost \$4,000 during the last four years.

"I thought I would win every game I bet on," the student said. "Usually I would bet \$50 on a game, but sometimes it would be

as much as \$200 or \$300."

Gambling, and the associated thrill, eventually made him a nervous wreck, he said.

"Gambling gets to you after a while, especially when you start losing and know that you owe your bookie a bunch of money," the student said.

"You start worrying about where you're going to get the money. Sometimes I would stay awake thinking about plays that happened during the game. Gambling's a nightmare."

People have radically different opinions concerning how much money constitutes a

large bet, the student said.

"Some gamblers think \$25 is a big bet," he said. "I would never bet that little of an amount because, for all the stress that's involved, it would be a waste of time. Betting \$50 or more on a game makes it really intense."

The student said every sporting event was given a "point-spread" by the "bookie." The spread is the number of points by which the given team is picked to lose, he said. The spread is determined by previous game statistics, individual players' statistics and the injured player list, he said.

"The spread makes the game dead even," the student said. "Spreads are

always accurate because gambling is a multi-billion dollar business, and the business wants to keep its clients."

Another student, who also did not want to be named, said he quit gambling because it involved too much stress and money.

"The thrill of possibly winning money over a ballgame is intense, but I had to quit gambling because there was too much pressure," he said. "All I'd do is get up in the morning, read the paper, find out which players were hurt, bet on the game and go crazy."

see *Gamble*, page 2

## Sunrise service TCU tradition

Troupe to perform Easter passion play

BY JOANNA SHOEMAKER  
TCU DAILY SKIFF

TCU theatre students will perform a medieval passion play as part of the university's annual Easter sunrise service at 6:30 a.m., April 16 on the lawn of Sadler Hall.

The play, "The Three Marys," depicts the story of the risen Jesus through three women who are on their way to anoint the body of Jesus in the tomb.

The play is directed by theatre faculty member George H. Brown.

The nondenominational service will also include singing, prayer and scripture reading.

"It is one of, if not the essential, celebration of the year," said Rev. John Butler, University Minister.

"It is a traditional way of responding to the Easter event in our lives — to gather at the early morning hours — when the scriptures say it was early morning

hours when the women who came to the tomb first encountered the reality," Butler said.

The Easter sunrise service has been a tradition at TCU for more than 20 years.

This is the second year in a row "The Three Marys" play has been a part of the service.

Theatre was outlawed by the Christian church for more than 200 years, until 925 C.E. (Common Era) when it was resurrected in the Catholic church in Easter Mass.

"The Three Marys" is a three-line troupe, commonly known as a passion play. Troupes were originally designed to help uneducated members of congregations understand Latin church services.

These troupes eventually evolved into Shakespearean theatre.

TCU music majors who are part of a brass quintet will perform the music for the service.

Coffee, juice and sweet rolls will be served after the service.



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People have radically different opinions concerning how much money constitutes a

## Skiff editor to address final Forum

BY TIM MARTIN  
TCU DAILY SKIFF

The journalistic practices of the *TCU Daily Skiff* will be the focus of the Frog Forum that will be held 12:30 today in the Student Center Lounge.

Stoney White, Frog Forum chairman, said the *Skiff* was chosen for the topic of the final forum of the semester because some people were unsure of the philosophies behind the paper's reporting practices.

"This is a way for the *Skiff* to respond to ques-

tions and to inform the student body as to how they conduct their business," White said.

White said he felt the paper had always been an issue of concern on the campus.

"I expect the biggest turnout we've ever had," White said.

Kristi Wright, a senior journalism and political science double major and editor of the paper, will begin the forum by stating her opinions concerning the *Skiff's* journalistic practices, he said. Wright will then field questions from the audience.

Wright said while the paper did have an aggres-

sive reporting style, there was always going to be tension surrounding a newspaper in a small community like TCU.

"Our editorial staff has extensive experience at other news organizations," Wright said. "If they (the student body) don't understand the philosophy behind the *Skiff*, then they don't know the philosophy behind journalism."

White said the purpose of the forums, sponsored by the University Relations Committee of the Student House of Representatives, was to increase communication on campus and to give students the opportunity to express their opinions.

## Former officer, reps balk at lack of budget debate

BY DENA RAINS  
TCU DAILY SKIFF

The procedure used to pass the \$200,000 House of Student Representative budget Tuesday raised some questions among some representatives and a former House officer.

Christian Ellis, House treasurer for 1994 and parliamentarian for 1993, told the *Skiff* that current officers made a "parliamentary misinterpretation" when they presented the fiscal 1995-96 budget without debate to the House.

Shawn Groves, current House treasurer, and Nathan Digby, current House parliamentarian, said they followed the rules of the House regardless of past procedure.

The budget was addressed as part of old business at Tuesday's House meeting. House president Scott

Wheatley asked for a motion for the budget's approval and a representative complied. Wheatley asked for questions. No one asked questions and the budget was then approved without debate.

Ellis, a senior management major, said when he was in the House, the budget was presented as a bill and offered for debate.

But Groves said he followed the bylaws when he presented the budget. He said House rules did not specify the procedures of how the budget should be presented to the representatives.

The House Fiscal Policies and Procedures document states the budget "shall be the responsibility of the House Executive Board to evaluate the recommendations of the Finance Committee (who should) submit . . . to the House for its approval the yearly budget for the following year, and justify it before the House by April 15."

In addition, the policy says "individuals wishing to discuss the proposed appropriations should contact the Finance Committee before April 15."

Nathan Digby, House parliamentarian, said the budget was not debated because it originated in committee and could not be amended by the representatives — only by the committee.

Ellis said the budget could be amended from the floor.

"I don't think that legislation that comes out of committee has to be amended in committee," he said.

The budget is not legislation, Digby said. It is only offered to the House for approval, as approval for appointed positions are, he said.

But Article VII, Section 2 of the House Bylaws defines legislation as either bills or resolutions.

see *Budget*, page 5

### NEWS DIGEST

#### Rwandan camp refugees killed

NAIROBI, Kenya (AP) — Raiders with assault rifles and grenades killed 31 people at a Rwandan refugee camp and on a Zairian island in Lake Kivu, a U.N. agency said Wednesday.

Fifty-one people were wounded in the attacks. Many were women and children in the Birava camp on the western shore of the lake, which separates Rwanda and Zaire.

The area has been the scene of numerous cross-border attacks, some ascribed to bandits, others to former Rwandan soldiers and militiamen in exile in Zaire.

#### Chavis to get own talk show

WASHINGTON (AP) — Former NAACP Executive Director Benjamin Chavis joined the ranks of talk radio hosts Wednesday.

Chavis will go on the air with WOL-AM beginning Saturday.

"I'm going head-to-head with Rush Limbaugh and all of them," Chavis said.

Chavis said his broadcast will be a platform for liberal views, although he declined to characterize himself as liberal.

"Liberal is a bad word. I'm more of a liberator," he said. "Everything I say is going to be in the interest of liberating black people."

#### Suits filed against fax ads

HOUSTON (AP) — At least 10 Texas businesses upset with unsolicited ads received on their fax machines filed suit Wednesday against the advertisers, accusing them of invading privacy and violating federal law by abusing the technology.

The Houston-based law firm Glickman & Barnett, which filed the suit in federal court in Houston, predicted the move would spark class action suits against senders of unsolicited ads by fax machines. Attorney Julius Glickman said the fax ads were a nuisance because the ads tied up all the fax machines.

#### Exxon seeking subsidy to sail

WASHINGTON (AP) — The tanker Exxon Valdez was banned from sailing to Alaska following the massive 1989 oil spill. Now its owners are seeking a federal subsidy, saying the ban forces the ship into money-losing foreign trade. The request is under review at the Maritime Administration.

The 211,000-ton tanker, now called the SeaRiver Mediterranean, became infamous in 1989 when it ran aground in Prince William Sound, spilling 11 million gallons of oil. The Oil Pollution Act of 1990 included a provision banning the ship from Alaska.

#### Teen's suicide follows ticketing

NEW EAGLE, Pa. (AP) — A teen-ager whose family was burdened by crushing medical bills apparently killed himself by jumping off a bridge after getting a \$154.50 speeding ticket.

"He was very upset about it because he didn't know where he was going to get the money, and he knew his mother didn't have the money to pay it," said Chuck Fowler, the father of one of Lambert Hillman's friends.

The 16-year-old was last seen walking along the Monongahela River on March 16, the same day he was ticketed for speeding.

## CAMPUSLINES

Campuslines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the Skiff office, Moudy 2915 or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

**WRITING WORKSHOPS** are being offered by the Extended Education Office following Writing Center hours in Sadler Room 212. Tutors are available Monday through Thursday from 5 to 7 p.m. and Saturday from 10 a.m. to noon.

**EASTER SUNRISE SERVICE** is at 6:30 a.m. April 16 in front of Sadler Hall. The service is sponsored by University Ministries and United Campus Ministries.

**PANHHELLENIC** will sponsor a toy drive April 17-27 benefiting the Women's Haven. Any campus organization that would like to participate can call Rebecca Conner at 927-8790. The winning group receives a \$100 donation

to the philanthropy of their choice.

**WEIGHT WATCHERS AT TCU** meets Mondays from noon to 1 p.m. in Pete Wright Room 138. The cost is \$80 for each 8-week session. Bring a lunch and enjoy private weigh-ins, lectures and group support. For further information contact Yvonne Mann at 921-7722, ext. 6054 or E-mail Y.Mann@tcu.edu, or Box 32920.

**TEST TAKING WORKSHOP** is 7 p.m. April 17 in Rickel 106. Call 921-7486.

**UNITED ASIAN COMMUNITY** meets 5 p.m. Mondays in Student Center 204. Call Dui at 263-6201 or David at 924-3905. All are welcome.

**PUBLIC RELATIONS STUDENT SOCIETY OF AMERICA** meets 6 p.m. on the second and fourth Wednesdays of each month in Moudy 2715.

**CAMPUS CRUSADE** meets 7 p.m. Wednesdays in Student Center 205.

**NOONDAYS** are 12:30 p.m. Thursdays in Student Center 216. Bring

lunch and a friend to learn about the names of God. Sponsored by Baptist Student Ministry.

**EATING DISORDER SUPPORT GROUP** is forming at the TCU Counseling Center. The group will meet from 3 p.m. to 4:30 p.m. Thursdays. Call Dr. Lisa Rollins-Garcia at 921-7863.

**INTERNATIONAL STUDENT ASSOCIATION** meets at 5 p.m. every Thursday in the Student Center Room 222. Everyone is welcome.

**DISCIPLES STUDENT FELLOWSHIP** meets Thursday nights at University Christian Church, 2720 S. University. Food is served at 5:15 p.m., followed by a program and fellowship. A \$2 donation is appreciated for the supper.

**CANTERBURY** Episcopal student fellowship meets 5:30 p.m. Thursdays in the University Ministries office. A free dinner is provided, followed by a fellowship program. Call 921-7830.

**LAMBDA KAPPA KAPPA** meets at 6 p.m. every Thursday in Student Center Room 204.

## The Beaten Path

by P.D. Magnus



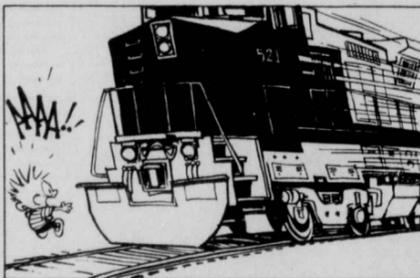
Baseball Bat

## Calvin and Hobbes

by Bill Watterson



RIGHT HERE! PUT IT HERE!



LET'S WORK ON YOUR UNDERHAND PITCHES. IF YOU KEEP RUNNING AWAY LIKE THAT, YOU WON'T CATCH ANY FOULS.

## WEATHER

Today will be clear and warm with a high near 80.

Friday will be warm and humid with a high in the 80s.

## CAMPUS CALENDAR

**Today**  
Schedule Advising for summer and fall  
Advance Registration for summer and fall

12:30 p.m., Baptist Student Ministry Noondays, Student Center Room 216

5 p.m., International Student Association Meeting, Student Center Room 222

**Friday**  
Good Friday, no classes  
Women's Golf Championships at University of Georgia

**Sunday**  
6:30 a.m., Easter Sunrise Service, Sadler Lawn

**Monday**  
7 p.m., Fifteen-minute Hamlet, TCU Theater  
1 p.m. to 5 p.m., presentation of senior honors projects, Moudy 141N

7:30 p.m., Pi Kappa Lambda Honors Recital, Ed Landreth Auditorium

**Tuesday**  
1 p.m. to 5 p.m., presentation of senior honors projects, Moudy 141N

## TCU DAILY SKIFF

Since 1902

The TCU Daily Skiff is produced by the students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during the fall and spring semesters except during finals week and during holidays.

The Skiff is distributed free on campus to students, faculty, staff and visitors.

**CIRCULATION:** 4,000 Tuesday through Friday

**SUBSCRIPTIONS:** To get a subscription by mail, call 921-7000 and ask for extension 6274. Subscription rates are \$20 per semester.

**PHOTOGRAPHS:** Staff photographs are available for purchase by readers of the Skiff. For pricing guidelines, contact the photo desk.

**EDITORIAL POLICY:** Unsigned editorials (on the "opinion" page) represent the view of the Skiff editorial board, which is composed of the editor, man-

aging editor, executive editor, assistant managing editor, news editor, campus editor and sports editor. Signed letters and columns represent the opinion of the writers.

**LETTERS TO THE EDITOR:** The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words.

Letters should be submitted at least two days before publication to the Skiff newsroom, Moudy 2915, to TCU Box 32929, or to fax 921-7133. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject any letters for style and taste.

Letters to the editor are also accepted in voice mail form and through the TCU computer system. To leave a voice letter, dial 921-7683. To leave e-mail, send it to the Skiff's TCU vax address, listed below.

The Skiff is a member of the Associated Press.

**MAILING ADDRESS:** P.O. Box 32929, Fort Worth, Texas 76129.

**SKIFF TELEPHONE DIRECTORY**

The four-digit extensions (6000 series) numbers can be reached by dialing 921-7722 followed by the extension.

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## Frog Forum TCU Daily Skiff

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Moudy 280 S

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•Register in Moudy 256 S or call 921-7425 for helpful hints.

## Gamble page 1

The student said he was a "casual gambler," who gambled about \$100 each month.

"Gambling caused me to lose a lot of money," he said. "The truth of the matter is that it's hard to quit because you get caught-up in a money trap."

Gambling became a vicious

cycle, he said.

"When I'd bet on a game and lose, I'd immediately bet on another game to try and get my money back, or at least break-even," he said. "It's like you get sucked in, and before you know what happens you end up owing a bunch of money to your bookie."

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## EASTER BREAK HOURS

**Library:**  
April 13 7:45 a.m.-10 p.m.  
April 14 Closed  
April 15 10 a.m.-3 p.m.  
April 16 4 p.m.-11:45 p.m.

**Rickel:**  
April 13 Closes 8 p.m.  
April 14 Closed  
April 15 10 a.m.-2 p.m.  
April 16 Closed

**Student Center:**  
April 14-16 8 a.m.-6 p.m.

**Main Cafeteria**  
April 14 8 a.m.-6 p.m.  
April 15 10 a.m.-6 p.m.  
April 16 10 a.m.-6 p.m.

**Eden's Green:**  
April 13 Closes 2 p.m.  
April 14-16 Closed  
April 17 Regular schedule

**Pizza Hut:**  
April 13 Closes 6 p.m.  
April 14-16 Closed  
April 17 Regular schedule

**Worth Hills:**  
April 13 Closes 2 p.m.  
April 14-16 Closed  
April 17 Regular schedule

**Snack Bar & Staples:**  
April 13 Closes 9:30 p.m.  
April 14-16 Closed  
April 17 Regular schedule

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■ KEVIN ARCENEUX

## Affirmative action doesn't create reverse discrimination

Affirmative action. No two words have more potential to spark a debate. There's been some talk in Washington during the past few weeks about "modifying" these programs.

I wonder why every time a white man loses his job or doesn't get accepted to Princeton, he believes that it's been taken by some undeserving minority or woman. You see, "reverse discrimination" does not exist, folks. Affirmative action is not a program that gives minorities unfair breaks.

Affirmative action is based on the idea of goals, not quotas. Most white men assume that people who receive jobs through affirmative action programs are not qualified from the start. But that assumption is incorrect. Affirmative action works on the principle that a com-



pany will try to hire qualified minorities for open positions. That doesn't mean a minority will get it — only qualified ones. The question is, why? I think that is best answered by an analogy Morry Wong of TCU's sociology department told me: life is like a foot race. At the beginning of the race, everyone starts off equally, but halfway through the race, we notice a 100 pound weight has been placed on some runners' backs — that's discrimination. So we stop the race and remove the weight. Yet, who's

still going to win the race? The fair thing to do is to let the disadvantaged runners catch up with the advantaged ones — that's affirmative action.

Right-wingers do have one thing correct — affirmative action does need to be modified. Affirmative action programs should not only focus on minorities and women; they should focus on the economically disadvantaged as well.

Discrimination goes a little further than racism. According to the U.S. Census Bureau, in 1990 poverty afflicted 31.9 percent of blacks, 28.1 percent of Hispanics, 33.4 percent of women and 10.7 percent of whites. People raised in poverty go to inferior schools and have no savings for college. The government refuses to afford them a life at least above poverty, and now we have congressmen question-

ing student loans.

It's real easy to do something with your life when you've had the lucky chance to go to good schools and have mom and dad there to wipe your nose and put you through college. But some people don't have that chance. It's no wonder they're not as successful. I cringe when I hear people (especially those of affluent backgrounds) say, "Why don't they just raise themselves by their bootstraps, like I did."

Those who make this argument are utilizing faulty logic. It's like being born in the end zone with the ball in your hands, and thinking that you scored a touchdown all by yourself.

Besides, I don't think racism accounts for the majority of job discrimination. Let's face it, most companies don't hire most of their people (especially in profes-

sional positions) on merit — it's based on nepotism. It's not what you know, it's who you know. And since most disadvantaged people (both socially and economically) don't get to go to the good schools and "network," they get left out in the cold.

Maybe someday, when we have a nation that offers equal opportunities to all, not just those with fat wallets, we can do away with affirmative action. Only then will the disadvantaged runners be caught up with the advantaged ones.

So until policy-makers remove their heads from that unmentionable place, or we have Utopia on Earth, affirmative action is the only effective way to make jobs an opportunity, not a birthright.

Kevin Arceneux is a sophomore political science major from Fort Worth.

■ MATT PEARCE

## Nixon legacy should include postage stamp

It has been nearly a year since the death of Richard Nixon. Shortly following his death, eulogies were poured out by former presidents, supporters, friends and even a few foes. But it didn't take long for the repercussions of Watergate to set in.

Not all journalists were forgiving of Nixon's involvement in this scandal. William Greider of *Rolling Stone*, a magazine which is not exactly known for its political objectivity, stated that "since the death of Richard Nixon, the real story of his life has been drenched by smarmy distortions." *Rolling Stone* writer Hunter S. Thompson, however, bluntly stated, in reference to Nixon, that "he was a crook."



Other magazines followed the same path. *The Progressive* claimed that Nixon's death caused a widespread epidemic of "Nixon amnesia," and Carl Mollins of *Maclean's* called Nixon a "modern Machiavelli."

These and other journals apparently cared only about Nixon's final two years as president, and not his major accomplishments. They have apparently retained their own form of Nixon amnesia, and isolated Watergate as his only contribution to American politics.

After Watergate, Nixon is best remembered for visiting and reopening trade relations with China. In addition, Nixon was instrumental in ending U.S. involvement in the Vietnam War. He was also successful in building bipartisan support for legislation creating the Environmental Protection Agency, and was strong as the military's commander-in-chief.

During the 20 years between Watergate and his death, Nixon worked hard to restore his public image. In the months before his death, he met with Russian leaders to discuss ways to help reform their economic system. He exerted plenty of effort to achieve the elder statesman status that has boosted Jimmy Carter's reputation.

I am by no means trying to soften the significance and effects of Watergate, but we must realize that Nixon was not the first nor the last president to make mistakes. The Whitewater situation involving Bill Clinton should be enough to force him to resign, and his public record should have been enough to prevent him from even becoming president.

Clinton's advantage in this case is the fact that the media is on his side. Nixon often kept away from the media, because he feared misrepresentation of facts and felt that the media could threaten public security. While the media sought to uncover Watergate and expose every detail, many liberal journalists have worked towards aiding the Whitewater cover-up and improving Clinton's reputation.

Recently, Oliver Stone has announced plans to make a movie about him and possibly connect him to John F. Kennedy's assassination. Also, much debate has occurred over whether or not his picture should be placed onto a U.S. postage stamp. Supporters feel that the tradition of honoring dead presidents with stamps should have no exceptions. Critics argue that the shame in which Nixon left office should be enough to prevent him from appearing on a stamp.

In dealing with this debate, consider Elvis Presley. He got a stamp, and he was a drug addict. If Nixon had been a singer, there would be no debate over the issue. The real question isn't whether or not he deserves a stamp, but whether the stamp should show Nixon during his younger, vice presidential days, or if it should depict the older, nearly dead Nixon.

Richard Nixon was by no means a perfect man, but he was our president. While Watergate did tarnish American views of the presidency, it is not the origin of political cynicism. Nixon, as much as any other past leader, deserves to rest in peace.

Matt Pearce is a freshman news-editorial major from Wenham, Mass.



■ LAURA POTTER

## Male assumptions about women can foster stereotypes

On my way to the Student Center Sunday afternoon, I passed a guy who was attempting to change his flat tire. The poor guy looked like he had no idea whatsoever about how to change a tire. He was staring at his flat tire and at his spare, with a bewildered look on his face. Since I know how to change a tire, I asked him if he needed any help. He shook his head and said that he was doing "just fine."

I had gotten barely 10 feet away from him when I heard a male voice behind me say, "Hey man, need some help?" Guess what the guy answered. He didn't say, "No, I am doing just fine." This guy who rejected my help barely 15 seconds before answered, "Yeah, man."

I stopped and turned around. Mr. "I-can't-change-my-own-tire-but-I-am-sure-not-going-to-let-a-woman-help-me-with-it" looked up at me and smiled.

Men make numerous asinine assumptions — one of which is an assumption that women don't know anything about cars. Just because the car magazines only show women reclining on choice automobiles doesn't mean women don't know about batteries, engines and fuel injection pumps. I know women who take better care of their cars than men do.

Men also have this crazy idea that women don't know anything about electronics such as stereos and computers. When I was at an electronics store, I overheard a man and woman discussing a certain type of laser printer. The woman suggested that he ask a salesperson for help in determining the differences in the brand names. There was a female salesperson standing idly by about 10 feet away from him, and yet this guy walked all the way across the entire store to find a man to help him. Of course, when he finally got a salesman to come over, the salesman was clueless and had to ask the female salesperson for help. Amusing, isn't it?

Men also seem to think that any disagreement can be solved with flowers or a teddy bear. I've seen guys in the grocery store with about five helium balloons that all say "I Love You," and a dozen roses. Other guys will actually come up to him and ask "What did you do?" as if buying flowers and balloons was a universal sign of getting back in with your sweetheart. It's almost as if they think they can buy a woman's affection. I am not saying that it doesn't work on some women; it just doesn't work with all women. Some of us would rather you just sincerely apologized.

Men also assume that women don't care about sports, or if they do, it is because they want to look at the athletes, not the game. While I personally know next to nothing about professional sports except that the athletes get paid too much, there are many women who follow games faithfully. Athletics are not a male dominated sphere.

Another stupid assumption is that women only like "sappy romantic movies." I can't count the number of times I have talked about an action movie and had a guy look at me in astonishment and ask, "You actually went to see that?" Not all women like romantic movies, either. One of my female friends makes it a point to never see one, because "They are stupid and too emotional. Who wants to go to a movie and cry? You are there to have a good time."

I'm not suggesting that women are beyond blame, or that we don't make assumptions as well. We have our faults too, and believe me, as soon as I think of one, I'll let you know.



Laura Potter is a junior English major from Plano, Texas.

■ EDITORIAL

## INACCESSIBILITY AWARENESS

### Campus building access should be top priority

Wednesday was Handicapped Inaccessibility Awareness Day, and several members of the TCU community experienced the frustrations those who use wheelchairs face every day.

We take the freedom of movement we enjoy daily for granted. Gaining access to a building on campus for most of us is as simple as climbing a flight of stairs and opening a door.

But for anyone on campus using a wheelchair, entering and leaving buildings, gaining access to restroom facilities and even crossing the street can be a difficult and strenuous process.

As part of Handicapped Inaccessibility Awareness Day, 10 members of the TCU community, including a *Skiff* reporter, rode in wheelchairs for four hours on Wednesday and experienced these difficulties firsthand.

As these students attested in a story printed in today's *Skiff*, the challenges were immense and daunting. Gaining access to the library and Moudy Building was made even more difficult by the

fact that automatic doors designed to provide wheelchair access at both buildings were not working for at least part of the day.

These problems produce barriers which are invisible to most of the campus population, but very tangible to those who use wheelchairs. If doorways are too small, gaining access may be impractical or impossible. If elevators are not in working order, those who use wheelchairs may have to rely on others to carry them and their wheelchair up the stairs.

These 10 people who experienced life in a wheelchair for a mere four hours understand the problems of accessibility on this campus. But for those who must make use of wheelchairs all day, every day, this problem is much more pronounced.

Handicapped Inaccessibility Awareness Day was designed to increase awareness. The university should build upon this awareness by making all campus buildings as accessible as possible.

■ LETTER

### Arceneux wrong on abortion

Regarding the "Alan Keyes most radical..." article by Kevin Arceneux dated April 6, 1995:

Mr. Arceneux, I had to respond to your article, not because of your opinion of Alan Keyes, but because of your opinion about abortion. Specifically, I refer to your attempt to clarify 100 percent for me the rights of an unborn child. Apparently, sir, your idea of 100 clarification and mine are quite opposite.

My liver, my lungs, my heart, yes, even my breasts are a part of my body. Why? Biology will tell you that these body parts are, genetically, exactly the same as the genetic codes of my other body parts. However, a baby growing in my womb has a dissimilar genetic code from say, the womb it's growing in. It's very similar,

granted, but my body knows that it's not the same. In fact, it's dissimilar enough that the only reason it hasn't rejected what it considers foreign genetic material is because of the special adaptations my body has during pregnancy (The placenta acts as a filter against my antibodies).

So if a woman's body can recognize a baby within her as a wholly separate individual and not as a part of her body (and if it's an individual, then it must have rights), why can't you? If you still believe the same way as before about abortion, then you have to 100 percent deny established scientific fact, which is what pro-abortionists must do to believe the way they do. I hope I have made this matter 100 percent clear to you.

Maya M. Maldonado  
Sophomore, pre-med

### TCU DAILY SKIFF

AN ALL-AMERICAN NEWSPAPER

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## Weekend flicks prove both poignant and pathetic

### "Jury Duty" (PG-13)

Straight from today's headlines we get "Jury Duty," the latest film starring stand-up comic and MTV icon Pauly Shore ("Son-in-Law," "In the Army Now").

Shore stars as Tommy Collins, an unemployed laze living with his mother (Shelley Winters) in a run-down trailer park, when he is served a jury duty notice in the mail. Skeptical at first, Tommy is convinced to take the opportunity to make something of himself.

Because of his outspoken beliefs and personality, Tommy is thrown off several trials before winding up on the big murder trial of Carl Wayne Bishop (any similarity to the O.J. trial being purely coincidental).

The jury for this big trial is sequestered in the sleazy part of a luxurious hotel, and Tommy is forced to share a room with his dog, Peanut, and his high school principal (Richard Riehle). Also on the jury is the beautiful Monica (Tia Carrere), who doesn't even acknowledge Tommy's existence. So Tommy blackmails hotel management into giving him the hotel's penthouse suite to attract Monica.

When the trial reaches jury deliberation, eleven jurors are fully convinced that Bishop is guilty — all except Tommy, whose ulterior motive behind maintaining Bishop's innocence is his enjoyment of jury sequestration,

something the rest of the jury dreads.

Shore's act is considerably toned down in "Jury Duty," yet he is still effective.

This film relies more on funny situations and dialogue rather than just Shore's obnoxious screen persona, and the result is a humorous mix which ranks far above "In the Army Now" (1994) but a bit lower than the tailor-made Shore vehicle "Son-in-Law" (1993).

The film is consistently funny for the first half (the joke about tuna salad and the cameo by basketball announcer Dick Vitale both had me on the floor), especially the courtroom sequences, but once the jury hits the deliberation room the film's enjoyment decreases, with an occasional funny scene in the hotel being an exception. The film's lethargic second half emphasizes the rushed production values, including continuity errors and poor editing.

Overall, Shore is maturing into a credible

comic actor. Bigger and better things are certainly ahead, and this effort may pleasantly surprise some of his fans.

Grade: C

### "Stuart Saves His Family" (PG-13)

The latest "Saturday Night Live" skit to transfer to feature length is "Stuart Saves His Family," directed by Harold Ramis ("Ghostbusters," "Groundhog Day").

Stuart Smalley (Al Franken), the anal-retentive beneficiary of numerous 12-step healing programs, passes on his nurturing through his Chicago public access TV show "Daily Affirmation." But when his show is cancelled and his favorite aunt dies, he descends into one of his "shame spirals," which involves locking himself in his room for several days.

When he is coaxed out by his friend and Al-Anon sponsor, Julia, (Laura San Giacomo), he returns to his home in Minneapolis to attend his aunt's funeral. There he reunites with his dysfunctional family of alcoholics, including his rebel brother, Donnie (Vincent D'Onofrio).

Stuart knows his family needs help, and knows that he will eventually have to be the one to help them, but he retreats to Chicago when his show is enthusiastically revived by a new cable network.

"Stuart Saves His Family" is different from most "SNL" spinoff movies in that it mixes the normal (or maybe not) hilarious elements with some poignant moments dealing with alcoholism. This makes for a strange and surprisingly pleasant combination. The problem is that there are still not enough funny moments for feature length.

Stuart Smalley has always been one of my favorite "SNL" characters, and his translation to the big screen is much less painful than, say, "It's Pat!" or "Wayne's World 2." It certainly makes for a strange movie, one which should surprise most people. The funniest moment involves "Pat" star Julia Sweeney as a neurotic seeking Stuart's help. Of course, most of the "SNL" movie crowd has probably given up after the recent wretched quality of the show and the films.

Franken touched this same territory previously with his script for 1994's "When a Man Loves a Woman," and his script here, combined with the talented Harold Ramis at the helm make this a satisfactory diversion.

Grade: C

### "The Pebble and the Penguin" (G)

If you take a small child to see a movie over this holiday weekend, stay away from "The Pebble and the Penguin," the latest from the Don Bluth animation factory.

The story involves Hubie the Penguin (voice of Martin Short), who is banished from the kingdom by the evil penguin, Drake (Tim Curry). He finds companionship in Rocko (James Belushi), and the two of them try to find their way back home so Hubie can profess his love for Marina (Annie Golden) by giving her his pebble before the next full moon.

What a bunch of bunk. The story is dumb; the production values are shoddy; the songs are lackluster; the narration is laughably awful; the moments of enjoyment are few. The voice talents don't even seem to be having any fun with their characters. The only redeemable quality is that, at only 74 minutes, the filmmakers knew when to stop.

The film is preceded by an entertaining Pink Panther short called "Driving Mr. Pink." I wish it was 74 minutes and "The Pebble and the Penguin" was five.

Grade: D

### "Once Were Warriors" (R)

The highest-grossing film in New Zealand history is "Once Were Warriors," which opens tomorrow in Dallas.

Rena Owen, one of New Zealand's most acclaimed actresses, stars as Beth Heke, a

see Todd, page 5



**TODD JORGENSON**  
FILM CRITIC



Photo courtesy of TriStar Pictures

Actor-comedian Pauly Shore stars in his fourth major motion picture, "Jury Duty," opening this weekend.

## Skiff meets with actor Pauly Shore

Comedian in Dallas to promote film

By **TODD JORGENSON**  
TCU DAILY SKIFF

Comedian Pauly Shore, best known for his work as a veejay on MTV, was in Dallas recently to promote his latest film, "Jury Duty."

"I kind of am Forrest Gump in a way, but not by choice," said Shore, 27. In his short career he has worked for MTV, done stand-up specials (including "Pauly Does Dallas") and starred in several feature films.

"Jury Duty" marks Shore's fourth starring role in his blossoming film career, following the success of "Encino Man" (1992), "Son-in-Law" (1993) and "In the Army Now" (1994).

"Son-in-Law" was my favorite because it had a lot of heart," he said.

The major difference between Shore's character in "Jury Duty" and his characters in previous films was the absence of his "weasel" personality.

"I play more of a character in this, I guess," Shore said. "I think if I just keep on doing that it gets old after a while."

"When I'm on MTV I like to do it, because MTV is kinda fun, kinda broad, but as far as the movies it's better to play a character rather than do that shtick through the whole thing."

Shore said he enjoyed working with his co-stars on this film, including Shelley Winters, Stanley Tucci and Tia Carrere.

"I asked (Tia Carrere) who's a better kisser, me or Mike Myers," he said. "She said 'you are.' And I said 'you are too.'"

Although he's never served on an actual jury, Shore was served with an actual jury duty notice during the making of the film.

"I told them I couldn't do jury duty because I was already doing 'Jury Duty,'" he said.

Shore calls himself "the sunny side of Generation X" because his comedy is not meant to shock or offend people.

"I think what I came up with doesn't offend anyone, and I think it's kind of fun and free-spirited," he said. "I think that I've had a positive influence on people. I bump into all types of people on the street who appreciate what I've done."

Shore said he plans to continue his stand-up career as well as his work for MTV. He is also developing a screenplay with his brother called "I Love New York."

"On all the movies I've done, the script has basically sucked," he said. "I've always kind of put my voice in and reworked it so it sounds like me."

In addition to developing a sitcom, Shore will next star in the film "Biosphere" with Stephen Baldwin. He also has a voice role in the current "A Goofy Movie."

"Jury Duty" is now playing in area theaters.

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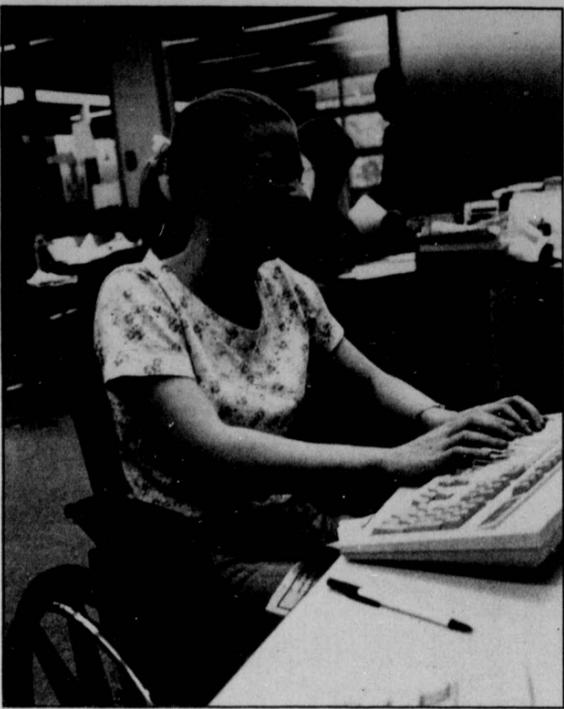
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TCU Daily Skiff/Layne Smith

**Dena Rains, a junior news-editorial major, sees campus from a different view as one of the participants in the "Take a Walk in My Shoes" program Wednesday.**

# Skiff reporter spends day in wheelchair

By DENA RAINS  
TCU DAILY SKIFF

"What happened, Dena?" "Do your arms hurt yet?" "How are you holding up?" "What was the hardest part of your day?"

That's how people greeted me for four hours Wednesday while I rode in a wheelchair for Handicapped Inaccessibility Awareness Day.

It seemed kind of degrading at first; people who normally wouldn't have said anything to me were asking why I was in a wheelchair.

Yes, my arms hurt. My fingers hurt, too. For three plus hours, I thought I would never feel my butt again. And I now sport strawberry bruises on the inside of my elbows.

But the experience of riding in a wheelchair did more than give me battle scars and excuses to whine.

I was able to truly experience what the physically disabled must go through on campus — both mentally and physically. Because, as I found out, being in a wheelchair isn't just a matter of not being able to physically get places, it's a matter of feeling out of touch mentally with other people.

The first part of my adventure involved getting food into my hungry tummy.

As I placed my order in the Main, the woman at the counter asked, "Well, how are you going to get this?"

I — a little embarrassed and ignorant of how I would get my food myself — answered with a smile, "The best I can."

And that's how the rest of my day went.

I couldn't open the door from the Student Center so I had to wait for someone to open it for me.

Going down the ramp to the mail room was a roller coaster ride in itself. As I raced down the ramp and my life flashed before my eyes, I figured that I would either find the brakes for the wheelchair, or I would stop eventually — when my body landed in a bloody pulp against the wall. Going back up the ramp was no easy task, either.

I then headed across University Drive, saying my prayers as the cars revved their engines in hopes of running me down.

Then came the great experience of the library. To get into the library via wheelchair, one must push a buzzer at the wheelchair door, located on the ground level to the left of the stairs.

The automatic door was broken, so I had to wait for someone from the circulation desk to come down and open the door for me.

Once inside, I had to find a computer I could reach in order to do research and check my E-mail. Every computer I saw was over my head. I finally found one after going up the elevator and travelling to the other side of the library.

Then nature called unexpectedly and I had to make a trip to the restroom. Pushing open the door was tough enough, but the looks I received once in the restroom were even tougher. It was all very degrading.

I then went to work at the Skiff, which is located in the Moudy Building. On my way there, I was hoping the elevator would be working, since it had been on the fritz.

However, the automatic door to the Moudy Building was broken, so I had to open it the best I could. Luckily, the elevator was working.

Working was the strangest part of my day. I was doing things I normally do but it was harder. Reaching down

to pick up a dropped paper clip was the hardest part of my day. I could barely reach the computer printer I've used hundreds of times. The mess around the sports editor's desk prevented me from getting to the phone in my wheelchair.

Basically, it was the little things that were so hard for me. Things like picking up paper clips, picking up material from the printer and dropping mail in the mail drop were almost impossible tasks. They are also tasks I take for granted every day.

But it was also the subtle messages I picked up from people that hurt, too. The stares that lasted a little too long, the offers to push me (like I couldn't do it myself) and the questions by people who wouldn't normally speak to me were more painful than my shoulders at the end of the day.

Lucky for me, though, I got out of the wheelchair after four hours. Not everyone has that option.

# KTCU rates higher than North Texas neighbors

By SHANA SMITH  
TCU DAILY SKIFF

KTCU's listener audience has increased according to data collected by Radio Research Consortium, said Teresa Hale, a junior radio-tv-production major and assistant production manager at the station.

Hale said the station was most concerned with two numbers: the cumulative audience and the average quarter hour.

"The cumulative audience is the total number of listeners, and the average quarter hour is the average number of people who listen every 15 minutes," Hale said.

She said the average quarter hour was also an indication of how long people are listening.

The report, covering the period from Sept. 22, to Dec. 14, 1994, showed the cumulative audience rose from approximately 19,000 to 19,500, she said, and the average quarter hour rose from 500 to 900.

Hale said the average quarter hour for weekdays, 6 a.m. to 10 a.m. and 3 p.m. to 7 p.m. was 400 listeners.

Weeknights, from 7 p.m. to midnight, the average quarter hour was 1800 listeners, she said.

The highest average quarter hour number KTCU received, Hale said,

was 3800 on Saturday night from 7 p.m. to midnight.

She said, of the 3800 listeners, only 700 were female listeners.

Hale said the station staff believed that the high number of male listeners is a result of KTCU airing Fort Worth Fire hockey games and TCU football games on Saturday nights.

She said the station anticipated a continued increase in ratings as they were trying to fine-tune certain areas.

"We're leaving the formats as they are, but we're looking to do an awareness campaign (and) a public relations campaign to increase campus listening," Hale said.

The station has always had the intention to do a public relations campaign but has been understaffed in the past, she said.

Hale said KTCU would like to get as many people as possible involved.

"The station is looking for people interested in production, sales, office work, and especially music," she said. "KTCU is in no way limited only to those people with good voices or with a radio-tv-film major."

KTCU's ratings were higher than the audience numbers of local college radio stations from University of North Texas and Southern Methodist University, Hale said.

# Budget

from page 1

Josh Harmon, a Brite Divinity School graduate student and representative, said in the past, the budget was always considered legislation and was debated before the House.

Groves said students and their representatives were given adequate time to question the budget during the three weeks it was tabled before the House.

"I believe any student who had a

vested interest in the budget would have had access to express his concerns," he said.

Some students had voiced concerns about the budget before Tuesday, Groves said.

Harmon said he wanted to offer an amendment to the budget, but was unable because debate was not allowed.

"The problem is I'm not a member of the Finance Committee and couldn't attend the meeting," he said. "And I don't think it was ever stated people could voice their opinions to the

Finance Committee."

Harmon said he thought the budget would be offered for debate like any other House action.

"We debate on putting paint on the parking lot (at Daniel-Meyer Stadium) but we don't debate on a \$200,000 budget," he said.

Harmon said the budget should be re-opened for debate.

"I would be very disappointed if this wasn't brought up for debate again — not because of personal reasons — but because of principle," he said.

# Disney classic delights modern audiences

By TODD JORGENSON  
TCU DAILY SKIFF

I've never met a person who didn't like the 1937 Disney film "Snow White and the Seven Dwarfs."

The film is truly a classic in every way. It's lavish musical numbers, quirky characters, and delightful mood can cast an enchanting spell upon anyone.

First and foremost, it pioneered the world of animated feature films and started the Disney Golden Age of animation in the early 1940's.

Since then, audiences have gotten to experience this magical film several times in theaters — most recently in 1993. The film was also

recently released for the first time ever on home video.

Now Disney has taken its show on the road, with "Snow White" coming to the Tarrant County Convention Center this weekend as part of the Walt Disney's World on Ice tour.

Fittingly enough, the show opens with a tribute to Disney classics throughout the ages, disguised as a "reading is fun" lesson for children. The characters from "The Jungle Book," "The Little Mermaid," "Beauty and the Beast," "Aladdin" and "The Lion King" (which wasn't actually based on a piece of literature) were represented.

Anyway, musical excerpts from each of these films played in the background while the characters took the

spotlight for a 15-minute presentation.

The presentation of "Snow White" itself was pretty straightforward, just as "Beauty and the Beast" was when it came to Fort Worth in November. The focus was constantly on the songs, and several instrumentals added to allow time for more skating stunts.

But whereas "Beauty and the Beast" was still able to charm the audience with its story, "Snow White" seemed to get bogged down in between songs. Thankfully, there was enough music (and what great music it is) to keep the audience satisfied.

I think that "Snow White" would work as a stage play, but with the quick changing scenes required in this format, the story leaves out key scenes.

The elaborate costume design enhances the production, particularly in the scene when the wicked queen transforms herself into a witch.

The program closes with a serenade featuring all the couples from the Disney animated films and their respective love songs.

By the time the show ends you'll be a little worn out, but still humming tunes as you exit.

Remaining performances are tonight, Friday and Saturday at 7:30 p.m., with additional matinees Saturday at 11:30 a.m. and 3:30 p.m. and Sunday at 1:30 p.m. and 5:30 p.m. Tickets range from \$8.50 to \$25 and are available through Ticketmaster or at the Convention Center box office.

# Wheels

page 1

allowed to get out and walk.

Ron Trull, the director of the Americans with Disabilities Act with the Texas Rehabilitation Commission, spoke at a noon forum in conjunction with the event.

"Experience is a good teacher," Trull said. "There are solutions out there if we work together."

The biggest barriers regarding accessibility are fear and misunderstanding, Trull said. Wednesday's efforts help combat those attitudes, he said.

The worst thing that can happen is to ignore the problems of inaccessibility, Trull said.

Advanced Mobility Systems of Texas donated ten chairs for the event.

Gregor Esch, a junior journalism major, allowed one of his chairs to be used, and the nursing department also loaned out some chairs, O'Loughlin said.

Esch said he thought people could only realize the problems of accessibility by experience.

"Whether there's the funding or not, I think all the people are truly dedicated to making the necessary improvements," Esch said.

Steven Wheelock, a junior chemistry and sociology double major and chairman of the Permanent Improvements Committee, helped organize the program and participated in the event.

After his day in the wheelchair, Wheelock said "the worst part about this is that right now we're getting out of our wheelchairs. We really didn't get to experience life in a wheelchair because we knew we were getting out in four hours."

Staff writer Kim Wilson contributed to this report

# Todd

from page 4

mother of five whose native Maori family is falling apart. Her eldest son has joined a gang, another has gone to a juvenile delinquent center, and her husband Jake (Temuera Morrison) is a violent and abusive drunk.

Just as Jake is strong physically, Beth is strong emotionally. She still loves Jake, even when he goes too far into his fits of drunken rage, which are becoming all too often. Eventually Beth realizes that she will have to get away from Jake if she wants to

save her children.

"Once Were Warriors" is definitely not for all tastes. Its confrontational scenes of spousal abuse are powerful and harrowing. But they form the emotional core of this impressive directorial debut from Lee Tamahori.

The performances are strong all around, particularly Owen and Morrison, who should both get some international attention from this film. It's one of those films which actually takes time to explain a society that none of us have experienced, and the results are occasionally over-the-top, but most often captivating. Grade: B+

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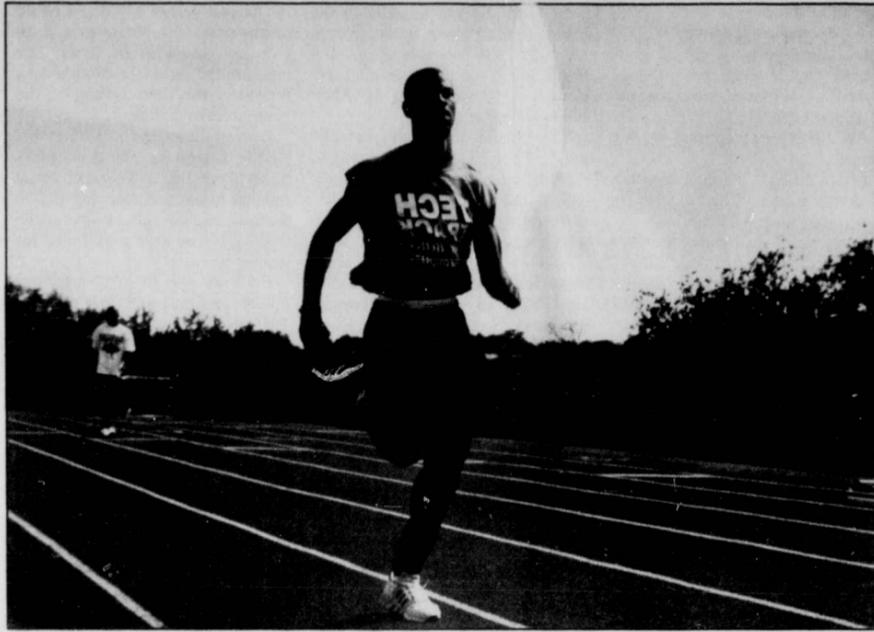
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TCU Daily Skiff/Lloyd Blunk

Freshman runner Clayton Brookins focuses in practice on the TCU Track Wednesday.

## Flyin' Frogs frontrunners at Austin's Texas Relays

By JIM LADNER  
TCU DAILY SKIFF

TCU sent two teams to Austin last weekend.

### TRACK AND FIELD

The baseball team got swept in four games by the University of Texas Longhorns.

On the other hand, the men's and women's track and field teams had a very successful three days at the Texas Relays.

Head track coach Bubba Thornton said overall he was happy with the teams performances, but had several reservations.

"You have to be pleased, but there were a couple races we led the entire way and just didn't close the deal," he said.

What Thornton is referring to is the performance by the men's 400-meter and 800-meter relay teams. They finished second and

third respectively, which is unusual for these two squads.

"Teams from all over the U.S. were there, and most would have been happy with second and third," Thornton said. "But we go down there with the expectations of winning."

Several Horned Frogs established personal records last weekend. Junior Donovan Powell ran the 100-meter dash in 10.15 seconds, which would have won the college division, but Powell was invited to run in the open division against professionals like Carl Lewis and former Horned Frog Raymond Stewart.

"He (Powell) ran well," Thornton said, "but after looking at the film, we feel he can get even better."

Stevanie Wadsworth had her best shot put throw of the spring with a mark of 53 feet, 8.5 inches, which also won the college women's division.

This Saturday, both the men's and women's track and field teams travel to Denton for The University of North Texas Relays.

Thornton said he will use the meet as a tune-up for the Southwest Conference championships on April 21 and 22.

"We are going to back off a little," he said. "But we still need to keep improving because there aren't many opportunities left."

With the conference meet in two weeks and the prestigious Penn Relays the week after, Thornton said the team is right where he wants them, with one exception.

"You've got to be pleased with where everybody is at," he said. "The only obstacle we have left is for us to develop that thrust to finish them off. We have the talent and skill, and we are doing all the hard work in practice, we are just not finishing. Hopefully we are going to start seeing that this weekend."

## PURPLE PROGNOSTICATORS

	Houston at TCU*	Magic at Heat	Spurs at Nuggets	Knicks at Bulls	Lakers at Suns	Mavericks at Trailblazers	Stars at Maple Leafs
<b>Richmond Williams</b> Sports Editor Last week: 3-4 Total: 43-34	TCU	Magic	Spurs	Bulls	Suns	Mavericks	Stars
<b>Ginger Richardson</b> Managing Editor Last week: 6-1 Total: 48-29	TCU	Magic	Spurs	Bulls	Suns	Mavericks	Maple Leafs
<b>Jodi Wetuski</b> News Editor Last week: 5-2 Total: 49-28	TCU	Magic	Spurs	Knicks	Suns	Mavericks	Maple Leafs
<b>Brian Sasser</b> Campus Editor Last week: 6-1 Total: 35-42	TCU	Magic	Nuggets	Knicks	Lakers	Trailblazers	Stars
<b>David Jimenez</b> Sportswriter Last week: 3-4 Total: 41-36	TCU	Heat	Spurs	Bulls	Lakers	Mavericks	Maple Leafs
<b>Brad Horn</b> Sportswriter Last week: 4-3 Total: 42-35	TCU	Magic	Spurs	Bulls	Lakers	Mavericks	Maple Leafs

\*majority of a four game series

## Brown not down about losses; coach hopes to bounce back

By BRETT VAN ORT  
TCU DAILY SKIFF

In the midst of losing four straight to the Texas Longhorns last weekend, TCU head baseball coach Lance Brown tried to loosen his players up before the Sunday afternoon contest.

### BASEBALL

Brown finished throwing batting practice and walked over to first base, glove in hand. Assistant coach Donnie Watson resumed batting practice as he took his position behind the screen which guards the mound.

Brown stood behind first basemen Alan Wyles and Kyle Cooper as they were taking ground balls.

Brown then stepped up and took his turn at a grounder. The ball sped across the AstroTurf toward Brown, who promptly took his glove off and threw it at the ball.

Direct hit, and the ball stopped dead.

Wyles, Cooper and Brown let out a chuckle and proceeded to field more grounders. Brown continued

to use his unorthodox style throughout batting practice.

TCU players later vacated the playing area so UT could do some fielding of its own before the first pitch. Coach Brown came over to talk.

When asked how he handles the players after a string of losses, Brown replied, "There isn't any use in yelling at them. They know they haven't played too well. But where we are right now is surprising. We are a young team and played poorly before but bounced right back."

Brown is right. The Frogs this year have consistently bounced back this year. His team is also young but has a record of over .500 (21-17, 8-6 Southwest Conference) which keeps the team in the hunt for the conference title.

A four game series this weekend against the conference doormat Houston Cougars (17-22, 1-13) could improve the Frogs' position in the race to the conference title.

The Cougars are in the cellar because of an anemic offense. U of H has a team batting average that hovers around the .250 and doesn't get much help from a pitching staff

next to last in conference team ERA.

The Frogs will have to rebound, though, from a horrible offensive outing in Austin last week. TCU scored only eight runs in the four game series, many of which came off UT relievers late in the game. The Frogs managed to hit below the Mendoza line in the capital city, at a .188 clip.

That offense should get a boost this weekend when second baseman Brad Wallace returns to the pivot. Wallace returns to the lineup with his .293 batting average, .414 on-base percentage, and baserunning skills that can disrupt opposing pitchers.

Also possibly returning this weekend is pitcher Derek Lee. He could bolster a pitching staff that could get stretched thin by playing two doubleheaders in two days.

When the two teams meet Friday and Saturday (both twin bills start at 1 p.m.), look for the Frogs to rebound because they have a defensive specialist at first during batting practice who can loosen things up.

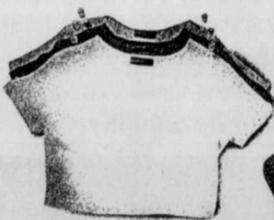
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## SPORTS DIGEST

### Rams move approved

DALLAS (AP) — NFL owners voted Wednesday to allow the Rams to leave Southern California and move to St. Louis.

At a special meeting, owners reversed a decision last month that barred the move.

The vote to approve the move was 23-6, almost a complete turnaround from the first vote, which was 21-3 against the move. Under NFL bylaws, three quarters of the teams, in this case 23, are necessary to approve any major move.

NFL commissioner Paul Tagliabue said the Rams agreed to pay a \$30 million relocation fee to the league, about \$5 million more than the team offered at the Phoenix meetings. Owners also agreed to allow Missouri businessman Stan Kroenke to own 30 percent of the team.

### Foreman wants Tyson

HOUSTON (AP) — George Foreman accused Mike Tyson of "hiding from a 46-year-old man" Wednesday and issued a public challenge to the newly freed former heavyweight champion.

"The word now," the IBF heavyweight champion said, "is come fight." Foreman, meeting with reporters to pronounce himself ready for an April 22 title defense against Axel Schulz of Germany, said he contacted Tyson in prison to set up a \$100 million title fight.

But Tyson declined the offer, which would have resulted in a \$50 million paycheck for each fighter, Foreman said.

Foreman said he has decided not to fight again after 1995 and hopes to close his career by boxing Tyson.

## Drinking and driving don't mix.



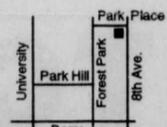
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