

# TCU DAILY SKIFF

FRIDAY, SEPTEMBER 22, 1995

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

93RD YEAR, NO. 18

## Prozac most common 'jump start' used by students

By SHANNON LOCKE  
TCU DAILY SKIFF

With a growing number of students asking for it by name, according to an article in Link Magazine, TCU is cautious about the type of students to whom they prescribe Fluoxetine, more commonly known as Prozac.

John Schuster, a TCU clinical psy-

chologist, said psychiatrists are prescribing many different antidepressant medications to students who are severely depressed.

"Psychiatrists are prescribing antidepressants to those who are depressed and need a jump start to get enough energy to begin getting their life in order," Schuster said. "Prozac is probably the most popular, and if it's not number one, it's

close."

Dr. Burton Schwartz, a physician at the Brown-Lupton Health Center, said the health center does not prescribe Prozac to students.

"We send mental illnesses to the counseling center," he said. "We let them counsel the student and evaluate if medication is needed. We will fill prescriptions but do not hand them out."

Schuster said while some students may need medication when therapy is simply not enough, they must first see a psychiatrist for an evaluation.

"Students who come to the counseling center needing help for depression do not automatically get antidepressant medication," Schuster said. "Antidepressants aren't freely given out at TCU. We closely monitor all of our patients and recommend

therapy in addition to the medication."

Some students feel symptoms of depression due to a biochemical imbalance in their body, Schuster said.

"Some students come in with symptoms of depression but can't explain why," he said. "Their grades are good, family is fine, social life is good, and yet they're miserable."

"When this happens, we can prescribe antidepressants to correct the imbalance."

While TCU is not experiencing problems with prescribing Prozac, other campuses are.

Investigations of health centers across the country point to an increase in the use of Prozac, accord-

see Prozac, page 2



TCU Daily Skiff/ Blake Sims

Derek Gifford, a freshman criminal justice major, takes a break from studying to shoot a game of pool Thursday night in the Student Center basement.

## Convocation speaker addresses citizenship

### Chemistry prof announced Chancellor Award winner for inorganic, polymer research

By JONATHAN WALBURGH  
TCU DAILY SKIFF

At Fall Convocation Thursday, American Council on Education President spoke on the tenets of citizenship and Chemistry professor Robert Neilson was awarded the Chancellor's Award for Distinguished Research and Creative Activity at TCU.

According to a TCU press release, Neilson was recognized for his research in inorganic chemistry that has led to patents for polymers with high-tech applications.

The award of \$16,000 is donated

by an anonymous alumni couple and is awarded with the Distinguished Teaching Award every other year.

Atwell also spoke to students, faculty and staff about the role college students will play in the future.

"TCU and other colleges have the very best chance of renewing the American Dream," Atwell said. "Its students should protect our great nation and assume the responsibility of citizenship in a complex society like ours."

Atwell said colleges are partly to blame for the lack of knowledge about citizens' responsibilities.

"We do better as citizens talking

about our rights, but fail when it comes to our responsibilities," Atwell said. "When higher education was opened to the masses and not just the elite, a decrease in the teaching of liberal arts, ethics, citizenship, and values occurred."

Atwell said Congress is also partially to blame for the situation.

"This has something to do with, or has been reinforced by, Congress in society," Atwell said. "We have gridlock in Washington because we have gridlock in society."

Atwell said students should realize the role money has played in politics.

"Money has corrupted the political process," Atwell said. "Just look at who the politicians are most dependent on: the rich and powerful."

Atwell said another fault of the politicians is their catering to the public's affinity for short, concise news stories.

"Understanding this all too well, politicians offer political rhetoric. They are just positioning for the six o'clock news or the Larry King show," Atwell said.

Atwell offered suggestions as to

see Atwell, page 4

## Lawsuit filed in tenure case

By MARK MOURER  
TCU DAILY SKIFF

A lawsuit was filed against TCU Thursday morning by Donna Hall, former TCU assistant professor of speech communications, on the grounds that she was wrongfully denied tenure after eight years on TCU's faculty staff.

The suit was filed in the 95th Judicial District of Dallas County and concerns equal opportunity policies as well as tenure granting policies.

The lawsuit states Hall is the victim of a pattern of sex discrimination and she was denied tenure because she is a woman.

"It's distressing that I have to do this. It's distressing that it came to this point," Hall said. "But it's a matter of principle. I hope to come back to TCU."

She said she had taken the necessary steps to obtain tenure.

"I believe I deserve to have tenure," Hall said.

She also said she hoped the suit is resolved before it goes to court. Hall's attorney's and TCU's attorneys "have been working back and forth," she said, but no progress

toward resolution has been made, hence the lawsuit.

Provost William Koehler said he could not comment on the situation because he had not yet seen the filed lawsuit.

According to the suit, only nine of the 53 academic administrative positions are filled by women, making 83 percent filled by men. The lawsuit also says that nearly two thirds (65 percent) of the 384 full-time faculty are men, and nearly three-fourths (74 percent) of directors of support units (Counseling Center, Bookstore, Library, etc.) are men.

Finally, the lawsuit states that the decision to reject her tenure recommendation was made by men in the administration.

Hall said she received a Notice of Right to Sue from the Equal Employment Opportunity Commission on June 24. The notice gave her 90 days in which to take legal action.

Hall received her Ph.D. from Texas Woman's University. She began teaching at TCU in the 1985-86 academic school year as a part-time professor in the speech

see Tenure, page 4

## TCU's low rank not reflective, Koehler says

By MICHAEL BRYANT  
TCU DAILY SKIFF

TCU ranks in the third tier out of a possible four tiers among national universities, according to the U.S. News & World Report 1996 Guide to America's Best Colleges released Sept. 7.

"I'm certainly not satisfied with where we're positioned," said William Koehler, provost and vice chancellor for academic affairs. "I'm not sure to what extent (the numbers) accurately reflect the totality of any university."

Koehler was one of 2,700 administrators from across the country who filled out a questionnaire concerning the academic reputations of all national universities, he said.

According to the report, the results of these questionnaires are combined with statistical data such as selectivity, financial resources and graduation rate to determine an institution's final ranking.

In order to improve the academic reputation ranking, Koehler said that TCU has undertaken a major marketing campaign so the individuals who fill out the questionnaire will better recognize TCU.

"A significant part of that reputa-

tion is based as much on whether somebody knows something good about you as whether they know a whole lot about you," he said.

Despite TCU's improvement in academic reputation, from 136th in 1995 to 129th in 1996, this increase should be de-emphasized because the results are often based more on marketing than on educational excellence, said Anantha Babbili, chairman of the journalism department.

"The entire intellectual enterprise in the country is cast in terms of a horse race," Babbili said.

Babbili said that college guides should take a stronger look at the reputation of individual departments within a university in order to determine rankings.

JoAnn Tooley, senior editor for the U.S. News College Guide, said this is the first year in which U.S. News has included separate rankings of business and engineering schools along with the report. However, these rankings have no influence upon the final placement which a college receives, she said.

Larry Lauer, vice chancellor for communications and public affairs, said the guide is just one of many

see Rank, page 4

## Weekend's festival includes local bands, craft fair

By MARGARET MAXEY  
TCU DAILY SKIFF

Ten bands, various artisans, vendors and free food will all be a part of Art & Music Fest '95, today and Saturday at Frog Fountain, the chairman of the Art and Music Fest Committee said.

Greg Barron, a sophomore environmental science major, said his committee has been working on this year's festival since last spring.

"We worked hard so everyone could play hard," Barron said.

Art & Music Fest '95 kicks off at 11 a.m. today in the area around Frog Fountain, he said. Festivities will be from 11 a.m. to 8 p.m. today and Saturday.

Last year's fest, called The Arts Festival, was on a much smaller scale, said Amy Gafford, chairwoman of the Fine Arts Committee. She said it was a one-afternoon event, and this year it will be two days.

Barron said the festival had a good turnout last year, but there were no bands.

The Fine Arts and Concert Events

Committees are cosponsoring this year's festival, Barron said. He said they have also worked closely with KTCU to decide which bands will perform.

Performing on Friday, in order of appearance are: Truck Magnet, Crinkle Root, Fletcher, Fisherman's Ensemble and Drama Tiki, Barron said. Present Day Anything was scheduled to play today, but had to cancel Wednesday night, Barron said. He said Crinkle Root is taking their place. All of the bands playing today, except Fletcher, are from TCU

or include TCU students, he said.

Bands performing on Saturday are: Quickserv Johnny, Adam's Farm, Dooms U.K., Jim Squires Band (also from TCU) and Funland, Barron said.

Fletcher heard about the Art & Music Fest and approached the committee wanting to be in it, Barron said.

Meredith Hudson, a senior speech communication major and chairwoman of the Concert Events Com-

see Arts Fest, page 5

### NEWS DIGEST

#### Court denies use of sealed reports

CINCINNATI (AP) — A Supreme Court justice Thursday refused to let *Business Week* publish a story based on sealed court documents, despite the magazine's claim that the restriction violates the First Amendment. Justice John Paul Stevens turned down an emergency request to lift the order.

McGraw-Hill Cos., the publisher of *Business Week*, contends the judge's order is an unconstitutional "prior restraint" on publication that has already held up the story for two editions. The story is about a legal dispute between Procter & Gamble and Bankers Trust.

#### Canterbury Tales banned

EUREKA, Ill. (AP) — "The Canterbury Tales," is off-limits to high school seniors during a debate over whether it's too raunchy for the classroom. Parents and students in this central Illinois community have complained that portions of the 14th Century classic are too racy, school officials said Thursday.

The Eureka School Board told Nancy Quinn to stop discussing Geoffrey Chaucer's tales with the students in her English class while it reviews the textbook.

"I don't lose anything by not teaching Chaucer, but I think my students do," Quinn said.

#### Conference to study genetics, crime

BALTIMORE (AP) — Amid criticism from some scholars and black leaders, researchers will hold a long-delayed conference this weekend on whether some people are genetically inclined toward crime.

The conference, which was originally scheduled for 1992 but postponed after an uproar, will also examine possible screening for genetic markers to indicate criminal tendencies.

The three-day conference is organized by the University of Maryland and will start today.

#### Summer snow falls in Midwest

(AP) — A crossing guard dressed as Santa Claus and a radio station played "White Christmas" as summer snows fell, and farmers fearing a crop-killing freeze Thursday had to take things more seriously.

"We'll just have to play the hand we've been dealt and hope for the best," said Larry Greathouse, a farmer near Garden City, Kan., concerned that his milo and soybeans could be devastated.

The National Weather Service issued freeze warnings as lows were forecast in the teens.

#### Swimsuit issue increases viewership

ATLANTIC CITY, N.J. (AP) — The swimsuit gimmick worked: About 2.1 million more households tuned in to the Miss America Pageant this year.

NBC's three-hour telecast Saturday night was seen in 15.7 million households, compared with 13.6 million last year, Nielsen Media Research said Thursday. Still, the rating was the third-lowest in pageant history, after the 1994 and 1992 shows.

The pageant, which has been in a ratings slide for decades, received a 16.4 rating and 31 share this year.

## TODAY ON CAMPUS

### Friday, Sept. 22

**Men's Soccer:** TCU vs. UNLV (there)  
**Uniting Campus Ministries Retreat**  
 11 a.m.-8 p.m.: Arts and Music Festival, Student Center lawn  
 2:45 p.m.: taping of *A Night at the Round Table* in Studio A, first floor Moudy building  
 9 p.m.: Study Skills Workshop in Center for Academic Services, Rickel 106  
**PC Film:** "While You Were Sleeping" in Student Center ballroom

**Football Game:** TCU vs. Vanderbilt (there)  
**Autumnal Equinox**  
 11 a.m.-8 p.m.: Arts and Music Festival, Student Center lawn  
 9 p.m.: PC Film: "Aladdin" Student Center Ballroom

### Sunday, Sept. 24

**Men's Soccer:** TCU vs. Fresno State at UNLV  
 1 p.m.: TCU Triangle will meet to car pool to the Gay Pride Parade in Dallas  
 5:30 p.m.: *Close to Home*, the RTVF department soap opera will air on Community Access Channel

### Saturday, Sept. 23

ALANA Celebration - Minority Affairs  
 Uniting Campus Ministries Retreat

## DATES AND SERVICES

Campuslines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the Skiff office, Moudy 2915 or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

**MUSICIANS NEEDED** for the TCU Theatre Production of *Quilters*. Needed are: guitar, banjo, hammered dulcimer, mandolin, violin, cello, bass, and harp. Call Lupe at 763-9239.

**GRADUATING SENIORS** December degree candidates should file their intent to graduate promptly in the office of their academic dean. October 13 is the deadline for the Registrar to receive names of candidates from the deans.

**THE STUDENT CENTER AND SIX FLAGS OVER TEXAS** are offering Six Flags tickets for \$15.00. These tickets are valid only on Sunday, Sept. 24, 1995, and include a ticket for Holiday in the Park. Call Brian Kennedy at extension 7928.

**TCU CIRCLE K INTERNATIONAL** is the world's largest collegiate

service organization. The major emphasis of the chapter is on helping children. If you would like to make a difference, please attend one of our meetings, which are held at 6:00 p.m. Tuesdays in Student Center 205. Call Chris Alexander at extension 2458.

**ALPHA PHI OMEGA AND CARTER BLOOD CENTER** are sponsoring a blood drive Sept. 26-28 in the Student Center lounge. Free pizza for every donor. Call Michelle Sanders at 921-6733.

**DE ZAVALA AND COMO ELEMENTARY SCHOOLS IN FWISD** are looking for young adults to mentor their students. The only requirement is a one-hour commitment per week to talk with, have lunch with and listen to a little child. Call Kathy Williams at extension 7141.

**U.S. DEPARTMENT OF ENERGY SCIENCE AND ENGINEERING RESEARCH SEMESTER** offers cutting-edge research to college juniors and seniors. Students studying computer science, engineering, physics, environmental and life science, mathematics or physical science, are encouraged to apply for this hands-on research

opportunity. Deadline for the 1996 spring semester is Oct. 20. Call Donna Prokop, SERS Program manager, at (202) 488-2426.

**UNDERGRADUATES INTERESTED IN STUDENT TEACHING IN SPRING '96** need to fill out an application. Come by the Bailey Building, 102 or 304 and ask for the student teaching diskette. All applications are due by Wednesday, Sept. 27. Call Judy Grouly at extension 6781.

**UNIVERSITY CHRISTIAN CHURCH** is happy to provide student parking in three lots: on the corners of University and Cantey, Cantey and Rogers and Rogers and McPherson. However, cars WILL be towed if parked in the north lot on University Drive (adjacent to the Church). Contact Linda Gray at 926-6631 with any questions.

**TCU COLLEGE REPUBLICANS** meet at 9:35 p.m. Tuesdays in Student Center 202. Call Chad Cantella at 926-3898.

**OLAS (Organization of Latin American Students)** meets at 5:30 p.m. Tuesdays in Student Center 202.

## The Adventures of Superfrog

by Ben Roman and Adam Wright



## Calvin and Hobbes

by Bill Watterson



## WEATHER WATCH WEATHER WATCH WEATHER WATCH

Today's skies will be partly cloudy with highs in the mid 60s and a 40 percent chance of rain or thunderstorms. Fifteen to 25 mph winds will be blowing out of the north. Tonight will continue to be cloudy and windy, with a slight chance of showers and a low in the mid 50s.

Saturday will be decreasingly cloudy and windy, with a high in the mid 60s and a low in the mid 50s.

Sunday will be warmer and dry, with highs in the mid to upper 70s and lows in the mid 50s.

## TCU DAILY SKIFF

Since 1902

The TCU Daily Skiff is produced by students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during fall and spring semesters except finals week and holidays.

The Skiff is distributed free on campus. The Skiff is a member of Associated Press.

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**LETTERS TO THE EDITOR:** The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500

words. Letters should be submitted at least two days before publication to the Skiff, Moudy 2915, to TCU Box 32929, or to fax 921-7133. They must include the author's classification, major and phone number. Letters are also accepted through the TCU computer system. Send e-mail to the Skiff's TCU vax address, listed below. The Skiff reserves the right to edit or reject letters for style and taste.

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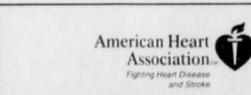


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## Prozac from page 1

ing to an article in *Link Magazine*. Some have been "doling it out like candy over the past few years." Prozac is now the most widely prescribed antidepressant drug in the United States, according to *The New England Journal of Medicine*. Doctors are prescribing this "Happy Pill" to students, business leaders and any who show signs of major depression.

larity, Jerry Brock, intake coordinator of psychiatry for the Baylor Behavioral Health Service, said he feels differently. "Seven or eight years ago, Prozac was very prominent," he said, "but now, it's just not as effective." Yet, an article in *Time* magazine said Prozac is still considered a popular antidepressant medication. Prozac is a selective inhibitor of serotonin re-uptake, according to *The New England Journal of Medicine*. Serotonin is a substance found in the neurotransmitters of the brain. Neurotransmitters are responsible

for how cells communicate in the brain. Initial feelings of depression are a result of low levels of serotonin in the brain. Prozac re-uptakes these low levels to resolve the vegetative symptoms, Brock said. Sometimes students are so depressed they cannot even get out of bed in the morning, Schuster said. "Some who are severely depressed just have no energy," he said. "Those kind of people are just so lifeless it's like they are dead. So, doctors prescribe medication to give them a boost."

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■ CHRIS NEWTON

## The family violence story was not outside of our limits

Earlier this week the *TCU Daily Skiff* chose to cover an incident involving a Brite Divinity School student who was arrested and charged with family violence. Police reported that the student choked his wife.

In an attempt to cover the incident, the *Skiff* printed the fact that the police were called by a witness on the second floor who "heard a disturbance in the bottom apartment, as if people were fighting." The *Skiff*, as well as the Campus Police report identified the witness as being male.

Since then, many Brite Divinity officials have written the *Skiff* challenging our right to cover the incident, print the name of the accused, and unknowingly give identifying characteristics of a witness.

At the beginning of the semester, the staff of the *Skiff* met with William Koehler, vice



chancellor for academic affairs and publisher of the *Skiff*. He said we were charged with the responsibility of producing a newspaper — not a newsletter.

The newspaper bears the responsibility of publishing and recording how ordinary citizens are governed. Some students may decide they have a problem with the way Campus or Fort Worth police handle a certain incident.

For these reasons the story is a legitimate news item, not to mention that incidents of family and domestic violence have been hidden for way too long.

Printing the name of the accused is also well within our rights and our responsibility to our readers.

After the accused has been charged, his or her name is public record. Had the Brite student only been arrested, the *Skiff* would not have chosen to print the name.

Very few stories allow sources to remain anonymous or unnamed. Otherwise, the *Skiff*, in essence, would be printing gossip. The paper would have said something like, "Someone in Brite Divinity School apartments was arrested for choking his wife."

What inevitably follows a story like that is more gossip and speculation. What if there were other couples in the apartment complex who are known to argue?

The last challenge to the *Skiff's* coverage of the issue is the most complex. The editors of the *Skiff* and presumably the Campus

Police did not realize the characteristics used to describe the witness would reveal his identity to those who know the living arrangements of the apartments.

We do regret not having the foresight to know that only one male lives on the second floor of the apartment complex.

However, it is our judgement that the witness had a very small tie to the story and that he is not endangered by the story. The story simply states that the witness heard a disturbance. The witness might have thought he was doing his neighbors a favor. What if he thought they were being robbed? The *Skiff* never purposely puts anyone in danger. However, without identifying characteristics, news stories turn into gossip.

There are always characteristics that could define who a witness is to a suspect, many of which could never be predicted or known.

A suspect may erroneously believe that it was his next door neighbor who spoke with police because he knew the shouting could be heard next door through the walls of his apartment? What if the witness had been the only other person home on the second floor at the time?

It is illogical to assume that suspects have no way of determining, or believing they have determined, who spoke with police. The idea that journalists must be flawless and omnipotent, being able to consider information they have no way of knowing, is irrational.

We can only do our best to print the facts of what happens. Not the rumor.

*Chris Newton is a senior news-editorial and political science double major from Houston and is editor of the Skiff.*

■ LAURA POTTER

## Men should pay more for their crimes

Ever heard the phrase "boys will be boys?" Men are programmed from birth for "adventure." There is an action focus in the toys they play with, the games they engage in, the books they read and the television and movies they see. Boys are expected to be violent and are allowed to be violent because violence is excused as healthy energy.

Dr. June Stephenson, a research psychologist in Napa, California, explains that boys "are taught to be angry. Engaging in contact sports does not teach sportsmanship so much as it teaches them to be at least temporarily angry and to beat their opponent."



Crime is a masculine occupation. Not all men are criminals but almost all criminals are men. Thirty-one percent of the people arrested and sent to prison are men aged 18 to 24, another forty-five percent are men aged 25 to 44. In fact, 94 percent of all prisoners in the United States are men. Today there are approximately 1 million men behind bars at a cost of about \$61 billion dollars in federal, state and local bud-

gets.

Men are not emotionally connected to each other in the same way as women. Women collect together to protect each other against violent men. They establish support groups and set up shelters. They work together. Men do not, partly because they have no need to protect themselves from women.

When the media releases a report on a crime, if a generic word like youth, or juveniles is used, it refers to males. If a girl is included, then it will be stated. Basically, when the media talk about crime it is referring to the actions of males, unless a woman is specifically mentioned. It is assumed that the perpetrators are men.

Why are so many men criminals? The rewards in crime for men outweigh the negatives. Think about it. You break a law and go to jail. Oooh, big punishment that is. You get free room and board, televisions with cable, a workout gym, access to free medical services and you can learn new skills from your fellow inmates. To top it off, being a criminal demonstrates that you are tough, strong and in control.

Crime has become a full-time job, and these career criminals are male. Many women pay for male crime with their lives, but all working women pay for male crime with their tax dollars. Men are expensive. Their crimes cost billions of dollars a year. They fill up our prisons. Millions of men don't support the children they have fathered. Women are expected to pay an unfair share for this essentially male pursuit.

In Dr. Stephenson's book, *Men Are Not Cost-Effective*, she suggests that a way to combat crime and the high cost of prisons is to issue a special tax on men.

The concept of one group paying for the services offered a larger group is not a novel idea. Despite the endless jokes about women drivers, the reality is that men pay significantly more for car insurance than do women. For instance, men aged 16 to 26 pay more for their insurance than women of the same age, because these men are involved in, or cause, more car accidents. Now, not every single man aged 16 to 26 causes accidents, but all men in that age category are expected to pay the higher fee.

As to this special tax on men, Dr. Stephenson suggests it be thought of as a user's fee, a \$100 fee added to men's IRS returns, since men are using the criminal justice system almost exclusively. Yes, there are female criminals, but not in significant enough numbers, (and no, that is not because women are let off easy.)

This whole issue is not saying that all men are evil and should be killed, but is simply pointing out that crime is a male problem and should be dealt with by males. Women suffer enough as it is because of male criminals, why should they pay for them too?

*Laura Potter is a senior English major from Plano, Texas.*



■ EDITORIAL

## HOW MUCH MONEY?

### New House computer raises some questions

A wise man once said that he who owns the chickens can have eggs for breakfast every morning. The House of Student Representatives is definitely getting enough cholesterol in its diet.

The House, with a vote of 63-3, decided to buy itself a new computer.

As representative Todd McCollister pointed out, \$3,285 is a lot of money and "is more that we (the House) ever give to anybody else."

And even though House President Scott Wheatley said the computer will be open to use by any student, barring there is not "pressing House or Programming Council business," we're willing to bet there will usually be "pressing" business that will prevent

students from using it.

We are willing to test this theory. When the House gets their new \$3,285 computer, we hope to be among the first students to use it to complete a term paper or chat with friends in Australia on e-mail.

Although we are not experts when it comes to computers, we still would like to know if that is the best value they could get. Perhaps we could have helped them find a better deal.

We are absolutely sure our student government is acting in our best interests in buying their new computer, but we wonder how many \$3,285 ventures by other organizations they would be willing to support.

■ LETTER

### TCU should allow competition

These are excerpts from a letter that was written to James McGowan, vice chancellor for finance and business. Voice Connections requested that it be printed in the *Skiff*.

Voice Connections' participation was solicited for this year's fair. We sent in our payment and were assigned a booth. To our dismay, we were then told that we were banned from campus because we were competitors of the new TCU Campus Link. How truly undemocratic and un-American it is to deny students access to information about competing businesses.

If the university teaches the free enterprise system and its various components, I find it interesting that you do not practice what you preach. This is a poor example to set for your students. It is also contrary to what our American system is all about. If you signed an agreement with AT&T not allowing competition, I believe that this should be deemed restraint of trade.

The subscribers of Voice Connections' voice mail service can use our metro lines to call the Dallas area. They do not need to be forced to use any long distance company to make their Dallas area calls. We do not charge

on a per minute basis, but allow our subscribers to access a metro line for just ten cents.

I understand that employees of the university are telling callers that they cannot use Voice Connections' services. I ask that you discontinue this policy. Your new system should be reprogrammed to allow calls to metro numbers without requiring a 1 plus format.

I ask that any student or parent that was told they could not use our service be advised immediately that they can. If you do not have a record of students receiving this erroneous information, then I suggest an open letter in your school newspaper.

I hope that in the future you and your employees set an example that is worthy of a university of stature. Remember that the free enterprise system is really built on fair and good competition.

I have supported the university. I hope that you see fit to correct the wrong that has been done. We also suggest that you ask your employees to consider the example they are setting when they make decisions that may be contrary to the free enterprise system.

**Jim Lowenberg**  
Voice Connections

■ MIKE McCAFFREY

## People should stop trying to impress others

I came back to school this semester and it seemed like everybody I passed on the sidewalk was wearing a hat, a t-shirt or a sweat shirt with the logo for Abercrombie & Fitch Co. or Calvin Klein on it.

There's nothing else on the shirt. Just the big Abercrombie & Fitch Co. logo. The back of the shirt, hat, or whatever, ought to have another stylized logo that says, "sucker," because that's got to be what any Calvin Klein executive thinks whenever they pass one of their victims on the street.

Why? Very simple. You just paid them money to be their walking billboard. If you're a business major, you really ought to hide your head under a rock, because wearing that hat or shirt goes against everything that the business school should be teaching you.

Have you ever seen the Pizza Hut guy standing on the street corner over by Hulon Mall, advertising the lunch special with a sign draped over his shoulders? What is the difference between you and him? He's smart enough to get paid for it.

What is the deal? Oh, wait, I forgot. Everybody else is wearing one. That not only makes it okay, but also makes it an imperative. Geez, why don't you just tie a cow bell around your neck and go graze in the pasture if you want to be a part of the herd that badly? What would happen if it suddenly became popular to wear apparel with the K-Mart or Sears logo on it? That's the same thing and yet no one on this campus would probably want to be caught dead in a K-Mart logo hat.

Why not? Let's face it. It's a class distinction. A large chunk of the TCU student body thinks far too highly of itself and tries far too hard to maintain the image that they are high class. And the preferred method of that is by impressing other people with what they wear, what they drive, etc. But when the proverbial cards are on the proverbial table, they end up looking like fools.

Although I'm sure many of you out there in Reader Land will be shocked and appalled if not offended at that, it's nothing new. Please, we go to a school where the campus magazine is called "Image." We go to a school where tuition gets raised and the only reason the chancellor gives (this was a few years ago) is, well, other schools of our caliber (read: SMU) are raising tuition, so we should too.

We go to a school where people go to Harold's for a new outfit for the football game! And granted, this is Texas, where football outranks a lot of things, but get real. It's not because of the football game; it's because of who they'll see and who they can impress at that game. Just an hour ago I saw someone out jogging, wearing full make-up and jewelry! What's up with that?

These Calvin Klein hats and Abercrombie shirts are just one more demonstration of this school's preoccupation with image and status symbols. These shirts and hats have nothing on them but some company's name or logo, not even some statement of purpose (like Nike's "Just do it.") or belief (like any No Fear slogan) — what could this be except a mindless attempt to show off some stupid status symbol? What does it really say? Does it say, "I am one of the chosen few, one of the great superior ones?" No, I think it really just says, "I am an unthinking crowd-follower who just got suckered."

Maybe the backs of these shirts should say, "I paid to be this company's billboard."

*Mike McCaffrey is a senior economics major from Houston.*

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## Broadcast news class on the air at KTCU

By SUSAN SHOULDER  
TCU DAILY SKIFF

It's 11 a.m. and the broadcast news students have just started class. Some of them are on the phone, others are buried in their newspapers. But all of them are rushing to meet their noon deadline.

At exactly 12:03 p.m., the news stories they write go on the air at the campus radio station, KTCU 88.7 FM.

"It's kind of stressful because of the time constraint of a story," said Tony Cover, a senior broadcast journalism major.

Cover said he didn't know the students would actually be the news department at KTCU and that they would be responsible for getting the news out at noon.

"I thought it was more classroom oriented. I didn't realize it was hands-on like this," Cover said.

Mercedes Olivera, instructor in Mass Communications, teaches the broadcast news class. She said the students act as reporters for the radio station and take turns announcing so all of them get a chance to practice on the air.

"The broadcast news class is really the only class in which they (students) learn the essentials of broadcast writing and then see the end product immediately," Olivera said.

The class is limited to 14 students because of logistics but is offered in both the fall and spring semesters, Olivera said.

Olivera said some students just see the glamour in broadcast news and don't realize all of the work and writing that goes into it. The objective of this class is to help them understand this.

"It's just like the real world,"

she said.

During the first few weeks of the semester, the students learn a broadcast style of writing, which differs from print style writing.

"I think the biggest hurdle that the kids have to jump is how to make the transition from print to broadcast style," Olivera said. "They are so used to writing for the eye and not the ear."

Cover said this is not a class in which the students just write stories for the teacher to read.

"These stories are actually going on the air," he said.

In addition to the daily newscasts, the students also produce longer feature stories and one-on-one interviews, Cover said.

Olivera said the students get hands-on experience of what it would be like to work in a professional broadcast news room. They learn how to get information, talk to sources, write many different types of stories, record interviews and most importantly, how to meet deadlines.

"Everything has to be done in less than an hour," Olivera said.

The newscast runs about 10 minutes and is mostly local news. It fits into KTCU's news hour right after the Associated Press newscast, Andrew Haskett, KTCU's station manager said.

"The news hour has national news from the Associated Press, local and metropolitan news from the broadcast news class and informational programs," Haskett said.

The latest ratings from Arbitron showed that KTCU has a weekly audience of about 20,000 listeners, Haskett said.

The news hour is on the air from noon until 1 p.m., Monday through Friday on 88.7 KTCU FM.

## Trio condemns congressional loan tax

Integrity of nation will suffer if Senate proposal passes, Wheatley says

By JONATHAN WALBURGH  
TCU DAILY SKIFF

At a press conference held Thursday before Fall Convocation, American Council on Education president Robert Atwell, Chancellor William E. Tucker and Student House of Representatives President Scott Wheatley denounced a recent congressional plan to impose a tax on college loans.

The plan, introduced by Senator Nancy Kassebaum (R-Kansas), will impose a two percent tax on colleges based on their total federal student loans and is part of a plan to raise money towards balancing the federal budget.

"Democrats wouldn't have proposed that kind of intervention," Atwell said. "This is the bad idea of the month."

Atwell said this was an unexpected move made by Kassebaum.

"Kassebaum is usually more moderate. This is out of character for a senator that is usually more supportive of higher education," Atwell said.

Tucker said Kassebaum's tax was ridiculous.

"This is absolutely absurd. I hear often that education is costly. One thing that's more costly is ignorance," Tucker said. "This flies in the face of TCU's goal to be accessible to as many quality students as possible.

This is why TCU tries to keep its charges moderate."

Wheatley said the students will suffer most from the proposed tax.

"Kassebaum's proposal will only hurt students like myself," Wheatley said. "In hurting students like myself, what does she think she's doing to the integrity of the nation?"

Wheatley said Congress should get its priorities straight.

"Congress is telling us we're not important enough. We have a serious question of priority on our hands," Wheatley said. "The quality of education in America and of my friends and family must be preserved."

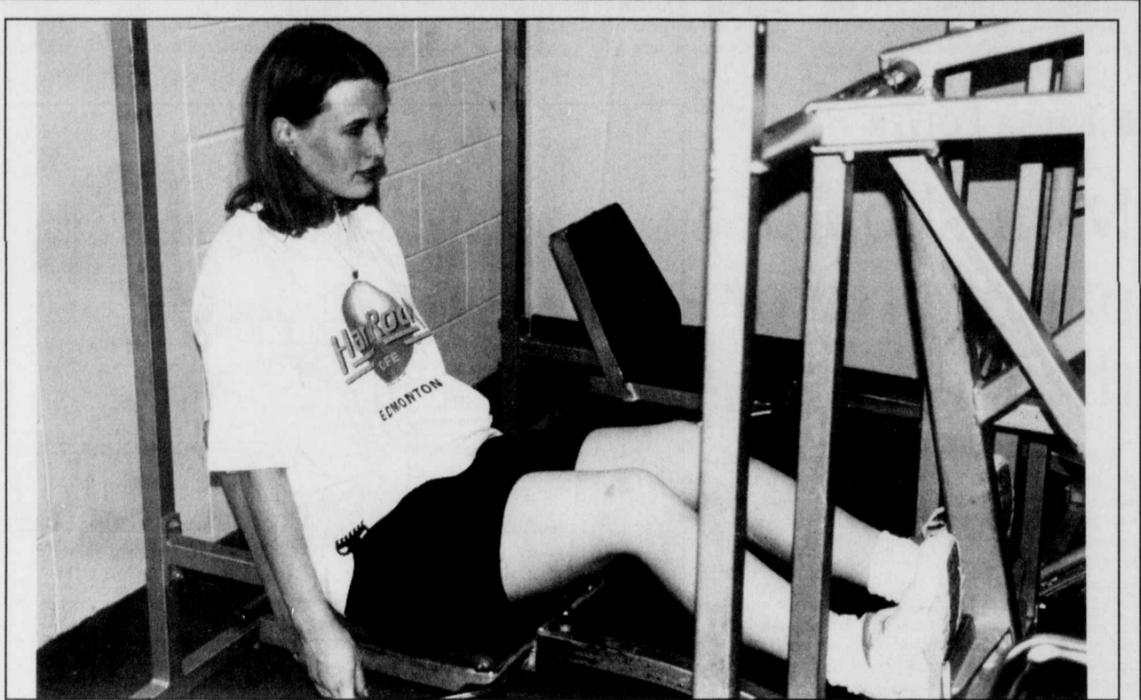
Tucker said the tax would be

\$200,000 for TCU, who would be forced to pass the charge on to students. He also said over 2,000 students, or 30 percent, of the student body receives a total of \$13.5 million in student loans.

Atwell said a vote on the issue in the Senate has been postponed because of a lack of Republican votes for the measure and that Democrats backed his position.

Atwell said the tax should not be imposed on colleges, but instead on the lenders.

"Banks and lenders are making money. It makes sense to hit those who are making money before students are hit," Atwell said.



Amy Rogers, a sophomore premajor, works out on the leg press machine Thursday in the Rickel Building weight room. TCU Daily Skiff/Rebecca Newitt

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MAGAZINE  
Coming Soon

## Tenure from page 1

communication department.

She was offered, and accepted, a tenure-track position as an assistant professor in the department in the 1988-89 academic school year.

According to the lawsuit, for the next several years, her performance and progress were evaluated at least annually in compliance with the review process set forth in the Fine Arts Interpretation of General Criteria on Faculty Appointment, Reappointment, Prolawsuit and Tenure, and in the Handbook for

Texas Christian University Faculty and Staff.

The suit states that initially, Hall's evaluations were positive, noting satisfactory progress toward tenure.

However, toward the end of the process, and concurrent with changes in the structure and administration within the speech communication department, evaluators began to claim that Hall was lacking in the area of research and publication. The lawsuit says that later evaluations faulted her for inadequate research, despite the fact that Hall's discipline required performance instead of research, the lawsuit said.

In the fall of 1993, the lawsuit states that William E. Jurma, chairman of the speech communication department, denied her tenure, and that Robert Garwell, dean of the College of Fine Arts and Communication, adopted the recommendation.

The lawsuit says TCU's conduct constitutes illegal sex discrimination in accordance with Title VII of the Civil Rights Act of 1964 and Title IX of the Education Amendments Act of 1974.

Hall is seeking reinstatement in a tenured position, back pay with benefits, punitive damages, attorney's fees and court costs, according to the lawsuit.

## Rank from page 1

intangibles which high school seniors use to select a college.

"Our style essentially is to communicate as directly and as personally with prospective students as possible," he said.

Lauer said this year's freshmen

class at TCU is the largest in school history. This fact points out that many other facets are involved in the decisions of seniors other than college guides, he said.

"We're the first to say that this should be used as just one tool among many other resources," Tooley said.

In a Sept. 7 article, *The Wall Street Journal* raised questions concerning *U.S. News'* recent corrections to the guide to make it more accurate. According to the article, colleges which did not submit all requested information or reported false information were not dropped from the list, but rather received a slight penalty and were given a footnote to explain the problem.

"There is no sanction for a university deliberately or inadvertently misrepresenting information," Koehler said.

The best way to correct this problem is to have colleges' academic information audited much the same way financial information is audited today, he said.

Tooley said, "We always have done everything that we can to make sure that the data is accurate."

Chemistry professor Joseph Bobich said that TCU fell way below Rice University in ranking. He said he was puzzled about why Rice, who was ranked 16th, should be listed higher than TCU.

"There was one thing that he (Koehler) said which surprised me at the faculty assembly, 'We wouldn't want to be like Rice (University),'"

Bobich said.

"I guess my question would be 'Why wouldn't we want to be like Rice?'" Bobich said.

In response, Koehler said that TCU does not aspire to be like another university.

"TCU has strengths, has a certain culture, a certain character, a certain place in the market, a certain mission, produces certain outcomes, and we think those are positive," Koehler said.

"What we want to do is a better job of being TCU," he said.

## Atwell from page 1

how students can increase their knowledge of the responsibilities that come with rights, starting with a greater awareness of the world.

"We have become very ethnocentric," Atwell said. "Local newspapers are a combination of scandal

and sports. Before the Gulf War, I bet few of you could've located Kuwait on a map."

Atwell also suggested students learn a second language, do volunteer work and write an essay on citizenship.

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## Faculty may see salary raise because of student increases

By SUSAN MYERS  
TCU DAILY SKIFF

Tuition and student population have increased in 1995, according to documents from the Controller's office, and faculty salary increases are anticipated as well if trends shown in the TCU Fact Book continue, said Ann Sewell, associate vice chancellor of finance and business.

"We gave the raises (to faculty) when we thought enrollment would be down," Sewell said.

The average salary for professors at private universities for the 1994-95 school year was \$79,043, according to *The Chronicle of Higher Education*.

"Nationally, TCU is just below the median for professors and associates and almost at the 60th percentile for assistant (professors)," said Sewell.

There are 57 four-year institutions

in Texas, and out of those, 10 are private. The average pay of full-time faculty members for a private university in Texas is \$54,490, *The Chronicle* stated.

Professors at TCU are making about \$7,400 more than they did in 1990, when full-time professors made \$58,928 per year, according to the Fall 1994 TCU Fact Book. Associate professors then received \$43,171 annually, and assistant professors earned an average of \$37,700, according to the Fall 1994 TCU Fact Book.

"(In) Texas, TCU is higher (in salaries) than Baylor and lower than Rice or SMU," Sewell said.

In the fall semester of 1994, the average salary for a TCU professor was \$67,827. The average associate professor pay was \$49,702, and the average assistant professor earned \$43,828, according to the Fall 1994

Fact Book.

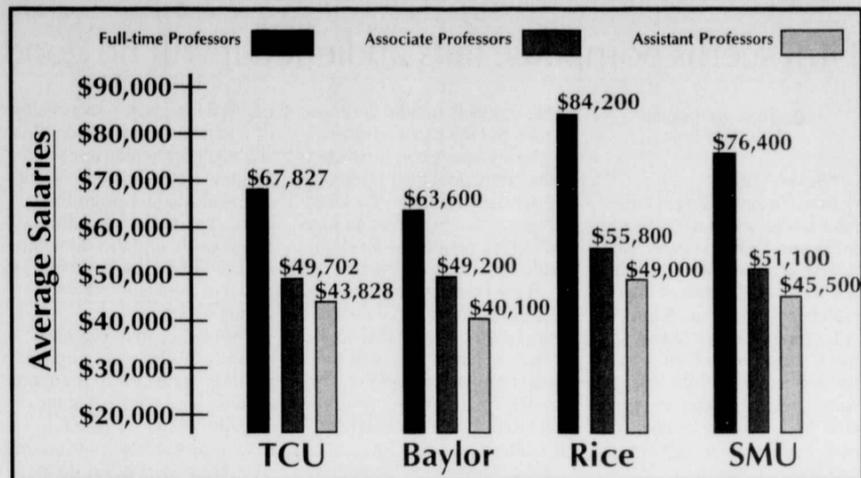
The average pay for full-time professors at Baylor for the 1994-95 academic year was \$63,600, while Rice paid its professors \$84,200, and Southern Methodist University had an average of \$76,400, according to *The Chronicle*.

Associate professors' salaries at the same universities decreased dramatically with associates at Baylor earning \$49,200 a year, those at Rice making \$55,800 and SMU associates receiving \$51,100 annually, *The Chronicle* stated.

Salaries for assistant professors at Baylor were listed as \$40,100 in the *Chronicle*, compared to assistant professors at Rice who received \$49,000 and those at SMU who made \$45,500.

The Fact Book reported that TCU professors in the AddRan College of Arts and Sciences received \$64,452

## COMPARATIVE AVERAGE FACULTY PAY FOR 1994-1995



annually, compared to M.J. Neeley School of Business professors who received, on average, \$99,205.

Other colleges in the university rank below these two, with School of

Education professors paid \$58,851 per year and professors in the College of Fine Arts and Communications receiving an average of \$58,208, according to the Fact Book.

Figures for the 1995 academic year will be official when the TCU Fact Book is published in November, said Linda Starnes of Institutional Research.

## More families are borrowing money for college educations

By SALLY STREFF BUZZBEE  
ASSOCIATED PRESS

More American students and their parents are taking on debt — and more of it — to pay for college, a study said Thursday.

Borrowing for college has jumped 50 percent since 1992, from \$16 billion to an estimated \$24 billion in 1995, according to The Education Resources Institute, a Boston-based non-profit group that provides information about college aid.

The growing loan volume, if it continues, could hurt not only students and their families but the economy as a whole by limiting their buying and saving power, the study said.

"We're trying to build awareness among consumers and in Congress that this could be a problem," said Ted Freeman, the institute's president.

In part, the increase results from good news — more people are going to college, including increasing numbers of minority students. But college costs also have grown, while federal grants have remained mostly static.

In addition, changes in federal laws two years ago allowed stu-

dents to borrow more, and made more students and parents eligible to borrow under the federal guaranteed-loan program.

College debt still accounts for a small fraction of all debt Americans take on, and thus not necessarily a cause for concern, some economists say.

"For a lot of people, it's the only thing to do, so they do it," said David Wyss, chief financial economist for market analysts DRI/McGraw Hill of Lexington, Mass. "What's the alternative? If you don't go to college, you're stuck in today's world."

But Freeman cautioned that students may take on too much debt because of inexperience, leading to defaults. Surveys by the American Council on Education indicate some students don't understand their loan commitments, said ACE spokesman Dave Merkwitz.

"Some didn't realize they would have to pay the loans back," Merkwitz said. "And even those who did understand felt they had no choice but to take a calculated risk."

Chad Griffin, 22, a junior at Georgetown University, is among students taking such a calculated risk.

The Arkadelphia, Ark., student doesn't qualify for basic grants from the government. His school-teacher mother and high school principal stepfather have three children in college, and a fourth soon to enroll. Griffin already has \$32,000 in loans — mostly government-guaranteed — and expects more his senior year. He also works.

After college, he's confident he will find a job and repay the loans. "But it still frightens me, seeing the numbers on those promissory notes," he said.

Parents surveyed in the TERI report said they, too, worry about debt but regard college as essential. As a budget priority, they rank it equal to buying a house.

Wyss said the survey indicates parents should continue to pressure colleges to keep down costs.

TERI, which conducted the study with the Washington-based Institute for Higher Education Policy, recommends Congress provide more grants to students.

But Republicans say big increases are unlikely. This week, they are considering making federal loans more expensive for students as a way to help balance the budget.

## Gov. Bush and Comptroller quarrel over proposed Medicaid overhaul

By PEGGY FIKAC  
ASSOCIATED PRESS

AUSTIN — The next gubernatorial election is three years away, but two high-profile potential contenders are already sniping at each other.

In one corner is Republican Gov. George W. Bush, fresh from a successful first legislative session. He hasn't said whether he'll seek a second term.

In the other is state Comptroller John Sharp, a Democratic heavyweight often mentioned as a possible gubernatorial candidate. He's been coy about his political plans.

The fight is over the effect on Texas of a congressional overhaul of Medicaid.

When comptroller's office spokesman Chuck McDonald — who previously worked for defeated Democratic Gov. Ann Richards — criticized a Medicaid plan unveiled by U.S. House Republicans, Bush sent a sharp letter.

"The reason I write to you is that this is the second time in a week that Mr. McDonald has been publicly engaged in this process," said the letter to Sharp from Bush, who has called the Medicaid proposal a good start.

Bush's letter continued, "Last week, it was brought to my attention by a fellow governor that Mr. McDonald was on location of the Republican governor's meeting and was speaking negatively about my efforts to help Texas."

"I am concerned about the mixed messages being sent. Does he speak

for you? If so, perhaps you and I should visit so I can bring you up to date on my discussions with leaders of the House and Senate," Bush wrote.

The governor said if Sharp's office is talking with federal leaders concerning Medicaid and other budgetary matters, "your representatives should let my office know of their activities."

"The world is changing and these are difficult times. I am working hard to mitigate these risks for Texas and feel we can succeed if we are united and coordinated," wrote Bush, who forwarded copies of the letter to Lt. Gov. Bob Bullock and House Speaker Pete Laney.

Sharp didn't back off in a Thursday response to the governor, also sending copies to Bullock and Laney.

The comptroller said that McDonald does speak for him, "and I believe

he has accurately reported the effect that this latest block grant proposal would have on Texas taxpayers. I suggest that any personal ill will you harbor toward Mr. McDonald is for you and him to resolve."

Sharp said that as Texas' chief fiscal officer, he brought to the attention of Bush and state lawmakers "the gross disparity for Texas proposed in various block grant formulas."

The comptroller said that while he supports a block-grant system, the proposed legislation wouldn't give Texas a fair share of federal funds.

"As you know, I have been asked to endorse this so-called compromise," Sharp wrote of the House Republicans' plan. "However, I will not take part in a cynical game of deception that tells Texans we slew the federal dragon when all we did was clip its fingernails."

## Arts Fest page 1

mittee, said many of the bands just volunteered to play. She said some bands are coming from Dallas or Denton to play and the committee is paying them \$200 to cover some of their expenses. She said none of the bands from TCU are being paid.

Live music is just part of the festival, Barron said. Artisans and vendors will also have tables set up, he said. Some of the vendors who will be selling their goods are Dino's Records, Mystic Java, Earth Bones, Linda Lee Ceramics and Earth Friendly Goods.

A day planner made out of license plates is one of the items Earth Friendly Goods sells, Barron said. Dino's Records was at the Vendor Fair in the Student Center and a lot of people liked them, he said.

TCU students will be doing most of the crafts, which are free, Barron said. Students will be face painting, rock painting, and paper marbling, he said. The committee is bringing in an outside storyteller and someone who makes balloon creations, he said. People can also make clay sculptures at the "play with clay" table, Barron said.

They are using a self-hardening clay, so people can sculpt whatever they want, he said. There will also be a fencing demonstration, he said.

Last year, Barron worked at the paper marbling table.

"It (the arts festival) was my favorite thing of everything Fine Arts did last semester, so I wanted to be a part of it this year," Barron said. "I liked it so much, I kept working to

make it bigger this year." "That's what the Programming Council is. If you like it, you can work with it," he said.

Gafford said TCU organizations were offered the opportunity to set up a table to sell baked goods or promote their organization in some way.

Some of the organizations participating in the fest are: ROAD Workers, Organization of Latin American Students, Pi Beta Phi, Delta Gamma, Tau Beta Sigma, Angel Flight, Lambda Chi Alpha and Texas Catholic Student Conference, Gafford said. ROAD Workers will be

serving "mocktails", which are non-alcoholic drinks, free to anyone with a TCU I.D., Gafford said.

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If you didn't read it in the Skiff, it wasn't worth reading.

## 'Seven' has lots of suspense

Film seems pompous, tells audience it will be good

By TODD JORGENSEN  
TCU DAILY SKIFF

### "Seven" (R)

Brad Pitt and Morgan Freeman star as homicide detectives in "Seven," which opens today.

William Somerset (Freeman) is a worn-out lieutenant near retirement who is in the process of training an eager replacement, David Mills (Pitt), who has a nice life with his loving wife (Gwyneth Paltrow). Somerset and Mills are constantly at odds because of the generation gap between them.

But soon they realize they might be on the case of their careers when, on back-to-back days and on seemingly routine murder investigations, they find the words "gluttony" and "greed" scrawled next to each of the victims, two of the seven deadly sins.

The police captain (R. Lee Ermey) wants to put the embattled Somerset on the case, but Somerset is against the idea.

Mills wants to handle the case badly, but the captain frowns on his inexperience. So the two reluctantly pool their resources as partners to capture the killer, knowing that five other murders will be committed — for sloth, pride, lust, envy and wrath.

Their investigation turns up few clues and a lot of frustration, but the detectives' determination leads them into the dark, dangerous world of a criminal mastermind, and eventually, into a pivotal confrontation.

The storyline of "Seven" is quite involving. It opens up with a grisly murder scene and from there you know this is not a film for the faint of heart. But the mystery is solid. There are twists and turns that are not expected. Minor details early in the film turn out to mean a great deal later on. And you'll really be in shock when you see who plays the killer.

The film also knows how to

capture the ghastly intricacies of a murder investigation. The dialogue (by screenwriter Andrew Kevin Walker) is taut and realistic (although the characters are never fully developed), and the direction by David Fincher ("Alien 3") is dark but detailed and startlingly effective.

"Seven" is an intelligent mystery thriller with surprise twists to spare, but a pompous attitude kept nagging at me. The film thinks it's good. It even keeps telling us over and over again. The build up to the finale is so long and drawn out, with the line "this is gonna be good" mentioned multiple times. It considerably lessens the impact of the finale, and makes the ending a real disappointment overall.

But the first 90 minutes of the film are riveting, and "Seven" should find a big audience outside of the standard legion of Pitt followers.

Grade: B-



New Line Cinema/Peter Sorel

Lt. William Somerset (Morgan Freeman) briefs the police force on the list in New Line Cinema's mystery-thriller, "Seven." Brad Pitt also stars in the film as Detective David Mills.

Can you name the seven deadly sins?

## 'Showgirls' nothing more than naked women

By TODD JORGENSEN  
TCU DAILY SKIFF

### "Showgirls" (NC-17)

An examination of the glitz behind the high-glamour world of exotic dancing in Las Vegas, "Showgirls" marks the latest effort from controversial director Paul Verhoeven ("RoboCop," "Basic Instinct").

Elizabeth Berkley (TV's "Saved by the Bell") makes her feature film debut as Nomi Malone, a young high school dropout who has left her troubled past in search of a career as a Vegas showgirl. But she is forced to start small, namely as an erotic dancer and lap dancer at the small and sleazy Cheetah Club, where she is abused by her boorish boss Al (Robert Davi).

Soon, however, Nomi is introduced to some of big shots behind the glamorous stage shows. She immediately is drawn to this new world by Zach (Kyle MacLachlan), the entertainment director at the Stardust, and Cristal (Gina Gershon), the veteran star of the Stardust's show "Goddess." Nomi finally gets a small part in the show and embarks on her new career, constantly under the watchful and



United Artists/Bruce McBroom

Zach (Kyle MacLachlan), entertainment director for the Stardust Hotel, celebrates Nomi's (Elizabeth Berkley) success on her debut as the star of "Goddess."

jealous eye of Cristal.

Nomi becomes Cristal's understudy, but their relationship is rocky. Their bitter confrontations supply most of the dramatic tension in the film, what little of it there is.

The beginning of "Showgirls" consists of a series of erotic stripping scenes and sex scenes disguis-

ing the lack of a real story. This technique is partially effective because of the shock value inherent in these early scenes. We're not used to seeing such raw sexuality in American films. The first hour earns "Showgirls" its NC-17 (adults only) rating.

The lack of a coherent story

becomes evident in the film's second half filled with aimless subplots (the rape scene and many casual drug scenes are never really explained). Lacking any mystery or imagination (especially in the laughable dialogue), the plot is predictable right down to the end. When Verhoeven and veteran screenwriter Joe Eszterhas ("Flashdance," "Basic Instinct") run out of shock value, the film stalls badly.

The film also could have used a more seasoned lead actress. Berkley is too whiny and frequently overacts her big scenes. The shoddy performances from the remainder of the actors can be explained through lack of material.

Overall, I appreciate the attempts of "Showgirls" to expose a world which many of us know nothing about and not to conform to Hollywood standards by toning down the sex and sleaze, but it really should have been executed better considering the big names involved.

Men, I know why you're going to see it, you know why you're going to see it, but if you're not going to see it for that reason, then don't go at all.

Grade: C-

## 'Unstrung Heroes' unwind by its eccentric characters

By TODD JORGENSEN  
TCU DAILY SKIFF

### "Unstrung Heroes" (PG)

A young boy grows up in an eccentric family in 1962 in "Unstrung Heroes," which marks the feature directing debut of actress Diane Keaton.

The story centers around 12-year-old Steven Lidz (Nathan Watt), whose father (John Turturro) is a wacky inventor who has never been able to connect emotionally with him, and whose mother (Andie MacDowell) is bedridden. Overwhelmed by the circumstances, Steven moves in with his two oddball uncles, Danny (Michael Richards) and Arthur (Maury Chaykin), who teach him their loony way of life, convert him to a devout Jew, and make him an independent young man.

The beginning of the film, focusing on the Lidz family's tragedies, is both poignant and entertaining. But the film falls flat when it introduces the two fun-loving but completely crazy uncles, who have no reason to be so wacky but wind up saving the

day in the end anyway. The film is likely too minor to score big with audiences.

Grade: C+

### "The Stars Fell on Henrietta" (PG)

Shot entirely on location in Central Texas, this film tells the story of old and unlucky oil entrepreneur Mr. Cox (Robert Duvall) in the Dust Bowl days who is convinced that one day he will strike it rich.

But Cox convinces struggling farmers Don and Cora Day (Aidan Quinn and Frances Fisher) that he has had worldwide success and offers to share half of the profits with the Days in exchange for being allowed to set up a rig on their land.

Duvall's wonderful lead performance can't save "The Stars Fell on Henrietta." The plotting is too obvious and slow-moving, and the introduction of a rich magnate (Brian Dennehy) into the story becomes distracting. A true likability of the characters can't make up for the ending

see 'Heroes', page 7

## Tired R.E.M. plays for annoyed audience

Scheduling switch causes traffic jams, late arrivals, small audience for Radiohead

By JOHN LAMBERTH  
TCU DAILY SKIFF

It's been six years since R.E.M. last played Dallas. In that time the band has released three albums and gained an even bigger following than ever. Their show Tuesday night (and the second

show on Wednesday) could quite possibly be the last time the group performs here.

So why was the entire show so mellow?

The band, known for its tremendous stage show, produced excellent music for the two hours they performed but the goofy, energetic

edge was just not there. It really isn't their fault though. After all, three of the band members, drummer Bill Berry, bassist Mike Mills, and singer Michael Stipe, have had surgery since the tour started in January. Stipe, who had hernia surgery, was unable to do his famous off-

the-wall dancing.

"I've been frozen solid...to my knees," said Stipe as he apologized for his uninspiring Elvis impersonation during "Man on the Moon." Stipe's movements ranged from standing motionless to wandering around the stage.

Furthermore, Stipe was battling illness and was trying to keep his voice from dying on him.

But something must be said about a band that continues a tour that has been interrupted three times for medical emergencies. Most bands would have scrapped the tour by

this point. It's surprising R.E.M. hasn't, since the band isn't all that fond of touring to begin with.

This tour follows the release of the album "Monster," which was released last October. The album was hailed

see R.E.M., page 7

## Emmy Lou Harris fails at crossover attempt

By LEIGH ANNE ROBISON  
TCU DAILY SKIFF

Don't call Emmylou Harris a country singer. She doesn't want to be categorized.

In a recent interview with Anthony DeCurtis of VH1, Harris discussed her new album, "Wrecking Ball." For her first crossover attempt, Harris collaborated with New Orleans producer Daniel Lanois.

"Wrecking Ball" includes original songs by Lanois and Harris, as well as songs originally done by Neil Young, Bob Dylan and Lucinda Williams, to name a few. In the VH1 interview, Harris described the process of making this album as reworking another artist's song until it "organically blossomed into something else."

Harris is accompanied on several tracks by the original musicians, who chose to sit in on the recording sessions in Nashville and Kingsville Studios in New Orleans.

For those familiar with Harris' previous music in the country and western genre, the new album is a drastic departure from her previous formula. The songs on "Wrecking Ball" are laced with thick percussion and a folk sound. Musically, the album offers some gorgeous melodies with a somewhat Southwestern flavor.

Vocally, however, Harris delivers a less-than-stellar performance with sometimes unintelligible pronunciation. On many tracks, she sings above her range, occasionally to the point of dropping out at the highest notes.

"Wrecking Ball" does have its good points. The title song, written by Neil Young, is the album's strongest feature. The lyrics describe an old-fashioned, run-down dance hall. The slow, haunting piano accompaniment effectively creates a mood of nostalgia. The backup singers upstage Harris with more powerful vocals that manage to stay aloft the heavy drums.

"Sweet Old World" is another track with a hummable melody. The song's writer, Lucinda Williams, lent her talents to the recording session. Harris' version is a pedantic lullaby and surprisingly, the style works.

These two are the only songs off "Wrecking Ball" that are memorable. The rest of the tracks lack the ability to grab the listener's attention.

"Deeper Well" and "Where Will I Be" are a chore to wade through and never quite make it off the ground. Harris has the diction of Bob Dylan but with a twang. She doesn't pull it off.

On "All My Tears," a song about what happens after death, Harris and Lanois ad lib an Indian chant to give the song a Southwestern edge. But again, the vocal power isn't there, and it ends up a sloppy mess.

"Wrecking Ball"'s problems stem from Harris' inability to mesh her vocals with the folk sound of the songs. She often strains well above her comfort zone and becomes lost in density of the instruments. At her best, she sounds like Tammy Wynette with a sore throat.

Grade: C-

## events & happenings

September

**22 Friday.** - Fort Worth Pioneer Days, 6 p.m. - 1 a.m., Stockyards National Historical District and Exchange Avenue, admission is \$5, children 12 and under get in free. Call 625-9839.  
**Festival** - TCU Arts and Music Festival, 11 a.m. to 8 p.m., Student Center lawn, free admission.

**23 Saturday.** Art exhibit - "Texas Collects: Selections from The Barrett Collection," open noon to 4 p.m., Dallas Visual Art Center (2917 Swiss Ave.).  
**Rodeo** - presented by the Fort Worth Police Mounted Patrol, 2 p.m. and 8 p.m., Fort Worth Stockyards National Historic District, \$8 for adult tickets, \$5 for children 10 and under. For tickets call 647-5700.  
**Festival** - TCU Arts and Music Festival, 11 a.m. to 8 p.m., Student Center lawn, free admission.

**Concert** - Rhett Akins, Billy Bob's. Call 624-7117.  
**Concert** - Marcia Ball (Blues), 8 p.m., Caravan of Dreams, \$12 advance and \$13 day of the show, general admission.

**24 Sunday.** Play - "Swank City," 8:30 p.m., Hip Pocket Theatre (1627 Fairmount Ave.), tickets \$8 for adults, \$6 for students and senior citizens and \$5 for children 12 and under. For reservations, call 927-2833.

**25 Monday.** Recital - Karen Adrian on flute, 7:30 p.m., Ed Landreth Auditorium, free.  
**Concert** - Voices of Change featuring Tan Dun, 8 p.m., Caruth Auditorium on the SMU campus, tickets \$20 for general admission and \$18 for students and seniors. Call (214) 520-ARTS for tickets or (214) 368-0080 for information.

**26 Tuesday.** Lecture - "The Pastoral Symphony" by Ron Spigelman, 7 p.m., Border's Book Store.  
**Play** - "The Invisible Circus," 7:30 p.m., Arts District Theater (2401 Flora St., Dallas), tickets \$9 - \$39. Student "rush" tickets available for \$6 one hour before the performance. For tickets or information, call (214) 522-TIXX.

**27 Wednesday.** Lecture, reading and reception - "A Garden Enclosed: The Song of Songs in Modern Book Arts and Selections from the Art Collection of Temple Emanu-El," 4 p.m., Bridwell Library on the SMU campus, free admission.

**28 Thursday.** Musical - "Forever Plaid," 8 p.m., Casa Manana's Theatre on the Square (109 W. Third St.), tickets \$16 and \$20. Call 332-CASA.

## Osborne's strategy fair in early-season routs

So, how do you think Pacific will fare this weekend? In case you don't know, the Pacific Tigers face the Nebraska Cornhuskers this Saturday in Lincoln, Neb. Pacific will lose, of course...badly. The real questions are how much the Tigers will lose by and whether or not the Cornhuskers will break the century mark in the game.



**BRETT VAN ORT**  
SPORTS WRITER

The folks in Las Vegas feel that Tom Osborne and company should roll over the Tigers by 51 points.

Good God. 51 points. An upcoming Jacksonville/San Francisco game won't come close to a line like that.

It's safe to say the Tigers are facing a brick wall instead of the usual uphill battle.

Without their top two I-backs in the lineup last week, Nebraska ran up 77 points on Arizona State. The impressive fact about that victory is that Coach Osborne pulled his starters after halftime, when Nebraska had already scored 62.

Osborne did what a coach should do in this situation. He played one half with his best kids, saw a win was eminent, then let his freshmen and younger kids, the players who are not good enough to start on a Husker team that could give the Lions, Giants, Jaguars, and Panthers of the NFL a run for their money, see some playing time.

Anyone who says Nebraska ran up the score overlooks the fact that Osborne avoided a case of the Bowdens with his moves last week. Symptoms of this horrible disease: 1) placing your starters on the field in the fourth quarter with a large lead in hand,

2) letting your starting quarterback air it out with a 40 to 50 point lead, and 3) doing all this so you can impress voters around the country.

So if we get to see "Leg Iron" Mike Tyson fight on FOX for free, does this mean we won't have to pay for a Super Bowl for a while?

Possibly, but the only reason Tyson is fighting Buster Mathis, Jr. on free TV is because Evander Holyfield's fight is on the same night—you guessed it—on Pay-Per-View. Don't be fooled. Mike is not fighting on free TV as his promoter Don King says, "to pay back all his fans who paid \$50 to watch him fight."

Note to Steeler head coach Bill Cowher: You might as well start that World League guy, Miller, that came in after Mike Tomzack on Monday against the Dolphins. Tomzack looked his same old Bear self Monday night, with balls sailing ten yards over the heads of intended receivers. If the Steelers are to return to last years form, starter Neil O'Donnell is needed, and Tomzack has to go.

Well, the Texas Rangers, soon to again be post-season strangers, have lived up to their reputation once again. Losing is bad, but falling flat on your face during a pivotal series in the Kingdome is humiliating.

The Rangers/Angels series this weekend at The Ballpark in Arlington, once thought to be a pivotal, Western Division championship-deciding series, ought

see Column, page 8

## PURPLE PROGNOSTICATORS

	TCU at Vanderbilt	Texas at Notre Dame	Texas A&M at Colorado	Virginia at Clemson	Baylor at NC State	Chiefs at Browns	Bears at Rams	Broncos at Chargers	Saskatchewan at Toronto	Vikings at Steelers
<b>Thomas Manning</b> Sports Editor <small>Last week: 3-7 Total: 15-15</small>	TCU	Notre Dame	Colorado	Clemson	NC State	Browns	Rams	Broncos	Toronto	Steelers
<b>Mark Mourer</b> Campus Editor <small>Last week: 6-2 Total: 20-10</small>	TCU	Notre Dame	Texas A&M	Virginia	NC State	Browns	Bears	Chargers	Toronto	Steelers
<b>Brett Van Ort</b> Sportswriter <small>Last week: 6-4 Total: 19-11</small>	TCU	Texas	Colorado	Virginia	NC State	Browns	Rams	Chargers	Saskatchewan	Vikings
<b>Gregor Esch</b> Sportswriter <small>Last week: 6-4 Total: 17-13</small>	TCU	Notre Dame	Colorado	Virginia	NC State	Browns	Bears	Chargers	Saskatchewan	Steelers
<b>K.E. Stenske</b> Sportswriter <small>Last week: 5-5 Total: 20-10</small>	TCU	Notre Dame	Texas A&M	Virginia	NC State	Browns	Bears	Broncos	Toronto	Steelers
<b>Tasha Zemke</b> Sportswriter <small>Last week: 5-5 Total: 18-12</small>	TCU	Notre Dame	Colorado	Virginia	Baylor	Chiefs	Bears	Broncos	Toronto	Steelers

## TCU's Bartzen named Coach of the Year

BY THOMAS MANNING  
TCU DAILY SKIFF

TCU men's tennis coach Tut Bartzen was honored this week by the United States Professional Tennis Association as Coach of the Year.

Bartzen, who has coached the men's team for 22 years, led TCU to a 25-6 record and the Southwest Conference championship last year, and also led the Frogs to a trip to the NCAA Championships. TCU was eventually eliminated by Georgia in the quarterfinals, but finished the season ranked No. 7 in the nation.

"These things always come as a surprise," Bartzen said. "There are a lot of good coaches out there. Getting the recognition is always satisfying. I was very pleased."

"Tut's selection as USTPA Coach of the Year is greatly deserved," said Tim Heckler, CEO of the USTPA.

"He has had tremendous success in the tennis-teaching and coaching professions, and is a valued member of the USTPA."

Bartzen has compiled a 421-153 record in his tenure as TCU's coach.

His team heads back into competition next week as TCU travels to Baltimore for the ITA Clay Court Championships. Bartzen said his team will be ready for the tournament, despite the fact that the Frogs haven't had much practice time.

"We've only been practicing for a couple of weeks," he said. "But all the guys are playing well. We haven't had a chance to practice on clay yet, but we're going out to a clay court at a club in Dallas this weekend, then we'll get the allotted practice time at the tournament, so we will be as well-prepared as we can in the short time we've had."

Bartzen returns most of the core of

**"T**here are a lot of good coaches out there. Getting the recognition is always satisfying. I was very pleased."

**TUT BARTZEN,**  
TCU Men's Tennis Coach

last year's team, losing only Stefan Figley from last year's squad. Seniors Paul Robinson and David Roditi return, and will begin the season as the No. 2 doubles team in the nation.

Robinson and Roditi will be joined by juniors Ashley Fisher and Jason Weir-Smith and freshman Gonzalo Corrales as the singles players who will play in the ITA Championships. Corrales comes in as a highly-touted freshman, but the 20-year-old

from Huesca, Spain doesn't have the experience of a freshman.

"He has had a lot of playing experience internationally," Bartzen said. "He's played a lot of tournaments in Spain, and he has great experience for someone his age."

Bartzen said that with Corrales and fellow-freshman David Treadwell joining veterans Robinson, Roditi, Weir-Smith and Fisher, this year's team should actually be able to improve over last year, which could mean big things for the Frogs.

"Assuming everyone makes the normal progress between now and the start of the season, we could be a little better," he said. "Saying that we'll win the national championship would be pushing it right now, but considering that we got to the quarterfinals last year, I'd like to think we can equal that and even possibly go further."

## 'Heroes' from page 6

which can be seen a mile away. Incidentally, Clint Eastwood produced this genial Texas tale, probably the only reason for its limited theatrical release.

Grade: C

**"A Month by the Lake" (PG)**  
Vacationing Brits search for love at an Italian resort in "A Month by the Lake," from acclaimed director John Irvin ("Widows' Peak").

Vanessa Redgrave stars as Miss Bentley, a woman who spends most of her time at the Fascioli resort on beautiful Lake Como. Here she meets handsome Major Wilshaw

(Edward Fox), to whom she is immediately attracted. But Wilshaw has his eye on a young American woman (Uma Thurman), who is in turn attracted to the young locals. So the characters each devise plans to get what—and who—they want.

For those who liked "Enchanted April," this film should be a nice follow-up. The breezy story is never less than pleasant, despite occasionally bogging down. The performances are also real charmers, particularly Redgrave, who hasn't looked this energetic in years.

Grade: B

## R.E.M. from page 6

as a "return to rock and roll" and the band decided it was about time to tour again. It was from this album that the band took much of their early material for the show. This was also due in part to the MTV coverage of the first three songs of the show.

The MTV coverage may have helped create the mellow mood the crowd was in during most of the evening. Originally, R.E.M. was to have taken the stage around 9 p.m. But due to MTV scheduling, R.E.M. had to take the stage at 8:30. The change was made the day of the show and many people didn't find out about it before arriving at Reunion Arena. The earlier start time combined with the horrible traffic caused many people to miss the beginning of R.E.M.'s show. So when the band took the stage, many people were just taking their seats.

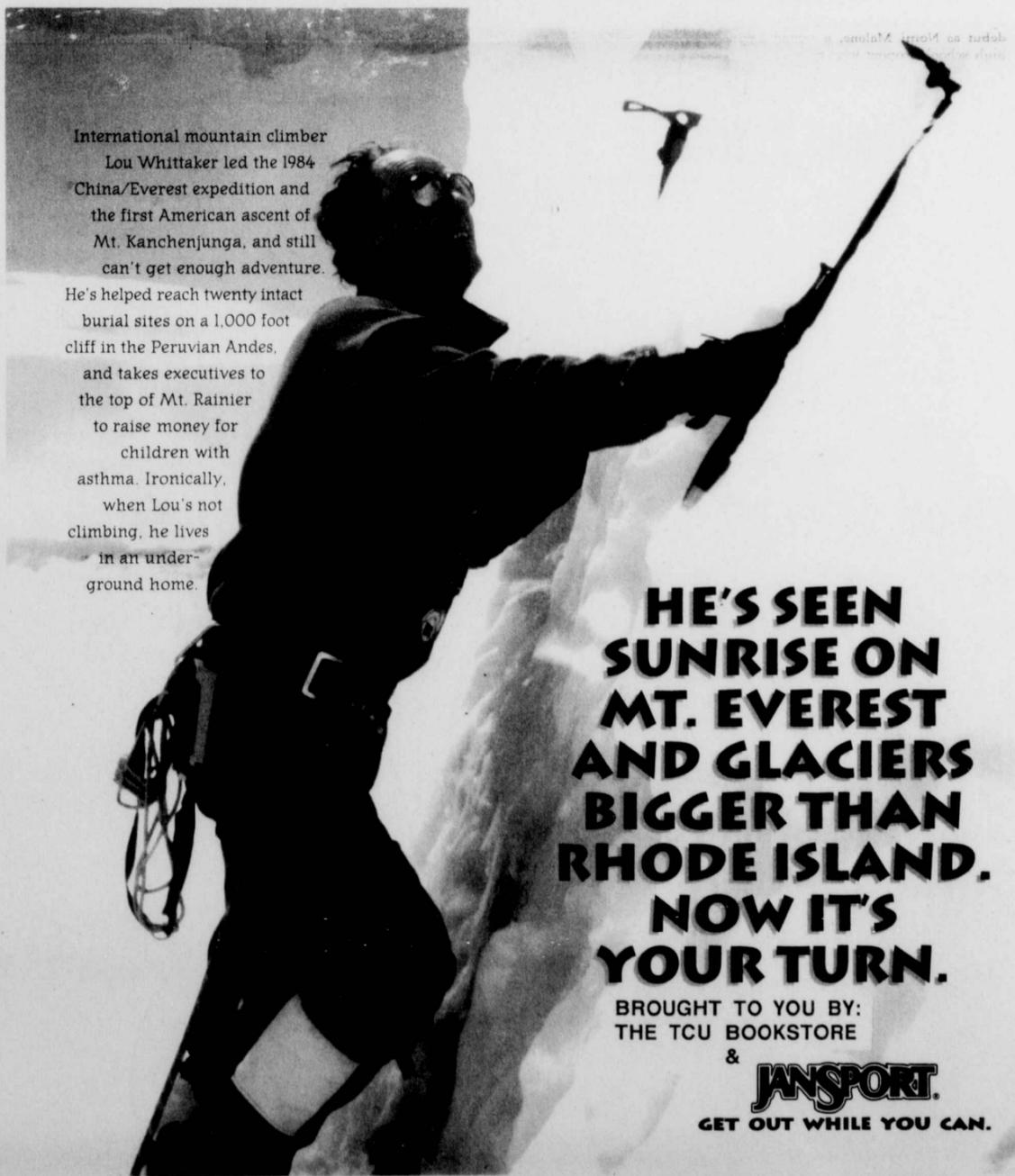
Since so many people were late, there was almost no audience for Radiohead. Radiohead performed for about thirty-five minutes using mostly material from their current album. The band did not perform their biggest hit, "Creep."

R.E.M. told everyone early on in the tour they would not be playing a lot of their old material. They lived up to their word. They played about half of "Monster" and then a couple

of songs each from their previous three albums, "Automatic for the People", "Out of Time", and "Green". Of their early catalog they played "So. Central Rain", "The One I Love", and a surprisingly energetic and powerful rendition of "Begin the Begin". They ended the show just as they end every show with a big sing-a-long on "It's the End of the World as We Know It".

In between all of the band's well-known hits, they introduced some new songs. These included "Revolution" which sounds almost punk, the high speed "Departure," "Wake Up Bomb" (which was heard on the MTV Music Video Awards), and a strange organ-based song called "Binky the Doorman." All these songs sounded great and were entertaining even though no one had really heard them before.

What the show came down to was a tired, wounded band performing for a tired somewhat annoyed audience. It was not at all like what you would expect at a normal R.E.M. show. The show probably was less than perfect for those audience members who expect a spectacular display at a concert. But for those who just enjoy hearing America's best band play music, the show was well worth the six-year wait.



International mountain climber

Lou Whittaker led the 1984 China/Everest expedition and the first American ascent of Mt. Kanchenjunga, and still can't get enough adventure.

He's helped reach twenty intact burial sites on a 1,000 foot cliff in the Peruvian Andes, and takes executives to the top of Mt. Rainier to raise money for children with asthma. Ironically, when Lou's not climbing, he lives in an underground home.

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BOOK SIGNING DOOR PRIZES FOLLOWING LECTURE

# Frogs head to Vanderbilt looking to rebound

BY MARK MOURER  
TCU DAILY SKIFF

The TCU Horned Frogs will be strolling into Nashville, music capital of the world, tonight, hoping to play a tune on the Vanderbilt Commodores tomorrow night at 7 p.m.

The Frogs (1-1) will be looking to rebound from a disappointing loss to Kansas last Thursday night, while the Commodores are still seeking their first win of the season.

TCU Head Coach Pat Sullivan said the team cannot take 0-2 Vanderbilt lightly. He said that they will have a good test of their abilities in Nashville and they need a victory there to get back in a winning frame of mind.

"We've got our hands full with Vanderbilt," Sullivan said. "I've gone to Nashville as a player and a coach, and it's a tough place to play at. We're going to need a supreme effort from all our players."

"I'm ready to play. I hope the team is," Sullivan said. "Anytime after you lose a game you've got to get your momentum turned around and get going back in the right direction."

"I don't think the team has lost any confidence, but something needs to happen like a win to get us back on track."

Sullivan said the Frogs will need to eliminate the errors made against the Jayhawks last week if they are to improve to 2-1.

"We can't turn the ball over," Sullivan said. "Obviously we need to shut them down on offense and put the ball in the end zone better when we have the ball."

Sullivan had mixed reactions to performances from senior tight end Brian Collins and senior tailback Andre Davis.

"I don't have too any concerns about Brian Collins," Sullivan said about his tight end's single catch last week. "He caught some flak from the TV commentators, but some of the routes he was running were delayed routes, so it wasn't really his fault that he wasn't getting the ball."

Sullivan did voice concern for Davis' ability to be an effective ball

carrier.

"A big concern is Andre Davis holding onto the ball," Sullivan said. "The number one thing he has to do is protect the football. He doesn't fumble in practice. We just have to make sure he has more concentration when he's running the ball."

Sullivan said that the offensive line will have their hands full protecting senior quarterback Max Knake from the Commodores defensive attack.

"The offensive line will get a big test this week," Sullivan said. "Vanderbilt has a tendency to come in with a rush quite a bit. They're probably the biggest defensive front we'll see all year."

Praise continued to pour in for junior center Ryan Tucker. Offensive coordinator and line coach Pete Hoener said that Tucker continues to perform well on the line, especially with his play in Lawrence last week.

"It was the best job by nay center I have ever seen," Hoener said. "I don't know how many players Ryan knocked flat because I lost track after a while."

TCU will be looking for sophomore receiver Jason Tucker to put up similar numbers as his 13 receptions from last week. It was the largest number of catches for any non-starting receiver.

Tucker and senior receivers John Washington and Chris Brasfield will

be facing a secondary that Sullivan said was the biggest they have seen so far.

Defensively, the Frogs will be looking to contain Commodore running back Jermaine Johnson. The sophomore has been clocked at 4.29 seconds in the 40. He scampered for a 75-yard touchdown against Alabama on the second play of the team's season opener. Vanderbilt lost 33-25 to the Crimson Tide, but Sullivan said that they played tough.

The kicking game will showcase two of the nations top four punters. TCU senior Beau Stephens is ranked fourth, averaging 44 yards per punt. Vanderbilt junior Bill Marinangel is third, averaging 44.8 yards.

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## TCU Horned Frogs vs. Vanderbilt Commodores

Date: Saturday, Sept. 23, 1995  
Time: 7p.m.  
Place: Vanderbilt Stadium, Nashville, Tenn.  
Radio: KTCK 1310 AM  
Records: TCU 1-1  
Kansas 0-2

## Vandy has struggled in always-tough SEC

BY THOMAS MANNING  
TCU DAILY SKIFF

The major problem the Vanderbilt Commodores have faced in the past few years has not been the talent of their team, but the talent of the majority of their opponents.

The Commodores enter Saturday's contest with TCU with a record of 0-2. But those two losses have come at the hands of Alabama and Notre Dame, perennially two of the top teams in the nation.

Vanderbilt plays in the always-strong Southeast Conference. Every year, the team has to play the likes of Alabama, Georgia, Florida and Tennessee. All four of those teams are on the schedule again in 1995, meaning that first-year head coach Rod Dowhower has his hands full.

TCU head coach Pat Sullivan knows that the Commodores are better than their record.

"They are a big football team, and they are a good football team," Sullivan said. "Just ask Alabama. They needed two interceptions in the final quarter to hold them off."

The Commodore offense is a contrast to that of Kansas, TCU's opponent last week. The Jayhawks did their damage to TCU's defense on the ground, racking up 375 yards rushing. But Dowhower's forte is the passing game.

Dowhower was the original quarterback during the "Air Coryell" era at San Diego State. Under passing guru Don Coryell, Dowhower was a dominant passer at San Diego State in the mid-'60s.

Quarterbacks Ronnie Gordon and Damian Allen have continued Dowhower's passing tradition, tossing 39 passes combined in the Commodores' season opener against Alabama.

But Gordon and Allen are option-style quarterbacks. The previous coaching staff, headed by Gary Dinardo (who left for LSU after last season) ran an option offense, and the two signal-callers have struggled in the first two games.

But with the anchor of the Frog defensive backfield, Mikyha Martin, out with a broken leg, the TCU secondary will have to step things up Saturday.

"The other guys are going to have to come on," Sullivan said. "The big thing about Mikyha was that he was always in position to make a play and he never gave up the big gain. He's also a sure tackler."

The Commodores' most explosive player on offense is 5'7" junior running back Jermaine Johnson. Johnson is one of the fastest players in all of college football. He has rushed for 152 yards on 29 carries (5.2 yards per carry) in the first two games of the season.

Defensively, the Commodores are huge up front. Senior James Manley, at 291 pounds, anchors the Vanderbilt defensive line.

The secondary picked off four passes against Alabama, and will try to break TCU quarterback Max Knake's streak of 115 passes without an interception.

Sullivan said that overall, the Commodores should provide TCU with more of a challenge than many people think.

"Their running back is the fastest we are going to see, their defensive line is the biggest we will see," Sullivan said. "Football is a simple game. It starts with running the football and stopping the run. We are going to have to execute on both sides of the ball and take better advantages of our opportunities in order to be successful against Vanderbilt."

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to be a push for sure. The Angels come in tied with the Seattle Mariners for the division lead while losing 25 of their last 33. The Rangers, well, you know.

Another example of how the college football polls are ridiculous: No. 13 Texas goes up to South Bend Saturday. No. 21 Notre Dame greets them...as seven point favorites.

With all this baseball and football

going on, it's hard to think about hockey, but how about an early prediction: Watch the Vancouver Canucks. Now that they've got Pavel Bure and Alexander Mogilny (picked up from Buffalo) on the same line this season, look for a legitimate shot at The Cup for the Canucks. They played together on the Soviet Red Army squad and know each other like the back of the net, which both should find often this season.