

# TCU DAILY SKIFF

TUESDAY, SEPTEMBER 26, 1995

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

93RD YEAR, NO. 19

## Alumna dies following accident, peers remember 'outgoing leader'

By **KIMBERLY WILSON**  
TCU DAILY SKIFF

TCU alumna Julie Wall died at 11 a.m. Thursday morning at Mercy Hospital in Oklahoma City due to injuries she received in a car accident, including a bruised brain stem.

The accident occurred last Tuesday morning as she was driving to work.

Wall was a resident assistant in Waits Hall for three and a half years. Friends remember her as

being outgoing, helpful, a strong Christian and a leader.

"She sent more Christmas cards than anyone I knew," said Jennifer Jones, who was Wall's roommate during her (Jones) senior year. "She was the most organized person I've known."

"She loved Snoopy, so she always bought the Snoopy Christmas cards," Jones said.

"She never forgot birthdays, and she put a lot of thought into gifts."

Wall was on the executive board of Programming Council and was

Howdy Week chairwoman in 1993.

Wall graduated from TCU in December of 1994 with a degree in finance and a minor in French. She had recently begun a job in the accounting department of Fleming Foods in Oklahoma City.

She ran a Bible study for high school students in which she was actively involved, Jones said. She also was a dedicated R.A. and she babysat often.

Jones said Wall loved to sew and enjoyed crafts. She had sewn a blanket out of old t-shirts and

made some of her own clothes, Jones said.

Wall spent many of her college summers working at



Julie Wall

see *Death*, page 6

## Reed access resolution faces House

By **CHRISTI GIFFORD**  
TCU DAILY SKIFF

A resolution to encourage the construction of an elevator in Reed Hall will be presented to the House of Student Representatives at today's meeting.

Scott Wheatley, House president, said the administration was looking into the possibility of constructing an elevator in Reed Hall.

"The resolution is a thank you as well as a statement urging them to continue," Wheatley said.

Also being presented at the meeting is a bill requesting \$421 to pay travel expenses for Stacy Hendricks, a senior advertising/public relations major, to attend the national convention of the Public Relations Student Society of America, of which she is an officer. The bill has been tabled twice to the finance committee.

Today the bill will be debated, Wheatley said.

A bill to pay \$200 for an intra-school chess tournament has been delayed a week, he said.

The Academic Affairs Committee and its chairman, Chris Smith, sponsored the bill for the tournament. According to the bill, the \$200 will be used for prizes.

A bill in the House allots money to a cause that the House members debate in meetings. A resolution, on the other hand, is a statement issued by the House not involving money. The House members may debate these issues as well.

Wheatley said he would report to the House that he and Sharon Selby, House vice president, met with Will Stallworth, the director of the Physical Plant, about ways the student body could get involved in the Next Frontier campaign and various campus improvements.

The Next Frontier campaign, a fund-raising effort to raise \$100 million for the university, has designated money for campus improvements.

Christi Campbell, House secretary, said students could be involved in the campaign by helping to decide

see *House*, page 7



TCU Daily Skiff/ Mimi Mayer

Lou Whittaker, author of *Lou Whittaker: Memoirs of a Mountain Guide*, signs posters after a slide show he narrated Monday night in the Student Center. In his book, Whittaker shares the adventures of his mountaineering career. He will be signing his books in front of the University Store at 11 a.m. today.

## Local news anchor to address students

By **SUSAN MYERS**  
TCU DAILY SKIFF

Channel 8 News Anchor John McCaa will speak at the TCU Office of Communications' seminar titled Newsmaker Coffee Talk, to be held from 2 to 3 p.m. today in the Student Center Ballroom.

Rick L'Amie, director of communications, said the Office of Communications is sponsoring the event in an effort to inform faculty, staff and students about what goes into the news-making and decision-making processes of the press. He said the Office of Communications hopes to bridge the gap between academia and the media.

The seminar, which was confirmed at 4:45 p.m. yesterday, will include a presentation by McCaa from 2 to 2:30 p.m., L'Amie said. Then, Channel 8 reporter Doug Fox will take over the question-and-answer session at 2:30 p.m., he said. "There was a miscommunication

between John and the promotions department and John was under the impression that the event was at 12:30 p.m. and it would be over by 2 p.m. In the meantime, his promotions department had scheduled a promotional shoot for all anchors at 3:00 in Dallas," L'Amie said.

"John was very concerned and disappointed that there was confusion. We realized very late that his promotions department had scheduled the wrong time," he said.

The communications office left the situation up to Channel 8, and the station arranged so McCaa can come after all, L'Amie said.

"We have arranged a place for a Channel 8 helicopter to land on campus and pick John up at 2:35," L'Amie said.

"They've bent over backwards to make sure John can come and speak," L'Amie said.

"It's a tremendous opportunity for

see *McCaa*, page 7

## TCU's soap hits the airwaves this week

Student-run production tackles issues of teen pregnancy, drug and alcohol abuse

By **MARK MOURER**  
TCU DAILY SKIFF

TCU's own soap opera, "Close to Home," will be airing at 5:30 p.m. nightly through Sunday on Channel 45 of Fort Worth's Sammons Cable system.

The seven-episode series, which began airing last Sunday, was writ-

ten, directed and produced by TCU students. Roles were also acted by TCU students when the episodes were filmed and produced last semester, said Matt Hovde, senior radio/television/film major.

"Students wrote, produced, directed and acted in the episodes of 'Close to Home,'" said Hovde, executive producer of the series. "Many

people were involved in more than one way. It was a joint effort of at least 60 people."

TCU was able to reach the airwaves through contacts of assistant RTVF professor Richard Allen, Hovde said. Allen, former writer on the soap opera "One Life to Live" knew some people at Channel 45 who were looking to work on some

cooperative efforts with TCU.

"Richard Allen knew someone with Channel 45, and they thought that a joint effort would be a good thing," Hovde said.

He said Allen's original goal behind the production of the series was to provide students with hands-

see *Soap*, page 5

## Reed-Sadler mall renovation soon to be finished

By **CHRISTI GIFFORD**  
TCU DAILY SKIFF

The Reed-Sadler Mall renovation project has been delayed, but should be completed by Parents' Weekend, said Steven Wheelock, permanent improvements chairman for the House of Student Representatives.

"I'm a little bit upset," Wheelock said about the slowness of the pro-

ject, which cost the House \$12,848 and was supposed to be finished by August 1.

"Our hands are tied," he said. The distributor experienced a malfunction when it made the tables and chairs which are to be added to the mall, said Robert Sulak, the physical plant's director of landscaping. TCU has to wait for the contractor to make another set, he said, but the shipment

should be in by Oct. 6.

"With any type of contractor, you might have a delay," Sulak said. He said the problem was really not in the physical plant's or the House's hands.

Wheelock said the platform benches in the mall area were completed.

The physical plant has also done work on the landscaping of the

bushes in the center of the mall and will be putting in rocks and shrubbery by the Student Center, he said.

The tables and chairs already in the mall have been moved and will be repainted and placed permanently in their current position, Wheelock said.

New pebble trash cans will be put

see *Mall*, page 2

## Free pizza provided for blood drive participants

By **SUSAN MYERS**  
TCU DAILY SKIFF

A blood drive sponsored by Carter Blood Center and the TCU chapter of Alpha Phi Omega, will be held today through Thursday. Donors will register with a secretary from Carter Blood Center, stationed in the student center lobby, and then be sent to one of two buses parked outside the Student Center.

There, blood screeners will test the donor's sample, said Ben Morales, a donor recruiter for the southwest area.

One of these buses will contain six beds, and the other will hold four, he said.

APÖ, one of the sponsors, is a national co-ed service fraternity.

In the past, the blood drive was held in the Student Center Lounge

see *Blood*, page 5

### NEWS DIGEST

#### Commerce sites to be cleaned

FORT WORTH, Texas (AP) — Texas residents have claimed in lawsuits that cancer, failed organs and other medical problems are the result of arsenic contamination, a newspaper reported. The Environmental Protection Agency is cleaning up 97 properties in Commerce that it identified as containing unacceptable arsenic levels, according to the Fort Worth Star-Telegram's copyright report. A second Voluntary Purchasing Groups Inc. plant site near Bonham has also generated litigation after state regulators were told cattle and vegetation were dying.

#### Plane crashes in Panhandle

GROOM, Texas (AP) — Authorities say the pilot and lone occupant of a single-engine plane died in a fiery crash in a Texas Panhandle maize field. Texas Department of Public Safety spokesman L.B. Snider said Howard Don Chumley, 47, of Oklahoma City was flying through overcast skies and fog when his plane went down Sunday just north of Interstate 40. A spokeswoman for the Federal Aviation Administration said the Cessna 210 was bound for the municipal airport in Guthrie, Okla.

#### Hispanic gala honors Selena

WASHINGTON (AP) — The late Tejano singer Selena will be honored at the Congressional Hispanic Caucus Institute's annual gala dinner this week. President Clinton is scheduled to be the keynote speaker. Selena performed at the institute's gala three years ago and also toured Washington's Mount Pleasant neighborhood, which has a large Hispanic population. The gala represents the largest gathering of Hispanic elected officials, corporate and community leaders in the nation.

#### Lawsuit filed in implant case

HOUSTON (AP) — A lawsuit filed last week accuses attorneys for implant manufacturer Baxter Healthcare Inc. of hiring a private investigator and a former prostitute to snoop on at least eight implant recipients now suing Baxter. The eight women are among 11 plaintiffs awaiting a November trial on their claims that Baxter-made implants seriously impaired their health. The lawsuit says defense investigators resorted to surveillance photographs and videotapes of the women, their spouses and children.

#### New political party in works

WASHINGTON (AP) — In a turnabout that could reshape the 1996 elections, Ross Perot has decided to embrace efforts by supporters in California to form a new political party, leaders of his organization said Monday. Leaders of Perot's United We Stand America organization said they did not view the effort as a sign that Perot hoped to run as the new party's candidate in 1996. "If he wanted to run for president, there is a lot easier route available," said Platt Thompson, the United We Stand executive director in California.

## TODAY ON CAMPUS

### Tuesday, Sept. 26

**Alphi Phi Omega Blood Drive**  
**Rosh Hashana**  
**4 p.m.:** Professor Robert Hardt lectures on "Energy and singularities of maps between manifolds" in Winton-Scott 145  
**4 p.m.-7 p.m.:** Southwest High-Tech Career Fair at the INFOMART  
**Organization of Latin American Students (OLAS)** in Student Center 218  
**6 p.m.:** United Asian Community in Student Center upstairs lounge  
**8 p.m.:** TCU Democrats in Student Center 203  
**9:30 p.m.:** TCU College Republicans in Student Center 202

### Wednesday, Sept. 27

**Alphi Phi Omega Blood Drive**  
**Women's Soccer:** TCU vs. SMU (here)  
**TCU Theatre:** "The Taming of the Shrew"  
**Women's Golf:** Dick McGuire Invitational, University of New Mexico  
**12 p.m.:** TCU Chapel Service  
**4 p.m.:** Phi Upsilon Omicron in Bass living room  
**5:30 p.m.:** The Christian Science Organization in Student Center 215  
**7 p.m.:** Campus Crusade for Christ in Student Center 205  
**9 p.m.:** Fellowship of Christian Athletes (FCA) in the Coliseum Varsity Club Room

## DATES AND SERVICES

Campuslines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the Skiff office, Moudy 2915 or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

**ALPHA PHI OMEGA AND CARTER BLOOD CENTER** are sponsoring a blood drive Sept. 26-28 in the Student Center lounge. Free pizza for every donor. Call Michelle Sanders at 921-6733.

**TCU CIRCLE K INTERNATIONAL** is the world's largest collegiate service organization. The major emphasis of the chapter is on helping children. If you would like to make a difference, please attend one of our meetings at 6:00 p.m. Tuesdays in Student Center 205. Call Chris Alexander at extension 2458.

**GOLDEN KEY NATIONAL HONOR SOCIETY**, recognizing the top 15 percent of juniors and seniors, is having Campus Awareness Week from 11 a.m.-2 p.m., Sept. 27-29 in the Student Center. Call Becky Boyer at 924-2547.

**PSI CHI**, the National Psychology Honor Society, will meet at 6:15 p.m. Wednesday, at Caravan of Dreams. Free food, an extended

happy hour and a speaker on "What to do with your Psychology degree." See posters in Winton-Scott.

**UNITING CAMPUS MINISTRIES** invites students to participate in service, social and interfaith and ecumenical activities. UCM meets at 3 p.m. Wednesdays in Student Center 211. Call the University Ministries office at extension 7830.

**TCU INTERIORS ASSOCIATION** will have a car wash from 10 a.m.-3 p.m. Saturday at the Exxon station, Bellaire Dr. and Hulen St. Call Michelle Mio at 923-0210.

**JAPANESE CULTURE AND HISTORY** will be discussed by Atsuo Onishi and Shoji Honda at 4 p.m. Thursday in Reed 117. Refreshments will be served. Contact Roberts Corder at extension 7289.

**TCU CATHOLIC COMMUNITY** meets at 5 p.m. Thursdays for mass followed by supper at 5:30 p.m. in the Reed Hall Faculty Center.

**UNIVERSITY CHRISTIAN CHURCH** is happy to provide student parking in three lots: on the corners of University and Cantey, Cantey and Rogers and Rogers and McPherson. Cars WILL be towed if parked in the north lot on University Drive (adjacent to the Church). Call Linda Gray at 926-6631.

**MUSICIANS NEEDED** for the TCU Theatre Production of *Quilters*. Needed are the following: guitar, banjo, hammered dulcimer, mandolin, violin, cello, bass, and harp. Please contact Lupe at 763-9239.

**DE ZAVALA AND COMO ELEMENTARY SCHOOLS IN FWISD** are looking for young adults to mentor their students. The only requirement is a one-hour commitment per week to talk with, have lunch with and listen to a little child. Call Kathy Williams at extension 7141.

**GRADUATING SENIORS** December degree candidates should file their intent to graduate their academic dean's office. October 13 is the deadline for the Registrar to receive names of candidates from the deans.

**UNDERGRADUATES INTERESTED IN SPRING '96** need to fill out an application. Come by Bailey 102 or 304 and ask for the student teaching diskette. Applications are due by Wednesday, Sept. 27. Call Judy Grouly at extension 6781.

**"LETTING GO AND MOVING ON"** The TCU Counseling Center is sponsoring a group to help students deal with transitions. Call Monica Kirtigh at the Counseling Center at 921-7863.

## The Adventures of Superfrog

by Ben Roman and Adam Wright



## Calvin and Hobbes

by Bill Watterson



## WEATHER WATCH

Today's skies will be partly cloudy with highs in the mid 80s. Winds will be blowing out of the southeast at about 10 mph. Tonight will continue to be cloudy, with a slight chance of showers and a low in the mid 60s.

Wednesday will also be partly cloudy, with highs in the mid to upper 80s and lows in the mid 60s.

## TCU DAILY SKIFF

Since 1902

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## Mall

in the mall when the final touches are added, he said. "It (the physical plant) has moved the barriers so (students) can walk through (the mall)," Wheelock said.

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There are a couple of holes in the pavement where barriers remain for the students' safety, he said.

Sulak said a pebble and concrete mixture, called an epoxy aggregate, must be used to fill those holes and a different contractor has to be used to make the mixture. The physical plant will also be pressure-washing the mall, Wheelock said.

## CORRECTIONS

On Friday, Sept. 22, the TCU Daily Skiff erroneously named William E. Jurma as the chairman of the speech communication department who denied tenure to former faculty member Donna Hall in the story "Lawsuit filed in tenure case." Paul King was the official who denied Hall tenure. The Skiff also mistakenly

reported in Friday's edition in the story "TCU's low rank not reflective" that chemistry professor Joseph Bobich "was puzzled" about why Rice is ranked higher than TCU in a U.S. News & World Report ranking. Bobich said nothing to indicate that statement. The Skiff regrets these errors.

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■ **BOB TURNEY**

## More money needs to be spent on the Special Collections

This week we take you deep within the library, reachable only by hacking through the thick foliage, swinging by vine over quicksand and riding the elevator down to the sub-basement. When I finally arrived at the door, only four words escaped my lips — "The horror, the horror!" For the first time, I beheld the disaster that is part of Special Collections.

In my limited space, here's what I found. Two monitors and one disk drive for an Apple IIe computer, which has more dust on it than the Dead Sea Scrolls. We also have 300 plus boxes of the Raymond E. Buck collection, which has been sanitized by his daughter so that anything remotely interesting was removed.

In the same vein, we have 22 boxes of papers dealing with the Greater Southwest International Airport, with which, I believe,



Chamber of Commerce, in similar condition. It gets better, though. We have bound TCU News Service releases back to 1950, News Service-Releases (five boxes), Articles-No Releases (five to eight boxes), and five to 10 boxes of University Relations Releases. Necessary? You decide. We also have an entire shelf devoted to the Wire Fox Terrier, with

Mr. Buck was involved. It was replaced by DFW Airport, but that hasn't stopped us from keeping records that look like they haven't been opened in 10 years. We also have 71 plus boxes from the

multiple books on breeding the lil' darlings, and Yearbooks of the breed from 1925-1950, excluding the war years when the British were otherwise occupied. To keep them company, we have the *Fox Terrier Chronicles* (oooo, big difference) from 1883-1893.

It just gets worse the further you look. We have one set of snowshoes (not identified), one box of worn cowboy boots (not identified), a leather-bound *Newsweek* from Aug. 2, 1965, featuring LBJ, numerous fruit boxes full of stuff, and the National and International Oil Scouts Association Yearbooks (1931-1936 and 1970-1975, respectively).

Here comes the part I like the most. We have two collections: the Oswald Collection and the Mrs. W. A. Moncrief, Jr. Collection. The Oswald Collection includes his *Playboy*, *American Rifleman*, and other assorted mag-

azines, mainly about guns. We also have an extensive file of papers, through which wackos come and look. One lady came from Florida to examine the collection, and then planted a letter that insinuated a cover-up and the involvement of many other parties in JFK's assassination (inside library sources suspect that she was with the *Weekly World News*). Mrs. Moncrief's collection isn't quite as interesting. It's just 102 boxes of every magazine that she ever received, as far as I can tell. These magazines (my opinion coming up) make the *New Yorker* look funny and Texas Highways well-informed (hint: it doesn't have many words).

There is some stuff down here worth saving, but due to the inadequate funding of the library, the air conditioning system isn't effective, and the dehumidifiers are either broken or ineffective, leaving the tempera-

ture in the 80s and the humidity around 70 percent. That means we have five to 10 pre-1900s Bibles, a complete works of Shelley (8 vols., 1880), a 16-volume set on Napoleon, and six pre-1880, and one pre-1700 Shakespeare all lying around rotting and disintegrating in "the mold palace."

My recommendation? That the administration give the library the money it needs (\$7 million) to centralize the air conditioning in its three separately built and haphazardly connected buildings. Also, look through the room and if we don't need it, or if it hasn't been used in 15 years, let's do something else with it. The library's space is valuable and we don't need a bunch of junk that no one uses cluttering it up.

Bob Turney is a senior political science and history major from Houston, Texas.

■ **ROBERT WOLF**

## TCU students need to take hard courses

It seems that I pick up and delve through the pages of a different magazine each week that contains some form of ranking of the nation's colleges and universities.

Each time, I search in hopes of seeing TCU's name listed in the undergraduate top 10. Then, I check the top 25, and must once again put a crick in my neck as I have to look even farther down the page to see our name.

Finally, I find TCU's name on the listing of undergraduate institutions, but it is often below the University of Texas, Texas Tech and Baylor in terms of academic reputation.

This, in itself, is no surprise — TCU is not recognized as being one of the nation's leading academic institutions. However, we should at least examine why this is.

Raise your hand if you are in the Honors Program, or are taking (let's be really honest here) a truly academically challenging schedule. Hmmm, I don't see very many hands up out there in Frog Land.



I know that there are a lot of people who do take difficult classes that will prepare them for the real world (the horror, the horror), and these students should be commended. But there are also many students who find underwater basket weaving to be a logical choice for a major.

It is well recognized around the university that the Honors Program is demanding, and it requires time and energy on the student's part. Maybe this is exactly why fewer than 50 students (approximately 1 percent of the total TCU population) finish their studies with an Honors project.

Many students say that they don't need the Honors designation, because it will do little for them in the future, and this is entirely true (if you graduated from Harvard, Yale, Princeton, or another college with an outstanding academic reputation.)

Many firms have stated that an Honors degree or demanding course load (pile on those 3000 and over classes) shows that students are willing to undertake a more demanding load, which translates into future success.

This is for our own good — our futures are at stake here, so listen to what the corporations "out there" are saying. Even if academics are not your thing, you should try your best to seek internships, look for leadership positions and work diligently in other areas of your life.

It is up to us as students to show the world that TCU is stronger than people think. We're more than a group of great-looking college students. It is going to take a lot of work to overcome this stereotype and reputation, though.

We will have one of our greatest chances to overcome this misrepresentation in November with the College Bowl. The College Bowl is a Jeopardy-like quiz game in which colleges compete against one another for fame, glory, and a new car (all right — just fame and glory.)

Last year, fewer than 50 students tried out for the TCU team. I know that all of you out there have something to contribute, even if you don't know it.

Let's have a super turnout this year and show everyone that TCU students really care about their education, and are willing to put in a little extra time and energy to demonstrate their abilities. We do have them.

By the way, Harvard, Yale and Johns Hopkins Universities may not necessarily deserve their reputations. I wrote more three-page papers in my first year here at TCU than did two friends of mine at Johns Hopkins and Yale combined.

As you can tell, TCU may not deserve its reputation for academic mediocrity, but we do have it, and the students must be the ones to change it. Otherwise, we have nothing to complain about when we read next week's college survey and find TCU in the middle or bottom half of the pack.

Robert Wolf is a junior political science major from Shreveport, Louisiana.



■ **BECKY PRETZ**

## Censors should simply ignore immoral flicks

Many of you have seen the preview. Pole-dancing scenes flashed in conjunction with the slogan, "All we can do is show you the title." Yes, I'm talking about the recently released saga of life in the Las Vegas fast lane — *Showgirls*.

The *Fort Worth Star-Telegram* chose to exclude the ads because of the movie's NC-17 rating. Protests made by newspapers, critics and special interests groups have caused a publicity wave incomparable to that of any movie, other than *Basic Instinct*. What a surprise. The same person directed both flicks.

My curiosity to find out what constitutes an NC-17 rating versus an R rating convinced me to write a column. I began to ask people to see the movie with me, in the hopes that at least one person would suspend their reservations to see a movie with such a notorious costume designer.

I could tell by the opening scene that it was going to be the worst \$3.75 I had ever spent on a movie. I never thought that Elizabeth Berkley had any acting talent in *Saved By the Bell*, and she certainly didn't disprove my theory in *Showgirls*.

Of course, as many would say, she wasn't chosen for her ability to act. I read that she got the part because she was the first person in the auditions to rip off her shirt.

As the movie progressed, I still couldn't figure out what caused the NC-17 rating. Yes, there are an enormous amount of breasts shown, but there usually are in R movies. Is there some sort of nudity time limit that determines the movie's rating? About 95 percent of the nudity was displayed during the dance numbers, and not during sexual situations.

There were a few sex scenes, but nothing was shown except breasts. Someone thought the rating may have been a result of the rape scene, but *The Accused* reenacted the same situation and Jodie Foster received an Oscar for it. There was about a minute of total frontal nudity, but the same is true of *Basic Instinct* and *Interview With the Vampire*, both of which received an R rating.

When the movie received an NC-17 rating, the publicity surrounding *Showgirls* snowballed. The girl who played the once pristine character in *Saved By the Bell* was suddenly invited onto talk shows and interviewed by several successful magazines.

If this movie had received an R rating, then the controversy in relation to *Showgirls* would have been nonexistent. I just wanted to see the difference between an NC-17 and an R rating and I really can't tell. The director most likely counted on the NC-17 rating to catapult this movie's publicity to a level unattainable by anyone else, except Madonna.

Madonna is the expert when it comes to manipulating the press and the public to increase her sales. Critics of materials that contain a lot of nudity don't seem to realize that the controversy they create generates more awareness and curiosity about the very product they're trying to keep people from seeing.

When using sexually explicit tones in marketing, any successful business person should be able to foresee the consequences. It's almost like a standard — shock everyone so that they are curious. Those who don't care about the protests will buy the product.

It's somewhat ironic that the protestors haven't learned the trick of ignoring the issue, instead of igniting the fire.

Becky Pretz is a senior advertising/public relations major from Mililani, Hawaii.



■ **EDITORIAL**

## PUBLISH IT

### Running the manifesto might have saved lives

The *Skiff* editorial board could not agree on the issue so each side will present its case.

The *Washington Post* and the *New York Times* worked together in printing the Unabomber's manifesto. They took a lot of heat for printing his 35,000-word tract last week. Many felt that the papers were selling out on the issue of freedom of the press.

But what would have happened if the *Times* and *Post* hadn't printed the Unabomber's manuscript? The Unabomber said if the papers didn't cooperate with his wishes, he would have possibly killed numerous people.

There are no black and white ethical guidelines on how to deal with such a situation. It is a judgement call that is difficult to make. But the editors of both papers made the right decision.

First, printing the manifesto could

likely lead to the eventual capture of the Unabomber. Readers of the tract may have included friends, relatives, teachers or others who may have recognized the Unabomber's writing and ideology.

Many would say that journalists are not responsible for protecting lives. However, in this particular situation, the editors of both papers were put in a position to make a decision that could have come back to haunt them. The bottom line is that each of the editors had to go home at the end of the day after deliberating on the issue. Not many would have slept well knowing that the lives of other people were in their hands.

Had the *New York Times* and the *Washington Post* not printed the manuscript, and the Unabomber had struck in retaliation, there is no doubt that the two papers would have been scrutinized by the entire nation.

## DON'T PUBLISH IT

### Using manifesto threatens media's freedom

The *New York Times* and the *Washington Post* made a big mistake in publishing the Unabomber's manifesto.

True, the Unabomber did threaten to kill innocent people if the publications did not run his multi-page letter.

Allowing the Unabomber a sounding board to the nation is nothing but a threat to the First Amendment.

The Unabomber is an insane criminal. He has killed and maimed throughout his long career of mail explosions. Although he did threaten to kill again if his manifesto was not published, how can we believe the word of an insane criminal?

Is it the job of the press to protect every individual in America from crazed maniacs? Hypothetically, how can the media be to blame when an individual promises to kill if the newspaper is published or the

news is broadcast?

The press should not be controlled by anyone, regardless of threats. Now that this manifesto has been published, what keeps others from threatening the press? What keeps the government or any other group from threatening the media with life-threatening measures?

The press did not need to publish the manifesto in an effort to find the identity of the Unabomber. The FBI already had distributed copies of the letter to universities and places where people might match the writing style to a former student or co-worker.

The First Amendment says the press should not be controlled for any reason. The press should not be forced by individuals or groups to publish works, no matter what they threaten to do.

TCU DAILY SKIFF

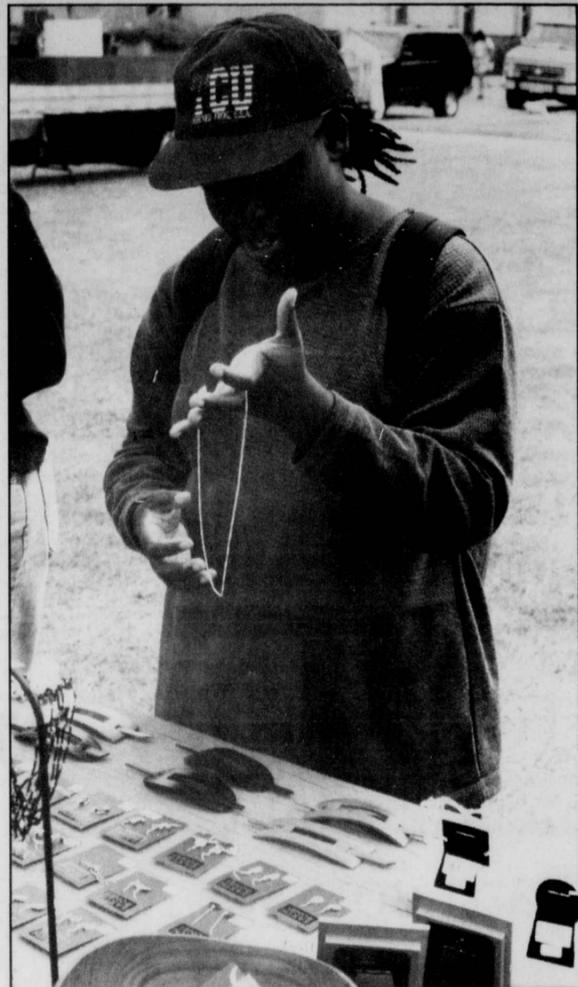
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# ARTS & MUSIC FEST '95



TCU Daily Skiff/ Blake Sims  
Alison Aldridge (left), a junior environmental science major, hands Miche Dolbec (right), a senior fashion merchandising major, some free cotton candy as a part of the Arts and Music Fest Saturday afternoon. The festival was sponsored by the Programming Council.



TCU Daily Skiff/ Rebecca Newitt  
(Right) Karen Williams, a sophomore biology major, eyes jewelry showcased by the local store Earth Bones.

Bands, vendors and artisans came to TCU for the Art & Music Fest '95 that was held in the Student Center on Friday and at Frog Fountain on Saturday.

The Programming Council's Fine Arts Committee and the Concert Events Committee cosponsored the festivities.

Several bands performed on Friday including: Truck Magnet, Crinkle Root, Fletcher, Fisherman's Ensemble and Drama Tiki. The bands that performed on Saturday were: Quicksilver Johnny, Adam's Farm, Dooms U.K., Jim Squires Band and Funland.

Students participated in various activi-

ties like face painting, rock painting and paper marbling.

Some vendors included: Dino's Records, Mystic Java, Earth Bones, Linda Lee Ceramics and Earth Friendly Goods.

R.O.A.D. Workers, an organization that encourages responsible drinking, served free "mocktails," nonalcoholic drinks, to TCU students.

Other organizations involved in the event were: Organization of Latin American Students, Pi Beta Phi, Delta Gamma, Tau Beta Sigma, Angel Flight, Lambda Chi Alpha and Texas Catholic Student Conference.



TCU Daily Skiff/ Blake Sims  
(Right) Members of the band Doom's U.K. performed for Saturday afternoon's crowd.

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## Things aren't always how we dream them

By SARA PETERSON  
TCU DAILY SKIFF

To see the world and its secret assets has always been an impatient plan of mine. Last summer, it was time to get started.

It was time to see foreign wonders and to discover, for myself, if they really did exist as tangible scenes — not just as glossy prints on the walls of sun rooms.

Much of the earth was in bloom. My student loans were in excess. I had an easy, loose spirit and the excuse of youth. It was time for me to go.

I plunged into a European rite of passage and found myself clumsy in mysterious territories. I had abandoned the familiar and was a stranger amidst shocking, unknown realness. Before I left, I had only the romantic visions of gold-domed cathedrals and riverside cafes. I didn't, however, anticipate the weakness of Kroner or Castilian dialect. I was no longer safe, at home, with caged, comfortable images in my head. I quickly learned that things are not always what they dream.

Sometimes they are better than imagination. I would never have thought, for instance, how quickly I could absorb and adapt or how reliably experience breeds confidence.

Two weeks into my whirlwind tour, I was smug on a stuttering Italian train to Florence, ensconced between a man with skin like a walnut and the window. Outside was a greasy twilight with enough whipped, iridescent clouds to make the glass a mirror. So I transformed it into my personal vanity (deprivation is the mother of ingenuity) and I proceeded to pluck my eyebrows. Lucky, innovative me, because no matter when, no matter where, a girl sometimes just needs to do that.

The walnut man reached inside his bag and pulled out what looked and smelled to me like a jar of mint jelly

and he ate the goop using his fingers. Then he stood up, smiled down at me in a symbolic pardon and opened the window and spit what I suppose were mint jelly seeds over my head and out into the air.

I was rather offended. But that was hardly playing fair, which is one of those ubiquitous, phantom goals that I try, however unsuccessfully, to achieve. I was just plucking my eyebrows during this man's dinner hour. Days before, I spoke English to a French usher before asking if she would understand me. My cut-offs vexed some Romans, but I wore them anyway.

I have watched the sun set in Penzance, sought Swedish cousins in copper-colored homes, danced with gondoliers and crawled among the crumbs of Irish castles, but you won't learn anything from me.

I can tell you that the fog in London is just a congregation of literary ghosts. I can tell you to wave your white hanky at the bullfights in Barcelona. I can even shock you with the Sistine Chapel secret that God wears a watery-purple smock, but you won't learn anything from me.

Certain things require independent, solitary learning. They require you to take your 40-liter backpack and your anxious, expectant mind and go, see for yourself that the world is not meant to be clipped and contained, waxed and bound. Know for yourself that it's possible to be homesick for places that are not your home and to long for people who are not your own.

I can try to convince you that traveling eventually transcends miniature shampoo bottles and 24-exposure film. It defines itself as a crucial step in acquiring a multicultural mind, strengthening tolerance and collecting universal truths, which we all, no matter when, no matter where, just need to do.

Sara Peterson is a senior English major from Holdrege, Neb.



SARA PETERSON  
COLUMNIST

## The making of 'Superfrog'

The strip's creators say they fashion many of the plots on their lives

By HEATHER HOGAN  
TCU DAILY SKIFF

Laughter echoed throughout Jon's Grille on an ordinary Sunday night, coming from a small center table littered with cheeseburgers, fries and sketch pads.

Drawings and caricatures were tossed around amongst french fries and conversations about people named Neb and Naomi filled the air.

It is in ordinary moments like these that the TCU Daily Skiff's comic strip, "Superfrog," is created.

Ben Roman, a sophomore radio-TV-film major, and his roommate Adam Wright, a sophomore pre-major, have been producing the "Superfrog" comic strip since last fall.

Roman said he wanted to do an adventure comic strip centered on a character called Superfrog before he came to TCU and spent the summer developing characters, creating Superfrog's powers, etc.

Roman and Wright were assigned as roommates last year and discovered art and comics as a common interest.

"It was kind of funny how two artists ended up in the same room," Roman said.

"Superfrog" then began to evolve as Wright worked on developing the stories for the strip.

"I originally envisioned 'Superfrog' as an action strip, but Adam was able to add a lot of humor to it," Roman said.

Initially, Wright and Roman tried to work with the totally fictional characters with which they started the strip, but eventually the characters became like their creators.

"We started using incidents from our life and everyday life on campus,"

Roman said. "At first, characters may resemble people we know, but eventually they take on a life all their own."

Wright said the artists avoid what might be taken as making fun of someone or political parodies.

"It's really just for entertainment and good practice for us," Wright said. "We want the characters to be relatable."

To make it possible for students to relate to the comic strip characters, Roman said they try to incorporate campus issues. To do this, the artists have featured their characters dealing with issues from the one-to-three male-female ratio at TCU to the function of the I.D. center.

Wright said he and Roman often sit around for hours on the weekends tossing around ideas and putting together rough sketches that might become part of the final strip. One of the most important parts of the process is for the artists to bounce ideas off of each other, he said.

"One of us might be off in the corner laughing hysterically and the other doesn't think the idea is the least bit funny," Wright said.

"When I'm trying to get a story down, Ben has to be the first to laugh at it," Wright said.

Both artists said the strip is great experience to prepare them for their future careers.

Roman said he is looking forward to a career in animation and filmmaking and is gradually putting together his portfolio to show to prospective employers. He said he is also considering the possibility of bringing the "Superfrog" characters to the silver screen in a short, animated feature when the time comes for his advanced RTVF projects.

see 'Superfrog,' page 8



Ben Roman



Adam Wright



International mountain climber Lou Whittaker led the 1984 China/Everest expedition and the first American ascent of Mt. Kanchenjunga, and still can't get enough adventure. He's helped reach twenty intact burial sites on a 1,000 foot cliff in the Peruvian Andes, and takes executives to the top of Mt. Rainier to raise money for children with asthma. Ironically, when Lou's not climbing, he lives in an underground home.



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## Death from page 1

County Line Barbecue Restaurant, Jones said.

"She was a huge OU fan. She loved football."

Wall often went home to Oklahoma City to attend University of Oklahoma football games with her parents.

"She was extremely close to both her parents and her brother," Jones said.

Wall also loved pictures, she said.

Wall had eight to 10 photo albums in her room at home full of pictures as well as bulletin boards on her walls covered with pictures of her friends.

"Everyone loved her," Jones said. The priest at the funeral summed up Julie best when he said she had a special gift for establishing and maintaining relationships, Jones said.

"She was always smiling," she said. Wall's funeral was held Saturday in Oklahoma City.

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## Frogs bounce back, beat Vandy 16-3

### Defense, kicking game rescue sluggish offense

By THOMAS MANNING  
TCU DAILY SKIFF

TCU head coach Pat Sullivan knew Saturday's game against Vanderbilt was going to come down to field position and execution. And he knew the legs of Michael Reeder and Beau Stephens were going to make a difference.

The Frogs' 16-3 win over the Commodores in Nashville made Sullivan seem like a prophet.

The TCU defense kept Vanderbilt out of the end zone all night and Reeder and wide receiver John Washington provided the offense with all it needed as the Frogs (2-1) beat the offenseless Commodores 16-3.

Washington became the third Frog receiver in three weeks to collect over 100 yards in receptions and Reeder hit three field goals, keeping him perfect on the season. The two accounted for all of TCU's scoring in the win.

"First, our team did a great job of bouncing back (after its 38-20 loss to Kansas) in its preparation for Vanderbilt," Sullivan said. "We had excellent concentration during all of our practices last week, and I thought it showed during the game."

The Frog offense executed better against Vanderbilt (0-3) as the game went on. After an interception by Knake on TCU's first drive (the quarterback's first in 123 pass attempts) and a fumbled snap later in the quarter, TCU played relatively mistake-free football.

But the improved execution didn't translate into points, and the two clubs ended the first quarter scoreless.

Washington came up big all day for the Frogs, and he hooked up with Knake on TCU's first drive of the second quarter for a touchdown. On third and five from the Vanderbilt 25, Knake found Washington in the end zone and the receiver made a spectacular catch to give TCU a 7-0 lead. It was a lead the Frogs would never relinquish.

Washington finished the game with career-best numbers. The junior hauled in eight passes for 121 yards and the TD.

From then on the scoring belonged to Reeder. The sophomore placekicker hit a 41-yarder with four sec-

onds left in the first half to give TCU a 10-0 halftime lead, then hit from 22 and 31 yards in the second half to complete the scoring for TCU.

"We received another outstanding night from all our kicking games, which was good because it wasn't one of our best nights offensively."

The Frogs did struggle to move the ball at times against the large Commodore front four. Andre Davis, held to just 64 yards against Kansas, didn't eclipse the 100-yard mark for the second straight week. The senior was held to 85 yards on eight carries, but Sullivan described his and teammate Koi Woods' runs as "tough yards."

Quarterback Max Knake had his worst performance yardage-wise of the season, completing 16 of 32 passes for 157 yards, with the touchdown to Washington and the interception.

But it was the TCU defense that set the tone all game, holding Commodore passers in check all game and adopting a bend-but-don't-break approach toward Vanderbilt speedster Jermaine Johnson.

Johnson rushed for 117 yards, but his longest run was 14 yards. Sullivan was pleased with his defense's performance against the Vanderbilt offense, which was shut out in its previous game by Notre Dame.

"I thought our defense did a lot of growing up against Vanderbilt," he said. "Chris Piland and Rick Lafavers had great games defensively. (Linebacker) Lenoy Jones, (defensive end) Hayes Rydel and (nose tackle) Bernard Oldham also had solid games."

Piland was the anchor of the Frog defense. The senior defensive end collected three sacks for a total of 23 yards in losses.

LaFavers, starting at strong safety because of a broken leg suffered by Mikiya Martin against Kansas, collected eight tackles, including one for a loss.

Without Martin, the backbone of the secondary, the Frogs were able to prevent the big pass. Vanderbilt quarterbacks Damian Allen and Ronnie Gordon each didn't complete a pass for more than 14 yards.

The Frogs have their second off week of the season next week before beginning Southwest Conference action Oct. 7 at home against Houston.



TCU Daily Skiff/ Rebecca Newitt

Cornerback Godfrey White breaks away from the pack at practice. The Frogs will have to wait 11 days until their next contest, when the team begins its final season of Southwest Conference play at home against Houston.

## TCU Game Notes

### Reeder remains perfect

Frog kicker Michael Reeder remained flawless on the season after kicking three field goals and an extra point against Vanderbilt.

The sophomore, who was honored as the ESPN Honda Scholar Athlete of the Week during the Kansas game Sep. 14, is now 7-7 on the year after connecting from 41, 22 and 31 yards against the Commodores. Reeder has a career field goal percentage of 81.7 (18 of 22) and has also never missed an extra point in his 14 games as TCU's placekicker, going 39 for 39.

Reeder, who defines the term "scholar athlete," was a finalist for the Lou Groza Award last season, given to the nation's best kicker.

"Michael Reeder is a threat every time he steps on the field," head coach Pat Sullivan has said. "He has been automatic for us this season. It's a definite plus to know that we have an almost automatic three points when we get inside field goal range."

### Knake's streak snapped

Quarterback Max Knake had his streak of consecutive passes without an interception snapped in the first quarter Saturday when he was intercepted by DeReal Finklin on the Frogs' first drive. The pick ended Knake's streak at 123, a streak that stretched back to last Nov. 11, when Knake was intercepted by Texas A&M in a 34-17 loss to the Aggies in College Station.

For his career, Knake has thrown only 25 interceptions in 861 career attempts, which equals a 2.9 interception rate, one of the tops in the nation among quarterbacks.

### Johnson eclipses 100 yards

Vanderbilt's Jermaine Johnson became the fourth player in three games to eclipse the 100-yard rushing barrier against TCU. Johnson logged 117 yards on 28 carries against TCU Saturday.

Iowa State's Troy Davis rushed for 180 yards against TCU in the Frogs' opener. Kansas' June Henley and J.T. Levine each had over 150 yards in TCU's nationally-broadcast game with Kansas.

## GAME SUMMARY

### Texas Christian Horned Frogs VS Vanderbilt Commodores

DATE: Sept. 23 AT: Vanderbilt Stadium ATTENDANCE: 30,562

	1	2	3	4	Total
TCU	0	10	3	3	16
Vanderbilt	0	0	3	0	3

TEAM	PER	TIME	SCORING PLAY	PLAYS	YDS	POSS	TCU	VU
TCU	2	4:46	Washington 25 pass	7	57	2:58	7	0
TCU	2	15:56	Reeder 41 FG	4	9	0:42	10	0
VU	3	8:46	Speakman 31 FG	18	64	8:41	10	3
TCU	3	12:41	Reeder 22 FG	11	63	3:54	13	3
TCU	4	10:48	Reeder 31 FG	6	18	2:38	16	3

## House from page 1

where some of the money goes. They can have a part in the campaign, not by donating money, but by helping in a project, she said.

Wheatley said some of the possible improvements would be putting shrubbery in the University Drive median, a jogging path around Worth Hills, a Reed/Jarvis mall, landscaping around the campus and completing the senior mall in front of the library.

Steven Wheelock, permanent improvements chairman of the House, said the granite seal should be completed by Parent's Weekend. The seal

will be placed in the senior mall, which is the area in front of the library where seniors can buy bricks with their names imprinted on them.

Wheatley said the improvements would not necessarily be a decision made by the House, but instead, Intercom, a campus leadership organization, would help organize the improvements.

"We want all students to feel like they're a part," Wheatley said. He said he hopes that by having Intercom participate, the entire student body, not just the House, can have a say in the projects because presidents of many organizations are involved in Intercom.

He said the House still may need to fund some of the projects.

Inquiring minds read *the Skiff*.

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*If you didn't read it in the Skiff, it wasn't worth reading.*

## McCaa from page 1

students to come, sit down, and just hear him speak about what the requirements of his job are," said Anantha Babbili, chair of the journalism department.

"When he (McCaa) speaks, I think students will be exposed to a first-rate mind which shapes public opinion," Babbili said.

"He has seen all sides of broadcast news, making sure that the stories he did reflected integrity and balance and depth," Babbili said. "That's what makes him a prime resource," he said.

Babbili said, "He is not just at the desk reading news. He has seen it all. That's why he's one of the most well-rounded broadcast journalists I have seen in this country."

"His views are how media operates in society, how it influences social processes and how it impacts political processes and firsthand material. He is not textbook material," Babbili said.

"He's been a friend of our department for many years," he said.

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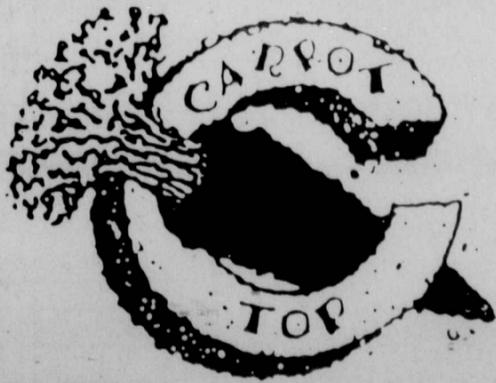
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## Longhorns reeling after mistake-filled loss

By Chip Brown  
Associated Press

AUSTIN — Texas coaches and players had hoped their game against Notre Dame would be a measuring stick for how far the program has come in its attempt to regain national prominence.

But on Monday, most were calling the mistake-ridden 55-27 defeat to the Fighting Irish a wasted opportunity. It also cost them in the polls as the Longhorns sank from 13th to 21st.

"I am disappointed and hurt that in a game like that we didn't play any better," said UT coach John Mackovic.

"I think everybody realized the Notre Dame game was a measuring stick for the team," said linebacker Kyle Richardson. "We came away saying we have to work harder. To win the Southwest Conference, we feel like we have to go undefeated, so we will work a lot harder."

Offensive guard Dan Neil said the team is not destitute.

"We've lost one game to Notre

Dame. The season is by no means over," he said.

Mackovic, whose Longhorns (2-1) will begin their final SWC schedule Saturday at Southern Methodist (1-3), has always stressed mental preparation for a game.

So he was a bit disgusted Monday while recounting the slew of mistakes his team piled up against Notre Dame.

"For all the big plays we made, I can't remember more errors," Mackovic said. "It's uncharacteristic of the way we play. I didn't sleep much Saturday night."

Mackovic noted 14 missed tackles, numerous missed blocking assignments and some special teams mistakes that led to a punt returned for a touchdown and a blocked point after field goal attempt that was returned for two points.

"We never make mistakes like that," Mackovic said. "It's uncalled for. Some guys were trying hard and didn't do the right things, and some just didn't do the right things. We are going to spend a considerable amount of time correcting the prob-

lems this week."

The Longhorns will meet SMU in the Cotton Bowl in Dallas on Saturday, two weeks before their traditional showdown with Oklahoma on the same field.

Texas, which will join the Big 12 Conference next year, has won seven straight against the Mustangs, who will head to the Western Athletic Conference in 1996.

SMU beat No. 23 Arkansas (17-14) to open the season before losing to Navy (33-2), No. 10 Oklahoma (24-10) and Wisconsin (42-0).

Injuries have hurt the Mustangs. They've likely lost starting quarterback Ramon Flanigan (hip) and middle linebacker Chris Bordano (back) for the rest of the season. Backup quarterback Chris James (bruised left ribs) and cornerback Jay Harvey (right thumb) are expected to return to the lineup this week after suffering injuries against Wisconsin.

Mackovic said his team will have to eliminate mistakes and be prepared for a fired up SMU.

"We will learn a lot about our team this week. We will see what we are

made of," Mackovic said. "SMU has been up and down and has had a lot of injuries, but they showed what they can do against Arkansas. They also had Oklahoma completely bedazzled in the first half of that game. They have one of the hardest hitting secondaries we will face all year."

The Longhorns, who gave up 511 yards to Notre Dame, say they have to get more pressure on the quarterback, especially against a passing team like SMU. Without injured defensive end Tony Brackens (left knee), who is likely to miss Saturday's game, Mackovic said his defense will have to put in stunts and different formations to try to put heat on the passer.

"We will do it through blitzing or by rearranging some of our pass rushers," Mackovic said. "We haven't gotten to the passer near enough times."

Mackovic said his team won't suffer an emotional hangover following last week's game.

"We will bounce back," Mackovic said defiantly.

## Expos pitcher Perez posts bond, leaves jail

By Karyn Spellman  
Associated Press

ATLANTA — Carlos Perez of the Montreal Expos posted bond and walked out of jail Monday, several hours after a judge refused to drop rape charges against him.

The 24-year-old rookie pitcher was arrested Saturday on charges of rape and aggravated sodomy after a 20-year-old woman accused him of forcing her to have sex in his hotel room after they met on a blind date.

Perez, wearing a multicolored beret and matching vest, a black T-shirt and jeans, hugged his lawyer before leaving jail. He said he is ready to pitch as scheduled Wednesday in Miami against the Florida Marlins.

"All I can say is that I'm not guilty," Perez said.

The pitcher was released on \$50,000 bond after Municipal Court Judge Howard Johnson turned over the case to Fulton County Superior Court.

Superior Court Judge Philip Etheridge agreed to let Perez go free but said he must have no contact with the victim. Perez' attorney, Guy Davis, made arrangements for the bond.

"There was no force — there was no evidence of that," Davis said. "He said everything was consensual."

Earlier in the day, Perez stood shaking his head "no" and holding his hands clasped behind his back as the woman told Johnson how he pinned her on the bed in his hotel room and raped and sodomized her hours after his 5-1 loss to the Atlanta Braves Friday night.

Dressed in red prison pants and shirt, Perez listened as his accuser said she felt she had no choice but to go with him to his hotel room.

She testified she met Perez at a bar Friday night and gave him her telephone number, then went outside with him to wait for friends to pick her up. When a cab came by, Perez said, "Come on, let's go," she said.

She said she knew Perez probably wanted to have sex at the hotel, but she went to his room anyway because she thought she could refuse him.

"I was concerned about being with him, but I felt if I told him I didn't want to do anything, that would be it," she said.

Under questioning from Davis, she acknowledged she did not call to the crowd in front of the bar before she got into the taxi. Nor did she seek help from anyone as they went to the room.

Bill Stoneman, Expos vice president for operations, accompanied Perez to the court hearing and met him at the jail.

"It was a total surprise," Stoneman said. "This has been on the minds of the players. ... Most of the concern has been for Carlos himself."

The players were told of the arrest before Saturday's game against the Braves.

"Everybody knows he's free-spirited," Expos general manager Kevin Malone said. "But nobody would say he's mean or belligerent. They're surprised. Nobody can believe he would do that."

Perez, a native of the Dominican Republic, was in contention for NL Rookie of the Year before stumbling recently. He is 10-8, but hasn't won since Aug. 6, going 0-5 with three no-decisions.

He is the youngest brother of Pascual Perez, who pitched with the Expos, the New York Yankees and the Braves. Another brother, Melido, pitches for the Yankees.

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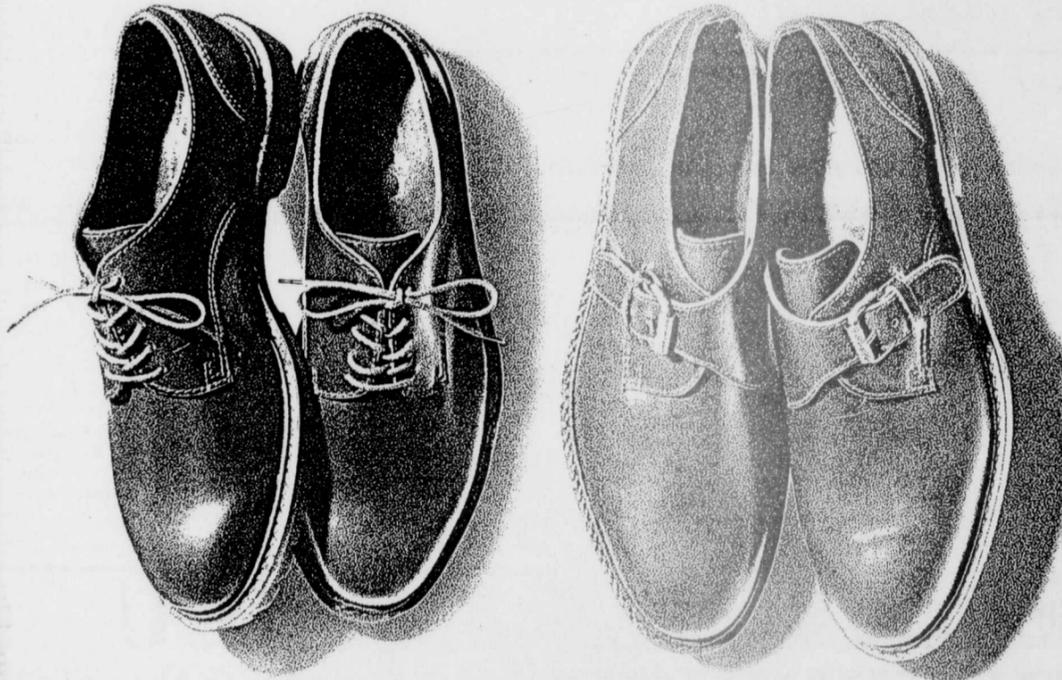
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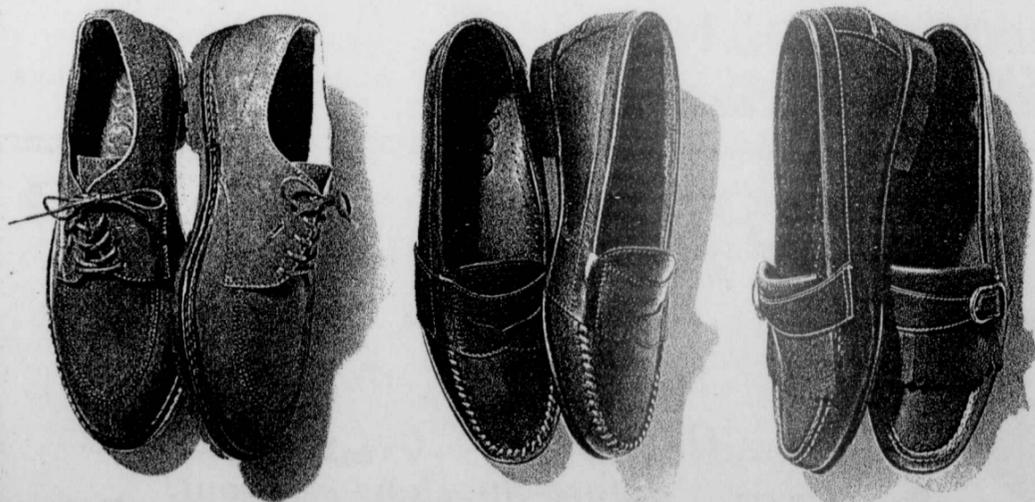
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# HAROLD'S

## 'Superfrog' from page 6

Wright said ideally he would like to find a career in the comic book industry, but said he would ultimately look for anything in the art field.

"As far as comic strips go, there are probably 30 or 40 strips that run in papers around the country," he said. "That means jobs for 30 or 40 people out of the whole country."

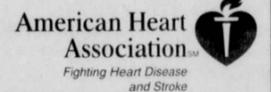
Wright said producing a comic strip is a good way to practice a different genre, because a strip is a dif-

ferent sort of challenge than a comic book.

Both artists said they've been able to remain friends working on the strip together and living together, and despite a few arguments over ideas, the two never fight. Both Wright and Roman said that without the other, there would be no "Superfrog."

"We've just had to learn to share and appreciate each other's sense of humor," Roman said.

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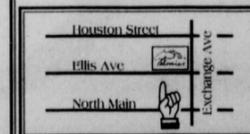


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