

TCU DAILY SKIFF

FRIDAY, OCTOBER 6, 1995

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

93RD YEAR, NO. 26



TCU Daily Skiff/ Mimi Mayer

Senior radio/television/film majors Kara Harshbarger and Vicki Wollman work behind the scenes at a taping of the talk show, "A Night at the Round Table." The show will be taped today at 2:45 p.m. in Studio A on the first floor in the Moudy Building (South).

Dating persists despite policy

By SHANNON WALLER
TCU DAILY SKIFF

Dating takes on a much more serious nature when half the party is in a position of power. This is especially true when the powerful half has influence over the other half's grade.

Dating between faculty and students takes place on college campuses throughout the country. TCU is no different.

Susan Batchelor, who serves as the liaison between the student and faculty members in these situations, said it is difficult to give an average number of cases per year since many of them are no more than misunderstandings of which one half of the party is not even aware.

She said it is more accurate to measure the cases by the amount of time they take to resolve.

"There have been an average of 15 cases in the past calendar year that required more than one conversation," she said.

She said that estimate would jump to about 25 if she included cases that simply needed to be brought to attention in order to be resolved.

One professor, who requested his name not be printed gave an account of a recent TCU case he knew of which outlines the usual pattern of events in consensual relationships.

A professor and a student were involved in a consensual sexual relationship. The student decided she wanted out, so she went to Batchelor for advice.

When Batchelor was unable to resolve the

case, it eventually made its way to William Koehler, provost and vice chancellor for Academic Affairs. Koehler handles these cases if they are not worked out by Batchelor.

The professor was given a written warning which prohibited him from seeing the student. However, the professor and student eventually made up, and the relationship resumed.

It got to the point that both students and other faculty noticed the relationship and felt it was detrimental. Several faculty members complained, the case made it to Koehler again, and the professor was given the choice to resign or to be fired.

He chose to resign. Gregg Franzwa, associate professor of philosophy, said these situations are not uncommon at TCU.

"There's never been a time when it wasn't happening," he said.

Franzwa said he believes the regulation of these cases is more thorough now than it has been in the past.

"By our present standards, TCU was a somewhat wilder place 20 years ago," he said "There was more of this sort of thing going on then, I would guess, than there is now. But now it's become an issue."

Kenneth Raessler, professor of music and chairman of the department, said he believes consensual relationships are more of an issue now due to recent legal implications.

"Through all my education, these sorts of relationships went on," he said. "It is just

see Dating, page 7

Lawyer says suit may not go to court for two years

By SUSAN SHOULDERS
TCU DAILY SKIFF

The lawsuit filed against TCU on Sept. 21 by Donna Hall, former assistant professor of speech communication, could possibly take up to two years before it goes to trial, according to her lawyer Stephen Gardner.

"In lawsuit terms, we are in the very beginning of the proceedings," Gardner said.

The suit was filed on the grounds that the decision to deny Hall tenure was based solely on TCU's intent to discriminate against her because she is a woman.

The lawsuit states when the time came for her final tenure decision in the fall of 1993, the department faculty voted to grant her tenure. It further

states that the chairman of her department, Paul King, ignored the decision of the faculty most familiar with all aspects of Hall's abilities and, in deliberate violation of the TCU Tenure Standards, recommended that she be denied tenure. This recommendation was adopted by Robert Garwell, dean of the College of Fine Arts and Communication, according to the suit.

This action violates federal laws against sex discrimination and is also a violation of TCU's own tenure standards, according to the lawsuit.

"We have not received any response from TCU yet, but I didn't really expect to," Gardner said. "I am optimistic that we will be able to work things out without having to go to trial," he said.

see Tenure, page 6

TCU women's athletics and men's soccer suffer from lack of scholarships, coaches say

By TASHA ZEMKE
TCU DAILY SKIFF

The TCU women's soccer team has never beat Southern Methodist University in its 10-year history.

Not once. Head soccer coach Dave Rubinson blames it on lack of scholarship funding at TCU. Rubinson's women have zero of the 11 scholarships which could be allotted to them according to NCAA regulations.

The soccer program is the only varsity sport at TCU still denied athletic scholarships for both men's and women's teams, and it is the last Southwest Conference team to hold out on soccer scholarships.

SMU, on the other hand, has pro-

vided scholarships for both its men's and women's soccer programs since day one, approximately the same year the TCU soccer program was

RELATED STORIES..P13 & 14

founded, more than 10 years ago. Today SMU pulls in so many strong women athletes that its program is currently ranked No. 5 in the nation.

Other SWC teams have followed suit. Every SWC university, in fact, except TCU, Texas Tech, the University of Texas and Texas A&M began their soccer programs less than four years ago, but all three universities now offer scholarships.

While scholarship teams continue to surpass and defeat TCU, Rubinson

holds the fear that beating Tech, UT and A&M will soon be as impossible as beating SMU.

Rubinson just wants his NCAA scholarship allotment so he can play on a competitive level with his SWC opponents, he said.

Other TCU athletic coaches are asking for the same thing.

Maximum scholarship entitlement is a request shared by most of the so-called "smaller" or non-revenue sports at TCU: soccer, tennis, golf, swimming and diving, and track and field. Every coach wants to have the maximum amount of scholarships as designated by NCAA regulations, and at TCU, these smaller sports all fall short.

Tennis, swimming and diving,

track and field, and soccer are lacking a cumulative 26.9 scholarships per year that they could receive. It's a problem that would cost TCU \$424,482 to remedy.

Last year, TCU awarded \$3,064,476 in scholarships to athletes. 64 percent of this sum went toward football, basketball and baseball, with the remaining 36 percent to other sports. Football alone received 43 percent of the total.

Lack of scholarships is not a concern of revenue sports. Not a year goes by when football, basketball or baseball won't have their respective 85, 28 and 11.7 scholarship maximum allotment.

see Unequal, page 13

Housing priority approved for foreign students by Senate

By HEATHER HOGAN
TCU DAILY SKIFF

The Faculty Senate unanimously passed a resolution which would "request that the administration give priority to international graduate students in the rental of some of its off-campus housing."

Spencer Tucker, professor of history and chairman of the department, said as TCU pushes for more foreign graduate students, they must accommodate the students' needs.

The students arrive at TCU in mid-August and have to find housing before school starts, Tucker said. He said he has been writing letters to the adminis-

tration for three years regarding housing, but has never gotten a response.

Sally Fortenberry, Senate chairwoman, said the University Baptist Church's International House provides temporary, limited housing for the students for free.

"They're already doing what TCU should be doing," she said.

Fortenberry said there are 30 international graduate students this year, but the question remained "what happens when that number grows?"

TCU owns some off-campus apartments which it normally rents to the community. The resolution encour-

see Senate, page 8

Parents get 'star treatment' over weekend

By MARGARET MAXEY
TCU DAILY SKIFF

TCU has gone Hollywood for this year's Parents Weekend.

Parents, families and friends of TCU students will be given star treatment this weekend, said Heidi Paap, Parents Weekend chairwoman. Paap, a junior speech communication major, said over 500 families responded to the mailings that the committee sent to every students' family.

She said this is a bigger turnout than in other years because of a combination of things.

She said the larger freshman class,

the different brochure for Parents Weekend and the theme "Hollywood Magic" worked together to receive a greater response this year.

"We've revamped all the events to make this weekend better than last year's Parents Weekend," Paap said. TCU has rolled out the red carpet at the Student Center to welcome the families as they arrive at "TCU Studios."

A limousine will be parked outside the Student Center to add to the Hollywood Magic theme. The limo will also be used by the winner of a raffle. Paap said. Sign-up for the raffle will

see Parents, page 2

1995 Parents Weekend: A TCU Family Tradition Hollywood Magic

Friday, Oct. 6	
Hollywood Welcome Center	Noon-6 p.m.
"All That Jazz" Band	Noon-1 p.m.
TCU Studio Tours	1-5 p.m.
"Fame" Dance Performance	6-7 p.m.
"Star Search" Variety Show	8-10 p.m.
Saturday, Oct. 7	
"Chariots of Fire" Fun Run/Walk	8-9 a.m.
Chancellor's "Wild West" Reception	9:30-11 a.m.
TCU vs. Houston	noon
"Day in Hollywood"	All Day
Sunday, Oct. 8	
"Hearts and Souls" Church Services	
"That's All Folks" Goodbye Brunch	10 a.m.-noon

NEWS DIGEST

GOP policy approval down

WASHINGTON (AP)—Rising opposition to Republican policies among women and the elderly is the driving force behind President Clinton's improved political standing, according to a national poll released Thursday.

Overall, the survey showed 50 percent of Americans disapprove of the policies advocated by Republican congressional leaders, while 36 percent approve.

This increase was powered by a turn for the worse in how those over 65 years old viewed the GOP Congress: 57 percent disapproved in the survey, up from 49 percent in August.

Accident kills child at day care

OAKLAND, Calif. (AP)—An out-of-control pickup truck plowed into a day-care center playground Thursday, killing a toddler and injuring 10 other children, three of them critically.

TV stations reported that some witnesses said the truck had been drag-racing and doing "doughnuts" in the street. The driver told police that she had swerved to avoid hitting a speeding car, the news reports said.

The driver was being questioned by police.

Luby's to allow weapons

SAN ANTONIO (AP)—The cafeteria chain affected by one of the worst mass killings in U.S. history says it will allow Texans to carry handguns legally into its restaurants.

The president of the San Antonio-based company, Robert Erben, said the Oct. 16, 1991, shooting deaths of 23 people at the Luby's Cafeteria in Killeen did not prompt the decision.

But, "subconsciously, Killeen affects everything we do," Erben told WOAI-AM in San Antonio.

Pope warns about intolerance

UNITED NATIONS (AP)—Saying intolerance can lead to "a true nightmare of violence and terror," Pope John Paul II warned the nations of the world Thursday of the dangers of extreme nationalism and called for solidarity between rich and poor.

"In an authentic family, the strong do not dominate; instead the weaker members, because of their very weakness, are all the more welcomed and served," the pope told the 185-member United Nations General Assembly.

Hurricane kills at least 11

PANAMA CITY BEACH, Fla. (AP)—Under blue skies, the damage wrought by Hurricane Opal became clear Thursday: hundreds of houses smashed into boards, condominiums flattened, hotel walls caved in and boats tossed ashore along 120 miles of eroded beach.

Opal, which hit land late Wednesday with gusts up to 144 mph, killed at least 11 people and caused an estimated \$1.8 billion in damage to insured property along the Florida Panhandle.

Fifteen Panhandle counties were approved for federal emergency aid.

TODAY ON CAMPUS

Friday, Oct. 6

Student account payments due
 Homecoming applications deadline
 PC Fine Arts: Sculpture Unveiling
 Parents' Weekend: A TCU Family Tradition
noon: Hollywood Welcome Center in Student Center
noon: "All That Jazz" Band performance in Student Center
1 p.m.: TCU Studio Tours — Open Campus
4 p.m.: Women's soccer: TCU vs. Tulsa (here)
6 p.m.: "Fame" Ballet and Modern Dance Studio Performance in the Ballet Building
8 p.m.: "Star Search" Variety Show in Ed Landreth Auditorium

Saturday, Oct. 7

Miller Speech and Hearing Clinic Open House
 CYF Day

Premed/Preudent Day
 Parents' Weekend
8 a.m.: "Chariots of Fire" Fun Run/Walk will leave from Student Center
9 a.m.: Hollywood Welcome Center in Student Center
9:30 a.m.: Chancellor's "Wild West" Reception in Student Center Ballroom
noon: Football game: TCU vs. Houston (here), Amon Carter Stadium
6 p.m.: "Rights on Reel" will be presented at the First Jefferson Unitarian-Universalist Church

Sunday, Oct. 8

HCN Dedication Program
 Sigma Theta Tau Induction
 Parents' Weekend
 Area Congregational Services
10 a.m.: "That's All, Folks" Goodbye Brunch in Student Center Ballroom

DATES AND SERVICES

Dates and Services is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the Skiff office, Moudy 2915 or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

"Rights on Reel" is being presented from 6 to 9:30 p.m., at the First Jefferson Unitarian-Universalist Church at 1959 Sandy Lane in Fort Worth. This event is being sponsored by various chapters of Amnesty International. No admission is required but a \$5 donation is suggested. For more information, call 467-5698 or 738-3802.

PSI CHI PSYCHOLOGY HONORS SOCIETY is having a Christmas book drive to benefit a downtown homeless shelter. Anyone with new or old, adult or children's books is encouraged to donate. There will be a box in the Psi Chi library in Winton Scott Hall for donations. Contact Jenny at 738-3538.

TCU TRIANGLE, TCU's gay, lesbian and bisexual student group meets at 1 p.m. Sunday for a car pool to the State Fair of Texas. Call Priscilla Tate at 921-7160.

R.O.A.D. WORKERS Health Enrichment Week has been postponed from Oct. 9-14 until January to kick off the "Get a Life" campaign.

SUNDAY MORNING SPORTS CAR broadcasts on Sunday mornings on FM 88.7 The Choice. Tune in from 8-9 a.m. for the latest information on all sports. Stick with KTCU from 9-10 a.m. for a review of Saturday's college football action, and from 10-11 a.m., get a preview of Sunday's pro football match-ups. Call in all morning with your questions and comments. Contact Brett Van Ort at 922-9967 for more information.

UNITING CAMPUS MINISTRIES invites all students to participate in service, social and interfaith and ecumenical activities. UCM meets at 3 p.m. every

Wednesday in Student Center 211. For more information, call the University Ministries office at extension 7830.

TCU CATHOLIC COMMUNITY meets every Thursday for Mass at 5 p.m. followed by supper at 5:30 p.m. in the Reed Hall Faculty Center.

DE ZAVALA AND COMO ELEMENTARY SCHOOLS IN FWISD are looking for young adults to mentor their students. The only requirement is a one-hour commitment per week to talk with, have lunch with and listen to a little child. Call Kathy Williams at extension 7141 for more information.

TCU CIRCLE K INTERNATIONAL is the world's largest collegiate service organization. The major emphasis of the chapter is on helping children. If you would like to make a difference, please attend one of our meetings at 6:00 p.m. Tuesdays in Student Center 205. Call Chris Alexander at extension 2458.

The Adventures of Superfrog

by Ben Roman and Adam Wright



Calvin and Hobbes

by Bill Watterson



WEATHER WATCH

Today will be clear and cool, with a high in the mid 70s. Winds will be blowing out of the north at 15-25 mph. Tonight will continue to be clear and cool, with temperatures dropping to the upper 40s. Saturday's skies will be clear, with winds continuing to blow from the north. Temperatures will reach a high near 70 and a low in the 40s. Sunday will be warmer, with a high in the mid 70s.

TCU DAILY SKIFF

Since 1902

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words. Letters should be submitted at least two days before publication to the Skiff, Moudy 2915, to TCU Box 32929, or to fax 921-7133. They must include the author's classification, major and phone number. Letters are also accepted through the TCU computer system. Send e-mail to the Skiff's TCU vax address, listed below. The Skiff reserves the right to edit or reject letters for style and taste.

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be at the welcome center today and Saturday. The winner of the raffle will be announced at the Chancellor's "Wild West" Reception, she said.

Paap said the raffle is TCU's way of "letting us pamper you for the weekend."

The winner of the raffle will receive three free hours in the limousine from 6 p.m. to 9 p.m. on Saturday to take a tour around "Hollyworth" Paap said. The winners will also receive a free dinner, courtesy of Risky's barbecue in downtown Fort Worth.

"We're trying to incorporate the Hollywood Magic theme into every event we are doing," Paap said.

Popular show tunes will fill the Student Center from 12 p.m. to 1 p.m. today, as the TCU Jazz band performs during Parents Weekend for their 20th year.

Paap said she did a survey over Christmas Break last year, and parents and families said they wanted to be

able to walk around campus freely. Paap said they set that up this year with the TCU Studio Tours. She said they will have trams (golf carts) to take people around campus. Members of the Programming Council or members of the Parents Weekend Committee will be driving the carts, Paap said.

According to the Parents Weekend invitation, "a faculty host will await you in every academic building to offer information and tours."

The ballet and modern dance department will be showcasing class material from 6 p.m. to 7 p.m. today. Students will be presenting material that they are still working on in the Studio Theater of the Ballet and Modern Dance building, said Ellen Page Garrison, chairwoman of the ballet and modern dance department.

Garrison said this is a good opportunity for parents to see what their children are working on. She said they try to do this every year.

"We like showing them (students) off, because they are really good," Garrison said.

The Fine Arts Committee Sculpture Lecture will be at 2:30 p.m. today in the Student Center Lounge, followed by an unveiling and reception on the Reed Hall lawn.

This year the sculpture is "Drakainas' Folly" by Sherry Owens. TCU students and their families will be entertained "Hollywood" style at the "Star Search" Variety Show at 8 p.m. tonight. Tickets are required for this almost sold out event, Paap said.

Saturday students and parents can get a running start, by participating in the "Chariots of Fire" fun run/walk at 8 a.m. The cost for this event is \$10, which pays for the limited edition 1995 Parents Weekend T-shirts, Paap said. A T-shirt can also be purchased without participating in this event, she said.

After running or walking around campus, people can "journey back to the Wild West with some of your favorite heroes" at the Chancellor's "Wild West" Reception, according to

the Parents Weekend invitation. The feature presentation of this weekend's festivities will be the TCU vs. Houston game. Kick off will be at noon Saturday.

The International Students Association will be having a "Parade of Flags" before the game, said Patricia Endara, a sophomore marketing major. Endara said that about 40 different flags would be in the parade. This is something ISA does every year at Parents Weekend, she said.

ISA will host a goodbye brunch from 10 a.m. to noon on Sunday. This event does require a ticket, Paap said. During the "That's All Folks" goodbye brunch, there will be a slide show of pictures taken throughout the weekend, she said.

When the families check in at the Student Center, they will receive an evaluation form to judge the all-residence hall banner competition, Paap said. The committee will be giving cash prizes to the best "Welcome to TCU" banner, she said. Those winners will be announced at the goodbye brunch on Sunday, she said.

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■ BOB TURNEY

The TCU Campus Police should arrest drunken drivers

Is it fair? Is it fair for TCU students to be able to violate blatantly the laws of the state of Texas? Is it right that the only punishment TCU students face for drunk driving is to be sent to the dorm rooms (at least without any supper, I hope?)

I don't think so, but apparently the Campus Police, with the full support and backing of the administration, does, thereby endangering the lives of all students on this campus.

In fact, DWI is just "reckless driving" as written in the Police Blotter section of the *Skiff*, which is based on the reports compiled by Campus Police. To use a recent example, on Sept. 28, a vehicle on Main Drive was stopped for "reckless driving" after driving up onto the front lawn of Milton Daniel. According to the report, the driver was intox-



icated and the vehicle was then parked properly by a friend.

All right, my first question is how does the officer know that the driver was intoxicated? According to statements made in the past by the

powers that be, Campus Police doesn't test the sobriety of drivers in any definitive way. They don't carry breathalizers with them, and they either can't or won't hold drivers until Fort Worth officers arrive. Naturally, your next question is what do they do to these students?

Well, in the past, the most that has happened is the students have been taken to their dorm rooms and put under the supervision of either the hall director, resident assistant, or roommate. Then a written notice was put in their university file, maybe the notice was forwarded to their parents, and a small fine was issued, or a class on alcohol might be required.

This sounds like the Campus Police are aiding and abetting TCU students in committing a crime, namely driving while intoxicated. What could the reasoning behind that be? Are we trying to protect our students from going to jail? If so, should we? If these people are guilty of drunk driving, then helping them avoid facing the music is just adding to their problems. What do you learn from getting sent home? Nothing. What do

you learn from a night in jail? You learn a lot more knowledge of anatomy and physiology than even a pre-med student wants.

In the interest of being fair, I called the Campus Police to ask them what the procedure is for stopping a drunken driver on campus. Unfortunately, they wouldn't return my phone calls (perhaps because I told them that I wanted to ask them about their nonexistent DWI policy.) Naturally, the next place to turn is that bastion of fact and logic, the TCU 1995-1996 Calendar Handbook.

In perhaps the shocker of the year, the TCU Handbook did not say anything about potential punishments for students who drive while intoxicated. It does say, however, and I quote, "The use of alcohol will not, under any circumstance, be accepted as an excuse for irresponsible behavior such as the making of

excessive noise, vandalism, violence, sexual assault, etc." One would think that maybe, just maybe, that DWI would fall under that "etc."

Apparently not, and so the danger to everyone on the roads and sidewalks (and probably lawns, judging by the latest incident) continues, with no action to correct it in the foreseeable future.

Well, that about wraps it up for me. Tune in next time (or maybe the time after) when I try to show there should be a correlation between the salaries of the chancellor and his posse of vice chancellors, and our university's rankings by a respected national magazine such as U. S. News and World Reports

Bob Turney is a senior political science and history double major from Houston.

■ SCOTT BARZILLA

Texas A&M is censoring free speech

This summer the Texas A&M College Republicans released a letter which asked its alumni for money to fight the multicultural curriculum at the university.

Since then, the organization is facing the possibility of being punished for their actions. The university is charging the organization with misleading its donors and for possible illegal fund-raising activity.

As much as it pains me to say it, I don't think they should be punished based on their opinions alone. Of course, as in any situation, there is probably more to it than meets the eye. Keeping this in mind, it is impossible for me to speculate intelligently as to what should be done to them for their actions.

The opinion they hold has come under more scrutiny in the news than the charges that have been made. Some people seem to think these beliefs show the whole country just how backwards they are. While they indeed may be backwards, that isn't the issue at hand.

While all of those assumptions might be true of the organization, they still have the right to believe whatever they want to

believe. The opinion that the A&M College Republicans have is definitely shortsighted and flat out wrong. But then again, that is an opinion as well isn't it?

Thomas Jefferson once said that stupid opinions should not be squelched, but should be held up as a symbol of freedom. If the opinion is left up for everyone to see, each individual can evaluate its merit.

The protection of the freedom of speech is not really important when someone is espousing the beliefs of the majority. It is important when a minority opinion is being expressed.

In the past, tolerance and understanding were the minority opinion. However, those espousing tolerance and understanding were still allowed to have their say.

We are where we are today because these beliefs slowly became the norm. Now, the shoe is on the other foot. Even though civilization would take several steps backwards if their wishes came to fruition, we still need to allow them to have their say.

Things would be worse if we didn't allow them to speak their piece. The public deserves to hear every belief that is out there so they can make their own informed decisions.

Of course, the A&M situation is more complex than just a free speech issue. Their fund raising methods might rightfully be deemed illegal.

However, A&M also has a reputation of which to dispose. People throughout the country believe College Station is a headquarters for rednecks who wouldn't know multiculturalism if it bit them in the butt.

While this reputation may be largely true and unflattering at best, that still doesn't give them the right to squelch the organization's opinions. It shows how desperately A&M wants to dispel these beliefs by having a more inclusive curriculum.

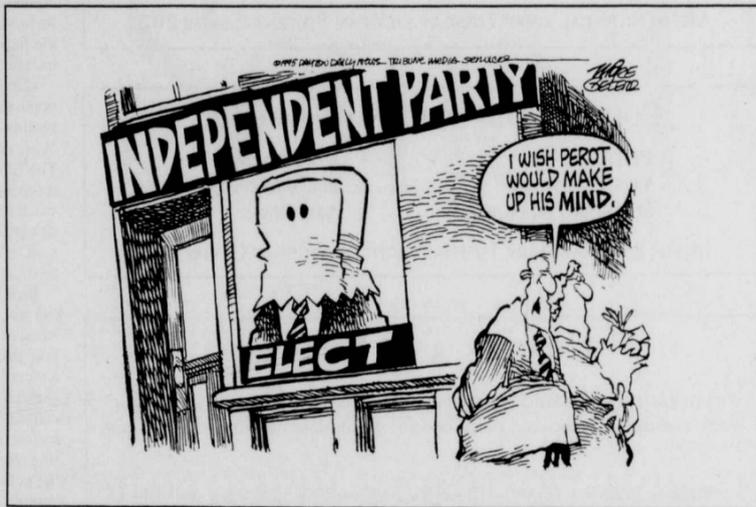
Hooray for A&M. They should try to inform their students about the different cultures that make up our country, but if anyone believes they are attempting to punish the College Republicans just because they are in the wrong is a bit naive.

These efforts make the university look like the white knight in an otherwise ugly situation. Teaching multiculturalism could lead to a breakthrough in A&M's reputation. They will do anything they can to make this thing come true.

As for the College Republicans, not only are they holding on to a picture of America that is long gone, but it seems they have been caught in the wrong place at the wrong time.

While it may turn out they misinformed the alumni and used illegal fund-raising methods, they should still be allowed to say what they want to say. Authority should always be allowed to be questioned even when that authority is right.

Scott Barzilla is a junior political science major from Houston, and is also the opinion editor of the Skiff.



■ AL BLEDSOE

Ignorance and racism are still serious issues

I have been a student at TCU for three years. In that time, I must say that I have felt the sting of racial bias and insensitivity.

Usually, very little affects me concerning the lack of racial tolerance these days. I guess over the years I have built up an ignorance shield, but TCU has eaten away at my soul.

This is coming from a man who has lived in those racial la-la lands, of Little Rock, Ark., Montgomery, Ala., and Memphis, Tenn. The difference between TCU and the aforementioned cities is the fact that TCU is much more subtle.

Let me say first that I am not espousing the views of all minorities on this campus. I am not the minority spokesperson. I speak only of my own personal experiences. Although I will say that many people have the same views, they have yet to voice their opinions for various reasons.

I came here in the Fall of 1992 as a wide-eyed freshman. It seems I will leave here reminded that TCU is far from a bastion of racial harmony.

I am sure many people did not want this column to be written, and you may be one of them. They feel that talking about racism is too taboo. Some may think racism does not exist here, but nothing could be farther from the truth.

I have been asked many times why I do not leave if it is so bad here. Why did I come here knowing that so few minorities were on this campus?

My answer is I would accomplish nothing by running away. Everything done before me would be in vain. Besides, my parents did not raise a coward. Where would I go? Well, back to Africa is the typical response.

I was under the assumption that college was a fairy tale place, where a bunch of intelligent, able people were capable of distinguishing between ignorance and understanding. I stand corrected.

Two Saturdays ago, I was stopped for a record seventh time by Campus Police. Our only crime was walking friends back to their dorms, and sadly, being minorities.

We were questioned, detained and embarrassed, while I was personally threatened by those who are supposed to protect me. While the investigating officers have been disciplined for their actions and lack of following proper protocol, I derive no satisfaction from their punishment. This is because the incident never should have happened in the first place.

We were told we fit the descriptions of the suspects who were in the act of breaking into cars. Well, I wonder what students look like?

Now, shall I walk around wearing a three-piece suit when I go outside so I can look like I belong here? Some of you are saying, "I have been stopped by the police before, what is the problem?" The problem begins when the behavior is consistently unimpeded, and there is a failure to hold those in power unaccountable.

When I pass you on a sidewalk at night, I am just as afraid of you as you are of me. I am not saying don't be cautious, just don't go for the mace every time you see me.

But, I must say if you feel that you have been a victim of prejudice on this campus, whether it is racial, sexual or gender related, speak up.

That Saturday we were treated in a very disrespectful manner. But, we will not tolerate police harassment or any other unfair or unjust treatment any longer. I say this for all minorities on this campus.

Al Bledsoe is a senior political science major from Memphis, Tenn.

■ EDITORIAL

DATING

Faculty and student relationships are dangerous

Dating is a normal activity for college students. However, when the student is dating a member of the university faculty, then it becomes a problem.

Faculty and student dating has come under greater scrutiny over the past several years. TCU has revised its policy to prevent abuses from occurring, but unfortunately, it still goes on.

The power that a faculty members have over students in dating situations can cause several problems. First, the faculty member's fairness will ultimately be questioned in these kinds of situations. What happens if the student is in the class of the person they are dating? Does the student get special treatment from the professor?

Even if the student doesn't get any special considerations, his or her classmates will believe they are if they know about the relationship.

Second, a majority of relationships don't work out for some reason or another. What happens if the relationship between the student and the faculty member doesn't work out? Will the student be punished in the class for the failed relationship?

Faculty and student dating is dangerous when the faculty member has so much power over the student. If a student wants out, the faculty member could hold their grade or threaten the student in another way that could force them to stay in the relationship.

The university thankfully has a policy to punish faculty members who date students who are in their class or have a direct effect on their academic career. Unfortunately, faculty and student dating still goes on.

Dating can be fun, but when your academic career hangs in the balance, it might not be worth it.

■ LETTER

Skiff didn't understand the situation

The men of Lambda Chi Alpha would like to clarify the circumstances surrounding the incident reported upon in the Sept. 29 issue of the *Skiff*. We feel that a certain level of ambiguity and misrepresentation may have taken place regarding the event occurring on Sept. 9. It is our hope that this letter may shed a bit of light on the subject.

The incident itself must be understood from the perspective of a member in a campus organization rather than merely as the receiver of second hand information. The matter at hand did not represent an intentional attempt to provoke a fight.

Our actions must be seen as a result from precautions inherent to any campus group engaged in a social function. While it may be desirable to accept all students and any friends which they bring along, the adoption of such a policy represents a tremendous problem of liability. Lambda Chi Alpha imposes various restrictions and penalties upon our members in order to adhere to

national policies.

In this case, a request for the visitors to leave the premises was initiated by one of our members. This request resulted in a return of aggressive and belligerent behavior.

The following incident was unfortunate, yet necessary under nationally enforced policies of liability control and chapter management.

We are not immune to making mistakes and do not deny that fact, however, in this case it is our belief that we acted reasonably given the situation at hand.

This brings me to a few closing comments on the nature of the article itself. Though we recognize the freedom and importance of the *Skiff* as a relevant voice of TCU's student life, it would seem that the article discussing this incident was based on hearsay and sensationalism rather than on the facts of the case itself.

Leland Horton
junior, philosophy and political science major
Clark Davis
senior, accounting/finance/Spanish major

TCU DAILY SKIFF
AN ALL-AMERICAN NEWSPAPER

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Student Aid

JEFF BENSON

The ladder of opportunity

Student aid affects one out of three students at TCU. In Texas, over 260,000 students will pay more for their education with the Republican budget cuts. The Republicans are not simply reducing aid, they are knocking our ladder of opportunity to the ground.

Student aid helps those who are less fortunate attend college. It assists roughly one out of every two college students.

The Department of Education reported that eighty-nine percent of the jobs created require some form of higher education. In 1992 the average earnings for those with a college degree was almost twice that of people with only a high school diploma.

Republicans want to cut student aid to reduce our national debt and balance the budget. However, cutting student aid and denying students a chance to achieve the American dream is absurd. In the last twenty years, financial aid programs have helped over 40 million students attend college.

The Republican budget cuts are aimed at all aspects of student aid. The major cuts are in Pell Grants and Student-Loan Programs.

The \$6.2 billion Pell Grant program allows grants averaging over \$1,500 to nearly four million college students annually. The Republican plan freezes the current Pell Grant funding and increases the Pell Grant maximum award to \$2,440.

Republican's might increase Pell Grants, but they leave out an important detail. The GOP plans to raise the minimum to \$600, which will eliminate awards to over 360,000 low-income students.

A TCU student that receives a Pell Grant of \$345 a semester will stop receiving that grant. Most recipients are from families earning less than \$20,000 a year.

President Clinton's plan increases Pell Grants by \$3.4 billion over seven years to reach 960,000 more recipients. It also

increases the maximum award from \$2,340 to \$3,128.

The Direct Student Loan program and the Federal Family Education Loan Program make nearly \$26 billion in loans available to about 6.5 million students.

The Republicans plan to cut \$230 million from Direct Student Loans that caps participation in the program at 40 percent of all loans.

President Clinton pledges to protect and expand direct loans to more students. *The New York Times* said, "The direct loans have proved popular with students because the money comes through faster, and with university administrators, who have found them to be simpler to administer."

Stafford Loans under the Family Education Loan Program allow students to attend college without worrying about interest payments until after graduation.

Stafford Loans will be slashed over \$10 billion by the Republicans.

Republican cuts in student aid are selling out the American dream and will change the future of education. According to the Department of Education, about

75 percent of all student financial aid in the nation is funded by the federal government.

House Democratic Leader Richard Gephardt said this summer:

"These programs aren't waste, fraud and abuse — they're the backbone of the American dream. The American people want us to cut the fat out of government; they don't want us to cut the heart out. We can do better. We must do better. We've got to craft a budget that actually works for the young people who are the soul and future of this country."

Jeff Benson is a junior political science major from Brownwood, Texas.



College Democrats OF AMERICA

TCU-GOP COLLEGE REPUBLICANS

CHAIRMAN: CHAD CANTELLA
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2ND VICE-CHAIRMAN: PAUL SORRELLS
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MEETS: 9:30 P.M. EVERY TUESDAY NIGHT IN STUDENT CENTER 202

COLLEGE DEMOCRATS OF AMERICA

PRESIDENT: JEFF BENSON
VICE-PRESIDENT: DAVID STEPHENS
SECRETARY/TREASURER: ABBI DAVIS

MEETS: 8:00 P.M. EVERY TUESDAY NIGHT IN STUDENT CENTER 203

GRANTS AND LOANS

FEDERAL PELL GRANT – This program makes funds available to eligible students attending participating postsecondary institutions. Maximum award for 1994-1995 will be \$2300.

FEDERAL PERKINS LOAN – These low interest (5%) loans are available to students enrolled at least half time (in some case less). May not exceed \$30,000 for a graduate student including undergraduate loans; \$3,000 for each year of undergraduate study. The total debt for undergraduate may not exceed \$15,000.

FEDERAL STAFFORD LOAN – This loan program is available from eligible lenders such as banks, credit unions, savings and loan associations, State agencies and colleges. Interest for 1994-1995 is 7.43%. Students with need receive subsidized loans and those that don't receive unsubsidized loans. Payments range from \$2,625 for the first year to \$8,500 for graduate school students.

FEDERAL DIRECT STUDENT LOANS – Consists of Federal Direct Stafford Loans and Federal Direct PLUS loans. The United States Department of Education is the lender.

THE DEMOCRATIC STANCE

THE REPUBLICAN PLAN VS. THE PRESIDENT'S PLAN

Cuts the Stafford Loan program by \$10 billion. Passes Costs along to over 5 million undergraduates who receive Stafford Loans. Forces graduate students to pay interest while in school.

Freezes Pell Grant funding. By not adjusting for inflation, the Republicans cut \$250 out of the Pell Grants of over 4 million students (\$250 represents approximately 25percent of tuition and fees at many community colleges.

Caps participation in the Direct Lending program at 40 percent of all loans.

Maintains the Stafford Loan program at current funding levels.

Increases maximum Pell Grant award by 12 percent to \$2,620. Expands program to reach 960,000 more students by 2002.

Saves over \$6.8 billion by eliminating a layer of bureaucracy from the college loan process. Opens Direct Lending to over 20 million students in time. Allows students to pay lower interest rates on their loans.

Source: College Democrats of America

THE REPUBLICAN STANCE

THE REPUBLICAN PLAN WILL SAVE YOU MONEY

Loan Size	Monthly Payment Under Current Law	Monthly Payment After Reform	Monthly Payment After Reform and Balanced Budget
\$2,625	\$32	\$34	\$30
\$11,000	\$135	\$140	\$127
\$65,000	\$797	\$830	\$753

Under the Republican plan, total student loan volume will grow from \$6.6 million in 1995 to \$7.1 million in 1996. Over the next seven years, funding will increase from \$24 billion in 1995 to \$36 billion in 2002 – a 50 percent boost. The maximum annual Pell Grant available for low-income college students will be increased from \$2340 to \$2440, the largest increase ever in a single year. Plus, no undergraduate student will have to pay interest on their student loans while in school.

Source: TCU-GOP College Republicans

JERAD SPEIGEL

Republicans simplify aid

There are few situations in life as unflattering as those when someone does not know when to cut his or her losses. The Clinton administration has been ignoring its losses and trying to combat the Republican planks with scare tactics, rhetoric and lies.

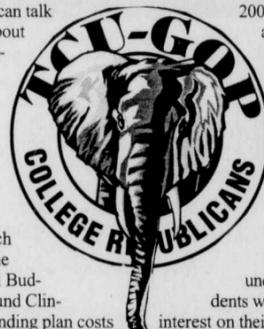
Clinton is insulting the college population's intelligence by presenting the *Big Lie On Campus*. What lie might it be this time? The GOP plans for both welfare reform and tort reform overwhelmed the ideas creeping from Clinton's MTV generation staff in the White House. The next lie: your financial aid.

Perhaps you are worried by the proposed cuts in students loans or the cost of loans once you graduate. If so, you may be a victim of Clinton's deceitful campaign against the Republicans and the best interests of our nation. The White House is hitting close to home, trying to win the political war rather than helping America. Why might Democrats use scare tactics to swing youth to Clinton's plan? Simply, the quantitative facts don't support their strategy.

The problem lies in the numbers. We can talk all we want about lies and deception, but the independent data reveals the truth. Two non-partisan reports, by the Congressional Research Service and the Congressional Budget Office, found Clinton's direct-lending plan costs taxpayers big money. In fact, by running the student loan programs through the Department of Education (DOE), Clinton's plan will cost the taxpayers \$1.5 billion by 2002. That's not counting the tens of billions the government will borrow replacing private capital currently funding student loans. This will add \$118 billion to the debt by 2000, citing the House Committee on Economic and Educational Opportunities.

The GOP plan of private sector financing will increase available funds while lowering taxes. National and campus Democratic supporters will decry this plan, saying how loans and grants are being eliminated. Direct federal funding will be cut, but it will be replaced with the cost-effectiveness of private funding. The GOP plan is simple: keep the same amount of funding but remove the tax implications by using private sources. The plan first calls for the elimination of the DOE from direct lending, thus reducing taxes. Then, with private funding, standard interest rates will give a lesser net liability to students. According to the Joint Economic Committee, the deficit heightens interest rates by two percent. Balance the budget, and interest rates will drop. To balance the budget, spending must be reduced and some functions of government must be transferred to the private sector. Under the GOP plan, total student loan volume will grow from \$6.6 million in 1995 to \$7.1 million in 1996. Overall, funding will increase from \$24 billion in 1995 to \$36 billion by 2002. The maximum available for Pell Grants, a staple for low-income college students, will increase from \$2,340 to \$2,440, the largest single-year increase ever. Plus, no undergraduate students will have to pay interest on their student loans while in school.

Jerad Speigel is a senior finance major from Springfield, Virginia.



JEFF BENSON

CDA plans for the year

With over 800 chapters and 80,000 members nationwide, the College Democrats of America is the student arm of the Democratic Party. The organization has two students that have positions on the Democratic National Committee.

The goal of CDA focuses on increasing student participation. The CDA is continuously training and developing a team of student activists committed to ensuring long-term Democratic success.

In a College Democrats pamphlet, President Clinton said, "The College Democrats are a shining example of young people taking action and fighting for their future. CDA's electoral and legislative efforts demonstrate a strong commitment to a better America. I urge students to join the fight."

Our agenda for the 1995-96 school year includes: fighting Republican student

financial aid cuts, holding voter registration drives, increasing membership and political awareness, and supporting Democratic candidates.

TCU Democrats are planning LiberalPalooza '95 that will involve students from TCU, SMU and the University of North Texas. The event has been tentatively scheduled for Oct. 29, 1995, at the Engine Room in Ft. Worth. Several bands will participate in the event to help save student aid and register students to vote.

There are also plans for debates with College Republicans and an event that will involve both parties to increase political participation. The TCU College Democrats encourage you to get involved in politics.

Jeff Benson is a junior political science major from Brownwood, Texas.

JARED SPEIGEL

GOP wants more debate

College Republicans is a national organization that was established over 100 years ago. The College Republican chapters across the country serve as the grassroots movement for conservative ideals of political campaigns.

In Texas, College Republicans are the largest single entity of the party. Of the large College Republican groups in Texas, the TCU chapter was named "Most Improved Chapter" in 1995.

This award was granted based on providing a political arena where students can come together, and heightening political awareness.

TCU College Republican goals are met through involvement in campus, state and federal levels. Political awareness is raised through information distribution, guest speakers, public debates and membership drives.

On the state and federal levels, TCU was represented well at both the State College

Republican Convention in Waco and the National College Republican Convention in Washington, D.C.

The TCU chapter of College Republicans will host a banquet on October 17th in the Student Center Ballroom. Those interested in political enlightenment, intriguing conversation and conservative mixing should plan to attend.

The TCU College Republicans and College Democrats will host debates and bipartisan events to involve students in politics. Guest speakers and campaign involvement are also planned throughout the fall and spring semesters.

Our mandate as College Republicans is to increase your political consciousness. Regardless of your political motivation, we encourage all to choose a side and let the great debate continue forward.

Jerad Speigel is a senior finance major from Springfield, Virginia.

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Art of UDLA faculty to be featured in exhibition

By MICHAEL BRYANT
TCU DAILY SKIFF

An international art exhibit will run today through Oct. 27 in the J.M. Moudy Exhibition Hall and will feature the works of six faculty members from the Universidad de Las Americas-Puebla. The university is TCU's sister academic institution in Puebla, Mexico.

The exhibit will feature 29 different works from the artists, said Ron Watson, chairman of the art and art history departments.

"There are going to be some prints and some handmade papers, some mixed media, some oil on canvas and oil on paper, some acrylic and some collages," he said.

The exhibit will be entitled "Artistas Plasticos en la UDLA," Watson said.

At noon on Monday, a colloquium titled "Aesthetic Analysis and Discussion of the Exhibition" will be held in the J.M. Moudy Exhibition Hall as an introduction to the works, Watson said. The moderator will be Basilio Rojo, dean of humanities at the university, he said.

"We would really encourage the students to come to this because this is a very good time to find out about the exhibition," Watson said.

The exhibit's official opening will be from 5 p.m. to 7 p.m. Monday in the J.M. Moudy Exhibition Hall,

Watson said. The opening will feature live music, UDLA president Enrique Cardenas, two of the exhibiting faculty members from UDLA and refreshments he said.

Both painter Jose Lazcarro and printmaker Antonio Alvarez will be attending the opening, according to the press release.

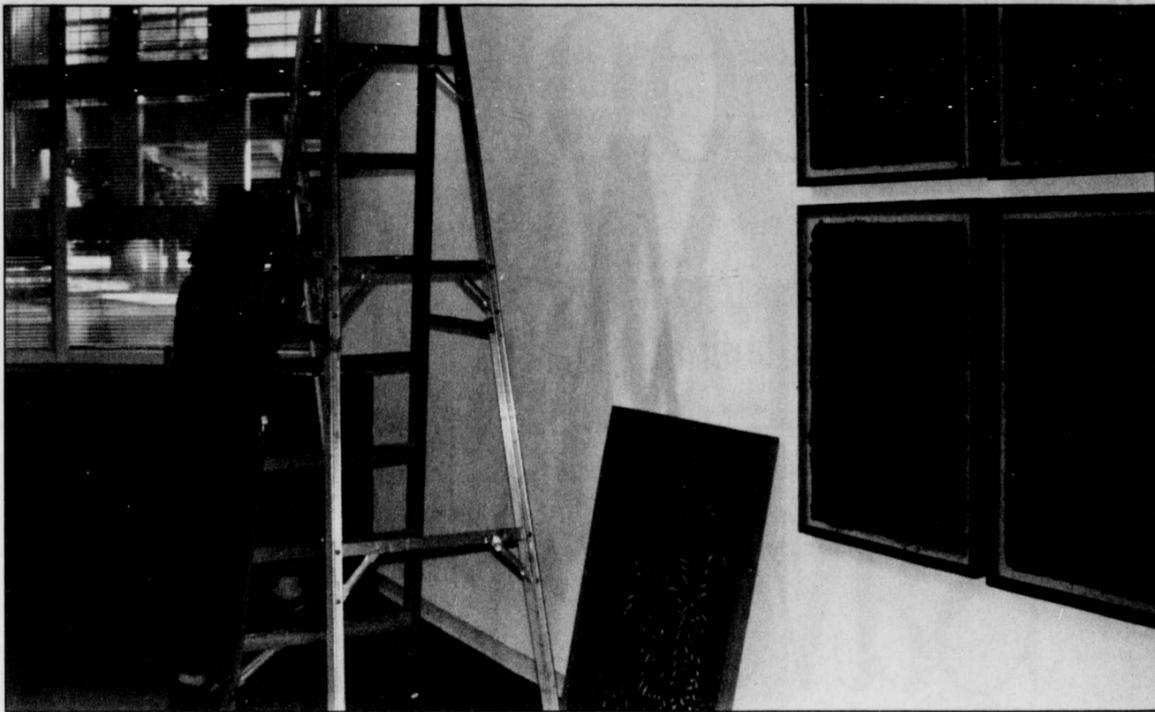
"Lazcarro is well known for his huge murals and 3-D reliefs which are primarily exhibited in Mexico City," the press release said.

Cardenas will then speak at an invitation-only M.J. Neeley School of Business executive breakfast at 7:15 a.m. Tuesday, said Andy Kesling, assistant director of communications and public relations for TCU.

Two colloquia, or workshops, will be held in conjunction with the exhibit, Watson said. The first, "Contemporary Approaches in Mexican Printmaking," will be held at 2 p.m. Monday in Moudy 100N, he said. Alvarez will be leading the colloquium.

The second, "Contemporary Concepts and Techniques in Mexican Painting," will be held at 9:30 a.m. Tuesday in Moudy 200N with Lazcarro, Watson said. All students are invited to attend both colloquia, he said.

Watson said another international exhibition featuring a painter from Hungary is scheduled for February.



Sally Packard, a painting graduate student, sets up for the international art exhibit Thursday afternoon which starts today and runs through Oct. 27 in the Moudy Exhibition Hall.

TCU Daily Skiff/ Mimi Mayer

Tenure from page 1

Shirley Goldsmith of the Texas Faculty Association represented Hall when she filed grievances against the university in April 1994. She said this should have been solved within the grievance process, but TCU's policy

"Unless you can prove a procedural violation, you cannot get a grievance hearing on campus," Goldsmith said. "We will never know if anything would have been resolved through that process because we didn't have a chance to try," she said.

"Based on her scholarship and particularly her teaching, I can't see why she wasn't granted tenure," Goldsmith said.

but we could be in the final stages if TCU decides they want Donna Hall teaching again," Gardner said.

Neither Provost William Koehler nor Edd Bivin, vice chancellor for administrative services, could be reached for comment.

Hall is seeking reinstatement in a tenured position, back pay with benefits, punitive damages, attorney's

House defends use of resolutions to persuade TCU administration

By CHRISTI GIFFORD
TCU DAILY SKIFF

Recent conflict has been stirring with the House of Student Representatives and the *TCU Daily Skiff* about the ability of House resolutions to bring about change.

"I hate to think that our fellow students who sit across at the student paper think that we're powerless. I think we do have influence," said Scott Wheatley, House president, in response to an editorial written in Tuesday's *Skiff*.

The editorial said, "The issue is just one more example of the fact that the

House has no ability to persuade the administration on matters of policy and procedure."

Wheatley said, "I don't think this body meets every Tuesday for nothing at all."

The House may vote on legislation in the form of a bill or resolution.

A bill requires the House to take some form of action such as soliciting funds or changing the House bylaws or constitution.

A resolution is a statement of House positions, goals or intentions.

"We are spending students' money (in passing bills), and that is direct

action," Wheatley said. That is where the House's power is seen directly, he said.

Wheatley said resolutions can be more important because in his involvement in student government, he has found fulfillment in addressing issues which "never see the light of the Finance Committee."

He said he has felt the administration's response to issues such as academic standards and increasing diversity on campus.

Nathan Digby, House parliamentarian, said because of resolutions, the administration hears what is important to students.

Christi Campbell, House secretary, said resolutions play an important factor in relaying students' concerns.

"People get confused," she said. "They think resolutions don't do anything — they don't. But they (resolutions) speak loudly."

Chris Newton, editor-in-chief of the *Skiff*, said the paper's Editorial Board decided to write the editorial in response to the administration's lack of attention to previous resolutions.

"The fact is, resolutions serve no legislative purpose," he said. "The only power a resolution has is to make a suggestion. Many of these suggestions are completely ignored. The Editorial Board is concerned that the representative body of the students can so easily be dismissed."

Karen Humphrey, the House representative for Frances Sadler Hall, said the importance of resolutions and bills depends on what they say.

Humphrey said she understands why resolutions are made, but she also thinks the House officers exaggerated how much power they had, she said.

Leon Reed, the House University Relations chairman, said he thinks resolutions brought up and passed through the House have an impact on student life at TCU.

"What we do does have an effect on issues," Reed said.

Campbell said the House resolution supporting the administration's efforts to build an elevator in Reed Hall does not mean an elevator will be built.

Digby said the House does not have the financial resources to build an elevator, but that resolutions are formal, written statements of students' feelings.

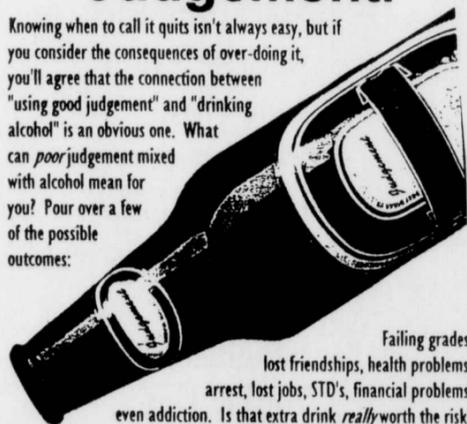
Humphrey said the resolution was a good idea and the issue was an important one, but she thought the House had not given the administration enough time this semester to deal with the issue of building the elevator.

Chris Smith, the House Academic Affairs chairman, said the resolution did not call for action and that writing the resolution "has something to do with our need to remind them."

"Resolutions do serve a function for the House," Digby said. "That's why they are so common in the U.S. House of Representatives. It's amazing how much response the House of Student Representatives can get from passing a resolution," he said.

POUR Judgement.

Knowing when to call it quits isn't always easy, but if you consider the consequences of over-doing it, you'll agree that the connection between "using good judgement" and "drinking alcohol" is an obvious one. What can poor judgement mixed with alcohol mean for you? Pour over a few of the possible outcomes:



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Stadium alcohol parties break TCU regulations

By MARK MOURER
TCU DAILY SKIFF

Although university policy prohibits the consumption of alcohol on campus, the enforcement of this policy at tailgate parties before, during or after football games is left to city and county law agents, said a university official.

Don Mills, vice chancellor for student affairs, said the university hires Tarrant County sheriff's deputies and Fort Worth police officers to patrol the areas around Amon Carter Stadium.

"TCU frowns on the consumption of alcohol on campus and encourages that alcohol be used responsibly by those of legal drinking age," Mills said.

TCU policy states that "except for certain specified areas in university residence halls, the consumption, sale or use of alcoholic beverages is prohibited on the campus including the stadium and parking lots of Texas Christian University."

Tailgate parties range from family grilling events to all-out, couch-toting, beverage-supplying, stereo-blasting mobile parties that roll into the coliseum parking lots on Saturday afternoons.

Some would contend that it is the very essence of the get-together that stirs Frog spirit in the hearts of TCU students.

Jason George, senior marketing major, said he was the president of his tailgating corps and the camaraderie that flourished outside the stadium walls was carried over enthusiastically to game time.

"We like to get to the parking lot six hours before game time, with two trucks and a couch in each truck bed," George said. "We pick up some chicken from Albertson's — that's the key, chicken — and maybe a couple of bags of chips."

"Then we get a couple of fifths of beverages and an ice chest full of cold beverages and enjoy the afternoon," George said. "He said crowds begin to circle around a couple of hours before the game, when 30 or 40 friends show up to partake in the fun. George added that only the strong survive the full afternoon of tailgating, halftime and post-game events."

"It's not for the meek at heart," George said jokingly, but added that everybody has a good time getting fired up for the Frogs.

"It's basically a time to kick back, crank up some good barbecue tunes, toss the football or whatever and get ready to root on the Frogs."

Some students and alumni like to return to old stomping grounds and reflect on the good times they've had

associated with Frog football.

"When I come in town for games, I like to return to the Pub, my sweet home away from home while I was here (at TCU) and get ready for the game," said Logan Emory, who graduated from TCU in 1994. "It's cool to get together with my old friends where we spent most of our waking moments anyway."

This weekend, many students will be hanging out before the games with some new tailgating partners, their parents.

Kristen Fox, senior Spanish major, said she plans to take her parents to tailgate parties before the game and hang out with other friends who are doing the same thing.

"We'll hang out with other parents and friends at tailgate parties and get pumped for the game," Fox said.

Families and alumni have made it tradition to celebrate the advent of Frog football in the form of cookouts outside their recreational vehicles, reunions at their houses or in the parking lot before games.

David Nolan, who graduated from TCU in 1992, said that tailgate parties have been a great opportunity for him to touch base with college buddies and have fun before, during and after the game.

Other pre-game festivities are possibly the most visible when done by current TCU students.

John Pope, junior pre-major, attempts to bring followings of Frog fanatics to games by dressing festively for the games and trying to get the students fired up for big plays.

"I cover myself in purple," Pope said. "Purple sweater, purple hat, purple tie, purple socks and pins. I try to encourage excitement and participation from other students."

Planning social events around and during the games continues to be a major part of students' Saturday afternoons or evenings.

T.K. Bickley, junior radio/television/film major, said she and her friends might go to a keg party or go out to dinner before the game to get excited about the Frogs. She said they like to socialize and watch the play during the game and head back to the kegs at half-time.

Jonathan Conwell, junior advertising/public relations major, said he was mainly concerned about watching the game itself, not necessarily the festivities surrounding it.

"I might cook out with my friends before a game, or I might just show up 30 minutes beforehand," Conwell said.

"I know people who tailgate, but I don't really do it myself. I'm there to watch the Frogs."

consequences can range from a verbal reprimand to termination.

Franzwa said other measures include the placement of an official letter in the faculty member's personal file, a semester of suspension without pay, and a choice to resign.

"They must be taken on a case by case basis because they're different in pretty significant ways," Franzwa said. "There is no way you could write this in stone because it's too variable."

Batchelor said there are no constant punitive consequences for students who take part in breaking this policy.

"The consequences for students are a little different in nature in that this is a policy for university personnel," she said. "The consequences that cause the most problems for the student are what their classmates think about them and other staff. That's where the ramifications are."

Despite the rewording of the policy to make it more specific, Koehler said he has noticed little change in the number of reported cases.

"I haven't noticed that there's been an increase in the number of cases, but there hasn't been a decrease, either," he said. "The past year has been about the same as it always is."

Batchelor, however, said she has noticed several improvements since the policy was revised.

"There has been a clarification of what the rules are in a very gray area," she said. "There has also been a decrease in the number of serious cases."

Raessler said he doesn't think students should carry on relationships with faculty within the university setting at all.

"If the two people are destined for each other," he said, "it will still be there when they graduate."

Police say changes have made a difference

By SARAH DUNCAN
TCU DAILY SKIFF

Several security additions instituted by TCU Campus Police have made the campus safer and more efficient, said TCU Campus Police officer Deborah Swiger.

"The changes have helped, and they've been long in coming," Swiger said. "The new chief came to us with ideas from Fort Worth (police department)."

Since being hired as the new TCU police chief in late June, Steve McGee has made several changes to the campus force, including buying four mountain bikes on which officers patrol the campus.

"I saw things in Fort Worth that could be used on campus," McGee said. "I also looked to do new things — talked to officers and said 'let's try stuff.'"

Swiger said bikes are a positive tool in law enforcement.

"There's so many benefits to using bikes," Swiger said. "I beat an officer in a car to a call because I was on a bike."

McGee has also started other programs, including a work-study student security patrol and a boot device to attach to illegally parked cars instead of towing them.

"I believe in using all of my resources," McGee said.

"The students are resources because they know the campus," McGee said instead of hiring one full-time security guard he decided to use that salary plus federal work-study money to hire 10 student security guards.

"That way I get five times the coverage," McGee said. "The students are the best security

guards we have. They're in tune and they want to keep the campus safe."

Swiger said TCU was safe before, but the increased measures are raising security levels even more.

"Crime is going up," she said. "Why not keep up with the crime by having more officers and equipment?"

McGee said the administration has approved his request to buy two golf carts for the police department. The carts will be used for patrol purposes and to escort students late at night, he said.

"My first priority is the safety and security of students, faculty and staff," McGee said. "Anything to improve security."

The administration is hoping

to make the campus less accessible to everyone in order to deter crime, said Don Mills, vice chancellor for student affairs, in a meeting with the TCU Parents Council Thursday.

"Students want 100 percent safety and 100 percent convenience," Mills said. "But if you know the campus, you should be able to get around."

McGee said limiting access could include putting up barriers for traffic at night.

"The biggest problem is the violent nature of gang members and other people," he said. "We want to make sure outsiders don't come here and cause trouble. There's so much senseless crime and violence. We want to make sure it doesn't come onto campus."

Swiger said she applauds McGee's level of excitement and enthusiasm.

"He's doing it," she said. "He's starting from the ground up."

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Dating

from page 1

now that we're cracking down on it — mainly due to the threat of legal action."

The consensual relationship policy for TCU is stated in the Sexual Harassment Policy. According to the policy "consensual sexual relationships between faculty and student are strongly discouraged."

The policy gets more specific by stating the prohibition of sexual relationships between a faculty member and a student "enrolled in a course taught by the faculty member, or who is an advisee of the faculty member, or whose academic work is otherwise influenced by the faculty member."

Franzwa, who is also immediate-past chairman of the Faculty Senate, said the consensual relationship policy was unclear a year ago. He said it stated the discouragement of consensual relationships, but left out clear guidelines.

Batchelor said she came to the Senate in 1993 because she felt the large number of cases was due in part to the vague guidelines of the policy.

"I asked them to look at it and see if they wanted to make any modifications," she said.

The Faculty Senate voted to amend the policy. They wrote a new doctrine that went into effect in December, 1994.

"The new policy prohibited it between any person and any other person under their influence," said Franzwa. "Anybody where there's a power differential relationship, we call that a breach of ethics and prohibit it."

Koehler said the incidents are reviewed on a case-by-case basis under the new policy. He said the

Design students to guide visitors through Fort Worth Show House

by RICHMOND WILLIAMS
TCU DAILY SKIFF

Several TCU students are finding that some of the best learning comes outside of the classroom.

On Sunday, three students in the department of design and fashion will serve as volunteer docents, or tour guides, in the 1995 Designers Show House for Historic Preservation.

Houses are chosen each year by the Historic Preservation Council for their historic value to the Fort Worth area, said Jane Kucko, chairwoman of the department. The SoRelle-Dulaney house in the Ridglea area has been chosen as the show house this year.

As docents, the students will take people on tours throughout the entire house, which has been renovated by Fort Worth designers.

"The students will be conveying the design — the space — to the public," Kucko said. "They will point out the key features of the house."

The students will also have an

opportunity to come into contact with prominent designers and see the work these designers have done, Kucko said. This networking can provide students with a connection that may result in a future internship or employment opportunity, she said.

"(Being a docent) gives me an opportunity to look at different styles, patterns and decorations of designers," junior interior design major Deana Trykowski said.

Trykowski, who has been a docent in the past, said people can also move around unguided in the show house.

The department has provided students as docents for about ten years and has a strong relationship with the Historic Preservation Council, Kucko said.

The Spanish-Mediterranean style house, built in 1929, was one of the first homes in what was then open prairie in west Fort Worth. The house was part of the planned, exclusive development called Ridglea.

Bernice SoRelle, a West Texas oil

tycoon, moved his family from the TCU area to the then-unincorporated Ridglea area, which only had ten houses for several years. His wife, Marion, was very involved in the design and details of the house, including the selection of doors, windows and stucco work.

The SoRelle family frequently used the house for entertaining, with its large open spaces and grand staircases ideal for dinner parties and musical events.

The family of Rae and R.O. Dulaney, Jr. continued this tradition of entertaining when they purchased the house in 1952. Dulaney's father built the art deco Sinclair building in downtown Fort Worth.

The house was purchased in 1994 by Judge Sherry Hill and attorney Dan Barrett, who offered to use the house as the 1995 show house. The house is currently for sale and is vacant.

Located at 6200 Curzon, the house is open to the public through Sunday, with an admission charge of \$10.



TCU Daily Skiff/ Mimi Mayer

Thad Duhigg, an assistant professor of art, helps install Sherry Owens' sculpture in front of Reed Hall Thursday afternoon. Owens will speak today at 2:30 p.m. with a reception following on the Reed Hall lawn.

Oktoberfest provides culture, funds

By Kary JOHNSON
DAILY SKIFF

The twenty-sixth annual Oktoberfest will occur during Parents' Weekend this year.

The Symphony League of Fort Worth organizes Oktoberfest, which will take place tomorrow and Sunday at the Tarrant County Convention Center. This is a fund raising event that donates all of its proceeds to nonprofit organizations.

According to Lynn Oday, president of the League, there are no vendors, only nonprofit community organizations which pay the Symphony League to rent space. The money raised by the Symphony League goes to supplement the children's symphonies, she said. These symphonies consist of works for the children of the community.

"Last year 18,000 children got to attend a live concert. For many, this was the first time that they heard live music, and for even more it was the first to hear symphony-type music," said Patty Ball, chairwoman for Oktoberfest.

Oktoberfest was started by Lorraine Cecil, a member of the Symphony League, in 1969. She got the idea from attending a similar fes-

tival in Munich, Germany.

Oday said this was the League's first attempt at a large-scale fundraising activity. Previously, the League had only undertaken smaller ventures such as selling gift wrap. When the project started, it was held in the old Downtown Railroad T&P Building, Oday said.

"We expected 700 people (at the first festival) and ended up with somewhere near 7,000," Oday said.

Twenty-six years later, Oktoberfest is still a huge community activity. Both Ball and Oday said a big drawing card for the festival is its excellent entertainment. There will be five stages with continuous music, including everything from authentic German music, to country and Western, to classic rock. Ball said that there were some very big-name acts, the biggest of these being the classic rock band Three Dog Night, who will be performing on Saturday night. Ball also said there would be performances by the Busch Gardens Band and Dancers from Williamsburg, Virginia, as well as by David Marez, a talented Tejano singer from San Antonio.

There is also an extensive artists' area at Oktoberfest. More than 50 artists and craftsmen and women

from all over the country will come to show their work. Art forms include watercolors, pottery and seasonal decorations.

Another attraction is the silent auction. Adults may bid both days on items such as Ranger Game box seats, jewelry and furs.

The food is another reason why many attend Oktoberfest. Oday said there is more than the typical German food at the festival. She said there is everything from pizza to Mexican food to barbecue.

In addition there will be a children's area called Kinderplatz. There are 30 free activities for kids, including face painting, art lessons and games. There is also a "let's pretend" area that includes a mock grocery store, post office and dress-up area. On Sunday, there will be a special "Adventures in Music" concert for the entire family, Oday said.

General admission is \$5 for adults, except after seven on Saturday, when it is \$7. Those between ages seven and 16 and those over 65 can get in for \$4, and children under six are free.

There will be a round trip shuttle bus available from the Tandy River Front lot that costs fifty cents per person, according to a press release.

Senate from page 1

ages the administration to give priority to graduate students in renting these apartments.

Pat Jolley, director of compensation in human resources, and John Weis, director of human resources, attended the Senate meeting to answer questions about the administration-to-faculty-to-staff ratio.

New data was presented to the Senate which included the government definition for "administration" and a comparison of the numbers of administration, staff and faculty at TCU, Southern Methodist University, Baylor and Rice.

According to a National Center for Education Statistics survey, the definition of executive, administrative and managerial positions is one in which "assignments customarily and regularly require the incumbent to exercise discretion and independent judgement and to direct the work of others."

At TCU, this means that an employee can be classified as an administrator, manager or executive (a 1000 level employee) if they supervise

one person, Fortenberry said. She said one-to-one supervision currently exists in the administration, development and payroll departments.

"There are gray areas in these figures which leave room for interpretation," she said.

Jolley said the other schools to which TCU was compared may or may not classify their employees by the same definition and therefore the figures cannot be directly compared.

She used the example of a student services employee to illustrate her point. She said at SMU, a student services employee is classified as a 3000 level (academic support staff) employee. But at TCU, a student services employee could be a 3000 level employee, unless they supervise another employee, when they could be classified on the 1000 level.

Fortenberry said as the Faculty Senate, the organization should concentrate on the faculty numbers, which, according to the data, are well below the numbers of the peer schools.

Don Palmer, assistant physical plant director, also spoke to the Senate about the American Disabilities Act, TCU's compliance with the act and current measures underway to make TCU more accessible.

Palmer said an architect has been contracted to study Reed Hall before an elevator can be installed.

"We're not saying that when the study is done an elevator will magi-

cally appear," he said, "but people are working on it."

Palmer also said the chairlift in Reed Hall has been evaluated by three different companies since a student died after injuries sustained on the lift last year. Although all three said the lift was all right, the lift will be replaced over Christmas vacation, Palmer said.

Also discussed at the meeting was the policy regarding what the TCU Daily Skiff could quote during Senate meetings. Fortenberry said some senators had expressed concern about discussing information in meetings which they did not want the Skiff to quote directly.

Fortenberry said if Senators do not wish to be quoted, it is their responsibility to say their statement would be "off the record." She also said if there was discussion on a controversial subject the whole group wished to enter into, she would call the whole matter off the record. Jane Kucko, Senate secretary, would stop taking minutes and the Skiff reporter would pause in recording and writing information until discussion was deemed "on the record" again.

Fortenberry said it was her understanding from talking with journalism department chairman Anantha Babbili that in these meetings, senators could indicate that certain discussion was not to be directly quoted.

This matter was not resolved by press time, but will receive further attention before the next meeting.



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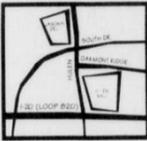
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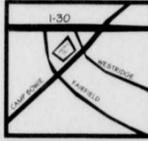
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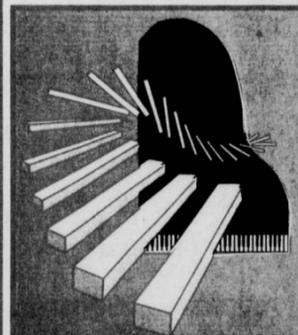
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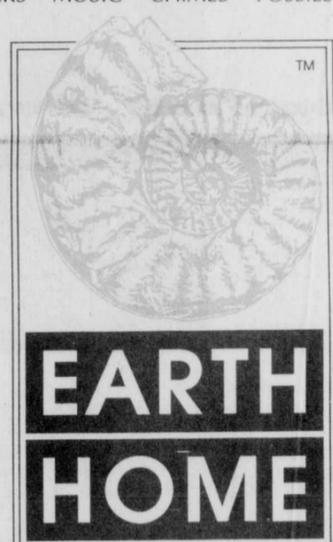
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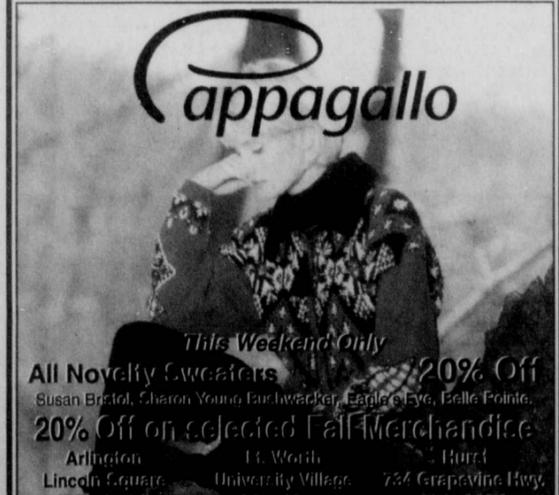
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Red tape, endless forms and microscopic print are the stuff of which nightmares are made for students every year around January. The annual process of applying for financial aid at TCU is essential to many students for whom a private education might be impossible without economic aid. But over the years, the division of dollars and cents among students has come under fire. Should athletics receive as much funding as it does? Which sports should receive scholarships? Who decides which students receive aid and which do not? These are the questions that surround the millions of dollars in aid that TCU students receive every year.

THE POLITICS OF FINANCIAL AID AT TCU

Unequal page 1

Provost William Koehler tried to justify the number of scholarships given to head football coach Pat Sullivan's team.

"This is Texas," he said. "This is Division I-A football, and football teams in the U.S. are always funded."

Koehler said he would never ask Sullivan, nor would Sullivan probably ever give up, one or two of his 85 scholarships and donate them to another team lacking its maximum amount.

Title IX and entrance into the Western Athletic Conference play a factor with scholarship funding for smaller sports. Several small sports coaches said that the TCU administration has promised to fund women's sports fully within the next five years. This should remedy the majority of the problem because women's sports at TCU account for over half of the missing scholarship allotment.

Head swimming and diving coach

\$15,780 per athlete, said Carolyn Dixon, associate athletic director. An equivalency scholarship can be broken into several scholarships, which is what many smaller sports coaches do, often to recruit more athletes.

Sybesma said when he began coaching at TCU some years ago, TCU gave equal scholarships to men and women in his program. Today his men's team is given 9.9 scholarships, the maximum NCAA amount, while his women receive 11 of the 14 maximum count.

"The men's team is batting with a full stick, but the women are batting short," he said.

"Our swimming and diving teams do a good job with what we have, but if we had all 14 scholarships with women, it would really, really make a difference," he said.

Sybesma said he thinks smaller sports at TCU are funded considerably well, but when a team has the full allotment of scholarships, there is a noticeable improvement and competitive edge.

Coaches and players on smaller TCU sports teams just want to compete with the same amount of scholarships available to competitor schools, he said.

"Any coach wants to win," Sybesma said.

In the SWC, the only university without full scholarship allotment for swimming and diving besides TCU is Rice.

Rubinson said his soccer teams compete at high levels, but they don't get the respect they deserve.

"I can recruit a lot of people to come here and play soccer, but we have to bust our

butt to do it," he said.

"We could be up there with SMU if we had started scholarships when they did."

SMU women's soccer head coach Alan Kirkup agrees.

"It's a shame that a quality school like TCU doesn't support its women's soccer program," Kirkup said. "If it did, it might see TCU rise to a Top 20 team within the next few years."

Rubinson said winning at the highest level means having scholarships.

"I want a chance to win, but I'm always battling uphill," he said.

During the next budget cycle, TCU will increase its women's scholarships, and this should alleviate some of the small sport deficiencies, Koehler said. Three to four scholarships will be given to the volleyball team for the fall 1996 season. Volleyball is important to the athletic program because it is a requirement for admission into the Western Athletic Conference, and competition for volleyball in the WAC is said to be tough and will require talented athletes, he said.

"Soccer isn't a requirement for the WAC," Koehler said. "But we'd still like it to be a competitive soccer program."

Handing out scholarships is a strictly financial decision, not one based on favoritism, Koehler said, responding to the fact that the 10-year-

old soccer program might have to wait another year for scholarships while the newly formed volleyball program gets underway.

"We have to ask, 'Is it better to have several sports with fewer scholarships or vice versa?' (TCU's) intent is to move ahead," he said.

Smaller, non-revenue sports have definitely helped TCU "move ahead" and are important, Koehler said.

"In the past, the SWC has computed a type of power-rating. When all sports are considered, TCU ranks about third, under Texas and Texas A&M," he said. "That happens because of TCU's success in non-revenue sports. When our sports are ranked high nationally, like track and golf, this positions us favorably."

"I also think that smaller sports are important for image and reputation," Koehler said. "For example, our tennis program is in the Top 10 year after year; our golf is fifth in the country; we have a good swimming and diving team; we compete in national events in track."

"I think TCU has shortchanged itself because it hasn't raised the visibility of these teams. We need to capitalize on our successes, and so far we've been a bit too humble, and we have a great deal to be proud of."

National ranking or a team's win-loss record are not prerequisites for a sport to receive scholarship funding, but they are taken into consideration, Koehler said.

He cited track and field as an example. "We've put several scholarships into track, but I was encouraged by its success last spring.

We thought maybe, with a little help, it'd be more successful."

Sometimes this rationale does not apply, as in the case of soccer. The Lady Frogs had one of their best seasons last fall, with a record of 9-8-1, and no scholarships appeared.

Every November, TCU athletic coaches make a verbal and written request to Windegger for scholarships or any additional funding.

Windegger makes a recommendation to Koehler, whose job as provost means he serves as a liaison between the athletic director and Chancellor William Tucker.

"Windegger decides what the priorities of the athletic department are in general," Koehler said. "He decides whether or not to give the scholarship, but I will participate in conversations. I don't tell him where to place his money, though."

Koehler said that he and Windegger resolve 50 to 75 percent of the issues before they are passed on to Tucker. If Tucker approves the request, it must ultimately be passed at the Board of Trustees meeting in March.

Dixon said the athletic department usually does not deny coaches' requests.

"(Denials) come from up there," she said, pointing to Sadler Hall. "But (the executives) are looking at the expenses of the whole university, not

just athletics."

Roland Ingram, head coach for TCU women's tennis, has seven of his eight possible scholarships, but he still applies every year for that eighth scholarship because he said he feels its vacancy during competitions and recruitment.

Last year, Ingram was contacted by a female tennis player who wanted to come to TCU, but he eventually lost her because SMU was able to offer the eighth scholarship TCU did not have.

Nevertheless, Ingram said, he thinks tennis does well with what it has, and he is satisfied with the scholarship process non-revenue sports at TCU must go through.

"I realize that it's all a matter of money," he said. "I started in 1983 with five scholarships for women. I asked for another a year later, and Windegger gave it to me. They went up gradually. So I know that they'll give me the eighth scholarship when they can afford it."

Sybesma said he is not frustrated with the wait either.

"I realize it's a gradual process, but I just want to be competitive as soon as

SCHOLARSHIP ALLOWANCES FOR WOMEN'S SPORTS

Women's sports	NCAA Allowances	TCU Allowances
Track/Cross Country	16	14
Golf	6	6
Swimming/Diving	14	11
Basketball	15	15
Tennis	8	7
Soccer	11	0
Total	70	53

Each scholarship consists of \$15,780.

SCHOLARSHIP ALLOWANCES FOR MEN'S SPORTS

Men's Sports	NCAA Allowances	TCU Allowances
Baseball	11.7	11.7
Track/Cross Country	12.6	12.6
Golf	4.5	4.5
Swimming/Diving	9.9	9.9
Tennis	4.5	4.5
Football	85.0	85.0
Basketball	13.0	13.0
Soccer	9.9	0.0
Total	151.1	141.2

Each scholarship consists of \$15,780.

Richard Sybesma said he believes TCU will accomplish its five-year plan.

"I hope it will happen. We'll just have to keep our fingers crossed," he said.

Rubinson said it might happen, but five years is a long wait for a team that is working with no scholarships.

"There are rumors circulating that I'll have three scholarships for women beginning next fall, but I haven't been told anything yet," Rubinson said. "I've heard rumors before. We'll see. Actions speak louder than words."

Rubinson said he is waiting for official word from Athletic Director Frank Windegger or Koehler before he gets his hopes up.

Koehler would not commit as to whether soccer would or would not be receiving scholarships for the 1996 season.

"No one said we weren't going to have scholarships for soccer," he said. "The women might. But men's soccer won't get them because of Title IX."

At TCU, every coach can divide scholarships among players as he or she pleases. There are two types of athletic scholarships: head-count, which awards what is commonly known as a "full ride," and equivalency.

A head-count is one whole scholarship which pays all financial expenses at TCU for one year. This amounts to

possible," he said.

Rubinson said he doesn't even put in a request for scholarships anymore. "I don't have that kind of wish list," he said. "They know I need them. Everybody else has them but me."

Ingram said he thinks larger sports are viewed as more important to TCU than small sports, but TCU wants to have an overall strong athletic program.

"Larger sports, like football and basketball, bring in more income," he said. "They're at the heart of the athletic program because of their contributions. They're also sports the public likes to watch."

Koehler said, "Football, basketball and baseball bring in necessary money to TCU, and they have high public visibility." Larger sports contribute money that supports the non-revenue sports programs, he said.

"When you add up all the revenue generated from the larger sports, that's still less than what's spent on athletics in one year. We have a difference which has to come out of university funds," Koehler said.

He said he is aware of how crucial scholarships are to all sports, but it takes time to build up as many programs as TCU has, he said.

"Ultimately, I think our scholarship system is fair. It's like other universities," he said.

Students enticed to rival schools due to 'stacking' policy

By SHANNON WOMBLE
TCU DAILY SKIFF

A top notch music composition student with excellent grades and high test scores has found the college he has been looking for. TCU provides a stimulating academic environment and an excellent music department, two ingredients he finds essential in a school.

He wants to study with Blaise Ferrandino, an assistant professor of music theory and composition. He even takes a lesson with Ferrandino, revealing for both parties that TCU is where the student belongs. The fact that he has been given the Dean's Award and a performance award for piano makes the university look even more appealing, even though he will have to choose to receive only one award's monetary value.

The music department wants him, TCU's academic community wants him, but he can't attend school here.

Southern Methodist University made him a better offer. He can combine both the academic and talent scholarships they offered him. The difference between TCU's and SMU's financial aid offer to this student runs about \$2,000. Neither he or his parents can afford to turn down SMU's offer.

TCU has a long standing philosophy that a student cannot combine two

scholarships funded by the school unless financial need has been established by the Free Application for Federal Student Aid. Students can stack awards and scholarships only to the total amount of their financial need. In this student's case, his family's need was less than the total financial aid package he was presented.

TCU does allow the student to accept the larger of the awards offered. Money awarded to students may only apply to the cost of tuition.

The university is the only school in Texas that does not allow incoming students to combine scholarships and financial aid packages awarded to them by the school. Stacking scholarships usually takes a heavy toll on recruiting students in departments such as music and dance.

"TCU views the issue of stacking scholarships from a monetary standpoint," said Interim Director of Scholarships and Student Financial Aid, Michael Scott. "The scholarship budget is not a never-ending pool of money. The administration wants to spread out the money to help more students."

Meanwhile, Baylor, SMU and Rice are beating TCU in the recruiting race. Because combining university funded scholarships is allowed at these schools, students are presented with higher dollar amounts than TCU is

able to offer.

"We found ourselves losing the cream of the crop," said chair of the music department Kenneth Raessler. "Students were flocking to our competitors who have larger scholarship banks to draw from."

Music scholarships are common in Texas, and competition for the top musicians is stiff. Thus, music departments usually feel the greatest impact from administrative policies on scholarships, Raessler said.

Last spring, Provost and Vice Chancellor for Academic Affairs William Koehler decided to give the music department the ability to stack awards given by the department on a trial basis beginning this current semester.

"The administration set the number of students able to stack awards lower than we had hoped," Raessler said. "However, it is definitely a step in the right direction. We believe stacking will allow the department greater leverage in the attempt to draw top students away from our competitors."

The music department is still unable to allow recruits to combine TCU academic awards into financial aid packages presented to them. The amount of the combine package must also not exceed tuition cost.

The athletic department is able to combine scholarship packages to

include tuition, board and books. The athletic scholarship program operates separately from the financial aid department and falls subject to a different set of policies.

"Although we are able to recruit a better-quality player than before, the new policy has not helped us in the recruiting of the scholar-musicians," Ferrandino said. "Essentially, it is those students who are the greatest asset to both the department and the university."

Ferrandino said the administration is listening and making small, cautious changes with the scholarship stacking policy.

"It is best to proceed with deliberation in this matter," he said. "We don't want to lose a fine political science student because there is not enough money to go around."

TCU's \$6.5 million scholarship budget is divided up to serve each department, Scott said. Information regarding how much each department was budgeted for scholarships was not available at press time. The budget for scholarships receives an increase only when tuition is raised, which is proportional to the raised cost.

"The only way to increase the scholarship pool is to either increase the endowment which funds most scholarships or increase tuition, and the university wants to keep that (raising

tuition) to a minimum," he said.

When a student is presented with two or more TCU-funded awards, the money the student cannot accept goes back to the scholarship fund and is divided up again.

Scott also said stacking scholarships is not a closed issue with the administration.

"We want the highest quality student," he said. "Our goal is to spend all of our budget each year and have nothing left over. We just want to be sure we are using the money effectively."

This year, approximately 900 freshman students received some type of institutional money in the form of aid or scholarships from the university. The lowest academic scholarship awarded was \$1,500, and the highest was \$9,600.

A student can receive two basic types of awards from TCU, academic awards and performance/merit awards. Performance/merit awards are given out by individual departments based on a student's talents or skills in that particular area. Departments can award the money in amounts as they see fit, with the exception of endowed scholarships designed for a specific type of recipient.

Ellen Page Garrison, chairwoman of the ballet and modern dance department, said the policy does not affect her department because of the lack of

scholarships she has to give out.

"The policy is frustrating," she said. "When a student becomes eligible for both a talent award and an academic award, it becomes an intricate process with no good solution. No stacking allows the money to spread around, but the devil's advocate side is that students can get more money elsewhere."

Forrest Newlin, chairman of the theater department, said he believed it was smarter to help many students with financial awards and aid, rather than giving greater amounts to fewer students.

"In my 30 years of teaching, I have never seen a financial aid department so concerned with students' eligibility to go to school," he said. "They are helpful and cooperative in suiting students' financial needs and helping as many as possible."

Garrison was unable to estimate how many students choose other dance departments because of the stacking policy.

"Some students come to TCU anyway because of the caliber of the program," she said. "I get lots of calls from parents who have students with hearts set on TCU that need us to offer them more money. It is hard to do with the current policy."

Ferrandino conservatively estimated that he loses 10 students a year because of scholarship stacking.

TCU Athletics defends scholarships and financial aid

By SHANNON WALLER
TCU DAILY SKIFF

The athletic program at TCU receives almost half the amount of scholarship money as academic programs do. At the same time, the rules for maintaining the scholarships vary.

Each year approximately \$27 million of financial aid passes through TCU. About \$9.5 million of that is

scholarship money which comes straight out of TCU's pocket in the form of merit or performance-based awards.

Out of this, about \$6.5 million is awarded in academic scholarships. The other \$3 million is awarded to athletic scholars.

There are approximately 380 athletes, out of which only about 260 receive athletic scholarship money. On the other hand, there are 6,690

students who are not athletes.

That would mean the athletic money, if divided fairly, would provide each athlete with approximately \$7,900. And the divided academic money would leave each non-athletic student with about \$970 in aid.

Frank Windegger, director of athletics, said the main reason the athletic department receives such a large portion of scholarship money is because it generates so much rev-

enue.

"It generates money through our being in a conference, and rights fees from being on television, and gate sales from tickets," he said.

The distribution concept of athletic aid is fairly similar to that of academic aid.

Jack Hesselbrock, assistant athletics director and head of academic athletic services, said some of the guidelines are regulated by the

NCAA and some are regulated by TCU. He said the NCAA sets a limit on the number of scholarships which can be awarded to specific sports. For example, 85 is the maximum number of full scholarships that can be awarded to the football program.

Hesselbrock said a school may choose the number awarded, as long as it remains within the limits. He said TCU gives the maximum num-

ber of full scholarships to the football program and to men's and women's basketball. He said they also give several full track scholarships to both sexes, as well as to the baseball program.

The money for the other sports is typically divided among athletes, Hesselbrock said.

"The purpose is to spread the money around to as many athletes as we can," he said.



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Title IX seeks to provide equality in athletic scholarships and aid

By THOMAS MANNING
TCU DAILY SKIFF

Tony Stevens isn't happy. Stevens is one of the captains of the TCU lacrosse team. He and his teammates are members of the oldest club sport at TCU, one that has existed at the university since 1977.

But Stevens isn't upset over a recent loss on the field or an injury that's keeping him out of the lineup. He's upset because the TCU athletic department is keeping his sport out of its varsity lineup.

The reason is Title IX. "Title IX is unfair because it puts a stranglehold on the lesser sports," Stevens said. "It doesn't allow resources and funds to be available for sports like lacrosse, which has been around for a long time and wants to become a university-funded, varsity sport."

Title IX of the Education Amendments was passed in 1972. The goal of Title IX, in its own words, was to ensure that "no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any program receiving financial aid."

College sports receives financial aid. Therefore, Title IX became the most important act of progress made to ensure gender equality in college athletics.

Universities are required, under Title IX, to provide equal opportunities for both men and women to participate in college athletics. That broader goal is narrowed down to three categories: student interests, athletic benefits and opportunities and financial assistance.

But according to TCU Chancellor William Tucker, the goals of Title IX and the regulations which have become the measuring stick for Title IX compliance are muddled to say the least.

"What has happened is that the main criterion for judging compliance and non-compliance is proportionality," Tucker said. "And if you judge based solely on proportionality, TCU hasn't done an adequate job fulfilling its Title IX requirements. Of course, no school has."

The concept of proportionality

means that if a school is 50 percent male and 50 percent female, then funding, support and scholarships should be split down the middle.

At last count, TCU was made up of 59.8 percent female students and 41.1 percent male students.

The sport that takes up the most money, scholarships and funding is football, a men's sport. And with 85 scholarships per year given for football, women's athletics has no chance to receive 58.9 percent of all funds in the athletic department.

But according to Tucker and TCU athletic director Frank Windegger, TCU has done a good job complying with the rules of Title IX if it is judged in other areas.

"As far as continuing progress in providing increased opportunities for women in athletics, which is the central goal of Title IX, TCU has done an adequate job," Tucker said. "When we add athletic scholarships we weight it towards women. Our facilities are available; to both our women and our men. We have done a good job here of providing our female athletes with the ability to excel on the athletic fields just as much as our male athletes."

"Since 1978 we have had a steady growth in our women's programs," Windegger said. "We are aware of the importance of women's sports, as well as their growing popularity. So it would be absurd for us not to want to provide for our women athletes. And we do that."

A women's volleyball team was created at TCU earlier this fall. The university did not create a men's team along with that women's team. But Windegger said the creation of a new women's sport had nothing to do with Title IX regulations. It had to do with pure necessity.

"There are two major sports in the Western Athletic Conference for both men and women," he said. "On the men's side, they are football and basketball. On the women's side, they are basketball and volleyball. We absolutely needed to enter the WAC with a women's volleyball team. The creation of that team had nothing to do with Title IX."

And yet the creation of that team lends itself to criticism from people like Tony Stevens.

"Title IX really froze the building of all new sports programs," Stevens said. "Nobody is going to be able to add lacrosse to its list of varsity sports until at least the year 2000, and probably not even then. And we feel as though our team had worked hard at getting ourselves recognized, getting our own competition in the state and around it. We feel as though we have the right to be a university-funded sport."

"That is in all likelihood true," Windegger said. "It is going to be very difficult to add any new sports in the foreseeable future."

"That makes me unhappy," Tucker said. "We don't want to have to put any limits on what we can do athletically. We want to be able to support all of the teams that represent TCU, not just the football and basketball teams. Unfortunately, the regulations as they are now permit the growth of any new programs."

Tucker and Windegger said Title IX remains unclear in its methods of determining success or failure in compliance with its stipulations, and the issues surrounding Title IX are still being brought into the courts.

"There is still a lack of clarity," Tucker said. "Right now what's going on in the courts is that they're trying to figure out just how Title IX compliance should be measured."

"If it is going to remain proportionality, then there's going to be some problems. Title IX is more broadly based than that. Eventually, the case of Title IX is probably going to go to the Supreme Court."

Women's sports have grown immensely in the past two decades, both in the areas of university support and fan interest. Tucker believes that if the goal of Title IX really is as it says, to ensure that "no people are denied" the ability to participate in college athletics because of gender, then the plan is working.

"TCU's goal is to continuously make progress for women and to provide more and more opportunities for women in the field of college athletics," he said. "And we want to provide that opportunity not because Title IX tells us we should, but because we want to. It is the right thing to do."

TCU set to kickoff final SWC season

Sullivan expects intensity from well-rested Frogs

BY THOMAS MANNING
TCU DAILY SKIFF

TCU head coach Pat Sullivan now understands the phrase "there's no place like home."

Sullivan and the Frogs haven't played at Amon Carter Stadium since Sept. 9, when they beat Iowa State in the season opener. The coach said he and his players are definitely ready to get back on the home field.

"It's great to be back," he said. "After that first home game we didn't have much time to rest before we had to get up to Kansas. Then we had to head to Nashville for Vanderbilt, so it's been a while. We're ready to get back and play the opening game of conference play in front of a big, loud crowd."

The Frogs have played only once in the past 23 days, a 16-3 win at Vanderbilt Sept. 23. Sullivan said that because of the time off the main thing the team needs to worry about is intensity.

"The big thing we have to do is make sure we're fresh and playing with tenacity," he said. "We need to play with a sky-high level of intensity."

But according to players, practices have been intense during the past two weeks.

"A lot of the guys have gotten mentally tough this week," center Ryan Tucker said. "We just want to

go out and make sure we're ready for the Cougars."

Sullivan said that during the off week last week the coaching staff was able to get together and look at films of the Frogs first three games and assess how the team has performed in every aspect of the game.

"We broke down everything," he said. "We looked at offense, defense and special teams."

The last of those three areas has continued to be the Frogs' strongest area this season. Kicker Michael Reeder and punter Beau Stephens have been solid all year, and Sullivan said that the other areas of special teams has been strong as well.

"I really like the way our guys approach special teams," he said. "It's something we work on every day for 30 minutes. Special teams is one-third of the game, and ours has gotten better every week."

But Sullivan was quick to point out that despite the success of the special teams, and Reeder in particular, he would much rather see points come in sevens instead of threes.

"It's great to have Mike Reeder as our placekicker, but we've got to score more touchdowns when we get up close," he said.

The Frogs have struggled inside the "red zone" all year. Despite solid drives in all three opening games, TCU has scored a touchdown from

TCU Horned Frogs vs. Houston Cougars

Date: Saturday Oct. 7, 1995
Time: 12:07 p.m.
Place: Amon Carter Stadium
Ticket Info: Reserved, \$21
General Admission, \$13 adult, \$8 children
TV: KDFW (Channel 4)
Radio: KTCK 1310 AM
Records: TCU 2-1
Houston 0-4

inside the opponent's 20-yard line only three times in its three games, including two short Andre Davis touchdown runs against Iowa State.

The passing game may suffer some minor setbacks because of recent injuries to wide receivers Jason Tucker and Chris Brasfield. Tucker suffered an ankle injury that kept him out of practice for parts of last week, and Brasfield has had leg problems this week after being kicked during practice.

But it will be the Frog defense that will have to step things up Saturday. Houston features a solid offensive line and a strong quarterback in Chuck Clements.

According to Sullivan, the Cougars, who are still picking up the pieces after getting hit with probation five years ago, have made steady improvements under Kim Helton in his three years as coach.

"It's a lot like the situation we went through here," Sullivan said. "They had to bring in a new style of play and a new gameplan. Houston had that run-and-shoot offense, and they didn't have a tight end and only used one running back. But Kim came in with a plan and a scheme, and he's putting that plan into practice."

The game is expected to feature the largest crowd ever at a TCU-Houston game at Amon Carter Stadium. Over 30,000 fans are expected at the game.

Sullivan says he expects his team to be ready for the challenge of opening the final season of SWC action Saturday.

"We're going to have a large crowd, and it should be a great day," he said. "The guys don't need me to tell them just how big this is. We will be ready for Houston."

Cougars improving despite 0-4 record

BY BRETT VAN ORT
TCU DAILY SKIFF

Looking at the Houston-TCU game this weekend sheerly by common opponents, it would appear as if Houston has the advantage.

Houston (0-4) fell to Kansas two weeks ago in Lawrence, 20-13. The Cougars were tied with the Jayhawks until they yielded a touchdown with 1:46 left in the game. The Cougars weren't out of the contest until the final play, as the team ran out of time after driving to the Kansas 5-yard line.

"Against Kansas, we did not get it done on either end of the field," head coach Kim Helton said. "The head coach didn't do a good job of managing the clock or teaching it to be managed."

TCU (2-1) played Kansas Sept. 14 and lost by a score of 38-20. The Jayhawks ran the ball down the Cougars' throats in building an early 21-0 lead, then held on down the stretch to win the game.

But games are not decided by records against common opponents. They're decided on the field. And according to TCU head coach Pat Sullivan, the Cougars will not be the cake walk many people believe, even though the Frogs will enter the game as 16-point favorites.

"I believe the Cougars are over all the most talented team we have faced all year," Sullivan said. "Change a play here or there, and they could easily have the same number of wins that we do right now."

The Cougars were picked by most to finish last in the Southwest Conference and not win a single game all season.

They opened up their schedule against No. 4 Florida and faced No. 5 USC during the third week of the season. Houston lost those games by scores of 45-21 and 45-10. But the strong outing against Kansas showed that the Cougars do have the ability to play well.

TCU's secondary faces its biggest challenge of the year in Houston quarterback Chuck

Clements. Clements leads the SWC in completion percentage, attempts, completions, and passing yards.

Another player producing for the Cougars is offensive tackle Jimmy Herndon. The 6'8", 300-pound senior was a pre-season candidate for All-American awards and could be a possible first-round NFL draft choice.

"Their offensive line is huge up front," Sullivan said. "They've really changed their philosophy from the past and they focus a lot more on size."

Herndon's size and blocking ability clear the way for tailback Antowain Smith. Smith missed the Kansas and USC contests with a bruised heel but is expected to return to the lineup against the Frogs. He ran for 122 yards against Florida and scored the first touchdown of that game, silencing a crowd of 80,000 in Gainesville.

Cornerback Dedric Mathis is a bright spot on an otherwise lacking defense. Mathis has picked off three passes this year, matching the total number of interceptions Houston had all of last year.

The defense allows 226 yards per game on the ground and is yielding 5.7 yards per rush. The Cougar secondary, with the help of Mathis, puts up respectable numbers against the pass, as opponents average 250 yards per game through the air while opposing quarterbacks hit their targets only 52 percent of the time.

Last year in the Astrodome TCU handed Houston a 31-10

defeat. TCU tailback Andre Davis ran up 150 yards on the Cougar defense. Quarterback Max Knake riddled the Cougar secondary, hitting 19 of 27 passes and throwing three touchdowns.

"I think this is going to be a good football game," Houston head coach Kim Helton said. "I think we'll have the two top quarterbacks in the conference in this game. I know we intend to throw the ball somewhere between 30 and 50 times and they look like they do, too."

Despite recent setbacks, Cougars move ahead with Conference USA

BY GREGOR ESCH
TCU DAILY SKIFF

The University of Houston football program continues to work toward respectability as the team enters the final year of the Southwest Conference.

The Cougars have won only two games in the past two seasons. But despite the lack of success on the field, Athletic Director Bill Carr is pleased with the direction the program is headed under third-year head coach Kim Helton.

"The program has improved a great deal since Coach Helton has arrived," Carr said. "He inherited a program that was very low on talent and in need of great discipline and correction in terms of internal operations. The integrity of the program was in peril and its discipline level was not where it needed to be. Coach Helton has made tremendous strides in those foundational areas of the football program."

Carr knew it was going to take a long time for the program to return to prominence when Helton told him the team would be bad in 1993 and even worse in 1994.

"We've had to play a lot of young players, but that strategy is the sound one for long-term improvement," Carr said. "We're not looking for a short-term fix. We've been competitive this year. We could easily be 2-2 instead of 0-4."

The Cougars have played one of the toughest schedules in the nation. Their competition has a combined record of 16-1. The Cougars have played two top 10 teams, Florida and USC, on the road.

The football program's downward spiral began in 1989 when it was placed on two-year probation by the NCAA for recruiting violations. The university is still trying to recover from the loss of ten football scholarships from that probation. The teams the last two years have felt the brunt of the sanctions, Carr said.

Upon Carr and Helton's arrival in 1993, accusations were made about the possible improprieties of former head coach John Jenkins, he said. After a year-and-a-half university and NCAA joint-investigation into the matter, Houston placed itself on "institutional" probation in November 1994 that mandated the reduction

HOUSTON FOOTBALL HIGHLIGHTS

•The Cougars have won the Southwest Conference championship four times since joining the conference in 1976.

•In their first season as members of the SWC, Houston won the conference title and went on to beat No. 5 Maryland in the Cotton Bowl, 30-21, and finished the season ranked No. 4 in the nation.

•The Cougars won the SWC title three of the first four years they were in the conference.

•Houston was involved in one of the greatest college football games of all-time in the 1979 Cotton Bowl. After building a 34-12 lead over Notre Dame after three quarters, the Cougars watched as Irish quarterback Joe Montana engineered one of the biggest comebacks in NCAA history, as Notre dame scored 23 points in the fourth quarter to win 35-34.

•The Cougars won the SWC title again in 1979, and beat Nebraska 17-14 in the Cotton Bowl.

•Houston's last appearance in the Cotton Bowl was in 1985. The Cougars lost to Boston College and Heisman Trophy-winner Doug Flutie, 45-28.

•The Cougars finished second in the SWC three straight years from 1988-90. In 1990, Houston finished 10-1 and was ranked No. 10 in the nation, but was unable to play a bowl game because of NCAA probation.

•The Cougars became known for their high-powered passing offense in the late-80s. In 1989, Cougar quarterback Andre Ware won the Heisman Trophy after guiding the Cougars to 9-2 record in which the team scored 589 points in 11 games.

•Houston leads the all-time series with TCU 13-6.

of one scholarship each of the next two years, he said.

"If you lose one scholarship, that can have a five year impact," Carr said. "You take away 10 scholarships, that's a lot of talent your missing and you've got a real penalty. The latter penalties were considered minor, but the impact is still felt. The combination of all those things led to a program that was down."

The Cougars will look to a new

beginning in a newly formed conference. The Cougars will join Conference USA next year after the dissolution of the SWC. Houston was not invited to join the Big 12 Conference and refused to attend meetings on the future of the remaining four schools in the conference from the Big 12 merger, Carr said.

To Carr, joining the new Western Athletic Conference was not a viable option for Houston.

TCU MEN'S LACROSSE

- V S -

Texas A&M

Sunday 11 a.m.

at the track fields



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The '95 Horned Frog Yearbook is here!

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All it takes is....

A Face in the Crowd

Lady Frogs continue to show improvement

By TASHA ZEMKE
TCU DAILY SKIFF

The TCU women's soccer team defeated Texas Tech 3-1 in overtime Wednesday, bringing its record up to 4-7.

Junior captain Sarah Sues said the win insures that the Lady Frogs won't finish last in the Southwest Conference, and it proves that the team is on its way up again.

"The win really helped. It felt good because (Tech) has scholarships and we don't," Sues said.

"(Against Tech) we never gave up, all 120 minutes of the game, even though we were tired," she said. "Things are going better now. Our attitudes are better, and we're fighting harder."

TCU senior Angela Garrett netted the first goal of the game against Tech despite playing sick. Tech did not come back until the second half. The 1-1 tie sent the game into overtime.

It was the first time all season the Lady Frogs have gone to overtime, and senior Erin Trujillo said the team played strong.

"The other team weakened and we poured it on," Trujillo said.

No score came in the first half of overtime, but two goals were scored during the second half of play. Garrett had the second TCU goal, assisted by freshman midfielder Nicole Kitagawa, and junior forward Stacey Zeigler shot the final goal.

"Stacey beat the sweeper from the 18 (yard line), pushed once and then drilled the ball with her left foot," Rubinson said.

Tech did have goal opportunities. However, TCU goalie Stephanie Seagraves saved all shots, and even Trujillo had a goal-line save during overtime, which

could have turned the game. Rubinson said.

"The game could have gone either way," he said. "But I thought the women played with a lot of heart."

Sues said the 4-7 season has been a bit of a disappointment, but the team is improving and focusing on what needs to be remedied.

"We're working on being more physical and jumping higher. And growing taller," she joked. "No, but we know we have to be more goal-hungry. When we're not hesitant, we score."

Rubinson said another problem has been the sicknesses and the injuries. Sophomore starting defender was out last week with a sprained ankle, freshman Carrie Thigpen has a fractured foot, and both Garrett and senior forward Jenn Thompson were sick during the week, he said.

The team has also traveled to two games in the past five days, Rubinson said.

The Lady Frogs play Tulsa University today at 4 p.m. at the TCU Soccer Field. If TCU wins, it will be its third victory in a row.

"As long as we have the right attitude and work hard, we'll do all right," Sues said.

Rubinson agreed, but said that the women would have to play smart and make fewer technical mistakes.

"I've been moving players around," he said. "Angela (Garrett) will be playing up front more often, and we're OK with that since (freshman defender) Molly Sues is back from her injury. I also pushed back (freshman) Melissa Dale.

"We now have more abilities, and a stronger attack, which we needed."

Second-half goals power Frogs to win

By TASHA ZEMKE
TCU DAILY SKIFF

TCU's game against Texas Wesleyan University Thursday evening was more than a victory.

The full-bleacher crowd was witness to TCU's six goals in the second half, to the referee roaring for members of the Sigma Chi fraternity to move themselves and their black leather couches off the sidelines, to TWU goalie's assault on a TCU forward, and to singing by the TCU players.

The men's game began fast for both teams, but TWU took the lead and scored the only two goals during the first half.

TCU head coach Dave Rubinson said he didn't know if TCU would come back.

"We were standing around watching them play," Rubinson said. "It was the same situation that happened against Oral Roberts."

"I think the men thought, 'Hey, we're No. 7 in the region, we're a Division 1-A team, and this game is going to be easy.'"

But TCU did come back. Rubinson said he can't remember the last time the men have scored six goals in one half, but they did Thursday. Three of the goals were scored by captain Peter Vail, two by forward Britt Stroud and one by captain Kyle Sawai.

Stroud scored the first TCU goal 10 minutes into the second half. Sawai shot, the TWU goal keeper missed, and Stroud followed up and pocketed the deflection.

Forty-five seconds later, TCU scored again. Vail headed the ball deep into the right net.

With the 2-2 tie, the crowd became riled, and the fraternity members along the east sidelines began to taunt the TWU players. The referee stopped the game and shouted at the fraternity men to take their black



TCU Daily Skiff/ Don Johnson

TCU's Britt Stroud tries to elude a Texas Wesleyan defender during Thursday's game. Stroud scored two goals as part of a six-goal second half that led TCU to a 6-2 win in the game.

leather couches, which are traditionally staked out on the east side during men's games, off the field. Instead, the party moved to the field's west side, only to grow louder.

The third goal was caused when the TWU goalie made the mistake of picking up a ball which had been kicked to him by his teammate. Soccer rules state that goal keepers can only catch a ball if shot by the opposing team or if headed back by a teammate.

The catch by the goalie was made inside the TWU penalty box, and the referee called an indirect kick for

TCU. All members of TWU lined up on the goal line for Sawai's 10-yard shot, but he fired it in successfully.

The TWU goalie's second and most detrimental mistake was made after the penalty score. Vail made a run toward the goal and was taken down by the TWU keeper. The goalie was handed a yellow penalty card and Vail was subbed out briefly.

Retaliation for Vail was swift. Visibly angered, he re-entered the game, took a pass from a teammate, and blasted the ball from about the 25-yard line into the TWU goal. He made it a point to walk toward the TWU goalie, but was gently pulled back by Sawai. Vail's message was clear, but he wasn't finished.

Less than a minute later, Vail shot and scored again, bringing the score to 5-2. The TCU players on the bench stood up and sang. Both Vail and the TWU goal keeper subbed out of the game.

Stroud finished off the TCU game score just as he began it. With 10:40

left in play, he lofted the ball over the TWU goalkeeper's head and into the top right corner. Singing, again, resounded from Stroud's teammates.

"What a great game," Rubinson said, smiling. "The second half, the gates just flew open."

Rubinson said during the second half, the men made more slide tackles, pressured the TWU defense, and lessened serves to TCU forwards.

"Our season is just starting for us," Rubinson said. "We still have a difficult schedule ahead of us. And the problem is that our players are still pretty dinged up: Kyle (Sawai) has bruised ribs, and (midfielders) Jon Boggess and Darin Hogue are hurt."

The Horned Frogs hope to improve upon their 8-3 record when they face off at 4 p.m. Oct. 18 against the University of Texas-Dallas. The game will be played at the TCU Soccer Field. Without student I.D., admission is \$2 for adults, \$1 for children.

TCU WEEKEND CALENDAR

Friday, Oct. 6

Women's Soccer: Tulsa at TCU, TCU Soccer Fields, 4 p.m.

Cross Country: North Texas Invitational, Eagle Point Golf Club, Denton, 4:30 p.m.

Men's tennis: Lee Michaels Invitational, Lafayette, La., all day and Texas A&M Invitational, College Station, all day.

Saturday, Oct. 7

Football: Houston at TCU, Amon Carter Stadium, 12:07 p.m. Pregame festivities begin at 10 a.m. in Frog Alley and will feature musicians, bands, face-painting, clowns and a side-show circus.

Men's tennis: Lee Michaels Invitational, Lafayette, La., all day and Texas A&M Invitational, College Station, all day.

Sunday, Oct. 8

Men's tennis: Lee Michaels Invitational, Lafayette, La., all day and Texas A&M Invitational, College Station, all day.

Men's lacrosse: Texas A&M at TCU, TCU track fields, 11 a.m.

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No. 6-ranked tennis team heads to two tournaments

By GREGOR ESCH
TCU DAILY SKIFF

The highly-touted TCU men's tennis team has already gone a long way this fall in showing last year's Top 10 national ranking was no fluke.

The current team will be hard-pressed to surpass last year's success. The Frogs finished No. 6 in the final Intercollegiate Association poll and won the Southwest Conference championship.

Senior Paul Rubinson, the No. 2-ranked player in the country, won the singles title of the T. Rowe Price National Intercollegiate Clay Court Championship in Baltimore last weekend. Rubinson and doubles partner David Roditi captured the doubles title in the championships. The duo is currently atop national polls in doubles competition.

The results of last weekend aren't the only things that please head coach Tut Bartzten about this year's team, which gets divided up this weekend as some of the players go to the Texas A&M Invitational in College Station and others head to the Lee Michaels Invitational in Lafayette, La.

The team not only handles opponents well but also the pressure of being a top team, Bartzten said.

"We went in there (to the clay championships) seeded number one in the singles and doubles," Bartzten said. "Sometimes that's a bad sign to go on seeded at the top because it puts pressure on the guys. When your seeded number one and then you come through and win the whole thing, it's really a tribute to our guys that they came through."

The No. 2 doubles team of juniors Ashley Fisher and Jason Weir-Smith, who are going to Lafayette this

weekend, also had an impressive showing in the clay-court tournament. For the second time, they appeared in the semifinals of a grand slam doubles tournament.

"They're an excellent team," Bartzten said. "They definitely are profiting by this experience of playing at this national level. They can definitely hold their own at that level. We're looking forward to them doing big things, too."

Bartzten said he expects freshman David Treadwell and Gonzalo "Talito" Corrales to have positive impacts on the team's success.

Treadwell was the No. 1 high school player in the state of Alabama last year and will play in his first collegiate competition this weekend at the Texas A&M Invitational.

Corrales, a native of Spain, participated in the clay court championships last weekend and will play in the Lee Michaels Invitational this weekend.

"We're expecting big things from him (Corrales)," Bartzten said. "He's a very experienced player. He's played a lot at the international junior circuit level. It's gonna take him a while to get into this American college tennis scene."

The Frogs' goal at the beginning of this season is to improve on their No. 6 ITA ranking in pre-season polls and to take the success to "the next level," Bartzten said.

"Everybody's got to get a little better," he said. "It's kind of like shooting 71 and trying to get to 70 in golf. It's hard to do. They've got to raise their game another notch if our team is to get to the next level."

By winning the clay court tournament, the Frogs automatically qualify for the other three national tournaments this year.

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TCU DAILY SKIFF...
Keeping you informed

Expanded playoffs add immediate excitement

Much has been written about the public relations wounds that baseball needs to heal. There's still a lot of healing left to be done, but the first two nights of baseball's new divisional playoffs have made many people pull the Band-Aids out of the medicine cabinet, at least.

Few understand the new playoff format, but the actual games have perhaps made the once-average fan an actual fan again.

It is deceiving that after two game each series has a team up two games to love, because most of the games have gone down to the last strike.

Like in every playoff series in every sport, there have been heroes, goats and unsung heroes.

To no one's surprise, Albert Belle has already had an impact on the postseason. Belle's game-tying solo home run in the 11th inning of Game 1

against Boston made for great theater. The at bat was memorable not only for the eventual result, but also for number of tough pitches Belle had to take and foul off from Red Sox closer Rick Aguilera. Cleveland ultimately prevailed when back-up catcher Tony Pena did his best Mark Lemke imitation by hitting a solo home run.

Of course you must mention the dismal performances of Boston's "Mo'fer" Vaughn and "Jo'fer" Canseco when talking about the Red Sox 0-2 deficit against the Indians. The "sluggers" are a combined 0-20 in the series.

People often complain about the

length of games, but as long as games are that exciting nobody cares that they go 13 innings and end at 2 a.m.

As if one five-hour-plus game wasn't enough to take, the Mariners and Yankees felt it necessary to outdo Boston and Cleveland. The Yankees prevailed in a wild 15-inning contest Wednesday night. The Mariners had gone ahead, but Ruben Sierra (yes, Ranger fans, Ruben Sierra) delivered a clutch hit to tie the game. The Mariners stayed alive temporarily when they threw the potential winning run out at the plate. This set the stage for Jim Leyritz to become the new

"Sultan of Swat" by swatting a game-winning two-run homer. Ken Griffey has shown he can play in the post-season, too, by going yard three times in the first two games.

In the National League, the Braves have had a rocky road to travel on against Colorado. After a disappointing regular season, Atlanta's Marquis Grissom has emerged to produce three home runs. Chipper Jones, a leading candidate for Rookie of the Year, has left the yard twice for the Braves. The Braves pitching has not been as strong as usual, but playing in Coors Field tends to distort any pitching statistics.

The Rockies have been very competitive, coming back from early deficits only to lose in the late innings each time. This series would probably have a different complexion if Don Baylor had gone with 11 pitchers instead of 12, leading to pitcher Lance Painter hitting



GREGOR ESCH
SPORTS COLUMNIST

PURPLE PROGNOSTICATORS

	Houston at TCU	Ohio St. at Penn St.	Virginia at North Carolina	Florida at LSU	Notre Dame at Washington	Tennessee at Arkansas	Purdue at Minnesota	Packers at Cowboys	Chargers at Chiefs	Browns at Patriots
Thomas Manning Sports Editor	TCU	Ohio St.	Virginia	Florida	Washington	Tennessee	Purdue	Packers	Chargers	Patriots
Mark Mourer Campus Editor	TCU	Penn St.	Virginia	Florida	Notre Dame	Arkansas	Purdue	Cowboys	Chargers	Patriots
Brett Van Ort Sports Writer	TCU	Ohio St.	Virginia	LSU	Notre Dame	Tennessee	Minnesota	Cowboys	Chiefs	Browns
Gregor Esch Sports Writer	TCU	Penn St.	Virginia	Florida	Washington	Tennessee	Minnesota	Cowboys	Chiefs	Patriots
K.E. Stenske Sports Writer	TCU	Penn St.	Virginia	Florida	Notre Dame	Tennessee	Minnesota	Packers	Chiefs	Browns
Tasha Zemke Sports Writer	TCU	Penn St.	North Carolina	Florida	Notre Dame	Tennessee	Minnesota	Cowboys	Chiefs	Patriots

in a critical situation in Game 1. Painter, in typical pitcher fashion, struck out with the bases loaded in the ninth to end Game 1.

The only series that might be considered a yawner is between the Reds and Dodgers. It matches the blase image of Dodger fans, whose team is down 0-2 heading to Cincinnati after playing two games at Chavez Ravine in L.A., neither of which sold out.

NBC needs to be commended for its coverage of games. The network hasn't bowed to Jay Leno fans, (the few of them that there are) and is doing the right thing by showing the completion of games when the major game is done.

Baseball has its problems, but these two days of the divisional playoff have been a pleasant reminder of the goodness of the game itself.

Gregor Esch is a senior news/editorial major from Fort Worth.

Approving Jones' deals would ruin NFL

Cowboy owner Jerry Jones might not like to hear it, but he is slowly destroying the National Football League. The NFL is a big business these days, and Jerry Jones has to learn to respect it.

Jones has decided to buck the trend once again. What a surprise. Ever since the firing of Jimmy Johnson, it's been hard to predict what goes on in Jones' mind.

During spring training this year, Jones announced a business partnership between Texas Stadium and Pepsi.

Coca-Cola is the official soft drink of the NFL. Jones' independent deal with Pepsi makes him a few extra dollars. Maybe a little more than a few bucks, actually. Try \$40 million.

During the Cowboys romp of the New York Giants Sept. 4, Jones decided it was a good idea to let the public know about another independent deal.

Just before halftime, an otherwise boring Monday night football game became a battle of wits between Jones and NFL commissioner Paul Tagliabue. Jones announced while the Cowboys were leading 21-0 that he signed a deal with Nike.

Jones sported his new, shiny white Nike tennies on the sideline with Nike CEO Phil Knight. Al Michaels and the rest of the ABC announcing crew tried to get Tagliabue up in the booth with them to discuss Jones' new deals. But the NFL commissioner decided against an impromptu visit to the press box. Instead he fumed in his seat at the Meadowlands, thinking of a way to get rid of the rebellious owner.

What we have here in the NFL is very similar to our own present government.

One central office (the National Football League office) rules over a conglomeration of separate entities. The NFL, much like Washington D.C., sets the rules. The NFL has no law saying you cannot go out and make independent advertising deals with whoever you want. But the NFL does have contractual agreements with the Cokes, Reeboks, and

McDonalds of the world, making them official NFL sponsors. The money made from these deals and from all merchandising is distributed evenly among all 30 NFL teams in a process known as revenue sharing.

When Jerry Jones goes out and makes his own deals, he's breaking that written contract. With Jones' actions come repercussions. So he didn't break any NFL "laws" in signing independent deals, but what he did do was start a possible war between the teams, a Civil War of the NFL. And as the United States learned in

the 1860s, a war between the states is not a pretty sight.

This war between the teams for the largest advertising dollar will create a mass of nomadic football teams. When a team is not doing well, will it pull a Nike or Reebok deal? No, but it might get Keds or Zips. Will it pull in a high dollar amount from Coke or Pepsi? No, but possibly Fanta or Welch's.

And how much did the Nike deal influence Dion Sanders to come to Dallas? Just like the mystery of "how many licks does it take?" the world may never know. Do you really think the general public will get to look at Dion's contract?

What Jones' deals have done is throw mud in the face of revenue sharing. Paul Tagliabue, and every tool created by the NFL to keep competition at an equal level.

Jones says his deals are with Texas Stadium and not with the Dallas Cowboys. The fact remains that the money he makes on the deals go straight into his pocket because Jones owns Texas Stadium. This enables Jones to keep his head above water and remain in the black. Therefore Jones never has to worry about not getting enough money and subsequently moving to Nashville or selling to someone in Northern Virginia.

So if this whole shindig goes to the courts, and Jones' deals are allowed to go through, what you won't see is large markets winning everything every year. The only way Jones'

deals will pass is if the deals are made by stadium only. The large markets won't all necessarily do well, it will be the Wayne Heizingas (who owns Joe Robbie Stadium in Miami as well as the Dolphins), Robert Krafts (who owns Foxboro Stadium and the Patriots), and Jones' of the world who will own the league until all owners own their stadiums.

You want to talk monopolies and antitrust? What about Jones' desire to turn the Cowboys into a 21st-century version of the Cincinnati Red Stockings, the pro baseball team from the mid-1800s that won almost every game they played, because their only competition came from semipro rag-tag teams.

Jerry can't be blamed though, he's just doing what's in his blood; business. Jones is a good businessman when it comes to making money. But he made one of his smartest business moves (ahem, ahem) when one of his employees received praise for turning around Jerry's business. He fired the employee.

The National Football League isn't, or shouldn't be, a cutthroat, survival-of-the-fittest business. Jerry Jones is making deals to make himself money. Sure, the deals are also made to get the Cowboys the Super Bowl championship, but ultimately that just brings Jones more money. If Jones' independent deals are found to be valid, the NFL will be dominated by the few owners who can afford to make independent deals in the name of their stadiums. The National Football League will be in chaos, with three or four teams dominating every year and the rest of the league struggling to keep up with the Jones'.

Brett Van Ort is a senior radio/television/film major from Dallas.

NFL needs to accept Jerry's gameplan

When Jerry Jones bought the Dallas Cowboys on Feb. 25, 1989 for \$140 million, he most likely did not have the overwhelming support of his accountants.

To say it was not wise to invest one's life savings into a struggling football team with a record of 3-13 the year before would be to say the O.J. Simpson case ran a little long.

Jerry was an Arkansas native who made his money the old fashioned way: the oil business. But instead of loading up the Lear Jet and moving to Beverly (Hills that is), Jerry ambled south a few hundred miles and started a new business. He became the owner of the Dallas Cowboys.

He brought with him an enthusiasm for winning and an interest that stemmed from "socks to jocks," as he put it. He did everything in his power to point his team in the right direction. Jerry wanted to win.

He ruthlessly fired a Cowboy legend who had been the franchise's only coach. He brought in an old friend and teammate, Jimmy Johnson, who had a new energy and a reputation for success. The JJ's had arrived in the NFL.

From day one, Jerry conducted his team's affairs as a business, but not in the traditional country-club fashion his newly-acquired peers had grown accustomed to. Jerry wanted to win.

He proceeded to trade the only player the Cowboys had that other teams watched more than one roll of game film on, Herschel Walker. He decided early on the Cowboys would build through the draft. Jerry wanted to win, and for a long time. Jerry moved the team from their longtime training site, ironically located in Thousand Oaks, Calif., to hot Austin, Tex.

Jerry has always done what in his mind was best for the Dallas Cowboys. His actions, although not always liked or appreciated, have almost always been prudent, appropriate and in the Cowboys' best interest.

Have the actions taken by Jerry Jones over the years been amoral? Maybe. Socially unacceptable? Definitely. Disliked by some and hated by others? Certainly. But, have any of them been illegal? No. Have they all been in the best interest of the Cowboys? Without a doubt. And are his

latest deals with Nike and Pepsi any different? No. Jerry just wants to win.

He gets criticized by people like Denver's owner Pat Bowlen and NFL Commissioner Paul Tagliabue, who serve as constant reminders to Jerry this is not the capitalistic oil business he functioned and thrived in his whole professional life. Jerry Jones is a man driven by the will to succeed, a man who will use whatever gifts and talents he has to help his team win.

What Jerry Jones has done is make his team the most attractive one in the league, one anyone would love to play for, a team whose off-the-field success might be as profitable for a player as the on. Jerry does possess the skills and knowledge it takes to get, say, Deion Sanders to sign a long-term contract with the Cowboys.

When it came to signing Mr. Sanders, Jerry was not concerned with what people would say. He ignored the threat of the ever-present

microscope he and the Cowboys have grown to conduct business under. Jerry just wanted to win.

Jerry's latest deals with Nike and Pepsi were no different. He simply exploited the NFL's Achilles heel. See Mr. Tagliabue, someone did find a loophole.

Jerry's only contention is, and has always been, that when one team generates 23 percent of all NFL properties, that team should keep more than 1/30th of the profits. And he's right. Why should the other 29 owners benefit from one man's hard work? Furthermore, what incentive does the NFL provide other owners to market their teams when they can do nothing and still profit from someone else's hard work? It doesn't make sense.

Jerry Jones should get the credit for the work Jerry Jones does. Jones is still a businessman, and he's found a perfect home in the NFL. Jerry wants to win, and if other NFL owners can't keep up, they need to get out of the business of NFL football.

Alex Geesbreght is a senior radio/television/film major from Fort Worth.



ALEX GEESBREGHT
SPORTS COLUMNIST

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Starship Enterprise teaches and entertains

By LEIGH ANNE ROBISON
TCU DAILY SKIFF

Ferengis and Klingons make good physics teachers.

At least that's what the Science Place in Dallas' Fair Park was hoping to demonstrate as it introduced "Star Trek: Federation Science" to the public last weekend.

The exhibit, which is designed to illustrate principles of science via the Starship Enterprise, will be on display until Jan. 1, 1996. Built by the Oregon Museum of Science and Industry, the showcase cost \$1.3 million and includes over 30 displays.

"Federation Science" has interesting exhibits for adults and children alike. Kids can be introduced to concepts such as gravity and inertia. The displays offer a hands-on explanation of ideas that may seem vague in a classroom.

The Rocket Roll demonstrates Newton's laws in action. A person sits in a cart and throws a bowling ball-sized beanbag in order to project himself backward.

The Planet Walker lets museumgoers experience one-sixth of the earth's gravity by sitting at an angle and pushing off a wall.

Gravity Billiards is a game that uses magnets to direct metal balls into pockets on a table. This was one of the most popular displays, since it not only allowed people to compete with other visitors.

"Federation Science" also addresses astronomy, engineering, communications and medical science.

The largest area, The Bridge, is a giant computer station which

interfaces with a 120-inch screen. The programs explain topics such as asteroid deflection and atmosphere composition. Children had a much easier time figuring out the controls at the station. Adults (myself included) gave up quickly if they couldn't blow up the asteroids.

In the Sick Bay, visitors can help stop a spreading virus, shown as a giant organism that fights off agents by repelling them on a surface similar to an air hockey table.

Overall, the exhibit is a success. "Federation Science" isn't really about Star Trek. If you're a serious Trekkie hoping to learn something new about the Starship Enterprise, you'll probably be disappointed. The exhibit uses Star Trek as a foundation to explain physics. It's a fun way to learn.

There are a few pictures and costumes on the walls, and videos narrated by Patrick Stewart run constantly. The exhibit is dedicated to teaching, not just showing.

The technology is a little disappointing. The computer graphics are reminiscent of Atari, and several of the displays were not in working order. The Science Place doesn't have enough space to enable "Federation Science" to spread out.

"Star Trek: Federation Science" is free with regular admission to The Science Place. Admission is \$6 for adults, \$3 for children ages 3-12 and senior citizens over 65.

Children under three are admitted free. For information, call (214) 428-5555, ext. 343 or 344. Until Oct. 22, admission to the museum is free with a ticket to the State Fair.

Audio guide a great tour of new Kimbell exhibit

By MICHAEL McCAFFREY
TCU DAILY SKIFF

The Kimbell Art Museum is the site of an unprecedented world tour of 250 Assyrian art treasures from the British Museum. In the United States, only the Kimbell and the Metropolitan Museum of Art in New York will have the exhibit, which opened this week.

This exhibit represents the first time since their discovery that these major works of art have left the British Museum and the touring exhibit is the most substantial loan in the history of the London institution. If you enjoy seeing how ancient cultures lived and operated and you get the chance to go, you should.

The exhibit, which runs through Feb. 4, contains more than 30 large low-relief wall carvings, ivory furniture inlays, a life-size statue of King Ashurnasirpal II (883-859 B.C.), embossed bronze bowls, pottery, jewelry, and a collection of clay tablets inscribed with cuneiform script.

The Assyrian empire controlled much of what is now considered the Near or Middle East, centered around the Mesopotamian Fertile Crescent between the Tigris and Euphrates rivers. From the ninth to seventh centuries B.C., the civilization thrived, conquering Syria, Phoenicia, Babylonia, and parts of Iran and Egypt.

The exhibit offers a good look at the Assyrian culture. The taped audio guide is a definite plus, pointing out how details in the wall reliefs and other pieces reveal aspects of the cultures religious beliefs and political structure. Without this aid, the non-Assyrian scholar might never notice some of these details that really make this exhibit so interest-

ing. Most of the immense stone reliefs that once decorated the palace walls in the ancient capitals of Nineveh, Nimrud, Ashur and Khorsabad. Consequently, many of the scenes depicted are of the king or various religious figures or battle scenes.

With the help of the taped audio guide, the viewer gains an understanding of why many of these scenes happen as they do and what significance they held for the Assyrian people.

For example, several panels depict the king hunting lions and bulls. Within the Assyrian culture, these animals were considered to be symbols of great strength and power. Seeing the king calmly kill a raging lion assured the people that he was strong and able to protect them from enemies. It's interesting, especially when compared to today's presidential candidates who ride in tanks and such to achieve the same reaction.

Other outstanding pieces include a freestanding statue in the round of an Assyrian king, a rare cast and ground glass vase, and some unique cylinder seals — the equivalent of today's rubber stamp.

"Art and Empire" is a must see for those interested in ancient cultures. And guys, it is also an excellent idea for a date.

"Art and Empire: Treasures from Assyria in the British Museum" will be at the Kimbell Art Museum through February 4, 1996. The museum is open Tuesday through Thursday and Saturdays, 10 a.m. to 5 p.m., Fridays noon to 8 p.m., and Sundays noon to 5 p.m. Admission for students with I.D. is \$6; this includes the taped audio guide. Admission to the rest of the Kimbell is free.



Kimbell Art Museum
"Protective Spirit" is a limestone relief featured in the exhibition "Art and Empire: Treasures from Assyria in the British Museum." It was created about 875 to 860 B.C.



Fort Worth Museum of Science and History

An adult grizzly beary stands erect in a scene from the Omni Theater feature "Yellowstone." Produced by the same team who created "Grand Canyon: Hidden Secrets," "Yellowstone" portrays the history, geology and wildlife of the oldest and largest national park on the Omni's 80-foot screen.

Museum opens new exhibit, feature

New Omni presentation definitely worth treating the folks to

By DENA RAINS
TCU DAILY SKIFF

Two new exhibits at the Fort Worth Museum of Science and History are definitely worth taking the family to beginning this Saturday.

"Yellowstone," the newest I-MAX release at the museum's Omni Theater, depicts the history and wonder of the United States' oldest and largest national park.

"Bears: Imagination and Reality" is the museum's first correlating exhibit to run along with an Omni Theater feature and includes more than 25 taxidermic mounts of both grizzly and black bears.

"Yellowstone" is an amazing development in I-MAX productions. It has become more Hollywoodized with its plots and human roles than past productions which were basically nature or computer animated documentaries.

The 19th feature to be shown at the Omni Theater, "Yellowstone," documents the history of the park through the area's native Indian tribe, explorers and scientists.

More important than the history, however, is its

scenery. There are some scenes included, such as water going over a waterfall or watching it break through ice over a cliff, which would be impossible to see even as a visitor to Yellowstone.

The wildlife is incredible. Watching the stampede of bison was really a thrill. The bears are great as are the elk and the bald eagles.

The bear exhibit is also interesting. The museum uses interactive technology (audio and video recordings the patrons control) to educate on the life of bears and their environment.

Although the exhibit starts out with an unnecessary explanation of man's fascination with bears throughout history, it really picks up as one goes. The taxidermic mounts are excellent and signs by each one explain the circumstances of each bear's death.

Items like the huge teddy bear sofa (eight feet high by nine feet wide) and the hands-on exhibits will really appeal to the younger members of the family.

"Bears" will be on display through Jan. 2, 1996. "Yellowstone" will be showing through Feb. 29, 1996.

The Museum of Science and History is located at 1501 Montgomery St.

Cowboys' CD ridden with odd lyrics

By LEIGH ANNE ROBISON
TCU DAILY SKIFF

The Zen Cowboys are looking to "put the fun back in dysfunction."

That's just one of the many interesting lyrics on "Electric Mistress," their most recent release on the Moonshine Music label.

The band formed in 1991. The two founding members, lead singer Solomon and guitarist/key-boardist Jan Pomerans, originally came from London. They left England after becoming disillusioned with the path music was taking there.

After arriving in the United States, the pair met up with the remaining four band members, an experience they describe as "a rodeo of flesh, blood and hydrogen."

They never stop talking like that. Their press release sounds like story time with Pauly Shore, filled with what they call "the language of dude." The songs' lyrics are a little closer to the English we all know and love, but have the same dizzying effect of something written by They Might Be Giants.

That's where the comparison ends, as the Zen Cowboys are anything but sweet and innocent. Throughout the album the lyrics progress from vaguely kinky to downright raunchy.

The album grabs your attention from the begin-

ning. With allusions to styles ranging from C+C Music Factory to Jimi Hendrix, the Cowboys pay homage in their first song to some of the people they list as their influences. This list also includes Iggy Pop, Mozart and Dudley Moore.

The album's opener, "Right On," is a fun tune with a beat that feels like driving with a flat tire. It's the kind of song one can't help but dance along with, full of erotic suggestions and a lead singer's voice who sounds like the guy from Crash Test Dummies talking through a kazoo.

"976-GODD" blasts TV, greed, lust and just your basic deadly sins. The lyrics denounce commercialized religion, while the lead vocalist yells instead of sings. However, they manage to pull it off.

Some of the songs on "Electric Mistress" get a bit repetitive. "Rise" is a hypnotic, dreamlike song, and by the end, the listener may feel completely stupefied.

In virtually every song, the band is fond of stopping the song, only to restart it even stronger, sometimes with a complete brass band or an even heavier drumbeat.

"Electric Mistress" is a good effort. Most of the album has catchy songs that are a lot of fun. Certain lyrics can get a little preachy, and at times vulgar, but the songs are never dull.

Grade: B.

Colin James debuts with 'Bad Habits'

By JENIFER SARVER
TCU DAILY SKIFF

The music of Colin James is honest. His bold and diversified style is a refreshing change from

the homogeneity of most artists' works.

"Bad Habits," his latest album and debut under the Elektra label, is a skillful compilation of blues, rock, folk and jazz tunes. Through-

out the 11 songs, the listener meets with a collection of surprisingly different styles that fall somewhere between the likes of George Michael and Clarence Fountain & The Blind Boys of Alabama.

Not only does James contribute to the album his trademark gritty vocals and distinct talent for "tearing it up" on a guitar, he also brings the abilities of other musicians as well. Hutch Hutchinson, bassist for Bonnie Raitt; Mickey Curran, drummer for Bryan Adams; Mavis Staples and even the legendary Lenny Kravitz are a few of the artists to lend their expertise to the album.

From the classic blues twang of "Standin' on the Edge," to the rock'n'roll beat of "Real Stuff," to the mellow tune of the electric guitar solo "Speechless," this album is just plain good. Colin James might just become your "Bad Habit."



Sire Records/James O'Mara

Colin James makes his musical debut with "Bad Habits."

'Assassins' exciting, poorly scripted

Neither Stallone nor Banderas speak English well enough to be understood



Warner Brothers/ Andrew Cooper

Antonio Banderas plays an assassin out to get the character played by Sylvester Stallone in the movie "Assassins."

By TODD JORGENSEN
TCU DAILY SKIFF

"Assassins" (R)

Sylvester Stallone and Antonio Banderas are dueling "Assassins" in this weekend's new action film from director Richard Donner ("Lethal Weapon," "Maverick").

Robert Rath (Stallone) is a hired hitman who wants to retire from his dangerous profession before he gets killed. But the money is too good, and Rath agrees to take on just one more case for \$20 million in cash.

On a previous kill he was beaten to the punch by aggressive rival Miguel Bain (Banderas). Bain is out for Rath, who in turn is on what he plans to be his final mission — locating a computer disc and killing criminal surveillance expert Electra (Julianne Moore from "Nine Months") in the process.

So Rath has to complete his mission for his retirement money but also watch his back for the ruthless Bain.

There are many explosions and high-octane action sequences which highlight "Assassins." Director Donner has a real feel for staging these scenes for maximum impact.

Where the film falls flat is in the area which has felled many recent action films: the script. The dialogue isn't as bad as the

lack of character depth and motivation. We never find out what makes any of the characters do what they do in the film. Bain is fairly one-dimensional, and Electra is portrayed as nothing more than a weak sidekick for Stallone's typical tough-guy wisecracks.

The dialogue is often subdued to the point of whispering, and most of Banderas' accented speech is incomprehensible. He takes his character from "Desperado" and makes him wilder and more maniacal. How about some variety, Antonio?

Then there's Stallone, who despite being American can't speak English any better. At least he seems to be taking charge, and his performance is better than in this summer's miserable "Judge Dredd."

The violence level is high, but not beyond what you'll probably be expecting. Let's just say this is one of those movies where most every minor character (waiters, cab drivers, that sort of thing) ends up dead.

Overall, the film's impressive stuntwork and creative action staging is outdone by a sluggish and unconvincing finale. At least the first hour is somewhat exciting; the last hour just makes the film's weaknesses more apparent.

Grade: C

'To Die For' funny yet suspenseful film

By TODD JORGENSEN
TCU DAILY SKIFF

"To Die For" (R)

Nicole Kidman stars as a weather girl with hidden objectives in "To Die For," a wicked new comedy opening this weekend in Fort Worth.

Kidman stars as Suzanne Maretto, an aspiring television personality who is hired as a gopher at a local public access cable station. Having her sights set much higher, she begins work on a documentary about a group of local teens led by Jimmy (Joaquin Phoenix). Suzanne falls for Jimmy, and vice versa, but Jimmy must kill off Suzanne's husband Larry (Matt Dillon) in order to win her over.

Kidman steals the show and Phoenix offers some good support in this nice rebound for director Gus Van Sant, after last year's disastrous "Even Cowgirls Get the Blues." Funny yet

suspenseful, "To Die For" lacks a distinct sense of motivation and a quirky and dark sense of humor that might divide audience reaction. I feel, however, that most viewers will laugh at the blundering nature of the characters and their actions.

Grade: B

"Double Happiness" (PG-13)

A young Chinese-Canadian woman struggles to break free from her family's traditional nature in "Double Happiness," the debut comedy from writer-director Mina Shum.

Jade Li (Sandra Oh), 22, is an aspiring actress who meets a kind young white man (Callum Rennie) at a bar, and begins a relationship. Knowing her conservative and traditional parents would frown on this interracial relationship, Jade hides it from her parents, who instead want her to date nerdy lawyer Andrew (Johnny Mah).

Though it starts slowly, "Double Happiness" rebounds with many poignant and amusing moments. It uses too much of the direct-to-camera technique, which has characters speak directly into the camera rather than to each other. But the script admirably presents both sides of the central dispute, and makes real emotions apparent throughout the resolution process.

Grade: B-

"Persuasion" (PG)

Jane Austen's classic novel "Persuasion" has been elegantly brought to the big screen by director Roger Michell and a talented troupe of British actors.

Set in 1814 England, the story centers around Anne Elliot (Amanda Root), a wealthy young woman engaged to naval officer Frederick (Ciaran Hinds). But Anne's friend Lady Russell (Susan Fleetwood) per-

suades Anne to break off the engagement because of Frederick's poor financial status. Both Anne and Frederick are miserable, and the story leads up to their inevitable reunion.

"Persuasion" is a near-perfect mix of old English class struggles and boundless love, beautifully demonstrated through staging which does Austen proud. The costumes and sets are gorgeous, and the performances are top-notch. Sure it's slow-moving, without any violence or nudity so common in Hollywood today, but it's not very long, and certainly worth a shot.

Grade: A-

"Halloween: The Curse of Michael Myers" (R)

Serial killer Michael Myers is back in this sixth installment of the horror series, which isn't any better or worse than the last four episodes.

Really, it's not any worse than the previous four. Only John Carpenter's original broke any new ground in the horror genre, with installments 2 through 5 only reincarnating the same slasher character and playing out a gory and predictable story.

And this installment — billed as the final one (yeah, right) — is no different. A new family has unknowingly moved into Myers' house, and, on Halloween night, Michael seeks revenge on those who dare intrude. This family has picked the wrong day to leave butcher knives, axes and fire poker laying carelessly around the house.

Lame from start to finish, this "Halloween" has stupid characters, plenty o' gore, constant lightning without rain and no sense of humor to lighten the tone.

Grade: D-

"The Big Green" (PG)

It's nice to see the Disney people are making films for all types of families. For instance, "The Big Green" is aimed directly at children with low I.Q.'s and parents who want to punish them.

These days, all we can hope for in this loser-kids-turned-into-winners genre is for something tolerable, such as last year's innocuous "Little Giants." If you're holding out for another "Bad News Bears," well, wake up folks. It ain't coming.

In "The Big Green," soccer is the game of choice, with Steve Guttenberg (apparently Randy Quaid was unavailable) as the coach of this team, who thinks it's a good idea to name themselves after a pasture.

It seems with each of Disney's various retoolings of its "Mighty Ducks" formula, the kids get dumber and the fart jokes become more numerous. What's next, team handball?

Grade: D-

Down just loud guitars, screaming lead vocals

By JOHN LAMBERTH
TCU DAILY SKIFF

Down — "Nola"

The most notable thing about this band is that it is made up of members of other well-established bands. The more prominent members are vocalist Philip Anselmo of Pantera and guitarist Pepper Keenan from Corrosion of Conformity. Other than a well-known line-up, this band has little to offer.

"Nola" is the band's first release. Essentially, it focuses on loud guitars and the screaming vocals of Anselmo. Because of this, they sound pretty much like every other hard rock/heavy metal band. About the only signs of promise come when the band puts a little effort into the music and take away Anselmo's abrasive vocal style. The songs "Jail" and "Pray for the Locust" actually involve playing music rather

than just making a guitar scream some chords.

Anselmo is better with Pantera and Down would be better off without Anselmo. There isn't much originality to the band's music and so far they don't seem to be any more than what they are — a side project.

Mercury Rev — "See You on the Other Side"

This is the third release from the quintet known as Mercury Rev. They are a strange band that started off doing soundtracks for independent films. The band uses such instruments as a rooster tail bass flute and a licorice stick. How do you play a licorice stick?

The music itself is kind of quirky, happy fun. It gives a feeling like the song isn't really going anywhere, kind of like Simon & Garfunkel or They Might Be Giants. The music is excellent and the album is a lot of fun. Just make sure to keep an open mind.

Hal Linden headlines in new Casa musical

By JENIFER SARVER
TCU DAILY SKIFF

Casa Manana Theatre presents Hal Linden headlining the cast of the world premiere musical, "Dodsworth."

Linden is most popular for his starring role in the hit television series "Barney Miller." This talented stage and television performer has received a Tony Award and two Emmys for his performances in shows such as "The Rothschilds," "On a Clear Day," "Wildcat," "The Sisters Rosenzweig," and a variety of other works.

Linden portrays the character Sam Dodsworth in the musical which originated from a novel by Pulitzer and Nobel Prize winner

Sinclair Lewis (Main Street, Bab-bitt, Elmer Gantry).

The two leading ladies in the musical are played by Beth McVey and Dee Hoty. McVey is a Broadway veteran who performed in the original company of both "Phantom of the Opera" and of "42nd Street." Hoty has more than 30 theatre, television and film credits to her name.

A preview of the musical revealed a glimpse of the upcoming show. The three main characters along with the writers, Stephen Cole and Jeffrey Saver, performed excerpts from "Dodsworth." The musical scores, although few in number were expertly written and performed, and they left the audience anxious to see the show in its entirety.

'American Quilt' proves funny, touching

By TODD JORGENSEN
TCU DAILY SKIFF

Winona Ryder leads an all-star ensemble cast in "How to Make an

American Quilt," which opens today.

Ryder stars as Finn, a graduate student who needs to finish her thesis, so she spends the summer at the

quiet home of her grandmother Hy (Ellen Burstyn) and her great-aunt Gladys (Anne Bancroft). Hy and Gladys have been a part of the local quilting bee for years, and

Finn finds herself caught up in the stories the women have to tell about their past relationships.

Their troubled yet lighthearted stories make Finn reconsider her impending marriage to Sam (Dermot Mulroney), when a local hunk who picks his own strawberries (Johnathon Schaech) takes a liking to her.

But the focus of the film remains on the older women, including Anna (Maya Angelou), Marianna (Alfre Woodard), Sophia (Lois Smith), Em (Jean Simmons) and Constance (Kate Nelligan). Finn soon realizes she can learn more from spending hours with these women than she can spending months on a thesis.

Please go see this film. You won't be disappointed. Sure, you know it will turn out all right in the end, but "How to Make an American Quilt" takes you into the world of these women like few recent films I've seen.

There are no real enemies here (the only conflicts are internal) but each of these women are fascinating, quirky and lovable. Let them take you away into the stories behind their quilts.

I think it's one of the year's best films.

Grade: A-



Universal Pictures/ Suzanne Tenner

Marianna (left, played by Alfre Woodard) plays the exotic daughter of Anna (Maya Angelou) and serves as a confidant to Finn (Winona Ryder, right).

events & happenings

October

6 - children's play - "Jack and the Beanstalk," 7:30 p.m., Casa Manana (3101 W. Lancaster), tickets \$6.25, call 332-CASA for tickets or information.

lecture and art unveiling - Sculptor Shari Owens, 2:30 p.m., Student Center lounge, reception follows, free.

7 - concert - "Put on a Happy Face" with composer Charles Strouse, 8 p.m. Caruth Auditorium (SMU campus), call (214) 768-ARTS for ticket information.

theater - "Swank City," 8:30 p.m., Hip Pocket Theater (715 W. Magnolia), tickets \$12, \$10 and \$8, call 927-2833 for information or reservations.

8 - musical - "Forever Plaid," 2 p.m., Casa Manana's Theatre on the Square (109 E. Third), tickets \$16 and \$20, call 332-CASA for tickets or information.

9 - recital - John Burton, cello, 7:30 p.m., Ed Landreth Auditorium, free.

lecture - "The Violin's Role in the Orchestra" by Punch Shaw, 7 p.m., Border's Book Store (4613 S. Hulen), free.

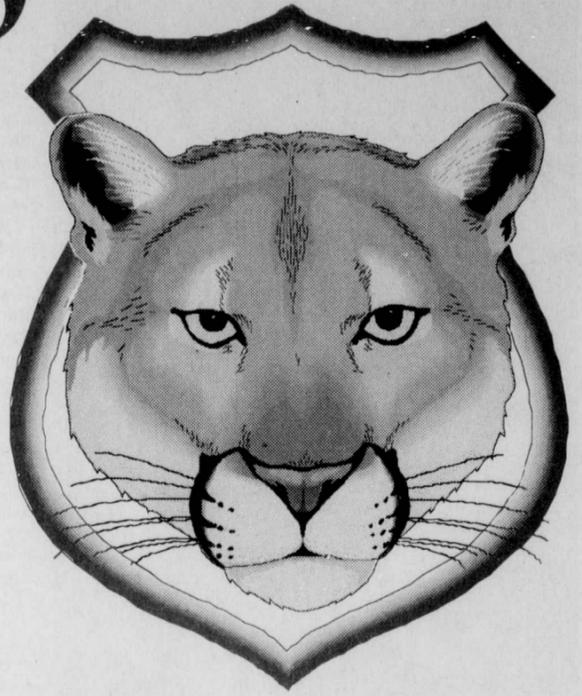
10 - concert - Fort Worth Chamber Orchestra featuring violinist Anne Akiko Meyers and conductor John Giordano, 7:30 p.m., Ed Landreth Auditorium, call 926-8831 for ticket information.

11 - art exhibit - Universidad de Las Americas faculty art exhibition, Moudy Building, 11 a.m. to 4 p.m., free.

12 - theater - "One of Them Male Things," 8:15 p.m., Pegasus Theatre (3916 Main, Dallas), tickets \$10, reservations are suggested by calling (214) 821-6005.

concert - Pianist Christopher Taylor (Cliburn Concert), 8 p.m., Ed Landreth Auditorium

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