

TCU DAILY SKIFF

FRIDAY, OCTOBER 27, 1995

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

93RD YEAR, NO. 37

Davis found in violation of NCAA rules

By THOMAS MANNING
TCU DAILY SKIFF

TCU star running back Andre Davis may never play another collegiate football game after the university concluded the senior from Longview violated NCAA rules Thursday afternoon.

According to TCU, Davis received improper benefits from a former team-

mate and also did not report to TCU the disability insurance policies that were bought for him.

TCU athletic director Frank Windegger, who headed the investigation, concluded that Davis received gifts from "a former roommate" beginning in December 1994 that were expected to be repaid upon Davis' potential entry into the National Football League. As a result, Davis has

been ruled ineligible by the university. The university has requested Davis' reinstatement by the NCAA.

Davis sat out last Saturday's game at Tulane University after allegations arose that he had dealings with Houston sports agent Jeffrey Newport and that he received gifts from former teammate and current NFL player Jimmy Oliver.

A press release issued by TCU's

sports information department states that the university "has reason to think that Davis was not aware that these actions were rules violations," which is the reason TCU is requesting the restoration of his eligibility.

TCU also reported the disability insurance policies in Davis' name, which were taken out in December 1994, were not reported to the university. A check for \$5,940 was drawn

from Newport's account Dec. 29, 1994 and went to Pro Financial Services, a U.S. branch of Lloyd's of London. Notations on the check said it was for Davis, Oliver and Jackson State University's Greg Spann.

Both Windegger and head football coach Pat Sullivan did not return the Skiff's phone calls Thursday evening. Bill Saum of the NCAA's investigations department said that once an

institution finds that a violation has occurred, it has to go through the NCAA's eligibility department to have that player's eligibility restored. Once that happens, the time frame for actions taken varies greatly.

"(Arizona point guard) Damon Stoudamire sat out one basketball game, but obviously the time frames

see Davis, page 6

TCU, CampusLink may be violating federal law

FCC says company misleading TCU customers

By JOANNA SHOEMAKER
TCU DAILY SKIFF

An official at the Federal Communications Commission said TCU and CampusLink are not only misleading students, but are also breaking the federal law by not providing students with information saying they may use long distance services other than CampusLink.

According to FCC regulations, the university must post or supply students using the campus system with a written statement saying users have the "right to obtain access to the interstate common carrier of their choice."

Along with that statement, the "name and address of the Common Carrier Bureau of the Commission, to which the consumers may direct complaints regarding operator services" must be made available to users.

Don Mills, vice chancellor for student affairs and university spokesman for CampusLink, said he was not aware of the regulations, but he would look into the matter.

"There may be things that I am not aware of, but we will certainly be in compliance," Mills said.

Some students said in addition to failing to post the required material, CampusLink will not tell them how to acquire access to other long distance services.

"I called the TCU Help Desk and asked if there was any way we could change long distance carriers," said

Khamla Vorasane, a freshman pre-major. "They said 'no.'"

She said when she called her long distance company, she was told all she needed was an access code to bypass the CampusLink system.

"But you can call and ask them (CampusLink), and they will not tell you that," Vorasane said.

Mills said, "I have heard this before, and I've talked to the Help Desk, and they have assured me that they tell students they can use a calling card or an access code. All they (students) have to do is get in touch with the company and set up an account to get a code."

Jill Taylor, a freshman news/editorial major, said even when she called the national CampusLink office to inquire about her bill, she was told there was absolutely no way to use another long distance service.

"They said 'no.' I asked them if they had a contract with TCU that said they were the only ones that anybody at TCU could use, and they said 'yes,'" Taylor said. "I kept on by asking if they had a monopoly, and they said, 'Yeah, pretty much.'"

Mills said CampusLink is a company that coordinates phone, cable and computer service for universities across the country.

However, TCU is the only school in Texas, Oklahoma, Louisiana and New Mexico to use CampusLink, which Mills said is based in Connecticut.

The new system was installed at

TCU over the summer, and Mills said the university spent several million dollars on it.

"The real impetus was access to the Internet. The cost to TCU to get access to the Internet, assuming we did nothing else, was also several million dollars," Mills said. "We thought we had to do that to stay up to date in terms of what students need in the 21st century."

Mills said by packaging the telephone, the cable television and the computer network together, and

see FCC, page 9

FCC regulations

for aggregator servers, including universities, state:

Each aggregator shall post on or near the telephone instrument, in plain view of consumers:

•The name, address, and toll-free number of the provider of operator services

•A written disclosure that the rates for all operator-assisted calls are available on request, and that consumers have a right to obtain access to the interstate common carrier of their choice and may contact their preferred interstate common carriers for information on accessing that carrier's service using that phone

•The name and address of the Enforcement Division of the Commission Carrier Bureau of the FCC to which the consumer may direct complaints regarding operator services.



TCU Daily Skiff/Micha Cortese

Kappa Sigma fraternity members Seth Ostendorff, a freshman business major, and Stewart Hamel, a freshman nursing major, pick up trash on I-20 Thursday as part of the Adopt-A-Highway program.

Former political prisoner to address Amnesty group

By MARK MOURER
TCU DAILY SKIFF

Former Sri Lanka prisoner T. Kumar will speak at 2 p.m. this afternoon in the Student Center Room 207.

Hosted by the TCU chapter of Amnesty International, Kumar will speak about his five years in a Sri Lanka prison and what Amnesty International was able to do toward expediting him, said Joanna Darsey, member of the TCU chapter.

She said Kumar, who is serving on Amnesty International's Board of Directors, would also touch on what the organization does worldwide.

"It's a good opportunity for people to open their minds about

what Amnesty International is about," said Darsey, a sophomore studio art major. "There are people every day that get their human rights taken away, and this shouldn't happen."

Kumar was the first Sri Lankan to receive political asylum in the United States. According to a press release from TCU's Office of Communications, Kumar was deeply involved with student movements for human rights in Sri Lanka. He was also directing a program to move refugees out of civil war zones, as well as directing camps and relief centers, when the government arrested him and subjected him to five

see Amnesty, page 9

Year's first forum tackles affirmative action

By CHRISTI GIFFORD
TCU DAILY SKIFF

The benefits of affirmative action are seen every time students pass a peer of a different race on campus, audience members agreed at Thursday's Frog Forum in the Student Center Lounge.

About 80 people attended the semester's first Frog Forum, which was sponsored by the University Rela-

tions Committee of the House of Student Representatives, said Stoney White, the forum chairman and a sophomore political science major.

Sondra Haltom, the Frog Forum sub-chairwoman for the committee, said after a slow start to the forum, everyone who addressed the issue of affirmative action had thought about their feelings on the subject and articulated them well.

Deidra Crawford, a senior sociol-

ogy major and the speaker for the forum, challenged the people at the forum to think before they spoke.

"I'm not here to quote facts and statistics," Crawford said. She said she wanted to speak about her own opinion about affirmative action. Crawford said she only represented herself.

"Affirmative action is not so much an issue of race as an issue of oppression," she said.

Affirmative action builds commu-

nity, Crawford said in her speech. People need to think globally and about how affirmative action helps someone else.

Many participants in the forum agreed with Crawford that affirmative action is a "band-aid on a gaping wound."

Tenneil Terrell, a sophomore business major, said, "Affirmative action

see Forum, page 7

Magazine workshop offered to all kinds of writers

By KAREN KASSEBEER
TCU DAILY SKIFF

A magazine writing workshop will be held from 9:30 a.m. to 4:00 p.m. Saturday in Reed Hall Rooms 214 and 215.

The course is sponsored by the office of extended education and taught by Shari Barnes, director of

employee relations, and Dennis Beck, a book reviewer for *The Fort Worth Star-Telegram*.

"This is the second year this particular workshop has been held," Barnes said. "This program has been successful in the past. It received positive feedback from students and also from extended education."

Both Barnes and Beck think the

workshop will be successful again this year.

"Students were extremely pleased last year, and it will be an even better success this year," Beck said.

Barnes said camaraderie flourishes when writers get together.

"You will always have a good time then you have a bunch of writers together."

Beck hopes to get people interested in writing for magazines.

"It is the easiest thing to get into and sell, even in this economy," Beck said. "It also gives students valuable information to unlock back doors, starting with departments and then on to features, which emphasize glamour and

see Write, page 2

NEWS DIGEST

Balanced-budget bill passes

WASHINGTON (AP) — The House passed a Republican balanced-budget bill Thursday that would shrink the federal government, cut taxes and return power to the states. Democrats battled the measure.

The vote was 227-203, with 223 Republicans and four Democrats approving the bill. Opposed were 192 Democrats, 10 Republicans and one independent.

A cheer went up from the GOP side of the chamber as the vote count climbed past 217, the number needed to assure passage in the 433-member House.

Saldivar given life in prison

HOUSTON (AP) — A jury handed Selena's killer the maximum penalty of life in prison Thursday, meaning Yolanda Saldivar will be locked up until at least the year 2025.

A cheer went up outside the courthouse from fans of the beloved Tejano singing star, and car horns blared.

The jury deliberated nine hours over two days before deciding among seven punishment options ranging from probation to life in prison.

Jaycees drop O.J. horror skit

PASCO, Wash. (AP) — The Jaycees scrapped plans for an "O.J. Simpson crime scene" at their annual haunted house after a flood of angry calls. But the Jeffrey Dahmer "slicing and dicing" skit will remain.

An actor dressed like Simpson was to jump out of the bushes during the Halloween fund-raiser and stab dummies of Nicole Brown Simpson and Ronald Goldman, before giving a fan an autograph and dropping a glove.

After local television reported the skit Monday, the irate calls lasted until 3 a.m.

Plane crashes near San Angelo

CONCHO, Texas (AP) — A twin-engine airplane crashed Thursday morning near Lake O.H. Ivie in northern Concho County, killing the 38-year-old pilot from Midland.

Eyewitnesses fishing at the lake said the plane was having engine trouble, said Department of Public Safety Sgt. William Thomas.

Officials said he was on a flight from Waco to San Angelo.

The crash site was 45 miles west of San Angelo.

Hutchison swings on budget vote

WASHINGTON (AP) — With the Senate rapidly nearing a vote on a massive budget package, Republican leaders agreed to give Texas \$5 billion more in Medicaid money, the state's two senators said.

The payoff for the GOP is that Sen. Kay Bailey Hutchison swung from a "no" on the budget bill to a "yes." She had vowed to oppose the bill unless the Medicaid stumbling block was resolved.

The victory capped a hard-fought fight by Hutchison and others to equalize the amount of money Texas would be given.

TODAY ON CAMPUS

Friday, Oct. 27

PC Films: *Batman Forever*
 Women's soccer: TCU vs. Colorado College at UT-Austin
 Fine Arts Guild and Department of Ballet and Modern Dance Concert
 Exhibit: *UDLA Art Faculty Final day*

Saturday, Oct. 28

PC Films: *Batman Forever*
 Football game: TCU vs. Baylor (there)

Sunday, Oct. 29

Homecoming Week Begins: Art Exhibit
 Women's soccer: TCU vs. Minnesota

at UT-Austin
 Fine Arts Guild and Department of Ballet and Modern Dance Concert
 Miller Speech and Hearing Clinic
 Halloween Party

Monday, Oct. 30

Men's soccer: TCU vs. Southwest Missouri (here)
 Homecoming: Noon Event Banner Contest
 Safe Halloween!
 Exhibit: *Thomas Walsh: Sculpture and Drawing Opening*
 Faculty Music Recital
 Noon: Weight Watchers at Work informational meeting. Pete Wright telethon room. Everyone welcome.

DATES AND SERVICES

Dates and Services is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought by the Skiff office, Moudy 2915 or sent to TCU Box 32929. The Skiff reserves the right to edit for style and taste.

TCU TRIANGLE, the gay, lesbian and bisexual student group, meets this Sunday at 5 p.m. for a "Coming Out to Your Parents" program by PFLAG. Call Priscilla Tate at 921-7160.

TCU DAY OF CARING will meet at the Student Center on Sunday, Oct. 29 at 9 a.m. Participants need to bring release forms.

JOIN TCU MBA STUDENTS in throwing a Halloween party for deserving children at Cook Children's Hospital on Friday, Oct. 27 from 2 p.m. to 4 p.m. Still needed are pumpkins, small, inexpensive Halloween toys, and volunteers to help at the hospital. Call 992-0333.

MUSICIAN MAGAZINE is now accepting entries for its 1996 Best Unsigned Band Competition. The program offers unsigned bands and artists the opportunity to get their music heard by people in the music industry — from top music critics and editors to established artists and producers. Deadline for entries is Dec. 31, 1995, and interested bands/artists can receive information, rules

and official entry form by calling 1-800-BUB-7096.

PSI CHI PSYCHOLOGY HONORS SOCIETY is having a Christmas book drive to benefit a downtown homeless shelter. Anyone with new or old, adult or children's books is encouraged to donate. There will be a box in the Psi Chi library in Winton Scott Hall for donations. Contact Jenny at 738-3538 for more information.

TARRANT COUNTY BAR ASSOCIATION offers a FREE Legal Advice Hotline between 6 p.m. and 8 p.m. Call (817) 335-1239. Lawyers and callers remain anonymous.

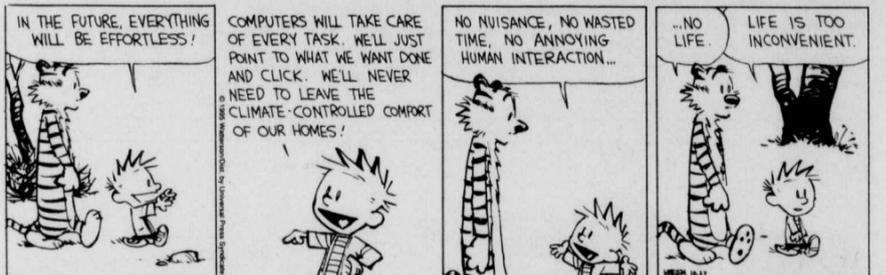
The Adventures of Superfrog

by Ben Roman and Adam Wright



Calvin and Hobbes

by Bill Watterson



WEATHER WATCH

Today will be partly cloudy with a slight chance of rain and highs near 80. Tonight will be mostly cloudy with lows in the 50s. The weekend weather will be mostly sunny with lows in the mid 50s and highs in the mid 80s.

TCU DAILY SKIFF

Since 1902

The TCU Daily Skiff is produced by students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during fall and spring semesters except finals week and holidays.

The Skiff is distributed free on campus. The Skiff is a member of Associated Press.

CIRCULATION: 4,000
 SUBSCRIPTIONS: Call 921-7000, extension 6274. Rates are \$20 per semester.

PHOTOGRAPHS: Staff photographs are available for purchase. Contact the photo desk.

EDITORIAL POLICY: Unsigned editorials represent the view of the Skiff editorial board, which is composed of the editor, managing editor, opinion editor, assistant managing editor, news editor, campus editor and sports editor. Signed letters and columns represent the opinion of the writers.

LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted at least two days before publication to the Skiff, Moudy 2915, to TCU Box 32929, or to fax 921-7133. They must include the author's classification, major and phone number. Letters are also accepted through the TCU computer system. Send e-mail to the Skiff's TCU vax address, listed below. The Skiff reserves the right to edit or reject letters for style and taste.

MAILING ADDRESS: P.O. Box 32929, Fort Worth, Texas 76129.

SKIFF TELEPHONE DIRECTORY

The four-digit extension (6000 series) numbers can be reached by dialing 921-7722 followed by the extension.

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Advertising/Classified	921-7426
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Student Publications Director	6556
TCU Vax (address: Skiff)	921-7161

Write from page 1

money and columns." Barnes said she will use a "nuts-

and-bolts" approach to teaching writing style.

"We are not dealing with lots of style and dialogue. We are primarily marketing how you can get things sold," Barnes said. "This is a great

course for people who never published anything before, but want to, and for the people who have published before," she said.

"People who write to satisfy their soul or people who feel a validation of writing is a byline and a check would be good candidates for this workshop," Barnes said.

So far, 15 people are registered for the workshop, and there is a limit of 30. Each topic is 55 minutes long, and participants have a choice of four top-

ics. The first of the four scheduled topics Barnes is teaching is called "How To Sell What You Know."

Students in this workshop will learn to develop who they are and what they know. They will work on *Writers' Market*, which is a bible for writers, Barnes said. It is an annual reference book in which all magazines are listed, and it describes for each publication the circulation, salary rates and whether or not they accept queries.

"Bringing Down Curtains" is a course which will emphasize the elements of good endings. Students will

practice writing the ending for someone else's piece.

In "The Hidden Market," Barnes and Beck will discuss possible places for writers to start and get published. This session defines a variety of markets catering to many different writers, Barnes said.

"All the Wrong Things to Do... and Why Some Of Them Work" is the final session. Students will learn about working with editors, copyrighting, selling rights and how to get into selling.

Beck will be teaching four other sessions. The first one, "Finding Time,

Getting Started, and Other Pre-Flight Retrials," will describe how one gets started in magazine writing and develops short-term goals.

"Brainstorming as a Skill and an Art Form" will allow students to look at newspaper clips and features, as opposed to "hard" stories. They also will come up with brainstorming ideas, Beck said.

In the third session, "Making a Necessary Evil Fun," students will learn the basics of writing a query letter.

"Magazine Writing and Your Personal Career Strategy" will give students advice about mapping their future.

The most important things Barnes wants people at the workshop to learn are critical confidence and knowledge to market articles, she said.

The cost of the workshop is \$45 dollars, and students can get more information by calling Shari Barnes at 920-5015.

TRAFFIC TICKETS DEFENDED



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■ CHRIS NEWTON

The Skiff invites the administration to comment on elevator

There simply are no excuses for the continuing lack of progress towards accessibility on the TCU campus.

Not too long ago, the *Skiff* ran an editorial citing how the elevator in the South Moudy Building breaks down nearly every other week. For most students it is only a minor inconvenience to use the stairs, but for one staff member, the elevator breakdowns can mean the end of his day.

He has missed class more than once, been trapped on the second floor (for hours) several times and repeatedly has not been able to attend our staff meetings because he couldn't get to the *Skiff* office. The next time the elevator breaks down we will move our meeting downstairs.

All of those incidents occurred because the elevator was out of order.



It has been a long time since the word "crippled" has been used to refer to those with disabilities. The word implies that one is unable to interact on an equal level in society. A more accurate word, perhaps, is "disabled." The truth is that many disabled people overcome, through strength of will and character, their disabilities every day and operate on the same level as their peers. But I contend that by not replacing the Moudy elevator and making larger strides

toward accessibility, the university is crippling students.

TCU is crippling students by preventing them from attending all of their classes. TCU is crippling students by trapping them in buildings across the campus for several hours, with no way to leave. TCU is crippling them by throwing another stone in their path, as if day to day life was not already tough enough.

But unfortunately the responsibility for the discomfort of these students does not lie solely with the administration. The House of Student Representatives has also not done enough to ensure the university makes quick progress toward accessibility. The sliding door to the Student Center is commendable, but the fact is, no one was ever stuck for four hours on the first floor of the Student Center. The House also passed a resolution restating

their request that an elevator be put in the Reed Hall. Still nothing has been done.

I'm not passing a resolution to request anything. On behalf of the inconvenienced students at TCU and the rest of the student body, I'm demanding to know why these things have not been changed.

Perhaps it is because the university doesn't feel it has enough money to purchase the elevator, which would cost about \$100,000. I beg to differ.

But maybe there is a valid reason why these students are being hindered.

The problem may simply be one of communication. Maybe there is a simple explanation we have all overlooked.

To clear up my misinterpretation of this issue, **any member of the administration that would like this column space next**

week to write in and explain to the student body why it is so difficult to keep the Moudy elevator working and why it is taking so long to improve the conditions in Reed Hall and the Student Center, will be given that opportunity.

Perhaps an apology would also be in order for all the times these students have been inconvenienced.

We at the *Skiff* would be more than happy to know why these students at TCU are being subject to these poor conditions. Call me at ext. 7428.

We are eagerly looking forward to your reply.

Chris Newton is a senior and news/editorial and political science double major and is editor-in-chief of the Skiff.

■ SCOTT BARZILLA

Students need to be informed when they vote

Next week, an annual event we all know and love will commence once again. That's right, the campaigns for the officers' positions in the House of Student Representatives and Programming Council begin next Wednesday.

The campus will be inundated with signs for about two weeks. These signs will have catchy slogans and pretty pictures coupled with the student's major, GPA and qualifications. Ideally, they will contain every bit of information possible (except what the students need to know).

The question I would like to raise is, what does someone's major (short of accounting, which is needed for the treasurer's position) have to do with the position he is applying for?

How much does your GPA really affect how well you will do your job? Perhaps the candidates should put a little about their platform on the signs in place of their academic record.

History has shown that only about 1,000 people vote each year in the campuswide elections. Even though the number of people who vote has been steadily increasing over the



years, it is still alarming to see only a fraction of the student population voting.

It is indeed alarming that the person who wins actually has a small minority of the students' expressed support. Thousands of students don't express their opinion at all, which makes it nearly impossible to tell if the winner really has the students' full support.

The only way the House will be taken seriously is if a majority of students actually vote in the elections that will occur in November. If you don't vote, then it shows you don't care enough about what is going on. If most of the students don't care enough, then why should anyone take our representative body seriously?

However, as far as this goes, the House cannot be blamed. Students need to accept the minimal responsibility and vote in the House elections.

Unfortunately, voting is not enough. If you base your vote on personal preference, or even on who has the best signs, then you will probably not be voting for the best candidate. An uninformed choice is almost worse than making no choice at all.

The candidates cannot shoulder the blame for your lack of knowledge about their positions. They spend almost every waking moment going around campus speaking to organizations.

If you are lucky enough to be in one of the many organizations that has a chance to hear the candidates, ask one of them a question that concerns you. They should be willing to give you an honest answer, and if they aren't, that should influence you on election day.

Last year, the House had a public forum that introduced the candidates and allowed them to speak on the issues. If you did not hear the candidates speak to your organization, perhaps this forum would be a good opportunity to ask the candidates about some of the issues that concern you.

The *Skiff* also prints columns every year by the candidates during the campaign. This allows them to tell students where they stand on some of the important issues. The long and short of it is that students have plenty of opportunities to be informed about the platforms of the candidates.

The House has done an excellent job of bridging the gap between the candidates and the voters. There will undoubtedly be further attempts made this year to reach the students.

However, the relationship between the candidates and the voters is definitely a two-way street. The candidates should be very willing to take time to discuss any number of issues with students who take the time to ask.

The best way to get the House to do what we want is to get a majority of the student body to make an informed choice about whom it wants to represent them. After all, how can we complain if we don't?

Scott Barzilla is a junior political science major from Houston, and is also the opinion editor of the Skiff.



■ ADRIAN LARSEN

Citizens should be able to have their own ideas

All of us, as Americans, have the right to disagree with any idea, lifestyle or political philosophy brought forth by others.

This is the most basic right we have as Americans, and yet it is threatened everyday by a litany of groups bent on creating a homogeneous mindset in America. It almost appears to be an attempt at indoctrinating the masses to believe in one particular idea, whereby all other ideas are deemed unworthy.

Many members of the gay and lesbian movement have adopted such a stance by deeming individuals and groups who disagree with their lifestyle as homophobic or ignorant. I do not doubt that there are people who characterize these terms, but if the goal of gays and lesbians is to educate people about the naturalness of the homosexual lifestyle, then they should not adopt the same traits they so vehemently despise in their adversaries.

For many gays and lesbians, the debate over the origin of their lifestyle lies at the heart of the controversy. But no matter what holy book, genetic study or historical document is used to justify the gay lifestyle, there are counterparts who prove the opposite.

For this reason, gays and lesbians should address the issue of educating the people in an objective manner and tell both sides of the story, allowing people to decide for themselves.

As it stands right now, the gay and lesbian movement's attempt to bridge the gap of understanding between themselves and heterosexuals lacks objectiveness. So, instead of creating unity, gays and lesbians are creating a larger social wedge between themselves and heterosexuals over the genetic naturalness of their lifestyle. Gays and lesbians are effectively categorizing themselves into another class and deviating from their goal of unity.

Of course, there are people reading this article and gasping at my audacity to confront the gay and lesbian movement on such grounds. But I remind you that no movement, person or class is a sacred cow.

Everyone, regardless of sexual orientation, must be able to justify his or her actions and be held accountable for the information provided to an audience they want to educate properly. If heterosexuals who speak about their views on the origins or sins of homosexuality are held to such a standard, why should homosexuals be treated any different?

I acknowledge the complexity of the issue, and I can consider all of the reasons gays and lesbians give to explain the origin of their orientation. But if, after I have considered all of these explanations, I am not persuaded, then it is within my right to disagree with their lifestyle. This does not label me homophobic or ignorant. It merely represents my ability to critically think for myself.

What I should not do is disrespect or discriminate against homosexuals. It is regretful, though, that many people in America simply harbor anti-homosexual sentiments without going through this process. But then again, it is not against the law to disagree with homosexuality. After all, it is within all of our rights to question the explanations put forward by the gay and lesbian community concerning its belief in the genetic naturalness of homosexuality. This is in no way wrong or without merit because only under careful scrutiny do theories become more thoroughly explained.

Adrian Larsen is a senior political science/economics double major from Oklahoma City.



EDITORIALS

CAMPUSLINK

Service leaves on-campus students in the cold

For years, TCU students have been clamoring for cable and more advanced telecommunications. The phrase "be careful what you ask for, because you just might get it" seems to be in order.

CampusLink's service leaves a lot to be desired. Students living on campus have expressed their complaints on a variety of subjects, and in fact, it seems CampusLink is breaking the law.

FCC regulations require that companies such as CampusLink must supply students using its service with a statement that says customers have the "right to obtain access to the interstate common carrier of their choice." Reports show that this is clearly not the case. CampusLink has supposedly told students that they cannot use other services.

Among the concerns of on-campus students, this is the most serious. Breaking the law cannot be condoned in any setting.

These issues raise several very troubling questions. Why is CampusLink doing this? Is the company knowingly breaking the law, or does it just not know any better?

In light of the facts reported in today's front page story on CampusLink, TCU is one of the only major universities in the Southwest that CampusLink is serving. Why did the administration choose a little-known company?

Why is the administration allowing the company to mislead students and break the law? Is it blissfully unaware of this activity, or is the administration simply looking the other way?

This activity is completely irresponsible. TCU is breaking the law and students are being overcharged because CampusLink tells students that there are no options for them.

The administration doesn't have enough control over CampusLink's service. Many students were overcharged on their bills. Some students even got bills when their entire service was disconnected.

CampusLink and the administration need to get their acts together. Breaking the law is clearly wrong, and it needs to be stopped immediately. If this continues, a lot of students may wish they never asked for cable and better telecommunications services.

DRUNKEN DRIVING

Halloween is a prime time for auto accidents

This weekend, students everywhere will be celebrating Halloween by going to haunted houses and having costume parties. Inevitably, there will be some alcohol at these parties as well.

In all the fun and shenanigans of a party, it is sometimes difficult to keep track of what is going on. Too many people have been killed or seriously injured because they let their best judgment get away from them. When celebrating a holiday it is even more important to keep on top of the situation. History has shown that Halloween

TCU DAILY SKIFF
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Administrators discuss effectiveness of alcohol

BY SARAH DUNCAN
TCU DAILY SKIFF

Although the majority of students at TCU drink, most are critical of out-of-control drinking and concerned about friends who exhibit that

behavior, said Angela Taylor, TCU's alcohol and drug education coordinator.

"TCU's attitude toward drinking makes it a low-use college," Taylor said. "At some high-use colleges, over 50 percent of the student body has done binge drinking three or more times in the past two weeks."

Binge drinking is defined as five or more drinks in a row for men and four or more drinks in a row for women, Taylor said.

The figure for binge drinking at TCU is less than 35 percent, Taylor said.

If students receive an alcohol violation on campus, they are fined \$35 and required to attend a two-hour educational workshop, according to the TCU Code of Student Conduct.

The second alcohol violation

within an academic year results in a \$70 fine, a letter to the student's parents and a required eight hour educational workshop.

A third violation within an academic year results in a \$140 fine, a year's probation, possible expulsion from university housing and community service, according to the code.

Besides the required education classes, students are also assessed for risk behavior when they receive an alcohol violation, Taylor said.

Individual counseling with a minimum of three sessions is normally done after a student has received three violations, Taylor said.

"If we find something big from the assessment, then we can move a person straight to individual counseling," she said. "It changes with the individual."

Mike Russel, assistant dean of campus life, said he thinks TCU's procedures in dealing with alcohol are effective. Russel is in charge of the judicial side of violations.

"We have a response to everyone who gets caught," Russel said. "Lots of schools let the students go — they pour the beer out, that's all."

Russel said part of his job involves meeting with students who have received violations.

"Some people are horrified that they have to come here," he said. "We almost never get the same people in."

Three to four times more men than women are handed alcohol violations, Russel said.

Taylor also said there is no specific group on campus that can be defined by a disproportionate number of problem drinkers.

"There are people in student government, fraternities and sororities who don't drink at all and those who could have drinking problems," she said. "You can't break it down like that."

TCU could be seen as more responsible than other universities with the approach it takes toward students' drinking, Taylor



Controversy still exists in

BY SHANNON WALLER
TCU DAILY SKIFF

TCU has recently become the target of national attention concerning its campus drunken driving policy.

The controversy surrounding the policy was highlighted by the CBS Morning News Oct. 13. The program criticized police for allowing drunk drivers to be released instead of sending them to the Fort Worth jail.

The two main controversies involved a lawsuit filed by an ex-campus police officer and the injury of a woman caused by a drunken driver on University Drive.

This February, Michael Ashinhurst, who had worked as a campus police officer, filed a formal grievance with TCU for wrongful termination. The statement claimed Ashinhurst would show "the sole reason for his termination was his refusal to commit illegal acts."

The main act involved was his refusal to release students who were suspected of driving while intoxicated or to escort them home. The case is currently in the discovery phase, during which the two parties trade information.

Don Mills, Vice Chancellor for Student Affairs, said the lawsuit has no credibility.

"The charges he has made, first of all, are untrue, and those are not the reasons he was asked to leave TCU," he said.

The second controversy on which the program focused centered around a young woman who was hit by a car while walking on University Drive.

At the time, Danita Hudgens said she was high on drugs. She said TCU campus police stopped her three times but did not detain her, and she was subsequently struck, leaving her with permanent disabilities.

What the program failed to reveal was the fact that Hudgens was on public property at the time, so the campus police had no jurisdiction to arrest her. All they could do was inform Fort Worth police, which they did, but the police arrived too late.

The Texas Code of Criminal Procedure states that police officers at private institutions only have jurisdiction within the boundaries of that private property.

TCU Chief of Police Steve McGee said for TCU, that means officers could not lawfully stop anyone driving outside of the private streets of the Worth Hills area or the quadrangle.

Mills said once an officer does stop someone on campus, it is then up to that officer to determine what line of action needs to be taken.

The Texas Code goes on to state that an officer may release a person suspected of drunken driving if the officer believes the person is not a danger to themselves or others, or if the person is released to the care of an adult who agrees to resume responsibility.

"It gives the officer the opportunity to make judgments, as does any officer in any public force," he said.

Mills said the decisions can include escorting the student back to his or her place of residence, involving the Fort Worth police, or involving some type of medical assistance. He said about one-third of the students stopped for drunken driving are turned over to the Fort

Worth police, although that does not always mean they will be taken to jail.

Mills said the whole point of TCU's policy is to work with students to solve the problem of alcohol abuse.

"Part of our obligation as educators is to work with students so that they use alcohol responsibly," he said. "What we hope will happen as a result of the officer's decision is that a negative behavior will be changed."

Mills said students who are stopped for drunken driving by campus police are fined and go through a judicial process within the university.

Angie Taylor, coordinator of Alcohol and Drug Education, said the process is very similar to the process violators would go through within the Fort Worth police system.

"It's better because they get the same education program they would get downtown and, two, we also have a penalty phase as well as an educational component," she said.

Taylor said students go through an educational program that is identical to the one enforced by the city police and certified by the Texas Commission on Alcohol and Drug Abuse.

Violators are first given individual assessments to

lawsuit against TCU

determine whether they have a drinking problem. They are then put through programs covering the effects of alcohol and drugs on the body, on family members and on society at large. They also go over drug and alcohol laws and methods to identify problem drinking.

Taylor said their purpose is to educate students about the problem.

"We try to tie in consequences to alcohol abuse," she said.

Taylor said there is a zero percent recidivism rate for DWI offenders who go through the university's judicial system.

Mills said many of TCU's police policies are currently under review since the hiring of Chief Steve McGee.

"If a policy we have is contributing to the problem, then we need to change it, and that's the process we're in right now," he said. "There are many, many proponents from many different points of view, so it's not one we can change easily."

McGee could not comment on any planned changes due to his involvement in the continuing lawsuit.

"Hard and fast rules do not necessarily lead to positive outcomes," Mills said "and flexible rules may lead to ambiguities that people are uncomfortable with."

Mills calls for further alcohol education

BY KIMBERLY WILSON
TCU DAILY SKIFF

The parking lot behind Frances Sadler Hall was the site of a Delta Delta Delta pre-party Saturday night, Sept. 23.

According to Charles Culbertson, 25, of Arlington, more than one bus load of party-goers socialized in the parking lot while drinking beer provided from large Igloo coolers which resided in the back of two or three Jeep-like vehicles.

According to a campus police report, the incident involved the officer requiring 18 beers to be poured out. Culbertson said no more than three beers were actually poured out.

Culbertson said the TCU Campus police drove by the site of the party twice, and the second time the officer did not even stop to check for alcohol. He just drove on by, Culbertson said.

Recently, a group met to reconsider the university's policy on alcohol and ways to deal with alcohol at TCU.

"What they did was brainstorm various possibilities for modifying policy and so on, and so we'll look at them and decide what makes sense, what doesn't make sense and talk to students to see what their sense of things is," said Don Mills, Vice Chancellor for student affairs.

"My priority is for the safety of all the students," said TCU Chief of Police Steve McGee.

"Our interest is not in modifying policy as much as it is modifying behavior—what is it that we can do at TCU to create an environment where the use of alcohol is appropriate," Mills said.

"We find them passed out by Frog Fountain or staggering around not knowing where they're at," McGee said.

"The use of alcohol among college students is probably known as a national concern, and we're

no exception," Mills said.

"It's an issue that has been going on forever," McGee said. "Most sororities and fraternities are policing themselves."

"The university should do what we can in working partnership with the fraternities and sororities so that the national standards of each group are adhered to," Mills said.

He said there is very little difference in standards within the groups on campus.

"As we become aware of an organization violating its own standards, we will involve nationals in working with the students," Mills said.

Mills said TCU does involve the local alumni to get assistance for the chapters "so that the students are making good judgements and that officers are getting the advantage of the wisdom of alums."

"They (fraternities/sororities) do have some autonomy and self-government is an important part of Greek life, but if the officers are not fulfilling their obligations, then that's something that TCU and their local alumni and the national organizations will be interested in," Mills said.

"The behaviors that we're seeing this year are the norm, but we are concerned about the number of students who are clearly underage who are going off campus and coming back and have had too much to drink," Mills said.

The number of incidents is significantly more than in previous years, but "it's certainly not significantly less," he said.

Mills said TCU has a lot of options. "One is to look at the way we enforce policy, respond when a student violates policy, and increase our educational effort," Mills said.

"We'll have to see if we want to be more diligent in terms of fining students who are drinking, or change the penalties associated with it," Mills said.

"We looked at these issues last year also at about this time of year and decided we would stress educational efforts, and as we're looking at it this year we haven't seen much change, so we're looking at other options as well."

"With policy you can respond by teaching people about policy, and you can also respond by discipline—and it's pretty well known that for most people education alone is not enough to change them," Mills said.

"The irresponsible use of alcohol is not a new problem, nor is it an easy problem. It requires the involvement of a lot of people, but the people who have the most influence on determining the behavior of students are other students," Mills said.

Alcohol policy

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said.
"There is always more we can do," Taylor said. "But we are doing more than the vast majority of universities."
"We have a two-pronged approach here," she said. "On one side there is the punitive actions a student faces. The other side is educative."
Taylor said many of society's problems can be traced back to alcoholism, and those problems can have effects on the community.
"Alcohol is a main undergirding to many problems," she said. "Child and spousal abuse, violence, safety — alcohol affects all of these."
Taylor said both students and administrators are trying to get the message of moderation across to the student body.
"All things in moderation," Taylor said. "There are ways of using alcohol that lower your risk. I feel very good that we are busting our butts to get the message across, and that message is being received."



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These photos are scenes from rooms of TCU residence halls and around the TCU campus. The alcohol policy states that the use of alcohol by minors on campus is prohibited. The policy is often broken and several resident assistants in campus dorms agree it is hard to enforce. All photos by Blake Sims



Editor's note: This photograph has been electronically altered to protect the subject's anonymity.



TCU, Baylor renew oldest SWC rivalry Frogs hope to avoid last year's mistakes

By GREGOR ESCH
TCU DAILY SKIFF

After a one-week absence from Southwest Conference play, TCU begins a critical stretch of five conference games Saturday when they travel to Baylor to face the Bears.

After narrowly escaping Tulane last week, the Frogs (5-1, 2-0 SWC) will look to build on their perfect record in the conference against the Bears (4-2, 2-1 SWC).

The Bears present a big test for the Frogs, which the team is looking forward to, head coach Pat Sullivan said.

"They'll be probably the biggest football team we've played all year on both sides of the ball," Sullivan said. "Offensively, you have to start with (tailbacks) Jerod Douglas and Anthony Hodge. Those guys have outstanding talents. Baylor is not only one of the most talented teams in the conference, but in the country as well. Our work is definitely cut out for us."

The Frogs will be looking to avenge last season's 42-18 defeat at the hands of the Bears. It was a game that saw Baylor score 21 unanswered points in an 11-minute span in the first quarter to put them ahead to stay. But the frogs defeated Baylor the last time the teams matched up in Waco, 38-13.

TCU's offense will be severely tested by a Bear defense that ranks No. 1 in the nation in both passing and scoring defense and No. 3 in total defense.

Sullivan said he was encouraged by team practices this week because the injuries that have plagued the team in recent weeks are beginning

"Each week somebody's got to step up for various reasons. It takes 11 people doing their job. That's what we've got to do and how we've got to approach things."

PAT SULLIVAN,
Head football coach

to heal.

Although the injury list is smaller, there are still uncertainties about the status of some players this week. Free safety Mikyha Martin (fractured fibula), receiver John Washington (broken fingers), full-back Koi Woods (sprained knee) and center Ryan Tucker (concussion) are probable for the game. Cornerback Cedric Allen is listed as questionable due to a severely sprained left ankle.

"Somehow we have got to get our football team back healthy this week because we have to be at our absolute best in order to have a chance at beating Baylor," Sullivan said.

The apparent unavailability of Andre Davis for the game due to the university's investigations of possible NCAA rules violation on his part hasn't affected the team's mentality in practice this week, Sullivan said.

"I really can't comment about that," Sullivan said of Davis' situation Wednesday. "Our system is not built around people, it's built around what we do. It won't be any different as far as preparation is con-

TCU Horned Frogs vs. Baylor Bears

Date: Saturday Oct. 28, 1995
Time: 12:07 p.m.
Place: Floyd Casey Stadium,
Waco, Texas
TV/Radio: KDFW (Ch. 4)/KTCK 1310
AM
Records: TCU 5-1 (2-0 SWC)
Baylor 4-2 (2-1 SWC)

cerned what we do."

Sullivan said he doesn't see Davis' uncertain status as a distraction because it is out of the team's hands.

Sophomore tailback Matt Moore, who filled in for Davis last week, gained 98 yards rushing against a Tulane team that had given up only 120 yards per game during the season.

"Each week somebody's got to step up for various reasons," Sullivan said. "It takes 11 people doing their job. That's what we've got to do and how we've got to approach things."

Although Saturday's contest is a conference game, Sullivan is hesitant to label the game "must-win."

"No one can forecast what's going to happen four or five weeks from now," he said. "Right now, what we've got to do is just try to play them one game at a time and try to do the best we can do."

The potential pace of the game isn't a concern to Sullivan because the Frogs have won both high- and low-scoring games, he said. He is concerned instead with turnovers and creating field position, because that is what hurt the Frogs in last season's Baylor game.

He said the team is eager to tangle with conference foes once again.

"I like our football team," he said. "I know they're excited about having the opportunity to go to Baylor. It ought to be a fun day."

Stingy Bear defense evokes memories of rivalry's first games

By THOMAS MANNING
TCU DAILY SKIFF

The Baylor Bears have met the TCU Horned Frogs on the football field 102 times in the past 97 years. In 1899, when the teams played each other for the first time, the game ended in a 0-0 tie.

The Bears enjoyed immediate success against TCU in those early years. TCU managed to score only once in its first 10 meetings with Baylor (while going 0-6-4) and didn't beat the Bears until 1904, when the Frogs won 5-0 in what had to be considered an offensive explosion by TCU.

The way the Bear defense is playing in 1995, the Frogs may watch history repeat itself Saturday when the two meet for what may be the final time at Floyd Casey Stadium in Waco.

Baylor's defensive unit is statistically one of the best in the country through six games, as the Bears sit at 2-1 in the Southwest Conference and 4-2 overall.

Baylor leads the Southwest Conference and is one of the top teams in the nation in most team defensive categories, including rushing defense (No. 6 nationally), passing defense (No. 1), scoring defense (12.2 points per game) and total defense (No. 3). The Bears held the up-and-down Texas Tech offense to seven points Sep. 30 and shut out non-conference foe North Carolina State 14-0 Sep. 23. In wins over Tulsa (Sep. 2) and Houston (Oct. 14), the Bears allowed only five and seven points, respectively.

With Andre Davis' status still in question for Saturday and the Frogs' struggles already this year to put the ball in the end zone, TCU may find points hard to come by against the Bears.

TCU head coach Pat Sullivan knows what his offense is going up against Saturday.

"It's going to be an extremely big test for us (Saturday), particularly with their defense," he said. "They're a very big football team defensively, and it all starts with Gardener."

The player Sullivan is talking about is defensive end Daryl Gardener. The 6'7", 315-pound senior

has been a force on the defensive line for the Bears in '95, posting 27 tackles (including five for losses), one and a half sacks and forcing a fumble. He leads a defensive front that averages 290 pounds.

The size of the Bears' line in the 3-4 defense is complemented by the speed of their linebackers. LaCurtis Jones, cousin of TCU linebacker Lenoy Jones, is the spark in the middle for Baylor. He leads the Bears in tackles (59) and tackles for losses (7) and also has three sacks.

But despite the Bears' impressive defensive numbers, Sullivan said he doesn't want to have to worry about scoring a certain amount of points if the Frogs are going to win.

"I don't ever go into a big game thinking its gotta be a low-scoring or a high-scoring game," he said. "What we've got to do is create turnovers and get good field position. We've won games this year scoring 30 points and we've won scoring 16 points."

Turning the ball over is something the Frogs couldn't avoid last year against Baylor, and it cost them. TCU turned the ball over on its first possession, had a punt blocked on its next possession, and allowed the Bears to score on an 84-yard drive the next time they got the ball, and it was 21-0 Baylor before fans even settled into their seats. The Bears were able to control time of possession from there on out to keep TCU from realistically getting back into it.

TCU has lost five of the past six meetings with Baylor, but the Frogs won in Waco the last time they played there, 38-13 in 1993. The all-time series is led by the Bears, 48-47-7.

Despite the importance of Saturday's game to the Frogs' chances in the Southwest Conference race, Sullivan isn't putting all his team's eggs in one basket.

"If we make more out of this game than it really is you lose the focus of the big picture," he said. "I've said all along that what this team wants to do is play the best we can every week, and at the end we'll add it all up and see where we stand."

TCU Daily Skiff since 1902

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EXTRA INFORMATION: CONTACT STUDENT PUBLICATIONS DIRECTOR EVA RUMPF, 921-7425.

Davis from page 1

are different based on each case," he said.

Saum said there is "an incredible agent problem" in college athletics

right now.

Davis was last year's Southwest Conference Co-Most Valuable Player. He rushed for 1,494 yards last season and scored 10 touchdowns for the Frogs. Despite missing last week's game, he still leads the SWC in rushing again in 1995 with 628 yards.

SKIFF SPORTS for complete coverage of your favorite TCU team!

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Panhellenic
Wishes to Congratulate

KAΘ

as
Chapter of the Month

TCU WEEKEND CALENDAR

Friday, Oct. 27

Women's Soccer: TCU vs. Colorado College, Austin, 11 a.m.

Men's and women's swimming and diving: Colorado State Invitational Fort Collins, Col.

Men's tennis: ITA Rolex Region VI Championships, Mary Potishman Lard Tennis Center, all day.

Saturday, Oct. 28

Football: TCU at Baylor, Floyd Casey Stadium, Waco, 12:07 p.m.

Men's and women's swimming and diving: Colorado State Invitational, Fort Collins, Col.

Men's tennis: ITA Rolex Region VI Championships, Mary Potishman Lard Tennis Center, all day.

Sunday, Oct. 29

Women's soccer: TCU vs. Minnesota, Austin, 11 a.m.

Men's tennis: ITA Rolex Region VI Championships, Mary Potishman Lard Tennis Center, all day.

Lacrosse: Rice at TCU, TCU Track, 11 a.m.

Monday, Oct. 30

Men's tennis: Finals, ITA Rolex Region VI Championships, Mary Potishman Lard Tennis Center

Cross country: SWC Championships, Waco

Men's soccer: Southwest Missouri at TCU, TCU Soccer Fields, 2 p.m.

PURPLE PROGNOSTICATORS

	TCU at Baylor	Rice at SMU	Texas Tech at New Mexico	Kansas at Kansas St.	Nebraska at Colorado	USC at Washington	Northwestern at Illinois	Browns at Bengals	Rams at Eagles	Bears at Vikings
Thomas Manning Sports Editor <small>Last week: 7-3 Total: 44-34-2</small>	Baylor	Rice	Texas Tech	Kansas St.	Nebraska	USC	Illinois	Bengals	Eagles	Bears
Mark Mourer Campus Editor <small>Last week: 4-6 Total: 43-35-2</small>	Baylor	Rice	Texas Tech	Kansas	Nebraska	USC	Northwestern	Browns	Rams	Vikings
Brett Van Ort Sportswriter <small>Last week: 5-4 Total: 52-25-2</small>	TCU	Rice	Texas Tech	Kansas St.	Nebraska	USC	Northwestern	Browns	Rams	Bears
Gregor Esch Sportswriter <small>Last week: 2-8 Total: 43-35-2</small>	Baylor	Rice	Texas Tech	Kansas	Nebraska	USC	Illinois	Browns	Eagles	Vikings
K.E. Stenske Sportswriter <small>Last week: 2-8 Total: 43-35-2</small>	Baylor	Rice	Texas Tech	Kansas	Nebraska	USC	Northwestern	Bengals	Rams	Bears
Tasha Zemke Sportswriter <small>Last week: 5-4 Total: 47-31-2</small>	Baylor	SMU	Texas Tech	Kansas	Nebraska	USC	Illinois	Browns	Rams	Vikings



TCU's Darin Hogue (#17) battles in the air for a ball with a Midwestern State player at Wednesday's game. Midwestern State beat TCU 5-1 to bring the frogs' record to 10-5.

Forum from page 1

does provide opportunities for some people, so I think it's a good thing."

The Rev. John Butler, minister to the university, informed the group that quotas are illegal, but places like TCU have goals based on local demographics, which, in turn, reflect state and national statistics. He said one myth of the political system occurs when people say they have limitations because someone had quotas to follow.

Michelle Briscoe, a faculty member in the political science department, said "The Fate of Affirmative Action" was not that it was going to end anytime soon, since numbers of employees do not match the demographics of the country.

Briscoe said affirmative action does not cause a "sweeping success," nor does it address other issues of racism.

Eric Mason, a sophomore pre-med major, said affirmative action was just a stepping stone to show people how society should be.

"We need to learn from it," he said. A law will not make the difference, he said. People must change their feelings, he said.

Haltom, a sophomore political science major, said affirmative

action has not changed the attitudes of people in general. It has merely caused institutions to change the ways they discriminate, she said.

Haltom used the example of admitting minority students into universities, but then raising tuition so high they could not afford to attend.

Darron Turner, director of minority affairs, addressed the idea of the connections between race and socioeconomic status.

Affirmative action was intended to make the "playing field" level, he said. However, he reminded participants to think about what it would have been like to grow up as a minority in this country.

Fred Jensen, a junior religion major, said, "People, regardless of their race, should have an opportunity."

Phyllis Bodie, campus life program adviser, was not born in the United States. She said she did not realize she was black until she got here.

Students discussed how they had witnessed prejudice in their childhoods and changes in society since then.

Crawford spoke about how when she was a child, she used to laugh when she told her friends she was going to be the first black woman president because they thought it would already have happened by the time she was old enough.

"I'm sad to say that it's still possible," she said.

The next Frog Forum will address the topic of federal student aid cuts. It will be held from 12:30 p.m. to 1:45 p.m. Nov. 9 in the Student Center Lounge.

DESIGN DETAIL
NO.27

BUILDING THE ESSENTIAL WARDROBE
Twenty-Seventh in a Series of Wardrobe Necessities

VESTED INTERESTS

Some good news. They've started making wooden Gars again. And Parker shotguns. And Morris chairs. Why they ever stopped is a mystery. Seems they're just too neat to not make. Kinda like vests. Oh we used to see them all the time. But then they seemed to disappear. And silently get better. Now they're back, in updated lapel styles that look great with our favorite coats. Some of them even look good with jeans. Isn't it nice to know that what goes 'round, sometimes actually comes 'round?

Old School's all purpose, American favorite: the Brown Suede Buttonfront Vest with Blackwatch lining. Great with chinos, jeans and cords. Around \$49.50

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'Copycat' mired in subplots, weak acting

By Todd Jorgenson
TCU Daily Skiff

A serial killer meticulously copies the styles of famous serial killers of the past in "Copycat," which opens this weekend.

Sigourney Weaver stars as Helen Hudson, a criminal psychologist specializing in the study of serial killers. She has become agoraphobic since an attack after a lecture by renowned murderer Daryll Lee Cullum (Harry Connick Jr.). She is convinced Cullum will come after her when he escapes from prison.

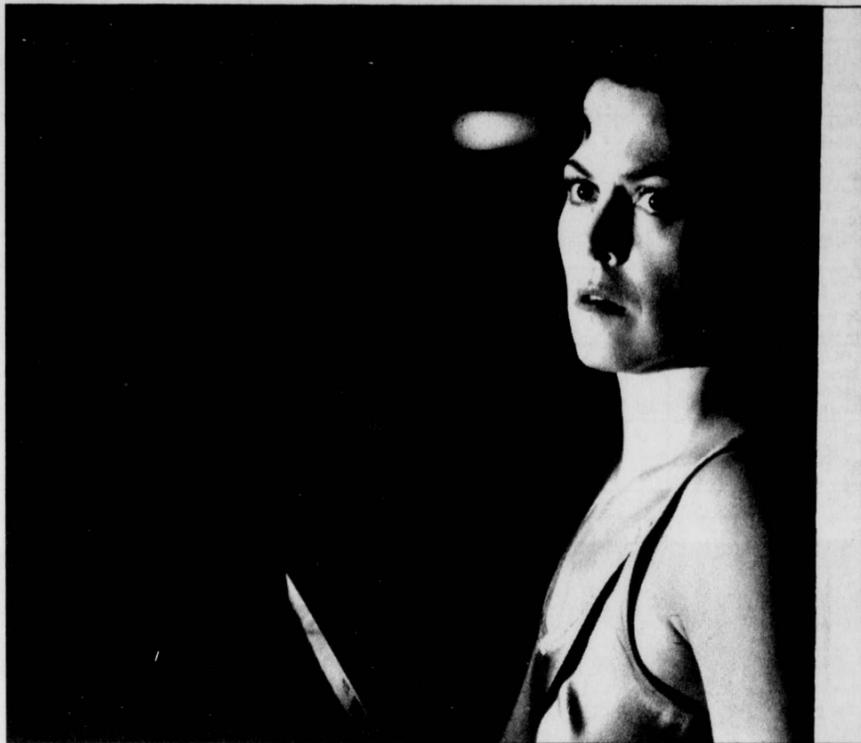
After a series of brutal and mysterious murders around the San Francisco area, homicide detective M.J. Monahan (Holly Hunter) and her partner Ruben (Dermot Mulroney) are assigned to the case.

At first reluctant to join the investigation, Helen is pulled in by the persistent Monahan. Helen has the uncanny knowledge required to crack this case, although it could mean the loss of her fear-driven silence that has consumed her for the last 13 months.

Helen is the one who discovers the pattern of the killer — copying others who have preceded him. This killer is smart and careful — two qualities that make him hard to catch.

"Copycat" is certainly to be commended for its two strong female roles. These tough women dominate the film, and Weaver and Hunter are both up to the task. Weaver in particular is compelling as the agoraphobic Helen. Her tenacity and vulnerability mix to form a solid portrayal.

The supporting performances are less satisfying, including Connick as the maniacal Cullum, William McNamara as a devious sort and



Monarchy Enterprises/Melissa Moseley

Sigourney Weaver portrays criminal psychologist Helen Hudson in "Copycat," also starring Holly Hunter.

John Rothman as Helen's personal caretaker.

The structure of the screenplay is somewhat puzzling, though. Characters seem to come and go without explanation, and a subplot about Ruben on Chinatown duty is really off-base.

The film also gives away its mys-

tery too early, leaving the inevitable climax as a disappointment. There are some clever moments of deception and some honest thrills, but they are minor and lost in the overall scheme.

Some of the killer's cautious preparations are intriguing to watch, but when it counts, things come

down to an old-fashioned gun-and-knife wrestling match.

The direction by Jon Amiel ("Somersby") is choppy and uneven. I like the premise of "Copycat," but the film looks cheap and dated, just like the serial killers who provided the influence.

Grade: C

Suspension of disbelief required for 'Powder'

By Todd Jorgenson
TCU Daily Skiff

"Powder" (PG-13)

An albino boy is discovered after years of living in his grandparents' basement in "Powder," a heartfelt if unbelievable tale of courage and friendship.

After psychologist Jessie Caldwell (Mary Steenburgen) finds Powder (Sean Patrick Flanery), she rushes him into a series of tests that reveal his extraordinary I.Q. and strange electrical powers obtained when his mother was struck by lightning while in labor. Despite being ridiculed and labeled a freak at his new school, Powder receives compassion from Jessie and teacher Donald Ripley (Jeff Goldblum).

"Powder" is the kind of fantasy that has to pull you into its world. You have to suspend your disbelief. After a slow start, "Powder" — the character and the film — are successful in doing that. Flanery ("The Young Indiana Jones Chronicles") is unrecognizable but excellent in the lead. Writer-director Victor Salva has made a film with a lot of heart, which makes up for many shortcomings and makes "Powder" more than just a freak show.

Grade: B-

"Three Wishes" (PG)

Also opening this weekend is this film from director Martha Coolidge ("Real Genius," "Angie"), which proves that too much sweetness can turn sour.

Patrick Swayze stars as Jack McCloud, a mysterious drifter who enters the life of widowed mother Jeanne Holman (Mary Elizabeth Mastrantonio) and her two sons, 11-year-old Tom (Joseph Mazello) and 6-year-old Gunny (Seth Mumy), who has been diagnosed with cancer. Jack walks around town spouting philosophical mumbo-jumbo, and is soon discovered to have magical powers that can grant wishes.

You may want to bring a tissue or two to "Three Wishes" — not for yourself but for the characters on screen who respond to crises like icicles in the springtime. The film tries to carry this emotion over to the audience unsuccessfully. Dripping with good intentions, "Three Wishes" is predictable and sappy to the point of

outright annoyance.

Grade: C-

"Never Talk to Strangers" (R)

Rebecca DeMornay and the ubiquitous Antonio Banderas star in "Never Talk to Strangers," which is now playing.

Sarah Taylor (DeMornay) is a criminal psychologist who is recovering from a broken relationship when she meets Tony Ramirez (Banderas), and the two immediately hit it off, hurrying into a passionate but turbulent relationship. This arouses jealousy in Sarah's persistent upstairs neighbor Cliff (Dennis Miller). When Sarah begins receiving threatening mail and packages, she isn't sure who to suspect.

"Never Talk to Strangers" proves once and for all that Rebecca DeMornay cannot carry a film. She has all the expression of a statue and when she's acting, boy do you know it. She has no subtlety when it's time for her big scenes. By the way, the screenplay is colossally inept, as well. Naturally, DeMornay and Banderas engage in some sexual grappling that is, well, interesting.

Grade: D

"Blue in the Face" (R)

Harvey Keitel and friends return to their Brooklyn cigar store in "Blue in the Face," an improvised sequel to this summer's art-house hit "Smoke."

Shot in only five days with only an outline for a script (by "Smoke" directors Wayne Wang and Paul Auster), the film presents a series of vignettes revolving around the clientele of a cigar store and their everyday problems. Keitel plays the shop's manager, Auggie, and the characters he meets are played by Roseanne, Michael J. Fox, Lily Tomlin, Mira Sorvino, Madonna, Malik Yoba and Lou Reed, among others.

An intriguing idea to be sure, "Blue in the Face" can't put together enough of a story to hold the audience's interest. No single storyline is carried through to its end, and many individual characters aren't touched upon enough. Keitel makes a worthy anchor for this talented cast. What results, however, is more of an informal actors' workshop than a coherent film, with assorted good scenes but not enough story to hold them together.

Grade: C+

'Vampire' neither funny nor scary

Eddie Murphy and Co. take too many liberties in Wes Craven's new movie



Paramount Pictures/Bruce Talamon

Rita Veder (Angela Bassett) resists being transformed into a vampire by Maximillian (Eddie Murphy, center) who has already turned Julius (Kadeem Hardison) into his ghoul.

By Todd Jorgenson
TCU Daily Skiff

Eddie Murphy takes his turn at being a vampire in "Vampire in Brooklyn," the latest from director Wes Craven ("A Nightmare on Elm Street," "The People Under the Stairs").

A strange team, you say? Yes, but both Murphy and Craven are within their element in this horror-comedy.

Murphy plays Maximillian, the title character, a shapeshifting bloodsucker who has come to Brooklyn to search for his one true mate, Rita Veder (Angela Bassett), an NYPD detective who is unaware she is Maximillian's blood sister.

Maximillian has to get Rita to dance with him in order to transform her into the vampire she can become. First, he kills local boatman Julius (Kadeem Hardison) and transforms him into a ghoul who helps Maximillian in his cause.

Naturally, Rita is assigned to cover the mysterious elements that have pervaded the Brooklyn streets. She traces this eventually to Maximillian, who tries to romance Rita into taking the life of the eternal dead.

With all the vampire movies we've seen recently and throughout movie history, "Vampire in Brook-

lyn" seems to take a lot of liberties with the rules of vampire behavior. The requirements to become a vampire and the rules governing their powers are made quite ambiguous in this movie.

But that's just the least of this film's problems. It is supposed to be a combination of comedy and horror, but it's neither funny nor scary. Murphy seems to be having fun with his new look, complete with long hair and a goatee. Hardison provides some of the best laughs in the sidekick role, but many of the other actors take things way too seriously, including the usually-dependable Bassett and Allen Payne ("Jason's Lyric") as her partner at the NYPD.

Craven doesn't use his usual dark sets in order to achieve any chills, opting instead for an awkward comic touch whenever he can. I suppose I can appreciate he and Murphy wanting to add some variety to their careers, but they should have waited for something more substantial to come along.

Incidentally, although the film is called "Vampire in Brooklyn," the poster art shows the Manhattan skyline and the film was shot almost entirely in Los Angeles.

Grade: D+

Eve's Plum's latest not really stunning

By Leigh Anne Robison
TCU Daily Skiff

Eve's Plum is hoping their latest offering to the world of alternative music will be ripe for the picking.

The New York-based band has recently released their sophomore effort, "Cherry Alive," on Sony's Epic 550 label.

The album got its fruitful name after lead singer Colleen Fitzgerald (last seen as "Amber" in the 1988 film, "Hairspray") read a poem by Delmore Schwartz of the same title. The poem describes "a little girl singing about cherries coming alive and peaches having pits — an image both wholly innocent and deeply sexual," she says in a recent press release.

Both sentiments are captured on this CD. The songs consist of unapologetic pop melodies set off by heavy guitar chords. Fitzgerald describes the sound as "a lot more lush" than their first release, "envy."

The band has an impressive history, having toured in recent years with Dig and Tripping Daisy. They performed "Eye" in John Singleton's 1994 movie, "Higher Learning."

For "Cherry Alive" the band recruited producer Fred Maher, whose previous work includes such names as Matthew Sweet, Lou Reed and the Breeders. The choice to use Maher came because "he was a drummer in the '70s in New York, and we wanted someone with a real rhythmic sense," said Fitzgerald.

The CD's highlights include the first single release "Jesus Loves

You (Not As Much As I Do)," a biting, slightly neurotic-sounding song that Fitzgerald says attacks society's conservative views on love and romance.

"Loved By You" is a great song. Possibly inspired by Betty Boop's famous line "I wanna be loved by you, by you and nobody else but you," this track has an entirely less innocent melody. The rest of the lyrics are about someone desperately looking for love and gradually lowering their standards to the point of being pathetic.

On "Fairy Princess," Fitzgerald waxes her most intimately. Throughout the album, her shallow vocal work lends itself to the feeling of melancholy. This song especially embodies the emotions Eve's Plum expresses best — anger and loneliness.

Some of the songs are silly to the point of annoying. "Lipstick" is the best example. It's about some dumb girl gluing her lips together after she mistakes her glue stick for Chapstick. Fitzgerald calls it an editorial on today's vain society, but the tune doesn't lend itself to intelligent commentary.

Eve's Plum is making the music Blondie would be churning out if they were still together today. The album is an impressive effort, but not stunning. The potential is there for the band to be around for a while, if they perfect the sound they're working on now.

"Cherry Alive's" songs are cute and catchy, and sometimes the lyrics are powerful, but the melodies have trouble distinguishing themselves.

Grade: B.

events & happenings

October

27 - play - "One of Them Male Things," 8:15 p.m., Pegasus Theatre (3916 Main St., Dallas), tickets \$14.

jazz concert - Diane Shuur, 7:30 p.m. and 10:30 p.m., Caravan of Dreams, tickets \$22 for reserved seating.

28 - dance benefit - "Diamond Gala Evening," 8 p.m., Ed Landreth Auditorium, tickets \$10.

stand up - Jack Mayberry, 7 p.m. and 9 p.m., Hyena's Comedy Night Club, reservations and 2 item minimum required, call 877-LAFF.

29 - play - "The Sisters Rosenweig," 7 p.m., Stage West, pay what you can (\$4 minimum), call 924-9454 for more information.

30 - piano recital - Jose Feghali, 7:30 p.m., Ed Landreth Auditorium, free.

31 - play - "Ohio Tip-Off," 7:30 p.m., Kalita Humphreys Theater (3636 Turtle Creek, Dallas), tickets \$15 to \$39.

1 - staged reading - "Souls in Flight," 7 p.m., Pegasus Theatre (3916 Main St., Dallas), free admission.

Gala showcases TCU's dancers

By JENNIFER HOLMES
TCU DAILY SKIFF

TCU's dance department will offer an enjoyable evening of very diverse dance numbers this weekend for its Diamond Gala Evening.

Sponsored by the TCU Fine Arts Guild and the ballet and modern dance department, two classical and three modern pieces show off the choreographic talents of dance professors Susan Roberts, Susan Haigler-Robles and guest artist Fernando Bujones.

The dress rehearsal Wednesday

REVIEW

night featured Bujones' ballet, "Tchaikovsky—Polonaise & Suite," set to music from Tchaikovsky's opera "Eugene Onegin," as well as his "Piano Concerto #1."

The ballet is choreographed in three movements and uses the corps de ballet of six women effectively in the first and third movements. The dancers performed well and kept up with the occasionally intricate tempos and choreography.

In this cast, the principal dancers were Stacie Stalmach and Alex McCulloch, who performed the second movement's pas de deux.

This choreography seemed a little busy on occasion, given the mood-lighting and music. However, both dancers presented themselves with elegance.

McCulloch was a very capable part-

ner to Stalmach who showed herself to be a promising ballerina.

Aside from Bujones' excellent choreographic skills, the colors of the tutus designed for the women deserve special note: lilac for the corps and white for the principal. The tutu skirt was of appropriate length and the bodices flattered the women's torsos.

This was a nice ballet to watch and a good opener for the rest of the evening's program.

The second piece, "Ricochet," was choreographed by Roberts and Chuck LaMendola, with additional movements attributed to the cast.

It began with the dancers seated down stage on the edge. Lost in thought, one person would move slightly, causing the one next to him or her to move also.

And so it went, up and down the line, with reactions getting bigger and bigger until finally, everyone got up and moved to center stage.

The set consisted of curious blocks placed around the stage while a 3-piece band seated upstage improvised with curious sounds. It was an interesting piece, mainly for how the dancers interacted in the movements with each other.

The third number on the program, "Alma y Gracia," choreographed by Roberts, had the most to give in performance and emotional quality.

The piece began with Tequila Barnes standing on top of a table in a long, white, body-clinging dress with 'candles' at her feet. Women in long

black dresses slowly walked onto the stage from the audience and gathered around her, as if performing in a mysterious ritual.

As the piece progressed, the dancers moved to the center, holding a long strip of black cloth, which Barnes used as the focal point to weave and wind around her movements. Her dramatic intensity carried the first part of this dance.

The rest of the women were equally dramatic in the more flamboyant sections, each attempting to outdo the other in intensity, while enjoying every moment of it.

Everyone had plenty to do in this number and all were equal to the occasion.

This absorbing piece was accompanied by Spanish music from Festival Flamenco Gitano and Los Alhama.

The fourth number, "A Bright Red Dream," choreographed by Haigler-Robles, had a very interesting set design with a frame suspended from the ceiling from which hung floor-length strands with shiny crafted objects. There was also a drum-like frame on the stage floor with brightly colored gauze materials woven through it.

Like the rest of the dance numbers on this program, there was no particular plot. The enjoyment here came from watching the dancers move, sometimes in twos and threes or in isolated moments of their own.

Most noted for her stage presence in this number was Leah Cox, who was

very interesting to watch and had a unique, fluid style of movement all her own.

Closing out the performance was "Napoli Divertissements & Tarantella," choreographed by August Bournonville, a famed 19th century dance master of the Danish Royal Ballet. Staged for the TCU dance department by Bujones, a legendary Bournonville interpreter in his own right, "Napoli" presents a challenge for any dancer.

The Bournonville choreography demands precision in the footwork and a structured carriage of the upper body and arms unique to this style.

The TCU dancers did remarkably well in their presentation of this work even though they are not trained by Bournonville. The performance was high-spirited, especially in the tarantella, and everyone kept up with the demanding tempo.

Most outstanding for their solo work and stage presence in this ballet were Webster Dean, a frequent guest artist with Fort Worth's Ballet Concerto and former soloist with Ballet West, and Angela McCord, who breezed through her variation like nothing could bother her.

Once again, the TCU ballet and modern dance department has shown that it is capable of setting challenges and meeting them through creative choreography and programming. The dancers show they aren't afraid to give their all in any style given them to dance.

Amnesty page 1

years of torture in concentration camps and secret detention centers.

After Kumar's release, he dedicated his law practice to fighting for the rights of political prisoners and helping families of individuals who have "disappeared" from society.

Kumar also serves as a United Nations representative for the Peace Brigades International, working for peace in countries such as Sri Lanka, Bosnia, Croatia, Haiti and Guatemala, Darsey said.

Darsey said that the Rev. John Butler of TCU ministries had much to do

with bringing him here. She said that he was in contact with TCU alumnus Ronald Moore, who is on the leadership council of Amnesty International.

At a related function later in the evening, Amnesty International's executive director William Schulz will visit with TCU students and other invited guests and community members at Moore's home.

Amnesty International is a worldwide movement working impartially for the release of all prisoners of conscience, fair and prompt trials for political prisoners and an end to torture, executions and disappearances, according to the release. It is funded by donations from its members and supporters throughout the world.

FCC from page 1

getting all the work done simultaneously, the actual outlay of money was not significantly more.

"It also provides a cash flow so that over time we will be able to pay (for the system)," Mills said.

"As part of what they presented to us, we looked at various phone company possibilities. We mutually agreed that AT&T would best meet our needs," Mills said.

He said AT&T had been the most widely used service by students on campus in previous years and that TCU offices had used AT&T as well.

"Whoever was going to be the long distance supplier all wanted the same kind of thing. They want some exclusiveness because they are making a commitment," Mill said. "AT&T has made a commitment of equipment to handle all of the calls."

Mills said the equipment will be paid for by TCU over time, but AT&T has initially supplied it.

He said the university knew it would be a single direct access provider, which means students can only dial 1+ long distance calls through AT&T. To use other long distance companies, students have to dial an access code, use a calling card or call collect.

"The reason it is a single direct access provider is because we can use the TCU equipment 24 hours a day," Mills said.

In the past, he said, TCU equipment was only used during business hours, but now students are using

the equipment 24 hours a day.

Jay Morris, a CampusLink representative from the national office, said even though long distance service is provided through AT&T, CampusLink sets the rates because it coordinated the service. He said AT&T gives CampusLink a discounted rate and then CampusLink resells AT&T's service to universities. In addition, Morris said because the service is through CampusLink, students cannot get any AT&T discounts or specials.

Jennifer DiFrancesco, a sophomore religion major, said, "I figured since it was AT&T I may as well go through and get all of the discounts you can get through AT&T. When I called though, he said, 'What the school chooses is what you get.'"

"I figured that because it was AT&T, and because I had had True Savings, that I could save 30 percent off because I spend \$50 a month in long distance," she said.

Jim Lowenberg, manager of a metro service called Voice Connections, said he and five other long distance services sent in reservations and checks at the beginning of the year to participate in the annual Merchants Fair. However, a week before the fair, they received notices along with their checks back saying they would not be able to participate in the fair.

Larry Markley, director of Brown Lupton Student Center and organizer of the Merchants Fair, said, "We were asked by Jill Laster (assistant vice chancellor for business affairs) and CampusLink not to have long distance carriers the first year of CampusLink."

Laster's secretary said Laster had

no comment.

"We felt that there was enough confusion as there was going to be a new phone system, and that if we brought in companies that it would create a tremendous amount of confusion," Mills said.

Markley said he has asked CampusLink since then to include long distance carriers at future fairs.

"Students have a right to select which long distance service they choose," Markley said.

"I think it would have been better if we had let companies know earlier," Mills said. "I think in the future it will not be a problem because I don't see any reason why we cannot have other people on campus."

Lowenberg said in addition to being denied participation in the fair, CampusLink was telling students they could not use his service.

"Some of our regular customers reported to us that they could not use our service," Lowenberg said. "We called the department that was set up to handle this and were basically told the same thing. I finally talked to the head of the department (Laster) and she said, 'Oh, no, there wouldn't be a problem. People could use it, but they had to dial 0.'"

Lowenberg said when he asked her if she would stop telling students they couldn't use his service, she refused.

"She said, 'I will not give out any information about any other business competing with AT&T,'" Lowenberg said. "I said, 'I'm not asking you to give out any information about our company, I just want you to cease telling people they can't use it.'"

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