

TCU Daily Skiff

FRIDAY, FEBRUARY 9, 1996

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

93RD YEAR, No. 70

FCC okays Disney's Cap Cities purchase

BY JEANNINE AVERSA
ASSOCIATED PRESS

WASHINGTON — Federal regulators cleared the way Thursday for The Walt Disney Co. to take over Capital Cities/ABC Inc., creating the world's largest media company. But the company will have to shed some properties.

The Federal Communications Commission voted 5-0 to remove the last hurdle to the \$19 billion deal.

Disney said it would complete the acquisition by the end of the week.

The commission won't let Disney permanently own, as it had requested, radio stations and a newspaper in Fort Worth, Texas, and in Pontiac-Detroit, Mich.

Instead, the commission would provide the company with a temporary waiver of one year from cross-ownership rules to give Disney time to sell or swap either the radio or the newspaper properties in each city. The choice would be Disney's.

Still, Disney might be able to keep the Fort Worth and Pontiac-Detroit properties. The FCC said it would re-examine its newspaper-broadcast cross-ownership rules within the year.

"We are hopeful that it will ultimately allow us to retain the properties in the two cities," said Disney chief Michael Eisner, who otherwise applauded the FCC's action.

see Disney, page 2

Credit cards spell debt for many collegians

BY ALISHA LAROCHELLE
TCU DAILY SKIFF

College is the first taste of freedom for many students. When coupled with newly acquired credit cards, it can be a dangerous combination.

"Getting your first credit card is kind of hard, but once you get the first one they just keep flooding in," said Tom Struebing, a counselor at Action Credit Services.

Struebing said many parents give their children credit cards for emergencies, but students tend to use them to buy other things. That, he said, is when problems start.

"Credit card abuse is a problem nationwide because there is so much solicitation among college students," said Susan Batchelor, dean of campus life.

Students get credit cards and then have problems because they are not experienced enough to know the risks involved, she said.

Jessica Stratton, a sophomore speech pathology major, said she had four credit cards at one time.

She used them to buy expensive

see Credit, page 4



Members of local band Humanature practice for their performance tonight. Three punk bands will play at 9 p.m. at the Dog Star Cafe.

TCU Daily Skiff/Tina Fitzgerald

Faculty raises concerns about frosh seminars

Senate requests that tenure-track instructors aid senior professors

BY NATALIE GARDNER
TCU DAILY SKIFF

Faculty Senate members are in favor of freshman seminars but are worried about the amount of faculty available to teach the 30 seminars planned for Fall '96.

The TCU administration is looking into hiring 10 instructors to assist senior faculty members, allowing them to teach a freshman seminar by covering their upper level classes, said Sally Fortenberry, Faculty Senate chairwoman and an associate professor of design and fashion.

The major concern about the administration's proposal among faculty is that these new positions will not be tenure-track positions, she said.

"The underlining concern of faculty is that this will set a precedent to continue doing this, and we don't really want that at TCU," Fortenberry said.

Fortenberry said that not hiring tenure-track faculty would mean that those instructors wouldn't have to meet certain qualifications such as combining ongoing research with teaching. She said teaching-track instructors wouldn't be of the same caliber as the tenure-track faculty.

Fortenberry said the Faculty Senate is not against hiring teaching-track instructors, but they want this type of hiring to be the exception to the rule.

"We would rather have full-time instructors hired based on the individual and the needs of specific department areas," she said.

June Kucko, Faculty Senate secretary and chairwoman of the design and fashion department, said that some full-time instructors are important to departments because of their

experience in the professional world — even though they don't have doctorate degrees.

Fortenberry agreed these instructors were necessary for certain departments, but that the administration in their hiring process should look at departments individually and not hire a mass group of full-time instructors.

Last fall the academic excellence committee of the Faculty Senate studied the affects of these seminars among faculty and chairpersons of departments. This semester the committee plans on looking at alternatives to the seminars in light of the problems foreseen with them, said Sherrie Reynolds, chairwoman of the committee.

Faculty members interviewed said some of the problems with the seminar included a lack of faculty to teach them, a negative impact on upper level classes and a perception of insufficient academic integrity.

The administration's plan is to have tenured professors teach the freshman seminars, creating low numbers of staff in the upper level classes and dropping these courses, said Stephen Infantino, an assistant professor of French.

"If the administration begins staffing these lacunas with one year renewable instructorships, I think we can easily say that we would be concerned about the quality of our program, especially in the upper level," Infantino said. "This is something to keep an eye on."

With the vast amount of faculty concerns, Infantino, on behalf of the academic excellence committee, sent a letter to Associate Vice Chancellor Larry Adams requesting assessment

see Senate, page 2

KTCU expands offerings

Sports talk shows, soft rock shifts revitalize format

BY AMY GALPIN
TCU DAILY SKIFF

With a new format, a recent guest appearance by Toadies' drummer Mark Reznicek and bass player Lisa Umbarger, solid disc jockeys, sports talk shows and an increase in the amount of promotions, KTCU is looking better and brighter than ever before.

In fact, John Austin, a reporter from the Fort Worth Star-Telegram, who writes a weekly radio column, mentioned KTCU in his Jan. 25 article.

Austin wrote, "If you're not attuned to the top ten try KTCU/88.7 at night for a student-run switch from the commercial alternative offerings."

Austin was referring to KTCU's 7 p.m. to 2 a.m. week-day shifts and the all-day Saturday shift that play modern rock. Modern Rock at KTCU is everything from Morrissey, For Squirrels, Bush and Dog's Eye View to 311, Helmet and Ministry.

Teresa Hale, the program director at KTCU said, "We don't overplay songs and we offer a lot more than the Edge/94.5 and Q102 because we're not dictated by corporate rules, we're not commercial, and we don't depend on ratings. Therefore, we can play whatever we want."

Essentially, KTCU can pick out talent and put it on the air as opposed to only playing popular music.

Also, KTCU often plays small Denton and Dallas

bands like Drama Tiki, Funland and the Toadies.

The variety of bands heard on KTCU is something that won't be heard on the major stations.

Kisha Lewellyn, a DJ at KTCU said, "We have a lot of diverse music coming out and because of that we have a more eclectic sound than the Edge and Q102."

Besides playing modern rock, KTCU broadcasts classical music during the week from 10 a.m. till 4 p.m. and has created a new format for the rush hour shifts. From 7 a.m. to 10 a.m. and 4 p.m. to 7 p.m., KTCU discontinued playing adult contemporary and now broadcasts soft rock, which includes Tori Amos, Natalie Merchant, Sting and the Dave Matthews Band.

The soft rock shift also includes entertainment, sports, news and traffic reports. Hale said the decision to change was made because "we felt that soft rock was a much more upbeat format for the drive times."

Another change at KTCU this year is the addition of several sports shows. KTCU continues with its Wednesday sports show at noon and has added three different sports shows on Sunday mornings from 7 to 10 a.m. One discusses college sports, another pro sports and "Pole Position" discusses a wide variety of sports.

Currently, KTCU has approximately 50 DJs with a wide variety of backgrounds. The DJs are not required to

see KTCU, page 2



Floresha Hatch, a sophomore radio-TV-film major, helps load the Ecobin for an Alpha Phi Omega service project.

TCU Daily Skiff/Sandra Thompson

News Digest

Shoplifting girl leashed

MONCKS CORNER, S.C. (AP) — A judge ordered Thursday that a helper be hired to hold 15-year-old Tonya Kline's leash when her stepfather returns to his Navy job this weekend.

In December, Judge Wayne Creech ordered Tonya tethered to her mother 24 hours a day while awaiting sentencing for burglary, truancy and shoplifting.

The girl's stepfather has been responsible for holding her leash since last month, when Tonya's mother was hospitalized after overdosing on a prescription drug for anxiety.

Teen ticketed for splashing

GILLETTE, Wyo. (AP) — A teen-ager whose car splashed slush all over a woman shoveling snow was cited for assault.

"He deliberately was tire-to-curb to splash me," said Stacey Baxter, who was in front of her house Tuesday when the car drove through an 8-inch puddle, dousing her and her son. "I was mad as a wet hen, literally."

Baxter said the driver even came back for a second try but was discouraged when her husband came out into the front yard.

The woman called police, who tracked down the car and cited 17-year-old Tyler Nichols.

Groups ask court to block law

PHILADELPHIA (AP) — Civil rights activists asked a federal court Thursday to block a new law banning "indecent speech" on computer networks, saying it amounts to censorship that will affect even the availability of abortion information.

Stefan Presser, legal director of the American Civil Liberties Union, said the law did not define indecent speech, making it unconstitutional. The ACLU and 19 other groups asked for a hearing to impose an immediate ban on the Communications Decency Act of 1996 while the lawsuit is considered.

Clinton signs telecom bill

WASHINGTON (AP) — President Clinton Thursday signed a bill to revolutionize the way Americans get telephone, television and computer services. "Today with a stroke of a pen our laws will catch up with our future," the president said.

In a Library of Congress ceremony, Clinton signed the bill with a pen used by President Eisenhower to sign the Federal Aid Highway Act of 1956. He also signed it with a pen more appropriate to the information superhighway: an electronic device using "digital ink" on an electronic tablet.

Justice Dept. sues Days Inn

WASHINGTON (AP) — The Justice Department sued the Days Inn hotel chain Thursday, contending that at least five of its hotels failed to provide facilities for disabled travelers required under a landmark 1990 law.

Five lawsuits, filed in U.S. District courts in California, Illinois, Indiana, Kentucky and South Dakota, are the first under the Americans with Disabilities Act that challenge design and construction of a building erected after the law took effect, the department said.

CampusLines

Campus Lines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought to the Skiff office, Moudy 291S or sent to TCU Box 298050. The Skiff reserves the right to edit for style and taste.

ANONYMOUS EATING DISORDER SCREENINGS will be given from 2:30 p.m. to 4:30 p.m. today at the TCU Counseling Center. Call 921-7863.

ORIENTATION FOR FRATERNITY RUSH will be at 4 p.m. today in the Student Center Ballroom. Call 921-7926.

A WOMEN'S SELF-DEFENSE WORKSHOP will be held from 1 p.m. to 4 p.m. Sunday at the Modern Dance and Ballet building. Call 921-7130.

LEARNING DIFFERENCES SUPPORT will sponsor informative meetings from 7 p.m. to 9 p.m. today and Feb. 16 at Starpoint School. The cost is \$2 for non-members. Call 737-4818.

1996 YEARBOOK PORTRAITS will be taken from 9 a.m. to 1:30 p.m. Monday and Tuesday in the Student Center Lounge. Faculty and staff pictures are from 1:30 to 2 p.m.

MONDAY is the last day to choose the pass/no credit grading option for a course. Feb. 26 is the last day to withdraw from a class.

APPLICATIONS FOR FALL 1996 STUDENT TEACHERS are available in the Bailey Building Room 102 or 304. Applications are due Feb. 28.

THE RAPE/SEXUAL ASSAULT SURVIVOR GROUP is now forming at the Counseling Center. Contact Dorothy M. Barra at 921-7863.

UNITING CAMPUS MINISTRIES meets at 4 p.m. Mondays in Student Center Room 211. All students are welcome.

TCU CIRCLE K INTERNATIONAL meetings are at 6 p.m. Tuesdays in Student Center Room 205. Call Chris Alexander at 920-2458.

FREE LEGAL CONSULTATION is available from 6 p.m. to 7:30 p.m. Wednesdays in the Student Center Annex. Call 921-7924.

TCU UNIVERSITY CHAPEL is at noon Wednesdays at Robert Carr Chapel. All students are welcome.

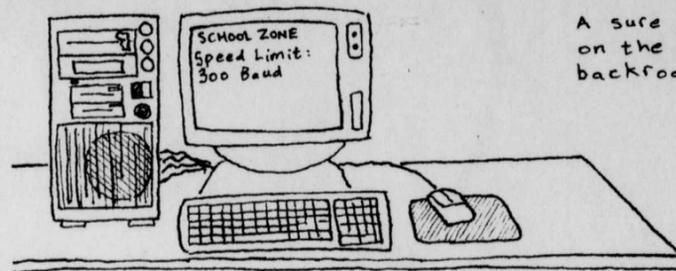
The Adventures of Superfrog

by Ben Roman & Adam Wright



The Beaten Path

by P. D. Magnus



PurplePoll

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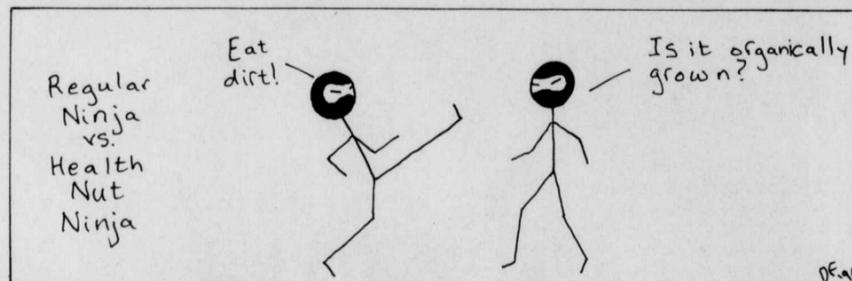
YES 74 NO 21

Not a citizen 5

Today's Purple Poll question was asked of 100 people in the Main Cafeteria last evening by a Skiff pollster.

Ninja Verses

by Don Frederic



Disney from page 1

Even though all five commissioners voted to clear the deal, two of them — James Quello and Rachelle Chong — opposed the FCC's decision not to let Disney permanently own the properties in Fort Worth and Pontiac-Detroit. Both said there is ample media competition in the two markets. Each market has more than 50 separately owned broadcast outlets, they said.

Quello said the FCC's newspaper-broadcast rules "no longer reflect the realities of the marketplace."

Federal regulations prohibit one company from owning a newspaper and a radio station in the same market. Legislation overhauling the nation's telecommunications laws, which President Clinton signed Thursday, would not change that.

Capital Cities/ABC owns in Fort Worth WBAP-AM and KSCS-FM and the Fort Worth Star-Telegram. It also owns WJR-AM and WHYT-FM in Detroit and the Oakland Press in Pontiac, Mich.

Since Capital Cities/ABC owned these properties before the FCC had regulations barring such ownership, the properties were grandfathered, the FCC says. But the grandfathered status does not transfer to Disney.

For Disney to win a permanent

waiver, it would have to prove that the combined ownership is in the public interest, the FCC says.

In 20 years, the FCC has granted only two waivers to its newspaper-broadcast cross-ownership rules. And the standard has been tough — in both cases, owners had to show the newspapers would otherwise go out of business, FCC attorneys said.

For Disney, the FCC waived local ownership rules so that it may permanently own TV-radio combinations in Chicago, New York, Los Angeles, San Francisco, Flint-Detroit and Toledo-Detroit.

Disney and ABC shareholders approved the deal on Jan. 4. Officials from both companies had no immediate comment.

Disney would replace Time Warner Inc. as the media industry's largest company. But Time Warner would regain that status if the FCC approves its proposed \$7.5 billion buyout of Turner Broadcasting System Inc.

The Justice Department cleared the deal in January after Disney agreed to sell one of two Los Angeles TV stations it would have owned once the merger was completed.

The FCC said it would give Disney one year to sell one of the Los Angeles TV stations.

A coalition led by the Center for Media Education opposed letting Disney own both the radio and newspa-

per properties in Fort Worth and Pontiac-Detroit, and it wanted Disney to air more educational TV shows for children.

The combined company would own 11 TV stations, 10 FM and 11 AM stations, though one TV station would have to be divested.

"This is no Mickey Mouse deal," said the FCC's Chong. "This is a merger that makes a lot of sense," marrying Disney's entertainment programs with ABC's vast television distribution system.

Senate from page 1

data of the seminars and expressing the faculty's concerns.

"A lot of these points were raised in that final piece of writing to him, and no response has yet come," Infantino said.

Faculty Senate members are also concerned about the lack of consultation the administration has had with faculty about the seminars.

"When the administration gets to that point (staffing for seminars) they should consult us because if you're going to build faculty, you

Weather Watch

Today will be partly cloudy with a high in the mid 70s.

Saturday will be partly cloudy and with high between 80 and 85. Sunday brings a chance of thunderstorms and lower temperatures, with highs in the 50s.

KTCU from page 1

be to be radio-TV-film majors and therefore represent a mixture of majors. Also, KTCU does not exclude novices there are freshmen DJs as well as upperclassmen.

KTCU promotions have also increased. Last semester KTCU held listening parties at the Student Center, events at the Dog Star Cafe and the Aardvark and sponsored

giveaways. And this semester KTCU continues to have many promotions.

"Promotions are important in order to gain exposure as the only major college radio station in the Metroplex," said Brennan Barlow, KTCU promotions director.

Feb. 9 the station will be at the Visitor Lounge in Azle, where Baboon will perform with giveaways. On Feb. 14 the station will broadcast live at the Aardvark where Quickserv Johnny and The Neighbors will perform.

need to consult faculty," Infantino said. Mike Sacken, chairman of Faculty Senate's tenure, promotion and grievance committee and chairman of the university's educational foundations and administration, said he thinks senior faculty should agree not to teach freshman seminars if the administration doesn't listen to faculty concerns.

Fred Oberkircher, chairman of Faculty Senate's student relations committee and an associate professor of design and fashion, said he believes it's important to get students' involvement in this debate.

"If we think about it, it affects

and benefits for faculty.

Faculty Senate plans to conduct a special session at 3:30 p.m. Thursday in the Faculty Senate room to discuss the freshman seminars. Provost William H. Koehler, Chancellor William Tucker, Adams, House of Student Representative officers and all faculty members are invited to the meeting.

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■ **Erick Chang**

Flat tax is the smartest choice

When comparing the U.S. constitution with the Guatemalan constitution, hundreds of pages and articles are behind. Your main law is simple, and your First Amendment is our 35th. When I compare the taxes here with those in Guatemala, I liked having a flat tax in which the government owed me money.

Lately, the flat tax has been taken up by all manner of people; politicians, economists, journalists... and Steve Forbes.

A flat tax is just a simple income tax rate applied to everyone: individuals and corporations. Like the U.S. constitution, the flat tax is simple, direct, easy to calculate and pay. As for the question of equality, a flat tax is about as equal as it gets. A flat tax can reduce the number of forms citizens fill out for the IRS. It wouldn't be necessary to keep receipts because a standard deduction would be reduced from your income. With this standard deduction, people who earn up to a certain amount won't pay taxes.

In addition, a flat tax will eliminate the marginal increases for changing the tax rate. For example, let's suppose you have a taxable income of \$20,000 with a rate of 20 percent. You will pay \$4,000 and keep \$16,000. On the contrary, if you have good luck the next year, and your taxable income is \$21,000, you would have a higher rate, more like 22 percent.

Therefore you owe the IRS \$4,620 and keep \$16,380. This represented \$620 more in taxes with a marginal increase of 10 percent rather than just the nominal two percent. In simple words, you will keep \$380 for your additional \$1000.

However, with a flat tax, the marginal increase is zero because no matter how much you earn, you will pay the same rate. Assuming a flat tax of 20 percent, you will keep \$800 for every additional \$1000 you have earned. Is it motivating, fair or what?

A flat tax can let people aspire for higher incomes without worrying about paying more taxes. As the same matter concerns corporations, the U.S. economy can grow more easily when companies don't have to worry about making another \$1000 because of the zero marginal tax rate.

Even though this has its advantages, *U.S. News* cites "the opponents of the flat tax say it would increase the budget deficit and favor the wealthy because it would not raise the revenue and current deductions would be lost."

People say the flat tax is unfair because the middle class would pay more taxes while the poor wouldn't pay, and the rich would pay less. There is another concern regarding mortgage interest payments, charity contributions and property taxes. According to the proposal, a stan-

Polemico and Controvertido



dard deduction would be less than current deductions; therefore, people would not care to buy a house because the deduction is lost.

There are other proposals like interests

from savings that wouldn't be taxable or what the appropriate rate would be for the standard deduction. Meanwhile, the marginal rate you have to afford when having the current system is still there. The budget deficit will be there because Keynesian policies are outdated. Concern about the wealthy keeping more and the middle class continuing to struggle is another story. Von Hayek wrote about it 50 years ago and called it progress.

The U.S. Constitution is still simple. Why don't we do the same thing with the tax rate?

Erick Chang is an MBA student from Guatemala.



■ **Laura Potter**

Society forces women to improve their bodies

Over Christmas I ran into an old friend of mine from my high school days. Of course it took me a while to realize who she was. She had new blonde hair, new blue eyes and a different nose.

These days such changes in the physical appearance of women is routine. Why do women care so much about what they look like?

In 1958, Ambrose Bierce stated that "To men a man is but a mind. Who cares what face he carries or what he wears? But a woman's body is the woman." Despite the awareness brought about by the feminist movement, today the general opinion is pretty much the same.

Women spend more money than ever before on the products and services which promise to make them "beautiful." Cosmetic sales reached \$18 billion in 1987.

The sales of women's clothing averaged \$103 billion per month in 1990. Dieting is a \$30 billion per year industry, and most telling of all is the \$2.6 billion women spent on cosmetic surgery.

The pressure to keep up with the ideal woman's body is highly stressful. In fact, women's insecurities about their bodies have made it easy to convince them that small breasts are a deformity which require surgical intervention.

Plastic surgery has become so acceptable and so common that surgeons advertise on television and in periodicals. Not surprisingly, most plastic surgery patients are women.

The daily beauty rituals of men basically revolve around shaving their face and combing their hair. On the other hand, women go through a gauntlet of rituals encompassing almost every part of their body, giving rise to the jokes about how long it takes a woman to get ready for anything.

You see, attractiveness is a prerequisite for femininity, because women are ornamental.

Since beauty is an abstract concept, the definition of beauty changes constantly. When images of beauty change, female bodies are expected to change as well. Because not every woman can meet the ideal, failure and disappointment are inevitable.

Over the course of the 20th century, the beauty ideal has changed many times, ranging from the slender legs and hips, small breasts and bobbed hair of the 1920s, to the Marilyn Monroe hourglass shape of the 1950s, to the tall thin barely-there figure of Twiggy in the 1960s. Today the ideal demands toned, muscular, phys-

Deadlier Than the Male



ically fit, thin bodies with large breasts. Attaining the latest beauty ideal requires a large amount of money to spend on expensive cosmetics, designer clothes and memberships to exclusive health clubs. Even more dangerous than the expense of maintaining "beauty" are the psychological

effects. The pursuit of the perfect female body leads to unhappiness, confusion, misery and insecurity. Some women falsely believe that having the perfect body will make their lives perfectly happy. They blame their unhappiness on their bodies.

Dieting has become the primary obsession for women, and it is almost a requirement of American culture. Because the ideal woman has become progressively thinner over time, young women now rate borderline anorexic bodies as the most beautiful. Thus, even the thinnest women come to feel that they too are fat.

According to the Kinsey Institute, American women have the most negative attitude about their bodies than women in any other culture. Obsessive concern about body shape and weight has now become so common that it is no longer the exception, but the norm.

In fact, women are so overly concerned about their body size that they typically overestimate it. Ask any woman what she doesn't like about her body, and she will respond immediately. Ask her what she likes about her body, and she will almost always have problems coming up with something.

Women are not all creating this emphasis on personal appearance in their heads. Because unattractive people are more harshly punished for social transgressions and are less often sought-after social partners, failure to attain a beauty ideal has real and legitimate consequences.

Western attitudes about weight and attractiveness are in fact damaging to women.

Laura Potter is a senior English major from Plano.

Thumbs up

Yesterday's sunny skies made us happy

It has come to our attention recently that we, the editors, are a bitter lot of misanthropes.

"Heck no!" we say, and today we are writing a happy, uplifting editorial. Clip it out and save it, because hey, who knows when this will happen again?

Thursday was downright gorgeous. After a week of teeth-chattering, record-breaking temperatures, the mild, picture-perfect skies we experienced yesterday were a welcome relief.

Days like yesterday make attending TCU enjoyable. It's those kind of days when we walk to class taking note of the beauty of our campus.

Several professors were kind to their students and held classes outside on the lawns. At one point in the afternoon, there were as many as four different

■ Editorial

professors lecturing outside at once. Anantha Babbili, journalism department chairman, even led his Communication in Society class, the largest on campus, outside.

Often we don't realize our teachers are human. We think of them as people who don't go home and have a family, as people who exist for the sole purpose of grading our papers too harshly and boring us to tears.

Professors who let students go early to enjoy the weather may not have received a resounding thank you from the members of their classes, but rest assured, you were and are certainly appreciated.

We'd like to say thanks to the teachers who recognized the fact that sometimes sitting inside a classroom can be the biggest distraction of all.

■ Letters

Skiff a bunch of whiners

I am constantly amazed by the ridiculous editorials spewed forth by the *Skiff's* staff. I cannot believe the paltry things the sorry lot of whiners we have as editorialists whimper about. If it's not someone crying about poor attendance at women's basketball games (the same someone, I am willing to bet, would not be so adamant about staying to watch the band at football halftime or any other concert, dance or theater event) it's some poor weather beaten fools writing a collective editorial about the fact the ice was not removed soon enough for their liking.

Honestly, I came this close to setting up a relief fund for

those poor, poor journalists with bruises on their bums received while walking to the Moody (over crystalline water, no less!) to write more plaintive social retrospects on the '80s or gender inequality. Give me a break, you Grinches!

Can't you just enjoy the pure white pleasure that Mother Nature had bestowed on us for the lousy four days it lasted? Did you even stop to ponder the physical wonders of our planet while you walked, or did you display that same apathetic attitude toward our campus so often criticized by your lot of "Purple Pardners?"

see Letters, page 5

■ **John Lamberth**

"If we didn't eat cows, some other predator would."

Go ahead — have a cow, pig or chicken

I've got a beef.

Ever since the episode of "The Simpsons" where Lisa decided to become a vegetarian, I haven't been able to think about much else. It's causing loss of sleep, and I just can't concentrate on my work. Frankly this whole vegetarian thing just makes me mad.

This philosophy is just weird. "Don't eat other animals because they're cute, and they have a right to live a full and content life." These are cows and chickens and pigs for crying out loud! They don't have any other purpose in life.

Let's look at "Grizelda" (not her real name) the cow. Grizelda lives in a field and eats grass. The End. That's all, nothing else. Every now and then, some college students who can't find Christmas trees will go out and push over Grizelda while she sleeps. Grizelda contributes nothing to society (cow or human).

So why not eat her? She tastes good, and she doesn't have anything better to do. Sure, she may be cute, but who sits and stares at a

The Dork Side Beckons

cute cow all the time?

Furthermore, there's this thing called the food chain. If we didn't eat cows, some other predator would. If nobody ate cows, they wouldn't be on farms. Farmers aren't going to keep cows as pets. Cows would be wild animals. Wild cows. Roaming free through the forests of the world. They aren't fast or agile enough to outrun anything. So lions, tigers and bears would feast on cows. Then they would become extinct, and you wouldn't be able to see the cute cows anymore.



So we're protecting cows from the rest of the world. In exchange for this protection, we eat some of them. It's only fair. Cows are supposed to be eaten. It's their job.

Just a thought, have you ever heard of a vegetarian tiger? That's what I thought.

The previous arguments apply for chickens and pigs as well. The thought of a wild chicken is even funnier than a wild cow. As for other animals that people eat (goat, deer, snake, dog, neighbors) it wouldn't be that big a deal if we stopped eating them because they have plenty of their own natural predators.

There are some radical veggies that won't consume any product that comes from animals. These include milk, eggs, snot or whatever else may be considered tasty. They eat only foods that contain nothing that ever belonged to an animal. Mainly, this means they only eat vegetables.

This presents all sorts of problems. Plants are living things, too. They might even have feelings. After all, they seem to respond to such stimuli as the human voice, music and

really good episodes of "Seinfeld." So, if this is the case, isn't it just as bad to kill a plant as it is to kill a cow?

It would seem to me that it would be even worse to kill a plant because plants provide oxygen, something necessary to life. If the vegetarians eat all the plants, no more oxygen. Then the vegetarians, the cows and all of us innocent omnivores and carnivores die. That is a bad thing.

Come to think of it, cows eat plants. Cows are attacking our oxygen supply. It's your duty to protect living things by eating a cow.

If for some reason you get trapped on a desert island with a boatload of vegetarians, here's something you might think about. Eat the vegetarians. Otherwise, they are going to eat all the plants, and then you don't have any shade or material to build a neat hut.

In summary, remember "Eat a cow, save the world."

John Lamberth is a junior RTVF major from Arlington.

TCU Daily Skiff

An All-American Newspaper

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German white-supremacist linked to Timothy McVeigh

ASSOCIATED PRESS

IDABEL, Okla. — A German national says he shredded the labels from uniforms traded to him by bombing suspect Timothy McVeigh, according to a published report.

In the days before the bombing, McVeigh, 27, made at least one phone call to Andreas Strassmeir, 36, at a northeastern Oklahoma white-supremacist enclave.

Strassmeir said he met McVeigh at a gun show in Tulsa in 1993, where he traded McVeigh a knife for some of

McVeigh's old U.S. Army uniforms, according to the *McCur-tain Daily Gazette*.

McVeigh and fellow suspect Terry Nichols face federal murder and conspiracy charges in the bombing of the Alfred P. Murrah Federal Building in Oklahoma City. The bombing killed 169 people and injured more than 500.

Strassmeir told the newspaper that he shredded the uniform labels after McVeigh was arrested from the bombing.

Strassmeir, who is now back in Germany, lived for several years at Elohim City, a white-separatist

compound in rural northeastern Oklahoma.

McVeigh made at least one phone call to the compound before the bombing. Strassmeir said he gave McVeigh a business card with the group's phone number.

"All of this sounds like a witch hunt to me," Strassmeir said this week in an interview with *The Dallas Morning News*.

Strassmeir told the *Morning News* that he did not remember meeting McVeigh and did not recognize a photo of the suspect

see McVeigh, page 5

Budding musicians, poets can play at 'coffeehouse'

BY NEELIMA ATLURU
TCU DAILY SKIFF

When the lights dim at 7:30 p.m. Monday in the Student Center lounge, the atmosphere will resemble that of a coffeehouse.

Students are invited to read poetry, play music, sing and display any other talents they wish to share at the Programming Council Coffeehouse, said Jessica Lowry, chairwoman of the programming council fine arts committee.

Coffee, hot chocolate and pastries will be free for students who want to take a study break and relax as they watch the entertainment in the laid-back setting of the "coffeehouse," she said.

"It's real casual and not an intimidating atmosphere," she said. "If you have a talent, you just get up there and

perform."

Students interested in performing for their fellow Frogs can sign-up at the information desk in the Student Center.

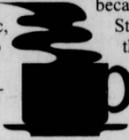
However, students who do not have time to sign-up or decide to perform something last minute shouldn't worry because the platform is open-microphone, she said.

Students are welcome to jump on stage and perform their act in-between the scheduled performances, she said.

In addition to the performances, Lowry said materials like construction paper, glitter and glue will be available for students to make Valentines.

Sara Carpeaux, Fine Arts Subcommittee chairwoman, said the response from students at previous PC sponsored coffeehouses has been good.

"We got a lot of feedback from the students," she said. "They seemed enthusiastic about it."



Dancers to perform at seminar

BY AMY TREADAWAY
TCU DAILY SKIFF

The TCU New Century Danscene presents the Malashock Dance & Company at 8 p.m. Saturday in Ed Landreth Auditorium.

The dance company will be on campus for three days and hold a panel discussion on dance.

The seminar, called "Dance: Motion and Spirit," will be held at 8 p.m. today in the TCU Ballet and Modern Dance Building.

The troupe's performance, "Window-Dressers," is a series of dances with an underlying connection, said choreographer John Malashock.

"Sometimes we dream, and that dream remains forever a mystery, unreal and too far beyond comprehension," Malashock said. "Other dreams shock us with their reality and sometimes come true the very next day."

"Window Dressers," for me, is a dream which has taken five years to unfold and finally come true," he said.

Malashock said the performance looks into others' life experiences.

"We're all fascinated by how other people experience life and what part of themselves they let surface only in private," he said.

"To put that thought into emotional and choreographical terms was my fascination."

The evening-length work, "Window-Dressers," first premiered in November 1994.

The New Century Danscene has brought professional dance companies from Taiwan, Canada and Mexico to TCU, said Susan Douglas Roberts, an assistant professor of modern dance.

"We bring them to build audiences for modern dance," Roberts said.

The Malashock Company has presented concerts throughout the west, and in 1992, made its New York debut at Dance Theatre Workshop.

The company has also performed at other universities — including UCLA — as part of the Center for Performing Arts' Dance Series.



Paul Cope (left) and Mike Burke (right) talk to Jennifer Mathieu, a senior accounting and finance double major. Representatives from 39 different summer camps were on campus Thursday to recruit employees.

TCU Daily Skiff/Blake Sims

Bears to dance the night away

BY TONY COVER
TCU DAILY SKIFF

Students at Baylor University are saying goodbye to tradition and slipping on their dancing shoes.

Officials at the Baptist university in Waco have decided to end the 151-year-old tradition of no dancing on campus.

"There has never been a written rule prohibiting dancing on campus as many people assume," said Stan Madden, a spokesman in the public affairs office for Baylor University. "It has always been a tradition. We thought the time had come to take the pressures off this issue and treat the students as responsible adults."

Madden said the tradition was originally discussed two years ago when the student congress submitted a resolution to the Board of Regents to revisit the idea of dancing on campus.

"Not until our current president, Robert Sloan, came into office last summer did we take a look again at the issue," he said. "He talked with the student government and other folks and started moving in the direction of planning the first dance."

The first dance is scheduled for April 18 during the annual Dia del Oso, or Day of the Bear, festivities.

In previous years, the dance was held in downtown Waco. Now it will be moved onto campus.

Madden said school officials will not outline what is or what is not appropriate dancing for students.

"We pretty much trust the students," he said. "I think they will influence one another to not make a big joke of this."

He said school officials have received an overwhelming response from media organizations all over the United States.

"We expect a few of the major networks will come in and cover the first dance," Madden said. "On the one hand it seems kind of odd in light of what's going on in the world. But on the other hand, we welcome the attention to Baylor."

Cindy Barr, director of the TCU Baptist Student Ministry, said although some people consider conservative Baptist beliefs outdated, the beliefs still hold a strong place among many Baptist churches.

"At this point, Baptist Student Ministries groups on campus would probably shy away from sponsoring a dance," she said. "Not because the students don't dance, but because we don't want to be divisive between the churches that support us."

Madden said the university's intention is not to open the campus up for dances every weekend.

"We'll probably have some all-university dances probably two to three times a year," he said. "That will pretty much be our tradition from this point on."

Credit from page 1

items — such as airplane tickets to visit friends — that she never would have purchased if she didn't have plastic.

Stratton said she tried to pay for her credit card bills at first because her parents didn't know about them.

When her parents found out, they paid off her credit cards, and she paid them back to avoid paying the interest, she said.

"I only have one credit card now," she said. "I learned my lesson."

Students are not taught how to use credit cards responsibly, said Jack Scott, director of the Counseling Center.

Both Batchelor and Scott said they have had students come to them with significant credit card problems. Scott said some of the students he has seen had credit card debts of up to \$5,000.

"You hand the salesperson the plastic; they run it through, and then you sign for it," Scott said. "Plastic is easy to use, but purchases add up fast."

Students often end up spending more than they realize, he said.

Batchelor offers students three suggestions.

First, she tells them to contact a credit service bureau listed with the Better Business Bureau and get counseling.

Second, she said she tells them to have an honest talk with their parents.

Finally, Batchelor said she tells students to get rid of their credit cards.

Struebing said he sometimes encourages people to transfer their debt on one card to another with a lower rate when they find themselves deeply in debt.

Struebing said to avoid credit card problems, students should start out with one or two credit cards with limits below \$2,000.

He also said students should look for cards with the best interest rates before applying.

One of the best ways to stay out of

debt is to pay the entire balance each month, Scott said.

Students should never charge more than they know they can pay for at the end of the month, he said.

Struebing also said parents who pay their students' credit card bills need to set specific limits on what the card can be used for, and how much can be charged each month.

Although credit cards can get students in trouble, he said, they can also be useful — if used responsibly — to help build a student's credit history.

"Nothing is wrong with using credit cards unless you abuse them, but once you get in the hole, it is hard to get out," he said.

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Symposium, speakers to shed light on literacy issues

By BARBARA MOORE
TCU DAILY SKIFF

The Sixth Annual Symposium on Rhetoric and Composition on Saturday will focus on literacy issues from ancient Greece to 20th-century America.

The theme of the symposium is "Larger Issues of Literacy: Communities Before, Beyond and Within the Academy."

The symposium is sponsored and conducted by English graduate students at TCU. Dean Hinnen, a graduate student in English, said that the symposium helps the graduate students prepare for their careers.

"All the things that go into putting on a

conference are done by graduate students," Hinnen said. The students are responsible for lining up the speakers and making other arrangements.

Hinnen said that the symposium generally attracts graduate students and faculty from universities in the area. He said he hopes the theme of literacy will attract a more varied audience, including high school teachers and people from other disciplines.

"Our goal is to examine issues of literacy not just in the university setting," said John Tanner, the symposium's organizer. "That's why we invited speakers who have been involved with issues of literacy in secondary schools and the workplace, as well as in

academia."

Keynote speakers include Lee Odell, a professor of English at Rensselaer Polytechnic Institute in Troy, N.Y., and Theresa Enos is an associate professor of English at the University of Arizona and editor of Rhetoric Review, an independent journal of rhetoric.

The speakers will examine contemporary issues in literacy.

Odell has also worked with the Fort Worth Independent School District and its Applied Learning Center for nearly a decade.

He has co-edited articles and books including "Theory and Practice in the Teaching Writing: Rethinking the Discipline."

Theresa Enos earned her doctorate at TCU

and founded Rhetoric Review. She also has edited four books, including "A Sourcebook for Basic Writing Teachers" and the recently released "Encyclopedia of Rhetoric."

Richard L. Enos, the Lillian Radford Chairman of Rhetoric and Composition at TCU, will provide an historical perspective on the issue of literacy. He will discuss "Literacy Before Plato's Academy."

Richard L. Enos has written several books on classical rhetoric including "Greek Rhetoric before Aristotle" and "Roman Rhetoric: Revolution and the Greek Influence." He joined the TCU faculty last semester.

Other speakers include Winifred Bryan

Horner, Distinguished Emeritus Tutor and Former Lillian Radford Chairwoman; Sally Hampton, managing director for the English Language Arts of New Standards and director of the FWISD Applied Learning program; Richard Fulkerson, professor of English at East Texas State University; Sue Hum, assistant professor English at the University of Massachusetts-Dartmouth; and Nancy Johnson, a graduate student at the University of Arizona.

Registration for the conference is at 8 a.m. in the Student Center Ballroom. The \$20 fee includes lunch. The conference will run from 8:30 a.m. to 5 p.m. For further information, call 921-7240.

Social work grads ace licensing exam

By TONY COVER
TCU DAILY SKIFF

The TCU social work department announced that, for the fourth consecutive year, 100 percent of their graduates have passed the Texas State Licensing Exam.

"I feel very proud of the program we have here at TCU," said Linda Moore, director of the social work program. "We feel our curriculum is very strong and we have outstanding students."

Students must pass the state exam to officially call themselves social workers. Graduates must also obtain a license to practice in most social work agencies in the state.

Moore credits the students' success to the high standards that the department sets for prospective graduates.

"We have a process called gate-keeping which screens students in and out of the program, so that the people who are going to enter the profession are also the people who are best suited for the profession," she said.

Moore said that both passing rates and test scores for TCU social work students have been consistently above the state average and she expects them to remain that way in the future.

"We have a good reputation in the community and people want to hire our graduates," she said.

Missing Floridian found in New York

17-year-old girl ran away last month

By JUDIE GLAVE
ASSOCIATED PRESS

NEW YORK — A 17-year-old girl from Florida, missing more than a month before she was found in a New York hospital with memory loss, had run away from home, investigators said today.

"The NYPD has closed its missing persons case," after identifying the "Jane Doe" brought into the hospital as being Cheryl Ann Barnes, said Sgt. Sean Crowley, a police spokesman. "At this time there is no further investigation needed."

The teen-ager left Beth Israel Medical Center this morning, shielded by her grandmother from a horde of reporters and photographers. A limousine carrying her father picked them up.

She had been under psychiatric observation at the hospital, Crowley said, and appeared to be suffering from amnesia.

"She's going to need professional help," her father, Bill Barnes, told reporters outside the hospital this morning. "I'm not going to say there is no possibility that she had a nervous breakdown."

The girl was found sitting in a snowdrift in Manhattan, talking incoherently, on Jan. 16. She had no identification and said she did not know who she was. She was finally identified after her car was discovered and a nurse saw a television report about the search for Cheryl Ann.

Crowley said investigators concluded the teen-ager was not abducted after finding pieces of paper in her car that mapped out a route from Florida to Philadelphia

and New York and speaking to people she had contact with in Pennsylvania. There was no evidence that she had been harmed by anyone in New York, either, police said.

Barnes, who flew up from Tampa, Fla., Wednesday night, said he felt "Wonderful, extremely excited and anxious." Asked about his daughter, he said, "This girl has very few memories. She gets extremely happy and extremely sad."

He said she recognized him and her grandmother.

The teen-ager, who lived with her grandparents, was the focus of a search up and down the Eastern seaboard after police reported her missing from her hometown of Bushnell, Fla., about 50 miles east of Orlando on Jan. 3.

She vanished after withdrawing \$100 from her bank account en route to school.

Alerted by local officials, the FBI began trying to track her through the license plate of the car she was believed to be driving. Searchers got their first break Tuesday, when her car was found in a New York City town pool lot.

A nurse at Beth Israel saw the newscast about the car Wednesday, recognized her patient, and told the girl she thought she knew who she was, the family said.

Hospital officials called the television station, which contacted its Florida affiliate. They arranged for a phone call with the family.

"I said, 'Cheryl Ann, it's dad,' and she started to cry," said her father. "Even my mother knows that cry. She has a very distinctive cry."

Letters from page 3

I wonder if the students at Penn State are expecting all those feet of snow to be removed before they hit the ground. Do you really want to uncover the absurd sidewalk chalk that is almost as wasted as the ink on your "Ice Storm '96" firing line?

Your complaints were mainly about the sidewalks; in fact, you said the roads were decent, so why did you even bother to include auto accident records for the entire city? Should the guys be held responsible for that, too? No, you just want them to become one of the statistics on their way to save your butt from the sinister concrete.

I must remind you that sand and "gravel" serve the same purpose on ice. Are you too lazy to bend down and pick a little pebble out of your tread? I think it also incongruous that you blasted the maintenance department about the outside and the told your readers not to go outside unless they had to!

The final irony in your snivelling efficiency experts' commentary is that it was published in the very same issue of the Skiff with a huge picture of our faithful maintenance men shoveling their hearts out in front of Tom Brown hall.

Did I mention that you claimed falsely the only area introduced to the shovel was the front of the Student Center? The fact still remains that earlier shoveling would not let the ice melt any earlier, as all chemical compounds have specified melting points.

So tell me Skiffies, what preventable injuries occurred? Surely, not too many of you are hobbling about on crutches because you succumbed to the evil ice. Tell me, what pleasure did this ice snatch from your grasp, other than a Friday spent in class?

Jennifer Fontana
senior, biology

Ditto

I had to laugh as I read the editorial in Tuesday's paper. Have you nothing better to do than gripe that the sidewalks weren't spotless?!

This is a big campus with a lot of sidewalks. Criticizing the landscaping crews about how they didn't clear the

sidewalks by your time frame is ridiculous.

Lighten up. Appreciate the weather that we so rarely witness. Yes, I slipped more than once as I walked around the campus. Instead of griping and whining, I laughed and enjoyed the weather.

It was three, maybe four days of your life that were so inconvenienced by the snow and ice. You made it, despite the fact you had to (gasp) walk across ice and (heaven forbid!) have snow to pelt at some unsuspecting victim.

Congratulations.

Allison E. Wood
junior, journalism

"Thank you ladies basketball team"

Last night, I decided to go to a TCU basketball game. I wasn't sure who was playing, but I was going anyway.

When I walked into the arena, I was disappointed to see girls playing on the court and I said, "Chicks can't play basketball." After watching the game, though, I could not have been more wrong.

To see girls play basketball so gracefully, the only word to come to mind was, "Wow!" Frankly, I was impressed. Shooting and hitting three-pointers, making points on fast breaks, making lay-ups, racing up and down the court with such energy, those beautiful free-throw forms. Suffice it to say, I was excited.

And then I got upset. Where was everybody? Where were the students of TCU? Everywhere I looked there were fans for the opposing team waving signs and banners, yelling and clapping. These girls were playing their hearts out and no one had come to see them. Even though they lost, they fought to the very end. I mean, they made me want to play, and I couldn't shoot a basketball into the basket if my life depended on it.

In short, I just want to commend the entire TCU ladies' basketball team, especially Leah Garcia and Jennifer Hickman, and admonish the student body of TCU to support the Lady Frogs.

Thank you, ladies, for making my first basketball game ever a treat to watch.

Aneka Stewart
freshman, philosophy/religion

McVeigh page 4

shown to him by an investigator hired by McVeigh's lawyers.

"I only believed what McVeigh said because he knew what I had bought. I sold him a knife and bought army clothing from him."

Robert Millar, the head of the Elohim City community, has said that someone called for Strassmeir on April 5 and asked for permission to stay at the compound.

McVeigh's attorney, Stephen Jones, has said that he is investigating the possibility that European neo-Nazi engineered the bombing to avenge the execution of white supremacist Richard Wayne Snell, who had ties to Elohim City. Snell was executed in Arkansas a few hours after the bombing for the slaying of a pawnshop owner.

Federal officials have said that McVeigh plotted the explosion as retaliation for federal raids on the Branch Davidian compound near

Waco, Texas.

The attorney who is representing Strassmeir in his bid to become an American citizen, Kirk Lyons, has defended white supremacists and is currently representing survivors of the Waco raids in a lawsuit against the federal government.

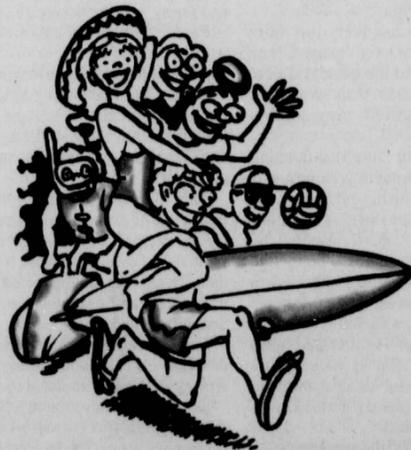
Meanwhile, a representative from the U.S. Marshal's service met this week with Tulsa Jail officials to discuss how McVeigh and Nichols would be housed if the trial were held in Tulsa.

"This is still preliminary," said U.S. Marshal Jim Hughes, noting that he has no information about where the trial will be held.

At a hearing last week, prosecutors urged U.S. District Judge Richard Matsch to move the trial to Tulsa. Defense lawyers want the trial moved to Denver.

Hughes said he would prefer to house McVeigh and Nichols in basement cells in the newly renovated federal courthouse, but sent a deputy to the jail on Tuesday "to cover contingencies."

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Local stars blast off in 'Rocket'

By TODD JORGENSEN
TCU DAILY SKIFF

When "Bottle Rocket" first debuted at the Sundance Film Festival in 1993, it was in the form of a 13-minute black-and-white short.

The cast consisted of unknowns — brothers Owen and Luke Wilson from Dallas and their friend Robert Musgrave. Another friend, Wes Anderson, directed.

Producer Polly Platt saw the short at Sundance and was impressed. She passed it along to friend James L. Brooks, executive producer of "The Simpsons" and director of "Broadcast News" and "Terms of Endearment." Brooks gave the young filmmaking team a feature film deal at Columbia Pictures.

"To me writing feels more like a job and acting is more fun. I always say I'm going to concentrate more on writing because that kind of sounds like what I should say. That sounds like more of a real job."

OWEN WILSON,
"Bottle Rocket" co-creator

With the feature film now finished and ready for release, the filmmaking team stopped in Dallas recently for a promotional visit.

Co-star Luke Wilson, 24, said Brooks helped considerably in rewriting the script and in post-production.

"He was really helpful in the whole creative process," he told the Skiff.

Luke and his brothers Owen, 27, and Andrew, 31, all star in the film.

Owen met co-star Robert Musgrave, 33, at the Stoneleigh P. bar in Dallas, after winning a bet at pool.

"Owen and I used to gamble a lot but it got useless because nobody ever got paid," Musgrave said.

None of the stars had ever done a feature film before, but Musgrave and Luke Wilson had dabbled in local theater. Wes Anderson joined the creative team when he met Owen during a playwriting class at the University of Texas in Austin.

The feature, shot in 1994 mostly in Dallas and Hillsboro, was helped along by Andrew, who got the group hooked up with film contacts by shooting campaign commercials for Ross Perot in 1992.

According to director Anderson, teamwork helped the group of newcomers get through the arduous process of making a film.

"I think it made us feel more confident because the center of the project was just our same group that we were already familiar with," he said. "We had done the short together."

One of the biggest thrills for the young filmmakers was the opportunity to work with veteran actor James Caan, who signed on for a small role in the film.

"He read the script and liked it a lot," Luke Wilson said. "He just wanted to work with some young people. He talked to Jim Brooks about (the part) and was nice enough to take it."

"He really seemed to get into it," Luke Wilson said. "After a while he was throwing ideas out. I think he liked the atmosphere. You got the feeling he was kind of looking out for us, which was nice."

Owen Wilson, who co-wrote the script with Anderson, said he would like to do more writing and acting.

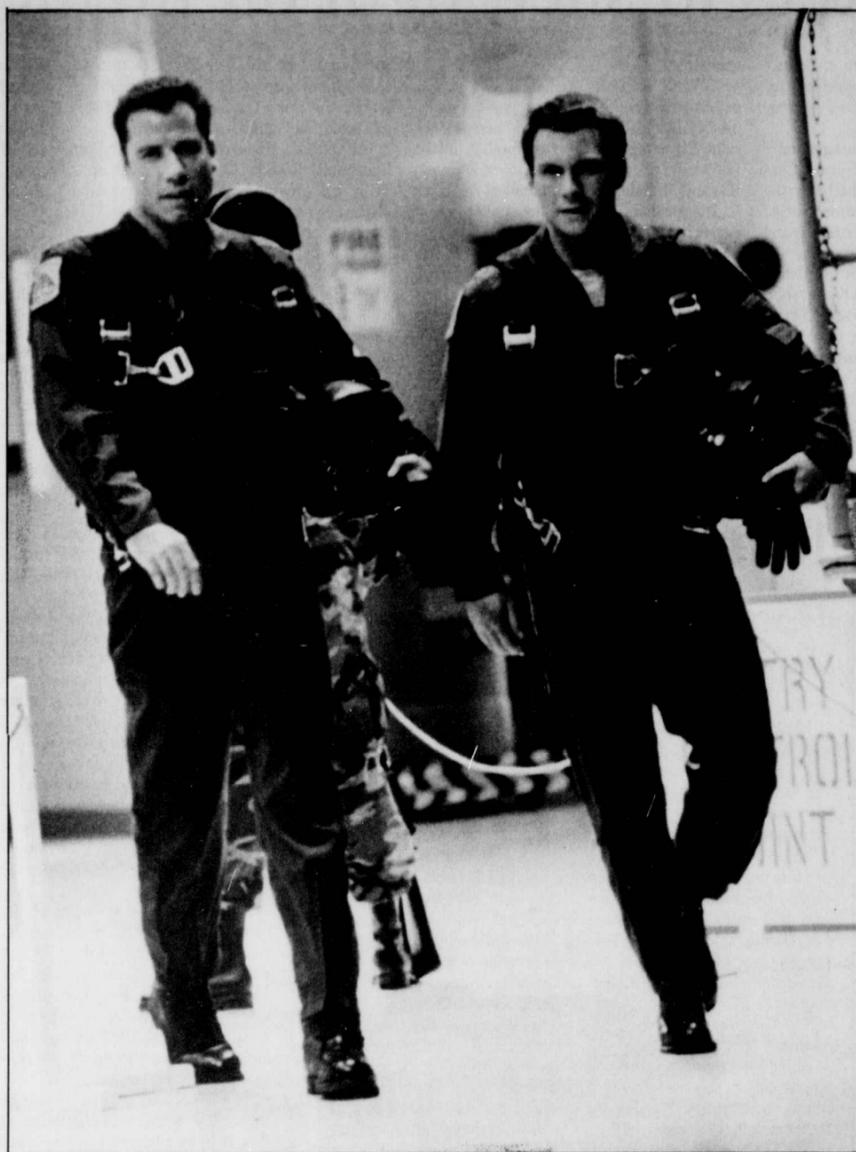
"To me writing feels more like a job and acting is more fun," he said. "I always say I'm going to concentrate more on writing because that kind of sounds like what I should say. That sounds like more of a real job."

Although the group hasn't written or chosen their next project yet, Anderson said they plan to continue working together.

"Hopefully, the idea is to work as a company and do more movies together," he said. "The greatest thing would be if we could have different movies going, and if there are parts in movies for some people then some of the people are in one movie and some of the people are in another movie."

"That would be the ideal thing, to have a lot of activity," he said.

"Bottle Rocket" is set for release on Feb. 23.



John Travolta and Christian Slater claim the starring roles as top Stealth Bomber pilots in the new action thriller "Broken Arrow," opening today.

Courtesy of Twentieth Century Fox

'Girls' album has great oldies

'Ween,' 'Afgan Whigs' music leaves much to be desired

By LEIGH ANNE ROBISON
TCU DAILY SKIFF

I have a theory that everyone who belongs in that nebulous category of Generation X has a deep, dark secret. I think we all, in places we don't like to acknowledge, really do enjoy music by the likes of Neil Diamond, The Carpenters and ABBA.

You don't have to admit it out loud; most of you probably aren't ready for that. Don't feel too awful, because it's not really our fault. We can blame it on our parents, who engrossed us in that "music" when we were young and impressionable.

So here's what you do. Go get the "Beautiful Girls" soundtrack just released on the Warner label. There are enough legitimately "cool" artists on the label so it's not too obvious you're going to go home and listen to "Sweet Caroline" over and over. (It's already going through your head now that I mentioned it, isn't it?)

Another good oldie on the CD is "Could It Be I'm Falling In Love?" by The Spinners. It's a classic, and this version is complete with a full orchestra.

The first track, "That's How Strong My Love Is" is a big band-style blues song. You'll find yourself swaying along to it. I could swear the singer, Roland Gift, is straight out of Fine Young Cannibals, but I don't know for sure.

"Me and Mrs. Jones," performed by Billy Paul, is another keeper. It's the kind of song you could listen to with your mom, and you'd both think it was good. It starts out with a lounge-effect electric guitar, then a saxophone comes in to round out the jazz feel.

Pete Droge and the Sinners (Pete was last heard threatening suicide on the "Dumb and Dumber" soundtrack) show up in a Paul Westerburg fashion to sing "Beautiful Girl." It's twitchy and awkward, but they end up with a pretty good tune.

As usual, Chris Isaak shines on his contribution, "Graduation Day." What is it about his voice that makes you want to cry? He croons over a spooky melody, and it really doesn't matter what he's saying. You just know he's hurting about something.

Kiss performs their 1976 tune, "Beth," and it sure won't make you think of scary made-up band members with inhumanly long tongues. They take the Joe Cocker "You Are So Beautiful To Me" approach on this love song that begins with a beautiful piano melody, builds to include a full string section and is finally topped off with a flute solo.

But that's all the good songs, folks. The Afghan Whigs pollute this album with not one, but two horrid songs. On the first, "Be For Real," I thought there was a leaf blower going on outside my apartment, but then I realized that was on the CD.

They manage to yell/whisper at the top of their lungs in a style reminiscent of another long-lived band, Nelson.

On "Can't Get Enough Of Your Love Babe," I began to have flashbacks to Diana Ross's Super Bowl half-time show.

On "I'll Miss You" by Ween, you'll find yourself asking if Tom Petty has a sister in the music business.

On "Beautiful Girls," you have to take the really good with the extremely bad. The classics are on here, and they're fun to sing along with.

Grade: B-

Where to Play February

9 Friday. Comedy — John Padon will perform at Hyena's Comedy Night Club at 8:30 p.m. Ticket prices are \$5 with a two item minimum purchase. Call 877-5233.

Hockey — The Fort Worth Fire Hockey team returns to Will Rogers Coliseum to take on the Wichita Thunder at 7:30 p.m. Ticket prices are \$8 and \$10. Call 336-1992.

Movie — Programming Council presents "Singles" at 9 p.m. in the Student Center Ballroom. Admission is free.

10 Saturday. Concert — Willie Nelson headlines at Billy Bob's Texas. Showtime is 10:30 p.m. Only general admission tickets remain. Tickets are \$7.50. Call 589-1711.

Dance — New Century Danscene presents Malashock Dance & Co. at 8 p.m. in Ed Landreth Auditorium. Ticket prices are \$6-10. Call 335-9000.

Movie — "Dead Presidents," will be showing at 9 p.m. in the Student Center Ballroom. Admission is free.

11 Sunday. Hockey — The Fort Worth Fire Hockey team plays the Memphis RiverKings at 4 p.m. at Will Rogers Coliseum. Tickets are \$8 and \$10. Call 336-1992.

Comedy — John Padon and Mike Robbins perform at Hyena's Comedy Night Club. Showtime is 8 p.m. A free pizza buffet precedes the show. Tickets are \$5. Call 877-5233.

Travolta revels in villain's role

'Arrow,' a fast, thrilling ride; 'Bottle,' features fresh talent

"Broken Arrow" (R)

John Travolta and Christian Slater star in "Broken Arrow," a taut, fast-paced action film opening today.

Vic Deakins (Travolta) and Riley Hale (Slater) open the film as partners — top air force pilots set out on a top secret test run of the billion dollar B-3 Stealth bomber, with two fully operational nuclear warheads aboard.

But Deakins has a hidden agenda. He plans to kill Hale while in flight and steal the warheads, demanding \$250 million for their return. But Hale ejects from the plane and survives the fall.

Deakins also ejects from the plane after releasing the two warheads. The plane crashes and the two pilots are assumed to be dead. The government sends out a team to search for the lost warheads (called "broken arrows"), but can they beat Deakins' team to them?

As it turns out, they don't. Deakins and his partners Pritchett (Bob Gunton) and Kelly (Howie Long) hold the warheads hostage, and it is up to Hale and his new partner, park

ranger/gratuitous love interest Terry (Samantha Mathis) to disarm the bombs and stop the looney Deakins.

After a slow start, "Broken Arrow" rallies for several stunning sequences, including a heart-stopping climax on a moving train.

Travolta gets to play a real villain here, and he seems to have fun with the role. Slater adapts well to the role of action hero as well, and Mathis fits in nicely as the female sidekick.

All these characters are basically variations on the three main characters in writer Graham Yost's other action hit, "Speed." The dialogue in "Broken Arrow" is set to the same humorous tone, and the script gets better as the film progresses.

Director John Woo ("Hard Target"), the veteran of many revered Hong Kong action flicks, brings a unique sense of style to the proceedings.

Though the first half of the movie gets bogged down in dialogue and character overdevelopment, Woo takes over in the film's final hour,

see Todd, page 8

★ Todd Jorgenson
"THE GOOD, THE BAD AND THE UGLY"



Amy Treadaway ★

'Girls' wanders; 'Richard' shines

"Beautiful Girls" (R)

What makes a girl beautiful? This movie asks the question yet doesn't completely deliver on the answer.

Willie Hutton (Timothy Hutton) has returned to his hometown in Massachusetts to attend his high school reunion and to find out if he wants to marry his live-in girlfriend (Annabeth Gish).

Instead, he discovers just how much his friends have changed, how they have stayed the same and how the women in their lives have them completely baffled. Any of this sound familiar?

Tommy (Matt Dillon) is the high school stud who never grew up and is still involved with his old flame, Darian (Lauren Holly) who is now married. Tommy is also enamored by Sharon (Mira Sorvino), a pretty and fragile girl who refuses to eat when he frequently breaks up with her.

Tommy lives with Willie (Michael Rapaport) who is obsessed with models, (his dog is named Elle MacPherson), and can't commit to his homely girlfriend (Martha Plimpton) of seven years.

Tommy and Willie plow snow for a living. Michael (Noah Emmerich) is the only male friend of Willie's who got married — and now he has kids.

Let the games begin.

Are women just decoration? Are they heartless wenches who care only for their selfish whims? Do they care at all? This film attempts many introspective questions but trivializes them through dimwitted male characters who wouldn't know a "beautiful girl" if she slapped them in the face.

Andrea (Uma Thurman) is an

undeniably beautiful girl who, with the antics of a man, mesmerizes the motley bunch of boys.

Darian is another pretty face, yet she is vain and hateful.

But the most beautiful girl, to me, in this movie is Hutton's next door neighbor, Marty (Natalie Portman). Marty is beautiful, intelligent, witty and funny, but she is only 13.

Finally, through the antics of these women Hutton comes to a conclusion about his current girlfriend.

Rosie O'Donnell really shines as the crass straightforward girl who attempts to tell these shiftless males their problems with women (preach on, sister).

This film has good intentions, yet falls short of expectations. The boys try to interpret and meekly understand the women who breeze through their lives. The dialog could have more depth and more focus on relationships is needed.

The movie seems to say that men don't have a clue about women — is this why are we so attracted to them? What makes us stay around when we don't get the respect we deserve? The passion we want? The love we need?

Does this then, make us beautiful? This film never really offers an answer.

Grade: C

"Richard III" (R)

It's the 1930's and a bloody civil war has divided an imagined Europe. The King and his heirs have been killed by the villainous Richard of Gloucester (Ian McKellen) and his eldest brother Edward (John Wood) is crowned as the new King.

see Amy, page 8

Tubbs picks top five

Columnist highlights best in TCU rotation

BY GREGOR ESCH
TCU DAILY SKIFF

TCU basketball coach Billy Tubbs has developed a deep rotation for his team this season. Twelve teammates have played a role in TCU's current 11-11 record.

Some of those players are being groomed to contribute more in the future, but Tubbs identified five players who are integral in the successes of this season, four of which will have at least another year of eligibility.

Those five athletes are sophomore forward James Penny, junior guard Jeff Jacobs, freshman forward Damion Walker, sophomore guard Juan Bragg, and senior forward Byron Waits.

Tubbs described sophomore forward James Penny as the best athlete on the team. The fact that Penny, a small forward at 6 feet 6 inches, leads the team in blocked shots with 44 is a clear indicator of his tremendous leaping ability, Tubbs said.

"He's got that long wingspan, those long arms," Tubbs said. "He's

got great timing on blocking shots." Offensively, Penny is third on the team in both scoring (11.1 ppg) and three-point percentage (.349).

"James has a good all-around game," Tubbs said.

The former Grapevine High School star received more playing time this year and showed significant signs of development as his freshman campaign progressed. He scored a season-high 17 points in just over 12 minutes against Midwestern State and had 13 points in an important conference game at Rice. This season, Penny said he has had more of a definite role.

"Last year, we had a senior starting at my position, so if they needed me, I'd play," he said. "This year, I've been under it (the system) for a year, so I knew where I'm supposed to be on both the offensive and defensive end of the court. If I picked it up, especially defensively, I knew my time would come."

During the summer, Penny was a member of the SWC All-Stars, which toured Mexico. He had 20- and 15-point games while on the tour.

When TCU has needed a big shot to put a game away this season, Jeff Jacobs has always seemed to deliver, especially at home. The junior guard has knifed many teams in the back with clutch three-point shots as the shot clock is running down. Jacobs is on his way to being the team's leading shooter in that category and in leading the team in assists for the third consecutive season.

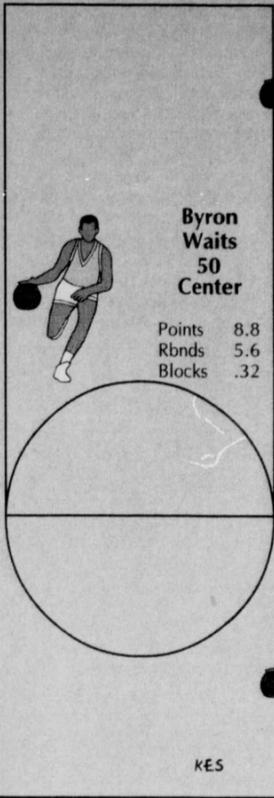
"Jeff has been our best three-point shooter and has performed well for us in some big games," Tubbs said.

Jacobs has alternated between point and shooting guard during games this season, which suits him just fine.

"I like to shoot the ball, especially when we've been struggling from the outside," Jacobs said. "It's the best of both worlds, playing both positions, because you can adjust depending on the game."

Tubbs and Jacobs, himself, are at a loss to explain the guard's sometimes brilliant play at home and his

see Esch, page 8

<p>Damion Walker 33 Forward</p> <p>Points 22.3 Rbnds 9.0 Blocks 1.3</p> 	<p>James Penny 22 Forward</p> <p>Points 11.1 Rbnds 6.2 Blocks 2.0</p> 
<p>Jeff Jacobs 21 Guard</p> <p>Points 11.5 Assists 5.0 Steals 1.5</p> 	<p>Byron Waits 50 Center</p> <p>Points 8.8 Rbnds 5.6 Blocks .32</p> 
<p>Juan Bragg 13 Guard</p> <p>Points 8.3 Assists 3.2 Steals .55</p> 	

Baseball team calm before home series

BY GAVIN MILLAY
TCU DAILY SKIFF

Just win, baby! These are the immortal words of the legendary owner of the Oakland Raiders football team. For all of you non-football aficionados, this phrase means it doesn't matter how you win, just win.

The TCU baseball team lived by those words on Wednesday when it squeezed past Division I powerhouse Dallas Baptist, 14-9. The Frogs not only won, but the 14-9 score, by God, sounds like a low-scoring football game. Al Davis would be proud.

Anyway, enough correlations between the Oakland Raiders and TCU baseball. I'd much rather write about Frogs than Raiders.

This early week in February is a very significant one for your TCU baseball team. Why? you ask. For starters, this weekend kicks off the baseball team's first home series. This is usually the time when adrenaline rushes and emotions run high for the home team.

To my eye and ear, however, it seemed to me that the players were exuding a calm confidence that you could smell in the air. Almost as if they were trying to psych themselves up to knowing, not thinking, that they are going to really kick it into gear this weekend.

I detected the same calm and confident vibes while talking with head coach Lance Brown. After answering some tough questions about the amount of errors committed this season, the shaky start and the pitching difficulties, he seemed to

put those things behind him and was looking to the future. This attitude is indicative of a coach standing behind his team, one which will instill confidence in his players. Once the team acquires the confidence that they can win, they have the talent to do so and keep going and going and going.

Part of this talent comes in the form of two new guys on the block, freshman Matt Howe and junior college transfer David Johnson. Both are dark horses, but Johnson, or D.J., as his teammates call him, fully expects to come in and make an impact.

"I expected to start," he said, without a hint of arrogance.

This comes from a guy who transferred from a junior college I can't even pronounce. Howe was not available for comment, but from what I heard, he possesses the same confidence that is integral to TCU's success.

If you had not heard, TCU is squaring off against Oral Roberts University this weekend. Don't laugh! This is a very talented and well-coached ball club. To compound the difficulty of this matchup ahead for TCU, all of the members of the Oral Roberts team have been touched by the hand of their school's founder and holy man, Oral Roberts himself, who we all know is in tight with the man upstairs.

But seriously, the Oral Roberts series promises to be an exciting and challenging one for TCU.

"I fully expect this to be a SWC-type opponent," Brown said of the upcoming series.



Gavin Millay
Sports Columnist



TCU Daily Skiff/Sandra Thompson

Sophomore Giesla Jackson takes off from the starting blocks during track practice.

Flyin' Frogs head to OK City meet

Houston race cancelled due to ice

BY BRIAN WILSON
TCU DAILY SKIFF

While the snow and ice that forced the cancellation of classes last Friday may have appealed most students on the TCU campus, it is also blamed for many inconveniences.

For one, it prevented the TCU Flyin' Frogs from competing in last week's indoor meet at Houston.

After this one-week hiatus, the Frogs will return to active competition this weekend. They will travel to Oklahoma City on Friday to take part in the Oklahoma Track Classic.

John McKenzie, coach for long and middle distance runners, said that deteriorating weather conditions began to hinder preparation for the Houston meet.

Despite the unexpected layoff, head coach Monte Stratton expects the Flyin' Frogs will not miss a beat.

Since the team did all the practicing it could last week, the fact that they missed the meet is not too

important, Stratton said. McKenzie said he is happy with the development of several runners on both the men's and women's sides.

Among the men is sophomore Andres Gomez, who placed high in the mile run at the Oklahoma Indoor Meet two weeks ago with a time of 4:30.06. He has made great strides this year, McKenzie said.

Cain Williams continued making progress in the 3,000-meter run at the Oklahoma meet, leading the Frogs with a time of 8:41.3.

Both runners have experienced great improvements in the 3,000-meter, McKenzie said.

Freshman Keela Thompson and junior Kim Dooley have improved in the 800-meter dash and should continue to do well in Oklahoma City, McKenzie said.

Coaches said they have also been pleasantly surprised by the ability displayed by freshman Alyssa Anes

see Track, page 8

Frogs find rough road ahead to final stretch

BY ERNESTO MORAN
TCU DAILY SKIFF

The college basketball season is in full swing, and the TCU men's team is approaching the final stretch.

Wednesday night's 85-70 loss to Texas Tech dropped the Frogs to 11-11 overall, 2-5 in the Southwest Conference. TCU must finish the season strong in order to avoid playing 13th-ranked Texas Tech or

Texas in the first round of the conference tournament.

The Frogs are tied for sixth in the SWC with Southern Methodist, one game behind both Rice and Texas A&M.

TCU faces the Longhorns at 2:45 p.m. on Sunday at Daniel-Meyer Coliseum.

"It's going to be a tough game," Tubbs said. "But we'll be ready to play."

Tubbs and the Frogs will have the

advantage of playing at home, where their 10-1 record has been a stark contrast to their play on the road. The Frogs' only home loss was to Tech on Jan. 10. TCU is 1-4 at neutral sites and 0-6 as visitors.

Tubbs said the team's struggles are similar to that of other teams.

"Everybody plays better at home than on the road, including Tech, including us," Tubbs said. "You just have to be really, really good (to win) on the road."

"I think our guys expect to win at home," he said. "That's an attitude that you really have to develop on the road."

Tubbs said that this team, which has only one senior, may begin performing better on the road as it plays more games.

"I don't think we've developed the confidence yet," Tubbs said. "Maybe we don't have the experi-

see Preview, page 8

Plans send Browns to Baltimore

BY DAVE GOLDBERG
ASSOCIATED PRESS

CHICAGO — The NFL and the city of Cleveland agreed Thursday night on terms that will allow Art Modell to move the Browns to Baltimore. Owners will vote Friday to ratify the agreement.

The agreement was reached in talks involving two NFL committees containing 12 owners. League spokesman Joe Browne said all 12 had agreed, meaning 11 more votes are needed when the proposition goes before all 30 teams.

Under the proposal, a new team would be in place in Cleveland by 1999, with the Browns immediately moving to Baltimore while leaving behind their name and colors.

The league also would provide around \$48 million to Cleveland as a

loan to help build a new stadium, said New York Giants co-owner Robert Tisch.

The approval of the Browns' move to Baltimore would come on the eve of a trial scheduled to begin Monday in Cleveland on a suit the city filed against Modell seeking to keep the team in town.

Even Cowboys owner Jerry Jones, who believes owners can do what they want without league interference, said, "I'm concerned about how meaningful my vote is, because I don't think we can keep them from moving."

And Pittsburgh's Dan Rooney, who is likely to vote against the move, said "the league has a problem legally with what it can do." That was a reference to various court decisions that have held that a team is an individual business rather than part of an association that can control movement.

Purple Prognosticators

	Texas at TCU	Texas Tech at Texas A&M	SMU at Baylor	Rice at Houston	Indiana at Iowa	Utah at Colorado St.	USC at California	Blues at Stars	Sonics at Suns	Bullets at Bulls
K.E. Stenske Sports Writer Last week: 7-1 Total: 20-4	Texas	Texas Tech	SMU	Rice	Iowa	Utah	California	Blues	Sonics	Bulls
Ernie Moran Sports Writer Last week: 7-1 Total: 18-6	TCU	Texas Tech	Baylor	Houston	Indiana	Utah	California	Blues	Sonics	Bulls
Gregor Esch Sports Writer Last week: 6-2 Total: 17-7	TCU	Texas Tech	Baylor	Houston	Iowa	Utah	California	Blues	Sonics	Bulls
Brett Van Ort Sports Writer Last week: 7-1 Total: 16-6	Texas	Texas Tech	Baylor	Houston	Iowa	Utah	California	Stars	Sonics	Bulls
Tasha Zemdeh Sports Editor Last week: 7-1 Total: 16-6	Texas	Texas Tech	Baylor	Houston	Indiana	Utah	California	Blues	Suns	Bulls
Jodi Wetuski Guest Progger	Texas	Texas Tech	Baylor	Houston	Iowa	Utah	California	Blues	Sonics	Bulls

Esch page 7

many vanishing acts on the road. Jacobs' performances have coincided with the team's home and away records. The Frogs are 10-1 at home but a dismal 1-9 on the road.

"I'm still trying to find my role on this team," Jacobs said. "Sometimes I'll score 20 points in games we've won, and then I'll score six in losses. I've just been inconsistent."

Tubbs said he doesn't know what to attribute the problem.

"But if I did, I'd change it," Tubbs said. "Most players have better stats at home, but there's usually not that great of variance in the stats. I really don't have an answer for it."

Jacobs, the 1993-1994 SWC Newcomer of the Year, said he probably

would have transferred had a coaching change and a change in style of play not occurred.

Much of the excitement over the Frogs' present and future has to do with forward Damion Walker, who leads the team in scoring, with 23 ppg and rebounding, 9 rebounds per game. Walker's scoring average ranks first in the nation among freshmen and makes him the favorite for Conference Newcomer of the Year.

"He's (Walker) had a miraculous year for a freshman," Tubbs said.

"We hope that he will get better and better, and that he's a hungry player and not satisfied with the season he's having. He'll be a better player next season because he'll be a more experienced player. He's been our most consistent player this year."

Walker, a Dallas native, came to TCU with impressive high school

credentials. He averaged 25 points and 13.5 rebounds his senior year at Lincoln High School and was rated the second-best player in the state by recruiting experts.

Walker is surprised by his early success as a collegian.

"I had confidence I was going to come in and step up, but I didn't know I was going to be that good," Walker said.

Experience, along with increased upper body strength, are keys to Walker becoming a great player, Tubbs said.

Tubbs calls sophomore guard Juan Bragg the team's best all-around player. After averaging 15.6 points, 6.1 assists and 4.2 rebounds last season as a freshman, Bragg has found a few more bumps in the road this season. He has drifted in and out of the starting lineup this season due to nagging injuries, Tubbs said.

Bragg's production is significantly down in points, rebounds and assists this season. At times Bragg has looked like his old self, Tubbs said, but during other times he's had trouble "getting into the flow."

Tubbs said that Bragg did not report in to TCU this September in as good of shape as the previous September.

"In all players, your work habits determine how far you're going to get. Players tend to rest on their laurels after a successful season, and I think Juan's done enough resting," Tubbs said. Bragg was unavailable for comment.

The lone senior on the team is forward Byron Waits. Tubbs said Waits fulfills his role of scoring inside and rebounding extremely well.

"Byron is a good shooter and is probably our best offensive rebounder," he said.

Waits is an occasional starter and gets limited playing times due to knee problems and match-ups, Tubbs said.

Waits would like to play more but said he will fulfill any role in order to win.

"If he (Tubbs) feels it is best for me to come off the bench, or start and just play 10 minutes, I completely support that," Waits said. "Whatever we need to do to win, I'll support coach Tubbs' decisions."

Waits said he will leave behind a team with a bright future.

"This team has tons of talent," he said. "In the future, I think they'll definitely be competitive in the WAC. I don't see a team in the WAC that they can't beat."

Todd from page 6

staging numerous dazzling stunt sequences using camera tricks that show why he's one of the best in the genre.

The main problem with the film lies in the government investigation, which never really goes anywhere. It stalls the plot frequently and features unnecessary characters babbling about policies and investigations that have little bearing on the central story.

Overall, though, "Broken Arrow" is a loud, exciting, high-octane thriller with a strong sense of good vs. evil. It could prove to be this

year's first big hit.
Grade: B+

"Bottle Rocket" (R)

Three friends find the value of friendship through a life of crime in "Bottle Rocket," marking the directorial debut of Austin native Wes Anderson.

Dignan (Owen C. Wilson) and Anthony (Luke Wilson) are two friends who are set to begin their criminal paths with a third partner, Bob (Robert Musgrave). The dim-witted Dignan has the next 50 years all planned out, set to put the trio in the ranks with top criminals such as Dignan's mentor Mr. Henry (James Caan).

So they bungle several minor rob-

beries, including a bookstore, while trying to deal with their individual problems such as Dignan's controlling personality, Anthony's infatuation with a motel housekeeper (Lumi Cavazos) and Bob's turbulent relationship with his older brother, Futureman (Andrew Wilson).

Appealing characters and a charming story help "Bottle Rocket" be more than just a standard caper film. Director Anderson and actor Owen Wilson co-wrote the script, which focuses more on characters than action. The dialogue is fresh and the cast of newcomers is good, overcoming the film's clunky sense of pacing and overextension of story and premise.

Grade: B-

Amy from page 6

Celebrations begin as the new King Edward brings his family across the ocean to reign next to him. But the evil Richard has his twisted eye on the throne himself and will destroy anything that gets in his way.

This is your typical Shakespeare: deceit, murder, infanticide, incest, and too many characters. Same Shakespearean dialect, only the scenery has changed and this takes a while to accept.

McKellen is extraordinary as the dastardly Richard III. He

brings a brilliant depiction of the "bottled spider" hunchbacked brother to the King.

His eyes exude greed as his crippled arm gives the audience an idea of a double-scoop of Napoleon and Hitler Ripple.

Annette Bening and Maggie Smith give strong supporting performances and I think Robert Downey Jr. gets a discount at the Screen Actors Guild if he appears in five or more Renais-

sance-styled films in a year or less.

The dialogue is witty and fast and the play is superb, but many idealistic aspects are lost in the transition to film. The asides aren't really effective, the death list grows astounding and it appeared as if they ran out of time close to the end of the movie.

The last battle scenes are reminiscent of little G.I. Joes running around quoting Shakespeare. Nevertheless, this movie has lots of merit in the incredible acting of McKellen and fast moving plot and dialogue. But then again, it's Shakespeare.

Grade: B

Track from page 7

in the women's 3,000-meter run.

The Flyin' Frogs will join other schools from the Midwest and Southwest at the Oklahoma meet, scheduled to begin Friday evening at the Oklahoma City Convention Center.

Preview page 7

ence."

But Tubbs pointed out that within the conference, only the losses to Texas (103-88) and Texas Tech were blowouts.

"They're the two best teams in

the league athletically," he said.

Tubbs said he hopes for a better showing in this televised contest (ABC) than in the Jan. 20 124-80 loss at Kentucky that was shown nationally on ESPN.

"We need to have one of those positive experiences where we benefit from the exposure, and win it," he said.

THIS WEEKEND IN TCU SPORTS

Men's Tennis	TCU at ITA Rolex National Indoor Championship Feb. 9-11 at Brookhaven Country Club, Dallas
Women's Tennis	TCU vs. UT-Pan American Feb. 10 at TCU 11 a.m.
Men's Lacrosse	TCU vs. Texas Tech Feb. 10 at TCU 2 p.m.
Women's Lacrosse	TCU vs. Texas A&M Feb. 10 at TCU noon
Baseball	TCU vs. Oral Roberts (DH) Feb. 10 at TCU 1 p.m.
Men's Basketball	TCU vs. Texas Feb. 11 at TCU 2:45 p.m.
Women's Basketball	TCU vs. Texas Feb. 10 at Texas 7:30 p.m.
Track	TCU at Oklahoma Invitational Feb. 9-10 at Norman, Okla.

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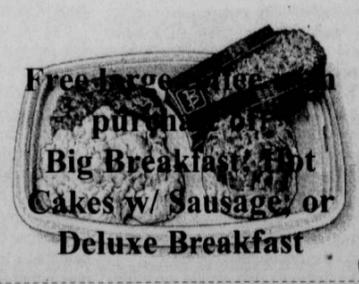
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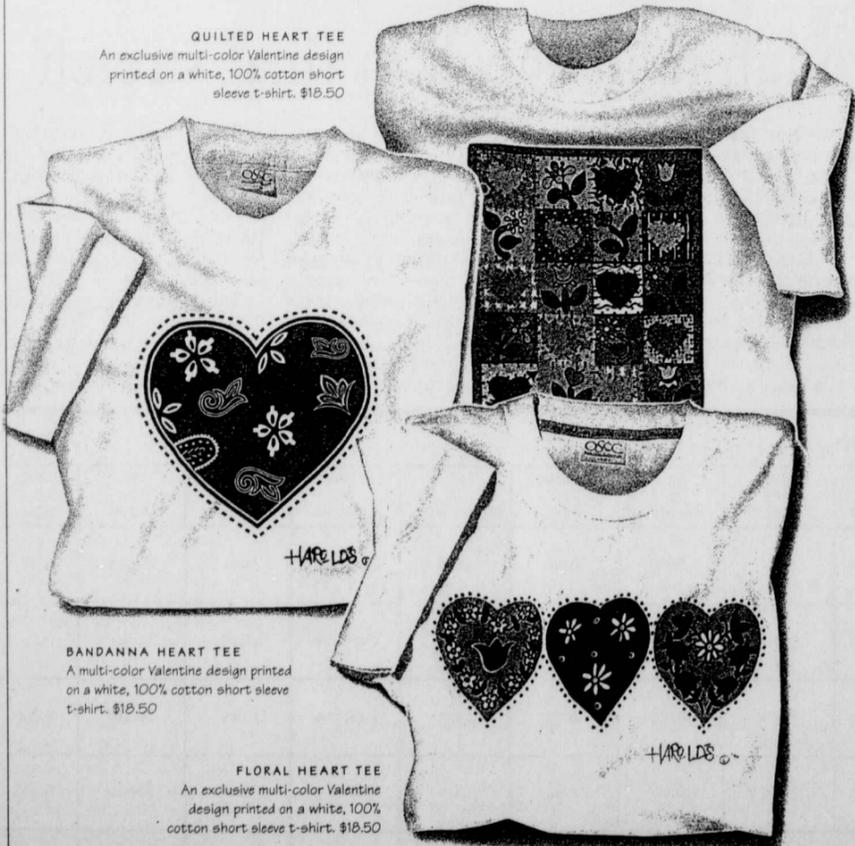


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