

TCU Daily Skiff

FRIDAY, FEBRUARY 23, 1996

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

93RD YEAR, NO. 78

Creative students compete in Cross Talk festival

BY BRIAN WILSON
TCU DAILY SKIFF

TCU students with a gift for the arts may soon find their pockets a little deeper.

The department of art and art history is sponsoring the fifth annual Cross Talk festival, giving students with a penchant for the arts an opportunity to capitalize on their abilities.

Students interested in displaying their works may submit up to three, along with entry forms, to the J.M. Moudy Exhibition Hall, Moudy Room 125N, by Saturday.

The competition will be divided into two categories: graphic design and studio art,

with each division being judged by a juror from outside the university.

This year, the organizers are asking participants to specify which category they will enter.

"Last year we were less clear about the categories," said Ronald Watson, chairman of the art department. "It was harder for the judges, because we had work that might have been in either category."

Mark Smith, a professor of art at Austin College, will judge the studio art pieces; and Leslie Higgins, owner and creative director of Leslie Higgins Advertising Design in Fort Worth, will judge the graphic design entries.

Each judge will select three pieces on Saturday, which will be awarded cash prizes from the TCU bookstore.

First-place winners will receive \$75 gift certificates, with the second- and third-place winners receiving gift certificates worth \$50 and \$25, respectively.

The art pieces will be displayed in conjunction with other works chosen by the judges in the exhibition hall beginning Monday and continuing through March 8.

Studio art includes diverse crafts such as painting, sculpting, photography and printmaking, while graphic design focuses more on computer animation and advertising creations, said Max Buja, a senior studio

art major.

Buja said he plans to enter three landscape paintings he worked on last semester as part of his continuing study of the world around us.

Many people not involved with the arts on a daily basis just see the finished product, Buja said. They are unable to bear witness to the hours spent by each individual artist, which Buja hopes will change.

"The three (paintings) were works from last semester's advanced painting class," he said. "I spent quite a bit of time on those."

For some students, although the competition provides an important vehicle to dis-

play their works, it is not so much the recognition, but the prizes which will determine whether or not they enter.

Adam Wright, a sophomore communication graphics major, said cash prizes would help defray the cost of some of the artists' supplies.

"The main reason I would enter would be the bookstore certificate," Wright said. The works will be judged Saturday afternoon and the exhibit will be up for viewing beginning Monday.

TCU's student art exhibition has been around for many years, but moved from the Student Center to the Moudy Exhibit Hall five years ago, Watson said.



TCU Daily Skiff/Blake Sims

James Dawson, owner of James' Hi-Hat, stands at the bar at the lounge on Berry Street.

Hi Hat the heart of Berry Street

BY AMY TREADAWAY
TCU DAILY SKIFF

Berry Street is a street full of changes. With Stripling & Cox boarded up, the Hop becoming the Aardvark and Dunkin' Donuts moving away, it's nice to know some places stay the same.

And through the efforts of James Dawson, celebrating his first anniversary as owner of the Hi Hat, that establishment is here to stay.

As you descend the stone steps into the Hi Hat, you are greeted by a man wearing a TCU hat and serving patrons behind the bar. The man is Dawson, a 16-year Fort Worth resident, who purchased the Hi Hat last year after working as a bartender at Abernathy's and the Colonial Country Club.

"I was working at the Colonial Country Club," said Dawson, "and I saw that the Hat was for sale so I gathered my savings and bought it."

"I knew of its existence in the '50s, and that it had a lot of different names over the years, like Tequila Flats, but I thought the original name should be returned. So it's now James' Hi Hat," Dawson said. "I want to make it a landmark."

"People usually say 'We're goin' to the Hat.' Now they mostly say 'We're goin' to James' Hat,'" said Dawson.

The atmosphere is mellow, the lights are dimmed and the television drones softly in the background surrounding the bar area. If you ascend the steps, you'll discover a pool hall framed by pinball and video games. This is a place to relax

with friends or co-workers, and to take a break from the hectic schedules and pressures of life.

Michael Katovich, an associate professor of sociology, remembers frequenting the bar in the '80s when it was under different management.

"As soon as you walk down the stairs you lose all social ties and blend in with the regulars," Katovich said. "We're all the same inside. It's a very democratic environment."

Harry Opperman, an assistant professor of English, has been visiting the bar since the '70s.

"He's really fixed the place up," Opperman said. "Back in the '70s and '80s, it really started to slip, but since James came along, the Hat is the

see Dawson, page 2

Grad students question roles

Resignation sparks debate over seat

BY JILL TAYLOR
TCU DAILY SKIFF

The recent resignation of graduate business student Erick Chang from his House of Student Representatives seat led to a computerized debate of the relevance of the newly-empty position.

Despite the resignation and debate, Chang and former graduate representatives said they support the presence of grad students in the House.

Brian Kennedy, a graduate business student, said he saw an item Chang posted last week on the MBA Net. Chang's message said he was resigning from his House duties and was seeking a replacement. Kennedy said the on-line commentary that ensued questioned the relevance of graduate representatives in the House at all.

Chang said he felt that even though few House bills pertain directly to graduate students, representation was still quite important.

With 879 grad students and 230 Brite Divinity School students, TCU's proportion of graduate students is almost 17 percent of the total enrollment of 6,562, according to the registrar's office. Three Brite School students currently represent the divinity students at House meetings.

Chang said the MBA Association's charter allows one representative for every 70 students in the organization, but that he had been the sole MBA representative at the time of his resignation.

Chang, who serves as president of the MBA Association, said he

resigned from House last Thursday because he was already involved in many other activities and because he wanted to contribute to the *Skiff*.

The *Skiff* maintains a strict policy that staff may not simultaneously serve in the House, said Natalie Gardner, *Skiff* campus editor. This policy guards against any conflict of interest.

Chang said the House position is still unfilled, but two MBA students have expressed interest in taking on the responsibility.

Chang said he was having a hard time convincing people to commit to weekly House and committee meetings. He said he had mentioned the possibility of representatives only attending every other meeting, or even one meeting a month in order to make the position more palatable to busy grad students.

Chang also said he wanted the graduate representative role to evolve into more of an advisory position than a representative role.

Josh Harmon, a former Brite representative who now works in TCU's computer user services department, listed a degree of apathy, along with more pressing concerns, as barriers to effective graduate student representation.

"The other Brite representatives and I had a hard time getting grad students to care," Harmon said.

He said Brite held student government meetings to discuss students' feelings about upcoming issues. He described a meeting last year at which students drafted a statement

see Students, page 4

Convention draws large crowd

Psi Chi's 7th annual to bring famous speaker, 160 students

BY CHIP CALLEGARI
TCU DAILY SKIFF

The nationally-prominent TCU chapter of Psi Chi, the national honor society of psychology, will host its seventh annual student convention today and Saturday with a well-known psychologist as the keynote speaker.

The convention will include several sessions of students presenting their research to each other and a session on

the processes of graduate school. The guest speaker is the psychology department's visiting Green Honors Professor, Dr. Mortimer Michkin, associate director for basic research and chief of the laboratory of neuropsychology at the National Institute of Mental Health in Bethesda, Md.

Jennifer Hill, a senior psychology major and convention chairwoman, said, "Dr. Michkin should be real interesting. He has over 45 years of

research experience."

Michkin is a physiological psychologist and neuroscientist. His research includes behavioral and cognitive neuroscience in primates, different memory systems in the brain, short-term memory losses and amnesia.

He will speak about his research experience at the banquet at noon Saturday in the Student Center Ballroom

see Speaker, page 8

Talks to focus on stereotypes

BY JENNIFER LONGLEY
TCU DAILY SKIFF

TCU faculty and staff will explore the stereotypes associated with different religions during a series of brown-bag lunch discussions this semester.

Each discussion will focus on a particular religion. Individual persons of that faith will present the stereotypes that are generally associated with each religion.

"The discussions offer a chance to understand each other better and to learn more about that faith," said the Rev. Brian Young, United Methodist campus minister.

He said the series is both conversational and educational. "The series is not meant to be a lecture, but a personal

discussion," said the Rev. Charles Calabrese, Roman Catholic campus minister.

Each faculty or staff member making a presentation will set the foundation for the discussion among the participants, Calabrese said.

"Through the discussions, people will be able to educate others," Calabrese said. "The talks offer an opportunity to become more sensitive and open to other religions."

Young said the primary purpose for the series is to create an opportunity for faculty and staff in different departments to converse about their personal faiths.

"It is an intentional opportunity to talk about personal

see Religion, page 2

News Digest

Doctor testifies in assault case

LIBERTY, Texas (AP)—A psychologist has supported earlier testimony that a Dayton man admitted using doll clothes to lure his daughter, who later committed suicide, and other children into sex games.

Larry Gohring, 45, has pleaded innocent to charges of aggravated sexual assault and indecency involving his daughter, Carrie, and two young relatives.

Psychologist Brenda Mayne testified Wednesday that Gohring told her of the sex games during interviews to evaluate him for a sex offender treatment program in 1993.

Jacko might buy French castle

PARIS (AP)—The King of Pop may be thinking about reigning in a castle in central France.

Michael Jackson is interested in buying a chateau that bears a striking resemblance to Sleeping Beauty's castle, the one he loves to visit at Disney's theme parks, Europe 1 radio reported Thursday.

The 15th-century Chateau de Chabennes has 82 rooms, seven towers and a moat. It's on the market for a mere \$5 million.

The Chateau de Chabennes in Pont-Chretien is located about 120 miles south of Paris.

Suspects coat street with cocaine

WALNUT PARK, Calif. (AP)—Two men speeding away from a traffic stop threw cocaine out the windows of their car by the handful, dusting several blocks before officers caught up to them, authorities said.

Joe Wilson, 23, and Valerio Arzate, 28, were caught Wednesday after getting tied up in traffic. They were booked for investigation of cocaine dealing and held on \$100,000 bail.

They allegedly took off after being stopped for a traffic violation; during the chase, the passenger tossed out white powder, and finally a box of the drug, deputies said.

Plane crashes in Romania

BAIA MARE, Romania (AP)—A plane crashed into a stone quarry in northwest Romania on Thursday, killing all six people on board and two people on the ground.

The plane, a Soviet-made Antonov-24, crashed about 9 miles from the northwestern town of Baia Mare after attempting two emergency landings, said the commander of Baia Mare's airport, Col. Vasile Dalea.

Firefighters in the area said eight people were killed — the six people on board and two quarry workers.

The cause of the crash was not known.

Hong Kong gets more crowded

HONG KONG (AP)—It hardly seems possible, but Hong Kong got even more crowded in 1995, with the population increasing 2.6 percent to 6,307,900 — all shoehorned into an area less than half the size of Rhode Island.

Last year's population growth was the highest since 1980, the government said Thursday.

There were 38,200 more births than deaths in 1995, accounting for 24 percent of the growth.

Hong Kong already was one of the world's most crowded places, with an average 14,547 people squeezed into each square mile.

CampusLines

CampusLines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought to the Skiff office, Moudy 2915 or sent to TCU Box 298050. The Skiff reserves the right to edit for style and taste.

THEATRE TCU will present Dylan Thomas' "Under Milk Wood" at 8 p.m. today, 2 p.m. and 8 p.m. Saturday and 2 p.m. Sunday. TCU student admission is free. Call 921-7626.

THE PUBLIC RELATIONS SOCIETY OF AMERICA'S Fort Worth chapter will sponsor "Pieces of the PR Puzzle" today in the Student Center Woodson Room.

THE 7TH ANNUAL PSI CHI CONVENTION will be this weekend. There will be a reception for Mortimer Mishkin of the National Institute for Mental Health from 7 p.m. to 8:30 p.m. at the Faculty Center of

Reed Hall. The research convention is from 8 a.m. to 4:30 p.m. Saturday in the Student Center.

FLOWERS FOR ZOEY, an alternative Christian band, will perform at 7:30 p.m. Saturday in the Student Center.

APPLICATIONS FOR FALL 1996 STUDENT TEACHERS are available in the Bailey Building Room 102 or 304. Applications are due Feb. 28.

MARCH 1 is the last day for the registrar to receive names of May degree candidates. Students who plan to graduate in May should file their intent immediately with their academic dean.

THE RAPE/SEXUAL ASSAULT SURVIVOR GROUP is now forming at the Counseling Center. Contact Dorothy M. Barra at 921-7863.

UNITING CAMPUS MINISTRIES meets at 4 p.m. Mondays in Student Center 211. All are welcome.

THE ORGANIZATION OF LATIN AMERICAN STUDENTS meets at 5:30 p.m. Tuesdays in Student Center Room 211.

TCU CIRCLE K INTERNATIONAL meetings are at 6 p.m. Tuesdays in Student Center Room 205. Call Chris Alexander at 920-2458.

TCU UNIVERSITY CHAPEL is at noon Wednesdays at Robert Carr Chapel. All students are welcome.

TCU COMMUNITY ACTION NETWORK meets at 6 p.m. Wednesdays in University Ministries. All students are welcome.

FREE LEGAL CONSULTATION is available from 6 p.m. to 7:30 p.m. Wednesdays in the Student Center Annex. Call 921-7924.

CAMPUS CRUSADE has small group Bible studies at 7 p.m. Wednesdays in Student Center 205-206. All students are welcome.

The Adventures of Superfrog

by Ben Roman & Adam Wright



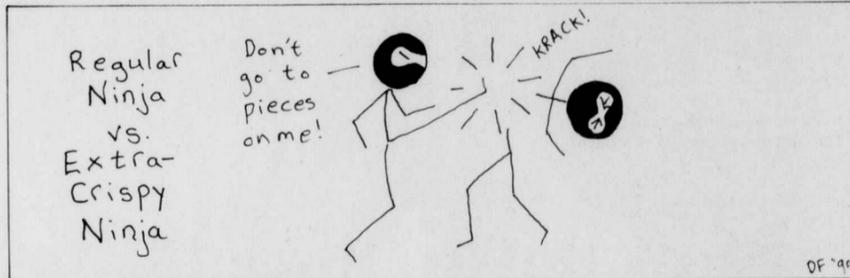
The Beaten Path

by P. D. Magnus



Ninja Verses

by Don Frederic



PurplePoll

Do you consider yourself a Christian?

YES	NO
93	7
No Opinion 0	

Today's Purple Poll question was asked of 100 people in the Main Cafeteria last evening by a Skiff pollster.

Religion page 1

Catholic tradition on April 9. Nadia Lahutsky, an associate professor of religion, will present the last program on the mainline Protestant tradition on April 23. She said she had expressed an interest in this subject.

"I have been a part of similar faculty discussions," Lahutsky said. "This is a different aim, but a good concern."

Lahutsky said she plans to begin the discussion with a set of questions to spark conversation.

"This series gives us the opportunity to engage with each other and learn that our perceptions aren't always correct," Lahutsky said.

Last semester, about 15 to 20 people attended the lecture discussions, which focused on the Christian faith.

The lecture series this semester involves more of an interfaith group, Young said.

The series is open to all faculty and staff members. Discussions will be held from noon to 1 p.m. in Moudy Room 174S. For more information and to register for the series, call ext. 7830.

Dawson page 1

cleanest and nicest I've seen it."

William Pohl, an assistant professor of German, said, "The Hat offers an interesting cross-section of society. Around 5 o'clock, attorneys, accountants and teachers gather here to relax and unwind. Then the students come in around 10 o'clock. It's quite a mix."

"It's such a great atmosphere," said Craig Christopher, a senior communication graphics major. "I've worked with James as a bartender for about 10 months now, and he's one of the nicest guys I know."

James's Hi Hat is located at 2916 W. Berry Street, next to the House of Frames.

Weather Watch

Today will be cooler and cloudy with a high near 80 and a low near 50. Saturday will be mostly cloudy with a high in the 70s. Sunday will be mostly cloudy with a slight chance of rain, a low in the 50s and a high in the 70s.

TCU Daily Skiff

Since 1902

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LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted at least two days before publication to the Skiff, Moudy 2915, to TCU Box 32929 or to fax 921-7133. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style and taste. MAILING ADDRESS: P.O. Box 32929, Fort Worth, Texas 76129. PHONE DIRECTORY: Four-digit extension (6000 series) numbers can be reached by dialing 921-7722 followed by the extension. Main number921-7428 Fax921-7133 Advertising/Classified921-7426 Business Manager6274 Student Publications Director6556

Calabrese said Richard Allen, an assistant professor of radio-TV-film, suggested using TCU's film library as a resource for the presentations. Presenters can use clips from movies to portray the stereotypes and misconceptions people hold about different religions, he said.

Allen will lead the first discussion in the series on Tuesday and will examine the Jewish tradition. Other lunch-time discussions will occur every two weeks.

David Grebel, manager of printing services; and Dennis Alexander, development communications associate, will present the evangelical tradition on March 12. The Islamic tradition will be presented by Muhsin Shaheed, a housekeeping staff member, on March 26. David Finn, an assistant professor of marketing, will lead the discussion on the Roman

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UXV • UXV

Christi Gifford

Christianity has many faces

Guess what? I am a Christian. Already, some of the people reading this column are turned off. Others have made assumptions about exactly who I am, what I think and how I act.

Then again, some people who didn't realize that I was will suddenly be my friends and look at me in a different light.

Here we are, at Texas Christian University.

I think everyone knows there are different types of Christians. There are more denominations than I can count, and we all have different understandings and ways of doing things. That's okay. We are all unique human beings with different ways of seeing things.

My first semester at TCU, I was exposed to some very interesting ideas about what I thought my faith was based upon. Not that I'd never thought about God or tried to understand religion or creation before, but suddenly all kinds of things I assumed were true were challenged.

I think that is important. I think it is necessary that we rethink our ideas and come to new understandings every once in a while. It took me plenty of time and frustration, but now I think I realize there are a lot more questions than answers. About everything.

As a person, I believe others can have truths which are different from my own. Does that mean I can't be a Christian?

One of the most important things Christians might agree on is that we don't understand God. God is so "big" and unimaginable for limited humans, how could we ever explain who or what God is precisely?

Scientists learn new things every day about the "simple" building blocks of existence. Atoms are so tiny and seemingly understandable, yet we still don't quite know how they form bonds or attract to other molecules. I cannot fathom how tiny an electron is or how it works, so neither do I comprehend one who is not physically here nor there nor anywhere for me to touch or see.

So how can people judge Christians by forming one opinion about all of us? We don't know anything, either. I hope we, as Christians, do not claim to have infallible knowledge.

I don't want people to consider me a know-it-all Christian. That is the last thing I want to be. Christians disagree plenty, and that is another thing most of us will admit to.

However, some things we can all believe in.

What I believe in is love. What I try to understand is forgiveness. What I have felt is grace. Even though I do not truly understand them, I know they exist in my life and in others' lives.

These things are characteristics from

Skifford Speaks



which we can all benefit, whether or not we call ourselves Christians.

I don't know how the world works. The whole idea of Jesus being fully God and fully

human is so beyond my finite comprehension sometimes I wonder whether I am a Christian at all.

However, I don't think these things are necessarily for me to grasp. I am on a journey — that much I do know. I don't know that I'll ever find out the truth. What is truth, after all?

I do believe in mystery and learning and discovery. These things make me a Christian, perhaps, because I feel and think and believe in something I won't ever understand completely or even partly.

Christi Gifford is a junior news-editorial journalism major and Skiff news editor.



John Lamberth

TCU needs good ol' revolution to achieve 'Best College' status

For those of you who don't read past the front page, the IRA (full name: Irish Republican Army) declared it was ending its 17-month cease-fire and then promptly blew up a London business district. The British government sent troops back into Northern Ireland. And so they are basically back to square one.

But what does this have to do with me, the average student here at TCU, you ask? Well, nothing really. It's just background information leading to a really neat speech about revolutions.

The IRA is revolting against a government it believes hasn't the ability or the right to govern them. It is the same thing that causes revolutions everywhere. Our country came into being this way. France had one, too. At any given time, five Latin American countries are probably having a revolution. Revolutions cause drastic change and fix problems. Or at least that's the idea. Two years ago, this country had a revolution at the polls when "a message was sent to the government" and all the old, useless, ignorant politicians were replaced with new, useless, ignorant politicians.

I can think of one institution that could use a good revolt right now. How about the old campus of Texas Christian University? We could use a good ol' revolution right here on campus. And what should we overthrow, you ask? How about the organization that claims to be the House of Student Representatives.

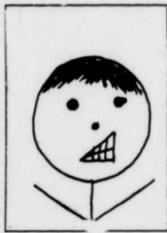
Through this revolution we can accomplish two goals: establish a student-run government we can all be proud of and rise in the all-important rankings of U.S. colleges. Clip and save this column, kids, cause here's my recipe for a revolution du jour.

First, we must form an army. You can't have a good revolution without an army. This army will be comprised of power-hungry students who have a vision for TCU and a thirst for power. Of course, since firearms aren't allowed on campus, we'll have to do this the old-fashioned way and use pitchforks and torches.

After amassing this bloodthirsty horde, we shall invade the House during one of their productive meetings, just as they are passing a resolution to commend the M&M Mars candy company for adding the blue M&Ms. Then, we shall throw the bums out and banish them to the Aladdin Beauty College.

Having successfully annihilated the former government, it now comes time to create the new and improved TCU student government. It

The Dark Side Beckons



makes sense that if one representative government didn't work, another one wouldn't either. So, let us establish ourselves a monarchy.

A monarchy would be good. One king or queen would rule over this vast campus and create a golden era of campus life. The king or queen would be the winner of a contest in which prospective monarchs would play intramural spoon snatching. Whoever "borrowed" the most spoons from the Main without getting caught would be the winner.

The monarch would also be the general of the TCU army. Those Horned Frog freedom fighters would become a powerful force in the college ranks. With this awesome force of conquest, we can conquer other college campuses and bring them under our control. We will raise their tuition and lower their standards. In this way, we will rise to the top of the "Best Colleges and Universities In America" list. (If you can't beat 'em, bring 'em down to your level.)

We can make it a campus event. It'll be fun. Perhaps we can get the Programming Council to help plan our glorious new era.

Unfortunately, the revolution probably won't occur because attendance for campus events is really low. Probably only about 20 people would show up to overthrow the House, and of those 20, only three would bring torches and pitchforks. And so laziness would defeat our glorious revolution, our great enlightenment.

The moral of this epic story is that you can't fix problems with inaction. Letting stupidity slide by doesn't do anybody any good and only hurts in the long run. Revolution doesn't have to be violent or even some huge event. It just has to change something in a big way.

Although, King John the First, Lord of TCU and Protector of the Purple Power does have a nice ring to it.

John Lamberth is a junior RTVF major from Arlington, who, with his sidekick Pinky, plots to take over the world every night.

Slow down, Speed Racer

Precautions need to be taken outside Worth Hills lot

Do you like to drive fast?

It's no big surprise that most of us do. But if you've ever been in a serious car accident, you know the feeling of swearing off driving at all, much less driving recklessly.

A wreck Wednesday in front of Worth Hills may have been the catalyst that will slow us down when winding around the TCU speedway.

Thankfully no one was seriously hurt in that accident. But we cannot wait for someone to suffer medical trauma to do something about the area that has been responsible for so many wrecks.

Police Chief McGee has said the powers-that-be have discussed the potential danger of the intersection. One option for alleviating that danger is a stoplight; the other would involve blocking off the Berry entrance to the Worth Hills parking lot.

Editorial

Something does need to be done to make that curve a little less tempting. Many students live in the Greek and the surrounding Westcliff area. It's a high-traffic area for students and a thoroughfare for the city's residents as well.

An all-way stop would be a good measure. Blocking the exit would be a hassle for many students, but certainly no more of a hassle than having a totalled car.

We're glad to see the administration was considering taking action before Wednesday's accident and Thursday's Skiff story. We encourage further steps to be taken to help decrease the risk of maneuvering the curves and hills.

As Chief McGee said, the sacrifice of convenience is often necessary for increased safety and security.

Letters

Racism still thrives

Monday, as I was walking to the Student Center, I passed a white female with a blue bandana wrapped around her head wearing one of those T-shirts that the KKK sells — the one with the confederate flag and the slogan underneath that reads "YOU WEAR YOUR X, I'LL WEAR MINE."

This girl doesn't know me — she doesn't even know my name — but

she succeeded in ruining my day. What the hell did I ever do to her?! Here I am, minding my own business — working hard at my classes, keeping a job so I won't ever have to go on welfare and respecting the rights of those around me. Why am I, half black and half white, being constantly attacked in this manner?

The first thought that came into my

head was that I should knock this girl down and start beating on her. But that would not have solved the problem. In fact, it would have added strength to her probable argument that all black people are violent, irrational animals. I am not an animal — I am fully capable of reasoning.

My second thought was that I should approach her and ask if I could talk to her. I would then proceed to

see Letters, page 8

Laura Potter

"Men delude themselves about their musical aptitude."

Recent "music" lacking in talent, ability

Last Monday evening, as I was walking through the Student Center, I was assaulted by a cacophony of abusive — shall we say — music. I'm being unfair; there was nothing musical about it.

The source happened to be several gentlemen on stage at the TCU Coffeehouse below what I assume were lyrics to the accompaniment of approximately two and a half chords. I suppose they were thinking if they played loudly enough, no one would figure out their complete lack of musical ability.

Perhaps I'm being rather vicious, but it's been my experience that men delude themselves about their musical aptitude. I have seen guys who, knowing one chord and how to hold a guitar, think they are destined to be the next sweeping musical sensation. Except for those guys with real talent (all three of them), they couldn't sing to save their lives, much less compose a musical score.

To be fair, the average guy is allowed this misconception because today's musical artists are considerably below average in

Deadlier than the Male

musical ability themselves.

The group Hootie and the Blowfish has a vocal range encompassing a note, maybe two in falsetto. Hootie has perfected the art of singing in monotone and manages to sell songs which all sound the same. This is a vast improvement over bands found on 97.1, whose songs mostly consist of screaming words in altered voices. Such talent!

Not only are some bands below par in composition, the songs which they write have little or no meaning. It's interesting that at



least one group of artists admit as much. The song "Hook" by Blues Travelers reads: "It doesn't matter what I say/ So long as I sing with inflection/ .../ But I've said nothing so far/ And I can keep it up for as long as it takes." Artists these days do.

Case-in-point, the band Presidents of the United States of America. How much merit can you give a band whose hit songs appear to have been written by kindergartners?

Think how original and meaningful it is to hear "There's a kitty on my foot, and I want to touch it" repeated to the accompaniment of guys screeching "Kitty, kitty, kitty" and "meow, meow, meow ..."

And personally, I find the psychological and social implications for women in "She's lumpy, she's lumpy, she's lumpy, she's in my head" to be far-reaching. It practically redefines the image of the American woman.

The song "Peaches" has completely changed the way I feel about canned fruit.

While I am on the subject of meaningful songs, I think I should mention a good ol'

band from our very own Metroplex, Tripping Daisy. They have without a doubt one of the world's most annoying songs — "I've Got a Girl." It only takes about two chords before the reflex cringe hits. I have seen cars drive off the road when that song plays on the radio.

Perhaps one of my favorite songs is "Possum Kingdom" by the Toadies, whose main message is a man talking to a woman, asking her to come to the lake with him so he can rape and kill her. How sweet! If a guy promised me that he wouldn't be a gentleman, I'd be ready to go in an instant.

I'm not saying the songs of old were so much better, but it does seem as if bands these days are taking the lazy way out. It certainly doesn't take much thought to come up with most of the songs on the radio, and I can't say I respect any of these guys as true musicians.

Laura Potter is a senior English major from Plano, Texas.

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Stockman among officer's sponsors

Cop convicted in beating holds fund raiser

ASSOCIATED PRESS

WASHINGTON — Texas Congressman Steve Stockman is among the sponsors of a fund-raising event for one of the Los Angeles police officers convicted in the 1991 beating of Rodney King.

The conservative Republican freshman from Friendswood wasn't appearing at the Thursday night gala but was among those who sent in videotaped speeches, said a spokeswoman for the group organizing the event.

The fund-raiser is to help defray legal bills for former Los Angeles police officer Laurence Powell, who was released from prison in December after serving two years. Powell was in town earlier this week to witness the Supreme Court's consideration of his case.

The fund-raiser is being sponsored by Legal Affairs Council, a Virginia-based group that also raised money for Oliver North's defense in the Iran-Contra scandal.

Stockman and the other lawmakers lending their names to the event "volunteered for this," said Legal Affairs Council spokeswoman Julie Donnelly. California Republican Rep. Buck McKeon is among other sponsors of Thursday's event, she added.

Stockman ousted 42-year incumbent Democratic powerhouse Jack Brooks in 1994, carving out an upset victory with a platform focused

heavily on opposition to gun control.

While he has been harshly critical of federal law enforcement — particularly the government's conduct against the Branch Davidians — Stockman is a booster of local law enforcement.

Stockman's spokeswoman didn't immediately return a call seeking comment Thursday.

McKeon's top aide, Bob Cochran, told the congressional newspaper *Roll Call* that his boss had been asked by Powell's father to participate in the fund raiser. McKeon agreed because he feels Powell and former officer Stacey Koon "have kind of been made scapegoats by the judicial system," Cochran was quoted as saying.

Powell and Koon were acquitted in state court in 1992 of charges related to King's beating, sparking widespread rioting in Los Angeles. After they were acquitted, Koon and Powell were prosecuted in federal court for violating King's civil rights.

Powell was convicted of beating King excessively during his arrest. Koon was found guilty of allowing the beating to occur. Both men were imprisoned in 1993, and were granted early release from their respective 30-month sentences.

The Supreme Court is to decide by July whether a federal appeals court wrongly ordered a trial judge to consider giving both ex-officers stiffer sentences.

Students page 1

for Harmon to read at a House meeting concerning the House's reluctance to recognize certain campus groups, specifically the TCU Triangle, the gay, lesbian and bisexual student organization.

"Many of the Brite students were unhappy with the House's position on that issue, and they wanted their voice to be heard," Harmon said.

Otherwise, Harmon said he didn't feel he was an integral part of student government.

Apathy, he said, is a major deterrent of a true representative government on a campus level, as well as on a broader national scope.

Harmon said graduate students particularly have more immediate worries than student government, such as families and jobs. However, people who don't vote or care about government still pay taxes or university fees, and therefore deserve representation by someone who is willing to put forth a little more time and effort, he said.

"It's the whole 'no taxation without representation' idea," Harmon said.

Police Blotter

Campus Police reported the following offenses and violations from Feb. 19 to Feb. 20:

CRIMINAL MISCHIEF

Feb. 19, 5:50 a.m.: Criminal mischief was reported at Ed Landreth Auditorium. Housekeeping found a broken mirror, a tree turned over and two chairs moved around. The building was unlocked and no personnel were found.

CAR ACCIDENT

Feb. 19, 2:38 p.m.: A car backing out of a parking space in the Coliseum parking lot was struck by a car traveling north.

EMERGENCY CALL

Feb. 20, 2:12 a.m.: Call made from an emergency phone. No one was in the area when police checked. The handset on the phone was hanging outside the box.

ALTERCATION

Feb. 20, 1:56 p.m.: A fight was reported at Moncrief Hall. The situation reportedly regarded a plugged toilet in a communal bathroom between the suspects' rooms.

911 HANG-UP

Feb. 20, 7:05 p.m.: A 911 hang-up was reported from the Moncrief front desk. Police were unable to locate the caller.

INTRUSION

Feb. 20, 9:28 p.m.: Police responded to an intrusion alarm at HVAC plumbing shop warehouse. The door was unsecured. Police found the inner door unlocked, but all cages were padlocked. The door was secured after the area was checked.

COMPILED BY JENNIFER LONGLEY.

Navy grounds F-14s after third jet crashes

BY ROBERT BURNS ASSOCIATED PRESS

WASHINGTON — The Navy ordered its F-14 fighter jets worldwide to stop flying for three days after a crash Thursday in the Persian Gulf, the third catastrophic loss for the Navy's front-line fighter in less than a month. The pilot and radar intercept officer ejected safely before the early morning crash. They were rescued in the northern gulf by a helicopter from the carrier USS Nimitz from which the F-14 was flying, officials said.

There was no hostile action involved, Navy spokesman Lt. Cmdr. Kenneth Ross said, adding that there was no immediate explanation of what went wrong.

An F-14 crashed last Sunday in the Pacific Ocean; another crashed Jan. 29 in Nashville, Tenn. Ten have gone down in the past two years and 32 since 1991, a record a little worse than for other planes.

"This is a mystery," said Kenneth Bacon, chief spokesman for Defense Secretary William Perry.

Just two days earlier Bacon had said in response to questions about Sun-

day's crash, in which the two crewmen were killed, that the Navy saw no pattern in recent F-14 crashes that would call for special safety precautions.

Each of the last three planes to crash was based at Miramar Naval Air Station near San Diego, although they were from different squadrons. Six of the Navy's 13 F-14 squadrons are at Miramar. The others are at Oceana Naval Air Station in Virginia.

Immediately after Thursday's accident, Adm. Mike Boorda, the chief of naval operations, ordered a 72-hour "stand down" of the full F-14 fleet of 337 planes. In that period a team of Navy safety and engineering experts will review the latest crashes in search of common threads, officials said.

The planes cost \$32 million apiece. Bacon said the F-14s were not being grounded for a specific mechanical problem but to allow experts to "wreck their brains for any explanation, no matter how farfetched."

The three-day hiatus also allows for a "period of reflection" for all involved in F-14 operations, including pilots, maintenance people and contractors, to reconsider their procedures and search for improvements, Bacon said.

Jury clears Moon of assault charges

Questions raised by spousal testimony

BY TERRI LANGFORD ASSOCIATED PRESS

RICHMOND, Texas — Jurors acquitted Warren Moon of assaulting his wife in a swift verdict Thursday that catapulted Felicia Moon into his arms and prompted questions whether women in Texas should be forced to testify against their husbands.

Mrs. Moon, family and friends jumped out of their court benches and cheered as Fort Bend Court-At-Law Judge Larry Wagenbach read the verdict that cleared the Minnesota Viking quarterback of wrongdoing in the July 18 incident at the couple's suburban Houston home.

Shouting "Warren! Warren!" Mrs. Moon reached for her husband, who first hugged defense attorney Rusty Hardin, then jumped from his seat and rushed to his wife's open arms. As Mrs. Moon sobbed, the couple embraced.

The four-woman, two-man jury took only 27 minutes to decide that the NFL player did not intentionally, knowingly or recklessly cause the bruises and scratches along her neck and shoulders on July 18.

Moon, who could have gotten up to a year in jail and a \$4,000 fine, expressed relief.

"It's been quite an ordeal," said Moon, who played 10 years with the Houston Oilers and still lives in nearby Missouri City. "It's taken a large toll on our family. We can all say it's over now as far as the criminal part of this case, and we can rebuild our family and rebuild our marriage in the best way we can."

"We just hope that now, with this verdict being over with, that this case will just die and we can get on with our lives."

Mrs. Moon thanked her supporters, and in particular, jurors and Jesus Christ.

"What this tells me is that Jesus

Christ has been in this from start to finish," she said outside the courtroom, surrounded by sign-carrying supporters.

The couple admitted they were involved in a physical confrontation July 18 after an argument over credit cards provoked Mrs. Moon to throw a 2-pound candle holder at her husband's back. In the scuffle that ensued, Mrs. Moon ended up with scratches and bruises around her neck and shoulders.

The Moons say they are unsure who caused the scratches. Mrs. Moon told jurors her husband choked her, but released his grip when she coughed.

Moon said he probably was responsible for the injuries but rather than trying to harm her, he wanted to calm her.

In closing arguments Thursday, Moon's defense attorney portrayed his client and his wife as a normal married couple with normal fights about money.

Lead prosecutor Mike Elliott scoffed at the theory, pointing at five police photographs of Mrs. Moon's injuries.

Mrs. Moon insisted her husband never intended to hurt her. She had pleaded with prosecutors to not press charges.

However, a new law in Texas last year struck down the court's use of spousal privilege — the right to refuse to testify against one's spouse. Prosecutors charged Moon with misdemeanor assault and pursued the case.

"I make no apologies for prosecuting," said disappointed prosecutor Elliott. "I would prosecute this case with these facts 100 times again."

His boss, Fort Bend County District Attorney John Healey, agreed.

"This law has stood up in 45 other states. I believe it will not be changed," Healey said.

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CIA wants reporters for spy missions

By DONALD M. ROTHBERG
ASSOCIATED PRESS

WASHINGTON — In rare cases involving "very unique and special threats" to U.S. security, the CIA must retain the authority to try and recruit journalists for spy missions, the agency's director said Thursday.

Senators pressed him to say when he'd use the authority.

With trademark secrecy, CIA Director John Deutch stopped short of saying in congressional testimony that the agency has approached American journalists or let its agents pose as reporters for U.S. news organizations.

But the disclosure that the CIA director has authority to waive a regulation barring attempts to recruit journalists drew protests from news media executives.

"An absolute ban on the use of

journalists as covers for spying should be in place," said Tom Johnson, president of CNN. "There should be no exception."

"The ban on the use of journalistic cover should be absolute," said Louis D. Boccardi, president of The Associated Press.

"The CIA should say it's not going to use the cover of journalism for the work that it does," Boccardi said. "They have a function, we have a function, and I think mixing them exposes our people all over the world to a level of danger that's extremely worrisome."

"My sympathy on this matter is very, very much with the journalistic community," Deutch told the Senate Intelligence Committee.

On the other hand, he said, "directors of central intelligence have to also concern themselves with perhaps very unique and special threats to national security where American

lives are at risk."

"So you're saying that there are some extraordinary circumstances where the U.S. intelligence community would call upon journalists?" asked Sen. Arlen Specter, R-Pa., the committee chairman.

"That's correct, Mr. Chairman," replied Deutch.

The director said that since 1977, CIA policy has been that "we will not use journalists — American journalists — except under very, very rare circumstances." He said he and the CIA's deputy director have authority to waive the ban and rejected a suggestion from Specter that the authority be limited to the director.

"How would you define those rare circumstances?" asked Specter.

Deutch offered two hypothetical examples:

"One would be where you had a journalist involved in a situation where terrorists were holding U.S.

hostages, that journalists might have tremendously unique access in such a situation; or where there was particular access to a nation or a group who had an ability to use weapons of mass destruction against the U.S."

Pressed to be more precise, Deutch said, "I'm not prepared at the present time to lay out a set of criteria." He promised to give the committee more detail in writing.

When Specter asked if Deutch thought it was a good idea to notify the Senate and House Intelligence committees when the agency made an exception to its no-journalists rule, the director said that already was the practice.

"Well, that's a pretty good sign, because no notice has been given to this chairman," said Specter.

"We don't want to talk about that, though, sir, I don't think," said Deutch.

Buchanan, Dole wage ad battles

GOP debates who's true extremist

By JOHN KING
ASSOCIATED PRESS

WASHINGTON — It was two days before the New Hampshire primary and Pat Buchanan was pacing his hotel room, shaking his head in bewilderment at a Bob Dole television ad labeling Buchanan "too extreme" to be president.

"Why is my old friend doing this to me?" Buchanan asked a visitor. "Go back over this entire campaign. I have never said anything harsh about Bob Dole. But he left me no choice."

The wisdom of the decision to cast Buchanan as an extremist is being hotly debated within the Dole campaign and in broader GOP circles, where many believe that it is Dole who went to extremes with his criticism.

Since Dole launched his ad, Buchanan has dropped any reluctance to attack the Kansas senator, even though he has told close associates he still believes Dole is most likely to emerge as the Republican nominee.

In the final days of the New Hampshire campaign, Buchanan launched ads criticizing Dole for supporting billions in tax increases and said the Senate majority leader had sided with big banks and corporations on trade and foreign aid deals that Buchanan says cost American jobs.

And as Buchanan campaigned Thursday in Arizona, he suggested Dole and others who say Buchanan risks dividing the party ought to look in the mirror.

"I've always supported the Republican nominee," he said. "But I tell you, the name calling is making it very difficult for my people and my movement to support someone who's called me a lot of names."

Publicly, Dole aides defended the strategy. "None whatsoever," Dole campaign manager Scott Reed said when asked if he had any doubts about the anti-Buchanan ad and subsequent attacks.

Dole has stuck to the script, framing the race as "between mainstream conservatism and extremism." A radio version of the New Hampshire ad is being aired in South Carolina.

Several top Dole advisers have opposed the strategy from the outset. Some believe the ad cost Dole a victory in New Hampshire, by motivating Buchanan voters and feeding into his rivals' complaints that a desperate Dole was going negative.

Some outside strategists warn that in labeling Buchanan extreme, Dole is casting aspersions on Buchanan voters, a constituency that will be

critical to whoever carries the GOP banner against President Clinton in the fall.

Ralph Reed, executive director of the Christian Coalition, compared the attacks on Buchanan to those leveled at religious broadcaster Pat Robertson when he sought the 1988 GOP nomination.

"I do not think it is wise to attack what is a fourth to a third of the Republican primary electorate as ipso facto extremist and intolerant," Reed said in an interview. "Democrats have tried that line for years and Christian conservatives not only reject it, but resent it."

Even if Dole ultimately emerges as the nominee, Buchanan's early success has virtually assured him of a major role at the GOP convention. Given that, many social conservatives now believe it would be almost impossible for any nominee to suggest changes in the party's anti-abortion platform plank or pick a running mate who supports abortion rights.

"From here on out, the party's soul cannot be for sale," Gary Bauer of the conservative Family Research Council wrote in an analysis of Buchanan's early strength.

Buchanan also is drawing 1992 Ross Perot supporters and blue-collar voters to the GOP ranks. Indeed, Buchanan's narrow New Hampshire win came because of support in blue-collar areas. While most GOP oper-

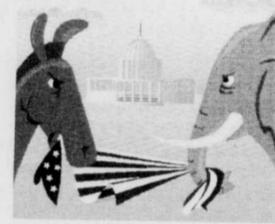
atives predicted Buchanan would suffer if turnout was high, a record number of voters participated in the GOP primary and Buchanan won nonetheless.

"That's why these attacks are both stupid and silly," Buchanan said in an interview. "You bring the Perot and Buchanan people into the Republican Party and it becomes a majority movement."

Without taking sides in the Dole-Buchanan spat, Republican National Committee Chairman Haley Barbour said it was critical not to alienate "the large number of Perot voters and independents and working men and women who are looking to get Clinton out of the White House and knew voting in the Republican primary was the right place to start."

South Carolina Gov. David Beasley, a Dole supporter, said he would "leave strategic decisions to the people paid to make them." But Beasley pointed to his own successful campaign, when Democrats labeled him a tool of an extremist religious right.

"Everyone tries to paint labels," Beasley said. "Sometimes they stick and sometimes they don't."



Lawyer may have lost files of 'The Fugitive'

ASSOCIATED PRESS

CLEVELAND — Prosecutors have apparently lost their files on the late Dr. Sam Sheppard, whose conviction and acquittal in the 1954 murder of his wife inspired the TV series and movie "The Fugitive."

Terry Gilbert, the lawyer representing Sheppard's son, Sam Reese Sheppard, 48, of Oakland, Calif., said Thursday that prosecutors cannot explain where the two thick files have gone. The younger Sheppard is trying to clear his father's name and contends that another man committed the murder.

A judge has ordered all files on the celebrated case turned over to the court. Common Pleas Judge Ronald Suster heard a motion Thursday that Sheppard filed to have his father declared innocent and wrongly imprisoned.

The Plain Dealer reported that the missing files contain police reports from the case, witness statements and vital investigative notes compiled by the prosecutor's office.

Authorities believe that former prosecutor John T. Corrigan unknowingly took the documents

with him when he retired in 1991. Corrigan, 75, has Alzheimer's disease and is now a patient at a veterans' home.

Sheppard was convicted of beating his wife, Marilyn, to death and served 10 years in prison before the Supreme Court reversed the conviction on grounds that publicity made it impossible for him to get a fair trial.

Represented at his second trial by a young F. Lee Bailey, Sheppard was found innocent in 1966. But he died in 1970 at age 46, knowing that people still believed him a murderer.

"We have evidence that clearly shows that my father was innocent, and no matter how long it takes, we will prove that," Sheppard's son said Wednesday by telephone.

A motion filed in October suggested that Richard Eberling, who is imprisoned on an unrelated murder conviction, killed Mrs. Sheppard. Eberling had washed the Sheppards' windows a week before the killing.

Prosecutors want to obtain a blood sample from Eberling to compare with blood found at the house that did not match either Sheppard or his wife.

Leading firm fined \$10 million for fraud

Settlement largest ever by securities group

By ROB WELLS
ASSOCIATED PRESS

WASHINGTON — Hibbard Brown & Co., a former leading penny stock firm, was fined \$10 million and expelled from the securities industry today in a settlement with the National Association of Securities Dealers Inc.

It was the largest fine ever levied by the NASD, the securities industry's main self-policing group, a spokesman said.

The settlement is the latest in a series of regulatory punishments against the firm and its former executives concerning charges of widespread fraud against former customers.

According to the NASD, the New Jersey-based Hibbard Brown and others engaged in fraud, deception and manipulative stock transactions involving shares of First National Realty Associations Inc. in two months of 1990. Customers were charged 100 percent to 145 percent over the prevailing market price, the NASD said. Hibbard Brown also was accused of manipulating the stock price of Linkon Corp. in 1990.

Earlier, the NASD had accused Hibbard Brown of dominating and controlling the market for a company called Site-Based Media Inc. Hibbard Brown overcharged customers about \$8.7 million in 6,200 transac-

tions involving the stock of the company, the NASD said.

Based on that case, the NASD in 1994 expelled Hibbard Brown and imposed an \$8.7 million penalty. The firm appealed, but dropped the legal challenge as part of today's settlement, said Mike Wolk, an NASD attorney.

In December, the Securities and Exchange Commission revoked Hibbard Brown's registration and ordered it to repay \$3 million in illegal profits. In that case, the SEC alleged that Hibbard Brown manipulated the price of stock issued by Of Counsel Enterprises Inc., a service firm for lawyers, during a 1993 initial public offering. Hibbard Brown made a \$3 million profit through the manipulation, the SEC said.

Hibbard Brown, which once had 15 branches nationwide and employed 450 brokers, filed for bankruptcy protection from creditors in October 1994. The bankruptcy raises questions as to whether the NASD will ever collect the \$10 million penalty.

The NASD also barred Richard P. Brown, Hibbard Brown's president, from NASD membership in any capacity and fined him \$300,000. In an unusual sanction, he also was barred from directly or indirectly owning more than five percent of any Nasdaq-listed company or serving as an officer or director of any Nasdaq company.

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Julia Roberts is under the spell of John Malkovich in the new Dr. Jekyll/Mr. Hyde drama, "Mary Reilly," opening today.

Photo Courtesy of TriStar Pictures

'Mary Reilly' should Hyde

'Wrong' inept; Brit imports delight

"Mary Reilly" (R)

What a silly, creepy movie. (And I mean that in a bad way.)

Mary Reilly (Julia Roberts) is a housemaid in the house of Dr. Henry Jekyll (John Malkovich) whose chores entail cleaning up the bloody messes Jekyll and his "assistant" Mr. Hyde create, crying every chance she gets and running through the darkness in her transparent nightgown.

Jekyll/Hyde eventually falls for Mary (shocker) and she must decide whether her love is strong enough to save him or leave his realm of danger forever.

Where's the plot? Basically, it's the story of Dr. Jekyll and Mr. Hyde told by a timid and annoying maid. It's still the same tale... what's the difference? (Not much.)

She helps him in his experiments, but we never see any being performed. The serum, loaded with lots and lots of Rogaine, is injected into the professor Jekyll and transforms him into the ravenous butcher, Mr. Hyde. Now, if Jekyll could change himself into Mary Reilly, that could be something.

It seems that this film is centered around Roberts' face value because it is shoved in the camera at every possible second. And if she doesn't look worried, she's crying.

Her sappiness plays out fast and the horrific flashback to her tortuous childhood makes you crave late night Montel Williams re-runs.

Malkovich seems confused throughout the duration, and I do mean duration, of "Mary Reilly."

His stodgy Jekyll is casually portrayed while his Hyde lacks spitfire. Ozzy Osborne could show him a thing or two.

Overall, the shriek factors are high, but there is too much Julia Roberts and not enough story line and explanation. The special effects are nice and Malkovich has been working out, but this movie falls short of the true masterpiece from which it was taken.

Grade: C-

"Mr. Wrong" (PG-13)

What a disappointment.

Martha Alston (Ellen DeGeneres) is looking for Mr. Right. She has dated Mr. Jerk and Mr. Creep and her sister just married Mr. Wonderful.

She's feeling the pressure, and when she least expects it, she meets Whitman Crawford (Bill Pullman), a financial investor/poet. Could he be Mr. Right? Wrong.

DeGeneres is delightfully funny as the lonely Martha who finds herself in the nightmare of meeting Mr. Psycho.

Pullman is as cute as ever, even when you want to wring his twisted little neck.

This film had so much hope, but during the second half, it plunged into the abyss of absurdity. Pullman appears to be a dream but suddenly turns into an obsessive wacko driving a purple convertible and dressing as a clown to woo DeGeneres.

His transition is harsh and sudden; the screenwriters appeared to get

see Amy, page 8

'Before' fades; Chan rocks in 'Bronx'

"Before and After" (PG-13)

A family is torn apart after their teenage son is suspected of murder in the new drama "Before and After," which opens today.

Meryl Streep stars as Dr. Carolyn Ryan, a respected pediatrician in small-town New England. One day she encounters the dead body of a local girl, Martha. When she returns home, she discovers that her 16-year-old son Jacob (Edward Furlong) is the prime suspect in the case. Jacob was the last person to be seen with Martha, when their car was stranded in the snow earlier that day.

Now Jacob has disappeared. In a small town such as this, young Martha's death has dealt a blow to the entire community. Forget innocent until proven guilty. This town is certain that Jacob committed the crime, and the Ryan family is ostracized by the community during the search for Jacob.

When Jacob finally turns up, he refuses to talk about the incident. When he finally reveals the details of

the story, the Ryans hire a respected lawyer (Alfred Molina), but are split about how they should tell their story.

"Before and After" is a standard drama that would have the audience believe that these characters have strong morals.

But that just isn't so. Husband Ben (Liam Neeson) is nothing more than a raving psycho who tries to conceal every shred of evidence and lie through his teeth to make sure his entire family gets off scot free.

His performance is uneven and unconvincing. At the other end of the spectrum there is Furlong, whose understated performance provides an effective counter to Neeson's manic overacting.

In the middle is Streep, who tries to play the crusading mother every woman loves, but no woman is. She's likable enough in the role, but her character is pure formula.

Director Barbet Schroeder ("Reversal of Fortune," "Kiss of Death") and screenwriter Ted Tally ("Silence of the Lambs") try to

manipulate audience emotion by tacking on an ending so warm and fuzzy you'll probably start giggling.

Loaded with contrived situations and corny dialogue, "Before and After" is something best enjoyed during both of those times — definitely not during.

Grade: C-

"Unforgettable" (R)

A man uses medical experimentation to attempt to solve his wife's murder in this new psychological thriller from acclaimed director John Dahl ("Red Rock West," "The Last Seduction").

David Krane (Ray Liotta) is a forensic pathologist who can't solve his wife's vicious murder.

One day, he meets neurobiologist Martha Briggs (Linda Fiorentino) who is working on a new experiment that allows a person who injects another's spinal fluid into their own body to experience the other person's life.

So Krane becomes the human guinea pig for the experiment.

The film starts out slow, featuring scenes of murder investigations, gruff cops and scientific lab work we've seen numerous times before. When the story finally gets going, it alternates between tedium and predictability. The hammy acting of the leads doesn't help. Ironically, the perfect word to describe "Unforgettable" is the exact opposite of its title.

Grade: D+

"Rumble in the Bronx" (R)

Hong Kong martial arts legend Jackie Chan makes a rare American film appearance in "Rumble in the Bronx," opening this weekend.

Chan plays a tourist from Hong Kong (there's a stretch) who comes to New York City to attend his uncle's wedding. While there, he plans to spend part of his time minding the family grocery store, located in the center of a tough Bronx neighborhood.

It's not long before Chan is single-handedly taking on ruthless thugs,

see Todd, page 8

Zoo's bats not worth the bucks

BY LEIGH ANNE ROBISON
TCU DAILY SKIFF

If it seems the Metroplex is getting a little bit batty, you're right. The Fort Worth Zoo has been touting its new bat exhibit that opened Feb. 10 and runs through the end of May.

When you pay for general admission (\$5.50 for adults), you are given the opportunity to buy a combination ticket to see the bats for only two dollars more.

Otherwise, if you pay for general admission and later decide you want to experience the bat exhibit, you will have to shell out \$2.50.

The price-gouging was the first let-down of my most recent trip to the zoo. But the biggest disappointment was the bat exhibit itself.

When you enter the big "cave" that houses the exhibit, furniture is glued to the ceiling to give the effect a bat feeds flying upside-down. Giant cartoon-style murals dispel common myths about bats: for example, bats are not really flying mice, they don't get tangled in your hair and they rarely ever attack.

If you are an elementary school teacher, this is a great field trip waiting to happen. The zoo has put

together an incredible learning environment, complete with hands-on play stations.

Children can hang from bars inside caves to understand how bats sleep. There is also a life-size contraption that children can climb into and operate their own bat wings. Suffice it to say the exhibit is full of potential Kodak moments.

What it lacks, however, is real-live-bona-fide-flying-around-freaking-you-out bats. There are two, count 'em, two, exhibits of live bats. One cage houses fruit bats, which are the common bats

see Bats, page 8

Chan gets first big break

Actor hopes that 'Rumble' leads to larger roles in Hollywood

BY TODD JORGENSEN
TCU DAILY SKIFF

For over 20 years, Jackie Chan has been an action hero in his native Hong Kong. He has made 37 films and directed ten, but few people in the United States have heard of him outside of his appearances in the two "Cannonball Run" movies.

After receiving praise from director Quentin Tarantino at the 1995 MTV Movie Awards, Chan, 42, has started to develop a loyal following in this country. His latest effort, "Rumble in the Bronx," opens today. It is Chan's first attempt to translate his wild action style into English for American audiences.

Chan took a break from filming his latest martial arts flick, "C.I.A.," to do a U.S. press tour for "Rumble in the Bronx," which included appearances on "The Tonight

Show" and "Late Show with David Letterman."

After a structured, disciplined childhood spent in the rigid world of the Chinese opera, Chan began his movie career in the early 1970s as a stuntman. He still does his own high-risk stunts to this day, even though he is much more valued as a performer now.

"I used to be a stuntman, where if you get hurt today, you're out tomorrow," Chan told the *Skiff* during a recent promotional stop in Dallas. "Then I became an actor, and now I do my own stunts. It's always painful, but I'm just used to it. I really like to do it."

Chan said he always uses multiple cameras on his films so he can get several shots while only doing one take.

He normally uses six cameras for his stunts, but he has used as many as 15 at any given time. Although he chore-

see Chan, page 8

Skiffer says you gotta get the "must-have" greatest hit albums

BY RYAN J. RUSAK
TCU DAILY SKIFF

There are some absolute truths in this world, despite what the philosophy department will tell you. Chief among these is the fact that anything called a "steak" by the Main is actually a by-product of some mysterious, semi-endangered inbred bastard relative of a dairy cow.

Another important truth is that there are some albums which every human-being on the planet should own. It is, by the way, only a coincidence that each of these is an album I own (proving I am a hip and trendy guy). Here we go:

"Time Out," The Dave Brubeck Quartet By the time you get to the tune "Take Five," the undisputed greatest jazz hit of all time, your

muscles are loose, your debts are paid and everything's coooool. And as an added bonus, "Take Five" is the greatest luv-makin' tune of all time. Besides, who doesn't like to say "Brubeck" a few hundred times?

"Piano Man," Billy Joel If you take out the title song, this 1973 classic will remind you that, hey, we've all gotta start somewhere.

"Glass Houses," Billy Joel Once you're feeling nice and confident after listening to "Piano Man," this quadruple-platinum 1980 smash will remind you, hey, you're never gonna get as far as Billy Joel.

"Appetite for Destruction," Guns 'n' Roses Betcha didn't know this was the largest selling debut album of all times. Betcha didn't care either.

"The Blues Brothers Soundtrack"

According to *Skiff* movie critic Amy Treadaway, this is a "heavyweight" soundtrack. I, for one, don't appreciate the weight jokes aimed at John Belushi.

"Led Zeppelin" With cuts like "Rock and Roll," "Misty Mountain Hop" and "Stairway to Heaven," this is the ultimate Zeppelin release. There's an unsubstantiated rumor that in the 70s, every copy of this album was sold with a piece of Robert Plant's chest hair!

"No Cure for Cancer," Denis Leary Denis deserves a presidential commendation for slamming Canada, Andy Gibb, Elvis Presley, Jon Bon Jovi and Jesus Christ in a span of 45 minutes.

"Back in Black," AC/DC This album should be subtitled "Blatant Sexual Connotation." What else can "Let Me Put My Love Into You" possibly mean?

"Licensed to Ill," The Beastie Boys This album made sixth grade tolerable, didn't it? Besides the incredible linguistic talent required to write a line like "Brass monkey, that funky monkey" deserves beaucoup kudos.

"Bing Crosby's Greatest Hits" This album makes the list just because, hey, if you don't care a feather or a fig, YOU may grow up to be a pig.

"Jagged Little Pill," Alanis Morissette Guys: Buy this album because it will enable you to avoid John Bobbit's fate. Girls: Buy this album because all men are unfaithful scum-sucking, bacteria-infested dogs.

"Chill of an Early Fall," George Strait Buy this simply for the tune "Milk Cow Blues" and the reference to buckets o' beer. "Greatest Hits Volume II," Elton John

Any album with a song titled "Grow Some Funk Of Your Own" has to make this list. Incidentally, exactly what kind of fertilizer is required for funk to grow?

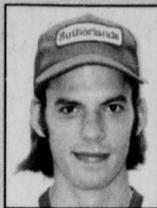
"A Little Bit More," Dr. Hook This album makes the list because of a little knob cut called "The Jungle To The Zoo" and a song about a woman who suddenly becomes a lesbian. Hey, it was the 70s.

"The Village People's Greatest Hits Sure, you've heard "YMCA" and "Macho Man," but did you know that this disco giant is also a Biblical scholar? If you don't believe me, check out the song "Sodom and Gomorrah."

Ryan J. Rusak is a sophomore news-editorial and history major who can recognize any Billy Joel recording in two notes and is damn proud of it.

An ode to the woeful Rangers' pitching staff

Hey Rangers fans!
Yeah, all three of ya'.
Do you remember the mid '80s?
The few years when Doug Rader was the head man in Arlington?
Yes, they lost 100 or more for a while back then.
Well, yes. Look for that to happen again.
A dismembered pitching staff full of has-beens.
Reminds me of replacement players from way back when.
Was that only a year ago?
Seems like the past year has gone by in slo-mo.
I guess that's what happens when the home team goes from having a Gambler, the guy who threw a no-no



Brett Van Ort
Sports Columnist

two years ago, before a strike brought the game to a low.
At least they'll play this year.
But would you rather see loss after loss or eight tiny reindeer?
Gross, Pavlik and Hill anchor a staff that looks about as good as a reindeer's a**.
The pitching is lacking. Does that sound new?
If you're from these parts you know the management hasn't a clue.
So will it be Palmer, Clark and Gonzalez with boo-boos, that will hurt the Rangers' O., enabling them to lose.
Ten to nine will be the majority of scores.
At least for the offense-minded, the games won't be a bore.
The Rangers relievers will get used to the bullpen exit door.
The amount of runs scored by opponents will go down in sports lore.
Melvin and Oates sounds more like a cereal than a management staff that tries to peel off the top layer of the team's salary.
So, "Please, please win!" is the cry I plea.
Not only for yourselves, Doug and Johnny, but also for me and every other Ranger fan that has waited for an eternity for you to bring home the glory of the World Series trophy.

Brett Van Ort is a senior radio/television film major from Dallas who has been traumatized by watching so much losing in Arlington, he decided to write a poem about it.

In love with the game

Jeff Jacobs has grown up with basketball

By GREGOR ESCH
TCU DAILY SKIFF

Nike officials would love TCU junior guard Jeff Jacobs. He knew what he wanted to do at an early age and just did it.

In Jacobs' case, the "it" was to play basketball and be successful at it.

Jacobs' goals were not unique, especially in his home state of Indiana, where the game is sometimes treated as a religion, but Jacobs has gone a long way in accomplishing them.

"Basketball is a big part of my life and always has been ever since I was a little kid," he said. "It has been passed down in my family and I just fell in love with it early on."

Basketball has been a way of life in the Jacobs family. His grandfather and uncle lettered at Michigan State and Creighton, respectively.

Although he grew up in a basketball-crazed family and state, Jacobs said he wasn't predestined to play the sport. It was an interest he developed on his own.

"Not to be conceited or arrogant, but I always knew I was going to play college basketball because I wanted to," Jacobs said.

Unlike most residents of Indiana, Jacobs was not a big Hoosier fan while growing up, and unlike most of today's players, he did not try to emulate a player in the professional ranks. He credits his family, especially his older brother Scott, for helping him develop as a player.

"My brother was the guy in the sport that I really followed," Jacobs said. "He would always take me out to the court and I would play against him. I believe that's how I got better because I was playing against someone who was three years older than I was. I developed the type of maturity I needed to be successful. He would teach me some moves and knowledge about the game. Pretty soon I was

whippin' him.

"It also helped that my dad was my coach for a few years. It wasn't something where I wanted to do whatever that guy could do on the court. My family helped me in all aspects of the game."

A Merrillville native, a town 30 miles southeast of Chicago, Jacobs said he wasn't heavily recruited coming out of Andean High School because as he said, "People generally don't get too excited when they see a 6-foot white boy."

Jacobs, a 20-year-old finance major, said he was excited about coming to TCU because he knew he would have a legitimate shot to start as a freshman and because TCU's business school had a good reputation.

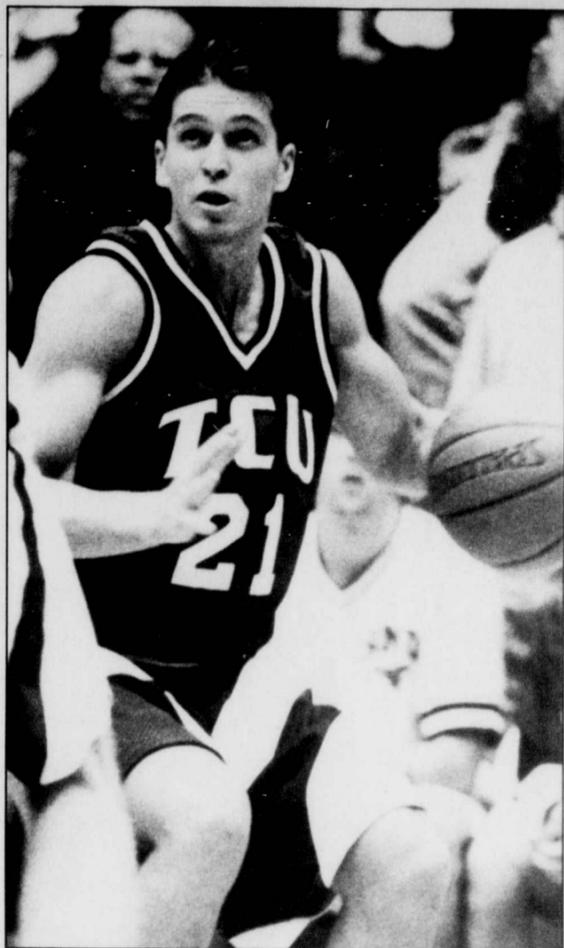
He was told by an assistant coach that former coach Moe Iba's style of play was up-tempo. It did not take Jacobs long to know that he had been misled.

"They (the coaches) told me they like to push the ball up the court and run the break, which is my style," he said. "They kind of did a snow job on me, I guess."

He not only started as a freshman and averaged 10.4 points per game, but also earned the Fort Worth Star-Telegram Co-Southwest Conference Newcomer of the Year award. Even though Jacobs was successful on the court, the team finished at the bottom of the conference. He was so frustrated by the team's lack of success after his first season that he entertained thoughts of transferring.

"We started losing and there was no fan support, which I hadn't been aware of to begin with," he said. "I had more fans come to my high school games than I did here. No one was on the same page. It was a hard experience."

After Jacobs' freshman season, Iba was replaced by former University of Oklahoma head coach Billy Tubbs. Jacobs was thrilled because he knew



TCU Daily Skiff/Blake Sims
Junior guard Jeff Jacobs in action. He has averaged 30.3 minutes, 11.2 points and 4.6 assists per game this season.

about Tubbs' fast-breaking offense, pressure-defense philosophy.

Jacobs continued his consistent play last season. He was fourth in the SWC in assists and was among the leaders in three-point percentage. Jacobs often made baskets to pull games out for the Frogs or to keep them close.

"Jeff is our best clutch performer," Tubbs said. "He has delivered when we've needed it more times than not."

Teammate Chris Richards, who is also Jacobs' roommate, said Jacobs' leadership and experience are invaluable.

see Jacobs, page 8

Nashville closer to gaining Oilers

ASSOCIATED PRESS

NASHVILLE, Tenn. (AP) — Nashville has cleared another hurdle in its attempt to land the Houston Oilers.

Oilers owner Bud Adams, Gov. Don Sundquist and Nashville Mayor Phil Bredesen announced Thursday that Nashville has met the goal of selling \$77 million in permanent seat licenses.

"This means the city of Nashville and the state of Tennessee has come a long, long way in a short, short time in putting this together. I think it's a new world record in the sale of PSLs," Adams said. "The NFL has been very impressed with what you've done here."

But the milestone was not reached without help from Adams and other sources.

Nashville bankers have agreed to purchase enough PSLs to reach the required \$77 million — \$71.5 million in licenses and about \$6 million in sales tax — if a sufficient number of PSLs are not sold by June 1998.

Adams also said he was ready to render aid, if needed, in the form of up to \$7.5 million toward PSLs sales.

There also was an air of mystery with the announcement of a mystery donor, who has pledged \$2.4 million toward PSL sales.

"It's someone you all know," said Bredesen, who would not reveal the donor's name.

Tennis team suffers first loss

By ERNESTO MORAN
TCU DAILY SKIFF

The TCU women's tennis team suffered its first loss of the 1996 season, falling 5-1 to visiting Louisiana State on Thursday at the Mary Potishman Lard Tennis Center.

The Lady Frogs (5-1) saw their five-match winning streak come to an end against the No. 22-ranked Tigers. All six matches were decided in straight sets.

TCU head coach Roland Ingram said that after LSU won five of six singles matches, the Tigers' coach

chose not to play the doubles, saying he had only six players on a roster depleted by injuries.

"This is the first time in 13 years that after the singles is over with, we're practicing doubles," Ingram said. "Last year he (the LSU) made us play doubles. If we didn't, he would have counted (the doubles matches) as losses."

Freshman Rachel Niwa notched the lone singles win at the No. 5 singles position, 7-6, 7-5. Ingram, while crediting the Tigers, said he was

see Tennis, page 8

THIS WEEKEND IN TCU SPORTS

Men's Basketball:	TCU vs. SMU Saturday, 3 p.m.
Women's Basketball:	TCU at SMU Saturday, 7 p.m.
Men's Tennis	ITA/USTA National Team Indoor Championships Friday - Sunday at Louisville, Ky.
Women's Tennis	TCU at Texas Saturday, 1 p.m.
Men's Lacrosse	TCU at Austin College Saturday, 1 p.m.
Women's Lacrosse	TCU at Trinity Saturday, noon
Baseball:	TCU vs. Purdue Saturday at UT Pan-American, 4 p.m.
	TCU vs. UT Pan-American Saturday at UT Pan-American, 7 p.m.
Women's Golf:	Arizona/Chris Johnson Invitational Monday - Wednesday at Tucson, Ariz.

Bold type indicates home games.

Purple Prognosticators

	SMU at TCU	Texas Tech at Texas	Baylor at Houston	Bucknell at Holy Cross	Wake Forest at Virginia	Marquette at St. Louis	UCLA at Duke	Connecticut at Villanova	Magic at Bulls	Lakers at Mavericks
K.E. Stenske Sportswriter Last week: 8-2 Total: 36-8	TCU	Texas Tech	Houston	Bucknell	Wake Forest	Marquette	UCLA	Villanova	Bulls	Lakers
Gregor Esch Sportswriter Last week: 9-1 Total: 35-9	TCU	Texas Tech	Houston	Holy Cross	Wake Forest	St. Louis	Duke	Villanova	Bulls	Lakers
Ernie Moran Sportswriter Last week: 8-2 Total: 34-10	TCU	Texas Tech	Houston	Holy Cross	Wake Forest	Marquette	UCLA	Connecticut	Bulls	Lakers
Brett Van Ort Sportswriter Last week: 8-2 Total: 33-11	TCU	Texas	Houston	Bucknell	Wake Forest	St. Louis	UCLA	Villanova	Bulls	Mavericks
Tasha Zemke Sports Editor Last week: 8-2 Total: 32-12	SMU	Texas Tech	Houston	Holy Cross	Wake Forest	Marquette	Duke	Connecticut	Bulls	Lakers
Ryan J. Rusak Guest Progger	TCU	Texas Tech	Houston	Holy Cross	Wake Forest	St. Louis	UCLA	Connecticut	Bulls	Lakers

Sports Digest

Capriati advances in tourney

ESSEN, Germany (AP) — Notching her second win in her comeback, Jennifer Capriati defeated Austria's Barbara Schett 7-6 (8-6), 6-1 Thursday at a WTA tournament.

The 19-year-old American showed lots of spunk, rallying from a 4-0 deficit in the first set, then winning it on the tiebreaker.

Schett took a 1-0 lead in the second set, but Capriati rallied again, winning the match in 1 hour, 15 minutes, and advancing to the quarterfinals.

It was Capriati's second win in the tournament.

Sex offender may play for UTEP

EL PASO, Texas (AP) — A former New York basketball prep star and convicted sex offender should not necessarily expect a warm reception here should Texas-El Paso's tentative inquiries about his playing status turn into a serious commitment.

Rape counselors and others said Thursday they worry about the possibility that Richie Parker could play for UTEP's basketball team, particularly because of the elevated status athletes have in the eyes of children.

Parker played for Manhattan Center High.

Cowboys lose lineman to Raiders

IRVING, Texas (AP) — The Dallas Cowboys, who have won three Super Bowls in the past four years, have lost 20 players in three years of free agency following Russell Maryland's signing with the Oakland Raiders Thursday.

The loss of the Cowboys' former first-round draft pick from Miami came two days after Super Bowl MVP Larry Brown defected to Oakland.

"We knew this was going to happen," owner Jerry Jones said. "The cap was so tight after we signed (safety) Darren Woodson that we knew we would have to make some tough decisions."

Kareem denounces Farrakhan

MUNCIE, Ind. (AP) — Basketball Hall of Famer Kareem Abdul-Jabbar, a student of history, is no fan of Louis Farrakhan, the controversial leader of the Nation of Islam.

"I am an Orthodox Muslim," Abdul-Jabbar said. "I am not a part of Minister Farrakhan's little group."

"He is part of the problem, not part of the solution. He is a demagogue taking advantage of misery in the black community," he said Wednesday night at Ball State University.

Abdul-Jabbar was promoting a not-yet-published book, "Profiles In Black Courage," he coauthored.

Houstonians might replace Oilers

HOUSTON (AP) — San Diego Padres owner John Jay Moores says he's gotten an overwhelming response to his call for wealthy Houstonians to help him bring a new football team here should the Oilers leave.

"I will proceed with plans to put together an entity for the acquisition of a team and to examine different options available for a stadium," Moores said in a statement Wednesday.

Last week, Moores asked about 50 of the city's richest residents to contribute at least \$1 million each toward a possible \$200 million needed to buy another team if the Oilers move to Tennessee as expected.

Jacobs from page 7

able to the team.

"When we're out there on the floor, he leads us," Richards said. "He always seems to step up at the end of the game and hit the clutch shots. At Rice, he came in and hit the big shots. That's a big part of being a leader."

More important than individual accomplishments was that the team had a respectable 16-11 record last year and narrowly missed postseason play, Jacobs said.

"As a team, we all knew that we had the talent," he said. "We just had to have the right style of play and believe in what the coaches were trying to do. I'm glad I made the decision to stick it out."

Jacobs said he and the other TCU players and coaches had high hopes for this season, but the Frogs are once again near the bottom of the confer-

ence with a record of 12-14.

"This season has been very frustrating," he said. "I've been more inconsistent this year than I've ever been since I've been here. Consistency is something I need to improve on, but it's hard because it's mental. You can't put stats on it."

Jacobs has averaged 11.2 points per game with a 36.5 percentage and has averaged 4.6 assists so far this season.

The team has had to deal with injuries, players quitting and chemistry problems on court, but the team has to just go out and play and try to forget those things, Jacobs said.

Jacobs said he hopes to play basketball overseas after completing his collegiate career and dreams about playing in the NBA one day.

"I'm just going to keep playing and try to get better," he said. "You just have to see what God has planned for you, and whatever road he puts me on is the road I will try my hardest to travel."

Chan page 6

ographs his own stunts, Chan relies on his crew to give him advice and handle the technical side.

"My team is always the same. They're like a family. They know what I'm doing," he said. "On the set, I tell them, do this, do that. Then all the cameramen would just watch me."

Chan and director Stanley Tong, himself a former stuntman, were injured several times during the making of "Rumble in the Bronx," but they said they just shook off the pain and continued filming.

Chan said that as he has gotten older, the stunts have become more difficult and he has become more selective about the stunts he chooses for his films.

"Before, I was crazy. Now, it depends on the movie. If I don't

have to jump off a building, I'm not going to jump," he said.

Chan cited "The Ten Commandments" and "The Sound of Music" as two of his favorite American movies.

He borrows his style from Buster Keaton, Gene Kelly, and Fred Astaire.

He says that American movies today are all computer-generated effects and artificial explosions.

"Now there's nothing to learn from American movies," he said. "I just wonder, how can they do that? Why are the explosions so big? Then I find out it's all from computers."

Chan said he hopes "Rumble in the Bronx" can be his big ticket to international stardom.

"I hope to get into the American market and work with a famous director," he said. "But I will still do things my own way. I'm not doing things I don't know."

Amy page 6

together, collect all the dates-from-Hell stories and embellish them into this film.

Grade: C

"A Midwinter's Tale" (R)

This comedy directed by Kenneth Branagh is centered on a gaggle of charismatic, unemployed actors hired to perform "Hamlet" during the Christmas holiday.

Joe Harper (Michael Maloney) is a struggling actor who decides to take one last stand and direct a production of "Hamlet." He will finance it and play the Danish prince himself. His auditions summon the most eccentric mix of characters. He eventually chooses six to play the 24 roles in Shakespeare's greatest play.

This film is amazing. It's funny, witty and really touching. But what's so astounding about this movie is that the characters play characters who mirror themselves.

Laertes is played by a man who could be the 90s version of Laertes. Claudius is Claudius and Gertrude is Gertrude, even through she's played by a man.

The cast becomes as twisted a fam-

ily as Shakespeare intended "Hamlet" to be.

Grade: A-

"Angels & Insects" (NR)

This luscious British import is filled with plays on the savage and civilized aspects of human nature.

William Adamson, (Mark Rylance) has returned to England in 1858 from doing research in South America.

He's taken in by Reverend Harold Alabaster (Jeremy Kemp). Adamson becomes smitten by Alabaster's eldest daughter, the beautiful Eugenia (Patsy Kensit) who flits in and out of his life.

He must contend with the hostility of Eugenia's brother, Edgar, (Douglas Henshaw) a snob obsessed with wealth and power. The life-altering decisions Adamson must make help shape the bonds between insects and man and make the audience see that our worlds are very much alike.

This is another twisted family tale, but it makes the analogy that humans are similar insects in their lifestyles, mating and warring tendencies.

The scenery is breathtaking and the costumes bright and bold, as are the performances of the actors. The only drawback is the ending is drawn out, but in all, this film deserves kudos.

Grade: B+

Letters page 3

tell her how she has been brainwashed, how she is too lazy to think for herself and instead uses stereotypes as a shortcut to actual cognition, how if she got to know me and my family she would surely realize that her philosophy is seriously flawed.

But I didn't do that. I was hungry and needed to study. Why is it that I feel it is my responsibility to enlighten the ignorant masses? Why should I have to do it? Why are some people so stupid that they are incapable of enlightening themselves? I have my own responsibilities to worry about.

Maybe if this girl had been gang-raped by several black men, or her parents were killed by black people, or even if she had been denied a well-paying job because a black person with fewer qualifications had been chosen over her — maybe then I could understand. But I'd be willing to bet that none of these things happened to her. It's more likely

she has some kind of inferiority complex and needs to take herself on over to the Counseling Center for some major psychotherapy.

According to Tony Brown, racism is a mental illness that affects people with a poor self-image — a self-image so low they need to look down upon an entire race in order to feel good about themselves. Unfortunately, their mental illness has affected my mental health. Instead of studying right now like I should be, I am writing this letter to the editor because I am so completely consumed with the anguish of this incident. I didn't want to believe that this problem existed at TCU, but I am now forced to acknowledge it. I don't have any idea how to help people like this misguided girl.

It's just a disappointment.

Crista C. Williams
freshman, psychology

Arceneaux should dig deeper

In Kevin Arceneaux's column in Wednesday's Skiff, he does not dig

deep enough in his search for the roots of conflict. Although he gets as far as the social system itself (capitalism vs. collectivism) as a topic for discussion, he assumes that his definitions of a society's ideals are universal.

I take issue with Arceneaux's definition of equality, which lies at the real root of this debate. I define equality as treating everyone equally. Arceneaux defines equality as making everyone the same.

This definition of equality is implicit in Arceneaux's suggestion of a society based on "group preservation," in which it is the duty of each member of society to give to those who are not as fortunate as they are until everyone is exactly the same. Although this may sound like equality, it actually means treating everyone by a different set of values.

When everyone is treated equally, both Mr. Arceneaux as a representative of a bank, and the lady who is his customer, are expected to stand by their voluntary agreement. This expectation does not make the employee's job "more

important than this woman's well-being," it gives them equal importance. If it were Arceneaux's duty as an employee to allow his customer to break the rules of their agreement, merely because following them is difficult for her, then she becomes more important than the bank he represents, and they are not treated as equals.

The problem with a society that separates the "common good" from the individual good of its members is that someone has to decide what the "common good" is. Throughout history, this question has always been solved by one type of person — a dictator.

Arceneaux is correct in asserting that we need to get to the root of our arguments. When arguing between capitalism and socialism, the argument is about their definition of equality. When this base is recognized it becomes obvious that capitalism is not the root of all evils; it is the only moral system in existence.

Spencer Baum
junior, mathematics

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Grade: B-

"Georgia" (R)

A talented singer tries to follow in her sister's footsteps in "Georgia," a tale of struggle and triumph in a slightly dysfunctional family.

Grade: B+

Jennifer Jason Leigh stars as Sadie, the younger sister of Georgia (Mare Winningham), a popular folk singer.

Sadie aspires to be a successful singer in her own right, and she has the raw talent, but is trapped in a constant cycle of drugs and depression.

Her unpredictable behavior makes her career uncertain, and her band members and new boyfriend (Max Perlich) aren't competent enough to turn Georgia into a star.

The film's rough subject matter may turn off some viewers, but "Georgia" makes its characters watchable through believable performances and a rough, low-budget feel. Well-directed by veteran Ulu Grosbard ("Falling in Love") and nicely acted by Leigh and especially Winningham (who does her own singing), this is an intriguing, if slow-moving examination of an unpredictable relationship between two sisters.

Grade: B+

Speaker page 1

titled "Thanks for the Memory."

Psi Chi faculty adviser Michael Robinson said, "It is a real honor to have him on campus. He is a famous person."

The convention will begin with a reception for Michkin at 7 p.m. tonight in the Faculty Center in Reed Hall.

Over 34 students will be presenting their research papers and posters Saturday in the Student Center beginning at 9 a.m. These presentations are over a wide variety of topics, Hill said.

"There is a lot to learn about," she said. "It is good to listen to others' research if you are planning to do your own."

At 11 a.m. Saturday, former national Psi Chi President Stephen Davis of Emporia St. University and Kaplan's Beth Humphries will present a graduate school seminar on applying, interviewing, preparing for and taking the GRE and choosing a graduate school.

As of Thursday, the convention had registered over 160 students from 13 universities in seven states including Texas, Louisiana, Arkansas, Kansas, New Mexico and Arizona.

"Students will get to share ideas from all over," Robinson said.

"We are bringing in the best students from our surrounding states and showing them our campus," Robinson

said. "It is a great opportunity for graduate school recruiting. It also helps our students who are being recruited by other schools."

The TCU chapter was awarded the 1995 Psi Chi/Ruth Hubbard Cousins National Chapter Award, which is the highest honor a Psi Chi chapter is awarded, Robinson said.

"This means we are the No. 1 chapter in the nation, above everyone else," he said. "Other schools are trying to do the same, but we are leading the pack. They are coming to us to show them how to do this."

"We are hosting a convention that rivals all other regional psychology conventions," he said.

"The kids turned themselves inside out for this," Robinson said. The convention was planned, prepared and conducted by the students.

Hill said, "We started planning in September. This is the biggest convention we've ever had. Six years ago there were only 27 students at the convention; this year we expect over 200."

This year will be the first year the convention will be videotaped by Tager-TV. The video will be sent to the national Psi Chi headquarters to provide promotion about TCU and show other chapters how to put together a convention, Hill said.

Robinson said the Psi Chi chapter will also be bringing in forensic science specialists in early March, and is currently involved in the international expansion of Psi Chi into Canada.

Tennis from page 7

encouraged, but not completely satisfied, with the results.

"They were a good team," Ingram said. "They fought hard. I thought we could go 3-3 after the singles."

After quick losses by the Lady Frogs at the Nos. 3 and 6 positions, sophomore Annika Kjellgren lost her match at No. 2 singles. But junior Dierdre Walsh (No. 1) and sophomore Patty Vital (No. 4) were each on serve in the second sets of their respective matches.

"We got to 30-all in almost every game, and after 30-all we changed our game," Ingram said. "We got

there playing a certain way, and once we get there, we change our game and we lose."

"We're just missing too many easy shots," he said. "We're missing the 12-inch putts, we're missing the layups, we're missing the free throws. We're hitting the three-pointers, chipping out of the sand and doing the good things."

The Lady Frogs will play Texas, the No. 2-ranked team in the nation, on Saturday in Austin. Ingram said he's looking for some divine intervention.

"I'm hoping for miracles," Ingram said. "We're looking for sort of a benchmark to see how good we can be. Texas can't do anything we can't do; they just do it all the time. We play in streaks."

Bats page 6

every zoo seems to have.

The other, which is definitely cool, is an exhibit of Indian Flying Foxes. These bats are about a foot-and-a-half long, have huge, blinking eyes and look like muskrats hanging upside down. Their wing spans can be up to four feet, but behind the glass, they look cute and friendly. They also don't hang in clusters like the fruit bats, so you can get a clearer image of what they actually look like.

I went to see bats, not to play Bat Jeopardy or hang inside a cave. If you want to see bats, too bad. The flying foxes are awesome, but they aren't worth an extra two bucks. But if it's

learning about bats that you want to do, this is the place to be.

The overall trip seemed to be somewhat of a sham. While we have a great zoo here in Fort Worth, the prices are jacked so high it's hardly worth the effort. Until a few years ago, the Houston zoo didn't charge any admission at all. The St. Paul zoo is still free. The Fort Worth Zoo, however, costs an arm and a leg to get into, especially if you have a big family. And on top of the general admission cost, they charge you for special exhibits and the petting zoo. As I was leaving, I heard a small child ask one of the employees if he had to pay to exit. I was surprised we didn't.

One more time, if it's bats you want to see, go rent "Batman Forever."

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