

TCU Daily Skiff

FRIDAY, MARCH 1, 1996

TEXAS CHRISTIAN UNIVERSITY, FORT WORTH, TEXAS

93RD YEAR, NO. 82

College stress — unavoidable, but controllable

By AMANDA BRONSTAD
TCU DAILY SKIFF

Stephanie Johnson, a senior finance major, takes 21 hours of class, works 25 hours a week, goes to church, participates in a bowling team and spends almost every day with her boyfriend — but she is not stressed. "I don't worry about it," she said. "Things'll get done."

For most students, managing stress is not that simple.

Jack Scott, director of the Counseling Center, said stress is inevitable on a college campus.

"Stress is a part of living," he said. "(Students) need to manage their reaction to that."

He said stress results when a student can't

handle the stressors of everyday life. A stressor is any type of event or factor that causes tension or anxiety in an individual.

Stressors can include disagreements with a roommate, the breakup of a relationship, family problems, death, illness or even the weather, he said.

Scott said one of the best ways to handle stress is by practicing relaxation techniques. Learning how to take the time to breathe deeply, whether it be a few seconds or 20 minutes, can help reduce blood pressure and blood flow to the muscles.

The Counseling Center offers tapes and handouts on relaxation techniques, Scott said.

Another way to handle stress is to eat properly and maintain good nutrition, he said.

Marilyn Hallam, assistant to the director of the Health Center, said many students fail to see a doctor about health problems until their problems become aggravated.

"Students often talk themselves out of (being sick)," she said.

She said one way a student can prevent getting sick is to be immunized, especially during the flu season.

Donna Burg, a senior nutrition-dietetics and biology major, said she tries to eat three well-balanced meals a day.

Burg, who is historian of the Student House of Representatives and an officer of both Chi Delta Mu and Golden Key, said she tries to decrease the stress of her schedule by walking, exercising on the StairMaster or running.

Scott said having a managed exercise program is more effective than sporadically exercising, regardless of how much time a student spends doing it.

He said students also need sufficient rest because a person's mental and emotional processes do not operate as effectively when he or she is tired.

Johnson said she rarely has time for sufficient sleep, but she eliminates stress by managing her time. She said she studies for one subject while in the class of another, recites notes while driving and does not study for more than one test at a time.

"I study in between classes," Johnson said. "Ten to 15 minutes between classes adds up — that's 30 minutes less I have to study at night."

Burg said she makes time for herself to handle stress.

"Even if it's as simple as going to the grocery store, I make sure I get off campus every day," she said.

Scott said the Counseling Center, which sees about 10 to 30 students a day, treats each student individually.

He said the center tries to listen, accept, support and understand each student separately.

"A cookbook approach is not what we do," he said.

Because each student has a different way of learning, there are several different methods available to help students decrease the

see Stress, page 2

University to go global during ISA celebration

By ANDREW P. DESJARDINS
TCU DAILY SKIFF

Beginning next week, students will be able to experience the global side of TCU when the International Student Association hosts its annual International Week.

Chancellor William Tucker will kick off the week's activities Mon-



day afternoon with a speech at the opening ceremonies.

Al Mladenka, director of international student affairs, said International Week is a good experience for everybody who participates.

He said participants get to learn about other cultures.

Patricia Endara, chairwoman of International Week and a sophomore business major, said she has kept busy making sure the planned activities are successful.

At the beginning of the semester, she sent letters to students, the chancellor and invited guests to participate in the program. Preparations for the program have taken nearly a year, she said.

She said she would like to see more intensive English Program Students participate in International Week.

Achol Deng, a freshman journalism major, and Aimee Rindoks, a sophomore pre-major, are the co-chairwomen for the cultural exhibits, which will be displayed Tuesday in the Student Center Lounge. It's taken the two students three weeks to prepare for the event.

Some things that will be included with the exhibits include background music and a reading corner. There will be 30 flags from around the world displayed to add to the atmosphere.

Marija Gluscevic, chairwoman for the talent show and a freshman advertising/public relations major, said, "The talent show is something

see Week, page 8



TCU Daily Skiff/Kelly Sherman

Scott Faciane, a member of Lambda Chi Alpha, presents Christopher Shelton with a \$100 bill from the fraternity and a \$100 check from a Fort Worth attorney.

Boy loses savings in fire

Lambda Chi, Ft. Worth lawyer come to the rescue

By KIMBERLY WILSON
TCU DAILY SKIFF

Scott Faciane remembers what it was like to be a little kid, saving and scrimping for that special toy or video that he just had to have.

So when he saw last Friday's edition of *The Dallas Morning News*, his heart went out to young Christopher Shelton.

The 6-year-old Parker County boy lost his home and \$100 he had been saving for a video game machine when his family's residence was destroyed by fire.

A photo in the *Morning News* featured Shelton searching through debris for the money he had lost.

Faciane, a junior criminal justice major and chapter risk manager for Lambda Chi Alpha fraternity, said he decided to do something to help the boy after reading the article.

Faciane said he proposed a bill that asked members of Lambda Chi to donate money to Shelton in this week's chapter meeting. The bill passed, and a hat was passed around to collect money from chapter members, Faciane said.

"Our hearts went out to the little kid," Faciane said. Leland Horton, a junior political science major and president of Lambda Chi, said that \$50 was collected from the approximately 50 members present at the meeting.

Horton said the fraternity then matched that donation by taking \$50 from the chapter social budget — enough to replace the \$100 Shelton lost in the fire.

Faciane said, "We knew that if we were a little kid and something like that just disappeared in a fire, we'd

want it replaced."

Then Fort Worth attorney Tom Hall matched the Lambda Chi donation.

Several fraternity members went to Shelton's grandparent's house in Azle, Texas, where the boy and his family are currently staying, to present him with \$200 on Thursday.

Rickey Shelton, Christopher's father, said that his son has reached celebrity status.

"We're known as the father and mother of Christopher," he said.

Shelton, 30, said his son has received letters from New York, Pennsylvania and Kansas and received a phone call from someone in Las Vegas.

Pipe Fitters Union in Arlington and Kroger's also heard about the boy's plight and donated funds.

Shelton said his son has received close to \$1500 so far, and he has put the money in a separate account to be used for college.

Shelton said the support from the community has been overwhelming.

"Every church in Springtown is packed with clothes and groceries," he said, "they're actually having to turn down things."

Shelton said the family has received donations of clothes, beds and living room furniture.

All the contents of the house were destroyed in the fire, Shelton said. He said the most tragic loss was a 1981 Z28 that he was storing for his son which he had restored three years ago.

Shelton planned on giving the car to his son for graduation.

see Fire, page 4

Hall director salaries low, official says

Other schools give more; TCU hopes to increase pay

By ROB SHERWIN
TCU DAILY SKIFF

TCU hall directors are underpaid compared to hall directors at other Texas universities, said Roger Fisher, director of residential services.

"When I came here two years ago I realized that our hall director salaries were not competitive," Fisher said. "I called other Texas institutions and found that our hall directors, in most cases, were making less than hall directors at other schools."

"We're not the lowest in the state of Texas, but we are concerned," he said.

Dwayne Todd, hall director of Tom Brown Hall, said he is able to compare hall director salaries by looking at Internet job postings from other universities.

"It becomes more obvious to me

every time I look that this position at TCU is underpaid," he said.

"People with the same job responsibilities at other universities are getting paid an average of \$18,000 to \$20,000 per year. My salary isn't even in that ballpark."

Hall directors at TCU are employed as full-time, professional staff members. They receive all the regular benefits available to full-time TCU employees, such as health and dental insurance and having their educational tuition waived.

Hall directors also receive a furnished apartment within the residence hall and are not charged for maintenance or utilities.

"It's regarded as a professional position but it's not paid like one," Todd said. "My biggest frustration is that I don't feel like our salary reflects the contribution we make to

see Pay, page 2

Symposium explores female relationships

By NEELIMA ATLURU
TCU DAILY SKIFF

The relationships women have with different parts of their environment affect the way they perceive themselves and how they are perceived by others.

These relationships will be examined in-depth at TCU's second annual Women's Symposium March 6-8.

The Women's Symposium will have women from the Fort Worth

community as well as female professors from TCU speak about the different relationships women

face in society these days, said Kay Higgins, director of the Women's Resource Center and an organizer of the event.

Higgins said the purpose of the event is to educate the community about issues that are, and have been, related to women.

see Women, page 5



News Digest

Govby says he's ready to run

MOSCOW (AP) — Mikhail Gorbachev said today he was ready to run for the Russian presidency, but stopped just short of declaring his candidacy.

The former Soviet president said he expects to announce his candidacy in March. "I can confirm that I am internally ready" to run, he said. "It's just a question of the time and the place that I will declare."

Asked to rate his chances, he said: "If I make the decision to run, then I don't just intend to be a wedding general" — that is, make a ceremonial entry into the contest.

Judge rejects GOPAC case

WASHINGTON (AP) — In a victory for House Speaker Newt Gingrich, a federal judge today threw out the government's case against a political action committee he ran. The court rejected arguments the committee violated federal election laws.

U.S. District Court Judge Louis F. Oberdorfer agreed with GOPAC that it had only assisted state and local candidates in the 1990 election and did not have to register as a federal PAC. The FEC had argued that GOPAC assisted federal candidates in 1990 and so must disclose information about its donors.

Folic acid to be added to foods

WASHINGTON (AP) — The Food and Drug Administration today ordered that most breads, flour, pasta and other grains be fortified with folic acid to help prevent disabling birth defects.

In what the March of Dimes called "a victory for mothers and babies," the nutrient will be added in amounts that one study predicts will prevent at least 300 birth defects, such as spina bifida, every year.

Folic acid is a trace B vitamin found in citrus fruits and dark, leafy vegetables.

Teen kills 1 in bus shooting

ST. LOUIS (AP) — A teen-ager opened fire on a school bus today, killing a pregnant 15-year-old girl and wounding the driver before escaping, police said. Doctors were trying to save the girl's baby.

Dozens of police officers searched the city's north side for the gunman, who was believed to be 16 to 18 years old. Police were unsure of a motive.

Two bullets struck ninth-grader Kyunia Taylor in the chest. She died a short time later at St. Louis Children's Hospital. Geiser said she apparently was not targeted.

Parents can appeal baby ruling

NEW YORK (AP) — A couple fighting with doctors who want to take their brain-dead infant daughter off life-support have won themselves some more time.

A New York judge on Wednesday granted Long Island Jewish Medical Center's request to turn off the machine, then gave the family a week to appeal his ruling.

Dr. Malcolm Scoon and his wife, Lois, said they oppose turning off the ventilator because of their born-again Christian faith.

Mrs. Scoon is herself a lawyer, and her husband is an anesthesiologist.

CampusLines

CampusLines is provided as a service to the TCU community. Announcements of events, public meetings and other general campus information should be brought to the Skiff office, Moudy 2915 or sent to TCU Box 298050. The Skiff reserves the right to edit for style and taste.

TODAY is the last day for the registrar to receive names of May degree candidates. Students planning to graduate in May must file immediately with their academic dean.

ENTRIES FOR THE STUDENT BOOK COLLECTING CONTEST are due by 12 p.m. Friday. At least 25 titles are required, and the Kent Trinkle Prizes will be awarded for top collections. Registration forms are available in the library.

SAICA presents "Experience India," a fund raiser, at 11:30 a.m. Saturday in the Student Center Ballroom. The program will feature a buffet lunch and Indian fashions and entertainment. Tickets will be on sale during lunch hours in the Student Center.

THE 39TH ANNUAL BOOK FAIR, sponsored by the National Council of Jewish Women, begins Saturday from 7 p.m. to 11 p.m. at the Will Rogers Memorial Coliseum. It runs from 10 a.m. to 8 p.m. through March 6. Admission is \$2.

THE TCU TRIANGLE meets at 4 p.m. Sunday for Coffee Talk. Call Priscilla Tate at 921-7160.

TCU INTERIORS ASSOCIATION will have Buzz Kicken from E.C. Dicken speak at 3 p.m. Monday in the Bass Studio. Call Jenny Ward at 920-2945.

RAPE AGGRESSION DEFENSIVE SYSTEMS classes will be offered for female students from 8 p.m. to 10 p.m. Tuesdays and Thursdays March 5 to March 28 and Mondays and Wednesdays from April 1 through April 17. Both courses cost \$15. Call D.J. Swiger at 921-7777.

THE RAPE/SEXUAL ASSAULT SURVIVOR GROUP is now forming at the Counseling Center. Contact Dorothy M. Barra at 921-7863.

UNITING CAMPUS MINISTRIES meets at 4 p.m. Mondays in Student Center Room 211. All are welcome.

THE ORGANIZATION OF LATIN AMERICAN STUDENTS meets at 5:30 p.m. Tuesdays in Student Center 211.

TCU CIRCLE K INTERNATIONAL meetings are at 6 p.m. Tuesdays in Student Center Room 205. Call Chris Alexander at 920-2458.

TCU UNIVERSITY CHAPEL is at noon Wednesdays at Robert Carr Chapel. All students are welcome.

CRIME WATCH meets at noon the second Tuesday of each month in Student Center Room 203.

TCU COMMUNITY ACTION NETWORK meets at 6 p.m. Wednesdays in University Ministries. All are welcome.

FREE LEGAL CONSULTATION is available from 6 p.m. to 7:30 p.m. Wednesdays in the Student Center Annex. Call 921-7924.

CAMPUS CRUSADE has small group Bible studies at 7 p.m. Wednesdays in Student Center 205-206. All students are welcome.

FELLOWSHIP OF CHRISTIAN ATHLETES meets at 9 p.m. Wednesdays in the Coliseum.

VOLUNTEER IN A POLITICAL CAMPAIGN. Olivia Eudaly is running for Congress and she needs your help. Call 297-3838.

CULTURAL HOMESTAY INTERNATIONAL needs volunteers to locate host families, monitor students progress and participate in planning cultural activities for high school exchange students. Call Pat Johnson at 1-800-810-HOST.

The Adventures of Superfrog

by Ben Roman & Adam Wright



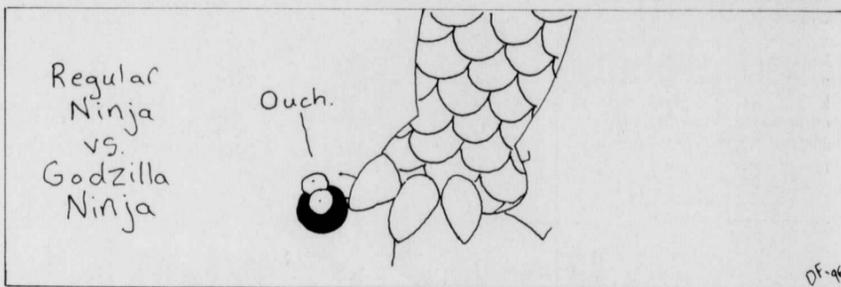
The Beaten Path

by P. D. Magnus



Ninja Verses

by Don Frederic



PurplePoll

Are you for or against the death penalty?

FOR	AGAINST
51	31
UNDECIDED	
18	

Today's Purple Poll question was asked of 100 people in the Main Cafeteria last evening by a Skiff pollster.

Pay

the university. "We're the front line. We're the people who deal with the issues of TCU residents on a first-come basis." Fisher said the administration supports hall directors and is trying to improve the situation by increasing the salaries. "Vice chancellor (Don) Mills realizes the value of the staff and is as interested as we are in trying to get those salaries to a competitive level," Fisher said. "Obviously, we get greedy and we'd like to see it increase rapidly and all in one year, but that's a little unrealistic," he said. "If we can get a little bit each year, that's a much more realistic way to approach it." Fisher said a salary adjustment was made last year, and he hopes to receive another salary adjustment in this year's budget.

Todd said the pending adjustment would "make a significant difference but still wouldn't put TCU up to what is standard for the position." "I think the administration is addressing the issue. It might not be getting addressed as fast as I would like it to be, but I don't feel like they're ignoring it," he said. Fisher said it is important that TCU continues to make adjustments until the hall director salaries are comparable to those at other institutions. "If we don't, we're simply not going to be competitive and we won't get high quality staff members," he said. "I think we've taken advantage of the fact that we've got the Brite Divinity School, Southwest Baptist Theological Seminary and good graduate programs that attract good young people to Fort Worth. "We should take advantage of that situation but not take advantage of the people," he said. "Unless we make some salary adjustments, I

think we will approach taking advantage of the people." Fisher also said increased salaries will help to keep hall directors at TCU once they finish their graduate studies. "If we worked with that person for two, three or four years, we have time invested in training them," he said. "If they prove to be a good hall director, we'd like to keep them." "You can see why we can't because our salaries aren't competitive. If they want to stay in the business, they can go to other places and get more money. Therefore, the salaries hurt us." That seems to be the case for Todd, who said that he would consider leaving TCU if the salaries are not increased. "Right now I'm finishing my master's degree, but when I'm done with that I plan to pursue my career in student affairs," he said. "If this doesn't provide opportunities in that way, then I would need to look somewhere else."

Weather Watch

Today will be partly cloudy with a high of 43 and a low of 29. Saturday will be partly cloudy and breezy with a high of 40 and a low of 27. Sunday will be slightly warmer, with a high of 50 and a low of 34.

TCU Daily Skiff

Since 1902
The TCU Daily Skiff is produced by students of Texas Christian University, sponsored by the journalism department and published Tuesday through Friday during fall and spring semesters except finals week and holidays. The Skiff is distributed free on campus. The Skiff is a member of Associated Press. CIRCULATION: 4,000
SUBSCRIPTIONS: Call 921-7000, extension 6274. Rates are \$20 per semester.
EDITORIAL POLICY: Unsigned editorials represent the view of the Skiff editorial board, which is composed of the editor, managing editor, opinion editor, assistant managing editor, news editor, campus editor and sports editor. Signed letters and columns represent the opinion of the writers.

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PHONE DIRECTORY: Four-digit extension (6000 series) numbers can be reached by dialing 921-7722 followed by the extension.
Main number921-7428
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Stress

stress in their daily lives, he said. Scott said he realizes that some students learn better by listening, while others are visual learners. In addition, the reasons for being stressed may vary, Scott said. While one student may have problems because he or she failed a test, another may simply have problems being motivated to study. Scott said students who visit the Counseling Center come between one and 12 times, but he encourages a first-time student to return at least once.

Correction

In Wednesday's paper, Anitha Nair was incorrectly identified as the president of Students for Asian-Indian Cultural Awareness. Nair is the historian of that organization. The Skiff incorrectly printed the date Caedmon's Call will perform. The local band will play March 27 in the Student Center Lounge as a Fellowship of Christian Athletes event. The Skiff regrets the errors.

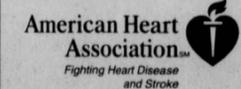


TCU Daily Skiff with news YOU can use

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■ Bob Turney

Columnist tells Europe 'MYOB'

I'd like to start off this week with an assault on the Dallas MavWrecks, Reunion Arena and the Marriott Corp. When I was at the Dallas-Toronto game on Sunday, I went to the concession stand to get a snack. Could you believe that a cheeseburger, with about eight fries, costs \$6.75? Neither could I, until I got my receipt. I saw the word Marriott on the top, and then the gouging, if not right, was at least explained.

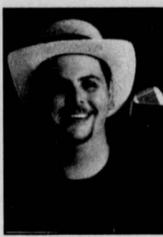
That's not what I intended to talk about today, however. I want to talk death penalty. We all have heard whiny Americans gripe and moan about how cruel and unusual this punishment is, and we even had some left-leaning, communist-sympathizing, flaming-liberal-yahoo-pinko-criminal-coddling Supreme Court outlaw executions for a while. By the grace of God, court vacancies and several Republican presidents, though, this asinine position was reversed.

It comes as no surprise to me that there are still many out there, like those Amnesty International weenies, who want the death penalty outlawed. Recently, however, *The Dallas Morning News* devoted the lead story of its Sunday Reader section to one of the most hypocritical denunciations of the death penalty that I have ever seen. The article talks about how Europeans consider the American practice of executing murderers "medieval, barbaric and

ineffective." Excuuuuuuuuuuuu me! We are being accused of barbarism by Europeans? You have got to be kidding me. The same continent that brought us the Holocaust (death toll: 7 million-plus). The same countries that give out free needles and drugs to addicts, subsidizing lives that are going nowhere and habits that slowly kill. And the same nations that sat around wringing their hands, sipping tea and bemoaning their inability to get up off their duffs and intervene in the former Yugoslavia, where Serbs were brutally slaughtering Croats, Slovenians and Bosnians, these people are telling us that we are barbaric? Horsepucky.

Just to use the most recent example, who is now cleaning up the mess in Europe's backyard, digging up mass graves and attempting to keep the peace and save lives where they failed? The United States of America, that's who. It takes an incredible amount of gall, not to mention a real selective memory, for people and governments in Europe to condemn the United States for murder when they themselves have let so many people, so many innocents, die because they were Muslim, because they didn't care or because they couldn't get unanimous consent in their weekly coffee-clatch about the "appropriate" actions to take.

Armwrestling life and the universe



Before they go pointing their fingers at other civilized nations, saying that we should stop executions for "humanitarian reasons," take a look around, brother. Those who live in

glass houses shouldn't throw stones, so, to mix metaphors, he who is without sin can go ahead and cast the first stone.

I welcome the response of the international student community to this column, but still hold firm to my beliefs about the death penalty. There are just some crimes too heinous and too vicious, crimes that shock us and horrify us, crimes that deserve the maximum punishment and that, at least in this country, is the death penalty.

Bob Turney is a senior political science and history double major who thinks snotty, pinko left-leaning Europeans should mind their own damn business.



■ John Lamberth

Net devoted to vital issues like cheese, toasters, wax

I tried really hard. I did, really. I had every intention of being the only person on the planet without an e-mail address. But, unfortunately, along came Computer Science 1203, and I was forced to go against my own rules.

The Internet is just a big bunch of stuff that exists not in the real world, but in that unknown world called "cyberspace" (insert strange ethereal music here). I am as unimpressed now as I was before I was forced onto the "information superhighway." Apparently, the Net was created by a group of people who believe that there isn't already enough completely useless information on television.

Now you, yes you, the ordinary schmuck that you are, can log on to your computer network server of choice and join in with millions of other people who have nothing better to do than read their brand new information from the "Gomer Pyle Fan Club." If it's not worth mentioning, there is probably a newsgroup for it.

It's not as though I'm worried about having my entire life erased like in that Sandra Bullock movie. That's not it. I just think the Net is a big waste of time. America is already fat and lazy. Now, we have even less excuse to move. We can now read the newspaper (read — an archaic word used to describe the action of interpreting words), learn about all sorts of fascinating things, make contacts with people selling all sorts of things and have conversations with people who may or may not be who they say they are. Why move? The world is at your fingertips.

As if this weren't a sign of the Apocalypse already, somebody decided that the Internet was too boring! So they created the World Wide Web. Here on the "www" (to use that hip computer lingo) anybody can have a page where they can put text, pictures and sound. Whatever you want. Then, everybody else in the known universe can look at your web page and realize what a completely boring person you are.

Obviously, there are web pages for really popular stuff like television shows, music, movies, just about anything that comes up in everyday talk. Star Wars, for instance, has about a gazillion different unofficial and official web pages ranging from news on the new movies to Yoda's new book, "The Force and the Art of X-wing Repair."

What's really frightening is how many web pages there are for completely inane things. There are over FIFTY sites related to the topic of cheese. CHEESE!!!! A stupid processed dairy product! You can look at pictures of

The Dark Side Beckons



cheese, read about cheese, order cheese from various companies and hear about all the fascinating aspects of the cheese subculture that you probably didn't know already.

Granted, cheese is a popular thing, so I attempted to find web pages on something completely inane. How about toasters? Yeah, there couldn't possibly be anything on toasters. Wrong again. Lots of sites related to and about toasters, toast and even pop-tarts. One of my favorites was "Andy's Anti-Toast Page." If you hate toast, this one is for you.

It became sort of a game after that. "Try and find something that isn't related to a web page!" I found pages for aardvarks, floor wax, chihuahuas and Jim Backus. Even the less-than-legendary Vanilla Ice has a web page devoted to him. Short of making up words, I couldn't find anything that wasn't on a web site in some way.

So what does all this mean? Well, for you, it means that I have now proven that it doesn't take a computer to give out completely useless information. For me, it presents a new goal in life.

I now intend to completely wipe out every computer in existence sending Earth back into the Dark Ages. People will have to learn how to use a pencil again, and the card catalog at the library will become a hot item once more. Furthermore, people will actually have to leave their houses and you will actually talk to people again when you call a business.

If you think that I hate computers, then you would be right. I had a traumatic experience as I child and furthermore, computers hate me, too. I'll prove it to you. The computer I'm using now has a particular grudge against me. Watch this.

Hey, Computer, Bye Me!
<WARNING><FATAL ERROR><FILE DELETED><GOTOHELL, SUCKER>.

John Lamberth is a system error from Arlington. His web page is the most pathetic piece of work you've ever seen.
<http://delta.is.tcu.edu/jwlamberth/>

Rape coverage

Defense class discriminated against photographer

Since the Feb. 23 close-call sexual assault in Worth Hills, it seems like everyone's talking about rape. Hall directors posted information sheets, the *Skiff* printed two stories relating to the incident and Campus Police accelerated its efforts to begin training women in rape avoidance.

It is an extremely sensitive topic. Rape, however, is also a public issue. This week, the *Skiff* sent a reporter and a photographer to a lecture about the Rape Aggression Defense Systems, a class designed to help women lower their risks of being assaulted. The reporter was allowed to stay and do her job, while the photographer was asked to leave for trying to do his.

Campus Police Chief Steve McGee said men are not allowed to witness any of the training. In fact, he said men who are trained as instructors

■ Editorial

must take an oath, vowing never to reveal these techniques to any man.

There is no law or regulation that would prevent a female reporter from taking photographs or writing detailed descriptions of these techniques and printing them in the newspaper for any male to read. Why, then, are men prevented from doing the reporting?

There is no reason to exclude a male reporter from an event that is open to the media. If the event can be covered by a female, then men must be able to do the same job, and vice-versa.

McGee said Rape Aggression Defense Systems is not in the business of training potential rapists. We don't hire them either. If a male reporter or photographer is to be excluded from a sensitive event, then his female counterpart should be next out the door.

■ Lamberth wrong

As a student at TCU and a member of the House of Representatives, I took offense to John Lamberth's recent column titled "TCU needs good ol' revolution to achieve 'Best College' status."

First, I would like to address his first goal: "establish a student-run government we can all be proud of." I think there are some misconceptions.

■ Letters

The House of Representatives works like the U.S. government. The representatives are elected by the people (meaning the residential constituents) and for the people. Next, if the student body is not proud of the efforts put forth by the current representatives, they have the option to talk to their representatives about the issues and

decisions made in House. Also, they have the option to run for a representative position the following semester from their residence. Outside attendance is always welcome at House meetings, and the opportunity is given to voice any opinion (as a non-voting member).

Let me clear up something: the House of Representatives is a working

see Letter, page 4

■ P.D. Magnus

Immigration reactions not based on reason

Pat Buchanan has enjoyed a recent surge forward in competition for the GOP presidential nomination against the enigmatic Steve Forbes, the incoherent Bob Dole and the media-starved Lamar Alexander. One might surmise voters are responding to Buchanan's message of America First: rhetoric calling in part for a reduction in immigration.

Immigrants take away jobs from hard-working Americans. The slant-eyed freaks, lederhosen-wearing drunks, and tamale-eating losers clog the health care system and sap the already overburdened welfare state. The best interests of America would be served by closing the flood gates. This paranoid anti-foreigner mentality often blurs the distinction between legal and illegal immigrants, relying more on macho posturing than on reason.

With the exception of unwashed masses sneaking across the border from the South, immigrants are not an imported underclass. Many skilled professionals come to the United States to perform jobs that would

The Iron Fist of Dogma

either be unfilled or staffed with underqualified bums if we relied on the domestic labor force alone.

Facts such as these can be disputed, however, and the rabid nationalists appeal to all sort of statistics. America is a nation built by immigrants. From the Founding Fathers to the huddled masses yearning to be free, few of us can trace our roots back to the natives. Even the Native Americans sauntered here from across the Bering Strait. Alas, any argument from historical fact can be rebutted by firmly believed, inane half-truths. The truth doesn't



make a very good sound bite.

Why should we cut immigration? If there are too few domestic jobs, then perhaps we should consider vigorous new economic policies. Even if some jobs are lost, isn't it better that a few positions be filled by foreigners than that companies should move their whole operation abroad? Protectionism and jingoism have their own economic impacts.

A defensible reason to block immigration is to control the population. Overpopulation presents a threat to the environment, public health, our infrastructure and our economy. Americans have more right to those resources than any Johnny-come-lately. Population growth is not simply the fault of the imports. Controlling the population demands not just sealing the borders, but also slowing the rate at which new little citizens drop out of women already here. Every baby grows up to be a resource-consuming waste engine just like an immigrant would be.

Intent on making sure we have a modestly-sized population of clever, well-trained,

handsome Americans, we ought to force contraception on the stupid, the poor, the ugly and the peculiar. Not only would this keep the numbers down, it would allow social engineers to optimize the population. If biologists succeed in isolating a genetic basis for homosexuality, presidents in future generations would not be tempted to declare no gays would be allowed on their cabinet. Eugenics could blot out the very issue. Surprisingly, the same red-white-and-blue conservatives who advocate America for Americans are not so keen on family planning and abortion. Would-be fascists have missed the boat by jumping only on the immigrants. The brave new world of totalitarianism begins with robbing women of their reproductive rights.

Oh yeah... Buchanan's for that as well.

P.D. Magnus is a physics and philosophy double major from Burleson, Texas, who sees immigration as a safety valve for American arrogance.

TCU Daily Skiff

An All-American Newspaper

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Police Blotter

Campus Police reported the following offenses and violations from Feb. 24 to Feb. 25:

CRIMINAL TRESPASS
Feb. 24: Police observed suspects climbing over a locked barbed wire fence on the south side of Daniel Meyer Coliseum at 7:34 a.m. All suspects were issued criminal trespass warnings.

ALCOHOL VIOLATIONS
Feb. 24: Campus police issued 12 alcohol violations in the Worth Hills parking lot between 9 p.m. and 9:25 p.m.

MEDICAL EMERGENCY
Feb. 24: Police received a 911 hang-up from Milton-Daniel Hall at 7:25 p.m. Upon arrival, the resident assistant advised police that the caller was a diabetic and was on the floor of his room. Medstar and the Fort Worth Fire Department arrived and treated subject at the scene.

INJURED PERSON
Feb. 24: A medical emergency was reported at 11:29 p.m. at Brachman Hall. Medstar and Fort Worth Fire Department arrived. Student was having trouble breathing. Medstar checked student at the scene and was not transported to the hospital.

PUBLIC INTOXICATION
Feb. 25: Police spotted two subjects, who appeared to be intoxicated, exiting a chartered bus in front of Wiggins Hall at 12:26 a.m. The subjects entered the Kappa

Sigma house and police followed them into the house. Police asked male subject to speak to female subject. Male student became belligerent and female was never identified. No violations were given.

INDECENT EXPOSURE
Feb. 25: Police officers were dispatched at 12:45 a.m. to Wiggins Hall to meet a student who said she was going to her dorm when she was approached by a man who followed her. The man said to student, "Do you want some of this?" He then pulled down his pants. Student ran to dorm and was not touched by suspect.

SUSPICIOUS PERSON
Feb. 25: Police observed what appeared to be a transient enter the northeast door of Ed Landreth Auditorium at 11 a.m. Police located suspect playing the piano in one of the rooms. Suspect was issued a criminal trespass warning and escorted off campus.

TRAFFIC
Feb. 25: A brown Oldsmobile drove onto campus near Moncrief Hall at 2 a.m. Police noticed the car did not have a student permit sticker. The driver was asked for his license and dispatch notified Fort Worth Police Department that the driver had outstanding misdemeanor warrants. FWPD did not confirm warrants and the driver was released.

Compiled by Jennifer Longley.

RetroFest '96 on stage 'Innovation' honors early 20th century

By BRIAN WILSON
TCU DAILY SKIFF

The TCU ballet and modern dance department will pay tribute to the ingenuity of the early 20th century with a student performance of "The Age of Innovation," beginning at 8 p.m. tonight.

The department is dedicating its spring performance to RetroFest '96, a celebration of the achievements in the fine arts from 1911 to 1920.

"We're calling the concert 'The Age of Innovation' because it was such a rich period," said Ellen Garrison, chairwoman of the ballet and modern dance department.

Students will perform pieces choreographed by several members of the faculty and guest artists.

Elizabeth Gillaspay, a TCU alumnae and guest artist, choreographed the opening piece in the show, titled "Of Bathing Beauties and Ragtime . . ." a ballet set to the music of Scott Joplin.

Andrea Beckham, also a guest artist, is con-

tributing some works to the performance, Garrison said.

The Gillaspay piece, set in the 1920s, will provide insight into what people were wearing at that time, as well as their attitudes.

"It's a very light, fun kind of piece and it's in the ballet style," Garrison said.

Beckham is contributing a more contemporary dance, called "Not Yet Beloved Form," which chronicles the life of Rainer Maria Rilke.

In the area of modern dance, there are two very distinct pieces being presented, Garrison said. The cast hopes to go beyond the realm of entertainment and educate the audience of the differences that exist between these two pieces, Garrison said.

"Another aspect is to encourage and engage the audience in a thinking kind of way," she said. "We're giving them some historical information about this particular period in history and the dance of that period."

One of the dances intended to accomplish this task is "Within the Walls," composed by Susan Haigler-Robles, an assistant professor of dance.

This piece deals with the hardships of women during the 1920s, Garrison said.

The piece is based on the fact that some women were placed in insane asylums for no apparent reason at all, she said.

Garrison said the concert is being given in part to thank the community for all its support through the years.

"A concert is a giving and a taking," she said. "We want and need the audience. We dance in the studios, but the point is to have feedback and to have that tangible response."

Time commitments of the cast members do not allow them to practice as much as they would like, Garrison said. They cannot rehearse more than about two hours a day, three times a week, she said.

The concert will be offered again at 8 p.m. Saturday and concludes with a 2 p.m. Sunday matinee. Admission to all weekend performances is free.



Music prof to perform early violin tunes

By BRIAN WILSON
TCU DAILY SKIFF

TCU Professor of Music Barbara Barber will pay homage to the music of the early 20th century with a violin recital at 7:30 p.m. Monday in Ed Landreth Auditorium.

The performance, part of RetroFest '96, will highlight the accomplishments of several domestic and international composers during this era.

Pianist Jill T. Sprenger will accompany Barber on several pieces. Barber will begin the recital by performing "Sonata in D," a piece originally composed in the 1700s by Antonio Vivaldi and later arranged by Ottorino Respighi.

Barber will pay tribute to the

work of American Charles Ives with the performance of his 1916 composition, Sonata No. 4, a piece inspired by the song "Jesus Loves Me."

Ives was known for borrowing and manipulating tunes in a peculiar way, Barber said.

"The Ives Sonata is very contemporary, very dissonant, and he uses these hymn tunes," she said. "But they take funny turns and they have odd accompaniments and they usually don't sound quite right."

Following the performance of Ives' work, Barber will play a piece by French composer Claude Debussy, titled "Sonata for Violin and Piano."

Barber will round out the recital with a performance of "Vocalize,"

a piece written by Russian composer Sergi Rachmaninoff, followed by a Hungarian composition written by Bela Bartok.

Barber said her busy schedule has made it tough to practice as much as she would like.

"With carrying a full-time teaching load, it's been sort of hit and miss," she said. "What I'd like to be doing is having two or three hours a day just to concentrate on this program."

Despite not being able to practice on a regular basis, Barber said she has only had to learn the pieces by Ives and Debussy from scratch.

Barber said she hopes the audience will gain an appreciation for her feelings toward the music.

"I hope to be able to communi-

cate my ideas about the music to them and my love for the music and to put each piece in a different context to show the contrast between the five pieces," she said.

Barber said she was surprised at the contrast that exists among the works.

"I thought that everything would have the same sort of sound to it because it was all written so closely together," she said. "But, as it turns out, because I've chosen (music from) five different countries, they sound totally different."

Barber, who has performed in several foreign countries, will play the same program in Finland in April.

Tonight's performance is free and open to the public.

Air Force ROTC sponsors 5K run

By AMY TREADAWAY
TCU DAILY SKIFF

Need a study break? Want some fresh air and exercise?

This Saturday, the Air Force ROTC Cadet Corps will sponsor the 5th annual Vapor Trail 5K Run/Walk.

The event begins at 9 a.m. at TCU's Amon Carter Stadium, and the course runs a little more than three miles circling back to the stadium.

"I ran it last year and it was a lot of fun," said Tyler Thompson, Vapor Trail director and a member of TCU's ROTC.

"It's good exercise and fun when you enter with friends," said Thompson, a junior at University of Texas-Arlington.

Trophies are awarded to the first three males and females in each cat-

egory, and every participant gets a shirt.

"There are 13 age categories, from 13-under to 70-over," Thompson said. "My grandparents are long-time locals, and I'm getting them to walk in the marathon."

Associate Vapor Trail Assistant Sara Ricci, a freshman math major and ROTC cadet, said there were 300 to 400 runners the last time the race was held.

"This is a fund raiser for ROTC, and we have about eight sponsors including Kroger, Fort Worth Air Power Council and Coca-Cola," Ricci said.

Registration forms are in the Sadler Hall mail room. The entry fee is \$15 per person or \$10 per person for a group of 5 or more. Late registration will be from 8 a.m. to 8:45 a.m., and the marathon will begin at 9 a.m.

Fire from page 1

Christopher Shelton noted the only car that survived was a "junk van" the family had.

"That's where we found the cat," he said.

After the Lambda Chi's presentation, Shelton's grandfather told him that everything would be okay.

"You lost all your goodies," he told Christopher, "but you're going

to get some of them back."

The members of Lambda Chi said they were glad they took the time to personally present the gift to Shelton.

"It really made a difference to see the kid's face," Horton said. "Hopefully it will encourage guys to bring things like this up in meeting again."

But even a 6-year-old knows there are just some things that can't be replaced.

"It's just sad that I lost my house," he said.

Letter page 3

body of students that has a concern for the student body's needs: they have a sincere interest in the success and advancement of TCU.

The second goal to "rise the all-important rankings of U.S. colleges" is a valuable goal, but the methods proposed to reach that goal were invalid. The goal you proposed angered me since I chose this school based on its status for my major. In my opinion, TCU has an immaculate reputation for academic excellence throughout the country.

The reason why other universities like Yale, Harvard and Princeton are ranked higher than TCU isn't because of their student governments. An underlying reason they are ranked higher is because they offer medical and law schools: two schools TCU does not offer currently. If you had a problem with the rankings of TCU, why did you choose to come to TCU? Perhaps you were rejected from those top-ranked schools and take comfort in placing your spite of rejection onto TCU.

When reading the column, you never stated whether or not you were a member of the House of Represent-

tatives in the past. As a reader, student and member of House, I find your arguments insulting and invalid. The TCU House of Representatives genuinely cares about the advancement and success of TCU. If they didn't, they wouldn't take the time to commit themselves each week.

As a member, I devote a large amount of my free time to the House of Representatives. I attend the two-hour House meeting, and I am a member of four committees. I don't dedicate my time to this organization because I am "power-hungry." Instead, I am involved in House because I care about the student body and their concerns as students.

The House is continually being attacked by this newspaper, and I question the validity of the attacks. If you don't like what is being done in House, tell a representative or attend one of our meetings, but don't make blind judgments or idle comments about our efforts. As representatives, we are here to represent you.

Change, positive or negative, comes from positive or negative actions. Put your actions where your mouth is, and make a change instead of complaining.

Chanel E. Schrier
sophomore, speech pathology

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Women from page 1

The symposium is a two-day event celebrating Women's History Month. It begins at 11 a.m. Wednesday in Ed Landreth Auditorium.

Kay Granger, the former mayor of Fort Worth who is now a Congressional candidate for the 12th District, will discuss women and government. She will talk about her relationship with her constituents and with other public officials. She will also cover the role of gender in American politics.

At noon, a worship session in Robert Carr Chapel will allow the attendants to observe the relationship of women and worship. This worship will be held in conjunction with, and in recognition of, International Students Week.

"We will be bringing in several of the different faith expressions," Higgins said. "A global society is important to us."

Rev. John Butler, minister of the university, said the service will be a multi-faith celebration drawing on many different traditions.

"We are bringing people from various faiths and traditions in the TCU community to acknowledge this celebration of the gift of women," he

said. In the afternoon, another session will explore the connection between health and sexuality for women. Issues facing young women will be covered. The session will also cover the development of these issues that will affect women throughout their lives. During this session, women will learn how they can protect their health.

Later on Wednesday, Higgins said a circle discussion will involve women professors from various departments who will initiate discussions among the attendants.

Higgins said the professors will each introduce a topic and talk about it for three to four minutes and then break into group discussion. Participants will be encouraged to speak their mind during the dialogue session, she said.

"This type of program makes the conference unique," she said. "Everyone learns the value of sharing ideas while in discussion."

A dinner session will be held Wednesday night in the Student Center Ballroom. Faculty members and TCU students who are involved in the symposium will help lead different discussions on topics related to women at each table.

Those who attend dinner should reserve a seat early and sign up for a discussion that interests them most,

Higgins said. Kim Bartman, a senior English major and one of the organizers of the event, said she thinks the symposium is important because people need to realize the changing roles of women and men in society.

Wednesday night's keynote speaker is Pepper Schwartz, the associate chairwoman of the sociology department at Washington University. She will speak about love between equals.

After the keynote speech, Higgins said everyone is invited to meet at Mystic Java on University Drive to continue talking about gender issues over coffee.

She said Mystic Java is giving a 10 percent discount on coffee to the group.

Higgins said two male students created the idea of a continued gender discussion over coffee.

She said she hopes men will show interest in the women's symposium because she does not want the event to only present a one-sided view.

"In order to have gender issues, we need to have both sides of the equation for the dialogue," she said.

The topics of Thursday's sessions include perceptions of women on television and in the media, Higgins said. The session will look at female relationships on TV, such as those between Lucy and Ethel on "I Love

Lucy," and Rachel and Monica on "Friends."

Female friendships portrayed on television as well as media perceptions of women sometimes define how women view their bodies, Higgins said. Therefore, other sessions discussing how women can take care of their bodies will be presented.

"Society and family are doing so much to damage self-esteem," she said. "We need to work on these perceptions."

This year, students can be certified in gender issues, Higgins said. Interested students must pick up a form from Student Center Room 220. Students must attend a minimum of five of the 13 sessions in order to receive certification, Higgins said.

Those students who have completed the requirements will be registered for door prizes.

In conjunction with Women's History Month, Programming Council concert events committee is co-sponsoring "Ladies on the Couch" at 7:30 p.m. Monday in the Student Center Lounge. Susan Howard and Kari Finn will present sketch comedy and songs on the guitar.

At 10 a.m. Tuesday in Moudy Room 132N, Artemisa, a group of women artists from Chicago, will give a lecture titled "History of the Women's Art Movement."

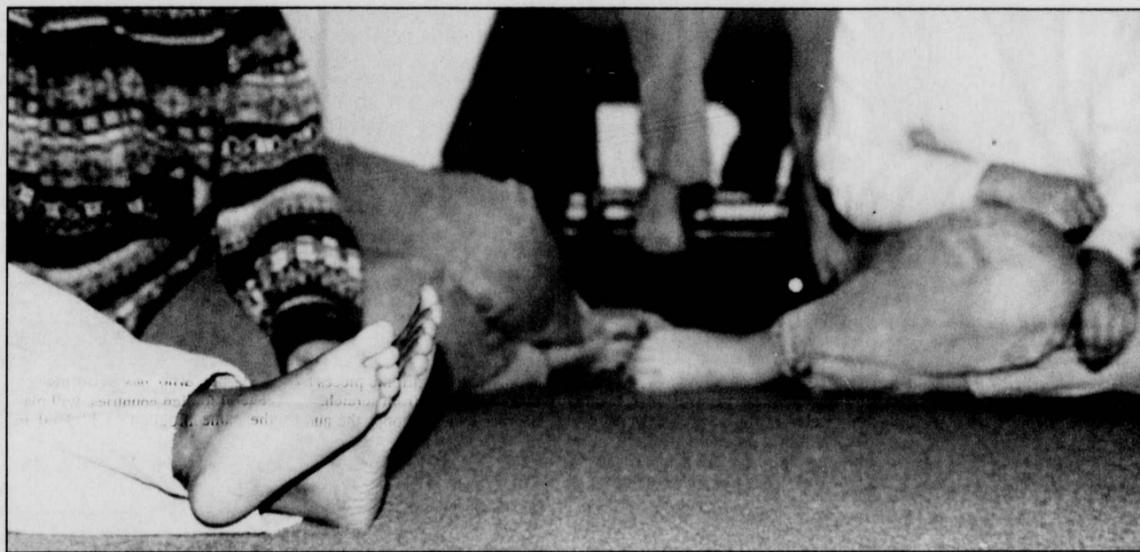
THE TCU 2ND ANNUAL WOMEN'S SYMPOSIUM MARCH 6 & 7, 1996

WEDNESDAY, MARCH 6, 1996

11:00 a.m. WOMEN AND GOVERNMENT: "One Woman's Perspective"	Ed Landreth Aud.
<small>Key Granger Congressional Candidate for 12th District</small>	
Noon WOMEN AND WORSHIP: "A Multifaith Celebration of God's Gift Through Women"	Robert Carr Chapel
2:00 p.m. WOMEN AND SEXUALITY: "Women, Health, & Sexuality"	Sadler 203
<small>Fran Huckaby Director, Community Education Planned Parenthood</small>	
3:00 p.m. WOMEN AND RELATIONSHIP COMMUNICATION	SC 205-206
<small>"Boss Talk" Dr. Douglas Newsom, Journalism "Communicating: Parents and Teachers" Dr. Mary Patton, School of Education "Silence in Health Care" Dr. Alice Gault, Harts College of Nursing "Feminist Women Readers" Dr. Australia Traver, English "Communicating with Students Through Writing" Dr. Priscilla Tate, English and Associate Dean, AdRan College "Communication in Spiritual Relationships" Dr. Susan White, Brile Divinity School "Parents and College Students Talk" Dr. Barbara Herman, Director, Student Development Services</small>	
5:00 p.m. DINNER: TABLE TALK	SC 207-209
<small>• "The Glass Ceiling" • "The Balancing Act: Career and Family" • "Women in a Global Society" • "Just Friends" • "Women's Bodies" • "Women and Self-Esteem" • "Mother and Child"</small>	
<small>Tickets are \$8.50 and may be purchased or charged to your meal card. Go by SC 220 to make your reservation.</small>	
7:00 p.m. WOMEN AND RELATIONSHIPS KEYNOTE:	SC Ballroom
<small>"Love Between Equals" Dr. Pepper Schwartz, Professor of Sociology (Frequently seen on "Good Morning America" and "Oprah")</small>	
8:30 p.m. "WHAT IS THIS GENDER THING?"	Mystic Java

THURSDAY, MARCH 7, 1996

9:30 a.m. WOMEN AND FRIENDSHIP: "The Legacy of Lucy and Ethel"	Moudy 1565
<small>Dr. Ginger Clark and Marcy Paul, RTVF</small>	
11:00 a.m. WOMEN AND PERCEPTION: "Women Media Images Expectations"	Moudy 2795
<small>Dr. Douglas Newsom, Journalism</small>	
12:30 p.m. WOMEN AND OUR BODIES: "Reclaiming Our Bodies"	Ballet Building
<small>Dr. Susan Hauger-Robles, Dance</small>	
2:00 p.m. WOMEN AND HEALTH: "The Wise Woman Years"	SC 207-209
<small>Jill Ford, Health Educator - Her Place At Saints Hospital</small>	
3:30 p.m. WOMEN AND FAITH: "Inclusive Language and Sacred Images in Faith Communities"	SC 207-209
<small>Dr. Jan Albrecht Clanton, Chaplain, Baylor Hospital</small>	
5:00 p.m. WOMEN AND WORK: "He said, She said: Gender Communication in the Work Place"	SC 207-209
<small>Shari Barnes and Susan Oakley, Human Resources</small>	



TCU Daily Skiff/Blake Sims

Bare-footed female members of Black Student Caucus and Alpha Delta Pi "Engage with Cultures" Thursday afternoon. They had an experience of culture and discussed their assumptions about it.

ADPi, black caucus get culture shocked

By CHRISTI GIFFORD
TCU DAILY SKIFF

Nervous, confused jitters and giggles of "I forgot my lotion" echoed in Beasley Hall as about 30 women followed instructions to remove their socks and shoes Thursday afternoon.

Members of Alpha Delta Pi sorority and Black Student Caucus had gathered for the first session of the introductory Engaging with Cultures program.

The group, including about 15 to 20 members of each of the two organizations, were advised to go across the hall, be quiet and learn.

The group walked across the hall and entered a darkened room with a few candles burning. The participants sat at desks.

Anantha Babbili, chairman of the journalism department, sat in a white silky shirt-type costume, in a chair, on a white cloth in the middle of the floor.

Kneeling on the floor next to him was a woman in a green, black and gold costume.

A ritual followed that seemed to have the man in the dominant position. The woman, who had bare feet, gave the man, who wore sandals, water to wash his hands and served him bread and drink.

After the costumed couple finished, they invited a man and woman in the audience to take part in the ritual. They then guided the newcomers in how to perform the ceremony. Then, two more people in the group were chosen to again perform the ritual.

The ritual occurred three times in about 10 minutes of silence. Afterward, the lights came on and the discussion ensued.

John Butler, minister to the university and a member of the staff team organizing the Engaging with Cultures program, facilitated the conversation.

Comments exploded as soon as he

asked for observations of the experience.

"I saw a woman being submissive to a man," said Julie Reeves, a sophomore interior design major.

George Don-Arthur, a sophomore physics major, who was the first male chosen to take part in the ritual, said he could tell the original people taking part were from different cultures because of their clothes.

Butler reiterated several female students' expressions of how they felt when the women accepted their "submissive" roles in the ceremony.

"Your perception of her feeling okay about it made it okay," he said. He also agreed with participants that the ritual seemed graceful and that there were emotions attached to the actions.

Sam Green, a sophomore political science major, said it seemed like the women always had to be clean because they did not wear shoes and they served the food.

The group laughed when it was explained that woman with big feet were asked to participate in the ritual.

Butler then asked the group to look at their own culture as they laughed.

"There is something in our culture that says we can not talk about certain characteristics," he said. "I wonder how accurate our observation is."

Babbili explained the "culture" the ritual represented.

"The woman is completely embracing the earth," he said. "I'm not clean enough to touch her. The earth is the most significant part of my culture and I'm not worthy (to touch it)."

He further disproved the comments about the ritual as he explained the "true culture" represented.

"She is the divine one in my life. I revere her so much every action is gentle," he said.

It was then explained that women with large feet were picked because

see Culture, page 8

Jury convicts man of killing Jordan's father

By ESTES THOMPSON
ASSOCIATED PRESS

LUMBERTON, N.C. — An ex-convict was convicted of murder Thursday for shooting basketball star

Michael Jordan's father during a holdup as he awoke from a nap along a dark highway in his \$40,000 luxury car.

Daniel Green, 21, could get the death penalty for the 1993 slaying of

James R. Jordan, 57.

According to testimony, Green and his accomplice, Larry Martin Demery, 20, drove around in Jordan's red Lexus for four days after the slaying, picking up dates, and used the dead man's cellular phone to call friends and relatives.

Green also made a video of himself dancing and rapping while wearing Jordan's jewelry — a watch and two NBA rings given to him by his athlete son.

Demery himself was the prosecution's star witness. He pleaded guilty to murder before testifying against Green and also could get the death penalty.

Defense witnesses had said Green was watching television at the time of Jordan's slaying. The defendant, who changed his name to Lord D.A.A.S. U'Allah but was called Green in court, did not testify.

Asked why he thought the jury

convicted him, Green told reporters, "Your guess is as good as mine." As he was led out of the courthouse in shackles, he said: "This is Robeson County. What do you expect in this county?"

Michael Jordan never appeared at the trial. A brother took the stand only long enough to identify some of their father's belongings.

The jury deliberated over four hours for two days before returning guilty verdicts on all charges, including robbery and conspiracy. The jury will return Monday to consider whether Green should get life in prison or the death penalty.

Defense attorney Woodberry Bowen said Green is "disappointed and shocked, but he's a man."

There was no immediate comment from Michael Jordan. At a Chicago Bulls practice just before the verdict

see Jordan, page 8

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Irish festival provides music, fun for everyone

By JOHN LAMBERTH
TCU DAILY SKIFF

March is upon us again. That means a certain annual event that many people look forward to each and every spring is in full swing.

No, it's not Spring Break, it's the North Texas Irish Festival.

Now in its 14th year, the Irish Festival draws thousands of people from all over the Southwest who enjoy Irish culture, music and dancing to Fair Park in Dallas.

The Festival is sponsored by the Southwest Celtic Music Festival and is "The Largest Gathering of the Irish in the Southwest" and "The Largest Music Festival in

Dallas," according to a press release.

The first gathering occurred in 1983 when four bands got together to play traditional Irish music. By putting their mailing lists together, the bands attracted over 600 people to the fair. The Southwest Celtic Music Association then formed from this Caeli (the Gaelic word for "gathering").

The second festival was held at Fair Park in order to accommodate more people. Since then, the North Texas Irish Festival has grown to the second largest Irish Festival in the country, drawing in excess of 25,000 people in recent years.

Second only to the Milwaukee Irish Festival, which draws over 95,000, the North Texas Festival draws Irish enthusiasts from

all around the Southwest including Oklahoma, Arkansas and Louisiana.

One can expect music at the Dallas festival. There are nearly 40 different bands scheduled to perform over the weekend. The various groups come from as near as the Metroplex to as far away as Ireland.

This year's acts include Altan, a premier traditional Irish band from Dublin, Tommy Makem, a legendary Irish folk singer and the Lorient Interceltique Festival Ensemble. The Ensemble performs traditional Breton music and has drawn 3,000 people at British music festivals.

Another performer of note is country singer Michael Martin Murphy. He will perform Friday and Saturday nights and is

working on a book examining the relationship between traditional Irish and American country music.

The bands perform at different times on the many different stages at Fair Park.

There are also "street performers" who perform on the sidewalk or wherever they can find a spot (oddly enough, most of these performers are bagpipe players).

Irish dancing is also an integral part of the festival. Performers from four different Irish dancing schools will give performances of the traditional dances of Ireland. These stepdancing competitions, or feifs, are also part of the Second Annual Texas State Championship of Irish Dance.

Other events include the Celtic dog parade, an appearance by the Budweiser Clydesdales (the football playing horses!), workshops for music, song, and dance, over 100 booths of Irish goods and booths with authentic Irish foods and drinks (yes, this includes Irish beers).

A festival "preview" will be held from 4 p.m. to 11 p.m. Friday. The Festival is from noon to midnight Saturday and from noon to 8 p.m. Sunday.

Admission is \$10 daily (\$8 for students) or \$15 for the weekend (\$12 students). Friday's preview is \$3.

For more info, call (214) 821-4173 or visit <http://www.wweb.com/ntif> on the Internet's World Wide Web.

Viewers can get 'personal' with Redford/Pfeiffer film

"Up Close and Personal" (PG-13) This is the "Pygmalion" film of the 90s, and it's wonderful.

Tally Atwater (Michelle Pfeiffer) is one of the most prominent figures in the news world. She is trusted, articulate and bewitching, but she wasn't always so well respected.

She was a casino dealer named Sallyanne, from Reno, Nevada, who used a scrappy homemade demo tape to land a desk job at a news channel, changing her life forever.

Enter Warren Justice (Robert Redford). This hard-nosed news-veteran recognizes her raw talent and becomes her mentor, inspiration and love. And as their relationship grows, so does Tally's success, threatening to drive them apart in the hectic and intensely competitive world of television news.

Bring your sunglasses because the chemistry between Pfeiffer and Redford is scorching.

Her porcelain beauty contrasts perfectly against his handsome ruggedness (yes, he still looks great). He provides fuel for her flames and gives the strength and steadiness she desperately needs to climb that rapid ladder of success.

What this film is trying to say is that no matter how much success you find, it doesn't mean much if you haven't someone to share it with. Justice made Tally Atwater, and she needs him. Really needs him. Not to just keep up her image, but to cry with him, laugh with him and to love him.

This movie is rather predictable, but you will want it to be. You enjoy her transitional success and his weathering support, and even when

you know what's to happen next, you want it. The script does get a little weak in places where it should be strong, but this can be easily overlooked by focusing on the passion between Redford and Pfeiffer.

An amazing soundtrack, with songs by Celine Dion and Sheryl Crow, rounds out this progressive love story. It enhances the emotions felt by the couple and brings the audience to delirious heights of unrestrained love.

This is a great movie enhanced with incredible and beautiful actors around an age-old battle between love and success. The chemistry is real, the love is true and this film should be seen.

Grade: B+

"Things to Do in Denver When You're Dead" (R)

This is a wacky gangster film where the characters' names reflect the quirkiness of the story.

Jimmy "The Saint" Tosnia (Andy Garcia) is a reformed hitman trying to survive in a cracked world. He runs a video service which records the last words of advice from dying people (wacky, but true). One night, he encounters the seductive Dagny (Gabrielle Anwar) and instantly falls in love. Sounds promising, right? Not quite.

The Man With The Plan (Christopher Walken) finds Jimmy and makes him an offer he can't refuse.

see Amy, page 8

★★★ Amy Treadaway
"THE GOOD, THE BAD AND THE UGLY"



★★★ Todd Jorgenson



Photo courtesy Touchstone Pictures

Robert Redford and Michelle Pfeiffer star in Touchstone Pictures' "Up Close and Personal," a new film about a couple who try to make time for romance in the highly competitive world of television journalism.

'Colored' solid, enjoyable; 'Sea' fascinates

"Once Upon a Time... When We Were Colored" (PG)

The plight of poor black families in rural Mississippi is chronicled in "Once Upon a Time... When We Were Colored," marking the directorial debut of actor Tim Reid ("WKRP in Cincinnati").

The story traces the life of young Clifton Talbert, who is born in a cotton field as the story opens.

He is born into the middle of the impoverished black community typical of towns like Glen Allan, Miss., in 1946. Under the tutelage of his great-grandfather (Al Freeman, Jr.), Clifton learns some of the rules that will govern his life, such as the difference between the "white only" and the "colored" water fountains.

When Clifton's mother Mary (Karen Malina White) becomes ill, he is sent to live with the kind Ma Ponk (Phylicia Rashad). As Clifton grows up, he is mostly accepting of the inferior way of life he is forced to lead, but he supports the stand of his uncle Sammy (Phill Lewis).

Life, no matter how unfair for Clifton, is quite calm and comfortable, until he turns 16 and the big ice war hits. White employers in cotton fields are forcing their workers to buy their ice from a large white-operated company instead of from Cleve (Richard Roundtree), the neighborhood ice man for several decades.

There are several pleasant aspects of "Once Upon a Time... When We Were Colored." The film is nicely directed by Reid, and the acting is uniformly fine, including standout work from Freeman, Roundtree and Polly Bergen, as a kind white woman who borrows books from the library

for young Clifton.

The film also manages to convey the racist attitudes of the period without being preachy, focusing more on a slice-of-life story, with deep characters and universal human themes, rather than contrived confrontations and forced emotions.

This film is not preachy — mainly because it deals with very few issues.

It works as a portrayal of the period, but the conflict just isn't there, except for the ice war, which seems tacked on at the end.

Overall, though, this is a poignant and impressive look at life in the South during the 1940s, a film that cannot be enjoyed so much as admired.

Grade: B

"The Living Sea" (NR)

The relationship between humans and the oceans is just one of the topics touched upon in "The Living Sea," a fascinating new documentary.

The film, nominated for an Academy Award in the short-form documentary category, opens today at the Fort Worth Museum of Science and History's Omni Theater.

Showing the wonderful oceans of the world, both from the top and underneath, "The Living Sea" demonstrates, using glorious Omnimax photography, the relationships between humans and the sea. It tries to tell us that everyone is an islander and the seas are so majestic and mysterious that we can never know

everything about it.

The film takes us surfing in Hawaii, on a Coast Guard rescue boat at Cape Disappointment, into the depths with scuba divers and ROVs and on a whale-sighting mission in the Pacific.

Director Greg MacGillivray, a master of the Omni technique, has taken an intriguing and picturesque look at the world's oceans. It's certainly better than last year's tedious "Yellowstone." What the film lacks in focus, it makes up for with good images. Narrated by Meryl Streep, with music by Sting, "The Living Sea" ranks with the best in recent Omni films.

Grade: B+

'Postman' director talks with the Skiff

By TODD JORGENSEN
TCU DAILY SKIFF

British director Michael Radford arrived in Dallas on a warm sunny day last summer, his fifth city in seven days, with a surprising amount of energy.

Radford, who has lived in Los Angeles, London, Scotland and Rome, has traveled the world since he was a child.

"I'm from that generation of Englishmen who were born when there was an empire, and thus quite a lot of us feel comfortable when we're not in England," he told the Skiff. "I feel comfortable wherever I am."

Radford's latest film, the Italian drama "The Postman (Il Postino)," has achieved surprising worldwide success. It is one of the highest-grossing foreign language films in history, and has been nominated for seven Academy Awards, including best picture and best director.

Radford attributes much of the film's success to its star, Massimo Troisi, an Oscar nominee for best actor. Troisi was ill throughout filming and died of heart failure the day after the film finished shooting.

"It's sad he never saw a foot of it, really," Radford said.

"I have a reputation for killing off actors," joked Radford, who also directed the final films of screen

legends Richard Burton ("1984") and Trevor Howard ("White Mischief").

You might wonder how a British director can helm an Italian movie, but for the multilingual Radford this wasn't a problem.

"I just thought it would be a gas for an Englishman to make an Italian picture. I don't think it's ever happened before," he said.

Radford said he enlisted the help of many local citizens from a small fishing village as extras during the film's five-week shoot on the island of Sicily. Although the people look authentic, Radford said all the dialogue had to be dubbed because the locals spoke Sicilian and the film was in Italian.

The film's screenplay, which is also nominated for an Academy Award, is the work of five writers, including Troisi and Radford, who penned the last draft himself.

"The system in Italy is that anyone who worked on a draft of the screenplay gets a credit," Radford said, adding the some of the first drafts were horrible.

Radford will next direct the American comedy "The Year of Frank Sinatra," written by Marshall Brickman.

"The Postman" first opened last June, and is still playing at theaters around the country.

Where to Play

1 Friday. Concert — Michael W. Smith headlines at Reunion Arena in Dallas. Showtime is 7:30 p.m. and tickets are \$19.50 and \$27.50. Space is limited. Call Ticketmaster at (214) 373-8000.

Movie — "Sneakers" will be shown at 9:30 p.m. in the Student Center Ballroom. Admission is free.

Dance Concert — TCU Ballet and Modern Dance presents the "Age of Innovation," at Ed Landreth Auditorium. The performance will be at 8

p.m. in Ed Landreth Auditorium. Admission is free.

2 Saturday. Play — Hal Holbrook stars in "Death of a Salesman," playing at Will Rogers Auditorium until Sunday. Saturday showtimes are 2 p.m. and 8 p.m., and tickets range from \$19 to \$32. Call 332-CASA.

Hockey — The Fort Worth Fire take on the Memphis RiverKings at 7:30 p.m. at Will Rogers Coliseum. Tickets are \$8 and \$10. Call 336-1992.

March

Concert — The Bellamy Brothers will perform at Billy Bob's Texas at 10:30 p.m. Tickets are \$9.50 for reserved seating and \$6.50 for general admission. Call 589-1711.

3 Sunday. Hockey — The Fort Worth Fire play the Tulsa Oilers at 2 p.m. in Will Rogers Coliseum. Call 336-1992.

Play — This is the last day to catch "Death of a Salesman" before it begins its Broadway tour. Showtime is 2 p.m. Call 332-CASA.

Waits ends college career Team remembers 'Grandpa Waits' for his leadership

By GREGOR ESCH
TCU DAILY SKIFF

The end of a sports season is often sentimental. While most players are able to say "Wait 'til next year" if ultimate goals are not accomplished, there are those seniors who will never get another opportunity.

This is why every minute on the court is so precious for Byron Waits these days.

TCU's 6 foot 8 inch, 235-pound senior power forward will be playing in his last home game Saturday. Instead of getting sentimental, he said he will approach it like any other game.

"It's sad," Waits said, "but I knew it would end sooner or later. I will go into the game with the philosophy of playing hard and not worry about all the other things. It has been great, but my time has come."

Waits played many sports while growing up in Baton Rouge, La. Although he enjoyed playing football and baseball, Waits made the decision to stick with basketball due to a growth spurt and the influence of his elder brother, (by six years) Brett.

Waits said, to this day, his brother is who he looks up to when playing the sport.

Waits grew seven inches between the fifth and sixth grades.

"When I hit middle school, I saw how much fun my brother was having playing basketball in high school," Waits said. "That, and the fact that I grew six inches made me decide one sport was enough."

He said he was just playing the game for fun and wasn't planning for the game to one day put him through

college. Although his brother and father had played basketball, Waits said he grew up in a family that was going to support his decisions.

"My family was going to support whatever I did," he said. "Basically, I was just playing basketball for fun, and was just fortunate to get a scholarship out of it and was able to continue playing it."

Although he was playing "for fun" at University High School, Waits wasn't surprised when he received calls from colleges because of his recognizable last name. His brother played at UT-Arlington.

"Brett had scholarship offers, so they all knew me as 'Brett's little brother,'" he said. "They (coaches) were already expecting me to be good. Getting a scholarship was probably not all my doing. My brother had a lot to do with it."

Brett had an indirect influence on Byron Waits coming to TCU, he said. A big reason why Byron decided to attend was because Brett played in the metroplex. Former TCU assistant coach Ken Smith, who recruited Waits for TCU had been an assistant at UTA while Brett was playing.

Waits said he did not know much about the Southwest Conference and did not know exactly where TCU was before his freshman year, but TCU coaches and fans are certainly glad he found it.

Now 21, Waits is a solid four-year letterman on a Division I college basketball team. The Frogs have had their ups and downs as a team in his four years, but Waits has made a consistent contribution to the team throughout that span.

He started occasionally as a freshman, which he said was a "confidence booster." Last season, Waits had career highs in scoring and rebounding with averages of 10.5 and 5 respectively. This season, he has averaged 9.2 points and 4.3 rebounds per game.

Although there has been a steady increase in numbers most of his career, coaches believe Waits' greatest improvement as a player doesn't show up on the stats sheet.

"He's as good as anybody when he catches and shoots the ball, but he had never put himself in a position to do it consistently," assistant coach Steve Smith said. "His movement without the ball is an area where he's made drastic improvement."

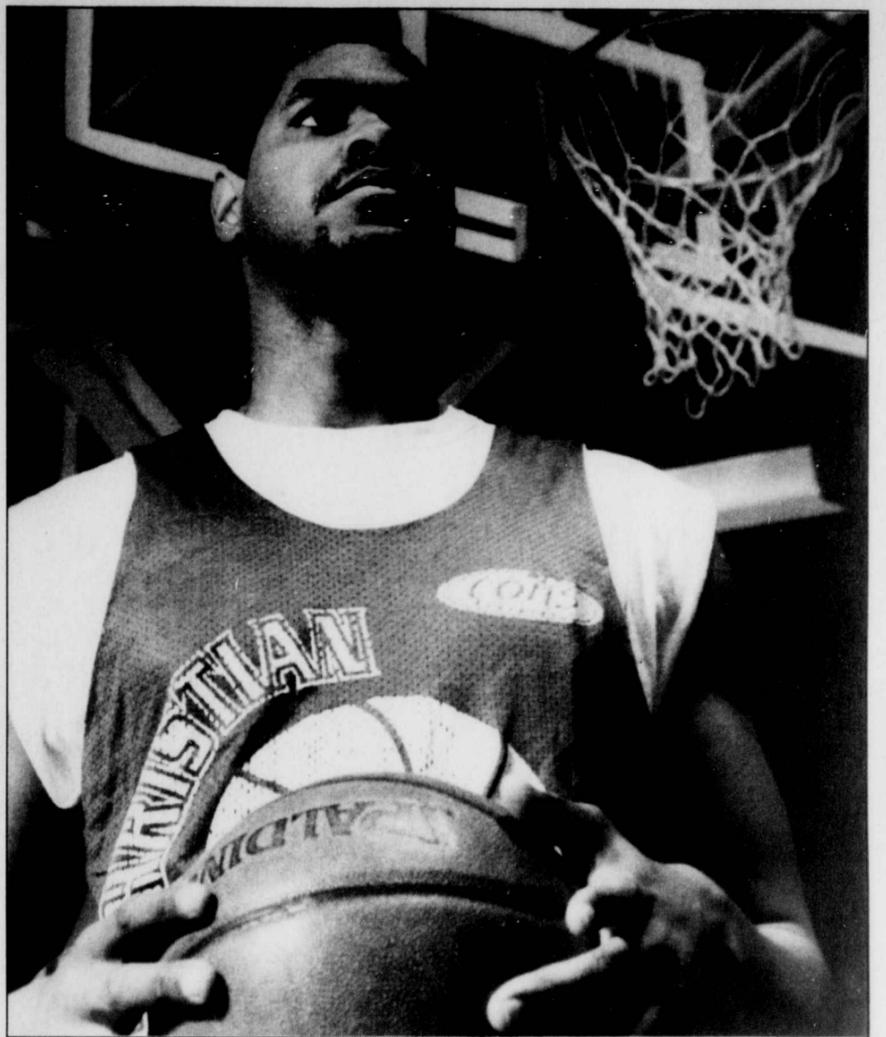
Waits, an economics major, said last year's personal success was due to head coach Billy Tubbs changing his attitude toward the game.

"I really didn't give an all-out effort my first two years here," Waits said. "Then coach Tubbs came in and began repeating over and over what it was going to take for us to play an up-tempo style. That locked in my head, and I knew I was going to have to bust my butt or I was going to be on the bench."

Waits' playing time has been sporadic this season because of recurring knee problems, Waits said. However, once again he has been effective in his time on the court this season.

The simple fact that Waits is the lone senior has impacted this year's team more than his points or rebounds, Smith said.

see Waits, page 8



TCU Daily Skiff/Blake Sims

Byron Waits, a senior power forward and four-year basketball letterman, will play his last home game at 3 p.m. Saturday against Baylor at Daniel-Meyer Coliseum.

Lady Frogs' loss puts team at 2-23

By K.E. STENSKE
TCU DAILY SKIFF

The Texas A&M Lady Aggies used a 15-3 second half run to down the TCU Lady Frogs, 97-82, Wednesday at College Station.

Texas A&M upped its record to 17-10 (8-5 in the Southwest Conference). TCU is now 2-23 (0-13).

TCU shot 58 percent (18-31) from the floor in the first half to A&M's 42 percent (16-38). Going 5-8 from three-point range made the difference for the Lady Aggies. Senior guard Lisa Branch lit up the Lady Frogs for 15 points in the first half.

TCU sophomore guard Leah Gar-

cia and junior center Shawanda Harps shot in double figures during the first half. At halftime, the score was 47-43 A&M.

"Shawanda Harps stepped up her game," assistant coach Rick Archer said. "She picked up her game two or three levels."

In the second half, however, A&M pulled the rug out from underneath the Lady Frogs. TCU scored the first three points of the half to pull within a one-point margin, but the Lady Aggies answered by scoring 15 unanswered points while keeping TCU scoreless for 6:27.

"They (the Lady Frogs) didn't do a good job of recognizing the differ-

ent defenses Texas A&M threw at them," Archer said.

As a result, TCU shot 37 percent in the second half.

More Lady Frogs scored in double figures, however. In addition to Harps and Garcia, freshman guard Jennifer Hickman had 18 points to go with her team-high of nine rebounds. Sophomore forward Stacy Price chipped in 10. Garcia and junior guard Jackie Jenkins dished out seven assists apiece.

"We're starting to learn to get the ball inside, opening the game up on the outside," Archer said. "Basically, it was two good teams playing head-to-head (Wednesday) night."

see Loss, page 8

Purple Prognosticators

	Baylor at TCU	Texas at Houston	Texas A&M at SMU	Texas Tech at Rice	Villanova at Georgetown	North Carolina at Duke	Stanford at California	Auburn at Mississippi St.	Clemson at Georgia Tech	UCLA at Oregon
Gregor Esch Sportswriter <small>Last week: 6-2 Total: 43-11</small>	TCU	Houston	SMU	Texas Tech	Georgetown	Duke	California	Mississippi St.	Georgia Tech	Oregon
Ernie Moran Sportswriter <small>Last week: 7-3 Total: 41-13</small>	TCU	Texas	Texas A&M	Texas Tech	Georgetown	North Carolina	Stanford	Auburn	Georgia Tech	UCLA
K.E. Stenske Sportswriter <small>Last week: 5-5 Total: 41-13</small>	TCU	Texas	SMU	Texas Tech	Georgetown	North Carolina	California	Auburn	Georgia Tech	UCLA
Tasha Zemke Sports Editor <small>Last week: 7-3 Total: 39-15</small>	TCU	Houston	Texas A&M	Texas Tech	Villanova	North Carolina	Stanford	Auburn	Georgia Tech	UCLA
Brett Van Ort Sportswriter <small>Last week: 4-6 Total: 37-17</small>	TCU	Texas	Texas A&M	Texas Tech	Georgetown	Duke	California	Mississippi St.	Georgia Tech	UCLA
Ginger Richardson Guest Progger	TCU	Houston	Texas A&M	Texas Tech	Georgetown	North Carolina	Stanford	Auburn	Georgia Tech	UCLA

THIS WEEKEND IN TCU SPORTS

Men's Tennis :	TCU vs. Arkansas Mar. 1 at Oklahoma City 6 p.m.
Women's Tennis	TCU vs. Tulane Mar. 3 at TCU 1 p.m.
Men's Lacrosse:	TCU vs. Texas Tech Mar. 2 at Texas Tech 2 p.m.
Women's Lacrosse	TCU vs. Baylor Mar. 2 at Baylor 1 p.m.
Baseball:	TCU vs. Southwestern Mar. 3 at TCU noon
Men's Basketball:	TCU at Texas Tournament Mar. 2-3 at Texas
Women's Basketball:	TCU vs. Southern Mississippi at Southern Mississippi Mar. 1 at 6:30 p.m. Mar. 2 at 5 p.m. Mar. 3 at 2 p.m.
Track:	TCU vs. Lamar Mar. 2 at TCU 3 p.m.
	TCU vs. Baylor Mar. 2 at Baylor 4 p.m.
	TCU at Baylor Invitational Mar. 2 at Baylor

Sports Digest

High schools won't use OT rule

AUSTIN (AP) — The University Interscholastic League has decided to open the high school football season next fall without the new NCAA overtime rule that will do away with ties in college football.

The UIL uses NCAA rules but can make exceptions. UIL athletic director Charles Breithaupt said Wednesday that the governing body wants to hear from coaches and the UIL Legislative Council.

However, barring an overwhelming outcry against it, the new NCAA overtime rule will be used during the playoffs next fall, Breithaupt said.

QB O'Donnell signs with Jets

HEMPSTEAD, N.Y. (AP) — Neil O'Donnell, who quarterbacked the Pittsburgh Steelers to the Super Bowl, agreed to a five-year deal with the New York Jets worth \$25 million.

The package, which includes a \$7 million signing bonus, gives O'Donnell the fourth biggest deal in the NFL — behind Troy Aikman, Drew Bledsoe and Steve Young.

The Jets, who had the NFL's worst record last season at 3-13, avidly pursued O'Donnell and signed offensive tackles Jumbo Elliott and David Williams in an added inducement for the quarterback.

Oilers move closer to Tennessee

NASHVILLE, Tenn. (AP) — A \$55 million bond deal to build a stadium in Nashville for the Houston Oilers was sent to Gov. Don Sundquist's desk today by the House.

With the Legislature on board, the remaining hurdles to bringing the NFL team to Tennessee are a final vote by the Metro Council and a possible referendum being pushed by opponents.

The council's final word on the \$292 million deal will come tonight, and it is expected to be positive despite some members withholding support until the referendum by county voters.

Phillips un-retires from Sox

SARASOTA, Fla. (AP) — Outfielder Tony Phillips, who shocked the Chicago White Sox with his retirement announcement earlier this week, is returning to the club, team officials said today.

Citing family problems, Phillips left the White Sox spring training camp on Saturday, and on Tuesday, he said he had retired as a player.

"Tony's family problems have been straightened out, and he has apologized to the organization for what transpired over the last week," general manager Ron Schueler said in a news release.

Golf coach signs new contract

Bill Montigel, head coach of TCU's golf program, has agreed to a multi-year contract with TCU. He was awarded his new contract because of the Horned Frogs' rise within the NCAA golf ranks over the past several seasons, according to a sports information press release.

"Bill is a proven asset to the university, and we are proud of his achievements with his players and in the collegiate golfing world," Frank Windeger, TCU athletic director, said.

Montigel has coached the men's team, currently ranked No. 4, in the nation, for nine years.



TCU Daily Skiff/ Keisha Knowles
Tylor Thompson, Ray Conley, Travis Washington, Paul Ihrig and Stephen Phillips stand proudly after receiving their "wings" Thursday. The five have now earned the right to go to camp to become pilots.

When athletes were heroes

Sometimes we place our faith in people. And we trust them to be worthy of that faith.

Sometimes we have our trust broken and we feel betrayed.

And sometimes we have no right to invest that much and place our trust in someone.

I was born in Queens, New York, in 1974. I was born into a Yankee family. I didn't have a choice but to be a Yankee fan — my family bled blue pinstripes. The names Munson, Reggie and Guidry were spoken in revered tones.



Ernesto Moran
 Sports Columnist

In 1984, I was living in Miami, Fla. Reagan was in office. Space-travel safety was an afterthought. And a 19-year-old pitcher from Florida made the starting staff of the New York Mets.

Our local cable company didn't carry WPIX, the Yankees' network. But we did have WWOR, the Mets' station. So at age 10, against my relatives' wishes, I became a Mets fan.

Like many kids my age, I collected baseball cards. And you'd better believe that my favorite was my Dwight Gooden rookie — 1984 Topps Traded (retail value \$60).

Gooden was National League rookie of the year that season: 17-6, 2.48 ERA and 276 strikeouts (a rookie record). He was even better the next year: 24-4, 1.53 ERA and 268 K's.

He was 20 years old and the best in the game. They called him Dr. K.

When my friends and I would play baseball in the street, I was Dr. K. I copied the high leg kick, the sweeping curve ball. If he was on TV, homework

would wait.

And my parents, who wanted nothing more than to make me happy, supported me. My dad was a Yankee fan, but he liked the Mets because I liked the Mets, so he bought me the hard-to-find 1984 Fleer Update Dwight Gooden rookie card (retail price \$90). My mom let me buy a replica Mets jersey with the number 16 and "Gooden" on the back.

One summer, I think it was 1985 or 1986, my family went up to visit relatives in New York. We went to Shea Stadium and saw a game, but Dwight wasn't pitching that day. My brothers and I got as many autographs as we could, but I didn't get Dr. K.

Dad came to the rescue. He offered an usher some cash if he would get Mr. Gooden's autograph on my baseball cards. I went back to my relatives' house the happiest kid in the city.

In the fall of 1986, my parents asked a friend of the family, an artist, to paint the Mets logo on my bedroom wall. He finished the job in October. The Mets won the World Series that month. I know it was no coincidence. I also know I wore the biggest smile to school the next morning.

The following spring, my dad picked me up from soccer practice one afternoon. As I got in the car, he told me that Dwight Gooden had checked into the Smithers Institute in New York for drug rehabilitation.

I sat silently in the car the whole way home, listening to the sports talk-radio hosts debate what this meant to the Mets as a team, how it hurt their chances to repeat and what it meant to the game of baseball.

No one asked what it meant to kids like me.

Gooden came back that summer, but he's never been the same. Neither have the Mets. I've changed, too. Don't get me wrong; I stuck by my idol. I've still got the jersey and the cards. But I no longer placed the same

faith in "heroes."

Haven't since. I know I never will again. I'm not even sure how much those Gooden rookie baseball cards are worth now. I know they're worth less to me than they used to be.

We moved out of that house in Miami seven years ago, and one of the first things the new owners did was paint over the Mets logo in my bedroom.

I must admit that I rooted like heck for Doc to make it back to the same level. He had a couple of good seasons, maybe even a great one, then he suffered some arm injuries.

Dwight Gooden was suspended from baseball last summer and missed most of the 1995 season for not taking a drug test as part of his rehab program.

I think Charles Barkley was right on the money in that Nike commercial: athletes are **not role models**. They are entertainers whom we pay to see perform, like actors and musicians. They are no more role models than rock bands and movie stars.

Putting on a glove, lacing up hightops or getting on stage doesn't make someone an example for children. Our parents and teachers are role models. Becoming a parent or an educator inherently makes one a role model. They are the ones who we look to as children to show us how to live, how to be good people.

My kids will root for their favorite athletes. I'll take them to ball games and get them autographs. But Juan Gonzalez will not be my son or daughter's role model.

Dwight Gooden reported to spring training this week and pitched two solid innings in his first outing. He was wearing Yankee pinstripes.

Good luck, Doc.

Ernie Moran is a senior news-editorial and English double major.

Frogs shoot for winning SWC finale

BY ERNESTO MORAN
 TCU DAILY SKIFF

The TCU men's basketball team rides a three-game winning streak into Saturday's regular-season home finale against Baylor at 3 p.m. at Daniel-Meyer Coliseum.

The Frogs, 14-14 overall and 5-8 in the Southwest Conference, need to transfer their momentum into the SWC Tournament, head coach Billy Tubbs said.

"I'd like to see us beat Baylor and go in on a roll," Tubbs said.

After a roller-coaster season that has

seen the Frogs lose three in a row at the Great Alaska Shootout, then win nine of 11, then lose nine of 11, Tubbs said the team is ready for the Bears (8-16, 3-9) and the tournament.

"I think our guys are still excited about playing," Tubbs said. "I think we're as fresh right now as we've been all year."

The most promising aspect of the winning streak is that two of the wins, over Rice and Texas A&M, have come on the road. Those victories are the Frogs' only two road wins this season. TCU is 1-4 at neutral sites.

"We're picking up on the idea that

we can win away from home," Tubbs said.

The SWC Tournament will be played March 7-9 at Reunion Arena in Dallas.

But first, the Frogs must take care of business at home, where they are 10-3. With a win, the Frogs would be assured of a first-round matchup against Rice, whom the Frogs have beaten twice this season.

Tubbs said it does not matter who the Frogs draw in the first round.

"It's a new season," Tubbs said. "One loss and you go home. It's completely up for grabs."

Waits page 7

"Byron sets a great example for all the players to follow," Smith said. "He works hard and doesn't complain. He has quietly stabilized us when things have not gone well."

To sophomore forward Dennis Davis and many of his teammates, Waits has served the role of surrogate grandfather.

"I call him Grandpa Waits," Davis said, referring to the seniority "He brings things the younger guys don't have, like leadership and maturity. He quietly keeps everyone loose and

calm. Byron's attitude rubs off on everyone."

Those who might be discouraged by this season's mediocre record should keep in mind the youth of the team, Waits said.

"The reason that our season isn't going as well as last season is because of age," he said. "The team just needs more players with experience. This program is definitely making progress because there is a lot more talent on this team, and we have better athletes. Once it gets experience, the team should skyrocket next year."

If that's the case, Byron Waits has played a major role in the lift-off.

Loss from page 7

teams in the conference," he said.

Archer said he was confident the Lady Frogs could pull off an upset against either Texas or Texas Tech March 6, when the Frogs play in the SWC Tournament.

"I think we're ready for the tournament," he said. "We learned how to shut down (Texas Tech senior forward) Michi Atkins the last time we played and learned how to break the Texas press."

The Lady Frogs' last game of the regular season is March 3 against Lamar in Beaumont, Texas.

International Week 1996 Calendar of Events

Monday, Mar. 4
 12-12:30 p.m. Student Center Lounge - Chancellor William Tucker and a Fort Worth Chamber of Commerce Representative will cut the ribbons.

Tuesday, Mar. 5
 10 a.m. - 4 p.m. Student Center Lounge - Artifacts and multi media show from all over the globe. Panel discussion with international students.

Wednesday, Mar. 6
 12-1 p.m. Robert Carr Chapel - International students and University Ministries sharing the religions of the world.

7 p.m. - Live music with an international touch

Thursday, Mar. 7
 11:30 a.m. - 1 p.m. Student Center Lounge - Try some free food and meet

people from 15 different countries.

Friday, Mar. 8
 3 p.m. - Earn points for your organization for competing while helping a good cause.

Saturday, Mar. 9
 6-8 p.m. Student Center Lounge - An international dinner will be served, followed by a talent show. Tickets on sale all week in the Student Center.

If you are what you eat, why not cut back on fat?



Amy from page 6

This last job will pay enough money for Jimmy and his love to live "happily ever after" so he takes it and rounds up the old gang.

But the gang has changed over the years.

Franchise (William Forsythe) is a family man who runs a trailer park. Pieces (Christopher Lloyd) operates the projector in a sleazy porn theater. Critical Bill (Treat Williams) preps cadavers at a funeral parlor and Easy Wind (Bill Nunn) is employed at Ike's Pest Control.

This motley bunch of ex-gangsters (riddled with great actors) gives many laughs, but the story drags a little and is predictable. But still, this "Pulp Fiction" wanna-be is twisted and hilarious.

Grade: B

Week from page 1

that you don't want to miss. We will have people who will sing, others will play native music from their land and some will dance."

Mladenka said he was asked by students one year if he would play a few Czech songs. At first he refused,

but eventually he decided to go ahead and honor the request.

He said it was a humbling and unnerving experience to perform in public with his piano accordion.

There will be a banquet of international foods laid out at the talent show as well.

Miho Nishikawa, a freshman social work major and member of ISA, said being in charge of the inter-

national chapel service was a challenge for her. Nishikawa said John Butler, the university's minister, helped her a great deal in the preparation for the chapel service.

Because it is Women's Week in addition to International Week, the church service will incorporate those two themes. During the course of the service, some scriptures will be said in different languages.

Culture from page 5

they touched more earth.

This ritual was not representative of one culture, but a conglomeration of several different cultures, Babbili said.

The group then discussed its own dynamics as the members learned all their perceptions were incorrect.

Monica Burrell-White, president of Black Student Caucus and a sophomore political science major, said, "We all see it from the same perspective... we were all wrong. We're a lot more alike than we thought."

Leslie Horton, a sophomore social work major, said it was ironic the women automatically took off their

socks and shoes as they were told to do at the beginning of the session. She said in our culture, men were usually thought of as having the most power, so the women obeyed.

"Everything that is holy and good in that culture is female," Butler said.

He noted that the group assumed the opposite to be true because the members watched the ceremony with their own experiences in their own culture.

He said he hoped this first Engaging with Culture experience would cause the group as a whole to know the great variety in world cultures.

"Once we begin to discover who we are, we may say, 'oops, you were all wrong,'" Butler said.

Caroline Nixon, a junior social work major and the president of Alpha Delta Pi, said she was pleased

with the participation and appreciated the first encounter being something "so different."

Darron Turner, director of minority affairs, also helped facilitate the event. He said he thought the conversation and interaction were good.

Burrell-White said she was excited about the prospects for the future.

The groups involved will get to know each other this semester. They will also work this summer and during the fall semester to plan and carry out a project to benefit diversity on whole campus.

Butler said the groups will benefit the entire campus by establishing diversity.

"Diversity does not always mean just difference, but what you do for the common good," he said.

Jordan from page 5

came in, he said: "It's not going to be hard on me. It's going to be hard on my family."

James Jordan, who lived in the Charlotte area, had been driving home from Wilmington and had pulled over in his car — a gift from his athlete son — to take a nap in the middle of the night.

Demery said he and Green — who had just gotten out of prison after serving 2.4 years for assault — happened to be nearby, preparing to rob a motel, when the expensive car caught their eye and they changed their target.

They sneaked up to the car as Jordan was waking up.

"He made a statement like, 'What is this?' or 'What's going on?' As

soon as these words were out of his mouth, Daniel cut him off. By that I mean he shot him. Daniel just shot him," Demery told the jury. "We both stood there and watched the man die."

Demery said they had no idea who the driver was until they rifled through his possessions an hour or so later. "I believe we've killed Michael Jordan's daddy," Demery quoted Green as saying.

Demery said they dumped the body in a swamp near Bennettsville, S.C., where it was found Aug. 5, the same day Jordan's car was discovered stripped near Fayetteville.

Demery testified that Green pulled off the dead man's shoes and took two suits from the car, and even wore the victim's pants to court during the trial.

Prosecutors produced phone records for the cellular calls — the first was to a sex line — and showed the jury Green's rap video.

The heart of Green's defense was the testimony of four witnesses who said Green was watching television at a Lumberton home the hour Jordan was killed.

District Attorney Johnson Britt, however, pointed out that all four were friends of Green's family, that they came forward only after the trial began, and that Green himself never suggested such an alibi to investigators.

The defense suggested that Demery — because he could get the death penalty — was lying in saying Green was the trigger man.

When Michael Jordan quit basketball in 1993, he said he had all but made up his mind to leave the game even before his father was slain. But he said the murder "made me realize... how short life is." He played minor-league baseball for little more than a year, returning to basketball in 1995.

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