

TCU DAILY
Skiff
An All-American Paper

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EDITORIAL

HUDDLE UP

Charges raise questions that deserve debate

When eight grand jurors decided Aug. 20 to indict four TCU football players on felony assault charges, a myriad of questions arose.

Rumor and speculation are swirling around the incident, but a few things are clear. The four players — Jay Davern, J. P. McFarland, Billy Thompson and Ryan Tucker — allegedly assaulted former TCU student Bryan Boyd outside a downtown Fort Worth bar.

After last year's alleged sexual assault, the university's handling of this case deserves examination. A huge inconsistency seems to exist between the action taken against the two students implicated in the Clark Hall incident and lack thereof against the football players.

The former were banned from campus, though they were never charged. The athletes are still practicing with the team and attending classes, and one is living on campus.

This may strike some as unfair, but Don Mills, vice chancellor for student affairs, told the *Skiff* there is a valid reason for the cases being handled differently.

Mills noted two key principles. "One is that every case is looked at separately. The second is that anytime that there is an incident, one of the things that TCU has to make a decision on is 'what is the relative safety

and welfare of other students?" Mills rightly noted that one incident occurred on campus, and the other did not. Yet, students may feel uneasy that the university has no definite policy for dealing with students who are charged with felonies.

This incident also raises questions about TCU's image beyond University Drive. We question the decision to distribute a poster that features Tucker and Thompson. They are well-known players, and though the ideal of "innocent until proven guilty" still stands, it's bad public relations for their images to be used to promote football and TCU.

So should the players be allowed on campus or on the field? We think they should; they are innocent until proven guilty. Head coach Pat Sullivan said that the athletes would practice and play "until the criminal justice process has run its course." That's a sound judgment.

These questions must be answered. Should the university formulate a policy for dealing with students who are charged with crimes? Is the inconsistency between the handling of this case and previous cases justified? How should TCU deal with incidents like these and protect the image of the university? Serious dialogue on these issues should begin promptly.

Tax-cut plan gives Dole a lift, would help American families

With the presidential election less than three months away, Republican nominee Bob Dole has finally caught fire with voters.

Less than a month ago, not even the most loyal Republicans thought Dole had a chance in the world to defeat President Clinton this November.

But the selection of Jack Kemp as Dole's running mate and a flawless party gathering in San Diego gave the Dole campaign the jump in the polls it so desperately needed. Now Dole is being cast in a more favorable light by these gauges of public opinion, and he has finally put forth a plan to restore the American Dream.

He is now armed with a 15 percent across-the-board tax cut plan, which is sure to aid families of all walks of life. What's more, Kemp, a lifelong advocate of supply-side economics, lends nothing but credibility to the new tax plan.

Still, there are many who question how Dole, a self-described deficit hawk, can both balance the budget and give the people the tax cut they need. Dole has been chastised by many liberals for proposing an "irresponsible" blueprint for overhauling the tax code. "We can't afford it," they say. "He's just doing it out of desperation for more votes."

Let's get one thing straight: The money the government collects comes from the people. So by definition, it is our money, not the state's. By cutting taxes, our pals in Washington are not letting us keep more of our money. They're taking less of it.

The Democratic Party has long regarded itself as the protector of the "little guy." Consequently, it is highly hypocritical for the members of the party to bash the Dole-Kemp plan for tearing a hole in the deficit when it will help the lower class just as

much as the upper class.

Cutting the budget has never been a top priority of the Democratic Party. Only when Republicans announce their intentions to cut taxes does the budget become a concern for Democrats.

Recall that during the budget battle waged between Clinton and Congress, the president submitted budgets with \$200 billion dollar deficits as far as the eye could see. It's clear that the Republican Congress, not Clinton, was responsible for reducing the deficit to \$113 billion.

By now, we are all familiar with liberal deception about what the Republicans planned to do with some federal programs. In the case of the school lunch program, Democrats actually abandoned their own leader by claiming the GOP was set to make cuts in the program. In reality, the Republican budget called for an increase of 4.5 percent per year; President Clinton's original budget called for a 3.1 percent annual increase.

Of course, Clinton likes to toot his own horn by claiming it was his administration that turned the economy around. Never mind that this is one of the slowest economic recoveries in history.

How a president famous for raising taxes can be in any way responsible for the increased employment we have seen in recent years is beyond my comprehension.

But is it really that surprising to see Clinton bending the truth about the less-than-stellar performance of his adminis-



Q: WHO HAS BETTER LEGS: DEMOCRATS OR REPUBLICANS?



BRIAN WILSON

tration in the interest of stealing more votes?

Besides Clinton's antics on the budget and taxes, liberals and conservatives alike agree he has lost credibility. It's a sad commentary that the nation is set to re-elect a leader who does not seem to care about the difference between fact and fiction.

If Clinton has his way, credibility will be put on the back burner for the next two-and-a-half months in favor of "more important" issues such as balanced budgets and the economy.

But have we lost so much respect for our political shepherds that we no longer deem them capable of telling the truth? Or is the acceptance of Clinton's fibs simply a result of our society's evolving infatuation with moral relativism?

Whatever the case, Clinton's high poll numbers indicate it is more important to many people for their president to feel their pain rather than solve it.

Of course, this is the same Bill Clinton who caused Americans endless pain by raising their taxes after promising to cut them during the 1992 campaign.

Brian Wilson is a senior news-editorial major from Vienna, W.Va.

LETTERS POLICY

The *Skiff* welcomes letters from all members of the TCU community. Letters must be typed and must be original to the *Skiff*. Letters must include the writer's name, address and telephone numbers. The *Skiff* reserves the right to edit or reject all letters for length, style and taste.

A satirical yet solid look at a fated future for TCU

Whenever something begins, like a football season or a new year, people like to make predictions. They usually aren't right, but other people read them anyway. It's this same fascination with future events that leads many a bored person to waste countless hours and dollars calling psychics. They are then told things about themselves that are just so darn amazing that it must be a supernatural experience. If that's true, then why is it advertised as being "for entertainment purposes only?"

Please excuse my tangent. As I was saying, people enjoy reading about the future. Since this is the case, allow me to make a few predictions for TCU for the coming semester and beyond.

Super Frog crashes into the goalpost one too many times and causes the posts to fall over. The posts land on top of that irritating "Frog Horn" and smash it into a million pieces. Meanwhile, Super Frog, who has irreversible brain damage from hurling himself into walls, completely snaps and goes on a rampage during halftime, wiping out the marching band during its "Tribute to Vanilla Ice."

Dennis Rodman, wearing a dress and pumps, enrolls at TCU and joins the women's basketball team. Rodman leads the Lady Frogs to their first six-win season since 1990.

The university discovers it forgot to pave the new parking areas and attempts to rectify the situation. But it's too late — a dozen or so cars have already sunk into the mud, creating an automobile cemetery. A quick-thinking art major claims it as her own and sells it to a private art collector for \$3 million.

A student upset over a "D" in a nutrition class barricades himself in Winton-Scott, taking stu-

dents and faculty hostage. Chancellor William E. Tucker saves the day by luring the terrorist out with Hostess Fruit Pies and Twinkies.

Around Christmas, several students are arrested in the most bizarre crime ever committed by TCU students. They steal a Christmas tree, give the underage tree a beer and beat it up outside of a bar. Authorities seek the death penalty.

In a stunning announcement, the Programming Council states that Milli Vanilli will regroup for one show at TCU. Tickets for the show sell out in less than five minutes as excited fans chant "Milli Vanilli" outside the Student Center. The concert coup comes hot on the heels of the Council's successful "TCU Gladiators" competition.

The entire *Skiff* Opinion staff is hung in effigy outside the library. It seems that everyone on campus just can't take anymore of this "TCU is bad" spiel from the opinion columnists. Chris Smith follows the demonstration with a "student demonstrations are bad" column and mysteriously disappears, never to be heard from again.

The Greeks and the athletes ALL stay out of trouble and are pillars of society whom everyone should follow.

The bookstore implements a new policy of actually buying ALL books back. The resulting stampede of students causes massive damage to the Student Center, and the bookstore files for bankruptcy.

Hillary Rodham Clinton takes a position at TCU to teach a Business Ethics class. This happens after her husband loses the election to Ken Griffey Jr.

So, there you have it. Each and every one of these predictions will come true. I have foreseen it. And the best part is, my predictions won't cost you \$3.99 a minute.

John Lamberth is a senior radio-TV-film major from Arlington. His e-mail address is jwlamberth@delta.is.tcu.edu



JOHN LAMBERTH

There's no room for comparison when shopping for books at TCU

Since everyone has visited the bookstore lately, it seems only natural to complain about it. Don't you think it's time we were given a choice as to where we can buy books?

I dread the fact that at least twice a semester I have to visit that crowded hole-in-the-wall madhouse we call The University Store. Its size cannot accommodate the large number of books and students that flow through it. Buying your books should not be a nightmare, and there's a simple solution to the problem: build another bookstore. If we can get a new coffee shop and renovate the Worth Hills Cafeteria, why can't we get another bookstore?

Without another store available for comparison, students can't know if they're paying a fair price for their books. For some items, students can shop elsewhere. For example, supplies are always cheaper at Office Depot. If your binder doesn't have the TCU logo on it, your life will continue. True, they don't do send-homes, but you can benefit greatly from the thanks you will receive from your parents. After all, a happy par-

ent is a giving parent. When a student must visit the bookstore, the lines are ridiculous. The store is so crowded, it always feels like the heater is on. No one is happy to be there — not students and not employees.

A big reason TCU won't build a new bookstore is that it makes a ton of money from student book purchases. As soon as our pockets are drained by a hike in tuition, we fork over hundreds of dollars for books we only use for a few months.

At the end of last year, I went through the ritual task of selling back my books. We all participate in this rite of passage to get back just a small portion of the investment we have made in TCU. Last semester, I waited in line for 45 minutes only to find out that, of the \$375 I had spent on books, I was to get zip, zilch, nada, nothing in return. No one likes being rejected. I wanted to harm the sales lady severely.

I'm now the proud owner of a beginner's library, complete with a sociology book, a nutrition book, a media writing book and (my favorites) an elementary statistics book and solution manual.

It should have been a happy occasion. I had finished my last final exam and was ready to take the money and celebrate. But because of our bookstore monopoly, I left campus upset and penniless.

At the University of Texas, where I spent my freshman year, several bookstores competed for customers. Students

could shop around to see who would sell books the cheapest or give back the most money. They would even give back a percentage of what students spent in the form of gift certificates to spend for the next semester.

I like to think that I go to a school that tries to keep up with the times. I'm afraid I've been wrong. Even Stephen F. Austin State University in Nacogdoches has three bookstores.

The book-buying debacle was made worse this semester by professors who were behind in ordering books. It's not fun to make another trip to the bookstore and wait in line for hours because instructors didn't order enough books. How can we be prepared for class if professors aren't prepared for us?

We're taught all through life to be smart consumers. Despite the monopoly, there are some better choices that can be made. Sell books to other students, use them as kindling in a sacrificial end-of-the-year bonfire or go to a thrifty used book store and claim your \$.50 per book. Also, Tarrant County Junior College uses most of the same books as TCU, so old books might sell there too.

When it comes to the University Store, caveat emptor.

Jodie Vonderhaar is a junior advertising-public relations major from Arlington.



JODIE VONDERHAAR

Festival

Fort Worth Pioneer Days, today through Sunday, the Stockyards. Call 652-9839 for more information.

Art exhibit

"The Fifty-Three Stations of the Tokaido" by Ichiryusai Hiroshige, through Oct. 6, SMU's Gallery at the Hughes-Trigg Student Center, free. The exhibition is part of "Sun and Star 1996." Call (214) 768-3510 for more information.

"Views of Windsor by Thomas and Paul Sandby from the Collection of Her Majesty Queen Elizabeth II," through Sept. 29, Focus Gallery of the Dallas Museum of Art, tickets \$1.50 and \$3.

"Alone in a Crowd: Prints by African-American Artists of the 1930s-40s from the Collection of Reba and Dave Williams," through Oct. 6, Concourse and Textile Gallery of the Dallas Museum of Art, Free.

Symphony concert

Dallas Symphony Orchestra, 8:15 p.m. Thursday, Friday and Saturday, Eugene McDermott Concert Hall of the Morton H. Meyerson Symphony Center, tickets \$10.50 to \$60.

Theater

Sneak previews of "Travels With My Aunt," 8 p.m. Friday, 3 p.m. and 8 p.m. Saturday and 7 p.m. Sunday, Stage West Theatre, tickets \$11 to \$14.

"The Seven Year Itch," 8 p.m. Thursday, Friday and Saturday, 7 p.m. Sunday through Oct. 5, Dallas' Pocket Sandwich Theatre, tickets \$6 to \$12.

"Lysistrata," 9 p.m. Friday, Saturday and Sunday, Hip Pocket Theatre, tickets \$10 to \$12.

Preview of "Three Tall Women," 7:30 p.m. Thursday and Sunday, 8 p.m. Friday and Saturday, Dallas Theatre Center, tickets \$11 to \$24. For information or tickets, call (214) 522-8499.

Dance performance

"Furia Flamenca," 3 p.m. Sunday, Conte de Loyo Lamenco Theater in Dallas' Horchow Auditorium, tickets \$10 to \$15. Call 521-0222.

Live bands

Dog Eat Dog, 8 p.m. tonight, Dallas' Rehab Lounge. Call any TicketMaster outlet for information or tickets.

Frente! and Barenaked Ladies, 8 p.m. tonight, Dallas' Deep Ellum Live. For more information or tickets, call any TicketMaster outlet.

Jimmie Dale Gilmore, Old 97s and Dale Watson, 8 p.m. Saturday, Deep Ellum Live. Call any Ticketmaster outlet for information or tickets.

King's X and Galactic Cowboys, 9 p.m. Saturday, Dallas' Trees. For information or tickets, call any TicketMaster outlet.

University of North Texas favorite Brave Combo, Sept. 6, Carrollton's Plaza Music Theatre, tickets \$8. For information, call (214) 242-5454.

'First Kid' spits on all others



Courtesy Photo Walt Disney Pictures

Brock Pierce (right) stars as Luke Davenport, son of the President of the United States, and Sinbad (left) stars as Secret Service agent Sam Simms, assigned to protect the mischievous First Kid in Walt Disney Pictures' comedy "First Kid."

By Andy Summa
SKIFF STAFF

If you've seen the trailers for the Disney flick "First Kid," you might be a little reluctant to spend \$6.50 to see it. That's entirely understandable.

In one of the trailers, a preppy kid (Zachery Ty Bryan) smacks Sinbad in the face with a spitwad, to which Sinbad responds with a colossal size loogie.

In another trailer, Sinbad, dressed in a giant Coca Cola foam cup, trips and falls face-first into a birthday cake.

These are funny, if not tired, sight gags that operate solely on a broad scale. Funny, but not hilarious. If Disney had more faith in the movie's funnier (albeit less aesthetic) moments, the ads could have been hysterical.

Instead of playing up Sinbad's fantastic comic instinct and delivery, Disney decided to market the movie as a low-brow, plotless kids' romp that almost seems to bank on "Home Improvement" fans as a market base. The trouble is, the movie is not low-brow or plotless.

Granted, these ads are obviously geared to entice the younger viewers, many of whom are Zach Bryan fans. After all, it is a kids' movie. But the ads make the movie seem cheap and flimsy — almost shallow.

Though "First Kid" commercials would have you believe it's another cookie cutter "Mighty Ducks" clone, it is actually one of the funniest movies of the season.

Brock Pierce ("Three Wishes," "Grumpy Old Men") stars as the incorrigible 13-year-old first kid, Luke Davenport. Luke has a penchant for making scandalous headlines that embarrass the White House. In short, he's a bit of a prankster — which makes life very difficult for the Secret Service men who babysit him 24-7.

His mischievousness gets one Secret Service man (Timothy Busfield) fired. He is replaced by Sam Simms (Sinbad), and the

movie's plot is set.

Screenwriter Tim Kelleher spices the movie with several genuinely fresh twists and turns without getting gimmicky and offers a surprisingly dramatic ending.

But more importantly, Kelleher's script utilizes Sinbad's terrific knack for comedy. Few comics can rival Sinbad's ability to be howlingly funny without the benefit of dirty jokes. Sinbad's performance in "First Kid" verifies his legitimacy as a comic presence in cinema.

Surprisingly, however, the movie doesn't use Sinbad as a crutch. Often a screenwriter focuses entirely on an actor's name and appeal and neglects the plot (see also: Shaquille O'Neal's "Kazaam"). That's not the case with "First Kid."

Yes, Sinbad is hilarious as usual. But neither the script nor the plot rely on him to drive the movie. In short, Sinbad doesn't have to piggyback the film. It stands on its own.

The film's plot is so well-developed, the characters so well-focused, Sinbad has the freedom to be Sinbad — funny and off-the-cuff. He is complemented by a smart script, solid cast and good direction.

One example of this great ensemble comic attack occurs when Luke asks a girl (Erin Williby) to the school dance. Using his Secret Service earpiece to relay information to Luke, Sinbad coaches Luke through the awkward moment with his usual wisecracking wit. The scene is priceless.

Like virtually every kids' flick since the dawn of time, "First Kid" also has a warm feel to it. The key difference, however, is that it doesn't shove the warm fuzziness down your throat. "First Kid" flirts with sentimentality, but never takes it too far.

Don't let the trailers fool you. "First Kid" is a first-rate comedy for any age group.

Rated: PG

Grade: A-

Read Wells' novel, skip the current movie

'Dr. Moreau' full of nasty medicine, unreversible experiments and painful family relationships

By Mitch Youngblood
SKIFF STAFF

"The Island of Dr. Moreau," based on the novel by H.G. Wells, has so much going for it that it is an extreme disappointment when it fails to deliver. Wells originally wrote the novel as a satire (read: spoof) of humankind's animal-like nature and inherent tendency towards violence.

The first filmed version of the book, 1933's "Island of Lost Souls" starring Charles Laughton as the doc in question, was both relevant and terrifying. This new film is neither, but it does entertain, for a little while at least.

After the coolest opening credits sequence since "Seven," complete with hyper-kinetic text over quick-cut images of strange eyeballs and various genetic tests, the audience is introduced to the Everyman narra-

tor, played here by David Thewlis, whose immense talents, on full display in "Naked," are lost here.

His descent into hell begins with a nasty, but funny if you catch it, spin on Darwinism-in-action. From there he is rescued by a stranger named Montgomery, simultaneously over- and underplaying his role, and taken to a remote island somewhere in the South Pacific. The island is apparently run by an elusive yet brilliant Nobel-prize winning geneticist named Dr. Moreau.

After meeting the film's obvious love interest, Fairuza Balk, a beautiful and talented actress who is nonetheless wasted here, Our Hero tries to figure out why he feels something is not quite right with the island.

When Moreau does make his entrance, it's one that only Marlon Brando can pull off despite going

Rumors about Kilmer's on-set behavior gave the movie better hype than the so-so trailers that have been bombarding audiences lately.

overboard. Moreau rides around in a sadistic version of the Pope-mobile, covered with white makeup, gloves, headgear, et al. From there, things go downhill as the narrator uncovers Moreau's secret experiments crossing human and animal DNA.

Director John Frankenheimer, "The French Connection," can sustain a mood like few others. From the start, the audience feels uneasy about the tropical paradise we are trapped on, and Frankenheimer handles the action sequences brilliantly. The problems start to seep in when the story kicks in: the "manimals" Moreau has created.

Since the makeup effects are done

for laughs, and his imitation of Brando is uproarious.

Thewlis' bug-eyed Everyman is far from convincing, and a normal guy in an extraordinary situation is what the story needs. If Balk can find better work than this and this spring's "The Craft," she should be on Hollywood's A-list in no time.

Rumors about Kilmer's on-set behavior gave the movie better hype than the so-so trailers that have been bombarding audiences lately. His antics got so bad at times that Brando, a legendary difficult actor in his own right, tried to snap Kilmer back in line. After seeing the movie, you wonder what all the commotion was about.

Rating: PG-13 for language, violence, a really gross birth scene

Grade: C-

Long-running musical a simple love story but still 'Fantastick'

By Dena Rains
SKIFF STAFF

Touting the "Greater Tuna" pair of Joe Sears and Jaston Williams, Casa Manana's production of "The Fantasticks" offers big laughs, crazy antics and a sappy love story.

The production, often advertised as the world's favorite musical because of its longevity, is running at Casa until Sunday.

For those who haven't yet seen a production of "The Fantasticks," the musical is a story of a young boy and girl who fall in love and then experience the pains of the real world.

If the story sounds simple, it is. The plot tries to use the cruel world as an antagonist (along with the sometimes good, sometimes evil narrator El Gallo). In an effort to show how the real world changes The Boy, The Girl and their love for each other, the production's second act becomes very dark and symbolic. Grown-up reality seems too intangible of an antagonist for the plot and left several questions

unanswered.

The first act, though, is definitely worth the ticket price. Sears and Williams are one big laugh-making machine.

Williams reminds me of Tim Conway on the old Carol Burnette Show. His facial expressions and whiny, nasal voice are enough to crack even the most stony face. Sears' performance as The Boy's Father also reminds me of W.C. Fields.

Sears' and Williams' performances as the boy's and girl's fathers and as The Actor and The Man Who Dies (I'm not making this up — I swear it's in the playbill) add texture to the first act. In the second act, though, the pair's multiple roles lack the laughs they had in the first act. I think the vague antagonist and the strange symbolism in the second act takes away from their otherwise funny roles.

Native Texans Tom Jones and Harvey Schmidt, the lyricist and composer respectively for the

musical, adapted their original work exclusively for the two actors and for Casa's theater in the round.

The pair were given multiple roles in "The Fantasticks" so their hilarious style can come through — Tuna-style. A small ensemble was added also to add depth and texture to the songs' harmonies.

The songs themselves are very hummable. I've been hearing the tune of "Try to Remember" in my head for the past few days. "They Were You" is also a pretty love song, although a bit on the sappy side.

The voices of Jolie Jenkins (Luisa, The Girl), Julian Brightman (Matt, The Boy) and Kevin Bailey (El Gallo, The Narrator) are first-rate. Sears and Williams, though, are better suited to quick quips and silly antics during the songs than serious singing technique.

The audience at the performance consisted largely of older adults (55 and older) but that shouldn't stop students from seeing this musical. Sure, it's sappy and unbelievable, but like the song "Try to



Courtesy Photo

Jaston Williams (left) and Joe Sears (right), perennial Fort Worth favorites, return to Casa Manana in "The Fantasticks," the longest-running musical in American theatre history.

Remember" says, it's nice to go back to when you were 16, naive and desperately in love.

Grade: B+

Coming next week

A review of the new film

"Bulletproof"

Texas quarterback says shoulder is OK

AUSTIN — Texas quarterback James Brown shakes his head when asked about the nagging injuries that plagued his right arm last year.

"Everyone keeps reminding me about my arm," Brown said, his soft-spoken voice racked with frustration. "I try to forget about it."

The biggest question on the minds of Longhorns' faithful will likely be answered Saturday night, when No. 8 Texas opens its season on a new grass field at home against Big 12 Conference foe Missouri.

Is the throwing arm of Brown, the Southwest Conference's final offensive player of the year in 1995, OK?

Brown says yes. Texas coach John Mackovic says yes.

It was Mackovic, a sleuth for detail and a former quarterback, who noticed, even before Brown, that his signal-caller's passes weren't packing the same zip at the beginning of last season.

"James has looked good all fall," Mackovic said this week. "He's a lot better off this year than last year."

Spurs give Maxwell another chance

SAN ANTONIO (AP) — The Spurs on Thursday signed Vernon Maxwell, 30, a free-agent guard recently released by the Philadelphia 76ers. Terms were not disclosed.

Maxwell began his NBA career with the Spurs in 1988, and in February 1990 he was traded to Houston. Last season with Philadelphia, he averaged 16.2 points, 4.4 assists, 3.1 rebounds and 1.28 steals.

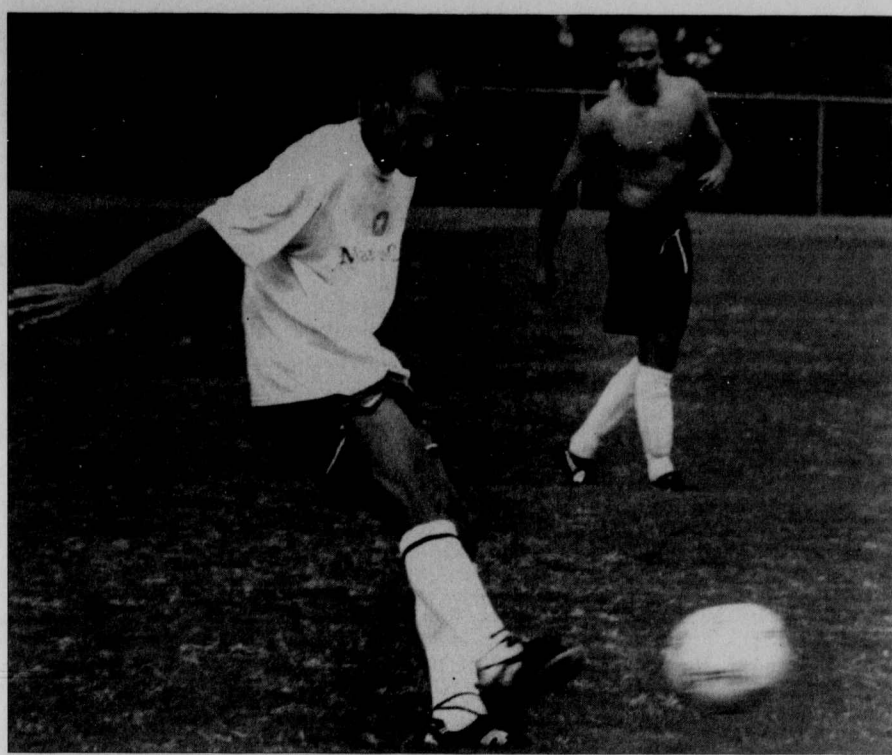
Respected for his 3-point shooting and his ability to make clutch shots, Maxwell also has a history of personal problems. On Thursday he said he intends to put his troubles behind him.

Maxwell pleaded no contest Oct. 30 in Houston to a misdemeanor charge of marijuana possession. A judge ordered him to complete drug rehabilitation and submit to regular drug testing.

In January, Maxwell was sentenced to 90 days in jail after he failed to meet the court's order on the marijuana possession charge. Maxwell's lawyers are still appealing.

In another incident in Houston, Maxwell was arrested for allegedly waving a handgun at another motorist. Another time he was arrested after a fight with a nightclub bouncer.

In a February 1995 game against Portland, Maxwell ran into the stands and punched a heckling Trail Blazers fan. He was suspended for 10 games and fined \$20,000.



Junior defender Rik Littlefield clears the ball as a teammate looks on at Thursday's men's soccer practice.

Texas renames stadium; AD defends program's efforts to raise revenue

Chip Brown
ASSOCIATED PRESS

AUSTIN (AP) — The University of Texas' football stadium was renamed Thursday to honor former gridiron coach Darrell Royal as the school also launched a \$30 million fund-raising drive for athletic projects.

University officials said Royal has done more for the school's sports profile than anyone else.

Formerly known as Texas Memorial Stadium in tribute to Texas veterans who died in battle, the facility now will be known as the Darrell K. Royal-Texas Memorial Stadium.

"When I was told it was going to be considered, I was really dumbfounded. It came as a stunner to me," said Royal, who continues to live in Austin. "Obviously, I am very flattered and happy about it."

"I was there (at Texas) for 20 years, and it never raced through my mind that this might happen."

The name change was the result of several prominent UT donors who wanted to honor Royal with their financial contributions. The UT System Board of Regents approved the change unanimously Thursday.

Royal helped elevate Texas football to a national power during a tenure that stretched from 1957 to

1976. He led Texas to 11 Southwest Conference titles and national championships in 1963 and 1969.

"No individual has contributed more to athletics at UT-Austin than Darrell Royal. He is a living legend," said UT System Chancellor William Cunningham.

"We are entering into a fund-raising effort, but I think it's an appropriate time to do it (the name change)," Cunningham said. "I think many people will be willing and interested in helping support the university as a result of this decision."

"I think the recognition of Darrell Royal has enhanced the capacity to raise private funds," added UT-Austin President Robert Berdahl.

The name change and fund-raising drive comes on the heels of several corporate sponsorships announced for individual Texas games and promotions in and around the UT football stadium, which is undergoing major renovations.

The school added a \$5.3 million video screen, known as a Jumbotron, for fans to see replays of action inside the stadium and replaced its artificial turf with natural grass during the off-season.

UT ultimately will construct an upper deck on the east side of the stadium that will include a new press

box and luxury sky boxes.

Dr. Pepper already sponsors the Texas-Oklahoma game; AT&T has announced it will sponsor the Texas-Texas A&M game; Mercedes Benz will conduct promotions at the Texas-Notre Dame game; and Reebok and a local car dealer will advertise inside the stadium.

Berdahl defended the high-profile fund-raising efforts.

"It isn't transforming college athletics into a tawdry event at all. It just highlights the interest that certain very respected sponsors will have for these events," he said.

The fact that Texas has more marketing appeal, and thus more ability to raise money through corporate sponsorships, than lower-profile schools is simply a fact of life, Berdahl said.

"In televised games, the networks sell advertising," Berdahl said. "To the extent that Texas has a marketing power that, say, Western Michigan doesn't have is already a part of the whole process as we generate television revenue."

Texas athletic director DeLoss Dodds said the corporate sponsorships and other money-raising efforts help fund other men's and women's sports at UT as well as keep ticket prices down for fans.

Lady netters anticipating fall campaign

New recruits add depth

Ernie Moran
SKIFF STAFF

The TCU women's tennis team is so deep on talent this year that head coach Roland Ingram can't recall a more anticipated season.

"I'm really excited about this year, more so than I've ever been since I've been at TCU," said Ingram, who begins his 14th season as the Lady Frogs' skipper this fall.

Bolstered by four new recruits, the lineup includes what Ingram calls "five of my top six" players from last season.

Four-year letterman Christina Stangeland was lost to graduation, but senior and No. 1-singles player Deirdre Walsh, junior Annika Kjellgren and three sophomores that saw extended action last season are back, including No. 4-singles player Natalie Balafoutis.

In addition, TCU adds four freshmen — including two younger siblings of current players.

Sinead Walsh, Jessica Kjellgren, Daria Zoldakova and Lucy Dvoakova join the team for the fall season.

"I've got quantity and quality for the first time," Ingram said.

The Lady Frogs were above .500

for the first time in three-years last season, going 15-10.

Deirdre Walsh said the four freshmen will probably see plenty of action.

"We've got nine girls to pick from," she said. "We're very happy with them so far."

Deirdre Walsh said the freshmen are adjusting easily to college life and getting down to business.

"It seems to not even be phasing them," she said, recalling her own difficulties her first year here. "They like to work really hard."

Ingram said the transition to the Western Athletic Conference has "no effect whatsoever" on the program. He said Brigham Young would be the toughest test in the conference.

Unlike the Southwest Conference, where teams played each other once a season and conference records determined seedings for the postseason tournament, the WAC format means TCU will not play every team in the conference. Tournament seedings will be determined by overall records and head-to-head result, if any.

The Lady Frogs officially begin practice Sept. 9.

Texas Tech admits NCAA violation, newspaper reports

ASSOCIATED PRESS

HOUSTON — Texas Tech University has acknowledged it violated NCAA rules when it used a correspondence course to certify the eligibility of a football player, the *Houston Chronicle* reported Thursday.

The matter, described in documents obtained by the newspaper, is the first potentially significant rules violation recognized by Tech since the school's athletic program officially became the subject of an NCAA inquiry six months ago.

In a July 25 letter to David Berst, the NCAA's assistant executive director for enforcement, Tech Assistant Athletic Director Taylor McNeel reported the university had misused a correspondence course in certifying the eligibility of a football player in 1993.

NCAA rules stipulate that the course credit used to determine an enrolled student-athlete's eligibility cannot include correspondence, extension or credit-by-examination courses taken from schools other than the one the student is attending full time.

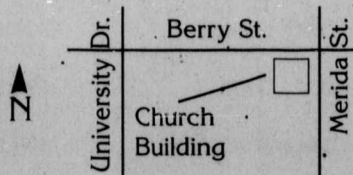
The player's name was deleted from the letter and other documents released to the *Chronicle* by the university.

The newspaper, citing unidentified sources familiar with the matter, identified the player as Jerome Lang, a defensive tackle entering his senior season. Lang's correspondence course credit came from Southeastern College of the Assemblies of God in Lakeland, Fla. The documents indicate Tech declared the player ineligible as a result of the violation.

Welcome TCU Students

August 30 - Karaoke Night
August 31 - Cookout & Volleyball

West Berry Church of Christ

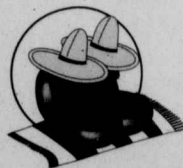


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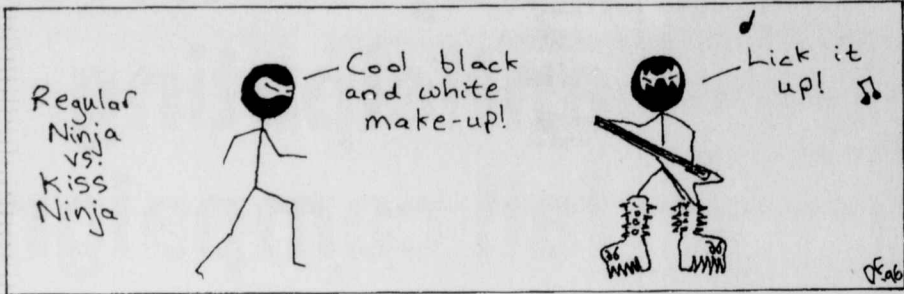
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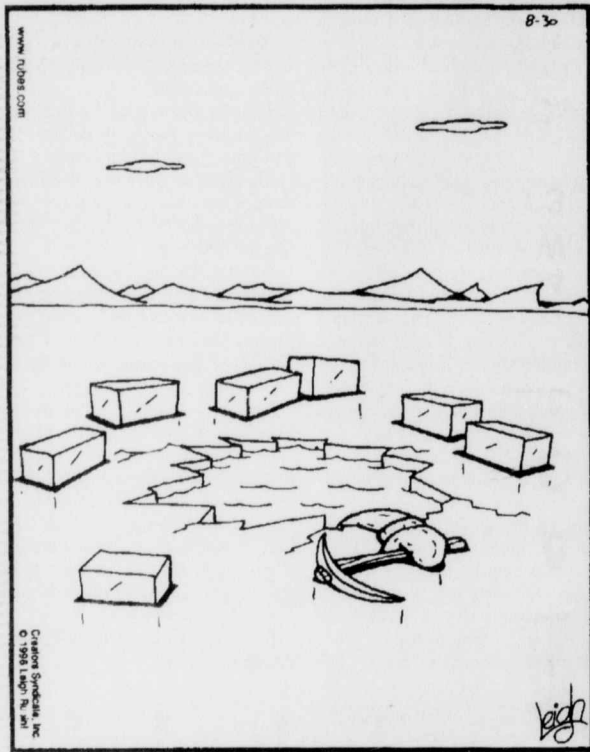
Ninja Verses

By Don Frederic **THATCH**

By Jeff Sheol



RUBES™ By Leigh Rubin



Purple Poll

Q. WOULD YOU PAY \$10 TO HEAR O.J. SIMPSON SPEAK?

A. YES NO
7 93

O.J. Simpson spoke at a Washington, D.C., church Wednesday. Congregation members were charged \$10 each to hear Simpson speak.
Data collected from an informal poll conducted in TCU's Main Cafeteria.

Cool Web Site of the Day

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RENT.NET

An interactive database of furnished and unfurnished apartments. Includes over 600 U.S. and Canadian cities. Web surfers can look at photos of the complex, floor plans and maps of the area.

Answers to Last Issue's Puzzle

DINAH OLUT BOHR
ELENA AONE ALOE
SITIN GOODSKATE
KEPT RAN SCENES
RARA ADOLLE
MAO ITRABORE
ALP BALMON GPAS
STICKTOONESGUNS
TOTO ATREST CNN
LATHERED KOS
MASON ACTI
ADESTE ORR ISNT
JERBEYJOE ABHOR
OLGA RIND CELLO
REEL EGAD TRYON

Newsday Crossword

ON TV by A.J. Santora
Edited by Stanley Newman

ACROSS

- 1 Put into service
- 4 Sharp flavor
- 8 Big hit
- 13 Business partner, at times
- 14 Folklore being
- 16 Noted caravel
- 17 Tax mo.
- 18 Like some channels
- 20 Symbol of authority
- 22 Eugene's home
- 23 Put away
- 24 New Zealand tree
- 26 Purposeful
- 27 Accept
- 28 Political alliance
- 30 J.P. clientele
- 32 Walks
- 34 Khartoum's river
- 35 It's heard on TV
- 38 Appear
- 40 Most watchful
- 44 Slugger Jose

DOWN

- 1 Cable network
- 2 Sills or Battle
- 3 On the way
- 4 Shirt size: Abbr.
- 5 China
- 6 Lowest UHF channel
- 7 TV personality
- 8 TV news bias
- 9 "O Sale"
- 10 Poe subject
- 11 Importance
- 12 Alex and Jack
- 15 Golfing feat
- 19 Sweat
- 21 Shifts, e.g.
- 24 Spigoted container
- 25 TV paid programming
- 29 Robert Morse role
- 31 Devotions
- 33 Writer Le Shan
- 36 TV foul-ups
- 37 Occupational suffix
- 38 '70s Latin-rock band
- 39 Isolates
- 41 Lou Grant on TV
- 42 Verse form
- 43 Mao -tung
- 44 Cambridge student
- 45 "Three Coins in the Fountain" lyricist
- 46 The end
- 50 Black tea
- 54 Je ne _ quoi
- 57 Malay isthmus
- 58 PD prober
- 60 Kind of horse

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TRAFFIC TICKETS defended but only in Fort Worth, Arlington, and elsewhere in Tarrant County. No promises as to results. Any fine and any court costs are not included on fee for legal representation.

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