World

Piece of the Titanic retrieved

ST. JOHN'S, Newfoundland (AP) - After 84 years on the ocean floor, a 15-ton section of the hull of the Titanic was raised part of the way to the surface Thursday by salvagers using giant balloons filled with diesel fuel.

Following two unsuccessful attempts, an underwater crew finally freed the huge piece of the liner, and it was lifted more than two miles from the seabed by the flotation balloons.

About 1,700 people, including three Titanic survivors, watched the salvage operation from two cruise ships near the spot 420 miles southeast of Newfoundland where the Titanic sank.

National

ValuJet returns to the skies

WASHINGTON (AP) -Federal regulators announced Thursday they are ready to let ValuJet return to the skies, possibly as soon as the end of next week.

Federal Aviation The Administration announced that it was returning the operating certificate for the Atlanta-based airline, which was grounded in June because of concerns about its maintenance operations. A ValuJet flight crashed into the Florida Everglades on May 11, killing all 110 aboard.

Net browser will allow parents to censor content

SAN FRANCISCO (AP) -What'll it be? Chaste romance, or explicit sex? Harmless conflict, or wanton and gratuitous violence? The newest version of Microsoft's Web browser lets computer users be as nasty as they wanna be.

Internet Explorer 3.0 allows parents to decide exactly how much sex and violence they and their children - can see while on the Internet.

Users control four categories: violence, nudity, sex and language. They select settings in each category on a scale of 0 to 4 - 0 for the mildest content, 4 for the most

Marines to join firefighting efforts

GRANTS PASS, Ore. (AP) With firefighting ranks stretched to the limit and college volunteers heading back to school, Marines are joining the battle against the worst outbreak of wildfires across the West since 1969.

A Marine battalion from Camp Pendleton, Calif., began classroom training Thursday. The 550 Marines will fly to Oregon this weekend.

The Marines will be joined by about 500 soldiers from the Army's Fort Carson in Colorado

Wildfires across the country this year have surpassed 5 million acres, eclipsing the total of 1988, the year Yellowstone National Park burned.

State

Scientists studying

plutonium recycling AUSTIN (AP) - Plutonium once used as triggering devices in nuclear weapons could be used as fuel for nuclear plants. But scientists must determine how to do that safely, a group of state and federal officials said

The issue of converting the weapons-grade plutonium to a fuel source is a concern to Texans in Amarillo, where the nation's only storage plant for those triggering devices, called pits, is located.

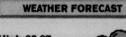
Officials from the state and national governments, and nuclear experts from around the country, gathered in Austin to discuss the production of socalled mixed oxide fuels.



Inside

Check out our review of Casa Manana's "The Fantasticks" playing this weekend

See page 4



Partly cloudy with



FRIDAY **AUGUST 30, 1996**

Texas Christian University 94th Year • Number 4

Olympic medalist: Don't give up

A basketball Olympic medalist told TCU students Wednesday night that setting and achieving goals is important to those who want to reach their dreams.

Basketball great Nancy Lieberman-Cline talked to students about her life's struggles and successes as part of Programming Council's Howdy Week activities.

"You have to accept every challenge," she said. "Don't let people tell you you can't. You can.'

Chad McBride, a senior speech and communications major, said, "All of her stories related to her and basketball, but her fundamental message applied to everyone.'

Lieberman-Cline grew up in New York City. When she was 10 years old she took the train from Queens to Hårlem to play basketball.

"I wanted to play the game so bad I did what it took to get out on the court," she said.

Although basketball was considered a man's game, Lieberman-Cline said she did not take no for an

"Life is about setting your goals and not being afraid to do what you

thing you want if you believe you can do it.'

In 1975, when she was 17, she won the gold medal at the Pan-American Games as part of the American team.

In 1976, she became the youngest basketball player in Olympic history to win a medal when the U.S. team won the silver medal.

There is no greater feeling in the world than representing your country," Lieberman-Cline said. "I tried out for myself. I played for my

Joe Mannion, a junior psychology major, said, "It's amazing that this person in front of me went to the Olympics and won a medal. I'm just dumbfounded.

"I'm a big supporter of women's athletics. It's good that people are paving the way to the future," he

Lieberman-Cline's message of determination and success set an example for some members of her

Greg Barron, a junior environmental science major, said, "She knew what she was doing was right. Instead of sitting back and letting other people do the work, she took can do," she said. "You can do any- the time and did it herself."

film major, said, "She's inspired me to improve myself and be good at what I do.'

Lieberman-Cline said she improved her life through basket-

"Basketball changed my life," she said. "It gave me a chance to express myself, (to) have confidence to compete and to get a scholarship to college."

Lieberman-Cline joined the Women's Basketball League in 1980 as the No. 1 draft choice of the Dallas Diamonds.

Although the league folded, she continued to play basketball. In 1986, she became the first woman to play in a men's professional basketball league when she joined the Springfield Flame.

"I wanted to play well for women," she said. "I wanted to show that I could be as good as I could be."

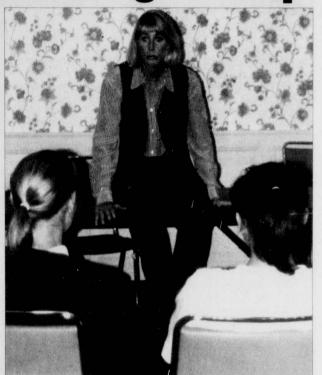
Heidi Paap, a senior speech communications major, said, "It's so good to see someone who's done so much for women's athletics and women in general.'

In 1996, Lieberman-Cline was

Candace McAdams

tory in the making.





Nancy Lieberman-Cline, a two-time Olympian, speaks to a group Tuesday night in the Student Center. Her appearance was part of the Howdy Week festivities.

Just warming up

New conductor to fine-tune orchestra

Kelly Melhart

Not only is it a new school year for the T C Symphony Orchestra conductor German Gutierrez, it is also a new



Gutierrez arrived in Fort Worth this summer to join the TCU music faculty as director of orchestral stud-

potential in the orchestra. They are wonderful people to work with."

the new Center for Latin-American Music at TCU.

"I would like to organize an American-Latino Music Festival."

he said. "I would like to invite Latin Americans to come to the U.S. and let Americans go to Latin America.'

Gutierrez began his musical career playing the violin at the age of 9. He studied at the Tolima Conservatory in his homeland of Colombia.

In 1982, he won first prize in a Latino-American Choral Conducting contest in Ibague, Colombia.

He has gone on to conduct other orchestras in Latin America and the

"I don't think conducting is a choice you make very early," Gutierrez said. "It is the result of a long process."

Please see ORCHESTRA Page 2

United States, including the world premiere of Blas Emilio Atehortua's "I like TCU," he said. "I saw great choral symphonic poem "Cristoforo Colombo.' Gutierrez is also the director of

Design department offers new lighting course in spring

Patricio Crooker

Integrating light in art and science, if done correctly, evokes emo-

That's why light is the focus of a new course that will be offered in the spring by the department of design and fashion, said Fred Oberkircher, an associate professor of design and fashion.

Oberkircher said light is important in design, merchandising and theater.

The course, "Lighting for Visual Presentation," was made possible with help from a grant awarded by the Nuckolls Fund for lighting education. It will address lighting environments for visual presentations.

Oberkircher said the integration of light as a science and art was one of the most valuable experiences he learned at several workshops he attended.

"Lighting not only makes it possible to work; lighting can bring excitement," Oberkircher said.

He said the course is unique

specialized to cover light.

Oberkircher's experience in the area of lighting stems from many years of teaching and from his participation in many workshops sponsored by the Illuminating Engineering Society of North America.

Oberkircher has been both a student and instructor at the IESNA Summer Workshops in the past.

The department of design and fashion is waiting to get approval of adding a minor in lighting to be offered as an interdisciplinary minor. It would require three classes in theater and four in design and fashion.

The idea for the new course came from faculty and students in the fashion merchandising, interior design and theater lighting programs, Oberkircher said. The new course will help students and faculty work together with professionals

The class will meet once a week

Please see LIGHTING, Page 2

1963 and the deaths of both Robert F. Kennedy and Martin Luther King Jr. earlier that year

Twenty-eight years ago, a TCU professor witnessed political hisalso added to this fear of uncer-The United States was in the

The 1968 Democratic National Convention in Chicago is usually remembered as being a time of

Gerald Grotta, associate professor of journalism, said the convention was held during a time of upheaval. Grotta said the mood of the

exciting, confusing and, most of all, overwhelming. He said the escalation of American troops in Vietnam caused a widespread panic

throughout the nation. The assas-

sinations of John F. Kennedy in

with a friend, the editor of The Tribune in Lewiston, Idaho. Grotta was studying for his doctorate in economics and com-1968 convention was frightening, munications research at South

middle of an internal revolution,

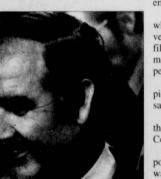
During this time, Grotta was

invited to attend the convention

Looking back on Chicago

Illinois University's School of Journalism. Grotta felt he couldn't pass up the convention experience and headed to Chicago.

He said he visited the convention during the day and participat-



Gerald Grotta, (left) an associate professor of journalism, rubbed shoulders with 1972 Democratic presidential candidate, George McGovern. Photo courtesy of Gerald Grotta.

Professor recalls role media played in 1968 convention ed in the marches at night.

During his limited free time, Grotta wrote freelance columns and feature stories for The Tribune based on his experiences at the convention.

He said most conventions he had seen on television had been boring, but when he arrived in Chicago he said he was shocked by what he witnessed.

Grotta said the sight of armed policemen holding back an angry

crowd was the most disturbing. He said he had empathy for the policemen because they were just

doing their job. "Most of the policemen didn't even want to be there," he said. but Richard Daley, the mayor of Chicago at the time, had an iron fist, and insisted that the guards

enforce order.' Protestors filled Grant Park, which was located near the convention. He said the park was filled with candlelight and harmonious voices singing songs of

"The whole focus of the hippies was the Vietnam War," he

Protesters were a major part of '68 Democratic National Convention.

The television pictures of police beating protestors, which was seen by most Americans, was staged by the media. Grotta said.

"I was very disillusioned at the media coverage," Grotta said. Please see GROTTA, Page 2

Clinton's speech peak of the week

Angela Seutter

Editor's Note: The following is the last of four reports from Angela Seutter, a senior broadcast journalism major, who is interning for NBC News at the Democratic National Convention in Chicago.

A week of hype and security is at its peak as the time for President Clinton to make his acceptance speech draws near

With Clinton arriving tonight, the security is so tight you have to show your pass even to walk along the streets near the United Center. Bags are checked at more than one entry

The actual United Center has

undergone a transformation with new signs and decorations hung to give the Center a more presidential

Although most people are excited about the arrival of President Clinton, I am exhausted

My job in the anchor booth has encompassed everything from ordering the meals and making sure the cleaning crew has vacuumed the floor, to running around on the floor of the convention center searching for our five correspondents to hand them copies of the next speech hot

My days have started with a shuttle ride to the United Center at 7:30 a.m. and ended on the midnight shuttle back to the hotel.

Yet no matter how tired I may be, I would not trade my experiences for anything. I have met many interesting peo-

ple and have learned so much about the whole media aspect of the con-

I have stood on the anchor deck and listened to Vice President Al Gore deliver his speech.

I have walked the floor and spoken with delegates, seeing their excitement at being part of the

whole election process Thursday night, when I listen to President Clinton, I will feel what the Republicans felt in San Diego: a hope for the future and the excitement of being a part of history.

NURSING STUDENTS There will be a raffle at 12:30 p.m. Sept. 12 in the living room of the Annie Richardson Bass Building. Tickets are \$1 each. A CD boombox, CDs, tapes and other items will be raffled.

INSTRUCTOR TRYOUTS for the Frog Fit Aerobics Program will be held Sept. 4 at the Rickel building. The pay rate is \$10 per hour. For more information, contact Mary Ellen Milam at 921-7945.

PHI THETA KAPPA will hold its first meeting noon to 1 p.m. Sept. 4 in the Student Center Ballroom lounge. For more information, contact Joael McMullen at ext. 7490.

STUDY ABROAD will hold a welcome back reception from 4 to 5:30 p.m. Sept.4 in the Student Center Woodson Room.

RECEPTION FOR UNDERGRAD ENGLISH STUDENTS will be held from 3:30 to 4:30 p.m. Sept. 10 at the Faculty Center in Reed Hall.

LIGHTING

From Page 1

in the evenings and will be divided into three sections: interior design lighting, merchandising lighting and theater lighting. Each will last five weeks.

Each section will include a discussion of the subject by a professional. These professionals will be chosen from a national list, Oberkircher said. They will work with students on an assignment and later on a critique of the students' lighting design projects.

A minimum of 12 students are

expected to enroll for the course, which will be offered every spring semester.

Oberkircher said the department would like 18 students to enroll in the class. The class will also be offered to professionals who want to increase their knowledge of visual lighting.

The Nuckolls Fund Grant does not provide funds for lighting labs, but the existing studio facilities at TCU will be used and plans for a future dedicated space for the lighting lab are under consideration, Oberkircher said.

nanaging editor, news editor, campus editor and sports editor. Signed letters and columns represent the opinion

editor. Signed retters and columns represent the opinion of the writers.

LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted at least two days before publication to the Skiff. Moudy 2915, to TCU Box 32929, or to fax 221-7133. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style and taste.

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TORIAL POLICY: Unsigned editorials represent the
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editor, managing editor, opinion editor, assistant

OLYMPIAN

From Page 1

inducted into the Naismith Memorial Basketball Hall of Fame.

"(That) was the most unbelievable night of my life," she said. "It was a blessing, and I cannot even put into words the way it made me feel.

Lieberman-Cline is currently a commentator for ESPN and Prime Network. She will play in a professional women's league beginning this summer.

GROTTA

From Page 1

He said the media would rouse the people in the crowd in order to catch their reactions on film. Unfortunately, the media's main focus was the riots rather than the convention, he said.

For example, he said the hippies made a farce of the convention by nominating a pig for the presidential

Another time, he said the protestors threatened to dump LSD into Chicago's main water supply.

"They were just having fun ridiculing the system," Grotta said. "They wanted to turn on Chicago. Politics were different then. It was a time when young people got really involved in the system.'

Grotta said he was never a part of a riot, but was caught in tear gas at one point. He said the crowd of hippies was so large that it blocked traffic, so the police used tear gas to clear the streets.

On the calmer side. Grotta said he did participate in a candlelight march for peace.

There was so much going on at the convention that I had no time to sleep," he said.

Although the 1968 Democratic National Convention was the only presidential race that Grotta covered, he looks back on it fondly.

"I picked a good one," he said.

ORCHESTRA

From Page 1

Gutierrez came to TCU from the University of Northern Colorado where he was the interim director of

He also established the Center for Latin-American Music at UNC.

Gutierrez said he moved to Texas to be near a greater Latino popula-

"I want to let Americans become more familiar with the repertoire that is virtually unfamiliar in the United States," he said.

Although he has only been teaching for a week. Gutierrez said he is very excited about the semester.

"This is a big challenge for me," he said. "It is my first full time conducting job in the U.S. I have the responsibility to continue to bring up the level of the orchestra."

Alex Fokkens, a graduate student studying music, said Gutierrez doesn't seem scared of his new orchestra.

"He has a lot of confidence," he said. "It's not an egotistical confidence. It's a confidence in the orchestra and in himself."

Gutierrez said this semester he will focus on improving the orchestra and becoming familiar with the TCU community.

"I am giving myself some time to get to know my colleagues better,"

John Burton, associate professor of music and the former conductor of the TCU Symphony Orchestra, said he's glad Gutierrez came to

"He has shown great expertise and a lot of energy," he said.

Gutierrez said he enjoys working with the students at TCU.

"It's another level than anyplace I've been before," he said.

Campus Police reported the following offenses and violations from Aug. 18 to Aug. 28:

Compiled by Neelima Atluru

Criminal trespass warning

Aug. 18: Two students were asked to show identification. One had a Nebraska I.D. and claimed to be a TCU student. The other had no identification. Neither had any warrants on their names.

Aug. 18: Boxes of T-shirts stored in the Alpha Delta Pi sorority closet last year were reported missing. Also, property was reported stolen from Tomlinson Hall. Glass on a table top was found broken.

Illegal substance

Aug. 19: An offensive odor was reported in Brachman Hall. Nothing was found upon investigation.

Injured person

Aug 21: A resident of Brachman Hall complained of abdominal pain and was transported to the Health Center.

Alcohol violation

Aug. 24: A suspect admitted to drinking and was turned over to the Milton Daniel Hall director.

Intruder

Aug 26: An older man reportedly exposed himself from an apartment on Bellaire Drive North. Police could not find him.

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Child Care Needed. Mature college student needed for after school child care in Ridglea home. Two children,

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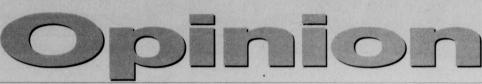
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EDITORIAL HUDDLE UP

Charges raise questions that deserve debate

When eight grand jurors decided and welfare of other students?" Aug. 20 to indict four TCU football players on felony assault charges, a myriad of questions arose.

Rumor and speculation are swirling around the incident, but a few things are clear. The four players - Jay Davern, J. P. McFarland, Billy Thompson and Ryan Tucker allegedly assaulted former TCU student Bryan Boyd outside a downtown Fort Worth bar.

After last year's alleged sexual assault, the university's handling of this case deserves examination. A huge inconsistency seems to exist between the action taken against the two students implicated in the Clark Hall incident and lack thereof against the football players.

The former were banned from campus, though they were never charged. The athletes are still practicing with the team and attending classes, and one is living on campus.

This may strike some as unfair, but Don Mills, vice chancellor for student affairs, told the Skiff there is a valid reason for the cases being handled differently.

Mills noted two key principles. "One is that every case is looked at separately. The second is that anytime that there is an incident, one of the things that TCU has to make a decision on is 'what is the relative safety

Mills rightly noted that one incident occurred on campus, and the other did not. Yet, students may feel uneasy that the university has no definite policy for dealing with students who are charged with felonies.

This incident also raises questions about TCU's image beyond University Drive. We question the decision to distribute a poster that features Tucker and Thompson. They are well-known players, and though the ideal of "innocent until proven guilty" still stands, it's bad public relations for their images to be used to promote football and TCU.

So should the players be allowed on campus or on the field? We think they should; they are innocent until proven guilty. Head coach Pat Sullivan said that the athletes would practice and play "until the criminal justice process has run its course." That's a sound judgment.

questions must answered. Should the university formulate a policy for dealing with students who are charged with crimes? Is the inconsistency between the handling of this case and previous cases justified? How should TCU deal with incidents like these and protect the image of the university? Serious dialogue on these issues should begin

A satirical yet solid look at a fated future for TCU

henever something begins, like a dents and faculty hostage. Chancellor William football season or a new year, people like to make predictions. They usually aren't right, but other people read them any-

way. It's this same fascination with future events that leads many a bored person to waste countless hours and dollars calling psychics. They are then told things about themselves that are just so darn amazing that it must be a supernatural experience. If that's true, then why is it advertised as being "for entertainment purposes only?"

Please excuse my tangent. As I was saying, people enjoy reading about the future. Since this is the case, allow me to make a few predictions for TCU for the coming semester and beyond.

JOHN

LAMBERTH

Super Frog crashes into the goalpost one too many times and causes the posts to fall over. The posts land on top of that irritating "Frog Horn" and smash it into a million pieces. Meanwhile, Super Frog, who has irreversible brain damage from hurling himself into walls, completely snaps and goes on a rampage during halftime, wiping out the marching band during its "Tribute to Vanilla Ice."

Dennis Rodman, wearing a dress and pumps, enrolls at TCU and joins the women's basketball team. Rodman leads the Lady Frogs to their first six-win season since 1990.

The university discovers it forgot to pave the new parking areas and attempts to rectify the situation. But it's too late - a dozen or so cars have already sunk into the mud, creating an automobile cemetery. A quick-thinking art major claims it as her own and sells it to a private art collector for \$3 million.

A student upset over a "D" in a nutrition class barricades himself in Winton-Scott, taking stu-

E. Tucker saves the day by luring the terrorist out with Hostess Fruit Pies and Twinkies. Around Christmas, several students are

arrested in the most bizarre crime ever commitents. They tree, give the underage tree a beer and beat it up outside of a bar. Authorities seek the death penalty.

In a stunning announcement, the Programming Council states that Milli Vanilli will regroup for one show at TCU. Tickets for the show sell out in less than five minutes as excited fans chant "Milli Vanilli" outside the Student Center. The concert coup comes hot on the heels of the Council's successful "TCU Gladiators" competition.

The entire Skiff Opinion staff is hung in effigy outside the library. It seems that everyone on campus just can't take anymore of this "TCU is bad" spiel from the opinion columnists. Chris Smith follows the demonstration with a "student demonstrations are bad" column and mysteriously disappears, never to be heard from again.

The Greeks and the athletes ALL stay out of trouble and are pillars of society whom everyone should follow.

The bookstore implements a new policy of actually buying ALL books back. The resulting stampede of students causes massive damage to the Student Center, and the bookstore files for

Hillary Rodham Clinton takes a position at TCU to teach a Business Ethics class. This happens after her husband loses the election to Ken

So, there you have it. Each and every one of these predictions will come true. I have foreseen it. And the best part is, my predictions won't cost you \$3.99 a minute.

John Lamberth is a senior radio-TV-film major from Arlington. His e-mail address is jwlamberth@delta.is.tcu.edu

Tax-cut plan gives Dole a lift, would help American families

than three months away, Republican nominee Bob Dole has finally caught fire with voters.

Less than a month ago, not even the most loval Republicans thought Dole had a chance in the world to defeat President Clinton this November

COLUMN

BRIAN

But the selection of Jack Kemp as Dole's running mate and a flawless party gathering in San Diego gave the Dole campaign the jump in the polls it so desperately needed. Now Dole is being cast in a more favorable light by these gauges of public opinion, and

WILSON he has finally put forth a plan to restore the American Dream.

He is now armed with a 15 percent across-the-board tax cut plan, which is sure to aid families of all walks of life. What's more, Kemp, a lifelong advocate of supplyside economics, lends nothing but credibility to the new tax plan.

Still, there are many who question how Dole, a self-described deficit hawk, can both balance the budget and give the people the tax cut they need. Dole has been chastised by many liberals for proposing an "irresponsible" blueprint for overhauling the tax code. "We can't afford it," they say. "He's just doing it out of desperation for more votes.

Let's get one thing straight: The money the government collects comes from the people. So by definition, it is our money, not the state's. By cutting taxes, our pals in Washington are not letting us keep more of our money. They're taking less of it.

The Democratic Party has long regarded itself as the protector of the "little guy." Consequently, it is highly hypocritical for the members of the party to bash the Dole-Kemp plan for tearing a hole in the deficit when it will help the lower class just as

Cutting the budget has never been a top priority of Democratic Party. Only when Republicans announce their intentions to cut taxes does the budget become concern for Democrats.

Recall that Clinton and Congress, the president submitted budgets with \$200 billion dollar deficits as far as the eye could see. It's clear that the Republican Congress, not Clinton, was responsible for reducing the deficit to \$113 billion.

DEMOCRATS OR

REPUBLICANS?

By now, we are all familiar with liberal deception about what the Republicans planned to do with some federal programs. In the case of the school lunch program, Democrats actually abandoned their own leader by claiming the GOP was set to make cuts in the program. In reality, the Republican budget called for an increase of 4.5 percent per year; President Clinton's original budget called for a 3.1 percent annual increase

Of course, Clinton likes to toot his own horn by claiming it was his administration that turned the economy around. Never mind that this is one of the slowest economic recoveries in history

How a president famous for raising taxes can be in any way responsible for the increased employment we have seen in recent years is beyond my comprehension.

But is it really that surprising to see Clinton bending the truth about the lessthan-stellar performance of his adminis-

yourself, chalk-stick WHO HAS BETTER LEGS:

during the budget battle waged between tration in the interest of stealing more votes?

Besides Clinton's antics on the budget

and taxes, liberals and conservatives alike

agree he has lost credibility. It's a sad com-

mentary that the nation is set to re-elect a leader who does not seem to care about the difference between fact and fiction. If Clinton has his way, credibility will be put on the back burner for the next twoand-a-half months in favor of "more impor-

tant" issues such as balanced budgets and

the economy. But have we lost so much respect for our political shepherds that we no longer deem them capable of telling the truth? Or is the acceptance of Clinton's fibs simply a result of our society's evolving infatuation with

moral relativism? Whatever the case, Clinton's high poll numbers indicate it is more important to many people for their president to feel their pain rather than solve it.

Of course, this is the same Bill Clinton who caused Americans endless pain by raising their taxes after promising to cut them during the 1992 campaign.

Brian Wilson is a senior news-editorial major from Vienna, W.Va.

LETTERS POLICY

The Skiff welcomes letters from all members of the TCU community. Letters must be typed and must be original to the Skiff. Letters must include the writer's name, address and telephone numbers.

The Skiff reserves the right to edit or reject all letters for length, style

There's no room for comparison

ince everyone has visited the bookstore lately, it seems only natural to complain about it. Don't you think it's time we were given a choice as to where we can buy books?

I dread the fact that at least twice a semester I have to visit that crowded hole-in-the-wall madhouse we call University Store. Its size cannot accommodate the books and students that flow through it.

number of Buying your

books should not be a nightmare, and there's a simple solution to the problem: build another bookstore. If we can get a new coffee shop and renovate the Worth Hills Cafeteria, why can't we get another bookstore?

parison, students can't know if they're paying a fair price for their books.

For some items, students can shop elsewhere. For example, supplies are always cheaper at Office Depot. If your binder doesn't have the TCU logo on it, your life will continue. True, they don't do send-homes, but you can benefit greatly from the thanks you will receive from your parents. After all, a happy par-

When a student must visit the bookstore, the lines are ridiculous. The store is so crowded, it always feels like the heater is on. No one is happy to be there - not students and not employees.

A big reason TCU won't build a new bookstore is that it makes a ton of money from student book purchases. As soon as our pockets are drained by a hike in tuition, we fork over hundreds of dollars for books we only use for a few months.

At the end of last year, I went through the ritual task of selling back my books. We all participate in this rite of passage to get back just a small portion of the investment we have made in TCU. Last semester, I waited in line for 45 minutes only to find out that, of the \$375 I had spent on books, I was to get zip, zilch, nada, nothing in return. No one likes being rejected. I wanted to harm the sales lady severely.

I'm now the proud owner of a beginner's library, complete with a sociology book, a nutrition book, a media writing book and (my favorites) an elementary statistics book and solution manual.

It should have been a happy occasion. I had finished my last final exam and was ready to take the money and celebrate But because of our bookstore monopoly, I left campus upset and penniless.

At the University of Texas, where I spent my freshman year, several bookstores competed for customers. Students

books the cheapest or give back the most money. They would even give back a percentage of what students spent in the form of gift certificates to spend for the next semester.

I like to think that I go to a school that tries to keep up with the times. I'm afraid I've been wrong. Even Stephen F. Austin State University in Nacogdoches has three bookstores.

The book-buying debacle was made worse this semester by professors who were behind in ordering books. It's not fun to make another trip to the bookstore and wait in line for hours because instructors didn't order enough books. How can we be prepared for class if professors aren't prepared for us?

We're taught all through life to be smart consumers. Despite the monopoly, there are some better choices that can be made. Sell books to other students, use them as kindling in a sacrificial end-ofthe-year bonfire or go to a thrifty used book store and claim your \$.50 per book. Also, Tarrant County Junior College uses most of the same books as TCU, so old books might sell there too.

When it comes to the University Store,

Jodie Vonderhaar is a junior advertising-public relations major from Arlington.



VONDERHAAR

Without another store available for com-

Fort Worth Pioneer Days, today through Sunday, the Stockyards. Call 652-9839 for more information.

Art exhibit

"The Fifty-Three Stations of the Tokaido" by Ichiryusai Hiroshige, through Oct. 6, SMU's Gallery at the Hughes-Trigg Student Center, free. The exhibition is part of "Sun and Star 1996." Call (214) 768-3510 for more informa-

"Views of Windsor by Thomas and Paul Sandby from the Collection of Her Majesty Queen Elizabeth II," through Sept. 29, Focus Gallery of the Dallas Museum of Art, tickets \$1.50 and \$3.

'Alone in a Crowd: Prints by African-American Artists of the 1930s-40s from the Collection of Reba and Dave Williams," through Oct. 6, Concourse and Textile Gallery of the Dallas Museum of Art,

Symphony concert

Symphony Dallas 8:15 Orchestra. Friday Thursday, and Saturday, Eugene McDermott Concert Hall of the Morton H. Meyerson Symphony Center, tickets \$10.50 to \$60

Theater

Sneak previews of "Travels With My Aunt," 8 p.m. Friday, 3 p.m. and 8 p.m. Saturday and 7 p.m. Sunday, Stage West Theatre, tickets \$11 to \$14.

"The Seven Year Itch," 8 p.m. Thursday, Friday and Saturday, 7 p.m. Sunday through Oct. 5, Dallas' Pocket Sandwich Theatre, tickets \$6 to \$12.

"Lysistrata," 9 p.m. Friday, Saturday and Sunday, Hip Pocket Theatre, tickets \$10 to

Preview of "Three Tall Women," 7:30 p.m. Thursday and Sunday, 8 p.m. Friday and Saturday, Dallas Theatre Center, tickets \$11 to \$24. For information or tickets, call (214) 522-8499.

Dance performance

"Furia Flamenca," 3 p.m. Sunday, Conte de Loyo Lamenco Theater in Dallas' Horchow Auditorium, tickets \$10 to \$15. Call 521-0222.

Live bands

Dog Eat Dog, 8 p.m. Dallas' tonight, Rehab Call Lounge. TicketMaster outlet for information or tickets.

Frente! and Barenaked Ladies, 8 p.m. tonight, Dallas' Deep Ellum Live. For more information or tickets, call any TicketMaster outlet.

Jimmie Dale Gilmore, Old 97s and Dale Watson, 8 p.m. Saturday, Deep Ellum Live. Call any Ticketmaster outlet for information or tickets.

King's X and Galactic Cowboys, 9 p.m. Saturday, Dallas' Trees. For information tickets, call any TicketMaster outlet.

University of North Texas favorite Brave Combo, Sept. 6, Carrollton's Plaza Music Theatre, tickets \$8. For information, call (214) 242-5454.

Coming next week

A review of the new film

"Bulletproof."

Meekenc

'First Kid' spits on all others



Brock Pierce (right) stars as Luke Davenport, son of the President of the United States, and Sinbad (left) stars as Secret Service agent Sam Simms, assigned to protect the mischievous First Kid in Walt Disney Pictures' com-

If you've seen the trailers for the Disney flick "First Kid," you might be a little reluctant to spend \$6.50 to see it. That's entirely understand-

In one of the trailers, a preppy kid (Zachery Ty Bryan) smacks Sinbad in the face with a spitwad, to which Sinbad responds with a colossal size

In another trailer, Sinbad, dressed in a giant Coca Cola foam cup, trips and falls face-first into a birthday

These are funny, if not tired, sight gags that operate solely on a broad scale. Funny, but not hilarious. If Disney had more faith in the movie's funnier (albeit less aesthetic) moments, the ads could have been hysterical.

Instead of playing up Sinbad's fantastic comic instinct and delivery, Disney decided to market the movie as a low-brow, plotless kids' romp that almost seems to bank on "Home Improvement" fans as a market base. The trouble is, the movie is not low-brow or plotless.

Granted, these ads are obviously geared to entice the younger viewers, many of whom are Zach Bryan fans. After all, it is a kids' movie. But the ads make the movie seem

cheap and flimsy — almost shallow. Though "First Kid" commercials would have you believe it's another cookie cutter "Mighty Ducks" clone, it is actually one of the funniest movies of the season.

Brock Pierce ("Three Wishes," "Grumpy Old Men") stars as the incorrigible 13-year-old first kid, Luke Davenport. Luke has a penchant for making scandalous headlines that embarrass the White House. In short, he's a bit of a prankster - which makes life very difficult for the Secret Service men who babysit him 24-7.

His mischievousness gets one Secret Service man (Timothy Busfield) fired. He is replaced by

Screenwriter Tim Kelleher spices the movie with several genuinely fresh twists and turns without getting gimmicky and offers a surprisingly dramatic ending.

But more importantly, Kelleher's script utilizes Sinbad's terrific knack for comedy. Few comics can rival Sinbad's ability to be howlingly funny without the benefit of dirty Sinbad's performance in "First Kid" verifies his legitimacy as a comic presence in cinema.

Surprisingly, however, the movie doesn't use Sinbad as a crutch. Often a screenwriter focuses entirely on an actor's name and appeal and neglects the plot (see also: Shaquille O'Neal's "Kazaam"). That's not the case with "First Kid."

Yes, Sinbad is hilarious as usual. But neither the script nor the plot rely on him to drive the movie. In short, Sinbad doesn't have to piggyback the film. It stands on its own.

The film's plot is so well-developed, the characters so wellfocused, Sinbad has the freedom to be Sinbad - funny and off-thecuff. He is complemented by a smart script, solid cast and good

One example of this great ensemble comic attack occurs when Luke asks a girl (Erin Williby) to the school dance. Using his Secret Service earpiece to relay information to Luke, Sinbad coaches Luke through the awkward moment with his usual wisecracking wit. The scene is priceless.

Like virtually every kids' flick since the dawn of time, "First Kid" also has a warm feel to it. The key difference, however, is that it doesn't shove the warm fuzziness down your throat. "First Kid" flirts with sentimentality, but never takes it too

Don't let the trailers fool you. "First Kid" is a first-rate comedy for any age group. Rated: PG

Grade: A-

Read Wells' novel, skip the current movie

'Dr. Moreau' full of nasty medicine, unreversable experiments and painful family relationships

By Mitch Youngblood

"The Island of Dr. Moreau," based on the novel by H.G. Wells, has so much going for it that it is an extreme disappointment when it fails to deliver. Wells originally wrote the novel as a satire (read: spoof) of humankind's animal-like and inherent tendency towards violence

The first filmed version of the book, 1933's "Island of Lost Souls" starring Charles Laughton as the doc in question, was both relevant and terrifying. This new film is neither, but it does entertain, for a little

After the coolest opening credits sequence since "Seven," complete with hyper-kinetic text over quickcut images of strange eyeballs and various genetic tests, the audience is introduced to the Everyman narra-

tor, played here by David Thewlis, whose immense talents, on full display in "Naked," are lost here.

His descent into hell begins with a nasty, but funny if you catch it, spin on Darwinism-in-action. From there he is rescued by a stranger named Montgomery, simultaneously overand underplaying his role, and taken to a remote island somewhere in the South Pacific. The island is apparently run by an elusive yet brilliant Nobel-prize winning geneticist named Dr. Moreau.

After meeting the film's obvious love interest, Fairuza Balk, a beautiful and talented actress who is nonetheless wasted here, Our Hero tries to figure out why he feels something is not quite right with the

When Moreau does make his entrance, it's one that only Marlon Moreau has created. Brando can pull off despite going

umors about Kilmer's on-set behavior gave the movie better hype than the so-so trailers that have been bombarding audiences lately.

overboard. Moreau rides around in a sadistic version of the Pope-mobile, covered with white makeup, gloves, headgear, et al. From there, things go downhill as the narrator uncovers Moreau's secret experiments crossing human and animal DNA.

Director John Frankenheimer. "The French Connection," can sustain a mood like few others. From the start, the audience feels uneasy about the tropical paradise we are trapped on, and Frankenheimer handles the action sequences brilliantly. The problems start to seep in when the story kicks in: the "manimals"

Since the makeup effects are done

by four-time Oscar winner Stan Winston, of "T2" and "Aliens" fame, the manimals look more impressive than ever, but the actors

dren," the whole film bogs down in the effects and only has occasional doses of humor. As the well meaning but deranged doctor. Brando is not as bad as he was as Colonel Kurtz "Apocalypse Now." You can tell he does care and love each of his "children," but is not above using pain to enforce his will on them. Kilmer's

drugged-out Montgomery is great

seem to have a hard time acting

through their makeup. Once the

story focuses on Moreau's "chil-

for laughs, and his imitation of Brando is uproarious.

Thewlis' bug-eyed Everyman is far from convincing, and a normal guy in an extraordinary situation is what the story needs. If Balk can find better work than this and this spring's "The Craft," she should be on Hollywood's A-list in no time.

Rumors about Kilmer's on-set behavior gave the movie better hype than the so-so trailers that have been bombarding audiences lately. His antics got so bad at times that Brando, a legendary difficult actor in his own right, tried to snap Kilmer back in line. After seeing the movie, you wonder what all the commotion was about.

Rating: PG-13 for language, violence, a really gross birth scene Grade: C-

Long-running musical a simple love story but still 'Fantastick'

By Dena Rains

Touting the "Greater Tuna" pair of Joe Sears and Jaston Williams, Casa Manana's production of "The Fantasticks" offers big laughs, crazy antics and a sappy love story.

The prodution, often advertised as the world's favorite musical because of its longevity, is running at Casa until Sunday.

For those who haven't yet seen a production of "The Fantasticks," the musical is a story of a young boy and girl who fall in love and then experience the pains of the real world.

If the story sounds simple, it is. The plot tries to use the cruel world as an antagonist (along with the sometimes good, sometimes evil narrator El Gallo). In an effort to show how the real world changes The Boy, The Girl and their love for each other, the production's second act becomes very dark and symbolic. Grown-up reality seems too intangible of an antagonist for the plot and left several questions

unanswered.

The first act, though, is definitely worth the ticket price. Sears and Williams are one big laugh-making

Williams reminds me of Tim Conway on the old Carol Burnette Show. His facial expressions and whiny, nasal voice are enough to crack even the most stony face. Sears' performance as The Boy's Father also reminds me of W.C.

Sears' and Williams' performances as the boy's and girl's fathers and as The Actor and The Man Who Dies (I'm not making this up - I swear it's in the playbill) add texture to the first act. In the second act, though, the pair's multiple roles lack the laughs they had in the first act. I think the vague antagonist and the strange symbolism in the second act takes away from their otherwise funny

Native Texans Tom Jones and Harvey Schmidt, the lyricist and composer respectively for the

musical, adapted their original work exclusively for the two actors and for Casa's theater in the round.

The pair were given multiple roles in "The Fantasticks" so their hilarious style can come_through Tuna-style. A small ensemble was added also to add depth and texture to the songs' harmonies.

The songs themselves are very hummable. I've been hearing the tune of "Try to Remember" in my head for the past few days. "They Were You" is also a pretty love song, although a bit on the sappy side.

The voices of Jolie Jenkins (Luisa, The Girl), Julian Brightman (Matt, The Boy) and Kevin Bailey (El Gallo, The Narrator) are firstrate. Sears and Williams, though, are better suited to quick quips and silly antics during the songs than serious singing technique.

The audience at the performance consisted largely of older adults (55 and older) but that shouldn't stop students from seeing this musical. Sure, it's sappy and unbelievable, but like the song "Try to



Jaston Williams (left) and Joe Sears (right), perennial Fort Worth favorites, return to Casa Manana in "The Fantasticks," the longestrunning musical in American theatre history.

Remember" says, it's nice to go and desperately in love. back to when you were 16, naive

Texas quarterback says shoulder is OK AUSTIN — Texas quarter

AUSTIN — Texas quarterback James Brown shakes his head when asked about the nagging injuries that plagued his right arm last year.

"Everyone keeps reminding me about my arm," Brown said, his soft-spoken voice racked with frustration. "I try to forget about it."

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The biggest question on the minds of Longhorns' faithful will likely be answered Saturday night, when No. 8 Texas opens its season on a new grass field at home against Big 12 Conference foe Missouri.

Is the throwing arm of Brown, the Southwest Conference's final offensive player of the year in 1995, OK? Brown says yes. Texas coach

John Mackovic says yes.

It was Mackovic, a sleuth for detail and a former quarterback, who noticed, even before Brown, that his signal-caller's passes weren't packing the same zip at the beginning of last season.

"James has looked good all fall," Mackovic said this week. "He's a lot better off this year than last year."

Spurs give Maxwell another chance

SAN ANTONIO (AP) — The Spurs on Thursday signed Vernon Maxwell, 30, a free-agent guard recently released by the Philadelphia 76ers. Terms were not disclosed.

Maxwell began his NBA career with the Spurs in 1988, and in February 1990 he was traded to Houston. Last season with Philadelphia, he averaged 16.2 points, 4.4 assists, 3.1 rebounds and 1.28 steals.

Respected for his 3-point shooting and his ability to make clutch shots, Maxwell also has a history of personal problems. On Thursday he said he intends to put his troubles behind him.

Maxwell pleaded no contest Oct. 30 in Houston to a misdemeanor charge of marijuana possession. A judge ordered him to complete drug rehabilitation and submit to regular drug testing.

In January, Maxwell was sentenced to 90 days in jail after he failed to meet the court's order on the marijuana possession charge. Maxwell's lawyers are still appealing.

In another incident in Houston, Maxwell was arrested for allegedly waving a handgun at another motorist. Another time he was arrested after a fight with a nightclub bouncer.

In a February 1995 game against Portland, Maxwell ran into the stands and punched a heckling Trail Blazers fan. He was suspended for 10 games and fined \$20,000.



Rebecca Newitt SKIFF ST

Junior defender Rik Littlefield clears the ball as a teammate looks on at Thursday's men's soccer practice.

Texas renames stadium; AD defends program's efforts to raise revenue

Chip Brown ASSOCIATED PRESS

AUSTIN (AP) — The University of Texas' football stadium was renamed Thursday to honor former gridiron coach Darrell Royal as the school also launched a \$30 million fund-raising drive for athletic projects.

FRIDAY, AUGUST 30, 1996

University officials said Royal has done more for the school's sports profile than anyone else.

Formerly known as Texas Memorial Stadium in tribute to Texas veterans who died in battle, the facility now will be known as the Darrell K. Royal-Texas Memorial Stadium.

"When I was told it was going to be considered, I was really dumbfounded. It came as a stunner to me," said Royal, who continues to live in Austin. "Obviously, I am very flattered and happy about it.

"I was there (at Texas) for 20 years, and it never raced through my mind that this might happen."

. The name change was the result of several prominent UT donors who wanted to honor Royal with their financial contributions. The UT System Board of Regents approved the change unanimously Thursday.

Royal helped elevate Texas football to a national power during a tenure that stretched from 1957 to 1976. He led Texas to 11 Southwest Conference titles and national championships in 1963 and 1969.

"No individual has contributed more to athletics at UT-Austin than Darrell Royal. He is a living legend," said UT System Chancellor William Cunningham.

"We are entering into a fund-raising effort, but I think it's an appropriate time to do it (the name change)," Cunningham said. "I think many people will be willing and interested in helping support the university as a result of this decision."

"I think the recognition of Darrell Royal has enhanced the capacity to raise private funds," added UT-Austin President Robert Berdahl.

The name change and fund-raising drive comes on the heels of several corporate sponsorships announced for individual Texas games and promotions in and around the UT football stadium, which is undergoing major renovations.

The school added a \$5.3 million video screen, known as a Jumbotron, for fans to see replays of action inside the stadium and replaced its artificial turf with natural grass during the off-

UT ultimately will construct an upper deck on the east side of the sta-

box and luxury sky boxes.

Dr. Pepper already sponsors the Texas-Oklahoma game; AT&T has announced it will sponsor the Texas-Texas A&M game; Mercedes Benz will conduct promotions at the Texas-Notre Dame game; and Reebok and a local car dealer will advertise inside the stadium.

Berdahl defended the high-profile fund-raising efforts.

"It isn't transforming college athletics into a tawdry event at all. It just highlights the interest that certain very respected sponsors will have for these events," he said.

The fact that Texas might have more marketing appeal, and thus more ability to raise money through corporate sponsorships, than lowerprofile schools is simply a fact of life, Berdahl said.

"In televised games, the networks sell advertising," Berdahl said. "To the extent that Texas has a marketing power that, say, Western Michigan doesn't have is already a part of the whole process as we generate television revenue."

Texas athletic director DeLoss Dodds said the corporate sponsorships and other money-raising efforts help fund other men's and women's sports at UT as well as keep ticket prices down for fans.

Lady netters anticipating fall campaign New recruits add depth

Ernie Mora

The TCU women's tennis team is so deep on talent this year that head coach Roland Ingram can't recall a more anticipated season.

"I'm really excited about this year, more so than I've ever been since I've been at TCU," said Ingram, who begins his 14th season as the Lady Frogs' skipper this fall.

Bolstered by four new recruits, the lineup includes what Ingram calls "five of my top six" players from last season.

Four-year letterman Christina Stangeland was lost to graduation, but senior and No. 1-singles player Deirdre Walsh, junior Annika Kjellgren and three sophomores that saw extended action last season are back, including No. 4-singles player Natalie Balafoutis.

In addition, TCU adds four freshmen — including two younger siblings of current players.

Sinead Walsh, Jessika Kjellgren, Daria Zoldakova and Lucy Dvoakova join the team for the fall season.

"I've got quantity and quality for the first time," Ingram said.

e first time," Ingram said. The Lady Frogs The Lady Frogs were above .500 practice Sept. 9.

for the first time in three years last season, going 15-10. Deirdre Walsh said the four freshman will probably see plenty of

action.
"We've got nine girls to pick from," she said. "We're very happy

with them so far."

Deirdre Walsh said the freshmen are adjusting easily to college life

are adjusting easily to college life and getting down to business.

"It seems to not even be phasing

them," she said, recalling her own difficulties her first year here. "They like to work really hard." Ingram said the transition to the Western Athletic Conference has

"no effect whatsoever" on the program. He said Brigham Young would be the toughest test in the conference.

Unlike the Southwest Conference, where teams played each other once a season and conference records determined seedings for the postseason tournament, the

play every team in the conference. Tournament seedings will be determined by overall records and head-to-head result, if any. The Lady Frogs officially begin

WAC format means TCU will not

Texas Tech admits NCAA violation, newspaper reports

ASSOCIATED PRESS

HOUSTON — Texas Tech University has acknowledged it violated NCAA rules when it used a correspondence course to certify the eligibility of a football player, the Houston Chronicle reported Thursday.

The matter, described in documents obtained by the newspaper, is the first potentially significant rules violation recognized by Tech since the school's athletic program officially became the subject of an NCAA inquiry six months ago.

NCAA inquiry six months ago.
In a July 25 letter to David Berst, the NCAA's assistant executive director for enforcement, Tech Assistant Athletic Director Taylor McNeel reported the university had misused a correspondence course in certifying the eligibility of a football player in 1993.

NCAA rules stipulate that the course credit used to determine an enrolled student-athlete's eligibility cannot include correspondence, extension or credit-by-examination courses taken from schools other than the one the student is attending full time.

The player's name was deleted from the letter and other documents released to the *Chronicle* by the university.

The newspaper, citing unidentified sources familiar with the matter, identified the player as Jerome Lang, a defensive tackle entering his senior season. Lang's correspondence course credit came from Southeastern College of the Assemblies of God in Lakeland, Fla. The documents indicate Tech declared the player ineligible as a result of the violation.







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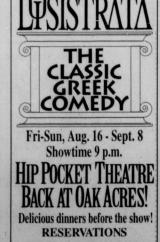


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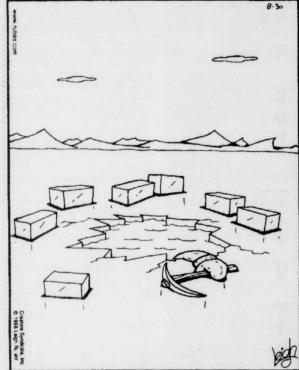








RUBES " By Leigh Rubin



At that point, Harold decided against putting in a basement. Purple Poll

WOULD YOU PAY \$10 TO HEAR O.J. SIMPSON SPEAK?

NO

93

O.J. Simpson spoke at a Washington, D.C., church Wednesday.
Congregation members were charged \$10 each to hear Simpson speak

Data collected from an informal poll conducted in TCU's Main Cafeteria

Cool Web Site of the Day

WWW.RENT.NET

RENT.NET

An interactive database of furnished and unfurnished apartments. Includes over 600 U.S. and Canadian cities. Web surfers can look at photos of the complex, floor plans and maps of

Answers to Last Issue's Puzzle



Newsday Crossword

ACROSS 1 Put into

1 Put into service 4 Sharp flavor 8 Big hit 13 Business partner, at times

14 Folklore being 16 Noted caravel 17 Tax mo.

18 Like some

channels 20 Symbol of authority 22 Eugene's

23 Put away 24 New Zealand

tree
26 Purposeful
27 Accept
28 Political alliance
30 J.P. clientele

32 Walks 34 Khartoum's

40 Most watchful 44 Slugger Jose

3 On the way 4 Shirt size: Abbr. 5 China 49 Stallone role 51 Renter's

preceder 6 Lowest UHF channel

7 TV personality
8 TV news bias
9 "O Sole __"
10 Poe subject
11 Importance
12 Alex and Jack
15 Golfing feat
19 Sweat
21 Shifts, e.g.
24 Spigoted
container

document
52 Evenings: Abbr.
53 Pyramid builder
55 Plane letters
56 TV figure
59 Penpoint
61 "It's the end

of __!"
62 High home
63 Bambi role

64 __metaboli 65 Aide: Abbr. 66 Emmy-winner Walston

25 TV paid programming 29 Robert Morse DOWN

1 Cable network 2 Sills or Battle

river
35 It's heard on TV
38 Appear
40 Most watchful

ON TV by A.J. Santora Edited by Stanley Newman

33 Writer Le Shan 36 TV foul-ups 37 Occupational

suffix 38 '70s Latin-rock

band 39 Isolates 41 Lou Grant

41 Lou Grant on TV
42 Verse form
43 Mao _-tung
44 Cambridge student
45 "Three Coins in the Fountain" lyricist
46 The end
50 Black tea
54 Je ne __quoi

54 Je ne __ quoi 57 Malay isthmus 58 PD prober 60 Kind of horse

role 31 Devotions

8/30/96

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MEN'S SAVINGS

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OSCC SPORTSHIRTS\$39.90
Select group of Old School wovens, reg. \$49.50! PIQUE RUGBYS\$49.90 Chunky piques and ottoman ribbed rugbys, reg. \$59.50!

OSCC CHINOS\$39.90
Twills, Rovers, Wellington and Mariner trausers, reg. \$49.501

OSCC SHORTS\$24.90 Solid twills in all the popular colors, reg. \$39.50! OSCC BLUE JEANS\$39.90 Five-pocket styling cut loose for comfortable fit, reg. \$49.50

> PLUS MUCH, **MUCH MORE!**

University Park Village, Fort Worth