

Skiff



Inside
Frogs battle Sooners
Who has the edge?
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WEATHER FORECAST

High 90's
Low 70's
Partly sunny



FRIDAY
SEPTEMBER 6, 1996

Texas Christian University
94th Year • Number 7

Female cadets survive 'Hell Week'

CHARLESTON, S.C. (AP) — "Hell Week" claimed 16 freshmen at The Citadel, but not the four women who have broken the military school's 153-year-old all-male tradition.

Known officially as Cadre Week, the freshman class' first week includes extensive physical and mental challenges.

The four women are among 565 students still enrolled, said spokesman Terry Leedom on Wednesday.

The Cadre Week attrition was lower than last year, when two dozen students dropped out, including Shannon Faulkner, The Citadel's first female cadet.

Warrants issued for hazing incident

ARLINGTON (AP) — Arrest warrants were issued Thursday for nine high school students accused of abducting and terrorizing six underclassmen last month in a back-to-school hazing incident.

Arlington police issued probable-cause warrants for hazing, a misdemeanor punishable by up to 180 days in jail and up to a \$2,000 fine.

Police said the underclassmen were forced to take off their clothes and then spray painted. They were then forced to drink a mixture containing human waste.

Man accused of drowning child in fish tank

FORT WORTH (AP) — Attorneys for a man accused of drowning his 22-month-old stepdaughter in a fish tank told jurors Thursday that the child's death was an accident.

"This child had a history of playing in water," said attorney Reed Prospere, who represents 29-year-old Bobby Dale Carter Jr. in his capital murder trial. "This was not an unusual occurrence."

Carter is accused of drowning Amber Lynn Kane at the family's home in Quanah on March 9, 1995. If convicted, he could face the death penalty.

Hurricane Fran hits inland

MYRTLE BEACH, S.C. (AP) — Hurricane Fran began battering the Carolinas with 115 mph winds and even higher gusts Thursday, bending trees and blowing rain sideways as thousands of people scrambled for storm supplies or the road out of town.

Fran accelerated and veered slightly to the east Thursday night, on a path that would bring the eye over Cape Fear, N.C., the National Hurricane Center said.

People living as far inland as West Virginia were warned to expect tropical storm-force winds and five to 10 inches of rain.

Residents take law into their own hands

MEXICO CITY (AP) — As dozens of people watched, a man was tied to a tree, doused with a flammable liquid and set ablaze. As he died, writhing, a video camera rolled.

Thursday, television stations across Mexico broadcast the footage, the latest in a series of incidents in which Mexican townsfolk had taken the law into their own hands.

Residents of Playa Vicente in the Gulf Coast state of Veracruz had accused the man, identified as Rodolfo Soler Hernandez, of raping and strangling a woman last Saturday.

No arrests were immediately reported.

Russian students perform at TCU

By Kelly Melhart
SKIFF STAFF

A grueling overseas flight. A New York purse thief. Plane delays. A missed flight.

It may sound like the beginning of a nightmarish vacation, but it's not. It's what 30 Russians from the State Theatre Koleso, a translator and the Russian Minister of Culture endured while trying to get to Fort Worth.

The Russians finally arrived in Fort Worth Wednesday morning.

They traveled from the Volga Tatischev University in Togliatti, Russia, to perform two plays for the TCU and Fort Worth communities.

Gleb Drozdov, art director for Theatre Koleso, said with the help of translator Maya Victorova, "This is my third time to the United States. I'm fond of the dynamic character it has."

The Russians will perform two comedies, "The Rouges of Skapen" by French playwright Moliere and "Marriage Proposal" by Russian playwright Gogol.

George Brown, an assistant professor of acting and directing said, "There's a real mix of international comedy."

Most of the Russians speak little or no English.

"The greatest challenge so far has been the language barrier," Brown said.

The Russian actors have been

studying and learning English so they can perform parts of the plays in English, Brown said.

Drozdov said, "The actors of the company have committed a heroic deed. About 60 percent of the text will be presented in English. Before now, none of the company except one person could utter an English word."

Brown said the technical terminology is the same in both languages.

"Fortunately the language of theater is universal," he said.

Since arriving in Fort Worth, the company has toured the TCU campus, gone shopping and visited the Fort Worth Zoo.

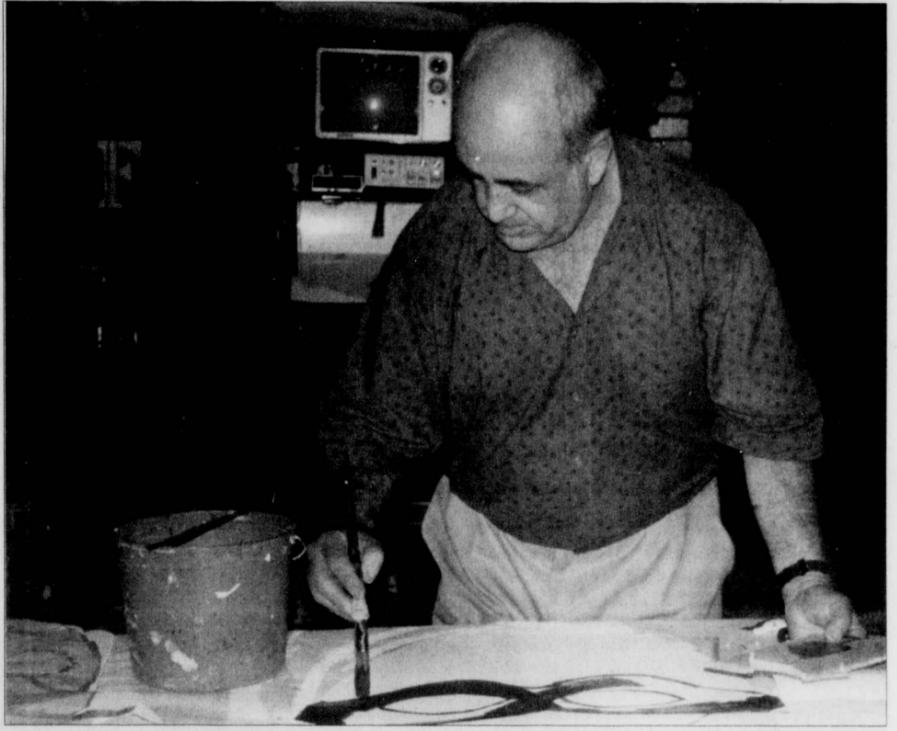
"They have a full itinerary," Brown said. "They loved the campus and they loved the food, but the heat we've been having is a little more than they are used to."

The group plans to do more shopping and spend a night at Billy Bob's Texas while they are here.

"They'll get the best of Texas while they're here," Brown said.

The Russians came to TCU as part of TCU's Exchange Visitor Program.

"Dr. (Forrest) Newlin (chairman of the theater department) worked diligently with the college and university in putting this together," Brown said.



Robert Akopov, a set designer for State Theatre Koleso, works on the set of "The Rouges of Skapen" and "Marriage Proposal" Thursday evening in Ed Landreth Hall. The shows will run Friday and Saturday.

As part of this exchange, the TCU theater department plans to take students to Russia to perform, Brown said.

In addition to performing, the Russians will be giving lectures in master classes, Brown said. The lectures will be open to all students on campus.

The first play will be a gala performance of "Marriage Proposal" at

Please see THEATER, Page 2

And the Award goes to...

By Dena Rains
SKIFF STAFF

This year's recipient of the Chancellor's Award will be announced at Convocation 11 a.m. Tuesday and awarded a \$20,000 cash prize — \$4,000 more than last year's winner.

Chancellor William E. Tucker said because the endowment for the award has grown through its investment, more money is available to be awarded.

The endowment was given to the university in the early '80s by a couple who chose to remain anonymous, Tucker said. The couple stipulated that their gift be used to reward outstanding faculty, he said.

The couple, both TCU alumni, "take great satisfaction in the outcome and are pleased with their gift's growth," Tucker said.

The couple's identity is known to Tucker, who corresponds with them about the award's progress, he said.

The award, which is announced annually at fall Convocation, is divided into the Distinguished Award and the Distinguished

Research and Creative Activity Award. The awards are presented alternately every other year.

Nominees are chosen from each school in the university. Larger schools are allowed to have more than one nominee.

This year's nominees include: Anantha Babbili, College of Fine Arts and Communication (journalism); Ralph Carter, AddRan College (social sciences); Linda Curry, Harris College of Nursing; James Duke, Brite Divinity School; Gregg Franzwa, AddRan College (humanities); David Minter, AddRan College (natural sciences); William Moncrief, M.J. Neeley School of Business; Francis Pizza, School of Education; and Judith Solomon, College of Fine Arts and Communication (performing arts).

Please see AWARD, Page 2



Dr. Enrique Cardenas

Frat aims for exposure

African-American group attempts to relay its message

By Bobbie Stroud
SKIFF STAFF

They walk through the Student Center in denim shirts and khaki pants twirling red and white canes, trying to drum up interest at their information table. They're part of a different fraternity on campus... they're part of an African-American fraternity.

The Kappa Epsilon chapter of Kappa Alpha Psi consists of 11 African-American males who are focused on making a difference in the community, said fraternity president Tony Brown.

"Our fraternity has a strong emphasis on education and achievement," said Brown, a senior social work major.

"Through every social event that we sponsor this year, we will try to relay that message not just to the African-American community, but to everyone on campus."

The fraternity is involved in various community service pro-

grams, including an educational program for youths, "Guide-Right," sponsored by the YMCA.

"We want the youth to be exposed to positive African-American male role models," Brown said. "It also gets the undergraduate members of the fraternity involved in community services."

The chapter will also sponsor three parties during the school year that will serve as fund raisers for incoming freshman scholarships, he said.

"In addition to the parties, we also travel to different Baptist churches in the community and contribute money to the scholarship funds they have available for minorities," Brown said.

Fraternity members are trying to inform students of their purpose in the community by setting up an information desk in the Student Center.

"Some people might think we are trying to recruit members

when we have the information desk set up, but we're not," said fraternity vice president Lenward Bentley, a junior business major. "We just want people to know that we are out there."

Since Kappa Alpha Psi made its debut at TCU in 1980, it has tried to inform students of its presence on campus, Brown said. Membership in the fraternity rises each spring when Rush begins.

"When I first joined the fraternity, I was overwhelmed with the support that I got from Kappas all around the nation," said Jerod Henry, a junior computer science major and a new fraternity member.

"You instantly create a bond with all the other members. They become a new family to you," he said.

Darron Turner, director of minority student affairs, said fraternity members are working to

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Parking permits cheaper for Frogs

By Amanda Bronstad
SKIFF STAFF

Last week, students bought newspaper subscriptions, cellular telephones and tanning specials at the Merchant's Fair in the Student Center. For students with a car on campus, one of the cheapest items purchased was a parking permit.

Parking permits at TCU range from \$10 to \$30 per calendar year, comparatively lower than other Texas schools.

According to the parking brochure, freshmen, coliseum and motorcycle parking costs \$10; commuter, main campus and Worth Hills parking costs \$30; general staff parking costs \$20 and university staff parking is \$25.

At Baylor University, the most common student parking permit

costs \$90 per calendar year. Southern Methodist University charges \$80 and Texas A&M University charges \$75 per school year.

Don Mills, vice chancellor for student affairs, said the reason TCU's parking permits are cheaper is that TCU does not use permit revenues to fund parking costs such as new parking lots.

"At TCU, parking lots are being built out of general university funds. At another school, (parking permit revenues) might be how they pay for parking lots," Mills said.

At the University of Texas at Austin, a standard "C" permit is \$65 per calendar year, but to park in residence lots students must pay

Please see PERMITS, Page 2

Soundoff
921-7683

What is your opinion about TCU's parking situation and the parking permit prices? Let us know.



Lot work to begin

Heavy rain delays construction

By Matt Pearce
SKIFF STAFF

Students can expect to have three new lots available for parking by Dec. 1, said Will Stallworth, physical plant director. Stallworth said the new lots will be located behind the Moudy Building, across from Dan Rodgers Hall and at Bowie and Green Streets.

"The administration is aware that we have a critical need for more parking on campus," Stallworth said. "We'd like to make these places available."

Police Chief Steve McGee said construction on the lots was due to begin Aug. 26, but heavy rains prevented crews from working on the lots.

Students who live off campus said they are eagerly awaiting the construction of new lots.

Duc Pham, a senior biology major, said finding a parking spot is difficult unless he arrives early.

"If I have a class at 9 or 10 o'clock, I don't want to have to come really early," Pham said. "Every year we have problems, and we never have enough places to park."

Tracy Meyer, a junior biology major, said she usually arrives early and normally has no problem finding a spot, but she is reluctant to move her car during the day.

"I don't move my car between 9 a.m. and 7 p.m., because I know I won't find a spot," Meyer said. "If TCU has the ability, it should build more parking."

McGee said he is fully aware of the parking problems and the students' requests for new lots.

"I haven't heard any com-

Please see PARKING, Page 2

Pulse

CAMPUS LINES

BETA ZETA CHAPTER of Phi Upsilon Omicron will hold the first meeting of the year at 4 p.m. on Sept. 10 in the Bass Living Room. Attendance is required. Contact Jeni LaStrapes at 922-8391 if unable to attend.

ADULT CHILDREN OF ALCOHOLICS will hold a seminar on the effects of alcoholic family dynamics. The seminar will be 4:30 to 6 p.m. Sept. 17. For more information, contact Monica Kintigh at 921-7863.

TCU TRIANGLE, the student organization for homosexuals and bisexuals, will hold its first meeting of the year at 5 p.m. Sept. 8. For more information, contact Priscilla Tate at 921-7160 or e-mail her at pate@gamma.is.tcu.edu.

NURSING STUDENTS A raffle will be held at 12:30 p.m. Sept. 12 in the living room of the Annie Richardson Bass Building. Items being raffled include a CD boombox, CD's, tapes and knickknacks. Raffle tickets are \$1 each.

ALPHA PHI OMEGA, the co-ed national service fraternity, will hold open Rush meetings at 4 p.m. Sept. 10 and 5 p.m. Sept. 11 in the Student Center Room 205. For more information contact Paula at 920-2424.

UNDERGRADUATES INTERESTED IN STUDENT TEACHING need to fill out an application. Applications are located in Bailey Building Rooms 102 or 304. All applications for Spring '97 student teachers are due Sept. 25.

PARKING

From Page 1

but I'm sure the students will be thrilled when they are built," McGee said. "The campus needs more parking."

Meyer said that while TCU does have limited parking, the problem is not as bad as it is at other schools. She said she has attended junior colleges in California, Connecticut and Illinois, and she has found TCU's parking arrangements to be much less of a problem for students.

"Compared to other universities, it's not a problem," Meyer said. "In some places it takes 20 to 30 minutes to get to a building."

Pham said he would like to see TCU build a multi-level parking garage on campus, and he wouldn't

mind if students had to pay to park. "I'd rather pay a little money than be late to class," Pham said.

Meyer said she doesn't think the administration is neglecting the need for more parking spaces.

"They look like they are attempting to build more parking spots," Meyer said. "They are being attentive to the needs of students and faculty."

Stallworth said the contractor hired by TCU has 100 days from the initial proposed starting date to complete the construction of the three new lots.

Stallworth also said construction on the Bowie and Green lot has already begun, but the rainy weather and cars that parked in the lot too early have delayed further work.

THEATER

From Page 1

formance of "Marriage Proposal" at 8 p.m. Friday and is by invitation only.

The first public performance will be "The Rouges of Skapen" at 8 p.m. Saturday.

The company will perform the plays alternately, Brown said. To find out which performance is being performed, guests should call the theater box office at 921-7626.

Tickets are free to students, faculty and staff. Ticket prices are \$10 for adults and \$5 for non-TCU students.

Brown recommended making reservations at the box office as soon as possible.

AWARD

From Page 1

Past recipients of the Distinguished Teaching Award include Toni Craven, Brite Divinity School; Bob Frye, English department; Mark Thistlethwaite, art and art history department; Robert Doran, math department; William Baird, Brite Divinity School; Emmet Smith, music department (retired) and Betsy Colquitt, English department (retired).

Besides presenting the Distinguished Teaching Award, Convocation will also feature a speech by Enrique Cardenas, rector of the Universidad de las Americas-Puebla, and performances by newly appointed uni-

KAPPA

From Page 1

create a positive outlet for African-American males on the TCU campus as well as in the community.

"All African-American fraternities come from some kind of community service background," Turner said. "The fraternity is good because it gives African-American students support especially when they are going through trying times, and at the same time it helps uplift the community."

During the school year the fraternity sponsors various events, including a beauty pageant and mixers on the second Monday of each month.

versity organist H. Joseph Butler and TCU's Concert Chorale directed by Ron Shirey.

The Concert Chorale will perform "La Llorona," a Mexican folk song based on the legend of a woman who has lost her children, and who can be heard and sometimes seen weeping in the night. The name means "she who weeps" in Spanish.

Cardenas is recognized as a leader among university presidents in Mexico and around the globe. Under his leadership, UDLA has internationalized and built strong ties with universities in the United States and Europe.

PERMIT

From Page 1

\$240 per year, said Dave Kapalko, manager of parking and traffic administration at UT-Austin.

To park in one of the two parking garages at UT-Austin students are charged \$440 per calendar year. Permits for the two garages at Texas A&M range from \$180 to \$270.

Mills said many big schools such as UT-Austin have high permit costs because they have to limit the number of cars on campus.

"I recognize we don't have enough places to park where people want it, but we don't have a parking problem like at the University of Texas. We don't need to control who comes on campus," he said.

Mills said other schools, such as SMU and Baylor, use permit revenues to fund large parking garages.

Police Chief Steve McGee said TCU does not have a parking

garage because they are expensive to build.

"Parking garages cost a lot of money because lighting has to be designed, ramps have to be specially designed and there's inherent dangers involved with garages," he said.

But Mills said security concerns are not limited to schools with parking garages.

"Our interest is in knowing what cars belong at TCU, so we can provide adequate security," he said.

Security is another cost many other schools supplement by raising their permit prices, Mills said.

TCU changed permit prices for the first time in 15 years when it raised prices by \$5 in 1994.

Many schools have to raise prices because they have special services that require additional funding, such as Texas A&M's Park N' Ride system and shuttle bus passes.

Pulse

POLICE BLOTTER

Campus Police reported the following offenses and violations from AUG. 30 to SEPT. 2:
Compiled by Kimberly Wilson.

PUBLIC INDECENCY

SEPT. 2: Three women spotted a man masturbating beneath the Pizza Hut on Cockrell Street while they were driving out of the Tom Thumb parking lot at 1 a.m. The man ran away and officers were unable to find him.

ALCOHOL VIOLATION

SEPT. 1: A campus police officer saw a black Chevy pickup run the stop sign at the North Drive and Main Drive parking lot before it entered the stadium parking lot at 1 a.m. He stopped the car and the driver and passenger got out. After getting permission, he searched a black backpack and found a 1.75 liter bottle of vodka and an empty 200 milliliter bottle of vodka. He then got permission to search the cab of the truck where he found two bottles of beer, an empty 750 milliliter bottle with an unknown crystal substance in the bottom and a bottle of Goldschlager liquor. The driver was issued a citation for failing to obey traffic signs and both people were issued alcohol violations.

SEPT. 1: Three men were found in Sherley Hall at 3:20 a.m. in a student's room with five 12-packs of beer. The resident assistant made them pour out the beer in the room and the men were issued criminal trespass warrants before being escorted off campus because they were not TCU students.

Don't ruin a perfectly good summer. Slow down.

SPEED LIMITERS

U.S. Department of Transportation
National Highway Traffic Safety Administration

TCU DAILY Skiff
Since 1902

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FROM RUSSIA WITH LOVE

TCU and Casa Mariana are pleased to welcome State Theatre Koleso of Togliatti, Russia making its American debut on the TCU campus.

Only 8 Performances!

"The Rogues of Skapen"
by Moliere
Sept. 7, 11 and 13: 8 p.m.
Sept. 15: 2 p.m.

"Marriage Proposal"
by Gogol
Sept. 8 and 14: 2 p.m.
Sept. 10 and 12: 8 p.m.

Performances in TCU's University Theatre

Tickets: \$5 for faculty & staff, TCU students, free.
For information and reservations, call the Theatre box office, (817) 921-7626.
TCU University Theatre is located at the corner of South University Drive and West Cantez Street, behind Ed Landreth Auditorium.

Key dialogue in English.

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Sept. 12 / 7:00 pm
Room 141N / Moody Bldg.
Valeri V. Podgorodinski of the Russian Ministry of Culture.

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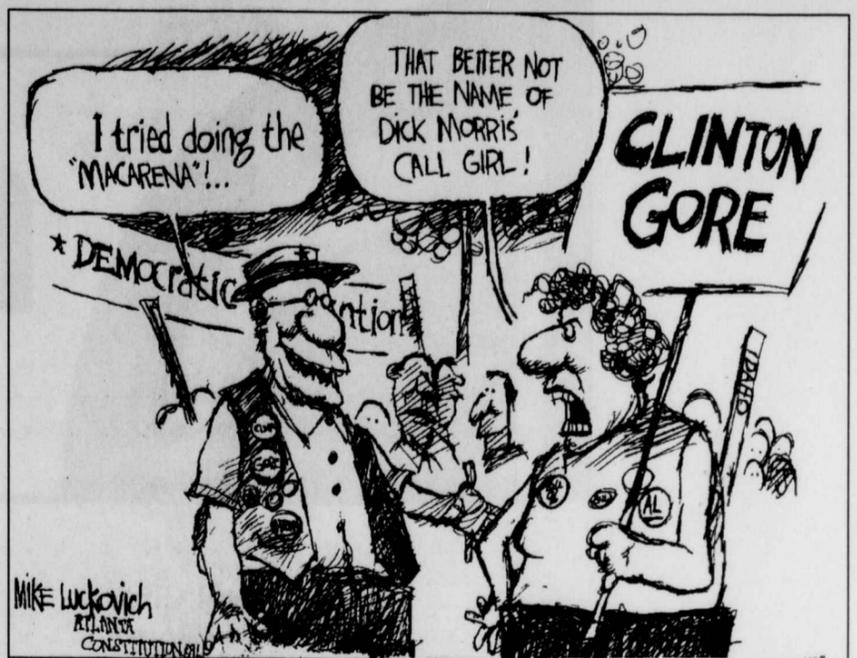
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Moudy Building South Room 291 2805 S. University Drive Fort Worth, TX 76129
 Main number: 817.921.7428 Fax: 817.921.7133 Sound Off: 817.921.7683 E-mail: skiffletters@tcu.edu



EDITORIAL

WASTE NOT, WANT NOT

TCU should craft comprehensive recycling program

Each day on this campus, stacks and stacks of newspapers shoved in dormitory trash bins and thousands of soda cans are thrown away without even a thought of recycling.

A campus-wide recycling program should be one of TCU's top priorities. Recycling is not just a quick way to make a few bucks, it's a simple way to save our environment and our resources.

Students who are concerned about recycling are told they have to collect their own newspapers and cans and deliver them to a bin next to the Ranch Management building. Instead of a few students doing all the work, there should be a daily pickup service for recyclable materials.

A consistent and simplified recycling program would be more appealing to students who would recycle if the process was easier.

John Butler, university minister and someone concerned with recycling, is working with individual students and organizations to develop a TCU recycling program. Butler said TERRA, a campus environmental awareness organization, was involved in campus recycling efforts in the past but later decided to concentrate on other environ-

mental issues.

What could be more important than saving our natural resources for the future and cleaning up our land by decreasing the amount of trash in landfills?

Campus organizations, especially environmental awareness groups, need to take an active interest in developing a campus-wide recycling program.

The House of Student Representatives plans to create a student committee to study recycling programs at other universities and develop a similar program at TCU. We urge the House to make this a priority and a reality.

Students, faculty and staff should also be eager to participate in this effort. A well-planned campus-wide recycling program can be accomplished, but not without the participation of everyone on campus.

Recycling is not hard, especially if there are bins in each dormitory designated for cans and newspapers. Students would only need to drop these items in their respective bins.

How hard would that be? Certainly not any harder than starting a campus-wide recycling program.

LETTERS POLICY

The Skiff welcomes letters from all members of the TCU community. Letters must be typed and must be original to the Skiff. Letters must include the writer's name, address and telephone numbers. The Skiff reserves the right to edit or reject all letters for length, style and taste.

Catholics and the Media

Why are those hostile to the church used as sources?

In 1994, Pope John Paul II issued a letter that covered the issue of the ordination of women as priests, which the Catholic Church does not allow. His message was that "the Church has no authority whatsoever" to ordain women to the priesthood, and the Church cannot undo what has been a tradition for 2,000 years.

He said, "this judgment is to be definitively held by all the Church's faithful." The pope's views are so well-known that the decision hardly came as a surprise. However you may feel about this topic, Catholic or not, it serves to illustrate that there are good and bad ways of handling change. I refer in this instance not to John Paul's letter but to the response it received after it was issued.

To those in Catholic circles, the media's attitude toward the Catholic Church is seen, at best, as barely tol-

erant of Church views, and, at worst, as downright hostile. Thus, the response of the media to the female-priest issue was not surprising.

What is surprising is that the media consistently use someone with an axe to grind with the Catholic Church as the "typical" response of an average Catholic churchgoer. A term that I've heard used from time to time when referring to such individuals is "Catholic In Name Only," or CINO for short. When I say CINO I refer to those who hate the Catholic Church and everything it represents but keep the "Catholic" name tag because it is the only way that their voices will be heard by the media. I do not refer to someone who merely has questions about the faith.

What makes this whole situation tragic is that the average Catholic and non-Catholic will believe that the CINO viewpoint is somehow authoritative and given in good faith; however, that is rarely the case. Most often the CINO response is so predictable that the national media need only print the opposite of what the pope says to get the CINO response.

Let's examine the issue of the ordination of women once again.

The CINO response was that it was yet another example of the paternalistic control that the pope and his bishops exert to keep women cubbyholed into a defined and outmoded role of subservience to men. They called the Church out of touch with the times.

The pope's role as head of the Church on Earth is not synonymous with the role Bill Clinton plays as president, for example. The pope cannot enact a bill on new dogma or take a vote on current dogma to see if it is still desirable to the faithful.

The pope is actually powerless to change much at all. He is merely the protector of what has been handed down to him; he cannot make wholesale changes at his whim. His role is mainly to define the Church's and he never defines anything without much dialogue with his bishops.

It's important to remember that the Church is not a democracy, but, to the faithful, a divine monarchy. Despite what flaws others may find, I happen to like it the way it is.

John Araujo is a senior general studies major from Fort Worth.



JOHN ARAUJO

Vote Norman in this dog-eat-dog presidential race

November is getting close. As most political science majors can probably attest, the United States presidential election is held in November.

That's scary, especially when you consider that the two main candidates are either involved in some sex scandal or older than dirt. Bill Clinton, a.k.a. "Bubba," is on

the Democratic ticket. On the Republican ticket is Bob Dole, who is so old it is suspected that Moses is his son.

The presidential race has three serious candidates (and Ross Perot). Now, instead of choosing the lesser of two evils, we can pick between the lesser of two evils and a dog.

My dog, Norman, has declared his candidacy for president of the United States.

I know what you're thinking: "Why should I vote for a dog when I could vote for Bubba or Bob?"

Here are Norman's qualifications for president:

- He once barked at a cricket for four consecutive days because he thought it was a burglar. Naturally, this would make him a great watchdog over Congress because they're all burglars.

- He's not a lawyer.
- He never was a lawyer.
- He'll never be a lawyer.

Norman's impressive qualifications, especially the last three, speak for themselves. Norman is qualified to run this country right now.

He's perfect for the job.

However, if you're still not convinced that Norman is the right choice in November, consider his strong

stand on certain crucial issues.

Since Norman is not available to answer questions (he's barking at his paw), I'll answer on his behalf.

Question: What would Norman do if the American Embassy in France was attacked?

Answer: Norman would retaliate immediately and with great vigor. He would ram his head into the nearest wall as many times as possible. Then he would hike his leg on the attackers.

Q: What is Norman's stance on the budget crisis?

A: He usually stands on four legs, unless he has to go to the bathroom.

Q: What does Norman think about

the health care problem?

A: Norman feels so strongly about this subject, he took a break from his barking to answer personally and in his own words: "Bark, woof, bark, woof."

Translated, this simply means, "I've got fleas."

Q: What does Norman plan to do about the race conflict?

A: Run as fast as he can.

Obviously, Norman is more than qualified to run this great country. However, as an animal whose brain size is roughly equivalent to that of a shoe, Norman is a controversial choice for president.

When you go to the polls, you must overlook Norman's hairy appearance and slow intellect. Look past the fact that he doesn't know English or even wear clothes.

You must see him for what he really is and what he isn't.

Vote for Norman this November. Yes, he's a dog, and he has more fleas than brain cells, but more importantly, he is not a lawyer.

That, my fellow Americans, makes all the difference. Stormin' Norman in '96!

Andy Summa is a junior news-editorial major from Alvin.



ANDY SUMMA

Opinions have spawned evil (like the Olsens)

It seems as though everybody has an opinion these days. Look around this page. Here we have numerous people who have nothing better to do than

waste time and space talking about how "I don't like this" or "I think this is wrong because..."

Well, quite frankly, I don't care what you think. No one else cares what you think either. Opinions are like vacuums: they suck. And to make matters worse, everybody's got one. You don't have to have a high

school diploma to have an opinion. You don't even have to have half a brain to have an opinion. Herein lies the problem with life, the universe and everything. Opinions cause problems, and since everybody's got 'em, we've got lots of problems.

Everything was groovy during times like the Crusades and the Spanish Inquisition. People with opinions tended to get slaughtered. As a result, people kept their opinions to themselves, except, of course, for those morons who said things like, "This is all wrong! You should stop!" Those people were promptly burned at the stake. Man, those were the good old days.

You may not know it, but a serious difference of opinion killed the dinosaurs. That whole "meat-eater vs. plant-eater" thing got too big, and the

dinosaurs just couldn't take it. The carnivores got sick of the herbivores whining, so they ate them. Without any more herbivores, the carnivores starved to death. Genocide! And all because of a stupid opinion.

Had our forefathers really considered what they were doing, they might not have been so liberal about allowing people to have freedom of speech and freedom of the press. It's ludicrous! They had just finished a big ol' war where people died and stuff. It was awful. And it all started because people began spouting opinions like "No new taxes!" and "No taxation without representation!" Did they really want to let people freely give their opinions?

I guess in retrospect they were thinking, "Gee, since these dopes are

going to have an opinion anyway, we might as well make it legal. Otherwise, the jails will get overcrowded."

This, of course, is why the Founding Fathers are generally regarded as geniuses.

Our very political system is an endless source of opinions. Every politician has an opinion, and that usually directly conflicts with that of another politician. Thus we have gridlock, which is bad. Since no one ever agrees on anything, nothing useful ever happens.

How many times have you gotten a bad grade on a test? This low grade is your professor's opinion. You probably don't agree with it. But you are stuck with it anyway because someone died and left the teachers in control.

Doesn't it make you mad when some guy starts talking about how he thinks that Jack Kemp would make a lousy vice president because he can't do the Macarena? This random display of opinion only antagonizes and infuriates otherwise docile people. This causes arguments which may lead to violence. Hundreds have died during discussions about the Dallas Cowboys alone!

Opinions are just plain trouble. It was opinion that allowed "Full House" and those demonic Olsen twins to stay on TV. Even after they went off first-run TV, they ended up in syndication. All because people expressed their opinions to the ratings gods. Do you see how dangerous opinions are?

Perhaps we should listen to those

misfits of music, "They Might Be Giants." In their song "Shoehorn," they cry, "People should get beat up for stating their beliefs." This is one of the most intelligent things I've ever heard. Opinions are unwanted, unwarranted and unacceptable. Four out of five fascist dictators agree, violence kills dissension.

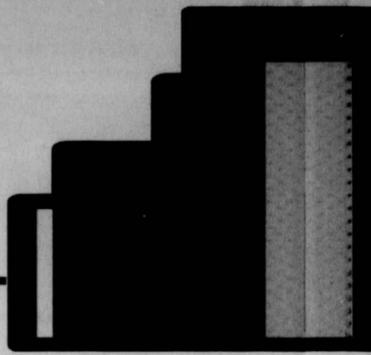
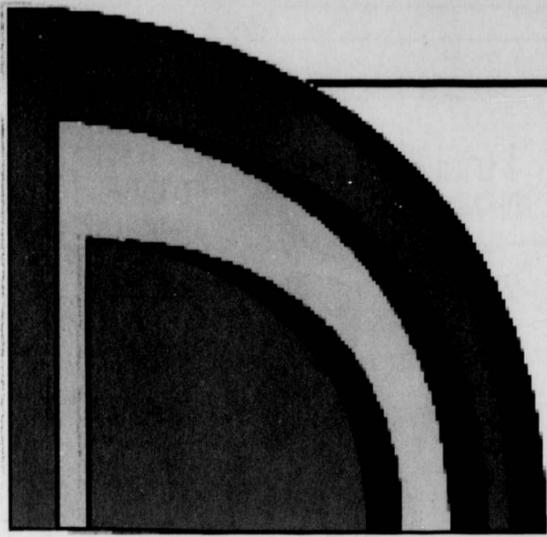
When you think about it, maybe fascism and oppression isn't that bad. People might not agree with you, but they can't say anything about it. Thus, harmony.

Opinions should be outlawed. If you don't agree, keep quiet. I don't want to hear it.

John Lamberth is a senior radio-tv-film major from Arlington. His e-mail address is jwlamberth@delta.is.tcu.edu.



JOHN LAMBERTH



Fort Worth

N O W P L

Bagel Chain

4618 SW Loop 820
377-2245

The Bagel Chain offers 20 varieties of fresh-baked bagels with many selections of low-fat cream cheese. Try a delicious bagel sandwich made of premium deli meats, tuna or chicken salad (available in low-fat). Our desserts include low-fat muffins, brownies, home-baked cookies and fresh fruit smoothies. 20% Discount With TCU Student I.D.

CD Warehouse

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Bring us your tired, poor, huddled masses of CDs yearning to be played. We pay \$4 per disc or trade two of your CDs for one of ours. With 10,000 CDs in stock including over 200 new releases, posters, imports, stickers and a large local music section why go anywhere else? All Horned Frogs: show us a college ID and save \$1 on every used CD purchase.

Circle Cleaners

3450 Bluebonnet Circle
923-4161

Jeff Williams owns and operates Circle Cleaners on Bluebonnet Circle. TCU students can always look in *The Skiff* to find a Circle Cleaners coupon. Students can take advantage of the expert alteration team and also "Send Home" the cleaning bill! 10% discount on dry cleaning with student ID. Open six days a week.

Four Star Coffee Bar

3324 West 7th St.
336-5555

Check out Four Star Coffee Bar, Fort Worth's finest coffee bar. You can get your day started with our famous fat-free muffins, lunch in or take out, come late for our devilish desserts or just stay all day enjoying your favorite \$1 bottomless cup of "Joe." Whatever your taste, Four Star is the place where you can study, socialize or play board games in style. 10% discount on coffee drinks with TCU Student ID.

Health & Fitness Connection

6242 Hulen Bend Blvd.
346-6161

The Health and Fitness Connection is a cool place to sweat! Join your friends at the club. Free enrollment fee. Present this coupon to receive a special gift upon joining.

Melissa's Thoughts

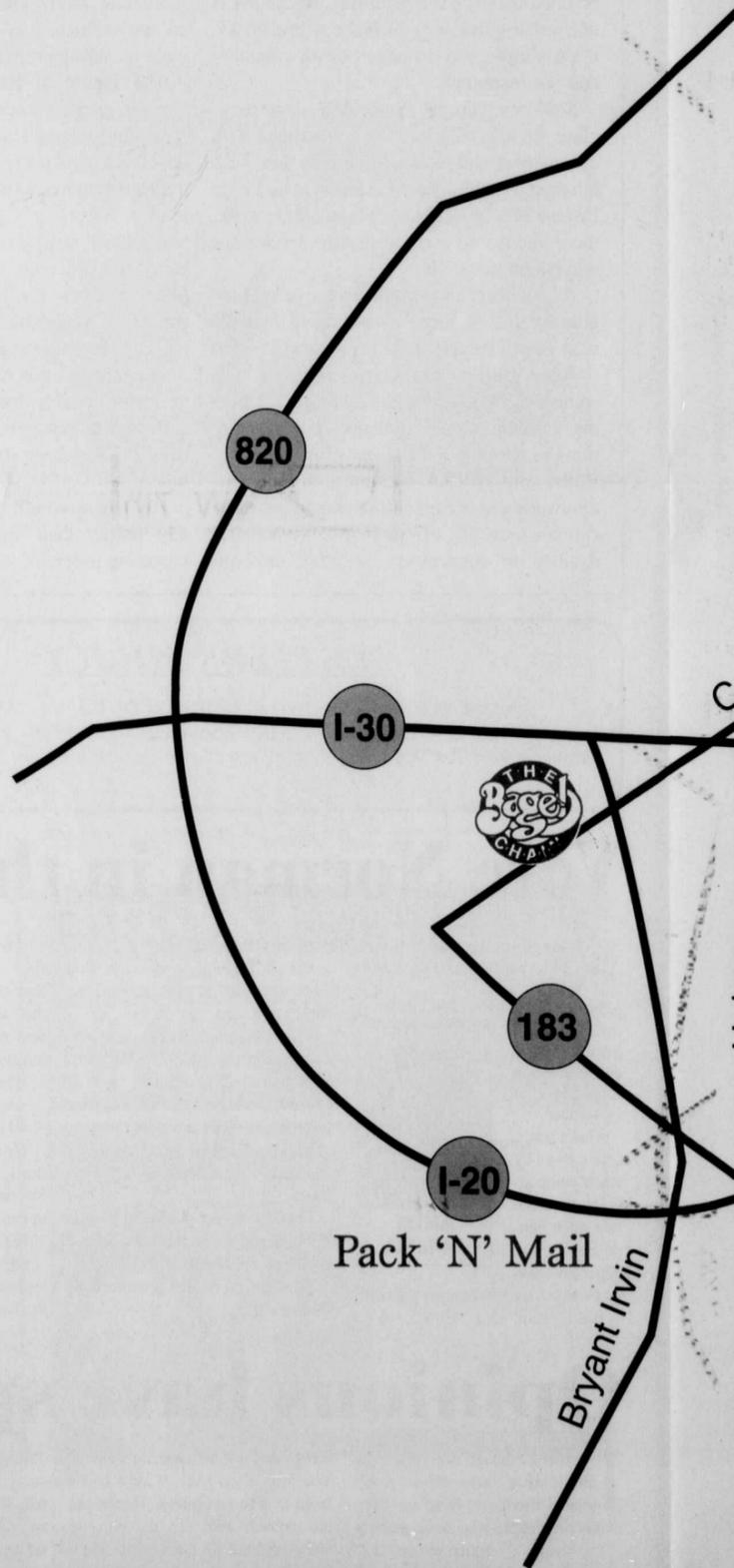
2962 Park Hill Dr.
923-5500

Melissa's Thoughts: Greek Outfitters opened for Fall Rush 1995. Alumni owned and operated, Melissa's Thoughts is dedicated to fulfilling all your sorority and fraternity needs. Melissa's Thoughts offers you a wide variety of gifts and services; personalizing paddles, Greek jewelry, monogrammed outerwear, plus our unique party favors. With a boutique atmosphere, Melissa's Thoughts strives to provide an exhilarating shopping experience. Take University north to Park Hill Dr. Turn right onto Park Hill Dr. Our hours are Mon.-Fri. 10 a.m. to 5:30 p.m. and Sat. 10 a.m. to 3 p.m.

Ol' South

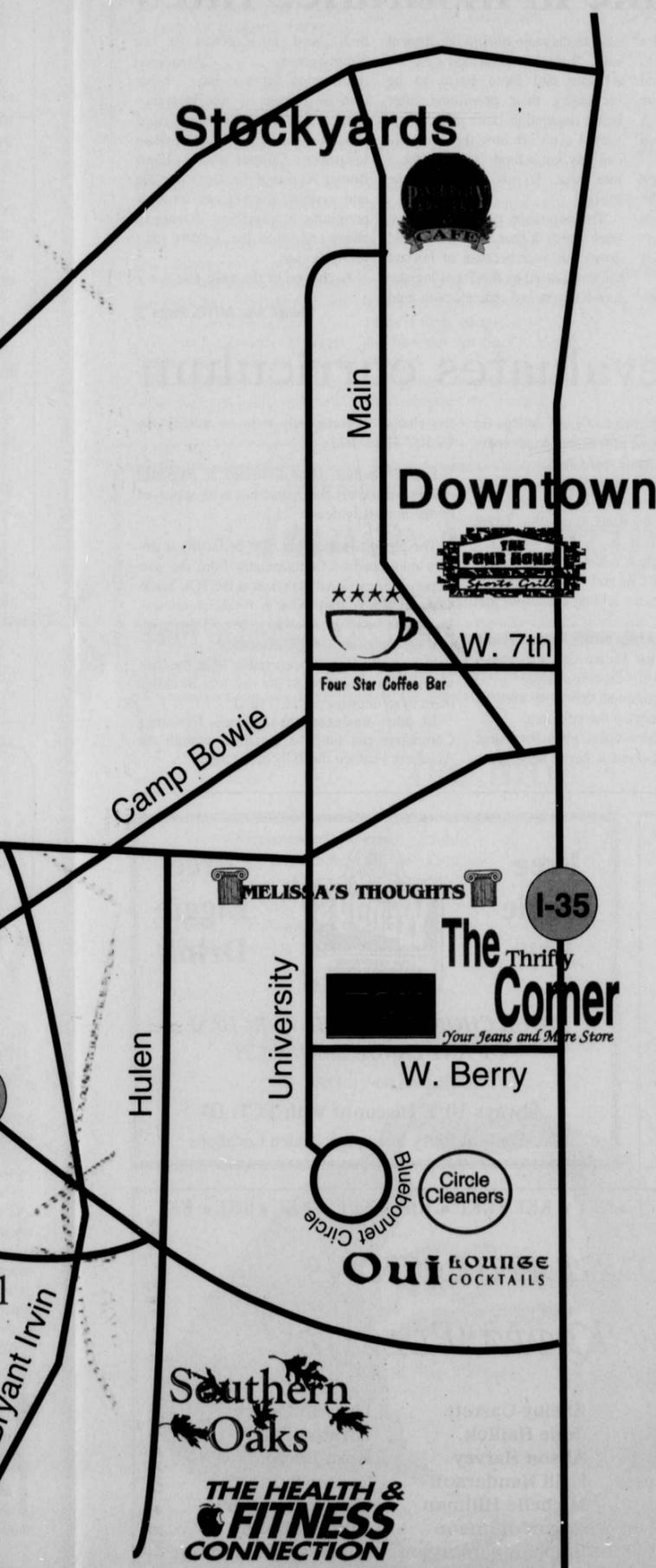
1509 S. University
336-0311

A TCU tradition for over 20 years, Ol' South Pancake House has been owned and operated by Mindy and Marvin Brozgold since 1962. Ol' South serves breakfast all day, plus a variety of lunch and dinner entrees. Open 24 hours every day makes Ol' South a great place to study or just hang out! 10% student discount.



th Features

L A Y I N G



Oui Lounge

3509 Bluebonnet Circle
927-9209

Become a part of a 45 year old TCU tradition. Stop by to play pool and enjoy cocktails in a relaxed atmosphere. We are open from 10 am till 2 am, seven days a week. Let the tradition live on!

Pack 'N' Mail

4636 S.W. Loop 820 (Next to Albertson's)
(817) 370-0040
4750 Bryant Irvin Rd. (Next to Tom Thumb)
(817) 738-6586

Pack 'N' Mail offers the following services: UPS • Federal Express • US Mail • Faxing • Copies • Keys • Notary Public • Mail Box Rental • Passport Photos • Boxes • Gift Wrap • Word Processing • Home Page Designs • Calling Cards • Business Cards. Pack 'N' Mail also offers a 10% discount for TCU students and free pick-up of larger items for TCU students by appointment only.

Panther City Brewery and Cafe

2513 Rodeo Plaza
626-9500

Fort Worth's only brew pub is also the official TCU party place in the stockyards! With six incredible handcrafted fresh-brewed beers we're certain you'll find one you love. In a casual atmosphere you can enjoy fabulous Southwest cuisine with dinner entrees only \$6.95 and up. But don't forget lunch with a "Brew Plate Special" featured daily. Thursdays are College Night with discounts all night. Enjoy college and NFL football on weekends. Live entertainment Friday and Saturday nights.

The Pour House

209 W. Fifth
335-2575

Full of energy, The Pour House is packed every night with students. Lunch and dinner are always casual. You may see some suits, but you will always see jeans or shorts. The menu offers inexpensive appetizers, salads, burgers and sandwiches with free snacks at Happy Hour. Watch sports on the new Big Screen. The Pour House, your home team home. Downtown at 209 W. Fifth.

Southern Oaks

5500 S. Hulen ST.
654-4321

You'll find superior location at Southern Oaks. Close to major freeways, this outstanding community enjoys prominent position with access to shopping centers, restaurants and major business centers, all at an affordable price. The apartment homes feature spacious floorplans, private fenced patios or balconies, outside private storage, luxurious pool with water volleyball, tennis court, fitness center and more. The staff at Southern Oaks will see to your every need. The quality is evident the moment you walk in the door. Come experience the difference at Southern Oaks.

The Thrifty Corner

1554 W. Berry St.
923-1389

The only California style thrift store in Fort Worth. Just down Berry Street from TCU. We cater to a younger, alternative crowd with our laid-back, comfortable atmosphere. We carry bell-bottoms, '60s mini-dresses, '70s polyester and many other unusual items. Also the best selection of recycled Levi's in Fort Worth. Our prices are low, yet we have an excellent selection year-round. We buy used Levi's. 1554 W. Berry 923-1389

TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so responsibly, and you should never drive after drinking.



Pulse CALENDAR

Live bands

Brave Combo, tonight, Carrollton's Plaza Music Theatre, \$8.

Situation Wilson, 9 p.m. today, Dallas' 8.0 Restaurant & Bar, no cover charge.

The No Rules Band, 9 p.m. Saturday, Fort Worth's 8.0 Restaurant & Bar, no cover charge.

Fish Art, 9 p.m. Saturday, Dallas' 8.0 Restaurant & Bar, no cover charge.

Ras Tumba and Ashanti I Reggae Band, Saturday, Arlington's Zodiac II, \$5 admission.

The Refreshments and Semisonic, 8:30 p.m. Thursday, Dallas' Trees. Call TicketMaster outlet for ticket prices.

Course of Empire, Brutal Juice, Baboon, Rubber Bullet and The Jules, 8 p.m. Sept. 13, Dallas' Deep Ellum Live. Call TicketMaster outlet for ticket prices.

C.J. Chenier, 10 p.m. Sept. 13, Dallas' Moon Under Water.

Brad Thompson and His Undulating Band, 9 p.m. Sept. 13, Fort Worth's 8.0 Restaurant & Bar, no cover charge.

Theater

"Schoolhouse Rock Live!" 7:30 p.m. today and Saturday, 2:30 p.m. Sunday, Dupree Theater at Irving Arts Center. For ticket information, call (214) 252-ARTS.

"Travels With My Aunt," 7 p.m. today and Sunday, 8 p.m. Saturday, Wednesday and Thursday, Stage West Theatre, pay what you can (\$4 minimum) Sunday and Wednesday.

"Three Tall Women," 8 p.m. Friday and Saturday, 7:30 p.m. Sunday, Dallas' Kalita Humphreys Theater, pay-what-you-can Sunday and \$6 student tickets one hour before each performance.

Airshow

Dallas Air Show, 9 a.m. to 5 p.m., Saturday and Sunday, Dallas Love Field. Tickets \$8. Free Park and Ride from Exchange Park. Call (214) 350-3600 for more information.

Art exhibit

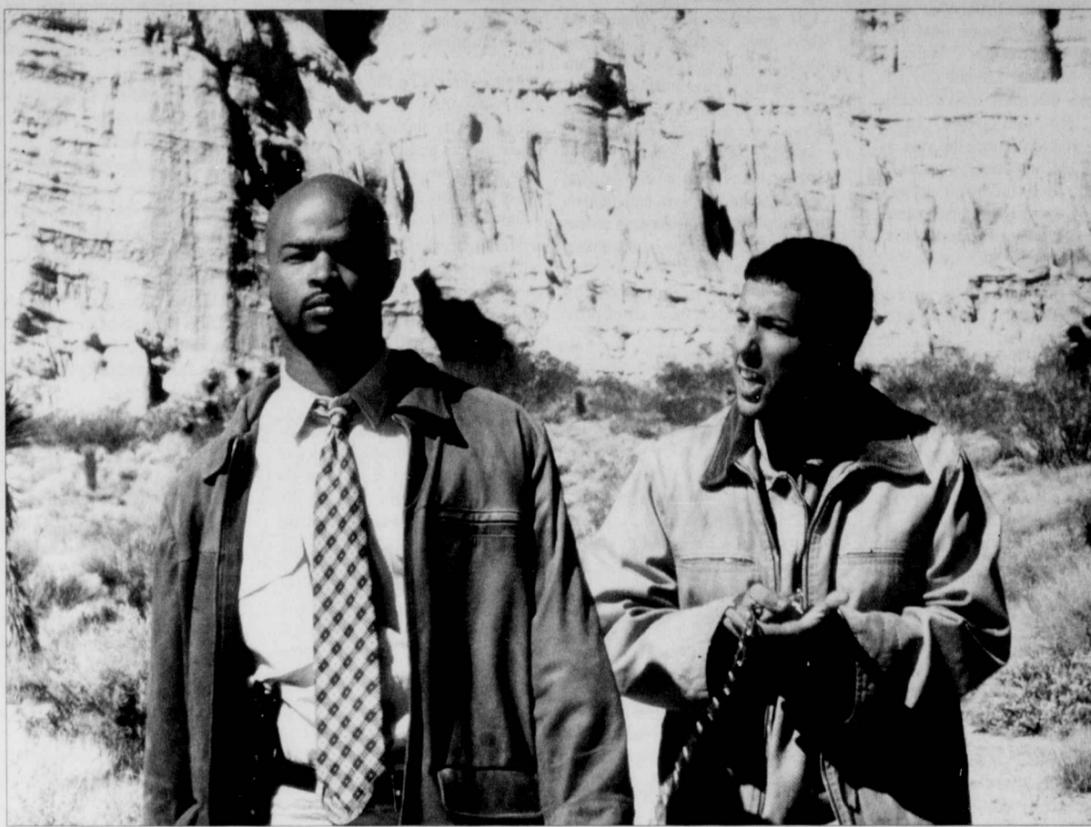
"Japan's Golden Age: Momoyama," Sunday through Dec. 1, Dallas Museum of Art, tickets \$8 and \$6 and both include audio tour.

Symphony

Dallas Symphony Orchestra, 8:15 p.m. Thursday, Eugene McDermott Hall of Dallas' Morton H. Meyerson Symphony Center, tickets \$10.50 to \$60.

Lecture

"Slides and Questions: 25 Years of Work by Susan Rothenberg," 7 p.m. Tuesday, Modern Art Museum of Fort Worth, free.



Nicola Goode UNIVERSAL PICTURES

Undercover cop Rock Keats (Damon Wayans, left) is assigned to bring his ex-best friend, small time crook Archie Moses (Adam Sandler), back to Los Angeles from Arizona so Moses can turn state's evidence against a drug king pin

'Bulletproof' fires a laugh

By Mitchell Youngblood
SKIFF STAFF

With a patriotic commercial from a car-dealing drug lord as the opening shot, "Bulletproof" does everything but break new cinematic ground.

As the cast valiantly leaps through gaping holes in the script, director Ernest Dickerson gives only occasional glimpses of the stylish type of filmmaking that made his "Demon Knight" so enjoyable.

Damon Wayans ("The Last Boy Scout") plays Rock Keats, an undercover cop who never forgets that he is just doing his job, despite the circumstances it often lands him in. His partner is Archie Moses (Adam Sandler), the point man for drug czar/car dealer Frank Colton. Colton, played by the

always enjoyable James Caan, is expecting a large heroin shipment and so Rock and the rest of the cops decide to bust the deal. Naturally, the raid goes sour and Archie shoots Rock in the head.

After a lengthy recovery scene where Rock has to learn how to walk and talk again, Archie is picked up by the cops. He turns state's evidence on the condition that Rock brings him back to Los Angeles. Along the way, they learn to trust each other again. But you probably guessed that by now.

Even though it's possible to lose count of the number of buddy films in the past year alone, "Bulletproof" is a great deal funnier than most. The showstopper is the entire sequence at the secluded mountain hunting lodge, and Sandler's massacre of

Whitney Houston's "I Will Always Love You," had me on the floor. The repartee between the two leads is excellent, and Sandler and Wayans have a great time playing off each other.

James Caan has always been fun to watch, whether he plays a good guy or a bad guy. For everyone who loved him in this summer's "Eraser," Caan goes even farther over the top here. Watch him carefully during his fight with Wayans at the end for all the little things he does.

As Charles, the owner of the hunting lodge where our heroes stay during their flight, Mark Roberts is hilariously creepy. When he and Sandler talk about various things, his reactions are priceless.

Kristen Wilson, as Traci, the

token love interest, does as good a job as her limited role allows. James Farentino does about as well as Wayans' captain, and ditto for Bill Nunn, briefly seen as a DEA agent.

The music was supervised by Michael Dilbeck who made certain to include enough hip-hop tunes to fill up the soundtrack. As scores like this go, the tunes are definitely above average, with some real knockouts every now and then.

Entertaining in spite of its familiarity, "Bulletproof" is a lot of fun. Since the buddy-film genre is the bottomless well of scripts in Hollywood, we can expect a slew of them in the next few months. If they are as funny and lightweight as "Bulletproof," anyone with 90 minutes to kill should have a great time.

Allen's new play set for a reading

Excellent local actors portray 'Seducing Sally's' storm of emotions

By Melissa Guthrie
SKIFF STAFF

Attending the staged reading of "Seducing Sally," a play written and produced by TCU faculty, allows an audience to experience a large part of the theater process not usually seen by the public.

A staged reading of the new play will be held at 8 p.m. Tuesday at Stage West, 3055 S. University Dr. The reading is free to the public, and producer Steven Breese, assistant professor of acting and directing, suggests getting to the theater about 7:30 p.m. to ensure a seat.

The play, written by Richard Allen, former head writer for "Days Of Our Lives" and current TCU radio-TV-film assistant professor, describes a man's struggle to understand himself and the earth-shattering results of his search. The reading is being produced by Steven Breese & Associates.

Lowell Montgomery, the main character in the play, suspects his wife, Nina, of cheating on him, and, as a result, decides to commit adultery as well. The focus of his affection is his daughter Elisa's college roommate, Sally, an attractive and outspoken young woman.

Lowell mistakenly believes Sally returns his affections and attempts to win her over. This eventually leads to family conflict, the destruction of his marriage and a new sense of self-discovery.

Breese explained that a staged reading is one of the early steps in bringing a play to the stage and gives insight into audience response, allowing the director to find the "rhythms" of the play.

Although there are no current plans for a full production of "Seducing Sally," Breese hopes that after the reading is held and adjustments are made, the play will be

performed soon.

Breese believes this play will be a commercial success and explains that his choice to support "Seducing Sally" was based on its "offbeat comedy." He is also equally impressed by "Seducing Sally" because he feels it is a "play for the 90's" with a "classic feel."

"Seducing Sally" is well written and takes the audience on an emotionally charged ride. The actors perform with few props and scripts in hand, and yet, they are still able to communicate the comedic as well as serious aspects of the play beautifully.

Sun & Star festival boosts cultural awareness in Texas

By Pam Easton
ASSOCIATED PRESS

DALLAS — A new sun is rising over Texas.

Business leaders from Texas are backing a \$10 million Sun & Star cultural festival to increase understanding between America and Japan, North Texas' leading foreign employer and investor.

Sun & Star will radiate throughout Austin, Houston, Dallas and other Texas cities for 100 days, introducing Japanese theater, dance and the arts. The exhibit opened Sept. 4 with pieces from the Ukiyo-e period.

"Art is a great path to understanding," said Debra Skriba, Sun & Star executive director. "By knowing

more about one another's cultures, we're able to do business more effectively."

America and Japan have the most important bilateral relationship in the world, producing about 40 percent of the gross national product.

"The world is shrinking," Skriba said. "As we become more global, it is important that we have an understanding of as many cultures as possible."

The American culture is often within reach for many Japanese. The reverse, however, is more difficult to achieve, Skriba said. Japan's government annually celebrates its culture through festivals that are targeted at various nation's capitols.

This year, Japan is focusing on the central United States and making its culture accessible to "everyone from the connoisseur to those who know very little," Skriba said.

Jim Young, assistant to the chairman of Plano-based Electronic Data Systems, said celebrating Japan's culture in Texas is smart business.

EDS and Hitachi, Ltd. are the founding sponsors of Sun & Star.

"By the two nations being together, as we will for the next 100 days, we will find great mutual economic opportunities for us and Japan," Young said, adding many Texas-based companies to conduct business with Japan. "We'll get to know one another better... and that's got

to facilitate us doing business."

But the rays of Sun & Star stretch past the business community and into the classroom where 13 school districts will weave a bit of Japanese tradition into their curriculum, Skriba said.

Everything from writing haiku poetry to folding paper cranes in memory of an 11-year-old girl who died from leukemia because of atomic fallout in Hiroshima, will expose school children to the culture of "our great Asian friends," she said.

The culture is old-hat to Shohei Takamatsu. He teaches Japanese tradition to youngsters who take field trips to his Dallas restaurant Royal

Toyko.

Takamatsu came to Dallas as a cotton trader about 40 years ago when there were less than 40 Japanese people living in the area, he said. The community's main concerns then were getting Japanese food and maintaining the culture for their children.

But times have changed. The high-tech industry is drawing people to Texas, Takamatsu said, explaining there is a much larger Japanese community in the metroplex that encompasses about 4,000 people. Preserving the culture remains a top priority, he said.

"Texas is a little bit behind," Takamatsu said. "Ten years ago peo-

Burns hits it big with new film

ANDY SUMMA
SKIFF STAFF

After his critically acclaimed (and Sundance Festival-adorned) 1995 hit, "The Brothers McMullen," 20-something Edward Burns was lauded by Hollywood as a rising force in the film industry.

"McMullen" was a low-budget masterpiece about three beer-nursing Irish-Catholic brothers from Long Island, N.Y., and their oddball relationships with women.

Critics and audiences alike loved Burns' knack for romantic comedy as it really is — neither romantic nor funny for those involved, but hysterical to the audience.

The small budget for "McMullen" couldn't afford big marketing campaigns, so it didn't attract droves of viewers to theaters. Because of its small budget, however, Burns had to rely heavily on plot and storylines instead of big name actors/actresses. But word of mouth tuned it into a best seller in video stores, making it an underground smash.

This newfound fame, however, carried baggage along with it: new expectations.

High expectations. So when the news broke that his sophomore effort, "She's the One," would cast "Friends" star Jennifer Aniston, die-hard Burns fans grumbled that he had sold out to grab a bigger audience.

Is "She's the One" a one-trick pony hitched to Aniston's star?

Surprisingly, though, Aniston makes a smooth transaction from the small screen to the big one. When the "Friends" frenzy dies, Aniston could have a future in film.

But what about the rest of the film? Is it even half as good as "McMullen"?

Yes. "She's the One" is a funny and smart movie, and its outstanding script deserves Oscar consideration (something "McMullen" didn't).

Though similar to his first feature effort, Burns' new flick is more tightly written, more confidently directed and better acted than "McMullen." In fact, on a fundamental basis, "She's the One" is a much better movie.

"She's the One" is about a bright but low-ambitioned taxi driver (Burns), his successful brother (Mike McGlone), their advice-spewing father ("Frasier" star John Mahoney), an ex-hooker/girlfriend (Cameron Diaz), a high-powered wife (Aniston), a sexy bartender (Maxine Bahms), a fat ex-boyfriend, a licentious hardware salesman and an off-screen mother.

Confused? In outline form, it seems a daunting task to keep all the characters straight. Don't worry. Burns brings you into the movie so effectively that you almost know the characters personally. You could be watching your own family in action.

The movie's storyline, however, isn't always so familiar and intimate.

The first hour of the movie moves swiftly and with Burns' style, leaving the last half hour of the film disappointing.



Sun & Star 1996

ple knew, but now they are understanding more. I think it takes time, understanding and just communication. This is a first step."

Police drop charges against LSU player

BATON ROUGE, La. (AP) — Louisiana State University running back Kevin Faulk, suspended for the Tigers' opening game against Houston following a fight with police, will play after all.

Coach Gerry DiNardo told the team of his decision before practice, the school said in a news release.

Police in Carencro, where Faulk was involved in an altercation Feb. 19, recommended this week that the case be dropped.

Faulk, who rushed for 852 yards and six touchdowns in his freshman year, was arrested Feb. 19 outside a bar and was charged with four misdemeanor counts, including two counts of battery on a police officer.

Faulk was trying to break up a fight between his girlfriend and another woman outside the bar.

He was suspended by DiNardo on Feb. 27.

Former WVU player arrested for battery

MORGANTOWN, W.Va. (AP) — Former West Virginia University point guard Greg Simpson, kicked off the basketball team after a hit-and-run accident, has been charged with domestic violence in Ohio.

Simpson and his girlfriend were arrested following a weekend outing to Cedar Point Amusement Park in Sandusky, Ohio, with WVU basketball player Jarrod West and a friend, Natalie Barnes.

Simpson pleaded no contest to domestic battery Tuesday. His girlfriend, Keisha Leach, pleaded innocent to the same charge.

Leach told police in Perkins, Ohio, that she slapped Simpson and that he responded by grabbing her by the throat and then pushing her over a car door and onto the ground outside a Comfort Inn motel.

Simpson said Leach pushed and slapped him, and continued pushing and slapping after he asked her to stop.

Simpson was kicked off the team by West Virginia coach Gale Catlett following a hit-and-run accident in May. Catlett had no comment Thursday other than to note that Simpson's status has not changed, said Shelly Poe, WVU's sports information director.

Notre Dame 14, Vanderbilt 7

NASHVILLE, Tenn. (AP) — Marc Edwards, who nearly fumbled away the game, scored from 3 yards out with 4:59 left Thursday night as No. 6 Notre Dame escaped with a 14-7 victory over Vanderbilt.

The Commodores, who recovered four Irish fumbles, took a 7-6 lead with 11:16 left on a dramatic 50-yard touchdown pass from Damian Allen to Todd Yoder on a third-and-38 play. The TD drive was set up after Edwards fumbled and linebacker Antony Jordan recovered on the Irish 23.

Brett Speakman's extra point put Vanderbilt ahead and it looked as though the Commodores might be able to duplicate Northwestern's 17-15 upset of the Irish in last year's season opener.

But Ron Powlus shook off a poor three quarters and finally got the Irish moving, directing a 14-play, 75-yard march that ended with Edwards' TD run off right tackle.

The Irish, favored by 22 points, had seven fumbles and lost four. Edwards lost two and so did tailback Robert Farmer. Powlus completed 19 of 32 passes for 215 yards.

Frogs take on OU

TCU, Big Red to battle in Norman

By Gregor Esch
SKIFF STAFF

TCU travels to Norman, Okla., this weekend to open the 1996 with both confidence and uncertainty.

After good spring and early fall practices, the Frogs are eager for Saturday's contest against the University of Oklahoma (2:30 p.m., Ch. 8) but because of the graduation of many key players from last season, the Frogs are hoping for big contributions from a number of untested players.

Head coach Pat Sullivan said he knows his team will face the Sooners with inexperienced players at quarterback and tailback.

Sullivan said he feels good about the progress and overall talent of his team, but said it's difficult to determine how well the team will play together at this point.

"I've been very pleased with the effort and attitude of our football team," he said. "Obviously, we won't know what the chemistry will be like until we put it to the test in front of somebody else, but I feel good."

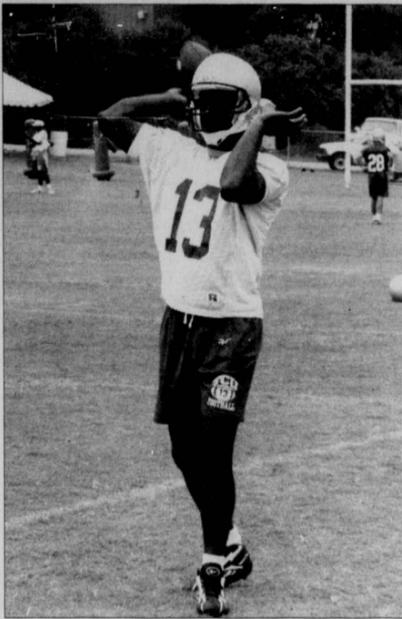
Although the coaching staff appears to be leaning toward starting redshirt freshman Jeff Dover over junior Todd Stanford and junior Fred Taylor at quarterback, Sullivan said he won't make a final decision until hours before the game.

"I've been pleased with all of them," he said. "Jeff Dover has gotten the bulk of the work and will probably get the bulk of the work during the game Saturday. Depending on how the game goes, all could see action."

Sullivan also is unsure of his starter at tailback. Sophomores Basil Mitchell and Andre Bruce were listed as Nos. 1 and 2, respectively, on the depth chart coming out of spring practice but have not practiced due to pulled hamstrings. The injuries have given other running backs an opportunity to develop and establish depth at the position, Sullivan said.

TCU's leading returning receiver, senior John Washington, reaggravated a hamstring pull in practice this week, but should be ready to play Saturday, Sullivan said. Sullivan said the performances of junior flanker Jason Tucker and sophomore receiver Tavarus Moore have been outstanding and that freshman Patrick Batteaux will see action Saturday.

Defensively, the Frogs hope they don't miss a beat, even with the losses of two of the



Patricio Crooker SKIFF STAFF

Junior QB Fred Taylor will not likely start Saturday against Oklahoma, but may play several series.

team's top tacklers from last season, Lenoy Jones and Chris Piland, who used up their eligibility.

Sullivan said he likes the speed and experience he has at linebacker. The play of the cornerbacks and safeties in practice has also caught Sullivan's eye, but he said he is concerned about the lack of depth in the secondary. Sophomore free safety Barry Browning, a transfer from Oklahoma State University, should be a big addition to the secondary, Sullivan said. The depth might be even thinner for the season opener because ailing junior CB Godfrey White is questionable, he said.

The offensive line is led by preseason All-American senior Ryan Tucker. Tucker came back to practice this week after a knee injury and should play, Sullivan said. The offensive line has more size and strength this season, areas that have been concerns in the past, he said.

Sullivan said he sees the matchup of the Frogs offensive line and the Sooners front seven as possibly dictating the outcome of the game.

THE SKIFF SPORTS EDGEBOX

TCU

vs.

OKLAHOMA

Passing offense: Head coach Pat Sullivan will not name a starting quarterback until game day, but Jeff Dover will likely get the nod. Fred Taylor and Todd Stanford should also see action. Wide receiver John Washington (hamstring injury) is probable. Jason Tucker is a solid third-down receiver, and freshman Patrick Batteaux has been impressive.



Passing defense: CB Godfrey White is questionable, but Cedric Allen and SS Chris Staten were both starters by season's end and will be joined by transfer Barry Browning. DE Matt Harper, who played at Stanford two years ago before sitting out last season, is expected to make an impact. The LBs are quick and should cover OU's backs and tight ends well.



Rushing offense: This might be a bigger question mark for TCU than quarterback, which could spell trouble since the QB will be an inexperienced one. Sophomores Basil Mitchell and Andre Bruce were the team's top two coming out of the spring, but both have been injured in the fall. Expect to see several players get a shot Saturday.



Rushing defense: This group will be tested early by OU's James Allen. Jay Davern, after missing all of last season with an injury, will start at OLB along with Geoff Stephens. Scott Taft was a backup at MLB for two years and is ready to produce. Bernard Oldham (6'2", 280) and Gaylon Hyder will be counted on to close up holes.



Special teams: With Washington unlikely to return kicks, TCU loses its big advantage. All-American K Michael Reeder may be the difference in a close game. Punting is a big question mark and TCU will want to stay away from playing a field-position game.



Intangibles: This will mark the first start for players at many key positions, an imposing task against a tradition-rich team like Oklahoma at Memorial Stadium (75,004). Sullivan admits that with so many new players chemistry will take time. Oklahoma's confidence is low, however, and they are vulnerable.

EVEN

By Gregor Esch SKIFF STAFF

Passing defense: With whoever starts at QB for TCU making his first-ever start, look for first-year defensive coordinator Bill Young (Ohio State) to blitz often. If TCU can get the ball off quickly, they could take advantage of man coverage and a weak secondary (only one returning starter). If OU gets to the QB, however, it could spell a long day for the Frogs.

Passing offense: OU has more experience at quarterback than TCU does. Eric Moore received extensive playing time last year but didn't impress many in Norman. Moore completed 45 percent of his passes last season. Stephen Alexander is one of the nation's best at tight end. Terence Brown is the only deep threat for the Sooners.

Rushing defense: The starting front seven is imposing. The problem is depth. Broderick Simpson is a Butkus award nominee at linebacker. His two mates (Tyrell Peters and Travian Smith) in OU's 4-3 scheme are not far behind. The defensive line is experienced but there are only two upperclassmen there to relieve them.

Rushing offense: They don't run the wishbone much but they have the depth to do so. Losing Jerald Moore (1,001 yards) to graduation would kill most teams. James Allen will try to fill Moore's shoes. Despite the wealth of fresh legs at OU, there are concerns about the offensive line. There are no returning starters up front.

Special teams: Junior place kicker Jeremy Alexander is a Lou Groza finalist much like his TCU counterpart, Michael Reeder. The Sooners have seven place kickers on their roster but only one punter in sophomore Brian Lewis.

Intangibles: The game is in Norman and many are anxious to see the first game of the John Blake era. Blake has no head coaching experience but does have some great coordinators in Young on defense and Dick Winder (Texas Tech) on offense. After last year's disappointment (5-5-1), the Sooners have a lot to prove.

By Brett Van Ort SKIFF STAFF

VolleyFrogs seek first win

By Meredith Webb
SKIFF STAFF

As some TCU fans sit fixated to the television watching the sacred football game against the University of Oklahoma, the VolleyFrogs will be trying to sweat, bump, set and serve their way to first place at the University of Texas at Arlington Invitational Tournament in Arlington.

"We are going to do really well this weekend," said freshman Jessica Rangel. "We are playing teams like Arkansas-Little Rock, who we know we will beat."

The VolleyFrogs faced the University of Arkansas at Little Rock in the North Texas Mean

Green Classic last weekend and had three very close games (15-13, 15-13 and 16-14) that ended in a loss. The Frogs are now 0-4.

Yet the team went back and revamped its game during practice this week in preparation for this tournament, and the players said they are very confident of a win.

"Today in practice, we looked at films of the team we are going to play again (Arkansas-Little Rock)," freshman Erin Findley said. "Our coach (Sandy Troutt) changed up our offense in order to keep the other team off-guard, so that they do not think they know us."

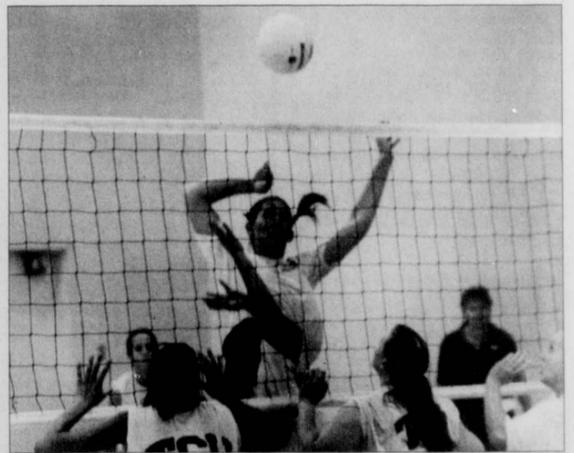
Another team the VolleyFrogs will face in this weekend's tournament is UTA.

"They are going to be a tough team," Rangel said. "But we are still hopeful for a win."

Hope is not the only thing the team bases its chances of victory on. "We learn with every game we play because we are all freshmen," Findley said. "If we step up our play, we have a good chance of beating them (UTA)."

Another factor that has the team excited is the proximity of the tournament to the TCU campus. Players say they are hoping for a large TCU turnout.

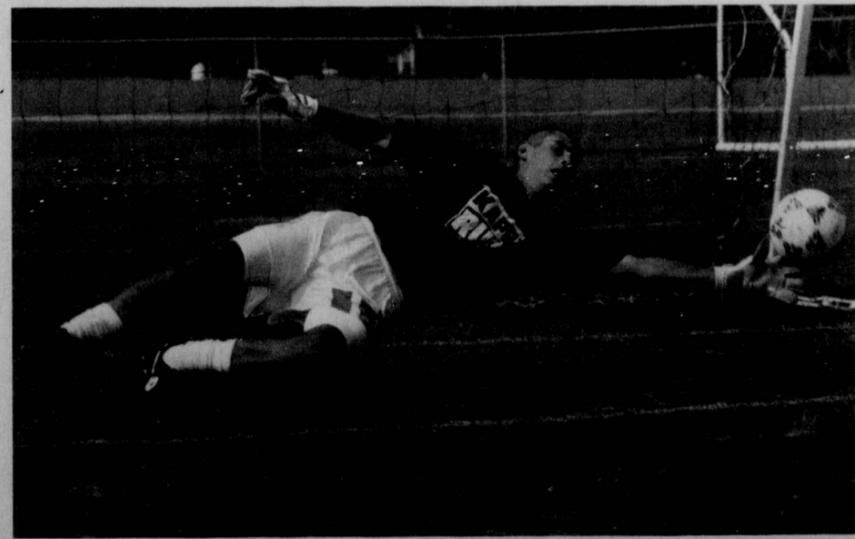
"I am really excited that we are going to be playing so close to home," freshman Saylor Goforth said. "That will mean we will have fans there to pump us up."



Patricio Crooker SKIFF STAFF

Freshman Erin Findley goes up for a spike in volleyball practice Thursday. The Volleyfrogs head to Arlington today for a tournament at the University of Texas at Arlington.

Men's soccer adds depth, prepares for conference



Patricio Crooker SKIFF STAFF

Freshman goalkeeper Matt Wagner stretches for a save in men's soccer practice Thursday. The Frogs face Mary Hardin Baylor at 6 p.m. today at the TCU soccer field in their home opener.

By Patricio Crooker
SKIFF STAFF

The TCU men's soccer team kicked off its season Tuesday with a 3-1 victory over LeTourneau University in Longview.

This year will mark the team's first as a member of the Western Athletic Conference, with eight regular-season WAC games before the Sept. 16 WAC Championship.

This year's team includes 10 freshmen, and Rubinson said he is pleased with their performances so far.

Rubinson started one freshman, midfielder Nic Finn, in Tuesday's game and others also saw action off the bench. Finn scored the first goal of the game Tuesday.

Junior defender Robert Burns said the freshmen did well in the first game.

"A good group of freshmen came in and will help the team," Burns said.

Burns said the game was easier than most others the Frogs will play

this year. "We will be playing better teams," Burns said. Air Force Academy and Southern Methodist University are two of the best teams the Frogs will play this year, he said.

"The competition will be tough," Burns said.

Burns said with many new faces, unity is crucial.

"The 11 players have to play as one team," Burns said.

Senior midfielder Kyle Sawai is one of the team's best players, Rubinson said.

"He can score goals," Rubinson said.

He said the first five games are important to set the tone for the season and bring confidence for WAC games.

"We would like to surprise some teams from the WAC," Rubinson said.

The goal for the team this year is to make it to the WAC championship, Rubinson said.

TCU will play its first home game against Mary Hardin Baylor at 6 p.m.

Ninja Verses

by Don Frederic THATCH

by Jeff Shesol



RUBES™

By Leigh Rubin



Purple Poll

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A. YES NO NO CAR
18 68 14

Data collected from an informal poll conducted in TCU's Main Cafeteria

Cool Web Site of the Day

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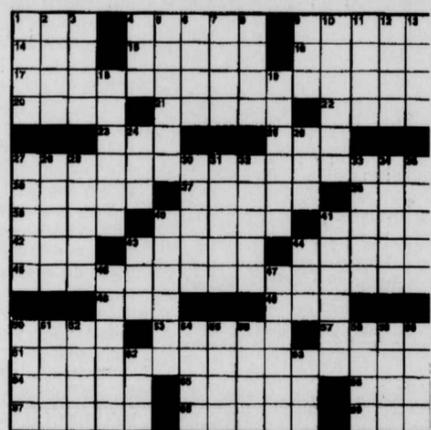
Contributed by Maggie Thomas, Assistant Professor of Journalism.

Answers to Last Issue's Puzzle

BOO CASER YEED
RANE ARUE LDNA
OPEO YREF CUOD
OETHE ORO UPLA
HIS PLADUOIT
CAROOLE HIN
IVAN EOB ITADA
TIC ITP ICI OQ
EUKIO OHA AOW
WSE IONITION
PATORANS ANA
RITE ARG OALIN
OAR TEAD OIAN
MAGI IRRR EPE
YIM CACTE OTEM

Newsday Crossword

- ACROSS**
- 1 Cushion
 - 4 Outbuildings
 - 9 Hotel rooms
 - 14 Cool down
 - 15 Marriage
 - 16 Called off
 - 17 Long-running nongame show?
 - 20 Zeus' wife
 - 21 Valletta's nation
 - 22 Ye __ Shoppe
 - 23 Mauna __
 - 25 Md. neighbor
 - 27 Nonhealthy financially?
 - 36 Scandinavians
 - 37 Flooring
 - 38 Congo beast
 - 39 Glaze base
 - 40 Universal soul
 - 41 Roundish
 - 42 Addams relative
 - 43 King of Troy
 - 44 City on the Mohawk
 - 45 Newman nonmovie?
 - 48 Tennis shot
 - 49 Thal's neighbor
 - 50 Beef-rating grp.
 - 53 French river
 - 57 Bank deal
 - 61 Be nongenerous?
- DOWN**
- 1 Heart of the matter
 - 2 Sore spot
 - 3 Woodlands ruminant
 - 4 Saddle infant
 - 5 20 Questions category
 - 6 Costa __
 - 7 Christmas
 - 8 Tizzy
 - 9 Stitch
 - 10 Wind out
 - 11 Golden call
 - 12 Look after
 - 13 Advantage
 - 18 Least colorful
 - 19 Bring down
 - 24 Corrida cheer
 - 26 Goddess of the dawn
 - 27 Not up to it
 - 28 Rob Reiner film of '94
 - 29 Pen
 - 30 Where the toys are?
 - 31 Author of Donovan's Brain
 - 32 Crockatt's last stand
 - 33 Actress Linda
 - 34 Quickly
 - 35 Send along
 - 40 Land of sand
 - 41 Star of My Favorite Year
 - 43 Mideast grp.
 - 44 Pulp Fiction name
 - 46 Loud sounds
 - 47 Bent
 - 50 Suckered
 - 51 Box to train
 - 52 Dinner and a movie, maybe
 - 54 Winter glider
 - 55 Director Kaza
 - 56 Comic Fox
 - 58 __ even keel
 - 59 Where most people live
 - 60 On deck
 - 62 Nav. rank
 - 63 Mind someone else's busines



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