

Skiff



Inside

Amon Carter Museum re-opens with new exhibits

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WEATHER FORECAST

High 80s
Low 60s

Mostly
Cloudy



FRIDAY

SEPTEMBER 13, 1996

Texas Christian University
94th Year • Number 11

Nation

Spike Lee to direct ABC comedy series

NEW YORK (AP) — Director Spike Lee is bringing his perspective on race relations to television with a new comedy series next season for ABC, the network announced Thursday.

The as-yet-untitled half-hour series will focus on two male characters, one white and one black, who are very close despite their different views on society and contemporary issues.

The series will be a single-camera film production, unusual for a half-hour comedy, most of which are staged like a play before a studio audience and shot with multiple cameras. It will originate from New York, where Lee is based. No casting decisions have been made.

Marriott settles disability complaint

WASHINGTON (AP) — The Courtyard by Marriott hotels signed an agreement with the Justice Department to make it easier to reserve rooms accessible to disabled people and ensure the rooms are available when the customers arrive. The agreement resolves a complaint that the chain violated the Americans With Disabilities Act, the Justice Department said Thursday. The hotel chain agreed to pay David and Mary Ann Williams of Tulsa, Okla., \$10,000 in damages and \$7,500 in civil penalties.

Christian Coalition donations decline

WASHINGTON (AP) — After five years of explosive growth, contributions to the Christian Coalition declined last year for the first time, tax records show. The bad financial news comes as the conservative religious group gathers in Washington for its annual meeting, a session also dogged by a government lawsuit and an investigation by federal prosecutors. The conservative religious group reported donations of \$18.7 million in 1995 — a decline of nearly 12 percent from the previous year, when supporters gave \$21.2 million.

Gillette buys Duracell for \$7.1 billion

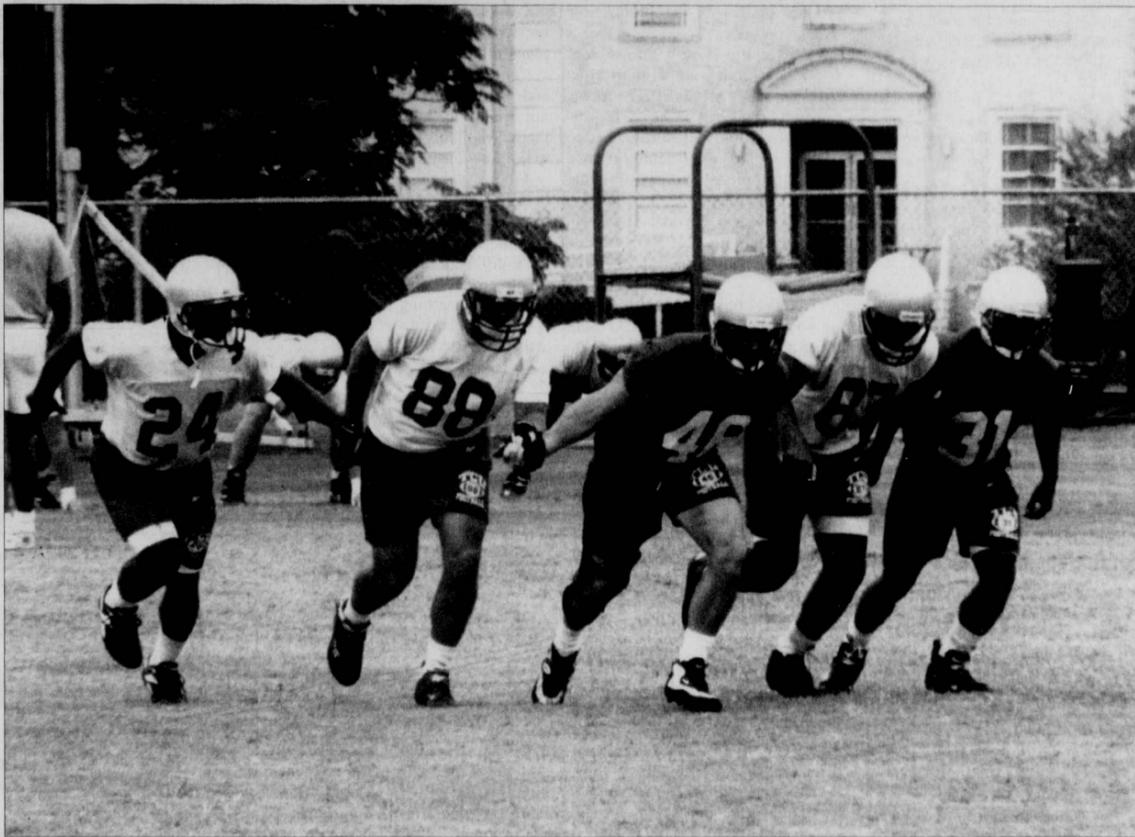
BOSTON (AP) — Gillette took another shelf at the checkout line Thursday, adding the biggest name in disposable batteries to its best-selling razors with the \$7.1 billion purchase of Duracell. The deal gives Gillette Co. yet another well-known product to sell through its worldwide distribution network, while offering Duracell International Inc., a chance to grow in markets where Gillette already has strong clout. "At the checkout counters there's going to be nobody who can touch the magnitude of what we'll be able to do," said Alfred M. Zeien, Gillette's chairman and chief executive.

State

Arsonist could face death penalty

DALLAS (AP) — A man accused of starting a fire that resulted in the death of a 10-year-old girl surrendered to federal authorities Thursday. LaDarrell Hutson, 36, has been charged with starting an Aug. 13 blaze at a Budget Inn hotel and could face the death penalty if convicted. Deputy Chief Tom Oney, chief arson investigator for the Dallas Fire Department, said Hutson apparently set the fire to spite owners for kicking him out of the hotel the day before.

Frogs get ready to rumble



The Horned Frog football team practices drills on the first day of school. The Frogs battle the University of Kansas Jayhawks at 8:05 p.m. Saturday at Amon-Carter Stadium.

Pep rally to hype spirit

By Rob Sherwin
SKIFF STAFF

In an attempt to promote spirit before the Horned Frog football team's home-opener on Saturday, TCU will hold its third annual Downtown Pep Rally today from noon to 1 p.m. in the streets of downtown Fort Worth.

The rally will feature the Horned Frog band, the TCU cheerleaders and showgirls and several entertainers from TCU's Frog Alley. TCU alumnus Dale Young will serve as master of ceremonies.

Roger Williams, chairman of the TCU Committee of 100, will also speak.

The event, which is co-spon-

Please see SPIRIT, Page 2

Pep rally to deliver a 'Chill'

By Rob Sherwin
SKIFF STAFF

The weatherman might want to reconsider his forecast for this afternoon. Instead of temperatures in the 90's, expect a "chill."

"Frog Chill," a new flavor from the makers of the Lemon Chill frozen beverage, will make its public debut today at the third annual Downtown Pep Rally.

The grape-flavored dessert is the product of a collaboration of the TCU Committee of 100 and Charles Moore, president of Lemon Chill and a TCU alumnus.

Roger Williams, chairman of the Committee of 100, said he originally thought of the idea last year while playing in a golf tournament with TCU Athletic Director Frank Windeger.

After arriving at a Lemon

Please see CHILL, Page 2

Group tries to liven stadium atmosphere

By Candace McAdams
SKIFF STAFF

TCU football fans will be in for a surprise at the game this Saturday when they walk into the stadium.

The Committee of 100, a group of alumni that promote TCU athletics, have made some changes in the stadium's appearance this season to add a more festive atmosphere.

Roger Williams, chairman of the Committee of 100, said the organization has worked hard all year preparing for the first game.

"(Head football coach) Pat Sullivan and I have a joke that he puts people on the field, and I put them in the stands," Williams said.

This year the committee is responsible for the new banners,

billboards and Frog Chill. Frog Chill is a frozen beverage that Charles Moore, creator of Lemon Chill and TCU alumnus, made for TCU, Williams said. The confection is making its debut appearance at the football game on Saturday.

Leanne Ivey, executive assistant for the committee, said this is the first year billboards have been displayed in the stadium.

The billboards have the sponsor's name on them, and are located on the home side of the field by the concession stands, she said.

"We asked all the businesses if they were interested, and we ended up having a waiting list," Ivey said. "It's a good way for the local people to get involved."

Larry Lauer, associate vice chancellor for communications and public affairs, said there is a dramatic increase in the number of corporate sponsors.

The Committee of 100 falls under the category of the Marketing Task Force, which is responsible for the marketing of the whole school. Lauer is the chairman of this force.

In a way, the committee has been preparing for two years, he said.

"We try to get the community excited by a word-of-mouth promotion," he said.

The committee is always coming up with new ways to make the game more fun, Lauer said.

Ivey said Williams is the main voice behind the committee.

"Roger has worked so hard promoting TCU and football," she said. "He has been talking non-stop to alumni, and getting them more involved."

Ivey said the committee also has been trying to get alumni from other schools who live in the Fort Worth area to get more involved. She said the committee is trying to get them to include TCU as "their home team."

"We want the people of Fort Worth to adopt TCU, because it not only helps our school, but the city also," Ivey said.

Ivey said season tickets have already sold out and the stands will be packed.

"We'll probably have about 40,000 in the stands," she said.

Latina lectures on, exhibits art

By Kelly Meihart
SKIFF STAFF

Local artist Mariu Suarez helped TCU celebrate Hispanic Heritage Month by giving a lecture and an exhibit in the Student Center lounge Thursday.

"I'm Hispanic, but culture is very much universal," Suarez said. "My search for truth isn't very different than anyone else's search for truth."

Suarez was born in Colombia and now resides in Fort Worth. She began painting professionally when she was 24. Suarez said she was born in 1946, exactly when the first atomic bomb was dropped.

"I have a fear of nuclear disasters and what we're doing to our world, our environment," she said. "It seems technology has become a deadly thing in the hands of man."

Suarez said her work is an exploration of the essence and universality of mankind. She said she tries to understand how the misconceptions of each generation have been carried over into the next generation.

Drew Hayes, a freshman theater major, said, "The artwork is incredible. There are such statements in everyone."

In her work, "Wake Up," Suarez tackles the problem of drugs.

"Drugs have been a problem for hundreds of years," she said. "The painting is called 'Wake Up' because the way we live our lives is a little bit like a nightmare."

Suarez uses bright colors in her work.



Mariu Suarez, a local artist, lectures about her art work Thursday in the Student Center lounge. The lecture was part of Hispanic Heritage Month.

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Holiday a time for reflections

By Neelima Atturur
SKIFF STAFF

Rosh Hashana, the Jewish new year, is a time to reflect on the past year, said the president of the University Jewish Association.

Meredith Wilk, a senior history major, said the holiday is a time to spend with family and appreciate everything that took place during the past year.

"Tonight I will go to the temple with my parents, and again on Saturday morning," she said.

Matt Openshaw, a junior nursing major, said he also does some introspection during Rosh Hashana.

"You look at what's happened and how you're going to do things different," he said.

Wilk said the week between Rosh Hashana and Yom Kippur, the Jewish day of atonement, is also a retrospective time but is not as serious as Rosh Hashana.

"It's just a time to forgive yourself and others," she said. "You spend time with your family, eat meals and go to the services."

Openshaw said he uses the week between Rosh Hashana and Yom Kippur to think about how he can make his life better.

"I use the time between to look at relationships with people in my life and how we can make things better," he said.

Some students, however, may live too far to go home to be with their families.

Please see HOLIDAY, Page 2

Pulse

POLICE BLOTTER

Compiled by Kimberly Wilson.
Campus Police reported the following offenses and violations from SEPT. 6 to SEPT. 12:

ILLEGAL DRUG

Sept. 8: Officers were called to Milton Daniel Hall at about 3 a.m. to speak with a student who had a marijuana pipe in his freezer. The student said that it belonged to his roommate's friend, who was visiting from Texas A&M University. The student told officers that he only smokes marijuana "when he goes home." Residents had smelled marijuana smoke coming out of the room earlier. The case was turned over to the detective for investigation.

CRIMINAL MISCHIEF

Sept. 7: A student found that someone had punctured his tires twice with a knife while it was parked in the coliseum lot and said several other vehicles in the lot had been vandalized.

Sept. 9: A student reported that he left his car parked in the coliseum parking lot since Sept. 6 because he attended the football game in Oklahoma. When he returned, his car's left front tire had been slashed and eggs had been thrown on his car.

THEFT

Sept. 7: A man reported that while he was exercising, his wallet was stolen from the weight room cubicle.

SUSPICIOUS PERSON

Sept. 10: A male student was found sleeping on the sidewalk at about 3:30 a.m. on Berry Street. The officer tried to wake the man for several minutes. The student lives in an apartment off campus, so he was transported to the Fort Worth Police Department for a four-hour detoxification in the Tarrant County jail.

FIRE ALARM

Sept. 7: A fire alarm went off at 4:28 a.m. in Martin Moore Hall. Officers smelled the distinct odor of a smoke bomb, but no evidence of one was found.

INJURED STUDENT

Sept. 11: Officers went to Tom Brown Hall to assist a student who had a deep cut in his left foot and a smaller cut in his right foot. The student was taken by his roommate to Harris Methodist Hospital Southwest and released.

PUBLIC INTOXICATION

Sept. 8: Officers spotted a man being supported by a woman student because he was unable to walk in the Dan Rogers parking lot at approximately 2 a.m. While officers were speaking to them the man vomited. The man was taken to jail and the woman was taken to Colby Hall.

Pulse

CAMPUS LINES

LEGALLINE offers free legal advice over the phone between 6 and 8 p.m. today. Call 817-335-1239 with questions.

TCU COUNSELING CENTER will hold a seminar called "Adult Children of Alcoholics" from 4:30 to 6 p.m. on Sept. 17. For more information, contact Monica Kintigh at 921-7863.

TCU INTERIORS ASSOCIATION will hold its first meeting at 4 p.m. on Sept. 18 in the living room of the Annie Richardson Bass Building. For more information, contact Kay Schultz at 263-4409.

ABOVE AND BEYOND The House of Student Representatives invites you to the 1996 University Leadership Retreat on Sept. 20 and 21. The retreat will feature Jan Hargrave. For more information, contact the House office at 921-7924.

UNDERGRADS INTERESTED IN STUDENT TEACHING need to fill out an application. Applications can be picked up in the Bailey Building Room 102 or 304. All applications for Spring '97 student teachers are due Sept. 25.

CHILL

From Page 1

Chill stand, Williams said he realized TCU needed its own flavor and called Moore to tell him about it.

"I told him (Moore) to drop Lemon Chill and start serving Frog Chill at Amon Carter Stadium," Williams said. "He said it was a great idea and developed the product."

Moore said he is proud of the new flavor because it is particular to TCU.

"The whole idea is to do something unique and creative for the college," he said. "And after beating Oklahoma last week, I don't think Frog Chill can even come close to touching that."

Moore said one of his happiest moments was seeing the finished product come off the production line.

"One of the neatest things was seeing all those cups marching down, and they all said TCU on one side and Frog Chill on the other," he said. "The employees were so excited; they said they thought this would be more successful than Lemon Chill itself."

Williams said the idea fits well with the Committee of 100's objective of increasing interest in TCU athletics.

"It's just one of the many things we've done to promote TCU and make it different and fun," he said.

"It gives TCU one more identity. I've even had other colleges call me wanting to know if they could get their own flavor."

Ben Roman, a junior radio-TV-film major and president of the Hyperfrogs spirit organization, said he thinks Frog Chill will give TCU a bigger name when opposing team's fans come to athletic events.

"I think it definitely improves spirit whenever you can spread the name outside of this nuclear area," Roman said. "People are going to wonder why it's not green, because it's Frog Chill, and then people will realize that TCU is purple and white."

Williams said he and Moore have discussed other projects, but he would not comment on any plans the two might have.

"There are all kinds of things he and I are talking about, but we are not going to tell anybody about them," Williams said. "We just want to see how Frog Chill takes off."

Moore said the product will not be sold at stores, and he has no plans to market Frog Chill anywhere outside the TCU community.

"I still want this to be something unique to TCU," he said. "I just hope it's something that the school is proud of and gives us a greater sense of spirit."

HOLIDAY

From Page 1

students are taken care of by the Jewish community of TCU and Fort Worth.

"The University Jewish Association connects with faculty and staff and families to provide the opportunity for the students to be a part of the activities in the community," he said.

Wilk said most of the Jewish students at TCU will probably go home for Rosh Hashana this year because it falls on a weekend.

Yom Kippur is recognized by fasting from sundown Sept. 22 to sundown Sept. 23.

"It's a cleansing for the new year," Wilk said.

SPIRIT

From Page 1

sored by TCU, Downtown Fort Worth, Inc. and Sundance Square, will be held on Main Street, between Third and Fourth streets.

The rally is being held at noon rather than at its customary evening time in hopes that TCU may enlist lunchtime pedestrians as Horned Frog supporters, said Rick L'Amie, director of the TCU Office of Communications.

"We're aiming to entertain and invite downtown folks to be part of TCU football," he said.

Maggie Campbell, director of promotions for Downtown Fort Worth Inc., said she thinks holding the rally at noon will provide downtown workers with a chance to show their support for the university.

"We see it as a great opportunity to create excitement and energy

downtown for the business community," she said. "There are so many times they don't have the opportunity to support TCU."

L'Amie said the 30-foot inflatable Horned Frog will be marched around the downtown streets beginning at 6:30 a.m. and the Frog Horn will call attention to the event shortly before noon.

L'Amie also said a similar event will be held at 7 p.m. on Oct. 11 in the Fort Worth Stockyards to celebrate the Horned Frog's Western Athletic Conference debut against the University of Texas-El Paso.

The October "FrogFest" will feature free food and live music. In addition, FrogFest stickers will be handed out to attending fans, who will then be able to receive discounts from Stockyard bars and restaurants.

SUAREZ

From Page 1

"I very much love color," Suarez said.

Hayes said, "It's entrancing, really. The vivid color and images pulled me in."

Suarez uses symbolism in her work. In many of her paintings, rivers, streams and waterfalls can be seen in the background.

"Water means the motion of life," she said. "It represents the spiritual energy that is always there and is always moving like a river."

Laura Shipp, a sophomore studio art major, said, "I like her style. It's a fantasy style."

Suarez said materialistic things gain a higher priority in people's lives than spiritual things.

"We have an angelic level," she said. "We aren't in touch with it because we cannot see it. We do know technology, money, corporations and businesses."

If spiritual things could gain a higher priority, we could gain a par-

adise on earth, she said.

"I do my work with the desire that the people that see it will turn to their spiritual self," Suarez said.

Her work, "Agony and New Life," is featured in the Art in the Metroplex exhibit which will run through Oct. 4.

Suarez said she learns about herself and her art as she paints.

"By the time I finished, I learned a lot of things I didn't know the painting was saying," she said.

Suarez uses the oil and egg-tempra technique, the same technique used by famous artists like the Van Eyck brothers, Rubens and Rembrandt.

"I love it so much; ever since I learned this technique I've been working with it," she said.

Suarez said each painting takes about a year to complete because of the long drying process. She said she usually works on many at the same time.

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Since 1902

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Horned Frogs. Jayhawks.

Who has the edge?

**See page 8 for details
on Saturday's home-opener**

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REDKEN

What do frogs think? Purple Poll, page 4

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EDITORIAL

IT'S NOT AN OPTION

Registration is too easy not to vote

I was too busy. I had to work. I didn't know where to go. The weather was bad. I don't like politics.

These are all common excuses for not voting in an election. None of them are valid.

There is no good reason not to participate in elections. Registering to vote is easier than ever, even if Fort Worth is not your permanent residence.

Casting ballots away from home is simple as well. Just write your local voter registration office and request an absentee ballot by Oct. 5. Your vote will be counted and you don't have to leave town.

Registering to vote in Tarrant County is just as simple. Cards are available at post offices, public libraries, the voter registrar's office and Department of Public Safety offices. Voting questions can be answered by the Tarrant County election administrator's office. The phone number is 884-1115.

Voter registration is an issue campus leaders should take initiative on as well. Adria Johnson and Julie Jackson, two Sherley Hall resident assistants, did just that by organizing a successful registration program Wednesday. It included presentations by Republican and Democratic supporters, an on-hand local election official to answer questions and a mock election. Other RAs, Greek chapter presidents and campus organization leaders should plan similar events.

The importance of voting can be summarized by the recent plight of a TCU general staff employee. She was in the process of becoming a naturalized citizen and it was doubtful the process would be complete in time for her to vote. This was a tragedy to her because voting in the November election symbolized, to her, true citizenship.

Voting should mean at least that much to those who are already citizens.

LETTERS POLICY

The Skiff welcomes letters from all members of the TCU community. Letters must be typed and must be original to the Skiff. Letters must include the writer's name, address and telephone numbers.

The Skiff reserves the right to edit or reject all letters for length, style and taste.

LETTER TO THE EDITOR

Do Americans recycle?
I wonder, has the Skiff ever really talked about recycling paper, glass or cans? I recycle a lot; I do my best to put my paper or glass in the recycling box, but I don't see anyone else who

cares about it.
Today, I was trying to put my glass bottle into a glass recycling box, but couldn't. You know why? I couldn't find any of them in the Rickel Building or the Student Center!

Would someone tell me what is going on in the United States? I wait for your answer.

Chia-hsing Wu,
Intense English Program

Close look at past reveals good old days didn't exist

Have you noticed how people are always talking about how they wish they could just return to the "Good Old Days"? You know, those days when everybody was happy and crime was minimal and we had jobs and people were fine, upstanding and moral? Well, I sure don't remember those days. I don't think anybody really remembers those days. Know why? **THEY DIDN'T EXIST!**

Today, people complain about how others are just generally meaner than they used to be, or that it's just not safe anymore. That's a load of parrot pellets. Overall, there just isn't that much difference between now and then.

Just for fun, let's go back in time and see if we can find the "good old days."

We must first leap back past the '60s, '70s and '80s. Those weren't better times. We had hippies, Vietnam, widespread drug use and free sex. Plus, all that "trickle down" supply side economics was bad for everybody. Oh, and AIDS appeared. That wasn't good. No, these three decades were definitely NOT the "good old days."

The '50s seemed fairly peaceful.

No world wars. Everybody was nice. Nothing to worry about. The '50s provided us with a strong family unit. Father went to work, Mother stayed home and kept a spotless house and made wonderful home-cooked meals. Meanwhile, those darling children were polite and did their homework and only occasionally got into mischief.

One problem with this memory. This memory sounds suspiciously like "Leave it to Beaver." This memory of the '50s has been created by television. Gone are the memories of Communism and the threat of atomic warfare (Hide under your desks, kids! It's an A-bomb!). Senator Joseph McCarthy's "witch hunts" for suspected communists, and Korea, just to name a few. And black America was still segregated from white America. Oh yeah, that's better.

Well, the '50s were a bust. As a matter of fact, the entire 20th century wasn't any good. Hey, there have been two world wars and the Great Depression. Those elusive "good old days" are way back there.

To the 19th century we go. Women couldn't vote. Lots of poor people from other countries came over and were treated like dirt. Race relations were bad, people were poor, disease wasn't all that controllable, electricity was new and there was a little thing called the Civil War.

The 18th century was filled with revolution and capitalism. A bunch of rich white guys didn't like how money and power was flowing back

to Britain, so they started a big old war. This put the United States in debt and made people grumpy. "Maybe we should have stayed with Britain. Things weren't so bad."

Obviously, these weren't the "good old days," since people were wanting the "good old days" even back in the 18th century.

Furthermore, early America was brutal. Settlers had to defend themselves against wild animals and Indians and other attackers. Disease was rampant. Life sucked!

The further back in history we go, the more we see that life was just as rotten as it is now. A quick recap of pre-18th century life includes the conquest of the Americas, where tribes of natives were wiped out by just about every country in Europe. We had the Spanish Inquisition, the Black Plague, feudal society, Roman tyranny, leper colonies and, finally, Neanderthal man. These are just a few of the really exciting events that we could take part in if we went back to the "good old days." Sounds like fun.

The only significant differences between the past and the present are the advancements in science and technology. Unless you plan on going back to 1776 and not taking the stuff you have now, then just jump back to the past and you have ... today!

Imagine how the Revolutionary War would be with tanks and mis-

Please see LAMBERTH, Page 5



Soaring testosterone levels account for male stupidity

Since the dawn of time, 18-year-old males have had an insatiable, supernatural, unexplainable thirst to do really cool, albeit really stupid, things.

Though it is scientifically attributed to the male hormone testosterone (translation: "the hormone that makes guys do really stupid stuff because God likes to watch guys make fools of themselves"), 18-year-olds just think they're being really cool when they commit these crimes of stupidity.

This is because testosterone actually composes 99.9 percent of their brains. What that figure means is this: Guys, particularly those in the 18-year-old category, are complete and utter morons.

For proof of guys' idiocy, let me relate a story.
When I was 18 years old, I regularly had *nightly water-gun fights in my house while my parents slept.*

This is not a joke. A group of five self-professed guys (myself included), would have water-gun battles every night to appease our testosterone desires to act like morons. And to amuse God.



COLUMN

ANDY SUMMA

Here's how we did it: After my parents would go to bed, we'd load our guns at the kitchen sink, one at a time. If you didn't have a water-gun, you'd load a water pitcher.

Then, we'd turn off all the lights, scatter around the house and hide.

The next step was to find and spray one another with our trusty water-guns. And we didn't use little guns, either. We used 25-gallon nuclear-powered water jets that could actually cut through a *dump truck.*

And once somebody was found (which wasn't hard because we'd all be snickering with anticipation), it was Soak-Em City. It didn't matter if you were hiding in a breaker box or a microwave; we'd blast until you needed CPR.

After three of us had emptied our guns, the remaining two water-gunners would have a "standoff."

These were particularly fun. The two guys would plant their water-guns in each other's eyes and see who would flinch first. Then it was only a matter of who would pull the trigger first.

But before pulling the trigger and assuring yourself of a water blast to the cornea, several important variables had to be considered, like, "Does my gun have more water than his?"

After weighing these many options, we would usually blast each other simultaneously — often knock-

ing each other down in the process.

After the two remaining guns were empty, or a truce was reached, we would all start the cleanup process.

This meant soaking up the pools of water on the floor, walls, couches, ceiling and household electrical appliances with blankets, bed sheets, afghans, pillows and comforters. Then we'd hide the evidence in a corner of the house. Then we'd start Round 2.

But one fateful night, our water-gun rendezvous ended abruptly — my mom found out. She heard commotion (one of our blasts had inadvertently knocked over a lamp) and came downstairs to see what it was. Unfortunately, since all the lights were off, I assumed she was just a fellow gunner. So, acting on primal instinct and catlike reflex, I hosed her in the face.

And it goes without saying, after my mom discovered our "rumbling," (so called because we thought it was a cool-sounding word) our days of indoor water-gunning were over.

However, we were still 18-year-old guys, and our testosterone dictated that we act like utter morons.

Next Week — Why 18-year-old guys think streaking on a country road is cool.

Andy Summa is a junior news-editorial major from Alvin.

Best-seller written for everyone, lonely martians notwithstanding

I asked friends and acquaintances recently what topics they enjoyed reading about. Sporting events and campus events were both common responses, but the one mentioned most was relationships.

I gather from these responses that both problems and curiosity between the sexes exist on our campus. This is not a news flash. Strong curiosity exists between the sexes everywhere, among the young and old. No matter how many relationships one may have been in, and no matter how many talk shows one may have seen, there is still a certain ignorance when it comes to men understanding women and women understanding men. Thousands of psychologists, therapists, authors and talk show hosts have made comfortable livings because of it.

John Gray's best-seller "Men are from Mars, Women are from Venus" addresses the differences between men and women. He

explains why women and men behave the way they do and why relationships often do not succeed. Gray even explains why women often feel the need to talk out a problem, while men often clam up. The author manages to take the female reader into the male mind and vice versa.

But it seems like the only people who are reading this book are women. If that's the case, why? Is it because women are preoccupied with making relationships work? Do we judge ourselves and our happiness upon them instead of concentrating on simply making ourselves happy? Do we care more?

As Gray explains, men are much less likely than women to seek therapy or any kind of outside help. Why? For the same reason men rarely stop for directions when driving. For a man, admitting that he needs outside help is admitting that he cannot accomplish the task himself. Even a small thing like purchasing a book like "Men are from Mars, Women are from Venus" is, in the minds of some men, saying, "I need help."

Women relate on a female-to-female level that few men can understand. Men relate to each other in a way few females under-

stand. In fact, how many times have you heard a guy say, "You girls, I'll never figure y'all out."

In addition, the sexes are often unaware of what the other needs and, though one may be trying to help the other, the exact opposite may result. For example, a woman thinks it's her job to keep the relationship running smoothly and does everything she can to keep improving it. To a guy, that comes across as condescending.

A woman should not assume that a man knows she is merely trying to improve the relationship and not trying to change him. On the flip side, guys, when your girlfriend, fiancée or wife comes home rambling about all the things that went wrong throughout her day, don't offer solutions. Just listen and give her a hug. That's all it takes.

Guys should read "Men are from Mars, Women are from Venus," just as much as women. It will save both sexes a lot of time and energy. If you don't want to buy it, guys, just borrow it. I'm sure one of your girlfriends has it.

Andee Moore is a junior advertising-public relations major from Austin.



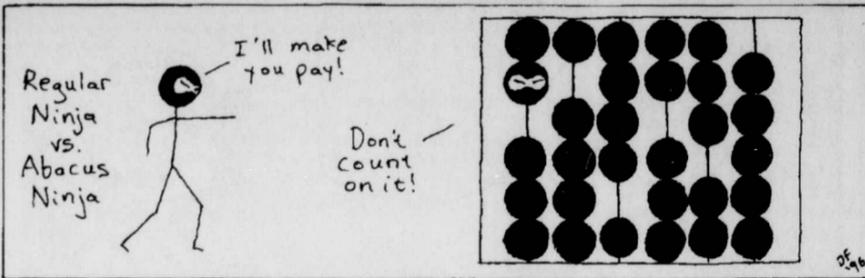
COLUMN

ANDEE MOORE

Ninja Verses

by Don Frederic **THATCH**

by Jeff Shesol



RUBES™ By Leigh Rubin



Purple Poll

Q. DO YOU KNOW WHAT ROSH HASHANA IS?

A. YES 68 NO 32

Data collected from an informal poll conducted in TCU's Main Cafeteria

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This is a baseball trivia game where you, the relief ace, come out of the bullpen to save the day by answering trivia questions about major-league baseball. Scores are tallied, and at the end of every month, the top ten scores receive a prize, usually some sort of memorabilia (No. 1 gets a special prize.). You better have a lot of time on your hands, because the top scores are sky-high. Oh yeah, if you blow just one save, you start all over at zero.

Answers to Last Issue's Puzzle

BARR ORAN SCAPE
 ISEE LIMO HALLS
 KIEV ABOW ONTOP
 OFFOFFBROADWAY
 LEVI NUDE
 LARVA TODDY AMA
 ICLEST REI STAB
 SHORTSHORTSTORY
 POTS HON SCALES
 SOS HIMOM OGLES
 HERE ELON
 GREATGREATAUNT
 FLAIR AUKS THEE
 AUTRY MELT EONS
 REESE EDYS SHES

Newsday Crossword **STAR-TREK VOYAGER** by Bob Lubbers
 Edited by Stanley Newman

ACROSS

- 1 Cookie man
- 5 Role for Red
- 9 Violin maker
- 14 Solitary
- 15 O'Neill's daughter
- 16 Snitches on
- 17 WITH 22,
- 48 AND
- 54 ACROSS, RESEARCH GOAL OF A PROBE TO THE ASTEROID EROS
- 19 Spike
- 20 Scrabble piece
- 21 "Meril"
- 22 PART 2 OF GOAL
- 26 A Major signs
- 27 Successors of a sort
- 28 Outmoded
- 29 Age
- 30 Biblical kingdom
- 34 ETO C.O.
- 35 Martinets
- 39 Anger

DOWN

- 1 In the style of
- 2 May honoree
- 3 Single
- 4 Hunting dogs
- 5 a cucumber
- 6 Ore sources
- 7 Med. specialty
- 8 Chou
- 9 contemporary
- 10 News pro
- 11 Edit
- 12 Furniture trees
- 13 Conformers:
- 18 More savvy
- 21 Threesome
- 22 Uniform color
- 23 Studio tripod
- 24 Rising air current
- 25 Elief's son
- 26 Twirl
- 31 Start eating
- 32 Red-headed ape
- 33 Repair
- 36 Quickly
- 37 Hand, in Honduras
- 38 Heavy hammer
- 41 Running off
- 44 Buckeyes
- 46 Force (upon)
- 47 Bays
- 48 Baseball inning
- 49 Critic, often
- 50 Admit
- 51 As of
- 54 Roll of bills
- 55 du Diable
- 56 Bravo, for one
- 57 WBA decision
- 58 Roost mom

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Frog Alley begins at 6 p.m. and is located directly east of Amon Carter Stadium. This week's highlights include the jazz band Crawfish, Texas Sumo wrestling, face painters, clowns and stilt walkers - and it's all free!

Kickoff is 8 p.m. sharp, with the game ball being personally delivered via helicopter, courtesy of Bell Helicopter Textron. Half-time festivities will include a fireworks show sponsored by Dave Bloxom Construction Consultants.

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LAMBERTH

From Page 3

sile attacks. It would probably be an awful lot like Vietnam. Furthermore, freedom of speech and freedom of the press would not be as broad as they are in the U.S. Constitution if the founding fathers had to deal with the Internet.

I've only lived for 21 years, and I sure wouldn't want to live in some other era of my past. Disco, bell bottoms, '80s bands, the Atari 2600 and big hair. Bleagh! I'm glad we're getting past Barney the Dinosaur, the Mighty Morphin Power Rangers and Beavis and Butthead.

The past only seems great because we tend to forget bad aspects of life. We remember the good times because they bring us pleasure and make us forget the problems of the present.

Crime existed in the past. It exists now. It will exist in the future. This is true of discrimination, immoral behavior, war, poverty, hunger and intolerance. These things don't change over history. The only things that change are the faces and backgrounds.

Quit living in the past. It's gone. The future awaits, and the present is now. Besides, who wants to read by candlelight?

John Lamberth is a senior radio-TV-film major from Arlington. His e-mail address is jwlamberth@delta.is.tcu.edu.

Greek pledges seek answers at meeting

By Amanda Bronstad
SKIFF STAFF

Pledges of TCU's fraternities and sororities can ask questions about Greek life at TCU's first one-day leadership conference designed especially for pledges.

The conference, "Greek 101," will begin at 8 a.m. Sunday on the second floor of the Student Center and will include an interfaith service at 9 a.m., five different workshops during the day and a barbecue dinner at 6 p.m.

A free performance by hypnotist Tom DeLuca will follow the conference at 7:30 p.m. in Ed Landreth Auditorium and is open to all TCU students.

Tori Marpe, vice president of Panhellenic Council, said she hopes "Greek 101" will answer pledges' questions that otherwise may become problems if left unanswered for long.

"Hopefully, their ears will be open more and we'll have a more comprehensive effect than in years past," she said.

"Panhellenic has seen this at other schools and couldn't think of a reason not to do it. Greek life at TCU is very strong. By bringing 'Greek 101' to TCU, it can only improve."

Kristen Kirst, director of fraternity and sorority life, said the workshops following the luncheon will include subjects such as scholarship, ethics, values and team-building.

Travis English, president of Phi Gamma Delta, said one reason why "Greek 101" has not been held in the past is because relations between chapter presidents were not as good as they are this year.

During a luncheon at the conference, chapter presidents will be answering questions pledges may have regarding Greek life.

English said he expects many pledges to come with preconceived notions about being part of a sorority or fraternity.

"We need to make a point that we're not here just to party," he said. "These parties won't be the Animal House scenario that (pledges) may think. We have to abide by state law, which is something we had to come to terms with last semester."

Last semester, the first fraternity party held was raided by police and the chapter president was arrested for serving alcohol to minors, English said.

You're getting very sleepy

Groups sponsor free performance by hypnotist Sunday

By Amanda Bronstad
SKIFF STAFF

Some students won't remember what they've done or where they've been on Sunday.

But it won't be related to alcohol or drugs.

Several campus groups are sponsoring a performance of Tom DeLuca, an entertainment hypnotist who works for Admire Entertainment, Inc., in New York, at 7:30 p.m. Sunday at Ed Landreth Auditorium. Admission is free.

The performance, which is open to everyone, follows "Greek 101," a day-long leadership conference for new members of TCU's sororities and fraternities. The performance is sponsored by Panhellenic, IFC, Programming Council and House of Student Representatives.

Courtney Grafa, Panhellenic director of marketing and correspondence at TCU and senior advertising and public relations major, was one of 40 people who were hypnotized by DeLuca at a national Panhellenic and Inter-Fraternity Conference in Chicago in February.

According to her friends, she drove a fast car, tried to scare away a shoe and started dancing when she heard the words "Las Vegas."

But the last thing she remembers is more than 2,000 pairs of eyes

focused on her and the soft, relaxing voice of the hypnotist telling her to imagine pleasant thoughts.

"He would snap his fingers and you'd feel like you're drifting and drifting," she said.

Tori Marpe, vice president of Panhellenic, said DeLuca is a must-see performance.

"Go. Definitely do not miss this performer," Marpe said. "The things he does you will believe. It's not foolproof, somebody may not go under hypnosis, but there will be plenty who do."

DeLuca, who earned a master's degree in psychology at the University of Illinois in Springfield, was awarded Campus Entertainer of the Year this year — the third of these awards in his career — by the National Association for Campus Activities in Nashville.

He was featured in Rolling Stone and People magazines and has appeared on MTV, CNN's "Show Business Today" and "Live With Regis and Kathie Lee."

"He takes his work seriously," said Marc Istook, secretary for IFC, who attended the convention in Chicago. "Even though it was comical to us, it's not a big joke to him."

DeLuca was a hypnoterapist for civic groups in Chicago until a local

businessman encouraged him to become a full-time entertainer. In 1980, he started doing shows on college campuses.

Istook, a junior radio-TV-film major, said he was cynical about hypnotism until he saw DeLuca at the convention in Chicago.

"I thought everyone was already picked out of the audience," he said. "But after Chicago, I was a little more impressed."

He said while the audience was bursting out in laughter, the hypnotized students did not crack a smile. They were straight-faced, even if what they were doing was absolutely ridiculous.

And ridiculous is how Grafa said she felt when she realized she was curled up next to someone, trying to keep warm, after DeLuca told the students on stage it was so cold they had ice on their bodies.

"Everything he says you really believe, like what he says is the truth," Grafa said. "Otherwise, I wouldn't have been up there hugging someone to stay warm."

Marpe said students should come at least 15 minutes early to Sunday's performance to assure good seats.

"He's absolutely hysterical. I feel he's going to draw a huge crowd," she said.

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Theater troupe taking English back to Russia

By Kelly Melhart and Neelima Athluru
SKIFF STAFF

The visiting Russian theater troupe succeeded in crossing the language barrier by performing part of their plays at TCU in English.

Art director Gleb Drozdov said the actors learned some of their lines in English so the audience could understand.

Before the first visit only one actor could utter a single word of English, he said.

The Russians are a part of Theatre Koleso, a state theater in Volgati that is also associated with Volga Tatischev University.

Forrest Newlin, chairman of the theater department, said while TV is the major part of life in America, theater is as much a part of life in Russia.

Russian Minister of Culture, Valeri Podorodinski, came to America with the Russian troupe.

"For the past two years, people have been returning to the theater," he said. "It is a frequent experience with us that if a performance is shown on TV, many people come to see it at the theater."

"For the past two years, people have been returning to the theater. It is a frequent experience that if performance is shown on TV, many people come to see it at the theater."

Valeri Podorodinski, Russian Minister of Culture

Drozdv said, "Theater is so loved back at home the theater houses are overcrowded. We are spoiled."

He said he hopes the American theater public will give Russian theater and art as much attention as they give American theater and art now.

"Through all of our visits in Russia and the world, we always get a good response," he said.

Theatre Koleso has been to such countries as Germany, Yugoslavia, Bulgaria and England. This was their first visit to the United States.

The plays they performed at TCU were "The Marriage Proposal," written by Russian playwright Gogol, and "The Rogues of Skapan," written by French playwright, Moliere.

Both shows have been performed many times in Russia, Drozdov said. "The Marriage Proposal" has been performed on stage for 10 years. "The Rogues of Skapan" has been performed for the past two years.

Podorodinski said the number of American plays performed in Russia is greater than the number of Russian plays performed in America.

"I hope the American theatre public will pay so much interest to Russian theatre and art as Russians pay to American theatre culture," he said.

Podorodinski said 97 plays by American authors were staged in 48 Russian theatres in 1995. He said some of those American plays were not even staged in the United States.

Dole proposes debates Clinton campaign: Speaking time not enough

By Tom Raun
ASSOCIATED PRESS

WASHINGTON — Negotiators for Bob Dole and President Clinton opened debate talks Thursday with the Dole camp proposing four one-on-one hour-long presidential face-offs and two vice presidential exchanges.

The Clinton team did not respond directly to the Dole proposal although a senior campaign official, speaking on the condition of anonymity, later called it "a clever proposal but not serious."

The negotiators broke off talks after about two hours to await a recommendation by the Commission on Presidential Debates on whether Ross Perot should be part of the debates.

Commission Co-chairman Frankahrenkopf promised a recommendation on Perot by noon Tuesday. The privately financed, non-partisan commission has sponsored presidential debates since 1988.

Perot's national coordinator Russell Verney was excluded from Thursday's session, but marched into the meeting room uninvited as the meeting was already breaking up.

The Dole campaign does not want Perot to share the debate stage; the Clinton camp does.

The commission has proposed 90-minute presidential debates for Sept. 25 in St. Louis, Oct. 9 in St. Petersburg, Fla., and Oct. 16 in San Diego, Calif. It proposed a vice presidential debate for Oct. 2 in Hartford, Conn. The candidates are not bound by the recommendations.

The Clinton campaign told the Dole team the president did not want the first debate to be on or around Sept. 25 because he is speaking at the United Nations that week, according to participants.

Otherwise, the Clinton camp favors the three 90-minute presidential debates and one vice presidential face-off recommended by the commission.

Former South Carolina Gov. Carroll Campbell, Dole's chief debate negotiator, proposed an additional presidential and an additional vice presidential debate. All six debates would occur between Sept. 25 and Oct. 25.

"We believe the debates should be one hour in length and have a single moderator," Campbell said.

"President Clinton is a world-class debater; someone who can charm the birds out of trees. We will be hard-pressed to understand why the president would not want to debate Bob Dole, one-on-one, four times."

But the senior Clinton official called the proposal "more debates and less debating," noting that the four hour-long presidential debates proposed by the Dole camp adds up to half an hour less than the three hour-and-a-half debates proposed by the commission.

"We will not do less than an hour and a half," said the Clinton official. "We believe that two hours would be even more appropriate."

Clinton's chief negotiator, Commerce Secretary Mickey Kantor, told reporters after the session he would not directly respond to the Dole proposal.

"We just listened," Kantor said. "It is always interesting. We made no decisions. We heard a lot of ruminations. We just listened carefully."

A Democratic official, speaking on condition of anonymity, said the Clinton-Gore campaign wanted no more than three presidential debates.

Board suggests school funding

By Peggy Fikac
ASSOCIATED PRESS

AUSTIN — Recommendations to fund more school programs, raise teacher salaries and improve teacher benefits and training — all at an estimated two-year cost of \$2.5 billion — have been endorsed by the State Board of Education.

"These are of paramount importance," board Chairman Jack Christie of Houston said of Thursday's preliminary recommendations on legislative priorities.

The proposals, which will go to the Legislature after receiving final board approval, include state program funding for:

- Full-day prekindergarten for students. The state currently funds half-day prekindergarten for disadvantaged students.

- Extended-school year programs.
- A reading initiative pushed by Gov. George W. Bush aimed at ensuring students can read on grade level by the end of third grade.

"They didn't pass a resolution on where it (the funding) should come from?" he asked.

Ratliff, R-Mount Pleasant, said officials still are putting together estimates on how much the state will need in the next two-year budget period to fund the basic education program and account for enrollment growth.

Growth in the student population has required increased funding of \$1.2 billion to \$1.5 billion over two years, he said.

During the last school year, the state share of school funding

reached \$8.1 billion, while local property taxes kicked in \$9.1 billion.

Board member Carolyn Crawford of Beaumont emphasized the importance of programs that extend beyond the regular school year and of teacher training, particularly in teaching reading.

The board also reviewed, but didn't vote on, other proposals. One, by board member Jose Garcia De Lara of San Antonio, would use lottery proceeds to fund a free college education for all students who maintain a "B" average in core academic subjects.

The proposal would cost an estimated \$900 million. The lottery yielded an estimated \$1.1 billion for state general revenue in the fiscal year that ended Aug. 31.

FSU ranked No. 1 — in partying

Three-time champion Rhode Island de-throned

By Shirish Date
ASSOCIATED PRESS

TALLAHASSEE, Fla. — Go, Seminoles! Florida State University is No. 1 — in partying.

FSU was named the top-ranked party school nationwide in the latest Princeton Review's "Advantage Guide to the Best 310 Colleges."

It dethroned three-time champion University of Rhode Island, which banned alcohol on campus last year. George Washington University in Washington was No. 2 and archival University of Florida came in third.

"Oh that's good," said Tom Guillot, a 22-year-old junior at FSU. "We beat 'em again. We beat 'em in everything."

Florida State was ranked fourth in partying in the guide's first edition 1993, and then came in second three years in a row behind Rhode Island. This is the first year it's in first place.

"If you read the whole thing, it's really not all bad," said FSU President Sandy D'Alemberte, noting the nice things the guide says about the friendly atmosphere, good climate and "bargain-basement" tuition.

Top 10 party schools:

1. FSU
2. University of Rhode Island
3. University of Florida
4. University of California, Santa Barbara
5. Emerson College
6. University of Wisconsin, Madison
7. St. Mary's College, St. Mary's City, Md.
8. State University of New York, Albany
9. Colgate University, Hamilton, N.Y.
10. University of Vermont

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Residents get voting lesson

By Any Thompson
SKIFF STAFF

Sherley Hall residents learned Wednesday night how students can become informed and active participants in the Nov. 5 general election.

Residents gathered in the dormitory lobby to register to vote and gain insight into the Republican and Democratic Party platforms.

Sherley residents also participated in a mock presidential election which resulted in a 50-50 split between Republican candidate Bob Dole, the former Senate majority leader from Kansas, and President Bill Clinton.

Paul Sorrells, a senior political science major and president of the TCU College Republicans, presented information about Dole's campaign platform.

He said it is important for people to get involved in the election this fall because the results will affect all university students, especially after graduation and in the work force.

"With as much power as Washington yields with its politicians, and the power they have over you, I can't see not being

involved in the election," Sorrells said.

Sondra Haltom, a junior political science major and president of the TCU College Democrats, wasn't at Sherley Hall for the Clinton platform presentation. But other Democratic supporters were there to exchange their views.

Haltom later said students can gain a lot by becoming informed and educated voters.

"It is important to get out there and vote, regardless of what candidate you are voting for and regardless of the issues," Haltom said. "To get involved, to make a difference — that is what this is all about."

Sorrells said the issues and the debates over the next two months should shape what students decide in November.

"Vote for the candidate that represents your views, not just one view but the whole package," he said. "To vote you have to believe in what your party stands for. Not only with what they say, but with what they do, because trust is earned — it can't always be spoken."

Patricia Benavides, a representative from the Tarrant County Elections Administration, was

available to answer voting questions and provide information about the voting process.

A student must be 18 years of age to vote on election day and must register to vote at least 30 days prior to the election day. There is no charge to vote, and students can vote through the mail with strict confidentiality.

Benavides said if students from outside Fort Worth are registered to vote in their hometown, they can either cast an absentee vote in Texas or register to vote in Tarrant County.

Adria Johnson and Julie Jackson, resident assistants at Sherley Hall, organized the program for their residents.

Jackson said she was pleased with the feedback generated by the program and hopes her peers will cast their votes in the 1996 election.

"Most of the girls here are 18, and they need to know that their vote can make a difference," Jackson said. "We hope that this sparked their interest in politics and the election and that they will get out there and vote, as well as encourage their friends to vote too."

Site set for black monument

By Jennifer Batog
ASSOCIATED PRESS

WASHINGTON — After being ignored by history for 130 years, thousands of black soldiers who fought in the Civil War got their due Thursday when the site for a national monument to their efforts was officially dedicated.

Some 185,000 blacks fought in the nation's bloodiest war, alongside and often taking the place of their white captains. But when the war ended, they were largely forgotten, and they were intentionally left out of an 1865 victory parade in Washington.

"The story of the 185,000 soldiers is being told. That's the most important thing," said Richard Burbridge, 61, of New York City. His great-grandfather, Sgt. Maj. Thomas Burbridge, fought in the war with the 114th Regiment out of Lexington, Ky.

"I'm sure he'd be very proud" of the memorial, Burbridge said of his great-grandfather.

Burbridge and about 500 other people attended the ceremony in Washington's historically black Shaw neighborhood, where the African American Civil War Memorial will be built. The neighborhood is named for abolitionist

"It's a dream come true for our family. It's the realization of their dreams, because they believed they would fight and would then be free men.

Jacqueline Still Burton, descendant of 24th regiment fighters

Robert Shaw, who led one of the first black Civil War regiments, the Massachusetts 54th.

District Mayor Marion Barry said Shaw was the perfect place for the monument. "This monument is in the right place. It shouldn't be downtown on the Mall. It shouldn't be somewhere else in Washington. It should be right here in the heart of this community," he said.

Jacqueline Still Burton, whose five distant cousins fought with Philadelphia's 24th Regiment, said she was happy her relatives "are finally being recognized."

"It's a dream come true for our family," Burton, 65, said. "It's the realization of their dreams, because they believed that they would fight and would then be free men."

The memorial is expected to be completed in about a year. It will be a semicircular, 3-foot-high curved stone wall holding stainless steel plaques with the names of the black Union soldiers and the 7,000 white

officers who led them. A statue of four black soldiers will face the wall of names.

The ceremony Thursday capped a week of events honoring the "United States Colored Troops," as the fighters were called. Earlier in the week re-enactment groups from around the country staged a long-overdue victory parade down Pennsylvania Ave. and laid a wreath at Arlington National Cemetery. The National Park Service also has posted the names of the soldiers on the Internet.

"This monument will recognize a unique part of American history that has been overlooked," said retired Army Gen. Colin Powell, former chairman of the Joint Chiefs of Staff.

The monument "reminds us that a particular group of Americans, African-Americans, were willing to serve their country even though their country was not willing to serve them," Powell said.

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Pulse CALENDAR

Symphony

Dallas Symphony Orchestra, 8:15 p.m. Thursday, Dallas' Morton Meyerson Symphony Center, tickets \$10.50 to \$60.

Theater

"The Skin of Our Teeth," Hip Pocket Theatre, 9 p.m. today, Saturday and Sunday, Oak Acres Amphitheatre, tickets \$10 to \$14.

"Angels in America, Part 2: Perestroika," Dallas Theater Center, 7:30 p.m. Tuesday, Wednesday and Thursday, Dallas' Kalita Humphreys Theater, \$6 student tickets one hour prior to each performance.

Piano Concert

Cliburn Concerts, Andre-Michel Schub and Santiago Rodriguez, 8 p.m. Tuesday, Ed Landreth Auditorium, tickets \$10 to \$35.

Art Lecture

"The Art of Melanesia" by Carol Robbins, 12:15 p.m. Wednesday, Dallas Museum of Art.

"Joan Miro's Woman Addressing the Public: Project for a Monument" by Joachim Pissarro, 12:30 p.m. Wednesday, Kimbell Art Museum.

Art Exhibit

"Tatsuo Miyajima: Big Time," through January 1997, Fort Worth's Modern Art Museum, free.

"The Fifty-Three Stations of the Tokaido," through Oct. 6, The Gallery in Southern Methodist University's Hughes-Trigg Student Center, free.

Live Bands

Course of Empire, Brutal Juice, Baboon, Rubber Bullet and The Jules, 8 p.m. today, Dallas' Deep Ellum Live. Call TicketMaster outlet for tickets. C.J. Chenier, 10 p.m. today and Saturday, Dallas' Moon Under Water. Call (214) 741-2537.

Brad Thompson and His Undulating Band, 9 p.m. today, Fort Worth's 8.0 Restaurant and Bar, free.

Holding Sky, 9 p.m. Saturday, Fort Worth's 8.0 Restaurant and Bar, free.

'Fly Away Home' with a smile

By Andy Summa
SKIFF STAFF

While virtually every movie in Hollywood uses violence as wantonly as "Pulp Fiction"'s Jules uses Bible scriptures, you can't blame the entertainment industry entirely for infiltrating our society with mindless acrimony and brutality. *Somebody* must buy it, or it wouldn't be so prevalent in the business. As any Hollywood exec will tell you, violence sells.

That's why it's refreshing to see a family/adventure movie as enjoyable as "Fly Away Home."

Completely void of asinine shootouts, explosions and destruction, the film instead focuses on the hopes and desires of a 13-year-old girl.

And it's as entertaining as any Tarantino gore-fest. It'll have you smiling (if only on the inside) when you walk out of the theatre.

The movie tells the story of a father, Thomas Alden (Jeff Daniels), and his daughter Amy (Anna Paquin) who rebuild their relationship after a nine-year separation when Amy discovers a nest of goose eggs and brings them home to hatch.

After these geese bond with Amy, Thomas realizes that he and his daughter must take on the responsibility of teaching them to migrate for the winter.

At first, Thomas is understandably apprehensive about keeping and teaching a flock of wild geese at his home. Fifteen geese can be very difficult to control.

But Amy immediately takes to the geese, and Thomas uses the chance to strengthen their father-daughter relationship.

With the help and support of Thomas' girlfriend (Dana Delany), father, daughter and geese all learn to fly together — literally. Thomas and Amy build a hang glider for the geese to follow south for the winter.

Though it seems gimmicky in principle, the movie avoids family



Anna Paquin stars as Amy Alden, who discovers a nest of goose eggs and brings them home to hatch in "Fly Away Home."

movie cliches by utilizing a fresh and sanguine style.

Director Carroll Ballard ("The Black Stallion") uses brilliant visual imagery that can only be appreciated on the big screen. Using several creative angle shots and interesting scene setups, Ballard presents the movie effectively and without a trace of hesitance.

With spectacular imagery and effectively placed dialogue, Ballard gives the movie an almost arthouse

feel.

His surprisingly strong plot and clever subplots keep the movie appealing without slipping into the formulaic. Ballard also wisely steers the movie away from the usually obligatory family movie sappiness. Though he occasionally hovers close to sentimentality, Ballard keeps most of the movie's tenderness veiled or underscored with timely humor.

The first 20 minutes of the movie are slow-moving, but confident.

Ballard is just setting the atmosphere for the forthcoming, and pleasantly building, storyline.

Though writers Robert Rodat and Vince McKewin use shallow conflict more than necessary (the strict wildlife officer's role should have been cut), the movie moves smoothly toward an unexpectedly dramatic climax.

An Oscar winner for her performance in 1993's "The Piano," Paquin is sparkling as the compas-

ionate, yet distant Amy. Striking a difficult balance between ineffectual with her "new" father and altruistic with the geese, Paquin is as strong in "Fly Away Home" as she was in "The Piano."

In an industry where violence is almost a prerequisite, "Fly Away Home" is indeed a charmer. It gives us the chance to appreciate an emotion rarely elicited by cinema:

Happiness.
Grade: A

'Wife's plot, players are shallow at best

By Mitch Youngblood
SKIFF STAFF

As the tag line for "The Rich Man's Wife" says, the price of wealth just went up, specifically Halle Berry's acting fee now that she has her name above the title of her latest film. As written and directed by Amy Holden Jones (writer of "Indecent Proposal" and "Mystic Pizza"), "The Rich Man's Wife" tries hard to be another clone of "The Usual Suspects," but doesn't even come

close to matching the labyrinthine wit which made that movie so enjoyably unpredictable.

The story begins with emotionally abused wife Josie Potenza (Berry) being arrested for some unknown crime. As she relates the events that make up the plot, and I use the term loosely, the viewer is asked to jump and cheer on cue, specifically whenever the heroine is in danger and just barely escapes.

The actual crime Josie is charged with is only uncovered at the end, but

anyone who has seen this type of film before, and believe me, most of you probably have, should guess the ending long before the expected "pay-off."

As Tony Potenza, the drunken lout of a husband, Christopher McDonald ("Quiz Show"), gives the film most of its real bite. His character is a harried television executive who cannot tear himself away from his job or mistresses for his wife, who is naive enough to think that he still loves her. But as Tony tries to straighten out,

the viewer feels that he really wants to patch things up with Josie.

It's too bad that the villain decides at that moment to intercede. Peter Greene ("The Usual Suspects" and "Pulp Fiction") does a better job with the role of Cole Wilson than I initially gave him credit for. He was very good at showing how Cole slowly goes off the deep end.

As Jake's ex-wife Nora, Clea Lewis ("Ellen") is hilarious. She has yet to prove that she can pull off any-

thing but a bubbleheaded bimbo, but she is a riot when she is in top form, like she is here.

You just have to feel sorry for Berry. A very talented actress whose looks are undeniably breathtaking, she is very calm and unconcerned that no one believes that her character is telling the truth. She needs to either stick to modeling for Revlon, or learn to play roles that are deeper than this one.
Grade: C

Museum re-opens renewed Amon Carter photography exhibit doesn't take

By William Thomas Burdette
SKIFF STAFF

You don't have to wear black turtlenecks and listen to Depeche Mode to appreciate art. In fact you don't need an ounce of artistic ability to enjoy the new Amon Carter Museum.

The Amon Carter Museum re-opened Aug. 7, after undergoing a face lift which lasted three months.

Two distinct exhibits were also added to the museum's collection of traditional cowboy art. "The Shores of a Dream: Yasuo Kuniyoshi's early Work in America" and "Masterworks of the Photography Collection: Thirty-five Years of Collecting," were unveiled along with renovations to the windows, doors and lighting in the museum's main gallery.

The renovations were intended to protect the art from overexposure to sun and outside air while preserving the view of the Fort Worth skyline, according to a statement released by the museum. The adjustments should make lighting conditions perfect for examining the museum's collections.

Despite the renovations, nothing the lighting conditions could do would improve the museum's current photography exhibit. The exhibit's flaw lies in the selection of photos.

The Amon Carter hails its collection as "one of the country's major photographic collections." If the museum has an extensive collection with a lot of variety, then they certainly didn't pull out the best of it for its 35th anniversary exhibit. There is a photo for every year of the museum's history, but there are only a few pictures worth seeing.

The fact that the pictures are almost all black and white isn't necessarily a weakness in the exhibit. The weakness lies in the "I am flipping through a not-very-interesting textbook of the American West" feeling that it evokes. The subject matter for most of the photos consists of landscapes, portraits and still life that one would

expect to see in the not-so-wild west. Not that landscapes and portraits are bad, but the exhibit lacks any significant color, contrast, motion, emotion or variety.

There are, however, a few highlights in the collection. The stereograph display almost made up for the lack of variety and excitement in the exhibit. A stereograph is a pair of photos taken by two separate lenses, set up just like the lenses of the human eye. When the two photos are mounted on a single stiff card the result is a three dimensional effect.

In addition to the fact that the 3-D effect itself is pretty cool, the stereograph machine houses the best overall photos in the collection. "President Roosevelt's Visit to Texas Crowd at Dennison, Texas" is definitely one of the items worth seeing.

Not surprisingly, one of the bright spots is master photographer Ansel Adams' "Northern California Redwoods." Unfortunately, the Redwoods photo is only a highlight because it was taken by one of the best landscape photographers to ever peer through a lens.

A major hole in the exhibit was the absence of any work by Carl Mydans, an exceptional photo-journalist for *Life* and *Time* magazines. The museum owns many of Mydans' photos, such as "Headlines November 22nd, 1963 on a commuter train to Stamford, Connecticut" but again declined to grace the exhibit with their presence.

This particular photo would have been a wonderful addition to the exhibit not only because of its artistic value but because the subject matter deals with the assassination of former President Kennedy, an event that is historically pertinent to the Dallas/Fort Worth area.

But don't be misled, the trip to the Amon Carter Museum will still be worth making if only to see an excellent collection of works by Japanese-American immigrant Yasuo Kuniyoshi. The pen-and-ink drawings are fantastic. "Dish with Banana" is slight in style and simple in scope but



"Bather with Cigarette" by Yasuo Kuniyoshi

still incredibly intriguing. The conservative use of color in "Dish with Banana" and Kuniyoshi's other pen and ink drawings are a beautiful contrast to the bold but earthy tones used in his oil paintings.

Contrast is also seen in Kuniyoshi's subject matter. His subjects range from the simple fruit drawings to the social commentary of "Bather with Cigarette" and "Boy Stealing Fruit."

These two paintings show the rebel side of Kuniyoshi's early works.

Though the photo exhibit is less than great, Kuniyoshi's early stuff is worth the trip, especially since admission is free.

PBS series brings 'The West' to life

By Jennifer Bowles
ASSOCIATED PRESS

LOS ANGELES — Driving on a dirt road through rolling prairie hills in Montana, 76 miles between towns, Ken Burns was struck by the vastness that is the West.

"This was a county bigger than the state of Rhode Island, with people living so far apart from each other," the documentary filmmaker recalls.

"I just remember being so stunned by the immensity that it called up the ultimate human questions: Why are we here, who are we, what is our purpose on this Earth?"

Anyone who knows the West — its cascading Rockies, grand canyons, towering forests, forbidding deserts and spiritual mesas — appreciates its majestic beauty and rugged austerity.

That dichotomy and the sheer determination it took to settle the land is brought to life in Burns' latest project, "The West," a sweeping eight-part, 12½-hour historical series airing on PBS.

It begins Sunday at 8 p.m. with 90-minute installments continuing through Sept. 19. It resumes in the same time slot Sept. 22 and 23, with a two-hour finale Sept. 24.

Burns, known for his critically acclaimed "Civil War" and "Baseball" documentaries, was too busy to carry this series on his own shoulders. While maintaining the role of executive producer and cre-

ative consultant, he handed over the producing and directing chores to the capable hands of Stephen Ives. Ives was Burns' consulting producer on "Baseball."

"The West" is a fascinating collage not just of gunslings, outlaws and Indians, but of those settlers whose stories have traditionally been ignored: the Chinese and Mexican miners who faced discrimination during California's Gold Rush, the blacks who went west to escape the South and the Mormons who saw it as a place to build a religious community.

"They went to the most God-for-bidding place on Earth — a salt lake! You can't drink it!" says Burns, referring to Salt Lake City, Utah. "And they settled there and they thrived. What a great story! That is as American as you can get. I was blown away."

Narrated by actor Peter Coyote, "The West" is much like Burns' other documentaries that have woven together newsreels, archival photographs, original footage and context provided by historians, authors and cultural consultants. Most notable is N. Scott Momaday, a Kiowa Indian and Pulitzer Prize-winning novelist, whose storytelling abilities are unequalled.

Spanning from 1500 to 1914 and covering 2 million square miles west of the Mississippi River, the series includes events and people most of us are aware of.

Frogs clash with No. 24 Kansas

By Gregor Esch
SKIFF STAFF

For the first time in the Pat Sullivan era, TCU enters the second game of the season with a perfect record intact.

TCU already made a believer out of one Big 12 team last week in Oklahoma but figures to face tougher competition this week when it hosts nationally-ranked University of Kansas on Saturday (8:05 p.m., ESPN2).

The Frogs and the No. 24 Jayhawks should be familiar with each other by now, having played one another in each of the last two seasons. The Jayhawks rolled, 38-20, in last season's contest in Lawrence, Kan. Because of that, TCU head coach Pat Sullivan says his team will have to play even better than it did in its upset of the Sooners.

"As good as we played last week, there is even less margin for error this week," Sullivan said. "Kansas has proven it is a quality team, one that has earned respect on a national level."

The Jayhawks, who were victorious over Ball State University with a score of 35-10, last week, return eight starters on both sides of the ball, including three fifth-year seniors on the offensive line.

Experience makes Kansas more dangerous than last year's team that finished 10-2, Sullivan said.

Sullivan said the Frogs need to do a better job of containing senior tailback June Henley, whose 163 yards rushing was a major factor in Kansas' win last season.

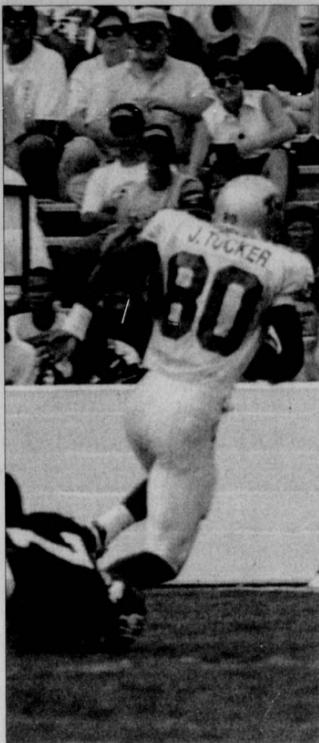
"They (Kansas) are very sound in what they do," Sullivan said. "And then they'll turn around and pitch it to maybe the most impressive tailback we'll see all year in Henley. He is really outstanding."

"They don't have a quarterback controversy because they have two, and both are playing exceptionally well," he said. "That's a nice problem to have."

On defense, the Jayhawks employ an eight-man front with big and strong line that has experience, Sullivan said. Sullivan said their linebackers are deceiving because they're small, but what they lack in size is made up for in speed. The secondary is touted as one of the best in the nation, and the kicking game is solid, Sullivan said.

"We can't be one-dimensional," Sullivan said. "We have to be able to run and throw the football. Last year, we threw it pretty well, but didn't make much running it. When you do that, you're asking for trouble."

Sullivan said the Frogs will be relatively healthy for the game, but wide receiver John Washington (hamstring) is listed as questionable. Nose tackle Benard Oldham (sprained ankle), middle linebacker Scott Taft (strained left knee) and wide receiver Tavarus Moore (strained right knee) prac-



Blake Simms SKIFF STAFF

Junior receiver Jason Tucker, shown here beating the Oklahoma defense for a 52-yard touchdown in TCU's win last week, will be counted on heavily to produce against Kansas on Saturday with senior receiver John Washington injured.

He is listed as probable.

Sullivan expects another solid performance from quarterback Jeff Dover and said the team has instantly gained respect for him as leader from his performance against the Sooners.

"What sets this team apart is that there is no selfishness, and that goes back to what kind of players we have and the kind of person Jeff is," he said. "He doesn't have to change his personality. He just leads by example. That has earned him instant respect from his teammates. He should just go out and have fun without feeling any pressure."

Sullivan said he pays no attention to the fact that this is another Big 12 opponent, and there is no extra incentive to win.

"That never crosses my mind or the minds of our football team," he said. "I'm excited about Kansas coming to town. We have all the respect in the world for them. It ought to be a heck of a ballgame."

THE SKIFF SPORTS EDGE BOX

TCU VS. KANSAS

Passing offense: QB Jeff Dover proved capable of handling the pressure of a TV debut in front of a hostile crowd, making few mistakes (0 INTs). Although this contest is before a home crowd, he faces a much better secondary than OU's. WR John Washington is questionable, adding the burden for flanker Jason Tucker and the running backs.



Passing defense: The Jayhawks held Ball State to 152 yards passing in a 35-10 rout in which the Cardinals were throwing the football early and often. The secondary is considered one of the best in the Big 12. CBs Jason Harris and Mitch Bowles hold their own, often in single coverage, as the Jayhawks blitz frequently with an eight-man front.

Passing defense: TCU's defensive line was able to put consistent pressure on the Sooners QBs last week. DE Matt Harper had a stellar debut as a Horned Frog, and will be counted on heavily again. The Jayhawks' QBs were efficient last week (17-26, 198 yards, 2 TDs) though, and TCU cannot take the Jayhawks' aerial attack for granted.



Passing offense: Matt Johner, a lefty, started at QB against Ball State and performed well. Ben Rutz relieved him and threw a touchdown pass. Head coach Glen Mason is still unsure who will start. Andre Carter and Isaac Byrd (eight receptions between them vs. Ball State) are the wideouts. The tight end is primarily a blocker.

Rushing offense: TCU's Sterling Boyd (4.3 yards per carry) and Koi Woods (4.2) were solid last week. A similar effort will be necessary against Kansas to keep the offense balanced and the load off of Dover. The Frogs need another strong performance from their offensive line against Kansas' front eight, which are smaller — but faster — than OU's.



Rushing defense: Kansas operates in a 3-4 scheme with a safety playing up on the run. SS Maurice Gaddie had five tackles while cheating in from his secondary position. OLB Ronnie Ward had 14 tackles versus Ball State; ILB Jason Thoren had eight. Kansas had five tackles behind the line of scrimmage against the Cardinals, holding them to 2.3 yards per rush.

Rushing defense: LB Scott Taft and SS Chris Staten (11 tackles each) stood out last week along with Harper (6 tackles) and LB Jay Davern. DE Chance McCarty (1 tackle) must have a better game for the Frogs to stop Kansas' June Henley. Nose guard Bernard Oldham (sprained ankle) got banged up last week but should start.



Rushing offense: The offensive line is huge on the right side. RG Cleve Roberts and RT Justin Glasgow (both 300 pound sophomores) will open holes for RB June Henley (195 yards vs. Ball State; 163 yards and 2 TDs vs. TCU last year). Kansas relies on bootlegs and scrambles by the quarterback to stretch the opposing defense.

Special teams: PK Michael Reeder (2-2 FGs) sent every one of his kickoffs deep for a touchback against OU. Field position will go TCU's way if punter Royce Huffman (44.9 avg.) comes close to matching his performance against OU.



Special teams: PK Jeff McCord missed his only field goal attempt in the opener. Two of his five kickoffs reached the end zone for touchbacks. P Dean Royal averaged 36.6 yards per punt vs. Ball State.

Intangibles: TCU opened with a near-perfect win against a 7½-point favorite on the road. The Frogs are 4-point underdogs, but will have confidence and the Amon Carter crowd on their side.



Intangibles: Kansas looks for national respect in this game. The Jayhawks come into the game ranked 24th by the Associated Press after finishing last year at No. 10 with a 10-2 record. Few feel Kansas can duplicate that record again.

Ernie Moran SKIFF STAFF

Brett Van Ort SKIFF STAFF

Track announces new name, seating

FORT WORTH (AP) — Don't call it the Texas Motor Speedway anymore. The new mega-track being built here rechristened itself Wednesday as Texas International Raceway.

Raceway general manager Eddie Gossage announced the change at a news conference. He also unveiled plans for "lifetime-plus preferred seat licenses" for 36,000 of the 150,061-seat raceway.

Six different sections of PSLs carry one-time fees of between \$750 to \$2,000, including premium parking. PSL applications will be accepted beginning Sept. 16.

Season tickets guarantee race fans full-size, stadium-type armrest seats located in the upper-center of the track's main grandstand section.

The track already has scheduled a NASCAR Busch Series race April 5, the inaugural Texas 500 NASCAR Winston Cup series event on April 6 and the inaugural Longhorn 500 Indy Racing League event June 7, a night race.

"Race fans around the world are relying on us to supply them with motorsports entertainment and that is where our total focus is right now," Gossage said.

Rangers offer corporate fans big-bucks package

ARLINGTON (AP) — The Texas Rangers are making special plans to accommodate corporate fans should the team reach the postseason for the first time in franchise history.

And it isn't cheap. The deposit alone costs \$12,000, and tickets must be bought for 11 possible post-season games.

The cheapest plan for a corporation to reserve an area — \$35,000 — includes 20 upper-level tickets. The price tag covers three division series games (\$2,500 each), four American League Championship Series games (\$3,000 each) and four World Series games (\$4,000 each).

The middle plan, including 30 club-level and/or field box tickets, comes out to \$61,500 for the package.

The top-dollar plan costs \$75,000 for 30 club level and/or field box tickets with other special trimmings.

Should fans want tickets to just one game, the team offers the "Picnic In The Park" plan featuring 100 tickets, 20 parking passes, food and drinks.

The cost: \$7,500 per game for the first round, \$9,000 for each ALCS game and \$12,000 per World Series contest.

Astros 4, Phillies 1

HOUSTON (AP) — Jeff Bagwell hit his 30th homer and Darryl Kile pitched out of a bases-loaded, no-out jam in the seventh inning Thursday, leading the Houston Astros to a 4-1 victory over the Philadelphia Phillies.

The Astros closed within two games of St. Louis in the NL Central. The Cardinals played at night in Los Angeles.

Houston starts an eight-game road trip at Colorado on Friday night and will return home only for the final six games of the season.

Kile (12-8) gave up seven hits in his fourth complete game of the year. Bothered by control problems in the past, he walked none and struck out nine.

Houston, which improved to 10-2 against the Phillies this season, was helped when Kile escaped in the seventh.

The Astros led 3-1 when the Phillies loaded the bases on singles by Jon Zuber and Wendell Magee and a hit batter. But Kile got out of trouble by striking out pinch-hitters Ruben Amaro and Benito Santiago and retiring Ricky Otero on a fly ball.

The Astros scored twice in the first off Mike Williams (6-13), who fell to 0-5 in seven career appearances against the Astros.

John Cangelosi doubled and scored on a single by Bagwell. An error by third baseman Kevin Seifick moved Bagwell to second, and Derek Bell hit an RBI single.

Frogs in Action

TODAY

- Women's volleyball at Stephen F. Austin Invitational (Nacogdoches)
- Men's golf at William Tucker Invitational (Albuquerque, N.M.)

SATURDAY

- FOOTBALL VS. KANSAS (8:05 p.m., Amon Carter Stadium)
- Men's and Women's Cross-Country at SMU Invitational (Dallas)
- Women's volleyball at Stephen F. Austin Invitational (Nacogdoches)
- Men's golf at William Tucker Invitational (Albuquerque, N.M.)

SUNDAY

- MEN'S SOCCER VS. TEXAS-PAN AMERICAN (1 p.m., TCU soccer field)
- WOMEN'S SOCCER VS. NORTHWEST STATE (3 p.m., TCU soccer field)

MONDAY

- WOMEN'S VOLLEYBALL VS. AUBURN (7 p.m., Rickel Building)

Home events in CAPS



Senior midfielder Kyle Sawai sets up to cross the ball in men's soccer practice Wednesday. The team played Southwest Missouri State on Thursday in Springfield, Mo., and will host Texas-Pan American at 1 p.m. Sunday.

Patricia Crooker SKIFF STAFF

Win for VolleyFrogs overdue

The TCU volleyball team takes to the road again today to play in the Stephen F. Austin Invitational Tournament in Nacogdoches. The VolleyFrogs go in with a 0-7 record.

Whatever you are thinking, just stop. This is not a bad team, just a young one.

COLUMN

Eventually they will learn that concentration is the key to winning ball games. I, for one, would like to see them come home with a win. Frankly, a number in the win column is long overdue, not only for the team, but for the new program as well.

"We always expect to win, and we are still looking for our first win," head coach Sandy Troutt said.

The VolleyFrogs have been

plagued by loss after heartbreaking loss. Granted, they are not blowouts, but I am beginning to wonder what exactly the problem is. These games are so close, yet the VolleyFrogs always seem to end up on the losing side. It is like a crunch-time curse.

"We have got to execute in what we call 'money time' or point-game, and we need to clean up our errors," said Troutt.

I believe the problem may be that once they see an opponent, they go back to practice and figure out a way to beat them, only to end up making the same errors as before, or maybe even new ones. It's as if they over-think their game.

This team simply does not have the experience to compete at this level yet, but just imagine the day that they will. In a year, maybe two,

I am positive we will have a volleyball powerhouse. Look at it this way: They will be an older, more experienced team, instead of one made up of all-freshmen.

Bear in mind that there are only 10 players on this roster. That is small for a team in the Western Athletic Conference, or any other conference for that matter.

Not to say that this team has problem after problem, although it may seem that way. All you have to do is talk to this team to understand that they will fight to the finish.

"Our win will come if we just keep playing," freshman Annie Gant said. "We are still fighting, and we will not give up."

Meredith Webb is a freshman broadcast journalism major from Irving.

Women's sports celebration kicks off with VolleyFrogs

By Elena Fortner
SKIFF STAFF

The TCU women's volleyball team's first home match Monday will help kick off the second annual Celebration of Women Athletes.

The VolleyFrogs play Auburn University at 7 p.m. Monday in gym one of the Rickel Building.

Kay Higgins, director of new student orientation and the women's resource center, said, "Although we will recognize all women's sports, we wanted to specially recognize the volleyball team during their first home game."

Refreshments and entertainment begin at 6:30 p.m. Three signed volleyballs will be raffled off and a random student will be chosen to hand the ball to the referee for the first ip-

off.

Darron Turner, director of minority affairs and one of the sponsors of the event, said, "Our goal is to get people watching volleyball, so eventually we can move to the coliseum."

Last year, the event focused on women's basketball and was held in Daniel Meyer Coliseum.

Due to limited seating, a smaller crowd is expected than the estimated 2,000 which attended the event last year, Turner said.

"We would love to invite all the Fort Worth schools again (as was the case last year), but we simply do not have the space since the Rickel is so much smaller than the coliseum," he said.

Many things about women's sports are smaller, Higgins said,

including the number of fans and the budget.

"Traditionally, male sports have been the ones to bring in revenue, so they have gotten the attention," she said. "It is changing slowly. The capacity for women's sports to bring in money is possible though, Turner said.

"When top national teams establish traditions of winning, the women pack the house," she said.

Although male sports still receive a higher percentage of funding at TCU, budgets for female athletics have increased over the past three years, Higgins said.

"We hope this trend continues," she said. "Women work just as hard as men, and they are not being given the recognition, here or anywhere."

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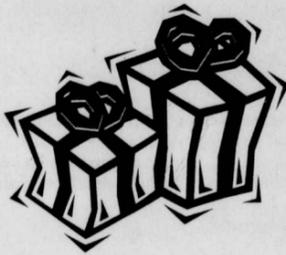


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