

# Skiff

High 80s  
Low 60s  
Cloudy with a  
slight chance  
of rain



**FRIDAY**  
SEPTEMBER 20, 1996

Texas Christian University  
94th Year • Number 15



**Inside**

'First Wives' Club' opens this weekend  
See page 7

**Female chain gang debuts in Arizona**

PHOENIX (AP) — Calling himself an equal opportunity incarcerator, the man known as America's toughest sheriff put the nation's first female chain gang to work Thursday picking up trash and pulling weeds along downtown streets.

Shackled at the ankles in groups of five, 15 women wearing bright orange jumpsuits and caps worked in the morning sun as passing rush-hour motorists blared their horns.

Critics said it was another publicity stunt for Sheriff Joe Arpaio, who gave Bob Dole a tour of Maricopa County's "tent city" jail on Tuesday. The women did not seem to mind.

**Gov't investigating Microsoft sales**

NEW YORK (AP) — The Justice Department is investigating how Microsoft Corp. sells its Internet software to determine whether it is trying to stifle competition in the fastest-growing part of the technology industry.

The company announced the inquiry Thursday and said it would comply with antitrust regulators' request for documents.

Microsoft maintains that Netscape's accusations are an attempt to divert attention from the release of a Microsoft browser program that matched many of the qualities of Netscape's product.

**Disaster assistance too slow, Gramm says**

WASHINGTON (AP) — The Agriculture Department isn't working fast enough in ruling on disaster requests by Texas Gov. George W. Bush for federal emergency loans for farmers and ranchers in dozens of Texas counties, says Sen. Phil Gramm.

The Republican senator complained Thursday that most of the disaster requests were filed months ago, one as far back as April.

Bush has requested assistance for counties around the state that have been hit by drought, tornadoes, freezes, hail or windstorms.

**House overrides veto of abortion bill**

WASHINGTON (AP) — Six Texas Democrats joined with 279 Republican and Democratic colleagues in voting to override President Clinton's veto of legislation banning a form of late-term abortion.

By a 285-137 vote Thursday, the House provided a temporary victory for abortion foes, who appear to lack the two-thirds majority necessary for a Senate override.

The Texans were among 70 Democrats voting to override Clinton's veto of legislation approved by the House last March banning "partial birth" abortions.

**Protective headgear suggested for bull riders**

ATLANTA (AP) — Conjuring up images of the Marlboro Man in a helmet instead of a Stetson, government health officials reckon it may be time rodeo bull riders wore protective headgear.

"This is a fairly hazardous sport with a high risk for injuries," said Joseph Sniezek of the Centers for Disease Control and Prevention's National Center for Injury Prevention Control.

And what's next? Seat belts on the bulls? Padded horns?

"If I can't have my hat on, it just doesn't seem right," said Scott Breeding of Edger, Mont., a college rodeo champion.

By Rob Sherwin  
SKIFF STAFF

Former vice presidential candidate Mark Irish said Thursday he will file charges today with the House of Student Representatives Elections and Regulations Committee against House Vice President-elect Kevin Nicoletti for exceeding his campaign spending limit.

Nicoletti may have violated the Election Code of Texas Christian University by spending too much money on his campaign, said Irish, a junior accounting and finance major.

According to the code, candidates can spend a maximum of \$40

on their campaigns, and the amount "must include the actual expenses, plus fair market value of any donated materials or campaign aids."

House President Sharon Selby said Theresa Hill, chairwoman of the House Elections and Regulations Committee, will accept Irish's charge if it is filed by 7 p.m. today.

Selby said the Elections Appeals Board will then call a meeting to determine if the complaint is valid according to the Election Code.

"If it's a valid complaint, then they'll have a hearing on the official complaint itself," Selby said.

She said the validity of the

charge will rest on the Board's interpretation of the Election Code's section on complaint filing deadlines.

The code says charges must be submitted within 24 hours of the closing of the polls. The code does not specify if the closing of the polls extends to Thursday's run off, or if complaints had to be filed within 24 hours after Tuesday's initial election. The Board will decide which election the code refers to, Selby said.

Becca Gardner, chairwoman of the House Student Concerns Committee, said she thinks the code refers to Thursday's run-off election.

"Thursday's election is an extension of Tuesday's election, so obviously the code is referring to Thursday," Gardner said. "If they don't consider Irish's complaint, what are they going to do about these allegations?"

Nicoletti may have violated the code Sept. 11 by holding a campaign rally with Fisherman's Ensemble, a local band. The band played for free, but no fair market value for the band was assessed to the Nicoletti campaign.

Nicoletti said he doesn't think he violated the rules because he cleared the rally with Hill. Hill said Wednesday she told Nicoletti the band could play, and said she

thought the band did not charge money for any of its concerts.

Matt Rosen, a sophomore biology major and member of Fisherman's Ensemble, said Wednesday the band often plays for free, but was paid \$150 by the TCU Programming Council for a Howdy Week concert at The Grind in Eden's Green.

Irish said he is filing charges because he believes Nicoletti's actions concerning the rally were unethical and a violation of campaign rules.

Nicoletti said he does not think the charges are valid.

Please see CHARGES, Page 2

## Nicoletti elected

By Rob Sherwin  
SKIFF STAFF

Kevin Nicoletti defeated Ricky Paradise in the special election run off Thursday for vice president of the House of Student Representatives.

Nicoletti, a sophomore business management major, garnered 723 votes (54.52 percent); and Paradise, a sophomore international finance and accounting major, received 603 (45.48 percent) votes. The total number of students who voted was 1,326.

Nicoletti said he is thrilled with the results.

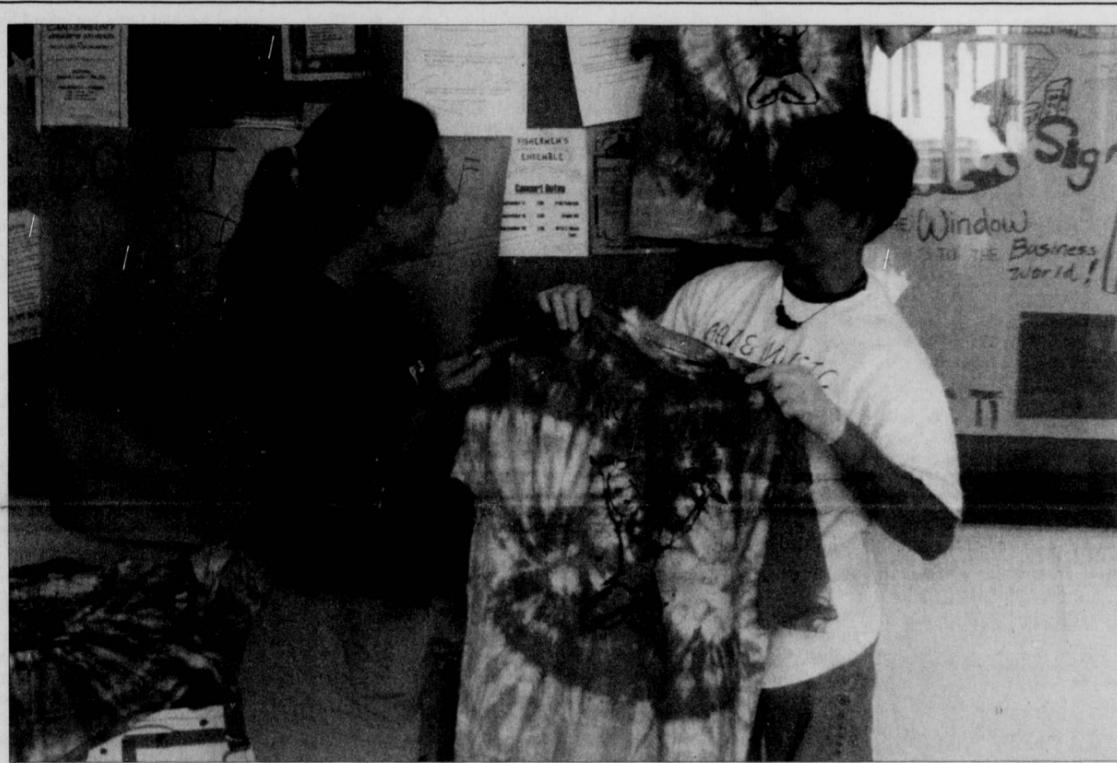
"Over the last couple days, someone said to me success isn't measured by where you end up but rather the journey you have taken to get there," he said.

Nicoletti also said he is looking forward to fulfilling his campaign promise.

Please see ELECTION, Page 2



Kevin Nicoletti



Erin Williams (left), a freshman English major, and Matt Truitt, a sophomore studio arts major, discuss the price of T-shirts at the Art and Music Festival Thursday in the Student Center.

Guy Bickers SKIFF STAFF

# Dorm environment is smoky issue

By Amy Thompson  
SKIFF STAFF

To smoke or not to smoke is the question on the minds of those who make the decisions concerning campus smoking policies in residence halls across Texas.

Chris Borrego, a senior chemistry and biology major who lives in Clark Hall, said he thinks students should have the option to choose whether they want to live in a smoke-free dormitory or one that allows smoking.

"People should have the choice of

smoking but they should also respect the people who know that smoking is not the best thing for their health," he said.

Roger Fisher, director of Residential Services, said cigarettes are the number one cause of fires in residence halls.

He said most of the residential staff thinks having smoke-free dorms would be safer, but said the ultimate decision is up to the majority of the student body.

"More and more campuses are debating this issue," Fisher said. "In

some of the residence halls we try to segregate the smokers from the non-smokers, but smoke still travels through the connected air ventilation system."

Tas Shore, hall director of Colby Hall, said some of the residential staff believes smoke-free dorms would be a good idea for safety issues and secondhand smoke issues. She said she feels the decision needs to be left to the residents.

"Our concern is with the ventilation system," Shore said. "People are affected because if a student

decides to smoke in his or her room, it carries to other rooms and hallways."

Julie Jackson, senior speech communication major and a resident assistant in Sherley Hall, said residential services tries to separate students on their opinion of smoking based on the housing application, but it is not always successful.

"Some students fail to admit they smoke on the application, and then they get put with students who do

Please see SMOKE, Page 6

**Smoking in the dorms. What's your opinion? Call the Skiff Sound Off line at 921-7683.**

## Physician says students should get shots early

By Ellena Fortner  
SKIFF STAFF

Financial aid, the cost of classes and the cafeteria menu are out of students' control, but students can control their health, said TCU physician Dr. Burton Schwartz.

"You cannot decide whether you are going to pay for classes, but you can decide whether you are going to be healthy or unhealthy," he said. "Teach yourself to take care of yourself."

With flu season fast approaching and allergy season already in full swing, students need to take steps now to ensure their good health, Schwartz said.

Flu shots will be available during the first week of October and will cost about \$10.

"These shots take six to eight weeks to build up a large enough immunity to be effective, so even though the flu season does not officially start until about December, students need to get the shots now," Schwartz said.

Students also need to get shots early since the vaccine can be difficult to obtain once it runs out, he said.

"We only get a certain amount (of shots)," he said. "The government always gets a lot for the Army, so with things going on in the Middle East, (it) may get even more this year."

Although many students received shots last year, the strands of the flu change from year to year, and students need new shots.

Tiffany Pickett, a senior psychology major who was ill recently, said, "I got a flu shot last year, and I plan on getting one this year. I did not get sick at all last year, so that \$10 seemed totally worth it."

According to information included with the flu vaccine, people with respiratory problems, elderly people and people caring for the elderly or young children need to take special care

Please see HEALTH, Page 2

## Family seeks donations

SKIFF STAFF

The family of John Freeman, an associate professor of radio-TV-film who is suffering from advanced lung cancer, is asking students to donate blood in Freeman's name.

Friends and family members do not expect Freeman to survive the weekend, said Roger Cooper, an assistant professor of radio-TV-film.

"It's really kind of a day-to-day thing," he said.

Freeman's condition has deteriorated since April, when he was hospitalized with a broken blood vessel in his spinal column. He was rehospitalized in

August for internal bleeding and a lung infection. He has since developed lung cancer, that is now in its advanced stages.

He said the family asks that students make donations to the Carter Blood Center in Freeman's name. The donations will not be used to help Freeman, who is staying at home, Cooper said. He said the family hopes to make students more aware of the need for donations.

"They are hoping that it will help build reserves at the blood banks," he said. "TCU's always meant a lot to him, and the family will really appreciate it."

The Carter Blood Center is located at 1263 W. Rosedale. It is open for donations Mondays and Tuesdays from 9 a.m. to 8 p.m., Wednesdays through Fridays from 9 a.m. to 6 p.m., and Saturdays from 9 a.m. to 1 p.m.



John Freeman  
RTVF professor

# Pulse

**PSI CHI**, will meet at 6:15 p.m. Wednesday in Winton Scott Hall Room 215. All students are welcome. For more information contact Sarah Deal at 921-3652

**THE TCU RESEARCH FUND LECTURESHIP** will host Professor David Saltman, the Mildred Caldwell and Baine Kerr Professor of mathematics at the University of Texas at Austin. Saltman will give a lecture at 4 p.m. on Tuesday in Winton Scott Hall Room 145. All students are welcome.

**ABOVE AND BEYOND...** The House of Student Representatives invites everyone to the 1996 University Leadership Retreat on today and Saturday. For more information contact the House office at 921-7924.

**FINANCIAL MANAGEMENT ASSOCIATION** will hold its first meeting of the year at 5:30 p.m. Tuesday in Dan Rogers Hall Room 140 to discuss speakers and events. For more information contact Darren Lewis at 920-9184.

**SCRUB FASHION SHOW AND STETHOSCOPE DISPLAY** will be held at 12:30 p.m. Thursday in the living room of the Annie Richardson Bass Building. All students are invited. Refreshments will be served.

**UNDERGRADS INTERESTED IN STUDENT TEACHING** need to fill out an application. Applications can be picked up in the Bailey Building Room 102 or 304. All applications for Spring 1997 student teachers are due Sept. 25.

**DECEMBER DEGREE CANDIDATES** should file their intent to graduate immediately in the office of their academic dean.

**NATIONAL COLLEGE POETRY CONTEST** is open to all college students who want their poetry anthologized. Cash prizes will be awarded to the top five poems. The deadline for submissions is Oct. 31. For contest rules send a self-addressed, stamped envelope to: International Publications, PO Box 44044-1, Los Angeles, CA 90044.

# Clarification

In Thursday's story on possible Election Code violations by Kevin Nicoletti, winner of the run-off election for vice president of the House of Student Representatives, the *Skiff* quoted Ricky Paradise, the other run-off candidate, as saying Nicoletti had never been elected to a House position. House sources have indicated that Nicoletti was in fact elected as a representative of Milton Daniel Hall and served on the Student Concerns Committee.

# Pulse

POLICE BLOTTER

## Campus Police reported the following offenses and violations from Sept. 13 to Sept. 19:

### Obscene gesture

**Sept. 14:** A student was escorted from the Amon Carter Stadium after he pushed an instrument into the face of a University of Kansas band member and then "flipped the bird" at other band members with both hands. The complainant did not wish to press charges, and the student was released.

### Theft

**Sept. 16:** A student reported his wallet stolen from a cubicle in the Rickel Building weight room. It contained money and credit cards.

### Suspicious person

**Sept. 15:** A student called Campus Police at about 9:30 p.m. to report a suspicious person had followed her. Officers did not find the person.

### Possession of contraband

**Sept. 15:** A student signed a consent form allowing his room in Moncrief Hall to be searched. Drug paraphernalia was found in a sports bag under the bed and was taken by Campus Police.

Compiled by Kimberly Wilson.

# ELECTION

From Page 1

"I'm looking forward to finishing the job," he said.

Paradise said he was happy for Nicoletti and said he is not disappointed in the results.

"I'm happy for Kevin because I know how much this meant to him," Paradise said. "We did our best. We got 1,326 people out to vote, so we definitely created an awareness, and we did it in a first class manner. There's nothing to be upset about."

Paradise said he shouldn't have devoted as much time to his campaign.

"I know this sounds backwards, but over the last two weeks, I would have spent a little less time on my campaign and a little more time with my friends," he said.

Paradise said he hopes Nicoletti is successful.

"I wish Kevin luck in integrating into the already existing executive board, and I hope that they can finish the job," he said.

House President Sharon Selby said, "I have no reaction. I'm just counting the ballots."

Selby said she is glad the election is over.

"We're glad that we have a new vice president and we'll do our best to work with Kevin and make him part of the team, just like we would do with whoever had won," she said.

Selby said she thinks Nicoletti will work well with the House Executive Committee and Administrative Cabinet.

"Having been an OSA (Orientation Student Assistant) over the summer, he'll know the administration that we work with," she said.

Nicoletti will be sworn in Tuesday at the House's meeting.

The special election was held to determine who would finish the term of former vice president Clement Ouda, a senior finance major who resigned the post earlier this month. Ouda was unable to complete his term because he did not fulfill the House's requirements for holding office. The original term expires Dec. 31.

# CHARGES

From Page 1

"I think this is absolutely ridiculous," he said. "I did nothing wrong. I checked with Theresa Hill, and she said it was OK. I asked her and I told her what I had planned, and she said that it was fine and that I could go ahead and do it."

Ricky Paradise, a sophomore international finance and accounting major and run-off candidate, said he would not file charges because he thinks the candidates did the best they could with the available resources.

"I know Kevin, and I know he didn't do anything dishonest," Paradise said.

Thomas Kunkel, a senior radiology-TV-film major and former vice presidential candidate, said he is "staying completely, fully and wholeheartedly out of it."

Martin Reidy, a junior business management major and former vice presidential candidate, said he will decide if he will file charges after speaking with Irish and Nicoletti.

Irish said he was positive that other candidates would join him in filing the complaint.

According to the Election Code, charges can be filed by a candidate in the election, a member of the House Elections and Regulations Committee or a poll worker.

# HEALTH

From Page 1

to be immunized.

"Anyone can get the shots who wants to be safer this season," Schwartz said. "Understand that this shot does not protect against colds and does not give a 100 percent guarantee students won't get sick."

Certain people may be allergic to the vaccine, according to the literature.

For example, the vaccine should not be given to people allergic to Thimerosal, a chemical in many saline solutions used to care for contacts.

"Influenza virus (the flu virus) is propagated in eggs for the preparation of the vaccine," it says. "Therefore, it should not be administered to anyone with a history of hypersensitivity to eggs or egg products."

Shots are the first step toward protection, but many aspects of college life aid the spread of the flu virus, Schwartz said.

"For instance, students are used to living with three to four people," he said. "Now, they are living with over 200 people and all their personal flu germs. People are bound to get sick more often."

Pickett said, "It seems like everyone is ill when they come back to school, especially after Rush and Howdy Week."

A proper diet, getting the recommended six to eight hours of sleep and dressing for the weather also improves chances of avoiding the flu.

"All these factors work together to build up resistance," Schwartz said. "Young college kids get the attitude, 'I am going to live forever' and

ignore these basic steps."

Pickett said college is not always conducive to eight hours of sleep and eating vegetables.

"When you just get back to school, you are excited about seeing people; you party and stay out late," she said.

However, partying can severely handicap the immune system since alcohol and smoke often lower resistance to the flu.

"When a student who smokes, who does not sleep, only eats hamburgers and is wearing shorts in the rain questions why he has a cold, I really wonder," Schwartz said.

"Although maybe one of these factors might not make (a student) sick, it is the combination that can put a student down."

# Skiff

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## EDITORIALS

### THE RIGHT TO KNOW

We had a right to report the Nicolletti story

When the *Skiff* published a story Thursday about possible Election Code violations with Kevin Nicoletti's campaign for House of Student Representatives vice president, many students wondered what we hoped to gain from it.

The *Skiff* had no motives beyond the knowledge and satisfaction that we acted as the public's "watchdog" and reported news that the student body deserved to know.

Several students said they felt the story was slanted against Kevin Nicoletti. It probably seemed that way, but Nicoletti was the subject of the story. Our reporter uncovered a potential violation of one specific section of the code within the Nicoletti campaign. No such violations were found among the other candidates.

Several people were afraid students wouldn't be able to read the story intelligently and understand each side of the story. This thought is based on the assumption that readers will not fairly judge each side.

Unfortunately, there is nothing the *Skiff* can

do to ensure our readers judge a story fairly, except to write a balanced, fair and clean story. We're confident we did that.

The truth is the truth. Nicoletti was told by House Elections and Regulations Committee Chairwoman Theresa Hill that the band Fisherman's Ensemble could play at his campaign rally. If the student body wants the question of why a violation of the code was sanctioned, it needs to demand such answers of House President Sharon Selby.

Ultimately, the *Skiff* editorial board decided that as students went to the polls to choose between Nicoletti and his run-off opponent, Ricky Paradise, the TCU community had a right to know that the election may not have been conducted fairly.

Our responsibility is to monitor student government and give students all the information, good and bad, they need to make appropriate decisions about the House of Student Representatives. Students deserve nothing less, and should expect nothing more.

## Fighting Terrorism

### Latest ideas threaten American freedom

It's the eighth sign of the apocalypse: the American Civil Liberties Union is actually right about something.

The ACLU is fighting President Clinton's recommendations to battle airline terrorism. Like many of his schemes, the president's plan is based on emotion, not reason or effectiveness. The plan simply takes advantage of the American people's current (and temporary) fear of terrorism and opportunely tries to impose the power of the federal government upon the American people.

A commission put together by Vice President Al Gore has suggested spending \$1.1 billion to fight airline terrorism. With some of this money, it wants to develop an "automated passenger profiling" system. The system would use a computer database to separate passengers into categories based on how likely they are to commit acts of terrorism.

That's right. The federal government is going to arbitrarily pick out people who it thinks might be potential terrorists and hound them every time they get near an airplane.

This is a case of discrimination and stereotyping waiting to happen. Those with Arabic names, travelling to and from the Middle East with any frequency or with any serious quantity of melanin in their skin, face certain FBI scrutiny.

These moves, all the way down to the formation of the vice president's commission, stretch back to the explosion of TWA Flight 800



off Long Island in July. The jet exploded in midair and though terrorism is suspected, it has not been proved.

This is a typical liberal emotion-based reaction. We have to take radical action right now; we must immediately insert the government into this situation even though we're not sure what the problem is.

A perfect example is Sen. Sam Nunn (D-Ga). Within one week of the TWA crash, Nunn suggested a \$3 to \$5 tax on all airline tickets to fight terrorism. It's the classic liberal response: we don't know how to fix this problem we haven't identified, but we need to place an additional tax burden on the American people right now.

Perhaps the most disheartening aspect of the Clinton administration's recommendations on airline safety is that no one, save for the ACLU, seems willing to say this is a sickening encroachment on the right to privacy by the federal government. But the administration knows nothing if it doesn't know timing. As it did with anti-terrorism legislation after the Oklahoma City bombing, the White House struck while the

public's emotional outrage at the TWA explosion overshadowed the public's instinct to protect its rights.

So everyone can have a feel-good party about how much the government is protecting us from explosions aboard airplanes. But who's going to protect us from the government moving in on our constitutional rights?

In testimony to the commission, ACLU Legislative Counsel Gregory Nojeim recommended a simple standard. "Let the Commission adopt this as the Golden Rule of airline security: at the airport ticket counter, passengers check only their luggage, not their rights to personal security, privacy and equality. The Constitution demands no less. And assuring safety requires no more." He's exactly right.

It's a frightening day when the ACLU is doing a better job of guarding the right to privacy than is the vice president of the United States.

Skiff assistant editor and opinion editor Ryan J. Rusak is a junior news-editorial major from Benbrook.

## Let's cut some warty words out of the English language

As someone who is two hours past deadline and desperate for a column idea, I find language particularly fascinating.

The English language, which contains more than 37 synonyms for the word "wart," can be personified as a giant cumbersome beast waiting to destroy us for grossly misusing such words as "whom," "flux" and "wart."

But, imminent destruction aside, the English language contains many fun and exciting words.

- Did you know:
- A word for public disgrace or infamous conduct is "ignominy"?
  - An adjective for quarrelsome is "pugnacious"?
  - "Fleur-de-lis" is a design based on the shape of an iris?
  - "Glebe" isn't a schoolyard word for a nerd who has many bully-determined characteristics? Glebe is dirt.

I, myself, have never used these

words. I've never even heard of them. But that just shows how huge and mighty our language really is.

No matter how much we try, our language will be bigger than we can grasp.

The average American adult knows approximately 10,000 words (source: high school bathroom wall). And since the English language contains more than a million jillion words, there are a lot of words we don't know.

For instance, take "abiogenesis." Most people would guess that it's the name of a Phil Collins band. But in actuality, "abiogenesis" is the theory of spontaneous generation (instant growth) from non-living matter (Bob Dole).

Unless you've been nerfified by some mad scientist invention, you don't have a clue what abiogenesis meant.

And, as citizens of the most powerful country in the world, one that airs reruns of "Gilligan's Island" and "Saved By the Bell," we should be very concerned about the growing English Linguistic Beast.

What do you think tore apart the former Soviet Union? The writhing beast of the English language, that's what.

Oh sure, historians say it was

political strife, but that's not true. It was the use of words like "strife" that doomed the nation.

Once such English tentacles as "Coca-Cola," "Cheese Whiz," "your mamma" and "No — your mamma" infiltrated the Russian language, the entire country crumbled.

The Russians just couldn't communicate anymore. With so many stupid and useless English words abounding, the Soviet Union broke apart into 2,000 little countries with such catchy names as "Czechokvoeciaiaiviehaqrifiwa."

And we're next. With such words as "jeroboam" (defined as a large bowl) slowly eroding our ability to communicate, it's only a matter of time before we're overwhelmed by the sheer volume of worthless words.

Then, like a Stephen King book without the hilarity, the English Linguistic Beast would reign. And that would lead to numerous pugnacious ignominies.

To keep this atrocity from happening, there is only one thing to do: eliminate all non-imperative words.

We can start with the word "deadline."

Andy Summa is a junior news-editorial major from Alvin.



ANDY SUMMA

### Campaign was dirty regardless of Kunkel

I am writing in response to Scott Barzilla's column, "Kunkel throws dirt into clean campaign," (Sept. 19). First of all, let me say that I was not affiliated with Thomas Kunkel's campaign in any way. I was actually a campaign manager for another candidate. I have witnessed firsthand many dirty campaign tricks which Barzilla seems to have overlooked.

If Barzilla feels that Thomas Kunkel was the first candidate to participate in any mudslinging or dirty campaigning, he needs to think again. This special election, and the campaigning associated with it, have been corrupt from the very beginning. The perfect illustration of this is Kevin Nicoletti's campaign slogan: "Finishing the Job." This slogan was an attempt, in extremely poor taste on Nicoletti's part, to benefit from the failure of the preceding vice president, Clement Ouda, to finish his term.

Other candidates participated in some mudslinging of their own.

## Letters to the Editor

For instance, in some of his posters, Ricky Paradise specifically ripped on Nicoletti's "Finishing the Job" slogan. Why is what Thomas Kunkel did any different or any worse than Mr. Paradise's tactics?

Another piece of information that I would like to point out is that the unethical campaigning which occurred in this election was not solely conducted by the actual candidates. Several members of the Executive Board of the House of Student Representatives showed partiality and favoritism to one candidate, who ended up in the runoff. I do not know at this time if an appeal is being filed, but I do know that the majority of members on the

Elections Appeals Board are, in fact, Nicoletti supporters.

Regardless of who was the most qualified candidate for the job, it has become quite apparent that as far as this election was concerned, it mattered not what you knew but who you knew.

Dirty campaigning, mudslinging and unethical behavior have been a constant ingredient in this election. As a member of the House of Student Representatives, I am greatly disappointed in the actions which I have witnessed and heard about this past week. I ask that in the future Barzilla relate all the facts in his editorials, not just a select few.

Please see LETTERS, Page 6

### LETTERS POLICY

The *Skiff* welcomes letters from all members of the TCU community. Letters must be typed and must be original to the *Skiff*. Letters must include the writer's name, address and telephone numbers.

The *Skiff* reserves the right to edit or reject all letters for length, style and taste.

## Politicians should support school voucher program

I am a devout Catholic, and I am pro-choice. Before you start jeering (or cheering) let me explain: I am pro-choice when it comes to parents being allowed to send their children to the school of their choice. One of this year's campaign issues involves a program called "school vouchers."

School vouchers are a form of financial aid that allows parents to regain taxes that would have gone to public schools, and to use them instead at a private school of the parents' choice. This allows low-income

families a better chance to send their children to a school more of their choosing. As good as it may seem, this system has its critics.

In Wisconsin recently, a judge refused to allow children from low-income families to attend religious schools under such a "tuition voucher" program. He said that to allow this would violate the constitutional separation of church and state.

It's odd that in this day and age of choice, our government says that those opposed to abortion must still fund abortions through taxes, but in the same turn it tells us that we can't use OUR tax money to send OUR kids to the school of OUR choice. Considering all the hoopla made by politicians about the education of our children, you'd think they'd be in love with the idea. What happened to "it takes a

village?"

What is the problem? The usual response is that diverting funds from public schools will further weaken financially strapped educational institutions. The real problem, however, is the use of funds in a religious school. If you want to talk financially strapped, you should see the parochial school I attended! It had to close a few years ago due to a lack of funds. Yet I got a good, solid education from dedicated nuns and teachers.

Good education is good education, whether it's taught in a public or private school. The difference was that the school I attended also taught me about my faith, something I couldn't have received in a public school. If the voucher system had existed then, perhaps my little school would still be up and running.

Without this voucher system, parents who wish to send their children to the school of their choice must not only pay for private school tuition but also for public schools via taxes. This is a double whammy for low-income families who want to send their children to school for religious education (and not just Catholic schools).

Why are families who only want the best for their children denied this option? Don't politicians and educators want what's best for these families' children as well? Shouldn't the fact that these children are in school at all be what counts? Or are politicians and educators not sincere during their speeches about education being paramount for our children? These families are being punished both for being poor and for wanting their children taught

somewhere other than a public school.

The voucher system is not a welfare program, so economic conservatives should not have a problem with it. All that parents get is the taxes that would have gone to public schools.

Our courts are willing to allow a choice when it comes to abortion, but not for school vouchers. The government seems to have plenty of tax money for "reproductive services" for women here and overseas, but it is suddenly strapped for cash when the issue is school vouchers.

When I hear a politician claim he or she supports school choice, I'll have to wait for proof. Politicians' promises hold little weight with me.

John Araujo is a senior general studies major from Fort Worth.



JOHN ARAUJO

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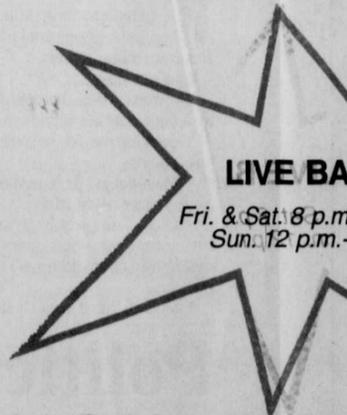
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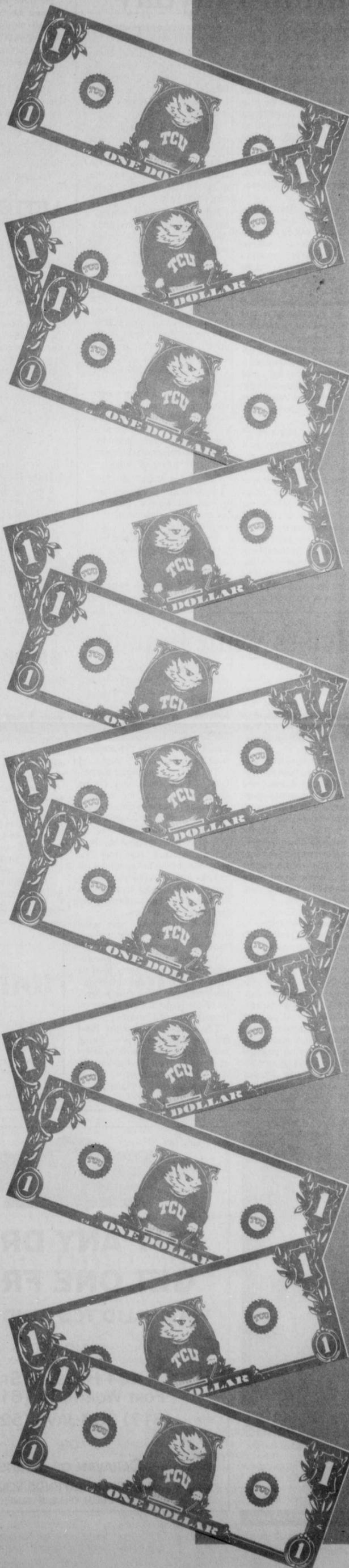
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# ADPI to kick off annual Playday

By Amanda Bronstad  
SKIFF STAFF

The Alpha Delta Pi sorority will host its week-long annual philanthropy starting Monday.

ADPI Playday is the first Greek philanthropy of the year and will include a sign-hanging contest on Monday, a cook-off on Wednesday and a three-on-three basketball game on Friday.

The newest addition to Playday this year is an auction, said Caroline Nixon, ADPI president.

Items such as airline tickets, bungee-jumping lessons or hot air balloon rides will be collected during the week for the auction, which will be held in February.

Nixon said the auction should increase ADPI's overall fund raising goal.

"In the past, we raised \$800 to \$1,500," she said. This year, "we have a high goal of \$10,000 by the end of February."

Steve Shelton, president of the Phi Kappa Sigma fraternity and a senior communications and human relations major, said the entry fee of \$100 per fraternity is standard for most Greek philanthropic events.

"They can get thousands of dollars from the entry fees alone," he said.

Money from Playday entry fees and proceeds from the auction will go to the Fort Worth Ronald McDonald House, a home for families of children who are often terminally ill.

The ADPI event takes place the week before Anchorsplash, the philanthropy hosted by the Delta Gamma sorority. But Nixon said she does not expect the proximity of the events to be

a problem for the fraternities who participate in those events.

"I want the men to be able to pace themselves," she said. "It's definitely not a competition between the two of us at all."

Last year, Playday took place in the spring.

Hillary Wright, a sophomore movement science major and Playday co-chairwoman, said the event is more successful in the fall because new members are more enthusiastic at the beginning of the year.

"They have to do it anyway," she said. "They're excited about their fraternity, and our pledges get more excited too."

ADPI was awarded for excellence last June at the sorority's national leadership conference in Georgia, Nixon said. The Diamond 4-Point Award was given to chapters which exhibited excellence in chapter operations, financial study, membership and recruitment.

But next week's event is all in fun.

Julie Markus, a junior speech communication major and ADPI member, said the sign-hanging contest is not new but is the most popular. The contest requires fraternity members to create decorative signs for the ADPI house.

"They sing to us," she said. "They serenade us. They try really hard and we give them big points on how enthusiastic they are."

Wright said she is looking forward to the basketball game, but she expects the cook-off to be simple and fun.

"The cook-off should be easy," she said. "Boys like meat."

# Yom Kippur holiday begins Sunday

By Erik McKenzie  
SKIFF STAFF

For some people, Sunday is only significant because it is the first day of fall. But on the Jewish calendar, Sunday marks the beginning of the religious holiday Yom Kippur.

Yom Kippur, part of the Jewish new year along with Rosh Hashana, begins Sunday at sundown and continues through the next sundown.

Meredith Wilk, a senior history major and president of the University Jewish Association, said the holiday is a day of atonement and reflection.

"It's a time to find peace within ourselves," Wilk said.

Wilk said the holiday is a cleansing process for the new year.

She said it is a time to ask forgiveness of one's

sins and reflect on things done in the past.

Dr. Burton Schwartz, a physician at the Health Center and adviser to the group, said Yom Kippur is the holiest day of the Jewish calendar.

"It's a time of reflection and determination to be better in the current year," Schwartz said.

He said Yom Kippur is a time to make resolutions to improve oneself in the year, much like the resolutions made on New Year's Day.

Fasting is also part of the Jewish holiday.

Although it is not necessary for pregnant women or sick children to fast, most people want to participate in the tradition, Schwartz said.

Wilk said fasting is part of the cleansing process, although some people will fast even longer depending on their religious preference.

She said many people will spend most of the day praying at temple services held throughout

the Jewish holiday.

Schwartz said he plans to go to temple with his family Sunday evening and attend again the following day.

He was given the day off and will not have to work on Monday. TCU acknowledges different holy days of its faculty and staff and respects their beliefs, he said.

Schwartz said the faith is very family-oriented, and spending time with relatives is important.

Last year, there was a service held in the Robert Carr Chapel, but Wilk said there will not be one this year. Since the holiday falls on a weekend, not as many students may attend because they may want to go home, she said.

Services for Yom Kippur will be offered off campus at Temple Beth-El and at Ahavath Shalom.

## LETTERS

From Page 3

Finally, I would like to acknowledge that Thomas Kunkel's reference to this election as a popularity contest is not unfounded or incorrect. If it were, then how does one explain that the two candidates who ended up in the run-off election have little or no experience in House? I only hope that the leadership on this campus in the future will do a much better job of conducting itself appropriately.

Janet Marie Spugnardi  
Foster Hall Representative

### I Hate the Skiff

I'm not trying to be clever. I won't benefit in any way from a clever response. I will not color my words in metaphor, nor will I ridicule. I want this letter to express my truthful feelings, as best composed from the most objective rendering of how I actually feel.

I want to express my feelings clearly with no artifice: I hate the Skiff. I hate it very much. It is, and has been in the past, a daily frus-

tration, except I no longer read it everyday.

Why are the columns so apparently vapid and translucent? Why do you print columns titled "Distractions can ruin a sub-par test taker" and "Burning Questions of a Horned Frog" and an editorial titled "Playing Dress Up" (Sept. 17)? Why does Brian Wilson's column on same-sex marriages ("Same-sex marriage wrong," Sept. 17) make me want to cry?

I wish I could cry right now, and I wish my tears could run from this page. I wish my tears could be seen as something tangible, real tears from a real person, a person crying palpable tears. I wish I could deliver this letter to the Skiff crying real tears, dumping my buckets of anguish, my sadness at their feet so they can realize the intrinsic responsibilities of the published writer, and the recognition of the audience as individual, mindful people. Perhaps these responsibilities are long since gone, lost somewhere along the way in the dissociation between thought and feeling, reader and journalist.

I hate the Skiff. I hate to think of

what is written on its dark pages: stories by compulsive discompassionates. I hate this paper and I dare say I'll never read it again. I hate you TCU Daily Skiff.

Hayden Gore  
junior theatre major

### Look at gay marriage from the other side

Brian Wilson's column on same-sex marriage is just another example of what is wrong with the mind-set of some people in the TCU community. Too many people condemn ideas that are different than their own without really exploring the other side of the issue.

I urge anybody who opposes same-sex marriages and homosexuality to look beyond your initial moral judgments, look at the issue from the other side and then see if your views stay the same.

I was shocked at several of the claims that Wilson made. Does he really think that National Gay and Lesbian History Month is an attempt to lure children to be

homosexuals? Homosexuals are not a cult that tries to brainwash people into joining their side. They are a perfectly normal part of our society that should be respected like any other group. Homosexuals will not bring about the downfall of the marriage institution; rather, allowing them to freely marry can only be a positive, showing people of all ages that it is OK to be who you are. Heterosexuals and homosexuals should be afforded all the same privileges, including marriage.

Finally, although I am reluctant to bring up the religious aspect of this issue, I still can't believe that some Christians can condemn a whole group of people simply because they possess a different lifestyle than their own. By teaching their children hate, prejudice and ignorance, I believe they are going against values that Jesus held sacred: love and acceptance.

As a wise man I know once said, I just can't see how any two people loving each other can be wrong. Think about it.

Alex Bentley  
junior advertising  
and public relations major

# Activists want housing

By Eduardo Montes  
ASSOCIATED PRESS

EL PASO, Texas — A coalition of advocacy groups has joined a fray over the planned demolition of a military-owned subdivision that activists say could be used as low-income housing.

The organization of several non-profit groups, El Pasoans for Affordable Housing, renewed the call Thursday to stop the "flagrant waste" of 138 duplexes that make up the Hayes subdivision at Fort Bliss.

"This could help house our people and I think to have El Pasoans sit on the sideline and watch this be destroyed is a crime," said Steve Juen, a commercial real estate agent and the group's president.

The Army plans to demolish the housing and use the land for 130 new homes for military personnel to be built during the next two years.

But the military voluntarily delayed the project to give anyone interested an opportunity to bid for the houses under the McKinney Act.

The federal law says the government must make unused property available at no cost for use in assisting the homeless. Those seeking the property must submit a proposal outlining what it would be used for and would have to pay for any desired remodeling or refurbishment.

"We're basically waiting for the parties that have expressed an interest to come forward with a proposal," said Fort Bliss spokeswoman Jean Offutt.

She noted that any group that received permission to take over the homes would have to remove them from the property.

The housing group wants the military to locate its housing project elsewhere, leaving the existing houses and land available to help address a critical shortage of low-income housing in El Paso.

Juen said the military has been uncommunicative regarding the property. He said his group, which includes members of minority rights groups, is pinning its hopes on the McKinney Act but would consider legal action if necessary.

The act itself may pose some problems for the group's plans, however.

The law stipulates any government property given away must be used specifically to assist the homeless, said Laurel Weir, policy director of the National Law Center on Homelessness and Poverty.

The center, a non-profit legal advocacy organization, is reviewing Justice Department records to determine whether Fort Bliss is complying with the McKinney Act in regards to the Hayes subdivision.

## SMOKE

From Page 1

not," Jackson said. "Other students pick up the habit in college, and this too causes problems."

Shannon McNeely, a freshman broadcast journalism major who lives in Sherley, said she lives in a wing with many smokers, including her roommate, but said she has learned to compromise.

"People need to have a tolerant attitude about it," McNeely said. "My roommate doesn't smoke in the room. She is more than willing to go outside or to someone else's room."

Fisher said he'd like to hear students' opinions about the issues expressed to the TCU House of Student Representatives or directly to residential services.

"We don't want to make a decision about this without student input," Fisher said.

TCU's current policy on smoking is students can smoke in the privacy of their room. Fisher said most of the campus school buildings are smoke free with the exception of the Student Center.

Colleges throughout Texas have taken different approaches to the problem.

Southern Methodist University, Baylor University and the University of Texas all have smoke-free dormitories.

Keith Randell, public relations director at Baylor, said the decision to ban all smoking was made in the early '90s and the students have been very supportive.

"Secondhand smoke concerns led way to the decision," Randell said. "It was the only considerate and safe thing to do."

Lauralyn Gaddee, assistant director of housing at the University of Texas at Arlington, said a smoke-free policy has never been proposed by the residential staff of the student body.

"We have a right-of-way policy here," Gaddee said. "Smokers seem to respect the rights of those who are opposed to the habit."

Fisher said he hopes to get recommendations on what can be done to ease the burden for both smokers and non-smokers.

"The only way to get to the heart of the matter is to get students to take a stand and express their interests in the matter," Fisher said. "We can only be responsive if we have student input. Without that, the problem can never be solved."

## What do The New York Times, web sites and crossword puzzles have in common?

Turn to page 10 for the answer.

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Brad Thompson and His Undulating Band, 9 p.m. Sunday, Fort Worth's 8.0 Restaurant and Bar, free cover.

Tracy Bonham, Red 5, 8:30 p.m. Wednesday, Dallas' Trees.

The Melvins, 8 p.m. Sept. 27, Dallas' Galaxy Club.

Storyville, 8 p.m. Sept. 27, Dallas' Rehab.

Jerry Jeff Walker, Sept. 27, Miller Lite MainStage at State Fair of Texas in Dallas, free with State Fair admission.

Art lectures

"Themes in Japanese Art" by Ken Kelsey, 12:15 p.m. Wednesday, Orientation Theater of the Dallas Museum of Art.

Dance Performance

"Wild Goose Chase" by New Century Dance, 8 p.m. Sept. 27, TCU's Ballet & Modern Dance Studio B Theatre.

Theater

"The Skin of Our Teeth" by Hip Pocket Theatre, 9 p.m. tonight, Saturday and Sunday, Oak Acres Amphitheatre, tickets \$8 to \$14.

"Travels With My Aunt," 7 p.m. tonight and Sunday, 3 p.m. and 8 p.m. Saturday, Stage West Theatre.

"Joseph and the Amazing Technicolor Dreamcoat," 8 p.m. Tuesday through Sept. 27, Casa Manana, tickets \$15 to \$40.

"The Seven Year Itch," 8 p.m. tonight, Saturday and Thursday, 7 p.m. Sunday, Dallas' Pocket Sandwich Theatre, tickets \$6 to \$12.

Symphony

Dallas Symphony Orchestra, 8:15 p.m. Friday and Saturday, 2:30 p.m. Sunday, Dallas' Morton H. Meyerson Symphony Center, tickets \$10.50 to \$60.

Maureen McGovern, Tommy Tune, The Manhattan Rhythm Kings and Jubilant Sykes with Dallas Symphony Orchestra, 8:15 p.m. Sept. 27, Dallas' Morton H. Meyerson Symphony Center, tickets \$30 to \$95.

'Wives' humorous, poignant

By Mitch Youngblood  
SKIFF STAFF

From the strange opening cartoon credits to the song and dance number finale, "The First Wives Club" is a terrific surprise, perfectly balancing hilarious comedy with touching drama.

"First Wives," a film about the justice wrought by three women on their no-good ex-husbands, makes full use of the three lead actresses in equal measure by letting the actresses play off of one another.

I admit that I am not an ardent fan of Bette Midler. She can be extremely funny, but she's just obnoxious most of the time. She is surprisingly controlled here, and it helps the film tremendously by having her just glower instead of flying off the wall at the drop of a hat. Goldie "I-Need-Work" Hawn is also good as an over-the-hill actress trying to stay eternally young. And Diane Keaton rounds out the trio as an Upper East Side housewife.

The story begins with the suicide of a common friend of the three amigas. The friend's husband had recently dumped her for Heather Locklear, whose silent cameo is really funny. The three friends, who formed a bond of eternal unity in college, reunite to get revenge on each of their own philandering spouses by any means necessary. The husbands are each experiencing their own "mid-life crises" and have traded in their wives for younger models.

One of the running jokes is how each of the first wives comment on the age of their "replacements," and, fortunately, the gag actually gets funnier each time you here it. But even though this is technically a comedy, "The First Wives Club" never stops taking the notion of divorce seriously. The film makes a plea to all married couples to stay together, work out their differences and take to heart the vow of "till death do us part."

The three sleazy husbands, on the other hand, think of the marriage vow as "til middle age do us part." You just love to hate Dan Hedayia, ("The Usual Suspects"), Stephen Collins, ("Scarlett") and Victor Garber ("Sleepless in Seattle"). Only Hedayia is allowed to make his character more than a one-dimensional scum bag. He deserves to, considering that he is the best actor of the three.

Speaking of trios, the replacement wives are each just as bad as the men they lust, er, love. Queen Bette's successor is Sarah Jessica Parker, whose dim-bulb sex-machine is funny even when she is just standing on screen.

But the true nitwit here is Elizabeth Berkley. That's right: Madame "Showgirls" herself. Playing a very young, extremely bad actress who has designs on Goldie's husband and



Brenda (Bette Midler, top), Elise (Goldie Hawn, center) and Annie (Diane Keaton) risk being caught as they carry out their plans for revenge in "The First Wives Club."

career, Berkley actually manages to keep her clothes on through the entire movie. Maybe understanding that she is spoofing herself will make her realize that she is far better clothed than not. If anybody else sees something humorous in the fact that she is majoring in English literature at the University of California at Los Angeles please let me know. Marcia Gay Harden, ("The Spitfire Grill") joins the scheming mistresses as the shrink who is having an affair with Keaton's husband.

The endless parade of cameos include an unbilled Stockard Channing as the suicidal friend, and Rob Reiner as Goldie's plastic surgeon. Even ex-New York mayor Ed Koch appears, but you have to look fast to catch him. The show stopper, though, belongs to Ivana Trump, who tells the first wives "Don't get mad, get everything." It's easily the best piece of advice any woman in this situation can take.

Grade: B+

Willis' latest comes up short changed

By Mitch Youngblood  
SKIFF STAFF

The narration in the movie "Last Man Standing" describes the life of one of the characters as "paper-thin and worn out." Nothing could better describe this tangled mess from the director of "48 Hours," Walter Hill.

The story is based on director Akira Kurosawa's original screenplay of "Yojimbo," or so the film makers claim. It is actually a lot closer to the legendary remake, "A Fistful of Dollars," which made an international star of Clint Eastwood and director Sergio Leone.

"Fistful" was the breakout film

for both Eastwood and Leone, but "Last Man" is just one more film on the long lists of Hill and star Bruce Willis.

Few directors can stage a gun-fight as realistically fast and furious as Hill can. Despite people getting thrown backwards 30 feet by a bullet and Willis being able to take down an entire room of guys with just two guns, the shootouts are about as real as you can get.

The central character is where the movie misfires. The film actually requires his bland narration in order for the audience to realize he has changed emotions. Willis can be a

tremendous actor when he tries (see "12 Monkeys" for proof) but here he, along with everyone else, is just going through the motions of a script with more holes in it than some of the villains.

"Yojimbo" is about an itinerant wanderer stumbling into a town controlled by two warring families. He decides to make some money by playing both sides against the middle, but in the end he wipes everyone out and leaves no better than when he came in.

"Last Man" recycles the same plot but updates it to the Prohibition-era 1920s, and places it

in a ghost town on the border between Texas and Mexico. John Smith, a man-on-the-run-from-his-past played by Willis, finds an Italian gang and an Irish gang in control of the town of Jericho.

The do-nothing sheriff, Bruce Dern, cleans up the mess whenever the gangs fight. The situation has resulted in an uneasy truce between the two gangs by the time Smith arrives.

Once Smith sizes up the predicament he is in, he decides to make as much money off the gangs as he can,

Please see MOVIE, Page 8

3 actors liven up 'Travels'

By Melissa Guthrie  
SKIFF STAFF

Stage West's production of "Travels With My Aunt," directed by Jerry Russell, requires the audience to use its imagination. That's what makes "Travels With My Aunt" such a wonderful play. With few prop changes, the characters and the audience are transported to such far off places as Istanbul and Paraguay.

"Travels With My Aunt" is told from the point of view of Henry Pulling. Henry has always lived a conventional life. While traveling around the world with his Aunt Augusta, whose life has been anything but conventional, he discovers one must take risks to gain happiness and see every day as a gift.

Along the way, the audience is given a chance to laugh as well as think. The characters are witty and enjoyable. The audience also learns along with Henry that life must be lived to it's fullest.

One of most interesting aspects of the play is the fact that four male actors perform 25 roles, nine of which are female.

The actors must make quick character changes in the middle of a scene. Many times the shifts in roles require different accents as well as gender changes. During these changes, the actors remain in four identical suits.

The four actors, Jim Covault, Gary Taggart, Paul Hope and Richard Frederick, display their talent by making these changes smooth and effortless.

Jim Covault portrays many characters, including Henry. His best role, however, is as Aunt Augusta. He becomes Aunt Augusta all the way down to the shake of her hand.

Covault has performed in many theaters around the Dallas/Fort Worth area, including Circle Theatre, Stage West and Shakespeare in the Park.

Richard Frederick, who keeps the prop changes fun and lively, performs for the first time at Stage West in "Travels." He has worked in such theaters as Theatre 3, Hangar Theatre and Moonstruck.

Gary Taggart performs many parts, including Wordsworth, one of Aunt Augusta's love interests. He has performed across the country and around the Metroplex.

Paul Hope portrays Henry and Miss Keene, in addition to many other roles. He has been seen in performances at Alley Theatre, Theatre Under the Stars and Casa Manana.

"Travels" was written by Giles Harvegal. Harvegal based the play on a novel of the same name by Graham Green. Harvegal's script has four actors playing many roles, and many times all four play Henry in the same scene.

Audience members must be willing to open their minds. The audience is expected to accept character changes.

Audience members must also pay attention. The audience is expected to work, but it is happily rewarded with an excellent play and a talented cast.

"Travels With My Aunt" is being performed at Stage West, 3055 S. University Dr., through Sept. 28. Tickets are available at the Stage West box office. Student rush tickets are also available prior to the show.

Japanese artist's exhibit focuses on time passage

By Kelly Melhart  
SKIFF STAFF

Money from around the world, as well as traditional Japanese wall-scrolls, are no longer out of reach for TCU students. In fact, they can be enjoyed right now for free.

Students can visit the "Tatsuo Miyajima: Big Time" art exhibit at the Modern Art Museum of Fort Worth, which features the works of Miyajima, a contemporary Japanese artist.

The exhibit is part of the Metroplex Sun & Star 1996 festival, which celebrates the art and culture of Japan.

Miyajima's work centers on time. Miyajima said he tries to depict man's longevity, advancement and evolution through his art.

Much of Miyajima's art consists of darkened rooms with hundreds of electronic digital counters (LEDs), each

one blinking a countdown at a different rate.

"Time keeps changing, connects with everything and continues forever," Miyajima said.

Carri Ann Wantuchowicz, public information officer for the museum, said the LEDs are representative of people. The different pulse rates depict the rates at which individuals run their lives.

The centerpiece of the exhibit is titled, "Running Time" and was created in 1994. It is viewed from a platform above the Modern's Grand Gallery.

The work consists of 40 miniature, motorized cars. Each car has a red or green LED counter mounted on it. The cars move randomly over a darkened floor in the darkened gallery.

Wantuchowicz said the room is completely dark so all the viewer can see is the 40 LEDs blinking at different rates

while the cars scurry along the floor.

According to a press release, "the resulting image is that of a sea of flashing numbers in constant movement."

The work, "Time in Blue" consists of a number of blue LEDs placed on a wall in a seemingly random pattern.

Wantuchowicz said, "The placement of the numbers looks random, but it is not."

Miyajima designed the work and carefully placed every LED into a pattern that appears to be random, she said.

"It looks like a starry night or fireflies," she said. "It is amazing to me how something so technological can resemble nature so much."

This is the first time Miyajima has used blue LEDs in a work.

"My entire working style has changed with the use of the blue LEDs," he said. Miyajima said he probably will not

use the blue LEDs in his future works because they are expensive and rare.

Most of Miyajima's work with the LEDs expresses a seriousness, he said.

"I have a serious and philosophical side and a very comical side. Both are a part of me," he said.

In the work "Over Economy," created in 1992-1993, Miyajima printed LED-like numbers over banknotes from 12 different countries.

Wantuchowicz said, "He (Miyajima) has a great sense of humor. In this work, he is saying, 'time is money.'"

In five of his other works, all titled "Time Landscape" and created in 1993-1994, Miyajima has painted over five different traditional Japanese wall scrolls, leaving the original scroll showing through the LED-like numbers.

Wantuchowicz said the works show the passage of time, from the old time

represented by the traditional scrolls, to the newer time shown by the LED-like numbers outlined by oil or acrylic paint.

The works also allow the viewer to see the wall scroll through time, represented by the LED-like numbers, she said.

The exhibit will be on display through Jan. 5, 1997, at the Modern Art Museum of Fort Worth. Admission is free at all museum locations.

The main location of the museum is Fort Worth's Cultural District and is open Tuesday through Friday from 10 a.m. until 5 p.m., Saturday from 11 a.m. until 5 p.m. and on Sunday from noon until 5 p.m.

The Modern at Sundance Square is located downtown and is open Monday through Thursday from 11 a.m. until 6 p.m., Friday through Saturday from 11 a.m. until 8 p.m. and Sunday from 1 until 5 p.m.



"Time Landscape" by Tatsuo Miyajima, 1993.

# Film tackles medical ethics

By Andy Summa  
SKIFF STAFF

"Extreme Measures" raises many interesting ethical questions: Are a few lives worth less than many lives?

What if the few are sacrificed in the name of medicine, and their deaths help the profession find a cure for cancer? Are the lives that are being saved worth more than the lives which are lost?

The questions are enough to drive any philosopher mad. To answer the question, one would have to put a value on human life, which is virtually impossible.

"Extreme Measures" sets its foundation on these ethical dilemmas.

At the beginning of the movie, a homeless man wearing a mysterious hospital wristband wanders into one of New York City's busiest trauma rooms. After exhibiting bizarre symptoms and convulsing violently, he dies within minutes.

No one except Dr. Guy Luthan (Hugh Grant), the attending physician that night, gives the man's death a second thought. He thinks the death is strange enough to investigate further.

But his initial investigation leads to a dead end — the body has mysteriously disappeared. Luthan then checks the hospital records and finds no recent account of the man. Luthan decides the disappearance is no accident and becomes more aggressive in his search.

Luthan's investigation unearths a secretive private research program which studies the effects of paralysis. The program is unorthodox, to say the least.

The program is run by one of the profession's most admired (and underhanded) medical figures, Dr. Lawrence Myrick (Gene Hackman).

Having found the unspeakable, Luthan's life is threatened as he gets closer to the truth of the medical operation.

Fundamentally, the movie has a few minor problems. The plot buildup, though exciting at times, takes much too long to develop.

While we're wanting the film to drive faster toward the climax, director Michael Apted tends to focus more on character detail than action. Grant's character is well-defined, but the film's action suffers because of it.

"Extreme Measures" offers one of the most thrilling and originally written scenes of the year. Without spoiling it for you, I'll just say the elevator scene garners the energy the rest of the movie sometimes misses.

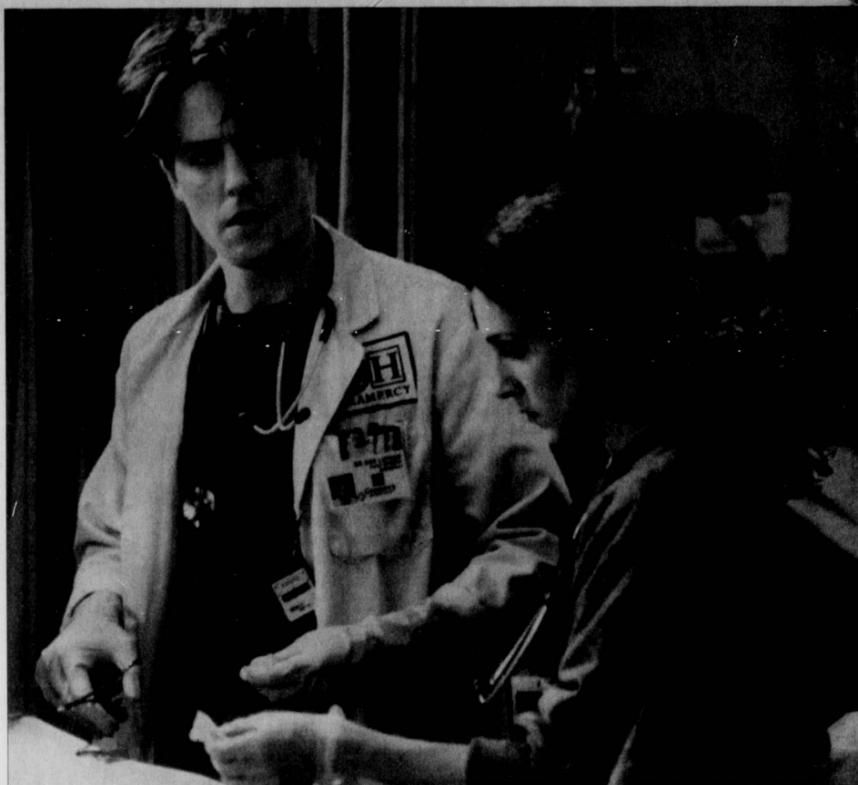
The acting performances are strong. After a string of successful but similar comedies, Grant shoulders the dramatic lead in "Extreme Measures." He is effective but unspectacular in his role.

Hackman delivers as only he can. One of the finest actors in Hollywood, Hackman can still steal a scene with only a distrustful glance.

"Extreme Measures" raises many moral questions, but it doesn't answer any of them definitively. On an ethical level, this is a sly way to drive home a message. It shows both sides of the ethical questions and lets the viewer decide.

But one can't help but wish the film makers had tackled the answers instead of the questions.

Moral perplexity aside, "Extreme Measures" delivers a fun and exciting ride for any filmgoer — regardless of philosophical views.



Takashi Saida CASTLE ROCK ENTERTAINMENT

Dr. Guy Luthan (Hugh Grant, left) and Jodie Trammel (Sarah Jessica Parker) witness a homeless man die from bizarre symptoms in one of New York's busiest trauma rooms in "Extreme Measures."

# Christian bands provide new sound

## 4Him and Point of Grace bring same message to new albums, performance

By Amanda Bronstad  
SKIFF STAFF

Two contemporary rock bands are bringing new albums, a new sound and a new look to Christian rock — but their message is the same.

In a joint concert, 4Him and Point of Grace performed for a sold-out crowd last Friday and Saturday at Prestonwood Baptist Church in Dallas, appealing to an audience of rock music lovers who like Christian lyrics.

4Him, a four-man band with six albums and 11 No. 1 singles, just released its newest album, "The Message," which offers no new No. 1 hits but does provide an interesting mix of '80s-sounding music with a '90s beat.

Donning goatees and artsy-style clothing, the members of the six-year-old group look like college students who thrive on philosophy discussions at a nearby cafe. Perhaps mimicking such college trends, the group's music is rich in guitar and acoustics, much like the sound of modern alternative music.

In this month's issue of *Shout!* magazine, 4Him member Marty Magahee said the acoustical sound signals 4Him's effort to change with the times but keep the same individual style of its previous five albums.

The second song in "The Message," called "The Measure of a Man," has acoustical strains not present in most contemporary Christian rock bands, which tend to emphasize thick vocals over "back-

ground music." But the majority of the songs in the new album continue to resemble Christian rock more than alternative music.

And maybe they should.

Aptly named, "The Message" is upbeat and optimistic about life, salvation and God's love. It has the soft and harmonious tones of '80s singers like Richard Marx, but it throws in jazzed-up songs that sound similar to works of modern-day artists All for One or Seal.

The other band at last weekend's concert, Point of Grace, is a three-year-old, all-female band that recently released its third album, "Life, Love & Other Mysteries." The band's four members offer little variety in their new songs, but consistency can be considered preferable if it's perfect for the right type of audience.

And that audience is out there. With 11 consecutive No. 1 hits on the charts, the hip-hop band has appeared on 11 television programs and has been featured in 22 newspapers and magazines nationwide.

While the band members' "Friends" Rachel haircuts are as unimaginative as their style of music — revitalized '80s — their music is clearly popular, reaching its audience in other ways.

Upbeat and crisp harmonious vocals accompany lyrics that appeal to listeners searching for a sense of belonging. From bold to soft gospel, Point of Grace's new album is consistently pleasing to the ear.



4Him



Point of Grace

## MOVIE

From Page 7

then splits for Mexico with cash in hand. His troubles begin when Hickey, the right-hand man of the Irish mobster, shows up.

As the ruthless and sadistic Hickey, Christopher Walken provides the only edge to the film, but it is a very blunt one. Walken's villains have always been mean but fun to watch, yet Hickey is just plain mean. Walken alone cannot be blamed for this, since everyone in the film is as emotional and capable of feeling as a door.

And as you watch "Last Man Standing," you will want to slam

the door on everyone involved. Director Hill has made some very stylish films in the past, such as last year's underrated and little-seen western "Wild Bill." There he showed a terrific flair for the genre, but between then and now something went astray.

Sergio Leone almost single-handedly defined the word style back in the early '60s. But after watching "A Fistful of Dollars" you will realize that "Last Man Standing" should have been called "A Handful of Nothing."

Grade: D-

# Prof to hold recital

By Kelly Melhart  
SKIFF STAFF

Students can listen to the sounds of a TCU instructor when Gary Whitman, an assistant professor of woodwinds, performs at 7:30 p.m. Monday in the Ed Landreth Auditorium.

Kenneth Raessler, music department chairman, said not enough people at TCU take advantage of the faculty recitals.

"This is a chance for the faculty and students from other departments to realize and enjoy the artistry we have on campus," he said. "This is part of the college experience. Students should not only experience academics, but the artistic side of college as well."

Whitman said he has been performing recitals since he came to TCU eight years ago. He said he usually performs one solo recital

each on the clarinet and saxophone.

"Sometimes you get the most out of music by hearing a live performance," he said. "Seeing the music live puts a different perspective on it."

In Monday's recital Whitman said he will play two pieces, each on both the clarinet and the saxophone. The pieces on the saxophone are a standard sonata by Bernard Heiden and "Beverimento" by the French composer Roger Boutry. On the clarinet, he will play a Hungarian piece composed by Leo Weiner and a sonatina by the Czechoslovakian composer Martinu.

"Since I teach both instruments I feel an obligation to my position and to the students to perform on both instruments," he said.

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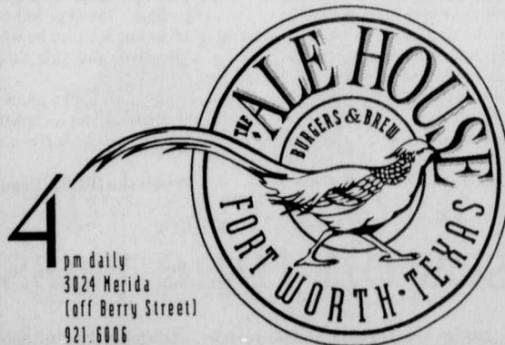
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**Deion's wife files for divorce**

PLANO (AP) — Deion Sanders' wife, Carolyn, has filed for divorce, accusing him of "cruel treatment" and adultery.

The suit was filed on Sept. 11, three days before the couple's seventh anniversary.

Sanders' wife, who is 31, seeks temporary custody of the couple's 6-year-old daughter, Deiondra, and 2-year-old son, Deion Jr.

She also asked the court to prohibit the 28-year-old Dallas Cowboys wide receiver and defensive back from entering the couple's new residence in Plano and to give her control of three vehicles — a 1993 Mercedes 300SL convertible, a Mercedes 428SL and a 1994 Suburban.

State District Judge Verla Sue Hollan scheduled a hearing for Tuesday. Sanders has been ordered to present all documents regarding his income, credit card billings since Jan. 1, 1995, and all gifts, photographs, letters and travel and financial records involving "a female other than a family member."

"Divorce is part of life. The divorce rate right now is about 50 percent," Sanders said after practice Wednesday.

"Women come and go, but family is something you can never replace," Sanders added.

**Big 12 ADs discuss championships**

DALLAS (AP) — Baseball was the only Big 12 championship site not settled for 1996-97 when Big 12 athletic directors wrapped up the opening day of a three-day meeting on Wednesday.

"We discussed a number of the Big 12 championships," said Missouri athletic director Joe Castiglione, chairman of the Big 12 athletic directors group.

The meetings are at the Wyndham Anatole Hotel in Dallas.

Senior woman's administrators also met at the same site. They discussed a wide variety of basketball and other topics.

Among football issues discussed, Castiglione said, were game management, sideline control and sportsmanship.

"We reviewed the 1997 football schedule as it currently stands and discussed scheduling opportunities under the current football television contracts," he said. "It was primarily a case of checking the available inventory of games for telecast."

Big 12 commissioner Steve Hatchell was an interested participant at both sessions and led a discussion of the current bowl alliance and proposed super alliance.

**Consultant says he'll win stadium support**

HOUSTON (AP) — The referendum for a Houston sports stadium has growing support, according to the political consultant hired to head up the media campaign for the effort.

Mark McKinnon's job will be to obtain a favorable vote in a sports stadium referendum in November.

"A week ago, the research showed it was about a 50-50 deal at best really, but over the weekend those numbers shifted dramatically as this agreement began to come together," McKinnon told Houston television station KRIV on Wednesday.

The Houston Astros owner earlier this month, in a ceremony that capped weeks of negotiations, signed an agreement with city and Harris County officials for a \$265 million, retractable-roof ballpark to be built downtown.

McKinnon said he believed the greatest hurdle to winning the referendum was overcome when the city and officials of Harris County, the Astros and the Houston sports facility partnership agreed to a financing package for the stadium. The Astros are likely to move unless the referendum passes.

**Tourney set for weekend**

By Meredith Webb  
SKIFF STAFF

The football team has an off weekend, but there will still be athletic events on campus. The TCU volleyball team will host its first tournament Friday and Saturday at the Rickel Building.

The VolleyFrogs (1-10) will be joined by Sam Houston State University, Cornell University, Louisiana Tech University and New Mexico State University.

None of the teams are nationally ranked, and all are below .500: Cornell (6-8), Louisiana Tech (3-5), New Mexico State (2-9), Sam Houston State (6-8).

TCU head coach Sandy Troudt said her team is primed and ready to play.

"We had a really good practice yesterday (Wednesday)," Troudt said. "We are really excited about playing at home."

"We are playing four really good teams that are not nationally ranked. That will be some good competition for us."

Freshman Annie Gant said the Frogs feel confident since the field in this tournament is not as strong as some of the competition the team has already faced.

"The caliber of teams we are playing is not quite as high as the teams we have been playing," Gant said. "We are getting better."

The VolleyFrogs struggled in their game against Auburn on Monday night with many glaring problems. Troudt said they took time in practice in order to overcome them for this weekend.

"We concentrated on ball control, serving and defense this week."

As with any team, the players and coaches have certain expectations, even if the team does have a 1-10 record.

"We expect to win and do really well," Gant said. "Of course, we always expect to win."

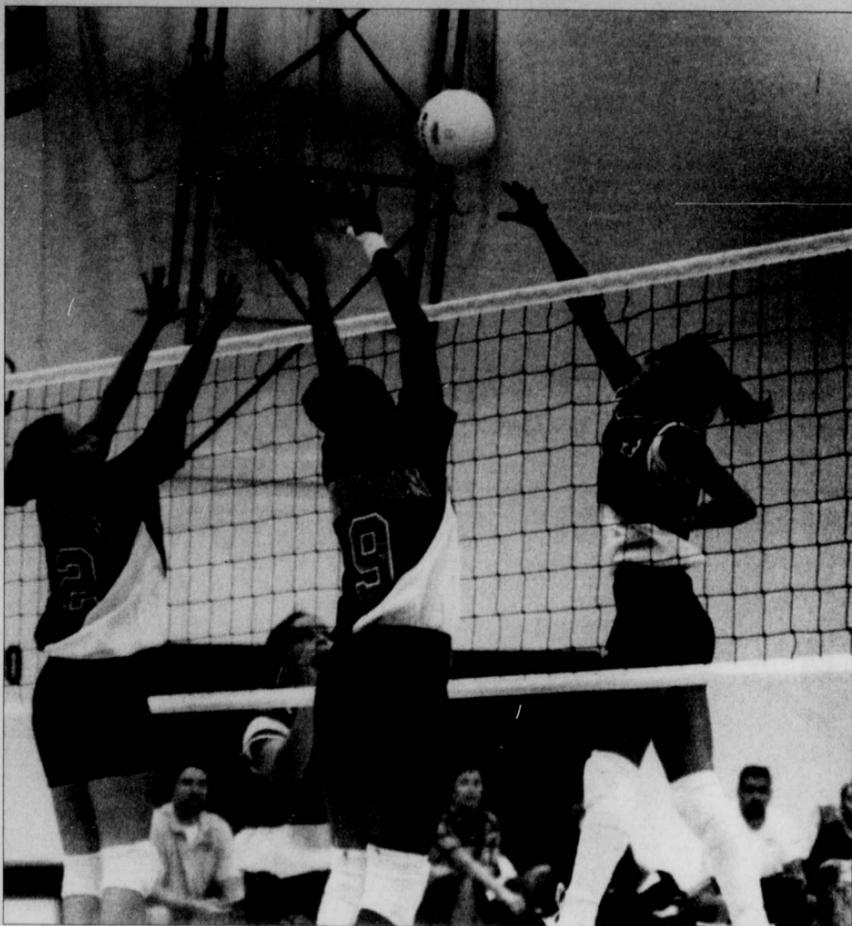
As the most inexperienced team in the Western Athletic Conference, they have quickly discovered that adding to the win column will not be an easy feat.

"They are trying to improve with every match," Troudt said. "They want to get better as individuals and as a team. If they do those things, then they know winning will come."

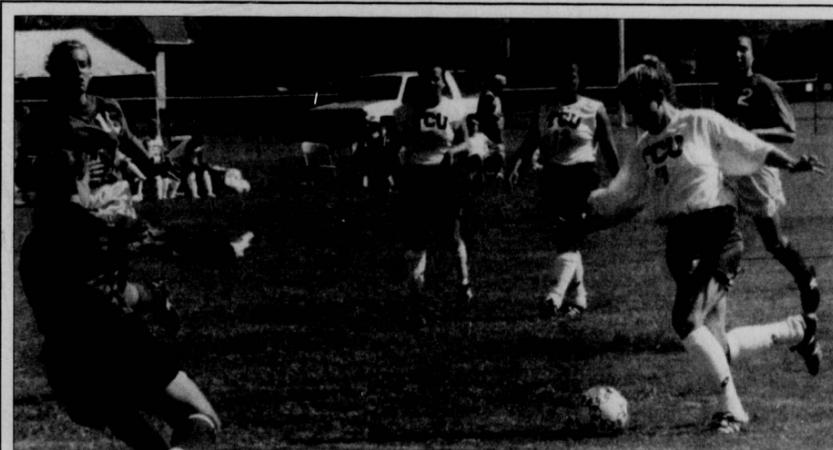
Even though the team is young, they are still earning recognition in the WAC.

Freshman Jill Pape leads the WAC and ranks No. 4 in the nation with 231 kills. Troudt said in a statement that Pape is playing well and they expect her to do great things.

Other team leaders include Gant, who is ranked No. 9 in the WAC for the number of assists per game, with an average of 9.55.



TCU freshman Jessica Rangel (right) goes for a kill against Auburn's Stephanie Fine (12) and LaToi Finley (9) as TCU freshman Annie Gant (background) looks on. The VolleyFrogs, who lost to Auburn on Monday, will host the TCU Invitational starting today in the Rickel Building.



Junior forward Rachel Migliore takes a shot on goal against Northwestern State (La.) Sunday at the TCU soccer field. The Lady Frogs (3-1) face St. Mary's University today and the University of San Francisco on Sunday. Both games will be played in Moraga, Calif.

**Gods of baseball break fans' hearts**

In the past two weeks we have seen how beautiful the game of baseball is.

Eddie Murray's 500th home run. Paul Molitor's 3,000th hit. Roger Clemens striking out 20 for the second time in his career. Hideo Nomo throwing a no-no in the midst of a pennant race.

Not to mention pennant races galore.

But at the same time, in the past two weeks, if you are a Texas Ranger fan, you have seen how ridiculous this game is.

How many more times am I going to pull my hair out by the roots? How many more times am I going to yell and scream at the TV before the Rangers bring home some kind of trophy showing they were the best at something other than giving up the most runs or striking out the most times in a season?

This pitiful display of a baseball team has lost hold of a nine-game lead once thought insurmountable.

And on the hill for the Rangers late Thursday night to try to hold onto a thin three-game lead was Roger Pavlik.

Roger, Roger, Roger.

The poor boy was 0-8 lifetime against Seattle going into the game against the Mariners. The only thing I could think of while I was walking across campus yesterday was 0 and 9, 0 and 9.

Yes, I know I could be wrong by the time this paper gets to you, but this is the kind of reverse psychology needed if you are a Rangers fan.

Think of the worst — a record of 50-112 — as the season starts out. If you think of the worst and the

Rangers do much better, hey, that's great! But if they hit that 50-112 record well then, oh well. You didn't expect them to do much anyway.

I started off the season thinking this way. If the Rangers won, I thought, it would be like a free cutting board included with my purchase of Ginsu knives: a terrific bonus. If they lost, eh, big deal. I could look forward to another losing season by my favorite basketball team, the Mavericks.

See, this reverse psychology thing works, especially with the Mavs.

But I got off-track halfway through the baseball season. About mid-July I began to wonder, to dream, to think how wonderful baseball in October would be. The Rangers were setting franchise records for games over .500 and how many games they were ahead of their nearest competition.

A week ago, when the Rangers announced their plans for the selling of post-season tickets, I couldn't sit still in class. I thought long and hard where I would be camping out on the night of Sept. 20.

"First-base side of the Ballpark or third-base side?" I thought as my professor went over the problems of culture shock. "Well, it probably depends on which way the wind blows that night."

That sinful, scornful thought was sniffed out by the baseball gods.

As my mind wandered to that halloved ground known as October baseball, where Mickey Mantle runs forever and the Brooklyn Dodgers win the series every year, the gods placed a curse on the Rangers for those in the Dallas/Fort Worth area who love them.

So what have I done? I've abandoned all plans of the proposed camp-out.

I feel every Ranger fan should. Otherwise, you will just be subjecting yourself to mental torture. Wait until the magic number is down to zero.

Oh no! Shouldn't have said that!

Brett Van Ort is a senior radio-TV-film major from Dallas.

**Rangers feeling the pressure**

By Jim Cour  
ASSOCIATED PRESS

SEATTLE — In their bid to make the play-offs for the first time in franchise history, the Texas Rangers are facing a time crisis.

"Talking time is over," Rangers manager Johnny Oates said. "It's doing time."

The Rangers were supposed to fold in the summer Texas heat. Instead, they've been folding in the air-conditioned comfort of the Kingdome.

They saw their AL West lead — a seemingly insurmountable nine games on Sept. 11 — reduced to three Wednesday night when they lost to the Seattle Mariners 5-2.

It was their third straight defeat in a four-game series that ended with a Thursday afternoon game against the Mariners, who cut Baltimore's lead to two games in the AL wild-card race.

Suddenly, the Juan Gonzalez-led Rangers have stopped hitting. In the first three games of the Seattle series, Texas hit only .156 (14-for-90).

"We're not doing the things it takes

to win right now," Oates said after watching his team lose for the ninth time in a dozen games against the Mariners this season. "It's not very pretty."

The Texas bench erupted in cheers after Gonzalez, the Rangers' AL MVP candidate, slugged his 45th homer for a 2-0 lead in the fourth inning. The cheering turned out to have a hollow sound because Gonzalez's shot over the left-field fence was the last of four Rangers hits.

"It's frustrating when you make the other team look good," Mark McLemore of the Rangers said. "They are good, but we're as good if not better."

An emotion-charged crowd of 35,162, sensing history is going to repeat itself, cheered wildly as the Mariners handed Texas its seventh defeat in eight games.

As the fans left the Kingdome, where the Mariners won a one-game play-off with the California Angels last October, they chanted, "Sweep,

sweep, sweep."

In winning seven in a row, the Mariners pitchers have lowered the team ERA from 5.36 to 5.22. And they're doing it without Randy Johnson, last season's AL Cy Young Award winner who underwent back surgery on Sept. 12.

The Mariners starters, bolstered by the additions of left-handers Jamie Moyer and Terry Mulholland, have taken the pressure off their relievers by going longer. Mike Jackson and Norm Charlton were perfect in the final 3 1-3 innings in relief of Hitchcock.

"I think we've been a little bit overused because our starting rotation has been kind of roughed up a little bit," Jackson said. "We haven't had that consistent starting pitching. Now, the guys are going out there pitching six or seven innings. It's been a big lift for us."

Added Mariners manager Lou Piniella: "You need to play well in September, no question. So far we've done a good job of it."

**Longhorns not getting respect against Notre Dame**

By Chip Brown  
ASSOCIATED PRESS

AUSTIN — Last year, the University of Texas Longhorns went up to the University of Notre Dame and played Knute Rockne, Paul Hornung, John Lujack, the Gipper and the Four Horsemen.

The Longhorns, making their first trip to Notre Dame Stadium since 1954, walked in wide-eyed at the Fighting Irish's storied tradition and mystique and walked out with a 55-27 defeat after leading 20-19 in the third quarter.

Intimidation was a factor, several Longhorns reluctantly acknowl-

edged this week.

They promise it won't be a factor Saturday, when sixth-ranked Texas (2-0) meets the ninth-ranked Irish (2-0) before a sellout crowd at Royal-Memorial Stadium.

"Last season, the team went in saying, 'Man, this is Notre Dame. This is a huge game. There's so much tradition,'" said Texas linebacker Tyson King.

"But I came away from there last year thinking we made Notre Dame out to be a lot bigger than they were. Of course, it's a big game, but Notre Dame is just another team. They are not gods. We are a pretty good foot-

ball team ourselves," King said.

Despite the score, several Texas players say they should have won last year's game. The Longhorns suffered five turnovers and had several players out with injuries, including star defensive end Tony Brackens.

"Last year, we knew we could have and probably should have beat them," said Texas quarterback James Brown. "We made some costly mistakes and had a lot of injuries. We know we have a good team with a lot of weapons this year."

And don't get Texas players started about the fact that Notre Dame

was installed as an early 3-point favorite.

"I've never heard of that," said Texas cornerback Bryant Westbrook. "We are No. 6 and they are No. 9. We are playing at our house, and that's the respect we get? They can't go off of last year. These are different teams."

Notre Dame has been letting Texas do all the talking.

Irish coach Lou Holtz has spent his week showering the Longhorns with praise, particularly Brown, the Longhorns' scrambling quarterback who is 15-2-1 as a starter.

"If you go back and you look at

the Texas program, you look at the turnaround in the Texas program, it is synonymous with when Brown started at quarterback," Holtz said.

"Up until then, Texas floundered a little bit. But once they put Brown in and said, 'You are the starting quarterback,' I mean, they have just been getting better and better and better," Holtz said.

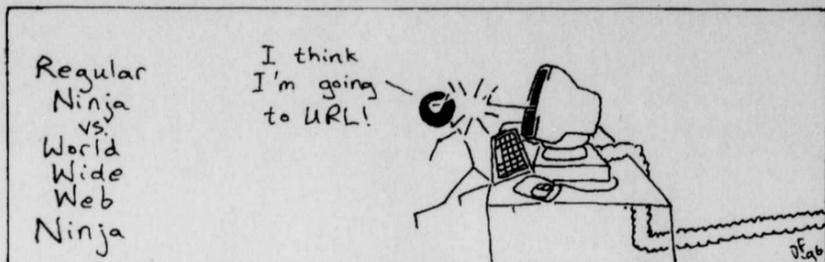
Both teams say weather may be a factor on Saturday, with kickoff at 11 a.m. CDT and temperatures possibly reaching the 90s.

"I hope it's hot, real hot," Brown said. "I play best when it's steamy."

**Ninja Verses**

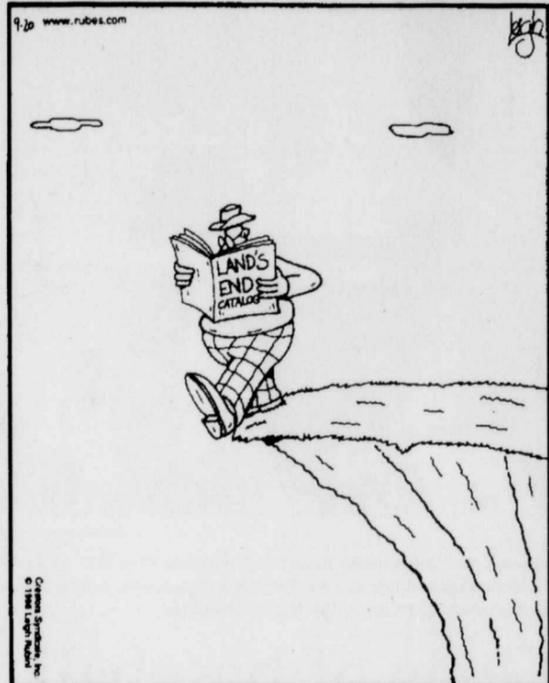
by Don Frederic **THATCH**

by Jeff Shesol



**RUBES™**

By Leigh Rubin



**Purple Poll**

**Q.** DO YOU THINK THE DORMS SHOULD BE SMOKE FREE?

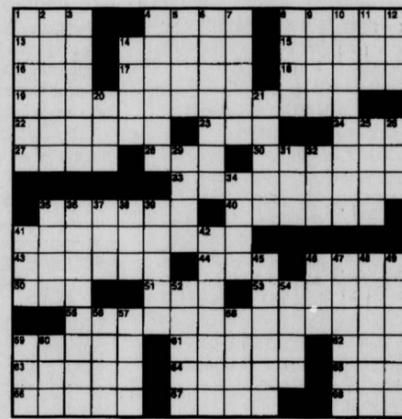
**A.** YES 51 NO 47 **DO NOT LIVE IN DORM** 2

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

**Newsday Crossword**

THAT'S LIFE by Dean Niles Edited by Stanley Newman

- ACROSS**
- 1 Brit. money
  - 4 Lam it
  - 8 Oxford adjuncts
  - 13 Word form for "ear"
  - 14 "My times thy hand": Psalms
  - 15 Florida city
  - 16 Card game
  - 17 Origins
  - 18 Suggest
  - 19 ... to Laurens Van der Post
  - 22 Provincial capital
  - 23 Remick or Majors
  - 24 ...relief
  - 27 Fast jets
  - 28 Showtime rival
  - 30 Cheerless
  - 33 ... to Schiller
  - 35 More pale
  - 40 Sea between Greece and Turkey
  - 41 ... to Calderón
  - 43 Kerry county seat
  - 44 Composer Florem
  - 46 Two in a match
  - 50 LAX client
  - 51 Computer monitor
  - 53 Christopher Plummer's daughter
  - 55 ... to Johnny Mercer
  - 59 Benefit
  - 61 Role for Ethel
  - 62 Sault \_\_ Marie
- DOWN**
- 1 Psychologist's concerns
  - 2 Prestige
  - 3 English sheep breed
  - 4 Bread style
  - 5 Actor Cobb
  - 6 Unreal image
  - 7 Follow
  - 8 Beef cut
  - 9 High point
  - 10 South American rodent
  - 11 45 inches, in England
  - 12 For example
  - 14 "... forgive our debtors"
  - 20 Dict. abbr.
  - 21 Use a new hue
  - 25 Elvis \_\_ Presley
  - 26 1st neighbor
  - 29 Yawn producer
  - 31 Rule, for short
  - 32 Before
  - 34 Like a bad joke
  - 35 Atmosphere
  - 36 Strongly built
  - 37 2001 computer
  - 38 Halogen suffix
  - 39 Standing tall
  - 41 A/C unit
  - 42 Actor Banderas
  - 45 Kid in *The Omen*
  - 46 N. or S. follower
  - 47 World education grp.
  - 48 Newspaper title
  - 49 Not actualized
  - 52 \_\_ Hope (TV soap)
  - 54 West and Murray
  - 56 Sociologist Shere
  - 57 *Family Ties* kid
  - 58 "Do \_\_ others..."
  - 59 Part of NATO
  - 60 US shortwave station



**Cool Site of the Day**

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NEW YORK TIMES

Visit one of the first major newspapers online, the New York Times on the internet. You can download the crossword puzzles, and keep up with the latest news and commentary.

**Answers to Last Issue's Puzzle**



**Your Mother always told you to stop running around.**

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<b>Men's Volleyball</b> John St.John 921-7195	<b>Tae Kwon Do</b> Anne Drabicky 294-5197
<b>Men's Lacrosse</b> Rob Bridges 923-2924	<b>High Adventure Club</b> Rebecca Coulborn 920-4776
<b>Women's Lacrosse</b> Tiffany Thurman or Kelly Coulson 920-3572	<b>Roller Hockey</b> Brian Bush 921-9841
	<b>Soccer</b> Oscar Criesta 920-8444

For more information about TCU Sports Clubs call Rec Sports 921-7945

ΑΔΠ ∞ ΑΧΩ ∞ ΧΩ ∞ ΔΔΔ ∞ ΚΚΓ ∞ ΚΑΘ ∞ ΖΤΑ ∞ ΠΒΦ ∞ ΔΓ ∞ ΑΚΑ ∞ ΔΣΘ

**Greek Women Who Achieved a 4.0 for Spring Semester 1996**

Melissa Allard	Maggie Gebren	Alyssa Lugger	Dana Shaw
Alyssa Anes	Amy Godlewski	Malinda Mason	Jennifer Shifflet
Deawn Antoniello	Courtney Grafia	Patricia McGahey	Rachael Smiley
Monica Avila	Sarah Grimm	Heidi McIntire	Ragan Smith
Kelly Billick	Jill Grimsley	Katie Meisel	Stephanie Smith
Sara Bingham	Judy Hall	Leigh Mossman	Liz Spradley
Elise Boon	Elizabeth Harrison	Denise Nichols	Debi Stegall
Kelli Bridges	Sarah Hefner	Lanie Nix	Kelly Stone
Jayne Brown	Rebecca Hill	Heather Novak	Julie Street
Kerry Casper	Stacy Holmes	Krista Nuttall	Emily Sweeney
Mary Certain	Rebecca Hook	Nicole Phillips	Natalie Taylor
Kace Chalmers	Kirsten Irvin	Jill Pinnell	Courtney Thornton
Tracy Clark	Karen Jefferies	Laura Pitlik	Tiffany Ungerleider
Angela Crisp	April Jenkins	Colleen Pokorny	Alison VanDaff
Dana Cummings	Jessica Judd	Kimberly Poole	Dallas Walker
Andrea Denney	Erin Kelley	Jennifer Qualls	Susanna Ward
Tiffany Diederich	Melissa Kelly	Robin Rahlfs	Mikhai Warren
April Evans	Kimberly King	Rebecca Rehmkne	Courtney Watkins
Brooke Ferguson	Wendy Laskiewicz	Natalie Richardson	Allison Whitley
Beth Fletcher	Lauren Lax	Whitney Richardson	Shannan Wojtek
Meghan Foote	Jennifer LeGrand	Sara Riley	Kelly Wood
Kate Ford	Lori Leonard	Sarah Royer	Michelle Wright
Andrea Foy	Holly Lieder	Amanda Searight	Azu Yamagata
Elaine Frazier	Camille Liverman	Melissa Sekin	

ΑΔΠ ∞ ΑΧΩ ∞ ΧΩ ∞ ΔΔΔ ∞ ΚΚΓ ∞ ΚΑΘ ∞ ΖΤΑ ∞ ΠΒΦ ∞ ΔΓ ∞ ΑΚΑ ∞ ΔΣΘ