

World

Two quakes rattle Norwegian villages
OSLO, Norway (AP) — Two offshore earthquakes rattled villages along Norway's west coast Thursday. There were no immediate reports of injuries or property damage.

The quakes, with magnitudes of 3.9 and 4, occurred about five minutes apart, the Norwegian seismic monitoring station in Bergen reported.

Both were centered in the ocean, roughly 40 miles off Floroe, which is about 90 miles north of the main west coast city, Bergen.

Plane crash kills 90 in Brazil

SAO PAULO, Brazil (AP) — All 90 passengers and six crew members aboard TAM Regional Airlines Flight 402 were killed Thursday when their passenger jet clipped an apartment building and skidded through the Vila Santa Catarina neighborhood, spilling fuel and igniting cars and homes.

At least three Americans were among the dead. The death toll was expected to rise as firefighters, civil defense workers, police and volunteers searched the debris amid charred house frames.

The Fokker-100 jetliner was en route to Rio de Janeiro when it crashed only a mile from the runway, said civil defense Sgt. Carlos Santana.

Nation

Spending up slightly, unemployment rising
WASHINGTON (AP) — More signs of a moderating economy appeared Thursday.

A Commerce Department report showed consumer spending — two-thirds of the nation's economic activity — increased a tiny 0.1 percent in September.

At the same time, Labor Department figures showed the number of laid-off workers seeking unemployment benefits rose by 23,000 last week to 342,000, a bigger increase than the 15,000 many analysts had expected.

Fetal diseases can be detected, doctors say

For the first time, scientists are testing the blood of pregnant women to look for inherited diseases in their unborn babies.

The researchers have successfully used the procedure so far to screen three fetuses for cystic fibrosis, sickle cell anemia and thalassemia, an inherited blood disorder.

If further testing holds up, the procedure could be the basis of a long-sought alternative to amniocentesis and chorionic villus sampling, or CVS, the standard ways of checking for inherited birth defects.

Campus

History professor to discuss past elections

Paul Boller, an emeritus professor of history, will compare past and present election campaigns at 7 p.m. today in the periodical room of Mary Coats Burnett Library.

Boller's speech, titled, "Campaigning for President: The Great American Shindig," will discuss how past campaigns were scurrilous, silly and serious; how presidents didn't go out on a campaign trail until the 20th century; and gaffes, or blunders, in recent campaigns.

Boller has written several books about former presidents, including "Presidential Anecdotes," "Presidential Wives" and "Not So," which is about misconceptions of the presidency.

Inside

• A TCU alumna campaigns to become a Tarrant County Criminal Court judge. page 5

• Reviews of albums by Phish and Soul Food Cafe. page 7

• See how the Frogs match up against the UNLV Rebels. page 8

Skiff



Inside

Senate candidates headed toward the finish line
See page 4

WEATHER FORECAST

High 70s
Low 40s

cloudy with a chance of rain



FRIDAY
NOVEMBER 1, 1996

Texas Christian University
94th Year • Number 37

Happy birthday to Brachman

25th anniversary party open to residents, staff

By Amy Thompson
SKIFF STAFF

Brachman Hall's 25th Anniversary Silver Jubilee celebration will be held today from 3:30 to 5 p.m. on the Brachman lawn in Worth Hills, or in case of inclement weather, in the Worth Hills cafeteria.

Any former resident of Brachman Hall or anyone affiliated with academics in the residence hall is welcome to attend the ceremony, which will celebrate 25 years of community living at TCU.

A special flag dedication to promote multiculturalism will also take place. The Brachman flag, the TCU flag, the American flag and different international flags will fly every two weeks.

The Japanese flag, the first international flag to be flown, will be dedicated today.

"To us these flags repre-

sent unity, diversity and pride," said John David Herring, Brachman's hall director.

Don Mills, vice chancellor for student affairs, will be the master of ceremonies for the celebration. The program will feature speeches from Chancellor William E. Tucker, Herring, head resident assistant Curtis Norwood, former residents from the 1970s and '80s and a current resident who will speak about the hall's plans for the future.

The TCU Jazz Band will entertain during the gathering. Food and drinks will be provided.

A board displaying information about different cultures will be on display to help promote cultural awareness.

Herring said one of the things that makes Brachman unique is the different cultures

and rich heritage found there. "We are trying to preserve a close-knit community and continue the diversity of this hall through the 21st century," he said.

Brachman Hall was formally dedicated in 1971 and named after Solomon and Etta Brachman, members of the TCU Board of Trustees.

Before then, the hall was known as Brachman Centennial College and served as a living and learning center for the students.

The dorm provided students with a family atmosphere and small informal classes, as well as a library so students could have the whole college experience under one roof, Herring said.

The establishment of Centennial College ended in the early 1980s, but Brachman is still carrying on its academic tradition.

Please see BRACHMAN, Page 2



Photos courtesy of Brachman Hall Files



Photo courtesy of Brachman Hall Files

Students from the 1970s hang out in the TV room of Brachman Hall. The room has remained the same since the hall was opened. Students from various backgrounds represent the unity, diversity and pride that is characteristic of Brachman Hall.

Alumna recalls hall's influence

By Mike Roberts
SKIFF STAFF

Catherine Hutcheson said many good things happened during her time as a TCU student, and the majority of those times are associated with Brachman Hall.

Hutcheson, an Intensive English instructor, moved into Brachman Hall in 1971, the first year it became co-ed. Brachman's first year of operation was 1970.

Hutcheson said one of her favorite parts of the Brachman experience was a living and learning program housed in one of the dorm's classrooms.

"I wouldn't have stayed at TCU if it wasn't for that program," she said.

Hutcheson took three classes while she lived in Brachman. She said the instructors tried to integrate the classes.

For instance, she said the students would work on a play in their fine arts class, then write about it in composition class and finally talk about its relationship to history in a history class.

Hutcheson said she thinks it's important to have classes in the dorm because she said Solomon Brachman, the man for whom the hall is named, stipulated that it be more than just a residence facility.

She now teaches the Intensive English Programs in the same classrooms in which she was a student.

"It's a weird feeling to stand in the same spot where my teachers stood," she said.

Hutcheson said Brachman Hall holds a special place in her heart because she owes not only her education and current job to TCU and Brachman, but also her marriage.

Hutcheson met her husband, David Davis, a 1975 graduate, in one of the classrooms.

The classrooms in Brachman were also used as lounges where students would play board games and cards, she said.

Hutcheson met her husband when they started playing bridge together. Neither beat the other at the game, she said.

Please see HUTCHESON, Page 2

Choreographer now part of Frog family

By Kelly Melhart
SKIFF STAFF

He spends over six months of the year teaching and choreographing all over the world with his wife and was the first and only American man, to date, to win the gold medal at the senior competition of the Varna Bulgaria Ballet Competition.

Fernando Bujones is now TCU's first and only choreographer-in-residence, a position

created especially for him. "I actually started dancing lessons and it turned out to be a fun thing for me," he said.

Because of those lessons, Bujones said he learned some of the most important basic elements and the basic foundations of dance.

"The correctness and the finesse of the first movements were established in me at a young age," he said.

At the age of 12, he received

a scholarship from the Ford Foundation to attend the School of American Ballet in New York City, where he said he received the strength and coordination to continue as a dancer.

"When I saw the attention the teachers gave to the students and that they believed in the promise that I was already displaying as a young student, it encouraged me to realize

Please see BUJONES, Page 2



Rebecca Newitt SKIFF STAFF

Fernando Bujones is the featured choreographer in this weekend's fall dance concert. See related story on page 6

Program celebrates beauty of death

By Bobbie Ann Stroud
SKIFF STAFF

When most people think of the dead, beauty isn't usually the first thing that comes to mind.

But in the Student Center lounge Thursday, students and faculty learned how beautiful death can be.

Two archaeologists, Mario Navarrete and Estanislao Caraza, gave speeches on "The Esthetic Surrounding the Concept of Death" for the Day of the Dead celebrations.

Caraza began the program by explaining why the celebration is so

important to the people of Hispanic culture.

"This celebration is a type of respect for dead people of all ages," he said.

"During this time of year, people go to family members' graves and clean the tombs and cut the grass around the grave," Caraza said.

He said they also adorn the graves.

"Family members also put crosses on the graves and decorate them with flowers," he said.

Caraza said people also give offerings to those who died in vio-

lent ways.

"The people who come to give offerings for their family members bring rum, cigarettes, chocolates and oranges," he said. "Their main objective is to have enough elements to make the offering."

"The altars, where some of the offerings are made, are left open all night. If someone closes the door on the souls of the dead, they can't enter the altars."

Navarrete read poems to reinforce the central theme, the beauty of death.

From one of the poems, "When

Coldness Wraps this Suffering Gutierrez will guide the string players through two elegiac, or mournful, melodies by Edward Grieg, "Heart Wounds" and "Last Spring" from Op. 34.

"Romance in C" by Jean Sibelius will be next, followed by the sounds of George P. Telemann's "Viola Concerto in G major," featuring viola soloist Joni Baczewski.

Riggs said the piece is well-written and the soloist is incredible.

"All Spanish cultures share this one holiday in common," he said.

Please see DEATH, Page 2

Concert offered Monday evening

By Kelly Melhart
SKIFF STAFF

The TCU String Orchestra will perform its first solo concert of the semester at 7:30 p.m. Monday in Ed Landreth Auditorium.

The string orchestra is part of the TCU Symphony Orchestra.

"We're often the backbone of the entire orchestra," said Michael Riggs, a sophomore music composition major. "This time it's just us, just the strings. It's a very unique experience in itself."

Orchestra conductor German Gutierrez will guide the string players through two elegiac, or mournful, melodies by Edward Grieg, "Heart Wounds" and "Last Spring" from Op. 34.

"Romance in C" by Jean Sibelius will be next, followed by the sounds of George P. Telemann's "Viola Concerto in G major," featuring viola soloist Joni Baczewski.

Riggs said the piece is well-written and the soloist is incredible.

Please see CONCERT, Page 2

Pulse

CAMPUS LINES

ETHAN HAWKE will read and sign copies of his book, *The Hottest State* at 7:30 p.m. today at Border's Books and Music in Plano.

STUDY SKILLS WORKSHOP will be held at 9 p.m. Wednesday in the Center for Academic Services, Rickel Room 106. The workshop will cover time management, study skills and test taking. For more information call 921-7486.

MULTICULTURAL COMMITTEE of the Programming Council will present its high school Gospel Extravaganza welcoming local high schools to campus at 7 p.m. Thursday in the Student Center ballroom. For more information, contact Nicole Edwards at 920-3805.

SHOWGIRLS will hold tryouts for basketball season from 5 to 7 p.m. Nov. 13 in Gym 3 of the Rickel Building. Dance experience is suggested, dance attire is required. For more information, contact Danielle Veau or Cally Mills at 920-3622.

THE AMERICAN IRONHORSE MOTORCYCLE COMPANY is sponsoring a logo contest that is open to all students. Entries should include the name American Ironhorse Motorcycle Company and should be original. Cash prizes will be awarded, and a list of winners and prize recipients will be available after Feb. 15, 1997. All entries must be postmarked by midnight Dec. 15. For more information, contact Tim at (800) 423-2536.

Pulse

POLICE BLOTTER

Campus Police reported the following offenses and violations from Oct. 26 to Oct. 31:

Theft

Oct. 26: A student reported a theft of \$11 from her desk in her room in Francis-Sadler Hall between 2:50 and 3 p.m.

Illegal substances

Oct. 26: Officers were called to a room in Milton Daniel Hall after people in the dorm reported smelling a strange odor coming from the room. One student said he had just smoked a clove cigar in the room and had tossed the cigar out the window. The officer found alcohol in the refrigerator and poured it out because the residents were minors. The officer also instructed the students to return cushions belonging to the hall's living area.

Compiled by Kimberly Wilson.

TCU DAILY Skiff

Since 1902

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HUTCHESON

From Page 1

"We were usually partners," she said. "We make a good team."

Today Hutcheson makes a good team with her students. The Intensive English Program (IEP) helps international students master the English language and grammar. Once the students pass the Test of English as a Foreign Language, they are able to take the regular courses the university offers.

Hutcheson said one of her favorite aspects of teaching is when students ask good questions. She said it shows that students are trying to learn, not just taking notes and regurgitating information she gives them.

She said the IEP helps students more than they realize.

Seiko Yamasaki, a sophomore pre-major from Japan, took the IEP and said it helped her grasp the

language.

She said Hutcheson's teaching also helped the learning process.

"I hated the speech class," Yamasaki said. "But she made it interesting."

Yamasaki said the class was very tough, but it helped students learn a great deal in a short time.

She said students were able to grasp the language because of teaching techniques Hutcheson

used.

Yamasaki said her favorite technique was one in which students were allowed to bring music into the class. Students would then write the words to the songs down and learn what they meant.

Hutcheson graduated from TCU in 1975 and later earned a master's degree from the University of Tulsa. She returned to TCU in 1990.

BUJONES

From Page 1

where my passion was. It was for dance," he said.

Becoming a professional

From the American School of Ballet, Bujones joined the American Ballet Theater company as a corps member.

While there, he also became the youngest principle dancer of that time, at age 19.

"Luckily I have the temperament to deal with pressure and I turned that pressure into a competitive challenge," he said. "I knew which kind of ballets I wanted to perform and I knew which kind of style I wanted to develop. I never really let my nerves get to the point where I was not able to deal with the situation."

In July 1974, Bujones made history by earning the gold medal in the senior competition and the award for technical achievement in Bulgaria.

"The best of the best was there to compete: the Russians, the French," he said. "And here I was 19-year-old Bujones representing this big, wonderful, American country and coming out with the gold medal and the highest technical achievement award."

Coming to Fort Worth

It was after this medal that Bujones made his first trip to Fort Worth with Japanese ballerina Yoko Morishita, the gold medal winner of the female category.

"The arts in Fort Worth are really well supported," he said. "I am very much a supporter of Fort Worth that way. I have great admiration for the city and a special love since the first time I came here in 1976."

In addition to Fort Worth, Bujones traveled around the world to perform in all the major opera houses.

In Stuttgart, Germany, he met his wife, Maria, a member of the corps de ballet with the Stuttgart Ballet Company.

"We were performing 'The Sleeping Beauty,'" Maria Bujones said. "Our director decided, so that we keep always a high level of energy of performance, to invite the best prince we had in the world. And of course they called Fernando Bujones."

Before his visit, Maria had only seen his pictures in books, magazines and newspapers.

"I remember as a child watching videos of him and here he came to Stuttgart as a guest artist," she said. "He was an idol of ours."

"What's incredible for me is that at that time there were 65 dancers in the corps de ballet and from all the dancers he asked me to go and have lunch with him," she said. "I guess I

found my prince."

Where work meets love

The two are a team not only in life, but in work as well.

Fernando Bujones said, "Since we met we have traveled together always. Maria helps me by assisting me in the productions I stage or choreograph. She is a fabulous assistant and a wonderful companion."

Although Fernando Bujones has retired from the active dancing profession, he continues to travel around the world in his new profession as a choreographer.

He said they spend more time on the road than they do at home. Currently, he is the artistic director of the Monterrey Ballet Company in Monterrey, Mexico, and has also formed a small company of his own called Ballet Clasico Mediterraneo in Spain. In December, the couple will travel to Paris where he will be the only jury member representing America in the Paris International Ballet Competition.

"Between Europe, Mexico and the United States I am quite busy," he said. "We're looking forward to going home, we've spent almost five months on the road. There are times, like right now, where we need a little time to ourselves."

Coming to a university

Bujones said his position at TCU is the first time a university has extended him such a position and invitation to enrich its dance department.

"The challenge of being a choreographer and having a position like choreographer-in-residence at TCU are perhaps some of the most exciting things that are happening to me," Bujones said.

He said he is proud to help TCU's dance department because of its tradition of respect.

"Together all of us are strengthening the future of dance at TCU and this is what makes TCU not only a role model example for other universities to follow but a visionary university towards the future of its dance department," he said.

Bujones said he enjoys working with the dancers at TCU.

"One of the things I admire in them is the total concentration they have given me with our mutual work together," he said.

Maria Bujones said the TCU dancers grasp concepts of dance much quicker than professional dancers.

"Sometimes when we are around the world Fernando says, 'I wish some of the dancers would be so fast as the TCU dancers,'" she said.

BRACHMAN

From Page 1

The hall currently offers an Intensive English Program, where some 30 international students work to improve their English language skills.

Brachman was the co-ed dorm on campus. This year, Herring said, there are 130 residents, 30 percent who are international students. Men live on the first and second floors, and women live on the third.

Recently the residents picked the "killa bee" to be their mascot and trademark.

Herring said the idea behind the choice is that the hall is the hive and the residents are the bees. T-shirts featuring the killa bee have been distributed to the residents.

Norwood, a senior engineering

major and head resident assistant at Brachman, said he hopes the program will increase Brachman's visibility on campus as well as make people aware of the diversity found at TCU.

"It's so exciting to live here because there are so many different people," Norwood said. "Residents learn from different cultures and share in the excitement of many international students."

Brachman sponsors several events, such as Cornish hen bowling for Thanksgiving and a Christmas party to provide entertainment and gifts to underprivileged children.

"It's a real community here," Norwood said. "We are away from main campus, but we live so much like a family."

CONCERT

From Page 1

"The sound that she can produce out of her instrument is so deep, dark and gorgeous," he said.

The string orchestra will perform Blas Emilio Atehortua's "Suite for Strings, Op. 115" for only the second time in the United States.

Gutierrez said the piece is more difficult to perform because it is composed in a different language.

The sound effects required to complete the piece are ones some students are playing for the first time, he said.

"In the beginning the students thought, 'This is a little weird,' but, little by little, they have gotten into the music and now they enjoy it," he said.

The final piece in the concert is "Pizzicato Polka," composed by Johann Jr. Strauss.

The entire piece will be performed by the orchestra members plucking the strings of their instruments. Pizzicato means "all plucking," Gutierrez said.

He said the orchestra is performing very well, but much work still needs to be done.

After the TCU Symphony Orchestra's first performance of the semester Oct. 15, John Burton, former conductor and associate professor of music, said the orchestra performed its best under Gutierrez.

"The colors of the strings and the variety of sounds they produced were remarkable," he said.

Riggs said he expects the music program to become better under Gutierrez's guidance.

"The quality is going to get harder, higher, faster and louder under Gutierrez," he said.

DEATH

From Page 1

"Day of the Dead is celebrated by thousands of Spanish people all at once."

Mercedes Olivera, an instructor of mass communications and coordinator of the event, said the event is a great opportunity to globalize the TCU community.

"One of the goals of TCU is to orient students on different cultures," she said. "A lot of times students reject what they don't understand, but this is a good opportunity for them to learn about other cultures."

Michelle Salinas, a senior fashion merchandise major who attended the events Wednesday and Thursday, said the Day of the Dead program was a good experience.

"I didn't really know what Day of the Dead was about, but now I understand the concept a lot better," she said.

Salinas said she was surprised to learn how much influence the people of Veracruz had on the Spanish culture.

"It was a really interesting program, and I think there was a good Hispanic student turnout," she said.

She said she would have liked to see people of other cultures at TCU come to the event.

"I think a lot of students walk by the program and say, 'Oh that's cool,' but they keep on walking," she said. "They're missing a great opportunity to learn."

CLASSIFIEDS

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|---|---|---|---|
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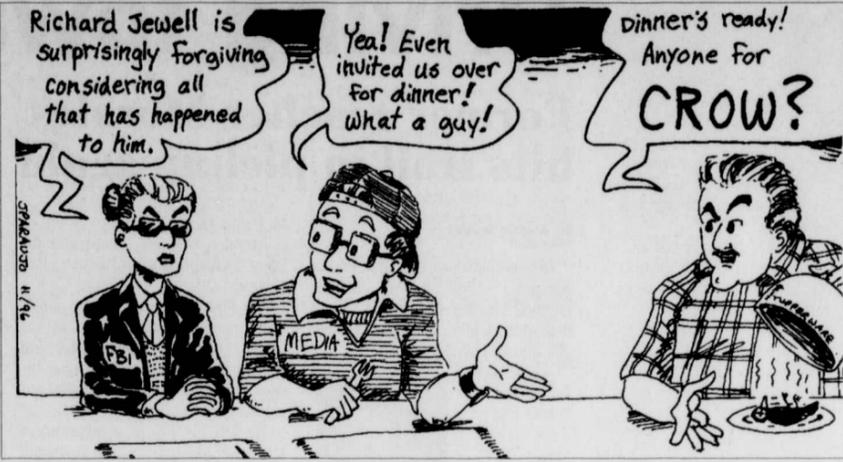
MEDICAL CLINIC OF NORTH TEXAS, P.A.

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J.P. Araujo SKIFF STAFF

EDITORIAL

A DEAD CROWD

Events accomplish nothing if people don't show up

All too often, students complain that TCU is not culturally diverse. However, when a cultural activity does take place on campus, the majority of these same people don't bother to show up. This hypocritical action merely shows a lack of interest and no desire to take an active role in the community. For these students, it seems, it's much easier to say something than to do something. TCU students should realize that college, like life, is a constant learning experience. Meeting new people, exploring new options and being educated about the ways of the world is easier in college than at any other times in a person's life. Students should seize all the opportunities they can to move forward in our global village. They had a great opportunity to do just that at the Day of the Dead's official opening Wednesday. Most students who participated, though,

were members of the Organization of Latin American Students. Others were required to attend for their Spanish classes. Thursday's noon lecture, on the other hand, did not have nearly the number of people. What is embarrassing about the situation is that visitors were flown here from Veracruz particularly for the event and to help enlighten the community about an aspect of their culture. Too many students walked by the Student Center lounge on both days without stopping or even showing interest. If they were so hungry, they could have eaten their lunch while watching the event. TCU is too small a community for students not to show support for one another. TCU minority groups have the programs and the ability to enhance the student body. It's the student body that must respond and show the interest to learn.

Hi from Hygiene

Strange town names cause confusion

As a refined and experienced "journalist," I think towns with weird names would be a great column topic and would allow me the opportunity to have an opening paragraph made up entirely of one long sentence. Have you ever forgotten to wear deodorant, but didn't realize it until you got home that night? Then, when you think back over the day, you distinctly remember several people sniffing the air around you and dying? If that's ever happened to you, you are probably not a resident of Hygiene, Colo. As the name indicates, Hygiene is the cleanest town in the entire universe. They couldn't name their town "Hygiene" if they were hygienically challenged. It's the law. According to Article VII, Section 23, Line 2,345,675.98 of the United States Constitution, "People who stink can't name their town 'Hygiene' unless the founder of the town's best friend's name was

Gene, and decided to name the town "Hi, Gene," which would later evolve into "Hygiene." Using that same abstract logic leads us to believe that, within the state of Texas, residents of Robstown are all burglars and residents of Earth are made of dirt. What about residents of Coffeerville, Ala.? Are they all decaffeinated? What about Homer, Ark.? Can Bart and Lisa live there, too? Though the last two paragraphs would lead us to believe that columnists who use really bad "town name puns" should be shot, they also bring up another issue — What do residents of Experiment, Ga. say to strangers there on vacation? **Stranger:** Hi! Where are you from? **Resident:** I'm from Experiment in Georgia. **Stranger:** Oh. (Runs away) This is a very important issue. "Andy," you're saying in disgust, "there can't really be towns with these names. I gave you the benefit of the doubt when you wrote about radioactive ducks who drove tractors, but this is too hard to believe." Believe it, baby. Each and every town name used in this column is 100 percent true. But let's stop worrying about some-

thing as frivolous as accuracy, and instead focus on the issue at hand: towns with weird names. Towns like: Gun Barrel City, Texas; Bald Knob, Ark.; Smackover, Ark.; Greenacres, Calif.; Paradise, Calif.; Parachute, Colo.; Between, Ga.; Enigma, Ga.; Winnebago, Ill.; Floyd's Knobs, Ind. (100 percent true); Gas City, Ind.; What Cheer, Iowa; Dwarf, Ky.; Raccoon, Ky.; Cut Off, La.; Slaughter, La.; Chevy Chase, Md.; Funkstown, Md.; Belchertown, Mass.; and finally, Joe, Mont. These towns deserve our undivided attention. It's not humane for them to have to introduce themselves as "Bald Knobians," "Funkstownites," or "Chevy Chase."

COMMENTARY



ANDY SUMMA

Nobody — not even congressmen — should go through such humiliation as introducing himself as one of Floyd's Knobs. It's time for us, as a public disturbed by such horrible torture, to take drastic action in the name of human rights. But, of course, we need to eat first. We can't change the world on an empty stomach. I'll meet you in Sandwich, Mass. You bring the mustard.

Andy Summa is a junior news-editorial major from Alvin.

Express Yourself

The Skiff wants to know what you think about Election '96. Send us a letter about the presidential race, congressional races, issues at stake or any election-related topic. We'll include them in our expanded Opinion section on Election Day, Nov. 5. Send commentary to TCU Box 298050, bring letters to the Moudy Building Room 291S, send e-mail to skiffletters@tcu.edu or call our Sound Off line (921-7683).

Child care and education should be new president's priority

For every \$1 we spend on education, we will save \$9 over the next 20 years in spending on the criminal justice system, welfare programs and remedial education programs, said Linda Moore, director of the social work program. But the level of spending is not the only important issue in the discussion of improving our children's overall welfare. Whether Bill Clinton or Bob Dole wins the presidential election Tuesday, the new president needs to make child care and early education a top priority. Child care is the first firm step to preventive programs that keep adolescents out of trouble and save the American public millions of dollars each year. Studies have proven that children's intellectual and

COMMENTARY



NATALIE GARDNER

social development are linked to the quality of child care experience. Helping children with self-esteem and conflict management when they are in preschool and kindergarten will last these children a lifetime. A study of 400 child care centers in four states, published by National Academy Press in 1995, found that child care at most U.S. child care centers does not meet children's needs for health, safety, warm relationships and learning; 12 percent do not meet basic sanitary conditions, endanger children or provide no response to children's communications. The study also found that quality early intervention programs for low-income children produce positive, long-term effects. In order to provide quality child care, we have to make every effort to equip child care workers with more educational opportunities, better pay and benefits and a higher level of licensing standards. By doing this, we can offer child care that encourages children's social, emotional and edu-

cational development in a safe environment. Parents also need to be more involved in the child care system. A quality early childhood system will serve all children and their families by focusing on prevention, rather than on remedies. First Texas Council of Camp Fire has been providing quality, affordable child care for more than 80 years by offering special services not only to the children, but also to child care providers and parents, regardless of socioeconomic status, race or ethnicity. The Tarrant County chapter provides regular child care, supervised activities and camps and self-reliance programs, such as "I Can Do It, Too!" and "I'm Peer Proof." These programs are designed to teach school-age children decision-making and conflict management skills. With programs such as these, children can learn at an early age how to deal with problems in a calm, rational way, rather than a violent one.

Camp Fire's mission is to help children be safe and happy, develop the skills and self-image they need to succeed in school, fulfill personal potential and take their places as capable, contributing members of society. "Parents and Providers as Partners" is another Camp Fire program that brings child care providers and parents together to learn how to work as a team to create a more consistent and nurturing environment for the individual child. These parent programs are extremely important for educating parents on how to provide a more consistent and nurturing environment for the individual child. Another strong force in communities across the country is early childhood PTA chapters. We've all heard of PTA chapters in elementary schools, but now parents can get involved with their children's education well before kindergarten. These groups have become important to communities by raising money for scholarship funds, collecting food and clothing for

needy families and providing parent education seminars for the public. They also realize the most crucial learning time for children begins in the pre-school years. Child care and parent programs such as these need not only to be supported by our government, but also by individuals. We need to recognize that child care is an investment, not a maintenance issue. By reorganizing our spending priorities, we can keep young people out of prisons in the first place, simply by spending money on programs that we already know prevent children from running afoul of the law. By providing better care for our children and educating our parents, we can help children grow to be responsible and contributing members of society. A safe and fun schoolroom and a nurturing home environment is a much better learning environment than the streets.

Skiff editor-in-chief Natalie Gardner is an advertising/public relations major from Benton, Ark.

Media representation of Catholic history inaccurate, biased

It seems the Catholic Church just can't get a break from the media nowadays (as if it ever did). I was channel-surfing recently, and I came across a segment titled "The Lost Children of Ireland" on the news show "20/20." If you didn't see the segment, then let me give you the gist of it. The segment covered a period in Irish history (roughly from the 1940s to the 1970s) in which unwed mothers, usually teenagers, were sent to a special home where they signed a contract to give up custody of the child. The child was then sent to the United States and adopted by a waiting family. The segment focused mainly on the mothers' pain caused by being forced to give up their child and of

COMMENTARY



JOHN ARAUJO

the cruel Catholic Church that made them do it. Before I continue, let me state here that I don't for a moment doubt the sincerity of the mother's pain. What I didn't like was the way the church was presented. Another recent example appeared on the History Channel, a program titled "The Pope and the Nazis." One constant phrase used during the entire segment was "... but the Vatican remained silent." The issue of Pope Pius XII's silence while the Nazi atrocities took place has made big headlines recently. Nearly every story that covers this issue ignores the fact that England, France, the Soviet Union and the United States remained silent as well, and none of them was surrounded by a fascist country at the time. The Vatican helped some Jews escape Nazi persecution by hiding them in rectories and convents, but is there any mention of that? I have yet to see it. Basically, the Nazi issue was a no-win

situation for the Vatican. What could the Vatican do, invade Germany? I don't think so. Let's suppose that the pope did speak out publicly against the Nazi atrocities, and let's say that he was very outspoken in his anger, pounding the podium as he spoke. In response, Hitler might have come down even harder on his victims, stepping up the cruelty and brutality that he was inflicting on them. What do you think would have been the media's response? Would they have praised Pius XII for his fearless condemnation? Again, I don't think so. The media response would have been, "What was he thinking? Didn't he know Hitler would retaliate if he spoke out against the Nazi party?" Indeed, this was a no-win situation. Here's another recent media obsession: How many news reports that mention the pope fail to mention his "shaking left hand"? There are many claims that the Vatican is covering up the pope's true state of health. It never occurs to these

people that the pope, unlike many people who appear on talk shows, just may not be the kind who is willing to reveal all the details of his health. President Clinton doesn't want to reveal specifics of his health record; why should the pope be any more eager? It's sad to say, but some of the most biased members of the news media are Catholic! This is the group that I call Catholic In Name Only (CINO). When I have mentioned CINO groups before, I have usually referred to those on the extreme left of the political spectrum. But a CINO could just as easily refer to those on the extreme right. Both of these types of CINOs do not like the current pope. Leftist CINOs do not like him because they think he has not done enough to incorporate "the spirit of Vatican II" (a vague term used to justify everything from artificial contraception to gay marriages). This group desires a church ruled by democracy, where all the

church's views are put to the vote rather than defined by scripture and tradition. The rightist CINO groups feel that Vatican II was the worst mistake in Church history and long for the restoration of pre-Vatican II ways. They think this pope is too giving, too lenient, as when he permitted girls to serve at altars during Mass. The saddest spectacles of both these groups occur when they start planning for the next pope. Both anticipate the election of a pope more in their favor. This discussion arises when news reports about the pope's health come out. It is greatly disturbing when reports sound as if people are waiting for the pope to die. When it comes from the secular media, it is a hideous and tasteless desire to be entertaining; when it comes from the Catholic media, it is absolutely scandalous.

John Araujo is a senior general studies major from Fort Worth. His e-mail address is jparaujo27@aol.com.

Clinton campaigns in Republican stronghold

PHOENIX (AP) — Looking for a lopsided victory, President Clinton campaigned Thursday in a state that has not voted for a Democratic presidential candidate since Harry Truman. He urged America to reject "racial, ethnic, tribal and religious divisions."

Clinton hopes to avoid end-of-campaign ugliness, particularly allegations that foreign campaign donors bought access to the Oval Office. Dole, opening 96 straight hours of campaigning, suggested that Clinton may have broken the law.

The White House refused to allow the president to be questioned by reporters. And aides deflected inquiries about the growing controversy, saying Clinton will address campaign finance reform Friday in Santa Barbara, Calif.

Privately, the president has expressed mounting irritation with Dole, aides said. That may explain why his criticism of the former senator has slowly become more pointed.

Mentioning Dole by name again and again, Clinton suggested that the former senator opposes student loans and called his tax-cut plan "a risky tax scheme." In a typical touch of hyperbole, Clinton said Dole and fellow Republicans "shut the government down to try to force us to keep police off the streets."

Dole kicks off 96-hour campaign push

MIAMI (AP) — Bob Dole, looking for a dramatic climax for his uphill presidential campaign, announced a 96-hour, virtually nonstop final push through 15 states beginning Friday.

"I want to shake up this race," he declared.

Trailing badly in the polls with five days to go, Dole also appealed Thursday to Ross Perot's supporters in his most direct terms yet.

In what could be viewed as a concession that he could not win a three-way race against Clinton, Dole said, "I can beat one candidate. I can't beat two. So don't vote for Ross Perot."

Aides said that after an overnight stop in a hotel in Columbus, Ohio, on Friday night, the only hotel pauses before Election Day would be brief, 90-minute stops every 24 hours so Dole and his entourage could freshen up.

The dramatic travel gesture — which would dwarf the 30-hour, 10-city blitz that Clinton himself did in 1992 — came as Dole and his strategists struggled to find a way to invigorate his campaign.

Dole compared the final effort to his wartime fighting in Europe.

"The last time I fought 'round the clock for my country was in 1945 in Italy," Dole said. "Beginning at noon tomorrow, I will once again fight 'round the clock for America's future."

President wins landslide among school children

WASHINGTON (AP) — It was a landslide for President Clinton — nearly 55 percent of the vote, 40 states in his column — but he will have to wait until next week to break out the champagne. These were not real votes.

Getting a taste of democracy, 5.77 million students cast ballots Wednesday in a national mock election.

Students gave Clinton 54.6 percent of the popular vote, majorities in 40 states and nearly 500 electoral votes out of a possible 538.

Republican Bob Dole had 32.5 percent of the vote and just nine states for a total of 38 mock electoral votes.

Reform Party candidate Ross Perot took 10 percent of votes but, like his 1992 run for the White House, he didn't take a single state.

Driving toward the finish line

Former teacher Morales hits trail in pickup again

By Angela Seutter
SKIFF STAFF

Sixteen months ago, a little-known Mesquite High School teacher climbed into his white 1991 Nissan pickup truck to try to topple a nationally known political figure.

As the race for the Texas Senate seat nears the end, Victor Morales once again is in his pickup truck, making one last drive for the Senate against



VICTOR MORALES

Republican Phil Gramm.

The Democratic candidate has covered over 80,000 miles in his pickup truck, and he said he's not through yet.

Morales used the truck to campaign against two veteran Democratic congressmen, John Bryant and Jim Chapman, before the March primaries. He won the run-off election a month later, surprising many Democratic party officials.

Steve Hall, director of communications for the Morales campaign, said Morales is driving all over the state one last time and trying to cover 20 cities in six days.

"He is trying to wrap up the campaign the way he started it," Hall said.

Morales said a major reason he entered the campaign was the urging of his high school students at Ralph

G. Poteet High School.

Morales said in a statement the other reason he stepped in was Phil Gramm.

"In Phil Gramm I saw an ambitious, career politician who uses a taxpayer-financed public office and special interest money to further his own ambitions, at the expense of working Texans," Morales said.

He left his job as a government teacher in Mesquite, taking an unpaid leave of absence to campaign and dipping into his savings account to help pay expenses.

According to a report by the Federal Elections Commission, Morales has raised \$650,000 for his campaign. He does not accept money from political action committees and travels alone or with one to two aides.

Morales' unique campaign style also includes talking to people one on one, signing autographs and delivering speeches without prepared texts.

Ralph Carter, an associate professor of political science and chairman of the department, said Morales' non-traditional style and lack of funds have worked to his advantage.

"He's taken what most people would consider a weakness and made it into a strength," Carter said.

Morales was born in Racine, Wis. to a factory worker father and homemaker mother. When he was 5 years old, the family moved to Pleasanton, Texas.

He attended high school in Pleasanton, where he was a member of the football and track teams and

played saxophone in the school band. After graduating from high school, Morales attended San Antonio Junior College on a track scholarship, but the track program was dropped the next year. Morales then joined the Naval Reserves.

For six months during the Vietnam War, Morales was stationed in the Philippines, repairing American destroyers damaged in combat. He also spent several weeks in a combat zone in DaNang, Vietnam.

Morales returned home to finish school at San Antonio Junior College, and then went on to Texas A & I University, where he earned a bachelor's degree in science.

Morales taught at a number of schools before settling with his wife and two children in Crandall. He served on the Crandall City Council in 1994 and 1995.

On the issues, Morales said he opposes a flat tax and would make no changes in taxes on capital gains but would increase taxes on cigarettes.

He supports abortion rights and affirmative action but opposes quotas in all cases.

Leandra Hernandez, a senior fashion promotion major and founder of TCU's Hispanic sorority Sigma Lambda Alpha, said Morales is a good representative for Hispanics in this area.

"Morales is a role model for Hispanics in a leadership position," Hernandez said.

Carter said there could be record Hispanic turnout this election.

"Anything that gets Hispanic names on the ballot, particularly up near the top of the ballot in very visible places, has to make Hispanic voters feel more empowered," Carter said.

Funds, inexperience may hurt fairy tale candidate

By Rob Sherwin
SKIFF STAFF

The story might be the greatest fairy tale of the 1996 election season.

It is a story of David vs. Goliath proportions: A middle-class school teacher who raises money in gas cans, pitted against a popular, well-established incumbent with a financial war chest of millions of dollars.

Perhaps it is the unlikely of the two candidates that makes the U.S. Senate race between Phil Gramm and Victor Morales so entertaining.

In fact, many observers did not foresee either candidate to be running for the seat once held by Lyndon B. Johnson.

A failed presidential bid

Gramm hoped this week would be the final stretch of his presidential campaign.

His prospects looked promising, as his popularity as a senator made him an early front-runner among Republican presidential hopefuls.

Yet, the popular senator with the slow drawl suffered embarrassing defeats in the Louisiana and Iowa caucuses and withdrew from the race shortly thereafter.

And while Morales might have expected to be in the final week of his

"Phil Gramm, after spending all the millions of dollars in eight weeks of negative advertising, hasn't moved up in the polls," he said. "Texans know Phil Gramm and they take what he says with a pretty large grain of salt."

The liberal label

Green said Morales should do all he can to run away from the liberal label Gramm has slapped on Morales.

"You can't be a flaming liberal and get elected to the Senate from Texas," she said. "Texas is a very conservative state and has a conservative political culture. In order to beat an incumbent, you have to portray yourself as a moderate."

The last few days of the Morales campaign look to be no different from the past 17 months, with the exception of two Morales television advertisements.

Hall said, "We're up on TV with two new commercials. Victor is wrapping up the campaign as he started it — on the road in his white pickup truck. The TV ads will help reach people who are trying to listen but haven't had the chance."

Many critics, however, contend the Morales ads are too little too

"Phil Gramm is putting himself forward as a conservative, and in Texas the word conservative goes far," she said. "He's trying to portray Morales as a liberal, and he's been very effective in that."

Joanne Green, assistant professor of political science

Gramm's rough start helped him become important conservative leader in Senate

By Matt Pearce
SKIFF STAFF

During his life, Phil Gramm has gone from a rough childhood to becoming one of the most influential members of the U.S. Senate.

Gramm was born in 1942 in Fort Benning, Ga. When he was 2 years old, his father, Kenneth, suffered a massive stroke and was an invalid for the rest of his life. He died a few years later, and the Gramm family, which was already struggling to make ends meet, had to learn to live on less.

During his failed presidential campaign, Gramm spoke of times when his mother, Florence, would lay the family's bills on the kitchen table, and the two of them, along with Gramm's brother Don, would decide which ones they were going to pay.

Gramm and his brother were forced to grow up fast and learn the value of a dollar at an early age, he said.

Gramm's troubles were reflected in his education, where he failed the third, seventh and ninth grades. Despite his problems, Gramm's mother dreamed of him going to college and becoming successful in life.

In 1964 he earned his bachelor's degree in economics at the University of Georgia-Athens. He earned his doctorate in economics in 1967 and became a professor at Texas A&M University the same year. He taught until 1978, when he was elected to the House of Representatives as a Democrat.

Gramm quickly became an influential conservative Democrat in the House, often having to battle the leadership in his own party to push his agendas. In 1981 he co-authored President Ronald Reagan's economic program, which cut taxes and government spending and increased defense spending.

On Jan. 5, 1983, Gramm resigned from the House and ran for his seat in a special election as a Republican. He won the special election and was elected to the Senate in 1984.

Gramm was re-elected in 1990 and was elected chairman of the National Republican Senatorial Committee in 1991. When Bill Clinton was elected president in 1992, Gramm led the Republican minority against several Clinton initiatives, including health care. In 1994, Gramm led the fight against Clinton's health care reform plan.



PHIL GRAMM

Where they stand

ABORTION

Victor Morales: Supports abortion rights.
Phil Gramm: Opposed to abortion, except in cases where the life of the mother is endangered. Opposes federal funding for abortions.

WELFARE REFORM

Victor Morales: Says able-bodied people should work, but wants to ensure that salaries are adequate, that the children of former welfare recipients are covered by Medicaid, if necessary, and that they are eligible for subsidized day care for some period of time, if necessary.
Phil Gramm: "We need to require that welfare recipients work for the benefits they receive, and there should be an absolute time limit on welfare so that it ceases to be a tradition that passes from generation to generation."

IMMIGRATION REFORM

Victor Morales: Supports strict control of the borders and streamlining the bureaucracy for people trying to immigrate legally to the United States.
Phil Gramm: Opposes illegal immigration. Says he worked in the Senate to double the number of U.S. Border Patrol Agents. Wants legal immigrants to "arrive with their sleeves rolled up, ready to go to work, not with their hands out for a welfare check."

AFFIRMATIVE ACTION

Victor Morales: Supports it, but does not think it requires hiring unqualified workers or reverse discrimination. Opposes quotas.
Phil Gramm: Opposed to all set-asides and preferences, says "in America, the only qualification for a job, a promotion or a contract should be merit."

MEDICARE

Victor Morales: Would continue Medicare as a federal entitlement programs. He opposes block grants because states "don't always do what they are supposed to do."
Phil Gramm: Says government can avoid the "crisis" of Medicare bankruptcy by holding the growth of Medicare to about 7 percent a year.

SOURCE: VICTOR MORALES AND PHIL GRAMM CAMPAIGNS

On Feb. 24, 1995, Gramm became the first declared candidate for the Republican presidential nomination. He continued to push the conservative social and economic issues he had advocated in the Senate during his campaign.

Early polls in the Republican race showed Gramm trailing eventual nominee Bob Dole by a small margin. Gramm said he was confident of his chances when he sought the nomination and expected a victory in the Louisiana caucus, which was scheduled a few days before the Iowa Caucus, the traditional kick off of the primary season.

Gramm suffered a stunning loss to Pat Buchanan in Louisiana and finished fifth in Iowa. Gramm dropped out of the race after that loss.

Tom Wilder, district clerk and Gramm's campaign manager in Tarrant County, said Louisiana's caucus had a strange set-up and the campaign had difficulty preparing for it. The media blew the Iowa caucus and New Hampshire primary out of proportion, he said.

"Only a certain type of candidate

can be successful in the way the primaries are set up," Wilder said. "There's such media scrutiny in coverage."

Wilder said Gramm's decision to drop out early was an act of unselfishness and his dedication to Texas was overlooked by the media.

With the election only five days away, several polls show Gramm with a double-digit lead over Democratic challenger Victor Morales. Wilder said Texas voters are looking at Gramm's experience and qualifications in the election.

"Contrasting that with an opponent who doesn't have the experience and the knowledge of the complexity of the Senate, Phil Gramm is the better choice," he said.

Wilder pointed out that Gramm's conservative voting record was a reflection of common sense and good ideas. He said most voters support Gramm's views on balancing the budget, racial quotas and illegal immigration.

"He has the character and determination to go up against political odds for the good of Texas," Wilder said.

campaign for the U.S. Senate, others balked at his chances of success.

"No one in the political establishment thought he had any chance of winning the Democratic primary," said Steve Hall, press secretary for the Morales campaign.

Yet, in fairy tale fashion, Morales defeated two well-known congressmen in the primary and found himself in the national political limelight.

And now, the two men stand toe to toe in the final days of the campaign, although sheer numbers seem to reinforce Morales' role as David and Gramm's role as Goliath.

The shape of the campaign

According to a recent *Fort Worth Star-Telegram* article, Morales trails Gramm by as much as 22 points in statewide polls.

Joanne Green, assistant professor of political science, said Morales has had an uphill battle from the beginning.

Green said Morales' lack of legislative experience and difficulty in raising funds has been a serious impediment to his chances.

Green said this directly contrasts with Gramm, who has popularity and money on his side.

Green also said Gramm is running a "very efficient and effective" campaign, especially in regards to his media advertisements.

"I'm very impressed with his media and his placement of media," she said. "He's been having some fantastic ads, using very effective, very emotional tactics that are very subtle in their appeal, but also very effective."

Green said the advertisements attempt to make Gramm look like a common, everyday Texan while portraying Morales as a left-wing liberal.

"Gramm is putting himself forward as a conservative, and in Texas the word conservative goes very far," she said. "He's trying to portray Morales as a liberal, and he's been very effective in that. And that really confirms and reinforces his voting base. He's very effective in portraying himself as one of us."

Hall said Gramm's advertisements haven't had much effect on the race, as polling numbers have been static since it started.

What effect would Bob Dole's tax cut have on the economy?

See Page 6

Alumna runs for judge's seat

Cheril Hardy says she wants to contribute more to community

By Kimberly Wilson
SKIFF STAFF

TCU graduate Cheril S. Hardy may be moving a few boxes Wednesday if she wins the race against Democratic opponent Kim Campbell for the unexpired County Criminal Court No. 7 judge seat.

When Hardy arrived in Fort Worth as a teenager from the small west Texas town of Snyder, where her parents still reside, TCU was a terrific place to be.

"The football games, the sorority, all the parties and mixers — I had a great time here," Hardy said. "I absolutely loved TCU."

While earning a degree in education in just three years, Hardy was extremely involved in her sorority, Alpha Delta Pi. She served in five different offices but recalled her time as pledge trainer as one of her favorite experiences.

Hardy graduated from TCU in 1971 and began teaching in the Hurst-Euless-Bedford Independent school district and pursued a master's degree in education supervision. She married, had three children and decided to go to law school.

Hardy attended Southern

Methodist University Law School from 1980 to 1983. She says this was one of the most challenging times of her life.

"Going to law school with three children under the age of four was tough," Hardy said. When she picked the family up from day care in the late afternoons she wanted to spend time with them and did because she thought it was the right thing to do.

Hardy would spend time with her children until they went to bed. Then it would be time to study for class. She would also wake up before the children did in the mornings to do more studying and tried to remain involved in her children's activities.

"I never missed a school party or PTA meeting," Hardy said.

If there was an event going on that included her children she would skip class to be there.

"If you don't put your family first, nothing else is really important," Hardy said.

She then worked for McDonald Sanders, a large Fort Worth law firm, before opening her own private practice.

Hardy set a goal to become a judge by the time she turned 45. She said

she doesn't want to be too confident, but it looks like she may reach her goal.

Hardy said she decided to run in this election, which is to fill the remaining two years of a four-year term, because she was ready to do more for the community.

"I felt I had more to contribute," she said.

She said some people are more natural at being leaders and she thinks she is one of those people.

"In the last six months, I've been brushing up on criminal law," she said.

She said people in the Tarrant County Republican Party asked her, "What haven't you done?" to campaign. She had phone banks, fliers, signs and people stationed at the polls during the primaries.

"We worked our butts off," she said.

Hardy said 100 huge signs were placed at strategic locations across Tarrant County to advertise her campaign. She also sent out about 2,000 postcards explaining why area residents should vote for her.

Hardy has served as a judge for teen court and is a past president of

the Tarrant County Family Bar Association. She is also a member of University Christian Church and lives only a few minutes from the TCU campus.

Family violence issues are biggest among Hardy's interests in the law. She thinks notorious perpetrators of violence in homes should be punished regardless of their financial situation.

She said many victims do not take their cases to court because they depend on the criminal to support the family. But after talking to several psychologists, she said she found that it's better for indigent families to be worse off financially than it is to have the violence continue in the home.

"We can see the damage to the children now, and I'm very concerned about it," Hardy said.

Along with high goals for the judgeship, Hardy also has high personal goals for this campaign.

She said her family has been a great source of support in the campaign process which she called "an emotionally draining experience."

But Hardy is dedicated to Tarrant County and wants to serve the community to the best of her ability.

Clinton's character attacked by Perot

By John Affleck
ASSOCIATED PRESS

AMHERST, N.Y. — Ross Perot attacked President Clinton's character on the campaign trail again Thursday, saying the president's refusal to appear with him on national television indicates Clinton is guilty of ethical lapses.

"If you had been repeatedly accused of criminal activities, and you were absolutely innocent, your strongest desire would be to speak out and clear your name, and I offered him \$1 million worth of television time to do it," Perot said during a rally at the State University of New York at Buffalo.

"On the other hand, if you were guilty and you were talking to expensive lawyers, you would remain silent knowing that anything you might say could be used against you in court. I rest my case," he said.

In a speech Wednesday, Perot challenged Clinton to appear with him during an hour-long broadcast Monday night on ABC to discuss charges of ethical violations

against the White House including staff drug use, foreign contributions to the Democratic Party and whether pardons will be forthcoming for any Clinton associates involved in the Whitewater scandal.

Clinton immediately declined the invitation.

Perot used the rejection to springboard into an attack on the president's ethics. He predicted the first two years of a Clinton second-term would be wasted in dealing with Whitewater.

"We are going to have a second Watergate and a constitutional crisis in 1997 and the last thing we need is to lose two years because our government is frozen while our president is being investigated," he said.

He also accused Clinton of exaggerating during the presidential debates about the health of the economy and steps he took to reduce the federal deficit.

"I love the way he lies on television," Perot said. "The number of untrue statements at those debates would break your heart."

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WE DELIVER!

A weekend treat involving the feet

By Erik Mckenzie
SKIFF STAFF

Fernando Bujones, an internationally renowned dancer, will be the featured choreographer for this weekend's annual fall dance concert presented by the ballet and modern dance department.

Bujones, who retired from ballet dancing in June, is considered by many to be one of the greatest ballet dancers ever.

Bujones is the choreographer-in-residence for the dance department, a position created exclusively for him, said Nancy Carter, administrative assistant in the dance department.

She said this concert will be special because of the new contractual agreement TCU has with Bujones.

Carter said Bujones is one of the most artistic, creative and professional dancers of all time in America.

In addition to designing this weekend's performance, Bujones is here to educate TCU dancers and share his expertise in the professional world, Carter said.

She said the ballet performance

this weekend will be one of the most exciting things to come to TCU this year.

Ellen Garrison, chairwoman of the ballet and modern dance department, said, "We're the best-kept secret in town."

She said the audience can expect a beautiful performance of a famous classical piece, La Baya Dere.

Garrison, who helped choreograph part of the performance, said the show will keep the audience enraptured.

The concert will consist of classical ballet, modern dance works and pieces choreographed by five instructors.

Much work has been put into the concert and some of the performances will be very difficult, Garrison said.

She said the dancers are excited about performing after working so hard to prepare for the show.

"It's going to be a really magical evening," Garrison said.

She expects a good crowd over the weekend and hopes to draw



Rebecca Newitt SKIFF STAFF

Ballet dancers rehearse a number for the fall dance concert Wednesday evening in Ed Landreth Auditorium. The concert will be presented Friday through Sunday and is free to the public.

new fans to the ballet.

The concert is free and open to the public. Garrison said this may be the last time there will be free admission to one of the perfor-

mances.

The concert begins at 8 p.m. Friday and Saturday and at 2 p.m. Sunday. All shows will be held in Ed Landreth Auditorium.

Aquifer still dry after recent rains

By Kelley Shannon
ASSOCIATED PRESS

SAN ANTONIO — Heavy rain over the Hill Country this week apparently did little to replenish the Edwards Aquifer, which is hovering well below its normal water level as drought drags on.

Significant amounts of rain fell on the largest exposed area of the aquifer's recharge zone, said Rick Illgner, general manager of the Edwards Aquifer Authority in San Antonio.

"We had some really good rain in the area. But what we're seeing is very little rise over on this end of the aquifer," Illgner said Thursday. "I'm a little surprised. I thought we'd see a little bit more."

The Edwards Aquifer is a natural underground water reservoir used by about 1.5 million people in this region. It is the sole source of drinking water for the city of San Antonio.

The aquifer level at the San Antonio test well was 643.2 feet above sea level Sunday. After Monday's rains, it rose to 643.9 feet on Tuesday, but by Thursday it had dipped to 643.4 feet,

Illgner said.

The current level is about 20 feet below average for this time of year.

Monday's torrent brought 8.5 inches of rain to Kerrville, 9 inches to Mountain Home and 16 inches to Fredericksburg. Farther west, 8 inches fell at Rocksprings and 6.5 inches at Brackettville.

The problem for the aquifer appears to be that water flowed into an underground area known as the "Knippa Gap," which blocks recharge flow, and sediment-laden water flowed so quickly downstream that it couldn't be absorbed, Illgner said.

"Whoosh — it's just a flush," he explained.

Any thought that the region has emerged from its long-running drought should be put aside, Illgner added.

The city of San Antonio remains under mandatory water conservation rules.

And the fast-approaching months of December, January, February and March typically see the least rain of the year, while heavier rains fall from May through September.

Tax rate reduction centerpiece of Dole economic plan

By Brian Wilson
SKIFF STAFF

Republican presidential nominee Bob Dole has proposed a reform package he says will reverse the recent trend of American families working longer and harder for less money than ever before.

The centerpiece of the economic plan, a 15 percent across-the-board income tax cut, has garnered attention from Democrats who say it will balloon the deficit and will not help the average taxpayer.

But the Dole economic plan contains components for the elderly and business owners as well as individual tax payers.

Components of the plan

Other components of the Dole plan are: a 50 percent cut in the capital gains tax rate, a repeal of the 1993 social security tax hike and a \$500 per-child tax credit.

Although many people say the Dole plan would help them, they are skeptical as to how the government will pay for it. TCU associate professors of economics Charles Becker and John Harvey disagree about the effects of a tax cut on the economy and the deficit.

The Dole campaign has now come out with a detailed list of where the money will be saved, attempting to answer critics' questions. The \$122 billion tax cut-package outlined by the 104th Congress in its balanced budget will account for a large chunk of tax reduction.

The architects of this plan estimate that the economy will grow enough to put an additional \$147 billion in the treasury. The rest of the savings will be attained by shutting down the Departments of Energy, Commerce and Education and through other innovative revenue-producing activities.

Local effects

Steve McLaughlin, owner of Greenscape lawn service, says his business would be hurt by the plan

because it does not make enough of an effort to ease the burden of payroll taxes.

"From what I have seen of it, it sounds good, but would end up costing me money," McLaughlin said.

Greenscape's biggest expense in paying its workers is Medicare and McLaughlin said he is worried that a 15 percent tax cut may cause the government to raise premiums in an attempt to balance the budget. By the time McLaughlin matches his employees' payroll taxes, his ability to pay high wages has diminished, he said.

If Dole could figure out a way to cut payroll taxes more, it would be a more enticing plan, McLaughlin said.

Jon Meyerson, owner of Jon's Grille near the TCU campus, likes the idea of a capital gains tax cut because small businesses always get hit the hardest with taxes, he said.

"The capital gains thing sounds enticing," Meyerson said. "The problem is where is the cut coming from? All we hear about is this huge deficit. If we're already in deficit, who is going to make that up?"

Becker said capital gains rate cuts historically have shown the potential of enhancing government revenues.

"When the tax rate goes down, the number of capital gains declared goes up," because there is less of an incentive to avoid compliance, Becker said. "You get this big burst when the rate comes down and then it settles back to a more moderate pace."

"The lower the tax, the more the people are going to ignore the tax and take the gains as they come along, which will then create a steady flow of revenue, whereas today, the flow is very, very minimal."

There is much disagreement over how effective the Dole economic package would be in getting the economy moving at a faster pace, or whether that is even possible.

The president's plan

President Clinton has countered Dole's plan with what he calls "tar-

geted tax cuts." Included in the Clinton plan is a \$10,000 tax deduction for the first two years of college, which he says will give every 18-year-old the chance to further his or her education past high school.

But many economists believe America faces bigger challenges than the budget deficit.

"The biggest thing that is misunderstood is to whom we owe the money," said John Harvey, an associate professor of economics. "The vast majority is owed to other Americans."

The largest portion of the debt is owned by those Americans who own treasury bills, Harvey said.

Although there are economic effects involved when the budget remains unbalanced, it is not very important for the government to cut spending, he said.

As long as the economy is expanding, the debt is rather inconsequential, Harvey said.

"It's not this world-ending thing that you hear people talking about when they say we take all this money and we're in debt to this amount," he said.

"The faster the economy is growing, the easier it is to get out of a deficit, because it means your tax revenues are growing so rapidly," Harvey said. "Taxes are based on two things: rate and base. If the base continues to grow, there is no reason to raise the rate."

Uncertainty still present

Despite this perspective on the budget, many Americans remain unsure of Dole's ability to run the country. Clinton has maintained a double-digit lead over Dole in many polls throughout the election season.

Joanne Green, an assistant professor of political science, said she thinks she knows why Americans have been rather unimpressed with Dole's pledge to reduce taxes.

"I think people are skeptical," she said. "They're skeptical of how you can cut taxes without cutting some of these programs they're

concerned with."

Dole has said repeatedly that he will not cut Medicare, Social Security or defense spending to pay for his economic package. Becker said he disagrees, for two reasons, with Harvey's perspective about the importance of balancing the budget. First, foreign ownership of the debt has consistently grown over the decades. He said when he was in school, foreign nations owned 5 percent of the debt. That number has now reached 15 percent.

"The biggest problem I have with foreign ownership of the debt... is that it does expose us as the owner-ship becomes greater over the rate of 15 percent to foreign instabilities translating over here," Becker said.

"You don't want your country owned by foreigners to the extent that foreigners are dictating national policy."

Becker said this is not a huge problem, because foreign countries will not come to the government and demand their share of the debt, Becker said.

Foreign nations value American markets a great deal, so they will do almost anything to keep from selling their share, Becker said.

But, with the volatility of the Japanese stock market, it could happen, he said.

Although it is currently at 21,000, if the market slips below 15,000 the Japanese economy could tumble, and the government may be forced to sell its U.S. bonds, he said.

In Japan, unlike the United States, banks are permitted to own stock. If the market encounters a major fluctuation, it is possible that a bond-selling scenario may be played out, Becker said.

"It is not a matter of conspiracy," he said. "It would be more a matter of their own survival financially if all hell breaks loose."

A cut for the rich?

Although the Dole plan cuts taxes the same rate for all taxpayers, many

people believe it will benefit the rich only.

"It's basically a tax cut for the rich and the Republicans really know that," Harvey said. "But the Republicans really believe that's the most important group to have a tax cut."

"That's not to say that they're trying to benefit the rich," he said. "What they're really trying to do is do what's best for the economy. But to them that means benefiting the rich first."

Harvey said the deficit will probably be worse because of what he considers overly optimistic growth rates.

Despite criticism of the Dole plan, tax cuts can serve as a boost to the economy, Harvey said.

"As far as the economy, it (15 percent tax cut) is not a bad thing," he said.

The rich having their taxes cut is based on an 18th or 19th century conception of the economy, because at that time, they were investing directly into the economy.

Today, industries create wealth, not wealthy people, he said.

"If they (Republicans) really wanted to spur investment, they could cut corporate taxes, not the taxes for the rich," he said.

Cuts may not be answer

Tax cuts are not the panacea for a strong economy, Harvey said.

"We have much more fundamental problems in the economy that things like tax cuts and restructuring taxes aren't really going to address," he said.

The Federal Reserve is a problem because as soon as the economy starts to grow, its Board of Governors puts the breaks on it by raising interest rates, Harvey said.

Harvey said he advocates a more active government that would shut the Fed out of major decision-making.

"You've got to have the federal government take an active role in making sure the economy is expanding fast enough," he said. "You can do that by cutting taxes, by raising spending or

by other ways too. The problem is still inflation."

Harvey said an alternative method of reform is implementation of tax-based income policies, whereby firms are taxed based on pay increases given to workers. This is most commonly tied to labor productivity, he said.

Alternative ideas

There is a question of how to implement such a tax if it were to pass, which is unlikely, Harvey said.

One way this could be done is one firm at a time, such as comparing TCU and SMU, he said.

Another method would be to create general categories, such as one for universities as a whole, he said.

"As far as administering it, it's real tough," Harvey said. But what it's saying is that there are certain people in our economy who are in less-than-competitive situations who can gather more income for themselves, and it's not fair. We need to find a way to stop it."

Becker said he supports the premise that tax cuts to the wealthiest Americans produce economic growth.

"People must be allowed to be rich to provide incentives for everyone," he said. "If I'm sitting there and all I see is everyone I've ever known doing as bad as I'm doing, why even try? Money tends to go to people who are more talented, who also tend to have more ideas of what to do with it."

In the process of making money for themselves, they tend to create jobs for others. If you hammer everybody — including the most talented people — down to the lowest common denominator, you squelch growth all together."

If the rich are given "more money and you give them flexibility, give them an environment where they can take risks, some of the things they are going to do are going to be stupid, and they're going to bomb," Becker said. "But, a few of them are going to be successful and they're going to create a lot of jobs."

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Phish's new CD a breath of fresh air

By William Thomas Burdette
SKIFF STAFF

The first thing that went through my "Phish head" when I put in "Billy Breathes," Phish's latest album, was this:

"Oh no, distortion; oh no, spaces in between songs; oh no, a (gasp) major key and a basic chord progression: Phish is selling out and turning into Pearl Jam. 'They' are going to want me to write a bad review. I can't write a bad review of Phish, all the members have doctorates in music."

The "they" of whom I speak are the same people who call themselves "true fans" of music. They are the cooler-than-thou folks who said that "Momentary Lapse of Reason" wasn't a real Pink Floyd album because Roger Waters wasn't singing. "They" said that "For Unlawful Carnal Knowledge" wasn't Van Halen because David Lee Roth was no longer the front man.

That's the "they" who would probably love for me to write a bad review of the new Phish album because it isn't like "Rift" or "Junta" or any of the group's live stuff. Because there are actually distinct songs and not just a schizophrenic musical roller coaster ride (albeit a fun one) "they" would have me say it sucks.

Well if you are one of them, I am sorry to disappoint you but this is the

best album I've ever heard.

It's Phish — they have more musical talent in their toes than most of us will ever see in our lifetimes, and if they want to play a vacuum (which they have done) then I'm sure that it will be the most musical vacuum ever played. Or if they want to make an album that is nothing like their live shows, then I'm going to throw my support their way.

The first track, "Free" actually rocks. It sort of reminds me of "Sample in a Jar," only it's louder and has more distortion. The rest of the album is slower and more deliberate, but in places it builds up, releases with a powerful melodic four-part harmonious chorus, then starts over and builds up again, and so on.

"Character Zero," for example, starts with a sort of slow funk on the bass and culminates with a throbbing chorus.

This is where I should make a comment on their lyrics but who knows what they're saying anyway? Tom Marshall, Trey Anastasio's longtime friend and lyrical collaborator, had much to say about the album's words and I am sure he's a very interesting guy to talk with, but that's about all I can say. As usual, it's a lot of fun trying to figure out what they're talking about.

Warning: This album is not their live show. If you want that, get "A

Live One," or any of the millions of bootlegs on the Phish market. They don't go into a lot of really tangential bizarre musical trips so if that's what you're looking for, get "Rift." There aren't many really quirky lyrics about puppets and Armenian men. Those can be found in "Junta." But it is still unequivocally Phish and it is beautiful. You can sit down and listen to the whole album and not feel like you should be on acid.

If you think that makes it any less Phish then let me point out something: Four gentlemen with doctorates in music who can play virtually anything they want at any time, who wear dresses or nothing on stage or play an ongoing game of Chess with their audience (if you saw them on the last tour, you know what I'm talking about), do not sell out. They didn't bend under pressure from a record company to make the album more radio-friendly. They didn't just lose their ability to recreate the traditional Phish sound.

They set out to make "Billy Breathes" the way it is, and if Trey, Mike, Page and Fishman want to make an album of nothing but Debbie Gibson covers, then I'll shell out 15 bucks for the album and I'll probably give it a good review, too. These guys don't accidentally make music and they don't accidentally make it this good.



Page McConnell (left), Mike Gordon, Jon Fishman and Trey Anastasio make up the band called Phish. Their latest album is titled "Billy Breathes."

Danny Clinch ELEKTRA ENTERTAINMENT

Remade classic takes off today

By Mitch Youngblood
SKIFF STAFF

Let the viewer be forewarned about the PG-13 rating of "William Shakespeare's Romeo and Juliet," the film resoundingly deserves an R.

Looking past this nuance, the latest incarnation of Shakespeare's immortal play, which is celebrating its 400th anniversary, is a spectacle unlike anything I've seen this year. The primary elements here are vibrant colors, violent and bloody action and Shakespeare's original text, which always electrifies the screen.

For those who have never read the play, the story is about two households, both alike in dignity, that have been at war with each other for years over the city of fair Verona. The constant fighting of the two families, the Capulets and the Montagues, has caused the ruler of Verona, the prince, to declare that whomever is caught fighting will be executed.

From this bloodbath comes a doomed love affair between Romeo, the son of Montague, and Juliet, the daughter of rich Capulet. They meet at a costume ball and fall in love at first sight. But the results of this forbidden romance end up destroying both houses.

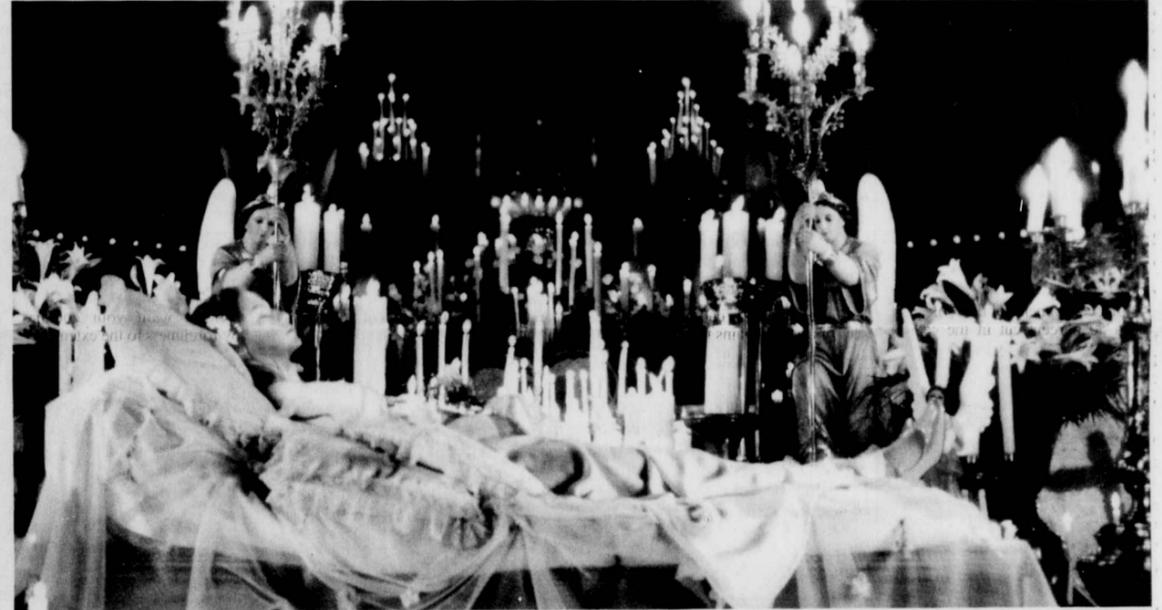
Flash forward four centuries to the

1990s. You have an idea of what director Baz Luhrmann and screenwriter Craig Pearce of "Strictly Ballroom" fame have done. Guns have replaced swords, except in name, and low-riders have taken the place of carriages. The two houses are run by the Mafia, but those who are on the lower rungs may as well be the Bloods and the Crips.

For Shakespeare to get through to the MTV Generation, Luhrmann has taken the movie so far over the top of ordinary film making that viewers will either love "Romeo and Juliet" or hate it as an ultimate bastardization of the Bard's most famous work. Regardless of purists, the updating has covered all the bases with stylish aplomb.

The city is now Verona Beach, the lord of the city is the Chief of Police Captain Prince and the members of the houses battle it out with each other using beautifully crafted weaponry, et al. Whether or not you agree with the casting of the central characters, each of them manages to hold his or her own with the Bard's fearsome dialogue.

Leonardo DiCaprio ("What's Eating Gilbert Grape") is not the first person I would have cast as Romeo, but he is terrific. Claire Danes of "My So-Called Life" takes some getting



Juliet, played by Claire Danes, lies in the Capulet family tomb in director Baz Luhrmann's "William Shakespeare's Romeo and Juliet." Danes stars with Leonardo DiCaprio, as Romeo, in the

used as Juliet but winds up being equally good. John Leguizamo ("Executive Decision") is a fearsome Tybalt, complemented by his juggling of guns while in the middle of a fight. Harold Perrineau is obviously having a blast as Mercutio, and his performance is the only one as over the top as the movie itself.

Brian Dennehy and Christina Pickles are occasionally seen as Romeo's parents, but Paul Sorvino and Diane Venora are very impressive as the Capulet patriarchs. Vondie Curtis-Hall is imposing as Captain Prince and is believable as the only one who has more power than either family. Pete Postlethwaite is sena-

movie designed to reach the MTV generation. This age-old classic love story will open at theaters everywhere Nov. 8.

countless sight gags and references to various plays other than those by Shakespeare. People will either love or hate this movie; it does not come across as having a middle ground, so, as a date movie, it is strictly a judgment call.

Grade: A

Photo courtesy of Twentieth Century Fox

Cafe is good for the Soul

By William Thomas Burdette
SKIFF STAFF

The first track on Soul Food Cafe's August release, "so bright so blind" might make you want to get in a big ol' Cadillac, lean your seat way back and turn up the bass for a while.

This album is full of superfly bass lines and Marvin-Gaye-meets-John-Popper-type vocals. It is a unique blend of pop and pimp that is reminiscent of Fishbone or Living Color. All in all it is a pretty listenable album for a bunch of local guys on a small record label.

Another astonishing selling point of "so bright so blind" is that it is very well produced for a less-than-major record label. The album's producer Mike Daane gets the "Most Tastefully Produced Indie-Label Album of the Week Award." The beauty of production lies somewhere in between simple and complex without going to the extremes of being boring or ostentatious.

The major achievement of Soul Food Cafe, in spite of the fact that they spent four years releasing their latest full-length CD, refused to gum up the album by layering track after track (Smashing Pumpkin style) of pointless noise which, in

the end, just takes away from the music.

Another technical highlight of the album is its tasteful use of feedback and distortion. These two musical tools were so overused in the early '90s, by bands like Nirvana, Hole and Soundgarden, that it appeared the music scene would never recover from the ugly noise factor. Although Soul Food Cafe doesn't use feedback and distortion sparingly, they do manage to add a different twist and texture to their funky style, without overdoing it.

A somewhat less technical delight of this album is that it just sounds different. It melds many unexpected sounds together, kind of like a Canadian bacon and pineapple pizza — sure, it sounds gross, but once you take a bite, it's an interesting combination.

After scratching the surface and examining the technical accomplishments of Soul Food Cafe, a couple of tiny weaknesses become apparent.

The lyrics, at times, have a tendency toward cliché. When songs have the phrases "weight of the world" and "staring at the bottom of a bottle" in them, it is usually an indication of unimaginative, lazy or untalented songwriting.

None of those adjectives should be applied to the band's lyrical catalogue as a whole, but the presence of such phrases sort of makes me wonder if Sean Wisdom, the man behind the lyrics, might have had a brain fart here or there in the writing of the album. Those words should have been edited out in the two-year recording process, but somehow they "slipped through the cracks."

Another thin spot is Kingsley Allen's drums. Allen is no doubt a competent time keeper but he seems to be holding back at times. His effort not to be a Tommy Lee-style showoff should be applauded, but it seems he could have been a bit more creative at times.

It shouldn't be too surprising if these local boys get signed by a major record label in the near future, but it's been five years since their first independently released album, and after releasing a few full-length albums and appearing on three compilation albums, they are only recording with Invisible Records. The name kind of says it all.

However, with some luck and if they start putting out CD's more often than once every four years, they might get signed by a major label.

Dave plays Dallas show

Matthews Band delivers sound, lacks enthusiasm

By Jaime Wollrab
SKIFF STAFF

The South African and Virginia native Dave Matthews stormed into the Coca-Cola Starplex Amphitheater in Dallas Saturday with his self-titled band. Despite the band's recent success and popularity, the performance was lackluster at best.

With its popular sing-along tunes like "Crash" and "What Would You Say," Dave Matthews came into Dallas with a highly anticipated and respected live performance reputation. However, from the moment the group appeared on stage, something seemed to be lacking.

The first song was one of the band's show-opening mainstays, "Seek Up." The 15-minute, momentum-building song hummed through the crowd, but it was not well received by the audience.

The second and third songs, "# 41" and "Dancing Nancies," captured the crowd's attention more completely, but a distance between the crowd and the band had already been created.

Matthews concerts are supposed to be two and one-half hour parties with positive vibes and incredible solos. Because each musician is so talented, each is showcased during the show.

Boyd Tinsley plucked his violin like a ukulele during the polka-esque

"Two Step." Tinsley also sang lead vocal during the song "Inspiration." Carter Beauford displayed incredible rhythm in the long introduction to the happy-go-lucky "Say Goodbye."

Even with the amazing talents of each musician, the audience seemed disenchanted with the group. There were plenty of empty seats beyond the 40th row, and brawls among drunken students in the lawn area crippled people's ability to enjoy the show.

The negative vibe seemed to have hit Matthews too. He didn't converse with the crowd or share his hilarious stories and childlike antics. The band's set consisted of mostly serious songs like "Seek Up," "Help Myself," "Minerets" and "Drive In Drive Out." The band seemed to exude a standoffish, dark attitude that pushed an already unresponsive audience even further away.

The audience did, at times, rise to cheer for favorites like "Ants Marching," "Crash into Me" and "Too Much." In previous shows, the band played toe-tapping and merry tunes like "Jimmie Thang," "Best of What's Around" and "All Along the Watch Tower." But those songs were completely neglected this time.

Dave even left out a definite fan favorite, "Satellite," despite the chanting by the audience that begged him

to sing it. The encore was lackluster as well. The love ballad "I'll Back You Up" and "Tripping Billies" were both anti-climatic.

DMB played for an hour less than they have in cities as close as Austin and Houston.

Matthews' shows are meant to be fun and positive with a lot of crowd interaction. But Dallas concert-goers left the show disappointed and confused. The music was impressive, but the entertainment and enjoyment level just didn't match it.

If any of you who went to the concert left with a bad taste in your mouth about the Dave Matthews Band, I implore you to understand that their show last Saturday was uncharacteristic. If you ever have another chance to see DMB again or for the first time, go with an open mind and the readiness to party.

The Dave Matthews Band, which used to play at the University of Virginia, exploded onto the scene two years ago with its platinum album "Under the Table and Dreaming," featuring "What Would You Say" and "Ants Marching."

The band's new album "Crash" has also charmed audiences with more hard-edged singles like "Too Much" and "So Much to Say" that have become video and radio favorites.

Nuggets ready for opener against Dallas

DENVER (AP) — In the spring of 1994, they were the team of the future in the NBA, an explosive mixture of talented youngsters led by LaPhonso Ellis and Dikembe Mutombo who figured to be can't-miss NBA champions one day.

Somehow, the future never arrived for the Denver Nuggets.

As the Nuggets embark on their 1996-97 season Friday night against the Dallas Mavericks at McNichols Arena, they will be barely recognizable. Their 12-man roster features seven new faces, and those are decidedly more grizzled faces than the Nuggets fielded as recently as last season.

Once the NBA's youngest team, the Nuggets are now one of its oldest.

In the off-season the Nuggets shipped off players who averaged 27 years of age and acquired those who average 31. This year's roster includes Ricky Pierce, 37; Dale Ellis, 36; LaSalle Thompson, 35; Sarunas Marciulionis, 32, and Mark Jackson, 31.

Older but wiser? Probably. Coach Bernie Bickerstaff, who once spoke in terms of potential, now talks of experience.

"The veteran guys understand what to do and have a track record," Bickerstaff said. "The people we've added are physically and mentally as tough as anybody I've seen. I think our chemistry is better because we've got people who are acclimated to accepting roles."

OU to name complex after Barry Switzer

TULSA, Okla. (AP) — The University of Oklahoma could be playing more night football games in the future after the university's regents approved adding "TV broadcast-quality" lights at Oklahoma Memorial Stadium.

The \$600,000 to \$700,000 earmarked for the lights is a drop in the bucket for the athletic improvements approved by OU regents at a Wednesday meeting in Tulsa.

The regents approved a \$5.57 million project to build new weight training and sports medicine facilities next to the south end zone.

The facilities will be called the Barry Switzer Complex in honor of the former Sooner coach, now coach of the Super Bowl champion Dallas Cowboys. The Sarkeys Foundation donated \$700,000 to the project and requested it be named for Switzer.

The complex will include a new 13,000-square-foot strength and conditioning facility and a 7,000-square-foot Medical Training Center for use by all student-athletes at OU, officials said.

The complex will include a new entrance plaza, a Legend's Lobby for the display of OU's football history and the expansion of current football meeting rooms, dressing rooms and other support space.

Miami, Atlanta, Tampa get Super Bowls

NEW ORLEANS (AP) — The Super Bowl took on a distinct southern flavor Thursday as Miami, Atlanta and Tampa walked away with the NFL's title game for 1999-2001.

NFL owners agreed that Miami will be the site of the 1999 game, Atlanta will have the 2000 game and Tampa, which had essentially been promised a Super Bowl by commissioner Paul Tagliabue after agreeing to build a new stadium, will get the 2001 game.

"I think Tampa made the owners aware that the city had made a great commitment to the NFL," Tagliabue said after the decision to award a third Super Bowl.

Frogs seek win against Rebels

THE SKIFF SPORTS EDGE BOX

TCU VS. UNLV

Passing offense: Head coach Pat Sullivan announced early this week that he would give both junior QB Fred Taylor and redshirt freshman QB Jeff Dover lots of snaps. But while the Frogs have been able to control the clock the past few weeks, it certainly has had little to do with the passing game.

Passing defense: CB Cedric Allen played probably his best game as a Horned Frog against BYU (8 tackles, 1 interception, 1 forced fumble). FS Barry Browning is out. The defensive line must produce a better pass rush against heralded UNLV freshman QB Jon Denton than it did against BYU's Steve Sarkisian.

Rushing offense: RBs Basil Mitchell, John Williams and Sterling Boyd have been getting it done on the ground behind some solid offensive line work. Again, the Frogs face one of the nation's top QBs and must control the clock to keep their defense fresh and the opposing team's offense off the field.

Rushing defense: The Frogs showed last week that if they focus too much on the aerial attack, they leave themselves open to big running plays. However, UNLV does not have nearly as good a rushing attack as BYU. TCU must shut down the UNLV run right away to force UNLV into predictable passing situations.

Special teams: Michael Reeder is in a slump for the first time in his career. His kickoffs continue to go for touchbacks, but he is 0 for his last four FG attempts. Washington is set to return punts, and Royce Huffman continues to do solid work in kicking them.

Intangibles: TCU is one loss away from its first losing season in three years. But as 18-point favorites, the Frogs can't afford to let this one get away or they may not win another game all year.



Passing defense: The Rebels have four defensive schemes they like to use, but none seem to work: They rank last out of 111 Division I-A schools in stopping the pass (259.1 ypg). UNLV must hope to be able to get to the TCU quarterbacks before they are allowed to exploit the weak Rebel secondary.

Passing offense: Freshman sensation Jon Denton leads the one thing the Rebels have going for them against TCU: the passing game. Denton, who is 12th in the nation in total offense and sixth in passing yards, must add his name to the list of QBs with outstanding performances against TCU for the Rebels to have a shot at an upset.

Rushing defense: The Rebels without a cause rank slightly higher against the run than against the pass: They are next to last instead of dead last. LB Scott Patton is the standout on this unit. He leads the team in sacks (4.5), tackles for losses (7) and fumble recoveries (3). TCU must also be wary of DE Talance Sawyer.

Rushing offense: UNLV ranks 108th in the nation in rushing offense, averaging 83.6 yards per contest. RB Omar Love needs 57 yards to pass the legendary Ickey Woods for fourth place on the school's all-time rushing list. Backup DeJohn Branch, though, has the team single-game season highs in attempts (17) and yards (112).

Special teams: P Joe Kristosik averages 42.8 yards per punt, though he splits much of the duties with Tim O'Reilly (35.8). PK Alan Di Leo is 6-7 on FGs this year (86 percent). Carlos Baker ranks 11th in the WAC in all-purpose yardage.

Intangibles: UNLV has nothing to lose entering Saturday's contest. If the Rebels can keep it close, they may catch a break from TCU's turnover-prone offense. A victory for UNLV is overdue.

By Gregor Esch SKIFF STAFF

Heavily-favored TCU tries to end two-game losing skid, hosts UNLV

By Gregor Esch SKIFF STAFF

After facing the top teams in the Western Athletic Conference the last two weeks, TCU will host Pacific Division cellar-dweller University of Nevada-Las Vegas at 2:05 p.m. on Saturday.

A win over the Rebels (0-9, 0-5) would give the Frogs (2-5, 1-3) their second conference victory, and would end a two-game losing streak.

While the Frogs are frustrated by a losing record and inability to meet preseason expectations, team morale remains high, TCU head coach Pat Sullivan said.

TCU has had a tendency to get off to a slow start, which has been costly in recent games, Sullivan said.

"The thing this football team needs is some confidence," he said. "We go out and wait for something bad to happen and then after it does we decide to start playing."

Sullivan said all the units played well in spurts last week against Brigham Young University, but the Frogs must play well the entire game in order to win.

Despite the Rebels' current record, the Frogs have no reason to be overconfident, Sullivan said. UNLV redshirt freshman quarterback Jon Denton leads the Rebel charge on offense. Denton ranks sixth in the nation in total passing yards (2,274 yards in nine games, a 252.7 average) and is 11th in total offense (256.3 yards per game). UNLV ranks fourth in the WAC in passing offense, meaning the TCU secondary will face a stern test for

the second consecutive week.

"He (Denton) has the ability to make some plays when he is facing pressure," Sullivan said. "He does most of the things you're looking for in a quarterback well. You can see his improvement over the last several games and the confidence he's starting to get."

The Rebel defensive scheme is similar to the one the Frogs have seen from their last two opponents, BYU and the University of Utah, Sullivan said. However, the Rebel defense is more susceptible to the big play because of a tendency to employ many blitzing packages, he said. UNLV is last in the conference in total defense (526.2 ypg).

"UNLV is a pretty good football team," Sullivan said. "They've lost a lot of close games to some good teams."

"Their philosophy on defense seems to match the attitude of their football team. They're playing with . . . everything to gain and nothing to lose and that makes them extremely dangerous."

Sullivan said he expects both junior Fred Taylor and redshirt freshman Jeff Dover to see significant playing time at quarterback against UNLV. Sullivan said he will wait until game time to name a starter, but said the choice should be an irrelevant issue because both will get plenty of playing time.

Some players will be limited this week because of injuries. Defensive end Chance McCarty (strained shoulder), defensive tackle Michael Janak (sprained knee) and tight end Travis Wilson (sprained ankle) are probable.



TCU senior running back Sterling Boyd (21) gets a block and hits the hole during the Horned Frogs' 45-21 loss Saturday against Brigham Young University. The Frogs host University of Nevada-Las Vegas at 2:05 p.m. Saturday at Amon Carter Stadium.

Patricio Crocker SKIFF STAFF

Women's golf places fifth in tournament

By Matt Pearce SKIFF STAFF

The TCU women's golf team finished its fall season by taking fifth place in the San Diego State Fall Classic this week.

Southern California won the tournament with a three-round score of 939. Purdue University finished second at 950, followed by San Diego State University at 956 and Oregon State at 966. TCU's score was 971.

Sophomore Susan Horton finished tied for eighth overall with a score of 237. Freshman Angela Stanford finished tied for 16th at 241.

Coach Angie Ravaoli-Larkin said the team could have won the tournament, and she's disappointed by their performance.

"We played pretty bad," she said. "Winning was our number one goal. Nobody really played great."

Ravaoli-Larkin said she doesn't know why the team struggled in this tournament.

"At this point I don't have the answer," she said. "We just didn't play well, and that was the bottom line."

The Frogs won their first tournament of the season, the Ram/Cowgirl Classic in Fort Collins, Colo., and Horton said they were hoping for a similar performance this week.

"Our goal was to win this last one and end the season on a good note," she said. "It was one of those tournaments where things didn't seem to go right."

Ravaoli-Larkin said all five players were off their games throughout the tournament.

"We know we're going to have some bad days and some mediocre rounds, but we've just got to learn not to do it all at the same time," she said.

Stanford said the tournament went by too quickly to determine what went wrong. "It's hard to place the blame on anything," she said. "When it happens, it happens so fast."

In the previous two tournaments, the team struggled early on, but pulled together to post a good final round. That did not happen this week.

"The last round was a real back-breaker," Ravaoli-Larkin said.

She said the poor performance should be a wake-up call for the team.

"Maybe it'll make us a little humble and make us work harder," she said. "We're not going to let this happen again."

Ravaoli-Larkin said the tournament did not lower her confidence in the team, and should motivate the players to improve.

"I think it'll bring some determination and some grit," she said. "It'll make us grind a little bit more."

She said the team had a great fall season despite its final showing.

"I don't think this performance takes away from the fall we've had," she said. "We did accomplish some of our goals and came close to accomplishing all of them."



Susan Horton Sophomore



Angela Stanford Freshman

Frogs in Action

TODAY

- Women's soccer vs. Nebraska at SMU Puma Classic (1 p.m., Dallas)
- MEN'S SWIMMING AND DIVING VS. NEBRASKA (2 p.m., Rickel Building)
- VOLLEYBALL VS. NEW MEXICO (7 p.m., Rickel Building)*
- Men's soccer at Nevada-Las Vegas (7 p.m., Las Vegas)*

SATURDAY

- FOOTBALL VS. NEVADA-LAS VEGAS (2:05 p.m., Amon Carter Stadium)*
- VOLLEYBALL VS. TEXAS-EL PASO (7 p.m., Rickel Building)*
- Men's and women's cross country at WAC Championships (TBA, Dallas)*
- Men's tennis at Corpus Christi Collegiate Invitational (TBA, Corpus Christi).

SUNDAY

- Women's soccer vs. Creighton at SMU Puma Classic (1 p.m., Dallas)
- Men's soccer at San Diego State (1 p.m., San Diego)*

Home events in CAPS
* Denotes WAC event

Tejanos bounce across border San Antonio team disappears into Mexico, leaves unpaid bills

ASSOCIATED PRESS

SAN ANTONIO — The San Antonio Tejanos are on a road trip and may never return.

The Tejanos, the first U.S. team to play in the Circuito Mexicano de Basketball — or CIMEBA, and Basketball League of Mexico — have relocated to an unknown city in Mexico, leaving behind unpaid bills and salaries, local officials say.

What remains of the Tejanos reportedly moves around Mexico like a band of gypsies, checking in and out of hotels and eluding pursuers, the San Antonio Express-News reported Thursday.

Tejanos President Roy Zuniga of San Antonio said the CIMEBA owes him, other local team officials and players \$23,492 in salaries and expenses for September and October.

Zuniga sent a letter Tuesday to Horacio Sanchez, the governor of San Luis Potosi, asking for assistance in collecting the debt from CIMEBA president Rolando Munoz and treasurer Mario Zavala.

Before the season, Munoz and Zavala guaranteed all expenses would be paid, according to a contract signed by both parties in Mexico and San Antonio.

"They promised us everything," said Noe Medina, Tejanos general manager. "They said they would do whatever it takes. They would get the gyms, publicity. We took it for granted, (because) it's in writing."

The Tejanos opened their season Aug. 22 but have not played in San Antonio since Oct. 8.

The team never had a permanent home in San Antonio, alternating between Woodlawn Gym and other

college and high school facilities. Game times and dates were changed at the last minute, making it difficult to attract more than a few fans.

Playing on the road also was a headache.

The team once got stuck in Zacatecas in the middle of the night after the bus driver quit because he hadn't been paid. Former volunteer coach Joe Cortez said he paid for bus tickets himself to get the team home.

Some reports place the team in Fresnillo, Mexico, two hours northwest of Zacatecas. Fresnillo did not have a team in the CIMEBA but had one of the top facilities in Mexico, Cortez said.

"It's a beautiful city," he said. "When we played there, it was a packed house. If they are playing there, they should be doing well."

Pulse

Rodriguez voted AP player of the year

NEW YORK (AP) — Alex Rodriguez, who became the top hitter in the majors at age 21, was voted The Associated Press major league player of the year Thursday.

Rodriguez hit .358 with 36 home runs and 123 RBIs in his first full year in the big leagues. He set modern-day marks for shortstops in hits (215), extra-base hits (91) and runs scored (141).

Rodriguez received 103 votes from a nationwide panel of sports writers and broadcasters. San Diego third baseman Ken Caminiti was second with 12 votes, and Atlanta pitcher John Smoltz third with nine in balloting completed before the playoffs.

The overall No. 1 pick in the 1993 draft, Rodriguez made his major league debut the next year at 18.

"I came to spring training this year and had to win a job," Rodriguez said.

He earned it, and Seattle manager Lou Piniella said Rodriguez would stay in the lineup as long as he made the routine plays at shortstop.

"We expected him to do the job defensively for us, which he has," Piniella said. "We expected him to hit for some power. But not like this."

Rodriguez hit for the highest average by an AL right-handed batting champion since Joe DiMaggio in 1939, and became the first AL shortstop to win the batting title since Lou Boudreau in 1944.

He finished with 54 doubles, most in the majors, and he finished with a .631 slugging percentage, the highest ever by a shortstop.

Football player checks out of hospital

DALLAS (AP) — A Caddo Mills High School football player, severely hurt in a game, was released from medical care Thursday after treatment for his head injury suffered more than a month ago.

But Jeb Payne will continue physical and speech therapy on an outpatient basis, a spokesperson for the Baylor Institute for Rehabilitation said.

"He is going home," said Baylor spokeswoman Jamie Rambo. "He was a happy little boy when he walked out today. He's going to be home with his family now."

Payne, 16, was airlifted Sept. 27 from the field where his team was playing Community High School in a Class 2A game in the Collin County town of Nevada.

Rambo said Payne was in good condition on his release. But she declined to give more information on his recovery.

Team to splash into new season

Swimmers to take on Nebraska in first meet Friday at Rickel

By Paul Cortiss
SKIFF STAFF

The TCU men's swimming and diving team dives into their first meet of the season when they take on the University of Nebraska in their first meet of the season 2 p.m. Friday in the Rickel pool.

The team returns 11 lettermen from a team that finished 3-4 last season, good for fourth place in the now-defunct Southwest Conference.

The Frogs have a tough non-conference schedule this year, with meets against the defending national champion University of Texas and last year's No. 5 team, the University of Tennessee. They face last year's No. 7 team, Southern Methodist University, in Western Athletic Conference meets.

"Competition in the WAC should be much more wide open," said TCU head coach Richard Sybesma. "In the SWC everyone knew Texas would win, followed by SMU. We were always battling Texas A&M for third place."

Sybesma said SMU is favored to win the WAC. All other conference teams are performing at the same

level, including TCU.

"Our goal is to finish second in the WAC," said sophomore Jason Flint, a sophomore pre-major and Canadian native who finished second this summer in his country's national meet.

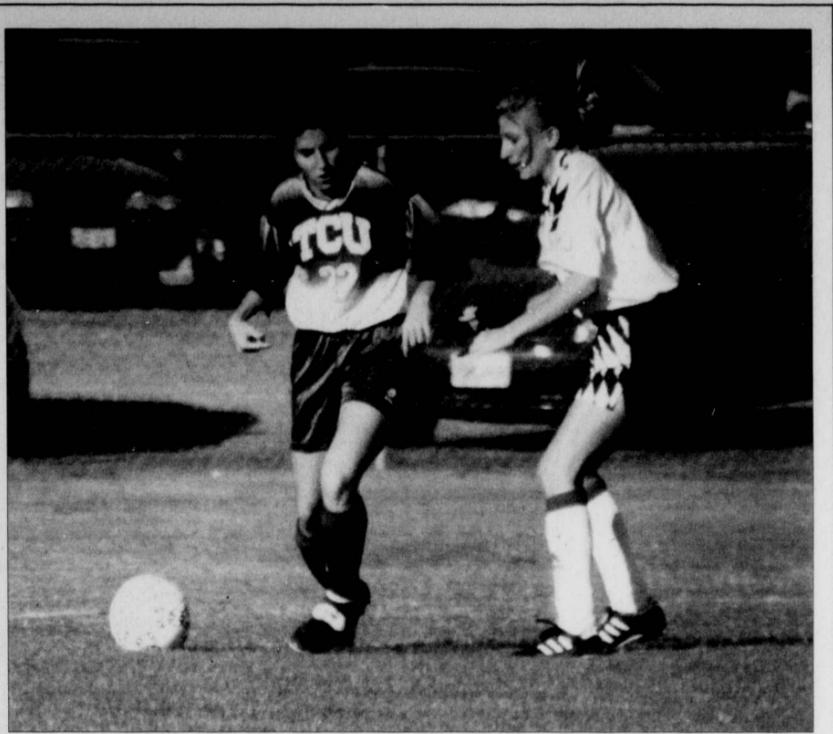
Sybesma said Flint, Mischa Sommerville, a sophomore pre-major, and Chris Kern, a senior economics major, will be counted on as this season's team leaders.

"It would be great to pull of an upset against Nebraska," Flint said. "Their times are very close to ours so we could defeat them if we swim well."

Kern said TCU must perform almost perfectly to defeat Nebraska, which finished in the top 20 last season.

Sybesma said TCU will have trouble keeping up with Nebraska's depth, but the Frogs top swimmers should be able to challenge the Huskers' top swimmers.

"This is the best our team has ever looked at this point in the season," Sybesma said. "I'm excited about starting the new season and entering the WAC."



TCU freshman midfielder Allison Calleri shields the ball from a Texas Tech player during the Lady Frogs' 5-1 loss Wednesday at the TCU soccer field. Calleri scored the only goal for TCU, which fell to 7-11 on the season. The Lady Frogs close out their season at the Southern Methodist University Puma Classic on the SMU campus in Dallas. TCU will face Nebraska at 1 p.m. today and Creighton at 1 p.m. Sunday.

Mavericks' reconstruction looks promising

The Dallas Mavericks' new slogan this season is "under construction."

"Under reconstruction" would be more appropriate.

The South had it made compared to the job being done to rebuild the worst team in the National Basketball Association in the 1990s.

After years of unmerited loyalty to long-time front office employees (that is, the mealy-mouthed Norm Sonju) and players, the winds of change are finally blowing through Reunion Arena, and for the better.

The change began when owner Don Carter decided to end his 16-year

grip on majority ownership. Carter never met an employee he didn't like, which is compelling, but he was never able to draw the line between personal relationships and business decisions involving the franchise.

The new regime wised up and fired both Sonju and head coach Dick Motta, who was exhibiting a "careless" attitude by the end of the season anyway. This circus had finally lost two of its most prominent clowns.

In the wake of Motta's departure, the high-profile names of Kentucky's Rick Pitino, Indiana Pacers' coach Larry Brown (another situation that Sonju botched) and former Phoenix Suns coach Paul Westphal were all bantered about as a possible replacement. When it looked like the field had been narrowed down to Westphal and former Boston Celtics coach Chris Ford, ownership decided to pull a fast one and hired Chicago Bulls assistant coach Jim Cleamons to do the job. Much to the public's surprise, all those names had been red herrings

because Cleamons had been the choice all along.

The hiring of Cleamons might be met with a great amount of skepticism because of the last coach the Mavs hired without professional coaching experience. If you've forgotten who that was, you should have, but allow me to jog your memory for a moment with these clues: This man might have been the worst coach in history. He alienated all his players. He has an annoying giggle and has the same first name as an Eskimo. The answer is Quinn Buckner.

I guarantee that Cleamons will not be another Buckner. Cleamons already has the respect of his players, something that Buckner could not earn. Even though Cleamons wants to implement Chicago's successful triangle offense, he will be patient by using a style that his personnel dictates. Buckner refused to change his offense despite the team winning only 13 games.

Cleamons might be the best person

to manage the childish behavior of Jason Kidd, Jim Jackson and Jamal Mashburn. Cleamons has been around the egos of Michael Jordan, Scottie Pippen and weirdo Dennis Rodman, so dealing with the egos of the Mavs' children should be a layup.

The Mavs enter tonight's season opener without a true general manager. Keith Grant, who became the team's GM in June after starting as the Mavs' equipment manager, abruptly "resigned" from the position in October. We were told that Grant was suffering from burnout, but he was probably forced out by the new regime. Ownership can be justly criticized for the handling of the Grant situation, but judging from their past record, ownership may have had somebody in mind from day one. Before we rake the owners over the coals, let's wait and see who is hired.

Unlike the Carter regime, this administration has not been afraid to move players, make trades and sign free agents. The Mavs decided that

Cherokee Parks was not in their plans and traded him the year after they used a high draft pick on him. In the past, it took the organization at least five years to dump a bust because they wanted to save face. Who could forget Randy White or Doug Smith?

The Mavericks are certainly bigger, but not necessarily better, with the addition of Eric Montross at center. It will be a real challenge for Montross to get down the court before the shot clock expires. His days in Dallas may be numbered. Although they should have taken Erik Dampier in the draft, No. 1-choice Samaki Walker will at least give the Mavs a much-needed athletic player on the inside.

The Mavericks may not show great improvement this season on the court, but improvement has been made off the court, which is the first step to a successful reconstruction.

Gregor Esch is a senior news-editorial major from Fort Worth.



COMMENTARY
GREGOR ESCH

Four Texas players ineligible after lunch with agent

By Chip Brown
ASSOCIATED PRESS

AUSTIN — The University of Texas on Thursday declared four star football players ineligible after learning that an agent paid for their lunch during a weekend meeting.

Texas officials initially concluded that receiver Mike Adams, cornerback Bryant Westbrook and safeties Tre Thomas and Chris Carter did nothing wrong when they met with agent Mike George at a lunch arranged by former Longhorns line-

backer Winfred Tubbs, now with the New Orleans Saints.

But school officials received records from the luxury hotel where the meeting took place indicating that while Tubbs signed for the meal to be charged to his hotel room, George paid for Tubbs' room, said John Bianco, assistant sports information director at UT.

"The players were completely unaware that the agent was paying for the meal," Bianco said. "Winfred told them that he signed

the bill. They knew they couldn't accept anything from him (the agent)."

Bianco said the school would file the new findings with NCAA immediately in hopes the players might be reinstated prior to Saturday's Big 12 Conference game against Baylor.

"The players were misled and paid restitution and are seeking to have their eligibility restored," Bianco said.

The players each paid the total value of their lunch — \$30.31 — to

the Neighborhood Longhorns Program, a community service program that provides benefits for at-risk youth, he said.

Texas coach John Mackovic said on Wednesday that the players would be held out of the starting lineup for Saturday's game for using poor judgment in meeting the agent — but wouldn't be suspended.

That was before school officials had seen the hotel records.

"Tubbs and the agent both said that Winfred had paid for the meal,

which is legal," Bianco said. "But once we saw the records today, it showed that Tubbs signed the lunch bill to his room but that the agent paid for Tubbs' hotel bill."

Tubbs told the Austin American-Statesman in Wednesday's editions, "I pride myself on not doing anything illegal and I know for a fact this guy (George) did not do anything illegal."

"It's totally innocent. I don't know who blew this up, but it ticks me off," Tubbs said.

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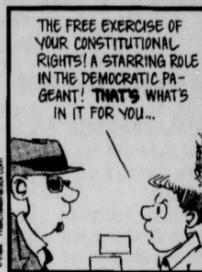
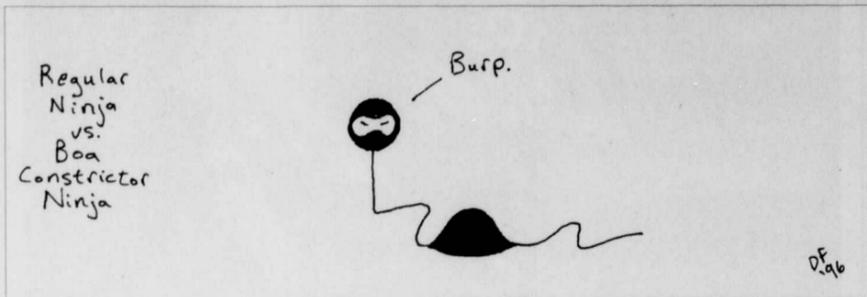
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TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so responsibly, and you should never drive after drinking.

Ninja Verses

by Don Frederic THATCH

by Jeff Shesol



RUBES™

By Leigh Rubin



Telephone tag

Purple Poll

Q. DO YOU BELIEVE IN THE GREAT PUMPKIN?

A. YES 54 NO 43 "I DON'T KNOW" 3

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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Answers to Last Issue's Puzzle

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Newsday Crossword

ACROSS

1 Like some cereals
8 Like Fort Knox
15 Italian town
16 Oregon city
17 START OF A QUIP
18 PART 2 OF QUIP
19 Summer staple
20 Complacent
22 Soaking
23 Puffer
25 Gossip-column tidbits
28 The worse for wear
32 Bodies of water
36 Sooner city
37 GM car
39 Alaskan tongue
40 Kid's father
43 In the style of
44 Peerage expert
45 Nephew of Donald
46 Squishy orb
48 Check for accuracy
49 They're going for you
51 Some couples
54 After then
56 Can Cook (PBS show)
57 Mr. Marino
60 Top of the heap
62 Cowboy's attire
66 PART 3 OF QUIP

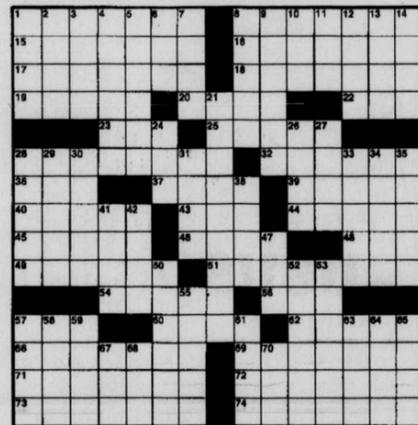
DOWN

1 Simba's uncle
2 Hankering
3 Will of *The Waltons* farewell
4 Sum total
5 Nancy's hubby
6 Photog.
8 A to Z, e.g.
9 Customary ways
10 ABA member
11 Baloney
12 Limned

69 END OF QUIP
71 Put up
72 Midler movie
73 Reels about
74 Griffith films

13 Word on Irish coins
14 Dare, old-style
21 Go-betweens
24 Jordan, e.g.
26 Jordan, once
27 *Enterprise* navigator
28 Indian drum
29 Southwestern farewell
30 Anklebone
31 Zest
33 Chutzpah
34 it out (came to blows)
35 Marks to retain
38 Eleanor's mother-in-law
41 "Here Love" (Crosby tune)
42 Abominable one

47 One way to cook
50 Grabby type
52 Author Carson
53 Belong by nature
55 Some students
57 Food plan
58 Continental prefix
59 Dacha denial
61 Gobbles up
63 Geological time
64 "Hey, you!"
65 Calls a bet
67 Columbus Day mo.
68 Colorado Indian



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BRING YOUR TCU/PANTHER CITY STADIUM CUP FOR GREAT SPECIALS!

Panther City Brewery & Cafe was Fort Worth's first brew pub, and it's still the largest. Wheat, blueberry, Jalapeno, cream, amber and stout - always fresh, cold and delicious.



THURSDAY (College Night)
2 for 1 dinner entrees with valid TCU ID
\$1 Panther Brewery beer pints and \$1 hot wings

TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so responsibly and you should never drive after drinking.

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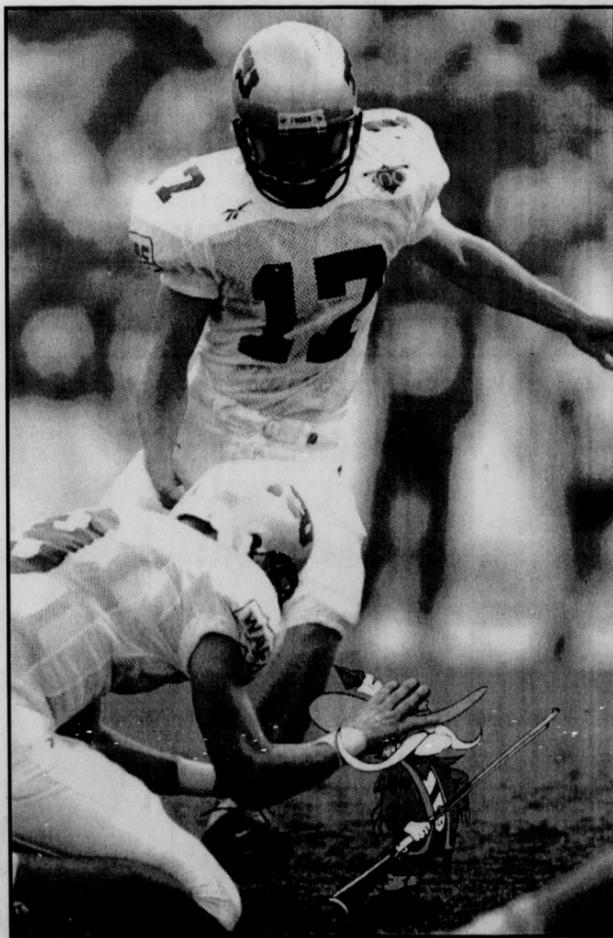
Must be 21 years old or older. Some restrictions apply. Must present coupon.

Coupon expires Dec. 31, 1996



Think TCU is finished?

Think All-American Michael Reeder and the fightin' Horned Frogs are just going to lie down for the Rebels of the University of Nevada at Las Vegas?



Don't bet on it.

Frog Alley begins at noon. The game is at 2 p.m. See you there!
For additional tickets, call 922-FROG.