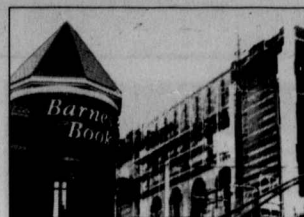


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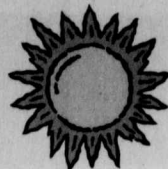


Inside

The growth of
Fort Worth.
See page 6

WEATHER FORECAST

High 60s
Low 40s
mostly
clear



FRIDAY

DECEMBER 6, 1996

Texas Christian University
94th Year • Number 55

Nation

Man killed
by falling debris

LONG BEACH, Calif. (AP) — A 10-ton bridge beam fell and sent construction debris crashing onto a freeway early Thursday, killing a man on his way to work and injuring a construction worker.

Anjule Quintana, 36, was in his minivan near the intersection of interstates 405 and 710 when the debris rained down on the vehicle, the California Highway Patrol said.

A highway construction crew was moving the 66-foot beam when the weight shifted, causing it to hit a second beam which struck scaffolding and fell.

Clinton fills two
Cabinet positions

WASHINGTON (AP) — With a nod to history and politics, President Clinton nominated U.N. ambassador Madeleine Albright on Thursday to be the first female secretary of state and chose GOP Sen. William Cohen to be defense secretary.

With trouble simmering in Bosnia, the Middle East, North Korea and central Africa, the president declared that his new foreign policy team would make the United States "the world's greatest force for peace."

Clinton also moved National Security Adviser Anthony Lake to the CIA and promoted Lake's deputy, Sandy Berger, into Lake's job.

State

Senator calls
for lottery probe

AUSTIN (AP) — A top legislator, saying the state's reputation is at stake, Thursday called for an immediate investigation of the Texas Lottery.

Rep. Tom Craddick, R-Midland, said news reports about financial dealings between the lottery and its primary contractor, GTECH Corp., have raised questions that need answers.

The attorney for lottery director Nora Linares said he was confident that an investigation would find nothing inappropriate.

Campus

Concert to note
women in history

Andrea Harris-Salisbury will celebrate four notable women in history as part of her thesis dance concert at 8 p.m. Saturday and at 2 p.m. Sunday at University Theatre in Ed Landreth Hall.

Harris-Salisbury choreographed five of the six works included in the program, which will feature 14 undergraduate students and one professional danseur.

The women featured in the dances are: alleged murderer Lizzie Borden in the dance "Lizzie"; author Jeanette Winter in the dances "Walking the Fence" and "To the Sketch of Your World"; Georgia O'Keefe through her painting "Black Iris II" in the dance "The Door"; and the Old Testament character Jezebel, the "painted whore" in the dance "Gevira."

Harris-Salisbury said she began work on the dances last semester.

"It's been great, and I've really enjoyed it, but now I'm exhausted," she said.

The concerts are free and open to the public.

Inside

• **Skiff** columnists take their last shots of the semester. pages 4, 5

• **What should TCU do about its wayward football team?** page 8

Senate discusses tenure criteria

By Angela Seutter
SKIFF STAFF

The issue of adding collegiality to the criteria for tenure and post-tenure review was one of the topics discussed Thursday at the Faculty Senate's last meeting for the semester.

The issue of collegiality — the ability to work effectively with faculty and students — as a criterion for tenure was brought up at the previous meeting in the form of a letter

from William Koehler, provost and vice chancellor for academic affairs.

The initial concern of collegiality was introduced at a meeting of the department chairpersons.

A professor in the geology department was denied tenure in part because of collegiality, said Nowell Donovan, a professor of geology and chairman of the department.

"Collegiality was a big issue for the geology department," Donovan said. "We simply could not work

with the person at all."

The discussion centered on legal and ethical ramifications of implementing collegiality as a criterion for tenure.

Some faculty members felt collegiality should be made a formal criterion because of possible lawsuits, while others felt that it could be placed under other headings on the current tenure policy.

Other members were concerned about possible abuses, such as deny-

ing tenure to faculty because of political and personal reasons, if collegiality were made a criterion for tenure.

Kathleen Martin, an associate professor of education and chairwoman of the Faculty Senate, said the issue merits conversation because of its complexity and the Senate would resume discussion on the issue next session.

"It is imperative that we feel out the faculty opinion on this issue,"

Martin said.

Senators also gave their opinion regarding TCU's budget for the next fiscal year.

Gregg Franzwa, an associate professor of philosophy and member of the Senate Budget and Finance committee, said since Vice Chancellor for Fiscal Affairs James McGowan has begun to prepare next year's budget, it is important that the

Please see **FACULTY**, Page 2



Students prepare to sing after lighting their candles at the Order of Omega holiday tree lighting Wednesday night in front of Sadler Hall.

This year over 700 gifts were collected at the event, which is co-sponsored by Bank One as part of its Spirit of Christmas program.

Anne Drabicky SKIFF STAFF

Adding
groups
pleases
campus

By Amanda Bronstad
SKIFF STAFF

TCU students said Thursday they were pleased the administration decided to add fraternities to the campus but were hesitant about whether the fraternities would be successful on campus.

Many students said adding fraternities was a good idea because there are not enough fraternities on campus to match the sororities.

"It should be equal," said Peri Mears, a senior marketing major and a member of Delta Gamma. "It's easier for mixers because there's not as much competition."

There are currently nine sororities and seven recognized fraternities at TCU.

Mears said because the number of sororities and fraternities is uneven, mixers often rely on sports teams to make up the difference. Many sororities still feel left out, however.

Megan Rohrs, a sophomore biology and a member of Delta Gamma, said new fraternities will offer more opportunities for incoming freshmen.

"It seems like if you don't know somebody (in a fraternity), you won't get in," she said. "It might be easier with more fraternities, when anyone can get in."

Please see **CHAPTERS**, Page 3

Concert
to have
Latin
flavor

By Kimberly Wilson
SKIFF STAFF

"Latin American Fanfare for TCU," a piece written for and dedicated to the Wind Symphony by Blas Emilio Atehortua, will be performed at the Wind Symphony performance Monday at Ed Landreth Auditorium.

"Music for Winds and Percussion," also written by Atehortua, was created for the National Symphonic Band in Bogota, Colombia, in 1990, and will be performed by the symphony.

Atehortua will be in the audience while the Wind Symphony performs his music.

Gregory Clemons, conductor and director of bands, said Atehortua's presence will be a positive experience.

"It is an exciting thing to have the composer there while you are playing his music," he said.

Clemons said Atehortua has given TCU the piece for free. He

Please see **WIND**, Page 2

Sitcom to be produced in spring

Written by RTVF class, 'Preston Hall' deals with rowdy dorm life

Ana Gonzales
SPECIAL TO THE SKIFF

The students in Richard Allen's radio-TV-film course think their class is a joke. Actually, lots of jokes. And they hope to find a wider audience to laugh along.

"Preston Hall," a situation comedy, is being written this semester by the department's situation comedy writing class and is scheduled to be produced by the department's TV III class in the spring semester.

This format is much like the soap opera "Close to Home," which was written and produced by the department students in the fall 1995 semester.

Allen, who teaches the sitcom writing class, will teach and oversee pro-

duction in the TV III class also.

"We are really excited about the sitcom," he said. "A lot of hard work has already gone into this project."

The show is about four students who experience dorm life. The main character has difficulty relating to the rowdy students who are around him and plans to transfer from the university.

"The sitcom is 'Friends' transformed into 'Animal House,'" said Todd Worlock, a senior radio-TV-film major who writes for the show. "We're talking 'Nerds' meets 'The Godfather.'"

Worlock said the best thing about the show is that the students get to create a show on paper and then see it come to life through the actors and

crew members.

"Everyone in the class has contributed many long hours in front of a computer, keeping Kinko's in business and coming up with a good, workable half-hour comedy show," Worlock said.

"Preston Hall" was the show created after members of the class were split into four groups that pitched their ideas to faculty members and classmates.

Allen said, "I wanted the group as a whole to have more of an input. We chose to go with 'Preston Hall' because it had the most potential to grow with. It is about college life, with real characters that students can relate to."

Before the students began writing

the show, Allen said they watched many sitcoms and listened to several lectures on how to write a sitcom.

Worlock said he has learned a great deal about writing.

"Mr. Allen had done an excellent job of teaching us how to create an idea for a show and build upon that through characters, situations and structure," he said.

Although there is a large amount of writing, the class does not give writing emphasis credit.

"I did that on purpose," Allen said. "I didn't want students to take this class just for the credit. I wanted dedicated individuals."

Allen said the success of the soap

Please see **SITCOM**, Page 2

Composer eats and sleeps music

By Kimberly Wilson
SKIFF STAFF

The Wind Symphony's Monday concert was composed specifically for TCU by composer Blas Emilio Atehortua, who will be at Ed Landreth Auditorium to witness TCU students playing the music he wrote.

Atehortua seems to have more devotion to his music than he has to sleeping.

Starting his day every morning at 3 a.m. and going to bed at 11 p.m. every evening, Atehortua would be presumed by most people to be a man weak with exhaustion. But the animated 53-year-old said he is never tired as long as he is writing music.

"The day has 24 hours," he said. "I work every day including Saturday and Sunday. I think I work 32 hours each day."

He teaches classes from 8 a.m. to 5 p.m. Monday through Friday at a Colombian university. Atehortua says he feels tired when his teaching day is over, but his day truly begins at 5 p.m., when he has time to compose music.

"When I write music I am never tired," he said.

Atehortua said he first considered himself a composer when he was 16 years old.

He said a certain instance when he was still a student of music let him know he "was on the right foot."

Atehortua entered a contest for faculty members while he was still an 18-year-old student. Each composition entry for the contest was submitted in a sealed envelope with a secret number so that all entries would remain anonymous.

His instructor at the time was the president of the jury that decided the

winner of the competition. Atehortua was told that only faculty members could enter the contest, but since submissions were anonymous, he entered anyway.

Atehortua had chosen the number 15 to identify his work, but he had kept the number a secret. Once his instructor heard the piece, the secret was out — but only after his instructor had been told by the members of the jury that the piece was the best of all the entries.

German Gutierrez, director of orchestras, director of Latin-American Music Center and the area coordinator of the string department, studied under Atehortua in Colombia.

"The president of the jury, the director of the national symphony, told him it was the best work," Gutierrez said.

Atehortua later studied at the

Conservatory of the National University in Bogota after composer Alberto Gibastera wrote him a personal letter.

"He wrote that he wanted to be my Maestro," he said.

After studying under numerous composers at the Conservatory, Atehortua attended musicology seminars and took on work in composition.

He said he writes pieces in several different styles, but that he enjoys modern music above all other types.

"I am an eclectic composer," he said.

And Monday evening, TCU students will have a chance to experience an effect Atehortua said he thinks produces an exciting experience.

Atehortua said he will have musi-

Please see **PROFILE**, Page 3

Pulse

CAMPUS LINES

"AFRICA, WHAT'S IN IT FOR THE U.S.?", a satellite video presentation by Old Dominion University, will be held from noon to 6 p.m. today at the Radio Shack Training Center. For more information call Dorene Zilberg at 763-0130.

MARY COUTS BURNETT LIBRARY will extend its hours to 7:45 a.m. to 10 p.m. today, 10 a.m. to 10 p.m. Saturday and noon to midnight Sunday.

LEADERSHIP LONDON will hold an informational meeting at 4:30 p.m. Tuesday in Student Center Room 203. For more information call Chuck Williams at 921-7216.

THE STUDENT CENTER will expand its hours from midnight to 2 a.m. Sunday through Thursday. These extended hours will be established on a trial basis through the fall semester of 1996.

SEXUAL ASSAULT SURVIVORS GROUP is now forming at the TCU Counseling Center. Call Dorothy M. Barra at 921-7863 for initial screening.

MASSAGES are being offered to students, faculty and staff 11 a.m. to 2 p.m. every Friday. The cost is \$10 for 15 minutes. Call 921-7945 to make an appointment.

Pulse

POLICE BLOTTER

Campus Police reported the following offenses and violations from Nov. 21 to Dec. 5:

Theft

Nov. 21: A TCU employee reported his two-way radio missing. He had left it on the bed of his truck while he worked on the north side of the Student Center.

Nov. 22: A stone lion was noticed stolen from the south side of Frances-Sadier Hall at approximately 10:30 p.m. There were no witnesses to the crime, but police suspect fraternity men are involved.

Nov. 22: Officers arrived at Ed Landreth Hall after viewing a suspect on camera taking a gas cap. The suspect was pulled over at a traffic stop and asked to present identification and the gas cap. The suspect was escorted back to the hall to return the gas cap and two other suspects were issued criminal trespass warnings.

Injured person

Nov. 23: A man was transported to Harris Methodist Hospital-Fort Worth Hospital after he tripped over his son in Daniel-Meyer Coliseum and fell on his right knee.

911 Call

Nov. 22: An ambulance transported a victim who was suffering from chest pains as a result of stress to a local hospital.

Suspicious person

Nov. 24: A suspect was seen trying to take cans from the recycle bin. The person was issued a criminal trespass warning. He had been issued a previous trespass warning for going into a women's restroom on campus.

Compiled by Kimberly Wilson.

SITCOM

From Page 1

opera, "Close to Home," led to the idea of creating a sitcom.

"It is a valuable experience to learn how to do any kind of TV show," he said.

Allen also said he used his experiences at "Days of Our Lives," "General Hospital" and "One Life to Live" to help teach the class.

Allen also said the class gives students the ability to see a show develop from the planning stage to the completed product without having to deal with the pressures of the real world.

Allen said the department received

a \$5,000 grant from the Scott Foundation as well as \$675 from TCU to help with the expense of production.

"That's \$5,675 more than we had for the soap opera," he said. "We are planning on using the money for set design, props, lighting equipment and overall improvements."

Allen said the class will also try to use some of the money to market the sitcom, which is something the 1995 class did not do for the soap opera.

If all goes well, 12 episodes of "Preston Hall" will be produced by May 1997.

FACULTY

From Page 1

Senate voice its comments and thoughts on the issue.

"The Faculty Senate opinion regarding the budget for next year is important in the distribution of monies," Franzwa said.

The suggestions offered mainly centered around image enhancement through academic channels.

For example, increasing technical staff to help with computer problems and upgrading computer equipment, programs and networks were suggested as possible uses for extra money.

The Senate also broke into small groups for discussion of tenure and promotion.

The groups discussed issues such as how student evaluations affect tenure and how faculty can be mentors to junior faculty.

Roger Pfaffenberger, a professor of decision sciences and chairman of the Tenure, Promotion and Grievance committee, said the ideas generated from the discussion would be used by the committee.

"We are looking for key issues that we can start to deliberate on at our next committee meeting," Pfaffenberger said.

The Faculty Senate will reconvene the first Thursday in February.

WIND

From Page 1

said a similar piece would typically cost between \$5,000 and \$6,000.

TCU Conductor of Orchestras German Gutierrez studied under Atehortua in their native Colombia.

The fanfare will be presented with an antiphonal effect, where groups of musicians will be spread throughout

the theater. Clemons said this is an effect that was developed in Renaissance churches.

"It's really exciting to have the music switch around like that," he said.

Percy Grainger's "The Gum-Sucker's March" will also be per-

formed as well as Richard Strauss' Serenade in E-flat, Opus 7 and Dan Welcher's "Zion."

Clemons said "Zion" features musical landscape features.

He also said the concert will have a variety of music.

He said concert attendees will real-

ize why the group is called a Wind Symphony instead of a concert band.

"They do much more than what the average concert band might do," Clemons said.

He said the concert will end with a "Christmas present," a performance of "Sleigh Ride."

TCU DAILY Skiff

Since 1902

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What do frogs think?

Purple Poll, page 10



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CHAPTERS

From Page 1

Other students said while new fraternities might increase fraternity competition for pledges during Rush Week, the additional fraternities should bring more events and new people.

Tory Marpe, a first year MBA student and vice president of Panhellenic Council, said the council supports expansion.

She said the council has considered adding sororities to TCU but has not yet made any concrete decisions.

After expansion, many students said the new fraternities may have trouble getting started at TCU.

"It would take a long time for them to get to the point of the Kappa Sigma or SAE's," said Zach Friedman, a freshman pre-major and a member of Sigma Alpha Epsilon. "But it doesn't hurt to try. It may not work, but at least they tried."

Two groups have already begun forming, hoping to bring specific

chapters to the campus. One group of 40 men now affiliates itself with Alpha Tau Omega, and the other group of 65 affiliates itself with Pi Kappa Phi.

Brent Teague, a senior chemistry major and a leader of the group considering ATO, said the group has already contacted about 20 ATO local alumni.

Last semester, the SMU chapter of ATO was suspended for four years after the judicial board decided the fraternity failed to provide leadership, according to the May 30 online issue of *The Daily Campus*.

The article quoted ATO Executive Director Scott Gilpin as saying the charges against ATO included hazing allegations, fighting with members of the Phi Delta Theta fraternity at a Fort Worth bar, destruction of property, drug use and breaking and entering.

But several TCU students said

they have heard of ATO and like the fraternity. Rohrs said ATO is the largest and most active fraternity at the University of Nebraska at Lincoln, where she attended school before transferring to TCU.

Teague said the fraternity offers a good alternative for male students because it is based on Christian morals.

ATO is not a religious fraternity, however, and TCU students who want to be members do not consider the organization in conflict with Beta Upsilon Chi, the men's religious fraternity at TCU.

Alex Hoff, a junior psychology major and member of BUX, said some students in the 40-member group are also members of BUX.

"(ATO) may decrease our numbers, but nobody's really concerned because there will always be those who want what BUX has to offer," he said.

PROFILE

From Page 1

cians perform what is known as an antiphonal effect. Nine trumpeters will be playing in one corner of the auditorium, five trombone players will be in another corner and the percussionists will be in the back of the room.

"If there is not spectacular music," he said, "at least there will be a spectacular show."

Atehortua said performances of his music have never been videotaped because it would be impossible to record all the different versions of the composition.

"It's another dimension in music," he said.

Atehortua has also created music for movies in Colombia — his most

recent was created for a Latin American version of "Oedipus Rex."

But while he can create all different styles of music, he said creating without imitating is what is most challenging.

"For me, to write as Blas is difficult," he said.

Atehortua said once he has learned the technique of composers such as Mozart or Bach, it is possible to compose in their particular style.

His music does not reflect his personal experiences, though.

"My music is a separate extension of my life," Atehortua said.

For instance, he said if he feels melancholy, that feeling won't necessarily be represented in his composi-

tions.

He is the winner of many awards and international competitions, and his music has been performed by The American Wind Symphony in Pittsburgh and the U.S. National Symphony.

Right now, what is important to Atehortua is change occurring in his home country.

Gutierrez said Atehortua is making a difference in Latin American music.

"Blas is the leading figure in turning the music to the new age," he said.

Just two weeks ago, Atehortua said, he met with people deeply involved in music studies in Colombia and proposed that more new concepts be examined in classes.

Job searches get easier

New network allows resumes to be sent by e-mail

By Kimberly Wilson
SKIFF STAFF

For students about to begin the job search, or those who would like to improve their chances of finding a job they want, RESUMAIL, a new computerized job search network, may provide an alternate way of finding a prospective employer.

Users can complete a resume, click an icon to access a network and conduct a search in over 50 professional categories. Clicking on the "RESUMAIL IT" icon sends the user's resume to the company.

Tim Armes, president of the RESUMAIL Network, said the vision is becoming reality for companies and those seeking employment in Dallas, Austin and, eventually, nationwide.

He said the program is primarily a resume preparation program and is simple to use.

"We're very interactive," Armes said.

Armes said the program is accessible on the Internet or through direct dial-up.

He said from now until January, the entire program can be downloaded from the World Wide Web home page for free at www.resumail.com.

The program will be available for purchase in computer stores in Dallas in mid-January for about \$35, Armes said.

"You're not going to see a lot of fancy things, but the reason we developed our products like we did is because that is what the companies wanted"

Tim Armes, President, Resumail Network

The price includes the cost of connection from the service to all the companies that search it for applicants.

He said the biggest complaint most people have about currently existing Internet job search sites is the fact that every time people use a new site, they must enter different forms of information tables for various companies.

RESUMAIL has a feature where only one entry must be made by the user and the program will create the resume that a particular company wants to see, Armes said.

There is also a search mechanism where the prospective employee can type his or her expected salary, and the job possibilities will be limited according to the pay scale, he said.

Armes said interested companies pay \$495 for a basic package, which includes service for one year and software upgrades approximately every three months.

"Over 100 companies in Dallas and Austin have already signed up for our service," he said.

Armes said Southwestern Bell, Parkland Hospital in Dallas and Electronic Data Systems are some local companies that have already said they want to use the service to find employees. He said he also expects to have the service available in 20 cities around the country within the next 12 to 18 months.

"You're not going to see a lot of fancy things, but the reason we developed our products like we did is because that is what the companies wanted," he said.

James Flores, a RESUMAIL employee, said large companies like the program because it cuts down on paperwork.

"It creates a paperless process for the employer," Flores said.

He said college students will benefit from the program because it will show them more job options than they typically see at job fairs. He said large companies typically have budgets to recruit at colleges, but "represent a pretty small percentage of the jobs that are out there."

Other features of the program include on-screen writing tips and sample resumes.

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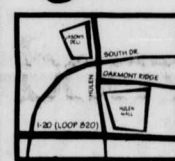
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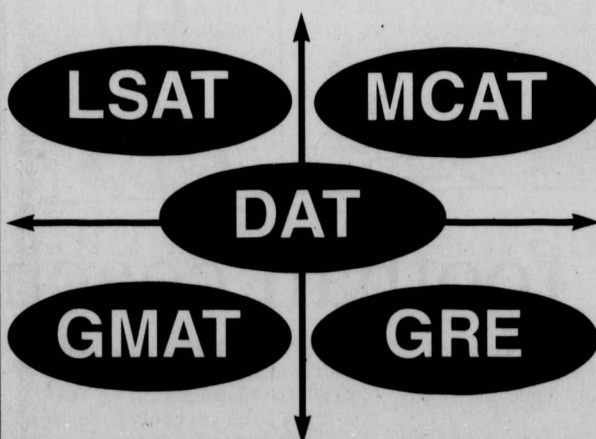
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EDITORIALS

CHEERS AND JEERS

The good, bad and ugly of this semester

The campus has seen many events and changes during this fall semester that will affect the TCU community for a long time. Some have been good; some have been nightmarish. Here are the Skiff's congratulations and damnations for the semester gone by.

Cheers to the football team for winning its season opener at the University of Oklahoma on national TV and making TCU look good.

Jeers to the team for its off-the-field woes and sloppy play the rest of the semester.

Cheers to those who ensured that the new Dee J. Kelly Alumni and Visitors Center is fully handicapped accessible.

Jeers to the university's inability to finish parking lots at anything faster than a glacial pace.

Cheers to the House of Student Representatives for providing buses to the Dallas-Fort Worth International Airport for the Thanksgiving holiday.

Jeers for not thinking about how students would get back to campus.

Cheers to the golf and tennis teams for their continued excellence.

Cheers to Stoney White and the House Permanent Improvements Committee for establishing The Grind. Students had been clamoring for a "coffeehouse" for years.

Jeers to Sharon Selby and Theresa Hill for running campaigns riddled with confusion and corruption.

Jeers to the student body for being so completely apathetic. Do y'all care about anything?

Jeers to the sad state of computer technology at TCU. (Dot matrix printers in the business labs, for example).

Cheers to the English department for the helpful, detailed packet provided to majors and minors before advising.

Jeers to the administration for not fixing the elevator in the Moudy Building South. Still.

Jeers to Marriott and the University Store for the usual.

NAMING NAMES

When public figures are involved, the rules change

Journalists often face serious ethical dilemmas which have no right or wrong answers. In these cases, pros, cons and consequences are considered before a decision is reached.

That's exactly what the editors of the Skiff did two weeks ago in a story about football players who had been tested for drugs.

While university officials claimed they couldn't legally release the names of those players involved in the Campus Police investigation outside Moncrief Hall, several independent, reliable Skiff sources divulged the names of players they knew were involved.

Some reporters might say it was wrong to implicate these players without any formal suspicion of wrongdoing. In many cases, especially those involving criminal activity, it is routine to wait until an arrest or charges are made before naming private individuals.

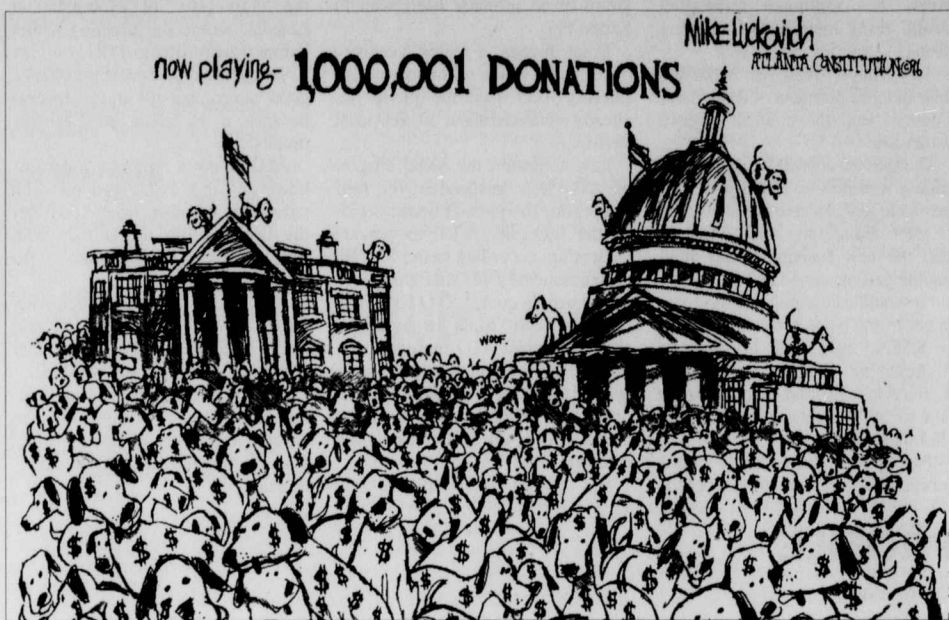
But in this case, the Skiff considered the students public figures because they play

for the TCU football team. They represent the university to thousands of fans every year; anyone who puts on the helmet and uniform is subject to a higher level of scrutiny than the average student. It's a trade-off they must accept to earn the glory of athletics.

The Skiff did not imply that there was any wrongdoing whatsoever. The only thing we reported was the truth: Three players had been tested for drugs in response to the incident. Even head coach Pat Sullivan admitted as much in a press conference.

The Skiff added the names in the interest of its readers and to prevent speculation about which players might have been involved.

With the team's troubles in the last year, the TCU community may suffer if players' actions harm the university's stature in the eyes of the public. To address the tarnished image effectively, the community must know exactly what it's up against. That's what the Skiff tried to report.



A feast fit for kids

Children have been focus of Catholic celebration since Jesus Christ's birth

Two upcoming events on the Catholic calendar center on children. One is Christmas, the celebration of the birth of the Christ child; the other is called the Feast of the Holy Innocents on Dec. 28. It is a remembrance of the children slain at King Herod's command (Matthew 2:16-18).

These two events are related in other ways as well. These children were slain by Herod because he viewed the Christ child as a threat to his power. He hoped to eliminate any chance that this child would rise up against him by slaying all the male children close to Jesus' age. It is for this reason that many of the sermons on the Feast of the Holy Innocents call the slain children the first martyrs for Jesus Christ.

Another topic for sermons of this day is the issue of abortion, and how this event relates to our own times. The slain children of abortion are likewise eliminated because of a perceived threat, this time to a political cause such as a woman's right to choose or overpopulation. In both cases, children are slain because of what they represent, not because of anything they've actually done. This is bitterly ironic in our own times, if we value the concept of "innocent until proven guilty" as much as we say we do.

Some priests will sermonize about this event like one priest I talked to, who called the event "an occasion to recall the change of heart toward children that God surely wants us to undertake." He further said, "Jesus had a special place in his heart for 'little children,' and we imitate him in striving to love all children of God, especially the 'little ones.'"

This can be a reminder that we must value our children and treasure what they represent: the

future of our families and of mankind. We must value their innocence and train them properly. We must not try to make them "little adults" before they are ready to assume such responsibilities. How many books are out nowadays about children from "dysfunctional families"?

In recent years, some priests have used this holiday to speak out against the proliferation of child pornography and enslavement, both here and abroad. This also includes speaking out against the physical, verbal and sexual abuse that children all around the world must endure. In countries with oppressive governments, children are the greatest victims of oppression, as they cannot speak or defend themselves if they have no one else to do it for them.

Whatever shape sermons take, priests will probably tie this into the birth of Jesus. When sermons take this direction, Jesus is made to symbolize the fulfillment of God's promise to send a redeemer of mankind and provide hope for a better life. Sometimes the birth of Jesus is tied into the birth of all children, in the sense that the birth of all children should symbolize hope for the future.

And that is how all children should be seen: as our hope for the future. God has entrusted his littlest ones to our care. I admit that not all arrive in the circumstances of the parents' choosing, but we must not fault the children for that. We especially must not give them a death sentence, as with abortion. We must constantly remind ourselves that they are innocent children and they depend on us to guide and protect them to the best of our abilities.

Many of you may not have heard of the Feast of the Holy Innocents, but you will understand the lessons it teaches: Do not fear the birth of a child, and do not punish him or her for the circumstances of his or her birth.

Most of all, however, we have a responsibility to protect the children from the Herods of our time. To protect the children is to protect those whom Jesus invites to come to himself (Matthew 19:13-15). If Jesus holds children in such high regard, who are we to say any different?

John Araujo is a senior general studies major from Fort Worth. His e-mail address is jparauro27@aol.com.

COMMENTARY



JOHN ARAUJO



TCU should ask Santa for a new football coach

Bring me the head of Pat Sullivan! I say again: Bring me the head of Pat Sullivan, on a silver platter, with a side of rice and some parsley for decoration.

After an absolutely pathetic inaugural season in the Western Athletic Conference, there is no reason to keep the head coach around any longer. He's had his chance and proven he can't do the job.

In his five years here, Sullivan has posted a glorious 23-32-1 record. Well, gosh darn it, he's just perfect for our squad of losers. I can only guess that the athletic department's reasoning is that holding on to a crummy coach for a crummy team that has crummy recruiting will obviously bring national recognition, a

national championship and countless seasons of sold-out home games. Yeah, this is how Nebraska did it, I think.

The really mystifying aspect of the whole situation is that so many other coaches were fired. This includes Tulane and Southern Methodist universities, two teams that beat TCU. Heck, former SMU coach Tom Rossley was thrown out almost right after his Mustangs came from behind and beat Sullivan's Horned Frogs.

Granted, Sullivan has accomplished a few things worth noting. He guided the team to a victory over the Texas Longhorns in 1993. Of course, that was one of only two wins the Frogs got all season. Sullivan also led the team to the Poulton/Weed Eater Independence Bowl and a first-place finish in 1994. But they were slaughtered in the bowl game, and they only managed a share of first place, something they wouldn't have had anyway if Texas A&M hadn't been on probation.

Furthermore, we've noticed a sudden rise in crummy behavior among team

members. Sullivan's leash apparently broke somewhere along the way, and somebody's too cheap to buy a new one. It would seem that players aren't inclined to behave because they don't fear any retribution. During the season, Sullivan has been faced with numerous problems — some of them legal — with his players. And it would seem that in nearly every instance, Sullivan handled the situation poorly.

First, four players were charged with whupping the tar out of some guy. Sullivan said: "We'll wait and see." Result: Media frenzy. Sullivan looks bad, TCU looks bad.

Next, players got busted terrorizing SMU students. Sullivan said: "You guys are suspended indefinitely. No, wait, just for the next game. Aw heck, you're suspended for five minutes and no Gatorade for the first quarter." Result: Everybody hates TCU even more and thinks the university is dominated by mindless simpletons.

Then players were suspected of drug

use. Sullivan said: "Huh? No, they're clean." Result: No one has any idea what's going on. TCU looks stupid, and nobody knows why.

So TCU football players get in trouble and none of them get any serious punishment. Where's the leadership?

Some might even remember when, in December 1994, Louisiana State University began talking with Sullivan about employment. Sullivan seriously considered it. Heck, he all but said, "See ya suckers!" and left town. But TCU, in its best attempt to get back at Sullivan for jumping ship, got him to sign a five-year contract extension. In effect, the sentiment was "Ha Ha! This'll teach you to screw us! Now you have virtual job security and lots of money!" Man, we got him good.

The best part is that he was doing all this just weeks before his football squad was playing in a bowl game! Whatever happened to "Focus, focus, focus"? This lack of attention could have been part of the reason the Frogs lost, but who knows

for sure? All this shows is that Sullivan can't be all that loyal to this football squad. The biggest game of his TCU coaching career and he can't even put off a job offer until after it's over.

Previous seasons of Horned Frog football show that TCU was no worse off before Sullivan's arrival. Jim Wacker, Sullivan's predecessor, had a 7-4 record in his last season here. Sullivan's best season (7-5 in 1994) rivals that, and he's only done it once.

Of course, if you want to be really fair, TCU hasn't had a good football team since the 1950s. So why do we even bother having a football team? Why not get rid of it altogether? Nobody would really miss it. No one goes to the games anyway.

Hey, maybe we could trade the team to the University of Texas at Arlington. I hear they're looking for a team.

John Lamberth is a senior radio-TV-film major from Arlington. His e-mail address is jwlamberth@delta.is.tcu.edu.

COMMENTARY



JOHN LAMBERTH

PARTING SHOTS

The official 1996 Christmas wish list for TCU, humanity

Last year at this time, I selflessly asked The Man at the North Pole to grant a few Christmas wishes that would make TCU, and the world in general, a more humane, tolerable place. To my dismay, the bulk of these requests were not answered. (I'm still waiting for some enterprising company to launch an all-Anna Nicole Smith channel.)

But, being the optimistic person that I am, I'll once again make a few requests of the big guy. Here goes:

I wish a federal judge would shut down the Dallas Cowboys organization and test everyone for drugs, especially Jerry Jones.

I wish someone would take up a collection and pay for Jennifer Aniston to get a real hairstyle. Any leftover revenue would be used to purchase semi-automatic assault weapons for hairstylists to gun down any clients who request a "Rachel" do.

I wish someone would start a campaign to bombard the White House with e-mail messages that say: "Dear Mr. President: You didn't get 50 percent, you didn't get 50

per-ceeeennnt. Nanny, nanny, boo, boo."

I wish Campus Police would shoot on sight anyone who lines up and waits for a parking spot in a campus lot, especially when the driver blocks open handicapped spaces and won't move. Furthermore, if the driver is a Worth Hills resident, he or she should be tortured and beaten first. It's called walking, folks. Try it.

I wish the significant other of Dr. Laura Schlessinger (the radio talk show host/therapist) would break her heart so she'd shut the hell up.

I wish a Coke was still a cola. I wish a Ford and a Chevy would still last 10 years like they should... I'm sorry. Sometimes you've just got to have a Merle Haggard moment.

I wish the Los Angeles Lakers would fine Shaquille ("Brick") O'Neal \$10,000 every time he misses a free throw.

I wish the Lakers would fine O'Neal \$100,000 every time he raps.

I wish the Lakers would fine O'Neal \$1,000,000 every time he tries to make a movie.

I wish someone, *anyone*, would bring college administrators from across the country to a big auditorium, lock the doors and not allow them to leave until they understand what the Buckley amendment really means.

I wish the Main would realize that it's OK to leave french fries in

the fryer for longer than 14 seconds.

I wish a group of great European scholars would re-examine the writings of Nostradamus to determine, once and for all, who hired Craig Livingstone.

I wish someone would take the Board of Trustees hostage until everyone agrees to provide the sociology, social work and criminal justice departments with a real live building.

I wish former Democratic fund raiser extraordinaire John Huang would empty his pockets in front of the Supreme Court. Just curious.

I wish a construction executive somewhere would explain to me why it's necessary to rip up an entire parking lot to build one adjacent to it (as is currently being done behind the Moudy Building).

I wish the journalism department would assemble a panel of noted constitutional scholars to give a presentation about the privileges and limitations that accompany the First Amendment. Not for journalism students, you understand, but for the House of Student Representatives.

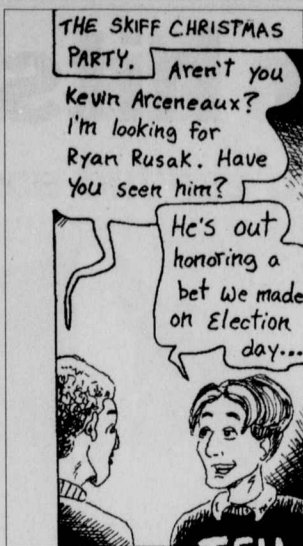
And finally, I wish someone would deliver a copy of the Texas penal code to Pat Sullivan. Oh, wait — I'm sure he knows it rather well by now.

Skiff assistant editor and opinion editor R. John Rusak does not enjoy sitting on Santa's lap at all but does it anyway for the sake of humanity.

COMMENTARY



R. JOHN RUSAK



J.P. Araujo SKIFF STAFF

Like Christians, Hindus believe in being the best person possible

I'm at a Christian university, but I'm not a Christian. Being Hindu is not an issue I face every day but something that I have to deal with on a personal level when I'm on campus.

I consider myself an outsider, but when I think about it closely, I realize that I'm really not. My overall beliefs are not so different from Christianity or any other religion for that matter. We all preach the same thing: Be the best person you can possibly be in order to become one with God.

The problems between the religions arise when people try to push their religion onto others rather than accepting that each person can attain God in his or her own way.

Because of this, my feelings have been hurt a number of times by friends who tell me I'm damned to hell for not accepting Jesus Christ as my one true savior.

I've tried to ask them why I can't "be saved" in my own way, and I

have yet to receive consistent answers. I do good, respect and help others. But because what I worship is so different from what others can fathom, I am classified as a pagan and a heathen.

The words don't bother me so much, but their negative connotations do. So what if I worship more than one deity? It's not a bad thing.

On the whole, Hinduism is just so broad-based and constantly open to interpretation that the religion is often misunderstood.

Hindus do worship different gods in the form of idols. Some are part animal and some have more limbs than necessary. But the prayers are ultimately directed to the one underlying and final thing, Brahman (for lack of a better word). Each representation of God is merely an incarnation of the three different aspects of that spiritual unity: the creator, the preserver and the destroyer.

Under such an interpretation, Jesus, Buddha, Allah and others could also be considered incarnations. Many people worship all the deities, side by side, without differentiation. There are also those fanatics who don't, and they make a big fuss about everything that we see in the evening news. I prefer to side with those who can embrace.

I haven't converted to any other religion simply because I like Hinduism. I have thought about converting, though, because it would mean less explaining to people who don't understand my faith and beliefs. But then again, having to explain also means educating, and I don't mind doing that.

My parents were a force in shaping my character and viewpoints. They were open-minded and willing to allow me to learn about other religions. One experience that stands out in my mind are the few summers I spent at Vacation Bible School, where I learned about the Bible and Jesus and all that went along with it.

I just wish I had the opportunity to learn about Hinduism in the same way. I might have been able to if there had been a temple within 400 miles of where I grew up but there wasn't. So my brother and I had to rely on our visits to India and the stories our mother and grandmothers told us to articulate the religion.

Now that we're older, though, we've been able to learn about the religions and formulate our own beliefs and opinions on them.

Skiff campus editor Neelima Atluru is a senior news-editorial major from Houston.

COMMENTARY



NEELIMA ATLURU

Despite homework, projects, I'll miss life as a TCU student

My life as I've known it for four years is about to come to a screeching halt. After I'm done turning in two huge group projects, taking a few more tests, finishing the last *Skiff* of the semester and attending one last meeting today, I start my new job on Monday.

I offered to start working right after the *Skiff* was done and work around my finals. I did this thinking I would get bored if I wasn't doing something every single minute of the day. Then I realized that my last day of college freedom, (if you call going to classes and working straight from 9 a.m. to 1 a.m. and then starting on your homework freedom) is today. That's a strange feeling.

With all the stress college has brought me, I can't remember when I've had a better time. Over the last four years, I've spent countless days in the *Skiff* newsroom, worked at Walt Disney World, interned in Washington, D.C., and traveled I don't know how many times between Fort Worth and Benton, Ark.

What I can't comprehend is that this will be the last time I can ever do all these things. When am I

ever going to be able to take five months off to work and play at Disney World or take off a week in March and go to Port Aransas with my friends — a spring break that was so bad it's funny?

Don't get me wrong. I'm completely excited about graduating from college and starting my job. Actually, working in the "real world" will be a break from the schedules I've had in the past few semesters. I'll get off at 5 p.m. and I can go home and either watch "Melrose Place" while cooking dinner, read a book (and not the theory of political science or macroeconomics in a changing world), or just sit on the couch and do absolutely nothing. I think for at least the first two weeks, I'll do the latter.

Although I'll enjoy this free time, I'll miss being at TCU. I'll miss sitting in the newsroom griping about TCU (it's much more entertaining to gripe rather than commend). I'll miss griping about why TCU houses three departments — sociology, social work and criminal justice — in a trailer when it has an endowment of over \$55 million (ranked No. 46 in the nation by *The Chronicle of Higher Education*). I'll miss griping about the smell in the Pit. I'll miss griping about the parking lots that will never be and the apathy of our student body.

But I'll also miss the great things about TCU. I'll miss my professors who have done so much for me and who have

encouraged me in everything I do. I'll miss studying in my favorite stuffed chair in the library. I'll miss meaningful trips to Luby's when there's a group of us (or maybe just one or two of us) who are completely homesick.

But strangely enough, the thing I think I may miss the most is school. Yes, you read that right. I said school. On Dec. 21, I will have finished 17 years of school. Seventeen long years filled with junior high dances, fourth grade spelling bees, sixth grade graduation parties, high school love trials and college drinking fests.

I don't think I'll know what to do when I don't have homework. Since kindergarten, I've had to take home something to do every night. From multiplication tables to math challenge worksheets (didn't you hate those?) to western civilization tests to public relations final projects.

When I walk across that stage at commencement, it'll be the first graduation where I'm not preparing for another few years of school. My parents will hug me and say I'm a true adult now, and you know, they're right. For the first time, I'll be completely on my own. But thanks to my family, my professors, and my friends, I'm ready.

Skiff editor-in-chief Natalie Gardner is ending her totalitarian dictatorship of the Skiff and will be a peon reporter at The Business Press starting next week.

COMMENTARY



NATALIE GARDNER



MIKE LUKOWSKI FOR SANTA CHRISTIANITY

Columnist takes a quick last look at three years of insight and irony

In the grand tradition of my forebearers, I will offer my last words as a columnist for the *Skiff*. The following is a summary and final outlook on popular subjects I have covered over my three years as a columnist.

The House. At this point I would like to thank the House of Student Representatives. Many a time I was in search of a column idea. All I had to do was look at the House, and I got one. It took a lot of timing and consistency to bail me out fairly regularly over three years. I guess the more things change the more they remain the same.

Seriously, though, it's easy just to criticize everyone. Over my three and a half years here, I have had a very positive experience with Programming Council. It

deserves credit for providing programs that every student can enjoy and learn from.

Therefore, I have a simple proposition. Let's give our entire student fee to PC. It would be able to afford more big names, and the ineptitude of the House would be eliminated. Solutions in life are often very simple: Always maximize the things you do well and minimize the things you don't do well. Sounds straightforward enough to me.

The Republicans. Contrary to popular belief, I really don't hate these guys. Well, except for Phil Gramm — he's a show-boating hypocrite. And Bob Dornan, he's a little loony. Besides them, I think they all mean well. Well, then again there's Newt Gingrich, but let's just stop there.

But speaking seriously, if Republicans will just get it into their thick skulls that compromise is a good thing, then I think things will be a lot better. Sure, I want a tax cut as much as the next person, but I'd still like to see my children well-educated and my grandmother's Medicare and

Social Security protected. I think we need to find some middle ground.

And one other thing: Please don't try to tell me how to live my life. I think I've done very well on my own, even though some people have accused me of being a liberal. All of us aren't "morally bankrupt."

Education. Education is a profession. Therefore, people who teach are professionals. Policies in public education certainly should be up for discussion, but please don't claim that teachers are incompetent unless you're prepared to teach. I certainly wouldn't try to tell you how to do your job.

Gun Control. I don't have enough time to cover the Second Amendment, but isn't it interesting how we're the only major industrialized nation to allow our citizens to bear arms and our country has the highest crime rate? Coincidence? Probably not.

The TCU administration. I didn't cover this a lot, but I feel compelled to say something as a graduating senior.

The first thing I noticed four years ago

was that TCU concentrates heavily on recruitment. If the administration would concentrate on the other aspects of college life as much as it concentrates on recruitment, then we would have one of the best institutions in the country.

One of the things that's frustrating is to see a bunch of students who don't care about what goes on on-campus or in the world around them. Maybe that's due to our environment, or maybe that's due to the fact that almost everyone who has a pulse and a high school diploma can get into TCU. Maybe some stricter requirements are in order.

However, I have enjoyed my time at TCU. I have had a positive experience with most of my professors. I would certainly agree that TCU is a better institution than some other schools. Unfortunately, to say we are better than other schools doesn't eliminate the fact that we have problems that need to be fixed. Immediately.

Religion. This carries over from the Republican category, but it still deserves mention. Over the years, I have seen too

many examples of intolerance in the *Skiff* and in the community.

If we can't see eye to eye on every issue, we at least should understand where the other is coming from and understand that every opinion has merit. Sometimes it's too easy to see religious issues as black and white.

Life after TCU. It's awfully easy to get caught up in House elections or the commuter lounge bill. Unfortunately, these issues have nothing to do with the real world. After graduation, these issues won't be near as important as where I will teach next year or where other graduates will find work.

It's awfully easy to complain about the election or a piece of legislation when you're getting paid \$6 to do it. It's easy to get riled up about these events when you're in the House. Maybe if we both slow down we will gain some perspective and make better judgements. After all, it's all a part of the learning process.

Scott Barzilla is outta here.

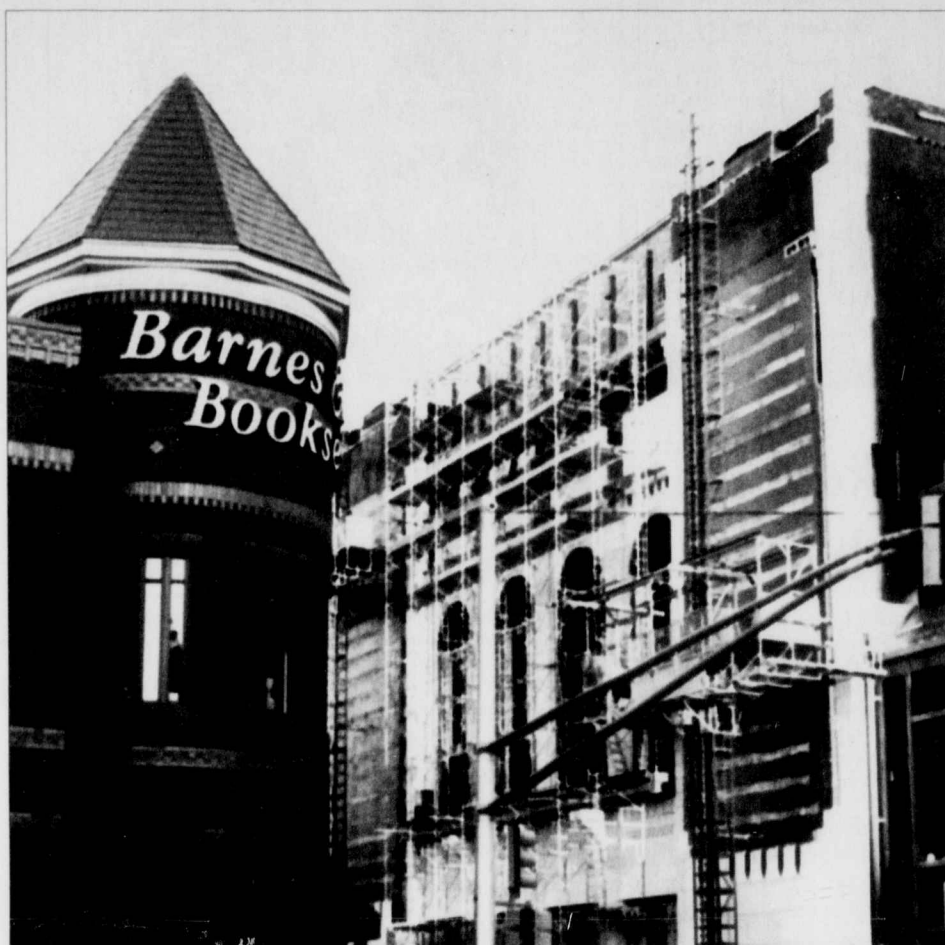
COMMENTARY



SCOTT BARZILLA

Fort Worth hits a growth spurt

Downtown area reborn with dual investments



The Barnes and Noble Bookseller, on the corner of Third and Commerce streets in downtown Fort Worth, recently opened as part of the development of the area.

By Matt Pearce
SKIFF STAFF

It would be impossible to mistake downtown Fort Worth for a ghost town.

Since 1980, public and private investors have poured over \$1 billion into creating businesses and revitalizing the downtown area, according to *The Dallas Morning News*. Private investments have accounted for \$800 million, while public contributions have totalled \$300 million.

Susan Campbell, vice president of Downtown Fort Worth, Inc., said co-operation between private investors and the public sector has been vital in the growth of the downtown area.

"People have formed partnerships and developments," she said. "A lot of people are just working together."

Campbell said the Tarrant County government, Fort Worth City Hall, the Bass family and the Tandy Corporation have all been major contributors in creating new businesses in downtown.

The building blocks

Campbell said one of the most important developments in downtown Fort Worth has been the building of the Sundance Square block, which includes the Caravan of Dreams nightclub, an AMC theater and several new apartment complexes. She

said the current creation of the Palace block, including Barnes and Noble and another, larger AMC theater, is also helping the downtown area grow rapidly.

"The movie theaters themselves have had one of the largest impacts on retail in the downtown area," she said.

Campbell said about one and a half million people will attend the movie theaters each year and will greatly boost other businesses in the downtown area.

"It brings significant shopping opportunities to downtown," she said.

Campbell said downtown Fort Worth was losing retail shops and slowly becoming deserted only 20 years ago.

"Its role changed from being a major retail and business center to being primarily a business center," she said. Campbell said downtown now includes some residential areas, and the entertainment industry has picked up in the last 20 years.

Campbell said the revitalization has lowered downtown crime by 56 percent in the last 10 years. She said the increased activity and the co-operation of public and private security programs have contributed to this decline.

Revitalization and business investments have given Fort Worth one of the best downtown areas for a city of

its size, Campbell said.

"We're always trading (business) ideas with other cities as well," she said. "We think we have one of the most vibrant downtowns in the country."

Campbell said the next major development in downtown will be the expansion of the convention center. She said she hopes a larger center will draw major state and national events in the future. She said a commuter train service from downtown Fort Worth to downtown Dallas should be operational by 1998 or 1999, and additional housing in downtown Fort Worth is currently being planned and developed.

One businessperson's view

Joe Peters, owner of Peters Bros. Hats, said the downtown area was run down two decades ago, which slowed business a great deal.

"It was pretty rough and people didn't want to come downtown," he said.

Peters said the creation of the AMC Sundance theater brought a major boost to his business. He said the shop used to close at 3 p.m. on weekdays, but now it's open until 6 p.m.

Peters said downtown is now a safer place to work than it has been in the past.

City benefits from TCU's contributions, experts say

By Kimberly Wilson
SKIFF STAFF

Some come to the home sporting events, others enjoy the Christmas tree lighting and still others witness the Homecoming parade.

But Fort Worth residents are also benefiting from the presence of TCU students, economically and culturally, through the results of service projects sponsored by students, faculty and staff.

TCU's 237 acres of residential Fort Worth land, almost 6,000 undergraduates and approximately 1,300 faculty and staff contribute a great deal to the rest of the city and the surrounding area, city and university officials say.

Melvin Morgan, executive director of the Fort Worth/Tarrant County Convention Center, said Fort Worth is lucky to have TCU in the area. Having a university in a city is good for residents, he said.

"It gives credibility to the com-

munity," he said. "It shows that they are committed to education."

Cultural contributions

Morgan also said events such as the Van Cliburn piano competition have been held at TCU, bringing prestigious musicians to the area.

TCU is co-founder and host of the Van Cliburn International Piano competition. The TCU/Cliburn Piano Institute is one of the top summer institutes for college-aged students.

Culture on the softer side includes the presence of TCU in the surrounding area through parades and athletic events.

Kenny Vaughn, known to many as Frogman, is the TCU employee who is responsible for the TCU Frog Horn. Vaughn travels with the horn to Dallas and surrounding cities to participate in community events.

Last Friday, the horn was in the Parade of Lights.

"People go crazy," Vaughn said.

"It's a well-known thing."

He said the horn was the most popular attraction at the parade.

Ysabel Lopez, a TCU electrician, said TCU is very important to the people of Fort Worth.

"TCU is the only home team that Fort Worth really has," Lopez said.

Vaughn said the horn was in Dallas recently for an event and lots of children were excited about having a chance to blow the horn.

"Kids lined up for two blocks to blow the horn," he said.

John Finke, assistant director of marketing, said Fort Worth residents love TCU and often call and request the Frog Horn and cheerleaders or Superfrog.

Finke said in the last four to five months he has received over 100 request calls.

"It's really unbelievable," he said.

Athletics

Finke said college towns often

seem to have devotion to the school, especially the athletic side.

"They like to stay attached to that," he said.

Finke said before TCU left the Southern Athletic Conference, Fort Worth made a great deal of money when TCU played teams such as Texas Tech University or Texas A&M University. He said when those teams would play TCU, they would bring about 15,000 fans with them.

Finke said that was good for Fort Worth because the fans would often spend the night, eat in Fort Worth restaurants and spend time and money in the city.

"In terms of that, it's (TCU) great for Fort Worth," Finke said.

Mona Gandhi, director of communications for the Fort Worth Convention and Visitor's Bureau, said the average tourist in Fort Worth spends about \$147.50 each day they are in town.

"If you consider how many people

are in town for events like TCU home games, Parent's Weekend and special seminars, that's where the impact comes from," Gandhi said.

And Hulen Mall is ready and welcoming when TCU students and visitors want to go shopping.

Janie Spina, marketing manager for the mall, said the mall appreciates student business, especially each year at Family Weekend.

She said they put out purple and white balloon arches in the mall for Family Weekend and that sales that weekend are high.

"It's a great day for us," she said. "Year-round we see students in here."

Spina said students are also employed by the mall's stores.

Community service

Fort Worth residents also benefit from community service, from both campus organizations and professors.

Sally Armstrong, employee in the

office of communications and public affairs, said the university has responded to Hunger Week with over \$180,000 in the last 14 years.

Student organizations reported more than 18,000 hours of voluntary service last year.

According to "Service to our Community," a report prepared by the University Relations department for the 1991-92 school year, faculty members are involved in all types of community service. Faculty have been involved in everything from the Junior League of Fort Worth to Code Blue to the American Cancer Society.

Overall, the contributions TCU makes to Fort Worth are impressive, Armstrong said.

Morgan said TCU brings a tremendous amount to area residents.

"Fort Worth is much better off with a university than without," he said.

Hulen is changing for the new year

New stores, housing have made area one of the fastest-growing parts of Fort Worth

By Kelly Melhart
SKIFF STAFF

Students probably wouldn't be surprised if things on S. Hulen Street look different when they return from vacation — they should be used to its changing face by now.

During the past few years, the Hulen area has seen a surge in both its commercial and residential development.

New apartment complexes, housing developments, shopping areas and the extension to Hulen Mall have made the street one of the fastest growing areas in Fort Worth.

Paul Nedde, chief planner for the comprehensive and neighborhood division of the Department of Planning and Growth Management in Fort Worth, said the increase in development is due to the previous lack of development.

Nedde said developers have not focused on the entire southwest Fort Worth area and are just now catching up and realizing the area's potential.

"It has always been a desirable place for small family homes and apartments," he said. "It's an attractive area with hills and valleys, there's no industry, and the shopping areas make it convenient."

Autumn Fartor, assistant manager for The Reserve at Stonegate, said the apartments were built at that location because of the lack of development in the area.

"There wasn't anything new out here for years," she said. "It's a good location, close to TCU."

TCU's influence

Kevin Lasher, the chief planner for the Fort Worth Department of Development, said having TCU near has influenced increased development in the Hulen area.

"The amount of cultural resources, in particular with the new performing arts center (being built downtown) certainly has a lot to do with it," Lasher said.

Alumni and families with children and grandchildren who attend TCU also like living close to the university, he said.

"Alumni will keep a place in the area for football games and social events," he said.

Lasher said the development is also due to the growing economy.

He said growth in the economy has led to an increase in residential development which, in turn, leads to an increase in commercial development, which leads to more growth in the economy.

"As long as there is an increase in consumer confidence and retail

sales, the economy will continue to grow," he said.

A new and improved mall

Janie Spina, the marketing manager for Hulen Mall, said the mall's new addition, which almost doubled the mall's size, was a result of the area's desire for more upscale, high-in retail stores.

"It's a result of supply and demand," she said. "We're in the hottest retail quarter in Tarrant County."

Nedde said the increase in retail development could mean a decrease in taxes for Fort Worth residents.

"The general tax base in Fort Worth is based more on property tax than on retail sales; this will help offset taxes," he said.

John Garfield, the applications administrator for the city's planning and zoning, said the Tanglewood area (the area north of Hulen and Bellaire Drive) has grown because of the amount of land available and the demand for more transitional housing, like apartments.

He said transitional housing was in demand from people who need a place to live until they move into a traditional house or until they move to a completely different area.

Small businesses along Hulen, like Bistro Louise, line the west

side of S. Hulen Street across from the Tanglewood development.

Tanya Hogan, a manager for Bistro Louise, said being located near a housing development like Tanglewood is beneficial.

"People stop here as part of the daily routine," she said.

Continued growth

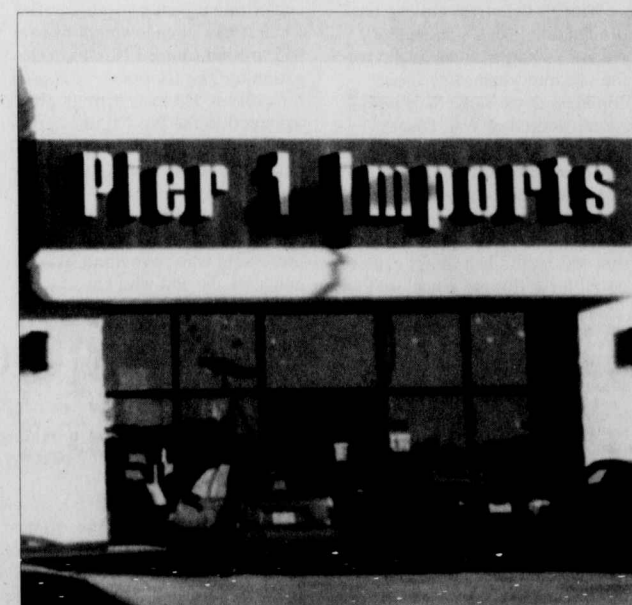
Lasher said the growth will stop when the market is full. But it isn't full yet, because S. Hulen Street is continuing to grow, he said.

Future plans include leveling the current Tanglewood village to develop a 200,000-foot shopping complex which will include building a new grocery store and expanding the southern boundary of the street past Sycamore School Road, its current boundary.

"The southern area is starting to pick up," Nedde said. "Big bucks stores like Venture and Wal-Mart have gone up in the area, and further south churches are being built and expanded."

Just about the only area of S. Hulen Street that won't be expanded is the wooded area just off Bellaire to the left, Nedde said.

He said the area, called "Edwards Ranch," belongs to Fort Worth landowner Cass Edwards, who has no plans to build on the land.



The new Pier 1 Imports that is located on S. Hulen Street, recently opened, along with Michael's MJDsigns. S. Hulen Street has undergone several developments since the beginning of the summer.

Nedde said Hulen is not the only street in the area experiencing growth.

The area surrounding Bryant-Irvin Road, which runs parallel to Hulen, is also growing rapidly.

"We're starting to see retail, services and shopping along that street," he said.

Other sections of Fort Worth are expanding as well.

Dan Wilson, a member of the Transportation and Public Works

committee, said, "We've seen the most development occurring in the southwest and northwest areas of the city."

Lasher said other areas are developing strongly.

"The Alliance Airport and the Texas Motor Speedway areas (north of Fort Worth) are definitely experiencing a lot of growth," he said. "Because of the new location of the Intel factory, the area is being called the Silicon Valley of the South."

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Live music

Wally Pleasant, 12 p.m. and 1 p.m. Friday in the Main.

Drama Tiki, Dec. 12 at The Aardvark.

"Messiah" concert, by the TCU Symphony, 7:30 p.m. Saturday in Ed Landreth Auditorium.

Jeffrey Siegel, Keyboard Conversations, 8 p.m. Monday in Caruth Auditorium at Southern Methodist University's Meadows School of the Arts. For more information call (214) 768-2788.

"A Traditional Christmas," presented by The Arlington Choral Society, 8 p.m. Dec. 14 at Irons Recital Hall at the University of Texas at Arlington.

Carols by Candlelight, 10:30 p.m. Dec. 16, Robert Carr Chapel.

Weezer, with Ash, doors open at 8 p.m. Dec. 18, Deep Ellum Live.

Cafe Nervosa, every Sunday until 3 a.m. at Club 8.0 in Fort Worth. No cover. Call 336-0880 for more info.

Art Lecture

"Composing the Body: The Pictorial Logic of the Expressive Body," by Eileen S. Kahng, 12:30 p.m. Saturday, Kimbell Art Museum.

Theater

"Miracle on 34th Street," by Casa Manana Children's Playhouse, 7:30 p.m. Dec. 6 through Dec. 21 at Casa Manana. Call (817) 322-CASA for more information.

"A Tuna Christmas," 8 p.m. Tuesday through Friday, 2 and 8 p.m. Saturday and 2 and 7:30 p.m. Sunday, at Will Rogers Auditorium. Call (817) 332-CASA or TicketMaster outlet for more information.

"R&D Rover," Pegasus Theatre in Dallas. Call (214) 821-6005 for more information.

"The Deatherians," a play about drugs and euthanasia in a futuristic Amsterdam at the Undermain Theater in Dallas. Call (214) 747-5515 for more information.

"All I Really Need to Know, I Learned in Kindergarten," today through Dec. 31 at Stage West. Call (817) 784-9378 for showtimes, reservations and ticket information.

"Indiscretions," a play about the 1930s, 7:30 p.m. Tuesday through Thursday and Sunday, 8 p.m. Friday and Saturday, 2 p.m. matinees Saturday and Sunday, Jan. 9 through Feb. 2, Dallas Theater Center. Ticket prices range from \$11 to \$44.50. For tickets, call (214) 522-TIXX.

Exhibitions

"Masterworks of the Photography Collection: 35 Years of Collecting," today through Jan. 5, 1997, Amon Carter Museum.

"Jacob Lawrence: Paintings from Two Series 1940 & 1994," Meadows Museum, SMU.

"Africa: One Continent, Many Worlds," an overview of the continent of Africa, today through Jan. 5, 1997, Dallas Museum of Natural History. Call 421-3466 for more information.

"Plain Pictures: Images of the American Prairie," a look at how painters, printmakers and photographers have visualized the American prairie from the early 19th Century to the present, today through Feb. 23, 1997, Amon Carter Museum.

"Rejoice!" featuring artworks on the topic of angels, today through Jan. 5, 1997. For more information call (214) 691-4661.

International Festival of Trees, Saturday, Main Gallery of the Irving Arts Center. For more information call (214) 252-7558.

Miscellaneous

Holiday in the Park, Saturday, Six Flags Over Texas. For more information call (817) 640-8900, ext. 2222.

An Evening with Santa, 3 to 6 p.m., Saturday, Rickel Building. For more information call (817) 294-7418.

'Daylight' is all about action

Sly's new flick lacks romance but has plenty of catastrophic events

By Andy Summa
SKIFF STAFF

Quality disaster movies are few and far between. It's almost impossible to mesh realistic characters and plausible storylines when the entire movie hinges on a catastrophe and how people will survive it.

But action film makers still try to make character-oriented, story-driven movies, often at the expense of the movie. Is this noble? Yes. Is it effective? Rarely.

"Twister," a fantastic visual effects movie, would have been downright insulting without the amazing visuals. Everything — the plot, dialogue, characters — was absolutely terrible. "Independence Day" was one of the biggest moneymakers of all time, but its characters and storyline were so flimsy that E.T. could have pushed them over. But it still tried to incorporate other genres (romance, drama, comedy) into its infrastructure — rather ineffectively, too.

People don't go to disaster movies expecting Oscar-caliber performances or deep subplots. We go for the special effects and, well, for the disaster. That's exactly what director Rob Cohen gives us with "Daylight." He doesn't try to make the movie complicated or deeply moving — but he doesn't apologize for that either. He has confidence in the action and lets it carry the movie.

"Daylight" doesn't waste time with tedious romantic subplots ("Twister") or ridiculous survival plans ("ID4"). It just lets an underwater tunnel fill up with water and then allows the characters to try and survive. It's not too complex.



Sylvester Stallone is forced to improvise a roller-coaster ride of escape to lead a desperate group of survivors out of the tunnel in

The tunnel, of course, is the underwater passage linking the island of Manhattan with New Jersey. One day, a group of evil businessmen port gaseous toxic waste from one side of the tunnel to the other at the exact same time a car races out of control. Of course, they collide, causing a massive explosion.

This explosion traps a small group of people in the tunnel, where the air is foul with noxious gases and

smoke, and huge slabs of concrete and twisted metal masses hang over them as the tunnel weakens under its own weight. Only a taxi driver with training as a paramedic (Sylvester Stallone) can save them from certain death.

William Shakespeare obviously wasn't a heavy influence for "Daylight." You're not going to find any tear-jerking scenes or witty dialogue. But that's okay. It's a great

which they are trapped in Rob Cohen's latest release "Daylight."

escapist movie, so to speak. If we allow ourselves to suspend our disbelief, "Daylight" gives us one heck of a ride. The whole movie is so intense that the climax is almost anticlimactic. That's a high compliment for a disaster movie. And the visuals are fantastic.

"Daylight" isn't going to cause a buzz at the Academy Awards. Disaster movies never do. But Cohen's "Daylight" is exciting,

action-packed and, most importantly, disaster-oriented. It's an edge-of-your-seat rollercoaster for all 109 minutes.

Granted, there are cheesy scenes in the movie, and some parts are tough to swallow. But it doesn't pull any punches, and it gives us fun study-break entertainment. After all, that's what disaster movies should be.

Grade: B

'Tuna Christmas' a holiday treat

By Melissa Guthrie
SKIFF STAFF

"A Tuna Christmas" pulls satire and comedy from everything from sibling rivalry to flying saucers. The play is filled with funny and memorable lines which keep the audience laughing throughout the performance. The "Christmas" set is simple yet effective, and the acting is excellent.

"A Tuna Christmas" is a sequel to the play "Greater Tuna." "Christmas," like "Greater Tuna," is a two-man show starring Joe Sears and Jaston Williams, who co-wrote the play.

"A Tuna Christmas" chronicles the antics of the residents of small town Tuna, Texas. The play revolves around the annual Christmas yard-decorating contest and the infamous phantom who sabotages the contest entries.

Sears and Williams each play 11 characters, many of whom are women. Their portrayal of the women of Tuna is one of the most amazing aspects of the play. They are able to imitate the mannerisms of women with amazing accuracy.

One of the most memorable characters is Bertha Bumiller, who just wants a nice Christmas with her family, including her deadbeat husband. Others are Pearl Buras, the caring aunt; Stanley Bumiller, the misunderstood teenager who wants to escape Tuna; and Inita Goodwin and Helen Bedd (yes, those are their names), the waitresses at the local Tastee Kreme.

Although "Christmas" is a comedy, the play deals with some serious issues. It is able to address the topics of teenage rebellion and the breakdown of the family without ever completely losing its comic tone. Just when things start getting too intense, the audience is given another one-liner. The audience is able to explore these topics in a more comfortable way than if they had been addressed in a dramatic play.

An interesting aspect of the play is the descriptive set. Although simple, it's effective and gives insight into the characters. It's primarily made up of a table and two chairs and a few props. Usually Sears and Williams just pantomime props and a complete set.

The most important part of the set is the Christmas trees. Each character's house has a Christmas tree which reflects his or her personality. Bertha's tree is disorganized, just like her family. Vera's is overdone like everything else in her life, and Pearl's tree sends out a warm glow like the warmth she bestows on Stanley.

One flaw is a small amount of character blending on the part of Williams. Many of his characters have the same mannerisms, which creates a lack of distinction.

Except for this minor problem, the acting in "A Tuna Christmas" is excellent. Williams and Sears are able to portray 11 characters in two hours, a time period in which most actors are expected to play only one.

Sears and Williams are in the eighth tour of "A Tuna Christmas." Sears received the 1995 Tony Award nomination for Best Actor in a Play for his work in "Christmas." He has also performed in summer stock, outdoor drama and television. Williams is a native Texan and has performed in productions of such plays as



Jaston Williams (left) and Joe Sears star as Charlene and Bertha Bumiller (and many other characters) in Casa Manana's "A Tuna Christmas," which runs through Sunday in the Will Rogers Auditorium.

"Hamlet," "Boys in the Band" and "Three Sisters."

The humorous script, acting and set make "A Tuna Christmas" a wonderful theatre and holiday

experience.

"A Tuna Christmas" is currently being performed at Will Rogers Auditorium, 3401 Lancaster, and will run through Dec. 8.

A (Neil) Diamond lasts forever

By Ernie Moran
SKIFF STAFF

For those few rock/pop musicians who reach their 40s and 50s, there comes a time when they — and their audience — reach a fork in the road. Some artists become bitter and retain only a cult following (Neil Young, Elvis Costello). They are left to play clubs and other small venues.

Others retain their mass appeal, and though they change with the times, they continue to play to packed arenas.

Nov. 26 provided clear evidence that Neil Diamond fits into the latter category.

Before a capacity crowd at the Tarrant County Convention Center, Diamond provided two hours and 15 minutes of high-energy hits spanning three decades, as well as a healthy dose from his latest album, "Tennessee Moon."

Kicking things off with "Matter of Love," Diamond masterfully used a revolving stage throughout the night to reach every fan in the house.

The new stuff was well-received and justifiably so. While "Tennessee Moon" has a country kind of feel, it transcends that kind of label. "One

Good Love," "Can Anybody Hear Me," "Everybody" (co-written with his son, Jesse) and the title track don't break any new ground. It's just Neil Diamond singing cheesy pop as only he can.

He took the crowd back to another time with "Forever in Blue Jeans," "Kentucky Woman," "I Am, I Said," "Song Sung Blue," "Love on the Rocks," "Holly Holy" and "You Don't Bring Me Flowers."

What was surprising was Diamond's wit and humor. While introducing "One Good Love," which is a duet with Waylon Jennings on "Tennessee Moon," Diamond informed the crowd that there was "good news and bad news. The bad news is, Waylon's not here to sing it with me. The good news is, who cares, I know all the words."

Then, after concluding "Forever in Blue Jeans," he motioned toward one group of fans and said, "There were some people who didn't stand up, and they're the worst kind of offender, because they're in the front row. So I'll just have to do the song over again." Diamond and the band then played the last verse and chorus again.

During "America," a pair of U.S.



Neil Diamond, shown here on the cover of his new album "Tennessee Moon," performed Nov. 26 at the Tarrant County Convention Center in Fort Worth.

flags was unfurled above the stage. But Diamond has been to Tarrant County many times and knows his fans here well. So alongside the pair of Star-Spangled Banners were a couple of Texas flags.

Though the show ended abruptly — there were no encores, but, rather, one long set — not a single individual could have left the show less than satisfied.

Stars make film work

By Mitch Youngblood
SKIFF STAFF

"One Fine Day" is the latest movie to deal with mismatched people trapped in overlapping chaotic schedules who find love in a big city. Sound familiar? Like every love story from "When Harry Met Sally..." to "While You Were Sleeping."

It is very easy to pigeonhole "One Fine Day" into this category, but it deserves better. While it is not the greatest movie dealing with the subject, it is nevertheless one of the most enjoyable. It's always fun to spend two hours or so watching actors having a great time with their roles. A strong rapport between the two leads also helps elevate this lightweight film to a higher level than it otherwise would occupy.

The featherweight story begins with Mel (Michelle Pfeiffer), a divorced mother who is trying to get her son to school on time so he can go on a field trip. Jack (George Clooney) is an investigative reporter, who is also divorced and still acts like a little boy, endearing him to his daughter and

every woman at his office. Naturally, Mel and Jack meet, chaos ensues and they have to rely on one another to cover the other's back during parts of the day.

The downside to the film is when it tries to shoehorn in a subplot dealing with Jack's investigation into political corruption that could bring down the mayor and the mob. When "One Fine Day" focuses on the tension between Mel and Jack caused by the frenetic pace of their constantly converging lives, it is at its best. But it slows way down whenever it stops to show Jack at work.

"One Fine Day" has two fine performances going for it, and they make the overlength of the film highly enjoyable. Natalie Merchant's rendition of the title tune is good, but it is used at the worst possible moments in the film. Each scene feels like it is being dragged out to pad the running time to a full 120 minutes, but Pfeiffer and Clooney are so much fun to watch that the movie winds up being a terrific showcase for the both of them.

Grade: B-

Big West reviewing coach's conduct

EL PASO (AP) — Big West Conference officials said Thursday they are reviewing New Mexico State University coach Neil McCarthy's conduct. McCarthy allegedly made an obscene gesture at fans after being ejected from a game against the University of Texas-El Paso.

The league expects to receive within a few days a videotape of the incident, which occurred during the final seconds of New Mexico State's 79-73 loss on Wednesday night, said conference spokesman Dennis Bickmeier.

McCarthy was arguing a call during the final seconds of the game when he made contact with official Bill Gracey, which drew McCarthy his second technical foul of the game, an automatic ejection.

News video shows that as he began to walk up the tunnel leading out of the arena, McCarthy raised his right hand toward the crowd and appeared to extend his middle finger.

After the game, McCarthy denied to reporters that he made the gesture.

"No. People were spitting at me up there," he said. "No, I didn't make any gesture."

Nebraska dominates All-Big 12 Team

DALLAS (AP) — There's a definite red cast to the initial Associated Press Big 12 All-Conference team: seven University of Nebraska players, including five of its dominating "black shirt" defenders, made the first team, with five more on the second team.

The third-ranked Cornhuskers, who are headed into the league's first championship game Saturday against the University of Texas, also had the Defensive Player of the Year, lineman Grant Wistrom and Defensive Newcomer of the Year, defensive back Ralph Brown.

The teams and players were selected in balloting by sports writers and broadcasters who cover the conference.

There was enough talent from the new league to stock an NFL franchise, including the nation's top two running backs, Iowa State's Troy Davis and Texas Tech's Byron Hanesford, both members of the first team.

Besides Wistrom, other Cornhuskers on the first team defense were fellow linemen Jared Tomich and Jason Peter, Jon Hesse at linebacker and Mike Minter at defensive back, although he recently moved to linebacker.

Players approve baseball deal

NEW YORK (AP) — Baseball players made it official Thursday: the sport will have labor peace through 2000.

By a unanimous vote, players approved a contract that ends a bitter four-year feud.

"It's sad that it took us four years to come to this," Minnesota's Paul Molitor said. "Now that it's done and no one is doing cartwheels, that's what tells you what agreements are all about — finding middle ground."

After several days of near round-the-clock work by lawyers for both sides, players ratified the deal at their annual executive board meeting in Dorado, Puerto Rico.

Owners approved the proposal on Nov. 26, three weeks after they initially rejected it. In between, acting commissioner Bud Selig realized he couldn't obtain additional concessions, and Chicago White Sox owner Jerry Reinsdorf signed Albert Belle to a record \$55 million, five-year deal, angering some owners who were seeking greater salary restraints.

"I guess I should thank Albert Belle, shouldn't I?" Florida's Bobby Bonilla said. "Who says he doesn't do community service?"

Fourteen players, including Alex Fernandez, Moises Alou and Jimmy Key, gained free agent rights with the deal, and they probably will be allowed to start negotiating with all teams on Saturday.

A football program in disarray?

On and off-field decisions cause disappointing first year in WAC

TCU head football coach Pat Sullivan believed that success in 1996 would be dictated by four things: getting off to a good start, avoiding major injuries, having players who were confident in their abilities and suffering no off-field distractions.

Unfortunately for the Horned Frogs, they found themselves deficient in three of the four critical areas, which became the basis for what Sullivan called a "disappointing and frustrating" 4-7 season, the team's first as a member of the Western Athletic Conference.

Sullivan said the Frogs had high hopes for the season even though they were inexperienced at key positions.

"The kids were proud that they had been the first TCU football team to have back-to-back winning seasons in a long time and were eager to get three consecutive for the first time since (1957-59)," Sullivan said this week, "and anytime you are playing in a new conference, it's exciting for everyone."

TCU went into the season, however, having to deal with four players indicted and awaiting trial on aggravated assault charges. This was the first in a series of off-field incidents, which at times left the Frogs defending themselves more than defending goal lines.

"There is no way to put a finger on how much those things distracted our players, but obviously they had to take their toll a little bit," Sullivan said.

Some players admitted they were distracted by the incidents. The four players who were involved in the offseason incident are all good guys, but Sullivan should have suspended them for part of the season to send the message that no kind of disorderly conduct will be tolerated. Had this been done, the scrutiny of the incident wouldn't have been as great because Sullivan would have had credibility.

Sullivan did administer some sort of football-related punishment in the wake of other troubles, but that stripped him of credibility. The good news for Sullivan and the Frogs is that they have nowhere to go but up in terms of public image.

To their credit, the Frogs showed a great amount of character by opening the season with a 20-7 victory against Oklahoma in Norman, Okla. TCU was off to the good start Sullivan said was vital with a nearly flawless performance against the Sooners. Sullivan and many players agree that the victory was the highlight of the season, considering the team knew it would be watched closely by the media, and the win came on the road.

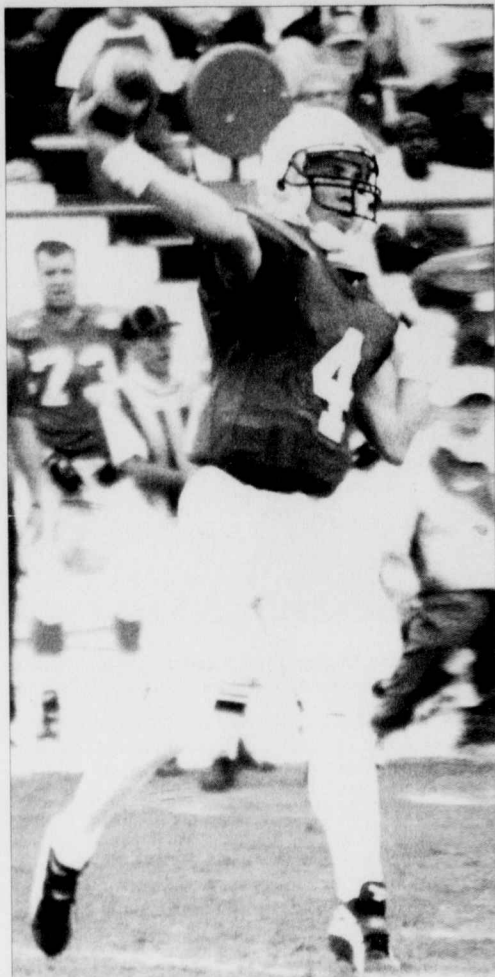
"The OU win was the highlight because some guys may have felt extra pressure due to what happened in the offseason," said redshirt freshman quarterback Jeff Dover. "To play that way under that much scrutiny showed a lot about our character."

The next game against the University of Kansas was played in the rain, which was fitting since after that loss, on-the-field troubles poured down on TCU. The Frogs lost two more games before their next win over WAC patsy Texas-El Paso.

It didn't help that Sullivan was indecisive about who would lead the offense at quarterback. Dover was the starter for most of the season, with junior college transfer Fred Taylor seeing sporadic action at the position. At times, TCU had a quarterback carousel, with Taylor starting three games, but by the end of the season it seemed that Dover was Sullivan's No. 1 choice. He used Taylor for just one possession in a couple of games, even when Taylor would lead a scoring drive. What does that do to Taylor's confidence?

Coaches suggested that Taylor couldn't run the offense as well as Dover, but with the ample number of wrong-sided blowouts TCU was involved in this year, Taylor should have been given more of an opportunity to learn the system. The guy wouldn't have been the jumbo player of the year if he didn't have some ability.

Sullivan said he would start Dover because of his experience. What experience? Dover



Redshirt freshman quarterback Jeff Dover (above) won the starting job in the fall, but shared time for much of the season with junior college transfer Fred Taylor (left). Photos by Patricio Crocker and Blake Sims

"The OU win was the highlight because some guys may have felt extra pressure due to what happened in the offseason. To play that way under that much scrutiny showed a lot about our character."

Jeff Dover, redshirt freshman quarterback

was redshirted last season and Taylor at least played some form of college ball. Huh?

Sullivan said he was pleased with the performance of both Dover and Taylor and expects big things from both as they gain more experience.

Dover said he wasn't bothered by the instability at quarterbacking this season, but sources close to the team said Taylor is contemplating transferring next season because of his inconsistent playing time this season. TCU needs to let Taylor know how he fits in before it loses a good thing.

Although TCU did win four games, the Frogs frequently looked like an 0-11 team. Even with one of the easiest schedules in the nation, the Frogs lost to sub-.500 teams Kansas (52-17), Tulane University (disgracefully, 35-7) and Southern Methodist University (27-24). The coaches for the last two teams have since been fired and earned their last wins against the Frogs.

The best team record-wise the Frogs beat (the University of Tulsa) had only four wins.

Sullivan said injuries and a lack of confidence played a part in the various struggles of the offense and defense. This may be partly true, but it can't totally explain the Tulane farce or the lack of effort against Rice University.

The defense was consistent in one area: giving up game-breaking plays. Junior defensive end Matt Harper, the unit's most consistent performer, said the players are here for TCU defense to succeed in the future if they just develop confidence and a winning attitude.

The right players may be here, but after this season of turmoil, whether Sullivan is the right coach for these right players is up for serious debate.

Gregor Esch is a senior news-editorial major from Fort Worth.

Preferential treatment of players contradicts Sullivan's position

For all of its struggles on the field this season, the TCU football team took its biggest hit back in May, when word broke that four players were being sought in an assault outside Bobby McGee's in downtown Fort Worth.

Running a Division I-A football program in the state of Texas lends itself to enough scrutiny. But the incident resulting in second-degree

felony assault indictments against senior center Ryan Tucker, senior defensive end Billy Thompson, junior linebacker Jay Davern and sophomore guard J.P. McFarland increased the magnification on the proverbial microscope head coach Pat Sullivan referred to so often this season.

The notion of preferential treatment of athletes, especially football players, reared its ugly head again when Sullivan decided to let the four continue to play. That they could be permitted to practice and play was not the first mistake, though. All four were permitted to continue going to class, and McFarland was allowed to continue living on campus.

Don Mills, vice chancellor for student affairs, said the reason for the decision was because they were not seen as a threat to other students. But about a year ago, two students accused of rape in Clark Hall were booted off campus. That decision, Mills says, was made in order to protect the rest of the student body. The case ended without any charges being filed.

By all accounts, the girl in the rape case knew her alleged attackers. In contrast, the victim in the bar fight says he does not know any of his attackers. Even Thompson said he would not recognize the victim if he saw him again.

Who, then, is the bigger threat to the entire student body? As far as a standard for football programs across the country, there is no formula for how to handle such situations. Some schools, such as the University of Miami and the University of Nebraska, have enforced a policy of suspending players first and asking questions later. But it all depends on the coach. Butch Davis had to endure many headaches at Miami before getting that strict; Nebraska's Tom Osborne has been that way since day one.

The other major fiasco was the Derek Canine situation. Canine, an academic freshman, sat out this season after transferring from Southern Methodist University, where he started as quarterback last season. According to *The Daily Campus* of SMU, Canine withdrew from SMU after admitting to handing in the exact same term paper that a teammate turned in.

After meeting with the Honors Council, he left before it could rule on what disciplinary action it would take. By all indications, Canine was facing the possibility of academic suspension, which would have made him ineligible for admission to TCU for the duration of that suspension. According to the TCU undergraduate studies

bulletin, students may not transfer to TCU if they are not "in good academic standing and . . . eligible to return to all previous institutions."

There was nothing wrong with TCU admitting Canine. The admissions committee must take into account only what is on a student's transcript, and since he had not been suspended but rather withdrew, he was perfectly eligible for admission.

But for Sullivan to award a scholarship to a student who had admitted to academic fraud is just plain wrong.

Allowing Canine a chance as a walk-on, and maybe earning a scholarship after a year or so, would have been OK. Everyone deserves a second chance. But there are plenty of deserving high school and college students out there who would give anything for a chance at a football scholarship.

Anyone who sits down for just five minutes with Pat Sullivan can't help but feel his sincerity, honesty and straightforwardness. He seems to speak exactly what's on his mind. But in the above-mentioned cases, a closer look reveals several additional factors at work. These matters did not involve third-string benchwarmers or supporting cast members. There are talented front-line players in these cases.

Tucker, a pre-season second-team All-American, is a certain high-round NFL draft selection next year at a position TCU offensive coordinator and offensive line coach Pete Hoener calls the most important on the line.

Canine, according to numerous sources close to the team, is said to be among the top competitors for the starting quarterback position next spring.

Perhaps Pat Sullivan meant well in giving these players the benefit of the doubt. Maybe he truly believes they're good people. But can we truly believe him?

Skiff sports editor Ernie Moran is a senior news-editorial and English major from Miami, Fla.



TCU head coach Pat Sullivan, shown here giving instructions to quarterback Fred Taylor (background) and receiver John Washington, made several questionable disciplinary decisions this season.

UT, Nebraska 'Big' rivalry

By Doug Tucker
ASSOCIATED PRESS

On the day the Big 12 was born, the chancellor of the University of Nebraska stepped out of his office and, in retrospect, made a fool of himself.

This will not be a new conference, Dr. Graham Spanier told reporters. It will be an expansion of the Big Eight. The University of Texas, Texas Tech University, Baylor University and Texas A&M University were joining the Big Eight "and will be playing under Big Eight rules."

How wrong Spanier turned out to be.

Between that February day in 1994 and kickoff last August of the first Big 12 season, the Big Eight and many of its rules were swallowed up in the decision by school presidents to erect a brand new league. Brick by brick, issue by issue, the new arrangement was built and new relationships were sorted out.

Far from the Trans World Dome in St. Louis, where Texas and Nebraska will play Saturday for the first Big 12 football championship, an intense rivalry for leadership sprang up between these former leaders in the Southwest Conference and the Big Eight. Along the way, many Nebraskans can't help but feel their influence is diminished.

For example, Nebraska and Texas clashed on where to put the conference office, and Texas got its way.

They clashed on who should be in charge of the office. Texas got its way.

They clashed on whether to have a championship football game, something Husker coach Tom Osborne bitterly opposed but now must win to have a chance at a third straight national title because — guess what — Texas got its way.

Still simmering between these Big 12 titans,

however, is the most bitter dispute of all. From the outset, Texas insisted that high school prospects who did not meet at least part of the NCAA's academic standards must not be admitted to Big 12 programs, not even on academic probationary status which the NCAA and other conferences allow.

Ridiculous, argued Nebraska, pointing out many standout athletes who had overcome poor academic backgrounds and graduated with honors.

But Texas, after some compromise, pretty much got its way. Such Nebraska stars as Jared Tomich, Michael Booker and Jamel Williams — all of whom will be on the field Saturday — would have been turned away if Big 12 rules had been in effect when they enrolled.

"Nebraska's position is the Big 12 has made an error by having initial eligibility standards higher than the NCAA's," said Nebraska athletic director Bill Byrne. "We hope this issue will be addressed again."

Byrne disagrees that his school has lost clout. "We never had undue influence in the Big Eight. We had one vote," he said. "And we have one vote in the Big 12. I had no position on the location of the Big 12 office."

The league office wound up in Dallas, with former SWC Commissioner Steve Hatchell in charge of the new league.

Nevertheless, nobody tries to deny the political rivalry between the two schools who'll battle Saturday in the Trans World Dome.

"I know there's a rivalry there. I can feel it," Texas athletic director Deloss Dodds said. "But it's a natural rivalry. And it's a healthy rivalry. We're all good friends."

Frogs look to continue win streak

The last challenge of a socially conscious society?

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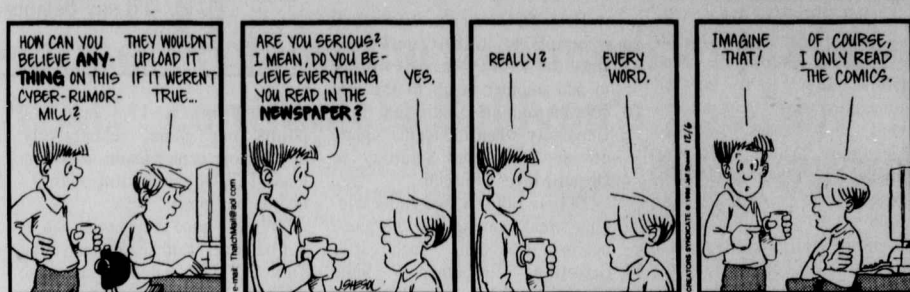
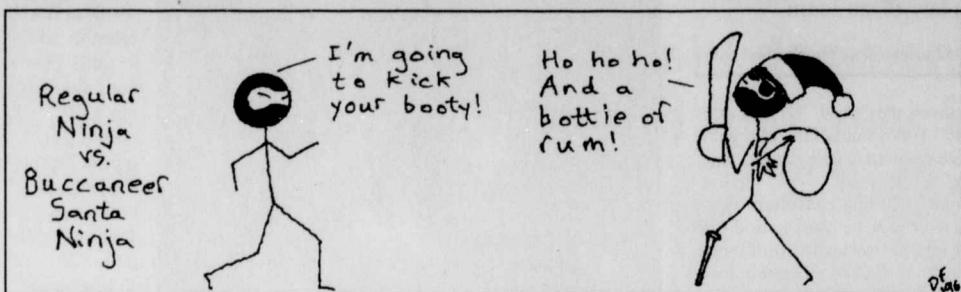
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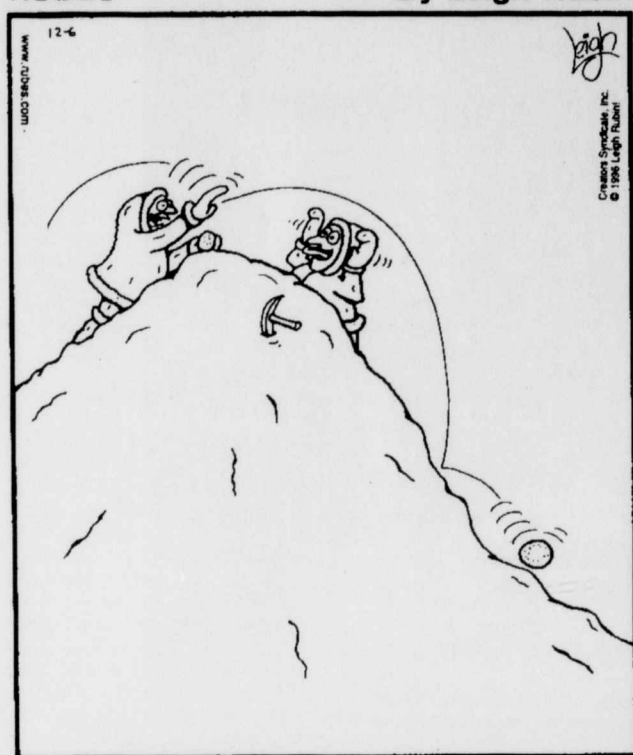
by Don Frederic THATCH

by Jeff Shesol



RUBES™

By Leigh Rubin



After reaching Everest's summit, Sir Edmund Hillary and Tenzing Norgay enjoyed a light-hearted moment that ultimately doomed a small Himalayan village at the mountain's base.

Purple Poll

Q. DO YOU THINK WE SHOULD CONTINUE THE PURPLE POLL NEXT YEAR?

A. **YES** 92 **NO** 8

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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Answers to Last Issue's Puzzle

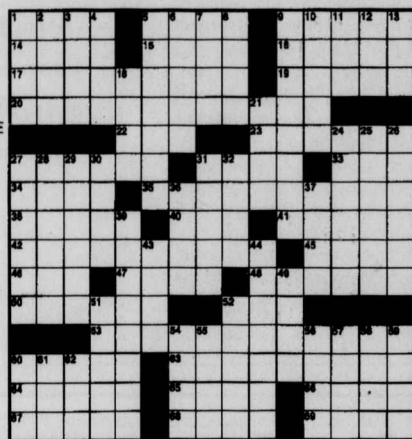
PUMA CAMP NESTS
ABIF AFAR ALOHA
ROLLIN THEATRE
OCT APP ADES
RAJAH STAE
UPAT TUMBLEDOWN
BIG SHEA AURAE
OCCUPOR THREAS
FABIO REES GOT
FLIPWILSON ELL
ACME YOO ARE
CHERRYTURNOVER
HALE ROPN ENIE
ENDED DEMO NAME

Newsday Crossword

DEVOTIONAL QUOTE by Dean Niles
Edited by Stanley Newman

ACROSS
1 Verdant
5 Darkens, maybe
9 Fumes
14 Mississippi feeder
15 Draft classification
16 Commodore competitor
17 Army leaves
19 Cane (1963 movie)
20 START OF A QUOTE
22 Nada
23 Convert atoms
27 Identical to
31 Loses energy
33 Reviewer Reed
34 Mr. Krievell
35 PART 2 OF QUOTE
38 Glangarry Glen Ross playwright
40 Uproar
41 "pass go..."
42 END OF QUOTE
45 Sacred ceremony
46 Thou, at the Sorbonne
47 -en-scène (setting)
48 Ill will
50 Transported
52 It may move you
53 Author of quote
60 Hot drink
63 Ordeal

DOWN
1 Hay area
2 Grunts of disagreement
3 Pop
4 Actress Celeste
5 Florida industry
6 Backer
7 Old soda brand
8 Mont. neighbor
9 Hightailed it
10 Like Alice (PBS series)
11 Poor review
12 Fort __, CA
13 Cruise port
18 Chaplin's fourth wife
21 Close by
24 Like some endings
25 -sixty (acceleration standard)
26 Borough of England
27 Phoenician, e.g.
28 '50s teen idol
29 Personal account
30 Hgt.
31 Deprecative time (never)
32 Ben & Jerry's rival
37 Sunup
39 Metal pattern
43 Canon competitor
44 Vividly detailed
49 Med. school subject
51 Conternn
52 Salad-bar habitué
54 Don Juan's madra
55 Spanish ayes
56 Dirty air
57 Guitar bar
58 Zone
59 Advance
60 Rosemary portrayer
61 Unmatched
62 AFL partner



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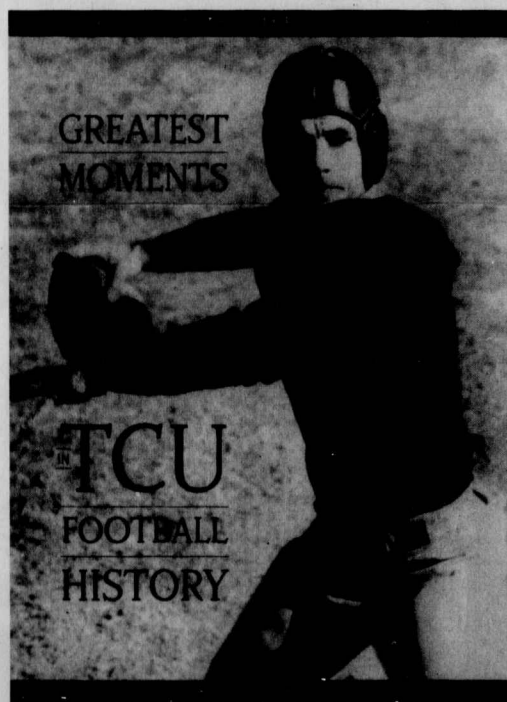
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