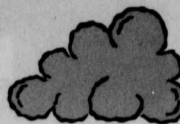


# Skiff

High 42  
Low 19  
cloudy



FRIDAY  
JANUARY 17, 1997

Texas Christian University  
94th Year • Number 59

## Inside

Frogs break out of slump  
in resounding fashion  
with 101-61 win.  
See page 5

## Nation

### Two bomb blasts rock abortion clinic

ATLANTA (AP) — Two bomb blasts, an hour apart, rocked a building containing an abortion clinic Thursday, injuring six people who had rushed to the scene of the first explosion, including federal agents, rescue workers and a TV cameraman.

"The second explosion is clearly designed to maim and hurt those who were coming to assist," said Mayor Bill Campbell. "So we're dealing with a warped mind here."

The explosions left the Atlanta Northside Family Planning Services clinic in ruins and blew out windows across the street. Police immediately tightened security at all other clinics in the city.

President Clinton condemned the explosions as "a vile and malevolent act."

### Cosby's son killed while changing tire

LOS ANGELES (AP) — Bill Cosby's only son was shot to death early Thursday in a possible robbery attempt while he was changing a flat tire along a freeway.

The body of Ennis William Cosby, 27, was found by a passer-by about 1:45 a.m. in a pool of blood next to his Mercedes convertible in a well-to-do area near the crest of the Santa Monica Mountains, not far from the exclusive Bel-Air section of Los Angeles.

No immediate arrests were made.

Before ducking into his home in New York City, the 59-year-old Cosby, looking grim and puffy-eyed, told reporters: "He was my hero."

## State

### Heavens not: Town changes salutation

KINGSVILLE (AP) — In this friendly little ranching town, "Hello" is wearing out its welcome.

And Leonso Canales Jr. is happy as heck.

At his urging, the Kleberg County commissioners on Monday unanimously designated "Heaven-o" as the county's official greeting.

The reason: "Hello" contains the word "Hell."

"When you go to school and church, they tell you 'hell' is negative and 'heaven' is positive," said the 56-year-old Canales, who owns the Kingsville Flea Market.

The new salutation, according to the county resolution, is a "symbol of peace, friendship and welcome" in this "age of anxiety."

On Thursday, courthouse employees were answering the phones, "Heaven-o" and the chamber of commerce was working on a campaign promoting Kingsville, a Rio Grande Valley town of 25,000, as a "heavenly" place to visit.

### Texas deficient in preparing teachers

AUSTIN (AP) — Texas doesn't meet national standards in preparing people to become teachers, according to a report presented to the Texas Higher Education Coordinating Board Thursday.

"It's an eye-opening report," said board member Joe Krier of San Antonio. "We've got to do better."

The report addresses several areas where the state falls short in preparing teachers, including ensuring competency to teach English, science and math.

The report shows that, in the 1995-96 school year, 31 percent of the state's public school teachers weren't certified in the areas they teach.

"I find that so shocking," said board member Robert Fernandez of Fort Worth. "It's unbelievable our school districts are doing this to our children."

## Inside

• Collin Schuhmacher, food critic, provides the "Main Alternative", page 4

• The Skiff Top Ten List highlights what to do in DFW, page 4

By Kimberly Wilson  
SKIFF STAFF

A new major in International Communications may prove to be an asset for those in the program because TCU students will be the only ones to graduate with the degree from institutions in the Southwest.

The degree, offered by the department of journalism, was created by journalism faculty members Tommy Thomason, Mercedes Olivera and Anantha Babbili and with help from

Larry Lauer, associate vice chancellor for communications and public affairs.

Junior Amy Coronato changed her major and will be one of the first to graduate with the new major. Coronato was formerly an advertising/public relations major and is now an international communications major with an emphasis on global advertising and public relations.

Coronato said she thinks the benefit of changing her major will be

seen when she enters the job market. "It seems like it will be much easier to get a job," she said.

Coronato said she is taking Spanish as her language requirement because she eventually would like to work in the Southwest.

She said a press manager from the Intel corporation told her the major is needed and that they need more people with international experience.

According to the mission statement for the program, the objective

for the degree is to "develop skilled professional communicators who understand their social, legal and ethical responsibilities and have a keen sense of career opportunities in a global and technological environment."

Four members of the journalism department have taught classes for study abroad programs in the past.

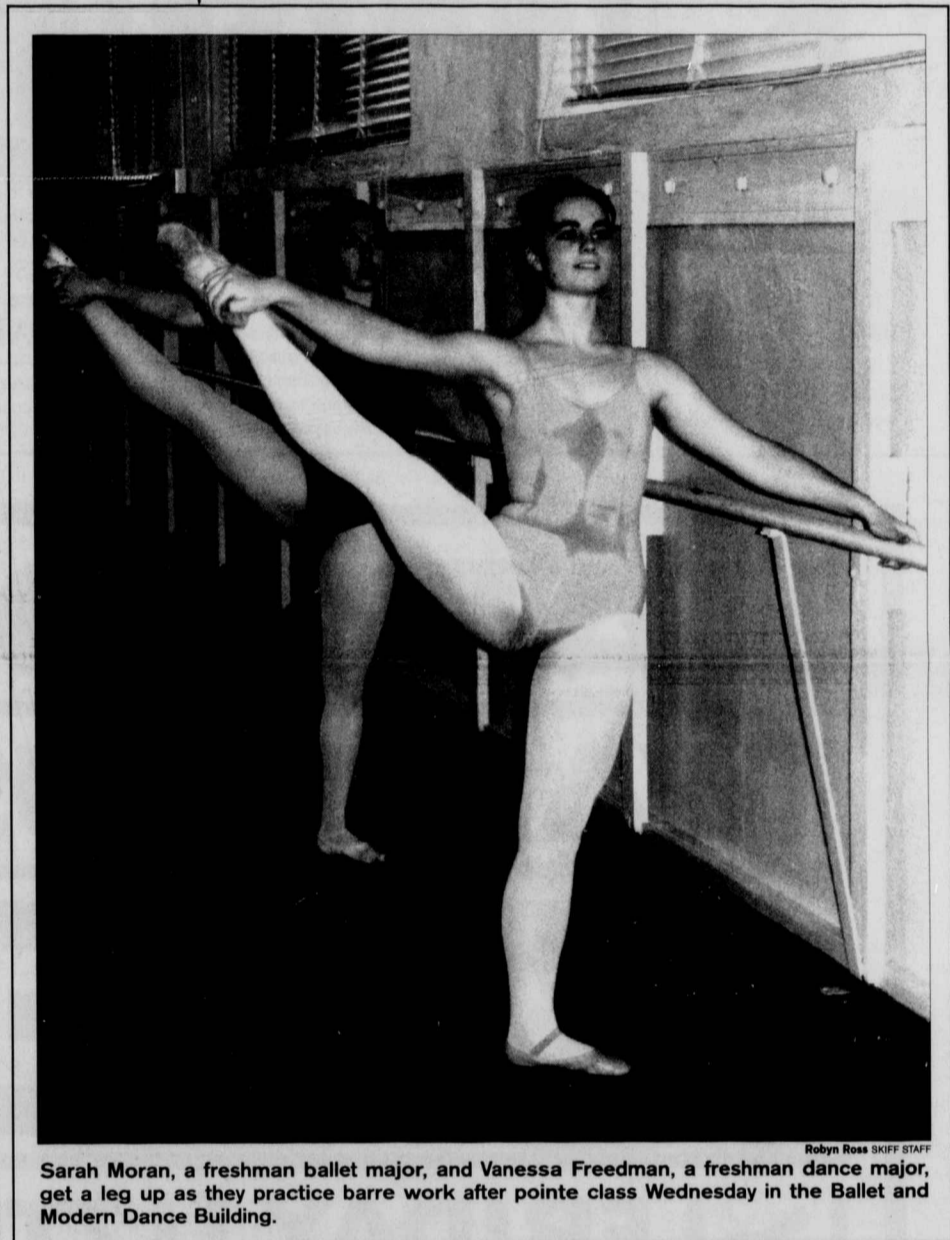
Babbili, the chairman of the journalism department, said TCU has been trying to be more diversity-oriented for several years.

He said currently five universities in the United States offer a degree in international communications. He said the globalization of the media that is happening has been previously predicted.

"More and more cities are establishing business and educational links with other cities in the world," Babbili said.

He said as the society becomes more global, people from different

Please see MAJOR, Page 2



Sarah Moran, a freshman ballet major, and Vanessa Freedman, a freshman dance major, get a leg up as they practice barre work after pointe class Wednesday in the Ballet and Modern Dance Building.

## Stock show opens

By Kimberly Wilson  
SKIFF STAFF

The 101st Southwestern Exposition and Livestock Show opens today and will run through Feb. 2, showcasing llama performances, calf scrambles and the world's first indoor rodeo in the Will Rogers Coliseum.

Delbert Bailey, publicity manager for the Southwestern Exposition and Livestock Show, said the event should be exciting this year.

Bailey said visitors can enjoy several different aspects of the stock show, including barn tours, rodeos and animal shows.

Santa Gertrudis cattle, which were first bred at the King Ranch in the 1930s, will be making their first appearance at the stock show this year, he said.

Piedmontese cattle will be shown Thursday. Bailey said these cattle are particularly unusual because they look like elephants.

Bailey said the barn tours offered each year always receive compliments.

Each year there is a new lecture during the tour that teaches something related to the stock show.

"They will tell you what animals are good for after you take the meat off them," he said. "Animals are 100 percent usable. They are used in medicine, as hardening agents for steel and for several other things."

Patrons can also visit a petting zoo, milking parlor and a barnyard, complete with a glass-topped incubator of hatching chickens.

Three dozen eggs will be set each day so that a hatch should be in progress daily.

New featured entertainment this year includes a costumed Mexican women's equestrian team and a world-champion charro, Gerardo "Jerry" Diaz, he said.

Diaz was featured at the Olympic Games in Atlanta.

"He is the reigning world champion," Bailey said.

The women, known as "Las Zapatistas," form a sidesaddle drill team.

"It's a real fast-moving drill sort of thing," Bailey said. "We've never had that before."

Last year, loft screens of LamaVision, which provided special

Please see LIVESTOCK, Page 2

## Service helps students boost their NET worth

By Charles Bandy  
SKIFF STAFF

More than \$1 billion in privately sponsored scholarships are just a click away on the World Wide Web because of a newly-developed search engine.

CollegeNET, a company based in Portland, Ore., announced the release of MACH25 in December, a free scholarship search engine initially sponsored by IBM.

According to material from Universal Algorithms, CollegeNET's parent company, MACH25 enables students to generate "real-time queries in a database containing more than \$1 billion of privately sponsored scholarships."

James Comer, chairman of the computer science department, said the search engine should be useful for students having a difficult time finding scholarships.

"One of the things we hear about in education is scholarships that are available, but students don't know how to get them," Comer said. "This looks like a great tool to help students get scholarship money that is available to them."

Patricia Summers, marketing manager for Universal Algorithms, said although the search engine had a rough start, its popularity has grown.

"We had a few bugs in the program after last month's announcement at Internet World," she said. "In the last two weeks we've had 6,000 student accounts set up."

Universal Algorithms' material said the search engine returns results directly from the MACH25 database to the user's computer free of e-mail and "snail mail" delays.

Jim Wolfston, president of CollegeNET, said in addition to the quick response time, MACH25 helps students avoid the growing number of scholarship scams.

"MACH25 breaks the scams by providing a fun, easy-to-use and professional quality web search engine free of charge to all students

and families on the web," he said. Providing scholarship searches is not the only service CollegeNET provides.

Last summer, CollegeNET was the first site on the web to provide direct paperless admission applications to several colleges and universities, including Virginia Tech, Mercer University and the University of Wisconsin.

Sandra Ware, director of admissions, said TCU has common applications that can be downloaded from the National Association of Secondary School Principals, College Link and the Petersen's websites and is working to develop more technology in this field.

"We can't directly download applications onto the (TCU) system yet, but we can get the printouts," she said.

Ware said there is not widespread usage of the new search engines yet because they are still in the developmental stages for many students. She also said high school counselors will play a role in determining whether students use the new technology.

"We are looking at this as a serious means of communication in the future," Ware said.

Summers said students can call up the CollegeNET applications from participating institutions, fill in the forms over multiple sessions and pay application fees by credit card.

Students can click on the name of the school they are interested in and see an on-line version of that school's application in seconds. They can then fill out the application for the school and e-mail it to the admissions department.

Users can select schools they are interested in by categories including tuition, major, geography, sports and other criteria. They also can link to the matching institution's home pages to get more information about the particular college.

Please see INTERNET, Page 2

## CD clubs have hidden costs

### Failure to read the fine print can drain students' pocketbooks

By Adria Johnson  
SKIFF STAFF

The eye-catching offers arrive in magazines, in the mail, even over the Internet. Countless students are lured by compact disc clubs promising unbelievable deals, but many soon realize the clubs may be too good to be true.

Popular music clubs like Columbia House and BMG Music Service offer CDs and tapes for a substantially lower price than retail but leave many customers feeling bitter and cheated.

Jennifer Vanlandingham, a freshman pre-major, said she discovered that it's cheaper to buy CDs at a music store after she had a negative experience with a music club.

"They charged me for CDs I didn't order," she said. "I had to write them a letter, and they found out it wasn't my account."

Another complaint stems from hidden charges outlined in fine print — details commonly overlooked by customers.

Tanner Mezel, a sophomore finance and marketing major, said those who hastily make commitments to CD clubs pay for it in the end.

"They really get you when you don't send back the CD rejection cards they send you in the mail," Mezel said. "You think you're get-

ting free CDs, but they're charging you."

This miscommunication can cause unpaid bills to be referred to a collection agency, putting a student's credit ratings at risk.

Susan Williams, a senior radio-TV-film major, said although risks are outlined in the contracts, the language is deceiving.

"They are counting on the fact that most people won't read the contracts carefully," Williams said.

As a result, the customer ends up paying for music not requested. Several students named Columbia House as the worst club to join.

"Columbia House has no regard for what the customer wants," Williams said. "I sent the cards back, and they'd send me the CDs anyway."

Mezel said the cheaper the CDs in the offer, the higher the bill.

"Columbia House gives you a lot of CDs for free," he said. "That means they'll charge you a bunch later."

However, not all experiences with CD clubs are negative.

Alexander Geesbreght, a senior radio-TV-performance major, said he owns hundreds of CDs from music clubs. He said through careful manipulation, customers can wind up with many CDs while

spending very little money.

"There is a contract, but you can get out of it," Geesbreght said. "Get the free CDs, buy the required amount and then cancel your membership."

Geesbreght said he also enters club memberships repeatedly under different names.

Carie Rives, a junior deaf education major, said CD clubs offer a music selection not available in stores. Rives estimates she paid \$150 for 40 or 50 CDs from various clubs.

"The clubs are OK if you don't get lazy and keep up with the instructions," she said. "But sending those cards back every month is a pain."

Dan Morales, Texas attorney general, recently issued a warning to consumers about CD clubs. Morales wrote that one way consumers can avoid costly surprises is to read the fine print before they decide to join the clubs.

Columbia House officials refused to answer questions by phone.

Carrie Hankins, a junior education major, said she would rather avoid financial risks altogether than join a CD club.

"You lock yourself into a deal for at least a year," she said. "What if in a year I don't have the money? It's just too scary."

# Pulse

PULSE BLOTTER

## Campus Police reported the following offenses and violations from Jan. 10 to Jan. 17:

### BURGLARY

Jan. 14: A student returned to her parked car at 9:41 p.m. and found the driver's side window broken.

### HARASSMENT

Dec. 8: Campus police investigated a report from Jarvis Hall about messages left on a student's voice mail. Two messages were difficult to understand because of bad connections but contained profanities in Spanish. The last one was in English and said, "I am watching you." Officers verified the phone calls were not being made from phones on campus.

Compiled by Ellena Fortner.

**TCU DAILY Skiff**  
Since 1902

The TCU Daily Skiff is an official student publication of Texas Christian University, produced by students of TCU and sponsored by the journalism department. It operates under the policies of the Student Publications Committee, composed of representatives from the student body, staff, faculty and administration. The Skiff is published Tuesday through Friday during fall and spring semesters except finals week and holidays, and is distributed free on campus. The Skiff is a member of Associated Press.

**Circulation:** 4,000  
**Subscriptions:** Call 921-7000, extension 6274. Rates are \$30 per semester.  
**Mailing address:** Box 298050, Fort Worth, Texas 76129.  
**Location:** Moudy Building South Room 291  
2805 S. University Drive Fort Worth, TX 76129  
**Phone directory:** Four-digit extension (6000 series) numbers can be reached by dialing 921-7722 followed by the extension

Main number	921-7428
Fax	921-7133
Advertising/Classified	921-7426
Business Manager	ext. 6274
Student Publications Director	ext. 6556
Sound Off	921-7683
E-mail	skiffletters@tcu.edu

## INTERNET

From Page 1

Apparently, the service's popularity is catching on.

Magellan, one of the popular web search engine providers, gave CollegeNET a four-star rating, and ABC's *Good Morning America* has called it a "great site."

## MAJOR

From Page 1

cultures will have to learn how to interact and people in the media will have to show them how to understand each other.

"The American society is becoming much more interdependent," he said.

"I think a lot can be gained from this kind of experience," he said.

Babbili said requirements for the degree include a minor in a foreign language, one semester of study abroad and an emphasis in international studies.

He said students who are already news-editorial or advertising/public relations majors and want to receive the international communications degree would only have to add a few extra classes in the department in addition to the other requirements for the degree.

"CollegeNET receives more than 2 million hits per month," Summers said.

Students may access CollegeNET on the World Wide Web at <http://www.collegenet.com> to set up an account and use MACH25.

Babbili said it will be interesting to see the job offers that graduates will receive with the new degree.

"By the next two years, I think we'll produce some really good students who will do very well," he said.

Babbili said employers will appreciate students who graduate with the new major.

"It will look impressive to future employers," he said.

He said about eight students have signed up to be international communications majors.

Coronato said she thinks many students will change to the international degree.

"I think it'll pick up quickly," she said. "Things are going international really quickly."

Several other new majors also were approved for the spring semester.

## LIVESTOCK

From Page 1

audio-visual effects in addition to instant replays of action from the rodeos, were popular with rodeo fans. Sponsored by the Tony Lama Boot Company of El Paso, the screens will enhance rodeo entertainment again this year.

A free Western Roundup show will be held each evening at 6 in the W.R. Watt arena. Bailey said the show tells the history of the American West.

"This show traced the history of the conquistadores up until today's cowboys," Bailey said.

He said the show will last about 45 minutes and is very interesting.

Bailey said the total prize money

for the stock show has increased this year to about \$750,000.

Visitors who bring four cans of Winn-Dixie Thrifty Maid food will receive free Stock Show admission and a \$5 discount on the purchase of an all-day pass for rides at the midway.

The food will be collected by the Tarrant County Food Bank.

Bailey said the Stock Show competitions began ahead of the main Stock Show events. Registered cutting horse and paint horse competitions were held Thursday. Junior heifer competitions will be held Friday morning.

"We're well under way," he said.

**Don't know what to do this weekend?**

Check out the Weekend page. You'll find movie reviews, video picks and the top ten things to do this weekend. Let us help you find something constructive to do.

**DC SKIN THERAPY**

**When is the last time you had your skin vacuumed?**

**DERMACULTURE**

Skin Therapy  
735-1717  
Manicure & Pedicure \$30

Deep pore-cleaning facials, Glycolic peels, Body Waxing, Lash & Brow dyes

Shelia Crider - owner  
5411 Birchman  
at Camp Bowie & I-30

# Pulse

CAMPUS LIFE

**INTERNATIONAL STUDENT ASSOCIATION** and the department of fine arts and communication present a Chopin recital at 7:30 tonight in Ed Landreth Auditorium. International pianists will perform works of Chopin, and a reception will follow the concert. Tickets are \$15 for adults and free with a student ID.

**STUDENTS FOR ASIAN-INDIAN CULTURAL AWARENESS** will sell tickets for their fourth annual "Experience India" fundraiser beginning today. The fundraiser will begin at 11:30 a.m. on Feb. 1 in the Student Center Ballroom and will feature a traditional buffet lunch, dancing, singing and fashion shows. Proceeds benefit Mother Teresa's orphanages and the Church of South India Leprosy Mission. Tickets are \$10 for adults, \$7 for students with IDs and \$5 for children under 10. Students can put the tickets on their meal cards today and Tuesday, Wednesday and Friday of next week in the Student Center. For tickets and information call Doll Ghosh at 924-3708.

**BAPTIST STUDENT MINISTRY** will hold Jumpstart at 7 p.m. Monday in the Richardson Room of the Student Center.

**STUDY ABROAD** will hold a reception from 3:30 p.m. to 5 p.m. Wednesday in the Woodson Room (Room 207 of the Student Center). Everyone interested in international education is welcome.

**WOMEN'S CLUB VOLLEYBALL TEAM** will hold an information meeting at 7 p.m. Wednesday in Room 105 of the Rickel Building. For more information call Kelley Kimmel at 920-2031.

**ACADEMIC SERVICES** will hold a free study skills workshop at 7 p.m. Tuesday in Room 106 of the Rickel Building. Workshops will cover time management, study skills and test-taking skills. For more information contact Robert Crawley at 920-7486.

**DELTA SIGMA PI BUSINESS FRATERNITY** will have introductory meetings at 4:30 p.m. Wednesday and Thursday in Room 140 of Dan Rogers Hall. For more information call Alison Reed at 921-6887.

**TCU HOUSE OF STUDENT REPRESENTATIVES** has vacancies in several committee chair positions. Positions in the House include Chairperson of the Student Concerns Committee and Chairperson of the University Relations Committee. The Programming Council position for Chairperson of the Fine Arts Committee is also vacant. Those interested can stop by the House office in the Student Center for more information.



**IMAGE MEETING.**  
2 p.m. today.  
Moudy Building,  
291S.

## CLASSIFIEDS

FACE YOUR AD

<p><b>EMPLOYMENT</b></p> <p><b>CRUISE SHIPS NOW HIRING.</b> Earn up to \$2,000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal &amp; full-time employment available. No experience necessary. For more info call 1-206-971-3550 ext. C58356.</p> <p>Are you looking for a great part-time job? Local children's retail store needs a responsible person to join our team. If you have basic computer skills and have some flexibility in your schedule</p>	<p>please stop by to complete an application. The Mudpuppy 731-2581. 5714 Locke Ave. Mon-Sat 10-5.</p> <p><b>FOR SALE</b></p> <p>TCU Alum has furniture for sale. Two couches, one bed. Call 926-6247.</p>	<p>Interior Designers--Start your own business! Sample books for sale; wallpaper, fabrics, blinds, shades, and sample rack. Price lists, idea books, and advice on all! Only \$500 O.B.O. 817-313-7301.</p> <p><b>Advertise today! 921-7426.</b></p>
--	--	--

# HAROLD'S

# WAREHOUSE

# SALE!

ANNUAL

JANUARY

**FRIDAY [17TH]**  
OPEN FROM 10AM TO 6PM

**SATURDAY [18TH]**  
OPEN FROM 10AM TO 6PM

**SUNDAY [19TH]**  
OPEN FROM 12PM TO 5PM

STARTS TODAY!

IN THE AUTOMOBILE BUILDING  
ON THE TEXAS STATE FAIRGROUNDS

Harold's has consolidated over \$2 million of men's & ladies' merchandise from 35 locations at the AUTOMOBILE BUILDING, on the TEXAS STATE FAIRGROUNDS. Items will be offered at "close out" prices on a "no alterations" basis. This merchandise is of the highest quality and is representative of recent style seasons. Most items are in natural fibers and many are one-of-a-kind, limited quantities of a style, or discontinued lines. Selections are excellent and reductions represent outstanding values! MasterCard, Visa, and Cash will be accepted!

# HAROLD'S

**EDITORIAL**

## \$\$INFOTRAC\$\$

### Decision is students' faults

Perhaps you noticed the article in Thursday's *Skiff* about the new fees the library is imposing on Infotrac printouts. A library official said he didn't know whether the fee implementation would be unpopular, but we at the *Skiff* expect to see students whine and complain just as they do in response to Marriott food or tuition increases. This campus may be routinely apathetic about most issues, but that is often not the case when money is involved.

Before you go make any rash decisions to boycott library services, consider a few points. While we are not excited about paying for services that were previously free and perhaps still should be, we realize the library is not to blame. The students are.

The library is not a profit-hungry, moneymaking arm of the university that plots ways to squeeze cash out of students' pockets. Compared with the Marriott, the library looks like a philanthropic organization for the students. The library, by nature, loses money. And it loses even more money when students abuse services.

Specifically, we are referring to students who print out full-text copies of their research they don't necessarily need, simply because it's free. They know all the while they're not going to use the article, and most of the time the pages they print out end up lying orphaned next to the printer. The library staff members said they sometimes find stacks of paper "100 to 150 pages" high that could have been saved had students showed even a minimal amount of discretion.

This sort of irresponsibility not only drives up costs for the library but is also a strain on our natural resources. For a campus that seems to be so concerned with recycling, there is an obvious sense of hypocrisy here.

It also reinforces the rumor that TCU students have no concept of how much things cost because Daddy pays all the bills. Well, never fear boys and girls, you can send this home with all your books, tuition, food costs and economic savvy as well.

Maybe the most irritating aspect of this situation is the fact that we, the student body, could have easily avoided it. The library's Infotrac terminals are widely used and, thus, widely misused. This was a campus-wide abuse, not just the work of a few. By simply abstaining from printing out extraneous information, this entire situation could have been avoided.

We hope the fee will have a positive effect and provide an economic disincentive to those students who caused the problem in the first place. And, maybe, it will be a lesson to all that everything in life has its price, even if Daddy is paying your bills.



## Coolness test reveals the truly hip

As you may know, *Rolling Stone* magazine has dubbed John Travolta "Mr. Cool."

Obviously, if anyone deserves the label "Mr. Cool," Travolta does. Anybody who volunteers to star in such revolutionary films as "Look Who's Talking," "Look Who's Talking Too" has got to be cooler than Cool Whip.

But flattery and bad movies aside, what actually qualifies Travolta as cool? His movies? His hair? His swagger?

The answer, of course, is that he aced the "Cool Quotient Test." As you may or may not know, the Cool Quotient Test is a test administered by the NCAA (National Coolness Aptitude Association) that determines your "cool index." The NCAA requires an individual to have a certain score before he or she can be coologically eligible for such NCAA-sanctioned events as beer-drinking contests and nerd-throwing competitions.

In simple terms, if you score high on the test, you're cool (see also: Travolta). If you score low, you're not cool (see also: humor columnist). It's a

very simple and much-needed system.

If you remember your high school days — when being cool was more important than breathing if it messed up your hair — it becomes apparent that coolness is important to a lot of people.

Many people take the CQT dozens of times, trying desperately to score high enough to be coologically eligible. Sadly, many never pass the test and are resigned to a lifetime of remedial coolness classes and careers as morning talk radio hosts.

Your struggles are over. I'm going to show you how to be cool. I found a copy of the self-help book "So You're a Dork Who Failed the Cool Quotient Test, and You Still Want to Be Cool." Though it didn't help me pass the test, it can still help your chances of passing the test.

In the book, there are actual questions found on the CQT.

**Question:** How do you brush your hair properly?  
**Answer:** Use long, smooth brush strokes. Then

insult and beat up an uncool person.

**Question:** When you make a mistake at work, like cracking a nuclear waste storage vat that kills several humans and two congressmen, what do you do?

**Answer:** Blame it on the uncool person, and throw him in the vat. Then brush your hair.

**Question:** When someone accidentally bumps you, what do you do?

**Answer:** If it's an uncool person, spit in his face. If it's a cool person, invite him to your hair-brushing party.

**Question:** When someone is obviously uncool (i.e. a humor columnist), is it best to spit on him, knock him down, insult his mother, punch him in the mouth or laugh at him?

**Answer:** Yes.

This information should help your chances of passing the dreaded CQT. Don't expect any miracles, though. The test is very culturally biased. Experts say that if you have been exposed to more than 10 minutes of "Hee Haw" or CNN in your lifetime, it is mathematically impossible to pass the test.

Good luck. I'll be listening for you on the radio.

*Andy Summa is a junior news-editorial major from Alvin.*

**Commentary**



Andy Summa

## Don't like Larry Flynt? Ignore him

Larry Flynt is the founder of *Hustler* magazine. Larry Flynt is probably not as cool, funny and witty as Woody Harrelson portrays him in the new movie, "The People vs. Larry Flynt." In fact, Larry Flynt is one sick puppy.

Although I am not an avid reader of *Hustler* magazine, I have read of some rather gross things that have appeared in his magazine. Things like gang rape and women in handcuffs. Yet, despite what the National Organization for Women says, those allegations do not make this movie a bad film. If anything, recent debate about Larry Flynt's character reinforces everything that

the movie, and the First Amendment, stands for.

Let's get one thing straight: The First Amendment doesn't give a flying founder's fat face about one's character. It gives everyone free speech.

The movie portrays Flynt as a champion of First Amendment rights. And he is, regardless of his own personal life. Larry Flynt can have escapades of a personal nature with barnyard animals. That still does not change the fact that he has a right to be a sick puppy and in print if he so chooses.

You, as the capitalistic public, have

a right not to buy it. That is part of free enterprise. If there is a market for smut, then smut will be produced and sold and the smut peddlers will profit. The alternative to free enterprise is fascism. If you would rather be protected from such things as pornography, then move to a place with fascism and enjoy your protection, but don't expect to live in a free society and have the federal government protect you or your children from something that you should be protecting yourself and your children from.

To be cliché, if you don't like it, don't buy it. If enough people don't buy the magazine, then it will go bankrupt and Larry Flynt can exist in his own pathetic little world. But, please, do not blame Larry Flynt or *Hustler* for violent crimes against women. Porno mags do not rape, people do.

There is not a pubescent, pimple-faced, red-blooded, horny little boy in

the world who hasn't taken a peep at a nudie mag in the bathroom. However, most boys, have been brought up to think that pornography and the way it depicts women is not healthy and, thus, we do not continue to flip through the smut after puberty.

So if you want someone to blame for rape, blame the parents who fail to teach the kids that women are to be respected. Blame the men in your lives who buy the magazines. Boycott the industry, make it fold. Hey, boycott Woody Harrelson, Oliver Stone and all of Hollywood if you want to. But don't tell Larry Flynt he has no right to print whatever he wants. After all, you have the right to fight back.

*William Thomas Burdette is a sophomore news-editorial and English major from Overland Park, Kan., and is the opinion editor of the Skiff.*

**Commentary**



William Thomas Burdette

**TCU DAILY Skiff**  
An All-American Newspaper

Neelima Atluru Editor-in-Chief  
Rob Sherwin Managing Editor  
Tommy Thompson Advertising Manager  
Kimberly Wilson Campus Editor  
K.E. Stenske News Editor  
W.T. Burdette Opinion Editor  
Paul Corless Sports Editor  
Anne Drabicky Photo Editor  
Kelly Melhart Entertainment/Features Editor  
Robyn Ross Copy Desk Chief  
Tom Urquhart Production Manager  
Betsy Faulk Business Manager  
Eva Rumpf Student Publications Director  
Anantha Babilli Journalism Department Chairman

**EDITORIAL POLICY:** Unsigned editorials represent the view of the Skiff editorial board, which is composed of the editor, managing editor, campus editor, news editor, opinion editor, sports editor, photo editor and entertainment/feature editor. Signed letters and columns represent the opinion of the writers.

**LETTERS TO THE EDITOR:** The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted at least two days before publication to the Skiff, Noddy 2915, to TCU Box 298050, fax 921-7133 or e-mail skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style and taste. Readers may also comment via the Sound Off Line at 921-7683.

## Re-release of 'Star Wars Trilogy' brings back childhood years

As most of the free world now knows, thanks to Hollywood's standard barrage of hype and media attention, a new and improved version of the "Star Wars" Trilogy will soon return to the big screen. One must ask, then, what will compel vast numbers of people, including yours truly, to pay to see the Death Star destroyed for the 10 zillionth time.

After all, most of us know the story, the characters and the lines in amazing detail. Moreover, what makes "Star Wars" more enduring and "classic" than the hundreds of big-budget science fiction and action pictures that have failed throughout the years? In a nutshell, just what elevates this relatively simple story of good versus evil to such a level of adoration and near worship?

While other motion pictures may have achieved similar status with the American people, very few have become integrated into as many aspects of society as has "Star Wars."

After all, I dare say, there are many more students at TCU who could mimic Chewbacca's favorite phrases than could come close to explaining the contents of the Sixth Amendment (a rather sad commentary in and of itself).

Partly, the fascination with the "Star Wars" universe is due to the story itself, including great character development and attention to detail. However, there just has to be something more. Maybe this little George Lucas creation just happened to catch a part of our childhood and youth that we just do not want to let slip away.

Perhaps "Star Wars" captures

that time during which we could live life according to a black-and-white set of rules. Back then, we were content to see things as either good or evil. Moreover, it was comforting to know that good would always triumph.

As we grew up, however, we learned that the gray areas are much bigger than we could ever have imagined children. The good guys have more trouble than we might wish for and the bad guys often get away with murder. As Ken Lawrence, an associate professor of religion, points out in looking at "Star Wars" as a religious metaphor, we can easily identify with the epic battle of good versus evil. Unfortunately, "The Force" isn't always around to help out here in the real world.

Getting away from the psychological point of view, part of the lasting allure of "Star Wars" also lies in the fact that Lucas was not subjected to all the "glories" of Hollywood that exist in the movie industry today. A motion picture of such depth and complexity would never get off the ground amidst skyrocketing salaries, petu-

lant superstars and strict deadlines. Just imagine the casting dilemma alone. Is Princess Leia best portrayed by Pamela Anderson Lee or Madonna? Could Chris O'Donnell pull off a more suave and sensitive Luke Skywalker? What about Bill Cosby as an up-to-date Obi-Wan Kenobi?

In the end, I suppose, the success of the "Star Wars Trilogy" and any other major motion picture boil down to multitudes of immeasurable and intangible combinations of variables. One thing is sure, though: I will not be the only one sitting in the theater on Jan. 31, waiting for Han Solo to make yet another irreverent comment to Princess Leia as the Millennium Falcon falls apart before our eyes.

Musings aside, maybe all of us just immensely love the idea of cutting apart a few adversaries with a light saber.

*Leland Horton is a senior political science major from Coshhatta, La.*

**Commentary**



Leland Horton



William Watson  
William Watson SKIFF STAFF

The Skiff editorial board has picked 10 things we think would be fun to check out over the weekend and during the next week.

**The 101st Southwestern Exposition and Livestock Show** — Fort Worth has hosted this event featuring everything from rodeos to a midway carnival for years. Even though the show runs through Feb. 2, we recommend going now so you can go again, and again, and again... The event is held at the Will Rogers Memorial Center.

**The Grand Street Criers CD Release Show** — Dallas' hottest new band is releasing its full-length album debut. This band mixes progressive rock music with country and bluegrass. If you like what you've heard so far, then seeing them in concert will blow you away. The party begins Saturday at Trees in Dallas. Call for ticket information (214) 748-5009.

**ISA Chopin Piano Recital** — Experience the music of top non-professional pianists for free. You won't have to walk far (just to Ed Landreth Hall) to hear six piano performance students play selections of your favorite Chopin pieces. We recommend you take advantage of this opportunity. The recital begins at 7:30 tonight.

**The 1997 Annual Exhibition of New Work by the TCU Art Faculty** — TCU has many professors who are eager to show that they are more than just instructors; they're artists. This exhibit will show your professors in a new light. The exhibit opens Tuesday evening at 5 in the J. M. Moody Exhibition Hall.

**Susan Graham** — The spring's first Cliburn concert features this young mezzo-soprano who combines a rare musical intelligence with a vibrant stage presence. Take advantage of the show, even if the tickets are \$10. The concert begins at 8 p.m. Tuesday in Ed Landreth Auditorium.

**The Umbrellas of Cherbourg** — For only \$6.50, you can see this 1964 movie that has been revamped and re-released. The film will show in Dallas for one night only. This could be a once-in-a-lifetime opportunity. The movie begins at 7:30 p.m. at AMC Glen Lakes Theaters.

**The Men's Basketball TCU vs. Utah game** — If you've been waiting to support the men's basketball team, this is the time. The Frogs will challenge one of the country's best players, Keith Van Horn, when they battle Utah. The game is at 7:30 p.m. Saturday in Daniel-Meyer Coliseum.

**Hyena's** — You'll be laughing like a hyena after spending a few hours in this Fort Worth comedy club. After your sides are aching from laughing so hard, you can treat your feet to the same pain when the comedy club turns into SWANK, a dance club. The club is located at 604 Main St. Call 877-LAFF for reservations.

**Explorations in the City of Light: African-American Artists in Paris 1945-1965** — We highly recommend this colorful, vibrant show displayed at the Modern Art Museum in Fort Worth. If you love art, you'll love this show; if you don't love art, this show could change your opinion. The museum is located in the Cultural District. The exhibit runs through March 23.

**The Rock 'n' Roll Hall of Fame and Museum traveling exhibit** — This exhibit from the Rock 'n' Roll Hall of Fame begins its 40-city tour in Fort Worth. Remember, this is as close as you're going to get to the Rock and Roll Hall of Fame unless you go there. The van is located in Fort Worth's Outlet Square.

## 'Flynt' strikes free speech fire

I am not going to touch on whether the new Oliver Stone movie, "The People vs. Larry Flynt," is historically accurate.

I am not going to attempt to prove that pornography is OK.

I am not going to take sides with NOW or Hustler.

If you want a social or political commentary on the movie, then turn to the opinion page. However, as far as the movie itself goes — political and social commentary aside — it is worth seeing.

If nothing else, it is worth the six bucks to see Courtney Love basically re-enact her life and to see Woody Harrelson polyester-clad with an afro.

Like all of Oliver Stone's movies, this one is provocative and thoughtful. It is well-produced and very entertaining. It is even being hailed by some as a great drama. In fact, it has been nominated for several Golden Globe awards, including best drama.

I did not really see the drama in it, however. When tragedy hits in the movie it is expected, and even welcomed, but it is not all that dramatic.

It is more of a comedy than some big parade celebrating pornography. The screenplay is lighthearted and, at the same time, inspiring. It really evoked a sense of patriotism in me that I didn't even know was there. From a technical stance, the script does exact-

ly what it was intended to do: makes people think about their right to free speech.

Harrelson delivers his usual charming performance as the witty but twisted, red-necked, tasteless Flynt. His comic touch was perfect for keeping this movie from inciting a riot. He managed to campaign for free speech without cam-

paing for pornography. His quirky, sarcastic feel for the screenplay, the same trait that made him perfect for "Natural Born Killers," made him appropriately tacky and, yet, still worth watching.

As Flynt's lawyer, Edward Norton ("Primal Fear") gives a performance that will most likely ensure he will have work for the next 10 years or so.

The best performance of the movie comes from Courtney Love, although I suspect that the reason she seemed like such a good actress is because she was probably just re-enacting scenes from her own pathetic life. She plays the role of an exotic dancer who marries Flynt after working in his strip joint. Her character is almost unimaginably sleazy, yet somehow Love makes it pretty believable. Imagine that.

The rest of the supporting cast was pretty strong, but no one else really stood out.



William Thomas Burdette



Larry Flynt (Woody Harrelson) and his wife Althea (Courtney Love) check out the competition in "The People vs. Larry Flynt," the new movie from Columbia Pictures.

Technically, there were not a whole lot of breathtaking scenes, (unless you consider the naked women breathtaking), but the film was shot in such a way as to get the point across without a lot of distraction.

However, one scene was particularly moving. Flynt stands before a free speech rally, with a backdrop of marching Nazis and other grotesque war slides that are peppered with naked women.

"Which is more obscene," Flynt says, "sex or war?"

That scene made me want to sing the national anthem, and I was not sure why. It was sort of like finding yourself watching "Cops" or "Real Stories of the Highway Patrol" and cheering for the bad guys.

Perhaps more impressive was the tact with which the film was shot. Consider the subject: A porn peddler who, on top of being a porn peddler, has really bad, tacky taste. Then imagine the difficulty in making this movie acceptable to the general movie-going public.

Director Milos Forman gets a gold star for this one.

Overall the movie was thought-provoking and entertaining. I have heard that it was not historically accurate, but I haven't read enough Hustler magazines to know.

**Grade: B**

*William Thomas Burdette is a sophomore news-editorial and English major from Overland Park, Kan., and is the opinion editor of the Skiff.*

## Unconventional 'Fargo' a great video

"Fargo" may have appeared in theaters last March, but it's the current front runner in the race for Oscar nominations. Though released on video months ago, it is still garnering an Oscar buzz. Many insiders think it will win the Best Picture award and Joel Coen will nab Best Director honors. "Fargo" is a fantastic film. That's why the Skiff's movie reviewers have selected it as our first "Video Pick of the Week."

This is a new category that has been added to the Skiff's weekend pages.

Each week we will give a brief review for a film that we think deserves mention.

Though one of the best movies of the year, "Fargo" is a tough movie to describe. There is shocking violence, odd plot structure and unusual settings and it's unconventional in almost every respect. It's like a Quentin Tarantino movie without the attitude.

The characters are likable caricatures of quirky personality traits, and they're everything Hollywood isn't: real. Without being over the top, Coen

lets his characters be odd but not weirdly unbelievable. That's the key. But the events that surround them are often just as cold as the beautiful snow and ice constantly present in the film.

Produced and directed by Ethan and Joel Coen, the warped minds responsible for "Raising Arizona" and "The Hudsucker Proxy," "Fargo" is one twisted piece of film making.

They take a simple story of a seven-month pregnant policewoman trying to solve a kidnapping and a triple homicide and turn it into both a parody of

Midwestern lifestyles and the human propensity for greed and violence. It's brilliant.

One of the little things that makes "Fargo" work so well is the accent of all the people on screen. The way the Minnesota-born Coens gleefully skewer their own dialect provides non-stop enjoyment.

The dialog isn't laced with the pop-culture linguistics of hoods in Tarantino flicks either. It consists of simple sentences from people who lead simple lives but are anything but

simple minded.

"Fargo" is probably one of the funniest movies of 1996, and it also ranks as one of the most violent. As humorous as "Fargo" makes everything seem, the Coens never let the audience get too comfortable with the charismatic characters.

When the Oscar nominations are announced in February, we can expect "Fargo" to appear in several categories. So get a jump start on the Oscars and settle down with "Fargo" this weekend.

## 'Relic' is best left undisturbed

Would "The Relic," the first contender for the "Top 10 Worst Films of 1997," please step forward and be recognized?

The newest film "from the producer of 'Aliens' and 'T2,'" has managed to be just shy of awful.

You may not remember, but ads for "The Relic" began appearing about the middle of last March. This means the film was pushed back from its early summer release date until now, which scares me more than anything found in the film — except for maybe the acting, contrived story, special effects and the title beast, an elaborate yet unconvincing monster from the mind of Stan Winston.

"The Relic" opens in Brazil with a ritualistic native dance being photographed by an anthropologist. The dance climaxes as the anthropologist is drugged by the Indians and has what appears to be a bad acid trip. He sends several crates containing artifacts back to the Chicago Museum of Natural History and then stows away on board the ship supposedly carrying these crates. However, it's unclear whether he is still drugged or not, and the audience is left wondering how the crates, which aren't loaded, wind up later in the museum.

Flash forward six weeks, and the cargo ship is being towed into a harbor because nobody is on board. Enter Tom Sizemore, who plays Lt. Vincent D'Agosta, a superstitious Chicago cop who just lost his dog to his wife in a custody battle. He even asks his partner, "How the %#! do you get custody of a dog?"

The funniest part about that question is that I was still wondering the same thing three-quarters of the way through the film. I think the problem with "The Relic" is that the overall plot is so generic and repetitive that the little things are what keep you marginally interested.

After D'Agosta discovers the remains of the cargo ship's crew, all of whom are headless, the film flashes forward

another week — to the present, I guess — where we meet evolutionary biologist Margo Green (Penelope Ann Miller) who works for a museum that is hosting a grand opening for its new exhibit on myths, legends and superstitions in a few nights.

Their plans are put on hold when a security guard is brutally murdered. Detective D'Agosta interviews everyone, including Dr. Green and the resident anthropologist, a wheel-

chair-bound grandfather-type played by James Whitmore, who was heart-wrenching as the convict Brooks in "The Shawshank Redemption."

The gala event, which will garner lots of money for the museum, is allowed to go on anyway. Naturally, all hell breaks loose when the monster that killed the museum guard starts killing again. And again. And again.

It's around this time that we are allowed to see the monster in all its glory, and boy are we scared. Anything that looks like a cross between an ant and an anteater just has to be frightening, right? And it's only after about 20 gruesome deaths that the murders are filmed with any sense of style, at which point you just sit there and wonder aloud, "Why start now?"

Director Peter Hyams, who did the impossible in both "Timecop" and "Sudden Death" by making it look like Jean-Claude Van Damme could act, is a very competent director, and the sooner he gets his hands on some equally competent material, the better.

**Grade: C-**

*Mitch Youngblood is a sophomore radio-TV-film major from Dallas.*



Mitch Youngblood



Biologist Margo Green (Penelope Ann Miller) flees an explosion at the natural history museum in "The Relic."

## The Main Alternative

Tired of the non-nutritional and tasteless food provided by Marriott? Looking for something new, off campus, in good taste and with a healthy twist?

Then look no further than The Great Outdoors Sub Shop. Located near the corner of University and Camp Bowie, The Great Outdoors promises to satisfy your need to feed.

With one of the widest selection of sandwich meats in Fort Worth, you will find the right healthy meal for you. Roast beef, ham, pastrami, turkey, salami, corned beef and all the other usual lunch meat is offered. The neat thing about this lunch stop is that its employees cut the meat and cheese fresh, right there in front of you.

The cheese selection, for all of you cheeseheads, is nothing short of complete. To finish your sandwich, you can pile on all or none of the various fixings.

Some of the more popular sandwiches are the Invention, the Summer Sub and the 96 percent fat-free Turkey Pastrami with provolone cheese.

The Invention is a combination of ham, provolone, and cream cheese. The Summer Sub, to the delight of many vegetarians, includes Muenster and cream cheese and avocado and will satisfy your healthy conscience.

If fresh breath is not at the top of your list, try the Outdoor Barbecue

sandwich. On a cold day, it is just the thing to warm you up. Served heated on the bun of your choice, it includes red onions, cheese and a good barbecue sauce that will leave you wanting seconds.

Personally, I like to get the traditional ham and Swiss dressed with Italian wheat, although there are more than 25 combinations of sandwiches. The Great Outdoors

offers the usual beverages. You have not enjoyed the full Great Outdoors experience, however, until you get the freshly squeezed lemonade.

If you still want more, you can get something from the old-fashioned ice cream parlor located on the far-right end of the food bar. The all-natural, non-preservative ice cream can be used for malts, splits or in the old fashioned way: on a cone or in a cup.

The Great Outdoors provides a traditional look with tables that are actually fashioned out of old sewing machine bases.

With its fast service and helpful staff, the Great Outdoors is the perfect place to go for lunch off campus.

**Grade: A-**  
The Great Outdoors Sub Shop is located at 3204 Camp Bowie Blvd., in Fort Worth.

*Collin Schuhmacher is a junior business major from New Orleans.*



Collin Schuhmacher

Ryan Tucker to have knee surgery

The NFL draft status of TCU's All-Western Athletic Conference center Ryan Tucker could be adversely affected by arthroscopic knee surgery to determine the extent of an injury suffered Jan. 10 during training for the Senior Bowl and NFL Scouting Combine.

Tucker, who's projected by most analysts as a first or second round pick in April's draft, said the injury may or may not affect his draft position depending on the extent of the damage to his knee.

"I don't think the injury's threatening," he said. "It'll just require a lot more hard work to get in shape for the draft."

The injury could be as minor as a strain or as serious as a tear of the anterior cruciate ligament, which is often season-ending.

"I'll have to skip the Senior Bowl (scheduled for Saturday in Mobile, Ala.)," Tucker said. "I'll buckle down and rehab extra hard in order to perform well at the combine (Feb. 6 through 10 in Indianapolis)."

Rodman kicks cameraman during game

MINNEAPOLIS (AP) — Dennis Rodman kicked a court-side cameraman in the groin Wednesday night, then scoffed at the seriousness of the man's injury after seeing him carried off on a stretcher.

Rodman kicked in-house cameraman Eugene Amos with 3:46 left in the third quarter of the Chicago Bulls' 112-102 victory over the Minnesota Timberwolves.

"It's one thing to be hurt, but don't pretend you're more seriously hurt than you are," Rodman said. "I wasn't trying to hurt somebody."

"He got carried off on a stretcher? It was a little bit dramatic to me. Maybe I'll send him some roses on the floor — Love, Dennis."

The game was tied 71-71 when Rodman stumbled out of bounds and fell over Timberwolves photographer David Sherman, and Amos, sitting nearby, turned his camera on Rodman.

Still sitting on the floor, Rodman kicked out with the bottom of his foot and caught Amos very high on the inside of his left thigh. Amos slumped over for about seven minutes before he was carried off on a board.

Rodman was among several Bulls who believed Amos was feigning his injury, although Wolves physician Sheldon Burns said Amos had indeed been kicked in the groin.

"Yes, I was" kicked in the groin, Amos told the Associate Press. "I'm on the X-ray table right now." Amos was released from a local hospital about three hours after the incident.

Police officers went to the hospital to interview Amos, but the department would not immediately say whether a complaint had been filed.

Palmer's condition good after cancer surgery

ROCHESTER, Minn. (AP) — Arnold Palmer is making an "extraordinary recovery" from surgery for prostate cancer, and the golfing great is expected to leave the Mayo Clinic today.

Palmer, 67, planned to return to his home in Orlando, Fla., as soon as possible, said Doc Giffin, a spokesman for the golfer.

"He is in excellent spirits, is getting around with minimal discomfort and is very ready to return home, which he should be able to do tomorrow (Friday)," Mayo spokesman Mike O'Hara said.

Palmer checked into the clinic Monday after learning Jan. 10 he had prostate cancer. His surgery was Wednesday. He has withdrawn from the Senior Skins Game competition in Hawaii on Jan. 25 through 26.

Although Palmer hasn't won on the PGA Tour since the 1973 Bob Hope Desert Classic, he remains, perhaps, the most popular player in the game and still earns more in endorsement money than any other golfer.

Frogs hand BYU 40-point loss

By Paul Corliss SKIFF STAFF

TCU rebounded from its three-game losing streak in resounding fashion Thursday night with a 101-61 pasting of Brigham Young University before 4,428 fans at Daniel-Meyer Coliseum.

Improving to 12-5 with their first Western Athletic Conference win in history, the Horned Frogs now stand at 1-3 in the WAC.

The win gives TCU a 9-1 record at home, which head coach Billy Tubbs says is essential for success in the WAC.

Tubbs was extremely pleased to break out of the three-game funk, in which the Frogs were defeated by the University of Nevada-Las Vegas, the University of New Mexico and the University of Texas El Paso.

"This is a game we can go back and build on," Tubbs said. "We've taken a nice step back in the right direction."

Sophomore center Damion Walker pounded home an exclamation point to the Frogs' dominance. A thunderous follow-up dunk at the final buzzer put the Horned Frogs over the century mark, handing the 1-12 Cougars their second-worst loss of the season.

Walker dominated BYU in the paint, with a 15-rebound, 12-point performance, while senior guard Jeff Jacobs led the Horned Frogs' outside arsenal with six three-pointers en route to a season-high 27 points.

Jacobs' previous season high was 14 points against Montana State University Dec. 30 at the Big Island Invitational in Hilo, Hawaii.

Jacobs entered the game with 10:42 left in the first half and quickly erupted for four three-pointers in his first five minutes of action.

At halftime, Jacobs had 19 points in only 11 minutes of play.

"I just came out real loose," said Jacobs, who came off the bench for

the second consecutive game after starting 13 of the first 15 games.

With highly touted sophomore transfer Prince Fowler now starting at point guard, Jacobs has seen more time at shooting guard in the past two games.

"I like the position more," Jacobs said of the two-guard slot. "It's less demanding . . . you just spot up, catch the ball and shoot."

Tubbs agreed with Jacobs' positive assessment of the senior's transition from point guard to two-guard.

"Jake's really comfortable at the two-spot," he said. "We need more scoring out of him, and he hits his shots when he has time to spot up."

Tubbs commended the entire Horned Frogs' bench for its solid play. Jacobs, seniors Anthony Burks, Saipela Tuailii and junior Dennis Davis came off the bench to combine for 43 points and 18 rebounds.

"We got a lot of good play out of a lot of people," Tubbs said. "I'd call this win a real team effort."

Overall, the Frogs had five players in double figures but they also held all but two Cougars under double figures.

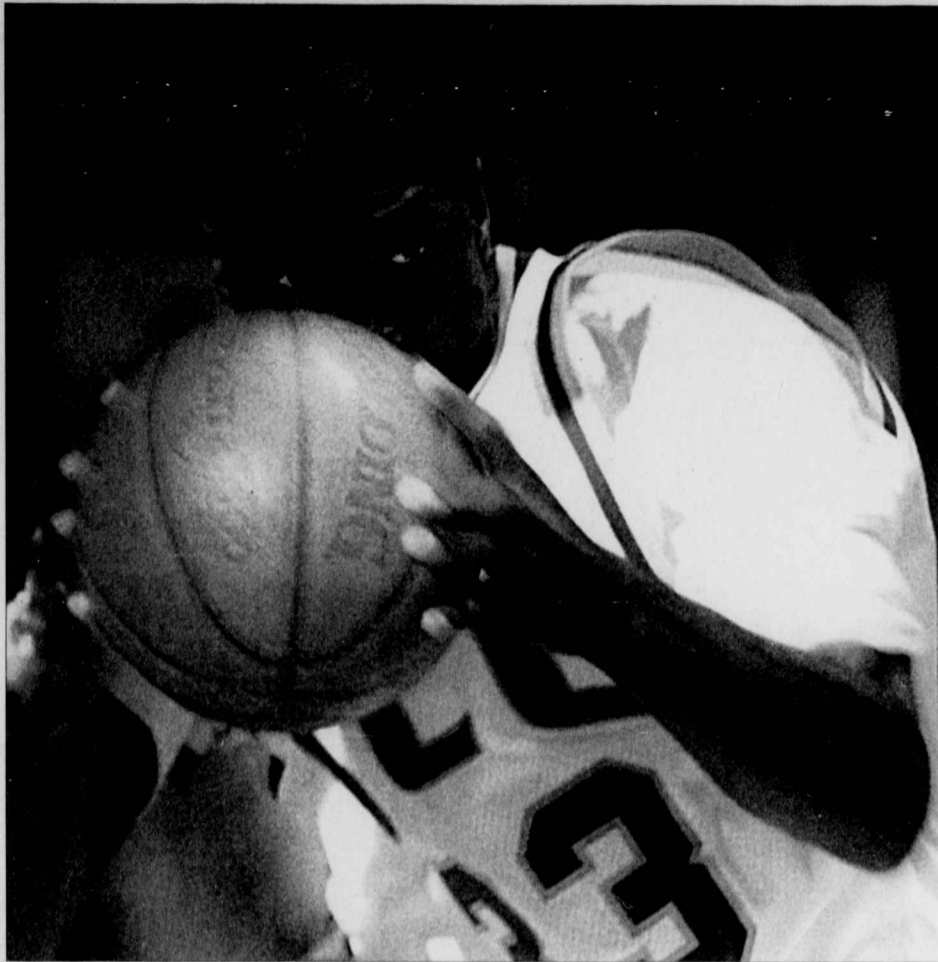
The Cougars were led by freshman forward Eric Nielsen's 13 points and junior center Justin Weidauer's 15 rebounds.

TCU held BYU to 38.7 percent shooting from the floor, blocked 10 shots and forced 13 steals.

"We've been focusing more on defense in practice," Tubbs said. "We proved tonight that strong defense can really get things going."

The 101-point outburst was TCU's third highest of the season and the 40-point margin was the Frogs' largest this season.

BYU, off to its worst start in history under interim coach Tony Ingle, looked overmatched and overpowered by the stronger, more athletic Horned Frogs. Ingle replaced Roger Reid, who was fired



Sophomore center Damion Walker battles for a rebound in the first half of the TCU men's basketball game vs. Brigham Young University. The Frogs improved their record to 12-5 (1-3 in the Western Athletic Conference) with their 101-61 victory Thursday.

seven games into the season.

Walker said the win over BYU was a confidence builder that can help get the Frogs back on a roll.

"When you lose three games in a row, you have fans who say 'I told you so,' but we just went through a

bumpy period," Walker said. "We're going to take a lot of confidence with us from this game."

The Frogs will need all the confidence they can get as they entertain the tenth-ranked University of Utah and All-American forward Keith

Van Horn Saturday night at Daniel-Meyer Coliseum.

"We'll start worrying about Utah tomorrow," Walker said. "The coaches will have a game plan ready for us by practice tomorrow afternoon."

Frog swim team faces fifth-ranked Tennessee

By Jonathan Conwell SKIFF STAFF

The TCU men's swim team, 3-4, will host fifth-ranked University of Tennessee at 1 p.m. Saturday in the Rickel Building.

The Frogs are led by sophomore Jason Flint, ranked third in the nation by College Quick 25 in the 200-meter breaststroke and fifth in the 100-meter breaststroke, and senior Chris Kern, ranked 13th in the 200-meter butterfly and ranked in the top 25 in the 200- and 500-meter freestyle.

Head swimming coach Richard Sybesma, in his 17th year at TCU, said the Frogs will be able to swim competitively against the Volunteers, but his team lacks the depth that top programs like Tennessee possess.

"We're able to compete with Tennessee's No. 1 swimmers head-to-head, but our depth in each event will be a major concern of mine," Sybesma said.

Sybesma did add a vote of confi-

dence, saying, "Playing top-ranked teams like Tennessee early in our season has helped establish credibility and respect from around the nation and will help us remain competitive throughout the season."

Flint, who recorded school records in the 100- and 200-meter breaststroke at the Texas Invitational held Dec. 6 through 8 in Austin, has never lost a 200-meter breaststroke event in head-to-head competition. He said it is a personal goal of his to never lose a 200-meter breaststroke event while at TCU.

"Tennessee has four strong breaststrokers, so I am going to have to mentally prepare myself for the meet this weekend," Flint said.

Tennessee brings to the swimming pool some major competition that will serve as a true test of the Horned Frogs' swimming abilities. Not only do the Volunteers have at least one swimmer who is ranked nationally in all but five of 24 swimming categories, five of them also lead their



Sophomore swimmer Jason Flint practices his breaststroke Thursday afternoon in the Rickel Building. Flint is ranked 3rd in the nation in the 200-meter breaststroke and 5th in the 100-meter breaststroke.

respective events.

Volunteer Jeremy Linn, a silver medalist in the 1996 Summer Olympics in Atlanta, Ga., may cause the most problems for the Horned Frogs, but it is questionable whether

he will come to TCU to compete.

Sybesma said Linn and other Volunteer swimmers are competing Friday in a Dallas meet and may not swim in the TCU meet.

TCU is ranked in the top 25 in the

200- and 400-meter medley relays. In the Texas Invitational, TCU's Kern, Flint, Layton Shaffner and Mischa Sommerville set another school record in the 200-meter medley relay with a time of 1:38.81.

Utah's Van Horn to take on Frogs

By Paul Corliss SKIFF STAFF

The "Larry Bird" of college basketball is coming to the TCU campus.

All-American basketball star Keith Van Horn of the University of Utah evokes strong memories of the former Boston Celtics' great: He's tall, mobile, athletic and adept at rebounding, passing, scoring and leading his team to victory.

Van Horn's visit with the Runnin' Utes at Daniel-Meyer Coliseum to take on the Horned Frogs marks the first instance in some time that a player of his caliber has played in Fort Worth.

Most underclass college basketball stars today leave college early for million-dollar contracts in the NBA. Allen Iverson, Marcus Camby and Stephon Marbury all left after strong underclass seasons, but Utah's 6-foot-10-inch senior forward Keith Van Horn passed up the money and returned to college for his senior season.

Van Horn, who averaged 21.4 points and 8.8 rebounds per game in his junior campaign, surely

would have been one of the top 10 picks in the NBA draft had he not elected to return.

The two-time Western Athletic Conference Player of the Year stayed in school, saying, "You can only go through college once."

The finalist for the John R. Wooden Award, which is given annually to the nation's top collegiate basketball player, was featured on eight different All-America teams and named the 1996 *Desert News* Athlete of the Year.



Keith Van Horn Utah forward

TCU junior forward James Penny said, "Aside from going against Kurt Thomas in practice every day (two seasons ago), Van Horn's probably the best player I'll face up to this point in my career."

"I'm sure he'll get his points. No one's stopped him yet, but he's

not going to tear us up. We definitely aren't afraid of him."

Maybe the Horned Frogs should be afraid. Van Horn returns to the Runnin' Utes' lineup after dominating the WAC last season in nearly every category. Van Horn ranked in the top 10 of six WAC statistical categories. He put up 14 double-doubles in points and rebounds and blocked 41 shots for the season. Above all else, Van Horn has led Utah to a 69-27 record in three full seasons in Salt Lake City.

With Van Horn's return, Utah coach Rick Majerus brings back four starters from a team that went 27-7 in the 1995-1996 season. This season's Utes are 9-2 and ranked No. 10 in the nation.

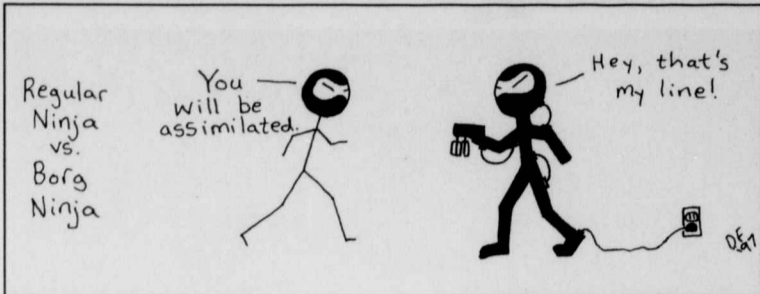
Since Majerus came to Salt Lake City from Ball State University in 1989, he has led the Utes to five NCAA tournament births and four WAC titles.

NBA Standings table with columns for Western Conference (Midwest, Pacific) and Eastern Conference (Atlantic, Central) listing teams, wins, losses, and percentages.

## Ninja Verses

by Don Frederic UNIVERSITY<sup>2</sup>

by Frank Cho

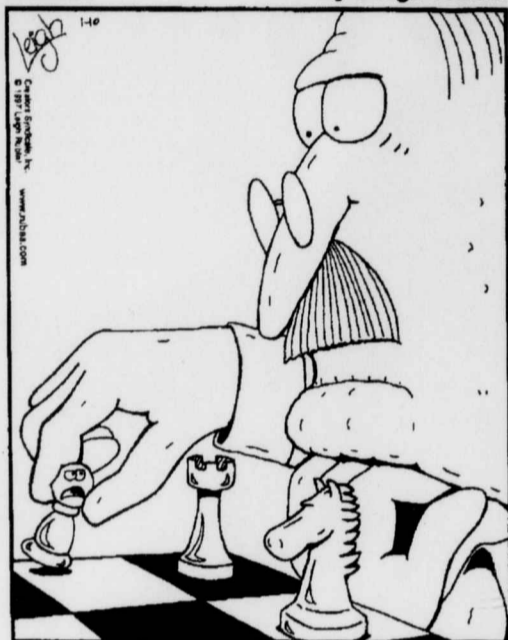


### Answers to previous puzzle



## RUBES™

By Leigh Rubin



"Hold on there, mister! What makes you think you can control my every move? I'm sick and tired of being a pawn in your little game!"

## Reality Check

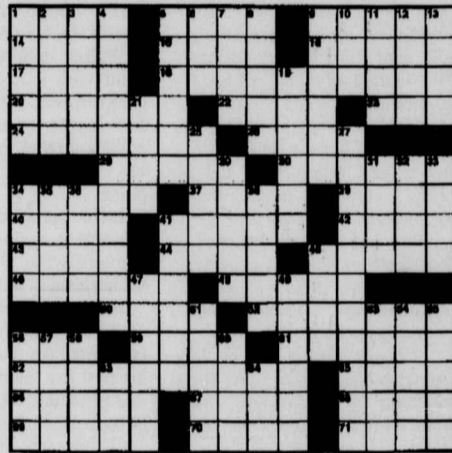
by Dave Whamond



## Campus Crossword

FRUCTIFEROUS by Gregory E. Paul Edited by Stanley Newman

<b>ACROSS</b> 1 Dance unit 5 Doone's love 8 Singer Khan 14 Trim 15 Incense output 16 Person 17 Austen's Woodhouse 18 Belafonte song "locale" 20 Cochise, e.g. 22 "Arno, ... I love a lass" 23 Saul, ... Marlo 24 Bacon portions 28 Regarding 28 Soti's stick 30 Brightly colored shawl 34 Separately 37 Monk 39 "I've Got ... in Kale-mazoo" 40 Director Wertmuller 41 Enjoy the taste of 42 Flehing gear 43 Short jacket 44 Drain section 45 See eye-to-eye 46 Taper 48 Mantel 50 28 fortnights plus 52 Bedroom furniture 56 Horned viper 59 Love god 61 Discerning	62 Firecracker 65 "No man ... island" 66 Marsh bird 67 Pianist Gilels 68 Matador's need 69 Papai bull, e.g. 70 Gainsay 71 Leg joint  <b>DOWN</b> 1 Harpoon 2 Cigar city 3 Bomback et al. 4 After-dinner drink 5 Rules of Order guy 6 Crete peak 7 Spanish woman 8 Inge forte	9 Pure 10 Airline transfer point 11 Freeman 12 Gorden role 12 Plicher Jim 13 Poker stake 19 Sadet's predecessor 21 Preliminary race 25 Sub's tracker 27 Mankourist's device 29 Maritime 31 "Ain't She Sweet" songwriter 32 Cracker spread 33 Otherwise 34 Kim's husband  35 Gyro bread 35 Before long 36 Scooter 41 R-rated, perhaps 45 Ice and Iron 47 Memorized 49 In a lackluster way 51 Clothed 53 Singer Anton 54 Military encampment 56 Actress Taylor 56 Aspirin target 57 Molt 58 Beautiful girl 60 Picket Fences town 63 Fox sloop 64 Andy Gump's wife
---	---	---



## Purple Poll



**Q.** ARE YOU A MEMBER OF A CD CLUB?

**A.** YES 24 NO 76

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

**TRAFFIC TICKETS** defended but only in Fort Worth, Arlington, and elsewhere in Tarrant County. No promises as to results. Any fine and any court costs are not included in fee for legal representation.

**JAMES R. MALLORY**  
 Attorney at Law  
 3024 Sandage Ave.  
 Fort Worth, TX 76109-1793  
 (817) 924-3236  
Not certified by the Texas Board of Legal Specialization

**Spring Break in the U.S.A.**  
**SPRING BREAK '97**  
**CANCUN MAZATLAN**  
**SKI BRECKI**  
 from only **\$239**  
plus 1/2  
 Non-Skip Charters, 4 Star Resorts, and Non-Skip Parties  
**1-800-BEACH-BUM**

**MAKE A DIFFERENCE**  
 IN THE LIVES OF CHILDREN AND YOUTH  
 Our City Our Children challenges you to make a deliberate and tangible effort to improve the lives of our children.  
 Do "one more thing" for kids.  
 For more information and a pledge card call 871-9025.

It claims good people.  
**TREAT DEPRESSION**  
<http://www.save.org>

**TCU Spring Break '97**  
**CANCUN & ACAPULCO from \$349**  
 DEPARTURES FROM DFW & HOUSTON **800-235-TRIP** HOLIDAY EXPRESS ...21st year

**Hulen Hills Apartments**  
 Ask about our specials!  

- Great location off Hulen
- Close to campus
- Two pools
- Access gate
- Nice property
- 1 & 2 bedroom apts.
- Starting at \$325

 (817) 737-7551

**McDonald's**  
 2109 West Berry  
 TCU Student Discount  
**10% Off Purchase or Free Super Size Of Any Value Meal**  
 Must Show TCU I.D. Not Valid With Any Other Offer

**Two Sausage Biscuits \$1.00**  
 Expires 1/31/97  
**Two Quarter Pounders With Cheese \$2.00**  
 Expires 1/31/97

**McDonald's**  
 2109 West Berry  
 TCU Student Discount  
**10% Off Purchase or Free Super Size Of Any Value Meal**  
 Must Show TCU I.D. Not Valid With Any Other Offer

**Two Sausage Biscuits \$1.00**  
 Expires 1/31/97  
**Two Quarter Pounders With Cheese \$2.00**  
 Expires 1/31/97

**UNIVERSITY TRAVEL**  
 921-0227  
 3426 S. University @ Bluebonnet Circle  
 Your #1 Choice for Travel

**TRAFFIC TICKETS DEFENDED**  
  
**Jim Lollar**  
 attorney at law  
 921-4433  
 Near TCU!  
 Berry and Lubbock  
 2716 Berry St. Fort Worth, TX 76109  
General Practice. Licensed by the Texas Supreme Court  
 Principle office 6200 Airport Freeway  
 attorney available by appointment Mon-Fri at all office locations  
 Not Certified by the Texas Board of Legal Specialization in Criminal Law

**In All Your Years, You'll Never Meet A Greater Bunch Of Characters!**  
 Earn great pay and have a great time meeting and greeting the thousands of smiling families that visit us each year. You can join in the fun at Six Flags and we'll send you home with a nice paycheck and a big smile.  
**JOIN US AT OUR JOB FAIR!**  
**Wednesday, Thursday and Friday, January 15, 16 & 17 4:00 pm - 8:00 pm**  
**Saturday, Sunday and Monday, January 18, 19 & 20 12:00 pm - 6:00 pm**

**HORNY'S**  
 Cowtown Blues Cafe  
 2731 White Settlement Rd.  
 Fort Worth, TX 76107  
 (817) 336-HORN

**BOOMERS**  
 COME CHECK OUT OUR ALL NEW SPECIALS  
 WED. THRU SAT. 8 P.M. TO 2 A.M.  
 1500 S. University Dr. 817-336-3321

**Six Flags Theme Parks**  
 The Job Fair will be held at Six Flags Hurricane Harbor, 1800 East Lamar, Arlington, Texas. (Six Flags Hurricane Harbor is the waterpark across I-30 from Six Flags.)  
 All positions earn between \$5.00 and \$6.00 per hour. Bring a friend to earn a \$100.00 bonus!  
 Call metro (817) 530-6080 for more information. Visit us at our Website at <http://www.sixflags.com>  
 Six Flags is an Equal Opportunity Employer.  
**Six Flags Over Texas**  
Six Flags Hurricane Harbor and all related indicia are trademarks of Six Flags Hurricane Harbor, Inc. © 1997. LOONEY TUNES characters, names and all related indicia are trademarks of Warner Bros. © 1997. © 1997 Six Flags Theme Parks Inc.