

Skiff



Inside

February is Black History Month. Read about TCU's fight for equality. See page 4

WEATHER FORECAST

High 50s
Low 17
Partly cloudy



THURSDAY
JANUARY 30, 1997

Texas Christian University
94th Year • Number 65

World

Only poorest to receive cash from pyramid funds

TIRANA, Albania (AP) — The poorest Albanians will get immediate cash payments from the frozen assets of failing get-rich-quick schemes, the country's president said Wednesday, attempting to allay investors' fears that their savings are gone.

The rest will receive statement accounts proving they put money into the pyramid schemes, said President Sali Berisha. The schemes were declared illegal and were frozen earlier this month after unrest sparked by their failure to pay out.

It was unclear how many people would be reimbursed in cash. Pro-government newspapers were to publish a list of those receiving cash payments today.

Nation

America Online agrees to settlement

(AP) — Threatened with lawsuits across the country, America Online agreed Wednesday to give refunds to customers who haven't been able to log on because of the overwhelming demand created by AOL's flat \$19.95-a-month rate.

Customers will be offered either cash or a month of free service. AOL had no immediate estimate of how much the settlement will cost. However, if every member was able to get a full refund for the two months, a highly unlikely scenario, the agreement would cost AOL about \$320 million.

The settlement was reached with 36 state attorney generals but applies to all 8 million of AOL's customers nationwide. Several of the states had threatened to sue America Online unless it promised refunds.

Company may have broken civil rights laws

COLUMBUS, Ohio (AP) — The Justice Department is looking into whether Nationwide Mutual Insurance Co. violated civil rights laws by instructing agents to avoid insuring homeowners in minority neighborhoods.

The nation's sixth largest property and casualty insurer also faces lawsuits in at least seven states accusing it of refusing to write insurance policies on the basis of race or residence in low-income areas.

At least six Nationwide agents have said they were told not to do business in sections of cities where minorities were in the majority.

Nationwide spokesman John Millen said Wednesday that redlining is against company policy and that Nationwide is working on a plan to increase business in urban neighborhoods.

State

Speaker Laney honored for open records

AUSTIN (AP) — Texas House Speaker Pete Laney was honored Wednesday at the Texas Association of Broadcasters Legislative Day for his dedication to "keeping the doors of Texas government open to the people."

Laney was recognized for the role he has played in legislating open government reforms. In the 1995 session, he appointed a special interim committee to study how to bring the Texas Open Records law into the computer age.

"The old law didn't provide for public access to records that were stored on a computer," said Ann Arnold, TAB executive director. "Laney's foresight and action safeguarded the principals of open government in Texas."

Inside

• We really shouldn't "party like it's 1999," page 3

• See what lies ahead for the men's tennis team, page 5

Berry Street group reveals plan



Ray Boothe, a designer representing Daedalus Development, explains the plans for the beautification of Berry Street at a meeting of the Berry Street Initiative Wednesday night in Tandy Hall. The estimated cost for the completion of the project is \$5 million.

By Loty Laurel
SKIFF STAFF

After six months of consulting with designers and members of the community, the Berry Street Initiative revealed plans for the beautification of Berry Street Wednesday night.

A group of about 30 people, which included architects and community volunteers, met in Tandy Hall to introduce its ideas for the revitalization of the street. The project is estimated to cost about \$5 million to complete.

Berry Street Initiative members said the renovation will create a more appealing atmosphere for consumers in the Berry Street shopping district.

Don Palmer, assistant director of facilities planning, attended the design session Wednesday. He said the project will be helpful to TCU.

"There are a lot of benefits the students will gain from this,"

Palmer said.

The project covers the area extending from University Drive to Evans Avenue.

Ray Boothe, a member of the design team who represents Daedalus Development, described the group's plans to the audience.

"We felt like the quarter and the streets needed some definition," Boothe said. "The area is treated so much as a thoroughfare for cars and less as a place for shopping."

He said by adding greenery to the area, Berry Street will appear "softer."

"Right now there is a clutter of signs, buildings — just a clutter of stuff," Boothe said. "You don't see anything green or soft."

Project plans include expanding the street to six lanes and taking out the center turning lane to add a landscaped median. Other additions include trash receptacles,

Please see BERRY, Page 2

Opera begins spring semester

By Charles Bandy
SKIFF STAFF

Intense rivalry will set the tone for TCU Opera's first production of the semester.

The group, in conjunction with the TCU Orchestra and drama department, will perform W.A. Mozart's "The Impresario" and Antonio Salieri's "First the Music Then the Words" Jan. 31 through Feb. 3 in Ed Landreth Auditorium.

Richard Estes, TCU Opera director, said Emperor Joseph II of Austria commissioned the rival composers in 1786 to provide entertainment for his visiting cousin.

"Mozart was in the middle of writing 'The Marriage of Figaro' when the emperor commissioned him," Estes said.

He said the composers wrote each opera to lampoon the art world and its performers of the time. Because modern audiences would not know the names of performers from two centuries ago, changes had to be made, he said.

"There has been an adaptation to cause the jokes to make sense to a modern audience," Estes said. "I have further adapted the dialogues in the spirit of the original."

Although Mozart and Salieri were specific in their characterizations, Estes said the modern adaptation is general but recognizable.

During the time the operas were written, most of the jokes referred to how sopranos thought they could sing better than castratos, and how love scenes between the two appeared odd.

Castratos were male singers who were castrated before puberty to preserve their high voices.

Much of the rivalry in "The Impresario" centers on Miss Silverpeal, a new soprano, and Madame Goldentrill, an aging singer who desperately tries to stay in the limelight.

Both women's secret affair with Mr. Angel, the opera's patron, gives the story its comic twist.

Michelle Stow, a junior vocal performance major, plays Miss Silverpeal in the Sunday performance.

"I'm not nervous about this, but there is always the anticipation and having to worry about keeping in time with the orchestra and the staging," she said.



Ava Mason, a junior music major, (left) and Carey Vandriest, a junior vocal performance major, rehearse their parts for Mozart's "Impresario," the TCU Opera's first production of the semester.

Stow said the group has worked on the production since the beginning of last semester.

"People don't realize how much work goes into something like this," she said. "One hour of performance means months of work."

Although Mozart's music reflects his ability to write ornate and singable melodies, Stow said the original audience preferred Salieri's opera because he wrote it in Italian instead of German, which was not well-accepted.

Estes said he has followed Salieri's opera since its first translation into English by Ruth and

Please see OPERA Page 2

Prof taken to hospital

By Ryan J. Rusak
SKIFF STAFF

History professor Ben H. Procter was taken to a hospital Wednesday morning after he taught a U.S. history course, history department Chairman Spencer Tucker said.



Ben H. Procter history professor

Procter passed out while sitting on a desk after he had dismissed his 11 a.m. class, "The American West," in Reed Hall Room 101.

Procter had asked one of the students to remain after class because he was not feeling well. Another student who was gathering his

books was also in the room.

Soon after, Procter began to lose consciousness and fell from the desk to the floor.

A third student, who had stepped back into the room, noticed the situation and asked if Procter needed medical assistance. He then left the room to phone for help.

After the student returned to the classroom, Procter regained consciousness.

TCU Campus Police was the first to arrive on the scene, and Procter was taken by ambulance to Harris Methodist Hospital-Fort Worth.

Procter's wife, Phoebe, said tests conducted at the hospital showed Procter's heart rate and blood pressure to be normal.

She said he had been fighting a

Please see PROCTER, Page 2

Exposing Jurassic Park

By Kirk Shinkle
SKIFF STAFF

Students interested in questioning or discussing the validity of the science in "Jurassic Park" are invited to attend a free showing of the movie today in the Moody Building.

After the viewing, Arthur Busbey, an associate professor of geology, will hold a short lecture, "Debanking Jurassic Park," which will discuss the scientific merit of the film.

Busbey said the film is "a case in point where it's difficult to distinguish between science and science fiction."

He said he intends to expose "Jurassic Park" as "nothing more than good science fiction."

The event is being held to increase awareness of the activities of Sigma

Gamma Epsilon, the earth sciences honor society, which is sponsoring the showing.

Andrea Bucheit, a graduate student in geology and president of Sigma Gamma Epsilon, said she hopes the event will increase involvement and interest in the sciences.

Bucheit said Sigma Gamma Epsilon is trying to broaden its appeal to other students by holding activities that are "intellectual but fun."

Sigma Gamma Epsilon is also planning to hold fund-raising activities later this semester and may begin a service project comprising a tutoring program for other TCU students.

The viewing of "Jurassic Park" will be held at 6:15 p.m. in Room 164S of the Moody Building.

Student is on the right track to racing career goals under instruction of legendary Indy-winning father

By Michael Bryant
SKIFF STAFF

As Larry Foyt skidded off the track at his second-ever shifter cart race, he slammed his hands against the steering wheel in frustration as he watched other carts race by.

Several laps later, Foyt had recovered from the setback and received the checkered flag en route to his first shifter victory. Climbing out of his shifter cart, sweat dripping from his brow and fans cheering the victory, Foyt scanned the crowd looking for his instructor.

But the reaction was not as positive as he hoped.

"Don't you ever take your hands off the wheel when you're spinning!" his instructor yelled.

But that's what you get when your instructor is your father, and your father is racing legend A.J. Foyt Jr.

Larry, a sophomore business major, has evolved considerably since racing 100-mph shifter carts during high school. He now races professionally

in the Formula Ford 2000 National Championship, driving a small version of an Indy car with his father's old racing number, 14.

"I'm at every event with him because we run on the same track," Larry said of his father. "We're kind of the pre-game show for the professionals."

A.J. retired from car racing in 1993 after posting the most Indy car victories, 67, in history. He currently owns A.J. Foyt Enterprises, an Indy car team, with racers Scott Sharp and Davey Hamilton. Larry will travel with his father and the team to race at least five times this year, he said.

His first competition of the year occurred last weekend at Walt Disney World in Orlando, Fla. In a qualifying race, he finished 10th out of 60 drivers for one of 36 spots in the race. The actual race, however, was not as successful.

"Coming down for the green flag, I went to full second gear, and the gear shifter broke," Foyt said. This forced

him out of the race. "So far it had been the best weekend of my life, and then right there was probably the most disappointing moment of my life."

Jack Starne, manager of A.J. Foyt Enterprises and crew chief for Larry, said he was expecting a top-10 finish in Orlando.

Despite the setback, Larry said he is preparing for his next race in Phoenix, Ariz., in March. He said he usually misses one week of classes every month for racing.

Larry began car racing when he was a sophomore in high school.

"I started working as a janitor over at our race shop because my dad was always against all the kids racing," he said. "With the help of my mom, I got my first go-cart. After A.J. really realized how badly I wanted to do it, he started to help out."

Larry said that while he was growing up in Houston, his father was definitely not the normal father.

"It was hard sometimes going over



Larry Foyt (in car), a sophomore business major, takes a pit stop with his father, auto-racing legend A.J. Foyt.

and playing basketball with some of the kids and their fathers and knowing my father wasn't there," he said. "You could say I was raised by Mom."

"He was always distant from us a little bit. Lately, he's really tried to get over that."

Larry said he has attended every

Indianapolis 500 race since he was born, including his father's 1977 victory, his last of four Indy victories. Only two other drivers, Rick Mears and Al Unser, have equaled A.J.'s task.

Please see RACER, Page 2

Pulse

CAMPUS LINES

ALPHA PHI OMEGA national co-ed service fraternity will hold a rush meeting at 5:30 p.m. today in Room 207 of the Student Center.

STUDENTS FOR ASIAN-INDIAN CULTURAL AWARENESS will hold their fourth annual "Experience India" fund raiser Saturday. The event will begin at 11:30 a.m. in the Student Center Ballroom and will feature a traditional buffet lunch, dancing, singing and fashion shows. Proceeds benefit Mother Teresa's orphanages and the Church of South India Leprosy Mission. Tickets are \$10 for adults, \$7 for students with IDs and \$5 for children under 10. For tickets and information call Doll Ghosh at 924-3708.

PRESBYTERIAN STUDENT FELLOWSHIP will meet from 4 p.m. to 5 p.m. Sunday in Room 203 of the Student Center. For more information call K.C. Chalmers at 294-9991.

DEPARTMENT OF GEOLOGY will feature Stephen J. Culver at a Green Chair visit at 7 p.m. Monday in lecture hall 1 of the Sid Richardson Science Building. Culver is the Keeper of Paleontology at the Natural History Museum in London and will present a lecture for a general audience.

ACADEMIC SERVICES will hold a study skills workshop at 9 p.m. Monday in Room 106 of the Rickel Building. The workshop will discuss time management, study skills and test-taking skills. For more information call Robert Crawley at 921-7486.

HIGH SCHOOL CONFERENCE volunteers are needed to be facilitators and mentors at the programs on Feb. 7 and 8. The conference, which teaches high school juniors and seniors about college

life, will last from noon Feb. 7 until 10 a.m. Feb. 8 and will include meetings, workshops and tours. Any TCU student may apply. For more information call Zoranna Taylor at 920-2031.

SEXUAL ASSAULT SURVIVORS GROUP is forming at the Counseling Center. For more information and to set up a screening call Dorothy Barra at 921-7863.

CATHOLIC COMMUNITY will hold Bible studies on the Gospel of Mark from 9 p.m. to 10 p.m. on Mondays in Room 211 of the Student Center. Bible study books are available in Student Center Room 139. "Church Chat," a Catholic faith discussion, will be held from 10 p.m. to 10:30 p.m. on Wednesdays in Student Center Room 139.

ENGLISH DEPARTMENT is sponsoring annual creative writing contests for all students. Twenty-seven contests are open, and the deadline is Feb. 13. Entry forms are available in Room 314 of Reed Hall. For more information call the English department office at 921-7240.

STUDENT TEACHER APPLICATIONS for all undergraduate and graduate teacher certification candidates planning to student teach or intern during the fall semester of 1997 are due Feb. 26. To apply, come by Room 102 or 304 of the Bailey Building and ask for the student teaching application diskette.

THE TEMPLE DAILY TELEGRAM offers summer intern positions for one reporter and one photographer. For more information call John Curylo, the assistant managing editor, at (817) 778-4444, extension 225.

TCU DAILY Skiff
Since 1902

The TCU Daily Skiff is an official student publication of Texas Christian University, produced by students of TCU and sponsored by the journalism department. It operates under the policies of the Student Publications Committee, composed of representatives from the student body, staff, faculty and administration. The Skiff is published Tuesday through Friday during fall and spring semesters except finals week and holidays, and is distributed free on campus. The Skiff is a member of Associated Press.

Circulation: 4,000
Subscriptions: Call 921-7000, extension 6274. Rates are \$30 per semester.
Mailing address: Box 298050, Fort Worth, Texas 76129.
Location: Moody Building South Room 291
2805 S. University Drive Fort Worth, TX 76129
Phone directory: Four-digit extension (6000 series) numbers can be reached by dialing 921-7722 followed by the extension

Main number: 921-7428
Fax: 921-7133
Advertising/Classified: 921-7426
Business Manager: ext. 6274
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Sound Off: 921-7683
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OPERA

From Page 1

Thomas Martin in 1974. "I did one of the roles with Martin and have known about this translation for a long time," Estes said.

Roderick Branch, a senior music and English major and cellist in the pit orchestra, pointed out the contrast between the two composers.

"It's really interesting to play both operas side by side and compare each composer's styles," he said. "Mozart always makes it interesting, both contrapuntally and harmonically."

Each performance begins at 7:30 p.m., except for Sunday's, which will start at 2 p.m.

PROCTER

From Page 1

particularly nasty strain of the flu last week and tried to return to work too soon.

"He had no business going to class," Mrs. Procter said. "He went back to class too early."

Mrs. Procter said emergency room workers were conducting the usual tests, but everything appeared to be normal.

Procter missed class Friday while fighting the flu, the first time he didn't report to a class in 30 years, his wife said.

It was not known at press time whether Procter was admitted to Harris Methodist for an overnight stay or was sent home. The Procters

could not be reached for comment.

Procter began teaching at TCU in 1957 and earned a doctorate in history from Harvard University in 1961.

He was named TCU Professor of the Year for the 1959-60 academic year and has served as president of the Texas State Historical Association and the TCU Phi Beta Kappa Association.

He is the author of several historical books and articles, including "Texas: The Land and Its People," and "Texas Under a Cloud." His book "Not Without Honor: The Life of John H. Reagan" earned the 1962 Summerfield G. Roberts Award for best contribution to Texas history.

RACER

From Page 1

"It's impossible to explain to anyone who's never been there what Indy is like," he said. "It's my favorite day of the year, every year."

"It's always been my dream to someday get to drive around that track," he said.

If everything goes well, Larry Foyt, that dream could be a reality within three years. He said that after running oval races this year, he hopes to run Toyota Atlantics, a faster car than the Formula Ford 2000s, in 1998. The testing of Indy cars could begin the following year, he said.

Larry said getting started in professional racing has been an expensive experience. His current car has cost about \$200,000 this year, he said.

Most of the money to support racing comes from sponsors, he said, because at his current level of racing, a driver takes home \$15,000 for a victory, only a small percentage of the racing costs.

Larry said one of the major reasons he attends college was because his father dropped out of high school to race and did not want to see his son do the same.

"A.J.'s learned the hard way how to manage his money, and he really wanted me to take some business classes so I didn't have to learn the hard way," he said. "That's part of the deal that if I don't make the grades, I can't race."

Larry said his father used to live out of a station wagon, pulling his race car from track to track before he became successful.

"It's a lot of pressure sometimes because (A.J.) is a perfectionist, and with all he's done in racing, it's tough trying to please him," Larry said. "But he's definitely the best there is at setting up a race car, and the records speak for themselves."

"He's the greatest teacher I could have."

Larry said he feels a substantial

amount of pressure.

"With my name, people expect me to perform," he said. "I'm just like any driver out there trying to make it."

Ken Morgan, an associate professor of geology and an avid car racing fan, said A.J. Foyt "set the standard for modern-day integrity, desire, even competitive sportsmanship" for auto racing.

"He endured his whole life as a champion," he said. "He won on every style track imaginable in this country."

"The great thrill at Indy was having A.J. Foyt on the pole (position)."

Larry said he admires his father's dedication and perseverance. He remembers a time following a wreck in 1991 when A.J. hit a wall driving 180 mph, crushing his legs.

"They said, 'There's no way you'll race Indy next year,'" Larry said. "The first thing he said was 'I'm going to race at Indy.'"

"He could barely even walk

going in when he qualified for Indy, and he qualified on the front row. It's one of the greatest comebacks in sports history, I think," he said.

One of the most difficult aspects of auto racing is seeing friends get injured or killed, Larry said. He himself, though, who was never in a bad accident himself, witnessed one friend die in a wreck last year and another get badly injured last weekend in Orlando, he said.

"I guess you think to yourself, 'They were doing what they loved to do,'" he said. "It's made me think when I've seen a friend of mine get hurt, 'I'm 19 years old. I have my whole future ahead of me. Do I really want to do this?' but I've never doubted it for one second. I love being on a racetrack, testing, practicing, qualifying, racing."

Larry said his ultimate goal is to "win Indy five times."

"I've got to break my dad's record," he said.

BERRY

From Page 1

benches and lights.

But the major renovation will be the addition of an Urban Village, which will offer two-level office buildings with apartments on the top level, similar to Highland Park Village in Dallas.

Hike-and-bike trails are also options included in the proposal.

"We looked at the idea of taking out sections of the street and setting that space aside for hike-and-bike trails," Boothe said.

While Boothe claimed the cost for the Berry Street renovations is "astronomical," Paul Nedde, chief planner for the comprehensive and neighborhood planning for the city of Fort Worth, said any renovation is going to be expensive.

"We've been working to get a figure for this. If you do very little, you can spend a couple of million (dollars)," Nedde said.

He said by spending \$5 million now, the city will save money in the future.

"People don't do things for nothing," he said.

Nedde added that the renovation of Berry Street will affect property owners positively.

"Fixing up Berry will encourage business owners to fix up and repair their shops," Nedde said. "That will make greater sales, and the greater the sales tax, the lower the property tax. We have to get more business."

Nedde said the plan to expand Berry to a six-lane street with increased parking availability is based on an earlier revitalization project done on Magnolia Street in Fort Worth.

"Years ago Berry Street was all parking," he said. "When they widened Berry about 25 years ago, they lost parking and business. They say that was the first bringing-down of Berry."

The Berry Street Initiative will present its proposal to its Business and Property Committee Feb. 12.

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EDITORIAL

BERRY STREET

PROJECT COULD PUT TCU IN A COLLEGE TOWN

The plan for revitalizing Berry Street from University Drive to Evans Avenue was developed at an all-day planning session Wednesday in Tandy Hall with the help of volunteers from the community.

The project could cost approximately \$5 million, but the benefits to area businesses and residents will be worth it.

Even though the project is not meant to copy what has been done with downtown Fort Worth and University Drive, surely the benefits of what is to come can be seen by looking at the results of these examples.

What is exciting is that the citizens of this area are the people who are making the project happen. Instead of complaining about the status quo, they are working to make it better. Both Kenneth Barr, mayor of Fort Worth, and Cathy Hirt, city councilwoman for the area, have supported the project.

Since everyone in the area seems to want to "Bring back Berry," we're glad they are coming together and sacrificing their time to make the dream a reality.

This is not an overnight project, however. It will take lots of money, time and hours designing and redesigning plans. And expect some aspects of the project to be criticized by people who want to see things done differently.

Nevertheless, the work of this team will definitely be appreciated.

Someday, TCU students, faculty and staff will turn off of University Drive and find themselves on a well-landscaped street with two-story buildings, housing offices, retail stores and apartments.

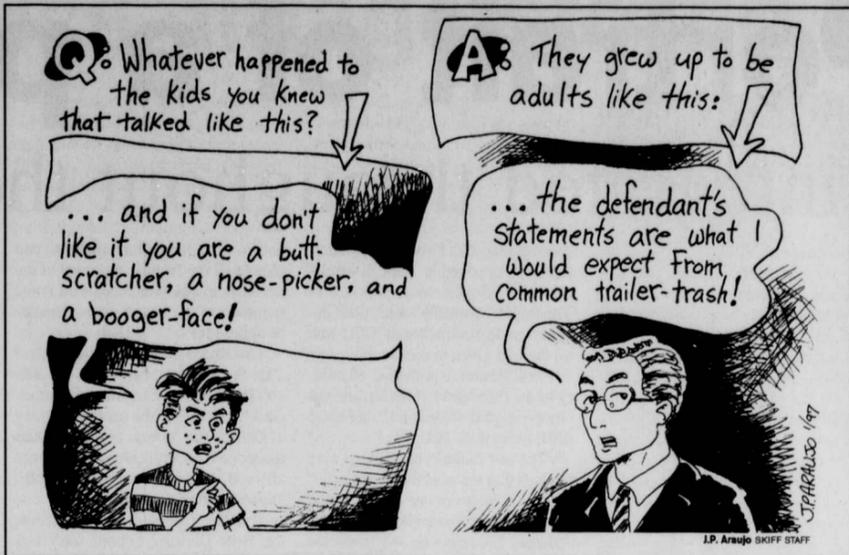
The Admissions office won't have to think twice before telling prospective students how to get to TCU from Interstate 35.

Students will walk down the street to eat dinner at a sidewalk cafe, have coffee after seeing a play at Stage West or do some afternoon shopping.

About 20 years ago, Berry Street was to TCU what Sixth Street is to the University of Texas at Austin.

The "college-town atmosphere" that many students complain is lacking from the area surrounding TCU is on its way, thanks to many hours of brainstorming sessions and public development sessions and the support of many area businesses.

The Skiff applauds this effort and encourages the TCU community to offer their services and assistance to help "Bring Back Berry."



Year 2000 no big deal

Well, here we are, deep in 1997. One year closer to the year 2000. Wow, that's a lot of zeroes. Everybody's talking about how the new millennium is upon us. I understand EVERY hotel around Times Square in New York City is booked for Dec. 31, 1999. Seems everybody wants to be in New York for the new millennium.

Too bad they'll be a year too early. Yes, that's right. There are an awful lot of pinheads out there who don't realize the 21st century doesn't start until the year 2001. Gosh, you might say, how can that be? There are all those zeroes and that "2" at the beginning is really new! How can the 21st century start in 2001?

Well, it's simple, really. Let's start in the year A.D. 1. Then came A.D. 2 and after it, 3, 4, 5, 6, 7, 8, 9 and A.D. 10. Assuming you can count, you will notice there are ten numbers here. Ten years are required for a decade. Thus, years A.D. 1 through 10 comprise the first decade.

Application skills are required for the next part. If the first decade is years one through 10, then the second decade is 11 through 20. Note that the new decade DOESN'T start with year 10. A century is 100 years. By applying the logic used above, the first century would be the first hundred years, those being years A.D. 1 through 100. The second century would then be years A.D. 101 through 200. Note that the second century begins in the year 101.

Okay, it should be simple to understand that the first millennium

um was the years A.D. 1 through 1000. Since this is the case, the last year of a millennium ends with many zeroes. Thus, the year 2000 ends the millennium rather than begins it. Dang! There goes the fun of Prince's "1999."

Now that I have shown you the error of your ways, I'm going to make it all a moot point. The entire millennium concept

relies on the year 2001 to be important. The calendar that puts us currently in the year 1997 is based on the birth of Jesus Christ. The problem is that there is serious debate as to whether it has actually been 1,997 years since the birth of Christ. So, we currently could be in the year 2004 or maybe even 1993. Heck, since historians aren't quite sure, it could be the year 1843 for all we know.

This whole argument becomes moot when you realize that not everybody operates on the same calendar as the Christian calendar.

It gets even worse when you realize that the whole calendar system (i.e. dates) is a man-made creation. Sure, it's based on lunar cycles and stars and stuff, but Jan. 30, 1997, is useless when referring to nature and the universe. There's a new millennium starting every second according to the universe. Nature and the universe don't subscribe to the same concept of time as the 10:15 flight to Peoria.

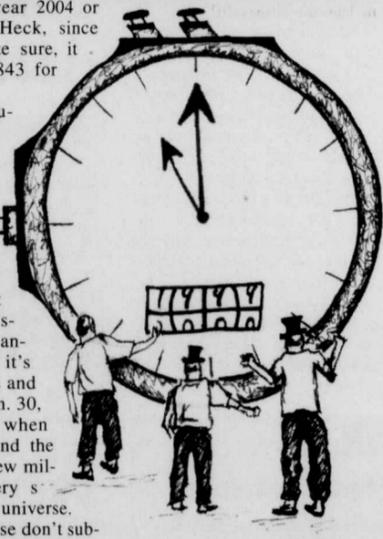
When this is taken into account, why does it matter that the 21st century is nearly upon us? Do you really think that the universe is going to do something special just because Dick Clark says "Happy New Year"? For those of you wackos who are convinced the Apocalypse or something drastic will occur just because of the new millennium, I doubt that nature has rearranged its schedule after millions of years just to coincide with some silly concept created by humans.

Anyway, when, and if, you actually celebrate the new century and millennium, have fun. Just don't expect anything special to happen.

John Lamberth is a senior radio-TV-film major from Arlington. His e-mail address is lamberth@flash.net.



John Lamberth



Matt Truitt SKIFF STAFF

Cosby death is not TV

Commentary



Robyn Ross

The death of Ennis Cosby struck many like the death of a friend. For his family to leap suddenly into the news in the context of murder was so unlikely, it was almost as if television news had borrowed characters from his father's sitcom and given them parts in reality by mistake.

What seems so unbelievable is that this happened to the son of Bill Cosby. The identity of the survivor makes the crime seem even more unjust.

For many, "The Cosby Show" provided the stable, upwardly mobile family that couldn't be found anywhere closer to home in the '80s and '90s. Dr. and Mrs. Huxtable raised their children with creative strategies they discussed in the old-fashioned peace of their bedroom after all the kids were asleep. No wonder America became a nation of Jell-O eaters.

It is as though the death of someone related to the man who could make it all happen destroys an edge of that optimism. The graphic stories of the evening news and the canned laughter of the Cosby show had always lit up the same screen, but the two worlds never overlapped.

This is why Ennis' death is such a shock to most. It is a frightening reminder that evil doesn't discriminate, that even the cultural icons we love are not immune to criminal whim. Cosby is one of the last many people expected to see affected by this tragic ad-lib in the social script.

In reality, deaths like Ennis' occur every day, much farther from the sympathy or scrutiny of the media. Los Angeles is hardly known for its environment of safety, but the majority of its casualties are faceless names that flit through the paper and through memory as statistics.

Ennis Cosby joins the startling number of black men dying early deaths. Whether his murder was a crime related to race or simply a random tragedy remains uncertain. Yet the result is the same — an epidemic of gang and independent violence has in recent years attacked a large portion of Cosby's demographic cohort, and suddenly it has spread to a family that seemed immune to such destruction.

And now, Bill Cosby has admitted to having an affair in the wake of a 22-year-old woman's claim that he is her father. The image of the most famous television father in America has slid a little further into the unbelievable.

Cosby spoke about both incidents in his interview with Dan Rather, acknowledging the infidelity and raising the need to remain positive after his son's death.

"Hundreds of thousands of people go through this loss of life, and sometimes the tragedies are even worse," he said, which is true. Even the disclosure of his affair is almost the norm in the entertainment industry, but it's still incongruous with the portrait America paints of Cosby.

These strange twists in fate punch a hole in the infallible comedian's history. Like the original characters on his show, the Cosby image has grown up and lost a touch of its innocence. The events are real and so are their consequences.

Ennis Cosby's death proves that tragedy can strike even entertainers; Bill Cosby's disclosure suggests that no cultural hero is beyond reproach. If the surprised American public can take in either of these truths, the incidents will not be entirely in vain.

A nation of sitcom viewers would be much more willing to hang on to the man who promoted pudding cups and Kodak film and had a snappy answer to every problem. But accepting the results of his mistakes and seeing the reality of his pain brings us closer to his, and our own, humanity.

Robyn Ross is a sophomore news-editorial and English major from Marble Falls.

TCU DAILY Skiff

An All-American Newspaper

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Gingrich should act responsibly

Newt the Blameless strikes again. Standing there before a "town hall" meeting in Roswell, Ga., Speaker Gingrich said his recent ethics problems were the result of a "double standard."

In Gingrich's fantasy us-against-them world, all liberals get off the hook when they do wrong, but if a conservative does wrong, he or she is fried goose. What's more, the media are to blame. The pesky "liberal" media just keep protecting those left-wingers while crucifying conservatives.

I seriously doubt this "liberal media" ploy. It has become the big lie of the past two decades: If you say "liberal media" long enough and loud enough, eventually it will stick — even if it's untrue.

The individuals who comprise the media certainly have political beliefs but, for the most part, respectable journalists remain as unbiased as possible. And as for the yellow journalists out there, I would guess just as many are conservative as liberal. Try turning on talk radio. Or picking up any variety of conservative-bent magazines. You know, liberals don't have a monopoly on the free press.

Liberalism is not monolithic, folks. Liberals disagree on a number of issues. The idea of an organized effort to "liberalize" the news just isn't there.

What we do see is the media's penchant for negativity: "Good news is no news." Within the media there is an institutionalized belief structure that gives weighted focus to negative news.

Commentary



Kevin Arceneaux

Newt Gingrich's delusional accusation that the media only go after conservatives is ludicrous. The media happily served us Don Rostenkowski on a plate. The treatment of Clinton by the media isn't tame, either. And the media didn't exactly rush to aid Jim Wright when he was forced out of the speakership by none other than Newt Gingrich.

Moreover, Gingrich admitted to ethical violations. It's not like the media are making this up. But Newt the Blameless lives on.

His lawyers didn't advise him correctly. The Democrats are being acrimonious partisans. His tax-exempt GOPAC wasn't wrong to engage in partisan political activities (thus making them not eligible for tax-exempt status) because liberals have tax-exempt organizations that are partisanly active, too.

Of course, he makes no mention that he admitted to not seeking the advice of his lawyers when he should have. Newt should make up his mind. How can a lawyer give him bad advice or provide incomplete infor-

mation to the House Ethics Committee when Gingrich either didn't seek advice soon enough or provide the lawyer with complete information? It boggles the mind.

And this it's-the-Democrats'-fault is as hypocritical as it gets. Newt, by example, acts acrimoniously partisan. I'm not defending the Democrats, but in Washington, those who live by the partisan sword die by the partisan sword — regardless of party affiliation.

And about the tax-exempt argument: He's right. There are too many partisan tax-exempt groups — both liberal and conservative. But none of them are run by the Speaker of the House, who, in Newt's words, should be held to a "higher standard." The everybody-else-does-it argument doesn't fly for a 4-year-old who has done wrong, so why should it work for the man third in line for the presidency?

The blame mostly rests on Gingrich. He's an educated pol who knows even the appearance of impropriety is unethical. What Gingrich did was by no means an earth-shattering crime, and I don't think it disqualifies him from being Speaker. But I do think he needs to take responsibility for it, like he preaches everyone else should.

The only double standard here is the difference between what Gingrich says and what he does.

Kevin Arceneaux is a senior political science major from Fort Worth. His e-mail address is karceneaux@delta.is.tcu.edu.

Letter to the Editor

Cutline misleading

I would like to congratulate the Skiff for its recent resolution to augment its coverage of the fine arts on campus. Already, we have noticed a considerable increase in the number of articles promoting exhibitions, concerts and plays.

Accordingly, I was very pleased to see a picture of Sycil Mathai practicing his trumpet outside Ed Landreth Hall on the front page of Friday's paper.

However, I was disheartened to read the caption that accompanied Sycil's picture: "Sycil Mathai, a junior music education major, takes a break from his studies to practice some fancy finger work on his trumpet Thursday afternoon..." This description of the photograph implied that Sycil was taking time off from a more serious occupation to pursue a leisurely activity.

Let me clear up a common misconception about students of music. Sycil Mathai was probably not taking "a break from his studies" ... by practicing his trumpet. On the contrary, those are his studies!

To say that a music major is taking "a break from his studies" by practicing his instrument is tantamount to saying that a biology major is taking a break from studying by memorizing human anatomy or that an accounting major is taking a break from studying by calculating an amortization table. While Sycil may have been outside in order to escape the stifling, telephone-booth atmosphere of the practice room on a warm, spring-like afternoon, he was probably working much harder than the photograph's caption made it seem.

Roderick Branch senior English and music major

Portrait of a people

Campus integrated throughout the '50s and '60s

By Kimberly Wilson
SKIFF STAFF

The move from segregated education to integration was a visible change at TCU during the 1950s and 1960s.

Before TCU ended its ethnic discrimination, there were some ways African Americans could further their education at the university. Many took military classes at night or classes for credit even though none would add up to a TCU degree at the time.

But on Nov. 2, 1951, university President M.E. Sadler issued a press release regarding Negro

attendance at TCU.

"For the past 10 years, we have wanted to avoid any action which would cause any people to point at us and say, 'Texas Christian University is pioneering and pushing out in the matter of non-segregation,'" he wrote.

"At the same time, we have been anxious to meet the needs of conscientious and worthy Negroes, either as persons or as military personnel, if we could meet these needs without involving ourselves in any discussion of segregation or non-segregation."

According to a *Skiff* story on Jan. 23, 1964, a vote from the faculty

showed that 262 favored integration, while 16 opposed it. Then, a resolution was adopted by the Board of Trustees to formally state that students would be enrolled at TCU with no thought given to their race.

Frank Reuter, a professor of history at the time and a current professor emeritus, said integration was not a difficult issue at TCU.

"The vast majority of students were relieved that we were finally doing it," he said. "We were one of the last in the Southwest Conference to do it."

James Moudy, who was then the vice chancellor for academic affairs

and a vice chancellor emeritus, said almost all the faculty approved of the decision to integrate, but said some members of the Board were adamantly opposed.

Two Board members "quit quietly" after the decision was made, he said. "There were just some things they could not accept," he said.

Before the entire university was integrated, individual colleges allowed African Americans to take classes in their departments.

The Brite College of the Bible, now the Brite Divinity School, was integrated in 1952, followed by the Harris

College of Nursing in 1962.

However, on Feb. 19, 1954, one headline in *Skiff* read, "Lack of enrollment ends Negro classes."

Dean A.T. DeGroot had announced that "Negro classes" in the graduate school were being discontinued because of a lack of enrollment.

The article stated that "the main obstacle in maintaining a larger enrollment is the inability of students to use the credits earned towards a college degree."

Along with integrating itself, TCU also helped support a black college. According to a press release dated

March 17, 1964, a plan was approved to make Jarvis Christian College, a 51-year-old African-American institution, part of TCU. The plan was approved at a Board of Trustees meeting.

Sadler, then TCU chancellor, issued a statement in which he wrote that he thought the action was a "milestone in private higher education."

Although TCU later separated from the college, Sadler said it was a "pioneering effort to help the struggling Negro colleges across the South."

Committee plans for Black History campus activities

By Adria Johnson
SKIFF STAFF

Students of all races can bridge the cultural gap as they come together to celebrate African-American history, and TCU's Programming Council Multicultural Committee will help them.

Phyllis Bodie, programming director for TCU, said the multicultural committee has designed Black History Month celebrations to be inclusive, unifying events created to build community between the races.

"We're trying to help people understand black history by giving, showing, talking and telling," Bodie said.

TCU's theme this year is "Portrait of a People." Bodie said she wants to emphasize black people's accomplishments in many different arenas, specifically academics.

"We are scholars, lawyers and doctors," Bodie said. "To depict us as athletes, singers and dancers only is not accurate."

Bodie said one strategy to get all races involved in the celebrations is a coffeehouse program in conjunction with the PC Fine Arts Committee. During the program, coffee will be served and students will be able to sing or read poetry.

"We're reaching out to the whole community of TCU," she said. "The purpose is to build understanding between cultures. By labeling it 'coffeehouse,' it will cross all (racial)

boundaries."

Despite this year's efforts, some maintain that students themselves ignore the celebrations.

Penny Muldrow, a freshman fashion merchandising major, said all races should share the responsibility of black history.

"There are not many blacks on campus, so all cultures should participate in the celebration," she said.

Stephanie Goodrum, a sophomore biology major, said the past is a vital key to the future.

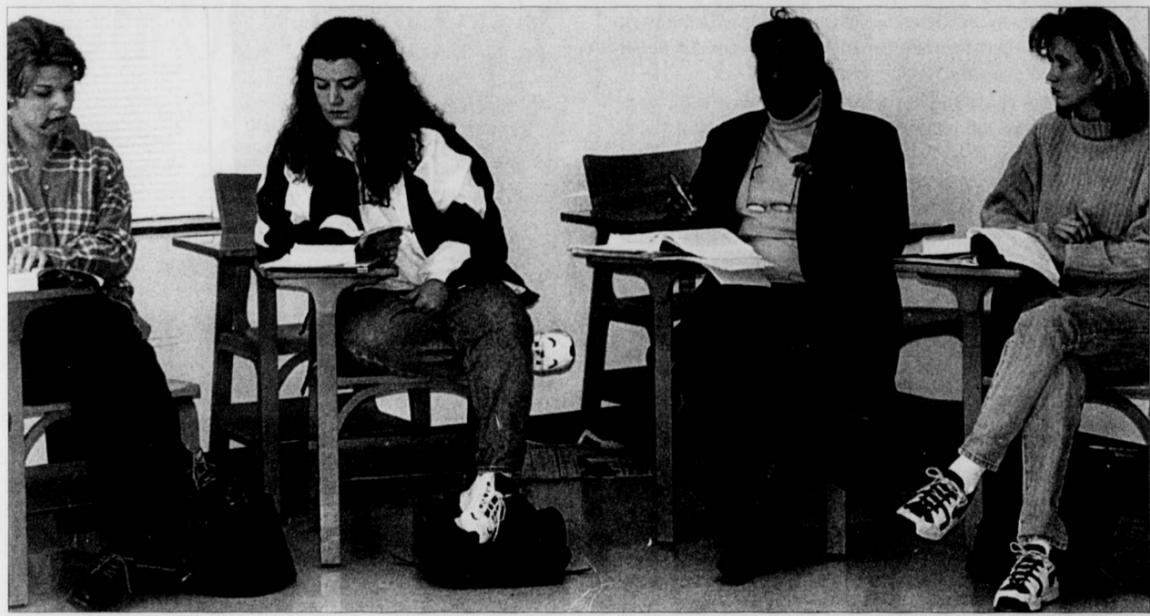
"It's important to know what has happened in the past in order to prepare for the future," she said. "We've had a wealth of contributions to American society by black people in the past as well as the present. It's all about cultural awareness."

Goodrum said she hopes people of all races will participate in the events.

"The goal for all our programs is inclusion," she said. "Just because you're part of one ethnic group doesn't mean you're excluded from the experience of other groups. TCU students need to think about that."

Nicole Domain, a senior finance major and member of the Multicultural Committee, said the celebrations are important regardless of how many students attend.

"In past years, we haven't gotten huge turnouts," Domain said. "But if we didn't have it (the celebration), it would be missed. Everybody expects it to happen."



English Professor Australia Tarver (second from right) completes the circle as she discusses "Multi-Ethnic Literature" with her class Tuesday.

Australia Tarver speaks in circles

By Anne Drabicky
SKIFF STAFF

Before their professor even walks into the classroom, the students already have rearranged the room. When she does arrive, Australia Tarver simply takes her seat in the circle and greets her class.

Tarver, an English professor who began teaching at TCU in the fall of 1995, is at home as part of the circle.

In all the classrooms where it's possible, Tarver insists that the desks be broken out of their traditional rows.

"My theory is that people then will be encouraged to share more readily. And it allows me a chance to connect in a way that doesn't happen in a traditionally seated class," Tarver says.

This semester, Tarver deals only with undergraduates in her two classes, "Multi-Ethnic Literature" and "African-American Literature," and praise of the circle remains high.

Jenny Larkworthy, a senior criminal justice major, says, "I think it makes it much better for interaction. With the chairs in rows, it seemed more like you were talking to the presenters than interacting with each other."

Larkworthy is a member of Tarver's "Multi-Ethnic Literature" class, her second with Tarver, and says she enjoys Tarver's classes "because, instead of talking to you, she makes you really dig into your-

self for your own interpretation."

Students aren't the only ones who speak well of Tarver.

Fred Erisman, chairman of the English department, says, "She's been a very productive, very valuable member of the department since she joined us."

One of the most important of her activities for students is the coordination of the writing internship program for English majors. Erisman says Tarver took over the program after the death of Neil Daniel, the program's previous coordinator.

Tarver is also involved with February's Black History Month.

"I want to do what I call 'field work' in my 'African-American Literature' class," she says. "Some students assume you meet in one place and one place only. I want to take the class out of the boxed-in nature."

She says she plans to take the class to programs, lectures and art exhibits related to the month.

As far as expanding the participation of her classes, "It really depends on what's happening in the community, in the Dallas/Fort Worth area," she says. "If there's a lecture or an exhibit that would be useful, that would be enhancing. I'd like to go."

However, Tarver says she would like to see February have a different focus.

"For right now, all these areas of concentration are good because it does help us focus," she says. "But at some point, perhaps when the

current generation becomes responsible for rearing children and making decisions, hopefully we can reach a point where we can have a diversity series of months, so to speak.

"Instead of celebrating a month, I wish this could be a natural part of the curriculum or a natural part of curiosity about things you don't know."

Tarver says curiosity is one of the things that prompted her to study African-American Literature.

"It was an area that I did not get in undergraduate school or at the master's level, and when students began asking me questions I could not answer about black authors I'd never heard of, I decided to go back to school," she says.

Tarver did exactly that and received her doctorate from the University of Iowa in 1978. She says she came to TCU because she wanted to teach more courses in Third World literature.

She does not hesitate to reciprocate the praise her students give her.

"I find that the students apply serious energy. I was afraid students wouldn't talk to one another about their differences, but I find that they're fearless in a positive way and that the groups value discourse," she says.

Erisman says Tarver ranks among the most effective people in the department and her teacher evaluations "all make a great deal of the friendly atmosphere and

degree of engagement she creates in the classroom."

"She's developing very nicely as a scholar, too," Erisman says. Last year, she presented a paper on African-American women writers and Caribbean writers at an international conference in Spain, and she will present another at a conference in Jamaica next year.

Tarver also does some writing in her moments of free time.

Erisman says, "She has a book under contract and expects to have it done later this year, but she's been so busy getting settled in that she has not had time to put the finishing touches on it yet."

Tarver describes the subject of her book as "black Southern novelists and their views of the South in an era when the South experienced its greatest challenges," during the Civil Rights Movement.

Despite Tarver's great involvement, she manages to concentrate her energies equally, and both students and colleagues have taken notice.

Erisman says, "I see her as a very valuable colleague — I'm very glad she's here."

Monica White-Burrell, a junior political science major and member of Tarver's "Multi-Ethnic Literature" class, says, "I like this class a lot. Whenever I think about not coming to school, I think about how I don't want to miss this class."

Maybe there is more to Tarver's idea of putting the desks in a circle than she realizes.

It's a fact

TCU Black History Month Activities

Feb. 3 • Noon to 2 p.m. — opening events and slide show of black figures in American History in the Student Center Lounge.
 • 4 p.m. to 8 p.m. — "Baseball's Negro League" exhibit in the Student Center ballroom.
 • 4 p.m. to 8 p.m. — vendor fair and book signing by African-American authors in the Student Center ballroom.

Feb. 3 to Feb. 7 • African-American drawings and sculptures on display in the Student Center lounge.

Feb. 11 • 7 p.m. — A jeopardy show with trivia questions based on African-American history. All are welcome to participate and win prizes.

Feb. 17 • 12:15 p.m. — Michael Meekna will discuss his book, "What Did We Do To Be So Black & Blue?: Louis Armstrong Blows Away Little Rock Arkansas" in Room 103 of Ed Landreth Hall.
 • 7:30 p.m. — TCU TCU opera workshop featuring guest artist/composer Anthony Davis in Ed Landreth Auditorium.

Feb. 18 • 7 p.m. — Kijana Wiseman performs the one-woman/one-act play "The Griot" in the Student Center ballroom.

Feb. 20 • Noon — Lounge acts, including an area rap group, will perform in the Student Center lounge.

Feb. 25 • 7 p.m. — Students can drink coffee and enjoy various forms of entertainment acts during the Coffeehouse program in the Student Center lounge.

Black leaders leave legacies of art, science and civil rights advances

There have been numerous influential people in African-American history. Here are just a few and some of their accomplishments. Data compiled by Skiff staff. Sketch by Matt Truitt.

•**W. E. B. Du Bois (1869-1963)** — Du Bois, a historian, sociologist, novelist and editor, spent most of his life writing about the rights of African Americans. He organized the Niagara Movement in 1905 to fight for "manhood rights" for African Americans.

•**Sojourner Truth (1797-1883)** — Born into slavery as Isabella Bomefree, Truth fled from slavery and later became a preacher. Truth was one of the most popular speakers of the abolitionist cause.

•**Harriet Tubman (1820-1913)** — An escaped Maryland slave, Tubman was the leader of the Underground Railroad, which brought more than 200

people to freedom.

•**Maya Angelou (1928 -)** — A poet and a writer, Angelou furthered the African-American autobiography with her depictions of growing up black, female and in the South.

•**George Washington Carver (1864-1943)** — Carver, a scientist and educator, advocated the growing of peanuts as a cheap source of protein. He also received the Spingarn Medal from the NAACP.

•**Rosa Parks (1913 -)** — A civil rights activist, Parks' refusal to give up her seat for a white man on a segregated bus in 1955 sparked the Montgomery bus boycott.

•**The Rev. Jesse Jackson (1941 -)** —

A minister, politician and civil rights activist, Jackson has devoted his life to advancing the Civil Rights Movement.

•**Booker T. Washington (1856-1915)** — Washington founded the Tuskegee Institute and the National Negro Business League. He was the first African American elected to the New York University Hall of Fame.

•**Martin Luther King Jr. (1929-1968)** — King's "I Have a Dream" speech has inspired Americans since 1963. His assassination left the world his legacy of civil rights advances and a desire to make his dream a reality.

•**Langston Hughes (1902-1967)** — Hughes was a writer of many genres, although he considered himself a poet.

He set many of his works to music, and was admitted to the National Institute of Arts and Letters in 1961.

•**Jackie Robinson (1919-1972)** — Robinson was a dominant major league baseball player and a spokesperson for the integration of the post-war society.

•**Malcolm X (1925-1965)** — Born Malcolm Little, he changed his name to Malcolm X after he converted to the Nation of Islam while in prison. He was a national representative for the group and spoke out about civil rights.

•**Frederick Douglass (1818-1895)** — An abolitionist, journalist, orator and social reformer, Douglass wrote his own biography as an American slave.

•**Miles Davis (1926-1991)** — Davis was one of the most influential musicians of the '50s and '60s. A jazz trumpeter and composer, Davis played with jazz greats John Coltrane, Paul Chambers and Philly Joe Jones.



Martin Luther King Jr.

Cowboys owner nailed by IRS

DALLAS (AP) — The Internal Revenue Service claims Dallas Cowboys owner Jerry Jones and his wife, Gene, owe \$8.3 million in back taxes and penalties from 1992. The couple is contesting the matter in U.S. Tax Court, the Fort Worth Star-Telegram reported Wednesday.

In a statement issued on behalf of the Jones family, a team spokesman said the dispute will have no impact on the Cowboys or Texas Stadium.

The IRS told the Joneses in October they were liable for \$12.8 million in total taxes in 1992, but said they paid less than \$5.9 million.

The government agency said the Joneses understated their 1992 income by \$23.4 million when they listed their earnings at \$19 million.

The disputed income involved the sale of 49 percent of the stock in Texas Stadium Corp. to Pro Seat Limited Partnership and dividends from Texas Stadium Corp. and its subsidiaries.

Jesse Jackson comes to Rodman's defense

CHICAGO (AP) — Dennis Rodman is getting advice from all over.

First, President Clinton suggested that Rodman shape up and admit he was wrong to kick a photographer. Now Jesse Jackson says he is advising the Chicago Bulls star, and the civil rights leader wants to plead Rodman's case before the NBA.

Jackson said he planned to meet with NBA commissioner David Stern on Wednesday in New York concerning Rodman's 11-game suspension for the Jan. 15 incident. NBA spokesman Brian McIntyre said no meeting was scheduled.

"Like everybody else, I don't condone Dennis' action," Jackson told the Chicago Sun-Times in Wednesday's editions. "I want to convey to the commissioner my sentiment and the sentiments of a growing number of people that Dennis has already been punished enough for the very act in question."

The Bulls' 111-96 victory Tuesday night at Vancouver was the sixth game of the suspension, which is costing Rodman more than \$1.1 million in salary and incentives.

Athletics' image strong in WAC

By Wendy Bogema
SKIFF STAFF

Many universities are identified solely by their athletic programs, and several TCU staff members say the image projected by athletic teams affects the perceptions of the university as a whole.

The media play a large role in shaping the public's perceptions of college athletics, said Mel Thomas, associate athletics director.

"In my opinion, they need to be more positive," Thomas said. "A lot of people think that they can't have a good story unless it's negative."

"I think there need to be more positive stories. There are a lot more positive things that happen than negative."

Thomas also said he doesn't think that public interest in collegiate sports is waning. Instead, he said he thinks people are probably becoming overexposed to athletics with the increasing media coverage of college and professional athletics.

Dave Chaffin, assistant director of communications for the Western Athletic Conference, said that while the WAC's average football home-game attendance was down from last year's, it has basically remained

consistent with previous attendance.

He said the WAC was ranked seventh out of the 25 Division I and Division IA conferences, and the drop in attendance was probably due to games being played at schools located in less populated areas, such as Wyoming.

Thomas said the success of the men's basketball team has improved attendance at home games and is helping to create a more positive image and more interest in TCU athletics as a whole.

"Anytime you win and put an exciting team on the floor, like coach (Billy) Tubbs does, it gets people excited," Thomas said. "When we win we get great crowds and support, and I think the Fort Worth community is really buying into TCU athletics."

Tubbs, in his third season as men's basketball head coach, agreed and said that national television exposure always helps the school.

"I think we've projected a positive image," Tubbs said. "We're trying to put on a class act on and off the floor. Our guys play hard, and we have really good people on our team."

Kent Johnson, associate sports information director, said the season average attendance at home basketball games last year was 4,388, and the average for the seven conference games was 4,983. Johnson said TCU currently averages an overall attendance of 4,590, and in the three conference games played so far, the average attendance was 5,749.

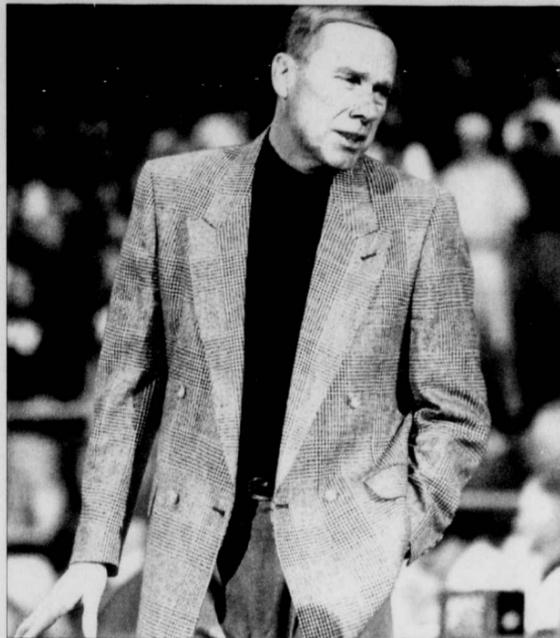
Tubbs said the fan support is an important factor in the outcome of basketball games.

Derek Skaggs, assistant dean of admissions, said that since joining the WAC, TCU has developed a positive image in areas that previously were not familiar with it. Such areas include Utah, Nevada and California.

"I think athletic teams that are successful are usually on TV, and the exposure can positively have an effect on recruitment efforts," Skaggs said.

Hal Roach, director of the TCU Frog Club, said if there is a decline of confidence in university athletics, it has not been reflected in monetary contributions to TCU.

"We have not seen a decline," Roach said. "Support for TCU athletics has increased every year."



Interest in TCU athletics is increasing due to winning teams and coaches like the men's basketball team and its head coach, Billy Tubbs.

Top men head to tourney

By Kimberly Campbell
SKIFF STAFF

Facing a grueling weekend and important week, the TCU men's tennis team is hard at work.

The Frogs will send three players to New Jersey to compete in the Princeton Indoor Invitational this weekend. Then on Tuesday, in their home opener, they will play host to the University of Texas at Arlington.

Despite being defeated last weekend by the University of Southern California, 5-2, and Pepperdine University, 4-3, coach Tut Bartz said he is optimistic about the upcoming matches.

"They are tough teams," Bartz said. "But it doesn't help to play weak teams. If you beat a weak team you improve your ranking, but you're not getting any better."

Leaving today for the Princeton tournament is the nation's No. 1-ranked tandem, junior Ashley Fisher and senior Jason Weir-Smith. Also going is sophomore Talito Corrales,

who is ranked No. 31 in the country. All three will compete in singles play, with Fisher and Weir-Smith also playing doubles.

Bartz said "not just anybody" is invited to the Princeton Indoor Invitational.

"Naturally, they invite the players that they want," Bartz said. "It's a national tournament, and they invite national talent."

Corrales said the competition in Princeton will be tough.

"Of course, I'd like to win, and I'm going to do my best," Corrales said. "It's been a while since I've competed, and I plan on getting my confidence back. I just need to play, play, play."

The trio will return just in time to compete in TCU's first home match Tuesday.

Bartz said he expects good competition from UTA, which has three top players, including a top-10 player who won the Southwest Regional Rolex Tennis Championship in November.

"UTA has vastly improved, and we're doing all we can to get ready," Bartz said. "Competition is immeasurable. Match play is different from practice; we can't advance without playing matches."

Junior Andres Urencio said he expects the team to improve as the year continues.

"It was a good starting point, but we should play better against UTA than we did against USC and Pepperdine," Urencio said.

TCU will be heading into Tuesday's competition with a new player, freshman Jaideep Shetty, who arrived from New Delhi, India, Sunday night.

Shetty said he is unsure of the competition he will face, but said he is happy to be a part of the team.

"I chose TCU because it has very good tennis," Shetty said. "There are many more opportunities here."

The UTA match will begin at 1:30 p.m. Tuesday at the Mary Potishman Lard Tennis Center.

TONIGHT'S BASKETBALL MATCH-UPS

Women's Basketball at Daniel Meyer Coliseum 7 p.m.
Radio: KTCU FM 88.7
TCU (9-8) RICE (9-8)

Men's Basketball at Atriy Court in Houston 7:35 p.m.
Radio: KCLE AM 1120, FM 92.1
TCU (13-6) RICE (8-8)

Mavericks coach searches for win

DALLAS (AP) — A year ago Jim Cleamons was collecting yet another NBA championship ring as an assistant coach of the Chicago Bulls.

As the new coach of the Mavericks, he is trying to figure out why the team has never played in the NBA finals.

Cleamons has five championship rings, one as a player for the Los Angeles Lakers and four in seven seasons as a Bulls assistant under Phil Jackson.

But teaching the Mavericks how to win has been a job that working from

6 a.m. to 11 p.m. every day hasn't accomplished.

"The players just have to understand we can get through this if we practice hard," Cleamons said. "Practice makes better ball-handlers and shooters. You can't just show up for games and expect some special recipe to kick in."

The Mavericks are 14-27 halfway through the season, just where they were last year under Dick Motta, who was fired when new ownership made widespread changes.

Intramural Basketball Team Entries Due Friday

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What do TCU students think about school spirit?
Read the Purple Poll on page 6

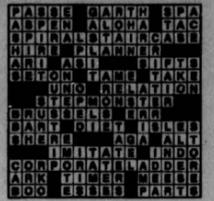
Ninja Verses

by Don Frederic UNIVERSITY²

by Frank Cho

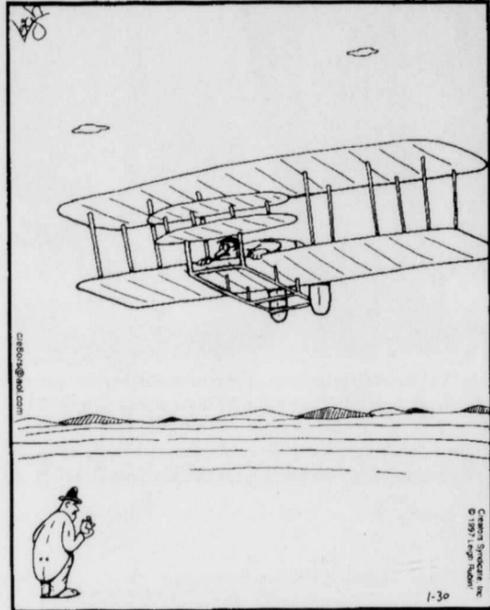


Answers to previous puzzle



RUBES™

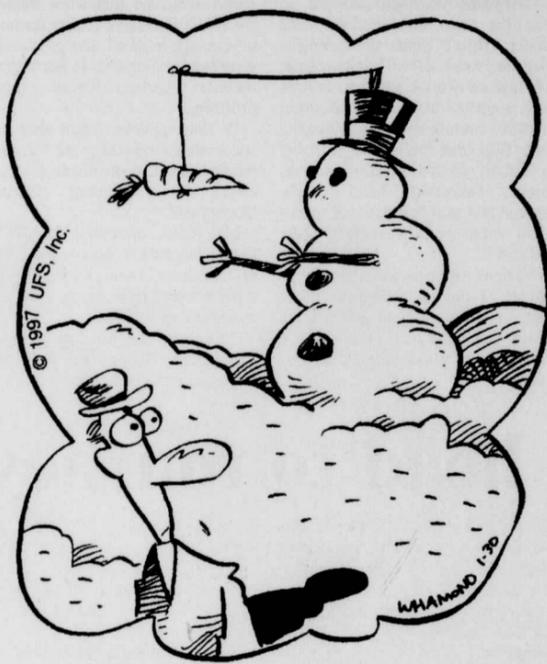
By Leigh Rubin



At a mere 120 feet, Orville Wright's first flight earned him a place in history but very little in the way of frequent-flyer miles.

Reality Check

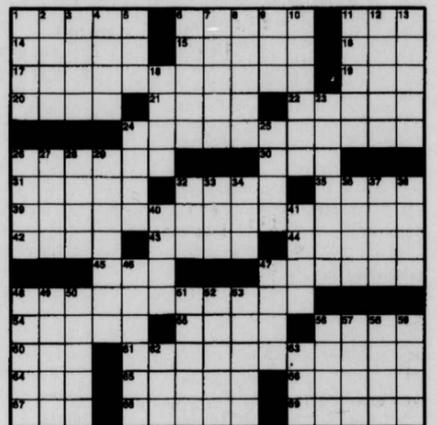
by Dave Whamond



Campus Crossword

TRAIN RIDE by Bob Lubbers
Edited by Stanley Newman

- ACROSS**
- 1 Olympian Paavo
 - 6 Take (travel)
 - 11 GI address
 - 14 Ryan or Tatum
 - 15 Hunt goddess
 - 16 Statesman Hammarskjöld
 - 17 House covering
 - 19 Abner
 - 20 "boy!"
 - 21 Afternoon parties
 - 22 Missouri tribe
 - 24 Haberdashery items
 - 26 Hair band
 - 30 "Ball"
 - 31 Comic singer Sherman
 - 32 Cad
 - 35 Light fog
 - 39 Boxer's move
 - 42 Word form for "huge"
 - 43 Pot base
 - 44 Mongolian mountains
 - 45 Posed
 - 47 G-man Ness et al.
 - 48 Kind of knife
 - 54 Jewelry weight
 - 55 Indian princess
 - 56 Backtalk
 - 60 Ripen
 - 61 Some LPs
 - 64 Author Deighton
 - 65 Tube descriptor
- DOWN**
- 1 Exploding star
 - 2 Part of BTU
 - 3 Lease
 - 4 Yucatán
 - 5 Indians
 - 6 Arles aloha
 - 7 Word before wave or basin
 - 8 Mrs. Gorbachev
 - 9 Lodging place
 - 10 Chinese temple
 - 11 Governor Stevenson
 - 12 Pitcher Satchel
 - 66 Own up
 - 67 Before, poetically
 - 68 Rope loop
 - 69 Encounters
 - 23 Reaction provokers
 - 24 Discover
 - 25 Syngman of Korea
 - 26 Raise crops
 - 27 Hand-lotion additive
 - 28 Fake coin
 - 29 Rummy game
 - 32 Reagan or Howard
 - 33 Unconscious
 - 34 Employ
 - 36 A fan of
 - 37 "Vamoosel"
 - 38 The one here
 - 40 "What God wrought?"
 - 41 Ashen
 - 48 Joins the cast of
 - 47 Blue-pencil
 - 48 Minimum wage
 - 49 Bet
 - 50 Dunne or Papas
 - 51 Psychologist Bettelheim
 - 52 Bowling alleys
 - 53 Conductor Previn
 - 56 "Smooth Operator" singer
 - 57 Top
 - 58 Revue bit
 - 59 JFK arrivals
 - 62 Yoko
 - 63 St. Louis gridded



CREATORS BYNDICATE ©1996 STANLEY NEWMAN

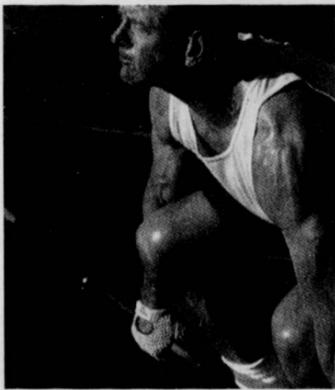
Purple Poll

Q. DO YOU THINK THAT SCHOOL SPIRIT IS GOING UP OR DOWN?

A. UP 27 DOWN 63 DEPENDS 10

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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- 4772 Little Rd 817-483-7271
- 4148 S.Cooper 817-468-0668
- 2401 W.Pioneer, #125 817-861-8071
- 4201 W.Green Oaks, #402 817-478-0402
- 857 N.E. Green Oaks 817-261-3874
- 628 Grapevine Hwy 817-498-4000
- 6428 Rufe Snow 817-281-7794
- 2824 Central Dr., #330 817-358-9040
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- 4030 N.McArthur, #214 214-650-0040
- 2000 Esters Rd., #117 214-790-4440



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Thursday January 30 - thursday February 6
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Introduction Meeting:

Tuesday February 4
5:00 - 6:30 in the Main

Formal Rush:

Thursday February 6
5:30 - 8:00 in Worth Hills

Bid Day:

Friday February 7
5:00 - 6:00 in the Main

If you have any questions or need any information please stop by
the Campus Life Office or call us at 921-7281

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