

Skiff



Inside

"Star Wars" returns to the big screen 20 years after its birth.
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WEATHER FORECAST

High 80
Low 40s
Sunny and warm



FRIDAY

JANUARY 31, 1997

Texas Christian University
94th Year • Number 66

**Nation
Flu outbreaks wane after ferocious start**

ATLANTA (AP) — After a fast start, the worst may be over for a flu strain that quickly spread fever, hacking coughs and death across the country.

The Centers for Disease Control and Prevention said Thursday the number of states reporting widespread cases has started to drop.

"We saw activity begin earlier than usual and occur throughout the country within a relatively short time," said Nancy Arden, a CDC medical epidemiologist. "Some flu epidemics spread slowly. But within a relatively short amount of time, we saw outbreaks all over the country."

Wuhan, a flu strain that can kill the elderly but affects all age groups, was the culprit in 97 percent of the viruses sent to government labs.

Simpson jurors focus on DNA, blood evidence

SANTA MONICA, Calif. (AP) — Seemingly intent on doing their own scientific sleuthing, the jurors deliberating in the O.J. Simpson case Thursday asked for DNA test strips and photos focusing on whether blood could have been planted or contaminated.

The jury, in its third day of deliberations, sent a note asking for photo boards illustrating several key pieces of evidence, including the rear gate and walkway at Nicole Brown Simpson's condominium, the grounds at Simpson's estate where a bloody glove was found and the interior of Simpson's Bronco.

The jurors also asked to see DNA test strips used by the state crime lab to analyze specific blood drops, among them a single drop lifted from the back gate of Ms. Simpson's condo.

FBI investigates bigoted messages

NEW YORK (AP) — In a case taking on the form of racial harassment or corporate extortion, someone is sending prominent black people United Parcel Service envelopes defaced with bigoted messages.

UPS executives say they didn't know the dozen next-day air envelopes had passed through their system in December and January until contacted this month by The Associated Press.

Police say at least seven people received defaced UPS envelopes.

After looking into the complaints, UPS insisted none of its 339,000 employees was involved and suggested it may be an extortion scam.

**State
Two dead after wall collapses at mall**

HOUSTON (AP) — Two people were killed, seven injured and as many as six others feared missing under tons of concrete and steel rubble Thursday after a wall collapsed at a shopping mall.

Northline Mall's doors had just opened around 9 a.m. when a wall being torn down to make room for a Magic Johnson theater complex collapsed, sending those inside, many of them elderly, fleeing for cover.

"We're pretty certain there may be other people under the debris," Fire Chief Eddie Corral said at a news conference. "We won't really know until we get in there and pull it off. Some of it is rather large and heavy."

Inside

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Anti-stalking bill offers new protection

By Aimee Courtice
SKIFF STAFF

Gov. George Bush signed an anti-stalking bill Tuesday that will give stalking victims more extensive legal protection. The bill, which went into effect immediately, should ease students' fears, as colleges are often the site of stalking problems.

In September 1996, the Texas Court of Criminal Appeals struck down the existing stalking law as being unconstitutional, claiming that the law was too vague.

Until the bill was signed on Tuesday, Texas was one of only two states without stalking legislation.

State Sen. Mike Moncrief, D-Fort Worth, who sponsored the bill, said the new law is important to collegians.

"Our college campuses provide stalkers more opportunities," he said. "Stalking in our colleges and universities is unfortunately very prevalent, and sometimes it results in the total and complete interruption of these people's lives."

However, before the bill was submitted to the governor for approval, there was some confusion over differences in word choice in the House and Senate versions of the bill.

David Quin, press secretary for Moncrief, said that in the Senate version of the bill the word "family" was used to refer to those the bill protected, aside from the actual victim. Quin said the use of the word "household" in the bill makes this new law especially significant for college students.

The House requested that the word

"family" be replaced by "household." The amendment was requested by members of the House to ensure that the law would provide protection not only for victims, but for victims' families and for others with whom the victim may live, he said.

"Sen. Moncrief wanted the bill to protect all members of a household," Quin said. "This bill provides protection for students who aren't living with their natural families. It will protect students who live together, in fraternity and sorority

houses, for example."

Under the new law, stalking is classified as a Class A misdemeanor, punishable by up to four years in prison and a \$4,000 fine. Any second conviction is considered a third-degree felony and will result in a prison sentence of two to 10 years in prison and a \$10,000 fine.

Rep. Kay Granger, R-Fort Worth, said she views this legislation as vital.

"Most people are not aware of how

Please see STALKING, Page 8



Craig Moore, a sophomore engineering major, gets a kick out of sparring with teammate Greg Parker, a sophomore English education major.

Group offers international experience

By Kirk Shinkle
SKIFF STAFF

Food, fashion and music from the Indian subcontinent will fill the Student Center ballroom as the Students for Asian-Indian Cultural Awareness host their fourth annual "Experience India" 11:30 a.m. Saturday.

The event will benefit Mother Teresa's orphanages in India and the Church of South India Leprosy Mission, located in Hyderabad, India.

The luncheon, catered by Maharaja, an Indian restaurant in Fort Worth, will include traditional Indian food in a buffet style. Indian music, dances, a three-part fashion show and an auction comprise the show.

The event, cosponsored by

Please see INDIA, Page 2

Task Force to tour campus in search of student ideas

By Ryan J. Rusak
SKIFF STAFF

The House of Student Representatives Restructuring Task Force will conduct a one-day campus blitz next month to publicize its attempts to revamp the structure of student government.

"We're going to go crazy on the campus," said Kevin Nicoletti, Task Force chairman and vice president of the House of Student Representatives. "What you're going to see is this campus smothered with construction stuff, and we're going to look at the concerns of students and how can we serve them."

The representatives are planning

to publicize the changes taking place with orange "reconstruction ahead" signs placed across campus.

The tour, scheduled for Feb. 12, will feature members of the Task Force at several different campus locations to get input from students, Nicoletti said. Currently, the Task Force isn't set on any specific reform proposal, he said.

"Nothing's been ruled out, and that's part of the big campaign — to get people's opinions," Nicoletti said. "This tour will be about getting people involved, recruiting and finding more information from students."

One idea currently being explored is the formation of a student govern-

ment association, which would look much like the current House structure but would delegate responsibilities differently, Nicoletti said.

The main difference in a student government association is that the president would serve as president of the entire student body instead of just governing the House. The vice president would govern the daily business and meetings of the House, and the vice president for programming would perform a similar function for the Programming Council. The president would still be responsible for leading the entire student government, Nicoletti said.

One student who attended the meeting criticized the Task Force for

not including a more diverse representation of students in its planning sessions.

"You have to advertise," said Monica White-Burrell, a sophomore political science major. "It's like you're not really inviting people. It's like a joke. It's very exclusive."

Zuberi Williams, a Tom Brown Hall House representative, responded that representatives are responsible for reporting to their constituents and taking their input into account.

White-Burrell shot back, "Do you really believe people who are in House really represent the people they say they do?"

Please see TASK FORCE, Page 2

Sitcom cast announced

By Kimberly Wilson
SKIFF STAFF

The lead characters for "Preston Hall," the sitcom being produced this semester by radio-TV-film students, were announced Thursday night.

Sara Jane Degenhardt, T.K. Bickley, Chad Svatek and Chris Gleason have been selected to portray fictional collegians in the production scheduled to begin in March.

Degenhardt, a junior radio-TV-film major, has had small roles in theatre and can be seen in a Marshall Tucker video on Country Music Television.

Bickley, a senior theater televi-

Please see PRESTON, Page 8

Minister's Week offers chances to learn from religion scholars

Annual program like a homecoming for graduates of Brite Divinity School, gives ministers time for renewal through worship

By Christopher Rose
SKIFF STAFF

Renewal, learning and fellowship will be the focus of TCU Minister's Week, which will be held Monday through Thursday.

The 1997 TCU Minister's Week of the Christian Church (Disciples of Christ) will offer sermons, lectures, worship services and luncheons for graduates, students and

faculty of TCU and Brite Divinity School.

Most of the activities, like the worship service and lectures, will be held at University Christian Church on the corner of University Drive and Cantey Street.

Minister's Week is sponsored by TCU in conjunction with Brite Divinity School and University Christian Church.

Cy J. Rowell, director of continuing education and a professor of religious education at Brite Divinity School, said Minister's Week is a reunion for Brite graduates and for other ministers who attended TCU.

"Minister's Week is like a homecoming to Brite graduates," Rowell said. "It's a time for graduates to get together and refresh themselves through the experience of

Minister's Week."

The tradition of Minister's Week began in 1888. Although it ended in 1916, TCU restored the program 17 years later as an annual Minister's Institute.

By 1952, TCU established the Wells Sermon, the Scott Lecture and the McFadin Lecture. TCU invites religious leaders and scholars to give the sermons and lectures.

For the 1997 Wells Sermon, the Rev. Joan Brown Campbell, general secretary of the National Council of Churches of Christ, will preach Monday and Tuesday.

Joseph R. Jeter Jr., an associate professor of homiletics (preaching) at Brite Divinity School, will give the sermon Wednesday.

Please see MINISTER, Page 2

Brachman hall director has international perspective

By Kimberly Campbell
SKIFF STAFF

Outside Brachman Hall waves a large banner displaying a ferocious bee, a symbol many students may not understand.

But new hall director Sunil Isaac is glad to explain its significance, because the residents of Brachman are "killa's."

And Isaac should know. He's been a resident assistant in Brachman for the past two years and has big plans for Brachman residents, including defeating all intramural teams that dare to challenge his "Killa' Bees."

"This year is Brachman Hall's 25th anniversary, so we adopted the bee as our mascot last fall," Isaac

said. "We call ourselves the 'Killa' Bees,' and Brachman is generally referred to as the 'hive.'"

Isaac, 21, was born and raised in Dallas and attended high school in Garland. He graduated from TCU in December with a degree in chemistry and said he chose TCU because of its size.

"I've really come to appreciate TCU because of the teacher-student ratio," Isaac said. "We're really lucky. I'm currently taking a class at the University of Texas at Arlington, and the professor actually told us to contact him by e-mail before asking questions so he can make sure the questions are worthy of asking."

Isaac credits his biology professor, Philip Hartman, and his chem-

istry professor, David Minter, as having made a difference in his academic career at TCU.

"They are both excellent professors, but they're also real people," Isaac said. "They always had time for me."

Hartman said he considers Isaac an exceptional human being.

"He has excellent interpersonal skills," Hartman said. "He genuinely cares for others and he makes people feel at ease."

Isaac's chemistry professor said Isaac displayed skills in his class that will allow him to be an excellent hall director.

"He definitely has the leadership

Please see BRACHMAN, Page 8



Sunil Isaac, director of Brachman Hall, schedules the day's events Thursday in his office.

Pulse

CAMPUS LINES

STUDENTS FOR ASIAN-INDIAN CULTURAL AWARENESS will hold their fourth annual "Experience India" fund raiser tomorrow. The event will begin at 11:30 a.m. in the Student Center Ballroom and will feature a traditional buffet lunch, dancing, singing and fashion shows. Proceeds benefit Mother Teresa's orphanages and the Church of South India Leprosy Mission. Tickets are \$10 for adults, \$7 for students with IDs and \$5 for children under 10. For tickets and information call Doll Ghosh at 924-3708.

DEPARTMENT OF GEOLOGY will feature Stephen J. Culver at a Green Chair visit at 7 p.m. Monday in lecture hall 1 of the Sid Richardson Science Building. Culver, the Keeper of Paleontology at the Natural History Museum in London, will present a lecture for a general audience.

ACADEMIC SERVICES will hold a study skills workshop at 9 p.m. Monday in Room 106 of the Rickel Building. The workshop will discuss time management, study skills and test-taking skills. For more information call Robert Crawley at 921-7486.

SEXUAL ASSAULT SURVIVORS GROUP is forming at the Counseling Center. For more information and to set up a screening call Dorothy Barra at 921-7863.

MAY DEGREE CANDIDATES should file their intent to graduate immediately in the office of their academic dean. Students should contact their college for deadline information.

Pulse

HOUSE NEWS

The House of Student Representatives plans to use this space, graciously given to us by the *Skiff*, to link students with the House. Here we will publish key issues and crucial committee information so that students may be better informed and represented in the House. Below are the various committees that students are encouraged to attend so their voices can be heard.

ACADEMIC AFFAIRS - Meets at 3:30 p.m. Wednesday. Chairwoman: Marian Red.

COMPUTING AFFAIRS - Meets at 5 p.m. Monday. Chairman: Josh Martinek.

DINING SERVICES - Meets at 4 p.m. Thursday in Eden's Green. Chairwoman: Kimberly Pue.

ELECTIONS AND REGULATIONS - Meets at 4:30 p.m. Wednesday. Chairman: Willy Pinnell.

FINANCE - Meets at 3 p.m. Wednesday in Student Center Room 211. Chairman: Mark Irish.

PERMANENT IMPROVEMENTS - Meets at 3:30 p.m. Wednesday in Student Center Room 204. Chairman: Chris Brooks.

STUDENT CONCERNS - Meets at 7 p.m. Monday in The Grind. Chairwoman Shana Lawlor.

UNIVERSITY RELATIONS - Meets at 3 p.m. Wednesday in Student Center Room 203. Chairman: Sean Scott.

RESTRUCTURING TASK FORCE - Meets at 8:30 p.m. Wednesday in Student Center Room 218. Chairman: Kevin Nicoletti.

Pulse

POLICE BOTTLE

Campus Police reported the following offenses and violations from Jan. 24 through Jan. 27:

Theft

Jan. 24: A student was stopped on Bellaire Drive at 5 a.m. by Campus Police for carrying eight traffic cones on his shoulders. When questioned, the student was unable to explain where he got the cones. The cones were confiscated and the student was told to meet with the chief of police.

Jan. 25: A student reported a backpack stolen from the Rickel Building in front of the weight training room. The bag was estimated to have a value of over \$50. After filing the report, the student canceled it because the bag was found.

Criminal Trespass

Jan. 27: A criminal trespass warning was issued around 2 p.m. to a suspicious black male after employees of the University Christian Church alerted Campus Police. The Fort Worth Police Department was called by the employees. The suspect was found on the south side of Robert Carr Chapel and given a warning.

Compiled by Ellena Fortner.

TASK FORCE

From Page 1

Sharon Selby, a former House president, said it was natural that House members take interest in the Task Force's work, but that other students should get involved.

"The people who are going to care the most about the structure of the House are House people," Selby said.

House President Andy Mitchell said it is important for the Task Force to reach out to all members of the student body, including athletes, who he said complained to him about a lack of representation during the presidential campaign last fall.

Mitchell also said he wants to include faculty members, especially the Faculty Senate, in the discussion of restructuring proposals.

"They (Faculty Senate members) want us to elect people from different (academic) schools to give people a voice on academic affairs,"

Mitchell said.

The Task Force also solidified its two committees Wednesday. Selby was selected as chairwoman of the research committee. Ben Roman, vice president for programming, was chosen to lead the publicity committee.

Nicoletti said it is unlikely that the Task Force will meet a self-imposed deadline of March 4 for sending a reform proposal to the House of Representatives.

"The tentative date of March 4 doesn't seem a reality right now, but it's not far off," he said. "We're not trying to prolong this any longer than it has to be. It's important that if we say March 4 we don't strive so hard for that goal that we miss people's input."

The Task Force will meet again at 8:30 p.m. Wednesday in Student Center Room 218.

INDIA

From Page 1

University Ministries and the Department of Journalism, includes students acts from TCU and other universities in Texas and community acts from Fort Worth and Dallas. The members of SAICA will perform in the fashion shows.

The fashion shows will include examples of traditional clothing from the Indian subcontinent, a comparison of Western and Eastern fashions and formal Indian garments, including salwar kurtas (native clothing for men) and saris (a garment Indian women).

Darron Turner, the director of diversity education and Minority Affairs, will give the invocation and Chancellor William E. Tucker, will speak to officially open the show.

The auction will include a portrait of Mother Teresa by TCU

alumnus Vilas Tonape, Indian jewelry donated from Tilak Jewelers and a lithograph by Indian artist M.F. Hussain.

Adele Nandan, a senior political science major and president of SAICA, said the 25-member group began as a service organization to provide relief to Indians after a massive earthquake caused severe damage in 1993.

Nandan said the event is important because, in addition to raising funds for worthy causes, it promotes an understanding of other cultures and "gives the community a taste of India."

In the past three years, SAICA has raised more than \$27,000 for its charities.

Admission is \$10 for adults, \$7 for students with TCU identification cards and \$5 for children under the age of 10.

MINISTER

From Page 1

The Well's Sermon will be presented at 8 p.m. during the evening worship service.

Campbell is the first woman minister to lead the ecumenical NCC, which attempts to further religious unity. The NCC's members include 32 denominations. She is an ordained minister of the Christian Church (Disciples of Christ) and the American Baptist Church.

Leo G. Perdue, dean of Brite Divinity School, said Campbell might give all TCU students the opportunity to view religious expression in a different way.

"Students who experience her as well as listen to her will sense what the ecumenical movement is all about," Perdue said.

The two lecture series will take place during the morning sessions, Tuesday through Thursday.

Martin E. Marty, a professor of three faculties at the University of Chicago and an author of 45 books, will present the Scott Lecture at 9 a.m.

The McFadin Lecture will be given at 11 a.m. by D. Moody Smith, a professor of New Testament at Duke University Divinity School.

Ronald B. Flowers, chairman of the TCU religion department, said anyone interested in American religion might find Marty's lectures stimulating.

"He is the premier church historian of American religion," Flowers said. "Marty is widely known as one of the most astute observers of the American scene."

Registration for Minister's Week will begin at 2 p.m. Monday in the Brite Divinity School cloisters.

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Thursday January 30 - Thursday February 6
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Introduction Meeting:
Tuesday February 4
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Formal Rush:
Thursday February 6
5:30 - 8:00 in Worth Hills

Bid Day:
Friday February 7
5:00 - 6:00 in the Main

If you have any questions or need any information please stop by the Campus Life Office or call us at 921-7281

CLASSIFIEDS

EMPLOYMENT

Pour House now hiring! Daytime hostess needed 3-4 hours daily. Apply 2-4 pm Monday through Thursday.

EXCELLENT COMMISSIONS. "A Lady's Day Out" seeks highly motivated self starters for temporary high commission sales opportunities. Call 817-236-4325.

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Childcare for 10 yr. old boy. Sat. 10:15-2:30. Cathy 263-6171. References required.

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EDITORIAL

STAR WARS

Enhanced special effects improve sci-fi classic

For most of us, it was indeed "a long time ago..." In fact, the *Skiff* has been hard-pressed to find members of the student body who actually remember seeing "Star Wars" in the theater when it was originally released in 1977.

But even though most of us don't remember seeing Tie Fighters zoom through space on the big screen, we still consider the trilogy to be a crucial element of our generation's culture. Thanks to home video, "Star Wars" viewings are commonplace campuswide.

Something is missing, however. All of us, at one time, have asked the question, either out loud or to ourselves, "How cool would it be if this were on the big screen?" For years, we dreamed of hearing the buzz of Luke Skywalker's light saber in digital sound. We wondered just how chilling Darth Vader's heavy breathing would be if it were in THX. And how enormous would the Imperial Walkers look if they were on a screen three stories high?

Well, we're about to find out. This weekend, "Star Wars," in all its glory, will be rereleased in movie theaters. Actually, "in all its glory" is an understatement. It will be beyond its glory, digitally remastered with some additions scattered throughout the film. For those of us who have hopelessly imagined for years, now's our chance.

But don't lose sight of what "Star Wars" really is. Don't view it as a modern movie in the same league as "Independence Day" or "Twister." "Star Wars" will share the same dizzying special effects, but it is "worlds apart" from any modern movie, for one very important reason.

Remember that "Star Wars" was filmed 20 years ago. This is a movie that was so far ahead of its time, it is difficult to imagine that George Lucas didn't actually travel into the future to film it. The special effects of "Star Wars" took actual thought and were carried out with crude equipment that seems to cheapen the outcome of today's million-dollar computer effects.

Go to the theater and appreciate this movie-making marvel that identifies our generation. And may the force be with you...



Fraternity life is worthwhile

Greeks are victims of negative stereotypes just like independents

When presented with the opportunity to publish my humble opinion in the good old *TCU Daily Skiff*, I decided to hold off on writing about the Greek system on the theory that doing so would be the easy way out. However, now that at least one fellow columnist has strayed from the path of original thought and regurgitated the tired old "Greeks are worthless" column, I feel much more comfortable sharing my own views on the subject.

In Greek letters wander aimlessly around the library, I see that stereotypes are easily created and superficial characterizations taken as "the meaning" of fraternity life. Yet beyond these images of beer, partying and general hedonism there lies much more.

Commentary



Leland Horton

Great friendships, one-of-a-kind leadership opportunities and hundreds of little things make up the true appeal of life within a subject. Where the outside community likes to see a bunch of guys with no discernible purpose in life, I have found some of the most unique and lasting experiences of my life. The hard part comes in explaining the significance of these things I take for granted.

"Yeah, right," I hear sarcastically drip from mouths all over campus. "Buying friends and rationalizing fraternal existence means nothing here in the real world," I hear muttered under the breaths of fellow Horned Frogs far and wide.

Well, think whatever you wish, because such statements simply reek of shallow thought and ignorant misconception. My meager dues pay-

ments surely could not buy the loyalty of any human being with whom I would want to share even a portion of my college experience. Moreover, I endure long meetings, the countless tasks of maintaining a large student organization and the insults of disillusioned columnists, not because I feel the need to pay for a comfort zone, but because I truly believe that my experiences are infinitely rewarding.

Surprising though it may be to many of you, at the very root of these opportunities and unforgettable experiences lies diversity.

While many of you out there condemn all Greeks as hopeless clones socialized into beer-swilling, girl-chasing blobs of testosterone, you fail to see that people are inherently very different and possess very different backgrounds, ideologies and more. Conservatives, liberals, varied religious backgrounds and more differences of opinions than you could possibly imagine clash constantly in my fraternity.

While some of you idly cling to your few carefully chosen, like-minded friends, my time in the fraternity has taught me tolerance of radically different opinions and the merits of conflict. Each discussion and confrontation strengthens

friendships and shows me the limitations of my own narrow point of view.

In the end, it would surprise many of you to know that my fraternity is founded on Christian ideals, as are most. Now, before you gasp, "hypocrites," think for yourself about your own mistakes.

Sure, fraternities and sororities make mistakes all the time. But don't we all? We hope to learn from our mistakes and continue our great traditions. While our transgressions are a bit more visible than most, we all mess things up once in a while.

If fraternities are worthless, then so are countless other student organizations that profess to "build better students."

Leland Horton is a senior political science major from Couthatta, La.



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LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted at least two days before publication to the Skiff, Moody 2915, to TCU Box 298050, fax 921-7133 or e-mail skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style and taste. Readers may also comment via the Sound Off Line at 921-7683.

Failed canine presidential candidate won't make it in advertising

Commentary



Andy Summa

In a turn of events that may alter the course of history and credit cards forever, Bob Dole has entered "TV Commercial Waste Land."

As you no doubt have seen, the

former Republican presidential candidate is featured in a 30-second advertisement for a credit card company that shall remain nameless because it turned my application down.

This is a big deal, especially for Norman. For those of you who don't remember, Norman was a presidential candidate last November who garnered zero percent of the popular vote, despite having a leg up on his opponents. He's also my dog.

The Dole commercial could mean a lot to Norman. If a former Senator can advertise credit cards (how's that for irony), then maybe Norman can peddle doggie snacks, rawhide bones or lingerie. After all, he keeps

himself in shape.

However, one thing keeps Norman from commercial fame: the public's lack of confidence in his intellect (insert Newt joke here).

So, to dispel any myth about Norman's intelligence, I recently conducted several highly scientific experiments to prove that Norman is smarter than dirt. After all, if Norman can prove he's smarter than dirt, he wouldn't fit in politics anyway.

In my first experiment, I placed Norman and the dirt in front of a concrete wall. Then I said, "Don't run headfirst into the wall."

The dirt, obviously seeing this as a ploy to check its intelligence, just

sat there. Norman, however, seeing this as a prime opportunity to knock down a wall, galloped head first into the concrete at roughly 55 mph.

Score one for the dirt.

For the next experiment, I tried to teach both the dirt and Norman to sit up when I snapped my fingers.

The dirt, again seeing this as an obvious attempt to insult its intelligence, sat there defiantly. Norman, trying his best to impress me, barked at his paw for an hour.

Score two for the dirt.

The next experiment was a little more complex. This time, I put the dirt and Norman in a closed-off, fenced-in yard.

In this yard, there was nothing but

a bowl of water in the corner. I timed the dirt and Norman to see who would find the water first.

The dirt, once again seeing this as a ploy to make it look stupid, sat there and did nothing. Norman, obviously very aware of my surveillance, dug a 7-foot hole in the middle of the yard and got stuck in it.

Score three for the dirt.

For the final experiment, I put the dirt and Norman in separate grocery sacks. Then, I waited to see who would find their way out of the sacks first.

The dirt sat there. Norman ate the sack.

Score four for the dirt.

Unfortunately, as the conclusive experiment shows, Norman is indeed dumber than dirt. Translation? He's not smart enough for Madison Avenue. He'll have to leave that up to Dole, Candace Bergen, talking frogs, trash-talking puppets and big-headed clowns named Jack. That's okay, though.

Just because he's not smart enough for commercials, that doesn't mean he's too stupid for politics. He will be elected president in 2000.

After all, if Bob Dole can push credit cards, anything is possible.

Andy Summa is a junior news-editorial major from Alvin.

Letters to the Editor

Science vs. faith column makes sense

I am writing in reference to the column titled, "Like theologians, today's scientists running on faith." I couldn't agree more about that. The reason I had the major urge to write you is because I am in a class right now where the teacher has been lecturing on the creation of the universe, and he keeps saying that it is fact, but it is not.

You brought up a very good point, and before now I didn't really know how to state my opinion about the topic. But you

have truly made sense of it all. Science, just like religion, is based on faith. I really enjoyed reading your column, and it made perfect sense. It's too bad it doesn't make sense to everyone!

Tina Blanchette
freshman ballet major

Greeks not bad

In a recent issue of the *Skiff* I read a column written by Richmond Williams about Greeks. I am a Greek, and reading this article slamming fraternities and sororities infuriates

me. Williams writes that Greeks stereotype independents as "bookworms." He claims that the Greek system is all about shunning others, and that we use philanthropy as a "trump card." His statements about philanthropy seem very hypocritical to me, since I never see any independent doing anything to help out their community. I do not mean to pick on independents, for I have many independent friends. But for those who stereotype Greeks with the label Williams has given us, get a life.

If you are not in a fraternity or sorority, you have no idea what it

is all about, and I assure you it is not about drinking beer and missing class. It is about people from different backgrounds coming together and sharing a common bond. It is also about brotherhood and sisterhood — something Williams obviously does not understand. Who cares if Greeks wear their letters around campus? Does that mean that we hate everyone else? I think not. Is there something wrong with being proud of an organization you are involved in?

Obviously Williams and those who share his beliefs have been shunned by Greeks in the past, or

they would not have this bitter attitude toward the Greek system. I think it is hypocritical that Williams says it is wrong for us to stereotype independents in a negative way, when the only one stereotyping others is Williams himself. It is pathetic the way Williams stereotypes Greeks when he obviously does not personally know any.

Back to the philanthropy issue. We (Greeks) participate in helping out those less fortunate because we know it makes a difference, not because it makes us look better to others. If we (according to Williams) do not

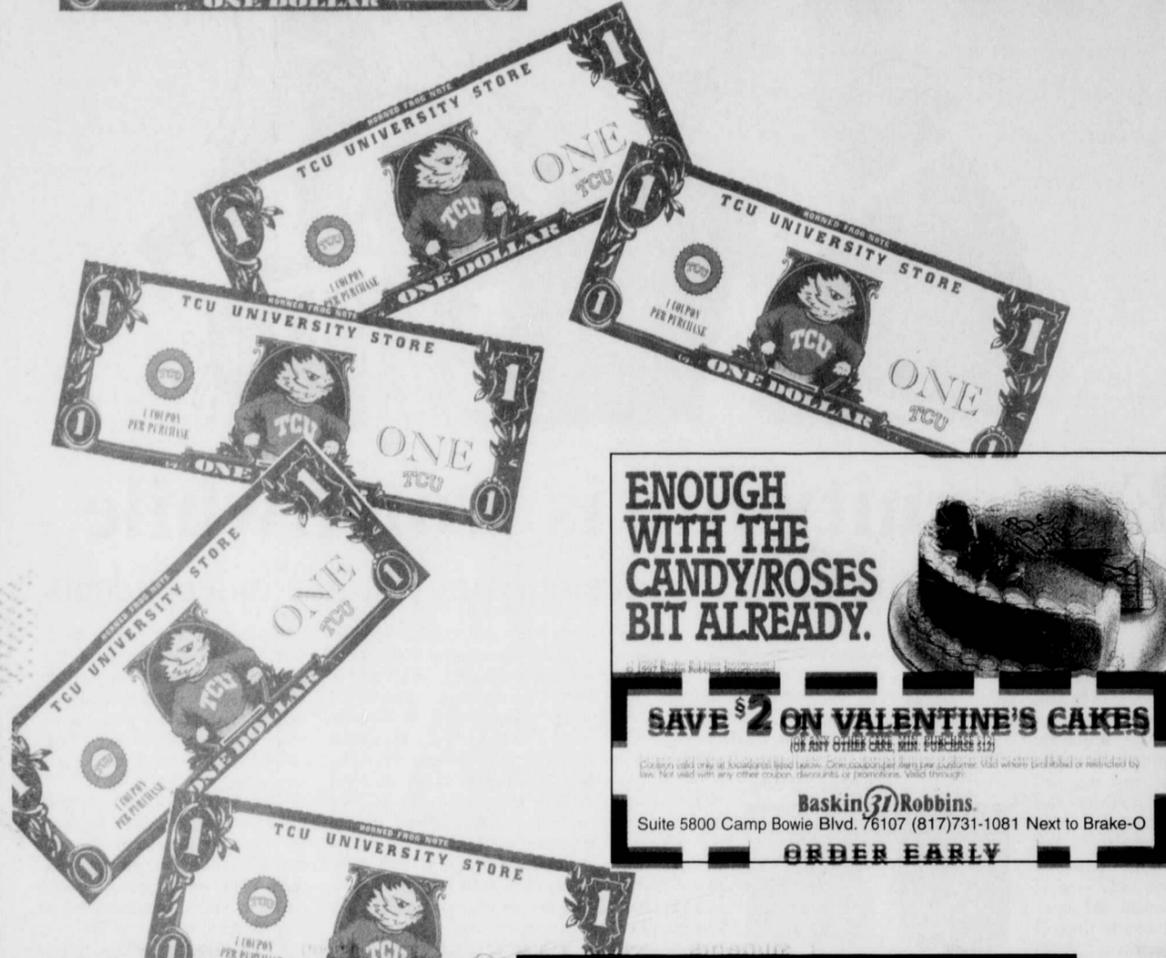
care about anyone besides ourselves, then why would we try to look better through philanthropy? Think about it.

It is time to stop bashing Greeks. Don't you people have anything important to write about? It is foolish to trash a subject you obviously do not understand, and it seems you have seen "Animal House" one too many times. The only people who need to shut up and grow up are the people who continue to trash the Greek system.

Blake Koen
sophomore business major

\$\$ Where to go for G

It is as easy as sho



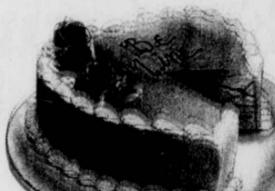
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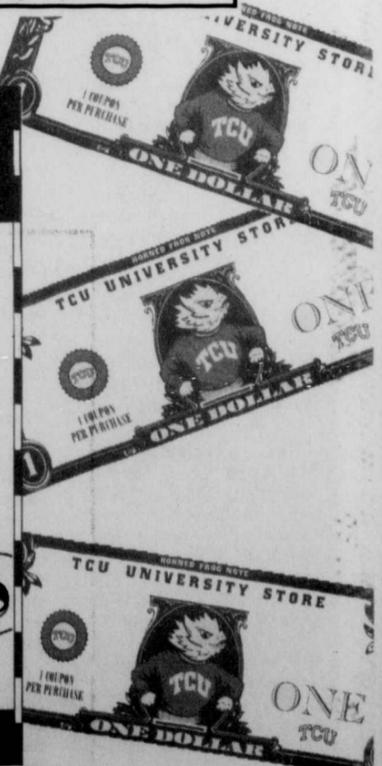
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The Skiff editorial board has picked 10 things we think would be fun to check out over the weekend and during the next week. Here they are:

•Contemporary Dance/Fort Worth —

This company, co-founded by TCU assistant professor of modern dance Susan Douglas-Roberts, will perform several modern pieces at 8 p.m. Friday and Saturday in Orchestra Hall at the corner of Trail Lake Drive and Granbury Road. Student tickets are \$6 and can be purchased at Dillard's ticket office or by calling 1-800-868-7983.

•Star Wars —

Feel "the Force" of the movie that has captivated the country for almost 20 years. The film begins showing once again in theaters tonight. We recommend calling in advance for tickets.

•Neil McCoy —

Check out the real McCoy at the world's largest honky-tonk. This country crooner takes the stage at Billy Bob's Texas at 10 p.m. tonight so don't be late.

•Sheryl Crow —

This stadium packer won't have any problem packing the Bronco Bowl. Doors open at 7 p.m. We suggest you be there with ticket in-hand so you won't miss a minute of the show.

•Paula Poundstone —

If you don't recognize this comedian's name, don't worry. You'll have a chance this weekend to see one of the funniest comics ever. Paula will perform at 7 p.m. and 10 p.m. Friday and Saturday at the Arts District Theater in Dallas.

•Experience India

Witness the tastes, sounds and fashions of the Indian subcontinent when you "experience India" at 1 p.m. Saturday in the Student Center ballroom. Student tickets are \$7 and adult tickets are \$10.

•Mozart's The Impresario and Salieri's First Words, Then the Music —

The TCU Opera kicks off the semester with its performance of these two operas tonight. The accomplishments of the TCU Opera should be applauded, and the best way to do that is in person. The operas will run through Monday. Call 921-7602 for details.

•TCU vs. Oral Roberts —

The TCU varsity baseball team opens its season against Oral Roberts University at 1 p.m. both Saturday and Sunday. It's the first season in the Western Athletic Conference for the Horned Frogs, who will try to improve on last year's 34-33 record. Head out to the TCU Diamond with your student ID card and support the latest edition of Horned Frog baseball at the season opener.

•Grand Street Cryers —

You read about this Dallas band on last week's Weekend page — now see what all the fuss was about. The Cryers perform live at 11:30 p.m. Saturday at the Aardvark. Show up as early as possible because the Cryers have some great opening acts. Cover charge is \$5.

•The Kimbell Art Museum —

Several works by two of the greatest artists the world has ever known are on display less than 10 miles from the TCU campus. Sketches from Michelangelo and paintings from Georges de La Tour are spread throughout this museum, located in Fort Worth's cultural district.



Han Solo (Harrison Ford) confronts an unhappy Jabba the Hutt in one of the new enhanced scenes of "Star Wars Special Edition." The digital Jabba was created with computer technology 20 years after the basic scene was originally filmed.

'Star Wars' strikes next generation

Review



Mitch Youngblood

For a generation of 20-somethings, the immortal words "a long time ago, in a galaxy far, far away" signify an entire way of life.

Modem pop culture was practically founded on those words. Writer/director George Lucas seamlessly merged the time-honored fable of good versus evil with revolutionary special effects in his blockbuster "Star Wars." The film shattered box-office records and expectations, while its characters and sense of childlike wonder captured our hearts and imaginations.

There was one person who was disappointed in the final version: Lucas. Both time and money had run out before he was able to complete the film the way in which he wanted.

In order to use the special effects he desired, Lucas founded Industrial Light and Magic, his own effects studio, which is now the leading effects house in the industry. But only in recent months has the technology become available for Lucas to finally complete his masterpiece.

Purists will argue the new digital effects will overwhelm the film. However, they have nothing to fear. Lucas is such a delicate craftsman



The Force is with Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher) and Han Solo (Harrison Ford), as they battle the Galactic Empire in the rerelease of "Star Wars."

that he can add to his work without subtracting in the process, and the restored print of "Star Wars" should not be missed by anyone.

Yes, the film includes new special effects and scenes, which add about four minutes to the running time. But Lucas' main focus has been restoring the picture quality and adding in the high-octane THX remastering of the soundtrack, which makes the film both look and sound infinitely better.

The special effects add depth and

enrich the film. The Mos Eisley spaceport has been redone so you can now see hundreds of buildings, watch starships blast off and check out all sorts of aliens that weren't there before. The newest addition is inside the Death Star, but I'm not going to give everything away — you'll just have to see it. As for the space battles, most of the original footage has been left alone.

This may be hard to believe, but in the past few weeks I've actually met

people who have never seen any one of the three "Star Wars" films. While this is far from sacrilegious, it's nonetheless shocking. So following is a brief synopsis for those who were lost by the first sentence of this review.

The evil Galactic Empire has built a space station called the Death Star, which is capable of destroying entire planets. The Rebel Alliance, which is leading an insurrection against the Empire, has stolen the architectural plans for the station in hope of finding

its achilles heel. Through a never-ending series of action, the plans wind up being carried by two robots, C-3PO and R2-D2 (Anthony Daniels and Kenny Baker).

The droids eventually make their way to a naive farm boy named Luke Skywalker (Mark Hamill), who takes them to a wisened hermit named Obi Wan Kenobi (Sir Alec Guinness). Kenobi and Skywalker must get the plans to Alderaan to be examined, or the Empire will rule the galaxy.

They eventually hook up with renegade pilot/smuggler/scoundrel Han Solo (Harrison Ford) and his Wookiee sidekick, Chewbacca (Peter Mayhew).

They eventually rescue Princess Leia (Carrie Fisher), who stole the plans, and fight Darth Vader — played by David Prowse but voiced by James Earl Jones — one of the most evil and instantly recognizable villains in cinematic history.

This anniversary reissue does serve a dual purpose. The first is to treat the fans to a new print of the film on which we grew up. The other is to give us a preview of the type of special effects we will see when the next "Star Wars" trilogy comes out, the first of which goes into production this fall with Lucas at the helm.

With Lucas' gift for storytelling and ILM's knack for movie magic, we will be salivating with anticipation for the next installments in the saga. But for now, we can make do with this reissue print.

Grade: A+

Mitch Youngblood is a sophomore radio-TV-film major from Dallas.

The real thrill is the ads

Super Bowl play interspersed with creative plugs

Here's a quick qualifying question before you read on: Did you watch the Beavis and Butt-head Butt Bowl during halftime of the Super Bowl? If you answered yes, you should stop reading now, gently lay the newspaper down and slowly step away.

With that taken care of, we would like to congratulate those who have enough intellect to continue reading.

Every year around this time, millions of Super Bowl viewers can't help but be disappointed when network executives somehow convince themselves that viewers actually enjoy watching yet another horribly mismatched AFC team ponder why it was so pathetic.

No longer is the game promoted to provide inspiration for young athletes. It aims to fulfill the dreams of greedy capitalists everywhere.

In that respect, Super Bowl XXXI was a tremendous success. Fair-weather fans may not remember the outcome of the match in a few months. But they'll remember the ads of Budweiser, Pepsi, Nissan and even

Selson-Blue for a lifetime. So we decided to give an analysis of what the American people really watch on Super Bowl Sunday.

Our Vince Lombardi trophy has to go to Budweiser. The company outnumbered and outscored the competition in nearly every opportunity.

On "ESPN Sportscenter" Sunday night, perhaps we should have seen replays of the frantic rodent infinitely spinning its power-

supplying wheel to catch the immaculate Bud Light bottle that was forever out of its reach.

Budweiser also answered the ancient riddle of "Why did the chicken cross the road?" To get to the other side, of course, where the Bud bar was.

Budweiser shamelessly but humorously bombarded cave men with bottles, half-racks and even kegs to get its point across. And that point is that Budweiser not only satisfies your thirst for the beer, but also attracts beaches and supermodels to your otherwise boring drunken stupor.

Our silver medal goes to Pepsi.

Every man shifted in his seat when he saw supermodels with Pepsi cans in hand, drooling over precious newborns, spurring one young lad to proclaim himself a Pepsi drinker for life.

A full-hearted congrats to the Pepsi mystery commercial in which a herd of cattle conspire to rob a convenience store of its Pepsi supply. We laughed heartily when one of the bovine conspirators remarked, "I think the fat one's (the detective) on to us," but we lost all self-control when we saw the steaks and fillets labeled Grade-A beef.

Nissan receives honorable mention. Its sales must have doubled as a result of their "Top Gun" parody of birds attacking freshly washed cars with machine gun poop pellets.

In every contest there must be a loser. And with this in mind, we urge Pepto Bismol and Selson-Blue, the New England Patriots of the advertising blitz, to keep their chins up. They can always trade their publicity department for a Budweiser spokesperson to be named later if they want to keep with the true spirit of the Super Bowl.

Michael Kruse is a sophomore advertising/public relations major from Overland Park, Kan., and Jason Crane is a freshman news-editorial major from Shreveport, La.

Review



Mike Kruse and Jason Crane

The Main Alternative

If you miss home cookin', then you will love The Montgomery Street Cafe. Perfect for those not worried about cholesterol, it serves a good country meal.

Located on Montgomery Street, for those of you who have not figured it out yet, it is just an old-time diner stuck in a hole in the wall. There is no fancy sign, unless you consider the slanted half-burnt-out sign that reads "Cafe" fancy.

The interior is decorated with nothing more than a few old knick-knacks from the barn. Comfortable and relaxing, Montgomery Street Cafe provides you with more than just a good quick meal at a cheap price.

Montgomery Street is open from 6 a.m. to 2 p.m. Monday through Friday, and 7 a.m. to noon

on Saturday. It holds 30 people at most, so try and get there before the lunch rush.

Order the chicken fried steak. They're famous for it, because after all, good food comes from good people.

The waitresses are the most friendly, down home, country women: this side of the Rio Grande.

With the lunch specials, you get your choice of three side items from the blackboard. If you are still hungry, get the chocolate cake for desert, it is made fresh daily.

The restaurant also serves a full breakfast for those heading off to the ranch or the city. As for the prices, you cannot beat them.

Grade: B

Collin Schumacher is a junior business major from New Orleans.

Review



Collin Schumacher

Pulse

Nominees named for Country music

NASHVILLE, Tenn. (AP) — Alan Jackson, who was named entertainer of the year at the 1996 TNN Music City News Country Awards, leads the pack this year with seven nominations.

The singer is up for best entertainer once again, as well as best male vocalist, album ("Everything I Love"), single ("Little Bitty"), vocal collaboration and two video awards at the nominations announced Wednesday.

Vince Gill had six nominations, including best entertainer. Rounding out the category are Billy Ray Cyrus, Reba McEntire and George Strait.

Winners are to be announced June 16 during a ceremony broadcast from The Grand Ole Opry on cable television's The Nashville Network.

The event is one of three major country music awards shows, and the only one in which fans vote. Nominees were picked through balloting in Music City News, a country music fan magazine. Winners will be picked by fans through the magazine and a toll telephone number.

LeAnn Rimes, a teen-ager whose album "Blue" has sold more than 3 million copies, was nominated three times, for vocal collaboration, female star of tomorrow, and best single for "Blue." Fans of Cyrus nominated him for five awards, despite the poor commercial performance of his "Trail of Tears" single and CD.

Nominees for best female artist are Terri Clark, Faith Hill, Patty Loveless, Reba McEntire and Lorrie Morgan.

Kimbell exhibit offers escape and inspiration

When you step through the doors of the Kimbell Art Museum, you step into another time and place. You become a part of a romantic time during which some of the world's greatest artists lived and created.

These are such great artists as Georges de La Tour, who can make you melt into a painting through his fantastic use of inner lighting, and in the next moment can make you laugh aloud at a cardsharp hiding aces behind his back. Every character, every animal, every object is depicted in such a way that I found myself entranced by almost every painting I saw.

Georges de La Tour (1593-1652) was virtually forgotten until the early 20th century, when he was rediscovered as one of the greatest painters from the Golden Age of French painting. He had a gift for telling an entire story with a single scene.

In "The Fortune Teller," La Tour tells the story of a young man who has lost all his money to three gypsies. In his matching paintings, "The

Cheat with the Ace of Diamonds" and "The Cheat with the Ace of Clubs," La Tour shows a young man about to be cheated out of his pile of coins by a cardsharp, a courtesan and a serving girl.

The serving girl distracts the young man while the courtesan signals the cardsharp, who glances over his shoulder and out of the painting at the viewer. Establishing eye contact through the painting is one of La Tour's

ways of drawing the viewer into his works. La Tour also pulls the viewer into his work through his use of light and dark. In his Magdalene paintings, La Tour uses candles and lighting from within the work to draw the viewer's focus into the center of the painting.

I was so mesmerized by these works, I felt like I was a piece of the art. The shadows cast by the light made me cold.

When I snapped out of my trance, it was only to find my arm outstretched towards the warm light at the center of the painting.

It's true La Tour was not as well

known as his contemporaries, Rembrandt and Velazquez, and thus was less influential. However, it is also true that La Tour was extremely talented. He added the human dimension to his works, which makes them more than just nice paintings. It makes them priceless works of art.

The Kimbell Art Museum has outdone itself this year. The exhibits it has brought to the Metroplex in the past month have allowed people to see things they would normally have to travel halfway around the world to see.

With its first exhibit of the year, "Michelangelo and His Influence," the Kimbell set a precedent some thought would be hard to surpass.

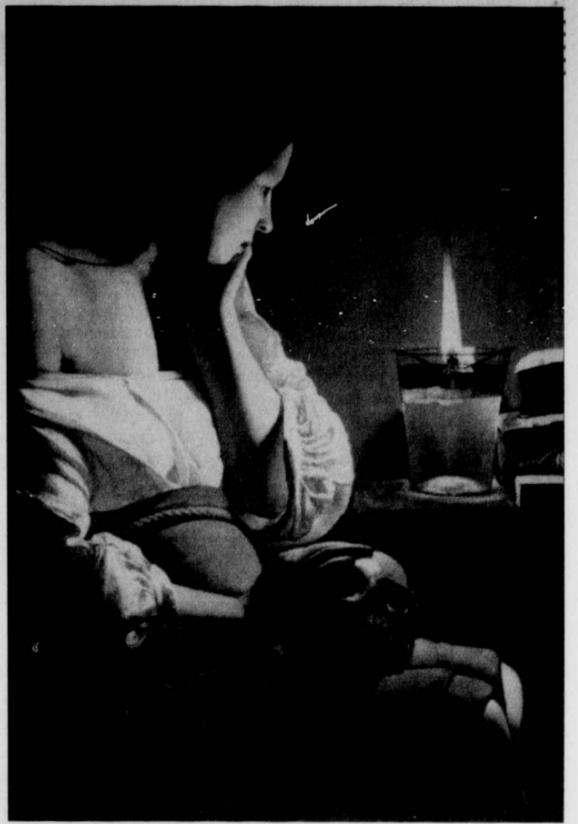
"Georges de La Tour and His World," carries on the tradition of outstanding exhibits and makes me anticipate the third and final in this series of master's exhibits, "Monet and the Mediterranean."

Incidentally, "Michelangelo and His Influence" is still on display at the Kimbell, so if you find your thirst for classic art isn't satisfied by La Tour, you can pop on over to the neighboring exhibit and see sketches from one of the most creative minds of all time.



Review

Kelly Melhart



"The Magdalene with the Smoking Flame" (1636-38) is one of many Georges de La Tour's oil-on-canvas paintings currently on display in the Kimbell Art Museum's exhibit, "Georges de La Tour and His World." This particular painting is on loan to the Kimbell from the Los Angeles County Museum of Art.

'Field of Dreams' embraces innocence in corn field

The Skiff movie reviewers worked together to recommend a video for your weekend entertainment.

In modern films, innocence is a rarity. In today's Hollywood, quality Capra-esque movies are as rare as shooting stars and small movie budgets. And when innocence is involved in today's films, the plot is usually centered on how it is taken away.

The magical "Field of Dreams" is one of these

films. It breaks away from mundane convention and delivers a fantastically surreal movie experience that elicits a sense of wonder from the viewer. Not only does "Field of Dreams" embrace innocence, it bases its entire premise on it.

Director Phil Alden Robinson draws the viewer in with imagination. A voice from a corn field tells a farmer (Kevin Costner) to build a baseball field so that Shoeless Joe Jackson (Ray Liotta) can play baseball. Is that realistic? No, but we

believe it anyway because we want to. We want to be a part of something pure, simple and innocent. That's what baseball used to represent.

Maybe that's why "Field of Dreams" works so well. Robinson meshes fantasy and purity with baseball, a sport that was once both of those things, to give the movie a subtly warm feel. Harkening back to the genial films of Jimmy Stewart and Frank Capra, "Field of Dreams" lets us feel secure in its world.

With Babe Ruth's birthday next week, the movie's importance is even more defined. Ruth was a great player, but he isn't remembered for his long home runs or high batting average. He's remembered for his ability to transcend the sport to give fans something special, a glimpse at their dreams personified.

That's what "Field of Dreams" does. Although centered on the sport, the film isn't really about baseball. It's about magic.

Intramural Basketball Team Entries Due Friday

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Contemporary dancers showcase artistic ability

By Jill Taylor
SKIFF STAFF

Contemporary Dance/Fort Worth will present "CD/FW Dance Exchange: A Company Showcase" at 8 p.m. today and Saturday at the Orchestra Hall on Trail Lake Drive.

CD/FW was founded in 1990 and is Fort Worth's only professional modern dance company.

Susan Douglas Roberts, an assistant professor of modern dance and the CD/FW co-artistic director, said the dance exchange is unusual in that it exclusively features the choreography of the dancers in the company.

"Usually our dance exchange is a choreographers' showcase, where we bring in choreographers from the region or from out of state," Roberts

said. "Since the company began in 1990, we've commissioned works by more than 30 choreographers."

She said the guest choreographers frequently bring their own dancers and the dancers of CD/FW are left without a showcase for their creations.

"This show will give our own dancers the chance to present some of their own work," Roberts said.

She said even though putting on a dance show sounds simple, the costs of publicizing the show and reserving a venue can be prohibitive.

"These independent choreographers in the Fort Worth area need help and support to get their works shown, and CD/FW provides an outlet for this talent," Roberts said.

Kerry Kreiman, the executive director and co-artistic director of CD/FW, said even though CD/FW is traditionally a repertory company, many of the company's 11 members have expressed an increasing interest in choreography.

"This showcase will allow our company to have an extra outlet for their artistic skills," Kreiman said.

Kreiman described the dance exchange as more than just a dance concert.

"The dance exchange is really a venue for the exchange of ideas," she said. "We just give the choreographers a time limit and let them create whatever they want."

Roberts said the showcase has no specific theme, since choreographers

are not required to work within the thematic parameters.

She said, however, that an unexpected theme often develops because of choreographers' decisions to use props, employ male and female duets and set their choreography to text.

Heather Hutton Coomer, a CD/FW dancer and choreographer who will present a piece named "Tromp," said she was inspired by Scottish and Gaelic music.

"A lot of dancing goes on in that culture, and every time I hear the music, I want to jig around the block," Coomer said.

She said her dance is a combination of three sections, one of which will feature a live bagpiper.

CD/FW dancer and choreographer Collette Stewart will present a satire on the Catholic Church called "Our Lady of Perpetual Babble."

Stewart said a play named "Sister Mary Ignatius Explains it All to You," was the basis of her creation.

She said she is excited to have the opportunity to present her work at this dance exchange.

"It's just really good to showcase the entire company," Stewart said.

Stacey Royce, another CD/FW dancer and choreographer, said her piece, which is based on a book titled "Mutant Message Down Under," is intended to make people think about cultural unity.

"It describes the contrasts and similarities between western and

tribal cultures," Royce said. "It's fun, but it's also intense."

Royce said her dance incorporates live accompaniment as well as props, including sand, sticks, water and almost 120 pounds of rocks.

The program will also feature two dances from the company's repertory, including "Severini Dances: 4 + Dance + Manifesto + Sea," a work that was shown during the 1996 Fort Worth RetroFest.

The Orchestra Hall is located at 4401 Trail Lake Drive. Parking is accessible from Granbury Road. Tickets are \$10 for general admission and \$6 for students and senior citizens and can be obtained at all Dillard's ticket offices or by calling ArtTix at 1-800-868-7983.

STALKING

From Page 1

serious the phenomenon is," she said. "Basically we lost the law to cover stalking in Texas. You couldn't get a restraining order until harm had been done. You could call police but you could not get anything done about it."

Campus Police Chief Steve McGee said the number of stalking cases among TCU students has been minimal.

"There have been no life-threatening cases recently, but when a student does come to us, we take it very seriously and work closely with the Fort Worth Police Department and help them (the student) any way we can," he said.

Connie Villela, crime prevention sergeant with Campus Police, said she encourages students who feel threatened to come to them for help.

"If they feel harassed on campus it's our job to help them," Villela said. "We encourage them to file a report with the Fort Worth Police Department, and we direct them to other resources on campus."

Villela said many cases aren't reported because students, for several reasons, don't think it's necessary.

"They are probably thinking, 'It is probably nothing,' or they are embarrassed about it, but that is what we're here for," she said.

Mike Russell, assistant dean of Campus Life, said if someone at TCU is stalked, steps are taken to

protect the person being stalked.

"We do our best to make it as comfortable as we can when they are on TCU property," he said. "We work very closely with police to make sure we're executing all the legal remedies possible. If the stalker is a TCU student, we do what we can to keep the students separated, whether that means taking students out of class or limiting access to a part of campus."

If the stalker is not a TCU student, Campus Police issue the person a criminal trespass warning if he or she is on TCU property.

Villela stressed the importance of addressing the problem early, before it goes beyond harassment.

"If you are not sure if a real problem exists or not, but you feel uncomfortable, call and ask us," she said.

The Counseling Center, office of Campus Life and University Ministries provide resources and support groups to help those being stalked.

Victim's Advocates is a group that assists not only stalking victims, but anyone who has been assaulted. Russell said this program establishes a more personal connection with the victim.

Kay Higgins, director of the Women's Resource Center, said she thinks Texas' new stalking law will be beneficial for college students.

"It helps to have a stiffer law, and



A new anti-stalking bill was passed Tuesday by the Texas Legislature and has already gone into effect. The law focuses on college students by offering increased protection to those living in residence halls and Greek housing.

it makes victims realize they have choices," she said.

She added that the new law will make people think about stalking as

a real issue.

"College students especially need to be aware of what is around them," she said.

BRACHMAN

From Page 1

qualities to carry out the job," Minter said. "I'd put him at the top of the class."

Though his professors have helped him through college, Isaac said he is thankful for the values his family instilled in him and thinks there is only one true light in his life.

"The number one thing that has gotten me through is my faith in Jesus Christ," Isaac said. "Through the peaks and the valleys, I know he's in control."

For the past five years, Isaac has expressed his faith through music. He plays drums for "New Life," a Christian band that leads praise and worship at national conventions.

Isaac said he thinks Brachman is a tight community and attributes this to the fact that it is an active, coed dorm known on campus as the "international dorm."

"Brachman is truly a home to its residents," Isaac said. "We even

have a potluck dinner we call 'Home Cookin,' and everyone makes a dish from his or her home country."

He said another thread holding the Brachman community together is the classes held there. Brachman offers several classes, such as a safety program and an intensive English program, to help international students adjust to life in the United States.

"Students will come from halfway around the world directly to Brachman Hall," Isaac said.

With a variety of flags flying near its entrance, Brachman Hall is inviting to all.

"We display the American flag to build pride in our country and the TCU flag to build school pride, and we rotate international flags every two weeks to indicate national awareness," Isaac said.

Isaac is quick to give praise to

others and said he couldn't perform his job without help from the hall's staff, which includes RAs Curtis Norwood, Evette Rede, Valerie Ryzman and Reagan Brown and the receptionist, Lady Korski.

Norwood, a senior engineering major, said he thinks Isaac will do a good job as hall director.

Last year, Isaac won the David B. Kutinskas award, which is given to the best RA.

Ryzman, a sophomore pre-major, said Isaac is more than an RA; he's a friend.

"He knows what it takes to get the job done, but he also makes it fun," Ryzman said. "He makes the RA meetings fun. Last week, he ended our meeting with a magic show."

Isaac said meeting international students through Brachman Hall made him realize the importance of people giving of themselves.

"I have learned that we all come from different places, but we are all basically the same," Isaac said. "Everyone has ups and downs, and it only takes five minutes to change a person's day."

This bit of logic helps Isaac in performing his duties as hall director.

"I am a resource the residents can come to, and if I don't know an answer I can refer them to someone else," Isaac said. "Hopefully, I'll be able to pass along words of encouragement."

Rede, a junior finance and accounting major, said Isaac can't miss with his dynamic personality.

"He's doing an awesome job," Rede said. "He's so efficient. He's already on top of things."

PRESTON

From Page 1

sion major, had a small part in "Close to Home," another show produced by TCU students, and was involved in the writing of the script for "Preston Hall."

Svatek, a junior radio-TV-film major, has been featured in commercials for a Conoco gas station and a soft drink in Spain.

Chris Gleason, junior theater television major, has been in a Dairy Queen and Pro-Cuts commercials.

Gwen Burgess, executive producer for the show, said any of the actors who auditioned would have done a good job.

"With any of them we would have had a phenomenal show," Burgess said.

However, she said Degenhardt "blew the whole class away" with her audition.

"Because of her performance, her role will become a very humorous one," Burgess said.

Burgess said those involved in the sitcom will be able to find their confidence and strengths from the experience of working on the project.

"This is going to be one place where they'll really grow," she said. Degenhardt said she thinks it will

be good to have experience in such a professional atmosphere during college. Svatek agreed.

"This experience is going to do great things for everyone involved in it," Svatek said.

The story focuses on Jonathan Sills, played by Chris Gleason. Sills attends a fictitious university and is supposed to live the honors dorm, but he ends up living with roommate Tyler Preston in a dorm that somewhat resembles one in "Animal House."

The roommates share living quarters with suitmates Mika Lawrence and Amanda Grant.

Degenhardt, cast as Amanda, said her character will be "a lot of fun."

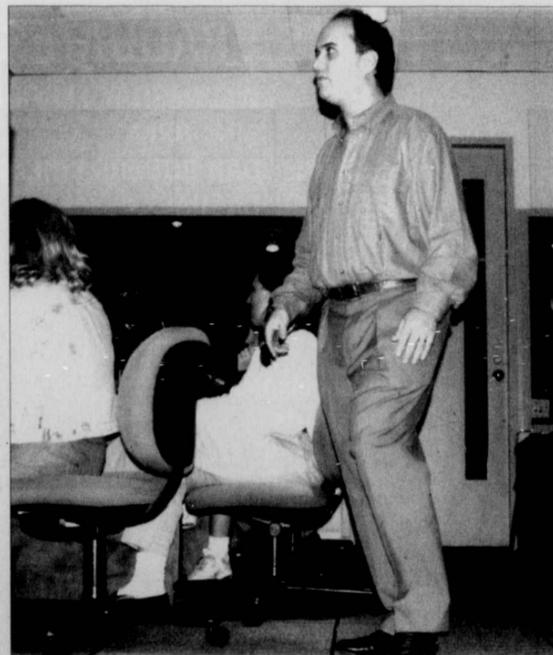
Bickley, who will play Mika Lawrence, describes her character as a "party girl."

Svatek said his character, Tyler Preston, is a "slacker."

Gleason, who will play Jonathan Sills, said he's not sure what to expect from the experience.

"I'm going in there with open eyes and I'll contribute as much as I can," he said.

A pilot episode will be shown the first Wednesday after spring break.



Richard Allen, whose fall 1996 TVIII class wrote the script for "Preston Hall," watches as students try out for the sitcom last week in the South Moudy Building.

Transient taken away

By Ellena Fortner
SKIFF STAFF

A Bible study is not usually an excuse for food.

A university auditorium is not usually used for sleeping accommodations.

Then again, with nighttime temperatures plunging into the low 40s, the situation can rapidly change for the thousands of people facing the winter without shelter, including one man who decided to use TCU for shelter from the cold.

A man identified by Indiana University Police as Loyd W. Ravlin has been seen on campus several times during the past few weeks and was given a warning for criminal trespass Wednesday night by the TCU Campus Police.

Ravlin was described as a white male in his early 20s who wore a black leather jacket, black boots and dark pants. The left side of his head was shaved and jet black hair hung down to the middle of his back on the right side.

Kakoli Ghosh, a graduate student of the master of liberal arts program who spent about eight evenings in the journalism department computer lab with Ravlin, said he had a soft and cultured voice.

"He spoke with very flowery, eloquent and poetic language," she said. "One time he cracked his knuckles and said to me, 'Please excuse the crackling of my joints.'"

Ghosh, who had extensive conversations with the man, said he told her he was an English major, but that he never said he attended TCU.

Ravlin has loitered on other campuses as well. Lt. Gerry Minger, an officer for Indiana University Police, said Ravlin, who was not an IU student at the time, was on campus from February through March of 1996 and was arrested three sep-

arate times for stealing food from the campus cafeteria.

Theft is a misdemeanor crime, and Minger said he was not aware of any continuing litigation.

Ghosh said Ravlin may be close to stealing food again.

"I remember he told me he was hungry," she said. "I told him he could go to the Main. He said he was going to go to a Bible study because they give out free food there."

Steve McGee, Campus Police chief, said TCU Campus Police contacted IU Police to verify Ravlin was not dangerous. IU Police confirmed that aside from the thefts, he had not committed any other crimes on their campus.

TCU students who saw him said he did not appear dangerous.

Although it is unknown how he traveled to TCU, Ravlin first appeared in Ed Landreth Auditorium. A complaint was made by a member of the housekeeping staff who said there was a man living in the building.

A large bag holding five cans of food and a smaller sack containing a bag of white rice were confiscated by the police, but nothing could be found to prove the man was living there.

Many students said they saw Ravlin sending e-mail in the journalism department lab, where he spent most of his time late at night.

Ghosh said, "I was having problems with my e-mail one night and he was able to help me fix it. He seemed very computer literate."

Ravlin has been officially warned, and if he appears on TCU property again, he will be arrested for criminal trespassing. According to Campus Police, he has not broken any other laws.

Criminal trespass is a Class B crime that carries a \$2,000 fine and/or up to six months in jail.

Show features local sculptors

By Jill Taylor
SKIFF STAFF

A showing of two Fort Worth-area artists' work opened Wednesday night at the Contemporary Art Center of Fort Worth.

The show, titled "Reveal, Conceal, Contain," features the sculptures of Cameron Schoepp and Frances Bagley.

Cindy Holt, the president of the art center's board of directors, said guest curators usually plan shows at the Contemporary Art Center. She said, however, that the "Reveal, Conceal, Contain" theme came from the board's own decision to find a way to present Schoepp's and Bagley's works in a joint show.

The "Reveal, Conceal, Contain" show marks only the second exhibit at the Contemporary Art Center, which opened in December 1996, Holt said. The show is the first in a semiannual series of exhibits called Focus Shows.

Schoepp, a Fort Worth resident, earned a master of fine arts degree from TCU in 1987 and taught sculpture and drawing at TCU for three years. He now teaches sculpture at the University of Dallas.

His works take an engineered, architectural approach to sculpture, relying on balance, symmetry and repetition to communicate.

In several of his works, Schoepp combined steel and cast concrete. "Tower 69," for example, consists of 13 layers of three concrete spheres kept in dynamic tension by 13 steel hoops.

Schoepp's other works were made of granite, concrete, copper, lead and slate.

"I wouldn't say I use just anything, but I like to incorporate a lot of different materials," Schoepp said. "In a lot of ways, my work and Frances Bagley's

work are very different, but we both have a concern for the use of a variety of materials."

Artist Frances Bagley agreed with Schoepp that their works, though dissimilar in many ways, work together to fulfill the show's theme.

"Several of my pieces open up the human body to reveal elements within, and others look as though they are holding something in," Bagley said. "And many of Cam's pieces conceal, like there are lots of things hidden inside them that he doesn't want the viewer to see."

Bagley, who graduated from Arizona State University in Tempe, received a master of fine arts degree from the University of North Texas and now resides in the Fort Worth area.

All of Bagley's sculptures in the "Reveal, Conceal, Contain" exhibit loosely deal with the human figure.

One larger-than-life piece, titled "Angst," is a headless, swaying figure made of interwoven wood and reeds.

Another, called "The Portrait," is a human-shaped frame of stainless steel filled with jagged chunks of green-toned marble.

Five additional works of Bagley's are cast bronze from original organic materials.

"It's just a 10-year phase I'm in," Bagley said, referring to her choice of subjects and materials.

Bagley said the Contemporary Art Center is an ideal space for showing sculpture because of its space.

"This building has clean walls and a raw floor, and that makes a good foundation for a show," she said.

The Contemporary Art Center of Fort Worth is located at 500 Commerce St. "Reveal, Conceal, Contain" will run through Feb. 23.

Baseball team slides into WAC

By Ryan J. Rusak
SKIFF STAFF

The Horned Frog baseball team will kick off its 1997 season this weekend with games against Oral Roberts University at 1 p.m. both Saturday and Sunday.

Head Coach Lance Brown said the weekend series, which will be held at the TCU Diamond, will give the team a chance to make up for workouts lost to inclement weather this month.

"We'll try to get the pitchers some work this weekend," Brown said. "It's like a football scrimmage. I would have felt better if we would have had our full allotment of workouts."

Brown said the team would employ a "learn-as-you-go" philosophy for adjusting to play in the Western Athletic Conference. The Frogs begin conference play on Feb. 28 at Rice University.

"Each league is a little different," Brown said. "The Southwest Conference was pitching and defense."

"(In the WAC) we don't have knowledge of the players in the conference," Brown said. "We don't have much of a clue what they have."

The WAC's 12 baseball teams are divided into three divisions: Division 1, Division 2 and Division 3. The Frogs will play in Division 1, the WAC's toughest division, Brown said.

One familiar opponent will compete with TCU in the division, fellow SWC castoff Rice. The Owls are currently ranked No. 4 in the nation in *Collegiate Baseball's* preseason poll and No. 10 by *Baseball America*. The University of New Mexico and the University of Nevada-Las Vegas join Rice and TCU in Division 1 of WAC.

The champion of each division and the three runners-up with the best win-loss records advance to the WAC tournament, scheduled for May 14 to 17 at Tony Gwynn Stadium in San

Diego, Calif.

Brown said the Horned Frogs were aiming for a division championship.

"If we win our zone, we won't have to worry about our win-loss record," he said.

Brown characterized his 1997 club as a young but experienced team.

"After winning the 1994 Southwest Conference championship, we brought in a nucleus of freshmen," he said. "Now we have a veteran club that has played together a lot. I hope it will help as we go into new towns."

Brown said his team's balance should help him decipher the unknowns of WAC baseball.

"We've got a good mix of left-handed and right-handed pitchers and hitters," he said. "We also have good speed both offensively and defensively."

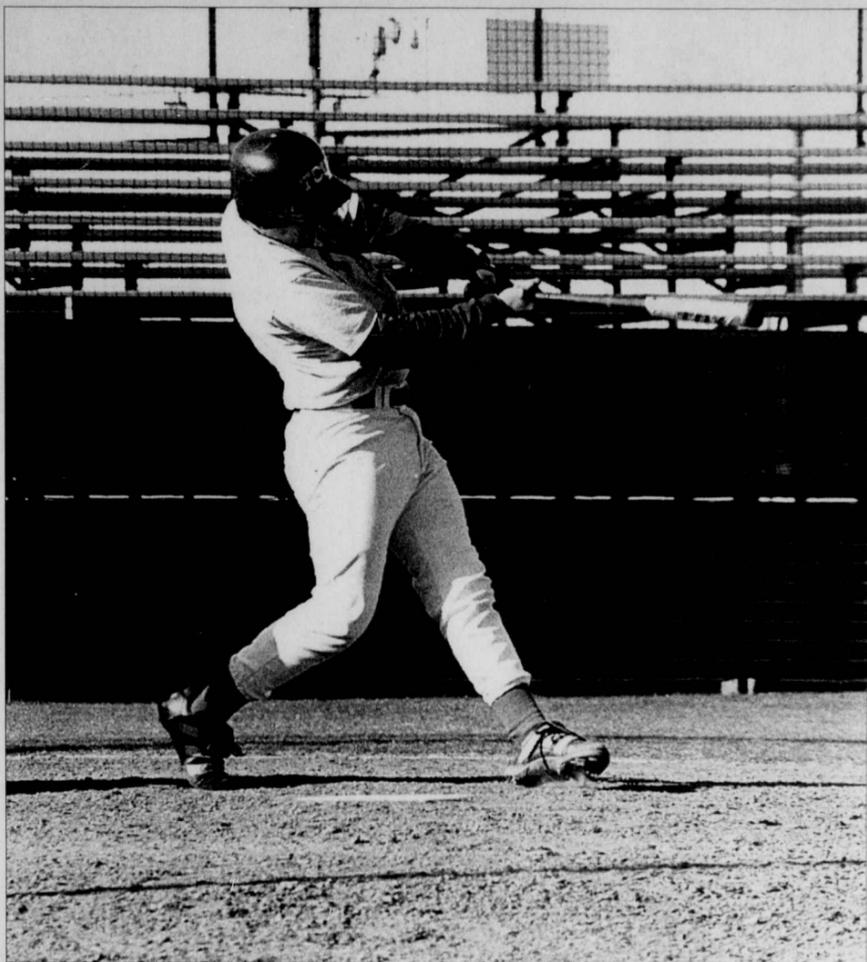
Brown said his biggest concern for the 1997 season is depth.

"We have 12 or 13 good position players," Brown said. "The one thing that would kill us is if we have two or three injuries."

One such injury has already happened. He said right-handed pitcher Scott Atchison, who won five games last year, will have shoulder surgery and miss the entire season.

The Frogs are coming off a 1996 record of 34-33 and face a Golden Eagles team that finished 32-24.

After the pair with Oral Roberts, the Frogs will host the University of Texas at Arlington for a Friday afternoon game Feb. 7 and Sam Houston State University for a Feb. 8 contest. The Frogs will then hit an extended road stretch, playing one game at UTA, two against Texas Tech University in Lubbock, two at Louisiana Tech University and three against the University of Texas in Austin. Texas and Texas Tech are ranked 20th and 24th by *Collegiate Baseball*, respectively.



Mark Silva, a sophomore catcher, hit .293 in 58 at bats for the Frogs last season. TCU opens its season Saturday against Oral Roberts University at the TCU Diamond.

Men's basketball: Rice 82, TCU 80

HOUSTON (AP) — J.J. Polk hit a driving 7-foot jumper with .9 seconds remaining Thursday night, lifting Rice to an 82-80 victory over Texas Christian.

Shaun Igo led Rice (9-8, 3-4 Western Athletic Conference) with 25 points, while three other Owls players were in double figures.

The Horned Frogs (13-7, 2-5) had dominated the first half, with Rice trailing 43-34 at the break.

But Rice chipped away until a basket by Jarvis Sanni with 13:32 remaining gave the Owls their first lead of the game, 54-52. The lead increased to 65-60 at the 8:37 mark.

The Horned Frogs tied the game 72-72 and again at 78-78 on a free throw by James Penny and two free throws by Johnson with 51 seconds left.

Rice went ahead 80-78 on a basket by Eric Singletary with 17 seconds left, but a tip-in by Jones tied the score 80-80 with six seconds left, setting the stage for Polk's game-winning shot.

Bobby Crawford scored 14 points for Rice, followed by Robert Johnson with 11 and Sanni with 10.

Mike Jones led TCU with 18 points and Penny and Malcolm Johnson added 17 each. Damion Walker scored 13 points.

Cincinnati Reds sign Deion Sanders

CINCINNATI (AP) — Deion Sanders will resume his dual baseball-football career, agreeing Thursday to return to the Cincinnati Reds this season.

It marks Sanders' second tour of duty with the Reds, and a resumption of his baseball career. Cincinnati traded the center fielder to the San Francisco Giants in 1995.

"I plan on playing the full season with the Cincinnati Reds," he said.

Sanders also said he will continue playing football for the Dallas Cowboys, with whom he signed a \$35 million deal in 1995.

Cowboys owner Jerry Jones agreed to allow Sanders to play baseball again, Reds general manager Jim Bowden said.

"We're very proud to announce that we have brought Deion Sanders back to baseball, where he belongs," Bowden said.

"I love the city of Cincinnati. That had a lot to do with it," Sanders said. "This is the only team truly in baseball that I have felt like it was family."



Stacy Price (left) and Jennifer Hickman, battle for a rebound during the second half of TCU's 76-67 loss to Rice Thursday night.

Lady Frogs continue losing skid

By David Quinlan
SKIFF STAFF

The TCU women's basketball team continued its losing skid last night as Rice handed the Lady Frogs their fourth straight loss, 76-67.

The Lady Frogs dropped to 9-9 overall and 3-5 in the Western Athletic Conference before a disappointing crowd of 213 at Daniel-Meyer Coliseum. Rice picked up its 10th win, improving its WAC record to 4-4.

"Not everyone was into the game," junior guard Leah Garcia said. "We just didn't compete tonight, and as a result they out-hustled us."

Garcia, who had 17 points and three steals, led the Lady Frogs with-

in three points of the overpowering Owls, who ended their three-game losing streak.

"We need to put this game behind us and concentrate on our next game," Garcia said.

The Lady Frogs, 0-2 against Rice this year, will finish their homestand on Saturday, when they play Tulsa at 7 p.m. TCU won the teams' first meeting, 76-62 at Tulsa.

"They (Rice) worked harder than us tonight and outplayed us," Hickman said.

Hickman was one of few last night who contributed to the defensive game. Pulling in 10 rebounds, including seven defensive boards, Hickman also also put 15 points on the board.

More than lack of effort, it was frustration that really ate away at the Lady Frogs last night. Rice freshman guard Marla Brumfield was responsible for most of the damage against the Frogs as she scored 18 points, including seven free throws.

"We've got to get things fixed," coach Mike Petersen said. "We can't let a season dissipate just because we struggle."

In every game this season where the Lady Frogs have given up 70-plus points, they have ended up losing. However, against every opponent of TCU that has scored under 70 points, the women have won.

"It is my job to fight through this," Coach Petersen said.

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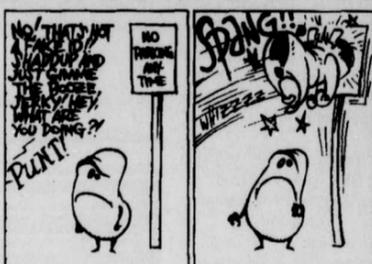
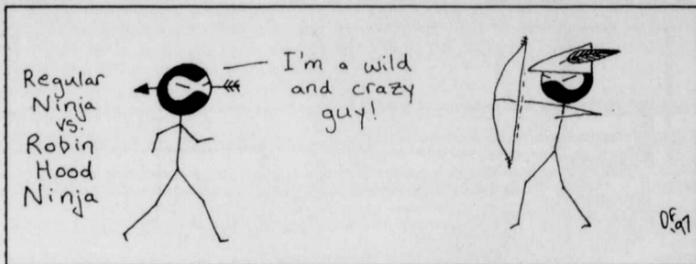
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Ninja Verses

by Don Frederic UNIVERSITY²

by Frank Cho



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RUBES™

By Leigh Rubin



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Reality Check

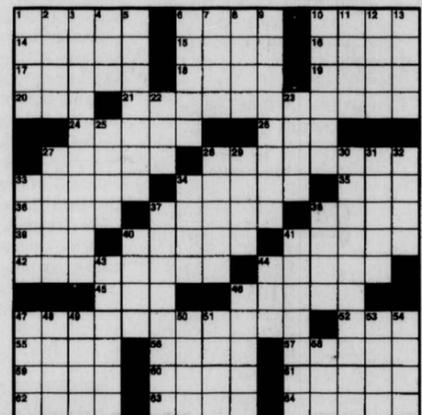
by Dave Whamond



Campus Crossword

SHOW OF HANDS by Gerald R. Ferguson
 Edited by Stanley Newman

- ACROSS**
- 1 Grassy plain of Argentina
 - 6 Towel word
 - 10 "Phooey!"
 - 14 Forcefully
 - 15 Genesis name
 - 16 Skip over
 - 17 Shabby
 - 18 Arizona
 - 19 Amerind
 - 20 NYC art center
 - 21 High-tech defense initials
 - 22 Billy Joel, e.g.
 - 24 Bumpers
 - 26 15 Across, to Eve
 - 27 A sorry bunch?
 - 28 Abyssinia, today
 - 33 Bad to the extreme
 - 34 Gigi star
 - 35 Cuba, e.g.: Abbr.
 - 36 Sponsorship
 - 37 Tear up
 - 38 Word form for "eight"
 - 39 Traffic behemoth
 - 40 Dickens title start
 - 41 Tarsal joint
 - 42 Pioneers
 - 44 Cherry, e.g.
 - 45 Above, to Keats
 - 46 1923 loser to Dempsey
 - 47 Baseball award
 - 52 Mainframe brain: Abbr.
 - 55 Miffed
- DOWN**
- 56 Mideast carrier
 - 57 Benefits
 - 59 Embossed emblem
 - 60 Auctioneer's last word
 - 61 Yonder
 - 62 Gloria's TV pal
 - 63 "Terrible" age
 - 64 Completely satisfied
 - 9 Sloppy
 - 10 Pizza cheese
 - 11 Chinese island seaport
 - 12 Fourth dimension
 - 13 Lead player
 - 22 Freudian concerns
 - 23 T-bone's locale
 - 25 Subtraction word
 - 27 Rascal
 - 28 Noble chaps
 - 29 Shade source
 - 30 Urban crook
 - 31 Basketry fiber
 - 32 Popular houseplant
 - 33 Entanglements
 - 34 Bum slightly
 - 37 Most stringent
 - 38 "Movin' ..." (The Jeffersons theme)
 - 40 Skipper's word
 - 41 Runs in
 - 43 Walk unsteadily
 - 44 Arith. process
 - 46 Throws in one's cards
 - 47 Lillian or Dorothy
 - 48 Creme-filled cookie
 - 49 Adjective for 1996
 - 50 Aura
 - 51 French composer
 - 53 French papa
 - 54 Pre-owned
 - 58 "That's it!"



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Q. ARE YOU GOING TO SEE "STAR WARS" THIS WEEKEND?

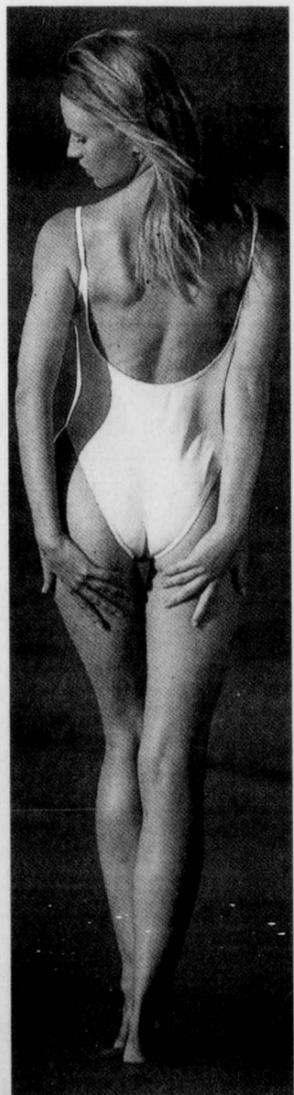
Purple Poll

A. YES 42 NO 58

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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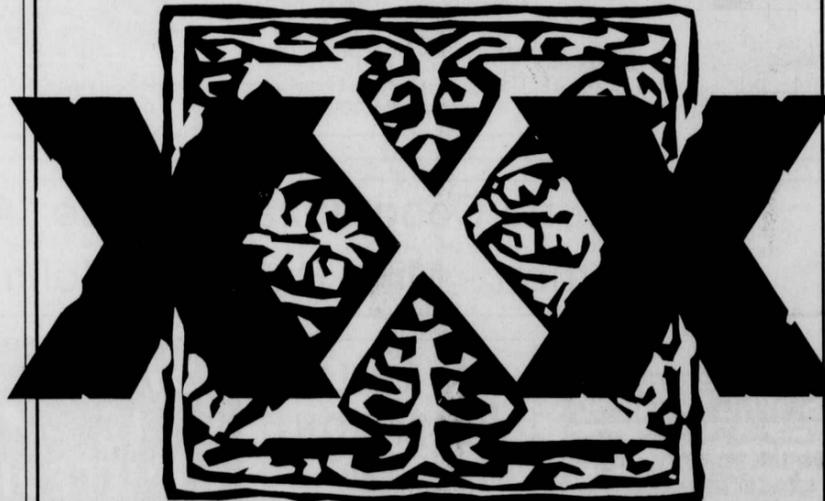


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