

Skiff

High 40s
Low 20s

rain with
a chance of
snow later in
the day



FRIDAY
FEBRUARY 14, 1997

Texas Christian University
94th Year • Number 74



Inside

Local children learn
science the fun way.
See pages 4 & 5

Nation

Prince of Pop born Thursday

LOS ANGELES (AP) — The King of Pop has an heir. Michael Jackson became a father early Thursday when his wife, Deborah Rowe Jackson, gave birth to a boy.

The whirling dervish of pop music was in the delivery room for the arrival of the Glove Child — whose name, weight and length weren't revealed.

The Jackson camp was mum about the arrival, which took place about 1 a.m. at Cedars-Sinai Medical Center. A hospital source confirmed the birth to the Associated Press. Mrs. Jackson delivered without complications, the source said.

Hospital spokesman Ron Wise said the Jacksons, with their newborn, left the hospital about 8 a.m., destination unknown.

Chrysler tells kids back seat is 'cool'

WASHINGTON (AP) — Chrysler Corp. launched a campaign Thursday to convince 30 million kids "it's cool to ride in the back seat" — away from fast-deploying air bags.

In a video sent to every elementary school in the nation, Chrysler Chairman Robert Eaton dons a pair of dark sunglasses to tell children: "The back is where it's at."

The video is part of a teaching packet on air bag and seat belt safety arriving this week at about 160,000 elementary schools and day care centers as well as Chrysler dealerships and auto clubs.

The video is narrated by Bill Nye, the energetic "science guy" who hosts a syndicated television series.

State

Legislator pushes for official state molecule

AUSTIN (AP) — Everything in Texas is big, but Rep. Scott Hochberg wants to designate a tiny state symbol.

The Houston Democrat says he's working on legislation to name the "buckyball" the state's official molecule.

The buckyball is a soccer-ball shaped grouping of 60 carbon atoms. It's thinner than a human hair — but 100 times stronger than steel — and someday is expected to conduct electricity without resistance, deliver medicine into the body and even carry elevators into space.

Two Rice University professors discovered the compound and recently were awarded a Nobel Prize for their efforts.

Campus Professor discusses panther chameleon

Gary Ferguson, TCU professor of biology, has braved the wilds of Madagascar to bring back news of the wily panther chameleon.

Ferguson will discuss his research during a lecture sponsored by the TCU Research Foundation.

The lecture, "Natural History and Nutrition of the Panther Chameleon," will explain research relating to the history and nutrition of the panther chameleon, specifically the color changes that take place in the male of the species and the need for vitamins A, D and ultraviolet light in the chameleon's diet.

The data from the research was extracted by photographing the chameleon in the wild over a large geographical area. The nutritional data was gathered by altering the chameleon's diet of crickets.

The lecture will be held Friday at noon in Sid W. Richardson, Lecture Hall 4.

Inside

• Meet the attorney who's free for students, page 4

• Lady Frogs fall to Brigham Young University, page 11

Pit may change formats

By TeNikki Carter
SKIFF STAFF

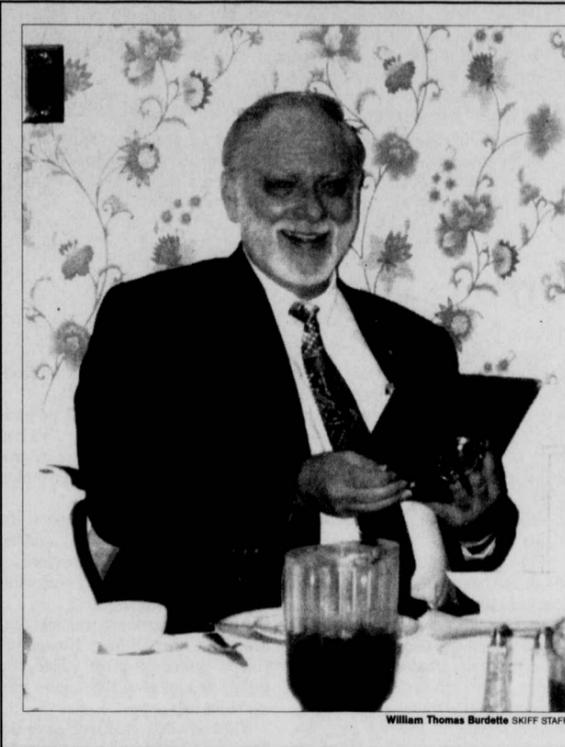
The House of Student Representatives Dining Services Committee discussed possible plans for changes to The Pit dining area Thursday, which would include moving the convenience store, Staples, to the area currently used for food services.

Staples may eventually be combined with The Pit in hopes of bringing in a larger crowd, said David Ripple, Marriott's operation director.

Ripple said this year's sales have declined because not as many people are eating at The Pit.

Reagan Brown, a sophomore sociology major, said one reason he avoids The Pit is the smell of grease he encounters when he goes into the basement of the Student Center.

Please see PIT, Page 2



William Thomas Burdette SKIFF STAFF

Prized mentor

Michael C. Robinson, a professor of psychology, received the Challenger Award at the Mentor Appreciation Banquet Thursday evening in the Student Center.

Robinson received the award for his participation as a mentor in the Ronald E. McNair Post Baccalaureate Achievement Program, named in honor of Challenger astronaut Ronald E. McNair.

The goal of the program is to place underrepresented minorities in teaching positions at the college level. Students participating in the program are low-income juniors and seniors working toward their doctorate. Students are provided with a mentor and a stipend, and in return must complete a research project.

The award for Mentor of the Year was given to Sheri Searcy, director of special programs.

ATO frat group is rejected

By Adria Johnson
SKIFF STAFF

The Alpha Tau Omega Fraternity interest group was denied colonization Thursday when a fraternity expansion committee narrowed the list of potential fraternities to four.

Pi Kappa Phi, Delta Upsilon, Sigma Phi Epsilon and Theta Chi are the fraternities now in contention for campus colonization, according to a fax received from the Office of Communications.

Both Pi Kap and ATO had interest groups on campus. Members of the ATO interest group speculated that the Office of Sorority and Fraternity Affairs made an unfair decision based on a conflict of interest and possible monetary donations.

"The only thing that dampens this decision is that it has the impression of impropriety," said Chris Haynes, a sophomore political science major and a member of the ATO interest group. "We had been told that the decision would be made on (last) Friday, and it had been, but the announcement was delayed."

"We're just disappointed," he said. Some ATO interest group members said they believe ATO was denied because the organization's alumni didn't offer as much money to the university as the other fraternities that were chosen.

Chip Callegari, a senior advertising/public relations major, said, "If there is money involved, TCU is probably right, ATO doesn't need to be here."

Don Mills, vice chancellor for student affairs, said alumni presence in the community was evaluated only to be certain that the fraternities chosen would have help establishing a chapter on campus.

"Looking at alumni in terms of gifts was never an issue and never considered," he said.

Callegari said unanswered questions about the decision leave the interest group, which had about 45 members, wondering if inappropriate

Airline strike may change students' plans, forcing travelers to cancel or switch flights

SKIFF STAFF

The threat of an impending American Airlines strike has forced flights to be canceled and has raised questions of what customers will do who hold tickets for planes whose flights may be delayed soon.

In a recorded message released by American Airlines, Tim Smith, spokesman for American Airlines, said some American Airlines flights will be canceled Friday and Saturday.

American announced on Wednesday that some international flights were being canceled to help people avoid being stranded overseas during a strike.

The message said about 129 routes will be canceled Friday and Saturday, out of 2200 daily departures.

The Allied Pilots Association, representing American pilots, is

asking for pay raises, job security and stock options.

One issue being debated is whether pilots for American or its subsidiary, American Eagle, will fly small regional jets that American plans to buy.

The APA represents American's 9,000 pilots. The Union spokesman for the APA said it is fighting the airline over the jets because American would like to see the jets flown by its commuter line, American Eagle.

However, the APA demands the right to fly any commuter jet.

Pilots for American Eagle are represented by the National Air Line Pilots Association where salaries are lower.

American said it won't be able to compete with rival carriers if it's forced to pay regional jet pilots according to the more expensive wage scale.

Larry Dillon, fleet service clerk for American and member of the Transportation Workers Union, said he will be affected by the strike if it occurs.

"We'll be on emergency leave the day of the strike, and we'll be called back when the strike ends," he said.

Randy Popiel, a Dallas/Fort Worth International Airport administrative assistant and an American captain, said he is normally involved with pilot problems and grievances and that the strike will happen.

"It's in management's hands," he said. "It will be hard to get this settled."

Popiel said the strike will have an adverse effect on his family and could damage his career. He said no strike is about money; it's about trust issues between the pilots and the current management.

During the strike, one-fifth of the nation's air service would be grounded and about 200,000 passengers who fly American each day would have to find alternatives.

The Transportation Department said the strike would cost up to \$200 million daily and could strand up to 40,000 passengers. Dallas would be particularly hard hit because passengers on flights change planes.

President Clinton is urging both sides to "reach out to one another" and settle their differences.

Clinton has given no indication whether or not he will exercise emergency powers to prevent pilots from striking.

Robert Crandall, American chief executive officer, said he urges Clinton to act.

Members of the APA rejected a

Please see AIRLINE, Page 5

Please see GREEK, Page 10

Cupid matches dates at auction

By Adria Johnson
SKIFF STAFF

What began as a modest effort to raise money for charity Wednesday night quickly turned into a frenzy of red-faced women waving checkbooks and competing fiercely to pay the top price for a date with a Milton Man.

A crowded lobby of women sent the men of TCU a high-priced message when Milton Daniel Hall and Colby Dormitory co-programmed the "Bidding for Boys" auction. In less than an hour of bidding, the halls raised \$900 for Women's Haven, a local shelter for battered women.

"Men, do you get the picture that women at TCU want dates?" asked Krista Nuttall, a senior economics major and a resident assistant in Colby. "If they're willing to pay for a date, sight unseen, don't be scared to ask."

Eighteen Milton Daniel residents planned dates for the auction. One by one, Colby Hall Director Tas Shore announced the activities of the dates and anxious women called out steadily rising bids.

Date activities ranged from dinner and a movie to ice skating, a trip to the theater, and a picnic at the Botanical Gardens.

The most expensive bid was for a

double date that cost freshmen Aimee Vandergriff, a pre-major, and Jenny Mladenka, an engineering major, \$140. They were promising a dinner at Billy Miners, a movie and coffee at Starbucks with their dates.

Before the bidding began, Vandergriff said she came only as a spectator and didn't intend to bid at all. But the activities of the date made it too tempting to pass up, she said.

"It just kind of took over," said Vandergriff. "I was shaking when I met (the dates)."

Vandergriff wasn't the only person who came as a spectator and left with

double date that cost freshmen Aimee Vandergriff, a pre-major, and Jenny Mladenka, an engineering major, \$140. They were promising a dinner at Billy Miners, a movie and coffee at Starbucks with their dates.

Before the bidding began, Vandergriff said she came only as a spectator and didn't intend to bid at all. But the activities of the date made it too tempting to pass up, she said.

"It just kind of took over," said Vandergriff. "I was shaking when I met (the dates)."

Vandergriff wasn't the only person who came as a spectator and left with

Please see AUCTION, Page 4



Landrum Hudson, a freshman chemistry major, discusses the details of the date he auctioned with Erin Summers, a freshman movement science major, in the lobby of Colby Hall Wednesday night.

House may operate under a new name if passed by the student body

By Ryan J. Rusek
SKIFF STAFF

The TCU House of Student Representatives will soon cease to exist.

Well, sort of.

House President Andy Mitchell said Wednesday that the House will likely propose a referendum that, if passed by the student body, would rename student government, probably to the Student Government Association.

The change will not be merely symbolic, Mitchell said. The new name will allow the president, who is elected campus-wide, to serve as a liaison for students to communicate with government, the university administration and student organizations.

"We want to change the system to where people gripe to student government, not to the House,

which will be a legislative body," Mitchell said.

Under the proposal, House legislative operations would be led by the vice president, Mitchell said.

"We'll try to have (Vice President) Kevin (Nicoletti) assume a bigger role in the House," Mitchell said. "I'll take on the role of visiting organizations."

Mitchell said other changes to student government will be considered at a Restructuring Task Force work session scheduled for 11 a.m. Saturday in Gym 3 of the Rickel Building. The meeting is designed to sort through responses to a student survey that was conducted Wednesday by the Task Force.

Mitchell said he wants the Saturday meeting, which is open

to all students, to result in concrete proposals for changing the structure of student government.

"The survey tells us we need to reorganize ourselves and do internal work," he said at a Wednesday Task Force meeting. "No one sees anything wrong with the current structure, unless they are in the House."

The survey also revealed very little anti-student government sentiments among respondents, Mitchell said.

"There's not a big revolution against the House right now," Mitchell said. "They want us to just get the job done, so we need to just clean up our structure."

One of the areas the Task Force may address, based on a quick overview of the survey answers, is a problem with representation, Mitchell said.

"Lots of people said academic representation was needed, like for the School of Education, or the (M.J. Neeley) School of Business," Mitchell said.

Nicoletti said several commuter students he encountered near Tandy Hall said they didn't feel like they were adequately represented in the House.

Nicoletti said several students also asked for representation based on student organizations. House Administrative Assistant Kristen Nygren said some students complained that Greek organizations were represented twice. This complaint was based on the fact that Greek chapter houses have representatives, and many fraternity and sorority members live off campus or in non-Greek residence halls.

But if the current system is

changed, Nicoletti said. "Then you get the problem of who gets the rep, Chi O's or Pi Phi's," referring to two sororities which are housed with two others, Delta Gamma and Kappa Alpha Theta, in Beckham-Shelburne Hall.

Mitchell said the survey also revealed several smaller issues the House can address immediately, such as getting new equipment for the Rickel Building. Respondents also expressed support for a campus-wide recycling project being formulated by the House Student Concerns Committee and TERRA, a student environmental protection group, he said.

Another problem the Task Force encountered in the survey was a lack of knowledge and concern about student government, Task Force members said.

Please see HOUSE, Page 2

Pulse

CAMPUS LINES

PC FILMS COMMITTEE will show "Romeo and Juliet" at 9 p.m. today and "Bachelor Party" at 9 p.m. Saturday in the Student Center Ballroom.

PEER EDUCATION TRAINING is offered from 9 a.m. to 4 p.m. Saturday in the Rickel Building. Any student is welcome, and those participating will be certified. For more information call Angie Taylor at 921-7100.

SELF-DEFENSE WORKSHOP will be held from 2 p.m. to 5 p.m. Sunday in Studio B of the Ballet Building. There is a \$15 registration fee for students. On-site registration is permitted. For more information call the Office of Extended Education at 921-7132.

PRESBYTERIAN STUDENT FELLOWSHIP will meet at 10:30 Sunday morning in the Student Center to carpool to Hemphill Presbyterian Church. It will also meet from 4 p.m. to 5 p.m. Sunday in Student Center Room 203. For more information call Rebecca Bartlett at 921-8336.

STUDENT FOUNDATION applications can be picked up in the admissions office, the alumni office in the Dee J. Kelley Alumni and Visitors Center and the Information Desk. Applications are due March 14. Interviews will be held April 8, 9 and 10. For more information call Sandra Tuomey at 921-7803.

RAISE THE ROOF will be held Wednesday to support the basketball team in its 7:05 match against Southern Methodist University. The pre-game party will begin at 5 p.m. in front of the Student Center with free drinks and contests. There will be a contest among all the residence halls for the most residents in attendance.

STUDENT TEACHER APPLICATIONS for all undergraduate and graduate teacher certification candidates planning to teach in the fall 1997 semester are due Feb. 26. To apply, come by the Bailey Building Room 102 or 304 and ask for the student teaching diskette. While there, pick up a checklist to see if you are eligible to student teach in the fall.

FORT WORTH FIRE pro hockey team offers a special deal for all TCU students, family and friends for the Feb. 28 game against the Tulsa Oilers at 7:35 p.m. at Will Rogers Coliseum. Tickets costing \$9 can be purchased for only \$6. Tickets may also be purchased from 11 a.m. to 2 p.m. Feb. 26 in the Student Center. Orders can be phoned to Amy at the Fire office at (817) 336-1992.

EATING DISORDERS GROUP is now forming. For more information call Monica Kintigh at ext. 7863.

SEXUAL ASSAULT SURVIVORS GROUP is forming at the Counseling Center. For more information and to set up a screening call Dorothy Barra at 921-7863.

MAY DEGREE CANDIDATES should file their intent to graduate immediately in the office of their academic dean. Students should contact their college for deadline information.

Pulse

HOUSE NEWS

RESTRUCTURING AHEAD

Everyone is invited to Gym 3 of the Rickel Building at 11 a.m. Saturday. The major leg work and analysis of the surveys concerning student government gathered on Wednesday will take place. Remember, TCU is your university, and the student government is yours, so please come and make your voice heard. This is very important!

HOUSE TV

Ever wonder what is really going on in the House but don't have time to attend the meetings? Now you can see for yourselves three times a week on Channel 47. The telecast will be aired at 6 p.m. on Wednesdays, Thursdays and Mondays. Please watch and let your representative know what you think.

JOINT SESSION

Teaching and grading are two things that affect students every day. In the House and Faculty Senate joint session at 3:30 p.m. Tuesday on the second floor of Reed Hall, you can sound off about these two crucial policies. Please come and make your voice heard.

PIT

From Page 1

"Another main reason I don't go to The Pit is because of my busy schedule. It is so much easier to stop by Pizza Hut and grab a pizza," Brown said.

Liz Lowden, a senior child studies major, said she doesn't go to The Pit because it serves a great deal of fried foods.

She said if it would serve healthier foods and more of a variety she would consider eating there more often.

Ripple said the possible plan would move Staples into the area where The Pit is currently located and possibly add a copy room or a game room where Staples is right now. The grills would remain in The Pit area, but Staples would have more room to

store an increased amount of products, he said.

"This plan is still in the preliminary stages," Ripple said. "We just want to have a larger store to provide students with a greater variety of products."

Ripple said he wants to boost the popularity of The Pit and said he wants to make it more convenient for students to buy things they need without going off campus.

Also at Thursday's meeting, students on the Dining Committee voiced some concerns about the menus and prices at the various dining areas on campus.

Kimberly Pue, chairwoman of the Dining Committee, said she wants

Campus Police reported the following offenses and violations from Feb. 7 to Thursday, Feb. 14.

Harassment

Feb. 7: A female student received an obscene phone call from a male while on campus.

Property Found

Feb. 8: A pair of Fossil eyeglasses and a Dickie's Toboggan were found around Milton Daniel and returned to the owner.

Suspected Theft

Feb. 9: A 911 phone call was called in from the Information Center about a suspected burglary. Campus Police looked around the student's apartment and nothing was found missing.

Theft

Feb. 10: A student reported his bookbag missing from the cubicles of the TCU Bookstore around 3 p.m. The student had placed his bag in the cubicle and returned to find it missing.

Compiled by Ellena Fortner.

HOUSE

From Page 1

"Many students didn't know a lot about House of Reps, so they didn't fill out the survey," Treasurer Mark Irish said.

Parliamentarian Carlo Capua said, "Eighty percent of the people I interviewed didn't know anything, 10 percent didn't care and 10 percent were interested."

Mitchell said that one accomplishment the Task Force made with the survey was to get people outside of student government involved in

the Task Force.

"We got a lot of non-House help today from Greeks and random people," he said. "They were able to stop people we didn't know and get their comments."

The next step for the Task Force is for the survey responses to be evaluated and turned into quantifiable data, Mitchell said. This will allow the Task Force to consider more precisely what changes students want to see in government, he said.

better communication between the student body and Marriott. She said many of the complaints she often hears from students are about the prices being too high and the food always being the same.

Ripple said Marriott must charge enough money to cover the maintenance and repair of the dining services on campus and the cost of labor. He said TCU and Marriott are in a partnership and decide prices and various programs for all the dining areas.

"I think students should be able to offer suggestions to Marriott on what they would like to eat," Pue said. "We, as students, would also like to be informed about upcoming pro-

grams, price increases and new menus."

Ripple said Marriott tries to monitor the foods and other items sold, and when things are not selling they are removed from the menu.

"Another reason the prices are higher at the TCU dining areas is because the volume is not as high as it is at other restaurants such as McDonald's or Luby's," he said.

He said he would consider the dining committee's suggestions to add five new entrees to each restaurant at least once a month.

Ripple said he hopes the better communication between the student body and Marriott will produce satisfaction among everyone.

Image is Everything

And there's only one issue left...one chance for you to leave your *Image*.

Image Magazine needs writers, photographers and story ideas for the final 1997 issue. Call Karl Stenske or Ryan J. Rusak at 921-7428.

It's all about *Image*.



Circulation: 4,000
 Subscriptions: Call 921-7000, extension 6274. Rates are \$30 per semester.
 Mailing address: Box 298050, Fort Worth, Texas 76129.
 Location: Mostly Building South Room 291
 2805 S. University Drive Fort Worth, TX 76129
 Phone directory: Four-digit extension (6000 series) numbers can be reached by dialing 921-7722 followed by the extension
 Main number921-7428
 Fax921-7133
 Advertising/Classified921-7426
 Business Managerext. 6274
 Student Publications Directorext. 6556
 Sound Off921-7683
 E-mailskiffletters@tcu.edu

TCU Spring Break '97
CANCUN & ACAPULCO from \$349 PLUS TAX
 DEPARTURES FROM DFW & HOUSTON **800-235-TRIP** HOLIDAY EXPRESS21st year

Aerobics To Go
 THE WORKOUT THAT DELIVERS
MAKE YOURSELF A SWEATER
 Not the fuzzy kind, but the lean, healthy kind.
 At Aerobics To Go, we have classes to fit any student's schedule.
 Step, slide, weights, bars, bands, in over 75 classes/week!
 \$99 Student Special
 5117 Pershing at Camp Bowie (2 blocks east of Uncle Julio's) 377-9600

NOW INTERVIEWING
THE GREAT OUTDOORS
 B&H RESTAURANTS, INC.
 SUBS • SALADS • ICE CREAM • BEER
 Please apply in person
 3204 Camp Bowie @ University
 After 2 p.m.

A LADY'S DAY OUT
 NEEDS YOUR HELP FOR UPCOMING BOOK
 Help us find the finest...
 Dress Shops Restaurants Antique Dealers
 Art Galleries Jewelers Gift Shops
 Entertainment etc...
 In Dallas & Arlington
 If you have...
 •Mini 10 HRS Available/Wk. •Reliable Transportation
 •Motivation •Desire to make great money while having fun
 Call(817)236-4326

Attention TCU Students,
 Faculty and Staff!
February 17th is
MONDAY at TCU
 Prospective students and their parents will be visiting our campus. Please give them a friendly TCU welcome when you see them.

CLASSIFIEDS

EMPLOYMENT LEADING FASHION COMPANY--DALLAS APPAREL MART is looking for sellers & receptionists to work upcoming market Thursday 13th-Sunday 16th. We need energetic people who love fashion! \$80 per day. Purchase clothes at wholesale prices. Breakfast & lunch served. Please call Catherine (214) 640-7151 to schedule an interview. No Gimmicks. Extra Income Now! Envelope stuffing--\$600-800 every week. Free details: SASE to International Inc. 1375 Coney Island Ave., Brooklyn, New York 11230.	FUNDRAISING FAST FUNDRAISER--Raise \$500 in 5 days. Greeks, groups, clubs, motivated individuals. Fast, easy, NO financial obligation. (800) 862-1982 ext. 33.	TRAVEL SOUTH PADRE! Spring Break Party on Padre! March 6-8, 13-15, 20-22, and 27-29. Includes 3 days/2 nights lodging and taxes. From \$33 per person. Hurry, limited space. Call 1-800-SUNCHASE.
---	--	---

Be the life of the party.
Be the designated driver this weekend

Are you a woman who loves beauty and glamour? Earn money - have fun - build your resume!

Represent Lancie', a New York-based cosmetics and skin care company. Earn the spending money you want and need! Our products are developed by famous cosmetics artists.
 Allure Magazine calls Lancie' "Direct Sales à la MAC!"
 Get started NOW! We're coming to campus to meet you!
 Call Roger at (800) 308-2920, Ext. 229 for further information.



Lancie'...
 The Beauty of Success

LANCIE'
 NEW YORK

EDITORIAL

ONE STRIKE AND YOU'RE OUT

Pilots should not strike

American Airlines is facing an all out civil war. The threat of a strike by the pilots of American Airlines has consequences that reach far beyond the pay rate of the pilots. Businessmen who rely on air travel, students with spring break plans and families with weddings, funerals and graduations will all be adversely affected by the strain that a strike is bound to put on the airline industry.

But the transportation industry is not the only industry that will be affected. This strike will also have an effect on the tourist and shipping industries as well.

That is why we urge American Airlines to resolve this problem without a strike.

From an overly simplistic and obvious view, both sides should look at what they have, what they stand to lose and the effects that the strike will have on the country and make a rational decision.

On one side, the pilots are already the highest paid in the airline industry. On the other side, American is one of the biggest airlines in the industry and the pay rate of its employees should reflect that.

So if American Airlines cannot settle this thing without a strike, then an outside party needs to step in.

Bill Clinton can call both parties to the White House to try to encourage them to agree to a binding arbitration. He can also use his powers under the Railway Labor Act to stop the strike by creating a presidential emergency board. This would put the strike on hold for 60 days.

The United States relies upon air travel and North Texas relies on American Airlines to meet those needs. Thus, the Skiff encourages both parties to think this through, put their egos on the back burner and settle this without a strike

If a strike does happen, the people who will suffer most are not the pilots or the management, but the consumers and people of the nation who rely on the airline every day.



Politicians have always been idiots

If you've been reading newspapers regularly over the course of the last few months, you're probably painfully aware of a disturbing development: After 35 years, "Peanuts" isn't quite as gut-wrenchingly hilarious as it used to be. Our old standby "Ziggy" isn't much better, either.

This means that today's newspaper industry is in deep trouble. Without the hilarious antics of Linus and Ziggy, there's no reason for the American public to open a newspaper.

Since I'm supposed to be a journalist, I have to scour entire newspapers everyday. It's my job to find interesting column material that can afford me optimum opportunity to use the word "booger."

This isn't as easy as it sounds. There are only so many ways you

can incorporate nasal excretions into Rush Limbaugh jokes without mentioning his political views (he is always right and liberals are the devil's children).

So, in a bold attempt to revive newspaper readership, I propose we explore new options. It's time to conquer new territory in Newspaper Column Land. And that territory is "Politicians are Idiots."

Since columnists have never written about politics in newspapers before, you and I are entering uncharted territory. It may be dangerous, but it's something that has to be done. The future of newspapers and humor columnists everywhere depends on the "Politicians are Idiots" issue.

Surprisingly, "PAI" isn't a new phenomenon. Yes, President Bill Clinton has been linked to a few

scandals (draft dodging, misconstrued marijuana usage, Paula Jones, the popularity of Keanu Reeves), but he's not the first president to be involved in controversy.

If you look back at American political history, it becomes horribly clear: History repeats itself. Repeats itself.

President Franklin Pierce was arrested while in office for running over an old woman with his horse. I'm not kidding. The case, however, was dropped in 1853 for insufficient evidence. As it turns out, there was another horse, who was on the grassy knoll. And the Secret Service whacked the old woman.

President Grover Cleveland was an acknowledged draft dodger. According to historians, he hired someone to enter the armed services in his place. This is true. His devious plot was uncovered, however, when he told reporters, "I'm an acknowledged draft dodger, and I hired someone to enter the armed services in my place."

President Ulysses S. "Bud"

Grant was also arrested during his term of office. He was convicted of exceeding the Washington speed limit on his horse. He was soon put to death and fined \$20, in that order.

Hey! That wasn't so bad. Maybe political commentary really does belong in columns. Sure, it's not as exciting as Snoopy writing a mystery novel or Ziggy eating at Mom's Diner, but it does educate us. We learned that politicians are evil.

Here's what comedian Dennis Miller said about the matter: "They want to put Reagan's head on Mount Rushmore. There are a couple of snags, though. They're not sure that granite is a dense enough material to accurately portray the former president's head."

No, Miller's quote had nothing to do with this column. I just love Ronald Reagan jokes, and I couldn't think of a Rush Limbaugh personality flaw that rhymed with booger.

Andy Summa is a junior news-editorial major from Alvin.

Commentary



Andy Summa

TCU DAILY
Skiff
 An All-American Newspaper

Neelima Alturu Editor-in-Chief
 Rob Sherwin Managing Editor
 Tommy Thompson Advertising Manager
 Kimberly Wilson Campus Editor
 K.E. Slenske News Editor
 W.T. Burdette Opinion Editor
 Paul Corliss Sports Editor
 Anne Drabicky Photo Editor
 Kelly Melhart Entertainment/Feature Editor
 Robyn Ross Copy Desk Chief
 Tom Urquhart Production Manager
 Bitsy Faulk Business Manager
 Eva Rumpf Student Publications Director
 Anantha Babilli Journalism Department Chairman

EDITORIAL POLICY: Unsigned editorials represent the view of the Skiff editorial board, which is composed of the editor, managing editor, campus editor, news editor, opinion editor, sports editor, photo editor and entertainment/feature editor. Signed letters and columns represent the opinion of the writers.

LETTERS TO THE EDITOR: The Skiff welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted at least two days before publication to the Skiff, Moudy 2915, to TCU Box 298050, fax 921-7133 or e-mail skiffletters@tcu.edu. They must include the author's classification, major and phone number. The Skiff reserves the right to edit or reject letters for style and taste. Readers may also comment via the Sound Off Line at 921-7683.

Party compromise best

As Bill Clinton slips rather quietly into his second presidential term and congressional leaders brace for the approaching debates, idealism abounds. Uncounted multitudes of speeches call for reform and a return to government "for the people." Sitting atop these promises and pleas gleams the highest of dreams: non-partisan politics.

Politicians far and wide assure their constituents and America as a whole that they will not be blindly led by party platforms and inflexible policies. Moreover, they insist that through such cooperation, the highest of mountains may be overcome and the worst of our problems finally solved. During this time of transition and prepara-

tion, President Clinton and various party leaders nearly trip over one another extolling the virtues of cooperation and compromise.

Commentary



Leland Horton

OK, now back to the real world. When it comes down to day-to-day politics and heated debates on important issues, non-partisan cooperation takes on a different slant. Faced with tough decisions and immediate problems, the cry for nonpartisan effort tends to become more of an accusation than a plea. Politicians who previously talked incessantly about cooperation often refuse to consider another point of view, while blasting their adversaries for not being more "open-minded."

Why do these politicians consistently call for cooperation and then go back on their word? Well, beyond the easy answer that you should never trust a politician, a more complex explanation exists. This explanation involves a closer look at just what the public does want, and how politicians are armed to fulfill those wishes. In the first place, the American peo-

ple themselves are to blame. While most people casually criticize politicians and all of "big government," they themselves are not really prepared for compromise and cooperation.

When it comes down to important issues, most people refuse to settle for anything less than what they think is right and just. People tend to stubbornly refuse to see "the big picture." Here in the real world, we demand better government, yet we are not prepared as individuals to sacrifice for society as a whole.

Therefore, politicians often find themselves in the precarious position of angering their constituents by accepting a compromise that does not fulfill their wishes. Such unselfish behavior may be punished rather than rewarded. Votes may be lost and their position of power forfeited in the name of cooperation.

Also, the American people and party leaders alike tend to operate on a "win at all cost" mentality. The greater good often takes a back seat to winning individual debates and decisions. Cooperation may take on the image of giving in to the enemy.

In the end, the American system of government depends upon playing one party off of the other. Thus, both politicians and ordinary citizens fall prey to the idea that compromise signifies weakness. In the face of a fickle public, politicians fall back on standardized party policy and predetermined stances on issues.

The true art of bringing about what is best for everyone involves effort and the risk of failure. Nonpartisan politics, then, necessarily depend upon an American public that will allow politicians to go beyond preset limitations. Parties and their members have to be less rigid and more open to dynamic views on prevailing issues.

Leland Horton is a senior political science major from Coushatta, La.



Letters to the Editor

Racial cartoon misleading

This letter is in response to the cartoon titled "Six Degrees of Racism Accusation." The cartoon expresses the idea that nonwhite people take offense for no reason and tag everything as racist. It may seem to some people that there is no reason for such continual outcry in the wake of major progress in civil rights that has occurred in recent decades. However, to people living every day as members of the groups crying out, the vigilance against racism is more than justified.

As an African-American student, the sight of this cartoon shocked and troubled me. That there could be anyone who does not understand the reason why African Americans and other groups continue to protest is a dangerous situation.

The reason behind the protest is that racism has gone nowhere. It is still alive in the United States and more insidious because it is hidden — but not from people like me who live with it daily. When you live with clerks following you around in department stores, regardless of how wealthy you might be; when you feel the powerless anger of having a brother or cousin harassed by the police just for walking down the street (even in daylight); when you have to comfort a relative who went, sharply dressed, to fill out a job application and saw the secretary drop it into the trash; when you sit for hours suffering in an emergency room despite health insurance and an excellent pediatrician; then you will understand why our protest is not "Six Degrees of Racism Accusation." It is survival. It is self-respect. It is making sure that my children do not have to endure what my grandparents endured.

Stacy L. Henderson
 sophomore history and theater major

Other symbols of intolerance abound

If one is going to talk about what is an emblem of intolerance, one cannot simply overlook some others. By picking on the Confederate flag (I assume Radovich means the battle flag, seeing as it is the most popular), I feel the need to bring up some other symbols of intolerance along those lines. For instance, there is the United States flag, termed "Old Glory" in Radovich's column. Let us not forget that behind that flag millions of American Indians were pushed off their land. The same could be said for the flags of Spain as the conquistadors made their way west.

But flags are not the only emblems of intolerance. As Mr. Radovich pointed out, the swastika was used by Nazi Germany and behind that symbol, people were being exterminated because of their religious beliefs or ties. However, the swastika is not alone a symbol of intolerance. Millions were also killed in the Middle Ages during the crusades by an emblem many people hold dear: the Christian cross. Those who did not conform to those beliefs held by the crusaders were wiped out in the name of God — a religious genocide not unlike that used by the Nazi party.

Does this mean that we should shun Christianity? Should we rid ourselves of any emblem or influence from the Spanish conquest of the "New World"? Should we rid ourselves of "Old Glory" for a more politically correct flag?

I don't agree with racial or social bigotry of any form. But as long as this country is free, then everyone is entitled to believe what they like. Getting rid of flags or symbols is merely cosmetic surgery, and won't do a thing to help the real problems of humanity.

James Reimer
 senior music education major

Some things are free

No-cost legal advice is just down the hall

By Elena Fortner
SKIFF STAFF

The most unknown man on campus may be the most powerful man on campus as well.

Although very few students or administrators questioned were aware of him, James Munford, an attorney, is available every Wednesday from 6 p.m. to 7:30 p.m. to give free legal advice to students.

Munford, who is paid \$3,000 dollars out of the House of Student Representatives budget, said he wished more people would take advantage of his services.

"If students come in, great," he said. "If they do not, then I am still going to be here. I want them to understand I am accessible, because I do not think they utilize me enough."

Although Munford has only seen three students this semester, he said he thinks the pace will pick up. Last semester, he saw about 20 students.

"It runs in a pattern," he said. "Things will be slow, and then they will pick up. Around exam time, the pace will slacken again."

Saving students' money is the main reason for retaining Munford, said Mark Irish, House treasurer.

He said, "Regular students have trouble paying for a lawyer when all they want to do is talk over a problem."

Problems, like the common landlord-tenant disputes Munford deals with, regularly cost \$150 dollars just to sit and talk to a lawyer for an hour, Munford said.

The Board-certified lawyer deals with other problems, such as traffic tickets, family law, drunk driving and minors-in-possession-of-alcohol cases.

Even with the dramatic savings to individual students, Irish said deciding whether the cost of Munford's services were worth it was "hard to answer" because of the small number of students using them.

"We are definitely passing the savings onto the students," he said. "Although very few people know about him, a lot more could. Then, we will be saving students more money."

For the semester so far, the House has saved individual students \$450 and paid \$1,000 out of the budget for each visit. Last semester, the House broke even, with individual savings meeting the cost of the lawyer.

To help raise student awareness, the House is running an advertisement in the Campus Lines section of the *Skiff* every Wednesday advertising Munford's legal services.

Students with legal problems do not need to bring anything with them except a willingness to talk, Munford said.

"They need to know that whatever they tell me is going to be kept private," he said.

Also, TCU students can call Munford at his office and set up a time to talk with him. The House was unable to locate Munford's office number, however.



James Munford, an attorney, does what he does most Wednesday evenings as he sits in the House of Student Representatives office. Munford, who is paid \$3,000 per semester by the House to provide free legal advice to students, said he wishes students would take advantage of his services more often.

"I want to be accessible," he said. "I made it so students do not have to pay for office calls," he said. "If I am there when they call, I am going to pick up the phone and be ready to talk to them."

Munford started working at TCU two years ago after the previous attorney moved on.

"After working on complicated problems all day, it is nice to have simpler problems and to be able to

see that I am helping people," he said. The student gratitude also makes the job more rewarding, Munford said.

"I had a student about a year ago I helped, and he was so appreciative," he said. "He thanked me, and then his parents thanked me."

Munford has been practicing law for 18 years and graduated from the South Texas College of Law in Houston.

AUCTION

From Page 1

a date. Bidding was slow at first, but soon shyness faded as women began competing for the dates.

After the first date was sold, the bids never fell below \$15.

Shore said, "I think they'd never (bided) before; then they got excited and the competition started. That helped a lot."

Freshman Stephanie Stone escaped with her double date relatively cheaply.

"I thought (the dates) would be like \$10," said Stone, who is splitting a bid of \$85.26 with her friend, freshman English major Sarah Thomas. "But those girls whipped out their checkbooks and bided away."

The willingness of the bidders to shell out cash for dates shocked the RAs and hall directors.

"The date auction was so much more successful than we expected," said Will Pryor, a sophomore political science major and Milton Daniel RA. "It's exciting that everyone can have so much fun while helping out a local charity."

Freshman pre-major Bryan Goudelock said he didn't feel exploited by being "sold" to the highest bidder.

"It was for a good cause, so I didn't care," he said. "I was like a piece of meat, but it's OK."

Shore said the couples may ask for escorts if they feel uncomfortable alone.

Milton Daniel Hall Director Jimmy Flint said the motivation behind the program offset any questions about its legitimacy.

"The potential for good here far outweighs the bad," he said.

Tanner Mezel, a sophomore

business major, said the program was designed so the men participating would wait in a side room while being judged on the creativity of their date.

"The girls (are) bidding on the individual date instead of the guy," he said.

Creativity paid off, said freshman Landrum Hudson, a chemistry major. His date went for \$63 and included dinner at Good Eats Grill and a Mavericks game.

"I like sports and I knew a sports person would like (the date)," he said.

The RAs were so encouraged by the women's response that after all the dates were sold, Milton Daniel RAs Matt Rosen, a junior social work major, and Adam Schierloh, a sophomore business major, decided to bid themselves.

Rosen and Schierloh offered to take their dates to the Hard Rock Cafe and then to the Reunion Tower in Dallas to play music for them. Rosen plays the violin and Schierloh plays the guitar.

The date sold for \$135.

"That was totally unexpected," Rosen said. "It's all for charity, all for a good cause. You get caught up in it. The violin just added something."

The success for the auction left RAs bewildered.

"We were worried about getting \$20 from everybody," Rosen said.

Milton Daniel RA Grant Wietzel, a sophomore radio-TV-film major, predicted that the auction will become an annual affair.

"I guess we'll be doing this next year too," he said.

Overcome a handicap with Aikido

By Kelly Melhart
SKIFF STAFF

Lynn Fabia's Aikido workshop will be held from 2 p.m. to 5 p.m. Sunday in Studio B of the Ballet and Modern Dance Building.

Fabia said the workshop, which costs \$15 for students and \$20 for adults, will help attendees overcome their handicaps while strengthening their minds and bodies.

"It's something you can use in everyday life," she said. "It teaches you how to blend with people instead of fight them. There is a lot of self development involved."

Fabia said people deal with different handicaps, some they are aware of and some they aren't aware of.

"A lot of people don't realize when they are shy that they are handicapped," she said.

Fabia said before she began taking Aikido, she was painfully shy. She couldn't do normal, everyday things like eating at a restaurant. She was handicapped without being aware of it, she said.

"I came into Aikido and I realized I had to face my handicap or leave Aikido," she said.

Fabia faced her handicap and changed from a painfully shy woman to a more assertive, persistent and confident woman.

Aikido helps with more than just mental handicaps, it helps with physical ones as well, Fabia said. One student of hers, Karl Mott, is blind.

Fabia said Mott became involved in Aikido through a friend and joined the class last September even though his blindness is considered a handicap.

During a demonstration at the workshop Sunday, Mott will defend himself against two attackers to show even physical handicaps can be overcome, she said.

Fabia said the important thing to remember is even if you have already attended one of the previous workshops, you can attend this one and learn three hours of new techniques.

"If I could just get them (students) in and show them the things they could do, they'd be surprised," she said.

Fabia said Sunday's workshop will teach escape methods involving scenarios of multiple attackers and wooden knives, nothing too difficult, but very realistic.

The workshop will involve hands on active participation so people can feel the internal energy and experience the physical force.

"I use the concepts of Aikido in everyday life," she said. "Not just in self-defense. It's a higher level of movement."

She said the goal of Aikido is to make the mind and body work together as one unit.

"It's a very elite and sophisticated martial art," she said. "That's what stimulates me about it. I have a passion for it!"

Great Weekend Escapes for as low as \$109

from MasterCard and United Airlines!

Take Off For The Weekend With United Airlines And Return The Following Monday Or Tuesday To Get Substantial Savings When You Use Your MasterCard® Card.

Weekender Zone Fare Certificate

Roundtrip Rates	
Within Zone A or B	\$129 roundtrip
Between Zone A & Zone B	\$189 roundtrip
Between Zone A & Zone C	\$269 roundtrip
Between Zone B & Zone C	\$189 roundtrip
Within Zone C	\$109 roundtrip

Not valid for travel to/from IL/CO/AK/HI.

Use Your MasterCard® Card For Great Savings On United Airlines.

To make reservations, call United at 1-800-241-6522 or your travel professional. Please reference Weekender Zone Fare Certificate AV0027.

TERMS AND CONDITIONS:
Promo Code: AV0027
Valid Carrier: United Airlines/Shuttle by United/United Express.
Valid Routing: Roundtrip travel must begin and end in the 48 contiguous United States (IL/CO/AK/HI excluded). All travel must be via the routes of UA in which UA publishes Economy Class fares. One way travel/stoppers/circle trip/open segments/waitlisting/standby are not permitted. Open jaw permitted. (IL and CO excluded as origin/destination; however, connections through CHI/DEN are permitted.)
Valid Ticket Dates: Feb 1 through May 15, 1997.
Valid Travel Dates: Feb 15 through Jun 6, 1997. All travel must be complete by Jun 6, 1997.
Blackout Dates: 1997: Mar 22, 29; Apr 5, 12. Outbound travel must be on flights departing on Saturday with return travel on flights the Monday following departure, or the Tuesday following departure if the passenger is traveling between zones A-C.
Class of Service: V class. (Seats are capacity controlled and must be available in the required booking inventory at the time reservations are confirmed.)
Advance Purchase: Within 24 hrs of making reservations, at least 14 days prior to departure.
Min/Max Stay: Saturday-night stay minimum. RETURN TRAVEL MUST BE THE IMMEDIATE MONDAY FOLLOWING DEPARTURE. AN EXCEPTION FOR TRAVEL BETWEEN ZONES A-C RETURN CAN ALSO BE THE IMMEDIATE TUESDAY FOLLOWING DEPARTURE.
Mileage Plus Accrual: Discounted travel is eligible for Mileage Plus credit.
Ticketing: E-Ticketing only (electronic ticketing service).
Taxes/Service Charges: All fees, taxes and surcharges including Passenger Facility Charges (up to \$12) are the responsibility of the passenger and must be paid at time of ticketing.
Cert Restrictions: Certificate is required for discount and must be presented at time of ticketing. Accept original certificate only. Non-extensible, non-combinable with other air travel certificates or discount fare offers (Mileage Plus awards/SilverWings awards/convention/group/tour/senior citizen/student/child/travel package/travel industry discount/military/government/joint/interline/wholesale/bulk).
not replaceable if lost or stolen. No cash value; may not be sold or bartered. Protection for flight irregularities will be on United/United Express/Shuttle by United flights only. Discount applies to new purchases only and will not be honored retroactively or in connection with the exchange of any wholly or partially unused ticket. One ticket per certificate redeemed. Void if altered or duplicated.
Ticketing Restrictions: Non-refundable. Non-transferable after ticketing. Change in origin or destination is not permitted. Tickets MAY BE revaluated for a \$50 per ticket fee.
©1997 MasterCard International Incorporated

Zone Definitions:
Zone A - AL, AR, CT, DE, DC, FL, GA, IA, IN, KY, LA, MA, MD, ME, MI, MN, MO, MS, NC, NH, NJ, NY, OH, PA, RI, SC, TN, VA, VT, WI, WV
Zone B - ID, KS, MT, ND, NE, NM, OK, SD, TX, UT, WY
Zone C - AZ, CA, NV, OR, WA

Not valid for travel to/from IL/CO/AK/HI.

8 016 5003000045 7

UNITED AIRLINES

©1997 MasterCard International Incorporated

AIRLINE

From Page 1

tentative agreement their leaders reached with American Airlines management. A 30-day period for talks expires at 12:01 a.m. (eastern time) Saturday, freeing the pilots to strike under federal law.

American Airlines prepared a statement regarding the strike that said in the event of a strike by the APA, three alternatives for American customers are suggested.

Customers can reschedule their flights without penalty. They can also receive full refunds if they do not use their tickets to travel on another airline. Customers also have the option of using their tickets on other carriers.

American has been notifying passengers that it will try to book them on other airlines. Travelers are asked to call an American reservations agent for assistance in rerouting flights. They can also go to local American ticket offices for assistance.

Strike may affect mail distribution services

By Neelima Atluru
SKIFF STAFF

As most of us open red and pink envelopes from our valentines, Mailing Services personnel will be working hard behind the scenes during one of the busier mail days of the year.

And the looming threat of the American Airlines pilot strike won't help make life any easier.

"The post office is saying that the strike is not going to interrupt mail distribution, but we know that more than likely it will," said Judy Cartmill, coordinator of Mailing Services. "They don't have that many planes."

She said she can't say right now exactly how much it will effect TCU's mail service, though.

"We feel it will definitely impact priority and express mail," she said.

Mike O'Hara, United States Postal Service communications specialist for the Fort Worth district, said the postal service

doesn't foresee any major problems as a result of the strike.

He said the USPS depends on the airline transportation for about 14 percent of its first-class mail delivery nationwide and that it shouldn't be affected too much.

"American Airlines accounts for about two percent of that," O'Hara said. "It's a small percentage of a small percentage."

Express and priority mail should not be affected at all, he said, because USPS uses its own planes, which are contract planes.

However, Cartmill said she's sure the postal service will truck the mail within 1,000 miles.

O'Hara said more ground transportation will probably be used if the strike takes place, similar to how the postal service handles the Christmas rush.

"Usually at Christmas, a team gets together in November to prepare," he said. "This will be similar to that."

In order to ensure that the TCU community won't have to worry too much about the future of its mail, Cartmill said Mailing Services is suggesting alternative ways to send mail, especially immediate mail.

"As they come in needing services, we're trying to suggest alternatives," she said.

Faculty and staff who have mail that needs to reach its destination within one week can use Mailing Services' discounted FedEx services.

Although students aren't eligible for the special rates, they can still use the services, Cartmill said.

"They can pay for it by credit card, check or cash," she said. "Or, we can refer them to the FedEx office on Hulen."

Cartmill said Glen Hulme, the manager of Mailing Services, will try to do the best he can to help the community in terms of mail services.

"I know he'll go out of his way to accommodate everyone," she said.

Tech day educates

Business companies visit campus

By Wendy Bogema
SKIFF STAFF

TCU students as well as members of the Fort Worth community had the opportunity to view the latest technology Thursday at the fifth annual Business Communication Day in the atrium of Tandy Hall.

Thirteen different high-technology companies had sales representatives and their products at the fair.

Gay Wakefield, director of the Center for Productive Communication, said she thought the vendors were pleased because the fair was a free-marketing opportunity and they didn't have to pay for the booth space.

"They've been pleased with the students who are interested in the products and the companies themselves," Wakefield said.

The fair showcased new developments in televisions, computers, telephones, pagers, video cameras, satellite discs, digital cameras and many more areas.

Wakefield said one example of a new technology that could benefit students was AT&T's international cellular phone, since TCU has such a large number of international students.

John G. Skinner Jr., a sales representative from Computers West, said students are interested in the company because it is a Microsoft Academic dealer that provides special pricing for students.

Sara Johnson, a senior marketing major, said she was walking by after class and was interested because she thought the show would benefit the business students in their many presentations.

"It seems really interesting," Johnson said. "It (the equipment) would be nice to have, but most of it's probably not affordable to students."

Bruce Baez, a CPC associate, said the fair benefits the students most by giving them the opportunity to see what they'll be using when they graduate and to network with companies

where they may want to work after graduation.

Johnson said the fair is helpful because when she gets out in the business world she will be able to understand the new technology.

"I think TCU should get stuff like this to help keep students on the cutting edge of technology," Johnson said.

Baez said the fair was not only a good opportunity for students to see what new technology is being developed by companies, but also to see what TCU currently offers.

He said TCU has the operational possibilities for the use of high technology but is not always able to utilize it because many other universities don't have the same technology.

Scott E. Frank, regional manager for Image-X, said the fair was good marketing exposure to let the university see what is available and for students to know what technology is out there.

The products exhibited at the fair were for educational, advertising and personal purposes.

Wakefield said the fair was also an opportunity for business companies in the Metroplex to see what's going on technologywise for free.

"It's an opportunity to visit booths and see what's happening at the Neeley School and to meet our students," Wakefield said.

The fair was sponsored by the M.J. Neeley School of Business Center for Productive Communication, and Wakefield said that while everyone was invited, it was meant to be convenient for the Neeley school students.

Baez said the fair was part of the CPC's commitment to "enhancing the culture of communication excellence throughout the Neeley School community."

"When you see what we're accomplishing in a school this small it gives the Center the credibility it needs to convince the students of the importance of communication," Baez said.

Rain forests influenced mixed media exhibit

By Jill Taylor
SKIFF STAFF

The delicate and dwindling rain forests of Central and South America provided the inspiration for a mixed media exhibit by Fort Worth artist Jan Pierce Upchurch that can be seen starting next week at TCU.

The exhibit, which opens with a reception at 5 p.m. Monday in the J.M. Moudy Exhibition Hall, features sculptures and prints. The exhibit is titled "Green Twilight: Into the Dark Woods."

Upchurch, who received a master of fine arts degree from TCU in 1980, has worked as an artist and an art

dealer since 1983.

She and her husband serve on the board of the Botanical Research Institute of Texas (BRIT) and have taken research trips with the group to several rain forests in Costa Rica and other Central and South American countries.

"BRIT has only been organized for three or four years, but the theme of rain forests is something I've been interested in for a while," Upchurch said.

She said she has met with park directors, research scientists and Costa Rican locals, including a tribal shaman, during BRIT's research trips.

"The pieces I've done are not a scientific response; they're more of an inner response to the rain forest environment," Upchurch said.

She said her mixed media pieces reflect her experience as a printmaker and a sculptor, combining canvasses, a variety of papers, some organic materials and several painting and drawing techniques.

"I mostly work on paper, but the pieces have become more thing-oriented, as though they're flat sculptures," Upchurch said.

Upchurch said sound installations of rain forest noises, including the calls of monkeys, birds and frogs as

well as the voice of a shaman, will accompany the exhibit to impart a more total sensory experience.

Ronald Watson, a professor of art and the chairman of the department of art and art history, said this exhibit marks Upchurch's first at TCU.

"She's never shown her work here before, but I've been aware of her and her work for a long time," Watson said.

"I went over to her house to see her work, and I invited her to do the show here," Watson said. "I really thought it would be very interesting to show pieces of her rain forest work."

GEORGE'S BIRTHDAY



SALE!

A LIMITED TIME ONLY!

Most stores have spring sales after the season, but not Harold's. We've cut prices on hundreds of new spring styles... items you want to wear right now! Like these select groups...

EARLY SPRING & SUMMER SAVINGS

LADIES' SAVINGS	MEN'S SAVINGS
Spring Sweaters.....25% Off <i>Select LS button fronts, pullovers & handknits, orig. up to \$198</i>	Old School Jeans.....\$39.90 <i>Includes OSCC Blues, Durango & Big Spur styles. Reg. \$49.50</i>
Spring Blouses.....25% Off <i>Choose from special silks, yardage stripes & patterns, orig. to \$98</i>	Pique Knits.....\$27.90 <i>100% cotton sls knits in 12 solid spring colors. Reg. \$39.50</i>
Spring Skirts.....25% Off <i>Select group of short & long prints & yardages. Orig. up to \$98</i>	OSCC Twill Pants.....\$39.90 <i>Versatile basic cotton trousers by the Old School. Reg. \$49.50</i>
Spring Pants.....25% Off <i>Selected group of prints and yardage favorites. Orig. up to \$125</i>	Sportshirts.....20% Off <i>Early Spring savings on select long-sleeved styles, values to \$69.50</i>
Spring Knits.....25% Off <i>Special group of seasonal novelty knits. Orig. up to \$58</i>	Oxfords...\$39.90 or 3/\$109.90 <i>Bespoke's finest 100% cotton pinpoint styles. Reg. \$57.50</i>

HAROLD'S
University Park Village, Fort Worth

CD WAREHOUSE
TCU STUDENTS
\$1.50 OFF NEW RELEASES!
Wednesday-Trade Day
Thursday-Poster Day
Sunday-Double Stamp Day
Receive 2 Stamps for Each \$7 and \$8 CD Purchase
(Berry St. Location Only)

SPACE IS LIMITED!
BOOK
SPRINGBREAK NOW

UNIVERSITY TRAVEL
3426 S. University Dr.
@ Bluebonnet Circle
921-0227

WE'RE HERE FOR YOU EVERY SATURDAY

Now you can enjoy full lobby services at Educational Employees Credit Union's Hulen, Hurst & Arlington Branch's EVERY SATURDAY from 9 to 5.

But that's not all! Saturday drive-thru hours are 9 to 5 too, and we've added an hour to our weekday drive-thru time so you can come by any time from 7:30 to 7.

And don't forget, ALL lobbies are open until 6 every Friday.

Our time is your time. Come on in soon.

Not an EECU member? Call 882-0800 now to learn how you can join.

Educational Employees Credit Union

FORT WORTH 1617 West 7th Street Fort Worth, TX 76102 882-0000	HULEN 6049-A S. Hulen Fort Worth, TX 76132 882-0850
ARLINGTON 2212 Southgate Arlington, TX 76013 882-0700	HURST 1800 Campus Drive Hurst, TX 76054 882-0600
BURLESON 750 N.E. Ashby Blvd. Burleson, TX 76028 882-0650	WEATHERFORD 108 E. Park Avenue Weatherford, TX 76086 594-3891

SPECIAL DELIVERY

Home/Dorm Delivery
5-9 p.m.
\$15 min. order



Jons
G • R • I • L • L • E
923-1909

Hulen Hills Apartments

Ask about our specials!

- Great location off Hulen
- Close to campus
- Two pools
- Access gate
- Nice property
- 1 & 2 bedroom apts.
- Starting at \$325

(817) 737-7551

SPRING BREAK

LAST CHANCE!

AS SEEN ON CBS NEWS "48 HOURS"
DRIVE YOURSELF & SAVE!

AFFORDABLE "ROAD TRIPS"

\$97 16th Sellout Year!

PARTY

SOUTH PADRE ISLAND
PANAMA CITY BEACH
DAYTONA BEACH
STEAMBOAT
KEY WEST
HILTON HEAD ISLAND

PER PERSON (DEPENDS ON DESTINATION / BREAK DATES / LENGTH OF STAY)
1-800-SUNCHASE
TOLL FREE INFORMATION & RESERVATIONS
GET THE WEB AT: <http://www.sunchase.com>

Musician to show his style at Ed Landreth

By Charles Bandy
SKIFF STAFF

Anthony Davis, composer and musician, will bring his individualistic musical approach to Ed Landreth Auditorium Monday night in a concert with the TCU Opera Workshop.

Richard Estes, opera workshop director, said Davis' performance will include excerpts from his opera, "X, The Life and Times of Malcolm X," and selected spirituals.

In addition to "X," Davis has written "Under the Double Moon," which premiered at the New York City Opera in 1986, and "Tania," which appeared at the American Music Theater Festival in 1992.

"Tania" is based on the kidnapping of media conglomerate heir Patty Hearst.

Davis wrote the music for "Angels in America: Millennium Approaches" (Part 1) and "Perestroika" (Part 2), which premiered on Broadway in 1993.

But opera is not the only genre in which Davis composes.

In 1995, he wrote "Happy Valley Blues" and "Pale Grass and Blue," and then Red," a dance piece choreographed by Ralph Lemon.

Some of Davis's most recent works include "Great Lights," a work for mixed choir and organ; "The Circus of Dr. Lao," a music theater work commissioned by The Public Theater; and "Amistad," an opera about the slave rebellion of 1839.

The Lyric Opera of Chicago commissioned "Amistad," which will premiere during its 1997-98 season.

Davis not only performs and composes, but teaches as well.

In 1981-82, he taught African-American studies and music at Yale University where he was also visiting composer at the Yale School of Music in 1990 and 1993. In 1987, Cornell University appointed him Senior Fellow in the Society for Humanities.

Davis's music, which the New York Times called "crisp and pointillistic," stems from an mix of spiritual, atonal and jazz styles, Earl Howard said.

Estes said Davis derives his style from the works of early 20th century composers such as Berg, Schoenberg and Stravinsky.

"He possesses a great respect for the neoromantic composers referred to as atonalists," Estes said.

Atonalists are composers who do not follow standard harmony rules.

MAKING SCIENCE

SOME LOCAL STUDENTS AND TEACHERS GET THEIR 'HANDS ON SCIENCE' THROUGH AN INNOVATIVE PROGRAM HELD AT THE FORT WORTH MUSEUM OF SCIENCE AND HISTORY

Learning outside the box is more than just a phrase at the Hands on Science learning lab.

Hands on Science, a first-of-its-kind lab located at the Fort Worth Museum of Science and History, is a collaborative effort of TCU, the business community and the museum.

It is an ongoing program to educate children, primarily in math and science, said Anne Herndon, project coordinator.

Herndon said the Hands on Science concept of learning in an environment other than a classroom is a project that requires the collaboration and dedication of the people and businesses involved.

"The collaboration between the museum, TCU and the funders is unusual," she said. "We get a lot of neat opportunities for teachers, students and also education students."

She said both undergraduate and graduate TCU elementary education majors are required to take two classes related to Hands on Science — "Math Methods" and "Science Methods" — and develop course work based on principles examined in Hands on Science.

She said TCU education majors often teach a small group of ele-

mentary students at the lab and then watch other teachers interact with those students.

"It gives education majors the chance to get out of the university setting and see kids outside of a regular classroom," Herndon said.

Lauren Kolesar, a freshman education major, said she enjoys Hands on Science because she is able to interact with children.

"You get to learn their thought process," she said.

Herndon said the collaboration between TCU and the museum works well because of the common interests and goals they share.

R.L. "Chip" Lindsey, assistant education director for the Fort Worth Museum of Science and History, described the relationship between the museum and TCU as a collaboration of philosophies. He said both parties are interested in and concerned with children learning math and science and the environments in which they learn.

Lindsey said the museum offers

more than space to Hands on Science: It provides expertise in the form of both knowledge and materials. People learn naturally, and the museum has created a lab that doesn't look like a traditional classroom, he said.

"Museums are an informal place to learn," he said. "They are a place where you take away what you want to learn."

Lindsey described the museum as a non-threatening place where people have fun learning.

"There's no failure in museums," he said. "Museums honor the individual's ability to learn."

Herndon said Hands on Science offers the kind of freedom a classroom cannot. She said the children who participate in Hands on Science have the freedom to spend as much time as they like on what they want, not a planned and structured assignment.

Teachers also have the freedom to observe their students and the way they learn without having the pressure to continuously provide information and direction, she said.

Glenn Pense, a sixth grade teacher from Our Lady of Victory school, said he enjoys Hands on Science because of the opportunity to watch his students learn.

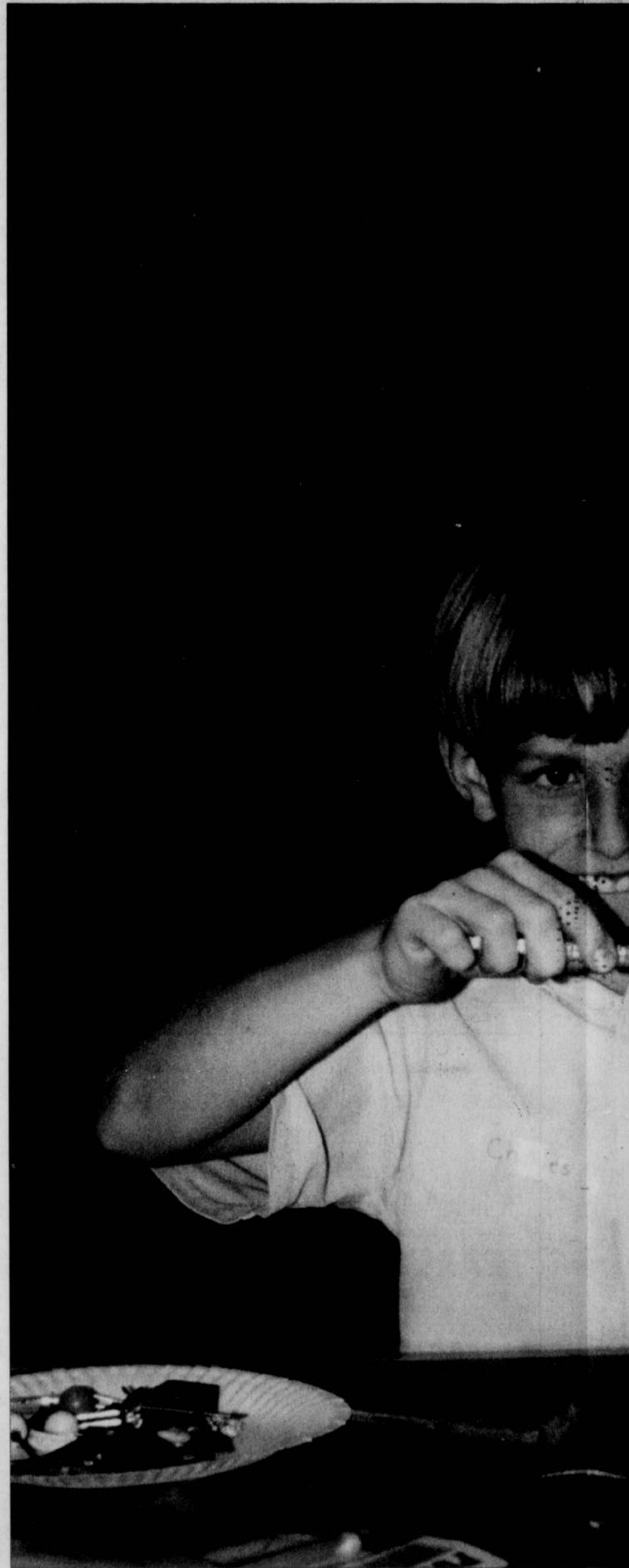
"The lab gives me a chance to see the different ways the kids learn," he said. "Some are visual learners, others are auditory learners. Some are more interested in designing and creating."

Herndon said Hands on Science successfully teaches math and science using a method called side-by-side learning. She said this kind of learning pairs people who know more about a subject with people who know less.

"Side-by-side learning is a natural way to learn," she said. "It is the way we learn with friends and family. It is a give-and-take relationship."

Kolesar said she wants to be able to find a teaching position that provides the resources to teach math and science in ways that encourage learning.

"I'd like to have the resources to teach hands-on, but many schools don't have them," she said. "It's nice to have this place."



Kathleen Martin, a professor of education and director of Starpoint School at TCU, said the lab is an opportunity for elementary education majors to view the different kinds of materials and kinds of

problem solving that initiate learning. She said TCU students who have dreams of being a teacher are

fortunate to be involved with Hands on Science.

Martin said the program gives

"students who plan to be teachers a chance to interact in an environment that maximizes the opportunity for our students to understand the conditions that support the learning of math and science."

Barbara Chatametikool, an elementary education graduate student and the departmental assistant of Associate Professor of education Sharon Reynolds, said Hands on Science makes her think about why she wants to teach and why she teaches a certain way. She said both Martin and Reynolds



SCIENCE FUN!!

Story by Jennifer Duell
 Photos by Anne Drabicky
 and William Thomas Burdette



age different ways of learning.

Martin said children's early experiences with math and science often determine the interests they pursue later on. She said many children are interested in math and science when they are young, but have not been given the opportunity to become comfortable or familiar with these topics.

"Many children could have a deeper interest in math and science if they'd had the experiences that allowed them to explore math and science extensively when they're younger," she said.

Reynolds said Hands on Science has created an environment that encourages learning by giving children the opportunity to decide when they have mastered a topic.

She said there are natural ways people are prepared to learn, and the constant interruption of concentration experienced in the classroom is not conducive to learning. She said children are forced to be obedient, following schedules instead of being intellectual and interested in learning.

"In this lab we have the ability to allow children to finish," she said. "There's no bell that tells them to stop until they feel finished."

The lab, a 2,200-square-foot space, is partially supported by Lockheed Martin and the Exxon Education Foundation.

Martin said the funders are supportive of programs like Hands on Science because of their interest in educating the public in math and science.

"Lockheed Martin and Exxon are concerned to have a public that is literate about the issues of math and science," Martin said.

Norm Robbins, manager of community relations at Lockheed Martin, agreed.

"It's just critical to our future that we have people take the kinds of math and science courses now that will keep us competitive in the future," he said.

Reynolds said she is pleased with the success of Hands on Science, but said it has opened up her eyes to the difficulties facing teachers and schools today.

"I think in most ways Hands on Science has been better than we imagined," she said. "But I am discouraged that schools are still dominated by outmoded ways of thinking."

Martin said many people are frightened by the complexity of math and science taught in schools but said it is important to remember that it was people who created the disciplines of math and science.



"We have to get better at creating environments that are inviting and make visible the beauty and power of math and science," she said.



Second-graders from Alice Carlson Applied Learning Center and 8- to 11-year-olds from the Starpoint School take part in the Hands on Science program at the Fort Worth Museum of Science and History. Students from the Fort Worth area participate in the program and have the chance to learn about various aspects of science, including magnetism, mechanics and even animal dissection.

Teachers have helped her understand different ways of teaching and learning. "They encourage you to think outside the box," she said. "This is one way for teachers who think that one way is all there is to see something different. You have to see it happen to know it is a possibility."

Chatametikool said she thinks Hands on Science offers more opportunities than a regular classroom.

"This is an environment that would offer more possibilities to learn than a traditional classroom with blackboards," she said.

Herndon said the program combines math and science with an

environment that encourages individual learning. She said the idea for this kind of lab came from the interests of both Martin and Reynolds, who conduct lab research and were instrumental in obtaining a grant from the National Science Foundation to fund Hands on Science.

"We were interested in children," Martin said. "We were interested in the conditions that allow children to learn, specifically about math and science."

Martin focuses her attention on math and science, while Reynolds focuses on conditions that encour-



The Skiff editorial board has picked 10 things we think would be fun to check out over the weekend and during the next week. Here they are:

•Penguin Island — Penguins from Africa? See for yourself at the Fort Worth Zoo's newest exhibit, which opens on Saturday. The zoo is located north of campus on University Drive. Admission is \$7 for adults ages 13 and older.

•TCU vs. University of Utah — The Lady Frogs are looking for the fourth seat in the WAC tournament. Support them as they try to rebound off their two-game skid. Tip-off is at 7 p.m. Saturday in Daniel-Meyer Coliseum. Call 922-FROG for ticket information.

•"In the Greenhouse" — Get your impressions of the newest addition to the Amon Carter Museum's collection. The museum acquired this American impressionist work by Dennis Miller Bunker Feb. 9. The painting will be on display in the main gallery. Call 737-5913 for details.

•"The Fantasticks" — Theatre TCU will perform the longest running musical in the world Wednesday through Sunday at the University Theatre. Call 921-7626 for details.

•"Missa Solemnis" — The Fort Worth Symphony Orchestra and the Southwestern Baptist Theological Seminary Oratorio Chorus will perform Beethoven's Mass in D, Opus 123 at 8 p.m. Saturday and 2 p.m. Sunday in the Tarrant County Convention Center, JFK Theatre in downtown Fort Worth. Tickets range from \$6 to \$34. Call 335-9000 for details.

•"From Brazil with Love" — This final concert of the Fort Worth Classic Guitar Society, featuring Carlos Barbosa-Lima, begins at 8 p.m. tonight in Ed Landreth Auditorium.

•Local Music Rocks — If you are into local bands, you won't be disappointed this weekend. Radish plays at the Aardvark tonight with Cresta and The Visitors. The show starts at 10 p.m. Cover is \$5 for 21 and up and \$7 for 18 to 21. OTF plays at 10 p.m. at 8.0 Saturday. There is no cover, but the club is 21 and up only. Quickserv johnny will play a free Q-102 concert at the Darkroom (in Deep Ellum) on Sunday. The doors open at 9 p.m. and the band goes on at 10:30 p.m.

•"Timeless Treasures of Africa" — In keeping with the Black History Month theme, the Fort Worth Botanic Garden Center is displaying photographs by Diane Simons Lovell and folk art. The center is located in the Botanic Gardens, which is just north of campus on University Drive. Call 871-7686 for details. This display leaves Feb. 28, so check it out while you can.

•Bed and Breakfast — Considering that today is Valentine's Day, how about heading out to a bed and breakfast with that special someone for a romantic weekend for two? Make it a "love"ly weekend.

•Fort Worth Fire vs. Columbus Cottonmouths — If you love hockey but are on the college student's budget and can't afford Stars' tickets, the Fire may be just what you've been looking for. The game starts at 7:35 p.m. Sunday at Will Rogers Coliseum.



Detective Seth Frank (Ed Harris, right) looks out for his prime suspect, Luther Whitney (Clint Eastwood), as Whitney slips behind him in "Absolute Power."

'Absolute Power' falls short of socially relevant potential

Watching "Absolute Power," I marveled at the social relevance the movie kept hinting at: Should a U.S. president be held responsible for personal crimes while in office?

With many people demanding a trial for President Clinton in the Paula Jones controversy, the issue is certainly a hot one. Do you bring to court the most powerful person in the world? You could make a strong and legitimate argument for both sides.

Some say the president is not above the law and should be held accountable for his actions. Others argue that the president is the most powerful person in the world, and that leading the free world supersedes personal matters.

Frustratingly, "Absolute Power" barely touches on the fiercely debated issue. Though advertised as a president-vs.-morality yarn, the movie fails to deliver the impact of the advertised ethical dilemma. It could have used it, too.

Instead, "Absolute Power" focuses

on the rather conventional Secret Service chase of a murder witness. Through the entire movie you wait for something strong and challenging, but you have to settle on traditional Hollywood protocol.

Luther Whitney (Clint Eastwood) is a master thief. He's deceptive, patient and precise in his work. However, he's close to retirement, so he decides to rob one last high-profile target to end his career.

Naturally, he picks an ornate and ritzy mansion to burglarize. With the owner out of town, the home seems an easy score. And it is a routine robbery until, halfway through the heist, a tipsy young woman and her lover come stumbling home.

Luckily for Luther, the vault that contains vast riches also has a one-way mirror in the wall. So, he hides in the vault and waits for the two to leave. While hiding, however, he sees a bizarre murder that involves the young woman, the president of the United States (Gene Hackman) and two Secret Service men.

"Absolute Power" has a very

promising beginning.

Disappointingly, after the well-directed, suspenseful murder scene, the movie slides down a slippery slope into mundane formality. What should be a showdown of wills between Luther and the president is instead Luther's chase from a seasoned FBI agent (Ed Harris) and the Secret Service.

The performances are strong, however. As usual, Harris and Eastwood are exceptional. In the few scenes they share, they give the movie refreshing chemistry. They play off of each other's talents very well.

But good performances don't make up for the lack of energy in the movie. It never really jumps off the screen or pulls the viewer into the story. Had director Eastwood played up the ethical aspect of the movie, it could have been an intelligent thriller.

For Eastwood, who brought us the morally challenging "Unforgiven," "Absolute Power" isn't one of his better efforts. Eastwood seems tentative and often too afraid to break free of the standard Hollywood mold.

"Absolute Power" is doused with strong possibility and interesting concepts, but somehow it drowns in its own unrealized potential.

Grade: C

Andy Summa is a junior news-editorial major from Alvin.

Modern dances examine borders

Borders were tested, stretched, broken and redefined in the "Fronteras Entrelazadas" showcase Saturday night, which was produced by the TCU department of ballet and modern dance, TCU New Century Dance and Contemporary Dance/Fort Worth.

A collaborative effort between the Fort Worth groups, TCU faculty and students and visiting artists, the performance featured choreography by and for women examining the boundaries in their lives.

"Puertas," created and performed by Chicago's Jan Erkert, captures in multimedia and motion form the feeling of both freedom and restraint doorways impose. It begins with video images projected onto a gauzy cloth backdrop and ends with the lone dancer herself becoming a part of the door she has stepped through.

"Family Portrait" tests the limits of both family relationships and the picture itself. No family member moves alone; the weight of her movement forces them in turn to shift to accommodate her motion or stillness.

"Contracorriente," written, choreographed and performed by TCU Assistant Professor of dance Susan Douglas Roberts, captured the theme of overlapping time and thought that defined the concert.

"I've forgotten where I drew that line, but I continue to cross it," Roberts said, questioning with her text and her movements where memory separates from dream, past separates from present. The piece thoughtfully pulled together the interwoven borders of the whole evening: multiple languages, multiple spaces of time, multiple selves.

Cecilia Lugo's work, "En Memoria de un Soliloquio (a Cynthia)," saw a CD/FW premiere in November at the fall concert on the stage of Ed Landreth Auditorium.

Five women enter the performance space and stomp their feet in unison, their arms moving in

longing gestures in perfect unison.

As the music begins, the women slowly unzip the loose, heavy dresses they have been wearing and step out, pulling the caps off their hair to let it down. Dressed in delicate white slips, the dancers move more and more freely around the stage, liberated from the cloth that restricted them,

yet in their white clothes still testing the fine line between sensuality and purity.

But as the music slows, one by one the unchained dancers move back to where their dresses

lie on the floor and toy with them, as if fighting the restraint their clothes imply. The music ends with the four in the back staring in blank surprise at one lone woman in the front, illuminated by a single spotlight, who twists her hair into a noose. Farther and farther back she leans into the trap she has set for herself, until she crumples to the floor, her power to resist extinguished with the light.

The last piece, "Tierra, Cielo y Alma" (Earth, Heaven and Soul) created a much less serious mood that almost didn't connect with the dark emotion the rest of the dances evoked. TCU students performed in this collaborative effort choreographed by Perez, an impressive feat for the week of practice they had.

The evening was a powerfully artistic one, presenting in motion interpretations of what it means to be a woman and to feel emotions that cannot be forced behind boundaries.

In "Contracorriente," Roberts asked, "How do you define that line?" that encompasses the sum of one's experiences. While none of the artists gave a definitive answer to that question, each offered suggestions in the language of dance. "Fronteras Entrelazadas" dissolved both cultural and emotional lines, revealing among all borders an overpowering sense of connection.

Robyn Ross is a sophomore news-editorial and English major from Marble Falls and is copy desk chief of the Skiff.



Review

Robyn Ross



Clint Eastwood stars as sophisticated, solitary master thief Luther Whitney in "Absolute Power." Eastwood also directed this film, which hits theaters today.

'Blues Brothers' shakes a tail feather

The Skiff film critics worked together to recommend a video for your weekend entertainment.

You've got a full tank of gas and half a package of cigarettes, it's two miles to Blockbuster, it's dark and you're wearing sunglasses.

Hit it! Anyone familiar with the "Saturday Night Live" of yore — i.e. back in the '70s, when it was funny — remembers the black-suited musical duo of Joliet Jake and Elwood Blues (John Belushi and Dan Aykroyd). Their covers of classic rhythm and blues tunes were show stoppers that were as fun to watch as to listen to.

The boys in black shades took their act to Hollywood in 1980 with a feature film that defied

conventional logic at every opportunity. The rapport between Belushi and Aykroyd was hilariously understated, and the deft handling by director John Landis made "The Blues Brothers" a comedy centerpiece of the early 1980s.

The thin plot serves only as a connection between outlandish action scenes and great musical numbers. It centers on the recently paroled Jake joining his brother Elwood "on a mission from God" to regroup with their defunct band to raise money to save their childhood orphanage. Along the way, they manage to destroy half of Chicago and enrage several police agencies, the U.S. military and a group of Illinois Nazis.

It's wild, it's crazy, and the

Blues Brothers don't adhere to the natural laws of physics. But it's fun to watch.

"The Blues Brothers" can be considered a member of the rare group of films (like "The Producers" and "Young Frankenstein") that actually get funnier with each viewing. The jokes may be the same, and the clothes/hairstyles are a little dated, but "The Blues Brothers" still has the power to elicit howls of laughter from the most cynical viewer.

Probably the sharpest scene in the movie is when the brothers crash the classiest restaurant in Chicago in an effort to get their lead horn player back. And you can't talk about "The Blues Brothers" without mentioning the last half hour, which is one

extended car chase that bashes more cars than any other film in recent memory.

Unlike current films that just throw in famous actors at random moments (with the exception of "The Player"), the cameos in "The Blues Brothers" add spice to the comedy. It's hard to go wrong with James Brown as a gospel-singing minister or Cab Calloway as the brothers' mentor. Even Twiggy's short role is pretty well-intentioned, as is Aretha Franklin's turn as a short-order cook.

"The Blues Brothers" will live on forever, since it contains equal measures of great musical numbers and action-packed hilarity. The pain and destruction jokes provide the very substructure of the film, with great results.



'Evita' to open in Argentina

BUENOS AIRES, Argentina (AP) — "Evita" director Alan Parker, snubbed in this year's Oscar nominations, says the movie's reception in Argentina next week is what really matters.

"This is the most important country for me," he told reporters Thursday. "I hope everybody likes it."

During last year's filming in Buenos Aires, Parker and his cast were given a frosty reception by some who opposed Madonna playing the part of Argentina's beloved former first lady.

Madonna, who proclaimed herself Academy Award-worthy for her starring role, was denied a nomination Tuesday. The film also was passed over in the best picture and best director categories, but won nominations for art direction, cinematography, sound, original song and film editing.

King says he fears 'Rage' imitators

NEW YORK (AP) — What scares Stephen King?

The best-selling frightmeister said in a CBS "60 Minutes" interview that he fears people imitating the horrifying scenarios in his books — particularly a 1977 book titled "Rage."

"If there's anything that I regret in my career, it's publishing the novel 'Rage,'" King said in the interview airing Sunday.

In the book, written under King's pseudonym Richard Bachman, a disturbed high school student brings a gun to school, kills his teacher and holds his classmates hostage.

"Since then, several kids have killed teachers or held classes hostage who apparently had read that book," King said.

Whoopi adopts burned cat

NEW YORK (AP) — Whoopi Goldberg finally got to take home the burned and battered cat she fell in love with last October.

Goldberg decided to adopt Frankie after she saw a newspaper photograph of the feline after he was rescued from a fire looking frail, singed and with a broken leg. The cat spent months in a shelter recuperating.

Goldberg, performing in the Broadway revival "A Funny Thing Happened on the Way to the Forum," kept in close contact with the animal during the convalescence and was able to take him home Sunday.

"She's a very big cat lover and animal lover," said Marge Stein, a spokeswoman for the North Shore Animal League. "When they got together after all this time, they got along splendidly."

Todd's fifth album a 'beautiful world'

Review



Jamie Wollrab

"Beautiful world" seems to be an appropriate title for Big Head Todd and the Monsters' fifth album.

The Colorado band followed up

two platinum records, "Sister Sweetly" and "Stragem," with a more hard-edged and direct 1997 release. But even with previous successes, "beautiful world" is their best work to date.

But the growth and maturity isn't only created by the power trio of Todd Park Mohr (guitar, vocals), Brian Nevin (drums) and Rob Squires (bass) any more. The additions of Talking Heads gurus Corey Mauser (organ) and producer Jerry Harrison have added spice and groove to the rock 'n' roll band.

Help from friends has been a benefit for BHT&M in the past. Incidentally, the band asked blues

singer Hazel Miller back to harmonize and contrast Mohr's vocals on the track, "if you don't slow down." If Miller's name is familiar, it's because she sang in one of their most popular songs, "It's Alright," from their third album.

To add more flavor, the famous blues musician Jonny Lee Hooker rerecorded his classic "Boom Boom" with the Monsters.

According to an Internet source, Mohr said Hooker was so impressed with the band's sound that Hooker insisted on being on the record. Mohr said he was challenged by the blues maestro's guitar and gritty vocals, but the two complemented each other

more than they played one-upmanship.

The growth of the music of Big Head Todd blooms above much of the banal pop on the radio. Instead of screaming about contrived angst or imitating a Seattle band's vocals and riffs, BHT&M has developed into their own sound while paying respect to ground-breaking musicians before them.

Cuts like "tower" and "please don't tell her" sway with the influence of George Clinton's Parliament, while "crazy mary" and "resignation superman" have resonance of Clapton-esque quality.

The ability to have a variety of gen-

uine eclectic sounds is where the Monster's talent is showcased. "Beautiful world" skips from funk to blues to rock 'n' roll, but it all blends into an authentic and brave new album.

Even though Big Head Todd has yet to become one of MTV's mainstays with fast-edited videos and over-dramatized images of confusion, the band maintains fan support through tireless touring and ingenuity, highlighted by songs with heart, rhythm and honest lyrics.

Grade: A

Jamie Wollrab is a sophomore theater major from Boulder, Colo.

'Blade' touches feelings

Review



Dawn Hansen

To put it bluntly, "Sling Blade" is an emotional roller coaster ride.

Billy Bob Thornton starred, wrote and directed this movie on a mere pittance of \$1 million and sold it to Miramax Films for \$10 million. It is hard to believe that such a film was produced on this small a budget and with such an outstanding cast.

The movie is the heartwarming, sad and terrifying tale of a sweet little town filled with well-meaning people and their trouble with the villainous Doyle Hargraves, played by a very convincing Dwight Yoakam.

Thornton steals the show as the mentally retarded Kirk Childers. Thornton is not retarded, but his demeanor, posture, voice and



Michael Yarish COURTESY OF MIRAMAX FILMS

Karl Childers (Billy Bob Thornton, right) gets help from his friend (J. T. Walsh) in a scene from Sling Blade.

grunts are so realistic, it is frightening. Other characters include Frank Wheatley (Lucas Black) and Vaughan Cunningham (John Ritter), a very believable homosexual.

The film lasts two hours and 15 minutes, which seems long on paper, but isn't in the theater. The screenplay is so brilliant that one forgets it is only a movie. The entire movie is very realistic, thanks to the cinematography and lighting effects, and there are some scenes so moving and so real, you feel like you are there with the characters, feeling their pain and living in their world.

This very impressive movie takes some time to appreciate. I saw it last week, and the more I think about the movie, the more I begin to understand what it's all about. It is one of those movies you have to see at least twice to catch everything and realize all of the symbolism. I will definitely go see it again, and I would recommend that anyone see it at least once. It is something that cannot be forgotten.

Grade: A

Dawn Hansen is a sophomore biology major from Fort Worth.

Band works mighty mighty hard to produce eclectic album

Review



Kirk Shinkle

The Mighty Mighty Bosstones are one of the hardest-working groups on earth.

In addition to playing more than 200 shows per year, the Bosstones are releasing a new 12-song album, "Let's Face It," March 11 on Mercury Records.

"Let's Face It" is the sixth substantial offering from the band since its 1989 release "Devil's Night Out" on Taang! Records. The new album is basically more of the same great ska-core that the band has been putting out all along.

In case you aren't familiar with the Bosstones music, it's best described as a mix of punk, heavy metal and ska (a mix based on reggae, noted for

its pronounced back beat).

You'll hear shades of Minor Threat and Bob Marley (whom the band covered on their 1993 release "Ska-Core, The Devil and More") on the latest album, as well as hints of established acts such as Aerosmith and Fishbone.

The band's music isn't the normal run-of-the-mill radio fodder that lends itself to hummable, forgettable melodies you can tune out as background noise during the drive home.

The Bosstones are raw power, raw talent and most of all, raw fun. A Bosstones song, or for that matter, a

Bosstones concert, isn't for the weak of heart or the weak of eardrum.

And, unlike No Doubt and NOFX, they're one of the few ska-influenced bands to incorporate an actual full-time horn section both in the studio and on the stage.

On "Let's Face It," the band returns to a few of the more socially aware themes that permeate several of their previous releases. The songs on "Let's Face It" contain commentary about the problems associated with violence ("Numbered Days" and "Desensitized"), drug use

("Royal Oil" and "Another Drinkin' Song") and racism ("Let's Face It") along with a healthy dose of the Bosstones' bleary-eyed optimism ("The Impression That I Get").

Recently, the Bosstones have been busy setting up their own record label, Big Rig, to promote the wealth of new talent coming out of the Boston area.

Money raised from the album sales will be donated to women's health care clinics in Boston and around the country.

Kirk Shinkle is a sophomore news-editorial major from Gainesville.

SPRING BREAK '97

PARTY SOON

CANCUN

FROM DALLAS/FT. WORTH

	3nts	5nts	7nts	Based On
Costa Real Hotel & Suites	\$456	\$557	\$673	Quads
Continental Plaza Cancun	489	609	749	Triple
Club Las Perlas'	516	657	813	Quads

†All Inclusive (All meals, All Drinks, All Tips Included)

Marriott CasaMagna 499 665 849 Quads

All packages are per person, triple or quad occupancy and include lowest roundtrip airfare on Aeromexico from Dallas/Ft. Worth, airport transfers, hotel accommodations, hotel tax and are for new bookings only. Add \$7.45 Federal Inspection Fees, \$6.50 US Customs Fees and Mexico departure tax of up to \$13.37. Programs are valid February 16 thru March 31, 1997, and may vary by departure date, are subject to change, availability and cancellation charges. Certain blackout dates may apply. Weekend, holiday and peak season surcharges may apply.

aeromexico VACATIONS

For reservations call or have your travel agent call Aeromexico Vacations toll free at 1-800-245-8585

The Main Alternative

For all you Valentine's Day lovers, this week we make a special stop at the Prégo Pasta House.

Put simply, you cannot go wrong with Italian restaurants, as they are well-known for romance, candlelight, a slow piano melody and vino (wine, to the uncultured). Prégo is located at 301 Main St. in downtown Fort Worth.

The restaurant is filled with a modern atmosphere tempered with the elegance of English wood displayed throughout the establishment. Comfortable enough for jeans and a collar but formal enough for a tie, this restaurant is a place for all to enjoy.

The full, yet not overcrowded, menu ranges from traditional Italian food to seafood and beef. Prégo has a little something for everyone, including the famous Muffaletta and the American Deluxe Cheeseburger. Prégo also offers a grilled chicken breast with lemon, Shrimp Scampi and many veal dishes.

My favorite veal dish is the Veal Italiano, which is dipped in bread crumbs and sauteed in lemon butter garlic sauce. The linguine with whole baby clams in a white wine sauce is also very good and is loaded with clams.

The usual Italian dishes are offered, but I recommend trying something daring, such as artichoke hearts, for an appetizer and then maybe the special of the evening. Prégo serves genuine baby veal, USDA choice steaks, chicken and homemade Italian sausage, as well as sauces prepared from scratch.

Save room in your stomach for dessert. Remember, pasta does expand when eaten. The Flan (caramel custard) is excellent. Cheesecake — both chocolate swirl and New York style — the Spumoni (ice cream) and Cannoli (Italian pastry) are also good.

Prégo has moderate prices and offers a romantic but comfortable setting with good food and good service.

Grade: B+

Collin Schumacher is a junior business major from New Orleans.

Review

Collin Schumacher



Jenna Savage, a freshman radio-TV-film major, talks with Bill Robertson about being a counselor at Camp Longhorn this summer. Camp Longhorn was one of several camps that came to the Student Center Thursday to recruit counselors.

Horned Frogs should be renamed Volunteer Frogs

By Christopher Rose
SKIFF STAFF

TCU student organizations report over 16,000 hours of voluntary service to University Ministries on an average year, according to the Rev. John Butler, university minister.

However, Butler said, about 75 percent of student organizations don't report their service to University Ministries, which results in work duplication and the inability of University Ministries to address some community needs.

Butler said some organizations are not involved in community service, yet many groups do participate and perform "outstanding" work.

"It's great that students are going out and doing service work," Butler said. "Our major concern is that students fail to tell us where they worked. We need to know what they are doing so we don't send out people and duplicate that work."

Butler said duplication creates a situation in which some community agencies are not given the proper attention they deserve.

"If everyone in an organization were involved in the same voluntary service, it would be by choice not need," Butler said. "As we come across other needs, we wouldn't be evenly distributed and we couldn't respond to the needs of another agency."

He said reporting voluntary work is an important step in the community service process because it helps to plan, organize and identify the areas that need to be addressed.

"We can provide a better community service experience for the student because he or she won't be doing work that has been done before," he said.

Butler said that if students do the same things other students are doing, they are missing out on new service

opportunities.

About 290 community agencies from the Metroplex area contact University Ministries and request voluntary service, Butler said. The TCU Community Action Network keeps track of what kind of help agencies need.

Sarah Guillerman, the TCU CAN chairwoman, said CAN provides a link between community agencies and campus organizations who want to do service projects. She said duplication doesn't help to address the needs of an agency or a campus group.

"When agencies tell us what needs to be done, we don't know what the volunteers have actually done for that agency," said Guillerman, a sophomore social work major. "We need to have all the information about where students do voluntary work so we can better serve the needs of an agency and a student organization."

TCU is making news

Texas magazine home of four ads with Frogs in mind

By Michael Bryant
SKIFF STAFF

People skimming through the pages of the magazine *Texas Monthly* in early 1997 may notice something unusual: TCU's first major print advertising campaign.

The Visibility Subcommittee of the Marketing Task Force has placed four advertisements in the magazine as an attempt to inform alumni, donors, parents and prospective students about progress and developments at TCU, said Rick L'Amie, director of communications and chairman of the subcommittee.

L'Amie said that when planning the budget for the 1996-97 fiscal year, the administration felt it worthwhile to increase marketing efforts. In June of 1996, therefore, the percentage of the budget designated for advertising increased.

He said the ads, two of which ran in the January and February issues of *Texas Monthly* and two of which will run in March and April, cost the university about \$34,000.

L'Amie said the campaign was organized in part because in "a pool of students in which universities are interested, the competition has become very intense."

The magazine ads, the first part of a three-year marketing project, were designed to place the TCU name before stakeholders in Texas, he said.

Allison Holt, director of admissions marketing, said the subcommittee was formed almost one year ago by Larry Lauer, associate vice chancellor for communications and public affairs.

"The first thing to do was to see what we could do with this money," Holt said.

The group considered placing an advertisement in a regional edition of a national magazine such as *Sports Illustrated*, *Newsweek* or *Time*, but she said they thought it better to get at least three "hits" in one magazine than spend all of their money on one ad.

In addition, she said, *Texas Monthly* has a higher shelf-life than other magazines, making it more likely that people will keep the magazines for increased periods of time.

The advertisement in the January issue, the edition with the widest circulation, focused on the Hands On Science project, an effort between the School of Education, Lockheed Martin and the Fort Worth Museum of Science and History. The project, an educational learning lab, has become a model for other projects around the country, Holt said.

The second advertisement featured the \$1.3 million Educational Investment Fund in the Neeley School of Business. Neeley students have operated and invested money from the fund for the past 23 years, Holt said.

The third advertisement, to run in March, pictures Jose Feghali, 1985 winner of the gold medal at the Van Cliburn International Piano Competition. Feghali is currently an artist-in-residence at TCU, instructing students in piano.

"We do have one of the best piano programs in the nation, and we wanted people to know about that," Holt said.

The final ad, to run in the April issue, will feature the four-year-old engineering department to emphasize small classes and personal attention, Holt said.

"Each ad tells a story as opposed to just telling institutional information," she said.

The timing for the ads was planned to coincide with high school seniors' final decisions concerning college choices, Holt said.

She said several people have already commented that they have seen the new ads.

L'Amie said that although the advertisements are not the primary way the Admissions Office reaches prospective students, "it expands our presence to other markets beyond the traditional market approach to getting students to attend TCU."

He said, "The next phase is to evaluate the effectiveness of the *Texas Monthly* ad campaign" in order to take a course for the future.

TCU received copies of the advertisements for use by individual departments in recruiting and promotion, he said. Additional copies of the ads will be sent internally at TCU to inform trustees, alumni and donors about recent developments.

After analyzing the results of the current marketing campaign, the subcommittee may decide to launch another campaign in *Texas Monthly*, L'Amie said, or options concerning national or regional publications may be explored.

L'Amie said the magazine ads are just one way in which the Marketing Task Force has been working to promote TCU.

He said the Fine Arts Calendar of Events was enhanced for the 1996-97 school year with the addition of full-color printing and numerous feature stories. In addition, a new TCU Facts brochure was designed for the Admissions Office.

GREEK

From Page 1

factors were involved in the decision. "Not being chosen while (Pi Kap) was, you can't help but think, 'Why weren't we chosen? Is there favoritism and politics involved?'"

Some ATO members think the relationship between Kristen Kirst, the director of Fraternity and Sorority Affairs, and Dwayne Todd, a Pi Kap alumnus and hall director of Tom Brown Hall, may have created a "conflict of interest" in decision making.

However, Mills said he was aware that Kirst and Todd are friends, but said their relationship had no bearing on the final decision.

"I don't believe there was a conflict

of interest," he said. "There were four groups selected, not one. When the final decision was made, Kristen Kirst was not involved in the voting."

Kirst was not available for comment Thursday night.

Pi Kappa Phi interest group member Ben Roman, a junior radio-TV-film major, said he was surprised his fraternity made the cut.

"I am surprised we were selected because there were a lot of strong fraternities," he said. "But I'm not as excited as I would have been if we were told when they said they would tell us. We really haven't had good communication between (the Office

of Fraternity and Sorority Affairs) and ourselves."

Callegari also has complaints about ineffective communication. He said the committee is not offering explanations for why ATO was not chosen.

"I think they owe it to the 47 guys and the 25 alumni that have been supporting us at least to explain to us why we weren't accepted," he said. "Maybe then we could accept (the decision) more."

The committee will hear presentations from the national offices of each of the fraternities Feb. 25 through Feb. 28 and plans to accept two new fraternities for campus colonization.

Spring Break in the U.S.A.
SPRING BREAK '97
CANCUN
MAZATLAN
SKI BRECKI
from only
\$239
plus tax
New Ship Charters, 8 Star Resorts, and Non-Ship Parties
1-800-BEACH-BUM

TRAFFIC TICKETS
defended but only in Fort Worth, Arlington, and elsewhere in Tarrant County. No promises as to results. Any fine and any court costs are not included in fee for legal representation.
JAMES R. MALLORY
Attorney at Law
3024 Sandage Ave.
Fort Worth, TX 76109-1793
(817) 924-3236
Not certified by the Texas Board of Legal Specialization

TCU Students

OPEN 24 HOURS FRIDAY AND SATURDAY

McDonald's has 3 great offers:

- 10% Discount on any purchase*
- Free Super Sizing with Value Meal*
- \$2 for 2 Quarter Pounders with cheese



2209 W. Berry

*Show your TCU student ID
Only one discount per purchase

TRAFFIC TICKETS DEFENDED



Jim Lollar

attorney at law

921-4433

Near TCU!
Berry and Lubbock
2716 Berry St. Fort Worth, TX 76109

General Practice. Licensed by the Texas Supreme Court
Principle office 6200 Airport Freeway
attorney available by appointment Mon-Fri at all office locations
Not Certified by the Texas Board of Legal Specialization in Criminal Law



Love Notes

Happy Valentine's Day



Kim, you are the love of my life. I will always love you. Thank you for making me so happy. Love, your baby, Ed.

Emily, Julia-Claire and August, you are three best sweethearts in the world! We love you! Mom and Dad.

Lily, there is no man alive as lucky or honored as me to have you as my soul mate. Te quiero. Mike.

Lily, my love, my life, my wife. I will always cherish you, you complete me. Mike.

Dennis, thank you for all the love and support you give me everyday. I couldn't ask for a better husband! All my love, Andrea.

Dear Catherine, these last few weeks have been pure heaven. You are the only girl who makes me forget about food - you are my Whataburger! Love always, Jeff.

Mike, you are the love of my life! Thank you for everything. Here's to the future. Will you be my Valentine? I love you, Suzie.

Baby, there's so much to say, but I don't know where to start. The essence of it all is that I love you. I will be yours forever!

Lily, you are the world to me and I'm grateful to be in your life. Mike.

B R I G H T I D E A #5

"Turning your degree into a door opener."

Reception

Thursday, February 19, 7 pm - 8:30 pm
Dan Rodgers Hall, Room 140

Pursuing a career deserves maximum attention. We'd like to give you ours. We're First USA, the nation's third-largest provider of credit card services, and we're opening our doors to the country's best and brightest. If you are an outstanding individual interested in learning about earning the maximum in opportunities, rewards and experience, we would like to invite you to participate in our informal information session.

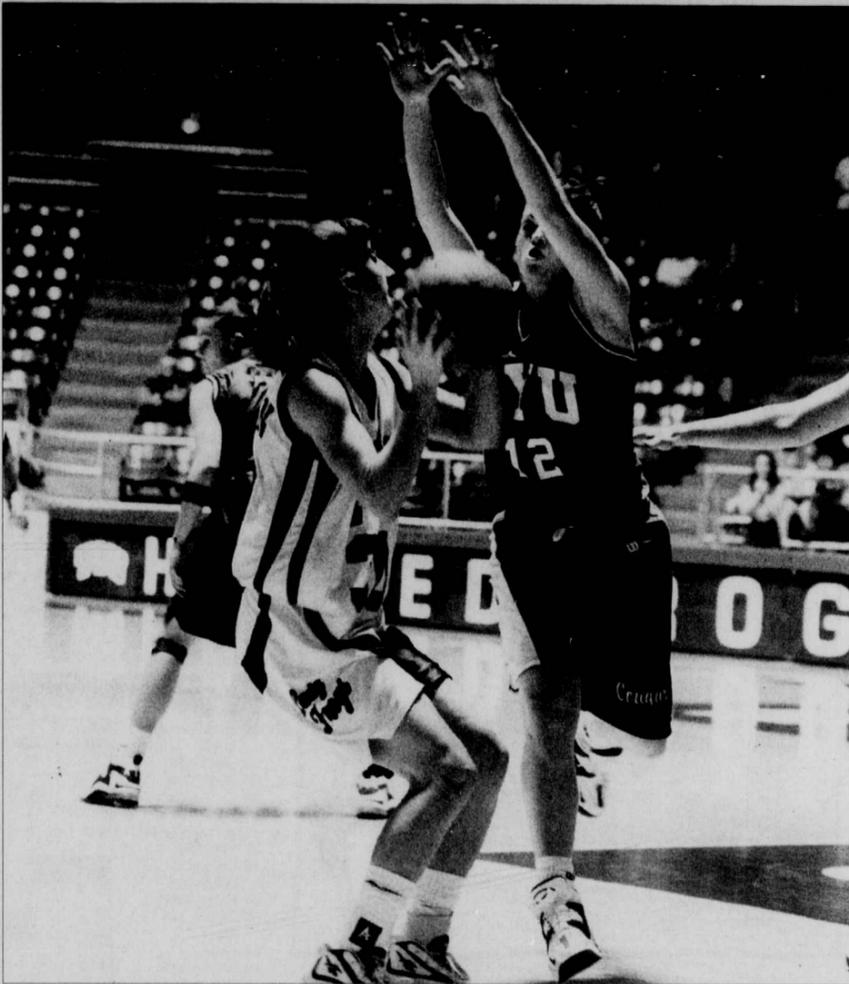
First USA has career opportunities focusing on financial services as well as technology-based studies. In addition, we have a variety of internships available. If you are unable to attend, please contact us for more information at: First USA, Human Resources; 1601 Elm Street, 14th Floor; Dallas, TX 75201. Fax: 214-849-2015.

FIRST USA.

There's a FIRST for everything.

Equal Opportunity Employer.

Women fall to Brigham Young



By David Quinlan
SKIFF STAFF

Suffering its second straight loss Thursday night, the TCU women's basketball team fell to the overpowering Brigham Young University, 73-57, in front of 269 fans at Daniel-Meyer Coliseum.

The Lady Frogs dropped to 5-7 in the Western Athletic Conference and 11-11 overall. BYU picked up its second straight win over TCU this season, improving to 8-15 overall and 5-7 in the WAC.

Sophomore guard Emma Wilson was not suited up during Thursday's loss and will continue to watch from the bench for the next two games.

Wilson, who played in a semipro league in Australia, was suspended for four games by the NCAA, coach Mike Petersen said.

"This has nothing to do with Emma," Petersen said. "There are many other players throughout the league that are in the same situation. Emma's situation was never in question."

It was the first half of the game that set the pace. Spotting BYU 17 points in the early minutes of the game, the Lady Frogs never fully recovered.

"We didn't take better care of the ball," Petersen said. "It was hard to get things started with a new lineup."

The Lady Frogs, still seeking a No. 4 slot in the WAC tournament, will need to win Saturday night when they host the Utes from the University of Utah.

Buffy Ferguson, a junior substituting for Wilson as the No. 2 guard, had a team-high 16 points last night. Ferguson, six for 11 from the field, drilled two three-pointers, putting the Frogs within seven of the red-hot Cougars.

Leah Garcia, a junior playing the starting point guard in last night's contest, shot only one for eight from

the field, giving her 4 points on the evening. But she pulled in four boards on defense.

"We just got off to a bad start," Garcia said. "Execution mistakes really gave us the most trouble."

Garcia, who has practiced all season at the No. 1 point guard position, will continue to be the primary go-to person for TCU during the next two games.

"I know the plays and I've been running in and out with Emma all season," Garcia said. "I really know this position."

Senior center Shawanda Mitchell-Harps, who suffered a bruised elbow, hit 12 points last night and pulled in eight total rebounds.

"We had a difficult time making the transition from offense to defense," Harps said. "Had we made our free throws and turned the ball over less, we could have won this game."

TCU forfeited 20 turnovers in last night's contest, 12 of which came in the first half. The Frogs, who came up short against New Mexico last week, need to win the remainder of their games against WAC opponents if they want to enter the WAC tourney as a high seed.

Stacy Price, a junior forward, put in noticeable effort despite the loss. Pulling in nine defensive rebounds and 13 total boards, Price contributed plenty in the post.

For the Cougars, senior guard Kim Morris Baum did the most damage. Scoring a team high 17 points, Morris sunk four for eight from three-point land.

The Cougars were the ones who controlled the tempo of the game. Just as the Frogs got within seven, BYU went on an 11-4 run, ruining any hopes for a TCU comeback.

The women finish their homestand at 7 p.m. Saturday against Utah at Daniel-Meyer Coliseum.

Godbolt resigns as UT running backs coach

AUSTIN (AP) — Bucky Godbolt, who served as running backs coach under John Mackovic for the past nine years, has resigned from the University of Texas football staff.

Godbolt announced Thursday that he was leaving the UT coaching staff to explore interests outside of football.

"I just feel it's a time in my life when I need to pursue some other interests and spend more time with my family," said Godbolt, who served as running backs coach under Mackovic for four years at Illinois and the past five at Texas.

In school history, Texas has had seven different players rush for 1,000 yards in a season, and Godbolt has coached two of them — Shon Mitchell (1995) and Ricky Williams (1996).

Under Godbolt, Williams posted the third-highest single-season rushing total (1,272 yards) in school history last fall.

"He took great pride in the graduation of the players who played for him," Mackovic said. "Bucky's ability to bring out the best in his players on the field goes without question. I will sorely miss him as a friend and co-worker."

Mackovic said he would begin a search immediately to find a replacement for Godbolt, whose last day is March 3.

Belle likely to face probation

CLEVELAND (AP) — Major league officials believe Albert Belle did not bet on baseball, and the slugger likely will receive probation for one year, a source told The Associated Press.

Belle, the game's highest-paid player, has said under oath he lost as much as \$40,000 gambling on sports, prompting baseball security head Kevin Hallinan to investigate.

Cleveland Indians general manager John Hart said Thursday that Hallinan warned him in March 1996 about Belle's possible involvement in gambling.

"We got a heads-up that they were looking into it," said Hart, in Winter Haven, Fla., for spring training. "They said they would handle it at their end. We didn't hear anything else from them."

A high-ranking baseball source, speaking on the condition of anonymity, said major league headquarters believes Belle did not bet on baseball.

Major league spokesman Rich Levin said Thursday "no decision has been made" regarding Belle, who joined the Chicago White Sox from the Indians after last season, signing a five-year, \$55 million contract.

"There is no indication that Albert bet on baseball games," White Sox chairman Jerry Reinsdorf told the *Chicago Tribune*. "So at the moment, I'm not worried."

Belle, a record-setting hitter with a history of disciplinary problems, said in a deposition Tuesday he bet on pro football, college basketball and golf games with friends.

Parcells to be highest-paid NFL coach

NEW YORK (AP) — Bill Parcells will get \$2.4 million for each year he coaches the New York Jets, making him the highest-paid coach in NFL history.

Sources confirmed Thursday that the deal is worth \$14.4 million over six years if Parcells coaches for four years, the length now specified in his contract.

In the final two years of his contract, he would be chief operating officer, the title he also will hold while he coaches.

The salary could go higher if Parcells coaches for a fifth year and also includes an annual incentive of \$500,000 for getting the Jets to the Super Bowl.

Parcells' deal is more than the average of \$2 million a year paid to Jimmy Johnson by the Miami Dolphins, who has a four-year, \$8 million deal. Johnson is also head of all football operations.

Junior Buffy Ferguson, who substituted for sophomore guard Emma Wilson in Thursday night's game against Brigham Young University, earned a team-high 16 points during the game.

Frogs take on 'dogs'

Louisiana Tech offers baseball challenge

By Ryan J. Rusak
SKIFF STAFF

The bad news for the Horned Frog baseball team is that its next opponent, Louisiana Tech University, won its first two games by a combined score of 59-5.

The good news is that those games were against Arkansas-Monticello, whoever that is.

The Horned Frogs (3-3) will have a chance to move above .500 for the first time this season when they take on the Bulldogs (2-0) at 2 p.m. Saturday and 1 p.m. Sunday in Ruston, La. The Frogs are coming off a 10-1 victory over No. 25 Texas Tech University Tuesday in Lubbock.

The Bulldogs finished 23-31 in 1996. The Frogs swept two games from Louisiana Tech last year at the TCU Diamond.

TCU head coach Lance Brown said he hopes to see his club play better on offense this weekend.

"We're not executing well on offense," he said. "It started against Sam Houston State (last weekend)."

Brown said the team did well scoring with two outs against Texas Tech, but it can't rely on those opportunities.

"We've got to score runs without getting outs," Brown said.

The team needs to improve on situation hitting, such as moving runners over from second with nobody out or with one out, Brown said.

Designated hitter Ryan Dunn, a junior, said the team has been on a roll since two season-opening losses to Oral Roberts University.

"We've played well since that weekend," Dunn said. "The first series was an aberration."

Dunn and Brown both said the team shouldn't show any lingering effects from back-to-back road trips in the games against Louisiana Tech.

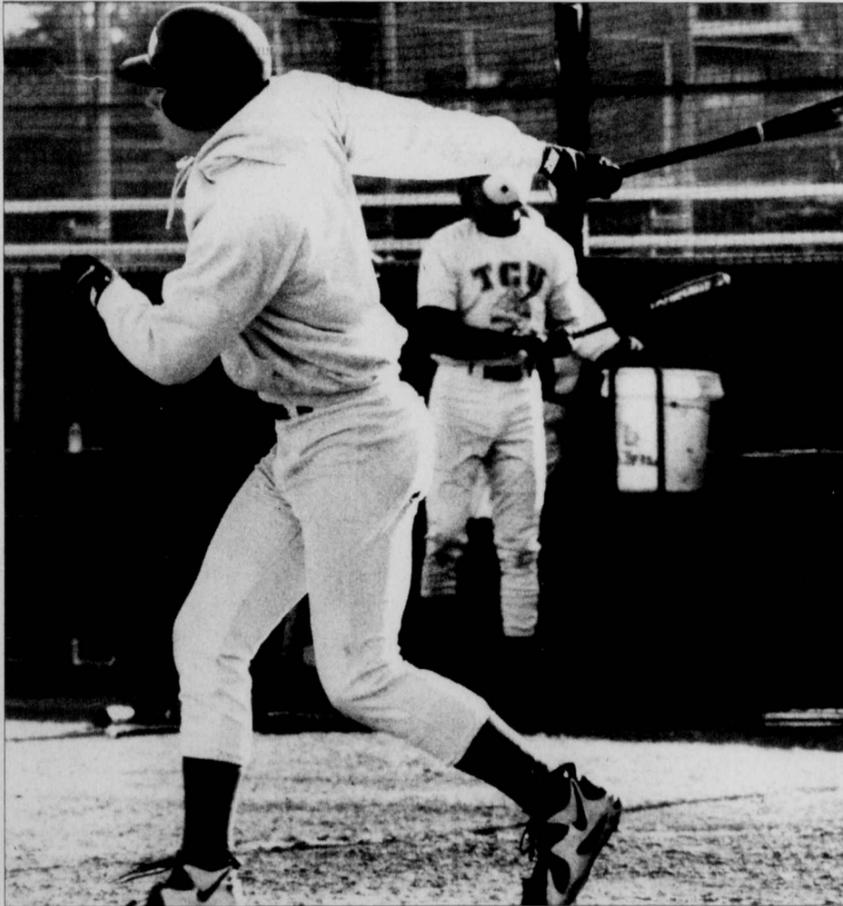
Dunn, who started in the outfield against ORU but moved to DH last weekend against the University of Texas at Arlington and Sam Houston, said he'd like to continue playing in the field.

"I'd much rather play outfield," he said. "But I'll accept whatever role coach Brown gives me."

Brown said junior left-hander Reid Beucler will start Saturday against Louisiana Tech. Beucler is 0-1 after surrendering 7 runs, only three of which were earned, to ORU in his first start.

Brown said he had not yet chosen a starter for Sunday's game. Because Wednesday's game against Texas Tech was canceled due to snow in Lubbock, Brown said several pitchers need work, including senior Derek Lee, who beat Tech Tuesday, junior Reese Ryan and senior David Meyer.

Brown said starters would probably work five or six innings each per start this weekend.



Cade Harris, a freshman first baseman, takes a hack during batting practice this week. The Frogs travel to Ruston, La., this weekend to take on Louisiana Tech.

Men defeat BYU, set to meet Utah

ASSOCIATED PRESS

PROVO, Utah — Junior guard Mike Jones scored seven of his 30 points during a 22-7 spurt as TCU defeated Brigham Young University 92-80 Thursday night in Provo, Utah.

Jones saved his career-high for a night when TCU was in danger of falling to the Cougars and giving BYU its first conference win of the year.

Sophomore center Damion Walker added six of his 20 points during the streak as TCU (16-8 overall, 5-6 Western Athletic Conference) built an 83-69 lead with 3:20 remaining in the game.

Walker came off the bench for the Frogs for the third consecutive game. Scott Barrett began the game at center for TCU and scored two points in four minutes of action. Barrett, Jones and the other starters (Anthony Burks,

Malcolm Johnson and Saipele Tuailii) combined for 62 of the Horned Frogs' 80 points.

BYU (1-20, 0-11) led 61-60 after Jeff Campbell's 6-foot jumper with 10:30 left in the game.

Senior forward Tuailii's rebound basket with 10:17 remaining gave TCU the lead for good.

BYU led 42-38 at the half on the strength of 53 percent shooting. TCU shot 46 percent. The numbers were reversed in the second half, with TCU shooting 66 percent and BYU 41 percent. TCU finished at 55 percent for the game; BYU at 48 percent.

Freshman guard Scott Sonnenberg, who was averaging 1.9 points, led BYU with 24 points. Campbell added 16. Matt Montague, another freshman guard, had 14 and Eric Nielsen 13.

Junior forward Malcolm Johnson had 13 for the Horned Frogs and

Tuailii had 10 as both teams had four men in double figures.

Johnson, TCU's leading three-point shooter, was outdone from downtown by his roommate, Jones. Jones hit a season-high four three-pointers on eight attempts as he continued to be TCU's top performer in WAC play.

Tuailii, also part of Tubbs' new starting lineup, came off his career game against New Mexico (18 points, eight rebounds) to score double figures and lead his team in rebounds for a second consecutive game.

Both teams finished with 34 rebounds. Tuailii led TCU with seven while Grant Berges had seven for BYU.

TCU outscored BYU 54-38 in the second half to pull out the win. The Horned Frogs take on Utah Saturday night in Salt Lake City.



Senior guard Jeff Jacobs takes the ball down court against Southern Methodist University earlier this season. Jacobs and the Horned Frogs came back from a 42-38 halftime deficit to defeat BYU 92-80.

