

# Skiff

High 60s  
Low 40s

Cloudy with rain expected early in the day



**FRIDAY**  
**FEBRUARY 21, 1997**

Texas Christian University  
94th Year • Number 78

**World**

**French court fine with Flynt film posters**  
PARIS (AP) — A court refused Thursday to ban a poster promoting the Columbia Pictures film "The People vs. Larry Flynt."

The poster, plastered on thousands of kiosks around France, has offended some Roman Catholics, who see it as an attack on their beliefs. On Monday, a group of priests and others filed a complaint with the court in Paris.

The poster in question was not the one displayed in the United States, which showed Oscar nominee Woody Harrelson hugging co-star Courtney Love.

The French market's poster shows Harrelson wearing a stars-and-stripes loin cloth, his arms outstretched as if crucified, superimposed on the groin of a bikini-clad woman.

**Nation**

**John Glenn retiring after four terms**

NEW CONCORD, Ohio (AP) — Thirty-five years to the day after becoming the first American to orbit the Earth, John Glenn announced Thursday he would not seek a fifth term in the U.S. Senate.

The 75-year-old Democrat said age was his only reason for retiring.

"Although my health remains excellent and my passion for the job burns as brightly as ever, another term in the Senate would take me to the age of 83," he said.

"For that reason — and for that reason alone — I have decided that I will not be a candidate for re-election to the Senate in 1998."

Glenn told a crowd of about 500 people at his alma mater, Muskingum College, that he intends to continue working on education and other issues until leaving the Senate in 1999.

**Thief makes off with 'Cheers' script**

BOSTON (AP) — It was the kind of high-society, black-tie benefit Frasier Crane might have attended, where some of the guests wore feathered masks and the only way Sam Malone could have gotten in was by tending bar.

At least one rogue "Cheers" buff apparently crashed the charity auction and made off with an autographed script of the last episode.

Now everybody wants to know his name.

"We can only assume it was somebody who came from outside," said Janet Bailey, manager of the 182-year-old Handel & Haydn Society, a classical orchestra and chorus. "The guests were donors and supporters of ours for many years, and it's hard to imagine that they would have stolen from us."

**State**

**Prison to release 'cheerleader mom'**

HOUSTON (AP) — The so-called "cheerleader mom" will likely be released from prison next week despite the prosecutors' contention that she needs ongoing psychological help and isn't a candidate for probation.

Wanda Holloway was accused of attempting to hire a hit man to kill the mother of her daughter's rival in cheerleader tryouts at a junior high school in suburban Channelview.

She is scheduled to be released from prison on Feb. 28, the date when she will have completed a six-month term commonly called "shock probation."

**Inside**

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**Horned Frog track in Colorado for WAC championship meet, page 7**

## Alumni will lead round up

By Wendy Bogema  
SKIFF STAFF

A "posse" of alumni from across the United States will gather this weekend in Fort Worth to plan the future steps for TCU for Leadership Round Up '97.

The weekend has been planned by the TCU Alumni Relations group and is designed to bring together alumni who hold leadership positions. Attendees will include members of the Clark Society Board, Frog Club Board, the National Alumni Board, reunion committee chairmen and board members from 18 chapter cities.

Bill Harrell, National Alumni Board president, said the idea for the weekend was formed three years ago to bring all alumni leaders together in one weekend to meet with their respective committees and boards, to see what is being accomplished and to give alumni an opportunity to socialize.

Harrell said the weekend has been very successful and has given the groups a chance to see other alumni and be exposed to the leaders on campus.

Besides meetings of the various boards and committees, this weekend will include five sessions to show the alumni how the university is currently training student leaders.

Kristi Hoban, alumni relations director, said the sessions will not only show the alumni leaders how the students are being trained but will also allow them to experience the training firsthand.

Jay Young, assistant director of Student Development Services, said Barbara Herman, Student Development Services director, will give a presentation on what is going on in the leadership center as well as other opportunities for leadership in campus organizations and classes currently being offered on leadership.

Following Herman's presentation will be a series of group and individual activities, such as personality tests, to let the alumni actually do what the students do in their leadership training.

Leadership Round Up '97 will begin today with meetings of the various committees and boards, followed by a tour of the Dee J. Kelly Alumni and Visitors Center.

In the evening, there will be a reception and dinner in the Fort Worth Stockyards.

Saturday's events will include the five leadership sessions and more meetings of the committees and boards. The weekend will officially end at 3:30 p.m. Saturday.



Bruce Conaway (right) shows his daughters Elizabeth (middle) and Katherine what the construction sight in the background will eventually look like. The site is the future home of the F. Howard and Mary Walsh Center for the Performing Arts. The Conaways live just a few blocks from campus and were enjoying the late afternoon letup in the rain with a walk.

## Alumni leader has purple heart

### Bill Harrell remains involved in TCU through volunteer work, son

By Wendy Bogema  
SKIFF STAFF

Quite a few purple vehicles can be seen on campus, but none is as distinct as Bill Harrell's one-of-a-kind purple Chevrolet Camaro convertible.

Harrell is the president of the National Alumni Board and a voting member of the Board of Trustees.

As the Alumni Board's president, it is Harrell's job to coordinate the efforts of the 40 board members and

the committees they form.

"I have to assure that those committees have an agenda and the tools they need to meet that agenda," Harrell said. "We meet three



Bill Harrell  
president, National Alumni Board

times a year, but I want it to be more than just coming in and making decisions.

"I try to give them actual meat to deal with."

Kristi Hoban, alumni relations director, said Harrell is wonderful.

"He is willing to do whatever we ask him to," Hoban said. "And beyond that he also comes up with many ideas of things to do."

Harrell's son, David Harrell, a

junior advertising/public relations major, said his father is willing to do anything for anybody.

"If someone came to him and needed anything, he would do it in a heartbeat," David said.

Although Harrell attended TCU in the late 1960s, he said TCU was no different than it is today.

"We had the same concerns, the same fears that students have today,"

Please see HARRELL, Page 4

## Lighting education program has bright future

By TeNikki Carter  
SKIFF STAFF

TCU students and faculty in the design, merchandising and textiles department recently received a \$10,000 Nuckolls Fund that will finance a lighting education program.

Fred Oberkircher, associate professor in the design, merchandising and textiles department, said the fund is being used to offer students a two-year minor program in lighting for visual presentation.

Oberkircher said the interdisciplinary lighting program fund will be

shared with the theater department because much of today's retail lighting is theatrical.

He said that every year universities nationwide apply for the fund by sending in proposals of new ideas and the university with the best proposal is awarded the fund.

He said the idea to apply for the fund came about when not enough lighting classes existed.

The lighting minor idea was the reason the department received the fund, he said.

"This program will allow our

department to bring in three nationally known lighting professionals to speak to the students," Oberkircher said. "This week Chip Israel, owner of the Lighting Design Alliance, came to TCU to speak about lighting to the students."

Israel said he wants to interact more with the students and give them opportunities to present their work.

"The students are given projects to do that they may encounter in real life situations," Israel said. "The whole point is to give them experience. I critique their projects and give my feed-

back on their strong and weak points."

Israel said he also helps the students consider internships and careers in lighting.

Students who are interested in receiving a minor in lighting are eligible regardless of their major. The course for lighting that is being offered this semester, which teaches visual presentation, is a night class.

Oberkircher said this program will provide students with who would like to pursue a career in professional lighting with great experience and learning opportunities.

## Violin expert to give free recital

By Charles Bandy  
SKIFF STAFF

One of the leading experts on the 10 violin concertos of Belgian composer Charles-Auguste de Beriot will give a free lecture-recital Monday in Ed Landreth Hall.

Nicole Hammill, a violinist and lecturer on violin music at James Cook University of North Queensland in Townsville, Australia, will perform excerpts from de Beriot's 10 concertos as part of a 3 p.m. lecture in Ed Landreth Hall Room 103.

Barbara Barber, director of the TCU Suzuki Violin Program, said de Beriot's concertos have special significance for students.

"De Beriot is the student's virtuosic violin composer," she said. "His music bridges the gap between the student repertoire and major violin literature."

Barber said Hammill is well-versed on the composer's work because she did her doctoral dissertation on the concertos.

Although Barber and Hammill have never met, the two violinists learned about each other from their reputations as musicians and teachers.

"I have taught in Australia and

made recordings of de Beriot's concertos," she said. "We have kept in touch through fax and e-mail ever since she discovered my work."

Hammill was born in Sydney and studied at the Sydney Conservatorium High School.

After high school, Hammill came to the United States in 1983 on scholarship to study with the Vermeer Quartet.

In the 11 years Hammill studied in the United States, she performed, taught and earned a master's degree with high distinction from the Indiana University School of Music.

Later, Hammill received a doctorate in performance at Louisiana State University.

Besides her academic achievements, the violinist has performed as Concertmaster of the Baton Rouge Symphony Orchestra and as a soloist with the Louisiana Sinfonietta.

In 1988, Hammill performed at Carnegie Hall in New York City with the Baton Rouge Symphony Orchestra.

But Hammill's success in the United States eventually led her

Please see RECITAL, Page 5

## Fifth-year senior has a big goal

### Art major has faith in God's plan for her career in art

By Jill Taylor  
SKIFF STAFF

Alycia Wilson will complete her fourth year as a TCU student in May, but it won't be her final year on campus. She'll watch many of her classmates cross the platform to receive their diplomas as she prepares for another year of classes, projects and student teaching.

However, Wilson, a senior art education major with a sculpture emphasis, isn't concerned about her status as a future fifth-year senior.

She says she knows she is in the right major and that God has a plan for her life.

At a point in the semester when many of her fellow art students are finishing pieces and planning their senior exhibits, Wilson chose to put together her own solo sculpture show "just for fun." The show, titled "Growing Up," opened with a reception Sunday and will end today.

Wilson said she coordinated her show in response to a challenge by one of her art teachers.

"Thad Duhigg (an assistant professor of art) makes a habit of encouraging his students to show their work just for the experience of coordinating their own show," she said.

Wilson said she titled her show "Growing Up" because of a personal and artistic maturation that took place in the past year.

"My parents made a job-related move to Indonesia last semester," Wilson said. "That was really a struggle



Alycia Wilson, a senior art education major.

Please see WILSON, Page 4

# Pulse

HOUSE NEWS

### MARRIOTT

Kimberly Pue continues her quest to make Marriott better for TCU students. She has made great strides so far. For the next month, Marriott will have a wider variety of dishes with five new entrees a week (like beef skewers and vegetarian entrees). The new goal of the week is extra friendly service for the next four weeks. Please return the courtesy to all Marriott staff.

### EXECUTIVE BOARD TO ATTEND CONFERENCE

The TCU student Executive Board will be attending the College Organization of Student Government Organizations conference today through Tuesday. They will attend so they can share ideas with officers from other universities to help make a better student government at TCU.

### ELECTIONS AND REGULATIONS

Now is an exciting time in the life of TCU and its student government. If you would like to be a part of it and leave your legacy here then come to meetings at 5 p.m. Wednesdays in Student Center Room 214 to meet with Willy Pinnell and his Elections and Regulations Committee as they study ways to improve TCU student government.

# Pulse

POLICE BLOTTER

### Campus Police reported the following offenses and violations from Feb. 13 to Thursday, Feb. 21.

#### PRANK CALL

Feb. 13: A 911 phone call was placed from Brachman Hall, stating there was a stabbing in the dorm. Both Fort Worth and Campus Police arrived on the scene, but no signs of criminal activity were found. The phone call was judged by the officers to be a prank.

#### CRIMINAL TRESPASS

Feb. 13: A female was found selling non-TCU products on campus. An officer saw her leaving one of the dorms and informed her of the TCU policy for soliciting on campus. No prior warrants or convictions were found, and she was released with a criminal trespass warning.

#### PROPERTY DAMAGE

Feb. 18: A physical plant employee saw a white Pontiac Firebird resting against a post on the west side of the Amon Carter Stadium. The employee asked an officer to check for any records of an accident, but no reports were found. The officer wrote down the license number, but it did not match any student numbers.

#### THEFT

Feb. 17: A student reported that someone took her I.D. holder from the Rickel Building. She had placed the holder on the side of the basketball courts and returned about one hour later to find it missing. The student informed Residential Services that the I.D. was stolen.

#### HARASSING PHONE CALL

Feb. 18: A student reported that a person was calling and hanging up repeatedly.

Compiled by Ellena Fortner.

# Pulse

CAMPUS LINES

PC FILMS COMMITTEE will feature the movie "Ransom" at 9 p.m. tonight in the Student Center Ballroom.

PRESBYTERIAN STUDENT FELLOWSHIP will meet from 4 p.m. to 5 p.m. Sunday in Student Center Room 203. For more information call Becca Bartlett at Ext. 8336.

BRITE DIVINITY SCHOOL will observe Black History Month with a series of special Tuesday chapel services celebrating the African-American religious experience. The three-week series, "Come with Me and See My Zeal for the Lord," will feature nationally known African-American preachers and special music. The next chapel service will be held from 11 a.m. to noon Tuesday in the Robert Carr Chapel. All activities are directed by Students for Social Solidarity.

HORNED FROG YEARBOOK will take portraits in the Student Center Lounge from 9 a.m. to 2 p.m. Wednesday and from 11 a.m. to 7 p.m. Thursday.

STUDENT TEACHER APPLICATIONS for all undergraduate and graduate teacher certification candidates planning to teach in the fall 1997 semester are due Wednesday. To apply, go by Bailey Building Room 102 or 304 and ask for the student teaching diskette. While there, pick up a checklist to see if you are eligible to student teach in the fall.

# Pulse

CORRECTION

In an article Thursday about the deadline to drop a class, the Skiff incorrectly wrote that the last day to withdraw from a class is Tuesday, March 4. The correct deadline is Monday, Feb. 24. The Skiff regrets the error.

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Read the Purple Poll, page 8

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### The Image Magazine staff will meet today at 1:30 p.m. in Moudy Room 291S to brainstorm for the last issue of Spring 1997.

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**EDITORIAL**

## UNANSWERED QUESTIONS

### Bad weather, worse procedures

It seems that every time a siren goes off to warn students, faculty and staff of dangerous weather, nobody knows what to do. Yesterday was no exception. Sirens blared and people wondered. Again.

Time and time again, articles in the *Skiff* quote university officials and their plans to make everyone more aware of the policies and procedures that are supposed to take place when dangerous weather invades the campus.

In an article that appeared in the *Skiff* on April 21, 1995, after a tornado caused damage to the campus and nearby Park Ridge apartments, several students and faculty said they were unsure about official university instructions for tornado warnings.

Don Mills, vice chancellor for Student Affairs, was quoted in the article as saying, "I think people are unclear as to what they ought to do."

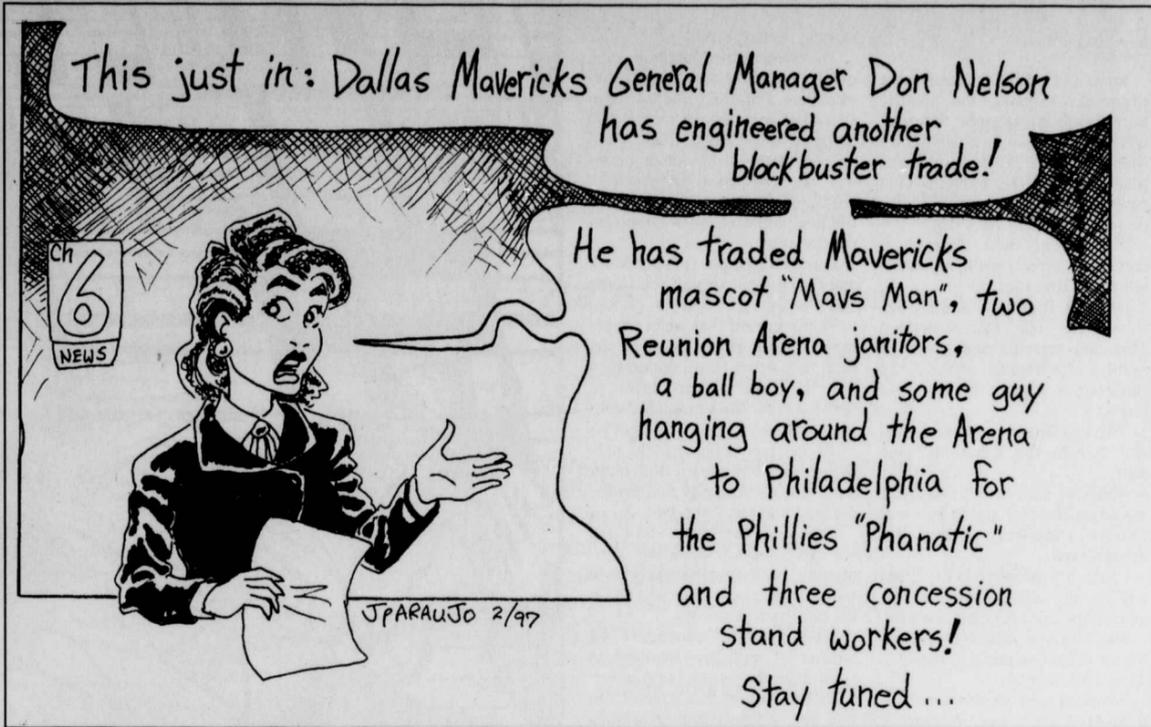
Nearly two years later, many still are.

In an article that appeared in the *Skiff* on Oct. 22, 1996, a similar issue was raised. Many students did not think they were supposed to go to class on the morning of Oct. 21 after they heard tornado sirens. Hall directors told students not to go to class, and then the students were ruled absent.

All too often, students and faculty encounter dangerous times and are not informed of the safe places to go in the buildings when tornado sirens begin to scream.

Considering that Fort Worth is in the tip of Tornado Alley, this is ridiculous and inexcusable. Students and faculty should know the procedures just as well as they know the sirens.

Why don't faculty members know what to do? It seems that after having so many problems with the weather, this should be a priority because of the need to protect all who visit our campus from injury.



## America full of whiners

### Democracy just protects our ability to complain

Contrary to what respected historians and football-coaching "history teachers" have told you, America wasn't really built on freedom, liberty or even the right to drink diet cola. Our great country — where it is possible for a greased-pig-chase champion/Arkansas governor to be elected president twice — was built on our ability to whine.

Americans... for a while. After establishing "The Colonies" (named after Colin Powell), and brutally murdering every Indian who had the nerve not to be a British out-cast, Americans once again became disenchanted. This time it was because of the unavailability of DirecTV and ESPN2.

As a result, they decided to form a government. That way, instead of whining to themselves and to their cattle (who didn't really care, anyway), Americans could now whine to people in authority, who would then whine to one another. This bold move toward democracy gave common Americans more free time to drink cheap beer.

Soon, however, this authoritative government couldn't handle the vol-

ume of American whining because it was too involved running the country into massive debt. This, of course, led Americans to whine about not having their whines heard.

Soon, Americans were so fed up with the government not listening to their whines that they decided to have a war to get the government's attention.

This war took almost 100 years to get started, however, because most Americans were too busy being illiterate. This horrible — though belated — war was known, of course, as the Civil War, because the soldiers would apologize after fatally wounding one another.

Thousands died during this war, and the fate of America was altered forever, but whining was still alive and well in the soul of every self-respecting American citizen.

Irritated by horrible injustices such as wretched working conditions in cog factories and the approaching birth of Rush Limbaugh, the next 130 years would become the most whined-about peri-

od in Ronald Reagan's life (approximately 100 million years long).

Recently, however, Americans' whining has achieved a new level of respectability. Though it once only appeared in presidential debates and congressional sessions, whining is now everywhere — on television, in movies and even in college newspapers.

Though some say whining is a fruitless, self-pitying agent to garner unwarranted sympathy, most feel that whining is our American birthright. After all, if not for whining, we would still be paying \$376 for a single pornographic magazine. That's outrageous. And God only knows how much beer would cost.

So, do your part as a proud American citizen: Go out and find something you don't like, and then whine about how terrible it is. And those of you who are truly patriotic should write a column about it.

It's the American way.

*Andy Summa is a junior news-editorial major from Alvin.*

**Commentary**



Andy Summa

**TCU DAILY Skiff**  
An All-American Newspaper

**EDITORIAL POLICY:** Unsigned editorials represent the view of the *Skiff* editorial board, which is composed of the editor, managing editor, campus editor, news editor, opinion editor, sports editor, photo editor and entertainment/feature editor. Signed letters and columns represent the opinion of the writers.

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## Is Ditka really cut out for The Big Easy?

**Commentary**



Leland Horton

As a good Louisianian I must quite humbly affirm my support of the poor old New Orleans Saints football team. Through the years of mediocrity and constant ridicule of football fans everywhere, I have become some-

one who has resigned to the lack of any signs of life out of an otherwise flamboyant city. Often I have wished for some amazing reversal of fortune to either take the Saints to a Super Bowl or simply wipe out the whole team so that it could get a fresh start.

Despite these sympathies, though, I am having a tough time picturing Mike Ditka as head coach of the New Orleans Saints. Now don't get me wrong, I think that Ditka was a great coach. As a matter of fact, he personifies just the type of dedication, passion and persistence many people see as the most attractive aspects of a complex and brutal game. Therein lies the problem.

Matching up such a near-mythical figure with a team in the Saints' posi-

tion just might not be such a good idea. Too many inconsistencies in attitude and overall personality exist. Dragging the hard-nosed Ditka into the city of hedonism itself is going to be a little hard for many football fans to swallow. Even if Ditka brings about a tremendous turnaround for the Saints, can he really succeed in the minds of football fans everywhere?

For one thing, can any real football fan picture Mike Ditka in a domed football stadium? After countless shots of Ditka stalking the frozen ground of Soldier Field in Chicago, artificial turf is going to seem even that much more ridiculous.

Instead of the rasping exhale of

frozen breath, there will only be the soft hum of the air conditioning. The challenge of the elements that made up so much of the Chicago Bears' persona will be replaced by malfunctioning vacuums and an occasionally leaky ceiling. Can the likes of Mike Ditka survive in such a sterile environment?

Aside from the merely aesthetic problems with this situation, there are some real legal issues to be considered. For instance, the more recent Saints coaches have been of a pretty mild sort. Translation, they stoically put up with the boos and taunts of a consistently hostile and vocal crowd.

On the other hand, Ditka has never been known for either an even tem-

per or the ability to quietly ignore criticism. He could possibly take matters into his own hands. Some of those paper sacks that "Aints" fans are so fond of wearing over their heads just might get ripped off rather violently by Ditka, head and all.

Along the same lines, the local and regional press have become used doing and saying as they pleased in regards to the Saints. It was, after all, unbelievably taken aback by former coach Jim Mora's slightly cross remarks just before announcing his resignation.

In contrast, dealing with Ditka will require a whole new world of tact and diplomacy. If not, a few media personnel may have their heads join some of the aforemen-

tioned unlucky "Aints" paper sack wearers.

On a more day-to-day note, there could also be a major problem involving Ditka's personal hair-care products. I don't know what that greasy stuff he uses to plaster back his hair consists of, but there may not be any in New Orleans. Maybe a supply of several years' worth of hair tonic was included in his contract.

Well, I hope it all works out. The Saints really don't have much to lose. Ditka, though, may have a tough time defending both his legendary coaching record and his fiery demeanor.

*Leland Horton is a senior political science major from Couthatta, La.*

**Letter to the Editor**

**Araujo's argument is poor**

To begin an argument about the place of women in the Roman Catholic Church by saying politics has no place in the debate is to live in a quixotic land where there is no war, no poverty and no death. The highest-ranking priest in the world is the pope and the papacy is the most powerful position in the world of international politics.

Of course, it wasn't always that way, but since some less-than-holy men turned the Vatican into a part of the global political climate several centuries ago, it has remained that way.

But the biggest reason women should not be excluded from the priesthood has nothing to do with politics. And, Mr. Araujo, you should know better than to use scripture to

back up your argument, for as any student of Catholicism knows, the Bible is full of contradictions. Regardless of where one stands on an issue, one is sure to find a passage in the good book to back up that stance.

In Luke 7:39-40, Christ himself tells us, "Can a blind person guide a blind person? Will not both fall into a pit? No disciple is superior to the teacher, but when fully trained, every disciple will be like his teacher."

To argue that the church cannot undo certain practices is to overlook the ones already undone. For example, Peter, the first pope, was married. Yet today, as we all know, celibacy is a required practice for all priests. Why? Who took it upon themselves to change what Christ had constructed? His followers did, in order to change with the times. There were several

reasons for this change, but the point is that it was made.

To do something simply because that's the way it has always been done is the worst kind of ignorance and that is the basis of your claim: "Jesus himself picked only men." Such a philosophy would mean the Church would still be slaughtering all nonbelievers and branding a heretic any person who believes the earth to be round, because "the church does what it does."

I refuse to accept that the God I believe in meant for us to take children, the moment they are born, and say "This half can one day become a priest and serve God in the holiest of sacraments, but this half cannot."

**Ernie Moran**  
TCU Class of 1996



# No cows, all sneakers for the Cowtown race

## Hundreds run for fun

By Kimberly Wilson  
SKIFF STAFF

More than 13,000 runners are expected to invade the historic Fort Worth stockyards Saturday when the 19th annual Cowtown Marathon and 10K Run takes place, making the Wrangler-clad cowboys typically seen there a little less prominent for a day.

The event will feature a marathon, three-person marathon relay and 10K run.

Amanda Plotnicki, administrative staff for the Cowtown Marathon, said the race is open to runners of all levels, and 12,138 runners participated in the event last year.

"We usually have between 700 and 900 in the marathon," she said.

Plotnicki said recent rains will not affect the race and in fact will provide excellent weather for marathoners.

"The only people it will bother will be the 10K runners and the people that do it for fun," she said.

She said the ideal temperature for marathon runners is between 45 and 50 degrees.

Plotnicki said one of the unique qualities of the Cowtown Marathon is the support it has from the community.

She said neighborhoods that the runners go through usually have several people who hand out water and offer support to the racers. Residents of the Mistletoe Heights neighborhood always cut up candy bars and hand them to

marathoners, she said.

The Cowtown Marathon is a qualifying race for the Boston Marathon. Plotnicki said it is consistently named one of the top 100 races in the United States, and several people from other countries are expected to participate.

She said runners from Japan, England and Canada will be racing Saturday.

Former Olympic runners Mark and Gwyn Coogan will run in the 10K.

Plotnicki said that when people inquire about participating in the race, they often mention that they have been told the participants in the Cowtown Marathon are "people-oriented."

"If they haven't been in the race before, they have heard from other people how friendly the people are here that run," she said.

She said the event receives extensive support from the community, including neighborhood groups who make signs and cheer the runners to victory.

Plotnicki said sometimes the number of audience members is larger than the number of runners.

"Some people that haven't run this before don't realize what a happening it is," Plotnicki said.

The Marathon and Marathon relay will start at 8:30 a.m. and the 10K race will start at 9 a.m.

People interested in entering the race can still register for the marathon for \$30 and the 10K for \$18. Those seeking more information can call (817) 735-2033.



William Watson SKIFF STAFF

# Second Hand Parts help organ recipients live marathon lives

By Kimberly Campbell  
SKIFF STAFF

There are a few new faces participating in the Cowtown Marathon and 10K Saturday, thanks to a few secondhand parts.

For the fourth year, the LifeGift organization has put together a team of organ-transplant recipients and taken on the name Second Hand Parts Team.

The team has grown from six to 51 members with the help of families like the Amos family, who have the most participants entered

in the marathon.

Blake Amos, the assistant soccer coach at TCU, said he is proud that 12 of his family members are turning out to support his uncle, Mike, who is an organ recipient.

"It will be good to see all of the family and to show Mike that we support him," Amos said.

He said he has seen major improvements in his uncle's health since his surgery.

"He wasn't in good condition," Amos said. "But once it was said and done (transplant), he was a new man."

LifeGift is an organization that works closely with the community and hospitals to promote organ-donor awareness.

Ron Ehrle, managing director of LifeGift, said the organization hopes to convey to the public the need for organ transplants.

"This is a chance to demonstrate to the public that transplant operations work," Ehrle said. "People close to death are now out running, thanks to their donor."

He said it's important for people to realize that transplant operations

are successful.

"They are not attached to machines," Ehrle said of transplant recipients. "They are out living life."

Angie Amos, a senior finance major at TCU and Mike Amos' niece, said she thinks the team will help others recognize the importance of organ donation.

"I think it's important to publicize organ donation because it's not often talked about," Amos said. "If people knew more they would sign up to be an organ donor."

She said her uncle is 100 percent

better and is even able to work now.

Many may fear the actual thought of organ donation, but Ehrle said that medical professionals are in the business of saving lives.

"The mission of health care is to save lives," Ehrle said. "They are not so concerned with organs that they jeopardize the health of the patient."

He said a person can become a donor when renewing his or her driver's license or by completing a donor card.

"The first step is to discuss your

decision with your family," Ehrle said.

Angie Amos said she thinks everyone should be a donor.

"At first it seems scary," she said. "But you won't need them after you die, so why not give them to someone who desperately needs them and save a life?"

The Second Hand Parts Team members can be distinguished at the race by their LifeGift T-shirts. Anyone interested in becoming an organ donor can contact LifeGift at 870-0060.

## HARRELL

From Page 1

Harrell said. "The party atmosphere was just as prevalent."

Harrell said one of the things that hasn't changed is a tendency to put the social aspects of college above the academic.

"Although premed was my stated major," Harrell said, "social life became my major."

Harrell said that because he put his social life ahead of his academic goal, there was no medical school where he would have been accepted after graduation.

Harrell graduated in 1968 and, because of the war in Vietnam, joined the Air Force and became a pilot.

He had been a pilot for 10 years and planned on pursuing a long military career when he was diagnosed with Multiple Sclerosis.

Now, at 50, Harrell is senior vice president of Carter Financial Services in Dallas and is a board member of the North Texas Chapter of the Multiple Sclerosis Association, in addition to being president of the National Alumni Board.

Harrell said that in the 1960s Berry

Street was a friendly atmosphere.

"You could park your car and leave it unlocked," Harrell said. "You could walk around after dark, and the High Hat was the place to go. It was close, friendly and active."

Harrell said it is important for TCU that efforts be made to improve Berry Street.

"It is important that the attractiveness and security are there," Harrell said. "It should be a place where students feel comfortable going because it is so close."

As a member of the Board of Trustees, Harrell is someone who plays a key role in determining the future of TCU.

Harrell said one question the board members ask themselves is how the computer age will change educational institutions.

He said board members are trying to decide if they should make a commitment to enlarging and improving the campus when they don't know if students will still physically attend colleges in the future.

Harrell, who is a grandfather, says

he wonders if his granddaughter will take courses from different universities over the computer or if today's colleges will be the same, only enhanced.

David Harrell said his father let him make his own decisions when applying to colleges but always made him put TCU down as a choice.

"I didn't want to go to TCU," David said. "But when I came to look at it I liked it."

David said that while his father didn't pressure him, his activism at TCU influenced on his decision.

Harrell said the family atmosphere is what is special about TCU.

"The size of the university has the attributes of a large campus, and yet there is a closeness that takes place here that lasts for the rest of your life," Harrell said.

Harrell said there is a sense of caring at TCU that is not as prevalent at other universities.

"There is a genuine care and concern from the chancellor's office to faculty and staff and on down to the plant workers," Harrell said. "They

care about the university."

Harrell said it is not only the people employed by the university who care, but board members and other volunteers too.

"You'll find that, without exception, every person that volunteers to give something back to TCU through any avenue has a genuine interest in the success of the university," Harrell said. "They have huge hearts and care deeply about TCU."

David said he thinks his father loves TCU because he is like TCU.

"Everyone who meets my dad says how personable and friendly he is," David said. "He really touches people, and TCU is the same way."

Harrell said one area the Alumni Board is currently focused on improving is the young alumni group.

The Alumni Board is trying to overcome this hiatus, and Harrell is helping by welcoming recent graduates as alumni at commencement and welcoming the students at orientation.

Hoban said, "He's incredibly dedicated to TCU. He's as purple as he can be."

## No butts about the end of smoking

By Adria Johnson  
SKIFF STAFF

Some student smokers are well aware of the hazards of their habit but say quitting's a drag.

Martin Reidy, a junior management major, started smoking in high school five years ago on a dare and is now struggling to quit for Lent.

"Half of me knows that, supposedly, I'm shortening my life. Your breath smells, your hands smell, your friends hate you and bug you about it," he said. "Then the other part of it is fun, but I don't know if I'd call it an addiction."

The legal smoking age is 18, but that law didn't deter Tia Tracy, a freshman psychology major, from getting cigarettes in high school.

"I was able to buy cigarettes myself," she said. "I never got carded."

Tracy said tobacco company ads that specifically target teen-agers also played a part in her decision to begin smoking.

"It just seems like (in high school) where kids would hang out, there were always ads about cigarettes," she said. "(The tobacco companies) know where the hangouts are."

According to the American Cancer Society, children and teenagers constitute 90 percent of all new smokers, and tobacco industry advertising and promotion campaigns often have a special appeal to young people. Eighty-five percent of adolescent smokers prefer Marlboro, Newport or Camel, the three most heavily advertised cigarette brands.

However, Clayton Melton, a sophomore pre-major, said curiosity and rebellion are stronger incentives to smoke than tobacco ads.

"(Smoking) is my choice to make," he said. "I don't want to continue this for the rest of my life, and I realize there is an imminent risk I take by (smoking)."

Many students said the threat of tobacco-related diseases like emphysema and lung cancer aren't immediate threats, and despite short-term health consequences like respiratory damage and addiction to nicotine,

smoking currently serves a worthy purpose in their lives.

"It takes the stress out of my head," said Stephanie Petruso, a freshman interior design major. "It gives me something to do when I'm stressed out."

Petruso said her addiction to cigarettes is most evident in the summer when she's with her parents.

"I (crave) cigarettes when I'm on trips with my parents and I can't smoke," she said. "When I nic out I start shaking and clicking my nails."

But Petruso, who smokes about five packs of cigarettes per week, said quitting right now is not a priority.

"I know it's bad for me; I can definitely feel it when I'm walking up the stairs," she said. "I know that when I quit — and I will quit — it will eventually get out of my system."

But quitting is not just a matter of willpower and determination. Research from the American Cancer Society concluded that only 3 percent of all smokers who try to quit have long-term success.

Laura Kilmer, a sophomore special education major, said she will never smoke because she's seen the effects of addiction in her family.

Kilmer's grandfather developed emphysema after years of smoking, and he continued to smoke until he had a heart attack, she said. Kilmer spent time with her grandfather at the hospital after his quadruple-bypass surgery.

"I don't want to ever be that dependant on something," she said. "If you start, you might really like it and not be able to quit until you're 77 and in the hospital."

Tracy said some non-smokers' disgust for smokers is noticeable on campus, especially in the Main.

"I think people here look down on you if you smoke," she said. "The people who don't smoke set themselves apart."

On the other hand, Melton said there are many TCU students who smoke, but not publicly.

"(Smoking) is something many people at this school do, it's just not as open as in other areas," he said.

## WILSON

From Page 1

for me to have my mother move away, because she is my best friend."

Wilson said missing her mother added to the normal and sometimes difficult processes of growing up and going through college. She described many of her sculptures as "therapeutic, something that helps me see I can get through it all."

She said she enjoys using combinations of materials in her sculptures, but her favorite medium is paper.

"I like the fragility of paper," she said, "but it's flexible and can be used in lots of ways, and it can be made strong."

She says she likes to think that her sculpture isn't permanent.

"I like knowing that the pieces might last through my lifetime, but nothing lasts forever; it's just the processes all things go through," Wilson said.

She said a recurring theme in her

sculpture is an exploration of joints, hinges and other points at which components come together. She said other pieces focus on the concept of a womb from a physical and a spiritual perspective.

"The womb is a physical place where life begins, but to me there is also a spiritual sense of security and protection because God is my protector and strength," Wilson said.

She said her faith in God is a strong inspiration, which she tries to communicate through her work.

"I don't display my relationship with God overtly in my art — like with crosses or other symbols — but almost everything I do is going to have that effect in it," Wilson said. "My hope is that the subtle influence of my faith will be something people might connect with."

Wilson is president of the TCU student chapter of the Texas Art

Education Association. The TAEA position, she said, led to her being appointed the student affiliate who coordinates activities of all student chapters of TAEA.

As the student affiliate, Wilson said she is responsible for encouraging student attendance and participation at the state-wide TAEA meeting held each fall.

On a local level, she said a petition she circulated among TCU TAEA members was successful in acquiring a faculty adviser and several adjunct instructors for art education majors.

Terri Cummings, the coordinator of art education, said, "Alycia is exactly what we in the art department want in an art educator. She is a dedicated artist, and she has a passion for teaching."

Cummings, who is also Wilson's academic adviser, said she has seen Wilson grow into herself, rather than

grow up.

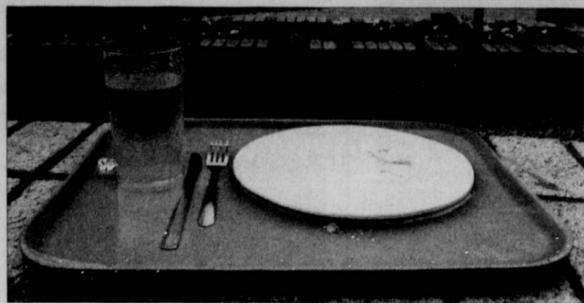
"She has had her abilities all along, but she came here with enthusiasm and a great background," Cummings said. "She has learned from many challenges and demands made, and with that she's refined her artwork."

"Her faith is so important to her, and she has brought her art skills to the forefront to express the complexity of her faith through a sophisticated visual language."

Wilson said she has not decided whether to teach or to enroll in graduate school after she graduates in May 1998.

She said her choice to be an educator came from a genuine love for teaching, not from a desire to choose a major with job security.

"I eventually want to teach, but not in a college setting," Wilson said. "I love little ones, but I think the ideal place would be in a middle school."



## Rain, rain, go away

During the brief respite from the torrential downpour that hit the TCU campus Thursday, photographer Blake Sims ranged about campus with his camera in hand. Left: Kristi Genovese, a freshman pre-major enjoys the late afternoon sun as it breaks through the clouds, providing a much needed break from the wet stuff, with a run along University Drive Thursday afternoon.

Top: A tray and full placesetting left outside were inundated with water.

Below: Reka Zarka (left) and Szilvia Zaray (right) try to get through a puddle without drenching themselves yesterday afternoon. Zarka is a visiting student from Hungary and Zaray is a sophomore art history major and a Hungarian International Student.



# Resident assistants develop responsibility, make friends

By TeNikki Carter  
SKIFF STAFF

Being a resident assistant can be very challenging. RAs have certain duties and responsibilities to the residents in their halls. At the same time, many RAs say it can be a great deal of fun and a time for learning and making new friends.

An RA is supposed to act as a mentor to the residents in a dormitory, said Dottie Long, director of Foster Hall.

Long said there are 73 resident assistants on TCU's campus, and their job is to enforce the university's hall policies, mediate roommate conflicts and act as a counselor and friend to residents.

She said RAs plan programs, such as socials and all-hall pro-

grams that are developmental in nature, to help build community in the halls.

"The programs are designed to target issues such as health, relationships, safety and religious issues that residents are faced with at TCU," Long said.

She said RAs also serve as resources who inform residents of other activities, such as campus-wide and intrahall programs.

Long said all RAs go through an interview process and attend fall and spring training sessions.

"Some of the qualities the interviewees must possess for an RA position are leadership, good communication skills, maturity and integrity," Long said.

Liz Loudon, a senior child stud-

ies major and an RA in Foster Hall, said she wanted to be an RA because she likes to work with people.

"I wanted to be able to make an impact on people's lives, even if it was in a subtle way. I really enjoy watching my residents succeed," Loudon said.

Loudon said one of the things she doesn't like about being an RA is the unpredictability, because one never knows when there is going to be a crisis. Whether it is a minor or major problem, sometimes RAs have to sacrifice their sleep, she said.

"The friends I have made is also another good thing I like about being an RA," Loudon said. "The support system within my hall and

the whole staff is really great."

Natasha Manley, a senior music education major and an RA in Foster Hall, said she became an RA because it helped her parents out financially and she wanted to be available for people if they needed someone to talk to or just someone to listen.

She said she likes the fact that her residents care about her.

"They make me smile, they come see about me and care about what's going on in my life," Manley said.

But, she said, there are also some negative aspects to being an RA.

"The part I don't like about being an RA is when the residents don't respect the hall and their

neighbors and don't follow the rules," Manley said.

Reagan Brown, a sophomore sociology major and an RA in Brachman Hall, said he became an RA to get the experience of working with others. He said the fact that he gets paid for being an RA was an added bonus.

Brown said he is excited about having his own room because this is the first year RAs can have a free single room in the residence hall where they work. He said RAs who have roommates get extra money added to their paychecks.

"I really enjoy planning and attending the various hall programs," Brown said. "I like Brachman because it has a wide

variety of people from different cultures but we all seem to forget our differences and come together as the Brachman Killa' Bees."

Brown said he doesn't like having to write people up for breaking the rules, especially when he knows them or sees them around campus often. In addition, he said being an RA can be very time-consuming because of all the planning, weekly staff meetings and duties.

Brown said the life of an RA is a big responsibility and requires a large amount of commitment and hard work but is worth the struggle.

"And the bonding that takes place between me and my residents is very rewarding," he said.

# Arnold speaks to cadets about developments

By Andrew Rexrode  
SKIFF STAFF

A report on the latest technological developments and the three core foundations of the Air Force service were discussed in a speech given by Brig. Gen. Brian Arnold to about 20 Air Force ROTC cadets Thursday afternoon in the Moudy Building.

The main focus of Arnold's speech concerned the future programs within the Air Force.



Brian Arnold  
brigadier general

"The leading elements of technology are in the Air Force," he said. "We'll be receiving a lot of new cargo aircraft; the C-141 will be replaced with the C-17."

Arnold stressed the importance of the new aircraft with an unusual comparison.

"We want to win all the home and away games, just like the TCU football team used to do," he said while the cadets laughed.

Arnold expressed the significance of future fighter pilots in the Civil Air Patrol program and the importance of being mentally and physically challenged. He also discussed the fighter pilot program.

Capt. John Summers, public affairs officer for Air Force ROTC Detachment 845, confirmed that it will soon be easier to get selected for a pilot slot as a result of the 5 percent attrition rate, but it is still difficult to graduate from flight school.

Arnold then spoke about the three found-

ing traits of the Air Force: integrity, excellence and service.

He said the cadets should believe and trust in these qualities.

Arnold explained to the cadets the effects of becoming a pilot on a corporate level.

"The industry (airline) is hiring cadets with past flying experience," he said.

He said he would feel much more comfortable knowing retired pilots from the Air Force would be at the controls of the aircraft.

Travis Washington, a senior business man-

**The main focus of Arnold's speech concerned the future programs within the Air Force.**

agement major, said he'll be going into the Air Force as a pilot. He said Arnold's speech was helpful.

"He was very informative and gave us a real feel of the Air Force and what it was all about before we go in," he said.

Arnold concluded his talk by discussing opportunities for minorities in the program.

"We have 16,000 cadets in the Air Force, 24 percent of who are women," he said.

## RECITAL

From Page 1

back to her roots.

After serving as assistant professor of violin at both West Virginia and Southeastern Louisiana Universities, Hammill accepted an invitation in 1994 to return to Australia to teach at James Cook University.

Hammill had planned to perform with fellow James Cook University foundation lecturer, Lyn Woodgate.

Woodgate is a pianist on sabbatical leave to complete her doctorate of musical arts at Arizona State University and could not attend the recital.

Fellow Australian and TCU Artist Diploma student Kate Stevens will accompany Hammill in the recital.

The Skiff editorial board has picked 10 things we think would be fun to check out over the weekend and during the next week. Here they are:

**•Bomb Factory** — Get shell-shocked when you see Danzig Saturday and The Presidents of the United States of America rock the Bomb Factory. Both bands raid the stage at 8 p.m. Monday. Tickets are available through Ticketmaster.

**•Cowtown Marathon & 10K Run** — "Moo"ve your feet as far as you can in this annual race through the historic Fort Worth Stockyards Saturday. Participants can run the traditional marathon or 10K, or they can try their luck at the three-person marathon relay. Registration begins at 7 a.m. at Cowtown Coliseum, 121 E. Exchange Ave. Entry fee is \$30.

**•"Interplay"** — Witness the connection of mind body and spirit as you watch Cynthia Winton-Henry and Phil Porter present "Interplay" at 8 p.m. Saturday in the Ballet and Modern Dance Studio B Theatre. Admission is \$4 for students and \$8 for others.

**•"The Fantasticks"** — Re-experience the fantastical feeling of young love by seeing the latest production of Theatre TCU. Great acting and directing make this musical a must-see before it travels to Russia later this year. The play runs through Sunday and tickets are free to TCU students, faculty and staff. Call 921-7626 to reserve your seats.

**•TCU Symphony Orchestra** — The orchestra is ready to enchant audiences again with their concert at 7:30 p.m. Thursday in Ed Landreth Auditorium. They will be performing traditional pieces like Liszt's "Piano Concerto No.2" and Schubert's "The Unfinished Symphony." The concert is free, so all you have to do is show up.

**•TCU vs. UNLV** — For a basketball game that promises to be hard to forget, watch the Lady Frogs take on the Rebels as they try to improve their tournament seat at 7 p.m. Saturday in Daniel-Meyer Coliseum. This game will mark the return of the Lady Frog's leading scorer Emma Wilson.

**•10th Van Cliburn International Piano Competition Auditions** — Hear the best of the best tickle the ivories at this world-class competition. The auditions begin on the hour from 2 p.m. until 5 p.m. and from 8 p.m. until 11 p.m. tonight and from 2 p.m. until 5 p.m. Saturday. Admission is free, so take advantage of this opportunity.

**•Measure for Measure** — Find out if this production of Shakespeare's play measures up to your standards. Previews begin tonight although the play doesn't officially open until Feb. 27. Preview tickets cost between \$11 and \$14. Call 784-9378 for details.

**•"Swan Lake, Act II"** — If you're on your toes, you'll get your act together and watch the graceful Fort Worth Dallas Ballet perform this world premiere 8 p.m. Friday and Saturday at the Tarrant County Convention Center in downtown Fort Worth.

**•Relax** — With the dreary weather and the pressures of school, how about throwing on your sweats, curling up with your favorite book and a mug of rich hot chocolate and spending an hour or two in pure, absolute heaven.



Darth Vader (David Prowse), the arch villain of the "Star Wars" trilogy, calls for allegiance with his son, Luke Skywalker, in the re-release of "The Empire Strikes Back." The sci-fi classic is the second in a trilogy of films that has been updated with enhanced special effects and added scenes not found in their original releases.

## 'Empire' strikes with force

George Lucas may have been on top of the world following the whirlwind success of "Star Wars," but his story was far from finished. The next chapter, "The Empire Strikes Back," landed in theaters in 1980 and, unlike most sequels, actually managed to top the original film's embellishment of the lead characters and spectacular special effects.

Now the "Special Edition" is upon us, and it looks better than ever. Unlike the special edition of "Star Wars," "The Empire Strikes Back" has very little extra footage and upgraded visual effects. What little there is is mostly confined to the first and last half-hours.

Sadly, all the special effects departments at Industrial Light and Magic couldn't improve Mark Hamill's acting ability. His Luke Skywalker is not as callow as he was in "Star Wars," but an experienced Luke is just dull, dull, dull. Does anyone out there, trivia buffs excluded, know where Hamill is these days?

Anyone? Didn't think so. Fortunately, Harrison Ford's Han Solo stepped into the spotlight with this installment, and Ford went on to, well, just look at him now. And no matter how many times you see "Empire," Ford's Solo just gets fun-

nier and more dashing. Lucas made the wise choice to focus more on Solo's character and his blossoming relationship with Princess Leia (Carrie Fisher) instead of repeating the emphasis of "Star Wars," which was Luke's coming of age.

One of the most heated arguments over "The Empire Strikes Back" is that it is the darkest one of the trilogy, mostly because the main characters are in danger from start to finish and because it ends painfully unresolved. I certainly think it's darker than the others, but "Empire" is also my favorite of the three, and seeing it on the big screen again brought back a flood of memories.

Still, in "Empire's" focus on Darth Vader and the Force, Vader's pursuit of Luke and their climactic duel in the bowels of Cloud City remains one of the greatest sword fights in cinematic history. The fight also ends with one of the most staggering plot twists of all time.

Lucas seems to know that one of the coolest parts of "Empire" revolves around the pursuit of the Millennium Falcon by both Imperial forces and an array of bounty hunters, which includes the legendary Boba Fett (Jeremy Bulloch). Lucas treats the fans to an extended scene of Fett's ship, the Slave I, chasing the Falcon.

Fett doesn't really have a great deal to do in the film, but his appearance does play a crucial part of making the film into a cliffhanger, and it would just be wrong not to mention the man at all.

"The Empire Strikes Back" will always remain the high point of the "Star Wars" trilogy because of its emphasis on characters rather than technolust and space battles. May the Force be with you.

**Grade: A**

Mitch Youngblood is a sophomore radio-TV-film major from Dallas.



Review

Mitch Youngblood

## 'Rosewood' portrays historical thorns

"Rosewood" is based on a massacre that occurred in Florida during the late 1920s, leaving the town of Rosewood destroyed and most of its black residents dead. It resulted from a white woman's false accusation that a black man beat her, and only the intervention of two men, Mann (Ving Rhames) and Wright (Jon Voight), saved dozens of women and children from the violence. The incident remained purposely buried and forgotten by those involved right up until 1994, when reparations were made to the families of the victims by the Florida Legislature.

Sadly, "Rosewood" is also likely to become as obscure as its subject matter because of the very competitive weekend when it will open. But the film deserves better, considering it illuminates a dark chapter of American history most of us are unfamiliar with.

Director John Singleton manages to keep the facts and story on a mostly straight course, thereby sidestepping the hey-let's-play-with-the-truth style of Oliver Stone. But the one thing Singleton can't restrain himself from doing is hammering home every single symbolic image. He will let the camera linger on one image, cut to another, cut back to the first image, cut to the second and keep doing this for minutes on end, which becomes annoying after the first 20 minutes or so.

The historical facts of the film have actually been kept in context

and are interesting enough to cover Singleton's excesses. With the exception of Mann, who was created for the sake of dramatic unity, the principal characters involved were truthfully depicted. Wright did save dozens of lives, just as Fanny the tramp (Catherine Kellner) was the catalyst who wrongfully caused so many.

A very wealthy man named Sylvester Carrier (Don Cheadle) also helped protect those he could at the cost of everything he owned, and Cheadle doesn't turn Carrier into the pillar of right that Singleton obviously wants to portray him as. Instead, Cheadle accurately portrays Carrier as a man who just stood up for his rights and wound up in a maelstrom of violence and death. His response to a group of rednecks who whistled at his cousin is itself worth the price of admission.

There are only a few things that don't quite add up, most of which surround the woman who started it all. If Fanny has been beaten regularly by her lover (Robert Patrick of "T2" in a brief but memorably evil cameo) as the incredible make-up on her back shows, why does she accuse a black man of beating her instead of pointing the finger at the guy who really did hurt her? And if she was in fact married, as she is here, wouldn't her husband have noticed the rather visible wounds by this time?

Looking past these plot holes and the relentless imagery,

"Rosewood" is an incredible piece of film. The remarkable talents of everyone from Singleton to Rhames to Voight to composer John Williams, who is most famous for his legendary scoring of the "Star Wars" trilogy, are given a beautiful showcase here.

"Rosewood" may get hurt by the onslaught of movies this week and next, but you will be hard-pressed to find a better one.

**Grade: B+**

Mitch Youngblood is a sophomore radio-TV-film major from Dallas.



Review

Mitch Youngblood



Ving Rhames takes aim as Mann, a pivotal character in John Singleton's "Rosewood" who helped save dozens of black women and children from a massacre in Rosewood, Fla., in the 1920s.

## Dreamy drama big hit

Review



Kelly Melhart

If you're expecting a production with a fancy set and spectacular props, then Theater TCU's "The Fantasticks" is not for you. However, before you count this musical out just because of its scenery, or lack thereof, let me try to change your mind.

This play about the childish, fanciful love between two adolescent "fantastics" doesn't need expensive scenery props; the acting, staging and choreography make this production one worth seeing.

Two ladders, a few wooden sticks and a bottomless chest are all the cast needs to make the production come to life.

And come to life it did. It's hard to tell which act was better: the first, which captured the romantic essence of youthful love, or the second, which holds the realistic tale of what happens after "happily ever after."

The cast was for the most part wonderful. Markus Lloyd's performance of the narrator and dashing bandit El Gallo, Jennifer Faleto's character, The Mute, and Michael Newberry's adventurous character, Matt, more than made up for the weaker performances of Carey Van Driest and Rebecca Bowman.

Both Bowman and Van Driest lacked that extra something needed to make their characters seem like real people. Instead, they looked more like actors merely carrying out their roles.

I found Van Driest's performance particularly surprising because I remember her performance in the department's production of Shakespeare's "Taming of the Shrew" a few semesters ago, and I know she is capable of so much more than she gave this part.

It was a pleasure, as always, to see Gia Rhodes on the stage again after her wonderful performance in "Angel Street" last semester. Rhodes managed to transform a smaller role (Mortimer) into a scene stealer.

But the real show-stoppers were Robert Sprinkle as Henry and Christine Beckham as Mother Hucklebee.

Beckham's comical performance as a slightly manipulative mother kept her in the spotlight where she belonged. Her facial expressions alone kept every eye glued to her.

Sprinkle played the old man, Henry, perfectly. His Shakespeare misquotes and his flawless delivery of one-liners easily made him a favorite character.

Incidentally, Sprinkle added to the show by more than just acting. He also choreographed the two song-and-dance numbers performed by the two mothers. These lighthearted numbers showed the playful comradery between the two characters. Better choreography couldn't be asked for.

In a brilliant plan by director Steven Brees, the actors and actresses were placed seemingly randomly throughout the audience and, one by one, as their parts called for them to be on stage, they left their seats.

Kudos must be given to Brees for this twist and his addition of the opening scene between Faleto, Lloyd, the stage manager, Marija Gluscevic and the play's accompanists, Robert Garwell (piano) and Sydney Howell (harp). However, if you see the matinee performance, Kristin Roark will replace Garwell, who is the dean of the College of Fine Arts and Communication.

When you go see this play, I suggest you keep your eye on The Mute, although you probably won't be able to help it. Because of her brightly colored jacket and her silent mannerisms, the eye is invariably drawn to her. What she notices, you can't help but notice.

Kelly Melhart is a senior news-editorial major from Fort Worth and the entertainment/features editor of the Skiff.

**Lady Frogs fall to Mustangs, 99-82**

DALLAS — Led by seniors Kim Brandl and Shawna Ford playing in their final home game at Southern Methodist University, the Mustangs ran away from the Lady Frogs for a 99-82 win tonight in Moody Coliseum in Dallas. With the loss, TCU drops to 11-13 and 5-9 in the Western Athletic Conference while SMU improves to 16-10 overall and 10-5 in the WAC.

Playing their third and final game without their leading scorer Emma Wilson, who sat out the last of a four-game suspension, the Lady Frogs trailed 56-44 at the half. Spurred by a trio of reserves, most notably senior guard Jackie Jenkins who played season-high 27 minutes and scored 14 points with three assists and no turnovers, TCU cut the SMU lead to eight early in the second half. Junior guard Buffy Ferguson led TCU with 20 points.

Wilson's was suspended by TCU, which was approved by the NCAA, because she played on a club team in her native Australia that was defined as "professional" by the NCAA.

With its senior backcourt duo of Ford and Brandl, SMU answered all of TCU's runs with three pointers. Brandl scored a game-high 22 points and was 4-8 from behind the three-point line. Ford added 16 points, 12 after intermission. SMU shot 55 percent (33-59) for the game.

TCU will play its final two games of the season with cross-over Pacific Division opponent University of Nevada-Las Vegas. The Lady Frogs play their last home game of the season when they face the Lady Rebels at 7 p.m. Saturday in Daniel-Meyer Coliseum.

**Mavericks trade with Nets finalized**

DALLAS (AP) — The deal's on.

Khalid Reeves, who was part of a staggering nine-player trade between the Dallas Mavericks and New Jersey Nets, passed his physical Thursday.

Reeves, who told Mavericks' doctors about a childhood heart murmur during an examination Wednesday, successfully completed a stress test, team spokesman Tony Fay said.

"It means that he'll be coming to practice here in a few minutes and that the trade will be completed between Dallas and New Jersey," Fay said of the results.

The trade should have been finalized Wednesday evening, 48 hours after it was filed with the league, but the Mavericks received an extension until noon Thursday.

The trade Monday sent center Shawn Bradley, Reeves and three other players to Dallas in return for all-star forward Chris Gatling, Jimmy Jackson and three others.

The NBA said the extension was granted to give the teams time to process the players and administer physicals.

All the players have to pass physicals before a trade is finalized and there were some concerns with Robert Pack going to Dallas. He has been sidelined since mid-January with an ankle injury. Reeves also has been bothered by a sore throat, while forward Ed O'Bannon missed games recently with a minor injury.

**World Series manager rewarded with extension**

TAMPA, Fla. (AP) — After leading the New York Yankees to their first World Series title in 18 years, manager Joe Torre was rewarded Thursday with a \$2 million, two-year contract extension through 1999.

Torre is due to receive \$550,000 this season as part of a \$1.05 million, two-year contract.

"It's hard to say no to Joe after what he did," Yankees owner George Steinbrenner said. "We have a good relationship. He did a tremendous job last year. He's a man's man."

Torre took over for Buck Showalter on Nov. 12, 1995, in the 20th change of managers since Steinbrenner bought the team in 1973.

**Track team goes indoors in Colorado**

Qualifying for the WAC meet was a goal — now the team hopes to go all the way



Chessna Davis, a sophomore, leaps a hurdle in a recent women's track practice. The team left Thursday for the Indoor Western Athletic Conference Championship Track and Field Meet in Colorado.

By Meredith Webb  
SKIFF STAFF

While TCU students and faculty have been battling the rain and floods, the TCU track team boarded a plane Thursday morning for Colorado Springs, Colo., for the Indoor Western Athletic Conference Championship Track and Field Meet.

One goal the team set at the beginning of its indoor season was to qualify for the track meet — and it did. Now all that's left to do is perform well against the 14 other men's teams and 13 other women's teams that will compete against TCU.

"Obviously we expect to be competitive," head coach Monte Stratton said. "Our running is the strength of our team."

Stratton, who took over the TCU track program last season after 10 years as head coach at the University of Texas at Arlington, expects solid performances not only from his sprinters but from his distance runners as well. He said he believes junior Khadevis Robinson, senior Cain Williams, junior Percy Spencer and freshman Ricardo Foster will do well in distance events.

"I expect good performances from both men and women sprinters," Stratton said. "Khadevis Robinson will do well in the 800, and Cain Williams will also do well in the 3,000."

Freshmen hurdler Michael Whitmarsh is someone Stratton also said he thinks will perform

well in Colorado Springs. On the women's side of the field, Stratton said he expects the same caliber of performance.

"The women are the same sort of team as the men in the running aspect," Stratton said.

However, both the men and the women will lack depth in the roster.

"There is not an overabundance of depth, meaning not a lot of people," Stratton said.

Stratton said he thinks it is harder to get prospective track and field athletes to come to TCU because of the cost of tuition.

"A state school will have more people because it is more feasible for people to pay," Stratton said.

In explaining his statement, Stratton said a state university is cheaper, and it's easier for people to pay what the partial scholarship does not cover. Whereas a partial scholarship at a private university still covers about half the costs, it is still extremely hard for the average family to pay the other half.

While at state-funded UTA, Stratton coached 11 athletes and a relay team to 132 berths in the NCAA Indoor Championships.

Even if there is not a TCU runner in every heat, Stratton said he thinks his team will give nothing less than a competitive performance.

"There are always surprises at conference meets," Stratton said. "We hope they are on the positive side."

**Yarbrough adds spark and humor to baseball team**

By Ryan J. Rusak  
SKIFF STAFF

Jeff Yarbrough said he felt like Juan Gonzalez. But his teammate, Royce Huffman, said he acted more like Babe Ruth.

Yarbrough was the leadoff batter in the third inning of a game against the University of Texas at the Ballpark in Arlington last spring. Not known as a power hitter, he stepped into the batter's box with a 1-1 tie.

"He called his shot in a way," said Huffman, who was batting behind Yarbrough. "He said, 'If the first pitch is right there, I'm going to knock it out.' I said, 'Yarbrough, you're going to jinx yourself.'"

Not a chance. "I hit it, and the first base coach just said go," Yarbrough said. "I didn't see it at first, but then I saw the TCU fans standing and the Texas fans sitting down. I looked up as I turned around second and saw the ball land in the seats. I thought, 'I'm doing what Juan Gonzalez does.'"

The leadoff solo shot gave the Horned Frogs the lead in a game they eventually won 11-6. For Huffman, a sophomore third baseman, the story is typical of Yarbrough's joking style and playful manner.

"He's got a flair to him," Huffman said. "He came around third, and he was giving me that look."

Yarbrough, the Frogs' starting shortstop, uses a mock cocky attitude, such as in that Ruth imitation, and practical jokes to keep the team loose. The 5-foot-9-inch junior said

it's his responsibility as a team leader and an experienced player.

"I'm one of the jokers on the team, but I try to lead by example," Yarbrough said. "I mess around, slap people on the back, tell jokes and say stupid stuff to make people laugh. You have to make them relax."

Huffman said the technique works — especially when Yarbrough displays a little self-aggrandizement.

"He's always joking about how good he is," Huffman said. "To me, it does loosen everyone up. After the first two games this season, he loosened us up and helped us relax."

After the first series against Oral Roberts University, the Frogs needed loosening up, Yarbrough said. The team made 16 errors in two games, losing 21-3 and 20-12. Yarbrough said the aftermath of those games was a time when serious leadership had to augment the practical jokes.

"I pulled the infielders aside the next day and told them we had to get it together," Yarbrough said. "I told them, let's come out an hour early and practice, because infielders are the nucleus of keeping everyone from making errors. If we're lackadaisical, they will be too."

For Yarbrough, the journey from star high school player to practical joker to team leader has been a baseball player's dream.

Yarbrough, 22, was born in Atlanta, but his family moved to Houston when he was 2. He began playing baseball, with his father's nudging, at the age of 4. His father

was an influence on his entire career, Yarbrough said.

"My dad coached me a lot," Yarbrough said. "He was the main coach I had who told me I could play."

The Yarbroughs moved to McKinney, north of Dallas, when Jeff was in fifth grade, and still live there today.

Yarbrough said no matter where he was or what level he was at, he always played baseball.

"I've played every summer," he said. "Not a year has gone by that I haven't played."

That included each of his years at McKinney High School, where he was first-team all-district as a junior and senior and hit .402 his senior year and also played basketball.

In his junior year, Yarbrough knew he wanted to play for TCU, he said.

"My godparents came from TCU, and since my junior year in high school, I wanted to come here," Yarbrough said.

Yarbrough said he was set on TCU when Max Knake, a McKinney basketball teammate who was the TCU starting quarterback in 1994 and 1995, signed to attend TCU. Yarbrough and Knake now share an apartment along with Horned Frog catcher Steve Moses.

Yarbrough said he signed a letter of intent with TCU in 1993 but was redshirted his freshman year, which was a blessing.

"It (redshirting) was the best thing I've ever done in my life," he said. "I

worked on the mental aspects of the game and got stronger physically, especially in arm strength."

Yarbrough saw his first action in 1995, when he played for injured second baseman Brad Wallace. He served time at third base and in center field and left field, but settled into his favorite position, shortstop, last year.

Huffman said Yarbrough, now a fixture at shortstop, is a defensive anchor of the team.

Junior right fielder Chris Connally said Yarbrough helps the team win.

"He definitely helps us out," Connally said. "Most people look at him and say, 'What does he play?' But he's got great range and a great arm for someone his size. He has a will to win."

Huffman and Connally don't exaggerate. When head coach Lance Brown made massive defensive changes after the ORU series, the only defensive starters who weren't moved were Yarbrough and junior catcher Ismael Segarra. And Yarbrough was voted Defensive Player of the Year by his teammates in 1996.

Yarbrough said the honor was special because of the pride he takes in his defensive play.

"Making errors is terrible," he said. "You feel totally alone. Making one error is like striking out five times in one day."

Yarbrough attributes much of his toughness at shortstop to Brown. "He's made me a little tougher,"

**Frogs head to UT to gear up for league play**

By Ryan J. Rusak  
SKIFF STAFF

The Horned Frog baseball team will play its final pre-conference games this weekend with three road games against a former conference opponent, the University of Texas, and one home game against Washington State University.

UT, ranked 23rd in the nation by *Collegiate Baseball*, is 9-4 in 1997. The Horned Frogs (5-4) went 2-3 against the Longhorns in 1996. Two of those games were in a doubleheader, which the teams split, played at the Ballpark in Arlington.

TCU is 50-205-2 all-time against Texas. The teams were Southwest Conference opponents through 1996. This is the Frogs' first year in the Western Athletic Conference. The Longhorns are playing in the Big 12 this year. TCU head coach Lance Brown said the series will be a chance for both teams to evaluate their talent.

"They're trying to figure out their roster. They're trying to get everything settled, as we are too," Brown said.

Junior shortstop Jeff Yarbrough said the conference switch has diminished the Frogs' rivalry with Texas but not his feelings toward

"I absolutely hate Texas. The fans are so arrogant. It's hard going down there."

TCU shortstop Jeff Yarbrough

the Longhorns. "I absolutely hate Texas," Yarbrough said. "The fans are so arrogant, it's hard going down there."

Sophomore third baseman Royce Huffman said the Longhorns are a different team since last year because their new head coach, Augie Garrido, brought California-style baseball from the California State University-Fullerton.

"West Coast baseball is different," said Huffman, who leads TCU in hitting with a .486 average. "They use more hit-and-runs and are more active on the base paths."

Garrido, in his 29th year of coaching collegiate baseball, won three national championships at Cal State-Fullerton.

The Frogs haven't seen much of the 1-7 Washington State, which will play No. 7 Texas A&M Friday, Saturday and Sunday. The teams played their first two games ever last year, when the Cougars beat the Horned Frogs 17-5 and 3-0 in Hilo, Hawaii.

Brown said the four weekend games will be a good tune-up for the Frogs' first-ever WAC series, which is Feb. 28 through March 2 against Rice University in Houston.

"This is our last weekend before conference play. It's a good test to see where we are heading into the Rice series," he said. "We have worked out so little a lot of people haven't had time to get in so we could see what they can do."

The Frogs have had trouble getting enough practice time since January because of bad weather, Brown said.

"It's frustrating. Our position players are a month behind," he said. "And we can't get good pitching if they only throw once every 10 days."

Brown said that as the team heads toward conference play, his four-man pitching rotation is almost set. Senior Derek Lee and junior Reid Beucler, both left-handers, and junior right-hander Reese Ryan will be starters, Brown said.

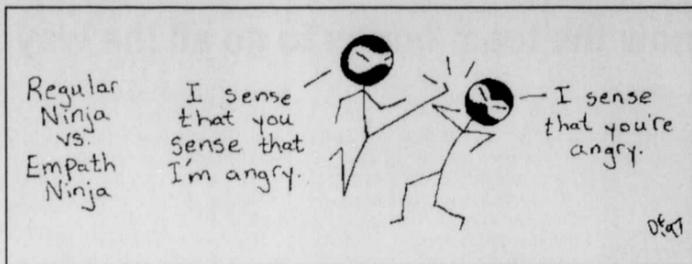


Starting shortstop Jeff Yarbrough is having his best offensive season, batting .382 through nine games.

## Ninja Verses

by Don Frederic UNIVERSITY<sup>2</sup>

by Frank Cho



### Answers to previous puzzle

BARR	SABRA	ADZE
OPTIC	AILLED	SEEM
LENNY	BRUCE	PAST
ORDEAL	REPRINTS	
GREW	STORM	
STREN	ASIS	MEARA
ISAR	FRI	MADRID
ALY	RIANG	MAN
RECKON	HOP	SITE
ETHER	CSA	HUNAN
ANNUL	BLOC	
CORNERED	INCHES	
ABLE	BRIAN	KEITH
NOEL	AGAPE	ERNE
TESIS	NYLON	DEAD

## RUBES™

By Leigh Rubin



## Reality Check

by Dave Whamond



## Newsday Crossword

INTERNATIONAL GAMES by Fred Piscop

### ACROSS

- 1 Polite forms of address
- 6 Cleaner brand
- 10 Ninnies
- 14 Cat's-eye relative
- 15 Paper quantity
- 16 Prima donna's tune
- 17 Board game
- 20 He can put you to sleep
- 21 New hire, perhaps
- 22 Singer James
- 24 Tire features
- 25 Rio Grande city
- 29 European coal region
- 31 Petri-dish stuff
- 32 Salt, chemically
- 34 Inventor Howe
- 39 High-risk game
- 42 Divs.
- 43 Wedding-cake part
- 44 Seward Peninsula city
- 45 Former Big Apple paper, for short
- 47 Made reparation
- 49 Being and Nothingness author
- 53 Sicilian spewer
- 55 Alexandra, for one
- 57 Two continents, collectively
- 62 Strength game
- 64 Jump
- 65 -Contra hearings

### DOWN

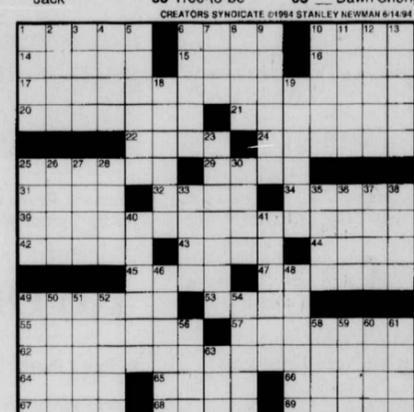
- 1 Some Apples
- 2 Turkish title
- 3 Not "fer"
- 4 Obey
- 5 Appeared to be
- 6 Commentator
- 7 NRC predecessor
- 8 Bangkok coin
- 9 Sworn secrecy: It.
- 10 Comic actor

### 11 Field of endeavor

- 12 Shot off
- 13 Envelope encls.
- 18 "... Muffet tuffet ..."
- 19 Library cubicle
- 23 Attribute
- 25 Cooking fat
- 26 Fit of chills
- 27 File type
- 28 Prefix for while
- 30 Houseplant
- 33 Opposed
- 35 Letterman rival
- 36 Blame - Rio ('84 film)
- 37 "Look \_\_\_!" ("Pay attention!")
- 38 Tree-to-be

### 40 Adriatic peninsula

- 41 Planet discovered in 1781
- 46 Michael of The Third Man
- 48 Kilt design
- 49 Subway entrance
- 50 Grant portrayer
- 51 Nehi drinker
- 52 Loses footing
- 54 Most high-schoolers
- 56 Off-course
- 58 Fido fare
- 59 The King and I locale
- 60 Peruvian of yore
- 61 Made mellow
- 63 Dawn Chong



**Q.** DO YOU OWN AN UMBRELLA?

### Purple Poll

**A.** YES 82 NO 18

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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