

**Students given coupons for not cheating**

COLLEGE PARK, Md. (AP) — University of Maryland students will get discounts at local shops if they promise not to cheat. Honest. "Cheating here is huge," said Meryle Freiberg, education chairwoman for the Student Honor Council, which oversees academic integrity among the 33,000 students on the flagship campus of the state university system.

Freiberg, encouraging students to sign pledges at a booth in the Student Union, said.

The council is offering 5,000 discount cards this week to students who sign pledges against cheating. The idea of the cards is to get students thinking about integrity, Freiberg said.

**Scandals not affecting Clinton, poll shows**

WASHINGTON (AP) — President Clinton is drawing high marks for his job performance despite swirling questions over campaign financing, Whitewater and his personal life, a new poll says.

The Pew Research Center survey found people are hearing a drumbeat of negative news about the president but, so far, it doesn't seem to matter.

Overall, 60 percent approved of the way Clinton is handling his job, a record in Pew polls and up one point from one taken the week before his second-term inauguration. Thirty-two percent disapproved, also up one point.

The new survey was taken from Thursday to Sunday, amid continuing revelations about Democratic money raising but before the release of documents showing Clinton's direct involvement in offering big donors White House access.

**Sweepstakes to God: You may be a winner!**

TAMPA, Fla. (AP) — American Family Publishers found God in Sumter County. And he may be very, very rich.

A sweepstakes notice arrived at the Bushnell Assembly of God earlier this month announcing God, of Bushnell, Fla., was a finalist for the \$11 million top prize.

"I always thought he lived here but I didn't actually know," said Bill Brack, pastor of the church about 60 miles north of Tampa. "Now I do. He's got a P.O. box here."

"God, we've been searching for you," American Family wrote in the letter, as first reported by the local weekly newspaper, the *Sumter County Times*.

The message was centered between two round seals requesting God to "come forward."

If God were to win, the letter stated, "What an incredible fortune there would be for God! Could you imagine the looks you'd get from your neighbors? But don't just sit there, God!"

**Blood sample of trooper found**

RUSK (AP) — The blood sample taken from an off-duty Texas trooper suspected of drunken driving has surfaced more than two weeks after it disappeared.

The sample is key evidence in the case against Texas Department of Public Safety trooper Joe Don Abernathy, who has been suspended with pay.

The vial was mailed to the DPS lab in Garland. Rush police chief Larry Robertson said he wasn't sure whether alcohol could be detected from a dried blood sample.

Abernathy, 46, was arrested Feb. 9 after a motorist complained he had followed her in his truck and fired a gun. Rusk police located him and performed a blood test after smelling alcohol on his breath.

**Inside**

• Visit **Andy Summa's Internet chat site, page 3.**

• **Men's Basketball blown away by Golden Hurricane, page 11.**

Skiff

WEATHER FORECAST

High 60s  
Low 40s

Rain with a chance of scattered thunderstorms



FRIDAY

FEBRUARY 28, 1997

Texas Christian University  
94th Year • Number 82



Inside

Students savor sunny weather  
See page 5

**Menedis heads south  
Artist Diploma student to play in Colombia**

By Christine Menedis  
SKIFF STAFF

First-year artist diploma student Christine Menedis is taking off for Colombia this weekend, but it's not because she's taking an early Spring Break.

The 16-year-old pianist will accompany German Gutierrez, the conductor of the TCU Symphony Orchestra and the director of the TCU-Latin America Cultural Center, to Colombia for a special performance with Orchestra Sinfonica del Valle.

"I'm very excited," Menedis

said. "I've never been able to play out of the country before. This is my debut with a professional orchestra."

Gutierrez, one of the principal guest conductors of the Orchestra Sinfonica del Valle, was asked to conduct the orchestra's concert for an international women's symposium in Cali, Colombia. Gutierrez agreed to conduct on the condition that he could bring the soloist with him. That is when he chose Menedis to perform for him.

"One of the things I feel I should do for our students is to try

to open more doors for experience and for international culture that is so important," he said.

Gutierrez said this is an exciting time for fine arts at TCU.

"This is only the first concert of a whole series of programs," he said.

Gutierrez said Menedis' performance will be a demanding one. She will play two piano concertos, Clara Schumann's only piano concerto and Mozart's piano concerto No. 21., during three different

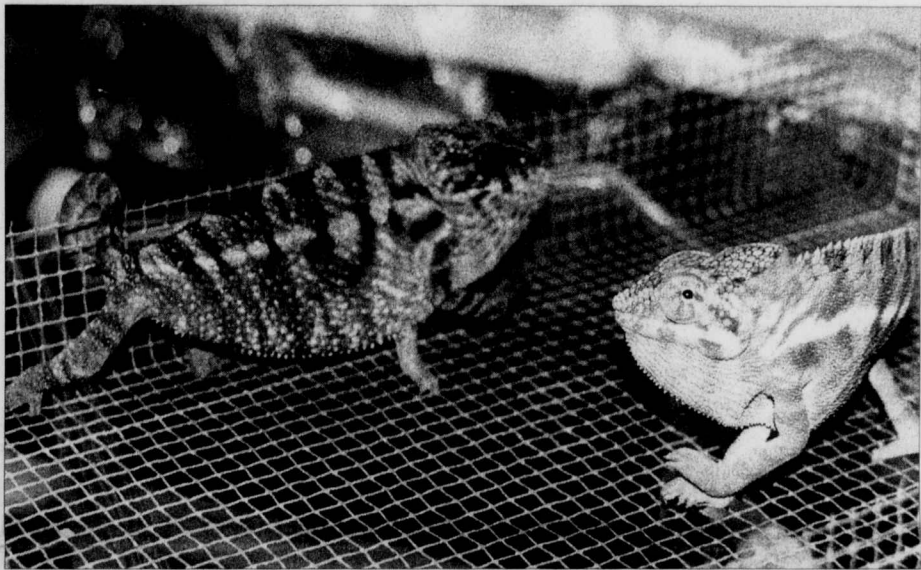
Please see **MENEDIS**, Page 5



Christine Menedis, a freshman artist diploma student, will perform with the Orchestra Sinfonica del Valle this weekend in Colombia.



SPECIAL TO THE SKIFF



Kirk Shinkle SKIFF STAFF

**The Skiff has gone wild**

Left, formally dressed guests arrived recently at the Fort Worth Zoo with the opening of the Penguin Island exhibit. Biology professor Gary Ferguson does pioneering research to perfect husbandry in panther chameleons (above). See related stories, page 4.

**Band, athletic department disagree about travel plans**

By Kimberly Campbell  
SKIFF STAFF

The TCU band and Showgirls will travel to Las Vegas to support the women's and men's basketball teams, but only after heated debate.

The band has argued that it should be able to travel by plane, but the Athletic Department argues that the only way the band and Showgirls can attend is by bus.

The basketball teams and staff are funded through the Western Athletic Conference budget, and the TCU athletic department is footing the bill so that the band, Showgirls and cheerleaders can travel to Las Vegas to support them.

Frank Windegger, TCU athletic director, said the athletic department

was able to buy airline tickets for the band, Showgirls and cheerleaders, but they would have to cheer on standby, and the TCU administration won't allow that.

The TCU administration is liable for the students returning home safely, he said.

He said the administration won't allow this because the students would be returning in staggered groups, for which there was not adequate supervision. The cheerleaders, however, will be able to travel by plane because they have enough faculty to travel with them.

Windegger said he was in support of the band and Showgirls traveling to Las Vegas from the beginning and that they wouldn't have been able to go if

they hadn't found the bus solution. "We looked for an alternative and were thrilled to find the tour bus," he said. "The rumors that have been started are a shame."

Windegger gave the example that if a band member or Showgirl had a wreck while returning home from the airport at 3 a.m., unattended, because the flight was the only one available, TCU would be liable and could potentially be sued.

Anthony Storer, a graduate assistant with the band, said the group found out that its plane tickets were being sold and the members would be traveling to Las Vegas by bus.

He said the band doesn't mind making the trip by bus, but he doesn't agree with the logic behind it.

"They say they're (athletic department) doing this for band to get the band back for school," Storer said. "They are doing this to spite the band." Windegger disagreed and said the band wouldn't be going at all if it weren't for the athletic department.

He said the tickets had been purchased and would be exchanged for vouchers to use for future athletic department business.

Storer said the entire purpose of the band going to Las Vegas is to support TCU basketball, but if the band goes by bus it will miss the women's first game on Monday.

However, the women's game will begin at either 12:30 p.m. or 6 p.m., and the band and Showgirls may be able to arrive in time to play if the

game starts at 6 p.m. The proposed travel arrangements will have the band leave at 8 a.m. Sunday morning, travel to New Mexico, have two hours in a hotel for the drivers and spirit group to rest and then leave at midnight to arrive in Las Vegas at 8 p.m. Monday.

However, the athletic department has found another driver in Albuquerque, which would allow the bus to drive straight through to Las Vegas without the hotel stop so the band and Showgirls could arrive at 6 p.m.

The band members thought they would be leaving by plane Monday morning and found out Wednesday

Please see **BAND**, Page 10

**Psi Chi convention to begin**

By Kimberly Wilson  
SKIFF STAFF

Psychology students from across the United States will descend upon campus today and Saturday for the eighth annual convention of Psi Chi, the national psychology honor society.

Ruth Powell, a senior psychology major who will present a research paper at the convention, said the TCU chapter of Psi Chi has hosted the convention since its inception.

"It's kind of been a project that TCU has taken on," Powell said.

Powell said the convention features speakers, a graduate symposium and opportunities for students to make presentations of papers and posters.

The speakers are usually very

good," Powell said, "and I also like attending the graduate symposiums."

The group has honored a leading psychologist as a speaker at the convention for the past three years.

This year's honoree and featured speaker is Robert Sternberg, the IBM Professor of Psychology and Education at Yale University.

Sternberg is best known for his book "Beyond IQ: A Triarchic Theory of Human Intelligence." He has also been recognized for his research on gifted children and his "triangular theory of love."

He has authored more than 400 books, book chapters and journal articles and has held more than \$8 million in research grants and contracts.

Dr. Michael Robinson, a professor of psychology and adviser for TCU's Psi Chi chapter, said having Sternberg on campus is monumental.

"He's not as big as the president, but he is as big as Bob Dole," he said.

Robinson said Sternberg is one

of the foremost experimental cognitive psychologists alive today.

"He is so genuine that you forget that he's famous," he said. "He doesn't seek rewards and recognition."

Robinson said Sternberg immerses himself in his field.

"He loves psychology," he said. "He has a deep and abiding appreciation for psychology and its role in the aspects of everyday life."

Powell said Sternberg's name is a familiar occurrence in most psychology students' studies.

"Sternberg is a big name in psychology," she said, "and he's known for his 'triangular theory of love.'"

The triangular theory defines three stages of love: physical love, trust and romance and companionship.

Sternberg will be honored at a reception at 7:30 p.m. Friday in the Reed Hall Faculty Center. He will present his speech, "Why I'm Excited About Psychology," at a noon luncheon Saturday in the Student Center Ballroom.



Robert Sternberg  
Yale professor

**Starpoint School celebrates 30 years of special education**

By Adria Johnson  
SKIFF STAFF

When Todd Dolginoff entered Starpoint School, dyslexia had already made reading and writing impossible tasks. Today, the Dallas attorney says the school was a foundation for his success and a source of vivid and happy memories.

"If I had not gone to Starpoint, (dyslexia) would have been a real problem," said Dolginoff, whose parents enrolled him at Starpoint when he was 6 years old.

Dolginoff is one of many alumni, faculty members and staff members who will celebrate Starpoint's 30th anniversary and the School of Education's centennial anniversary this weekend.

Barbara Trice, administrative assistant at Starpoint, said the school is designed to benefit both TCU students and children with learning disabilities, including attention deficit disorder and learning delays disorder.

"We have a twofold mission," she said. "The first part is to serve the children who need special instruction and a special environment (for learning). The second part is to

serve as an on-campus training site for TCU students studying education, especially special education."

Most Starpoint students are enrolled from the first to third grades, when their individual disabilities are tackled. Usually by the fourth grade the child is ready to integrate into public school.

Dolginoff, 31, said the system worked well for him.

"That age is an important time in the life of anyone who has a learning disability," he said. "It really shapes your future. Without the Starpoint School, it would have been unlikely that I would have gone to college, much less law school."

Luther B. Clegg, chairman of the department of curriculum and instructions in the School of Education, said both Starpoint and the School of Education's time on campus will be chronicled this weekend, when TCU hosts a lineup of special events.

"We're trying to add a bit of history to the celebration," he said.

Fort Worth businessman and TCU

Please see **STARPOINT**, Page 5

## Pulse

CAMPUS LINES

**FORT WORTH FIRE** pro hockey team offers a special deal for all TCU students, family and friends for tonight's game against the Tulsa Oilers at 7:35 p.m. at Will Rogers Coliseum. Tickets costing \$9 can be purchased for only \$6. Orders can be phoned to Amy at the Fire office at (817) 336-1992.

**SUPERFROG'S BIRTHDAY** is today. Casino activities will be from 11:30 a.m. to 2 p.m. in the Student Center Lounge. Comedy act Freudian Slip will perform from 5:30 p.m. to 7 p.m. in the Student Center Lounge. Frog Formal, with semiformal dress, will be held from 9 p.m. to midnight in the Student Center Ballroom. For more information call Ext. 5233 or Ext. 4068.

**PSI CHI NATIONAL CONVENTION** will be held today and Saturday at TCU. Students from many other schools will be on campus, and Robert Sternberg, a professor at Yale University, will be the featured speaker. Registration is \$12 in advance and \$15 at the door. For more information, call Heather Edwards at 370-8662.

**PC FILMS COMMITTEE** will show "Courage Under Fire" at 9 p.m. Saturday in Moudy Building North Room 141.

**PRESBYTERIAN STUDENT FELLOWSHIP** will meet from 4 p.m. to 5 p.m. Sunday in Student Center Room 203. Food and drinks will be provided. For more information call Becca Bartlett at Ext. 8336.

**FREE STUDY SKILLS WORKSHOP** will be at 7 p.m. Monday in Rickel Building Room 106. Time management, study skills and test taking will be discussed.

**TCU TRIANGLE** will meet at 5 p.m. Sunday at the Wesley Foundation to discuss "The Simpsons" and homophobia. For more information call Priscilla Tate at 921-7160.

**BATTLE OF THE BANDS** applications for the April 13 competition and applications for the Battle of the Bands graphic arts design contest are available at the Information Desk in the Student Center. All applications and designs are due back to the Information Desk no later than 4:45 p.m. on March 10.

**PSI CHI**, the psychology honor society, needs items donated for its March 8 and 9 garage sale. Call Heidi Nash at 926-7150.

**DESCANT**, Fort Worth's Journal of Poetry and Fiction, will accept artistic and computer graphics entries in its cover design contest until March 14. For more information and contest guidelines contact the English department at Ext. 7240, e-mail descant@tcu.edu or go by the English department office in Reed Hall Room 314.

**STUDENT FOUNDATION** applications can be picked up in the admissions office, the alumni office in the Dee J. Kelly Alumni and Visitors Center and the Student Center Information Desk. Applications are due March 14. Interviews will be held April 8, 9 and 10. For more information call Sandra Tuomey at 921-7803.

**PC MULTICULTURAL COMMITTEE** will host a multicultural fashion extravaganza from 7 p.m. to 9 p.m. March 25 in the Student Center Ballroom. For more information call Programming Council at Ext. 5233.

## Pulse

POLICE BLOTTER

**Campus Police reported the following offenses and violations from Thursday, Feb. 20 to Thursday, Feb. 27:**

### HARASSMENT

Feb. 21: A student from Milton Daniel Hall reported repeated harassing phone calls. The student said the phone calls have been occurring since December 1996, are usually received after midnight and have an off-campus ring. The student said he thinks the caller is a student because of comments they have made about Campus Police and Campus Link.

### THEFT BY CHECK

Feb. 24: A student discovered her wallet stolen from the first floor lobby of the Sid Richardson Building, but did not report it until she received a telephone call from Pizza Inn about a bad check. The student said her checkbook was in the wallet.

### THEFT OVER \$1,500

Feb. 24: Stereo equipment was found stolen from the Phi Gamma Delta fraternity house. Police discovered one of the doors was not adjusted correctly and fixed the problem. None of the stolen equipment had serial numbers and nothing else was found disturbed.

### BURGLARY OF A VEHICLE

Feb. 24: A student reported two suspects hanging around a car in the University Christian Church parking lot. When police investigated, they found the right side window of one car busted. The face of the radio was tampered with but nothing else appeared stolen or damaged.

Compiled by Ellena Fortner.

## Pulse

FINANCE

### FINANCE COMMITTEE

You pay \$20 per semester to student government, and part of this money is allocated every week to various groups. If you come to meetings at 3 p.m. Wednesdays in Student Center Room 211, you can voice your opinions regarding the allocation of this money.

### RECYCLING FROG FORUM

The recycling Frog Forum will held from noon to 1 p.m. March 10 in the Student Center Lounge. The forum will be in a town meeting-style format so that TERRA and Student Concerns Chairwoman Shana Lawlor can give TCU students their thoughts and immediate plans for recycling on campus and so that TCU students may give their opinions, concerns and ideas about recycling.

### SUPERFROG'S BIRTHDAY

Programming Council has scheduled several activities today to celebrate SuperFrog's birthday. The first will be from 11:30 a.m. to 2 p.m. in the Student Center Lounge, where a casino will be set up. At 5:30 p.m., the comedy troupe Freudian Slip will perform in the Student Center Lounge. The evening will come to a fantastic and glamorous ending from 9 p.m. to midnight in the Student Center Ballroom with the Frog Formal. Have fun, and happy birthday SuperFrog.

### GOAL OF THE WEEK

For those of you who are tired of stale cookies, Marriott guarantees that its cookies will be fresh from now on, even on Sundays and Mondays.

# Job fair brings employers to Metroplex

By Kimberly Wilson  
SKIFF STAFF

Job seekers will have the opportunity to meet a wide variety of prospective employers Wednesday at the Metro Job Fair '97, one of the largest job fairs in the Metroplex.

Metro Job Fair '97 will be held from 10 a.m. to 4 p.m. at the Arlington Convention Center, 1200 Ballpark Way in Arlington.

More than 200 companies are expected to be represented at the fair.

Melissa White, assistant director of career services, said students will want to attend the job fair dressed as though they are going to a job interview, because some employers will

be interviewing on-site.

She said the fair is unique for the area because there will be representatives from many varying career fields.

"Rarely students get the opportunity to speak to this many prospective employers at once," she said.

The fair has been organized by a consortium of 36 Texas and Oklahoma colleges and universities, including Baylor University, Southern Methodist University and TCU.

The goal of the consortium is to develop "highly efficient programs through which employers can identify and place qualified candidates," according to a press release.

White said representatives from some of the companies will be critiquing resumes for students.

"That service is always available in our offices, but that will give them the opportunity to get another perspective," she said.

White said the fair will give students the opportunity to mingle with several representatives who might not recruit on campus.

"It's hard to get some of the employers to come to the campus," she said.

Employment opportunities range from entry-level to experienced positions and include permanent, full-time and part-time jobs. Educational requirements needed

for the available jobs range from a high school education or passing score on the GED to a master's degree or technical training. Some jobs do not have specific educational requirements.

Companies attending include Baylor Health Care System, Tandy Information Services, Computer Data Systems, Inc. and Phillip Morris USA.

The event is free and open to the public. All-day parking will cost \$4.

Students planning to attend the fair are encouraged to bring several copies of their resume and unofficial school transcripts. They should also be prepared to discuss their credentials and career goals.

**TCU DAILY Skiff**  
Since 1902

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## EDITORIAL THE VATICAN

### Sex guidelines should be realistic

This is the '90s, a time when divorce and remarriage affect many people.

The Vatican should understand that divorce and remarriage are unfortunate yet realistic parts of many societies and come up with some realistic guidelines governing divorce and remarriage.

Released Tuesday, the new guidelines on the subject are anything but realistic. The Vatican has urged divorced Catholics to stop living in sin and to not have sex in their new marriages.

Catholic priests are advised to counsel remarried people to remain faithful to their original vows made to their first spouses.

At the same time, those who are divorced but who haven't yet remarried should abstain from ever entering other unions.

First, the church doesn't recognize divorce. But now the church is going so far as to say that people who do marry shouldn't consummate their second marriage.

While priests were urged to show compassion to divorced people, the church "must not express any sign, public or private, that could appear to be a legitimization of the new union," according to the Vatican.

The world is a changing place. Values are changing, and despite the sanctity and respectability of the church, it should not bury its head in the sand and pretend that people cannot find love after they have been married once.

Just because two people make poor decisions the first time around doesn't mean that they cannot make a second marriage work. Whether the Vatican wants to believe it, sex is a natural and healthy part of any marriage, and the pope should not play dumb about the fact that it happens.

It is absolutely ludicrous to think that a couple would not have sex in a second marriage just because the pope says so.

The whole idea goes just a bit too far.

Sex is a something that should be shared between two married people who love each other. Despite what the pope says, love can and should be found after a first marriage fails.

# Real world is intimidating

## Commentary



Leland Horton

Why does almost every student nearing graduation develop an overwhelming fear of that thing called "the real world?"

Having actually reached the point of near-graduation, there is definitely the specter of "the real world" looming ahead. No, I am not talking about the overdone MTV show by the same name. As any student contemplating graduation can tell you, "the real world" consists of a place where you actually need to get a job, act responsibly and, hopefully, lead a somewhat productive life.

In this life after college, most of us will be expected to pay our own bills, meet work deadlines and take responsibility for our own actions.

Now, that last part brings with it a whole host of problems. While most college students quickly point out that they have the "freedom" to do as they please, most apparently do not understand the whole situation. Along with freedom comes responsibility.

College, then, is not true freedom. Most students still have the option of avoiding responsibility for a variety of problems, whether by appealing to their parents, begging to their teachers or using a variety of other means of escape.

Given such a large safety net, college life abounds with second chances and the good old "benefit of a doubt." All of us tend to take advantage of this safety network quite often, including me.

I am not saying that having a safety net is bad. Everyone needs some time to "grow up," when the luxury is available. Then comes the real world.

Those of us lucky enough to participate in the buffer zone given to most college students tend to get a little worried when confronted with all the problems of life on our own. There may be freedom out there, but along with that freedom comes the incredible burden of actually being held accountable for our actions. That most hallowed of college experiences, the second chance, doesn't come around quite as often in the real world.

Just think of all the times we have all turned papers in late, let that phone bill roll over for a few months; or ran up too much money on a credit card or loan cosigned by



William Watson SKIFF STAFF

someone else. The list can go on and on.

After all, college life is pretty easy. Your schedule is flexible, homework can always be put off until tomorrow, and mom and dad are willing to make life better than most of us could possibly afford for ourselves.

Looking out into the real world, things may not be so easy. Every decision actually makes a difference, and we need to be blind to the consequences of our actions. There lies the part of freedom that most

college students overlook.

No matter how "free" an environment we live in, people are ultimately responsible for the results of their own deeds. In college, we tend to be very nearsighted and let things work themselves out. Not so in the real world.

Once we get out of this little world of second chances, the consequences of our actions may come back to bite us. Along the same lines, whining about these problems will only make things worse in the real world.

While many of us complain about various aspects of our personal lives on a daily basis, we are pretty lucky. Rarely does a situation arise for which there is no way out. Enjoy it while you can, because accountability may be much tougher to avoid once the second chances of college are gone.

As for me, I think I will avoid the real world a little bit longer and go to graduate school.

Leland Horton is a senior political science major from Couchhatta, La.

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# Would anyone like to chat?

## Internet conversation ranges from funny to downright absurd

The Internet, also known as the "Information Superhighway" because of the frequent traffic jams and obscene hand gestures, is a mind-boggling, earth-changing technological breakthrough.

It enables us to communicate with people all over the world. This wonderful communication, as you fellow cybernerds know, is readily available in chat rooms.

If you've never been in an Internet chat room, I'll explain. They are fascinating places where information can be exchanged, ideas shared and "Star Trek" trivia revealed. In chat rooms, which are occupied mostly by teen-agers, you can learn a lot about Generation X. Here's a typical example of a chat room for college-aged students:

COOKIE DEATH: Anybody want to chat?  
BIG DOOBIE: Is Wayne still here?  
FRIENDS FREAK: Anybody want to talk about "Friends"?

HOMER: Anybody there? I like to chat.  
COOKIE DEATH: Somebody talk to me!!!  
HOMER: Friends Freak is dumb. She likes goats.  
FRIENDS FREAK: Does anybody think Chandler has a big butt?  
COOKIE DEATH: Aaah! Somebody talk to me!!!

BIG DOOBIE: Wayne?..  
HOMER: Friends Freak is a big loser.  
FRIENDS FREAK: Shut up, Homer! This is a chat room, not a playpen! Get out of here!

## Commentary



Andy Summa

COOKIE DEATH: Okay! I'll talk to myself. So, Cookie, how are you? I'm pretty good.  
MARILYN MANSON: Marilyn Manson rules! I have a doll of Marilyn and I sleep with it. Want to chat about how Marilyn Manson is cooler than God?  
HOMER: Friends Freak is a stupid weenie head. You leave.  
COOKIE DEATH: I'll chat with you, Marilyn. So, what are your hobbies?  
BIG DOOBIE: Wayne? Are you there?

FRIENDS FREAK: Homer, you're a sack of \$%\*! I'll cut off your &%! and shove it down your throat. Shut up!  
MARILYN MANSON: Hobbies? Well, Cookie Death, I enjoy worshipping Satan and sacrificing small, defenseless animals.  
HOMER: Hey, Friends Freak. Your mom's over here. Ha, ha.  
COOKIE DEATH: Satan? Well, that's unusual, Marilyn. I like cookies. Do you like cookies?  
FRIENDS FREAK: Homer, my mom is right here. So shut up!  
MARILYN MANSON: Yeah, I like cookies if they're homed.  
HOMER: Hey, Friends Freak: Your mom said you're stupid.

HACKER: Ha, ha, ha! Master Hacker is here! You will all die!  
COOKIE DEATH: Horned cookies? That's weird. Where are you from, Marilyn?  
FRIENDS FREAK: You're just mad because I'm not stupid, Homer.  
BIG DOOBIE: Wayne?..  
HOMER: Hacker is stupid. He likes to kiss his own butt.  
MARILYN MANSON: Cookie Death, I'm from the bowels of hell. Satan burped me up here to worship his brother, Marilyn Manson. You?  
HACKER: Homer! You shouldn't have made fun of me! I will now scramble your messages! Ha, ha!  
COOKIE DEATH: I'm from Omaha, Marilyn. Are you in school?  
HOMER: lklkjfdgklkfgdlkjfgd  
FRIENDS FREAK: Is there anyone who will chat with me? Besides Homer?..  
BIG DOOBIE: Wayne?!!! That's it! Aaah! I'm outta here!  
MARILYN MANSON: No, I worship Marilyn Manson full-time.  
HACKER: Ha, ha! I am the King of the Internet! I can do anything!  
FRIENDS FREAK: I can't believe Monica still has that hairdo. Omigah!  
HOMER: sdfkjdfslkjfdsl  
WAYNE: Big Doobie? Are you there?  
The future: Now available.

Andy Summa is a junior news-editorial major from Alvin.

## Letter to the Editor

### Smith should believe in Jesus

In Chris Smith's column in Wednesday's Skiff, he states a need to give credit where credit is due — specifically Satan. He credits him with our ability to exercise free will and the augmentation of "rational human development."

Chris wrote that this occurred through Adam and Eve's partaking of the forbidden fruit, yet goes on to say, "Adam and Eve were punished for choosing to disobey God." How, then, could they have chosen to do this had God (not Satan) not given them that freedom in the first place?

Additionally, Chris says, "Satan has enriched everyone's life" with contributions of "smoking, alcohol, one-night stands, drugs, etc." How can such short-term pleasures with long-term consequences enrich one's life? When someone offers me something that causes cancer, heart disease, emphysema, hypertension, brain damage, venereal diseases and possibly death, my first inclination isn't "a simple thanks."

Also, if free will and rationality are so important and credited to Satan, why value these contributions when they inhibit our ability to think and make decisions? The answer is apparent —

Satan embodies the inherent flaw created in the Garden and the limitations and defects of the flesh. God only wants to restore the perfection of the spirit.

This leads into the desires of liberal and fundamental Christians alike. Chris writes, "Christians (are) . . . consumed by the burning desire to condemn people to hell." I apologize on behalf of Christianity if this is the impression made, but our true desire is the glorification of the spirit and to only condemn that which attempts to destroy it. Ideally, we try to hate the sin, not the sinner, because we all sin.

As a hedonist, you're destined to fail because of the intrinsic weakness in your pursuits. Any psychologist can tell you by only valuing pleasure and such immediate escapes one cannot adequately face life's problems. Evasive behavior will leave a person unable to cope, so in this sense too, Christians are stronger.

I fail to see where credit is due when Satan contributes all these terrible things to steal our souls and the everlasting reward for long-term investment in eternal life. If you truly value rationality, then try exercising some. Be a real man . . . love Jesus.

Joseph M. Mannion  
junior psychology major

# Prof takes on reptile research

By Kirk Shinkle  
SKIFF STAFF

Some children want to be astronauts, and some even want to be president, but when Gary Ferguson was a boy he decided he wanted to spend his time with lizards.

Now, Ferguson has a Ph.D. in zoology and does just that.

The TCU biology professor does pioneering research in an attempt to perfect husbandry in panther chameleons.

From doing field research in Kansas and West Texas to working as far away as Kenya and Madagascar, Ferguson has become a widely published and internationally known researcher.

While most of his work now keeps him out of the field and among the rows of plastic lizard cages and ultraviolet lights in his lab in Winton-Scott Hall, Ferguson still enjoys holding court over his reptilian subjects.

In the past he has performed studies involving animal behavior, social displays, population dynamics, longevity and offspring size.

His current husbandry project, which began seven years ago, involves studying the relationship between ultraviolet light and dietary Vitamin D in the animals to make

them suitable for captivity.

Perfecting the husbandry, Ferguson said, would benefit institutions that desire stable chameleon populations for zoos, the pet trade and research.

He said the research possibilities of the panther chameleon need to be studied because "we (scientists) need more than white mice and rabbits to do research."

Ferguson said the most pressing problem facing his studies is lack of funding.

While he has been able to perform several vital experiments one at a time on the chameleons, financial restraints are detrimental to Ferguson's research because, he says, they "limit the scope of what I can do."

He believes the problem is created because his research is still a pioneering effort to understand a broad range of questions associated with chameleon husbandry.

"It's a new area where people haven't even thought of doing research," he said.

And although he knows of similar lizard studies around the country, the panther chameleon seems to be unique to Ferguson's cluttered laboratory.

"I'm probably the only one work-

ing on it," he said.

In spite of any problems Ferguson faces, he still retains his love for science and for his research.

"We never know where we're going until we get there. That's why it's fun," he said.

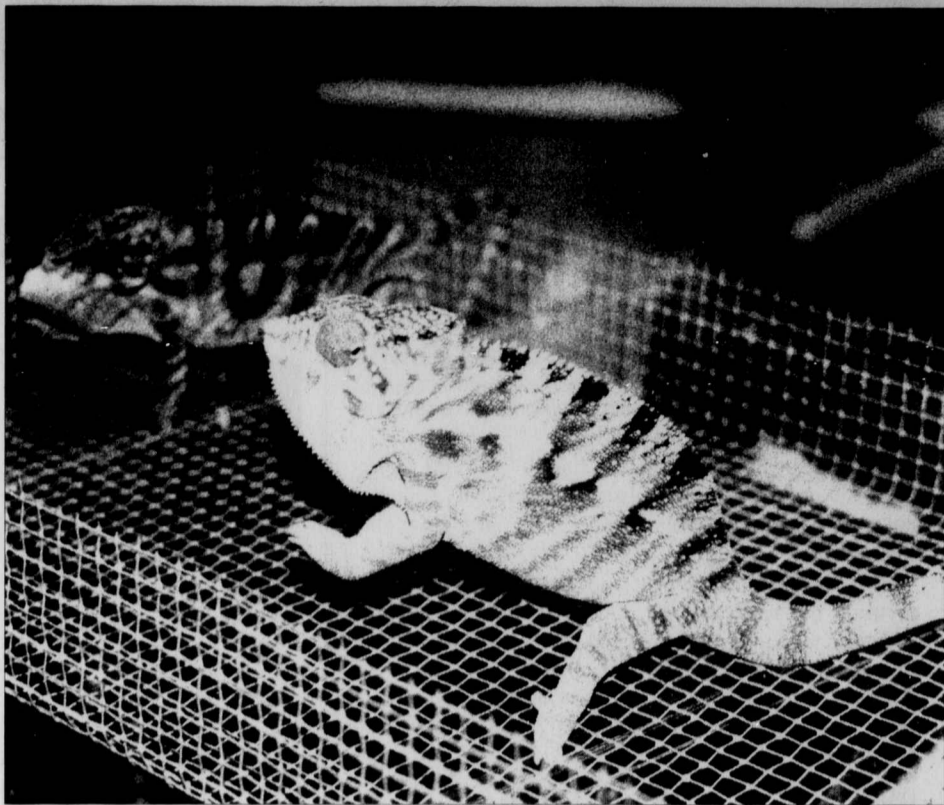
In the course of his research, Ferguson said that, in addition to studying husbandry, he has found himself "testing ways to streamline the mass production of chameleons" in order to keep his lab stocked with test subjects.

Ferguson also seems to have passed on some of his love for science to his son Matt, 21, who is currently a senior at TCU and a physics and mathematics major.

Matt Ferguson said he and his father used to catch lizards together and that his father has "always been into them (lizards), even since he was a kid. It's what he loves."

Stephen Tidd, a graduate student in biology, also said Ferguson's guidance has helped him at TCU.

Tidd, who helps Ferguson care for his chameleons, said: "He's an absolutely wonderful guy. He knows a lot about biology. He's got the proper type of analytical thinking to get results. Without him, I probably wouldn't have stayed at TCU."



Research of reptiles such as these panther chameleons is the focus of biology professor Gary Ferguson's husbandry project.



Black-footed penguins from the southern tip of Africa recently touched down at the Fort Worth Zoo. The flightless birds are part of the zoo's Penguin Island exhibit.

# Penguin Island hosts formally dressed guests

By Kimberly Wilson  
and Anne Drabicky  
SKIFF STAFF

Although everyone featured in the exhibit is dressed in shiny black and white attire, visitors to the Fort Worth Zoo are encouraged to come in casual dress to see the Penguin Island exhibit, which opened Feb. 15.

These birds are not the typical Antarctica breed. In fact, if they never see snow it won't be a problem. The black-footed penguin is a breed from the southern tip of Africa.

Courtney Grafa, a senior public relations and marketing intern at the Zoo, said the 24 African penguins in the indoor/outdoor exhibit at the Zoo's aquarium are "warm-weather penguins."

"That's why they'll do great in Fort Worth," she said.

She said the birds are fun to watch as they follow each other around in the area.

"They're really sociable and friendly," she said.

And one day, the 24 may increase in number.

African penguins are part of a North American Species Survival Plan that has been created to help increase the small number of African penguins in existence.

Grafa said the breed is considered a threatened species.

According to a press release, a meeting will be held this spring in Arizona to pair compatible African penguins with American Zoological Association accredited institutions throughout North

America.

Grafa said the area where the penguins make their home was previously a sea lion exhibit that was completely redone for its new occupants.

The indoor part of the exhibit, kept at a temperature between 45 and 70 degrees, has an underwater viewing area where guests can watch the penguins dive and swim up-close.

Outside, visitors can watch the birds sunning themselves on the rocky beach that was created to simulate their native habitat.

Grafa said that when the penguins initially arrived, they kept to themselves since they were from several different zoos, but that "they're all friends now."

She said the penguins are nick-

named "jack ass" penguins because they make a noise that sounds like that of a donkey braying.

Grafa said feeding the penguins is a challenge. Each bird has special dietary requirements, so it takes a lot of time to get all 24 through feeding time, which is usually done in the morning.

"There are a few that are pigs," she said, "so they have to keep a list where they check off who has been fed already so they don't get fed twice."

Admission to the Fort Worth Zoo is \$7 for adults, \$3 for seniors 65 and older and \$4.50 for children ages 3 to 12. Wednesday is half-price day with free parking. March operating hours are 10 a.m. to 5 p.m. daily.

the new spring

# PATTERNS

from harold powell

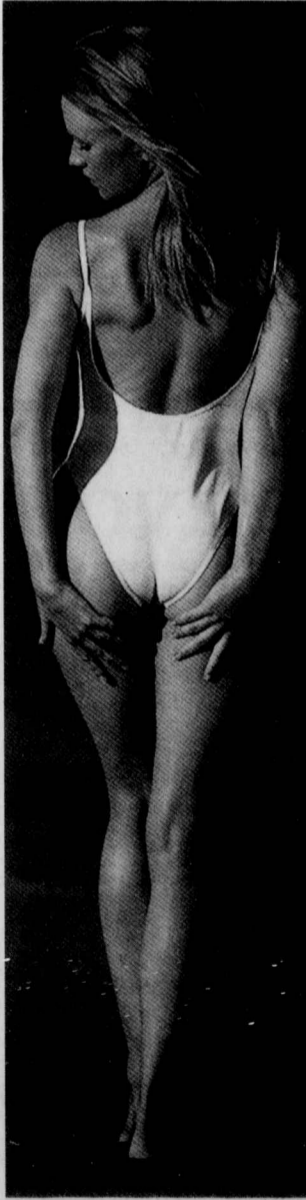


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# 'Hill' shows hick humor

By Andrew Rexrode  
SKIFF STAFF

What Matt Groening is to "The Simpsons," Mike Judge is to "Beavis and Butthead."

With the recent success of MTV's highest-rated series ever and a Hollywood hit movie grossing more than \$56 million — what else is there to Judge? How about creating a "King of the Hill?"

Judge, along with Glen Daniels, an Emmy-winning writer-producer of "The Simpsons," created the series that revolves around Hank Hill. Hill is a quick-tempered, beer-drinking, auto-loving, truck-driving 40-year-old father who sells propane gas in the fictitious town of Arlen, Texas.

Hank takes pride in two things: his wife, Peggy, a substitute Spanish teacher, and his Deluxe Craftsman riding lawn mower.

Hank's voice, a booming Texas twang, is provided by Judge, who lives in Austin. Fans may recognize it as that of Beavis and Butthead's neighbor, Mr. Anderson.

Judge also provides the voice of Boomhauer, one of Hank's three dimwitted neighbors, with an unathome speech pattern.

Judge said in a January *Time* magazine interview that Boomhauer was

inspired from a voice-mail message he received from a ranting Southerner who was calling to complain that "Beavis and Butthead" didn't start on time. Judge now plays it every time he records Boomhauer's dialogue.

The other two neighbors aren't much for intellectual conversations either. They fixate on conspiracy theories and car talk and refer to the former U.N. Secretary General as "Boutros Boutros Ghali Ghali."

Bobby, the son, is a chubby wanderer and klutz who can't sit still and thrives at the chance to misbehave.

The February issue of *Texas Monthly* magazine said the show's theme is defined by "what you get when common sense, impatience and a high school education collide," a blend of the highs and lows of a suburban trailer park-type community.

Judge's creation of the characters came from some of his real-life experiences with neighbors.

"Hank Hill is based a lot on neighbors I've had living in Texas and New Mexico," Judge said in a January *New York Times* article. "I lived in different houses where I'd go out in my (backyard) to fix a broken fence, and before I know it there'd be five guys showing me how to do it and eventually doing it for me. A lot of hardware-happy

people."

And the creation began. "I went back to my sketchbooks and I found all these Bubba types. I wanted to do something about four or five guys who were really into their power tools," Judge told *Time*.

Judge, 34, is a native of Albuquerque, N.M., and graduated from the University of California in 1985 with a degree in physics.

Even though he never pursued a career as a physicist, the training to be precise served him well as an animator.

Daniels said they try to keep the show as realistic as possible.

"A lot of animation moves fast because it's fun. We want our characters not to move at all, and then to do something small but well-executed, like moving their glasses up on their nose," he told the *New York Times*.

However, the survival of "Hill" remains to be seen.

Bryan Stalcup, a freshman psychology major, said "Hill" was kind of like "Beavis and Butthead."

"It's kind of stupid and funny at the same time, it makes fun of society, but I don't think it's as funny as 'The Simpsons' because it doesn't have the reputation like the others have," Stalcup said.

Michelle Willis, a senior radio-TV-



Hank Hill (foreground) stands just a bit apart from his family members and neighbors as the lead character in "King of the Hill," which can be seen at 7:30 p.m. Sundays on Channel 4.

film major, said she has seen some episodes of the program.

"If it were more like 'The Simpsons,' I'd probably watch it more. I'd expected it to be more like them," she said.

Karin Kelford, a freshman business major, said she thought the show was funnier than "The Simpsons."

"It's totally stereotypical from where you're from, and it makes me laugh," she said.

Fox ordered 13 episodes that began airing in January and will decide whether to renew the show for another season after broadcasting them. "King of the Hill" can be seen at 7:30 p.m. Sundays on Channel 4.

## STARPOINT

From Page 1

trustee M.J. Neeley and his wife, Alice, helped bring the Starpoint School to campus. The Neeleys' grandson had a learning disability that was treated by Marguerite Slater, a pioneer in understanding and counteracting learning disabilities at a school in New York City named Star Point.

The Neeleys, wanting to help other children with the same problems and to teach students to deal with special education needs, brought Slater to TCU in 1966.

The School of Education recently sent out 3,000 invitations to alumni and former faculty to encourage participation in the celebrations. Dinner for former Starpoint faculty and staff, open houses for both Starpoint and

the School of Education and a lecture by professor Harvey Siegel from the University of Miami are among the events the schools will host to highlight their anniversaries.

Both Starpoint and the School of Education are reputable schools and assets to TCU, faculty members said.

Clegg said the 98 percent hiring rate for graduates illustrates the school's reputation.

"Our students are hired almost immediately," he said. "We have an excellent reputation in the Fort Worth/Dallas area as well as the rest of the state. Our students are sought after."

Trice said Starpoint's success is exhibited through parent and alumni

feedback.

"We're always getting high school graduation notices and parents telling us how their child has done well after working at Starpoint," she said.

Dolginoff, who began learning to control his learning disability at Starpoint in 1972, remembers details of his time at the school and is excited about visiting with his old teachers and returning to the school that helped brighten his future.

"Starpoint had a very positive influence on my life," he said. "I remember it like it was yesterday. I remember the friends, the conversations I had — it's all very vivid."

"I think Starpoint was the best education I had until I went to college."

## Mix-up confuses students

By TeNikki Carter  
SKIFF STAFF

Has fast food finally arrived at TCU? Some students may have gotten their hopes up Thursday after seeing Boston Market napkins in The Pit.

The hopes didn't pan out, however, as it was soon discovered that the napkins were a result of a delivery mix-up.

Marriott and Boston Market use the same distribution company for supply delivery, which explains why Boston Market's napkins ended up at TCU.

"The napkins were delivered by mistake by the Marriott Distribution Company," said Jim Fjelstul, Marriott Food Service senior director. "I spoke with one of the Boston Market personnel, and everything is cleared up."

Imogene Bundage, food service manager of The Pit, said one of the cashiers in The Pit opened the case of napkins and put them in the napkin holders.

"The cashier thought they were just regular white napkins," Bundage said. "She had no idea they were Boston Market napkins, the only thing she noticed was that there were some white napkins that were mixed in with the regular brown napkins they usually use in The Pit."

Bundage said that once she was informed about the napkins being Boston Market napkins, she immediately removed them from the napkin holders.

However, members of the *Skiff*

staff brought the napkins to the attention of Marriott workers at 12:15 p.m., and they were still in the dispenser at 2:15 p.m.

Ben Perez, manager of the Boston Market restaurant on Berry Street, said he is fed up with Marriott.

"Marriott is one of the worst distributors I have ever had to work with, and I am tired of Marriott making up excuses for not delivering complete orders made by Boston Market," he said.

Perez said Marriott is constantly blaming its mistakes on staff shortage.

"Marriott sucks," Perez said. "They are unreliable and usually forget half the stuff we order."

Perez said he is dissatisfied with Marriott's distribution services and suggests Marriott representatives "get their act together."

Fjelstul declined to comment on Perez's accusations because Fjelstul represents Marriott Dining Services, and the Marriott Distributing Company was responsible for the snafu.

However, Perez said it was OK for TCU to use the napkins.

"As far as the napkins are concerned, I have no problem with TCU using them," Perez said. "I hope everyone enjoys the napkins."

At the House of Student Representatives Dining Services Committee meeting on Thursday, Fjelstul spoke about some new changes that will take place in the various dining areas.

Fjelstul said that in about a week

there will be super value combination meals offered at all the dining areas. He said students will soon be able to get a hamburger, fries and a drink for a bargain price, as well as other food combo items, and the frozen yogurt company will be changed.

"We will no longer be using Colombo yogurt machines. We are going to install Dannon yogurt machines in a couple of weeks," Fjelstul said. "We decided to do this because we wanted to provide the students with a bigger variety of yogurt to choose from."

He said he gives a "thumbs up" to Pizza Hut for bringing the most satisfaction to students. He said the new Cafe Creations pizzas are very popular and that Pizza Hut is thinking of more things to put on its menu.

Kimberly Pue, chairwoman of Dining Committee, said today is the last day to participate in the Dining Services Committee, Computing Affairs Committee and Student Concerns Committee survey.

"There will be a table set up in the Student Center for students to fill out surveys rating the dining areas and foods served on campus," Pue said. "After all the surveys are filled out, the scores will be tabulated and given to Marriott as a guide on what the students like and don't like."

Pue said this is a good opportunity for students to give their input on how they feel about the dining services and food at TCU.

## MENEDIS

From Page 1

programs.

"The Clara Schumann is very unknown, but is still quite difficult," she said. "It is the only piece she ever wrote for the piano."

"The Mozart is one of my favorites. It's a well-known piece and one they (audience members) will recognize."

Menedis said she found out she would participate in the performance right before Winter Break and began working on the music with her professor, Jose Feghali, in January when she returned to TCU.

Menedis said Feghali is the reason she came to TCU to study as an artist diploma student.

"This is my first year with him,"

she said. "I've learned quite a bit, technically."

Menedis said the artist diploma program is an opportunity to have two years of intense piano study.

"There are no classes," she said, "but I spend so much time practicing, it evens out."

Menedis began playing the piano nearly a decade ago.

"My brother took lessons, and I would always listen to him play," she said. "My parents finally let me start taking (lessons) when I was six."

Although her brother quit playing when he entered college, Menedis plans to continue her career and eventually become a

professional pianist.

Menedis is also the winner of the Nordan Scholarship, a fine arts scholarship given in each fine arts department.

In the music department, the players of various instruments compete against each other for the scholarship.

Gutierrez said he structured the concert so that Menedis will perform one concerto during each half of the concert in order to share in the applause at the end of the concert.

"Do you have your encore ready?" Gutierrez asked her.

"Yes," she replied. "I was thinking of something fun like Scott Joplin, something American."

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The Skiff editorial board has picked 10 things we think would be fun to check out over the weekend and during the next week. Here they are:

**•Tennis** — Get into the swing of things when you watch the men's team take on the Aggies at 1:30 p.m. and the Lady Frogs battle the University of Houston at 2 p.m. today at the Mary Potishman Lard Tennis Center. Don't forget to make a racket when the Frogs win!

**•Planet Blooms** — Space out by visiting The Dallas Arboretum's latest exhibit, Planet Blooms, which opens Saturday. From 10 a.m. to 6 p.m. you can enjoy millions of out-of-this-world plants and flowers. While you're there, don't forget to visit the Alien Azalea, Galileo the Galactic Gardener and the Mars Mums. Admission is \$6 for adults, and parking is \$2. Call 214-327-8263 for more details.

**•Quickserv johnny** — The Aardvark serves up some great local music when it hosts quickserv johnny's Fort Worth CD-release party for the group's latest compact disc, "satelitley." The party begins at 10 tonight, so if you're 18 or older, don't be late.

**•Four Day Weekend** — Guffaw with glee as you watch this improvisational comedy troupe begin its Fort Worth run at 10 tonight at Casa Manana's Theater of the Square. If you bring yourself, they'll supply the laughs. Tickets are \$9. Call 226-4Day for reservations.

**•Daguerreotype photographs** — Picture yourself at the Amon Carter Museum's newest exhibit "Likeness and Landscape: The Daguerreotype Art of Thomas M. Easterly." This exhibit explores Easterly's work during the early years of the photography medium and opens at the museum Saturday.

**•"Grease"** — Slick back your hair, rev up your engine and head out to Dallas for a one-time-only reshooting of this '70s classic starring John Travolta and Olivia Newton-John. Showtimes are 6:30 p.m. and 8:45 p.m. Monday at the AMC Glen Lakes Theaters in Dallas. Tickets are \$6.50 and go on sale at 5:30 p.m. in the theater lobbies.

**•Horned Frog Basketball** — "Hoot" and holler for your home team as the Frogs take on the Owls at 7 p.m. Saturday in Daniel-Meyer Coliseum. A win would secure a spot for the Frogs in the WAC tournament.

**•Trinity Trail** — Since the forecast calls for beautiful weather, why not grab a buddy and a bike and go for a ride on along the banks of Fort Worth's coolest (and only) major river? You can pack a picnic lunch and make a day of it, or wait until afternoon to start your venture. Whatever you decide, make sure you catch the spectacular sunset view from the river always offers you.

**•"Courage Under Fire"** — Do you have the courage to see, Meg Ryan play a TCU grad on the big screen? If you can take the heat, head up to the Student Center Ballroom 9 p.m. Saturday.

**•Stockyards Championship Rodeo** — Saddle up and steer yourself to the Cowtown Coliseum in the historic Fort Worth Stockyards for the Stockyards Championship Rodeo at 8 p.m. Saturday. While you're there check out the restaurants, museums, shops and amusement park. Call 625-1025 for details.

## Crowd gets Samples of great sound

It is rumored that the Samples' name refers to a time when the band members were young, starving musicians who used to go to grocery stores to eat lunch when free samples were put out.

This may just be a bit of folklore that has grown up around the band, but however they got their name, the Colorado native band has not forgotten the power behind it: the fans.

Bands today can sell millions of records and make millions of dollars doing so. They can put out flashy boxed sets and promotional stunts that Ringling Bros. would

find in poor taste. But in the end, there is no replacement for a good working-class band like the Samples.

The Samples are not working-class in the sense that they sing about poor factory conditions or being oppressed. Rather, they are working-class because they work hard and love what they do,

never forgetting the fans that got them where they are. Anyone who saw the Samples' show at Trees on Saturday could

probably tell that the band loves its fans and has never taken them for granted or sold out for more money, the cover of *Rolling Stone* or heavy circulation on MTV.

Over the last 10 years the Samples have proved they are loyal to their fans instead of vice versa. The band puts out good albums religiously and always puts its fans first. But above all, the Samples are one of the most consistent live bands touring today.

Saturday's show was no exception. The band played a great set and interacted with the crowd as if it the band members were just jamming in a garage somewhere. The crowd, in turn, was appreciative and courteous — a sure sign that the band set the mood for the evening.

Sean Kelly, lead vocalist and guitar

player, thanked the fans, saying that he was pleased with having such a "proactive crowd."

Kelly showed his appreciation and fun-loving attitude by pulling TCU student Derek Gifford, a sophomore criminal justice major, on stage to play a few licks on the guitar in the middle of the set.

The first set was traditional Samples fare, complete with entertaining home movies of the crowd. The first set was good, but it could not hold a candle to the encore. When the crowd demanded more from the band, it came back out and played what turned out to be the best encore I have ever heard.

If there was a negative aspect to the evening, it was when Kelly announced that this is the band's "Swan Song" tour, obviously signal-

ing the band's last tour. Kelly said the band was retiring and the whole industry had become a joke. He went on to chide the music industry, radio stations and MTV.

In spite of the negative feelings about the music industry and the bad news about the band retiring, the show ended on a positive note when Kelly again thanked Samples' fans for being so loyal and supportive.

The fans should give a hearty thanks to the Samples as well, for providing us with 10 years of great music, great shows and a catalogue of albums that won't get old any time soon.

*William Thomas Burdette is a sophomore news-editorial and English major from Overland Park, Kan., and Opinion editor of the Skiff.*



**William Thomas Burdette**



The Duke (Jim Covault), who is disguised as a friar, consoles a pregnant Julietta (Melanie Waisanen) in Stage West's production of Shakespeare's "Measure for Measure."

## Dark comedy measures up

Shakespeare traditionalists beware. Stage West's production of "Measure for Measure" is not your average rendition of this dark comedy.

The words are the same and the themes are the same, but the sets, the costumes and the music are considerably different, which is not necessarily a bad thing.

The play depends more on the costumes than on the words to create an effective contrast between the modern symbols and the traditional themes.

The chaste, pure Isabella, played by a very talented Evette Perry-Glass, is dressed in a virginal white jumper over a black shirt. Her attire almost mirrors the play's most obvious villain, Angelo (Jakie Cabe), whose black suit, vest and white collar resemble a priest's outfit more than a politician's.

It is impossible not to note the blood-red robes of the clergy. The color alone creates a suspicion that words could never hope to achieve.

The cast performed the play much like a theater troupe in Shakespeare's time would have, with actors doubling up on roles. Eleven cast members portrayed the 18 different characters with almost undetectable ease.

By adding a French accent, Scott Latham transformed the unfortunate Claudio into the highlight of the play, the amusing Elbow. Likewise, Angelo became Barnardine and the Duke became a friar.

I am not a traditionalist and enjoy seeing new interpretations of classic works. I was not disappointed with this variation, especially the very strong Isabella and the very comic Elbow. So if you aren't a Shakespeare purist, this is one play you shouldn't miss.

*Kelly Melhart is a senior news-editorial major from Fort Worth and is entertainment/features editor of the Skiff.*



**Kelly Melhart**

## Dave entertains fans in Big Easy

Maybe Mardi Gras was the week before and maybe the Jazz Festival is not for a few more months, but last weekend something shone even brighter than the hundreds of plastic beads that littered the trees in New Orleans.

Tim Reynolds and Dave Matthews were in town, and they brought their guitars.

Coming off his energetic "Crash" tour, Dave Matthews decided to slow things down a bit. He was alone except for the magical effects of Tim Reynolds. No, not even "Carter Beauford on the drums" played with the two.

They picked quite a place to perform. The State Palace Theatre is small, with a capacity of only 2,000 or 3,000. That, and the fact that it is just west of the music-rich French Quarter, made it an ideal spot for their soulful unplugged set.

Dave and Tim came out with a lively version of "Lie in Our Graves." The song caused quite a stir, especially in the stomach of one unfortunate wastoid who expunged half of Bourbon Street upon a security guard. I guess he "ate too much and drank too much."

The 26-song performance that included two new tunes and a climatic "Warehouse" to close the evening.

Some of the brighter parts of the show included several songs seldom found on a Dave Matthews Band setlist, including a mellow cover of "The Maker," originally written by Danny Benoist.

"Granny," one of Dave's songs that has yet to be recorded, added further pizzazz to the evening. This was one song we had hoped to hear.

Though spectacular versions of "Proudest Monkey" and the DMB staple "Minarets" added further strength to the performance, they still couldn't compare to the electrifying unveiling of (enter drum roll) "The Christmas Song," the rarest of Dave songs to be played live. Originally recorded on

"Remember Two Things" by this dynamic duo alone, the song hasn't often been found in a concert rotation in the last few years. More than any other song in their vast arsenal, "The Christmas Song" showcased the harmony and talent of these two extraordinary musicians.

To add even more fireworks to the evening, two new songs, "Crazy" and a tune that is yet to be titled, were introduced, showing the potential to drive yet another Dave Matthews Band album to platinum status.

Dave and Tim's diversity in entertainment capabilities extended past just playing together. At one point Matthews left the stage, letting the spotlight showcase Reynolds for a while as he jammed alone.

But, even when Dave and Tim were on stage together, they still used other gimmicks besides their strumming and singing to please the crowd.

There was plenty of colorful commentary in typical Dave fashion on pleasantries such as his fear of boogers coming out of his nose in front of thousands of people.

Having seen several shows now, we're quite familiar with the Dave Matthews concert scene. However, we haven't found any symptoms or reasons that would lead us to believe his act is growing old. Having found the formula to a successful band, Dave has remained faithful to the ingredients that got him where he is.

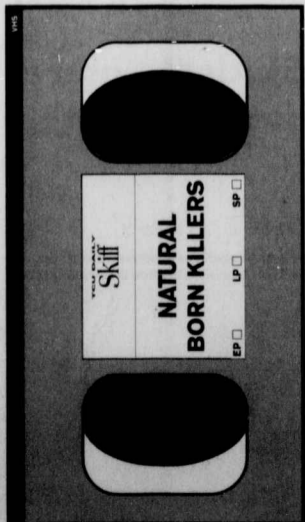
And with Phish away in Europe, few bands are worth an eight-hour road trip. Dave has been worth two trips to us this year. But what can we say? We're just heading for "the best of what's around."

*Mike Kruse is a freshman advertising/public relations major from Overland Park, Kan. Patrick Belmont is a freshman biology major from St. Louis, Mo., who likes Bruce Wayne and Batman, has never had his picture taken with Dave Matthews. Coincidence?*



**Pat Belmont and Mike Kruse**

## Stone film takes surreal look at media and society



The Skiff film critics worked together to recommend a video for your weekend entertainment.

Experimentation in any field is a bold endeavor; it requires taking chances and attempting something not previously done.

Production companies churn out cookie-cutter pieces of the same idea, inundating movie theaters with redundant garbage.

Oliver Stone, however, has emerged as a champion of experimentation. He takes chances in his films, and the results are bold, controversial movies like "JFK," "The Doors," "Nixon" and "Platoon."

One of his movies stands out as a truly unique experiment in filmmaking — "Natural Born Killers." Regardless of whether you liked the

movie, there's very little dispute over the fantastically surreal look and ethically challenging theme. It is a cinema *tour de force*.

Splicing 35mm, 16mm, animation and Super-8 film stocks into a psychedelic trapeze act over the valley of Hollywood convention, Stone's "NBK" is one of the most visually stunning movies of the last 20 years. Not coincidentally, it's also one of the most hated.

Many felt the movie was too violent, too mean-spirited or just too weird. Others discounted Stone's effort as a vain attempt to "MTV-ize" an otherwise boring movie. They missed the point entirely.

The movie is a psychoanalytic pop-culture hyperbole about our society's obsession with the media. This movie isn't about serial killers, as the title

suggests. The message of the film is that the media can make anybody famous for any reason.

The two main characters, Mickey and Mallory Knox, are two horrible mass murderers. But does Stone's "NBK" world chastise and hate them? No, the media make them into superstars, and society embraces them as heroes.

Stone's use of black-and-white film, color stock and animation gives the movie a jumpy quality that really brings the movie to life. It hops from scene to scene, film stock to film stock, and theme to theme as if Stone is flipping through the channels on a TV.

The movie's plot is incidental when compared to its importance. Watching the movie for the story line and ignoring the satire would be like watching "Star Wars" without acknowledging

the special effects.

You can't possibly watch this movie once and catch every idiosyncratic — yet important — detail. To appreciate fully the complex layering and delicious symbolism of "NBK," you should watch it at least twice. It's an entirely different movie the second time.

Oliver Stone enthusiasts and film buffs will appreciate the "Oliver Stone Presents Natural Born Killers" edition, a director's cut with interviews, cut scenes and documentary footage. But it doesn't really add much to the movie except insight to the production and a few over-hyped bloody scenes.

This weekend, you should credit Stone for his audacity to make a movie that doesn't conform to Hollywood standards.



**Taylor returns home on eve of birthday**

LOS ANGELES (AP) — Wearing a bandana around her head, Elizabeth Taylor returned home Wednesday, one week after surgery to remove a brain tumor.

Taylor smiled and waved at reporters and camera crews from the front seat of a gray Mercedes-Benz as she arrived at the imposing gate of her Bel-Air estate. A helicopter also hovered overhead to document her arrival.

Last Thursday, surgeons at Cedars-Sinai Medical Center removed a 2-inch benign tumor from Taylor's left parietal lobe, above and behind her ear. There were no complications and her doctor said full recovery was expected.

The Oscar-winning star of "Butterfield 8" and "Who's Afraid of Virginia Woolf?" planned to celebrate her 65th birthday quietly at home Thursday with her family, her publicist said.

**North Texas singer charged in molestation**

CANTON (AP) — County-western singer Cowboy Weaver on Thursday faced his second sex-crimes charge in as many months.

Weaver, 73, was released on a \$20,000 bond from Van Zandt County jail on a charge of indecency with a child.

Known to North Texas fans for his longtime television show, Weaver was arrested and charged Jan. 22 with sex crimes involving an 11-year-old boy.

Weaver was arrested after the boy confided in a teacher. He had been free on bonds totaling \$80,000, said Sheriff Jeryl Cockerham.

Weaver denied the allegation.

The latest charge involves a 1994 attack on another child.

The singer and his Sunset Ranch became locally famous through his television show, "Cowboy Weaver and His Pals of the Saddle" that aired Saturday evenings on Fort Worth television station KTVT, beginning in the early 1960s.

**Woman pilot to follow Earhart's last flight**

WASHINGTON (AP) — Sixty years after Amelia Earhart disappeared in the South Pacific on a round-the-world flight, a Texas woman will try to retrace her route in the same type of plane.

San Antonio businesswoman Linda Finch leaves March 17 from Oakland, Calif., as Earhart did, in a two-propeller Lockheed Electra, one of only two she could find. She will make 37 stops in 25 countries during the 10-week trip.

"I don't think it matters much any more what happened to her," Finch said Thursday in a news conference at the Air and Space Museum.

What Finch said she considers important is the message of inspiration that the first woman to fly the Atlantic brought to young people, especially young women.

**Group seeks aid for gay Holocaust victims**

GENEVA (AP) — A delegation of homosexuals pressed Swiss officials Thursday to ensure that gays get some portion of a new \$71 million humanitarian fund for needy victims of the Holocaust.

The Nazis murdered 6 million Jews and hundreds of thousands of other people during the Holocaust, including gays, gypsies and the disabled.

The meeting in the Swiss capital, Bern, which came a day after the Swiss government formally started the fund, underscored that any Holocaust victim can apply for a part of its proceeds.

"We had the feeling that we were met with open ears," said Rolf Gerber, spokesman for the gay organization Pink Cross. He said the meeting with the government's task force on Holocaust victims was "very open and productive."

The organization will see to it that needy homosexual victims are put in touch with fund administrators, Gerber said.



Johnny Depp, as undercover FBI agent Joe Pistone (alias Donnie Brasco), who works his way into the seductive world of the Mafia, proves himself to be part of the Mafia underworld by roughing up a con man (Terry Serpico) in the true-life drama "Donnie Brasco," which opens in theaters today.

**Depp and Pacino gang up in film**

Why are we so fascinated with gangsters? What is it about their underworld that hypnotizes us, opening the door to the dark recesses of our minds?

It's an interesting question. Maybe it's because of the power the mob wields. Perhaps it's because of the loyalty (or lack thereof) gangsters have to one another. Or it could be the money that the underworld seemingly generates.

Hollywood couldn't care less about our reasons. All they see is this: \$\$\$.

and well-made movies of all-time focus on the lives of underworld hoodlums.

Films such as "The Godfather" trilogy, "Goodfellas," "Casino," "Mean Streets" and "The Untouchables" have forever altered the movie landscape, monetarily or otherwise. So, movie producers keep making gangster flicks.

Next in the long line of mafia movies is "Donnie Brasco." In the strictest sense of the genre, "Brasco" is indeed a gangster flick. It just doesn't feel like one.

It's much more personal and char-

acter-driven than "Goodfellas" or "The Godfather." Surprisingly, it still maintains the same wiseguy attitude that made gangster movies so popular.

Director Mike Newell keeps a nice balance between attitude and story. "Brasco" transcends the typical gangster-movie motifs and tired cliches to become a solid addition to the genre.

Is it as powerful as "Goodfellas"? No, but it does hold its own. "Brasco" is about an undercover FBI agent, Joe Pistone, alias Donnie Brasco, who works his way into the seductive world of the mafia.

Brasco (Johnny Depp) forms a tight bond with a luckless mob veteran, Lefty (Al Pacino), and the two develop a unique father/son relationship.

and three daughters.

The plot, however, isn't really as important as the mentor/student relationship forged between Lefty and Donnie. Newell wisely chooses this bond as the focal point of the movie. Instead of bloodying the screen with seemingly obligatory and gratuitous gun fights and contract hits, Newell examines a man who's torn between loyalty to his father figure and his commitment to his family.

Complicating matters, however, is Brasco's quick climb up the wiseguy ladder and Lefty's not so quick ascent. Does Lefty feel cheated? I won't give it away, but it does get a satisfactory resolution. In an interesting subplot, Lefty handles his surrogate son's success in a surprising manner.

Depp and Pacino give sensational performances. Even if the script had veered off into movie oblivion

(which it didn't), Pacino and Depp would still have made it a good experience. The chemistry between the two is nothing short of terrific. With his powerful performance, Depp finally erases any doubt that he's one of the most talented (if not under-appreciated) actors in the business.

Pacino simply maintains this status. Interestingly, had "Brasco" tried to impress us with power, loyalty or money like most gangster movies do, it would have failed miserably. It's not the kind of story that needs such augmentation. As it is, "Brasco" manages to be one of the better gangster movies in this overdone genre.

Grade: A-

Andy Summa is a junior news-editorial major from Alvin.

**'Interplay' is spontaneous art**

Cynthia Winton-Henry and Phil Porter demonstrated new concepts of spontaneity Saturday night at the dance department-sponsored "Interplay" performance in the Ballet Building.

The California duo pulled together aspects of theater, dance and communication in the half-rehearsed, half-impromptu demonstration. The philosophy of their work, "Interplay," includes this overlapping of arts as well as close relationships among performers and between performers and audience.

Porter led the observers in physical and vocal exercises to help them relax and create a link between the dancers and those who watched them, one dimension of "Interplay."

Winton-Henry presented the word "bodyspirit" as a summary of the duo's work. The first piece was an improvisational duet set to the background of music selected at random.

Porter and Winton-Henry pushed, lifted and pulled each other as they struggled to define who carried the weight in their staged relationship. Next, in one of the most unique moments of the evening, each dancer performed a spontaneous poem complete with patches of improvised dance.

Porter presented the next piece, a combination dance/monologue based on the theme of "Dancing by Accident... or Providence?" The words and Porter's movements revolved around his experiences of being a man in the dance world while trying to discover what exactly the art form was.

Winton-Henry followed with an improvisation. While telling the audi-

ence about her background as both a minister and a dancer, she used the floor space as an illustration for her words, making dramatic gestures and sweeping motions.

"I have both gone over the edge and landed right in the heart of God," she concluded, explaining how her personal experience had pulled together religion and self-expression.

The two presented the next piece, an improvisation to music called, appropriately enough, "No Words." Without speaking, they communicated the fragility and complexity of relationships searching for balance.

The two have worked together so long with the concept of "Interplay" that the movements composed spontaneously seemed learned by heart. Asking and answering questions through the motion of their bodies, Porter and Winton-Henry pushed, lifted and pulled each other as they struggled to define who carried the weight in their staged relationship.

Next, in one of the most unique moments of the evening, each dancer performed a spontaneous poem complete with patches of improvised dance. Porter used the image of branches in a poem about a former congregation, and Winton-Henry gave a tongue-in-cheek message about repressed emotions.

Then the two composed a poem together, writing and dancing each line as a reaction to the other's words and motion.

Winton-Henry selected members from the audience to participate in her next piece, a representation of her

friends in different parts of the world. Four people stood at corners of the performance space and moved in their own small improvisations as Winton-Henry interacted with them, drawing energy from each anchor of her life.

In one of the most entertaining monologues of the evening, Porter discussed "Why Pencils Are Important to a Hoosier." Through descriptions of various advertising pencils he has owned, Porter sketched a picture of his childhood and family life. His matter-of-fact delivery and magnification of details drew laughter from the audience many times.

His partner then sang a song, composed on the spot, about a man who "came late to dance." Her a cappella ballad told of a man who spent time in jail and then found his spirit in dancing after his release.

The team came back together for another duet about relationships, this time set to the more humorous "Back in the Saddle." Aggression, conflict and resolution were overstated and transformed into a mixture of dance and stage combat that left the audience laughing.

The final piece returned to the idea of "bodyspirit." The dancers moved thoughtfully through the studio, at times holding positions or stretching in slow extensions. Their deep sense of one another's direction and rhythm made the program's conclusion meditative and peaceful.

Through their work, the "Interplay" duo expanded the definition of dance and human freedom of expression through body and voice. Elements of theater, music and modern dance played together as the performers played to the audience.

Robyn Ross is a sophomore news-editorial and English major from Marble Falls.



Review

Andy Summa



Review

Robyn Ross



**The Main Alternative**

This week we take a trip down a red brick road, to Kincaid's, a local hamburger hangout.

Located at 4901 Camp Bowie Blvd., Kincaid's is the place to get the classic, all-American burger.

The combination of a '50s atmosphere with balloon figures hanging from the ceiling makes Kincaid's a truly unique place.

Kincaid's uses boneless chuck meat that is cut and ground fresh daily and is then handmade into patties.

They offer a variety of burgers, from plain 'n dry to a juicy cheeseburger. I prefer the thick and juicy bacon cheeseburger.

The classic burger joint evolved from the Charles Kincaid Grocery and Market, which opened as a full-service grocery store and meat market in 1949.

Hamburgers were not actually offered until 1966, when the meat cutter and current owner, O.R. Gentry, decided to use up the excess beef. Starting out with a used grill, bought for a mere

\$25, he sold 40 to 50 burgers each day.

By removing some of the items the store once sold, the open counter tops provided more area

for people to eat standing up and allowed people to read the many magazines provided while waiting for their food.

The idea of standing up while eating turned out to be a hit. Nowadays, the walls of Kincaid's surround you with many framed articles by the local, national and world media critiquing the food.

*Texas Monthly* magazine chose Kincaid's as the "best burger in Texas," and a national panel of food critics named it the "best burger in the USA" from a list of 400 hamburger restaurants nationwide.

Excellent customer service, top-quality beef and the best burgers in Fort Worth make Kincaid's the place to go for lunch.

Grade: A

Collin Schuhmacher is a junior business major from New Orleans. His e-mail address is cschuhmacher@delta.is.tcu.edu



Review

Collin Schuhmacher



**Are you ready for some SUN?!**

Ron Mayott (above), a sophomore advertising/public relations major, studies Roman history in the sun Thursday afternoon in front of Frog Fountain. Eric Mason (above right), a junior political science major, catches up on some international politics in the shade of a tree in the Reed-Sadler Mall. Several other students abandoned their studies in favor of simply relaxing and talking in the sun near Reed Hall.

Photos by Anne Drabicky



**BAND**

From Page 1

that they would be leaving Sunday morning by bus.

Brian Rodgers, a senior psychology major and trombone player, said this conflicted with many of the band members' schedules and that the quality of the band will suffer.

Storer said the group is also upset that it is one of the only bands traveling by bus.

WAC bands and dance teams traveling by bus include Colorado State University, Fresno State University, the University of Wyoming, Rice University, San Diego State University, Brigham Young University and Utah.

Those traveling by plane are University of Tulsa, Southern Methodist University and the University of Hawaii.

Windegger said Tulsa is traveling by plane because the team is not playing until Thursday, and he said SMU is risking liability by allowing

its players to travel home separately.

Rodgers said he is frustrated with the athletic department because it has changed its position so many times.

"I was lead to believe that he didn't want us to go from the beginning because we had to fight to go," Rodgers said.

Despite Windegger's comments, Rodgers said he believes his sympathy is "feigned" because of derogatory statements he has heard the athletic director make.

"I don't feel like Windegger is attempting at all to support us," Rodgers said. "Any support he is showing is just politicking."

Windegger said he plans to address the problems this situation has caused at the WAC spring meetings.

At press time, the two groups had planned to meet after Thursday's basketball game to discuss possible solutions.

By Aimee Courtice  
SKIFF STAFF

The average person spends one-third of his or her life asleep, but according to a 1992 report by the National Commission on Sleep Disorders Research, Americans are receiving 20 percent less sleep than they did one century ago.

For college students, pulling all-nighters and dozing off in the middle of class seem as integral to the college experience.

Much is known about sleep, but according to Dr. Duane Slegel, clinical director of Sleep Centers of Texas in Dallas, psychologists are still unsure about why we sleep and what the benefits are.

"In general we have an idea of what sleep does and what happens, but we aren't completely sure as to why it happens," he said. "There are still some areas that are not well-defined yet."

There are five definite stages in a

typical sleep cycle. Humans go through the cycle three to four times during the night. Each stage is characterized by various brain activities.

The two basic types of sleep are known as REM and non-REM sleep. During REM, or rapid-eye movement sleep, brain activity increases. Heart and respiratory rates and blood pressure change erratically as well. Dreaming also takes place during REM sleep.

Non-REM sleep is also referred to as non-dreaming sleep. The first four stages of the sleep cycle are characterized by this type of sleep. Deep sleep occurs in stages III and IV.

Slegel said college students typically have problems with sleep behavior.

"What college students do isn't supportive of quality sleep: caffeine, alcohol and varying wake-up times," he said.

Timothy Hubbard, an associate professor of psychology, said that when a person is deprived of sleep,

there are several side effects.

"Basically, the lack of sleep decreases alertness and makes it difficult to think clearly," he said.

Hubbard said the current thinking among psychologists is that non-REM sleep is a time of restitution and tissue repair. Irritability is associated with a lack of non-REM sleep.

He said REM sleep is necessary for the mind and body to recuperate. Without it, one is less alert and feels fatigued. Often, even if one sleeps for an entire night, if there is no REM sleep, people can feel like they did not sleep at all.

When one tries to catch up on sleep, a rebound effect can occur, Hubbard said. In addition, dreams may be more vivid. This is an indication that one is trying to catch up on REM sleep.

Normal sleep is altered not only by sleep deprivation, but also by alcohol.

Slegel said, "It tends to inhibit REM sleep in the first half of the

night. As a result, dreaming takes place in the second half of the night, but more arousals take place as well."

Slegel said students should "really set a bed time that allows for six-and-a-half to eight hours each night and follow this as regularly as possible."

He also said students should avoid caffeine and over-the-counter drugs when trying to stay awake.

People should take a nap that will make up for the time missed, he said. However, naps taken after 4 p.m. may interfere with the ability to sleep that night.

Steven Wheelock, a senior chemistry major, said he thinks the value of sleep cannot be overrated.

"When I was a freshman, I stayed up all night studying for a chemistry final and only got a half hour of sleep," he said. "I learned that grades should never be that important to the point that you put your health in jeopardy. You should only stay up that late if you're having fun."

**Regular sleep is essential to health**

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**Hill likely opening-day starter for Rangers**

PORT CHARLOTTE, Fla. (AP) — Ken Hill is expected to be the Texas Rangers' starter when they open the season April 1 against the Milwaukee Brewers in The Ballpark at Arlington.

That's OK with John Burkett.

"Ken definitely deserves it," Burkett said. "He was here the whole year and won 16 games. I was only here for a month and a half. If they want me to do it, I'd do it."

"It's fun, but it's not that important to me, just so long as I get to pitch every fifth day."

Hill started the season opener for the Rangers last year on the way to their first AL Western division title. Burkett was picked up in a late-season trade with the Florida Marlins.

Burkett started season openers for San Francisco three times and for Florida in 1995.

Hill is 1-0 in a pair of opening-day starts with a 4.97 ERA. He beat Boston 5-3 on opening day last year.

Burkett is 2-1 with a 3.28 ERA on opening day.

**Paperwork awaiting bidders for Olympics**

(AP) — Details on the costs and obligations of an Olympic bid — and a letter asking for the first financial stake in that race — will be mailed Friday to American cities wanting to hold the 2008 Summer Games.

The U.S. Olympic Committee prepared the packages after receiving more feedback from the potential bidders, who gathered for an informational seminar at the committee's board meeting in Philadelphia two weeks ago.

USOC president Bill Hybl moved up the date so details on all potential bidders could be reviewed by the governing executive committee, which meets in Colorado Springs, Colo., April 26 through 27.

Representatives from Baltimore, Boston, Chicago, Cincinnati, Houston, New York, Seattle and Washington attended the Philadelphia meeting. Hybl said he thinks all of those cities are still in the race, although Chicago Mayor Richard Daley has balked at financial guarantees.

The United States has staged an unprecedented number of Olympics since the Squaw Valley Winter Games in 1960. The 2002 Winter Olympics in Salt Lake City will be the fifth U.S. Olympics in 42 years, and it's unlikely the IOC would vote to return the Summer Games to the United States so soon after the Centennial Olympics in Atlanta.

**Gugliotta leads T-Wolves to success**

SAN ANTONIO (AP) — Tom Gugliotta was almost perfect Wednesday night.

Gugliotta hit a team-record 11-of-12 from the field and scored 29 points as the Minnesota Timberwolves continued to sprint toward the first playoff berth in club history with a 108-89 victory over the reeling San Antonio Spurs.

The 6-foot-10 forward, who became the team's first All-Star this season, made 11 in a row before missing a 9-foot jumper with 2:09 left.

"I was hitting mostly outside shots," Gugliotta said. "It was a question of matchups. Last time, I think they had Dominique Wilkins on me. This time, they had Carl Herrera covering me."

Shooting .444 percent on the season, Gugliotta set a club record .923 shooting percentage. The record was .909 by Tod Murphy, who hit 10 of 11 shots against Phoenix on March 23, 1990.

Eight of Gugliotta's field goals were long jumpers, including one three-pointer. He had two dunks and a tip-in and also hit six of seven free throws.

"Maybe somebody can stop him, but we sure couldn't," Spurs coach Gregg Popovich said. "He had a fantastic game. Every time we would get close, it seemed like he'd hit a jump shot."

The Timberwolves won their fifth in the last six games to go over the .500 mark (28-27) the latest in a season in their 8-year history.

**Tulsa whips Frogs**

By Paul Corliss  
SKIFF STAFF

The University of Tulsa was bigger, quicker, faster, stronger and completely better than the TCU men's basketball team in its 128-82 domination of the Horned Frogs Thursday night at Daniel-Meyer Coliseum.

With a lofty 12-2 record at Daniel-Meyer this season, the Frogs actually went into the game as two-point favorites. However, a 25-5 run by Tulsa to open the game quickly removed any of the swagger TCU may have walked with after checking on the oddsmakers.

TCU dropped to 17-11 overall and 6-9 in the Western Athletic Conference. Tulsa improved to 21-8 for the season and 11-4 in the WAC.

"We were out-coached, we were out-played, we were out-everythinged," TCU head coach Billy Tubbs said. "Tulsa athletically is better than we are. I take the blame for trying to run with them."

Tulsa sophomore forward/center Michael Ruffin oozed athleticism as he owned the Frogs for 22 points and 17 rebounds, and that was just in the first half. Ruffin finished with 30 points and 24 boards, both career highs.

Ruffin credited TCU's up-tempo, running strategy for his explosive performance.

"It's just the style of play," he said.

"I like playing an up-and-down game with lots of opportunities for rebounds and second shots."

Tubbs said he was impressed with Ruffin's performance but added that TCU's lack of size in the post has been exploited all season.

"I think Mike had a great game," he said. "In my opinion he's the best (big man) we play against. (But) everybody in the league's five man has kicked our butt."

TCU was out-rebounded 55-35 by the Golden Hurricane and looked physically overpowered by the Tulsa front line.

"They just physically whipped us inside badly," Tubbs said. "They hit our weakest spot — our inside game."

Tulsa also shot a deadly 56 percent from the field, including 48 percent from three-point range. TCU shot a meager 38 percent from the field and an even more meager 17 percent from behind the arc.

Tulsa All-American senior forward Shea Seals, the reigning WAC Mountain Division Player of the Week, led the Hurricane's three-point arsenal, nailing five of eight. Seals finished with 29 points and said he also felt TCU's up-tempo play style benefited Tulsa.

"We like to run and gun, press and break the press," he said. "I think we really attacked them tonight."

TCU's lone bright spots were Oklahoma natives Malcolm Johnson and Mike Jones.

In the first half, Johnson dazzled the crowd of 4,723 with a series of highflying slam dunks and long three-point bombs en route to a 23-point effort for the half. Johnson finished the game with 28 points.

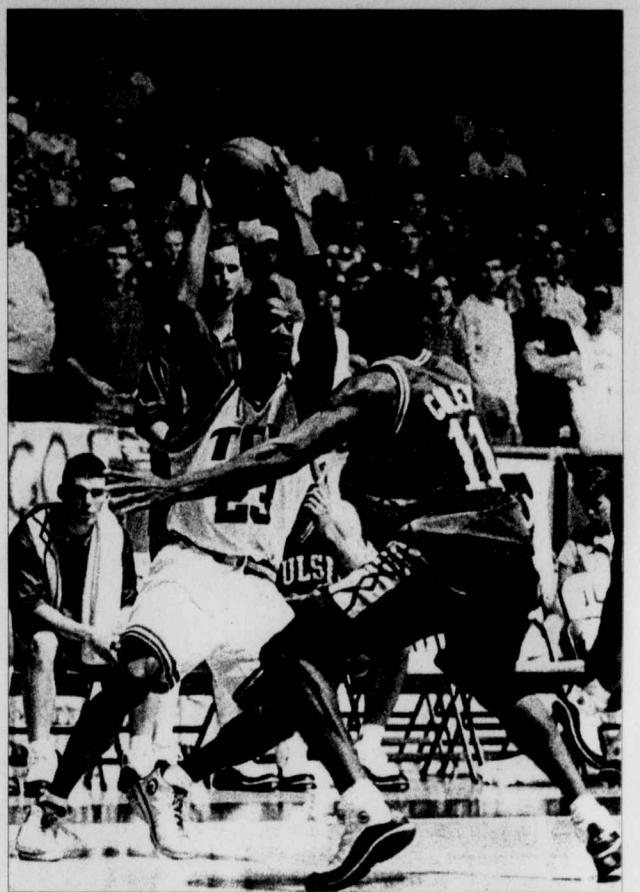
Most of the crowd had left before Mike Jones even reached double figures. Jones scored 20 of his 26 points in the second half, when TCU was out of the game.

With the loss, TCU in all likelihood squandered any chance of an invitation to the NCAA tournament. If the Horned Frogs don't beat Rice University at home on Saturday, they could miss out on the WAC postseason tournament as well.

"I don't know if we've ever had a team play this poorly at home," Tubbs said. "If we don't get it together, we could end up with an early vacation."

Tulsa solidified its status as a virtual lock to receive an at-large bid to the NCAA tournament. An invite to the NCAA would be Tulsa's fourth consecutive year in the tournament and second in head coach Steve Robinson's two seasons.

"I think all of our kids contributed," Robinson said. "Our kids played up to the best of their abilities tonight."



Malcolm Johnson was one of the Frogs' only bright spots in their 128-84 loss at the hands of Tulsa on Thursday night. Johnson scored 23 points in the first half and finished with a team-high 28.

**Frog baseball faces former SWC rival Rice tonight**

By Ryan J. Rusak  
SKIFF STAFF

A new chapter in TCU baseball history will begin tonight as the Horned Frogs take on Rice University in Houston to begin Western Athletic Conference play.

The former Southwest Conference rivals will face each other for the first time in 1997. The Owls (11-2), who are riding a seven-game winning streak, are ranked

fifth in the nation by *Baseball America* and fourth by *Collegiate Baseball*.

The Horned Frogs (6-7) are coming off a rain-shortened 9-8 victory over Washington State University. Last weekend, the Frogs were swept in a three-game series by the University of Texas in Austin.

The Owls are led by junior first baseman Lance Berkman, a preseason All-American who is hitting .600 with 12 home runs and 40 RBIs

in 13 games. Rice is hitting .395 as a team. Right-handed pitcher Matt Anderson, also an All-American, leads the pitchers with a 2-0 record and a 2.89 ERA.

The teams will play at 7 p.m. Friday, 2 p.m. Saturday and 1 p.m. Sunday.

Head coach Lance Brown said the jump into the WAC is an exciting time for the team.

"There were a lot of traditions and rivalries (in the SWC), but it's fun to

think about playing new people," Brown said. "It's a good conference with neat trips and good players."

Brown said the Horned Frogs are still having trouble finding their rhythm because the deluge of rain has kept them off the practice field.

He said the series will be a good tuneup for the nine-game home stretch that begins March 7 against the University of New Mexico.

"We hope to win one or two (at Rice)," Brown said. "Then if we get

some good weather, we'll work on some things here. It's almost like a scrimmage atmosphere. If we go down and play good baseball, we'll come back here and get ready for New Mexico."

Junior outfielder Ryan Dunn said playing Rice is not as much of a challenge as taking on Texas in Austin.

"With Rice, it's a no-lose situation for us," Dunn said. "No one picks us to win."

**1997 Western Athletic Conference Baseball**

<b>WEST</b>	<p><b>Fresno State Bulldogs</b></p> <p>Location Fresno, Calif.</p> <p><b>1997 Record</b> 5-10</p> <p><b>1996 Record</b> 36-24 (20-10 in WAC)</p> <p><b>1996 Postseason</b> 1-2, NCAA Central II Regional</p> <p><b>Head Coach</b> Bob Bennett (1,089-609, 29th year)</p> 	<p><b>Hawaii Rainbow Warriors</b></p> <p>Location Honolulu, Hawaii</p> <p><b>1997 Record</b> 5-14</p> <p><b>1996 Record</b> 29-26 (12-18 in WAC)</p> <p><b>1996 Postseason</b> None</p> <p><b>Head Coach</b> Les Murakami (961-480-4, 27th year)</p> 	<p><b>San Diego State Aztecs</b></p> <p>Location San Diego, Calif.</p> <p><b>1997 Record</b> 11-2</p> <p><b>1996 Record</b> 32-25 (16-14 in WAC)</p> <p><b>1996 Postseason</b> None</p> <p><b>Head Coach</b> Jim Dietz (999-571-15, 25th year)</p> 	<p><b>San Jose State Spartans</b></p> <p>Location San Jose, Calif.</p> <p><b>1997 Record</b> 12-5</p> <p><b>1996 Record</b> 28-28 (7-14 in Big West)</p> <p><b>1996 Postseason</b> None</p> <p><b>Head Coach</b> Sam Piraro (326-255-2, 11th year)</p> 	
	<b>NORTH</b>	<p><b>Air Force Falcons</b></p> <p>Location Colorado Springs, Colo.</p> <p><b>1997 Record</b> 3-7</p> <p><b>1996 Record</b> 18-36 (8-21 in WAC)</p> <p><b>1996 Postseason</b> None</p> <p><b>Head Coach</b> Eric Campbell (50-68, third year)</p> 	<p><b>Brigham Young Cougars</b></p> <p>Location Provo, Utah</p> <p><b>1997 Record</b> 2-1</p> <p><b>1996 Record</b> 38-19 (20-8 in WAC)</p> <p><b>1996 Postseason</b> None</p> <p><b>Head Coach</b> Gary Pullins (823-382-6, 21st year)</p> 	<p><b>Grand Canyon Antelopes</b></p> <p>Location Phoenix, Ariz.</p> <p><b>1997 Record</b> 5-9</p> <p><b>1996 Record</b> 23-32 (10-19 in WAC)</p> <p><b>1996 Postseason</b> None</p> <p><b>Head Coach</b> Gil Stafford (651-430-1, 17th year)</p> 	<p><b>Utah Utes</b></p> <p>Location Salt Lake City, Utah</p> <p><b>1997 Record</b> 9-7</p> <p><b>1996 Record</b> 30-22 (15-15 in WAC)</p> <p><b>1996 Postseason</b> None</p> <p><b>Head Coach</b> Tim Esmay (9-7, first year)</p> 
		<b>SOUTH</b>	<p><b>New Mexico Lobos</b></p> <p>Location Albuquerque, N.M.</p> <p><b>1997 Record</b> 8-6</p> <p><b>1996 Record</b> 27-24 (19-9 in WAC)</p> <p><b>1996 Postseason</b> None</p> <p><b>Head Coach</b> Rich Alday (711-410-1, eighth year)</p> 	<p><b>Rice Owls</b></p> <p>Location Houston, Texas</p> <p><b>1997 Record</b> 11-2</p> <p><b>1996 Record</b> 42-23 (9-15 in SWC)</p> <p><b>1996 Postseason</b> Second in NCAA Midwest Regional</p> <p><b>Head Coach</b> Wayne Graham (195-109, fifth year)</p> 	<p><b>TCU Horned Frogs</b></p> <p>Location Fort Worth, Texas</p> <p><b>1997 Record</b> 6-7</p> <p><b>1996 Record</b> 34-33 (11-13 in SWC)</p> <p><b>1996 Postseason</b> None</p> <p><b>Head Coach</b> Lance Brown (313-289, 11th year)</p> 

Each team plays its division opponents in one home and one road series. Each team plays three games against two teams from each of the other divisions. The three division winners and the three teams with the next best records, regardless of division, advance to the WAC tournament May 14-17 in San Diego, Calif. All records here are through Feb. 25.

Ryan J. Rusak SKIFF STAFF

**Men's and women's tennis get set to serve it up at home**

By Kimberly Campbell  
SKIFF STAFF

TCU's men's and women's tennis teams are gearing up for grueling play at home today.

The women's team, ranked at No. 56, is expecting a close match against No. 55-ranked University of Houston.

The team will be playing without sophomore Natalie Balafoutis, who was diagnosed with mononucleosis

last week after being sick for over a month.

Sophomore Rachael Niwa is returning to play after having wrist surgery in November.

Coach Roland Ingram said Niwa began hitting again at the beginning of February and is improving.

He said he believes Houston has an experienced team with depth that will prove to be a tough challenge.

The women's team is coming off of three satisfying wins against Texas A&M University, Oklahoma State University and Northeast Louisiana State University.

The men's tennis team will take on A&M at home today.

Coach Tut Bartzan said if the Aggies show the talent they have shown in the past, they will be tough to beat.

The men's team will have to rebound from a hard fall in Kentucky last weekend.

The men lost in three matches, including their second two matches against No. 3 Mississippi State University and No. 13 Fresno State University.

Bartzan said his team has been playing difficult teams and that they should be ready for No. 23-ranked

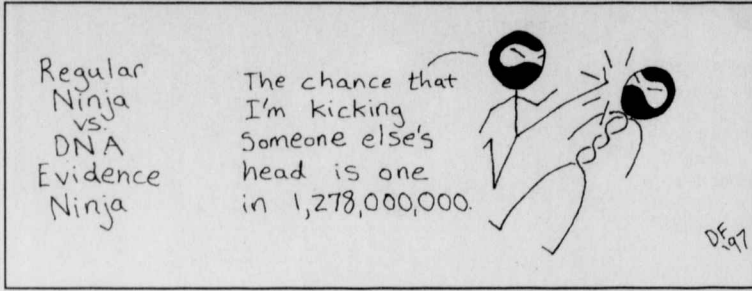
A&M. "It should be a beautiful day, and we would like to have the students come out and support us," Bartzan said.

The women's match against Houston will start at 2 p.m., and the men's competition against A&M will begin at 1:30 p.m., both at the Mary Potishman Lard Tennis Center.

**Ninja Verses**

by Don Frederic UNIVERSITY<sup>2</sup>

by Frank Cho



**Answers to previous puzzle**

A	L	E	O	P	T	R	A	M	P	A	G	E		
L	E	X	I	C	O	N	A	N	A	E	M	A		
L	A	O	G	H	I	N	G	M	A	T	T	E	R	S
U	N	D	O	E	S	E	R	I	C	R	A	T		
D	C	E	R	R	B	O	O	S	W	I	S	E		
E	N	D	P	A	R	D	B	A	C	O	N			
T	W	A	N	G	E	R	A	L	D					
G	R	A	C	I	A	L	L	E	N	D				
P	H	R	A	S	E	R	E	E	T	S				
R	E	A	C	H	C	U	R	E	E	S	P			
E	L	S	E	T	H	R	O	P	I	X	E	L		
S	E	P	S	E	A	N	L	E	N	O	R	E		
U	N	S	O	P	H	I	S	T	I	C	A	T	E	D
M	E	A	L	I	E	R	O	R	A	I	T	I	N	G
E	S	T	A	T	E	S	P	A	N	C	E			

**RUBES™**

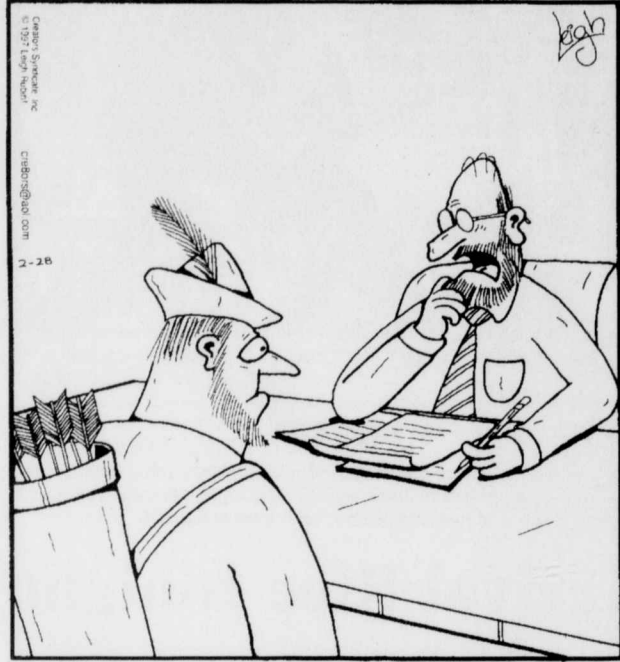
By Leigh Rubin

**Reality Check**

by Dave Whamond

**Newsday Crossword**

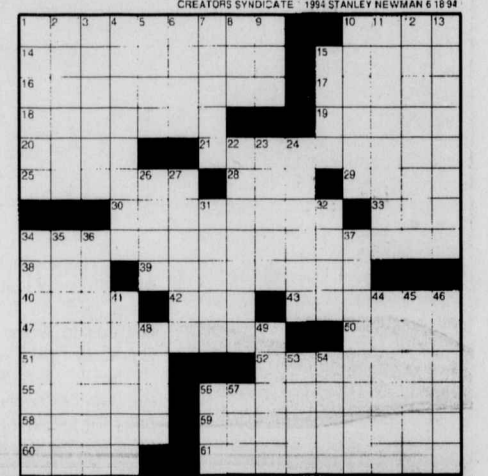
**SATURDAY STUMPER** by Randolph Ross  
Edited by Stanley Newman



- ACROSS**
- 1 The Fresh Prince
  - 10 The Yokums' creator
  - 14 Call numbers
  - 15 Of the cheekbone
  - 16 Old or New book
  - 17 Carpet fiber
  - 18 Relaxed
  - 19 Parts of an agreement
  - 20 Soothsayer
  - 21 Western highlights
  - 25 State since 1948
  - 28 From l. to r.
  - 29 Early discovery
  - 30 Vientiane natives
  - 33 Sun. homily
  - 34 Does some genetic mixing
  - 38 Dawson or Deighton
  - 39 Will writer
  - 40 Western tribe
  - 42 Lah-di-
  - 43 Part of the nuclear arsenal
  - 47 Direct hits
  - 50 Exclusive
  - 51 Soft cheeses
  - 52 Evaluates, in a way

- DOWN**
- 1 60's dance
  - 2 Ryan and Cara
  - 3 Ex-governor Maddox
  - 4 Football losses
  - 5 Read bar codes
  - 6 May honorees
  - 7 Concepts taught at the Sorbonne

- 8 X**
- 9 He defeated TED
  - 10 Words in many Gardner titles
  - 11 Unselfish person
  - 12 Where to find dates
  - 13 De-creasers
  - 15 Oven protection
  - 22 Conquering Hero
  - 23 Central Florida city
  - 24 Bird sci.
  - 26 AL division
  - 27 Spanish poet
  - 31 "It's Not for Me"
  - 32 Elitist
  - 34 Elitist
  - 35 "Sender" (Elvis tune)
  - 36 Youngman specialty
  - 37 Stein fragment
  - 41 Visits Nod
  - 44 Composed of diverse elements
  - 45 Platinum or ash
  - 46 Has a feeling
  - 48 Ukr. and Rus., once
  - 49 Prepare vegetables
  - 53 Daily grinds
  - 54 Road: Lat.
  - 56 Simile center
  - 57 GPO item



**Purple Poll**

**Q.** WHICH DO YOU PREFER, LIZARDS OR PENGUINS?

**A.** LIZARDS 21 PENGUINS 58 BOTH 21

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