

Skiff



WEATHER FORECAST

High 60s
Low 30s

Possibility
of early
morning
rain



TUESDAY
MARCH 4, 1997

Texas Christian University
94th Year • Number 83

Inside

Columnists talk about
Grammys
See page 5

World

Power cut to Marcos crypt

MANILA, Philippines (AP) — A power company said it cut off electricity Monday to the refrigerated crypt of President Ferdinand Marcos because his widow, Imelda, owes more than \$215,000 in overdue bills.

Mrs. Marcos said she does not have enough money to pay the bills and called the action "the ultimate harassment — the harassment of the dead."

Running the mausoleum's refrigeration system costs about \$460 a month.

Marcos died in Hawaii in 1989. His body was allowed home in 1992 and was placed in a glass case in a temporary mausoleum at his ancestral home in Ilocos Norte province.

Cutting power to the crypt will not immediately endanger Marcos' embalmed remains, which should remain in good condition until 2002, said the mortician who treated the body.

Nation

Ship believed to be Blackbeard's

RALEIGH, N.C. (AP) — Treasure hunters have discovered what is believed to be Blackbeard's flagship less than two miles offshore, nearly three centuries after the pirate ship went down.

The wreck was found in November by Intersal Inc., a treasure hunting company, in just 20 feet of water in Beaufort Inlet.

Queen Anne's Revenge, flagship of the fearsome English buccaneer Edward "Blackbeard" Teach, sank in 1718 after running onto a sandbar.

The ship is thought to have carried up to 40 cannons, and their position is consistent with a ship that ran aground and tipped to one side.

A blunderbuss barrel was brought up from the wreck, along with a bronze bell dated 1709, a 24-pound cannonball and a sounding weight.

ABC letting Ellen come out as lesbian

NEW YORK (AP) — The months of coy references are over. ABC said Monday that "Ellen" will come out as a lesbian.

The character, played by Ellen DeGeneres, will talk to a therapist, played by Oprah Winfrey, about her attraction to a gay woman in an episode of the sitcom set to air April 30.

While other television shows have featured homosexual characters, "Ellen" would be the first prime-time show to have an openly gay lead.

Actress Laura Dern plays Ellen Morgan's love interest in the episode.

Executives for ABC said they took their time giving "Ellen" the go-ahead because they wanted to be sure the coming out fit into a quality story line.

Schools may sub yogurt for meat

WASHINGTON (AP) — Kids who have a beef with their school menu are getting a new alternative with the government's blessings: yogurt for lunch.

Over strenuous objections of the cattle industry, the Agriculture Department will add yogurt to the approved list of meat substitutes in the nation's lunchrooms by the end of this week.

Child-care providers and the food industry have been clamoring for the change for at least 15 years.

Yogurt is low in fat and will offer a needed alternative for children who cannot or do not eat meat, said Mary Ann Keefe, USDA's acting undersecretary for food, nutrition and consumer services.

The department already allows schools to substitute cheese, beans, eggs and peanut butter for meat.

Inside

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Mayor praises ISA members

International Week honors students and fosters intercultural exchange

By Kirk Shinkle
SKIFF STAFF

International Week '97 opened Monday afternoon in a flurry of color as purple, white and blue ribbons fluttered to the ground after being cut by a host of speakers, including Fort Worth Mayor Kenneth Barr.

Barr said having students from abroad at TCU "adds a flavor to the community because the diversity broadens the experience of all of us who come into contact with international students."

He also commended the university for increasing the number of international students. International students currently make up 5 percent of the student body.

Other speakers included Don Mills, vice chancellor for student affairs, ISA president Stefan Zosso, House of Student Representatives President Andy Mitchell, and Pat McClard, chairman of the TCU Community International Friendship Program.

In his remarks, Mills encouraged students to attend all International Week events and said the week "honors those who have chosen to continue education in the United States and at TCU."

He also said the ISA provides "a window for us to view the world" and that the international students are "delightful, smart and engaging people... involved in every part of the fabric of TCU."

Mills also read a proclamation by Chancellor William E. Tucker citing International Week as a time for groups of all faiths, races and cultures to enjoy the benefits of academic discourse as well as participating in social, cultural and scholarly exchanges. The proclamation also said International Week is a symbol of international understanding, harmonious coexistence and world peace.

Mitchell commended the ISA's efforts in organizing International Week and said that ISA members "always do a great job."

"It is important as students to remain competitive in what is becoming a smaller and smaller world," Mitchell said. "If we do not take each and every opportunity to embrace other cultures and learn other languages and about other people, it will be difficult for us to compete."

McClard spoke for the nearly 100 families who have participated in the TCU Community International Friendship Program.

She thanked TCU for "enriching our community" by aiding the group's efforts in pairing international students with area families to foster understanding between different cultures.

The students spend time with local families to become aware of the American family lifestyle.

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Fort Worth Mayor Kenneth Barr (left) and Pat McClard, chairwoman of the TCU Community International Friendship Program, cut a white ribbon that symbolizes the community at the official opening ceremony of International Week at noon on Monday in the Student Center Lounge.

Psychologist's research project receives funding

By Kimberly Wilson
SKIFF STAFF

The day before psychologist David Sternberg left for this year's Psi Chi national convention, he received what he said was some of the best news he's gotten in his 22 years in the profession.

The news was that funding had been found to help children as a result of one of his recent research projects. The project explained the problems children have in school when they

have had parasitic infections.



Robert Sternberg
psychologist

"Psychology gives you a chance to do that," he said.

The teaching-versus-research argument, Sternberg said, is an "artificial dichotomy." He said you can do

basic research and see it go into application.

One study Sternberg participated in dealt with children who had parasitic infections in Jamaica. They were found to do worse in school than the more healthy children, Sternberg said.

"We decided to design some research which they would do in Jamaican schools to figure this out," he said.

He said over 1 billion children in the world are affected with parasitic

infections.

The children were divided into two groups, infected and non-infected, and were given a series of cognitive tests.

One group was given an anti-parasitic medication, and the other group received a placebo. Months later, the groups were given cognitive tests again, Sternberg said.

He said the experiment determined the problems the children had acquired were at the complex level.

The effects did not disappear after being given the medication. This meant they had chronic high-order deficits. Sternberg said they needed cognitive intervention.

Sternberg said the Jamaican government wanted the medications to serve as a "quick fix," so researchers needed to find a way to make a faster impact on the children.

But a similar study done in

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Young Dancers study motion

By Jill Taylor
SKIFF STAFF

The couches and low tables in the Ballet Building lobby are usually draped with leggy dancers stretching, warming up for class and chatting.

On Thursday afternoons this spring, however, the dancers on those same couches fidget, wiggle and prance around proudly in their sequin and fringe tutus.

But who can blame a group of preschoolers and elementary schoolers for being a little fidgety?

These wiggly children are participants in the TCU Young Dancers Program, a series of classes sponsored by the department of ballet and modern dance.

Susan Haigler-Robles, an assistant professor of dance and the director of the Young Dancers Program, said the classes teach children creative movement as opposed to dance technique.

"The curriculum is developmentally appropriate to each child's age, since skipping, for example, is hard for a 4-year-old but not for an 8-year-old," Haigler-Robles said. "We design the curriculum to encourage their imagination and skills."

She said the curriculum is based on the concept that every dance form stems from elements of space, time, weight and energy.

"These are complicated elements, but we teach the children skills that will expand their awareness of the elements as they relate



Two participants in TCU's Young Dancers Program work on their form during class in the Ballet Building.

to their bodies," she said.

Haigler-Robles said the classes teach self-expression, social skills and appreciation for self-space and group space with special attention to creative problem-solving skills.

"Going into the next century, the same old solutions to problems are not going work," she said. "We'll need people to come to creative

solutions, and that's what we're trying to develop in these kids."

She said the program, which was designed as a community service and a laboratory for senior dance majors, includes about 18 children in two classes.

The dancers, she said, are permitted to wear clothing different

Please see DANCE, Page 3

House to vote on bills requesting funds for two convention trips

By Ryan J. Rusak
SKIFF STAFF

The House of Student Representatives will vote tonight on bills that will fund two organizations' trips to conventions.

Bill 97-6, which asks for funds for Angel Flight-Silver Wings and the Arnold Air

Society to attend a convention in San Antonio, was cut from the originally requested \$2,172 to \$550 by the Finance Committee.

House Treasurer Mark Irish said the committee thought the groups

should send fewer members to the convention. The Angel Flight group is comprised of 32 members; the bill says the group intends to send 20 members to the convention.

"Basically, we're saying they need to send less members than that," Irish said.

Bill 97-7 requests funds for Asian Week but will be tabled to the Finance

Committee for another week because it requested funds from the general reserve fund, which is where the House's extra and emergency funds are kept. Irish said he wants the bill to

Please see HOUSE, Page 2

Get starstruck on the Web

By Kimberly Campbell
SKIFF STAFF

Those planning on doing a little stargazing should probably do a little Web surfing first.

Doug R. Ingram, an instructor of physics and astronomy instructor, has created a Web site to guide any backyard astronomer to find the Hale-Bopp Comet.

Ingram graduated from the University of Texas and received his master's degree and Ph.D. from the University of Washington in Seattle. He came to TCU last August.

The comet was discovered in July 1995 by Tom Bopp and Alan Hale of Arizona.

Bopp is an amateur astronomer and Ingram said a vast number of comets are discovered by amateurs.

"(Discovering a comet) is the crowning pinnacle of astronomy because the comet takes the name of the discoverer," Ingram said. "Your name will be heard over and over again."

Ingram described a comet as a large piece of ice floating in the universe until it enters the solar system and comes closer to the sun where it begins to break down, shooting off icy debris.

"Normally, it would just be a large chunk of ice that no one could see." Comets can be seen from Earth as they circle the sun, and Ingram said there hasn't been a comet as bright as Hale-Bopp since about 1976.

He said there are many Web sites that are too detailed for the average

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Pulse

CAMPUS LINES

MAC3 SPRING METRO JOB FAIR will be held from 10 a.m. to 4 p.m. Wednesday at the Arlington Convention Center at 1200 Ballpark Way in Arlington. More than 200 companies will attend. Admission is free and all-day parking is \$4.

INTERNATIONAL STUDENT ASSOCIATION AND INTERNATIONAL STUDENT SERVICES will hold an informal dedication of the World Affairs Room at 9:30 a.m. Thursday in Student Center Room 211.

LEARNING DIFFERENCES SUPPORT will meet from 7 p.m. to 9 p.m. Friday at the Starpoint School. Psychologist Alice Wiendehoff of the Child Study Center will speak about understanding and coping with the ADD/ADHD child. For more information call 246-4499.

SAFE BREAK will begin on Friday. Clark Hall's Spring Fling will take place from 3 p.m. to 7 p.m. in the Student Center Lounge. Leanne Fondren from Alcohol and Drug Education will speak about safety issues. Peer education training leading to certification will occur from 11 a.m. to 5 p.m. Saturday in Rickel Building Room 316. For more information call Fondren at ext. 7100.

BATTLE OF THE BANDS applications for the April 13 competition and applications for the Battle of the Bands graphic arts design contest are available at the Information Desk in the Student Center. All applications and designs are due back to the Information Desk no later than 4:45 p.m. on March 10.

PSI CHI, the psychology honor society, will hold its fund-raising garage sale beginning at 7 a.m. Saturday and Sunday in the new parking lot by Winton-Scott Hall. Call Heidi Nash at 926-7150 for more information.

DESCANT, Fort Worth's Journal of Poetry and Fiction, will accept artistic and computer graphics entries in its cover design contest until March 14. For more information and contest guidelines contact the English department at Ext. 7240, e-mail descant@tcu.edu or go by the English department office in Reed Hall Room 314.

STUDENT FOUNDATION applications can be picked up in the admissions office, the alumni office in the Dee J. Kelly Alumni and Visitors Center and the Student Center Information Desk. Applications are due March 14. Interviews will be held April 8, 9 and 10. For more information call Sandra Tuomey at 921-7803.

Pulse

CORRECTION

The byline of an article in Friday's *Skiff*, "Menedis heads south," incorrectly identified the article's author. It was written by Kelly Melhart. The *Skiff* regrets the error.

TCU DAILY Skiff

Since 1902

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ISA

From Page 1

The ISA members in attendance said the event's success was helped by the mayoral presence.

"I thought it was great. Having an authority figure support us will encourage everybody to support us as well," said Vivian Alsafouri, a sophomore political science major from Syria.

Oisin O'Connell, public relations officer for the ISA and an international student from Ireland, said having the mayor speak "heightens the profile of the ISA and emphasizes the

importance of diversity, not just as a buzzword, but as an important concept for surviving in the modern world."

The presentation concluded with the cutting of three ribbons, symbolizing the opening of International Week, the local community and the global community.

The program also included a performance by Iouli Nesterenko, a Russian piano performance student at TCU, who performed "Etude in F Minor" by Franz Liszt.

PSI CHI

From Page 1

Tanzania, which used dynamic testing, led UNICEF to decide that the research was "worth putting money into."

Sternberg also spoke about his personal life, saying that he was drawn to the field of psychology by incidents that occurred early in his life.

He said he did poorly on intelligence exams because he had a test-taking anxiety and unresponsive

teachers.

"They conveyed to me that they thought I was pretty stupid," he said.

But in fourth grade, Sternberg said, he got a teacher who expected more of him and he started achieving at higher levels.

And that is what led one of the world's leading cognitive psychologists to the field of psychology.

HOUSE

From Page 1

ask for money out of the special projects fund and will amend the bill in the committee meeting.

The third bill also requests funds from the general reserve, but it will be amended on the floor and considered tonight, Irish said. Bill 97-8 requests \$990 for Understanding Asian Cultures' trip to the Asian Olympics at Texas A&M University. The Finance Committee cut the bill to \$490 to pay for about half of the group's lodging and registration fees, Irish said.

Three more bills will be introduced at tonight's meeting, House President Andy Mitchell said.

The first requests \$20,354 for new exercise equipment in the Rickel Building. The second asks for \$690 to fund two history graduate students' trip to the Society of Military Historians convention. The third bill asks for \$5,000 to fund the annual "Showtime at

TCU" event on campus.

Will Stallworth, director of the physical plant, will address the meeting tonight. Mitchell said Stallworth will talk about several issues concerning physical improvement projects on campus.

Mitchell also said the House Executive Board will begin a speaking tour after Spring Break to promote plans for structural changes in student government.

One change Mitchell indicated he wants to make involves removing the president from the daily legislative business of the House. Mitchell said he found his role to be unique when he met other student body presidents at the College Organization of Student Government Associations conference two weekends ago.

"I was the only student body president that wasted his time on legislative matters, bills and resolutions," Mitchell said.

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Read what TCU students think in today's Purple Poll on page 8.

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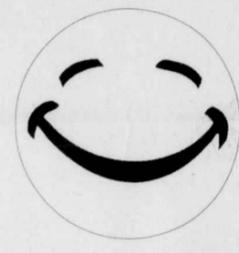
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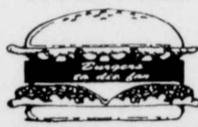
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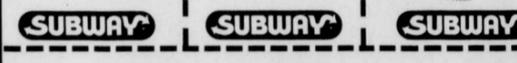
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DANCE

From Page 1

from a typical ballet school dress code.

"We let them wear tutus, ballet shoes, stretch pants, crowns or whatever completes their image of a dancer," she said.

The classes are taught this semester by Brandi Karpiuk, a senior modern dance major.

As the 10 4- and 5-year-olds filtered into the high-ceilinged Studio A for the first lesson of the day, Karpiuk began leading warm-up exercises and preparing the young dancers to focus on the class. She spoke expressively with her voice, her eyes and her entire body.

"Let's all pretend we're monkeys," Karpiuk said encouragingly to her students. "Pretend you're swinging from a tree that's so tall it touches the ceiling."

The children's eyes focused on the ceiling as they loped and swayed across the studio floor, swinging their arms like apes.

Their giggles were punctuated by drumming from a live percussionist, Doug Hopkins.

"Good, that's very good," Karpiuk said, smiling as the children finished their monkey movements and bowed or curtsied to finish the exercise.

She gathered them around her to sit on the dance floor and reminded them how to be courteous observers.

"What do good audiences do?" she asked. "We watch quietly and then we clap, right?"

As each child took turns moving like a different animal, the audience tried to guess which animal the child portrayed.

Imagination was apparent as the dancers sprinted like cheetahs, pranced like horses, stretched like giraffes and bounced like goats. Some moves, though, were not so easily guessed.

"I thought you were half horse and half kangaroo," one dancer said to another, drawing laughter from a group of parents observing from the balcony.

One parent, Cheryl Cobb, said she enrolled her daughter, Leslie, in the Young Dancers Program when

she received a flier in the mail.

"I had put Leslie in another dance school, but I wasn't very satisfied," Cobb said. "It seemed like the focus there was on making money, not on teaching dance."

Cobb said she didn't expect the class to focus on creative movement.

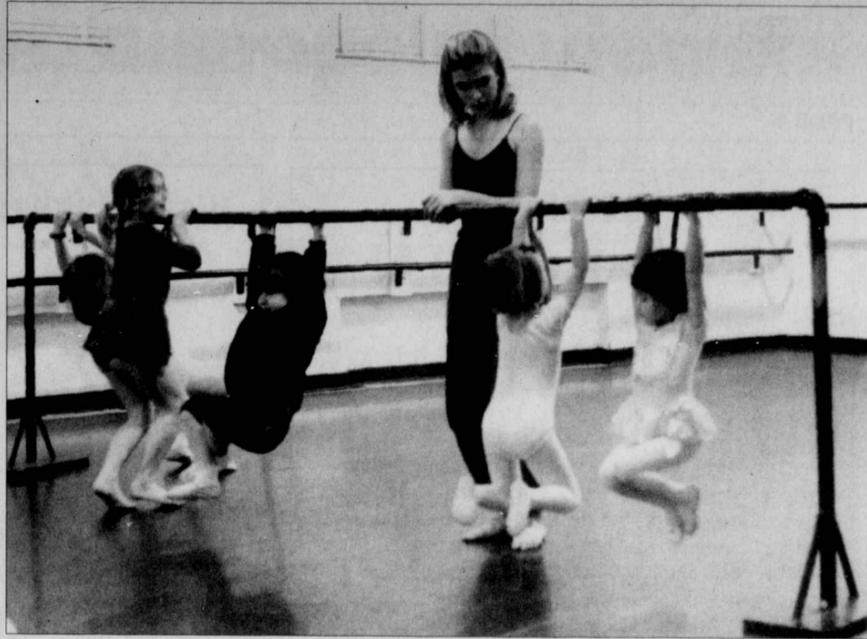
"But after I saw it, I really liked how it made the kids use their imaginations," Cobb said. "Brandi is so good with them and so patient."

Karpiuk said the children's imagination drives each lesson.

"When they're this young, their creativity and imagination haven't been influenced," she said. "They amaze me with the things they do and say."

She said she considers her role as more of a group helper than an authority figure or teacher.

"In ballet, the instructor stands in front and gives orders, but this class is very different from that," she said. "I can be a kid too, helping them solve problems and create movements. For me, this class means being a real person with the kids."



Brandi Karpiuk, center, watches over some of her students as they display enthusiasm during class.

COMET

From Page 1

Web surfer. Ingram said he wanted to create a site that the average person could read.

"There are a lot of pages but nothing that is practical to TCU students," Ingram said. "Most maps are hard to read because you have to know where everything in the sky is to begin with."

He said there is a key to creating a successful Web site.

"In order to create a useful Web

site you have to create a unique Web site," Ingram said.

The site provides a map of the area sky showing where and when the comet can be found and gives a brief description of what can be seen in the sky.

Ingram was able to link his site with numerous resources, giving the participant an extensive amount of background.

The site is organized according to

the dates that the comet can be seen. People interested in viewing the comet can find out when and where to look for it according to the date that pertains to them.

Ingram recommends leaving Fort Worth to best observe the comet.

"You should go outside of the city down any old country road to see it best," Ingram said.

Local events regarding Comet Hale-Bopp will be posted on the

Web site as they come up.

Ingram said he hopes to prove that education is a worthwhile endeavor that can be used practically in life.

"It (the site) provides an easy way to see how stuff learned in science class relates to real life," he said.

The Comet Hale-Bopp's address is <http://www.phys.tcu.edu/comet>, and Ingram can be e-mailed from this site.

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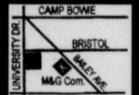
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EDITORIAL

FROG FORMAL

Event was a bad idea

This weekend was a joyous occasion at TCU. As we all know, it was Super Frog's 18th birthday. Well, maybe we all *didn't* know. Or maybe we just didn't care.

Is SuperFrog such a presence on this campus that we really need to have a party to celebrate him? Sure, maybe a few events with pizza and socializing in front of Frog Fountain could be in order. But a formal? We at the *Skiff* don't think so.

On Friday evening, the first-ever Frog Formal was held in the Student Center Ballroom. What ever possessed Programming Council to think that having an on-campus formal was a good idea? How many students want to get decked out in fancy clothes and stroll on up to the Student Center, of all places, to dance the night away?

Apparently, not a whole lot.

Carl Long, chairman of the Programming Council Special Events Committee, told the *Skiff* Monday that about 100 people attended the event. However, the *Skiff* interviewed several students who were at the party and they estimated the crowd to be about 40 or 50 people. Well, even if Long's estimation is accurate, 100 people is a pretty poor showing.

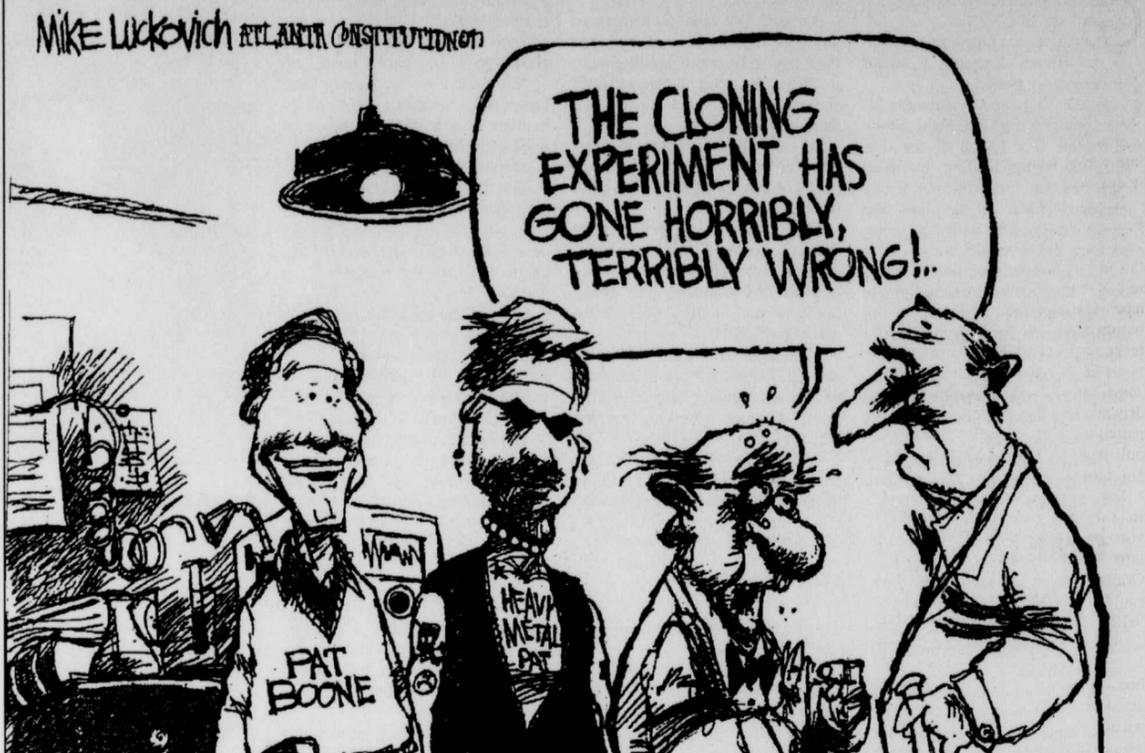
But for the first time in memorable history, the *Skiff* will not lambaste the apathetic students of TCU. In fact, we congratulate them for ignoring the Frog Formal. It was a stupid idea.

We do not mean to sound negative, but let's get real. This was \$390 that was flushed down the toilet. Sure, maybe the 1 percent of the student body who attended this event, which was supposed to help unify the entire campus, enjoyed itself. But 50 people? Even the House of Student Representatives can depend on more than 50 people showing up at its meetings.

The whole idea upon which the formal was based was poorly thought through. Apparently, no one thought to do a little market research and ask the students if they would even think about going to such an event.

Perhaps the biggest travesty of the whole issue is that the PC could have avoided the entire situation. Long said PC had intended to go to the House for funding. If it had, maybe it would have had some sense knocked into it. Maybe PC would have learned through a vigorous debate on the House floor that nobody wanted to have a formal in the Student Center Ballroom.

But instead, the student body is forced watch \$400 of its student body fees thrown away on an event that nobody cared about.



Multiplicity is a scary thought

Cloning debate raises thoughts of frightening future world

First they cloned a sheep. Then it was a monkey. And now they're cloning humans and the world will never be the same.

It is the year 2003. Abortion is illegal. Marijuana is legal. Michael Jackson publicly admitted yesterday that he is in fact LaToya. And "The Artist Formally Known as The Artist Formally Known as Prince" has revised the lyrics of one of his most popular songs to say, "Tonight we're going to party like it's 2007."



William Thomas Burdette

Commentary

Marilyn Monroe. Next thing the daughter goes and kills herself, just like Marilyn, an' ya get a big legal battle; Pa saying it was Ma's fault and Ma saying it was Pa. All that would mean more lawyers and who needs more lawyers... No sir, no one would be dumb 'nuff to clone a human.

Earl: I see yer point; no one wants more lawyers. But who's to say that they'll stop at sheep? I mean what if they clone a human and Bill Clinton

decides that he needs to clone himself so that he can run for re-election again? Even worse, what if he clones Hillary? It just scares me that they can even do such a thing.

Chet: Scares me too, the human thing, but Earl, think of the possibilities of cloning on this here ranch.

Earl: What would we do with a bunch of baby ranches?

Chet: Not the ranches, you dummy — the steers. What if we cloned Ol' Bess over there. We could have 500 Ol' Besses and that means more money for us.

Earl: And a mighty nice ribeye. Maybe we should think a little more on this subject.

Well, it just so happened that Chet and Earl followed through with their plan to increase their livestock production. But they failed to think it through. When they sold the idea to a neighboring farmer for a can of dip, a tractor and an all-you-can-eat coupon for the Golden Corral, all hell broke loose. Or should I say, all methane broke loose.

You see, once everyone started

cloning cattle, there was a rapid growth in the methane production in the area on account of the voluminous amounts of cow patties that piled up. This in turn led to a hole in the ozone layer, which riled up all the tree huggers and the scientists alike. Not to mention that all the cows were dying of skin cancer.

But the problems with animal cloning didn't stop there. When they found a balance for the cows-to-ozone depletion ratio and had passed an international law saying that each farmer could only clone 50 animals a year, there was still a surplus in the livestock the world over. This had tumultuous results on the food industry and caused a consequential dip in the stock market. All because there was too much food.

They decided to deal with the surplus by solving world hunger, which they did in about a year. But that gave way to a whole other rash of problems. You see, when people in Third World countries, who had previously been dying of starvation and malnutrition, began to live longer, a rapid population explosion occurred.

This has, in turn, given way to less personal space and more tribal conflicts in many third world countries.

The tribal conflicts have led to full-scale military intervention by the United Nations, which is rumored to have been cloning humans for years to give bulk to its human resources.

However, speaking of population rates, what we have seen so far is nothing compared to what is going to happen once cloning people becomes widely accepted.

Right now, people who can get to the Netherlands (it is currently the only place that legally allows the practice of cloning people) and have a few bucks can have a clones made of themselves, friends or relatives. That is, providing they can find Dr.

Kevorkian (after he began cloning people his nickname changed from Dr. Death to Dr. Frankenstein, and he went into hiding to protect himself from vicious Pro-Lifers turned anti-cloners wielding handguns).

This trend will no doubt spread to America. I heard from an inside source that the Supreme Court is going to uphold the right to clone under an extension of the First Amendment. Apparently the argument is that the founding fathers couldn't have predicted cloning, but if they could have they would have protected it under the First Amendment.

The problems that will no doubt arise from this are obvious. First, there is the increase in the population, which puts a strain on personal living space. This means more civil disputes, which means more lawyers (bad). We are likely to see more traffic, which means more smog. Also with more traffic, more smog, less sun and less personal space, people are most likely going to be more cranky, which will lead to more homicidal maniacs, which will lead again to more lawyers.

But there is more to it than just the obvious. For example, in Amsterdam, the first attempt at an over-the-counter cloning kit ended up in a guy with three eyes, no teeth and a tail. Apparently he got his clone mixed up with his daughter's. She was trying to make a cat to replace the one that got caught in a tree.

Perhaps the biggest problem with cloning people is this: We haven't learned to live with the people who are already on this planet. I don't think it is wise to make copies of us until we learn to get along with the originals.

William Thomas Burdette is a sophomore news-editorial major from Overland Park, Kan.

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Pop Quiz: Do you know more about 'Friends' than you do about world events?

- Once again, it is time for all those who fancy themselves intellectuals to try their hand at the *Skiff* News Quiz. But this semester we've added a twist: there are now two quizzes, one on current and historical news events and one on pop culture. So if you think that Benjamin Netanyahu is Dennis Rodman's sports agent, perhaps you should give the Pop Culture Quiz a try. Here's your chance to prove to the world that not everyone at TCU knows more about the characters on "Friends" than they do about world leaders. (We'll start easy).
- News Quiz**
- True/False: Margaret Thatcher is the Prime Minister of Great Britain.
 - True/False: Scientists have recently cloned a Blue Whale and named her Bessie.
 - Where in the United States was the most recent natural disaster, and what was it?
 - What stopped the recent threat of an American Airlines pilot strike?
 - What decision has the Oakland School Board been most recently chastised for?
 - Who was called the Teflon President?
 - Hostages have recently been taken by a

- Marxist rebel group in which country?
 - Iraq
 - Madagascar
 - Switzerland
 - Peru
 - E. A and C
- What was the multicultural significance of February?
- What did the pope most recently speak out against?
- What was the name of the Chinese leader who just died?
 - Jackie Chan
 - Shaka Khan
 - Deng Xiaoping
 - Mao Tse Tung
- True/False: Marijuana is legal for medical purposes in 12 states.
- A jury recently found which millionaire guilty of killing an Olympic wrestler?
 - John du Pont
 - Ross Perot
 - Scrooge McDuck
 - O.J. Simpson
- New York recently yanked Georgia's state flag from its Capitol building for what reason?

- Which state recently changed its state song?
- Which two NBA teams recently made the biggest trade in history?
- Who is the poet laureate of the United States?
- Name the presidents since the assassination of John F. Kennedy, in order.
- In what city was there recently a major bank robbery in which the two robbers were gunned down by police officers?
- What building did gunman Ali Hassan Abu Kamal open fire on in late February?
- Who was recently appointed secretary of state?
 - Richard Simmons
 - E. A and D
 - F. B and C
- What happens to Beavis when he eats sugar?
- What is the name of Howard Stern's book? Or, for those who don't read, what is the name of the new movie about Howard Stern? (hint: They're the same)
- What trilogy is being re-released?
- What rap star is suspected of faking his death?
 - M.C. Hammer
 - G.B. Pakur
 - L.L. Cool Beans
 - Tupac Shakur
- What is the name of George Clooney's character on "E.R."?
- What is the first name of Sideshow Bob's brother on "The Simpsons"?
- Which celebrity has had plastic surgery?
 - Pamela Anderson Lee
 - Angela Lansbury
 - Michael Jackson
 - Cher
 - Kenny Rogers
 - all of the above

- Name six characters on the sitcom "Friends."
- Who won a Grammy award for spoken word?
- What sport does Tiger Woods play?
- Who of the following recently became a parent?
 - Michael Jackson
 - Madonna
 - David Letterman

- What are Chris Farley and David Spade selling in "Tommy Boy"?
- What celebrity's son was recently killed?
- Who replaced Jenny McCarthy on "Singled Out"?
- Who of the following have not been linked to heroin use?
 - Jimmy Chamberlain
 - Scott Weiland
 - Bradley Nowell
 - Sheryl Crow
 - Courtney Love
- Who wrote "The Stand"? (For those who don't read, it was also a TV mini-series.)
- True/False: TCU alumnus Kurt Thomas now plays for the Dallas Mavericks.
- Who won the last Super Bowl?
- The line "Show me the money" is from which recent film?
 - "Booby Call"
 - "Jerry Maguire"
 - "Romeo and Juliet"
 - "Star Wars"
- Who is the starting quarterback for the Dallas Cowboys?

Answers will appear in Wednesday's *Skiff*.

Grammys both impress, disappoint viewers

Music awards offer Grammy alternative

Could we get metaphorical for a second? Close your eyes. Imagine yourself floating ever so peacefully over gentle, invisible waves. Relax. You're completely at ease.

Breathe deep. Squelch a burp. Feel yourself slipping away from your body like you're hearing one of those stress-release audio tapes that shrinks recommend for relaxation (and then they seem surprised when it drives their patients to compulsory acts of homicide).

So you're floating and then you disappear into a void. You appear at the Grammys award gala. And now you can read everyone's mind like cartoon thought bubbles.

"Is Clapton going to win again?" "Is LeAnn Rimes going to win because she truly is the best new artist in the music industry or because executives fancy her as a 14-year-old novelty?"

"Now that the Beatles are up for Grammys for material produced since John Lennon's death, is the ghost of John Lennon going to appear in a flash of light chanting, 'Paul is dead, Paul is dead,' and accept the award on behalf of the Beatles, or does Lennon still have enough class even in death to avoid the whole Grammy scene?"

But, undoubtedly, the majority of these creative energies are wandering the same thing: "Where do they dig up this crap?"

And then you enter my head. What a trip it is. If you can believe that it's actually possible to leave your body and develop ESP, then surely it can't be much more of a stretch to believe that I could actually score seats to the Grammys. What is really hard to swallow is that I'd even go.

Well, at this point you can forget about your transcendental voyage. It's over. Go on, go back to your bodies. I just wanted to be weird.

The point I'm getting at is that the Grammys aren't real. They may measure what record executives want to hear, and they may award recognition to the favorite groups of depressed, culture-shocked people who are desperately trying to find all that is hip and elusive but have absolutely no clue what good music is about.

Soooo, I've concocted my own method of awarding all that is good and bad in music today. We'll call them "Mike's Dankies":

Best Live Performers: Phish —

any show, any time.
Best Jazz Artist: Medeski, Martin and Wood.

Best Classic Act to be Ripped Off by Group Looking for Name: Bob Marley/Fugees.

Best Use of Celebrity Power to Denounce Stupid Cause: Dave Matthews — Nuticles.

Best Elvis Impersonation: Jon Fishman (Phish).

Worst Waste of Human Intelligence as a Group of Categories: Any program on MTV — do people think they can actually learn about

life and sex from these freaks?
Best Concert for Middle-Aged Wastoids Looking to get Schilled: Jimmy Buffet.

Biggest Flashback Concert: Kiss (They've been scaring children and pissin' off old folk for three decades now).

Group Most Needing to be Put Out of Misery (their's and our's): Hootie and the Blowfish.

Biggest Whiners: Oasis (Seriously, guys, you're not the Beatles).
Worst Album Characterizing Group as Sellout: Van Halen's "Greatest Hits."

Best Use of Whole Group on a Percussion Jam: Rusted Root.

Best Rock Group Touring as Duo: Dave Matthews and Tim Reynolds.

Best Use of "Carter Beauford on the Drums": Dave Matthews Band.
Best British Group and Album Since Beatles and "Let it Be": Beatles/"Anthology 3."

Soundtrack That Could Have Been Good but Wasn't: Jerry Maguire (Bob Dylan sounded so good in the theater).

Worst Song for a Commercial: Southwestern Bell/"Miles and Miles of Texas" (Are they trying to grab new customers and keep current ones, or just drive everyone away?).

Singer who Deserved Academy Award Nomination: Madonna — c'mon, she worked really hard and kept her clothes on.

Best New Album of 1996: Phish — Billy Breathes.

Best Old Album(s) of 1996: Phish — (Tie between "Picture of Nectar," "Junta," "Lawnboy," "Rift," "A Live One," and "Hoist").

Best Potential for Good Summer Tour Outside of Phish: U2.

Michael Kruse is a sophomore advertising/public relations major from Overland Park, Kan.



Commentary

Michael Kruse



Chris Nance SKIFF STAFF

Digging up talent at the Grammys

I hate to say this, but I was disappointed by some of the people who won Grammys this year.

LeAnn Rimes is a 14-year-old who won two awards as Best New Artist and Best Female Country Performer. When I was 14, I was dealing with puberty and the fact that I never danced to the last slow song.

It makes me wonder what it does to you, emotionally, to win such a prestigious award at such a young age. Do all the kids make fun of you or do you become ultra paranoid that people only like you because you're famous?

Best Spoken Words: Hillary Rodham Clinton? I have two words for this: Maya Angelou.

Henry Rollins even did a spoken

word compact disc. He was in the punk band Black Flag and now sings in his own band. Why not choose him? The CD was really good.

Out of all the other choices for spoken word, they give the Grammy to the first lady. I guess this is the best example of winning based not on what you know, but who you know.

Best Country Song was given to a Fort Worth (which is pretty cool) disc jockey who wrote the song 20 years ago. Who is Billy Mack, anyway? I have never heard of him before. Is the pool for Grammy applicants so low that they have to dredge up songs from the archives?

Celine Dion? I personally don't like her so I think that I will forgo saying anything about her award for

Best Album because it will be close-minded and biased.

I love the Beatles, but again must ask why they won two albums when they have not played together or recorded a new album in the last five years.

If I have to hear one more time on ANY radio station, "If it makes you happy, it can't be that baaaad," in a whiny, nasally voice (aka Sheryl Crow) I am gonna do something drastic to myself. Oh no, (gasp) what a surprise that that song won most overplayed song on the radio? Oh, wait, she won Best Female Rock Performer and Rock Album. Great, back to my CDs for a while.

I was excited that the Smashing Pumpkins won an award, even though they were nominated for seven and only won one. That just shows me how limited in scope and actual taste some of the people who pick the recipients of the Grammys really are. I have listened to the Pumpkins since "Gish" and they are a band that has grown, matured and have constantly amazed me with

their musical versatility and ability.

Thank God that Rage Against the Machine, who can also put on a fine concert, won an award. There is some sanity in this world after all.

I was also excited that Tracy Chapman, a dynamic musical talent with a phat voice won, as well as The Fugees and Enya. I was pleased and amazed with these choices, but even that was bittersweet because these wins were miniscule in comparison to the other glaring injustices at the awards ceremony.

Finally, I do want to congratulate all of the people who won. I have little talent, so I can appreciate a fine voice or excellent guitar playing. I just feel that the way in which these winners are chosen is unfair and represents only the smallest segment of the population who have the money to make a difference. I hope in the future this trend changes.

Theresa Hill is a senior advertising/public relations major from Wichita Falls.



Commentary

Theresa Hill

Empty greetings waste breath

Hi. How are ya? I think this is probably one of the most frivolously used expressions, next to "I love you" and "I'll do it later." Generally, there is nothing wrong with spouting this out to every friend and acquaintance you come in contact with. The sad thing about this is that it has virtually no meaning, whether you are asking or answering the phrase.

Let's look at a time when people said what they meant and didn't fool around with frivolous greetings. I'm talking about the age in which Conan the Barbarian lived. In Conan's day, men were men, you could punch out a camel without the wrath of People for the Ethical Treatment of Animals and if you had a problem with someone, you settled it, even if it took one's whole life.

In ancient Cimmericia, "How are you doing" was not just a formality. In those wild days, you asked how someone was doing because you were genuinely concerned. Suppose you encounter an acquaintance along the Aquinian plains. Your conversation goes something like this:

"Hey Karnak, how are ya?"

"Well, to tell the truth, I'm not so good. I've got an axe stuck in my head and someone cold-cocked my camel."

"Whoa, let's get you to the wizard!"

If Conan were alive today, he might ask the same question and

care nothing at all for the well-being of his friend. Karnak wouldn't even mention his ailments. Everything would be hunky-dory, and he would say, "I'm fine, thanks."

Personally, I make it a point to answer correctly. This is not so easy, as my brain often tells me to answer like everyone else.

Here is a typical scenario. A m a z i n g l y beautiful girl approaches. Weather is warm.

Me: "Hi!"

Her: "Hey, Steve! How're ya doing?"

My brain: "Don't say hot. Don't say hot. Don't say hot."

Me: "Hot."

My Brain: "That's it. I'm outta here."

Now it may seem silly to say what you mean, but I think a frank answer will show who really cares about how you are doing. Frank answers are not always good, but in the case of your basic greeting, I think it's OK to answer it according to how you feel. If people would respond in such a way, I suspect that eventually people would stop asking about the welfare of those they meet.

I think it is probable that people might stop parroting a greeting if everyone tells the truth. It would probably get annoying to hear about everyone else's aches and pains, and by alienating ourselves from each other, the problem would be solved. No more hellos. No more how're yous. Just walk with your eyes for-

ward and ignore the rest of the human race because you don't really care how they feel, and you save everyone the trouble of interaction. Perhaps this is an extreme, but it is something worth thinking about.

There are two extremes in this issue. One is that people simply refuse to talk to each other. The other is that people continue to pass each other on their way to class, reciting a prerecorded greeting like a bunch of polite TCU zombies.

If I smile at you, it would be nice if you returned it. It doesn't take much effort, and no one is too cool or too anything to smile back at someone else. If you are not in a smiling mood, then give a reaction that reflects your particular mood, such as a grimace, bared teeth or a pouty lower lip. Just don't walk on by as if you were the only person in the world.

Certainly, there really isn't anything intrinsically wrong with being meaninglessly polite, other than that it may be an indication of our own shallowness. For all his muscles and grunts, Conan wasn't shallow because he meant what he said. If he said he was going to get revenge, he did. When Thulsa Doom tried to trick him into believing that Conan was his reason for being, he didn't smile and say, "Oh, I see," while really thinking about Doom's brutal murder of his parents. Rather, Conan screamed, "You murdered my parents!"

No, Conan was not one to beat around the bush with a facade of well-being and civility. Let's look to Conan's example and do away with our facades as well.

Steve Steward is a freshman pre-major from Lodi, Calif.



Commentary

Steve Steward

Letter to the Editor

Black History month needed

Since arriving at TCU, I have experienced quite a few interesting things. I have had the experience of sitting in a classroom among people who spoke out adamantly against affirmative action, citing reasons much too ludicrous to be printed here. I have even experienced being taught by a professor who believed and actually stated in front of the class that slavery was not such a bad thing.

Still trying to believe that not everyone holds these misguided views, I was somewhat shocked, or maybe just a little disturbed, by Guy Bickers' letter printed Feb. 26. In his letter, he questioned several things about African-American people and the very significance of Black History Month. And even though I do not claim to have all the answers nor do I speak for all African-Americans on campus. I do think that it is important for an actual African-American person's view to be heard.

In Mr. Bickers' letter, he questioned why "blacks" are referred to as a "people," instead of "as Nigerian, Zulu or Algerian." Three hundred seventy-eight years ago, when Africans were brought unwillingly to this land, tribal lines were immediately torn. As families were separated, so was much of their (our) knowledge of our pasts.

With nothing other than the color of our skin and the struggle for basic survival under slavery to unite us, we forcibly became a people. The struggle was never limited to just

Nigerians or just Zulus, and so on. At the time it was almost all Africans. With this one homophily, we became a people, just as Caucasians in this country are a people, and Jews and so on. To try to deny it is absurd and next to impossible.

Mr. Bickers then went on to question the necessity of Black History Month. At the risk of sounding like a broken record by repeating what has been said by many people before me, the answer to that question is also simple. Every month of the year is "White History Month," whether Americans want to admit it or not.

If it was not for the month of February, then black history would never be taught. The only black history that would be taught would be Martin Luther King Jr., slavery and every now and then a Civil Rights Movement or two. None of our contributions to this great country would ever be mentioned.

Open any textbook today on African history and look through it. African-American contributions are usually compiled into three or four pages, when in actuality our contributions, insight and influence could fill volumes.

By having Black History Month, we are not saying that our history is better, nor more important; we are merely saying that America is not a melting pot, never was a melting pot and that it's time we all realized that.

Caucasians did not create America by themselves. Many different races and nationalities of people aided in its creation. It

was not always a joint effort, but, without these people, America would not be the colorful place it is today.

Also important to mention here is that blacks and whites are different — not better than one another in any way, just different. Our histories and our cultures are both different. As people, as mere humans, however, we are all the same. But these cultural differences are what make us unique. To try and deny these differences is again absurd and next to impossible.

White history is different from black history. Instead of saying, "Why don't we get along. I'm just like you," perhaps we should be saying, "We're different, but how can we get along despite these differences?"

The gap between cultures and races that Mr. Bickers speaks of comes from people just like him who see no point in learning about other races and who view it as a task to be forced upon someone (it seems he contradicted himself on that one). We are not similar in every way, and instead of trying to ignore what is different, we should embrace those differences and see them as an opportunity to learn more about each other.

By learning more about each other, we will thus be liberated from the ignorance that has kept this country divided for the last 378 years. But, just as Guy Bickers said, that's just my opinion, and I could be wrong.

SheriAnn R. Spicer is a sophomore English and broadcast journalism major.

TCU deficient in women athletes, survey says

ARLINGTON, Va. (AP) — Although most college students are women, most Division I athletes still are men, despite the efforts of Title IX sponsors to even the score, a survey by USA Today shows.

The survey, published Monday, said more than half the undergraduate students in Division I schools are women, but two-thirds of the athletes still are men. The survey also found TCU to be one of the nation's worst offenders.

The top three schools in proportion of women athletes are the three major service academies, all of which have total female populations of less than 20 percent. At Air Force, 15 percent of the undergraduate population is female and 26 percent of the athletes are female.

Navy and Army ranked Nos. 2 and 3, followed by Georgia Tech, Washington State, Virginia Tech, Kansas, Utah and Washington, all with passing scores.

The worst offenders were TCU, Arkansas State, Southern Mississippi, Southwestern Louisiana and Northeast Louisiana. At Arkansas State, women make up 57 percent of all undergraduates, while only 22 percent of the athletes are female, according to the survey.

The survey was commissioned to study effects of 25 years of Title IX, the legislation that was to have brought equality to women in college athletics. Three hundred three NCAA Division I schools.

Hawaii knocks off Lady Frogs



Junior guard Buffy Ferguson was strong off the bench scoring 14 points in the Lady Frogs 67-52 season-ending loss to the University of Hawaii.

By David Quinlan
SKIFF STAFF

The TCU women's basketball team was knocked off by the University of Hawaii, 67-52, in the first round of the Western Athletic Conference Tournament Monday, ending its first season under head coach Mike Petersen.

Deadlocked at 22 points each at the half, both teams were off to a sluggish start. It was the Rainbows' defense, however, that dominated the second half, forcing the Frogs into their worst shooting performance of the season.

Hawaii (20-7 overall, 13-4 in the WAC) moves on to play Rice University on Wednesday. For TCU, the loss marks the end of a record-breaking season, as the Lady Frogs finish 13-14 overall and 7-10 in the WAC.

"This is my ninth team as a head coach," Petersen said, "and although it's not the most games I've ever won, I'm most proud of this team. They accomplished a lot. I'm proud of the team effort and being associated with this team. They set high standards for the future."

TCU, which came in as the No. 6

seed in the Mountain Division, shot a dismal 25 percent from the floor in the first half. Hawaii, which came in as the third seed in the Pacific Division, shot slightly better, at 32 percent.

Hawaii's senior center, Kendis Leeberg, got things started for the Rainbows in the second half, however. She hit for a season-high 24 points along with nine rebounds as she helped Hawaii outscore TCU 45-30 in the second half.

TCU sophomore guard Emma Wilson said: "We've lost a lot of close games but we've had confidence from the beginning that we'd make the tournament. We thought we could do better."

Wilson, who was named first-team All-Conference in the Mountain Division of the WAC, came in just below her 20-point average with 16.

Sophomore forward Jennifer Hickman and junior guard Buffy Ferguson also had exciting games. Hickman was invincible under the basket as she grabbed 15 rebounds and hit 14 points on the night. Ferguson was strong off the bench as she compiled a scoring total of 14 points.

Frogs ready to hoop it up in Vegas

By Paul Corliss
SKIFF STAFF

TCU rebounded from its worst home defeat ever (a 128-82 loss to the University of Tulsa) with an 85-79 victory over Rice University on "senior night" at Daniel-Meyer Coliseum Saturday.

The win elevated the Horned Frogs, 18-11 overall and 7-9 in the Western Athletic Conference, to a No. 4 seed in the WAC Postseason Tournament. The Owls (12-14, 6-10) earned the sixth seed for the WAC Mountain Division.

"After ending our first round (of WAC play) 2-6, we're delighted to be

where we are," said TCU head coach Billy Tubbs.

Tubbs started all three seniors on the TCU squad in their final scheduled home game at Daniel-Meyer Coliseum. Seniors Anthony Burks, Jeff Jacobs and Saipale Tuailii were joined by juniors Malcolm Johnson and Mike Jones who started the game to form a quick, pesky four guard line up that opened the game with a 12-4 run on the Owls.

"This game was for our seniors," Tubbs said. "I thought they deserved to start and it was a no-brainer to have Mike and Malcolm start with them.

All three seniors, and especially Anthony did a great job tonight. I was glad to see our seniors go off in the style they did."

Burks, who started TCU's final eight games at point guard, scored a career-high 26 points in his final regular-season game at Daniel-Meyer.

"I give coach Tubbs a lot of credit for letting the seniors go out the way we did," Burks said. "I'm glad to go out with my career high."

Jones, who posted a game-high 10 rebounds despite Rice's six foot 11 inch center Shaun Igo and six foot nine inch forward Jarvis Sanni, said the game was not only important for

the seniors, but also for the team to try and forget about the Tulsa fiasco.

"You've got to put (the Tulsa game) in the back of your mind. If we can build on them, our mistakes will only make us stronger down the stretch."

TCU now advances to the WAC tournament in Las Vegas to take on Wyoming. Tubbs said he doesn't expect his team to come out flat as TCU did last year in the first round of the Southwest Conference tournament where they lost to Rice 78-67 in Dallas after defeating the Owls twice during the regular season.

"I think it's more exciting to go to

your tournament in Vegas than Dallas," Tubbs said. "I don't think we'll have a problem getting up for this tournament."

Burks agreed with is coach's analysis.

"You can't really get a high intensity level for a tournament that's only 15 minutes away," he said.

Jones said the team is focused on playing well in Vegas.

"We've got to keep our defensive intensity real high," he said. "We want to go out there and make a lot of noise and try to get invited to the NCAA tournament and if not, the NIT."

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WAC Postseason Tournaments

Pulse

PACIFIC DIVISION

All-Conference First Team: Anthony Carter, Hawaii; Keon Clark, UNLV; H.L. Coleman, Wyoming; Tyrone Nesby, UNLV; Olivier Saint-Jean, San Jose St.

All-Conference Second Team: Bryan Christiansen, Colorado St.; Daymond Forney, Fresno St.; Chris Herren, Fresno St.; Jason Richey, San Diego St.; Alika Smith, Hawaii

Player of the Year: Anthony Carter, Hawaii
Freshman of the Year: Mark Dickel, UNLV
Coach of the Year: Riley Wallace, Hawaii



TULSA GOLDEN HURRICANE: Head coach Steve Robinson
RECORD: 22-8, 12-4 — Second place Mountain Division
KEY PLAYERS: Shea Seals, sr. (21.5 ppg., 2.6 three point fg per game) Michael Ruffin, so. (10.2 ppg., 1.5 blk.)
OUTLOOK: Headed by All-American Seals, the Golden Hurricane is an extremely athletic and talented team who are considered one of the favorites. However, the Hurricane would possibly have to beat UNLV in Las Vegas, Pacific Division champion Fresno State and Mountain division champion Utah to win the tournament.



UNLV RUNNIN' REBELS: Head coach Bill Bayno
RECORD: 19-8, 11-5 — Third place Pacific Division
KEY PLAYERS: Keon Clark, jr. (57.3 fg pct., 9.5 rpg., 4.0 blk.) Tyrone Nesby, jr. (16.3 ppg., 7.5 rpg.)
OUTLOOK: The WAC tournament is held at UNLV's own Thomas and Mack Center where the Rebels have compiled a 13-2 record this season. With every tournament game at home, Rebels have an excellent chance to win it all.



RICE OWLS: Head coach Willis Wilson
RECORD: 12-14, 6-10 — Sixth place Mountain Division
KEY PLAYERS: Shaun Igo, sr. (16.2 ppg., 7.7 rpg.), Jarvis Sanni, jr. (7.4 rpg., 1.1 blk.)
OUTLOOK: The Owls are big inside with Igo (6'11") and Sanni (6'9"), but things look bleak for Rice whose first game is against UNLV on the Rebels' home court.



TCU HORNED FROGS: Head coach Billy Tubbs
RECORD: 18-11, 17-9 — fourth place Mountain Division
KEY PLAYERS: Mike Jones, jr. (17.1 ppg., 6.2 rpg.), Malcolm Johnson, jr. (18.8 ppg., 2.6 three point fg per game.)
OUTLOOK: If TCU gets hot from the outside, anything's possible, but the Frogs lack of size in the post should keep them from advancing past the second round.



WYOMING COWBOYS: Head coach Joby Wright
RECORD: 12-15, 8-8 — Fifth place Pacific Division
KEY PLAYERS: H.L. Coleman, sr. (10.7 rpg.) Jeron Roberts, jr. (14.6 ppg.)
OUTLOOK: Standing only 6'7", Coleman is a force underneath but lacks the supporting cast to for Wyoming to make much noise in the tournament.

MOUNTAIN DIVISION

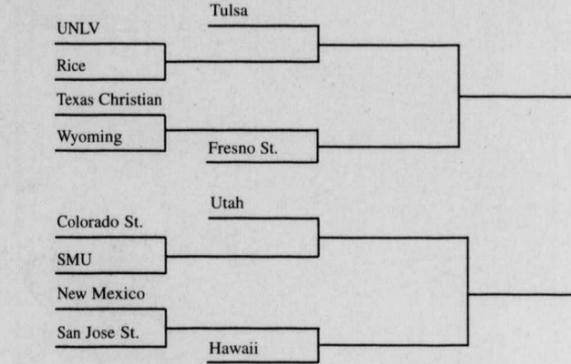
All-Conference First Team: Michael Doleac, Utah; Mike Jones, TCU; Shea Seals, Tulsa; Charles Smith, New Mexico; Keith Van Horn, Utah

All-Conference Second Team: Shaun Igo, Rice; Malcolm Johnson, TCU; Jay Poerner, SMU; Clayton Shields, New Mexico; Kenny Thomas, New Mexico

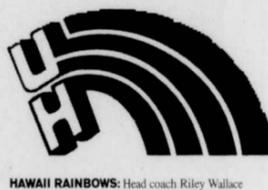
Player of the Year: Keith Van Horn, Utah
Freshman of the Year: Stephen Woods, SMU
Coach of the Year: Steve Robinson, Tulsa



SMU MUSTANGS: Head coach Mike Dement
RECORD: 15-11, 7-9 — fifth place Pacific Division
KEY PLAYERS: Jay Poerner, Jr. (16.5 ppg., 6.6 rpg.), Stephen Woods Jr. (3.5 ast., 1.5 stl.)
OUTLOOK: SMU should give Colorado State a good game in the first round but advancing beyond that is a nearly impossible with No. 5 Utah looming in the next round.



HAWAII RAINBOWS: Head coach Riley Wallace
RECORD: 20-8, 12-4 — Second place Pacific Division
KEY PLAYERS: Anthony Carter, jr. (19.1 ppg., 6.4 ast., 2.8 stl.), Alika Smith, jr. (41.0 three point fg pct.)
OUTLOOK: The Rainbows stood at the top of the Pacific Division all season but have faltered of late, losing two of their final three games. Hawaii will get a chance to prove if its success was a fluke against likely second round opponent New Mexico.



FRESNO STATE BULLDOGS: Head coach Jerry Tarkanian
RECORD: 20-10, 12-4 — First place Pacific Division
KEY PLAYERS: Daymond Forney, jr. (6.7 rpg., 1.4 blk.), Chris Herren, so. (16.9 ppg., 4.5 ast.), Dominick Young, sr. (6.6 ast.)
OUTLOOK: The Thomas and Mack Center may be UNLV's home arena but its still known as the "Shark Tank" after FSU's Tarkanian, who coached the Rebels from 1973-92. With Tark at Fresno and the team playing well (winning eight of their last 10 games) the Bulldogs are among the tournament favorites.



UTAH UTES: Head coach Rick Majerus
RECORD: 23-3, 15-1 — first place Mountain Division
KEY PLAYERS: Nani Cockett, jr. (18.6 ppg., 9.3 rpg.), Michael Doleac, jr. (7.8 rpg., 5.54 fg pct.)
OUTLOOK: Ranked among the nation's top five teams and led by Mountain Division Player of the Year Van Horn, the Utes are the team to beat.



COLORADO STATE RAMS: Head coach Stew Morrill
RECORD: 20-8, 10-6 — fourth place Mountain Division
KEY PLAYERS: Bryan Christiansen, jr. (15.4 ppg., 6.0 rpg.), Matt Barnett, jr. (7.9 rpg.)
OUTLOOK: One of the league's surprise teams, the Rams were one of two teams to hand UNLV a loss in Vegas, but CSU would have to take on fifth-ranked Utah in the second round if they get past SMU.



NEW MEXICO LOBOS: Head coach Dave Bliss
RECORD: 22-6, 11-5 — third place Mountain Division
KEY PLAYERS: Charles Smith, sr. (18.5 ppg., 2.2 three-point fg per game), Kenny Thomas, so. (7.1 rpg., 1.5 blk.)
OUTLOOK: Led by All-America candidate Smith, the Lobos have been ranked all year and are among the tournament favorites. Still, New Mexico hasn't shown the ability to win consistently away from their home arena. UNM went 18-0 at home but only 4-6 on the road.



SAN JOSE STATE SPARTANS: Head coach Stan Morrison
RECORD: 13-13, 5-11 — Sixth place Pacific Division
KEY PLAYERS: Olivier Saint-Jean, jr. (26.9 ppg., 8.4 rpg.), Tito Addison, sr. (3.4 ast.)
OUTLOOK: Saint-Jean, who transferred from Michigan, led the WAC in scoring and ranked among the leaders in most statistical categories, however beyond him the Spartans have very little.

Pulse

PACIFIC DIVISION

All-Conference First Team: Nani Cockett, Hawaii; Katie Cronin, Colorado St.; Becky Hammon, Colorado St.; Kendis Leeburg, Hawaii; Jodi Nowlin-Tres, San Diego St.

All-Conference Second Team: Jesseca Cross, Wyoming; Olivia DiCamill, San Diego St.; B.J. Itoman, Hawaii; Courtney Stapp, Wyoming; Janee Young, Fresno St.

Player of the Year: Becky Hammon, Colorado St.
Freshman of the Year: Raylene Howard, Hawaii
Coach of the Year: Beth Burns, San Diego St.



RICE OWLS: Head coach Cristy McKinney
RECORD: 16-10, 11-5 — Second place Mountain Division
KEY PLAYERS: Marla Brumfield, fr. (13 ppg., .699 ft. pct.), Jessica Garcia, sr. (.407 three point fg pct.)
OUTLOOK: The Owls are deep and talented. They may have to play tough Pacific teams Hawaii and San Diego St., but the Owls are capable of winning it all.



HAWAII RAINBOWS: Head coach Vince Goo
RECORD: 19-7, 12-4 — Third place Pacific Division
KEY PLAYERS: Nani Cockett, jr. (18.6 ppg., 3.3 ast.), Kendis Leeburg, sr. (14.0 ppg., 6.8 rpg.)
OUTLOOK: The Rainbows have good size and a number of skilled players and are capable of beating anyone. However, Hawaii comes into the tournament cold, having dropped three of their final four contests.



TCU HORNED FROGS: Head coach Mike Petersen
RECORD: 13-13, 7-9 — sixth place Mountain Division
KEY PLAYERS: Emma Wilson, so. (20 ppg., 4.27 three-point fg pct., 5.0 ast.), Jennifer Hickman, so. (12.8 ppg.)
OUTLOOK: Mike Petersen's new-look Lady Frogs have surprised opponents all year. Anything is possible especially when Emma Wilson is at the helm, but TCU isn't a favorite by any means.



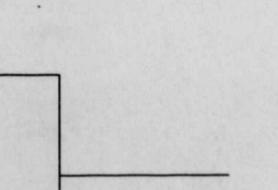
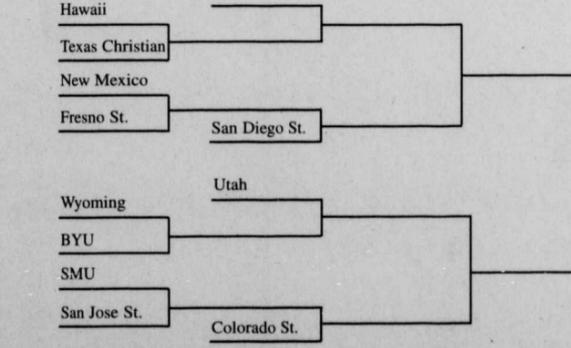
NEW MEXICO LOBOS: Head coach Don Flanagan
RECORD: 17-9, 8-8 — fourth place Mountain Division
KEY PLAYERS: Abby Garchek, Jr. (14.7 ppg., 4.03 fg pct.), Anita Vuletic, Jr. (8.3 rpg., 1.0 blk.)
OUTLOOK: Having lost only two games at home the entire season, the Lobos will have to prove they can win on the road. Relying on their tough defense and harsh inside game, the Lobos may surprise some people.



FRESNO STATE BULLDOGS: Head coach Linda Wunder
RECORD: 14-12, 7-9 — Fifth place Pacific Division
KEY PLAYERS: Janee Young, jr. (14.1 ppg., .667 free throw pct.), Tamika Louis, jr. (3.3 ast.)
OUTLOOK: With head coach Linda Wunder in her fourth season with the Bulldog women's team, Fresno poses a bigger threat than many teams think. Expect this team to do real well especially if they can get an early first round win over New Mexico.



COLORADO STATE RAMS: Head coach Greg Williams
RECORD: 21-6, 12-4 — second place Pacific Division
KEY PLAYERS: Becky Hammon, so. (22.5 ppg., 4.62 fg pct.), Katie Cronin, so. (15.9 ppg.), Shannon Randles, so. (8.8 rpg.)
OUTLOOK: CSU is extremely talented, led by Hammon the Pacific Division Player of the Year. The only drawback here is experience as the Rams' three top players are all sophomores.



SDSU AZTECS: Head coach Beth Burns
RECORD: 20-6, 15-1 — first place Pacific Division
KEY PLAYERS: Jodi Nowlin-Tres, sr. (first team all conference, 15.3 ppg.), Sandy Wright, sr. (5.9 ast., 2.8 stl.)
OUTLOOK: Leading the Pacific, the Aztecs are arguably the most experienced team in the WAC. The Aztecs look for Jodi Nowlin-Tres and Sandy Wright to lead San Diego State to the championship.



UTAH UTES: Head coach Elaine Elliott
RECORD: 22-4, 15-1 — first place Mountain Division
KEY PLAYERS: Julie Krommenhoek, jr. (17.2 ppg., 4.27 fg pct., 4.27 three-point pct.), Alli Bills, jr. (7.3 ast., 2.7 stl.)
OUTLOOK: The Utes are the favorite in the WAC tourney. Losing only one conference game all season, Utah will be the team to beat.

MOUNTAIN DIVISION

All-Conference First Team: Kim Brandl, SMU; Kari Gallup, BYU; Abby Garchek, New Mexico; Julie Krommenhoek, Utah; Emma Wilson, TCU

All-Conference Second Team: Marla Brumfield, Rice; Jessica Garcia, Rice; Karlin Kennedy, SMU; Hillary King-Noel, Utah; Jill Lewis, UTEP

Player of the Year: Julie Krommenhoek, Utah
Freshman of the Year: Marla Brumfield, Rice; Karlin Kennedy, SMU
Coach of the Year: Elaine Elliott, Utah



SAN JOSE STATE SPARTANS: Head coach Karen Smith
RECORD: 10-17, 5-11 — Sixth place Pacific Division
KEY PLAYERS: Kari Steele, sr. (15.4 ppg.)
OUTLOOK: Barely making the No. 6 seed in the WAC tourney, the Spartans will need big plays from their young team. They have made some magic in the Event Center at San Jose this year, but can they win in Las Vegas?



SMU MUSTANGS: Head coach Rhonda Rompola
RECORD: 18-10, 11-5 — third place Pacific Division
KEY PLAYERS: Kim Brandl, sr. (first team all conference, 16.2 ppg.), Karlin Kennedy, fr. (5.77 fg pct., 7.3 rpg.)
OUTLOOK: When winning in quadruple overtime at TCU, the Mustangs can never be considered out of it. A USA Today All-American, Kim Brandl will be the go to person for SMU.



BYU COUGARS: Head coach Soni Adams
RECORD: 10-17, 7-9 — fifth place Mountain Division
KEY PLAYERS: Kari Gallup, jr. (first team all conference, 15.0 ppg.) Kim Baum, jr. (3.4 ast., 1.8 stl.)
OUTLOOK: Having a rather frustrating season, the Cougars must be able to keep it close with their opponents. With first team all conference selection, Kari Gallup, BYU might have a chance.



WYOMING COWGIRLS: Head coach Chad Lavin
RECORD: 17-10, 9-7 — Fourth place Pacific Division
KEY PLAYERS: Jesseca Cross, sr. (13.0 ppg., second team all WAC Pacific) Courtney Stapp, jr. (14.7 ppg.)
OUTLOOK: The Cowgirls are an up and coming team in the WAC. They will be relying on the leadership from senior Jesseca Cross, but probably don't have enough to win it all.

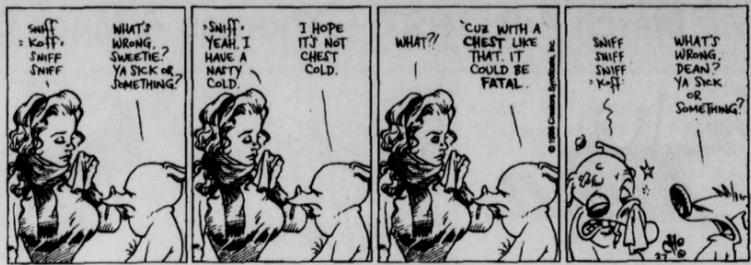
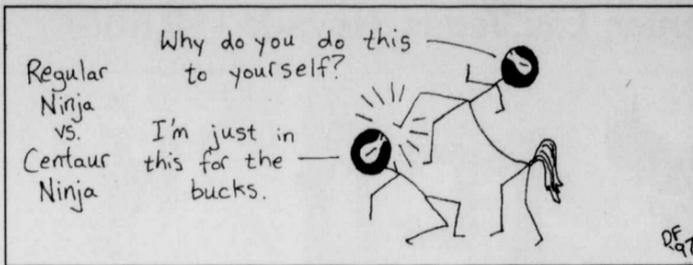


UTAH UTES: Head coach Elaine Elliott
RECORD: 22-4, 15-1 — first place Mountain Division
KEY PLAYERS: Julie Krommenhoek, jr. (17.2 ppg., 4.27 fg pct., 4.27 three-point pct.), Alli Bills, jr. (7.3 ast., 2.7 stl.)
OUTLOOK: The Utes are the favorite in the WAC tourney. Losing only one conference game all season, Utah will be the team to beat.

Ninja Verses

by Don Frederic UNIVERSITY²

by Frank Cho



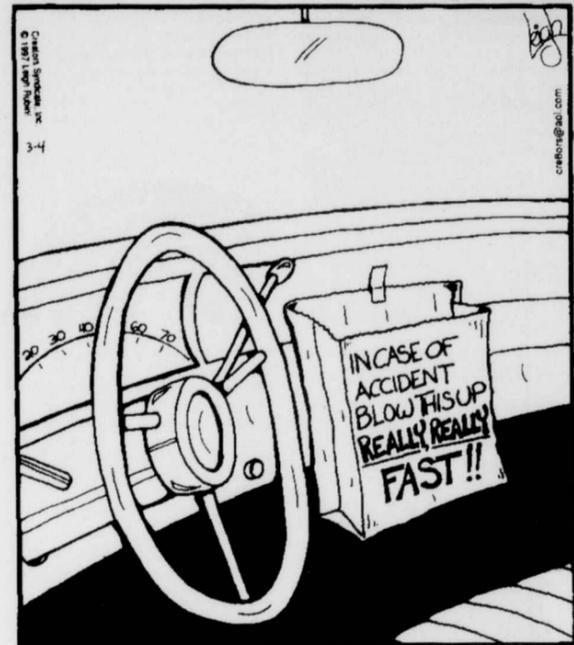
Answers to previous puzzle

Answer to previous puzzle

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By Leigh Rubin



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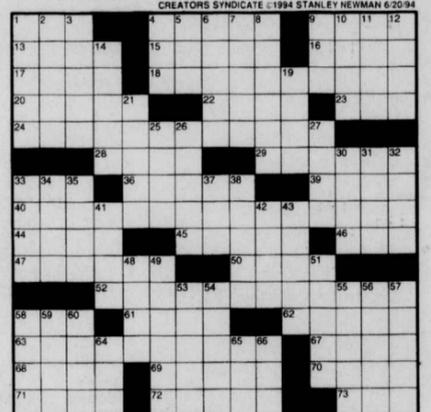
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Newsday Crossword

- ACROSS**
- 1 Jeanne d'...
 - 4 Air attacks
 - 9 Citrus drinks
 - 13 Stinging remark
 - 15 Cook's coverup
 - 16 Ali
 - 17 Concluded
 - 18 Hidden character flaw
 - 20 Jason's wife
 - 22 Peter or Franco
 - 23 Election winners
 - 24 Loses control
 - 28 Kingly address
 - 29 Bag handles
 - 33 Start of a Latin dance
 - 36 Burdened beasts
 - 39 Potpourri
 - 40 Avoid
 - 44 Brainstorm
 - 45 Beauty establishment
 - 46 However, for short
 - 47 Feathered talker
 - 50 Run off
 - 52 Be cooperative
 - 58 Ecological org.
 - 61 Love, in León
 - 62 firma
 - 63 "Get lost!"
 - 67 April forecast
 - 68 Clinton's choice
 - 69 Russian ruler
 - 70 Normandy town
- DOWN**
- 71 Walk heavily
 - 72 Sided
 - 73 Inventor Whitney
 - 1 Bolero
 - 2 Project result
 - 3 Statement of belief
 - 4 Brit. pilots
 - 5 Imitate
 - 6 Actress Dunne
 - 7 Is overfond
 - 8 Responds derisively
 - 9 Easy as
 - 10 Spanish surrealist
 - 21 From China
 - 25 Approximately
 - 26 Makes a home
 - 27 Ship's front
 - 30 Landed
 - 31 Solidity
 - 32 London neighborhood
 - 33 Computer element
 - 34 "If I Hammer"
 - 35 State as fact
 - 37 The Fabulous '50s, e.g.
 - 38 Germ fighter
 - 41 Crime fighter Wyatt
 - 42 Univ. part
 - 43 Genueflected
 - 48 Oil of
 - 49 Mexican food
 - 51 Water holders
 - 53 Harnessed
 - 54 Take along
 - 55 Angry
 - 56 Singing style
 - 57 Vietnam's capital
 - 58 Quiche ingredients
 - 59 Mosconi's game
 - 60 '60s hairdo
 - 64 Chicken part
 - 65 Make a knot
 - 66 Finale

PLAYTIME by Shirley Soloway

Edited by Stanley Newman



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- ✓Assist Customers With Car Rental Needs
- ✓Assist With Sales & Marketing Activities
- ✓Empowered to Resolve Problems
- ✓Assisting With Daily Management Functions

For more information:
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