

Nation

Cloner says copying humans 'inhumane'

WASHINGTON (AP) — The Scottish scientist who cloned an adult sheep told Congress Wednesday "it would be quite inhumane" to try the technology on people. A senator told him and a rapt hearing audience that human cloning is sure to come "and I don't fear it at all."

It is wrong and "demeaning to human nature" for government to try to stop or limit human cloning experiments, said Sen. Tom Harkin, an Iowa Democrat.

"Human cloning will take place . . . within my lifetime," he said. "I think it is right and proper."

Ian Wilmut of the Roslin Institute in Edinburgh, Scotland, who, along with his colleagues, cloned an adult sheep named Dolly, said human cloning is not practical, possible or ethical.

"I don't see any reason why we would want to copy a person," Wilmut said.

Strapped Democrats haven't returned money

WASHINGTON (AP) — The Democratic Party made a big-to-do over its plans to return another \$1.5 million in tainted contributions. But the checks aren't in the mail — and probably won't be for months because the indebted party says it can't afford them.

"We hope to do it within the next several months," Democratic National Committee spokeswoman Amy Weiss Tobi said. "We've decided the right thing to do is to raise the money and return it when we can."

DNC leaders announced on Feb. 28 that they were returning 77 donors' contributions, believing them illegal or improper.

Parks honored as 'first lady of civil rights'

WASHINGTON (AP) — Rosa Parks, who took the most famous bus ride in U.S. history, was honored by the American Public Transit Association on Wednesday with its first lifetime achievement award.

"It is because she chose to sit where she sat that I can stand where I stand," said Gordon J. Linton, the head of the Federal Transit Administration. He called Parks the "first lady of civil rights."

Parks was honored for her refusal on Dec. 1, 1955, to surrender her seat on a segregated Montgomery, Ala., city bus to a white passenger as the law required. Her arrest sparked a yearlong boycott of Montgomery buses by blacks that propelled the Rev. Martin Luther King into prominence.

"Her quiet, courageous act changed America, its view of black people and redirected the course of history," the transit association said.

Campus

Bands selected to battle in April

Six student bands were selected by the Programming Council Concerts Committee to participate in the Battle of the Bands competition from noon to 6 p.m. April 13 in front of the Student Center.

Danny Dukes, PC Concerts Committee chairman, said the bands were chosen by the committee Monday out of 13 applications. The selected bands are Balistix, Drama Tiki, Crinklefoot, Unit Vector, the Jim Squires band and Fishermen's Ensemble.

The winning design for Battle of the Bands T-shirts and publicity posters was submitted by Lorraine Fishbaugh and Katherine Barr. T-shirts for the event will be available the first day of Siblings' Weekend, April 11.

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TCU DAILY Skiff



Inside

Swimming and diving do well in WAC championships.
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WEATHER FORECAST

High 73
Low 57

Cloudy with a 30 percent chance of showers



THURSDAY
MARCH 13, 1997

Texas Christian University
94th Year • Number 89

Plaza project starts One-month project will beautify campus

By Kimberly Wilson
SKIFF STAFF

Students who have walked by Sadler Hall the last few days may have noticed that it looks like workers are digging up what appears to be a mud pile.

But that's not the case.

Don Palmer, assistant director of facilities planning, said work began Monday on what will soon be a noticeable improvement on the TCU campus.

"We're going to be installing three flag poles and a plaza area with the university seal and a planter in front of it," Palmer said.

Palmer said the entire project should be completed in about one month, depending on weather delays that may occur.

The plaza area will be confined to the middle section of lawn in front of Sadler Hall, behind the TCU sign on University

Drive. Palmer said the area will stay within the boundaries of the sidewalk.

According to Edd Bivin, vice chancellor for administrative services, the project was funded by a private donor.

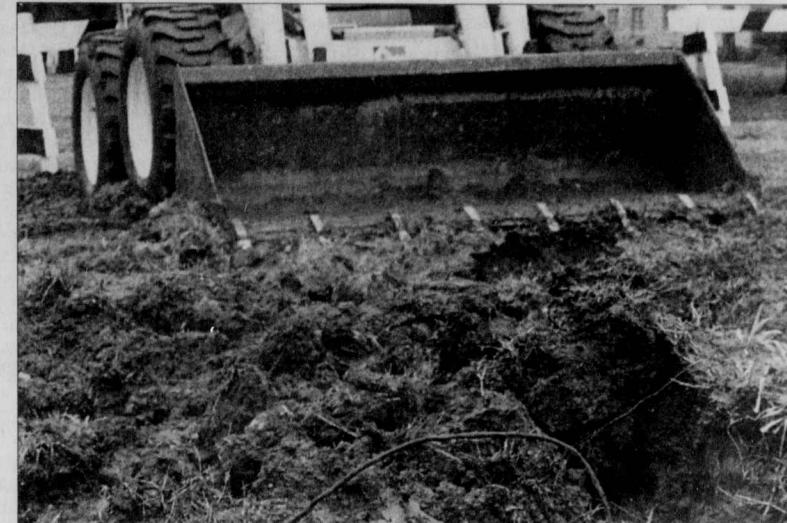
He said the decision to create the plaza and add the seal and flag poles to the area was made several months ago, but it took a while to decide on the final design.

Sylvia Dodson, a 1961 TCU graduate, said she supports the building of the plaza area.

"It sounds wonderful to me," she said. "Anything that benefits TCU or makes it more impressive in any way — I'm all for it."

Kevin Nicoletti, vice president of the TCU House of Student Representatives, agreed.

"It'll make it (the campus) more collegiate-looking," he said. "The campus is very beautiful, and this is just one more step in the right direction."



Construction for the plaza in front of Sadler Hall turned even messier as heavy rains fell Tuesday night and Wednesday afternoon.

Anne Drabicky SKIFF STAFF



Mike Jones and the TCU men's basketball team won their first postseason game since 1992 with an 85-62 win over the University of Alabama at Birmingham in first-round NIT action at Daniel-Meyer Coliseum Wednesday night. See page 5.

Art and technology come together in lecture

By Jill Taylor
SKIFF STAFF

Some artists have recently stopped lugging huge portfolios of their art to exhibit halls. Instead, they bring compact carrying cases.

Bill Barninski, a Los Angeles artist and a Fort Worth native, will describe the marriage of art and technology in his work at 12:30 p.m. today in the Moody Building Room 132 North.

Ronald Watson, a professor of art and chairman of the art and art history department, said Barninski's recent works have combined artistry and computer technology by using CD-ROM as a medium.

"Bill Barninski is quite an interesting artist and a really comical kind of guy," Watson said.

Barninski's art frequently takes the form of satire, focusing on American

capitalism and consumerism, Watson said.

He said the newness of the CD-ROM as an art form provides an area in which colleges can expand their art departments.

"The technical manipulation of images is so new and so popular that colleges are racing to keep up, like we

Please see ART, Page 4

TCU Percussion Ensemble performs to the beat of seven different drummers

By Andrew Rexrode
SKIFF STAFF

Students generally don't purchase lead pipes for a class.

But for students in the TCU Percussion Ensemble, a trip to the hardware store might result in the purchase of several instruments that might be used in class.

The ensemble, which is in its third year, is made up of seven students who play all different varieties of percussion instruments. From glockenspiels and maracas, to steel plates and break drums,

the ensemble plays any kind of drum and mounted instrument that can provide a beat.

Aaron Puckett, a senior music education major, said the group's voices were also used to provide rhythm.

"We had a piece where we used our voices and yelled out a rhythm," he said.

Puckett said the group isn't going to use as many non-traditional instruments this semester.

He said the musicians have also simulated a stereo sound effect by

having two members of the ensemble play in the audience while two other members play on stage.

Eric Dodson, a freshman music education major, said this is his first year in the ensemble.

"It's very challenging, but it's a good feeling to play in front of an audience and to play challenging music," he said.

Puckett said the programs put on by the ensemble are appealing to a wide variety of audience members and are generally

enjoyed by students.

"We can have highly educated people, to people who just want to listen for enjoyment," he said.

Nick Petrella, director of percussion studies, said faculty members have complimented the improvements seen in the ensemble over the years.

"Some of the faculty members from our last concert said it was the best they've seen in years," he said. "We had over 200 plus in attendance from our last concert, which is a big plus because it's

more fun to play in front of so many people."

Petrella said the scope and repertoire of the concerts is difficult.

"The percussion program is playing music that is on par with other schools with long-established percussion ensembles," he said.

Last semester, one performance incorporated the dance department. Another performance featured a

Please see PERCUSSION, Page 4



St. Patrick's Day

Pulse
CAMPUS LINES

SAFE BREAK continues with "Let's Chalk About Sex," a campaign for safe sex, from 3 p.m. to 5 p.m. today at Frog Fountain.

AIR FORCE ROTC AND ARNOLD AIR SOCIETY will sell POW/MIA bracelets for \$10 each from 11:30 a.m. to 2 p.m. today in the Student Center. For more information call Dara at Ext. 3259.

DESCANT, Fort Worth's Journal of Poetry and Fiction, will accept artistic and computer graphics entries in its cover design contest until Friday. For more information and contest guidelines, contact the English department at Ext. 7240, e-mail descant@tcu.edu or go by the English department office in Reed Hall Room 314.

STUDENT FOUNDATION applications can be picked up in the admissions office, the alumni office in the Dee J. Kelly Alumni and Visitors Center and at the Student Center Information Desk. Applications are due Friday. Interviews will be held April 8, 9 and 10. For more information call Sandra Tuomey at 921-7803.

TOM DAVENPORT, the Green Honors Chair for the management department of the M. J. Neeley School of Business, will give a presentation from 3:30 p.m. to 5 p.m. March 25 in Tandy Hall Room 120. The presentation is titled "Application-oriented Research: Rigor vs. Relevance Revisited." All campus professors are invited, and a reception will follow. For more information call Barbara Snell at Ext. 7537.

PC MULTICULTURAL COMMITTEE will host a multicultural fashion extravaganza from 7 p.m. to 9 p.m. March 25 in the Student Center Ballroom. For more information call Programming Council at Ext. 5233.

SIGMA TAU DELTA English honor society will host a lecture by author Paul Boller from 7 p.m. to 9 p.m. March 25 in the Reed Hall Faculty Center. For more information call Lisa at 263-4385.

FREE STUDY SKILLS WORKSHOP will be held at 9 p.m. March 25 in Rickel Building Room 106. For more information call Academic Services at Ext. 7486.

MINORITY AFFAIRS needs TCU acts for its "Showtime at TCU" annual talent show on April 26. For more information call Ext. 7855.

CATHOLIC COMMUNITY will hold Bible studies on the Gospel of Mark from 9 p.m. to 10 p.m. Mondays in Student Center Room 211. Bible study books are available in Student Center Room 139. "Church Chat," a Catholic faith discussion, will be held from 10 p.m. to 10:30 p.m. on Wednesdays in Student Center Room 139.

**TCU DAILY
Skiff**
Since 1902

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By Almee Courte
SKIFF STAFF

Most students' first experience at TCU is orientation, when they learn the basics about TCU and register for their first semester of classes.

During orientation sessions, orientation student assistants play a special role in the assimilation process by being mentors for new students.

Kay Higgins, director of New Student Orientation and the Women's Resource Center, said the purpose of New Student Orientation is to create an environment for a smooth transition from high school to college.

"Students are admitted to TCU on the basis that they will be successful," she said. "Orientation will equip them with the resources and information that will make this transition easier. The first semester of college is important because a successful one lays the foundation for a successful collegiate career."

Higgins said her goal in selecting the orientation staff is to be able to have enough people so that every new student can find someone to identify with.

"Diversity is a big goal," she said. "When we look at applicants, we take into account race, gender, major, where they are from and if they are Greek, what affiliation. We also look for transfer and commuter students. We like our staff to be a large representation of TCU."

The OSA selection process consisted of an application, recommendations, an interview and an individual presentation.

Dwayne Todd, associate director of New Student Orientation, said OSAs are among TCU's best and most excited students.

"The applicants are a self-selecting pool," he said. "They are a dynamic group of students and would not apply if they did not think they were qualified."

Zu Williams, a freshman computer science major and new OSA, said the pool of applicants was



Michael Bryant SKIFF STAFF

Several of the new OSAs posed for a photo in the Student Center Wednesday afternoon. Front row (left to right): Joy Thao Nguyen, Sarah Schopfer and Amy Shackelford. Back row (left to right): Ben Alexander, Zuberi Williams, Ben Roman and Ben Wilkinson.

very competitive.

"It was like going out and getting a regular job," he said. "There were a lot of good people."

Todd said this year's staff is more diverse than it has been in the past.

Jeff Crane, a junior business major and a returning OSA, said diversity is a positive aspect of the OSA staff. He said it enables each staff member to give his or her own unique perspective of TCU, allowing students to see the university from different angles.

Ben Wilkinson, a sophomore premed major from California and a new OSA, said, "I hope that my first-year experience as an out-of-state student will be something that new students can relate to."

For Alisha LaRochelle, a junior broadcast journalism major, this summer will be her second year as an OSA. She said learning to work with

a diverse group of staff members is part of the entire experience.

"When you are working with other leaders, you learn so much," she said. "This year I have totally different expectations and I am excited to see how the new staff will fit together."

Williams said he has a little anxiety when he thinks of his responsibility as an OSA.

"I am a little nervous about giving people my opinions, especially impressionable freshmen," he said.

LaRochelle said feeling uneasy about being a role model for new students is inevitable.

"I get a little nervous because it is intimidating," she said. "Until you are actually helping students and giving them advice, you're not completely confident."

Despite the initial nervousness, she said, being an OSA has been one of

the most amazing experiences of her life.

"I would not trade this experience for anything," she said. "I learned so much about myself, how to work with others and handle problems."

Amy Shackelford, a freshman pre-major and new OSA, said, "I have wanted to be an OSA ever since my orientation experience. I am looking forward to getting to know freshmen. This is exciting for me because I have had such a wonderful experience at TCU and I get to give something back to the university."

While the New Student Orientation program receives praise from students and parents, Todd said they are still finding ways to improve. Recently, information from various focus groups consisting of students, faculty and OSAs has been compiled so they can make adjustments to the program.

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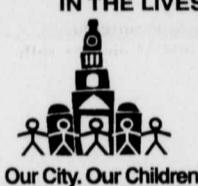
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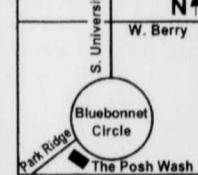
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Opinion

THURSDAY, MARCH 13, 1997

Skiff

PAGE 3

EDITORIAL

WOMEN'S HISTORY

No one has seemed to notice

March is Women's History Month. But did you know that? It hasn't been hyped too much in North Texas. March is an excellent time to recognize women who have made a difference in our lives or the lives of many. Such recognition is not limited to the likes of Madeleine Albright or Kay Bailey Hutchison; influential women abound on the campus of TCU. For that reason, the *Skiff* has compiled a list of women on campus who deserve our thanks and recognition. This is by no means a comprehensive list because we can't possibly list every woman on campus. But these women stand out as making all of our lives a little better:

Clara Brown and Barbara Goodman of Campus Police deserve a pat on the back for their daily diplomatic work: They address students' parking ticket complaints.

Angie Taylor educates the TCU community about issues relating to alcohol, drugs and responsible lifestyles.

Leanne Fondren also works in Alcohol and Drug Education and directs programs such as "Safe Break."

Elizabeth Drake, who works in the Main, has arguably one of the best memories on campus — somehow she seems to know the name, face and usual eating habits of nearly everyone who frequents the Main. This unexpected personal attention brightens the day of anyone lucky enough to get his or her card swiped in Elizabeth's line.

Eva Rumpf advises the *Skiff*, teaches reporting class and is the author of a book about divorce.

Linda Hughes inspires English classes with her wit and enthusiasm, challenging students to delve deeper into literature and expand their own creativity.

Kay Higgins directs the TCU Women's Resource Center in addition to her duties as director of New Student Orientation. She merits a special salute for her boost to TCU's awareness of women's contributions as a whole.

The underlying point, though, is that these women contribute to TCU on a daily basis year-round, not just during the month of March. Women's History Month reminds us of the difficulties women have overcome and the challenges they have faced in securing the vote, breaking the proverbial glass ceiling and gaining respect in domestic settings. It gives us a chance to recognize and thank influential women we know. This gratitude and understanding should last throughout the year.

TCU DAILY Skiff

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LETTERS TO THE EDITOR: The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. Letters should be submitted at least two days before publication to the *Skiff*, Moody 2915, to TCU Box 298050, fax 921-7133 or e-mail skiffeditors@tcu.edu. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject letters for style and taste. Readers may also comment via the Sound Off Line at 921-7683.

Break is ideal time to catch up on classics

The stereotypical Spring Break, consisting of a trip to the beach or the slopes, is not exactly the epitome of cultural enlightenment. Even those who, heaven forbid, go home for the week often have difficulty finding enjoyable yet intelligent entertainment.

But catching up on classic literature is the perfect compliment to soaking up the sun or lounging in the air-conditioned comfort. To this end I have prepared a suggested reading list of classics to explore over Spring Break.

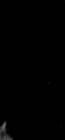
Don't be discouraged; most literature is much more palatable than you may think.

Fahrenheit 451 — The perfect way for really burned-out students to kick off a week of pleasure reading. What better catharsis is there for students frustrated with textbooks than to read about their massive destruction?

Lord of the Flies — This light-hearted book relates a tale of fraternity hazing run amok on a weekend island retreat. The president narrowly escapes permanent cancellation of his membership. Others are not so lucky.

Catcher in the Rye — A complete handbook for how to get away with just about anything by being

Commentary



Robyn Ross

silly and pretending to be someone else. Plus, there's the added thrill of reading one of the most frequently censored books in America.

Germinal — Action, adventure and unchecked animal passion are rolled into one in this chronicle of life in 19th-century French coalfields. The climax of this fast-paced novel was the inspiration for *Sylvester Stallone's "Daylight."*

The Fountainhead — The hero makes buildings and blows them up to prove a point. The heroine marries the men she despises. If you enjoy being simultaneously confused and inspired, reading this Ayn Rand book should be your objective over the break.

Animal Farm — A charming children's tail of talking animals who learn to read, paint and caper about on two legs instead of four. A must-read for anyone considering a career in the agricultural field.

The Scarlet Letter — A book about fashion in the Puritan era. Hester Prynne is shunned by the in-crowd for her out-of-style attire, which includes a letter sweater from an unpopular moral school.

The Adventures of Huckleberry Finn — Follows the annual Great Mississippi Raft Race through the

eyes of a wayward adolescent from a dysfunctional family. Huck cannot free himself from the urge to role-play and may exhibit early signs of a split personality disorder. Recommended for psychology majors.

Romeo and Juliet — Based on the movie starring Leonardo DiCaprio and Clare Danes, this harmless puffball of a love story is perfect reading material for the hopeless romantic. For an unusual twist, the book version is written in verse.

Canterbury Tales — A group of religious zealots backpack around Europe and tell stories to keep them busy. Wins the award for most overuse of the word *arse*, in addition to other lewd nonsense.

Moby Dick — Beach bums, take your oceanside adventure one step further and hang with Ishmael and Ahab and the rest of the whaling club. This is fast-

paced, concise novella is a tribute to the lessons learned during the Semester at Sea program.

1984 — Not going home for Spring Break? You can still vicariously savor the family closeness with Big Brother and company.

The Great Gatsby — And you thought you were going to drink a lot over the break! This is wonderfully optimistic, romantic reading and the excuse for another Robert Redford movie. Read it with your loved one on a warm spring night down on the dock, watching the flashing green light on the dock across the bay.

Waiting for Godot — These

characters are always on a trip. And whenever they try to leave, they can't find a way back. Sounds like a pretty good vacation strategy to me.

Robyn Ross is a sophomore English and news-editorial major from Marble Falls and the copy desk chief of the *Skiff*.



Matt Trulli SKIFF STAFF



Divorce has lasting effects

Children suffer the repercussions of parents' decision

It was the age of Michael Jackson, when it was good to be "bad." Ronald Reagan was president and Norm was still coming up with one-liners on "Cheers." People were doing whatever felt good at the time. It was the '80s and everything was perfect.

Then the '90s hit. Michael Jackson was just plain bad, we all found out that Reagan was a liar (or perhaps he just forgot), and the only time you heard Norm say, "Women — can't live with 'em, pass the beer nuts," is on syndicated TV. What had felt good in the '80s was causing problems in the '90s.

We are now finding out that the '80s weren't perfect. The most devastating and far-reaching trend that came from the '80s was divorce.

Divorce hit an all-time high in the '80s, with more than half the baby boomers' marriages going bust.

This is not about family values and keeping mom at home with 2.5 children and a dog. This is about coping out.

Divorce is a cop-out.

I am not talking about abusive relationships or adultery. Those problems might merit divorce if they are irreconcilable, but I have a hard time believing that more than 50 percent of our parents were in abusive or unfaithful marriages.

Instead, they were just reckless in choosing a lifetime partner, or they were just too lazy to make things work. And why should they make things work? If they bail on a marriage, all they lose is a spouse and half of everything they own.

It wasn't the boomers who lost out. In fact, they got exactly what they wanted — a chance to start over and pretend they'd never hastily spouted out those vows. Instead, their children were

the ones who suffered.

Children of divorce suffer long after their parents are happily remarried with the people they should have chosen the first time. Not only does it warp the children's view of family, but it also leaves a legacy of problems the children will have to deal with their whole lives.

The first problem is the shock of having your No. 1 socializing agent torn apart and, in its place, substituting two unstable households that are usually at odds with each other.

Two households, which obviously don't agree on much, cannot prepare a child to become a productive member of society when there are two present conflicting ideals. That is why so many children of divorce have behavioral problems — mom says one thing, dad says another, so

why listen to either?

How can children give their parents credibility when their parents cannot even hold true to the one promise in their entire lives to which they are supposed to adhere forever? The kids start out thinking marriage is this sacred institution and family is forever, and then — CRASH!

— when their parents divorce, that idea is shattered, leaving them confused and cynical.

The next dilemma is that of whom to live with and whom to turn to in times of need. The weekend-warrior-Disneyland-dad model has become all too common. Dad comes over on the weekend, takes the children bowling, buys them ice cream and then dumps them back on Mom to raise.

If there are no kids involved and you want to get a divorce, fine, go right ahead. But having a family is not a legal transaction. You can't just dissolve it. You can't just file for Chapter 11.

In the '80s, people were into doing whatever was best for them at a given moment. Yuppies were making millions. Everyone was buying nice cars and everyone who disagreed over salad dressing was getting a divorce.

But in the wake of this trend, everyone just seemed to forget the children. The stakes in divorce are more than child support and alimony. A childhood is at stake.

William Thomas Burdette is a sophomore news-editorial and English major from Overland Park, Kan., and the Opinion editor of the *Skiff*.

Is GOP agenda frozen?

Commentary



Kevin Arceneaux

What happened to the Republican Revolution? Two years ago, the Republicans swept into Congress with an aggressive agenda. Balancing the budget, limiting congressional terms, reforming welfare, devolving massive amounts of power to the states and cutting taxes were all atop their list. Some of that was accomplished in the 104th Congress.

But so far, the 105th Congress has been less than spectacular in terms of Republican-style radical social change. The Big Tent of the Republican Party has got some Big Divides. Clashes between Old Liberalism and New Conservatism are making it tough for the Republican coalition to stay unified.

The House recently rejected term limits; the Senate has yet to consider it. The balanced-budget amendment stalled in the House before being defeated in the perennially status quo-oriented Senate. The House approved a reinstatement of an overseas family-planning program without any new restrictions on abortion — the lynch-pin issue of social conservatives. And the Republican leadership has been slow to schedule a vote on a measure to ban late-term abortions.

Is the Republican Revolution out of steam? Or is it just taking a rest?

Republicans have lost their fearless leader, Newt Gingrich. He is politically dead. He was the architect of the Revolution.

In his own personal notes he describes himself as the "definer of civilization," as a "revolutionary" and a "transitional figure." The new Republican agenda was one of radical change of the social structure, and Newt was the visionary behind it.

Radical change was fun for Republicans to think about, especially because they had spent years in the minority. But once they gained power, the reality of change has become less appetizing than the idea of it.

During the '60s, '70s and part of the '80s, Republicans ran as Democrats to win. The Republican agenda was basically this: keep big government, but with no increase in taxes. Ronald Reagan was the quintessential no-tax-and-spend Republican. Despite Reagan's complaints of an overgrown government that "was the problem," he did little to truly dismantle it, and he spent more than his "liberal" predecessors. The difference lay in the fact that he lowered taxes. The people got something for nothing.

The short-lived Republican Revolution sought to correct this paradox. Government was to be dismantled, devolved and decentralized. Taxes were to be cut and budgets balanced. Yet the rank and file saw the inevitable result and didn't like it.

Many Republicans realized government wasn't so bad if it was in their corner. Corporations do not want to be cut off from handsome government subsidies, no one wants to touch social security or Medicare and the libertarian faction of the Republican party has become increasingly wary of the "new moral order" supported by social conservatives.

This explains why many conservatives bucked their hallmark balanced-budget amendment. Not because they do not want to balance the budget, but because they do not want to give up the perks big government has handed them.

So, Republicans will, for the most part, abandon their Revolution and return to an incrementalist policy approach.

After all, they don't want to make government so small that they have no more power and their friends have no more perks.

Kevin Arceneaux is a senior political science major from Fort Worth. His e-mail address is karceneaux@delta.is.tcu.edu.

PERCUSSION

From Page 1

violin concerto accompanied by the percussion instruments.

Competitions are sometimes held at a few college levels, but, in general, not many are offered for college music courses.

"The competitions aren't really a focus for college level ensembles of any type," Puckett said.

The ensemble has two performances each semester, which usually last an hour to an hour and a half.

This summer, the group will be the feature ensemble at the Mesquite Percussion Ensemble Festival in Mesquite in conjunction with Mesquite High School.

ART

From Page 1

are," Watson said.

He said he wished TCU students had the opportunity to learn about and practice this relatively new art form.

"We really could use an additional computer lab for art students and another image projection facility so students can learn firsthand about the kind of work Barminski does," he said.

Barminski, who is also a painter, has won international recognition for his high-tech art. A Web site for his second interactive CD-ROM, titled "Cyclops Boy," recently won first place in the multimedia division of the FilmWinter Stuttgart festival in Germany.

His art has been mentioned in com-

In addition, this semester, Leigh Howard Stevens, a world-renowned marimbist, will be in residence from April 21-24.

He will perform the concerto with the ensemble in the world premiere of William Cahn's "Rosewood Dreaming" at 7:30 p.m. on April 22.

The piece was commissioned by the Ju Percussion Group of Taiwan and the TCU Percussion Ensemble.

Petrella said the difficult program has works that are challenging.

"We're successful in this because of the students' will and determination," he said.

By Christopher Rose
SKIFF STAFF

A little bit of everything, from cowbells to kettle drums, will be presented by Rich Bahner, a TCU graduate student, during his percussion recital at 7:30 p.m. Thursday in Ed Landreth Auditorium.

Bahner, a percussion instructor for the TCU Horned Frog Band, will play a variety of instruments during his graduate recital.

Nick Petrella, director of percussion studies, said the recital is a

requirement for Bahner's master of music degree program.

He said the recital compares to a master's degree thesis for graduate students.

Petrella said the TCU graduate music program presents several master degree recitals during the year.

Bahner will play the tympani, which is a kettle drum, the marimba vibraphone, which is a mallet instrument and a multi-percussion setup during his performance.

James Bachrach, a senior music

education major, said the multi-percussion setup combines a variety of instruments such as cymbals, bass drums, sticks, cowbells, tambourines and wood blocks.

"He will play anything and everything that has a pitch," Bachrach said.

Bahner will be accompanied by Mark Fowler on clarinet and by his wife, Jennifer Porter-Bahner, on piano.

His wife, who teaches piano and flute lessons in the Metroplex, said the recital will be unique because

the instruments will carry a different sound.

"The instruments he will use aren't like other instruments that play a melody," Porter-Bahner said. "His performance is based more on rhythm."

Porter-Bahner said Bahner will play 20th century music with a jazz influence.

Bahner received a bachelor of arts in music education from Oklahoma State University in 1994.

Petrella said a reception will follow the recital.

Army rejects NAACP call for probe

By Susanne M. Schafer
ASSOCIATED PRESS

WASHINGTON — Judicial proceedings on charges of sexual misconduct at the Aberdeen Proving Ground will go forward, Army Secretary Togo West said Wednesday. He rejected a call from the NAACP for an outside investigation into the Army's handling of its sex harassment probe.

"I think we have oversight enough," West told reporters after a Pentagon meeting with Kweisi Mfume, president of the National Association for the Advancement of Colored People.

Mfume met with West to discuss charges Tuesday from five white

female soldiers that Army investigators had bullied them in an effort to get them to falsely claim that their supervisors had raped them.

Members of the Congressional Black Caucus also called for an independent investigation Wednesday into whether racism was involved in the Army investigations. Most of the men charged in the Army's sex scandal have been black.

"The Army should not...be investigating itself in this matter," Mfume said.

While sexual misconduct should be investigated to the full extent of the law, Mfume said, there should "not be a need to cast a wide net to

round up people with false accusations."

West said that the military "convening authority" — the general officer at Aberdeen who has the position to call for courts martial in the cases — also has the authority to determine whether the statements used in the cases had been coerced or not. That would be done, he said.

"These are allegations that go to the efficacy of this proceeding," West explained.

The women's charges of misconduct come at a critical time for the Army. Several of the military judicial proceedings are to move forward next week.

Capt. Derrick Robertson faces court martial on five charges that include rape and forcible sodomy while Staff Sgt. Delmar Simpson faces court martial on nine charges, including rape and forcible sodomy.

Since the scandal broke in November, at least 50 women recruits have made official complaints of sexual abuse at Aberdeen. The Army has acted against 14 servicemen accused of rape, assault and other sex crimes.

The scandal sparked investigations at Army installations around the world. A sex harassment hotline set up for complaints has logged 7,500 calls in four months.

Texas mayors support sports stadium legislation

Governor Bush in favor of bill proposal which allows local voters to approve taxes for sports facilities

By Sarah Hornaday
ASSOCIATED PRESS

AUSTIN — Mayors from the state's cities with professional sports teams offered their support Wednesday for a bill to set up financing mechanisms for sports venues.

"I don't think it's an accident that all those cities in the East — that we thought were dying, that we thought weren't going to come back — are now going through what we call a renaissance," Dallas mayor Ron Kirk said, referring to such cities as

Cleveland, Detroit and Baltimore that have new sports arenas.

The essential element has been their ability to bring their sports franchises not only back to the city but back to their downtown. So I think there is more there than ambience or America's emotional attachment to sports," he said.

Kirk, Bob Lanier of Houston and Richard Greene of Arlington were among those testifying at the House Business and Industry Committee on a sports venue funding bill.

The legislation would use no state tax dollars, would require a local vote to approve the venue and the funding mechanism and would be available to all local governments, said bill author Rep. Kim Brimer, R-Kennedale.

The committee took no action on the proposal.

The bill is one of three dealing with sports stadiums introduced this session.

Sens. John Whitmire, D-Houston, and Frank Madla, D-San Antonio, each have similar funding bills, but

they are region-specific rather than statewide.

The methods of financing include a rental car tax, a sales tax hike of no more than one-half of one percent, an event parking tax and a hotel occupancy tax.

"This legislation sets up a stand-alone statute, which sets out the rules so the local governments know exactly what they can do any time," Brimer said. "This stuff we've passed in years past really handicaps Texas to compete because if the city has to make a

choice on the team that's coming in or an Olympics they want to bid on, they have to wait until the legislative session passes a special bill."

The legislator is considering amending the bill to include other economic development opportunities instead of limiting the scope to sports venues.

"I think this bill will allow cities to negotiate their deal. I think there is plenty of framework," said Lanier, who recently negotiated a deal to keep the Houston Astros baseball

team in Houston. "That's not to say that on experience there might be things you want to tinker with."

Gov. George W. Bush, who is pushing a statewide sales tax increase to support schools, has said he supports local voters who want to increase their sales tax to pay for sports arenas. He also has said he will not support the use of state income for sports arenas and would not increase the 8.25 percent sales tax cap in any city to accommodate new local revenue for sports facilities.

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Baseball game cancelled

Wednesday's TCU baseball game against the University of Oklahoma Sooners was canceled due to rain. No make-up game has been scheduled yet.

The Horned Frogs (9-11, 3-3 in the Western Athletic Conference) will resume league play this weekend with a three-game series against WAC-affiliate Grand Canyon University at the TCU Diamond.

Games times are 2:30 p.m. Friday and 1 p.m. both Saturday and Sunday.

Academic problems prompt changes at Tech

LUBBOCK (AP) — The latest academic embarrassment to rock the Texas Tech athletic program has cost at least three employees their positions, and Chancellor John Montford said Wednesday that more changes are likely.

"I don't think it would be appropriate under university policy, nor beneficial to name names," he said. "Suffice it to say, we have made significant changes over there."

The reshuffling comes four days after Tech forfeited 10 Big 12 victories and removed itself from NCAA Tournament consideration after the NCAA deemed players Gracen Averil and Deuce Jones academically ineligible.

Effective immediately, supervision of the academic certification of Tech athletes and NCAA compliance issues will shift from the athletic department to school President Donald Haragan.

Haragan announced the appointment of Tech attorney Victor Mellinger as the acting compliance officer, assuming the duties formerly held by Assistant Athletic Director Taylor McNeal.

There had been no firings related to the matter as of Wednesday morning, though Montford said he expects some terminations once the dust settles. He also said there could be further reassignments or firings.

Six Tech athletes have either lost playing time or eligibility related to university administrative mistakes in the past year.

Dean Smith goes for piece of history

WINSTON-SALEM, N.C. (AP) — There's one name and one number gripping this basketball-crazy area.

Wait no more than 30 seconds and someone will be talking about "Dean" and "876."

North Carolina coach Dean Smith will try to tie Kentucky's Adolph Rupp atop the career victory list at 876 when the top-seeded Tar Heels play Fairfield today in the opening game of the East Regional.

The milestone victory is in little doubt since the Tar Heels (24-6) are one of the nation's hottest teams with 12 straight wins, while the Stags (11-18) are one of two teams in the 64-school field with a losing record.

Smith's numbers are remarkable to say the least: an 875-253 record in 36 seasons at North Carolina; 27 consecutive 20-win seasons; 27 consecutive NCAA tournament appearances; 33 consecutive seasons finishing no worse than third in the Atlantic Coast Conference.

"I don't think there's a day in practice when his name doesn't come up," first-year Princeton coach Bill Carmody said Wednesday. "We'll say, 'Run the North Carolina break or run the North Carolina offense.' You know when that happens the impact you have on the game."

THURSDAY, MARCH 13, 1997

TCU stomps UAB
Frogs take out frustration on Blazers

By Paul Corliss

SKIFF STAFF

Sometimes anger can be your friend. Just ask James Penny and the TCU men's basketball team.

Penny and the Horned Frogs turned their ill feelings toward the NCAA Tournament Selection Committee against the University of Alabama at Birmingham and blew out the Blazers 85-62 Wednesday night at Daniel-Meyer Coliseum, thus advancing to the second round of the National Invitation Tournament.

"We were talking all week about how we got looked over," Penny said. "I was just trying to vent a little anger out there with my play — I had to take it out one somebody." Maybe head coach Billy Tubbs should make Penny angry more often. The junior forward blocked seven UAB shots, but he didn't just block them ... he smashed the ball hard enough to send it back to Birmingham.

"He didn't just block 'em tonight, he drilled 'em," Tubbs said of Penny, who also scored 17 points and added some soaring dunks that would make Michael Jordan jealous. "James really showed up tonight."

The rest of the team showed up as well, appearing to be on a mission to prove that the NCAA committee was wrong. The Frogs improved to 22-12 for the season with their first postseason win since 1992.

First-year UAB head coach Murray Bartow, son of coaching legend Gene Bartow, looked like he absorbed much of TCU's anger

as he complimented the Frogs on their play.

"We were beat by an awfully good team," he said. "They looked like a team on a mission that was unhappy about not being in the other tournament."

TCU was led by Mike Jones' 18 points, as the junior guard sustained the high level of play that earned him All-Tournament honors last week at the Western Athletic Conference Postseason Tournament.

"We tried to come out and play extremely hard on defense," Jones said. "We really wanted to contain their inside game, especially number five."

UAB's Carlos Rogers, who wears number five, did manage 16 points and 11 rebounds, but TCU held him to 30 percent from the floor on 7 of 23 shooting.

Amazingly, Rogers' field goal percentage was one of UAB's highest. UAB hit a miserable 29 percent of its shots from the floor, while the Horned Frogs hit more than half of their shots. TCU hit 53 percent of its shots for the game, and made a blistering 62 percent in a second half, which was filled with dunks from players like Penny and Malcolm Johnson.

"I think we've turned the corner on this program," Tubbs said of his red-hot squad that has won five of its last six games. "Guys like Mike and Malcolm have brought a new attitude here."

Johnson was TCU's third player to reach double figures with 16 points, 12 of which came in the first half, when the Frogs

outscored the Blazers 40-26.

TCU buried UAB in the first half with a 12-0 run, and later, a 16-0 run that put the Blazers in a hole they couldn't dig themselves out of.

"We hit a lot of shots early, but that was sort of fool's gold," Bartow said of his team, which finished the year at 18-14. "We got into a running game and that's their game, not ours."

The Frogs now take their running game up to South Bend, Ind., on Tuesday, where they'll meet the Fighting Irish of Notre Dame, who defeated Oral Roberts University, 74-58.

TCU Athletic Director Frank Windeger said NIT officials were impressed by the crowd at Daniel-Meyer Coliseum but chose to send the game to South Bend despite Windeger's guarantee of a sellout at Daniel-Meyer.

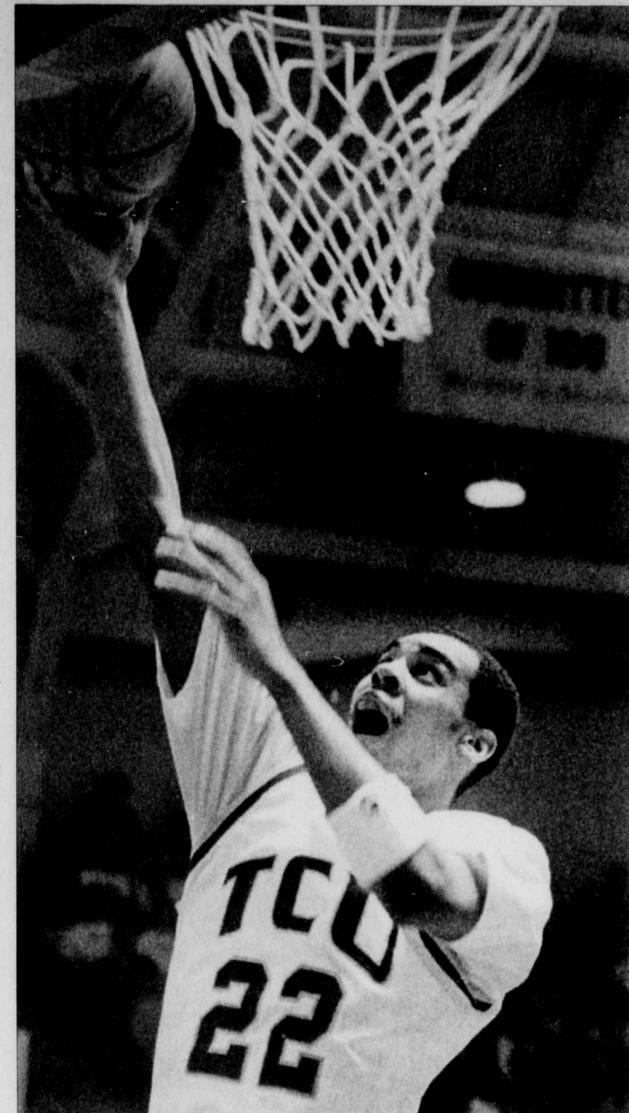
The total number of fans at Wednesday's game was 5,558 fans, 1,608 short of a sellout. Windeger said Notre Dame had about 3,800 fans at its game Wednesday night.

Penny said he felt the second-round game should have come to Fort Worth.

"It's another one they put over on us," he said. "I think the game should be here, because we'd sell out."

Tubbs said he'd obviously like to have the game at Daniel-Meyer, but that he's just happy to still be playing.

"We're delighted to go up and play Notre Dame," he said. "(But) I want to thank our crowd, they did a great job tonight."



James Penny took out his frustration on the University of Alabama at Birmingham last night with 17 points and seven blocked shots as TCU advanced to the second round of the NIT with an 85-62 win.

Frog swim teams place fourth, eighth

By Jonathan Conwell

SKIFF STAFF

The TCU men's and women's swimming and diving teams finished fourth and eighth, respectively, the past two weekends in the Western Athletic Conference Championships at the Palo Alto Swim Center in San Antonio.

Head coach Richard Sybesma said he was pleased with each team's performance.

"Both teams swam really well throughout the meet, but the men just didn't have enough on the last day of competition to stay in the top three," he said.

If the men's platform diving competition scores would have been counted toward the total points, however, rather than just as an exhibition, the men's team would have placed third rather than fourth.

Junior Adam Knippa finished first and sophomore Kevin Saal finished second in the platform competition.

Diving coach Chip Weiss said there were many good competitors in the WAC Championships and said that he is proud of his team's accomplishments.

"We were really confident going into the meets," Weiss said. "If it weren't for a couple of mental errors here and there we might have been able to help out the team even more."

Junior diver Sarah Crawford finished third in the platform and placed in the top eight in both the 1- and 3-

meter spring boards.

Senior Sheila Hewerdine completed her swimming career at TCU with a second-place finish in the women's 400-yard individual medley and scored the most points for the team. Senior Jen Miller placed career bests in the 200-yard backstroke with a time of 2:05.45, and in the 100-yard backstroke with a time of 58.48.

"I was really happy to swim the fastest time of my career in the last meet of my career," she said. "I thought the meet was extremely fast, and it was really exciting to compete against new teams we have never swum against before."

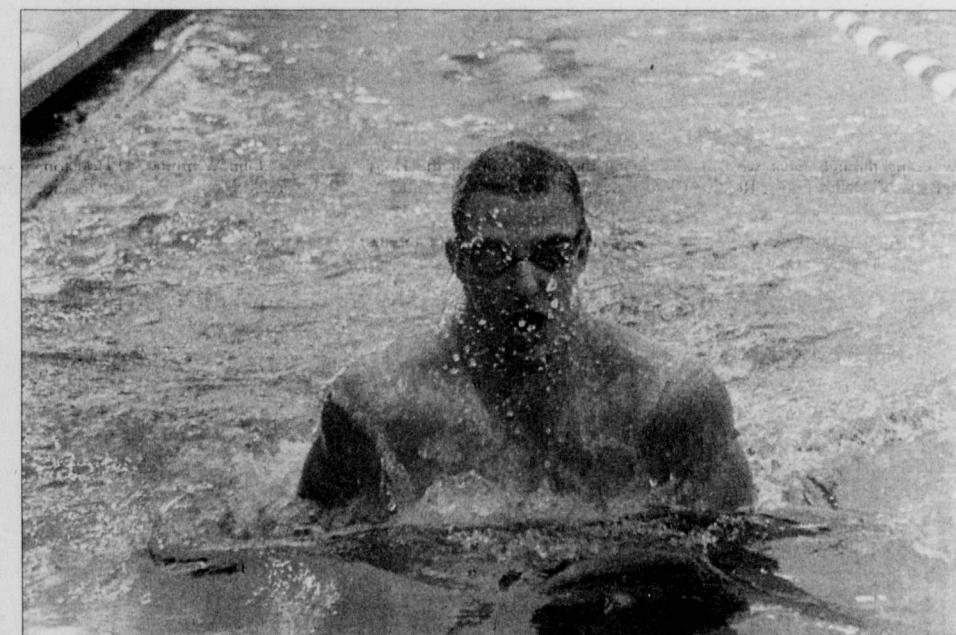
Miller said she will miss swimming competitively, but also said, "I definitely won't miss the practices."

Sophomore butterfly swimmer Kristy Hopper said the team didn't appear to be in top shape before the championships.

"We all seemed to taper out too early before the WAC Championships," she said. "We weren't really fresh and we didn't do exceptionally well as a team."

The men, on the other hand, did exceptionally well in the relays, finishing second in the 200- and 800-yard freestyle relays and second and third, respectively, in the 200- and 400-yard medley relays.

The Frogs were third after the first two days of competition but were unable to hang on to a four-point lead



Sophomore Jason Flint finished second in the 100-yard breaststroke and third in the 200 at the WAC Championships in San Antonio.

over Brigham Young University and fell out of the top three on the last day.

"As a team, we had an edge on some of the other top schools because we are slightly stronger in team competition," said senior Chris Kern, who finished second in the 500-yard freestyle with a time of 4:26.55 and fourth in the 200-yard freestyle with a time of 1:39.22.

The Horned Frogs broke four WAC relay records and placed just 24 points out of third behind BYU. University of Nevada-Las Vegas won the second-place spot, and first-place

honors went to Southern Methodist University for both the men and the women.

"We fought to the tooth and nail, and there wasn't much more we could have done," Kern said. "UNLV, BYU and SMU were just slightly stronger and deeper than we were."

Kern said it will be a shock not to be swimming next season after competing for so many years, but after graduation he plans to go to graduate school to get an MBA.

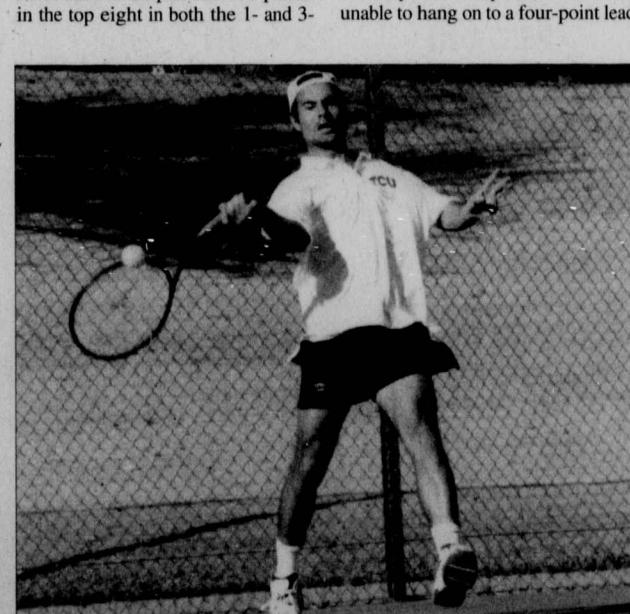
Sophomore Jason Flint finished second in the 100-yard breaststroke

with a time of 55.29 seconds and third in the 200-yard breaststroke with a time of 2:00.04. With those two top-three finishes, Flint will be competing in the NCAA Division I Championship March 27-29, in Minneapolis, Minn.

Kern said he is optimistic about Flint's ability to do well in the NCAA Championship.

"Jason will make us proud," Kern said, "and I know he will do very well because he is such a great competitor."

The women's championship meet is March 20-22, in Indianapolis, Ind.



Talito Corrales takes a swing at practice earlier this semester. Starting today, the men's tennis team is competing in the Blue-Gray National Championships in Alabama.

Frogs to play in tough tournament

By Kimberly Campbell

SKIFF STAFF

The TCU men's tennis team is competing in their last big tournament of the season at the Blue-Gray National Championships starting today.

The team is coming off two tough matches, losing both to the University of Arkansas at Fayetteville, 4-3 and Clemson, 4-3.

TCU is among 16 of the top teams in the nation invited to the Blue-Gray National Championships and coach Tut Bartzen said he suspects the team's first draw will be the University of Illinois.

Illinois was able to beat the University of Mississippi, seeded No. 4, at the Rolex National Indoor in early February.

They were also able to pull out a win over Clemson last week.

The men's team is familiar with

both teams Illinois defeated; TCU was able to overcome Mississippi in the championship match at last year's Blue-Gray and is now recovering from the loss to Clemson on Monday.

Bartzen said he has seen Clemens' talent and knows that if the Frogs draw Illinois is their draw, it will be a tough match.

The team has been competing in the Blue-Gray tournament for a number of years. Bartzen said the competition has been challenging in the past, and he expects the competition to be just as tough this year.

This is a national tournament so everyone is going to be good," Bartzen said. "There's always new blood coming in."

He said he doesn't think his team has gelled yet, but he thinks it will come when the six men begin play-

ing well all at the same time.

"We haven't played to our full potential," Bartzen said. "We have to perform close to 100 percent every time to win and that's hard to do with any group."

Bartzen said he sees a lot of potential for the group and is especially proud of Matt Walsh's performance against Clemens.

Walsh and Andres Urencia were the only players left in singles play, and Walsh said he knew that they both had to win their matches to salvage the win.

He won the first set against Ryan Bauer, 6-4, and lost the second, 4-6.

Meanwhile, Urencia ended up losing to Pablo Bellagamba, 3-6, 6-4, 6-4, but Walsh continued to play his hardest and came through with a win after a 7-3 tie breaker.

The Blue-Gray starts today and will last through Sunday.

Etc.

PAGE 6

Skiff

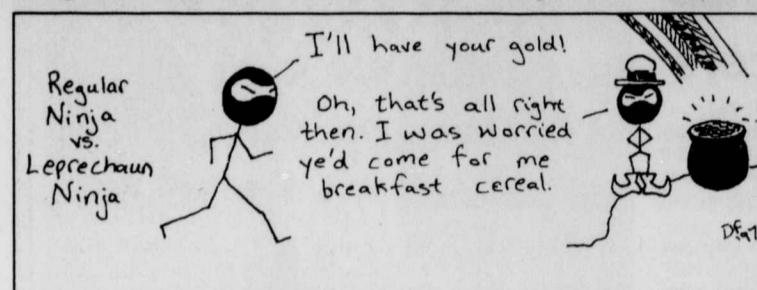
THURSDAY, MARCH 13, 1997

Ninja Verses

by Don Frederic UNIVERSITY 2

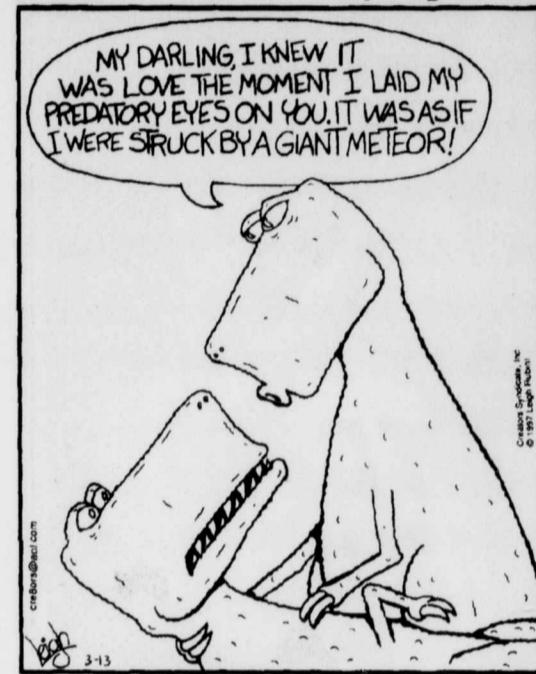
by Frank Cho

Answers to
previous puzzle



RUBES™

By Leigh Rubin



Contrary to popular belief,
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Reality Check

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Newsday Crossword

MOVIE PEOPLE by Robert H. Wolfe

Edited by Stanley Newman

ACROSS	68 Chances
1 Humor response	69 Starchy veggie
5 Mass ending	70 Author Ferber
9 "I've ___ up to here!"	71 Wall St. org.
14 Pizzeria need	DOWN
15 Great review	24 Rueful
16 Martini extra	26 Flows in slowly
17 Margarita extra	28 "Annabel Lee"
18 George Peppard film of '66	30 Creator
20 Where the money goes	31 Lemmon/Matthew film of '81
21 Antonio, TX	32 Gen. Rob. ___
22 Concurrence	33 Soviet news agency
23 Plums' kin	34 Mt. Rushmore's home
25 Cotton thread	35 Part
27 Plummets	37 Taking advantage of
29 "New" prefix	61 Role for Raquel
30 Collude in crime	64 Eroded
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38 Football coach Don	14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33
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43 Ease	
44 Political football	
46 Plaines, IL	
47 Deciding factors	
48 Compass pt.	
49 Ribald	
51 Knight workers	
53 African capital	
56 They should be respected	
60 Tailor of song	
62 A lot	
63 Eastwood film of '71	
65 Jean Stein, bestseller	
66 Steamed	
67 Eye drop	



Q

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Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

Purple Poll

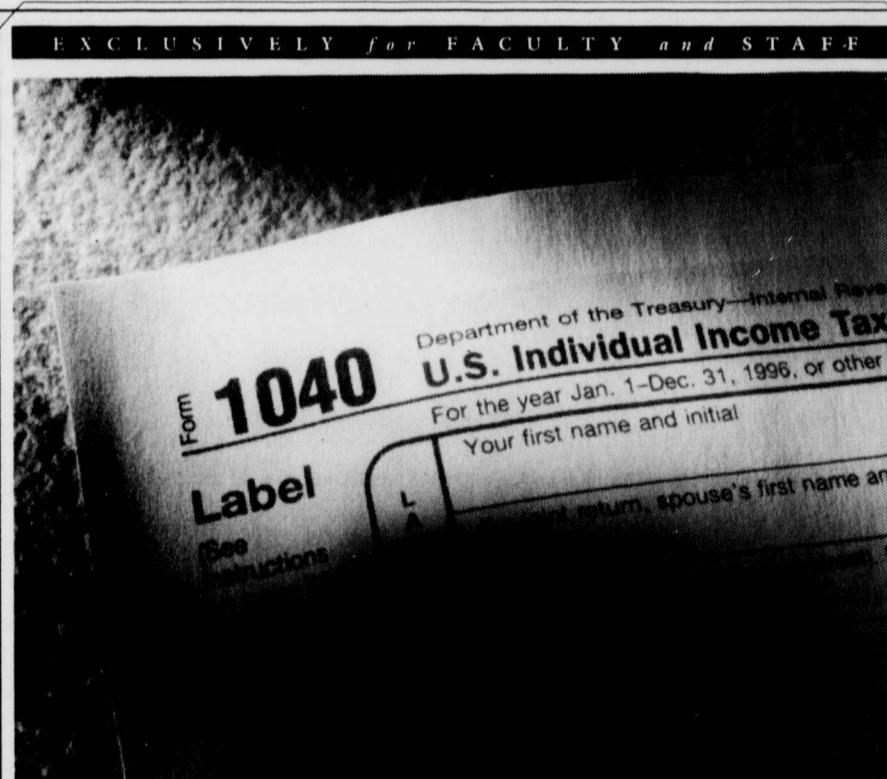
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Spring Breaks

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