

Skiff



Inside

Sullivan discusses future of Frog football. See page 5

WEATHER FORECAST

High 70s
Low 60s

Cloudy with a chance of rain.



THURSDAY

APRIL 10, 1997

Texas Christian University
94th Year • Number 100

Nation

Hemingway festival canceled after 16 years

MIAMI (AP) — A festival honoring Ernest Hemingway with a lookalike contest, fishing tournament and lots of partying was canceled Wednesday after his three sons asked for a cut of the proceeds and threatened to sue.

The brothers, Gregory, Jack and Patrick, objected to the atmosphere and lowbrow Hemingway items on sale.

They sought a 10 percent cut of the 10-day Hemingway Days Festival's proceeds and total control of marketing and all other aspects.

Michael Whalton, who founded the festival 16 years ago in Key West, wanted no part of the deal. He said he earned \$16,000 a year from the event but decided to shut it down instead of lose control.

IRS extends phone line for tax crunch time

WASHINGTON (AP) — The Internal Revenue Service is extending its tax help telephone lines this weekend to accommodate puzzled taxpayers on the final four days before taxes are due.

The IRS toll-free tax help lines will be open from 7:30 a.m. through 10 p.m. local time Saturday through Tuesday, April 15, the deadline for filing taxes. The number is (800) 829-1040.

The IRS has added 1,000 staffers to answer telephones, resulting in about 52 percent of all callers getting through in the first two months of this year, compared with 21 percent the year earlier, according to the General Accounting Office.

Taxpayers can get forms from the IRS' Web site — <http://www.irs.ustreas.gov> — or by using the agency's Tax Fax line, (703) 487-4160.

Gas station tests robot that pumps gas

SACRAMENTO, Calif. (AP) — It won't wash your windshield or check the oil, but a robot introduced at a Shell station Wednesday will give you a fill-up without your having to step out of the car.

Like the nearly extinct human gas station attendant, the "customer interface center" at Shell's Smart Pump moves up to the driver's window to ask what grade of gas to pump. The robot then lowers an arm to the car's gas cap, opens it and inserts the nozzle. It also takes credit card information and gives a receipt.

The entire process, which takes about two minutes, isn't ready for customers yet. Shell is testing it while awaiting approval by regulators, including state and local fire marshals.

State

Fake IDs could draw community service

AUSTIN (AP) — Young Texans who try to use or sell fake identification cards could face community service under a bill pending in the House.

Rep. Burt Solomons, R-Carrollton, sponsor of the bill, said he hopes his bill will reduce the use and sale of fake IDs, normally used to buy alcohol and to enter bars.

The measure, which needs a final House vote, would require people age 20 and younger to serve up to eight hours of community service if convicted of using or selling a fake ID. The law currently allows for a \$500 fine.

Solomons said the fine isn't enough punishment because many people simply mail a check.

"This way they have to come in and at least talk to someone," he said.

Inside

• Dancers learn creative contact, page 2.

• Columnist offers stress relief, page 3.



Anne Drabicky SKIFF STAFF

Jill Grimsley, a junior political science major, trikes her way to the finish line, after drinking four beers. The event to highlight Alcohol Awareness month took place Wednesday afternoon in front of the Student Center. It was sponsored by the fraternity and sorority Judicial Board and the Alcohol and Drug Education Center.

Students display effects of alcohol

By Adria Johnson
SKIFF STAFF

Several campus leaders were seen driving drunk in front of the Student Center on Wednesday.

But don't worry, they didn't put anyone in harm's way.

Instead of cars, fraternity and sorority presidents recklessly drove tricycles to illustrate the harmful effects of alcohol.

The fraternity and sorority Judicial Board, in conjunction

with the Alcohol and Drug Education Center, hosted the event in recognition of Alcohol Awareness Month.

Greek organization presidents and other campus officials older than 21 years old were allowed to drink beer until intoxicated and then weave in and out of cones, racing sober students.

Judicial Board Chief Member Ricky Paradise said the demonstration was a humorous way to

illustrate the devastating effects of drunk driving.

"Most people know what a serious issue drunk driving is, so it's more of a reminder," he said. "This is one of those things few people stop to think about in daily life."

After four beers, Panhellenic President Jill Grimsley beat her sober opponent, Kaitlyn Bloomquist.

Bloomquist, president of Delta Gamma, said although she lost the

race while sober, the demonstration was still effective.

"I think you lose your inhibitions when you have a few beers," she said. "You might go faster while impaired only because you're not worried about falling."

After 13 beers, Delta Tau Delta Social Chairman Chris Montgomery clutched a destroyed tricycle after losing to his sober

Please see ALCOHOL, Page 4

Indigo Girls tickets are still available

By Michael Bryant
SKIFF STAFF

More than 950 tickets are still available for today's 8 p.m. Indigo Girls performance at Will Rogers Auditorium, but Programming Council organizers remain hopeful for a sold-out concert.

Greg Barron, former chairman of PC's Concerts Committee and one of the main organizers of the concert event, said only 50 discounted student tickets remained at the Student Center Information Desk on Wednesday afternoon. The \$15 tickets will remain on sale until the time of the folk/rock band's concert.

Once the 50 tickets are sold, however, students who want tickets must pay \$25 for a regular ticket, either from a Dillard's box office or at the Will Rogers Auditorium box office beginning at 5 p.m.

According to the Dillard's box office, more than 900 tickets were still for sale Wednesday afternoon.

Doors will open at the 2,856-seat venue at 7 p.m.

The opening act, which is yet to be announced, will begin at 8 p.m., and the Indigo Girls will start no later than 9:15 p.m., Barron said. The concert should be over at about 11 p.m., he said.

Barron, a junior environmental science major, said TCU band Fishermen's Ensemble will probably perform outside the auditorium prior to the concert to entertain people as they head inside.

PC will not provide a bus to the concert, as was previously planned, because of a lack of student interest, he said. A survey that accompanied ticket sales at the Information Desk showed that only 10 students were interested in travelling

to the event by bus.

Ticket sales went slowly following the March 17 release date at Dillard's, Barron said, but advertising helped increase awareness and boost sales.

PC placed several advertisements in college newspapers, including those of TCU, Tarrant County Junior College, the University of Texas at Arlington and Southern Methodist University, he said. Placement of an ad in the Fort Worth Star-Telegram StarTime entertainment section also helped increase publicity, he said.

Additional radio advertisements were placed on several area radio stations, and promotions were held on the Zone, 93.3 FM, which gave away 20 tickets. At least one of those tickets was won by a TCU

Please see INDIGO GIRLS, Page 4



SPECIAL TO THE SKIFF

The dynamic duo of Amy and Emily, also known as the Indigo Girls, will perform at 7 p.m. tonight in Will Rogers Coliseum.

Cousteau discusses students' coral-ation to saving endangered species and reefs

By Kelly Meihart
SKIFF STAFF

Those who strolled along the decks of the Student Center on Wednesday probably noticed they were walking among the fish.

Beautiful, brilliantly colored fish advertised the Programming Council Forums Committee's presentation of environmental preservationist Jean-Michel Cousteau, son of undersea explorer Jacques Cousteau.

Cousteau took the marine motif one step further and allowed students to swim with the fish instead of just treading on them, with his vivid underwater videos Wednesday evening in the Student Center Ballroom.

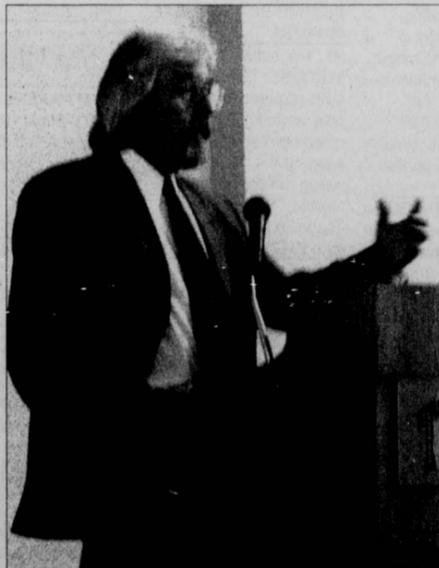
He used three taped underwater adventures to help increase the awareness of the problems of the marine environment.

He said he would like to "foster a desire to protect, better manage and restore (the environment), essentially to make people protect what we love."

Cousteau said began to have concerns about the treatment of the environment when he was exploring the French Riviera with his family at the age of 7.

"I saw it literally, in front of my eyes, being destroyed," he said. "I wanted to protect it as much as I could by getting to know about it and sharing with others."

As Cousteau flipped on the first of three movies, a documentary about undersea life, he formed a bond between the audience and the environment by reminding people that everything is made up of the same recycled atoms.



Manda Morris SKIFF STAFF

Environmental preservationist Jean-Michel Cousteau spoke about the coral-ation to saving endangered species and reefs Wednesday evening in the Student Center Ballroom.

Please see COUSTEAU, Page 4

Peer Educators to cover wellness

By Christopher Rose
SKIFF STAFF

Peer educators from Texas and adjoining states will find that they are not "Lone Rangers" at the Third Annual Peer Education Conference from Thursday through Saturday, hosted by TCU and the Alcohol and Drug Education Center.

ADE director Angie Taylor said the purpose of Peer Education, an ADE student group, is to build a healthy community by discussing topics related to wellness.

She said the theme of the conference, "No Lone Rangers," means that one program, acting by itself, cannot get a message of wellness out into the community.

"To really be effective, we have to work together by building coalitions both on campus and in the community," Taylor said. "It will take a combined, team effort to change the environment so people can make responsible decisions about their health."

The importance of a team effort will be discussed by the keynote speaker, Steve Buechele,

a former third baseman for several Major League Baseball teams.

Jerel Parenton, student director of the conference, said Buechele will use the theme, "No Lone Rangers," to show how and why a team effort can be successful.

All programs will be held in the Student Center, except the registration and the opening session, which will be held in the Rickel Building.

"What is cool about this conference is that it's not just about alcohol and drug issues," Taylor said. "There will be programs such as stress management, academic mentor training, nutrition and a Date Rape Mock Trial."

Registration begins Thursday from 4 p.m. to 7 p.m., and Friday from 8 a.m. to 10 a.m. in the lobby of the Rickel Building.

Parenton, a sophomore international business major, said the conference will be an opportunity for other colleges and universities to see what TCU is doing in the areas of peer education, wellness and leadership.

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Pulse

PARABOLA presents Pamela Marcum, a physics professor, who will speak about "Mathematical Techniques in Observational Astronomy" at 4 p.m. today in Winton-Scott Hall Room 145.

CHEERLEADING TRYOUTS will be prefaced by an informational meeting at 6 p.m. Friday in Rickel Building Gym 3. Candidates must attend the meeting to try out. Tryouts will be held at 6 p.m. April 18 in Daniel-Meyer Coliseum. For more information call John Finke at Ext. 5462.

PHI ALPHA THETA, the history honor society, will host a regional conference for graduate and undergraduate students Saturday in the Bass Building. Thirty-eight students from 12 schools will present papers on various subjects from all areas of history. Students are invited to attend the paper sessions beginning at 9 a.m. Saturday. For more information call Elizabeth Alexander at Ext. 7288.

PRESBYTERIAN STUDENT FELLOWSHIP will meet at 10:30 a.m. Sunday in front of the Student Center to visit First Presbyterian Church. The group will also meet at 12:30 p.m. Sunday in front of the Student Center, armed with sack lunches, for a picnic at the Botanic Gardens. For more information call Becca Barlett at Ext. 8336.

TCU SHOWGIRLS prep classes will be held from 4:30 p.m. to 6 p.m. April 16 and 23 in the Rickel dance room. For more information call Jamie at 923-6565.

MINORITY AFFAIRS needs TCU acts for its "Showtime at TCU" annual talent show on April 26. For more information call Ext. 7855.

INTERNATIONAL CULTURAL EXCHANGE SERVICES needs an area representative for Tarrant County and surrounding areas. The representative selects and screens prospective host families for exchange students who will stay for five-month or 10-month periods. For more information call the national recruiter, Linda Daugherty, at 1-800-981-6801.

MENTAL HEALTH ASSOCIATION OF TARRANT COUNTY needs volunteers for the Long-Term Care Nursing Home Ombudsman Program. An orientation for prospective volunteers will be held from 9 a.m. to noon May 7 at Arlington Human Service Planners. For more information call Sherry Walker at (817) 335-5405.

Dancers reach out and touch someone

By Jill Taylor
SKIFF STAFF

A workshop held Wednesday to introduce a form of dance called contact improvisation taught about 40 participants how to reach out and touch someone through creative movement.

Susan Douglas Roberts, an assistant professor of modern dance and one of the workshop presenters, said the idea of contact improvisation, which is a training concept as well as a performance art, was created in the early 1970s by dancer Steve Paxton. Paxton and other experimenters found that the technique provided dancers with a training system that didn't require fully developed muscle groups.

"I've seen videos where Paxton documented the early stages of contact improv, and it was really wild," Douglas Roberts said. "I don't want to call it violent, but

they were just hurtling through space by running toward, jumping on and catching each other and then falling to the ground."

Modern contact improvisation, she said, is much smoother and more controlled, but its athletic roots remain the same.

"It's a very communal activity, which can be characterized as artistic sport," Douglas Roberts said. "It requires a physicality that's more generic than specific dance moves, but performers don't use force or strength."

"Instead, they use momentum to facilitate mutual weight sharing, which means they yield rather than resist."

Joan Pangilinan, a senior modern dance major and workshop presenter, said the movement form developed during a time when many social roles were being challenged.

"The absence of conscious

compositional structure mirrors the unpredictability of life," she said. "It shows egalitarian dynamics."

Douglas Roberts said that part of the unpredictability is the lack of concern with traditional dance roles.

"Contact improv is about relying on touch to receive and give information, so it's not gender-specific," she said. "Everyone leans on and supports and picks up everyone else with no regard to size, weight or gender."

Charlotte McNally, a sophomore modern dance major who participated in the workshop, said she was not new to the movement form.

"We study contact improvisation in our choreography classes taught by Susan Douglas Roberts," McNally said. "It allows people to commune through

shared energy and by feeling instead of speaking, and it really makes you aware of all your senses." The Wednesday workshop was the first in a week-long contact improvisation series co-sponsored by the department of ballet and modern dance and Programming Council.

Daniel Lepkoff, an independent New York artist and one of the original contact improvisation experimenters, will host a workshop open to dance majors and the university community from 1 p.m. to 4 p.m. Sunday in Studio B of the Ballet Building. Classes with Lepkoff will be open for observation from 10 a.m. to 12:50 p.m. Monday, from 11 a.m. to 1:50 p.m. Tuesday and from 10 a.m. to 11:20 a.m. Wednesday. A final contact improvisation program called "Informance" will be held at noon Wednesday in the Student Center Lounge.

HOUSING

From Page 1

occur. Razing, which means the entire building will be torn down and rebuilt, is the final option.

The number of dorms that will be revamped using each of the options has not yet been determined.

Tom Brown and Pete Wright halls, the first buildings to be refurbished, are slated to be renovated or razed.

Two architects from the firm presented ideas to a handful of students for ideas about changes to the two dorms, including the site, the structure and the dorm area.

Three main options were displayed for the interior structure of the dorms, including the traditional corridor, a multi-entrance and a pod plan.

The traditional corridor plan is a copy of what most of the dorms currently look like, with a long corridor down the middle of each floor.

The multi-entrance plan features an apartment-like layout, with vertical

stairs connecting four dorms on each floor.

The pod style is a block building with eight to 16 rooms connected to a main living area.

All the options will include various room styles in each dorm, including a possible bilevel dorm room, a living area and a small bathroom. Some rooms may have kitchenettes as well, said Shawn Scheifer, one of the architects.

"One plus to the pod scheme is the flexibility it allows," Scheifer said. "It allows everyone to be connected but keeps people from having to deal with too many people at once."

Other ideas were suggested for the sites and layouts of the buildings.

One option would sustain the existing style of two horizontal buildings, with one in front of the other. Another option would lay out the buildings in "L" shapes, with mini-courtyards

next to each one.

The third idea is a combination of the first two styles, with the dorms laid out in "L" shapes and horizontally.

The architects also offered different options for the main layouts of the dorm. Options included a horizontal core or hallway, like most dorms on campus currently use; a vertical core, like the ones used in most apartments; or connected layouts with one long corridor and vertical stairs connecting the rooms.

Room designs, with everything from efficiencies to a plan for a "super-eight bedroom" layout, were discussed.

Most students disliked the eight-bedroom plan because it requires eight people to be on speaking terms with each other for a semester, said Kathleen Jeffrey, a freshman premajor and a resident assistant in Sherley Hall.

"I have just finished looking for

one roommate," she said. "I cannot imagine trying to find eight people I am willing to live with 24/7."

Another design people objected to was the three-bedroom plan, because it created an "odd-man out," said Jeff Crane, a junior business major and an RA in Tom Brown Hall.

"Usually, what happens is two people gang up on the third person," he said. "I would prefer the models with two to four bedrooms."

David Short, an architect, said all the designs are planned to house about 200 students, which will keep the number of students at about the same occupancy level of current dorms. Some of the plans allow for fewer rooms but have almost 50 more beds than are currently available in the residence halls.

The architects will return to campus with the results of the focus groups in about two weeks.

TCU DAILY Skiff
Since 1902

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EDITORIAL

INDIGO GIRLS

Congratulations to PC

The Programming Council has completely made up for the total bungling of the Frog Formal by bringing the Indigo Girls to TCU.

The Indigo Girls, while they will not actually play on campus, will specifically play for the student body because of the efforts of TCU's Programming Council. The band is one of the biggest names to grace TCU (or at least the general area) since the Grateful Dead played here in 1971.

The Indigo Girls have sold more than 7 million records worldwide, and every one of their albums has gone gold or platinum.

By bringing in such a big name with wide student appeal, PC is setting a great precedent for next year's council and for years to come. Who knows, this may help turn TCU and Fort Worth into a popular stopping point for other big-name bands on tour.

In addition, this is a campus-sponsored event that people will actually go to, and the benefits of such an event are far-reaching.

First, if people go to a campus-sponsored event, the experience will increase both school spirit and interest in PC, as well as boost PC's reputation.

Second, if the Programming Council's reputation is increased, perhaps students will want to join the organization. If they join the organization, that is likely to increase interest in other campus events. Starting such a cycle seems the only way to put an end to the campus apathy we are faced with daily.

In short, a well thought-out event that has widespread campus appeal can only be good for the campus as a whole. Thanks to PC for bringing the Indigo Girls to Fort Worth, and good luck in planning more such events.



Stop stress with fun

Have you ever stopped to smell the roses? This old cliché really could save students from the stress and turmoil that plagues them every waking moment. But have no fear. Stress will not kill you if you take action now.

For everyone, the end of the semester provides emotions that students and professors are not ready to encounter. Countless hours are spent in the library, at Denny's or in front of the computer. The coffee pot is always turned on, and every ashtray in the city is full of cigarette butts. The term deadline becomes a fixture in everyone's day-to-day conversations.

Students even argue over who has more to do.

"I have two 12-page papers, five tests and a project due by Friday and another test Monday."

"Well, I have three papers and six tests, and my dog is sick."

It gets to be a little ridiculous. Life goes by too fast to sit around and complain about how much you have to do. That's when you should take time to smell the roses.

Not literally, you know. But you can start by going outside and taking time to notice what's around you. Smelling the flowers is a good place to start if you are having trouble coping with life's little problems.

Everyone at one point sits down and thinks about how life is passing by. Where did all the time go? Well, you were probably complaining about tests and papers and not taking control of how you spend your time.

This usually happens when people turn 21. It's the birthday that people look forward to their whole lives, and for many reasons. You are an adult and a legal drinker, and your car insurance goes down. Then one day that fleeting euphoria's gone, and you feel old.

The bottom line is that human beings take life for granted. They let stress get to them. Stress has very negative, unhealthy effects on the body. Some of these symptoms can't be cured simply by sleep.

Stress can be combated in many ways. One good way is to take time out of your busy schedule to be alone.

Think for yourself for once. Don't answer the phone, turn off the television or radio and escape.

My favorite way to fight off the effects of stress is to do something spontaneous. This could be as simple as playing in the rain or going out on a Tuesday night. Maybe you could call a friend you lost touch with or make a new friend. Learn to play an instrument, such as the guitar. Go on a picnic or lie in the grass in front of the library. Walk to class instead of driving.

Maybe you could actually go to class with the intention to learn — not just to do something to do from 9 a.m. to 10 a.m.

An even more outrageous idea could be to go skinny-dipping in a public pool, after hours, of course. Or toilet paper your boyfriend's or girlfriend's house, apartment or dorm room.

There are so many ways that you could spend your time. So don't let life take you by surprise. Remember, it's your life; you're in control. Take advantage of what college has to offer and live life in the fast lane for once. It's fun to fly by the seat of your pants.

Jodie Vonderhaar is a junior advertising/public relations major from Arlington and a supporter of the TCU baseball team.



Commentary
Jodie Vonderhaar

Trading footwear, attitudes

Commentary



Susan Doherty

Take off your shoe. Now the other one. It's OK — look, I'll take mine off too. Now you slip on my Nine West clogs and I'll lace up your Nikes. Now we can run around in each other's shoes and begin to solve life's major problems (like lack of world peace, nuclear disarmament and why the Main charges \$12.99 a meal).

OK, so maybe I'm taking the old cliché "put yourself in my shoes" a bit far, but I honestly think there lies a pearl of truth in that old proverbial saying.

When I was approached to write a Skiff column on "women's issues," I thought, "How convenient! Women's Symposium week will give me plenty of topics!" However, when I attended Grace Halsell's keynote presentation, "In Their Shoes," I realized she was not speaking just to women. All right, she was literally speaking mainly to women — but that is only because there were so few "liberated" men who felt comfortable enough with their own sexuality to attend the symposium.

Anyhow, Halsell's speech made me realize how little most of us really know about people whose lives and cultures are different from our own. Halsell risked her safety in the pursuit of a truer understanding. She didn't want to know about what being an ethnic minority in this country was like; she actually wanted to live what it was like.

I'm not implying that we should change our skin color and go undercover as different people en masse, but I do think it would benefit everyone to try to learn the difference between sympathy and empathy.

Sympathy involves feelings of compassion and understanding toward someone. Sympathy is wonderful; however, I am convinced that we as human beings have evolved into creatures capable of a deeper emotion: empathy — which involves vicariously experiencing the feelings and thoughts of others.

Now, as good sociology majors will tell you, our sociological imagination makes it all but impossible to really "switch shoes" with someone from a different cultural background, because our understandings will always be influenced by our own perspectives. That's OK. We don't want to eliminate differences, but rather to experience and celebrate them in order to begin to develop a more complete picture of ourselves and others.

An ideal example of a person who has gone to great lengths to truly try to understand cultural variations is the chairman of the journalism department, Anantha Babbili. Dr. B is an incredibly talented and educated Indian man who has been wearing the shoes of a westernized American for about three decades.

Dr. B's adaptation to our culture has brought him the insight to help students gain out-of-body experiences. All right, I'm exaggerating a bit again (we don't really float 3 feet above ourselves), but his teaching methods do incorporate exercises that help students see other cultures, as well as their own, from a different perspective. He is able to impart this sense of understanding to others because he first incorporated a sense of empathy into his own life.

I'll step down off my soapbox for now. I'm sorry that I didn't focus on "women's topics," but I felt an issue aimed at humanity in general is just as relative to women at TCU. Before I wrap up, however, I do want to thank those men who "put themselves in our shoes" by attending any of the Women's Symposium events last week. We didn't literally force them to prance around in 3-inch heeled pumps. Nevertheless, I feel that their perspectives on women were expanded.

Susan Doherty is a senior advertising/public relations major from New Braunfels.

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Double standard treats women unfairly

Cheerleaders at Southlake deserve same punishment as baseball players

Commentary



Kevin Arceneaux

Warning: High school sporting events and baring your butt don't mix, especially if you happen to be female.

Ever heard of the "double standard"? You know, it's that pesky problem of females getting in more trouble than males for doing the same thing.

For example, a man has sex with practically a different woman every weekend. He is hailed a "stud" and remains respectable. In fact, he is considered more masculine. By the same token, a woman who practices a similar sexual diet is branded a "slut" and loses respect. If she becomes pregnant, it is her problem. Little attention is given to the curiously absent father.

It seems some people think the double standard is dead, but it reared its ugly head in, of all places, Southlake.

Southlake is about 30 miles northeast of Fort Worth. It is a nice, well-to-do neighborhood. Yet behind the manicured lawns and soccer moms lurks the double standard.

According to the Fort Worth Star-Telegram, last week at a Carroll High School girls basketball game a rumor was going around that a group of male baseball players were planning to moon

the Carroll High School varsity cheerleading squad.

The cheerleaders beat them to it, however, and on the drive home that night the girls and boys, who were in separate vans, swapped moons back and forth.

Now of course, baring one's behind is rarely considered good behavior. So, with good reason, the kids were punished for their brief experiment with exhibitionism. I don't find a problem with punishing them. The problem lies in how the punishment was applied.

School officials suspended the two varsity cheerleaders and four baseball players involved from three days of classes. The two girls, however, were permanently kicked off the cheerleading squad, while the boys will only be suspended for three games and will then be allowed to return.

Sounds like a double standard to me.

But Carroll school officials have justified the inequitable distribution of punishment by stating that cheerleaders sign a contract that says they will not engage in "unladylike" behavior, and they will be kicked off the team if they violate the contract. The baseball players have no similar form of contract.

My first question is, why don't the baseball players have a similar contract? Why are the girls held to a higher standard?

Moreover, I suspect "unladylike" is one of those blanket terms that refers to any behavior, all things being equal, that boys get away with and girls don't (such as the discussion of sexual behavior



Matt Truitt SKIFF STAFF

above).
The fact is, the cheerleaders are being held to a higher standard because our society has a wretched, obsolete conception of gender roles. The same sort of gender construction dictated that women could not be doctors, engineers or pilots because they were incapable and it was "unladylike." Even if the boys do not sign a contract, they should be held to the same standard. A standard that the rest of our country is supposed to operate by, which is equal protection under the law, despite gender.

School Board President Buddy Luce said he believes fairness is an "impossible goal." With that kind of logic we would still have segregated schools, water fountains and buses. Life may not always be fair, but we must strive to make it as close as possible.

There is no gray area in this case for the Carroll School Board. They can easily make the punishment fair for both boys and girls. They should either reinstate the cheerleaders or sus-

pend the boys permanently. Otherwise, they risk violating the principles of equality our society holds dear, and a nifty gender discrimination lawsuit.

Kevin Arceneaux is a senior political science major from Fort Worth. His e-mail address is karce-neaux@delta.is.tcu.edu.

INDIGO GIRLS PEER

From Page 1

student, Barron said.

In addition, KTCU was given several CD singles from the Indigo Girls' new album, "Shaming of the Sun," for giveaways, he said. The new album will be released April 29.

KTCU was also given a complete copy of the new album to play on the radio station to promote the concert, Barron said.

On campus, a promotional giveaway was held Tuesday in the Student Center with posters, stickers, backstage passes and CD singles.

"We have some seats to sell, but with the Edge (radio station) commercials starting this week, sales have picked up," he said.

Barron said it is still too early to know to what extent PC will have to underwrite the event, but no matter how many tickets are sold, PC will not break even.

PC would not comment on how much money was spent to bring the Indigo Girls to Fort Worth.

The 50 student tickets remaining were part of 800 discounted tickets made available to students, with PC absorbing the lower ticket prices. Initially, Barron said PC hoped for a student attendance between 1,000 and 1,500.

PC booked the Indigo Girls performance March 10 after more than one month of contract negotiations.

PEER

From Page 1

Taylor said a U.S. Department of Education program, the Network of Colleges and Universities Committed to the Elimination of Drug and Alcohol Abuse, planned the conference.

She said the conference began as a statewide event two years ago, but has grown to include Arkansas,

Louisiana, New Mexico and Oklahoma.

Taylor, who is the state coordinator for the network, said she expects at least 250 people from 27 colleges and universities to attend the conference.

Also, schools from Florida and Mexico are expected to come to the event, Taylor said.

ALCOHOL

From Page 1

opponent. Montgomery said the message sent to students was well worth the cuts and bruises he suffered during the race.

"I wanted to show the student body that when you're drinking, you're definitely impaired," he said.

Onlookers drank nonalcoholic drinks called Mocktails, provided by members of R.O.A.D. Workers.

Kristen Kirst, director of Fraternity and Sorority Affairs, said the beer for the event was obtained by a number of donations from companies, including Miller Brewing Company, and funds from the programming budget.

Kirst said the Judicial Board worked with Campus Police to ensure the safety of students under the influence of alcohol during the event. Alcohol was available only to participating students.

The tricycles used during the event will be donated to the Pediatric HIV/AIDS Center in Fort Worth.

Kirst said the program helped

eliminate stereotypes about alcohol and the Greek system.

Student Body President Andy Mitchell said stereotypes about Greeks actually helped convey the dangers of drunk driving more effectively than any other organization could.

"The people who (drinking) is known for can be the best example," Mitchell said. "Problems in life aren't solved because people don't address it. The point was getting everyone to come out here. It was fun to watch, if anything."

TCU Chief of Police Steve McGee said the playful atmosphere surrounding the event did not cloud the serious message about the hazards of drunk driving.

"It's really important that everyone notices the effects of alcohol," McGee said. "Alcohol does impair you; it's been proven to cause accidents and kill people. If an event like this will cause people to realize that, it's (helpful)."

COUSTEAU

From Page 1

"We're all connected," he said and then began to discuss what he called "one of your relatives, one of your cousins," the sea horse, as one floated across the screen.

"I want to give you a chance to experience some of the wildest creatures I have ever experienced and realize that we're all connected," he said.

Cousteau also showed documentaries of his efforts to save a coral reef just off the coast of the Cayman Islands and to protect the California Gray Whales, which migrate up and down the Pacific coast of the United States.

In his Cayman adventure, "Destroyer at Peace," Cousteau and his entourage sunk a Russian destroyer to help ease the pressure being placed on the existing reefs in the area. The idea behind the project was that new life would eventually inhabit the ship, making it appealing to divers as it evened out the demands placed on other nearby reefs.

"I love the concept of purchas-

ing a killing machine and putting it down for a peaceful use," he said.

Cousteau then turned the talk from water to TCU. He said he speaks mostly to college and high school students because he thinks they are at an age where they are deciding the path their lives will follow.

"When you (communicate) with students at a time when they can still make major choices, then we can accomplish a lot more than when you deal with adults," he said.

Cousteau said that when he speaks to students, he hopes both to heighten the excitement about opportunities for those who want to become involved in environmental protection and to trigger an interest in students to make them want to jump in and get their feet wet.

"A lot of things are happening out there that are very exciting," he said.

Cousteau said the best way to

become involved in efforts to save the environment is to learn about the world we live in. He said his job is to share knowledge in a fun way, something he's been doing for the past 25 years.

"Everything we do is fun," he said. "The world we explore and discover is fun, and by showing that, I think people have the same fun."

Cousteau said the knowledge he shares with students enables them to make better decisions throughout their lives.

"They remember," he said. "They remember their experience and gain a totally different outlook on their environment in general."

Cousteau's message was clear: Everything people do or don't do today will affect the world tomorrow.

"Before we decide to play God, wave our magic wand and end a species, or preserve a species or create one, we'd better think about what we're doing because, in the end, it will affect us," he said.



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Lindros suspended for high-stickings

PHILADELPHIA (AP) — Eric Lindros was suspended for two games and fined \$2,000 Wednesday for two high-sticking incidents in Monday's 3-2 loss to the New York Rangers.

Lindros, the Flyers' best player, will miss Thursday's rematch against the Rangers in Philadelphia and then sit out Saturday night's game at Montreal. He will return for Sunday's regular-season finale against New Jersey, the team the Flyers are chasing in the Eastern Conference points race.

The Flyers need to win all three games to finish as the top seed in the East.

The suspension, announced by the NHL on Wednesday, stems from the two double-minor penalties Lindros received during the game. He broke the nose of Shane Churla with one high-stick, then cut Ulf Samuelsson's lip with another one late in the game. Samuelsson needed several stitches to close the cut.

NHL Vice President Brian Burke termed Lindros' high-stick of Churla "reckless and dangerous," adding, "It is clear that his actions against Mr. Churla were not defensive in nature."

Burke said the shot Lindros gave Samuelsson was "more of a defensive action than offense. Nonetheless, this type of conduct can not be tolerated."

After taking a number of hits he felt were illegal but weren't called penalties against the Rangers, Lindros went after Churla in the second period, taking a four-minute high-sticking penalty when he broke the Ranger tough guy's nose.

Lindros, who missed 28 games earlier this year with various injuries, has a dramatic impact on the Flyers. Over his five years in Philadelphia, they are 34-39-8 without him in the lineup.

Building on Oilers' stadium begins May 3

NASHVILLE, Tenn. (AP) — Music City is ready to break ground and start building its 67,000-seat stadium for the NFL's Oilers a year after voters approved a referendum bringing the team to town.

Crews have been demolishing buildings on the east bank of the Cumberland River since the NFL gave final approval to the relocation last October.

Mayor Phil Bredesen said Wednesday that the ground-breaking will be May 3.

The stadium is expected to be finished in the summer of 1999, allowing the Oilers to play in Nashville that fall.

The Oilers are scheduled for one more season in Houston before moving to Tennessee, but they're trying to negotiate an early out on their lease at the Astrodome and play this fall in Memphis.

New arena needed to lure expansion team

HOUSTON (AP) — Houston, touting itself "The New NHL Frontier," briefed National Hockey League executives Wednesday on why the league should put an expansion franchise in the nation's fourth-largest city.

Houston officials showed an expansion subcommittee of the NHL Board of Governors and Commissioner Gary Bettman where they hope to build a new downtown arena, along with alternate sites, and also toured The Summit, home now for a minor league hockey team along with the NBA Houston Rockets.

One unresolved question, however, remained the refusal by Rockets owner Leslie Alexander, whose bid to win an NHL franchise was rejected by the league, to become a 50-50 partner in any new arena.

A rival group led by Houston businessmen Chuck Watson and Bob McNair won the NHL's nod as the Houston expansion choice.

Houston was the last stop on an NHL tour that also included a visit earlier in the day to Oklahoma City.

Sullivan discusses future of TCU football
Coach pleased with WAC, emphasis on education; wants to improve attendance at games

Sports Editor Paul Corliss met with head football coach Pat Sullivan in a question-and-answer session to discuss the future of TCU football.

Q: How's the transition been from the Southwest Conference to the Western Athletic Conference?

A: I'm happy with it. I believe it's in the best interest of TCU, without question. The reason is, it gives us something different from Texas or Texas A&M in recruiting.

The thing we fight in the WAC is unfamiliarity with the teams. But as a coach, I knew it would be a quality conference with teams like BYU this year. I think it's also exciting to be able to take players to a different part of the country.

Q: How do you feel about the WAC's lack of an invitation to the bowl alliance last season?

A: I think with the alliance there was a situation where some conferences got teams in an automatic position when we, as the WAC, didn't get as many. But I believe if you're good enough, there'll be a place for you to go, like there was for Army and Navy this season.

The big negative for our conference was the income from the alliance that we didn't get. This money wouldn't just help football, but would be used for all programs.

Q: Are you a proponent of implementing a playoff system or in favor of the bowls?

A: I don't want to take away from the bowl structure.

If there was a one- or two-game playoff after the bowls or it was tied in with the bowls somehow, it might be good.

As a player and as a coach, I know what it means to go to a bowl game. When I was in business in Birmingham I found what a bowl

does for a community. It truly is a lifetime experience.

Division II and III have playoff systems where they play 14 or 15 games. I'm not sure that's in the best interest of student athletes, and there's also a greater injury factor.

Even though the almighty dollar is there and we need it to run a program, college athletics are still for the student athlete.

Q: What are the goals of the TCU football program as you approach the year 2000?

A: I want to build a solid program that competes for a conference championship every year, a program that will generate athletes who graduate and will be productive alumni in rekindling the tradition of the '30s and '40s at TCU.

Q: What are you happy with about TCU and your football program?

A: The people here are wonderful. From the administration through the faculty, there is a cohesive family atmosphere and that's not the case at a lot of places.

The one thing I am very committed to is that the most important thing is for the kids to get their degrees. With the smaller class sizes and caring faculty, I believe that there's no better place in the country to get an education.

Q: What are you unhappy with about TCU and your football program?

A: One thing we all want is to play in front of a full house. Our attendance has been improving and the Committee of 100 is creating a great atmosphere for families and the community. I'd also like our students to come to the games early and leave late and be involved in our football program.



Head football coach Pat Sullivan has posted a 23-32-1 record in his five seasons at TCU. He said his goal is to build the Horned Frog program into a perennial conference contender.

Athletes aren't actors

In a world where most of us work — I mean really work — for our money, it is a little frustrating to see a select few get paid more money than God for tossing a ball through a hoop.

The reality is, sports sells. In fact, sports sells so much, you can't get away from it. The barrage of super athletes promoting products is endless. What began as a competitive game strictly for fun has escalated into a billion dollar entertainment enterprise.

OK, so sports is important to our culture. Maybe that isn't such a bad thing when they are seen in the proper environment, which is in person or on television. But now, the athletic powers that be have decided to invade the big screen.

My advice to the athletes: Don't quit your day job.

Athletes get paid unseemly amounts of money because they are good at what they do. While I don't actually agree with the large sums of money they receive, I can recognize the reasoning behind it before I can see the logic behind paying the same people ungodly amounts of money for doing something they aren't good at doing... like acting.

I'm not talking about the small-time endorsements either. Hey, who's better than an athlete to

endorse an athletic shoe (endorsing food might be stretching it a little, unless you're talking about Powerade)? No, I'm talking about the tragic screen debuts of Shaquille O'Neal ("Kazam") and "Blue Chips"), Michael Jordan ("Space Jam") and, most recently, Dennis Rodman ("Double Team").

Children should be able to look up to these men and say "Wow, I want to play basketball so some day I'll play as great as him!"

Instead they say "Wow, I want to play basketball so some day I'll make as much money as he does!"

And as far as Rodman goes, this business of movies on the side is doing nothing for his game. He is currently out of commission because of his knee injury. Funny how he couldn't run up and down the court, but he could run, jump and kick with ease on the set of "Double Team."

So all you super athletes, stick to playing ball because I, for one, plan only to recognize you for what you're super for, and that isn't acting.

See you on the court.

Kelly Melhart is a senior news-editorial major from Fort Worth and entertainment/features editor of the Skiff.

**Commentary**

Kelly Melhart

Suns shine through with winning streak, gear up for playoffs after stormy start

By Mel Reisner
ASSOCIATED PRESS

PHOENIX — From almost certain lottery team to playoff darkhorse, the Phoenix Suns have made one of the most remarkable one-season transformations in NBA history.

The Suns, who lost their first 13 games, now have a 10-game winning streak. That's two NBA record-book notations in one sentence — worst start by an eventual playoff team, and the only squad to have double-digit losing and winning streaks in a season.

Predictably, they also have a new look.

Of the five players who started in a 96-82 loss to the Los Angeles Lakers on Nov. 1, only Wesley Person is still on the roster, and Jason Kidd, acquired in a trade Dec. 26, has had an enormous impact in the late surge that has lifted Phoenix to a 37-39 record with six games left.

The victory string includes two wins each over playoff heavyweights Seattle and Houston.

"There was a stretch of our schedule where we won nine out of 13, but our schedule was softer," said Danny Ainge, the coach since Cotton Fitzsimmons retired after going 0-8. "But to win 10 in a row against some of the teams that we've had makes it more significant and more satisfying."

The coaching change was just one of the obstacles Phoenix faced in the turnaround.

The Suns started in a flux after trading Charles Barkley, and since the season began they have played

through two big trades, and some key injuries.

Kevin Johnson and Hot Rod Williams started the season on the injured list, and Rex Chapman missed 14 games because of a broken finger. The Suns are 16-3 since Chapman returned, 14-2 with him as a starter.

It's been kind of up-and-down around here, but we've gone from where the name tags were being changed every two months to where we're solid and playing with a lot of confidence," said Kidd, who missed 21 games after breaking his collarbone in his first game with the Suns.

Ainge says his players are unselfish, essential to a system that sometimes puts four guards on the floor and has relegated Danny Manning, the No. 1 pick in the 1988 draft, to sixth man.

The players have all been good chemistry-builders," Ainge said.

No one had a bigger adjustment than Johnson. A three-time All-Star at point guard, it was a foregone conclusion he would move to shooting guard after the Suns got Kidd from Dallas.

"If it happened earlier in my career, I might not have been at the stage where I could have adjusted as well as I have to the '2' guard spot," Johnson said. For him, he does what he does so good that it's always the other person that's going to have to adjust."

Johnson, who ranks fourth all-time in assists average, has rediscovered his shot. During the winning streak, he has averaged 26.2 points and made 23 of 48 three-point tries.

He's also relishing being the team spokesman, a role Barkley took over

five years ago. The trade that sent Barkley to Houston seemed to free Johnson's body as well, and he has been injury-free since returning from preseason hernia surgery.

When the Suns were 14 games below .500 at the All-Star break, Johnson predicted they would break even.

"I never thought we would not make the playoffs," he said. I thought we would be .500, and if you're .500 that's almost automatic."

Williams had a miserable 1995-96 season because of a back injury. Now he's giving the Suns their best play at center in years, averaging 11.8 points, 11.1 rebounds and 2.2 blocks the last 10 games.

Behind Williams, the Suns have filled the tough-guy vacuum that was expected with Barkley's departure.

Mark Bryant, a rugged rebounder and defender, was a key to the trade with the Rockets, but missed the first 16 games because of torn knee cartilage and now is back on the injured list with Loren Meyer, another banger.

It's no problem for the Suns, who signed 6-foot-11, 285-pound Horacio Llamas on Feb. 20, and have started him twice during the streak. Last week, Phoenix signed 6-10, 260-pound Mike Brown, a 10-year NBA veteran.

"I really like bringing Mike in," assistant coach Paul Silas said. "He gives us another big body. Nobody's going to mess with him, and you've got to have toughness, especially in the playoffs. I think picking him up was very essential to our goal of making the finals."

Cleveland pitcher acquitted in rape trial, faces hearing Thursday for second charge

By Lisa Cornwell
ASSOCIATED PRESS

CLEVELAND — Jose Mesa shed tears of joy and relief Wednesday as he was acquitted of all charges in his rape trial, but his legal problems aren't over yet.

A jury cleared the Cleveland Indians pitcher of one count of rape, two counts of gross sexual imposition and one count of theft.

Mesa still must stand trial on a charge of carrying a concealed weapon, however.

A hearing in the second trial is scheduled for Thursday morning, with jury selection to begin Monday. Mesa could receive up to 18 months in prison if convicted, said his attorney,

Gerald Messerman.

On Wednesday, however, Mesa and his wife, Mirla, didn't try to contain their emotions after clearing their first legal hurdle. They both wept as the acquittal verdicts were read.

"God (caused) the jury to do this because... they knew I didn't do that stuff," Mesa said after the trial.

Mirla Mesa said her faith in God kept her going, but she admitted it hadn't been easy.

"It's been difficult. I cannot lie," she said of the trial's effect on their marriage. "There's a lot of people who do worse... People make mistakes and you have to forgive."

After the verdicts were read, "I just kissed him and that was it," she said.

The first trial resulted from complaints filed by two women.

A 26-year-old woman testified that Mesa raped her by forcing his hand into her jeans and underpants during a ride to a suburban motel early on Dec. 22. Her friend, also 26, testified that Mesa also fondled both women in a room of the motel.

Mesa was charged with rape under an Ohio law that expands the definition to include penetration other than intercourse.

Judge Thomas Curran had told the jury that it could consider the lesser charge of gross sexual imposition as an alternative to the rape count. The jury of seven women and five men deliberated for about nine hours

Wednesday and Tuesday before reaching the verdicts.

Mesa, 30, had faced up to 13½ years in prison if convicted on all charges. A citizen of the Dominican Republic, he also could have faced deportation hearings if convicted of any of them.

The judge earlier dropped a felony assault charge.

The remaining charge against Mesa was filed after police said they found a handgun in Mesa's vehicle when he was arrested Dec. 27.

Mesa has not been with the team since the trial began.

Indians general manager John Hart issued a statement saying the team was pleased with the verdict.

"The Cleveland Indians organization has supported Jose Mesa throughout this entire ordeal," he said.

Christie Alomar, wife of Indians catcher Sandy Alomar, sat in the courtroom holding hands with Mesa's sister-in-law, Elsa Mantilla. Both clapped and yelled as the first innocent verdict was read. The judge asked both to leave the courtroom.

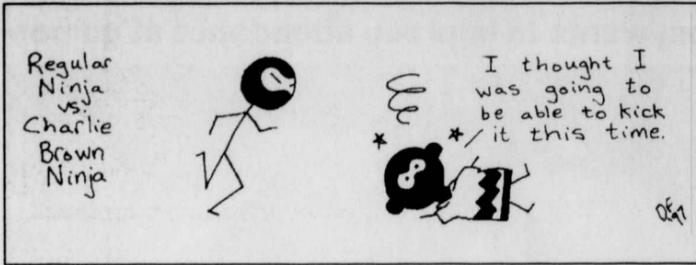
The jurors considered testimony from eight prosecution witnesses. Messerman rested his case Monday without calling anyone to the stand.

"Most of the time before the verdict is announced it is very scary. This time the verdict was much less scary," Messerman said. "I thought that the verdict was going to be not guilty."

Ninja Verses

by Don Frederic UNIVERSITY²

by Frank Cho



Answers to previous puzzle

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RUBES™

By Leigh Rubin



"Gosh, the old house hasn't changed a bit. ... You've even kept my room just like it was when I lived here!"

Reality Check

by Dave Whamond



Campus Crossword

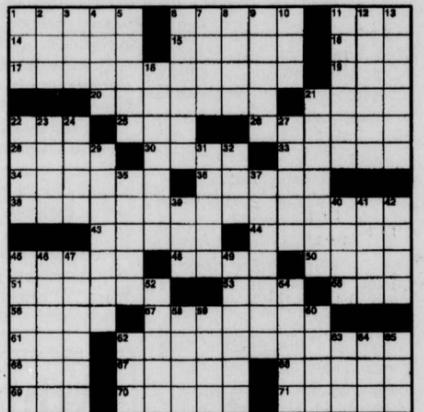
EN ROUTE by Bob Lubbers Edited by Stanley Newman

ACROSS

- Acting jobs
- Sales pitch
- Actor Torn
- Soap (TV fare)
- Sculpt
- '70s ring champ
- Broadway production of 1933
- Ailing
- Make believe
- Inter (among other things)
- Sailor's "yes"
- Yalie
- Moving aimlessly
- Frying medium
- Bridge seat
- Bandleader Shaw
- Gripping tool
- Romantic isle
- Broadway production of 1994
- Show scorn
- Lawrence's turf
- Carried
- Challenge
- Calm
- Disinclined
- Atty.'s degree
- Golfer's prop
- Breath freshener
- Bitly bug

DOWN

- Part of Q&A
- Broadway production of 1929
- Brenda or Peggy
- Pay the tab
- Praise
- Curved letter
- Shouts
- Personal log
- Kitchen vessel
- G1 address
- Confederate soldier
- Esnare
- "bleu!"
- Nova
- Peel
- De-pleat?
- Circumvent
- Guided
- Scold
- Urbana footballers
- Pontius
- Actress Holm
- O'Hare posting
- European range
- North Korean border river
- Ireland
- More scarce
- Sweet dish
- Cross the goal line
- Greek consonant
- Tears apart
- Little drama
- Flower area
- Border (on)
- Irk
- Evans or Carnegie
- Chili roll
- Sheep
- Tightens (up)
- Armadas
- __ nous
- Rode
- Greyhound
- Russian city
- Notary's need
- 1111, to Caesar
- Pig's digs
- Greek vowel
- Neither's partner
- Tarzan portrayer Ron



CREATORS SYNDICATE ©1996 STANLEY NEWMAN

Purple Poll

Q. ARE YOU GOING TO THE INDIGO GIRLS CONCERT?

A. YES 14 NO 86

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

APV is a \$1.2 billion U.K.-based company which specializes in the design, engineering, manufacture, and installation of food, beverage, dairy, and pharmaceutical processing equipment.

We seek college students to work part-time during the school year if possible and full-time during the summer at APV America's Sales Office in Irving, TX. Positions are immediately available. We offer a challenging work environment where you will have the opportunity to learn and apply the principles you have studied in school in a dynamic hands-on environment.

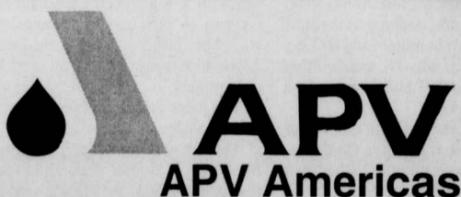
We are looking for a student who is majoring in marketing, journalism or advertising and has completed at least 1 year of college. You must be familiar with Microsoft Office. Knowledge of Access and Lotus Notes is a plus. You must have excellent interpersonal and written communication skills.

We are also looking for an engineering student who is majoring in chemical, mechanical, or electrical engineering and who has completed at least 2 years of college. In this position you will have the opportunity to work with our engineers in a hands-on environment. You must be a bright, articulate self-starter who is eager to learn and is not afraid to ask questions and look for answers.

We will be on campus conducting interviews on April 18.

Interested candidates should send or fax resumes to Liz Handlin, Human Resources Manager, APV Americas, 9525 W. Bryn Mawr Avenue, Rosemont, IL 60018. Fax: (847) 678-4372.

EOE M/F/V/D



Texas Christian University

BATTLE OF THE BANDS

BEACH BLAST '97

- Fisherman's Ensemble
- Unit Vector
- Crinkleroot



- Balistix
- the jim squires band
- Drama Tiki

Sunday, April 13th
Frog Fountain Noon - 6:00 p.m.
 presented by Programming Council's
 Concerts Committee