

Skiff

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TUESDAY
APRIL 15, 1997

Texas Christian University
94th Year • Number 102



Inside

See a splash of color at the Main St. Arts Festival.

Pages 4 and 5

Nation

McDougal talks, draws three-year sentence

LITTLE ROCK, Ark. (AP) — James McDougal, the Clintons' former business partner, drew a lenient three-year prison sentence Monday in exchange for his extensive cooperation with Whitewater prosecutors. And for the first time, he publicly disputed the president's sworn testimony about an illegal loan.

Asked why he was changing his story now about President Clinton, McDougal said in an interview with NBC, "I just got sick and tired of lying for the fellow... Yes, I was trying to protect him."

McDougal could have gotten up to 84 years in prison for 18 felony counts. After leaving the courthouse, he sent an ominous signal to the Clintons by backing away from his statement a year ago that he expected them to be absolved of wrongdoing.

"I wouldn't go to the bank on that," McDougal said.

Red River brings new jitters to wary Fargo

FARGO, N.D. (AP) — The Red River crept up again Monday, breaking a century-old record and stirring new jitters for weary residents who thought the flood threat had moved on.

The National Weather Service said that contrary to its earlier reports, the Red did not crest on Saturday and could continue to rise through the week. The agency blamed an automatic gauge that malfunctioned and gave a false reading, the second such mishap in less than a week.

The river rose to 37.4 feet Monday — nudging by the century-old record of 37.3 feet.

Air Force: Pilot could have ejected from plane

EAGLE, Colo. (AP) — A pilot who disappeared with an A-10 Thunderbolt jet almost two weeks ago could have disabled an emergency beacon and secretly bailed out over the Rocky Mountains, an Air Force official said Monday.

Air Force officials initially doubted that Capt. Craig Button bailed out because the ejection seat automatically sends out a homing beacon. But pilots have the option of switching off the beacon because it sends out a signal that could be intercepted by the enemy in wartime.

Button, 32, and his A-10 disappeared April 2 during a practice run in Arizona. Radar data and witness accounts indicate Button broke away from his formation and flew to Colorado — about 800 miles off course — and Air Force officials said they don't know why.

Campus

Perot to speak at dinner tonight

Developer and Dallas native Ross Perot Jr. will speak at the M.J. Neeley School of Business awards dinner at 5:30 p.m. tonight in the Dee J. Kelly Alumni and Visitors Center's Cox Banquet Hall.

Perot will speak for 20 to 30 minutes about successful business techniques, said Elizabeth Layne, coordinator of the Student Resource Center for the business school.

Past speakers have included former American League President Bobby Brown in 1996 and Pier 1 Imports President Marvin Girouard in 1995.

Perot, the majority owner of the Dallas Mavericks, is chairman of the Hillwood Development Corporation, which oversees the 20,000-acre Alliance project north of Fort Worth.

The awards dinner will recognize the achievements and honors of the students receiving business school awards as well as recognize students accepted into Mortar Board, Who's Who Among American College Students and Beta Gamma Sigma, the business honor society.

Inside

• Columnist rafts toward God, page 3.

Tunesters triumph in weekend 'war'

By Michael Bryant
SKIFF STAFF

The jim squires band came away from Sunday's Battle of the Bands with first place honors and \$500, as six bands took turns entertaining students and their siblings at the annual event.

The weather, though cloudy and windy early in the day, became sunny and clear during "Beach Blast '97," sponsored by the Programming Council Concerts Committee.

Other winners from the competition included Drama Tiki, last year's winner, in second place with a \$300 prize and Crinkleroot in third place with a \$200 prize.

Fishermen's Ensemble won the People's Choice award, selected by the judges based on crowd reaction, involvement and participation, said Danny Dukes, PC Concerts Committee chairman. The award, which was not announced at the competition, will allow the band to give an outdoor concert during Howdy Week this August.

Other bands participating in Sunday's event included Balistix and Unit Vector. Each band, which had to have at least one TCU student, was allowed to play for 35 minutes.

The bands were judged by community members from the Ale House, the Pour House and the Aardvark based on a set point system, Dukes said.

Jim Squires, a junior business major and lead vocalist/guitar player for the first-place band, said he likes the event because of "the chance to play with our friends and have a good time."

Besides Squires, the members of the jim squires band include Jeff Dalton, a senior economics major, on drums; Byron Gordon, an instrumental performance music major,

on bass guitar; Collette Steward, TCU alumnae, on vocals; and non-TCU students Scott Everett, on percussion, and Todd Dalton, on guitar.

Squires said the band has changed considerably since last year's Battle of the Bands.

"We played out a lot and learned a lot of new material," he said. "It's a bigger band, and we love the guys we're playing with."

Everett and Jeff and Todd Dalton are all new additions to the band this year, Squires said.

Despite starting almost 30 minutes behind schedule at 12:30 p.m., Battle of the Bands concluded nearly 40 minutes earlier than the expected 6 p.m. ending time.

Dukes said the event finished early because a couple of bands did not play their full allotted 35 minutes, and the breaks between bands were shorter because of an alternating stage setup.

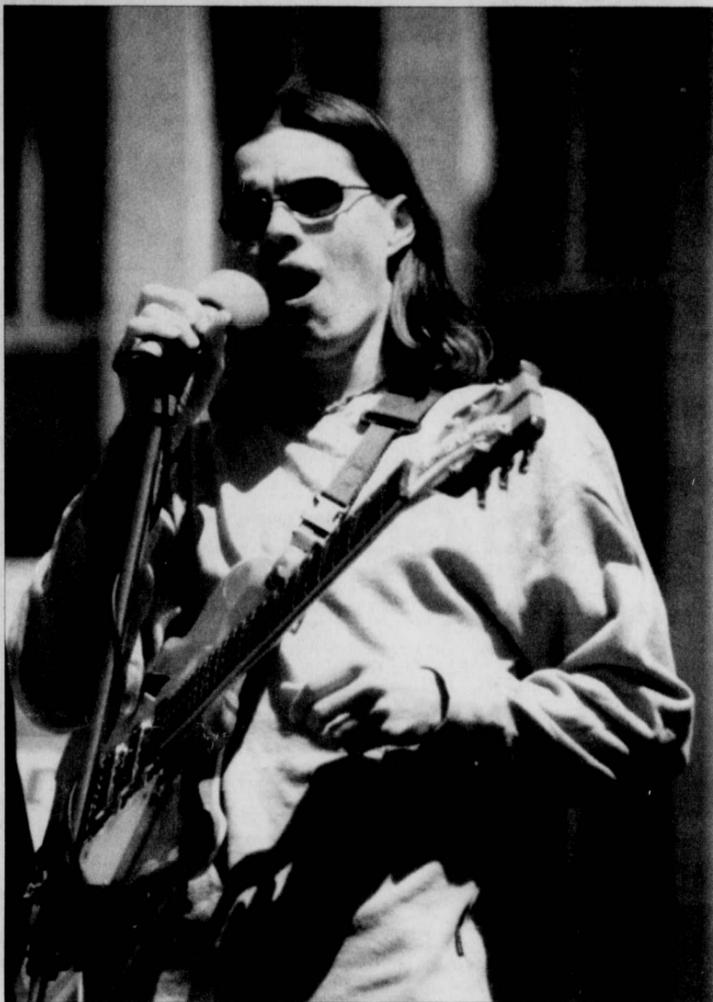
Dukes said he had few concerns for the weather during the event.

"My main hope was that it was sunny and not windy," he said. "I thought the weather turned out perfectly: not too hot, not too cold."

Students and their siblings took advantage of the weather to enjoy free Sno-cones, popcorn, drinks and pizza provided by PC. The Ballooning Buffoon and a caricature artist were also on hand for the event.

To accommodate the beach theme, beach balls, pinwheels and bubble wands were provided to concert attendees by PC.

The PC Concerts Committee now has only one remaining event for the semester, Dukes said. Buddy Mondlock and Carol Elliott, two folk singers, will perform from 11:30 a.m. to 1 p.m. April 25 in the Student Center Lounge.



William Thomas Burdette SKIFF STAFF

Jim Squires, a junior business major and lead vocalist for the jim squires band, performs Sunday afternoon at the Siblings' Weekend Battle of the Bands in front of Frog Fountain. The group won first place and \$500 at the competition. Please see photo spread, page 10.

Lepkoff teaches contact improvisation

By Jill Taylor
SKIFF STAFF

Awareness of physical contact between dance partners and mental connection through movement were the themes of visiting dance instructor Daniel Lepkoff's contact improvisation workshop Sunday.

The workshop, attended by about 18 people, was the first in a series of classes Lepkoff is leading this week on campus.

Lepkoff, an independent artist based in New York, said he presents several workshops on contact impro-

visations each year. One of the originators of the contact improvisation concept, Lepkoff travels internationally to bring the concept to dancers of all levels.

"I'm used to working with people who are open-minded in terms of dance, so everyone has basically been receptive to the form," Lepkoff said. "But it's really remarkable how people of different cultures respond to improv as they perform it."

Lepkoff said dancers in Latin America, where there is a strong emphasis on dance and sensuous

movement throughout their culture, are more expressive and experimental in their improvisation than groups from other cultures.

"In Japan, for example, touch is not part of their everyday lives," Lepkoff said. "While the dancers understand the concept of contact improvisation, it is fundamentally unfamiliar to them when they begin to perform it."

Lepkoff structured the workshop in segments that included improvisation with partners, group discussions and mental and physical exercises

designed to stretch and relax dancers' muscles, clear their minds and inspire creativity of motion.

Lepkoff also showed a video of a performance he did as part of a five-member troupe called Channel-Z. He instructed the TCU dancers to pay attention to the ways the group used time, rather than a series of motions, as the major element of performance.

"In our performances, we had a skeleton structure, but the inner structure was more difficult to find," Lepkoff said. "The challenge was

coming to a physical realization of the images we had stored in our minds."

Lepkoff said the creative process of contact improvisation involves the mind more than the body.

"The choices of movement are made by your body, but those choices are made by your energy and your aesthetic senses," he said.

Joan Pangilinan, a senior modern dance major, said, "It is really exciting to bring Daniel Lepkoff here

Please see DANCE, Page 8

Lyrical librarian lauded

By TeNikki Carter
SKIFF STAFF

Students researching music history in the library may not realize there is a star in their midst.

Pauline Willis-Estrada, administrative assistant for Instructional Services in the Mary Couts Burnett Library, was inducted into the Hispanic-American Entertainment Hall Of Fame February 27th in San Antonio for bringing the La Onda Chicana music style to Tejano music.

Estrada, also known as "Paula," said she was shocked when Ramon Hernandez, director of the Hall of Fame, called and informed her that she would be inducted into the Hall of Fame.

"I felt like my jaw had dropped to the floor," Estrada said. "I just couldn't believe it after all these years."

She said the biggest surprise was when two-time Grammy winner "Little Joe," a singer with whom she performed in the 1960s, presented her with the plaques at the ceremony.

"It was very emotional for me," Estrada said. "There were also four other original band members



SPECIAL TO THE SKIFF

Pauline Willis-Estrada, an administrative assistant in the Mary Couts Burnett Library shown here in a 1966 performance, was inducted into the Hispanic-American Entertainment Hall of Fame on Feb. 27 in San Antonio.

present that I used to perform with."

She said she received one plaque for the induction into the Hall of Fame and another plaque when she was recognized as "The First Lady of Tejano Music."

Estrada said that while attending Howard Payne University she teamed up with friend Ray Hildebrand and began singing. They recorded the No. 1 song in the nation, "Hey Hey Paula," in 1962, she said.

After graduation, she attended the Southwestern Baptist Theological Seminary. She said she wanted to become involved in the Spanish choir, but was turned down and told she couldn't sing.

"I was surprised when they told me I needed voice training; it was like a slap in the face," Estrada said. "No one had ever told me I couldn't sing. I didn't think God wanted me to get a Ph.D. in voice

Please see ESTRADA, Page 6

House to consider budget, two bills

By Ryan J. Rusak
SKIFF STAFF

Representatives will decide the fate of the \$235,000 House of Student Representatives' budget at tonight's meeting.

The House will also vote on two bills that, if passed in full, will empty the Special Projects Fund for the 1996-97 fiscal year.

The budget contains two significant departures from previous measures: It increases House officers' salaries for the first time in five years and creates a separate fund for sending student organizations to conferences and conventions, bills that have typically been funded through Special Projects.

The budget, which takes effect on June 1, would increase the salary of the House president from \$1,750 per term to \$2,050. The House vice president, vice president for programming, treasurer and secretary would see their salaries increase from \$1,500 to \$1,750 per term.

With the budget taking effect before the fall semester, current House officers would receive half of the salary increase. But House Vice President Kevin Nicoletti said the goal wasn't for officers to boost their own salaries.

"When we set the budget up, it says, 'the treasurer,' not, 'Mark

Irish,'" Nicoletti said, using the current House treasurer as an example. "I ran for office because I wanted the job. I knew it was a lot of work and I wouldn't make much."

Irish said the nature of the fiscal year makes increasing salaries for current officers unavoidable.

"Each administration gets half of the budget," he said. "If we set it up the other way, it would be so lopsided."

Irish contends that the other change, the new

Conference and Convention Bills Fund, will allow for more spending on the items Special Projects was designed to fund.

The first bill to be debated tonight originally requested \$238 to pay for the TCU Young Democrats' trip to the state Young Democrats convention, which was last weekend. The bill was cut to \$118 by a 5-3 vote of the House Finance Committee, Irish said.

"We had mixed opinions about it," he said. "They will kind of be reimbursed. There wasn't much personal sacrifice on their part."

The second bill originally requested \$500 for the Air Force ROTC Special Teams to attend an international drill meet. The bill was cut to \$420.35, because if the Young Democrats bill passes, the Special Projects Fund will be depleted, Irish said.



House News

Pulse

CAMPUS LINES

CHEERLEADING TRYOUTS will be held at 6 p.m. Friday in Daniel-Meyer Coliseum. For more information call John Finke at Ext. 5462.

TCU POST OFFICE retail windows will be closed from 10 a.m. to 1 p.m. Wednesday for employee training. Students should plan stamp purchases and postal business accordingly. The student package pick-up window and mailing services will be open for business, and there will be no delay in mail delivery.

SCHOOL IS COOL JAM needs volunteers for its April 22 program in which elementary school children will visit the campus. For more information call Kara Watson at 926-6554.

TCU SHOWGIRLS prep class will be held from 4:30 p.m. to 6 p.m. April 23 in the Rickel dance room. For more information call Jamie at 923-6565.

ORDER OF OMEGA presents its awards banquet, "Greek Night at the Oscars," at 6:30 p.m. April 24 in the Student Center Ballroom. To attend, contact your chapter president of Sara Johnson at Ext. 2196.

MINORITY AFFAIRS needs TCU acts for its "Showtime at TCU" annual talent show on April 26. For more information call Ext. 7855.

KAPPA LAMBDA CHAPTER OF ALPHA KAPPA ALPHA will sponsor its "Mr. Ebony Man" Pageant at 6 p.m. April 27 in the Student Center Ballroom. For more information or for tickets call Nicole Lee at Ext. 2271.

FREE STUDY SKILLS WORKSHOP will be held at 7 p.m. April 28 in Rickel Building Room 106. Test-taking and time-management skills will be addressed. For more information call Ext. 7486.

INTERNATIONAL CULTURAL EXCHANGE SERVICES needs an area representative for Tarrant County and surrounding areas. The representative selects and screens prospective host families for exchange students who will stay for five-month or 10-month periods. For more information call the national recruiter, Linda Daugherty, at 1-800-981-6801.

MENTAL HEALTH ASSOCIATION OF TARRANT COUNTY needs volunteers for the Long-Term Care Nursing Home Ombudsman Program. An orientation for prospective volunteers will be held from 9 a.m. to noon May 7 at Arlington Human Service Planners. For more information call Sherry Walker at (817) 335-5405.

TCU DAILY Skiff
Since 1902

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TCU DAILY Skiff

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Check out activities from last weekend's Main Street arts festival on pages 4&5

EDITORIAL

EYE OF THE TIGER

Woods a role model to our generation

It doesn't matter so much that Tiger Woods is the first black golfer to win the Masters tournament.

The importance should not be placed on the color of his skin but rather the fact that he is possibly the best golfer the world has ever seen. Tiger Woods is an athlete whom everyone can admire.

Even though Woods has been hailed as the first black golfer to break several golf records, he is only one-quarter black. He is also one-quarter Thai, one-quarter Chinese, one-eighth Native American and one-eighth white. This fact is symbolic of a larger issue: Tiger Woods is a human being, and, like America, is made up of many different ethnicities.

The fact that Woods is about the average age of most college students makes his accomplishments especially meaningful to our generation. In an age group that is said to have no voice and no role models, one member has conquered adversity to rise to the top of a sport that has long been mastered by our grandfathers.

Woods has put a hole in the stereotype that only retired, white businessmen are golfers. He has shown us that as young adults we can break into any field, regardless of the hurdles that stand in our way.

Golfer Paul Azinger said in the *Fort Worth Star-Telegram*. "When I look at him, I don't see color, I see the kid. And, right now, the kid is the best golfer in the world. Politics helped get Jackie Robinson into the big leagues. But it doesn't work like that in golf; you've got to shoot the scores."

If more of us would adopt this attitude, we could put all these superficial racial tensions behind us and focus on recognizing people for what they accomplish.

If more of us take the attitude that Woods has, stopping at nothing to reach our goals, then perhaps we will no longer be recognized as the generation with no voice.

MIKE LUCKKACH ATLANTA CONSTITUTION 1997



Freshmen, beware

An open letter to the incoming freshman class of 1997's fall semester:

Welcome! You finally made it. High school is over. Are you excited for all the good times ahead? I hope you're patient, because sometimes those good times are few and far between.

You see, you've contracted a portion of your life to TCU. Texas Comatose University, that is. Welcome to the bubble.

This is no longer high school, but it is a big stretch from the real world. As you might have noticed, people tend to have pulses in the real world. It's time that you, the incoming fresh faces, learned that here at TCU, we do things a little bit differently.

First of all, no matter who you ask a simple question, that person knows everything, and you're dumber and therefore less worthy for having the gall to ask. This fine literature that you're holding right now can be a prime example of that.

My next lesson to the incoming students is the observation of a distinct status infatuation at TCU. How many other universities have \$30,000 BMWs parked in their freshman parking lot? Fraternity boys practically keep the cologne business alive, as they must spend hundreds of dollars a month bathing in cologne. (If you don't shower, you can't hide the fact with something that smells even more obnoxious.) Has anyone ever heard the creed, "A little dab will do ya"?

Commentary



Michael Kruse

One more random observation that is puzzling me: Why do people spend more than \$30 on ordinary T-shirts void of anything significant in the form of design except the store's copyrighted identity? This latest trend can be described as paying money to be a billboard. What's next, people paying to be speed bumps?

In this vein, I'd like to see a status-symbol baseball game this weekend. Every department store has its line of "game-wear," so I'd like to see how they'd hold up to a little physical competition. On one side we'd have team Hilfiger dressed in its Tommy Hilfiger "athletic wear" khakis and freshly pressed baseball shirts. This group will face team Abercrombie & Fitch, decked out in its trademark letter jackets and baseball caps.

In the status symbol baseball tournament, I'd wager on the tie-dyes. At least they know the score.

When I was in high school, I had a letter jacket from wrestling on the varsity squad. It took many bruises, scrapes, sprains and punishments to

earn that jacket, not daddy's credit card.

OK, by now the only person left reading my column is my editor (whom I've probably alienated as well). I'm sorry. I'll slow down a little bit. Back to the open-letter motif.

All right, incoming fish, are you still ready to join the ranks of TCU? Becoming a Horned Frog isn't the hard part (as admission standards can attest to), but staying one is. TCU is the direct opposite of the U.S. economy: We export more than we import. There are many transfer students at TCU, but unfortunately most are on their way out. We need to figure out ways to keep our classmates, roommates and friends happy where they are.

As incoming freshman, you're going to help lead this university into the next millennium. Therefore, the way you act or react once you come here is going to influence future generations of Horned Frogs.

Let us work to bring back natural selection. Let's get rid of everything about this school that is weak and wrong and strengthen all that is good. It's about making choices. It's up to you not to cheat on your tests, to form your own clubs, to purge the school of the whiners and to put the YOU back in TCU. Otherwise we face the possibility that hell will freeze over, proving that Chris Smith might come to make sense.

Michael Kruse is a freshman advertising/public relations major from Overland Park, Kan.

Heroes found nearby

Commentary



John Araujo

In my last column I stated that liberals were no longer my heroes; this seems to imply that conservatives are now my heroes. On the contrary, I have learned that, liberal or conservative, Democrat or Republican, they are all politicians — dedicated to re-election above everything else. Making heroes of politicians is like making heroes of professional athletes: They often fall short of expectations.

So does that mean there are no heroes anymore? Is there no one we can look up to as a source of inspiration or as an example of courage in hard times? No, I still have heroes.

And I did not have far to look. In fact, my heroes are so nearby that it is easy to see why I had missed them in the first place. They are members of my family, friends and acquaintances, fellow students, teachers, a priest and fellow parishioners at my church.

First there is my brother, who overcame enormous odds to pursue a college education, working long hours to pay for it and driving constantly from work, school and home. All the while he managed to maintain his friendly, outgoing demeanor. He and his wife are expecting their first child in August.

There is my cousin, who is a statistical anomaly as a single-parent father to his 4-year-old boy. His responsibility and courage in assuming custody of his child is an example I will always remember. Then there is his brother, who has recently received his master's degree in computer programming. He and his wife recently had a beautiful daughter.

There is yet another cousin, sister to these brothers, who is pursuing her college degree in finance while working at a jewelry store (and doing quite well). She is an attractive, intelligent and sensitive woman with a sharp wit.

There are my aunts and uncles, who have made many sacrifices for their children. Finally, there is my mother, whose contributions to my life are too numerous to mention here. She is a beautiful, intelligent woman who has never been afraid to give me grief when I needed it.

There are the friends, acquaintances and countless fellow students I have known throughout my school years. Each has his or her own story to tell, and I am a better person for having known them. There are the teachers who have inspired me to excellence and whose lessons I shall never forget.

There is the priest at my church who is as humble as he is intelligent. He is truly a man of God. And finally, there are the parishioners at my church, whose faith and courage in the face of our increasingly anti-religious society have inspired me in times when my own faith was lacking.

My point in telling you all this is to make you look at the people in your own life whose heroic acts you may not have noticed upon first glance. I bet, like me, you'll find more than you expected.

The heroes we need nowadays are not in comic books or in Washington, D.C., or on a baseball diamond or basketball court. They certainly are not on movie screens or hosting radio or television talk shows. With the exception of comic book heroes (who are fictitious), most of these folks are self-absorbed and limited in their views and scope of reality.

The heroes we need are ones close to us, ones we can talk to and help when they need it. They include family and friends; they include fellow students and teachers; they include members of religious orders. My list includes all these plus the ultimate hero, Jesus Christ.

John Araujo is a senior general studies major from Fort Worth.

TCU DAILY Skiff
An All-American Newspaper

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It's the shore, not the raft, that counts

Commentary



William Thomas Burdette

Have you ever met people who practice an Eastern religion such as Buddhism? If you have, chances are you have noticed how chilled-out their approach to religion is. That is not to say they don't take it seriously — I would say that the average Buddhist monk is more devout than the average Christian — but rather to say that it seems they have a very good grasp of what spirituality means to them and they don't focus on converting others.

Christians could learn a lot from these Eastern approaches to religion, most notably the concept that each person must find out what or who God is to them, rather than telling others what God is supposed to be.

This is not to say that all Christians should denounce their God and switch religions. However, there are many things from which we might be able to benefit if we Christians were more open to other ways of life.

For example, consider the metaphorical way in which Buddhists perceive their religion. Buddhists think of Buddhism as a voyage.

As Huston Smith writes in his book

"The World's Religions," "Buddhism is a voyage across life's river, a transport from the common-sense shore of ignorance, grasping and death, to the further bank of wisdom and enlightenment."

One notable thing about this metaphorical view of religion is that the varying forms of Buddhism and the activities that accompany it are only tools to reach enlightenment. It is like a raft trip across a river. In order to get from one side to another, you must have a raft.

The raft for reaching enlightenment can be compared to the Christian modes of transport to get closer to God. We use fellowship, prayer, church, youth groups, worship, the Bible and of course Jesus Christ as tools to get closer to God. Without Jesus and these tools, we would not be able to know God. They are, in essence, our rafts to reach our enlightenment.

However, the Buddhists have one up on us: When they reach the shore, they give up their raft. We often fall into the trap of worshipping our raft rather than our God. Often our church or our Christian organization or our Bible becomes our God and our ruler. We worship the book rather than the author, we follow the word rather than the spirit and we use our fellowship as a crutch rather than a raft.

If we cling to our rafts instead of our God, are we not going against his wishes?

Consider the following words of the Buddha:

"Would he be a clever man if, out of gratitude for the raft that has car-

ried him across the stream to safety he, having reached the other shore, should cling to it, take it on his back, and walk about with the weight of it? Would not the clever man be the one who left the raft, no longer of use to him, to the current of the stream and walked ahead without turning back to look at it? Is it not simply a tool to be cast away and forsaken once it has served the purpose for which it was made? In the same way, the vehicle of the doctrine is to be cast away and forsaken once the other shore of Enlightenment has been attained."

Obviously, because part of the raft that gets us to God is Christ, we do not necessarily want to forsake it. However, we should keep in mind that Christ's entire purpose on Earth was to be a raft to get us to God; thus, it would not be forsaking him if he were to be treated as such. After all, the man Jesus Christ is dead and gone; it is his spirit that lives on.

As for the rest of the semantic and doctrinal baggage that we use to get closer to God (the Bible, church, BUX, HIS, Campus Crusade, etc.) we should consider these, collectively, as a raft, not a deity within itself. This means that these worldly things are not worthy of our worship, nor are they deserving of our allegiance, nor should we answer to them. Instead, we should direct our allegiance, worship and accountability toward God.

If you are on a raft trying to get from one side of a river to another, you should keep your eyes fixed on the ultimate goal (the shore) and not stare pointlessly at the bottom of the raft.

Thus, if we, as Christians, were to

keep our eyes fixed on God and not on our Christian trinkets and groups and traditions and propaganda, we would accrue several benefits.

The first is that this frame of mind would take our eyes off one another and focus them on the one thing they should be focused on: God.

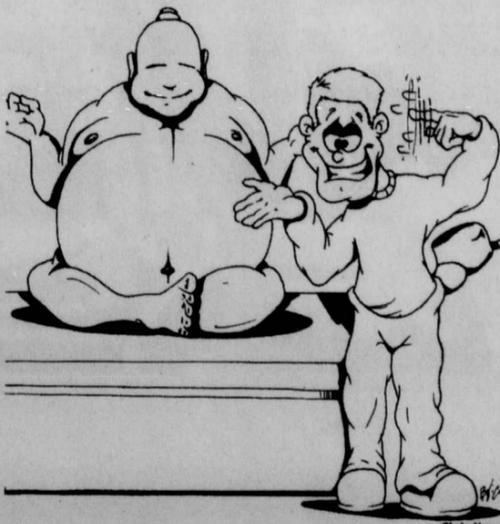
The second is that we would be more tolerant of others and less judgmental. If you are crossing a river and all you really care about is making it to the other shore, you aren't going to be concerned with how fast other people are crossing the river, in what kinds of crafts they are crossing and who else is with them. Rather, you are

simply going to be concerned with how well your own craft will get you to the shore.

If there is a hole in it, you can mend it. If you want it to go faster, you paddle more. If you just want to take your chances and hope you reach the other side by drifting, then fine. But focusing on other people's journeys does nothing but merely keep the water out of your own skiff.

Is your raft your God?

William Thomas Burdette is a sophomore news-editorial and English major from Overland Park, Kan., and Opinion editor of the Skiff.



Chris Nance SKIFF STAFF

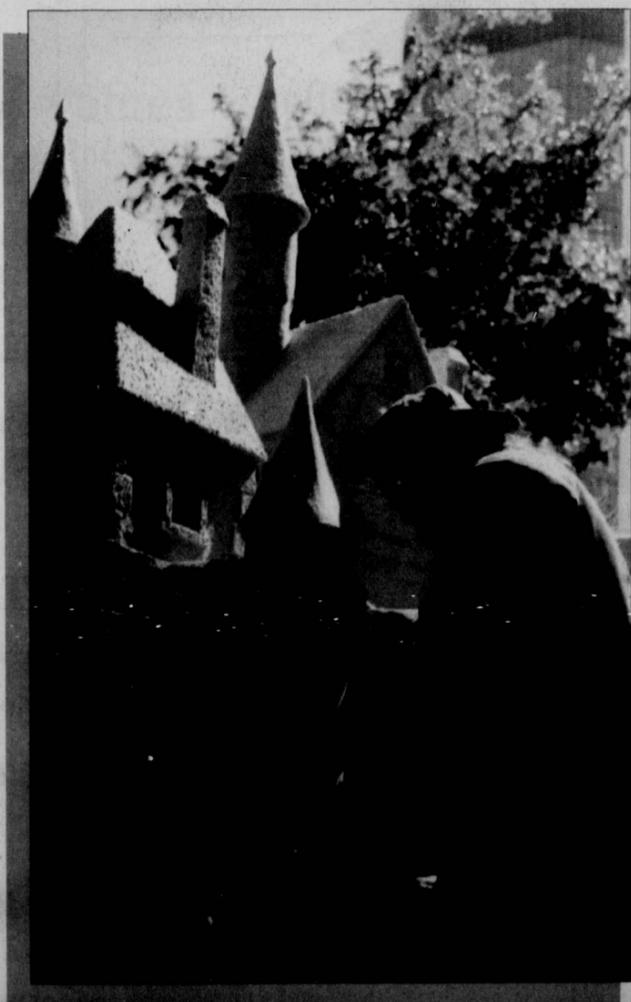


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Main St.

Fort Worth arts festival



Visitors and residents alike braved the North Texas chill to gaze in wide-eyed wonder at the sights and sounds of Fort Worth's Main St. Arts Festival. The festival was held on Main Street in Downtown Cowtown over the weekend.

Photos by
William Thomas Burdette
 and
Anne Drabicky

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ESTRADA

From Page 1

in order to sing to him."

In 1964, Estrada joined the No. 1 band in Texas at that time, "Little Joe and the Latinaires." She said she left the group after two years and began to work on her solo career.

Since then, Estrada has recorded

three albums and eight singles. She said she has also performed with Jose Alfredo Jimenez, one of Mexico's top singers and composers.

Estrada, who began to work at TCU in May 1993, said she came to the university because of the tuition benefits

available to her and her family.

She received her master's degree in liberal arts in December 1995 and is presently working on her master's in education.

Estrada said her parents were her role models and credits her family for

where she is today.

"We were very poor, yet we had everything," she said. "Even though we didn't have much money, we were very happy."

Estrada said if it weren't for Carlos Cuellar, a history major whose disser-

ation was on Hispanic contributions in Fort Worth, she may not have been inducted into the Hall of Fame.

She said Cuellar was gathering information when he went to Temple, Texas, where "Little Joe's" Museum is, and where she met Hernandez.

During the conversation, Estrada said, Hernandez mentioned looking for Paula, and Cuellar informed him of where she lived.

Estrada is the first person from the North Texas area to be inducted into the Hall of Fame.

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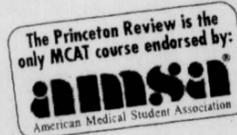
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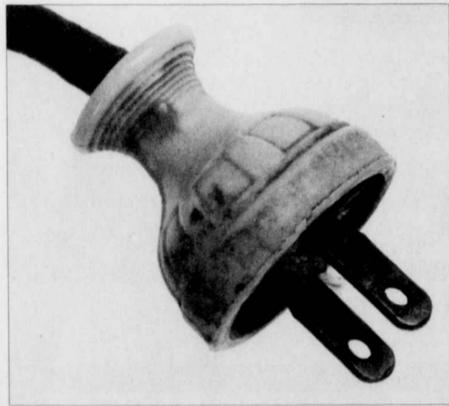
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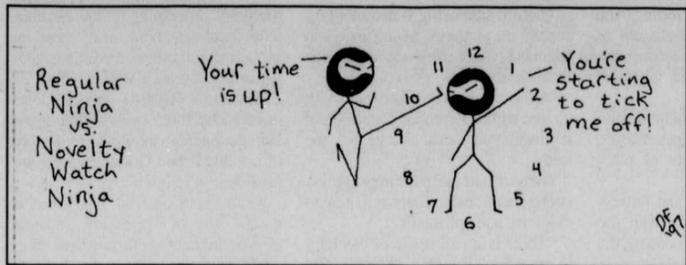
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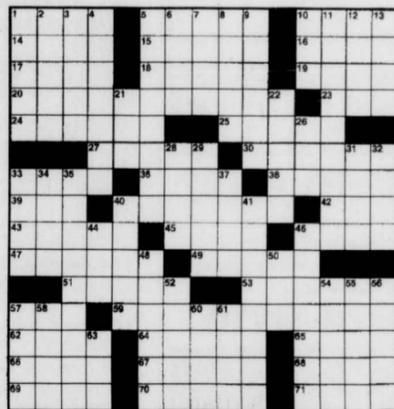
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ACROSS
 1 Impudence
 5 Primitive
 10 Q-Tip, e.g.
 14 London gallery
 15 Fire-truck rolls
 16 Charter
 17 Kind of vaccine
 18 Occurrence
 19 Radiate
 20 Baseball event
 23 "Phooey!"
 24 Registers
 25 Lithium, e.g.
 27 Dispatch funds
 30 Self-effacing
 33 Young woman
 36 Parched
 38 Car accessory
 39 Tempe sch.
 40 Enliven
 42 Frequently, to a poet
 43 Flutist
 45 Location
 46 Chip in a chip
 47 Solid alcohol
 49 Actor Alain
 51 Provide with new troops
 53 Inventor Otis

DOWN
 1 Vermont resort
 2 Composer Copland
 3 Begin
 57 Catch
 59 Yachting prize
 62 Clarinet
 63 Cousin
 64 Patti LuPone role
 65 Corn spikes
 66 First name in politics
 67 Peter and Franco
 68 Glamour rival
 69 Stewpot
 70 Italian city
 71 "Those Were the ..."

SPORTING CHANCE
 4 Clouseau
 5 Bishop, for one
 6 Meander
 7 ...friendly
 8 Jeans material
 9 Regard
 10 That girl
 11 Tennis event
 12 Silts solo
 13 Playwright Henley
 21 Dr. of rap
 22 Shop
 26 Nabokov novel
 28 Spring flower
 29 Sheepish
 31 Prepare flour
 32 Schlep
 33 Glove-box items

34 "... bigger than a breadbox?"
 35 NFL event
 37 Palm fruit
 40 Odor
 41 Put on the air
 44 Poetic palindrome
 46 Ouzo flavoring
 48 Bewail
 50 Slang suffix
 52 Diehard's cry
 54 La __ (Milan landmark)
 55 ...burly
 56 Church nooks
 57 It's forbidden
 58 Genesis name
 60 Laugh: Fr.
 61 "Blame __ the Bossa Nova"
 63 Greek vowel



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Q.

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DANCE

From Page 1

because he is such an internationally recognized figure in contact improvisation."

Pangilinan said TCU dancers have been very responsive to the concept, which she said is relaxing and creative.

Susan Douglas Roberts, an assistant professor of modern dance who participated in the workshop, said the result of moving spontaneously with a partner means being sent in unexpected directions and coming into contact with the floor unexpectedly.

"You either crash to the floor, or you soften and blend," Roberts said.

She said the attention to

blending with surfaces makes contact improvisation similar in some ways to the practice of aikido.

"If you can blend and soften into the floor," Roberts said, "you can blend and soften with another dancer's body, and that's what contact improv is about."

Lepkoff is teaching classes in contact improvisation through Wednesday in the Ballet Building. The series of workshops will culminate Wednesday in a final presentation by Lepkoff and TCU students. The presentation, titled

"Informance," will be held at noon in the Student Center Lounge.

Life, death depicted in art exhibit
Senior studio art major paints a natural picture for TCU

By Jill Taylor
SKIFF STAFF

The lofty concepts of life, death and rebirth will combine with the earthly beauty of plants and flowers in an exhibition of paintings by Amy Gafford, a senior studio art and psychology major.

Gafford's exhibit, which opens at 4 p.m. today with a reception in the atrium of the Mary Coats Burnett Library, was the basis of her senior Honors project.

Titled "Shared Realities: Forms of Nature as they Reflect Human Experience," Gafford's project consists of 20 oil and watercolor paintings she completed over the past year.

Gafford said the choice of her senior thesis was a natural one.

"I've always been drawn to forms of nature and organic forms," she said. "I developed my thesis out of how I see the connection between the human experience and physical form."

Gafford said the emotions and concepts of the human experience are conveyed through images of plant life in her works.

"The forms of plants and flowers evoke mental connections with the events and emotions surrounding the human experience," she said.

She said the development of her project led her to experiment with materials in her paintings.

"Originally, I was doing all the works in oils," she said, "but I found I liked the immediacy of watercolor."

Gafford said using watercolor preserved the images of instinct and spontaneity that often accompany the creation of art.

"Oils can be reworked and built up, but with watercolor, once you put it down, you can't change it," she said.

Gafford said her paintings imply a strong relationship between human existence and spirituality.

"There is a real sense of theology in my work," she said. "Many of the concepts deal with the process of life from birth to death."

In the abstract for her Honors pre-

sentation Monday, Gafford wrote, "Death and rebirth are part of a cycle of growth and renewal... Process theology reflects upon the relationship between God and creation, including humans, as a continual dialogue that reveals a shared reality."

Gafford's Honors project was directed by Jim Woodson and Susan Harrington, both associate professors of art, and David Grant, an associate professor of religion.

Grant said Gafford has found a unique way of expressing elements of process theology through painting.

"Her work is dynamite," Grant said.

Gafford's paintings will remain on display in the library through Friday.

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Hall-of-fame QB to speak at banquet

Fox Television sports analyst Terry Bradshaw will be the keynote speaker at the 1997 TCU Sports Awards Banquet April 20 at Ridglea Country Club in Fort Worth.

Bradshaw, who led the Pittsburgh Steelers to a record four Super Bowl wins during his hall-of-fame career as an NFL quarterback, hosts Fox's NFL pre-game show.

The general public is invited to the banquet, which is sponsored by the TCU Frog Club and the TCU Alumni Association. Tickets are \$25. Call 921-7700 for more information.

Tennis wins 1, loses 1 to Rice

The women's tennis team brought one win and one loss home from weekend play in Houston.

The women got off to a strong start, beating the University of Texas at El Paso 7-1, and picked up five of the six singles wins.

Four of the wins were in straight sets due to Daria Zoldakova, Rachael Niwa, Annika Kjellgren and Lucie Dvorakova.

Natalie Balafoutis had a close match, winning 2-6, 6-3, 6-2, but Deirdre Walsh had a disappointing day, losing her singles match in three sets and then having her doubles match cancelled.

TCU came away with the two doubles points through the efforts of tandems Annika Kjellgren and Dvorakova and Jessika Kjellgren and Zoldakova.

However, on Sunday TCU lost to Rice University 8-1.

The team lost all of its singles matches. Jessika Kjellgren, Zoldakova and Dvorakova held on but lost in three sets.

The doubles play gave TCU their only win, with Annika Kjellgren and Dvorakova teaming up to win 9-7.

Owls beat Frogs in doubleheader

By Ryan J. Rusek
SKIFF STAFF

A barrage of home runs, a failure to take advantage of big-inning opportunities and painful defensive errors cost the Frogs two of three games against division rival Rice University this weekend.

The Frogs won the opener, 10-5, Saturday with strong pitching and clutch power hitting. But they dropped both games of a Sunday doubleheader, 11-7 and 6-4.

The Frogs are now 18-22 (10-11 in Western Athletic Conference play) and stand three games behind Rice (28-13, 13-8) in the South division.

The Frogs hurt their chances for one of the three at-large bids to the WAC tournament. If the season ended today, the Frogs would finish in fourth place among non-division winners, 1.5 games behind San Diego State University and 4.5 behind Utah University and Fresno State University. TCU has now lost eight of its last nine games overall.

Sophomore third baseman Royce Huffman said the team can still make the WAC tournament.

"Our destiny is still in our hands," Huffman said. "We can get in the tourney if we win the rest of our (conference) games. We have to step up our play and start winning tight games."

In the first game at Rice, the Frogs fell behind early but managed to keep it close, trailing 5-4 heading into the bottom of the sixth inning. Then they erupted for five runs and added an insurance run in the seventh, coasting to a 10-5 victory.

In the sixth, junior center fielder Chris Connally hit his second home run of the game. The three-run shot gave TCU its first lead. Two batters later, sophomore third baseman Huffman drove one out with a man on, giving the Frogs a four-run lead.

Senior left-hander David Meyer (5-1) pitched a complete game for

the third time this season. He struggled in the early innings, giving up four home runs to Rice. But he settled down to dominate the last five innings, setting down 12 of the last 16 batters he faced. Rice's starter, freshman Mario Ramos, took the loss, falling to 4-3.

The first game of Sunday's doubleheader was a wild one. TCU had a shot until a miserable ninth. (The game was scheduled to go just seven innings but was extended to nine when it was tied 7-7 after seven).

In the ninth, senior reliever Ryan Walter gave up a one-out walk to Rice sophomore third baseman Jacob Baker and an RBI double to senior right fielder Adam Herndon. Then, with junior reliever Jeff Shaddix, a transfer from Rice, on the mound, things took a turn for the worse.

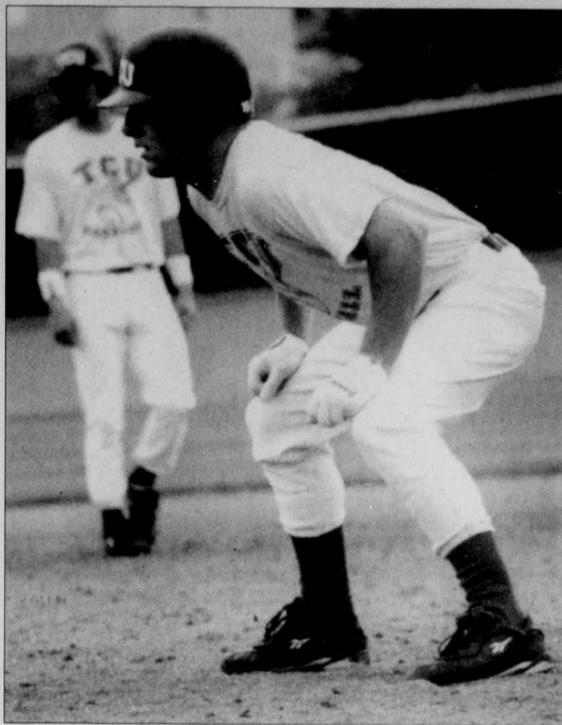
Shaddix gave up an RBI single to Rice junior second baseman Jason Richards, who scored on the first of Shaddix's four wild pitches in the inning. Sophomore center fielder Bubba Crosby added an RBI single for the fourth Rice run.

The Frogs put a man on with one out in the bottom of the inning when junior second baseman Sam Lunsford walked, but they couldn't move him over.

TCU had several chances to win this game but couldn't complete the job against Rice All-American reliever Matt Anderson. The fireballing righty went the last 4.2 innings, striking out six and allowing just three base runners, all via walk.

Still, two of those walks led off the bottom of the eighth, but the Frogs couldn't capitalize. Junior right fielder Ryan Dunn, who drew the first walk, was erased on a sacrifice bunt attempt by sophomore Matt Howe, the designated hitter.

Anderson then struck out junior catcher Ismael Segarra and got junior shortstop Jeff Yarbrough to ground out to end the inning.



Anne Drabicky SKIFF STAFF

Junior outfielder Chris Connally, shown here in practice, hit two home runs in Saturday's game against Rice, including a three-run shot that gave the Frogs a two-run lead.

Anderson (7-1) earned the win for the Owls; Walter (1-3) took the loss, as he was charged with the four Rice runs in the ninth.

The Frogs had similar opportunities in the second game of the doubleheader but again couldn't get the job done. They fell behind 5-1 after three innings but got three in the fourth to close the gap to 5-4.

Still, the fourth could have been bigger for TCU. With two outs and two men on, freshman left fielder Darren Wood tapped one back to the pitcher to end the inning.

The Frogs had more chances in the fifth. Dunn reached base on an error with one out but was picked off by Rice starter Jeff Nichols, a freshman righty. Huffman reached on a single, but Howe grounded out to

end the inning.

Nichols (5-2) earned the win for Rice. Senior lefty Derek Lee (5-6) took the loss for the Frogs, going the full seven innings and giving up six runs (five earned) on 10 hits.

Huffman said it was frustrating to come close to a sweep and come away with two losses.

"It's disappointing to lose two games, to have them on the ropes and let them slip away," he said. "But we can't do anything about the Rice series. We have to put it behind us."

The Frogs will play a non-conference game against the University of Texas at Arlington at 2:30 p.m. today at UTA's Allan Saxe Stadium. They will resume conference play with a three-game series at UNLV beginning Friday.

Men's golf ties for third

By Wendy Bogema
SKIFF STAFF

The men's golf team tied for third place at the 1997 PING Intercollegiate golf tournament this weekend at the MacGregor Downs Country Club in Cary, N.C.

The Frogs, currently ranked No. 3 in the Rolex Collegiate Rankings, tied with No. 2 Oklahoma State behind No. 4 Clemson University and No. 1 University of Nevada-Las Vegas.

Head coach Bill Montigel said he was pleased with the way the team played against the top teams in the country.

"I don't think there's any question that we have one of the best teams in the nation," Montigel said. "We stack up very well against all the top teams."

Sophomore Alberto Ochoa, ranked No. 2 in the Rolex Collegiate Rankings, had his best finish of the spring as he tied for second place, which he said will give him confidence going into the Western Athletic Conference Championships next week.

"I'm still looking for a win," he said. "I'm hoping it will come next week."

Junior J.J. Henry also had his best finish of the spring, tying for 18. Senior Brent Wolf tied for 25, senior Deron Zinnecker tied for 30 and freshman Sal Spallone, ranked No. 40 in the Rolex Collegiate Rankings, tied for 46.

Montigel said he hopes this finish will give the team momentum going into the WAC Championships next week.

"We're really optimistic," Montigel said. "You know (UNLV) will be favored because they've been ranked No. 1 almost all year, but we'll go down there and do the best we can. We might surprise them."

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Future Frogs flood campus



Horned Frogs and their siblings participated in several activities during TCU's annual Siblings' Weekend, which was sponsored by the Programming Council. On Sunday, spectators enjoyed local music at the Battle of the Bands.

Photos by
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