

Skiff

Painting of coliseum seats almost complete

The multicolored seats of Daniel-Meyer Coliseum have been repainted Horned Frog purple and are in the process of being reinstalled.

Will Stallworth, director of the physical plant, said the seat renovation is scheduled to be completed Saturday but could be finished as early as Friday.

The repainting began in June at the cost of \$100 per seat. The entire 7,166-seat process was completed at an estimated cost of \$175,000, according to a Jan. 29 TCU Daily Skiff story.

The renovation was partially underwritten by the TCU Frog Club. For a \$100 donation, patrons received their name on a plaque to be placed on the back of a coliseum seat.

Country Roads Inc. handled the seat repainting.

Faith group plans first luncheon

Chi Delta Mu, an organization which explores issues related to religious faith in the contemporary world, will hold their first luncheon Monday from noon to 1 p.m. in Student Center rooms 205-206.

Don Mills, vice chancellor for student affairs, will be the featured speaker at the buffet-style lunch.

Students can use their meal cards to pay for the \$5 luncheon.

For more information, call the religion department at 921-7440.

Workshop for dating creativity offered

Students who think they are stuck in a dating rut may find help at the Creative Dating workshop from 4:30 to 6:30 p.m. Sunday in the Student Center Ballroom.

The workshop will follow the Greek 101 education program, which offers helpful sessions to sorority and fraternity members for a \$10 fee. Greek 101 will run from 11:30 a.m. to 2:15 p.m. in the Ballroom.

The event, sponsored by Panhellenic and the Interfraternity Council, is open to all students.

At the dating workshop, students will gain insight into a variety of topics including how to make a good impression, dating expectations and breaking up, along with other common dating issues.

For information regarding the Creative Dating workshop or Greek 101, call Carla Chenault at 924-3168.

Monday night series shows faculty talent

Nicholas Scales, an adjunct music faculty member, will perform at 7:30 p.m. Monday, Sept. 8, in the Ed Landreth Auditorium.

This will be the first of the Monday night faculty performance series scheduled throughout both the fall and spring semesters. Admission to all recitals will be free.

Scales will perform a classical recital on the double bass, the largest of all the stringed instruments. He said he chose a challenging piece so that students could see that "the faculty can do what they teach."

He will perform with fellow adjunct faculty member Joni Baczewski, a viola player, and guest Judi Rockey Bradetich, a piano player.

Scales will also perform with the faculty jazz band, directed by Curt Wilson, professor of music and director of jazz bands, on Oct. 13.

He said he hopes to be an inspiration to his students as they see him "at work doing what they're hoping to do one day."

WEATHER FORECAST

High 87
Low 63
Mostly sunny and mild



FRIDAY

SEPTEMBER 5, 1997

Texas Christian University
95th Year • Number 9

Inside

Alicia Silverstone's latest film opens today
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Prof's nominated for Chancellor's Award

By Kristina D'Aun Bosquez
STAFF REPORTER

9th annual honor to be presented at Convocation

Chancellor William E. Tucker will present the ninth annual Chancellor's Award for Distinguished Research and Creative Activity to one of eight nominees during the Fall Convocation at 11 a.m. Thursday in Ed Landreth Auditorium.

William H. Koehler, provost and vice chancellor for academic affairs, said the Chancellor's Award alternates yearly between an award for research and creative activity and an award for distinguished teaching.

Koehler said the award was made possible by two alumni who wanted

to remain anonymous. The money that accompanies the award was increased from \$16,000 last year to \$20,000 this year.

Koehler said that this year, the professors, who were nominated by colleagues in their respective departments, will each receive awards of \$1,000 from their school or college, adding a new dimension to the program.

Tucker will review the nominees and make the final decision on the recipient of the Chancellor's Award.

This year's nominees are:

- Dale Alan Huckaby, AddRan

College of Arts and Science, for natural science.

Huckaby, a professor of chemistry, began his career at TCU in 1969 as an assistant professor. His work in research involves statistical mechanical models for physical phenomena, especially unusual types of phase transitions.

He was a visiting professor at Universite de Liege in Belgium in 1984. He received the TCU faculty recognition award in 1986, and he was invited to talk at the Winter Meeting on Statistical Physics in Oaxtepec, Mexico, in 1988. He was

also an academic guest and an invited professor at academic institutions in Zurich and Lausanne, Switzerland.

Huckaby said he has no plans yet for spending the prize money if he wins.

• Robert M. Meckna, College of Fine Arts and Communication, for performing arts.
Meckna, an associate professor of musicology, began teaching at TCU in 1990. He was appointed editor of "Celebrated Musicians," a series from the Greenwood Press. He has been published in *The Tuba Journal* and *The Horn Call*, and has had his

papers read at the Southwest Chapter Meeting of the American Musicological Society and the meeting of the Sonneck Society for American Music.

Meckna is out of the country and couldn't be reached for comment.

• Patricia Bradley, Harris College of Nursing.

Bradley, an assistant professor of nursing, has been working at TCU since 1991. In 1996, she traveled to the Netherlands and Great Britain to study their health care systems. She traveled to New Mexico to set up a nursing exchange program the

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Nowell Donovan, the Charles B. Moncrief Professor of geology, shows rock samples in the Hubbard Room in the Sid W. Richardson Building.

Rock display set for lobby

Alum's unique collection gives off glow under light

By Lauren Syler
SKIFF STAFF

What does a five-time Oscar nominee have in common with TCU?

A man and his rocks.
Greer Garson, an actress of stage and screen fame, married TCU alumnus E.E. "Buddy" Fogelson in 1949. When Garson died in 1996, her estate left her late husband's extensive collection of rocks to TCU, along with a \$1 million endowment to the Fogelson Honor Forum, a part of the Honors Program.

Nowell Donovan, the Charles B. Moncrief Professor of geology, said the department is creating a display of Fogelson's rocks that he hopes will be ready by the end of September. The collection will be displayed in the lobby of the Sid W. Richardson Building in front of the geology department, he said.

Donovan, along with Robert Kramer, Mike Murdock, David Yale and Jerry Katchinska, have put together "The Buddy Fogelson and Greer Garson Fluorescence Display."

Fogelson's collection contains carved spheres of minerals that give off a fluorescent glow when placed under a black light.

The geologists don't know how or why Fogelson had these pieces made, but the department welcomed them into their collection, Donovan said.

Donovan said fluorescence is the emission of light from a solid which is "excited" by another source of energy. In the case of these spheres, the black light is the source that "excites" the atoms in the minerals, causing them to glow. The luminescence stops almost immediately when the source is

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Art party

Juried exhibition to open Saturday; show features works in diverse media

By Erin Brinkman
STAFF REPORTER

The 15th annual "Art in the Metroplex" juried exhibition opens Saturday with a reception from 2 p.m. to 8 p.m. in the J.M. Moudy Exhibition Hall.

Thirty-six works of art by 35 artists selected from over 100 entries will be displayed in the exhibition, which is co-sponsored by the university and the Templeton Art Center.

Artists living in Tarrant, Dallas and other surrounding counties are eligible to enter works of art in media including painting, drawing, printmaking, sculpture, photography and mixed media.

"Antelope Canyon," a photograph taken by Lee Carmichael, a member of the Templeton Association, was one of the works accepted for the exhibition.

"It's a gelatin silver print," he said. "Most people would probably call it a black-and-white photo."

Antelope Canyon is a slot canyon located in Page, Ariz., where Carmichael said he spent several hours in February taking photographs. Slot canyons are narrow at the top and wide at the bot-

tom, he said.
"Words and color photographs just don't do that area justice," Carmichael said.

Carmichael said it feels great to have his work accepted in the exhibition.

"It's exciting to be chosen," he said. "There's not a lot of wall space."

Sally Packard is exhibiting her work, "Trace," for the second time at TCU. The first time she showed the piece, she said, was at her master of fine arts show in April, a weeklong exhibition required of graduate students during their last semester to show their progress.

"It's being shown in the same space, but in a different context," Packard said.

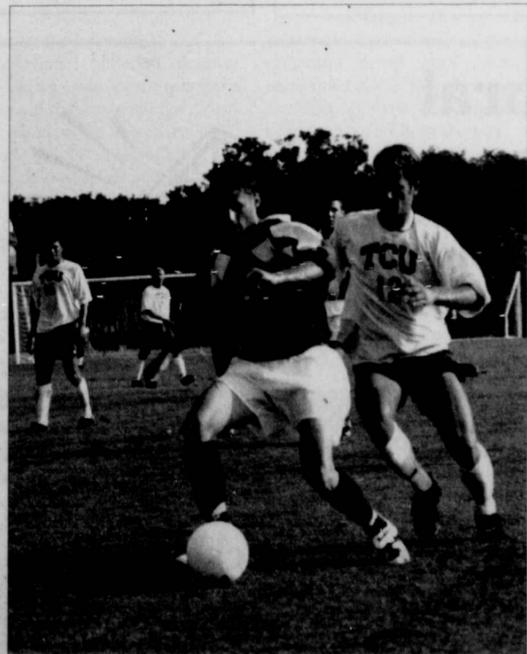
Group shows give Packard mixed feelings, she said.

"I'm very glad to be in the show, but it's hard to deal with seeing your work out of context," she said. "It forces me to look at my work in a context maybe it wasn't intended to be in."

"I enter a lot of juried shows and this is a well-respected local one," Packard said.

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Men's soccer wins, 8-0



TCU midfielder Nic Finn (right) defends against Mary Hardin-Baylor's Jason Vanguilder in an 8-0 Horned Frog victory Thursday. (Story on page 10.)

Diana's death leaves staff, students sad

By Missie Korte
SKIFF STAFF

The sudden death of Diana, Princess of Wales, has left a feeling of sudden loss in not only those who knew her, but those who lived her life vicariously through the media, students and staff said.

"Princess Diana's death does affect me because even though I

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didn't know her, her life, her marriage, the birth of her children and her divorce were all exposed, her every action and word was reported," said Selena Hernandez, a junior broadcast journalism major. "I felt like I was a part of it."

Diana and two others died Saturday in a high-speed car crash in Paris.

Heaven Warner, a freshman accounting major, said, "It doesn't affect me literally, but it

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Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

UNITING CAMPUS MINISTRIES will sponsor Shine!, the Annual All-Campus Retreat, on Friday and Saturday at Lake Bridgeport United Methodist Camp. Students of all denominations are encouraged to attend. Cost is \$20 per person, and transportation will be provided. For more information, call 921-7830.

DELTA SIGMA THETA SORORITY will sponsor "Night Out with the Deltas" Friday as part of its first annual Delta Daze. For more information, call Stephanie at 920-4594.

TCU TRIANGLE will hold its first meeting of the semester at 5 p.m. Sunday in the Wesley Foundation Building. For more information, call Priscilla Tate at 921-7160.

ALPHA KAPPA ALPHA SORORITY welcomes all new female students to its annual "Sisterly Welcome" program at 6 p.m. Monday in Student Center Room 202. For more information, call Nicole Edwards at 920-3805.

TRANSFER STUDENTS are invited to meet at noon Wednesdays in Student Center Room 214. The meetings, sponsored by Phi Theta Kappa, the international honor society for students of two-year colleges, will last an hour and are open to anyone. Students should bring their own lunches. For more information, call Joael McMullen at 921-7490.

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DISPLAY

From Page 1

taken away, he said.
"It's the same idea as what happens in a disco under a black light," Donovan said.
Donovan said most of the rocks came from a large deposit of fluorescent minerals in Franklin, N.J. The spheres are combinations of franklinite, zirconite, calcite and willemite. Donovan said he assumed the spheres were carved and then polished in a machine called a tumbler, but he doesn't know for sure.
The mineral's ordinary colors of

black, red, white and green colors turn fluorescent yellow, green and purple when placed under the black light.
A plaque that will appear with the display says that although Fogelson's major was biology, the Texas oilman and rancher attended classes in the geology department in 1919 and 1920.
Fogelson was a U.S. Army colonel and a member of Gen. Dwight D. Eisenhower's staff during World War II. He died in 1987.

World Report

World Explosions hit 3 hotels in Cuba

MEXICO CITY — Explosions struck three hotels in the Cuban capital of Havana on Thursday, killing an Italian tourist and scattering shards of plate glass across a hotel lobby.

Cuba's Interior Ministry called the explosions "acts of terrorism" by U.S.-based anti-government groups it says are trying to undermine tourism, a mainstay of the island's economy, the official Cuban news agency Prensa Latina reported.

Reporters reached by telephone said the first and worst explosion took place at midday in a bar of the Copacabana hotel.

Fabio Di Celmo, a 32-year-old tourist staying in the Copacabana, was killed in the blast, the Italian government said in Rome. Di Celmo was a native of Genoa, Italy, and lived in Montreal, the Foreign Ministry said.

National Temple event called outreach months later

WASHINGTON — With the 1996 election near and controversy swirling around Al Gore's appearance at a Buddhist temple, the vice president was told by his deputy chief of staff that the event five months earlier — where \$100,000 was donated — was a "community outreach" luncheon, not a fund-raiser, according to the aide's sworn statement.

The aide, David M. Strauss, told Senate investigators that when Gore asked his recollection of the April 29, 1996, event, Strauss did not know that political contributions linked to the event had been raised for the Democratic Party.

Strauss was testifying Thursday before the Senate Governmental

Affairs Committee, where Republicans were eager to grill him over his definition of the event at the Hsi Lai Temple near Los Angeles.

In defending his calling the luncheon as a "community outreach" function, Strauss told investigators that in Gore's briefing papers for the appearance, "there is no reference here to any money being raised at this particular event."

Murdoch announces deal to buy Dodgers

LOS ANGELES — Rupert Murdoch's Fox Group announced a deal Thursday to buy the Los Angeles Dodgers, giving the media mogul control of baseball's last family-owned team.

The agreement, reached during discussions in Los Angeles last weekend, still is subject to approval by baseball team owners. The purchase price, expected to be \$350 million, was not disclosed.

If the deal goes through, the Dodgers would become part of a world-wide empire that includes newspapers, the Fox television network and cable and satellite operations on six continents.

State Driver shot in car on freeway

EL PASO, Texas — A motorist was fatally shot on the freeway just before the morning rush hour Thursday by an unknown assailant who peppered the man's vehicle with bullets, police said.

By late afternoon, authorities said they still did not know why Humberto Lara was killed.

Police were not sure how far Lara, a 27-year-old El Pasoan, was able to drive before succumbing to his wounds. El Paso police spokesman Al Velarde said authorities were not releasing any details about how often or where the man was shot.

ASSOCIATED PRESS

College News Digest

Books at Yale still delayed by UPS strike

NEW HAVEN, Conn. — The United Parcel Service strike may be over, but Yale University students are still feeling its effects.

Area bookstores reported continuing delays as a result of last month's 14-day-long strike by UPS' 185,000 unionized employees.

Because most Yale professors have already ordered the textbooks for their courses, the delays should not last beyond the next few days. Professors who did not order texts until the last few weeks may have to wait a bit longer because some publishing houses are still backed up.

Some Yale students left area bookstores empty-handed Thursday, frustrated that they would have to come back when delayed orders come through.

—Yale University Daily News

Wild hemp grows in front of Iowa State sorority house

AMES, Iowa — Wild hemp growing near Iowa State University's campus is not unusual. At least that's what the Iowa Department of Public Safety says.

Brent Pringnitz, an extension program specialist at ISU, confirmed that weeds that grew in front of the Alpha Chi Omega sorority house were wild hemp.

The wild hemp grew in the summer and has since been removed, said Janelle Bott, the ISU Alpha Chi Omega president.

The scientific name for wild hemp is Cannabis sativa. It is commonly found in rich soils along roadsides, railroad embankments, ditch banks, waste places, fence rows, floodplains, farmyards and gardens.

—Iowa State Daily

Duke athletic director to retire in June

DURHAM, N.C. — The man most responsible for putting Duke Blue Devil athletics on the map is hanging up his coat and tie.

After two decades of unprecedented success, Duke University Vice President and Director of Athletics Tom Butters announced Tuesday that he plans to retire by June 30, 1998.

For some time, Butters had made it known that his target date for retirement was the year 2000. But after suffering a heart attack June 1 while playing golf and subsequently undergoing quadruple bypass surgery, he decided to adjust the timetable by two years.

—The Chronicle (Duke University)

Coca-Cola takes over University of Illinois

CHAMPAIGN, Ill. — The Pepsi machines have been replaced by Coke machines all over the University of Illinois campus, and everyone there knows the school has become a single-soda society.

However, a contract ensuring Coke's exclusive beverage provisions and subsequently ensuring the University millions of dollars still has not been signed.

According to Illinois Associate Chancellor Judith Rowan, Coke products are being supplied to the university as if the contract were officially in place.

This means Coke is taking advantage of all the profits of an exclusive beverage contract as if the contract was signed, but the university is not reaping the benefits a possible contract with Coke would provide.

These benefits include millions of dollars that Coke would pay to the Illinois for the exclusive rights to sell Coke on this campus.

—University of Illinois Daily Illini

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Needed: Geology student. Junior level or higher. Digitizing experience a plus. Fax: 817-795-3562.

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editorials

THE SKIFF GETS WIRED

You may have noticed a new addition to the *TCU Daily Skiff* this week. The College News Digest is now a regular element, providing the campus with important college news from around the nation.

The addition comes as a result of the *Skiff* joining University Wire, a news service designed specifically for college publications. As a member, we have access to stories from more than 100 other college newspapers.

For readers, this partnership will mean more complete coverage of college-related news and trends, and it will create more exposure for TCU.

Other subscribing newspapers have access to *Skiff* stories pulled by the wire service. In just two days, three *Skiff* pieces have been distributed by U-Wire. These stories can be used by any member newspaper, increasing TCU's visibility within the academic community.

Joining University Wire will increase news coverage and expand perspectives.

The service distributes news stories, profiles, feature stories, sports stories and commentaries, many of which will be used throughout the semester.

Sometimes the best way to understand your community is to examine others like it. We hope our use of University Wire increases that understanding.

ODE TO CHICKEN STRIPS

Terrorism, taxes and House bills are all important issues, and the editorial board of the *TCU Daily Skiff* realizes that a satisfied stomach can't quite cure the world's ills.

But it can help people focus more on those issues.

In light of this, we would like to celebrate the return of chicken strips to The Main. Marriott had them Thursday at lunch and we loved them. Our only hope is they become more of a permanent item.

An informal poll revealed that nearly everyone on the editorial board bought chicken strips for lunch after hearing they were available. Another editor tried to buy them later, but The Main was out.

We praise the extension of The Main's hours so people don't get stuck at Pizza Hut if their class ends at 2 p.m., but we really miss some of The Pit's features.

Marriott should bring back more of The Pit's entrees in an attempt to diversify student eating options.

While chicken strips are the main concern, visions of the consistent offerings of nachos, quesadillas and grilled cheese sandwiches also dance in our nostalgic heads as we enter The Main late at night.

But we are now denied these hopes. Repeatedly. The only options staring at us at night are burgers and chicken sandwiches under heat lamps and some deli sandwiches.

So give us the Cyberwrap and bring on the salad bar. But please don't forget the chicken strips.



Death of a heroic princess

Though U.S. interest will fade, loss of Diana lingers in Britain

To most Americans, the death of Princess Diana is tragic but does not hold great meaning. This nation will mourn with the British and the rest of the world for a while, then it will turn to other issues and concerns and push Diana to the back.

For the United Kingdom, this won't be as easy. Though she had no official authority, Diana's death rocked the nation like the assassination of a political leader. Professional soccer games scheduled for Sunday were cancelled. Several businesses temporarily closed shop in honor of the late princess. Harrod's, the department store owned by Mohamed al-Fayed, the father of Diana's lover and fellow crash victim Dodi Fayed, announced it will be closed Saturday for the first time in store history.

Diana married Prince Charles in 1981 at the age of 19. At the time she was barely educated, naive and unaware of the public scrutiny she was going to endure for the rest of her life. It would later be revealed that her marriage was a loveless one, and she tried vehemently to keep herself and her children away from the media as much as possible.

Through her 15 years of marriage, Diana was smothered by the American press for her elegance and sophistication. Several publications, notably *People Weekly*, ran photos of Diana doing random things, such as taking her sons Christmas shopping and attending theater productions.

It's no surprise many Americans grew sick of the princess. Though disturbing, it's no surprise that in my residence hall, the typical reaction to her tragic death was a mere shrug of the shoulders. Most Americans didn't know Diana beyond the expensive jewelry and a pretty face, and in many ways she was just another celebrity.

During my sophomore year, I wrote a column for the *TCU Daily Skiff* criticizing the monarchy and calling for its elimination. I expressed my apathy toward the divorce of Charles and Diana and my disgust toward those who were obsessed with the couple. I, like most Americans, put the former couple beneath O.J. Simpson on the list of people I never wanted to hear about again.

When I was in London last semester, my perception of the princess began to change. I never did gain any more respect for the stuck-up, pretentious royals, but I quickly separated Diana from the family. While doing my internship at NBC News London, I watched reports of her as a human being

working for human causes. I watched as Diana visited AIDS victims and helped victims of land mines in Angola and Bosnia.

While Diana was a frequent fixture in the nightly news, she wasn't overexposed like I thought she'd be. While I expected the British press to cover every minor detail on a daily basis, she was usually only mentioned when an important event occurred in her life. In terms of overall exposure, she ranked below talented pop stars such as the Spice Girls and above talented pop stars such as Oasis.

When Diana was divorced last year, she became liberated from the monarchy that had exploited her elegance for 15 years. It became increasingly apparent during the marriage that she had little interest in being part of the royal family and felt she wasn't gaining any happiness from it. The divorce brought her happiness for the first time since she was a teenager, and it's unfortunate she didn't have more time to live her life as she'd hoped.

While Diana's marriage may have brought her fame, her character brought her respect. To Americans she may have been just a celebrity, but to the British she was a symbol of independence and compassion. The healing process will be slow, but the memories won't fade quickly.

Matt Pearce is a senior news-editorial journalism major from Wenham, Mass.



MATT PEARCE

TCU DAILY Skiff

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EDITORIAL POLICY: Unsigned editorials represent the view of the *TCU Daily Skiff* editorial board, which is composed of the editor in chief, campus editor, managing editor, design editor, opinion editor, sports editor, photo editor and copy desk chief. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

LETTERS TO THE EDITOR: The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. To submit a letter, bring it to the *Skiff*, Moudy 2915, mail it to TCU Box 298050, fax it to 921-7133 or e-mail it to skiffletters@tcu.edu. They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject letters for style, taste and size restrictions.

NOTE: In addition to being the *Skiff* production manager, Tom Urquhart is also a part-time student.

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Court's distinction between abortion and euthanasia unwarranted

Modern medicine and technology have provided us with some remarkable, even miraculous, advances in how we think and how we live our lives. Our discoveries have enabled us to witness life processes from the point of conception onward and have allowed us to extend our average



JOHN ARAUJO

life spans by controlling and even curing diseases and ailments that in centuries past have proved crippling and fatal.

Our success in the medical sciences has proved to be so good that some folks are concerned about the planet's ability to sustain the anticipated population increase in the coming millennium and beyond. This has led others to manipulate this concern to advance their views in the process. They accomplish this by making it appear that their views are in line with

concerns about the Earth and her resources.

Earlier this year, the Supreme Court made a ruling on euthanasia. In essence, the ruling allows states to make their own decisions on the topic. This is a shift from 1973, when the court made abortion the law of the land despite the states' opinions. Both abortion and euthanasia involve the cessation of a life, yet the court was not able to make this connection.

Abortion involves the death of a life conceived but not yet born.

Euthanasia involves the death of a life already born. It was harder for the Court to rule in favor of euthanasia because we can see the individual we are affecting with our actions. We can see the individual slowly die because of an overdose of medication (or whatever means are used).

Abortion is different, however, because we cannot see the recipient of our actions, as the womb has no window to view the unborn child. We cannot see the child suffering as a result of our actions and we cannot see it dying a painful death.

This is called "out of sight, out of mind," and it is why the Supreme Court and pro-choicers can see abortion as a political issue rather than a life-and-death issue.

What does it say about our society, with its technological marvels; with

all its scientific and medical advances; with all its political and legal advancements; with all its capacities to transfer and share ideas, thoughts and information in such ways that were unimaginable even a century ago? What does it say that our society and our courts can rule against euthanasia and for abortion simply because we can see the individual we are affecting with our actions in euthanasia but not in an abortion?

We know that something is inside the womb of an expectant mother. We have the technological means of seeing it. We have seen the life grow from a cluster of cells to an embryo to a fetus. We can see that it is human. And when it is born, when we can actually hold the child in our own arms (as I recently did with my baby nephew), we know that it is human.

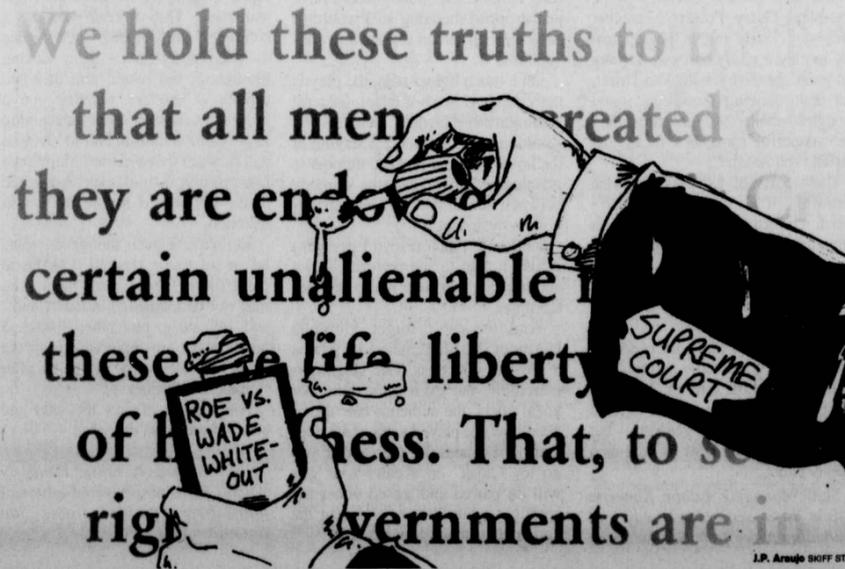
The child's location before and after birth does not change this fact.

Yet the Supreme Court and pro-choicers will tell you that it makes a difference. Their argument for abortion is a game of peekaboo taken to an absurd, grotesque level.

I remember as a child I used to believe that if I closed my eyes and could see no one, then no one could see me. In other words, I was somehow invisible! This is what the Supreme Court and pro-choicers are doing — playing that childhood game with the unborn child.

The difference between my childhood imaginings and the pro-choicers' abortion argument is that I eventually outgrew that little game.

John P. Araujo is a senior general studies major from Fort Worth.



Letter to the editor

Symbol can represent both evolution and Christianity

After reading Michael Bryant's commentary on the Darwin/Christian symbol ("Darwin symbol mocks a sacred ornament of Christianity," Aug. 27), I found myself very discouraged. You are an educated Christian who values the symbols of your beliefs. If anyone should understand, you should. Yet, your article appears to be completely void of any consideration of the other side.

I respect your right to disagree with my belief. I expect you to, in turn, tolerate mine. I am offended that you dismiss a symbol of my belief as a joke. I am aware that people plaster a lot of things on their cars for as many reasons. That sticker on my car is no more an

attempt at humor than the Christian fish is on yours. I intend to promote the ideas of Christianity and evolution are not mutually exclusive. One person can be grounded in the principles of each (not that you asked anyone).

You have laid out a very narrow view that doesn't allow me to embrace the symbol and make it my own. Consider this: It is not your symbol. We all have the right to believe as we wish. We all deserve tolerance of those beliefs. I challenge you, as opinion editor, to open your mind and to explore a more broad range of opinions.

Jennifer Cheek
senior psychology major

The TCU Daily Skiff editorial board has chosen 10 things we think would be fun to check out over the weekend. Here they are:

"The Mema Sextet" — Friday is the opening night for the next play in the Hip Pocket Theatre Under the Stars series, so tickets are buy one, get one for half-price. Not to be outdone, the nearby Oak Acres barbecue restaurant will feature a special of buy one dinner, get one at half-price. For more information and tickets, call (817) 237-5977.

Outlaw Party — Rumors still circulate that Bonnie and Clyde hung out in the Fort Worth Stockyards, but from 9 p.m. to 1 a.m. Friday, Stockyards Station will be invaded by "outlaws" from TCU at the Beta Upsilon Chi (Brothers Under Christ) Outlaw party. The alcohol-free event is free and open to all students.

The Mariachi and Arts Festival — The next best thing to a weekend in Mexico is right down the street at the Trinity Park Shelter House on Saturday, where the air will be filled with the sounds of great Mariachi bands. Ballet Folklorico will perform as well. The event will be held from noon to 9 p.m. and tickets are between \$5 and \$10.

Gallery Night — The place to be Saturday is an art gallery in Fort Worth. The tradition is to bounce all over town to all of the galleries, many of which will have special events going on as part of the evening's festivities.

Stage West — Possessed by the radio, five sisters and their missionary brother's lives are forever changed as long as they have a battery to keep it going in "Dancing at Lughnasa." For more information, call 784-9378.

The TCU Performance Series — Recent Van Cliburn piano competition contestant Anton Mordasov performs a free concert at noon at the Contemporary Art Center of Fort Worth, 500 Commerce St.

Latin City Jazz — Jazz up your weekend with music sponsored by the Grapevine Heritage Foundation at 7:30 p.m. Friday at the Grapevine Palace Theatre, 308 S. Main St. in Grapevine. The event is free.

Alumni Soccer — Kick around a little TCU pride and watch the Men's and Women's Alumni Soccer Games on Saturday at the TCU Soccer Field. The men will play at 2 p.m., and the women will play at 4 p.m.

Rage Against the Machine — Rumor has it that Wu-Tang Clan has backed out of this concert at the Coca-Cola Starplex, but the popular headliner is still bringing in some new talent, including a new group, Atari Teenage Riot. For more information, call (972) 304-0904.

Monet — You're almost out of time if you still haven't seen the "Monet and the Mediterranean" exhibit at the Kimbell. The exhibit will run through Sept. 14. Student tickets are \$8.

Supporting cast saves Silverstone venture

'Excess Baggage' entertaining in spite of production pitfalls



Mitch Youngblood
Commentary

Alicia Silverstone seems to have a knack for picking films with self-explanatory titles like "Clueless" and "Batman and Robin." Her latest is "Excess Baggage," and, boy, does it have plenty.

The star and first-time producer (under her company First Kiss Productions), is actually the only one who brings more to the screen than she should. The rest of the oddball cast, including veteran Christopher Walken and rising star Benicio Del Toro, are nothing short of terrific. Yet Silverstone lets her previous roles overshadow her newest one.

The athleticism required by the inept "Batman and Robin" is brought into play in "Excess Baggage" when it is revealed that Silverstone's character, Emily, has a black belt in a martial art. And the emptiness of "Clueless" also appears often when Emily fails to grasp the obvious.

But "Excess Baggage" strives to be more than an ode to Silverstone's previous acting forays. It could also be seen as a message to parents to spend more time with their children and less time with their business associates. In an effort to win more attention and affection from her

seldom-ther father Alexander (Jack Thompson), Emily stages her own kidnapping and ransom and hides herself in the trunk of her BMW.

What Emily doesn't count on is somebody stealing her BMW while she is still in it. The car thief in question is dimwitted Vincent (Del Toro), who works for the equally slow Greg (Harry Connick Jr.). Vincent and Greg run a stolen car ring for some high-powered thugs and are naturally surprised to find a live per-

Film
Excess Baggage
Starring Alicia Silverstone, Christopher Walken, Benicio Del Toro
Directed by Marco Brambilla
★★

son in the back of their latest acquisition.

What complicates matters even more is Emily's "uncle," Ray Perkins (Walken), who tracks Vincent and Emily down for her father. It turns out that Uncle Ray is the only one who has ever paid attention to Emily in a fatherly manner. Walken manages to repeat his usual psychotic character, but he adds depth and charm to the role.

The entire film has a laid-back, relaxed demeanor, which is refreshing. It also has a great soundtrack. But when a calm jazz number is used to score a frenetic car chase, the excitement of the scenario is voided by the tunes playing over the visuals.

As a producer, Silverstone needs improvement. A great pro-



Columbia Pictures

Above: Alicia Silverstone stars as Emily Hope, an emotionally neglected rich girl who stages her own kidnapping, in "Excess Baggage." The film is Silverstone's first as a producer. Right: Vincent Roche (Benicio Del Toro) and Emily finally acknowledge their mutual attraction in "Excess Baggage."



ducer is instrumental in crafting a film, right down to the smallest details. Misplaced music is a big problem with "Excess Baggage," and several of the scenes appear to be sloppily constructed.

Director Marco Brambilla, whose "Demolition Man" is one of my all-time favorites, can handle action, but prefers in "Excess Baggage" to explore the characters and their relationships. The eccentric cast works beautifully together, especially Walken and

Del Toro. Their scenes together are highlights, but it is the addition of Nicholas Turturro and Michael Bowen as rival car thieves that gives the film a quirkiness missing from most films currently in the theaters.

"Excess Baggage" is fun and relaxing without being sleep-inducing. Silverstone's OK acting should be overlooked in favor of Walken, Del Toro and Turturro, who walk away with the whole movie.

Unusual plot shows cast's acting talents



Kimberly Wilson
Commentary

Stage West's "Dancing at Lughnasa" won the Olivier award for Best Play in 1991 when it was performed at London's West End. I'm not sure that it will be Stage West's best play of the season, but it certainly is unusual and requires almost as much attention to detail by audience members as it requires of the actors.

The story is about the lives of five sisters and their missionary brother, who, at the time of the play, is their responsibility. The brother can barely remember where he is half the time, but at other times he can spout out story after story of his mission life. All of this is told through the eyes of 7-year-old Michael, the illegitimate son of Christina (Carey Van Driest).

Since Michael (Chuck Huber) is physically a young adult, but acting as if he were 7, I was particularly impressed with his vocal and physical impersonations of the child version of his character. Despite Huber's expertise, though, it was pretty hard to keep track of which character he was portraying, especially as the plot twisted and turned.

Likewise, the sisters look at empty space when they are talking to Michael, and he responds while Huber (speaking as Michael) stands on a far-away part of the stage. It has to be difficult for the actresses, but they pulled it off without faltering.

I was thrown almost every time. But I am still perplexed about the character of Uncle Jack. He returned from his mission a confused man who has difficulty remembering English.

When Jim Covault, a frequent Stage West actor, walked on stage as Jack, I thought this was a sad situation to be in. He was a lost man who depended on his sisters for the simplest of words and had to refrain from telling stories he was dying to tell because he simply couldn't remember the words.



Photog's name SKIFF STAFF

Chuck Huber (left) and TCU student Carey Van Driest perform in Stage West's current production "Dancing at Lughnasa," which runs through Sept. 27.

This was sad at first, but it quickly became the most humorous part of the play and Covault was brilliant. The audience laughed at every stutter, every blank look, every time he was lost.

Covault, though, seems to be stuck in a rut. He plays essentially the same character in every play at Stage West.

Theater
Dancing at Lughnasa
by Brian Friel
Playing through Sept. 27
Stage West Theatre
784-9378
★★

For frequent visitors, this serves as fair warning — he's still there, Covault, the ever-present weird guy. I've got to give him credit though, he's got it down.

The actresses in this play are terrific. The choreographed dancing and song is nothing but enjoyable. Rebecca Graham, (Rose), makes a terrific anal-retentive jerk. She is completely unrelenting and reminds audience members of their oldest siblings.

Carey Van Driest, a TCU student who plays Chris, is also fabulous. She

is the typical naive and romantic young woman. She has great stage presence and if you wouldn't go see this play otherwise, you should go see one of your schoolmates, who is on the road to major success.

And then there's Chuck Powers, who plays Gerry. Powers is another actor who clearly enjoys the opportunity to play a really bad guy. Powers has great chemistry with Van Driest, and their dancing scenes are good enough to make everyone remember the wonderful romantics flicks that starred Fred Astaire.

These parts of the play are great portrayals of every young woman's dream. Unfortunately, we all know it happens a lot more often when staged.

Though it's difficult to follow, "Dancing at Lughnasa" is an excellent example of actors who have taken challenges and succeeded in putting on a good show and pushing their skills a little further. Don't go while you're sleepy — you have to pay attention or you'll get lost — but go to enjoy acting skill as well as a quality play.

Skiff Managing Editor Kimberly Wilson is a senior news-editorial journalism major from San Antonio.

Spit spoils production, but theater still a treat

"Cloak and Dagger" ... "Cloak and Dagger" ... "Cloak and Dagger." When the cast of this play burst into song, constantly repeating the name of the play, it should have signaled that this was not meant to be a good experience.

It wasn't. At the Pocket Sandwich Theatre in Dallas, seating seems to be based on reservation. I recommend sitting behind the first row ... and probably even farther back if you want to see this play. If you absolutely must sit in the front row, be prepared for bad weather — of the spit variety.

I did you not. The spit killed what could have been simply a mediocre play. Matt Dupuy, who plays the lead character, Al Dente, needs to either stand farther away from the audience when he speaks or needs to control his spitting. People in the front row were ducking out of the way, and most others were simply grossed out at the fact that this guy couldn't say a word without getting saliva all over everyone nearby. Yuck.

In addition to the spit, the musical numbers in this play are pretty lame. Al Dente's rendition of "I'm Not the Man You Think I Am" is pathetic. Dupuy begins throwing his body into a fake seizure in a sad attempt to make the audience laugh at him. I guess this is because he knows the song is lame. I wish they would have just dropped the song so I wouldn't have worried he had slipped into convulsions.

On a much lighter note, the play is not entirely devoid of talent. General Baumgartner (Dennis Eubanks) is stunning as an old general staying at the hotel. His solo musical number is practically perfect and the comedy between he and the two German visitors is hysterical.

Herkimer Finch (Floyd Eggen Jr.) is also a treat to see perform — yet another guy who can really belt out the tunes.

And we can't forget Monique L'Amour (Nhaila Hendrickse) who is a terrific seductress. Her singing is incredible, but even more than her vocal talent, the audience can appreciate how she played to the male population. Females, be prepared if you go to "Cloak" on a date: Your guy will be pawed and teased under the spotlight while everyone else in the audience watches your reaction.

As I walked out of the theater, I overheard Al Dente himself saying to a friend that much of the play had been improvised. I wonder how Rodney Dobbs (who wrote the book) would feel about that — particularly if his version is better, which I'm sure it is.

All in all, this play was far from the

Theater
Cloak and Dagger
by Rodney Dobbs
Playing through Sept. 27
Pocket Sandwich Theatre, Dallas
(214) 821-1860
★

best I've seen. Perhaps after a few more nights of improvisation, "Cloak and Dagger" will show some improvement.

But please don't dismiss the Pocket Sandwich Theatre because of this one not-so-great play. The theater itself is really a treat! I'm not sure how many college students have been a part of the dinner theater experience, but this would be a good place to try it out.

The theater serves full meals, appetizers, desserts and beverages beginning at 6:30 p.m. before an 8 p.m. play. From the looks of the tables that surrounded us, the chefs here must be as good or better than the producers. If you just want a snack, I highly recommend the chips and salsa. The waitstaff deserve a commendation for their slick service — you hardly notice them moving throughout the room, and they are experts at subtlety, handing you a drink from behind while whispering to get your attention. Not to mention that they are speed demons during the intermission. I think everyone in the house got served before the action resumed.

Remember, even though this play left a lot to be desired, I've heard great things about plays here. You may not be interested in the "Cloak" and his story, but other (better, I hope) plays are featured during the week and late on the weekends after "Cloak and Dagger."

And there's always the food and atmosphere. Pass the salsa.

Skiff Managing Editor Kimberly Wilson is a senior news-editorial journalism major from San Antonio.

Pulse

Weekly charts for the nation's most popular videos as they appear in next week's issue of Billboard magazine.

Video Sales

1. "Playboy" (Celebrity Centerfold: Farrah Fawcett, (Playboy))
2. "Spawn," (HBO)
3. "Jerry Maguire," (Columbia TriStar)
4. "Fun and Fancy Free," (Disney)
5. "Pooh's Grand Adventure," (Disney)
6. "Jungle 2 Jungle," (Disney)
7. "Das Boot — The Director's Cut," (Columbia TriStar)
8. "William Shakespeare's Romeo & Juliet," (Fox)
9. "Pink Flamingos," (New Line)
10. "Riverdance — The Show," (VCI-Columbia Tristar)
11. "All the King's Men: The Secret Life of Elvis," (Real)
12. "Lord of the Dance," (PolyGram) (Platinum)
13. "101 Dalmatians," (Disney)
14. "Star Wars Trilogy — Special Edition," (Fox)
15. "Playboy's Girls in Uniform," (Playboy)
16. "Alanis Morissette: Jagged Little Pill, Live," (Warner Reprise)
17. "Cats Don't Dance," (Warner)
18. "The Rock," (Hollywood)
19. "I'm Bout It," (No Limit) (Platinum)
20. "Turbo — A Power Rangers Movie," (Fox)

Video Rentals

1. "Donnie Brasco," (Columbia TriStar)
2. "Sling Blade," (Miramax)
3. "Scream," (Dimension)
4. "The Devil's Own," (Columbia TriStar)
5. "Absolute Power," (Warner)
6. "Private Parts," (Paramount)
7. "Metro," (Touchstone)
8. "Murder at 1600," (Warner)
9. "Dante's Peak," (Universal)
10. "The Relic," (Paramount)
11. "Evita," (Hollywood)
12. "Crash," (New Line)
13. "Jungle 2 Jungle," (Disney)
14. "Shine," (New Line)
15. "Jerry Maguire," (Columbia TriStar)
16. "Mother," (Paramount)
17. "Fools Rush In," (Columbia TriStar)
18. "Mars Attacks," (Warner)
19. "Everyone Says I Love You," (Miramax)
20. "Michael," (Warner)

Music Video Sales

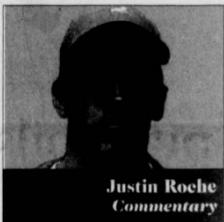
1. "The Dance," Fleetwood Mac (Warner Reprise)
2. "I'm Bout It," Master P (Priority) (Platinum)
3. "Les Miserables: 10th Anniversary Concert," Royal Philharmonic Orchestra (Columbia TriStar)
4. "Welcome to the Freak Show," de Talk (Forefront)
5. "Living the Dream: Live in Washington, D.C.," The Canton Spirituals (BMG)
6. "Jagged Little Pill, Live," Alanis Morissette (Warner Reprise)
7. "Selena Remembered," Selena (EMI Latin)
8. "Who Then Now?" Korn (Epic)
9. "History On Film: Vol. II," Michael Jackson (Epic)
10. "G3: Live in Concert," various artists (Epic)
11. "Enlarged to Show Detail," 311 (PolyGram) (Gold)
12. "Feelin' at Home," Gaither & Friends (Chordant)
13. "Our First Video," Mary-Kate & Ashley Olsen (Dualstar) (Platinum)
14. "Pulse," Pink Floyd (Columbia) (Platinum)
15. "The Complete Woman In Me," Shania Twain (Polygram) (Gold)
16. "Joy in the Camp," Bill & Gloria Galtner and Their Homecoming Friends (Spring Hill)
17. "Elvis: Aloha From Hawaii," (LightYear Entertainment)
18. "WOW-1997," various artists (Sparrow)
19. "The Bob Marley Story," Bob Marley And The Wailers (Island) (Platinum)
20. "Live S—: Binge & Purge," Metallica (Elektra)

Compiled by the Associated Press.



Violent J and Shaggy 2 Dope make up the controversial rap group Insane Clown Posse, which earned infamy when Disney recalled an estimated 100,000 copies of their recent album, "The Great Milenko."

New works on display at Modern make believers out of art skeptics



Justin Roche Commentary

There are two kinds of people in this world: those who can truly appreciate modern art on a deep and philosophical level and the other 99.9 percent of us who step back and say, "Huh? You mean someone got PAID to do that?"

The Modern Art Museum of Fort Worth is hoping to convert some of the overwhelming majority with new pieces in their personal collection. The pieces are the main focus of the museum's season-opener.

If you are anything like me, and grew up thinking art was watching Bob Ross paint happy little trees, trust me, you haven't seen anything until your eyes have beheld what the museum has to offer. This ain't no PBS show, let me tell you.

The new works span four decades, from the '60s to as recent as last year, and display the ever-changing face of modern art through those decades. The oldest piece, Gerhard Richter's "Ferrari," is a painting of a speeding car based on a photograph.

It was painted with amazing and uncanny efficiency after World War II, when people were obsessed with cars and status symbols. The blurred image of the car suggests that these symbols are fleeting and unstable, and at the same time says "Go for

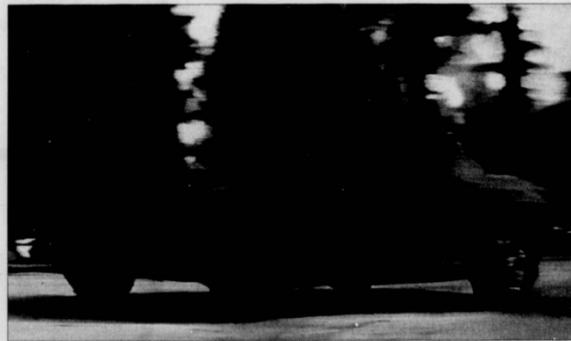
it!" These mixed messages are prevalent throughout the collection.

This confusing yet interesting theme is perhaps seen best in the most recent painting on display, Richard Phillips' "Girl Child." A large depiction of a mother and her child, the picture has an eeriness that encompasses the whole wall and can only be attributed to the fact that Phillips paints his women almost infallibly, without blemish.

These "perfect" and innocent

the Holy Trinity of Christianity, "Quaternity" involves the elements of evil and good as interacting but unequal forces. Hey, it even made ME think!

Combine these four exquisite works with an already impressive collection, quiet atmosphere and an affordable admission price of nothing, and you've got either a great place to relax, or an interesting and discussion filled (not to mention cheap dating location.



Special to the Skiff

Gerhard Richter's "Ferrari" is part of the Modern Art Museum of Fort Worth's latest exhibit.

women have probing eyes that follow the viewer to every point in the gallery, inspiring a paradoxical feeling of warmth and goose bumps at the same time.

As if these two paintings didn't confuse me enough, there was Susan Rothenberg's perplexing but intriguing "Orange Break" and Anselm Kiefer's thought provoking and theological "Quaternity," which kept me entranced longer than any other piece in the gallery. Depicting an alternate version of

I guess it all depends on how much you enjoy modern art. I may not know art, but I know what I like, and the new collection at the Modern Art Museum was definitely not what I expected. It ended up transferring me to that underdog of the two kinds of art viewers. Make that figure 99.89 percent.

Justin Roche is a freshman advertising/public relations major from St. Charles, Mo.

Farm Aid show at Texas Stadium to feature food cans, good bands

ASSOCIATED PRESS

DALLAS — Willie Nelson is bringing his campaign to benefit family farmers home to Texas this year.

The singer announced Thursday his Oct. 4 Farm Aid '97 fund-raising concert will be at Texas Stadium, donated for the day by Dallas Cowboys owner Jerry Jones.

"We're glad to bring Farm Aid back to Texas, my home and an area with a proud tradition of hard-working men and women who struggle every day to make a living on the land," Nelson said.

Nelson said people should do their best to support farmers in their everyday choices.

"Each day Americans can choose to support family farmers, not just through donations, but also through the choices they make at the supermarket," Nelson said. "Every day can be Farm Aid in this country."

Farm aid officials announced a food drive partnership with USA Harvest which will benefit area food pantries and shelters. Concert goers will be asked to bring canned food donations to the concert.

The 12-hour music lineup starting at 11 a.m. includes Leon Russell, Joe Ely, Asleep at the Wheel and David Allen Coe. Other headliners are John Mellencamp, Neil Young, John Fogerty, the Dave Matthews Band, The Allman Brothers Band and

Nelson himself.

Since Farm Aid was founded by Nelson, Mellencamp and Young in 1985, nine benefits have been staged, including two others in Texas. The organization has given more than \$13 million to farm organizations and service agencies.

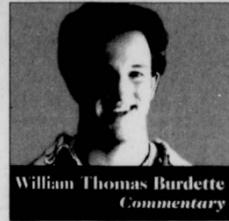
Last year, about 40,000 people attended Farm Aid at Williams-Brice Stadium in Columbia, S.C.

This year's concert will be televised live on The Nashville Network. For those who can't attend Farm Aid but would like to contribute to the cause, call 1-800-FARMAID.

Tickets for Farm Aid '97 are \$17.50, \$30 and \$50 and may be purchased through Ticketmaster outlets.

Insane lyrics make Clowns laughable

Rap/hip-hop group pushes shock value



William Thomas Burdette Commentary

There is something to be said for showmanship and shock value. However, that is not to say that Howard Stern should run for president. Nor should everyone adhere to Ozzy Osborne's value system or play Scrabble with Lucifer and Marilyn Manson.

Nevertheless, without these dark, in-your-face characters, the entertainment industry would be far less interesting, and the Southern Baptists would have nothing to protest.

Enter Insane Clown Posse — a prime example of pure shock value and protest fodder. The Walt Disney Co. recalled an estimated 100,000 copies of "The Great Milenko," Insane Clown Posse's new album, after the Southern Baptists decided to boycott the company.

Disney spokespersons claim that the two events are not related, but who cares — that's not the point. The Southern Baptists and Disney missed the point: This album should not be taken seriously.

Yesterday's buzz bin is full of albums by artists who are just trying to push the censorship envelope. Ozzy Osborne, 2 Live Crew, Marilyn Manson and virtually all gangsta rap artists have come under fire over the years for resembling the spawn of Satan.

Lest we forget, classic American literature is littered with books like "Huckleberry Finn" and "Catcher in the Rye," which have been banned because they are supposedly racist or contain inappropriate words.

Obviously, this is not an album for the blindly religious or the weak of heart — or, for that matter, even for the traditional music lover. First, it is rap by two white guys. Strike one. In addition, every other word is one that you wouldn't want to repeat in front of your mother. Not to mention that the lyrics talk about pretty gruesome acts like violence, suicide, incest and necrophilia.

All of that adds up to an album that won't win any Grammys. But if you

have a hearty constitution and a dark sense of humor, it's pretty funny.

For example, if you look in the album cover, the first entity these two clowns from Detroit thank is "God, for all that is everything and everything that is all." Ironic? Yup, especially when juxtaposed with the sick lyrics.

Also amusing is the fact that this is the first rap/hip-hop/rock act to make headlines dressed like clowns. This is extremely ironic, since almost all rappers are clowns. This band is just the first to acknowledge this fact and make fun of it.

Another pretty funny portion of this album comes when the Insane Clown Posse is waxing poetic with the following lyrics:

"They call me the king. The big king. King killer big wheeler cat killer. Yeah, that's what they call me around this mother—er. I run this b——. I'm a big gang banger... see they didn't think we were gang bangin' out in this neighborhood but they don't know about me and my clique."

By themselves, those lines are

Music

The Great Milenko

by Insane Clown Posse
Island Records



more pathetic than funny. The humor comes when the rapper's mother is heard in the background yelling for him to come finish his homework.

"Ah, dog, I got to go man. But look, meet me here tomorrow after school. Oh, wait, I got yearbook. Alright, meet me here around 5:30 tomorrow, dog. Peace."

Just then another rapper is heard saying, "I hope he doesn't get grounded."

"Yeah me too 'cause then we couldn't be gangbangers," says another.

That is pretty much the way the album goes. It isn't great music, and it shouldn't be taken seriously. What should be taken seriously is the fact that if the Southern Baptists ruled the world, Insane Clown Posse wouldn't have the freedom to make this album.

William Thomas Burdette is a junior news-editorial and English major from Overland Park, Kan.

THE MAIN ALTERNATIVE

By Eden Baker and Scott Schreiber
SKIFF RESTAURANT REVIEWERS

Have you heard anything about the City Park Cafe? If not, you're about to. Our decision to eat at the City Park Cafe was fairly easy: It was close to campus and rumor had it that it serves great food.

We came to believe that rumor is not exactly correct.

Our initial reaction was that we had made a great choice. However, that was all about to change. The waitress arrived to take our drink orders and present us with menus.

She came off as very intimidating by trying to get us to order some wine, which we're sure was not at all inexpensive. It was at this point that we knew we were not valued customers, but poor college students — at least that's the way we were treated. We decided to make the best of the experience anyway.

Now for the menu. It was full of all sorts of French cuisine (duck a l'orange and a variety of crepes) and some of our everyday favorites (salads and pasta dishes). The most interesting part of the menu was not the food but the whole page dedicated to "helpful hints," which were intended to make a patron's dining experience better.

To give you an idea of what it was like, we just sat there in awe because we couldn't believe such things were actually printed on the menu. It was almost like a warning, but we could do nothing but laugh. Here is a random sample of some items.

First, 18 percent is added to split checks, so don't go unless you can get somebody to treat the whole group. Second, extra fees are

assessed for special requests, so don't ask for lemon in your water. You'll probably be charged for it. And finally, they're not responsible for lost or stolen items.

After such a surprise, we skimmed the menu quickly and made our choices. Chicken fettuccine florentine and chicken caesar pasta salad, two dishes we thought sounded safe. Our waitress recommended the fettuccine but could not tell us anything about the pasta salad we had ordered. She took our order and hurried away to her more important customers before we could ask for anything else.

While waiting for our meals, we also waited in vain for drink refills, a basket of bread or any other bit of service. When our meals arrived, we were not impressed. The pasta salad was bland, and the fettuccine was not at all worth the price. We assume that atmosphere is actually what you're paying for, but in our case nothing was worth what we paid.

Given the prices of about \$15.25 for an entree, drink and dessert, you could most likely feel like you got a better value in The Main. Keep in mind that soft drinks come in cans, and refills are not free.

However, if you consider the City Park Cafe for a special occasion (perhaps a formal), you might be treated a little better than we were. It has the potential to be a decent place if you can get past the bad service and mediocre food. Without those, it has a great atmosphere.

Our overall recommendation is to avoid it unless you're dying to check it out or going for a special occasion.

Making tracks

KINCAID'S

4901 Camp Bowie Blvd.
732-2881

Kincaid's voted best hamburgers in Fort Worth, Tarrant County, Texas, and the United States. We welcome back all TCU students and hope to see you at Kincaid's.

BILLY BOB'S TEXAS

2520 Rodeo Plaza
624-7117
www.billybobstexas.com

Billy Bob's Texas - more than just "The World's Largest Honky Tonk" - check out our Casino Arcade, Skoal Bandit NASCAR, Real Bull Riding, and great concerts...from country to rock! Wednesday is \$1 drink night, and there's free dance lessons on Thursday nights - watch for details of our College ID! Fun for all ages...at Billy Bob's Texas in the Fort Worth Stockyards!

OUI LOUNGE

3509 Bluebonnet Circle
927-9209

Become a part of a 45-year-old TCU tradition. Stop by to play pool and enjoy cocktails in a relaxed atmosphere. We are open from 10 a.m. till 2 a.m., seven days a week.

Let the tradition live on!

KABIN FEVER

3408 Camp Bowie Blvd.
338-1912

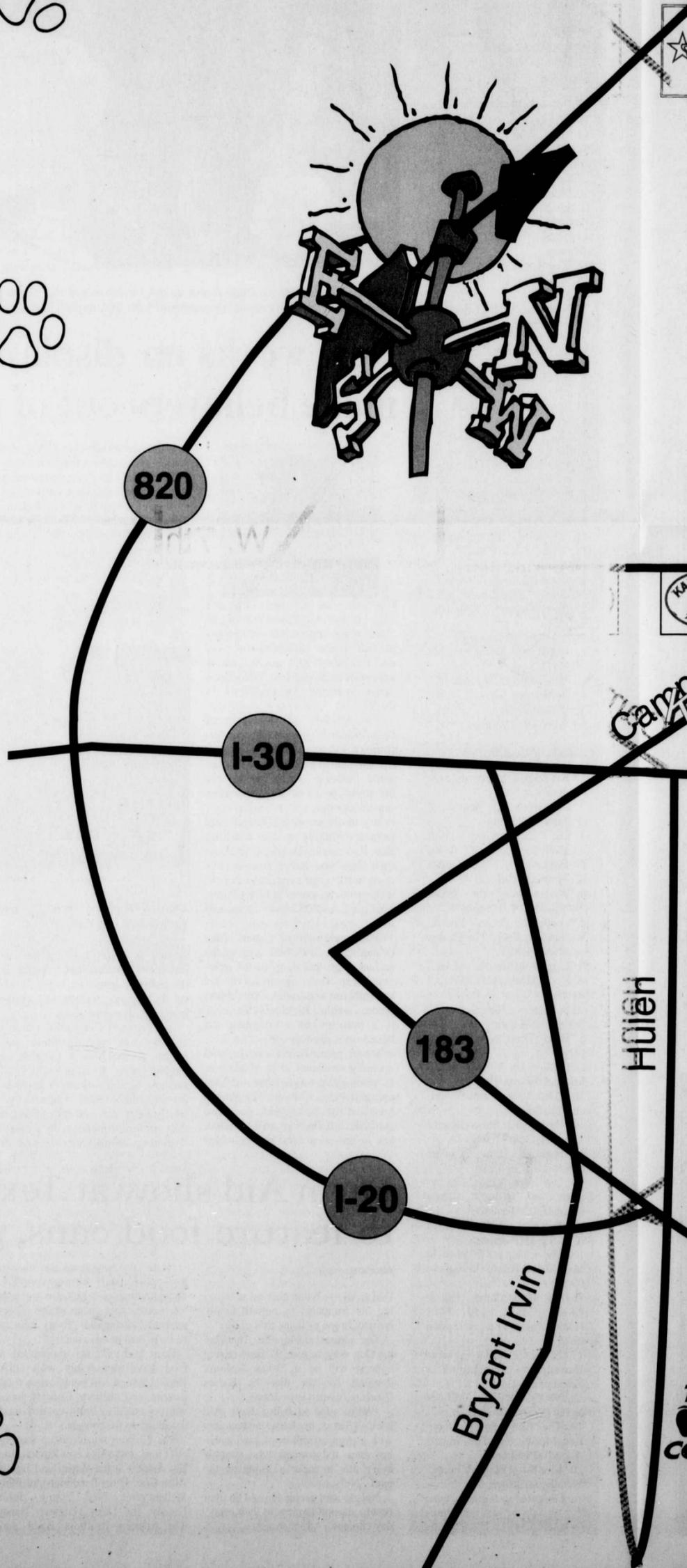
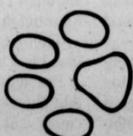
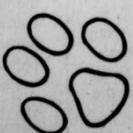
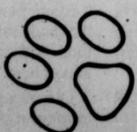
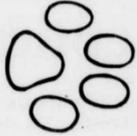
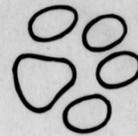
Kabin Fever is the complete source for lodge-style furnishings, accessories, and antiques. Clients include well-known lodges, resorts, and restaurants. Located in the heart of the Cultural District at 3408 Camp Bowie Blvd. across from the Kimbell and Amon Carter museums. You are invited to shop our virtual showroom at www.Instar.com/kabinfever.

10% discount with TCU student I.D.

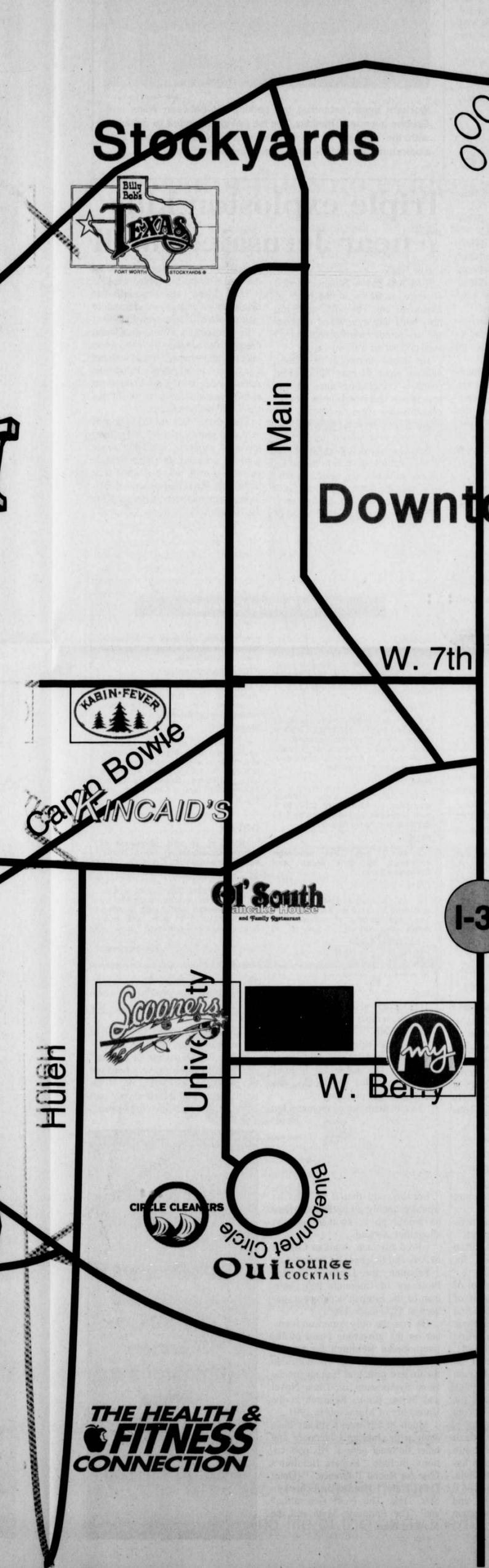
SCOONERS

3051 S. University
924-6700

Scooners welcomes the arrival of hard liquor this weekend with the music of Robert Ealey and his band on Saturday night. Serving drink specials all night long. Friday \$1 well and \$1.50 specialty shots. Saturday \$1.50 well drinks. Also, assorted beer specials. Why drive when you can cross the street?



Stores in Fort Worth



MCDONALD'S

2109 W. Berry
927-2911

Your TCU McDonald's is located only 1 1/2 miles from campus. McDonald's is a proud sponsor of TCU Athletics and extracurricular activities. You can count on receiving the same experience at your TCU McDonald's as you did at your hometown McDonald's. We also provide TCU students with discounts as well as everyday low prices. 10% off purchase or free Supersizing. For your convenience we are open 24 hours on Friday and Saturday. Specials 99¢ Cajun Chicken and 99¢ 6-piece nuggets.

CIRCLE CLEANERS

3450 Bluebonnet Circle
923-4161

Jeff Williams owns and operates Circle Cleaners on Bluebonnet Circle. TCU students can always look in the *Skiff* to find a Circle Cleaners coupon. Students can take advantage of the expert alteration team and also "Send Home" the cleaning bill! 10% discount on dry cleaning with student ID. Open six days a week.

OL'SOUTH PANCAKE HOUSE

1509 S. University
336-0311

Ol' South Pancake House and Family Restaurant is conveniently located at 1509 S. University and offers all-day breakfast, along with a variety of lunch and dinner entrees. Open 24 hrs. and giving 10% off with a TCU I.D., this is a great place to study late at night or meet friends for some great food. Ol' South is a long time TCU Tradition!

THE HEALTH & FITNESS CONNECTION

6242 Hulen Bend Blvd.
346-6161

The Health & Fitness Connection is a cool place to sweat! Take advantage of our new cardiovascular area. We have 20 treadmills, 7 new T.V.'s and much, much more. Join your friends at THE CLUB! **No enrollment fee!** Present this coupon to receive a free new member kit upon joining.

THE HEALTH & FITNESS CONNECTION

Results of academic advising survey to reach Faculty Senate in October

By Andy Summa
STAFF REPORTER

Results of a recent Student Academic Advising Survey, designed to evaluate the effectiveness of student advising, will be presented to the Faculty Senate next month.

"Most of the faculty does a good job of advising students," said Bob Vigeland, chairman of the Faculty Senate. "The problem lies with students with no major. They may or may not get the help they need."

The survey, which is a cooperative effort by the House of Student Representatives and the Faculty Senate, had more than 700 student participants from all classifications. The results are still being tallied and analyzed by the House Academic

Affairs Committee.

More than three months of scrutiny will culminate in a final analysis early next month.

"The survey was undertaken by the House," said Vigeland, a professor of accounting and chairman of the department. "The Senate was helpful in the process, but (the survey) was administered entirely by the students."

The survey was composed of 58 multiple-choice questions, which ranged from financial aid concerns to the University Curriculum Requirements. Several of the questions focused on the effectiveness of the advising process.

A typical question asked whether "problems with academics/grading" were discussed during an advising session.

"The administration requested a specific amount of data on student advising," said Marian Red, chairwoman of the House Academic Affairs Committee, which initiated the survey. "There had been some problems, so they asked for some information."

"A typical TCU student isn't living on campus," Red said. "TCU has students with financial aid needs, students who live off campus and some who work. We need to re-evaluate the needs of the students."

Red said the survey's intent was to make advising more beneficial to all students, premajors or otherwise. The survey, still a "work in progress," should help clarify the advising needs of students, she said.

Theater students get a taste of the big time

Work experience shows competitive side of business

By Danielle Daniel
SKIFF STAFF

Success in show business may not happen overnight, but for theater students Carmen Lacivita and Carey Van Driest, their efforts over the summer gave them a taste of the limelight.

Both actors ventured on their own over the summer months to auditions, some in the Fort Worth area, and others around the country.

Carmen Lacivita, a junior theater major, traveled to New Jersey, New York and Philadelphia searching for work in both the theater and films. He auditioned for two major motion pictures, two independent pictures and one silent film.

Although Lacivita's first audition ended with a prompt "we won't be needing you this afternoon," the actor

said he wasn't discouraged and persevered to land a small part in "Snake Eyes" starring Nicolas Cage.

Lacivita landed the one-line part after what seemed like a wild goose chase. He first read from a script for an American Express commercial at a prominent film agency in New York and then went to Atlantic City, New Jersey for a follow-up reading.

Lacivita worked on a shoot in New Jersey for a week, where he shared a scene with Cage.

But movie stars aside, Lacivita said he was able to learn more about the acting business.

"I grew up," Lacivita said. "I realized it's a very cutthroat business — a lot more than I initially thought — but it's made me want to work a lot harder."

While in New Jersey, Lacivita also landed roles in two Edward Albee plays, "Zoo Story" and "Who's Afraid of Virginia Woolf," but he decided not to continue the latter pro-

duction.

Lacivita said the summer of auditioning taught him he had to take the initiative to find work.

"I realized I have to create opportunities for myself, it's not going to come to me," he said.

He said he has realized the competitiveness of the business and intends to go to graduate school to get an edge on the competition.

"I want to get a more concentrated study in theater and acting," he said. "Then I would be able to have a steady job and pursue greater endeavors."

For now he is pursuing TCU theater with his newest role as Trissotin in "The Learned Ladies."

Another student foraging in professional theater is Van Driest, a junior theater major. Currently in Stage West's production of "Dancing at Lughnasa," the actress plays the role of Christina, one of five sisters. "They have taken me under their

wing, and I am enjoying it," she said. "I am learning a lot outside of TCU."

Van Driest said the Stage West atmosphere is nothing like TCU.

"The stages are completely different," she said. "It is theater-in-the-round while TCU has a proscenium stage, which has a completely different feel. Also, I haven't done anything that runs over 10 days."

After the show's five-week run finishes toward the end of September, she plans to audition for more roles in the Dallas/Fort Worth area.

Though the students' pursuits during the summer were not theater internships, Forrest Newlin, a professor of theatre and chairman of the department, said that students have interned and gained experience at such venues as Casa Manana and at out-of-state theater productions.

Newlin said that a list of information on such opportunities is available in the theatre department.



Blair Pearce SKIFF STAFF

Workers begin extending the parking lot between Waits and Greene avenues Thursday. The lot, being expanded to coincide with the opening of the new Barnes & Noble-managed TCU bookstore, will include landscaping for beautification.

Triple explosion kills 7 near Jerusalem mall

ASSOCIATED PRESS

JERUSALEM — Bombs exploded — once again — in the heart of Jerusalem on Thursday, spraying rusty nails into a crowd of shoppers and late-summer tourists on the city's main pedestrian walkway.

The blasts, claimed by the Islamic militant group Hamas, killed seven people — including three suicide bombers — and struck a new blow to peacemaking just as hopes for improvement were rising. At least 192 people were wounded.

Israel stepped up pressure on Yasser Arafat to crack down on Islamic militants and sealed its borders with the West Bank and Gaza Strip. A previous closure had been eased only two days earlier, ahead of

Secretary of State Madeleine Albright's planned visit next week.

That closure was imposed after twin suicide bombings in a Jerusalem market killed 17 people on July 30.

In Washington, President Clinton denounced Thursday's bombings and said Albright would go ahead with her trip. Clinton urged Arafat's Palestinian Authority to "do all it can to create an environment that leaves no doubt that terror will not be tolerated."

The three nail-studded bombs exploded shortly after 3 p.m., as hundreds of shoppers, including many tourists, crowded the Ben Yehuda pedestrian mall, which is lined with cafes, gift shops and American fast-food restaurants such as Burger King and Sbarro.

Center on target for completion

Arts complex to open in spring

By Martha Tjarks
STAFF REPORTER

The Mary D. and F. Howard Walsh Center for Performing Arts should be ready for classes in the spring, university officials said this week.

There have been no major delays since the groundbreaking ceremony held at the end of March, said Will Stallworth, director of the physical plant.

The formal dedication is planned for March 27, said Larry Lauer, associate vice chancellor for communications and public affairs.

Chancellor William E. Tucker said the building will be dedicated as the Mary D. and F. Howard Walsh Center for Performing Arts. The building was referred to previously as the F. Howard and Mary D. Walsh Center for the Performing Arts.

Tucker said he decided to transpose the names of the building's benefactors for reasons of old-fashioned chivalry. He said he wanted the woman's name to appear first.

Lauer said the exact time of the dedication ceremony will be announced closer to the formal dedication. He said the week preceding the dedication will be filled with celebratory activities.

"I think that this performance hall will be a major asset to the overall performing arts community," Lauer said. "It will be a smaller recital hall of comparable quality acoustically to the performance hall downtown."

The 56,000-square-foot center will include a 325-seat recital hall, a 233-seat studio theater, an instrumental rehearsal hall, a choral rehearsal hall and a piano wing.

Lauer said, "The two together (the Walsh Center and the downtown Bass Performing Arts Hall) are a major addition to the quality of art facilities in the whole region."

Mike Patterson, the vice president of the contracting



Blair Pearce SKIFF STAFF

The formal opening and dedication of the Mary D. and F. Howard Center for Performing Arts is scheduled for March 27.

firm overseeing the construction, said he expects the work to be completed in late December.

"We've got most of the building completed as far as actual construction," Patterson said.

Stallworth said plans have been adapted only slightly throughout the building process.

"We've changed the way we're putting it together in order to lower costs," Stallworth said.

So far, the construction of the Walsh Center has stayed within the \$11.5 million allotted, he said.

Patterson said there was a minor accident two weeks ago when a roofer fell 10 feet. He had a slight bump on the head and was kept at the hospital overnight for observation, he said.

As the inside of the structure is being finished, students look forward to using the building in the spring.

"I'm very excited about it because it has a good theater facility that will improve the education of theater students at TCU," said Debra Boyle, a junior theater major.

Kenneth Raessler, a professor of music and chairman of the department, said he expects the move in to be a gradual one.

"I don't want to see us moving into areas that aren't finished yet," Raessler said.

According to the University Advancement office, the Walshes were the largest of an extensive list of contributors to the center.

DEATH

From Page 1

affected me emotionally because of the way she died."

Students also expressed regret at the loss of Diana as a public servant and humanitarian.

Patrick Belmont, a sophomore biology major who has visited London, said, "Her death was tragic because she was very good to the less fortunate in Britain."

Roberta Corder, Study Abroad coordinator, said she also felt a sense of sadness.

"I remembered hearing about the princess when I was over in London this summer," she said. "She was constantly in the news. I had never seen her, but I was able to relate to her as a mother, as a teacher."

"There is a tragic loss that everyone in the former British empire feels," Corder said. "They are acknowledging her now, mourning her, remembering her as she was beginning to distance herself from the monarchy."

Anger was another emotion felt as a reaction to the tabloid photographers, or paparazzi, who chased the car carrying Diana and three others.

"The paparazzi have gotten out of control, their behavior has escalated to invasion of privacy," Hernandez said. "Celebrities cannot enjoy themselves without people capturing their every mood. There was no need for them to chase them down the tunnel. In what way would they benefit?" she

Diana Funeral Coverage

ABC
4 to 7 a.m., live coverage anchored by Peter Jennings with Barbara Walters. 7 to 10 a.m., rebroadcast of funeral with some new material.

CBS
1:07 to 3:30 a.m., prelude anchored by Russ Mitchell. 3:30 to 7 a.m., live coverage anchored by Dan Rather. 7 p.m. to 8 p.m., "Farewell to a Princess," news special anchored by Rather.

NBC
1:30 to 2:55 a.m., prelude anchored by Ann Curry. 2:55 to 9 a.m., live coverage anchored by Tom Brokaw and Katie Couric.

FOX
3 to 7 a.m., live coverage anchored by Brit Hume and Catherine Crier.

CNN
3 to 8 a.m., live coverage anchored by Bernard Shaw. 8 to 10 a.m., rebroadcast of funeral with some new material. 7 p.m. to 10 p.m., "Diana, Princess of Wales: A Royal Tribute," news special anchored by Shaw.

FOX News Channel
Midnight to 8 a.m., live coverage anchored by Brit Hume and Catherine Crier. 8 a.m. to noon, rebroadcast of funeral.

MSNBC
11 p.m. to midnight, prelude anchored by Brian Williams. Midnight to 9 a.m., simulcast with NBC. 9 to 11 a.m., live coverage with Williams. Rebroadcasts of funeral at 11 a.m., 2 p.m., 6 p.m. and 9 p.m.

C-SPAN
3:30 a.m. to end, simulcast of British Broadcasting Corp. coverage. Rebroadcast at 7 p.m.

E!
Entertainment Television: 4 a.m. to 7 a.m., live coverage anchored by Steve Kmetko and Linda Grasso. Rebroadcast at 11 a.m., with one-hour recaps at 4 p.m. and 7 p.m.

ASSOCIATED PRESS

NOMINEES

From Page 1

same year.

Bradley's papers have been published in *The Journal of Nursing Education*, *Public Health Nursing* and *Gynecological and Neonatal Nursing*.

Bradley could not be reached for comment.

• Ralph R. Behnke, College of Fine Arts and Communication, for communication.

Behnke, a professor of speech, began as a professor and chairman of the speech department in 1974.

William Powers, chairman of the communications department, said that Behnke has been cited as one of the top published scholars in communication studies.

Powers said that Behnke was in the top 1 percent of published scholars because of the vast number of published articles and citations he has had.

Behnke's research emphasizes anxiety and communication. Some of his published works are "The

Communication of Public Speaking Anxiety" in *Communication Education* and "Audience Analysis Systems in Advertising and Marketing," in *Applied Communication Research*.

Behnke said that if he wins the award, he will spend the funds on a new computer.

• Charles W. Lamb, M. J. Neeley School of Business.

Lamb, the M.J. Neeley Professor of marketing and chairman of the marketing department, was recognized in 1996 as the most prolific contributor to the *Journal of the Academy of Marketing Science* from 1973 to 1995.

This is the second time Lamb has been nominated for the Chancellor's Award. He was nominated first in 1989.

The majority of Lamb's journal articles and conference presentations have focused either on services marketing or on nonprofit organization marketing. These and other top-

ics have led to his publications in *The Journal of Marketing Research*, *European Journal of Marketing*, *Journal of Advertising* and *International Journal of Physical Distribution*.

• Howard W. Stone, Brite Divinity School.

Stone, a professor of pastoral theology and pastoral counseling, has been at TCU since 1979. He was vice president of the board of managers for *The Journal of Pastoral Care* from 1984 until 1985. Much of Stone's research has been as a psychologist, minister and pastoral counselor.

Stone said 39 percent of people with problems in life go to a minister for help. He said much of his research has dealt with this phenomenon.

His publications include "Depression" in the "Handbook of Basic Types of Pastoral Care and Counseling" and "Longitudinal View of Test Scores" in *Advances in Clergy Assessment*. His most current

research is for a book on counseling and depression.

If he wins, he said, "I would definitely buy a new laptop computer."

• William H. Beezley, AddRan College of Arts and Science, for social science.

William H. Beezley, professor of history, was the Penrose Chair of Latin American studies when he first arrived in 1989. His honors include the North Carolina Outstanding Teacher Award in 1977 and 1981, the Rocky Mountain Council on Latin American Studies' McGann Award for Outstanding Paper in 1984 and 1989 and "Judas at the Jockey Club," a history book club selection in 1987.

Beezley's studies have dealt largely with Mexican and Latin American history. His research has taken him to Colombia, Bolivia, Ecuador and Argentina in 1985; Argentina, Chile, Uruguay and Mexico in 1987; and Mexico again in 1989, 1990 and 1992.

asked.

Hernandez also mentioned the backlash against the media since Diana's death.

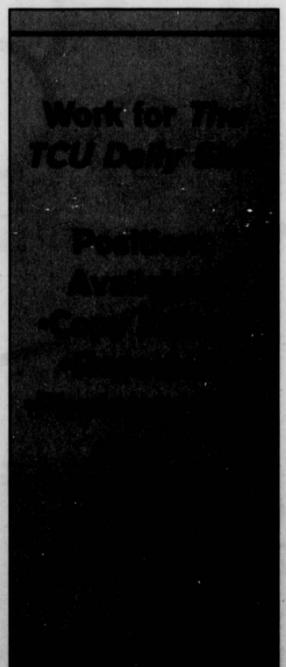
"It's one thing to cover the news," she said. "They are going to extremes. The paparazzi become dehumanized for overlooking the accident to get pictures."

"I view them not as reporters but

as sensationalists. Nothing is worth that much to get a picture," she said.

Corder also said that the death of the princess is unfortunate.

"This is unexpected, of course," she said. "It would be very hard not to know what was going on, it has been highly publicized. Every part is tragic. It didn't have to happen."



Football

First-year coaches set for battle

FRESNO, Calif. (AP) — Two first-year coaches will try to learn a bit more about their new teams when Fresno State hosts Baylor on Saturday.

Pat Hill came to the Bulldogs from the NFL's Baltimore Ravens where he was offensive line coach last year. Dave Roberts came to Baylor from Notre Dame, where he was offensive coordinator.

Both coaches have been tough on discipline. Roberts has suspended 10 players since he took over, including starting quarterback Jeff Watson temporarily for a drinking violation. Hill suspended star running back Michael Pittman for last week's game after a run-in with a girlfriend that attracted police attention.

Hill won his first game as a head coach last Saturday, a 35-7 thumping of unheralded Portland State. Roberts still is looking for his first win after losing 45-14 to 13th-ranked Miami.

"We got a pretty good indicator of where we are and what we need to do," Roberts said afterward.

Hill figures he'll learn more about his team's potential this week because Baylor figures to be a much tougher opponent than Portland State.

Duke police to monitor drunken driving

(U-WIRE) DURHAM, N.C. — Campus police will set up a checkpoint to deter people from driving while intoxicated at about 11 p.m. after the Sept. 6 Duke vs. North Carolina State University football game, said Officer C.R. George of the Duke University Police Department.

The checkpoint will be established at an unidentified location on campus. The checks are conducted at regular time intervals, usually in conjunction with the Durham Police Department.

—The Chronicle
Duke University

Volleyball

BYU volleyball drops tournament

(U-WIRE) PROVO, Utah — The Brigham Young women's volleyball team dropped two matches at the Long Beach State Invitational over the weekend, losing to Long Beach State and California-Santa Barbara.

Long Beach State, ranked fourth in the nation by *USA Today*, was the host for the tournament. Friday's match saw eighth-ranked BYU battle No. 11 UC-Santa Barbara. BYU lost in three straight games, 15-10, 15-12 and 15-8.

The Cougars hurt themselves, committing 30 errors to Santa Barbara's 14. BYU was also blocked 12 times and finished with a season low .124 hitting percentage.

"There were points when we played well but we couldn't put it all together," said junior defensive specialist Andrea Petrilli. "It was one of those days when you try so hard and nothing works out."

Saturday, BYU played better against the home team, but succumbed in four games, 12-15, 15-11, 15-5 and 15-6. The Cougars were led by senior Amy Steele Gant who finished with a match high 19 kills.

Errors once again hurt the team as they committed a season high 37 errors, 12 more than Long Beach State.

BYU head coach Elaine Michaelis, beginning her 36th year at the helm, said the team is still adjusting to their high speed offense.

"It's a high risk offense (we run) because it's so quick, and we're still learning to switch back to our (slower) offense," Michaelis said. "When we pass well our offense is a lot faster and no one can stop us."

The Cougars stretched Penn State, currently ranked first in the nation, to four games before losing. They rebounded to destroy No. 13 Texas A&M in three straight games to claim the consolation championship.

—Daily Universe
Brigham Young University

Men's soccer crushes Crusaders, 8-0

Frogs even season record at 1-1; Martin, Grieshaber each score two

By Kevin Dunleavy
SKIFF STAFF

In the second game of the season, the men's soccer team defeated the Mary Hardin-Baylor Crusaders 8-0, a score more typical of a football game, bringing their record to 1-1.

Looking more energized and alert than Tuesday's game against the Drury Panthers, the Frogs broke through the thin defense of the Crusaders and scored a goal five minutes into the game with the skills of forward Aaron Grieshaber. Three minutes later defender Michael Martin sent one into the net with the help of forward Britt Stroud to make the score 2-0.

"Our defensive scheme was really in shape during this game," goalkeeper Ian Keate said.

The game progressed in the Crusaders backfield until a small scuffle between Baylor forward Jason VanGilder and defender Darin Hogue warranted a verbal warning from the referee. With 17 minutes left before halftime Martin once again upped the score to 3-0. Seven minutes later, midfielder Nic Finn slid the ball past the opposing goalie to give the Frogs an even bigger lead of 4-0.

A yellow card received by defender Jaime Norris ended the first 45 minutes of the game and gave the tired Crusaders a chance to regroup.

But the Frogs' fury was unstoppable in the second half. Strong defensive plays by forward Austin

Newton and goalkeeper Tony Stafford were only surpassed by the aggressive offense of midfielder Steve Hendrix and midfielder Mark Papini, whose header into the goal gave the Frogs a five-point advantage.

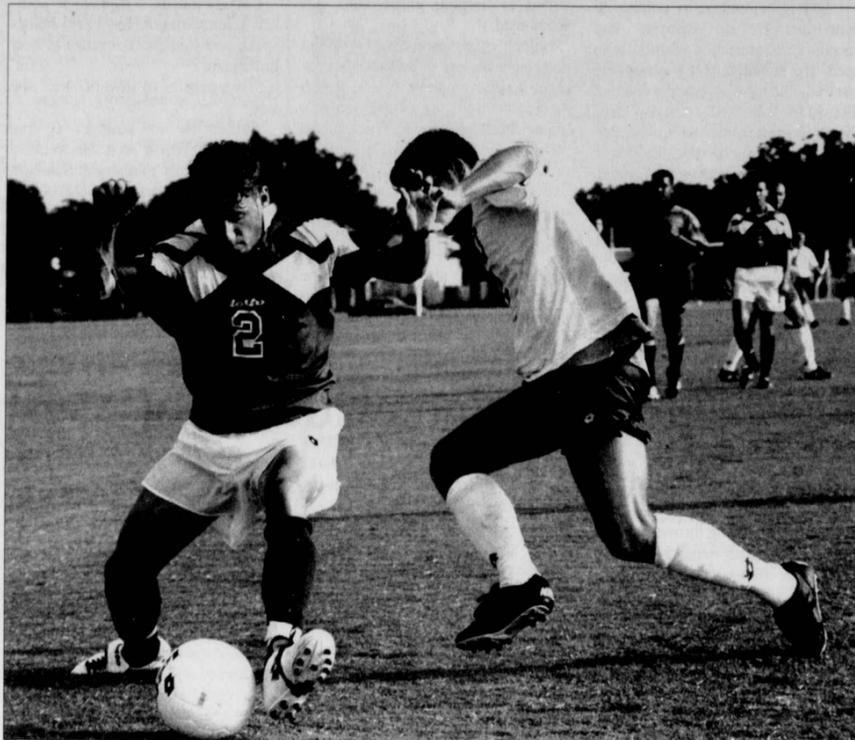
Grieshaber said, "This game gave us a chance to regroup, get back on top of things and learn from our mistakes in the first game."

With 22 minutes left on the clock, forward Brent Pantazi scored on a cross assist from midfielder Kyle O'Keefe to increase the score yet again and ensure the win.

After a botched attempt at an indirect kick, the Crusaders changed out the goalkeeper in hopes of curbing the mounting score against them, but to no avail. Grieshaber once again sent the ball home with a shot over the goalie, and with less than nine minutes, left midfielder Heath Driver scored on a penalty kick and sealed the Crusaders' fate.

"We played well the entire game," midfielder Charlie Schulz said. "We played hard for 90 minutes and not just 20 minutes like we did in the first game."

However, the game was not without cost for the Frogs. Defender Chris Hamilton collided with a Hardin-Baylor defender and did not get up as play resumed. He left the game minutes later on the shoulders of a trainer and coach David Rubinson with an apparent sprained ankle.



Patricia Crocker SKIFF STAFF

Freshman midfielder Nic Finn (right) fights for the ball during TCU's 8-0 win over Mary-Hardin Baylor Thursday at TCU's soccer field. The victory evened TCU's record at 1-1.

When the horn sounded to signify the game's 8-0 end, even some opposing players were impressed with the Frogs' performance.

"They have great fundamentals, and they worked the ball around really well," Crusaders defender

Travis Goos said.

Rubinson said he was satisfied with the level of play, which he had intended to drastically improve from Tuesday's game. But he still indicated some areas that needed improvement and said he wanted to remain focused on

more difficult upcoming games.

"This game was something we needed. It organized us and cleaned us up," he said. "But we need to bring our attack to the next level, because when we play tough teams, they won't let us in with as many opportunities."

Women's soccer gears up for Arkansas game

By Matt Pearce
SKIFF STAFF

Head soccer coach David Rubinson said when the women's soccer team takes on Arkansas on Friday at TCU's soccer field, the team will look to improve on its 0-2 record and see where it stands.

"Every game becomes important for us to see how we develop," Rubinson said. "We're still kind of young. We're still trying to find what's best for our team."

Rubinson said the team is working to develop skills at several positions to evaluate players strengths

and weaknesses.

"We're still trying to figure out where we want all our players on the field," he said.

Rubinson said the match-up with Arkansas will be unique because the Razorbacks have a reputation for doing heavy recruiting in the Dallas/Fort Worth area. He said today's game will be a challenge.

"I think (the Razorbacks) are an established program in a good conference," Rubinson said.

He said TCU has a number of players to watch out for, including freshman goalkeeper Carrie Welch,

sophomore defender Andrea Smith, freshman midfielder Allison Calleri and junior midfielder Jill Cook, who scored both goals against Colorado College.

"(Allison) is very important in the attack, and she's very good on the soccer ball," Rubinson said. "If she has the time and space to create things, we'll score some goals."

Senior forward Stacy Zeigler said the team has improved the shape of its offense and defense, and needs to work on keeping control of the ball.

"We have to support each other

off the ball," she said. "Whoever has the ball needs to have more than one option to pass to."

Zeigler said she's looking forward to playing Arkansas and feels her team can come out on top.

TCU will also take part in an alumni game at 4 p.m. Sept. 6 at the soccer field. Rubinson said the planned format is for alumni to compete against current players, but that will depend on how many alumni show up for the game.

"We don't have a lot of alumni in the area, but hopefully we'll have a few alumni show up to play," he

said. "Depending on how fit they are, we'll determine how we have to do it."

Zeigler said she's looking forward to playing in the alumni game.

"It'll be fun to play against some of my old teammates," she said.

Rubinson said the alumni association has tried to organize games in past seasons but has had difficulty. He said the purpose of the game is just to have fun, and preparing for it is not a priority for him.

"Arkansas is the one we're concerned with," he said.

Notre Dame set to debut new coach, improved stadium

By Nancy Armour
ASSOCIATED PRESS

SOUTH BEND, Ind. — The hype has been building for months. Reporters and cameras everywhere, asking about the new coach, the old coach and everything in between. Even the most minor of changes was detailed endlessly.

Enough already. Finally, it's time to play the game.

"It's nice to get past all the other stuff," said Chris Clevenger, Irish offensive tackle. "It's nice to talk about the other stuff, but finally we get to play Georgia Tech and get the first game behind us in the new stadium and with all the new stuff."

The 11th-ranked Irish play Georgia Tech on Saturday in Bob Davie's debut as head coach. It's also the opening of the newly expanded Notre Dame Stadium,

which now seats an extra 21,000 people.

Put the two together and it makes for one big Notre Dame lovefest.

"There's been a lot of anticipation to get to this week, starting in November when coach Davie was named," said quarterback Ron Powlus, no stranger to hype himself. "It's finally here and we're thrilled to be in game week and preparing for a game."

The object of most of the attention, of course, is Davie. After three years as Lou Holtz's defensive coordinator, he's got college football's glamour job, a job once filled by Knute Rockne, Frank Leahy and Ara Parseghian.

Nothing in his life is secret anymore. He's talked about his family, his coaching career, his playing days, even his childhood. About the

only thing he hasn't been asked is what's his favorite food — though the season is still young.

"It is amazing the hype. (The players) are probably a little bit tired of hearing about me," Davie said. "And the one thing I've noticed, it is amazing how it works. I grew up in Pittsburgh, my dad worked two jobs, which just about every buddy of mine's dad worked two jobs."

"But by the time we play this game, I think the rumor will be out there that my dad worked four jobs while I was growing up."

Not that the players are begrudging Davie the attention. With a 23-11-1 record over the past three seasons, they're happy to let someone else take the spotlight. If nothing else, it gets them off the hook for the usual questions about national

championships and Heisman trophies.

And Clevenger insists there's no extra pressure to make Davie and the new stadium look good.

"I don't think it being the new stadium or it being coach Davie's first game will make any difference," he said. "We're still playing Georgia Tech. We prepared for them the same as we would any other team."

It's just that this preparation took months, instead of the usual few days. And it's been watched by everybody.

"We keep practicing and practicing," linebacker Bobbie Howard said. "Finally, we get a chance to show what we've been practicing for."

Even the coaches are getting antsy. Though he'd been at Notre

Dame for three years, Davie brought in almost an entirely new staff. Defensive assistant coach Kirk Doll has seniority among all the assistants with a whopping four years, while receivers coach Urban Meyer is the senior offensive assistant in just his second year.

The players might know what to expect when they run onto the field Saturday, but most of the coaches don't.

"It's like Christmas. We've got this big package underneath that tree and I really don't know what's in there," said Greg Mattison, who left Michigan to be Davie's defensive coordinator. "Finally I get to open it and find out. Our players know what's in there, but I don't because I'm new here."

"I said to Bob, 'Let's play ball, let's just go play.'"

Tennis coach, players say student support low

By Rusty Simmons
SKIFF STAFF

The TCU tennis teams practice and compete in one of the most well-appointed tennis centers in the nation, with its 22 outdoor courts, five indoor courts and a pro shop, but players and coaches said most students have never set foot in the tennis complex.

Tut Bartzan, men's tennis team head coach, said of the Mary Potishman Lard Tennis Center, "The facility is great. The student body would be very impressed if they saw it."

Chances are, the students would also get caught up in some of the Division I tennis that takes place on those same courts.

"The students do not know what they are missing. We play at a high level of tennis," Bartzan said.

A high percentage of Division I players try the pro circuit, and of these, many succeed. In fact, eight of the top 25 doubles players in

the U.S. Open are former Division I players. This accounts for nearly one-third of the best doubles players in the world.

Because the college tennis scene has gotten so competitive, the NCAA now ranks 75 teams instead of 30.

Bartzan said the Frogs' schedules have in turn become more time-intensive because of the call for tennis.

"We do the maximum amount of work under NCAA rules," Bartzan said. "We work out 20 hours a week, with match play on top of that."

The time spent on tennis has been instrumental in TCU's back-to-back conference championships, but according to Bartzan, it also contributes to the depletion of crowd support.

"The guys on the team do not have time to socialize because their time is spent between academics and tennis. This is probably

a factor in the lack of student-based fan support," Bartzan said.

"We do not make a lot of friends outside of tennis, so few students come to see us play," freshman tennis player Martin Jirak said.

The support at the matches has been mostly from parents and relatives of the players, while the student attendance has been comparatively minuscule.

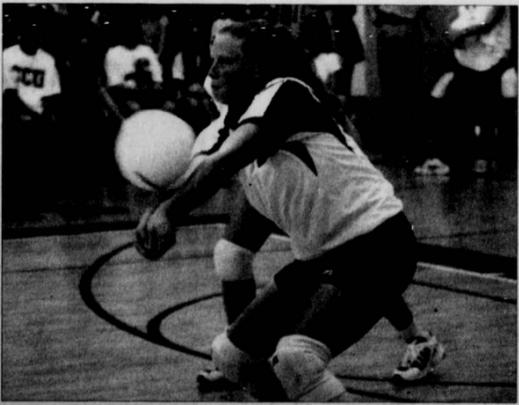
"I do not really understand why kids would not take advantage of the opportunity to watch this level of tennis for free," Bartzan said.

Bartzan emphasized his empathy for his players.

"I feel for the guys on the team. It is an honor to represent your school, but they want to be supported by their peers," Bartzan said.

Jirak agreed, saying, "It gives you something extra to play for when you hear people on your side."

Set it up



Patricia Crocker SKIFF STAFF

Sophomore hitter Jill Pape receives a serve during Wednesday's loss to Southwest Texas. The VolleyFrogs travel to Huntsville, Texas Friday to compete in the Sam Houston State Invitational Sept. 5-6.

TCU vs. Kansas

Frogs hope to avoid repeat of '96 blowout

Personnel losses could hurt Jayhawks offense

By Todd Shriver
SKIFF STAFF

To kick off the 1997 football season, the Horned Frogs will face off against an old out-of-conference favorite, the Kansas Jayhawks.

The game will mark the 28th time the Horned Frogs and Jayhawks have played each other. TCU will be looking to snap a two-game losing streak to Kansas and avenge last year's embarrassing 52-17 defeat in the Horned Frogs' home opener.

A year ago the Jayhawks could do no wrong when they visited Amon Carter Stadium. They passed well, ran well and turned six TCU turnovers into 21 points. In addition, the Horned Frogs scored only 17 points, making them one of just two teams to score less than 20 points against the generous KU defense.

But that was a year ago, and much has changed in both programs since they last met.

The Jayhawks come into this year's game with a new head coach. Terry Allen arrived in Lawrence from Division I-AA Northern Iowa, where he led the team to the playoffs in seven of his eight years. Chances are good Allen won't have that type of success right off the bat with the Jayhawks.

In their first year in the Big 12 Conference, Kansas finished 4-7, good for fifth place in the North Division. This was after a '95 season which saw the Jayhawks go 10-2, win the Aloha Bowl and finish the year as the nation's No. 10 team.

But for the Jayhawks, the outlook isn't much better than the 1996 campaign. They are picked to finish in the same spot in the conference with a record comparable to last year's.

The Horned Frogs don't have to worry about the offensive threats

Kansas used to defeat them a year ago. Graduation has taken wide receiver Issac Byrd and running back June Henley out of the lineup and stand out lineman Cleve Roberts has transferred. The TCU defense should be relieved not to have to face Henley again after he rushed for 201 yards on 30 carries a year ago.

Another factor working in the Horned Frogs' favor is that the Kansas offense sputtered in the season opener against Alabama-Birmingham.

"The Kansas defense is better than the offense," Allen said.

Against UAB the Jayhawks scored 24 points, 14 of which came off interceptions returned for touchdowns. The Kansas running game, which dismantled TCU a year ago, was good for 184 yards on 44 carries against the Blazers.

"Playing against the new TCU defense makes it hard to focus on what things to do offensively during the game," Allen said.

The Horned Frogs' offense should be encouraged by the fact that Kansas was 10th in the Big 12 a year ago in total defense (438.5 yards per game) and ninth in points allowed (32.5).

"We must stop the big play by the TCU receivers in order to be successful," Allen said.

Kansas did give up 179 rushing yards to TCU a year ago, so the Horned Frog backfield should be able to find room to run against the Jayhawks.

Allen also said this game could be "conservative offensively." This could play into TCU's favor with a new attack style defense making its debut. Impact players will be running back Eric Vann and safety Tony Blevins for the Jayhawks. For the Frogs, impact players will be sophomore running back Reggie Hunt and senior linebacker Scott Taft for the Frogs.

Armed with experience, Dover ready to start '97

By Meredith Webb
SKIFF STAFF

When the Horned Frogs take the field against the Kansas Jayhawks in Lawrence, Kan., this weekend, there will be no questions about the quarterback position as sophomore Jeff Dover steps out of the huddle.

Dover is coming back stronger, and has a lot more experience than he did when he took the field against the Oklahoma Sooners a year ago.

"A year of experience kind of helped me out a little bit," Dover said. "Having the guys see me play quarterback probably helps too."

"I not a real talkative guy, they just know I am going to do my best, and do the things that I can do the best."

As with any team, many spots are up for contention by incumbents and newcomers alike.

"In the years that I have been here, this is the deepest group of quality that we have had at the quarterback position," quarterbacks coach Steve Brickey said.

Dover's capable backups are sophomore transfers Kevin Colon from Texas A&M and Derek Canine from Southern Methodist.

"We have seen good improvement out of Kevin Colon," Brickey said. "Derek Canine

has good ability, but he has been inconsistent, and he just needs to smooth out the rough edges."

Dover believes that it helps to be in constant competition with the other two quarterbacks.

"They can play just as easily as I can," Dover said. "It helps me and them, because you know that you have to go out there every day and work hard, and not get lazy."

Dover's improvement over the last year has been anything but lazy. During the offseason, Dover stayed in Fort Worth to work with strength and conditioning coach Reed Wainwright.

"It was a big thing for me because I am kind of a little guy," Dover said. "We did a bunch of shoulder exercises, and working on my feet and stuff. I put on a few pounds that just about went away in two-a-days."

Dover's hard work did not go unnoticed. "He has had a real solid performance," Brickey said. "He is doing all the things we ask and we can tell a difference between now and a year ago, as far as the mental aspect. We also have the comfort of knowing that he knows."



Blair Pearce PHOTO EDITOR

Sophomore quarterback Jeff Dover directs the offense during practice. He said a year of experience has helped him mature as a player.

Dover's off-season work ethic has earned him kudos from the coaching staff and the position as starting quarterback against Kansas Saturday Sept. 6 in Lawrence, Kan.

THE SKIFF SPORTS EDGE BOX

TCU	VS.	KANSAS
<p>Passing Offense: QB Jeff Dover returns after throwing for 1,456 yards and nine touchdowns in his redshirt freshman season. He also had nine interceptions. Beginning the season on the road may be a tall order for a young receiving corps that only combined for 10 receptions last fall.</p>		<p>Passing Defense: The Jayhawks limited Alabama-Birmingham to a meager 105 passing yards in their Aug. 28 shutout victory over the Blazers. The Jayhawk defense also kept UAB from completing half its passes and snagged two interceptions. Kansas returns all four secondary starters from a year ago so passing won't come easy against them.</p>
<p>Passing Defense: With senior defensive stalwart Chris Staten and JUCO All-American Eric Anderson, the Horned Frog secondary is well anchored at the safety positions. The CB's (Corey Masters and Barry Browning) are good athletes but will have to adjust to new defensive coordinator Phil Bennett's pressure defense, which demands man-to-man coverage.</p>		<p>Passing Offense: Matt Johner started for the Jayhawks against UAB and completed 11 of 20 passes for just 97 yards, and none of the Jayhawk's receivers had more than 26 yards in the game. Kansas won't open it up the way some of TCU's Western Athletic Conference opponents will this season.</p>
<p>Rushing Offense: TCU has good depth at running back with the return of last year's leading rusher Basil Mitchell, but converted safety Reggie Hunt will start against Kansas. Hunt has impressed coaches with strong spring and summer workouts.</p>	<p>EVEN</p>	<p>Rushing Defense: Kansas returns three starting defensive linemen and two starters at linebacker, which should help the Jayhawks improve their national ranking of 93rd against the run last year. Improvement was noticeable against UAB as the Blazers were held to 45 yards on 30 carries.</p>
<p>Rushing Defense: TCU's new "attack" defense will be challenged by KU's annually powerful running game. MLB Scott Taft and Staten, this season's returning tacklers, must prepare for a long night this Saturday as Kansas hopes to repeat last year's dominating effort of 294 rushing yards.</p>		<p>Rushing Offense: The Jayhawks' rushing attack shouldn't be as strong as it was a year ago when June Henley ran for 201 yards against TCU. Henley graduated, and Eric Vann, his replacement, ran for only 85 yards on 24 carries against UAB. The KU line was weakened by the transfer of guard Cleve Roberts.</p>
<p>Special Teams: 1995 Lou Groza award-winner placekicker Michael Reeder, and punter Royce Huffman (a 42.6 yard average last year) give TCU one of the best kicking games in the nation. They will be essential in the battle for field position.</p>		<p>Special Teams: Eric Vann led the Big 12 in kick returns last year, but the kicking chores fall on the shoulders of true freshman Joe Garcia. Punter Dean Royal averaged just 38 yards a kick last season.</p>
<p>Intangibles: TCU is eager to put last year's dismal 4-7 record and off-the-field troubles behind them. Beating a tough, non-conference foe on the road in the season opener is a good way to start.</p>		<p>Intangibles: Kansas comes into the game with one victory, but should find a more formidable foe in TCU. The Jayhawks are still adjusting to first year coach Terry Allen's style, and the outlook is not good.</p>
<p>Joel Anderson / SKIFF STAFF</p>		<p>Todd Shriver / SKIFF STAFF</p>

Sullivan hopes new policies eliminate off-field problems

Rule changes address discipline, media access to players

By Meredith Webb
SKIFF STAFF

Last year, the football team was plagued by troubling off-the-field incidents. Coaches have responded with two policies, one covering players, one focusing on media access to athletes.

Head coach Pat Sullivan was criticized in 1996 for not being tough enough on players. This year Sullivan has taken a stance that allows no latitude for monkey business.

Sullivan's intent to enforce the policy became clear late last year when Jay Davern and Jason Tucker were booted from the team. Davern, a senior linebacker, led the defense with 113 tackles and four sacks. Senior flanker Tucker led the Frogs in receiving yardage with 39 catches for 692 yards.

"We have always had a very disciplined program," Sullivan said. "I don't want any distractions of any kind for this football team."

The second policy controls distractions by limiting media access to the players. Reporters must contact the Sports Information Department to set an appointment with a player or coach. The request must come at least 24 hours before the interview.

Sullivan said the policy is to prevent reporters from bothering players in their residence hall rooms.

"As far as the media policy goes, our players are free to talk to the media, and they are free to say whatever they want to say," Sullivan

said.

"The university wants and needs this media coverage," he said. "Ninety-nine percent of the universities in the country have (a) luncheon and maybe one other day for a period of time and that's it. We have more access than anywhere in America."

Other Western Athletic Conference universities have similar media policies. Some, such as Rice, have even stricter guidelines.

"For out-of-town reporters we need a 24 hour notice and they have to be conducted through my office," said Bill Cousins, Rice's sports information director. "We told our guys that if they are uncomfortable answering questions about themselves or their teammates, they do not have to. We prefer that they not answer some questions."

Cross-town rival Southern Methodist has had difficulties enforcing their policy in the past, said sports information director Jon Jackson.

"The media has to go through us, but in this market it is hard to enforce," he said.

Sullivan was reluctant to discuss last year's problems in a luncheon Wednesday.

"This is just our policy this year," Sullivan said. "We have always had a media policy. I will talk about this year's football team. I am not going back and beating dead horses."

But Sullivan is not the only person in the TCU locker room who will not talk about last year's mishaps; many players won't discuss them either.

"I think it is something that is needed," senior middle linebacker Scott Taft said of the policy. "Our team has been so good this year, it's really not going to play that much of a factor."



Pat Sullivan

Know who TCU is playing this year?
Would you like the inside scoop on the Horned Frog gridders?
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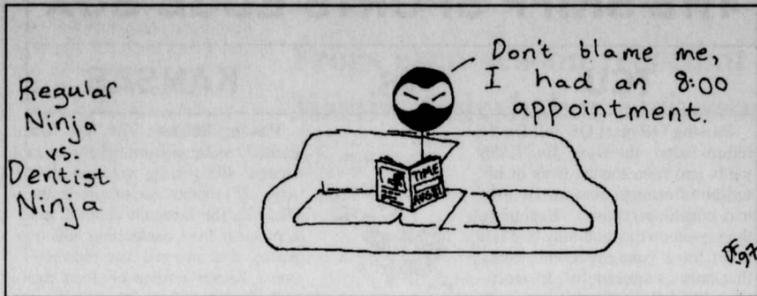
The Skiff's

FOOTBALL PREVIEW

Compiled by
Joel Anderson

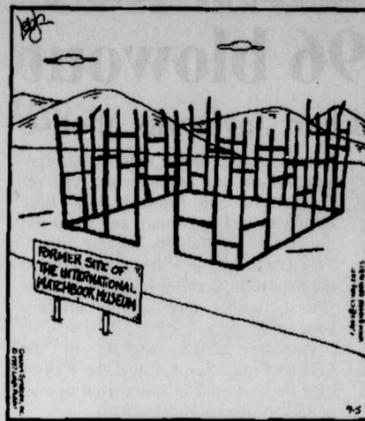
Ninja Verses

by Don Frederic



RUBES™

by Leigh Rubin



THE Daily Crossword

ACROSS

- Home of the Buccaneers
- "Woe —"
- Hormone
- "Let's Make —"
- USPS concern
- Brogan, e.g.
- Gem of a novelist?
- Scarlett's plantation
- Sewell or Freud
- Hoop
- Streisand film
- Dull
- One employed with: suff.
- Foster of film
- Preoccupation with the self
- Puzzle
- Structural beam
- Regret
- Gem of a financier
- Charged particle
- Caper
- Oklahoman
- Fabray et al.
- State a belief
- Chicken — king
- Seize
- Ceases
- Jungle sound
- Soft drink
- Own
- Gem of an actress
- Copycat
- Century plant
- Genuflected
- Contradict
- Dandelion, e.g.
- Rims

DOWN

- Paper-like cloth
- Part of Yemen
- Nasty
- Exemplary pattern
- Everything
- Drink
- Below
- Rodents
- B.P.O.E. member
- Nautical term
- Charlie —, detective
- Civil wrong
- Make better
- Resort
- Annual publication
- Makes over
- Islamic leaders
- "Return of the —"
- Hamburger topper
- Ross or Rigg
- Doughboy
- Sash
- Tehran resident
- Poet W.H. —
- Writer Loos
- "Jane —"
- Insecticide
- Hangman's noose
- Table linen
- Remained
- Noah's vessel
- Food fish
- Record
- Kitchen item
- Regulation
- Hautboy

by Stanley B. Whitten 09/05/97

Liberty Meadows

by Frank Cho



Speed Bump

by Dave Coverly



Mother Goose and Grimm

by Mike Peters



Thursday's Puzzle solved:

MUFF	MACK	BRAG
OLEO	ABLE	CLOSE
ATTU	ROUND	ROBIN
BRER	IRE	RECENT
ASSENT	BOA	
QUO	PROMOTED	
FLOUR	COOP	VIDI
LANA	PANAY	ATIP
EMIR	AGED	SLOTS
EATERIES	TIO	
ENS	CURFEW	
IMARET	PAR	FLAY
RUBIKS	CUBE	IRIS
ALLOSS	ELLE	COTE
SLYE	OPEN	EYER

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purple poll

TCU **Q** DO YOU PLAN TO GET UP EARLY SATURDAY TO WATCH PRINCESS DIANA'S FUNERAL? **A.** YES 6 NO 44

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

WUZZLES®

WORD PUZZLES BY WOOD TOM

Created by Tom Underwood North America Syndicate, 1997

1. **SUN** 2. **T-day T-day T-day T-day Nightttts**

Yesterday's Answers:
1. Three up and three down
2. Stay on course

Longhorn Saloon

18 & UP ANY NIGHT

Friday
Poker night
Win a 27" TV and other prizes
\$1.00 Longnecks
\$1.00 Shots All Night
No Cover With TCU I.D.

Saturday
75¢ Longnecks
\$1.00 Shots

Sunday
\$2.00 Anything
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TCU does not encourage the consumption of alcohol. If you do consume alcohol, you should do so responsibly and you should never drive after drinking.

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