

# Skiff



Inside

Do UCR courses hold students back?  
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WEATHER FORECAST

High 90s  
Low 70s  
Partly cloudy



FRIDAY  
SEPTEMBER 19, 1997

Texas Christian University  
95th Year • Number 16

Colleges

**Grad student sues, alleges discrimination**  
(U-WIRE) PHILADELPHIA — A Chinese-born graduate student who was dropped from his program after he spent 15 years working toward a doctorate has sued the University of Pennsylvania, accusing the school of discriminating against him by pressuring him to write a dissertation dealing with a Chinese topic.

Guang-Chyi Liu, 51, of Sewell, N.J., seeks a master's degree and more than \$50,000 in the civil suit, filed in Philadelphia Common Pleas Court last May — four years after the City and Regional Planning Department in the Graduate School of Fine Arts dismissed him from its doctoral program.

Penn has denied all the charges in the suit, saying that the school dropped Liu because he repeatedly failed his preliminary doctoral examinations and didn't come up with an "acceptable dissertation proposal," according to a court document.

Liu said he believes the department dropped him because he proposed to focus his dissertation on an American topic instead of something to do with Taiwan, according to the lawsuit.

Daily Pennsylvanian  
University of Pennsylvania

**Students march for affirmative action**

(U-WIRE) ANN ARBOR, Mich. — More than 50 students strategically marched past several University of Michigan campus sites Wednesday, chanting rallying cries to create a student movement to defend affirmative action at the university.

A newly formed group, the Coalition to Defend Affirmative Action By Any Means Necessary, organized a rally that began at 1 p.m. and progressed through the campus area.

"We formed because U of M is going to be the next great battleground for the war on affirmative action," BAMN member Jessica Curtin said. "So it's up to us to turn the war around and begin to win the fight for affirmative action."

Curtin stressed that joining students and student groups together will be the most effective way to respond to criticism of affirmative action practices.

—Michigan Daily  
University of Michigan

State

**15 cars of train derailed near I-20**

ROSCOE, Texas (AP) — Fifteen cars of a Union Pacific freight train jumped the track Thursday morning near Interstate 20.

Five of the derailed cars were tankers carrying hazardous chemicals, but there did not appear to be any leaks. There were no injuries.

Nolan County Sheriff Donnie Rannefeld said the east-bound train derailed just after 7 a.m. about two miles west of Roscoe. Preliminary evidence indicated there may have been problems with the tracks, he said.

Union Pacific spokesman Mark Davis said the 104-car train was traveling from El Paso to Fort Worth.

It was the carrier's third Texas derailment in the past month.

Two Union Pacific locomotives derailed Sept. 11 at a rail yard in Denison, spilling about 1,000 gallons of diesel fuel.

Two Union Pacific engineers were killed Aug. 20 when two trains collided near Fort Worth.

In June, four people were killed in an accident in Devine, Texas, attributed to dispatching error. Soon after, another person was killed when a train crew went through a stop signal in Kansas.

At a Texas Railroad Commission hearing Tuesday in Austin, Union Pacific chief executive officer Dick Davidson vowed to improve the carrier's service record.

## Study: rewards given more for faculty research

TCU stresses balance, Koehler says

By Beth Wilson  
STAFF REPORTER

University professors are rewarded more for research than for teaching, according to a 1997 study on "Restructuring the University Reward System" done by the Sid W. Richardson Foundation.

Frances van Tassel, chairwoman of the task force that conducted the study, said she hopes the study will cause people to pay more attention to the need for change in the current reward system for universities.

University rewards are perceived to be given for research and publication, according to the report, and faculty spend more of their time with these activities in their quest for tenure and other rewards.

"Other roles should be recognized to the same degree as research," said Paul Dixon, a member of the task force and a professor in the College of Education at the University of North Texas.

The 12-member task force conducted a national survey of 156 insti-

tutions of higher learning. About 800 provosts, deans and faculty members responded to the survey.

According to a report on the study, there was a general agreement that pressure to conduct research exists.

William H. Koehler, provost and vice chancellor of academic affairs, said many universities are struggling with the problem of the reward system.

"What is the mix (between teaching and research)?" Koehler said. "The report is interesting but not surprising."

"I think TCU has made a commitment to have teaching equally as important as research in the last few years. There has been a reaffirmation of the importance of teaching."

— Andrew Fort,  
Associate professor  
of religion

The tenure process is complex and involves several stages of evaluation, Koehler said. Each department develops their own criteria to evaluate non-tenured professors, he said. The criteria include teaching, research, advising, a mentor program and service and professional development.

No department at TCU weighs research more heavily than other areas, Koehler said.

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## Balloon buffoon



Joe Thompson, the "Balloon Buffoon," crowns freshman Laura Cruz on Thursday during the Programming Council's Arts and Music Fest in the Student Center.

Blair Pearce PHOTO EDITOR

## Air Force celebration brings former pilot, POW to campus

By Kristina D'Aun Bosquez  
STAFF REPORTER

TCU celebrated the 50th anniversary of the U.S. Air Force with a cake-cutting ceremony, a memorial service for prisoners of war and those missing in action and a guest speaker whose life reads like a military spy novel.

Col. William L. Cramer Jr. spent Thursday afternoon with local military units, including TCU's Air Force Reserve Officers Training Corps, celebrating and memorializing the country's fallen heroes.

Cramer was chosen to partake in the cake-cutting portion of the event because he was the oldest member of the military at the ceremony.

Cramer, who fought in World War II, the Korean War

and the Vietnam War, said in a telephone interview Wednesday that he began his military career in the military on his 18th birthday because his country was at war and needed him.

He was enlisted as a private in the Army Air Corps and promoted to technical sergeant.

Cramer flew in 37 combat missions. Five of the B-17s he flew in were shot down, he was wounded twice and he was a POW, he said.

"All of this happened before I was old enough to drink or to vote, and when I returned home my grandmother still called me 'Junior,'" he said.

Cramer said that his last mission was probably the most

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Col. William L. Cramer (right) stands with Cadet Aaron Brown, the youngest member of TCU's Air Force ROTC detachment, during a celebration of the U.S. Air Force's 50th anniversary Thursday.

Blair Pearce PHOTO EDITOR

## Police to teach class on safety

RAD program teaches rape prevention methods

By Brenda Schulte  
STAFF REPORTER

It's time for true confessions, girls. When was the last time you went out on campus alone at night? Did you walk to the library? Go jogging? Even walk to or from your car?

How many of you are guilty of thinking rape or assault just won't happen to you?

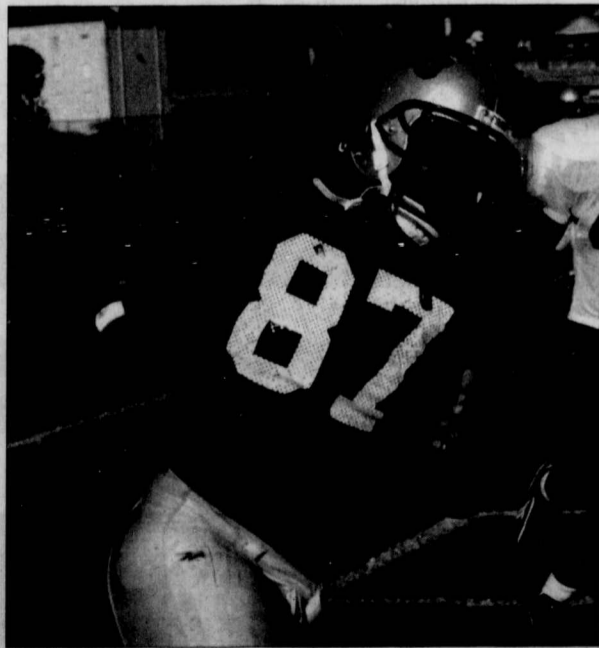
Campus Police say, yes, it can, but it is a lot less likely if you know how to protect yourself.

Through the Rape Aggression Defense Systems program, or RAD, Campus Police are teaching women how to prevent attacks through awareness and basic self-defense techniques.

Campus Police Sgt. John Pacheco,

Please see RAD, Page 3

## Frogs look to turn corner



TCU tight end Mike Brown rounds the corner during practice. See pre-game analysis of the Frogs' game this weekend at Vanderbilt on page 10.

Patricio Crocker SKIFF STAFF

## American concerts bring award to TCU

Music department honored for performances

By Erin Brinkman  
STAFF REPORTER

There's more to music than Beethoven.

The National Federation of Music Clubs announced Monday that the TCU music department won the \$500 first place award for the promotion and performance of American music.

"I whooped and hollered when I got the envelope on Monday," said Michael Meckna, an associate professor of music history and the faculty member who entered TCU in the contest.

Meckna tabulated lectures, music programs and individual pieces by American composers played from June 1996 to May 1997 and sent the results to the federation. According to Meckna, 40 percent of all programs during that time included a work by an American composer, and 10 percent were all-American programs.

He added that 49 composers actually attended performances of their

work, which may have made a difference.

"I thought last year that we do a lot of American music and that someone should know," Meckna said.

The department won awards of merit in the same category in 1966 and 1988.

"The entire department is active in composing, performing, hosting performances and facilitating performances of American music," said Blaise Ferrandino, an associate professor of music theory and composition and a composer whose work was performed here last year.

Meckna said a total of 8,444 people attended American-oriented performances, which is an average of 141 people at each event. This is more than the average audience size at non-American oriented performances.

"Many performances have audiences of only 20 or 30," he said. "We

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# Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Mowdy Building South Room 291, mailed to TCU Box 298050, or e-mailed to [skiff@gamma.is.tcu.edu](mailto:skiff@gamma.is.tcu.edu). The Skiff reserves the right to edit submissions for style, taste and space available.

**TCU TRIANGLE** will meet at 5 p.m. Sunday at the Wesley Foundation.

**THE WRITING CENTER** invites students, faculty and staff to workshops to be held from 4 to 5 p.m. Monday, Wednesday and Friday next week. The workshops will cover computing in networked labs. For more information and to reserve spaces in the workshops, call 921-7221 or 257-7221.

**A TIME MANAGEMENT WORKSHOP** will be held at 7 p.m. Monday in the Rickel Building Room 106. For more information, call Jeremy Poynter at 921-8792.

**JOE SPERRY**, a volunteer human rights monitor with Peace Brigades International in Guatemala, will speak from 2 to 3:15 p.m. Tuesday in Student Center Room 207 about his experiences and the state of the postwar struggle for human rights in Guatemala. For more information call 921-7395, 921-7468 or 921-7722.

**STUDENT CENTER SPACE COMMITTEE FORUM** will meet to gather ideas about what Student Services should do with available space in the Student Center. The meeting will be at 6 p.m. Tuesday in The Pit.

**RAPE AGGRESSION DEFENSE WORKSHOPS** for female students will be presented by Campus Police from noon to 2 p.m. Monday through Saturday. For more information, call 921-7777.



Circulation: 4,600  
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### CORRECTION

In Thursday's story about changes to the TCU phone system, the phone number for on-campus residents to call to reactivate their phone service was incorrect. The number to call is 920-4357.

### MUSIC

From Page 1

reached a lot of people, and we played a lot of music."

Kenneth Raessler, a professor of music and chairman of the department, said he was thrilled that the department won the award.

"We put a lot of emphasis on American music last year," he said, "but I didn't realize we were number one in the country."

Mrs. Kenneth Moore, chairwoman of American music for the National

Federation of Music Clubs, said TCU sent in the best presentation out of all the entries.

She said the federation is the largest cultural organization in the United States. The federation is a service organization and gives many scholarships to musicians and singers, Moore said.

Meckna said TCU has been a member of the federation since the 1950s.

# World Report

## World

### Attack on bus leaves 10 dead in Egypt

CAIRO, Egypt — Three men in white shirts and ties strode calmly up to a bus as German tourists climbed aboard Thursday — then pulled a gun and explosives from a black plastic bag. Ten people were killed in a hail of gunfire and firebombs that set the bus ablaze.

The noontime attack, which police blamed on Muslim radicals, sent frightened tourists and bystanders streaming in panic from Cairo's Egyptian Museum, a major tourist landmark that contains one of the world's greatest collections of pharaonic antiquities.

Police fired on the gunmen, wounding and capturing two of them. A third suspect was arrested nearby as hundreds of people fled the museum, famed for its rich gold artifacts from the tomb of King Tut.

There was no immediate claim of responsibility, but police described the gunmen as Muslim extremists. The attack came three days after Egypt convicted 72 people of subversion in its largest trial yet of Muslim extremists.

## National

### Panel questions putting astronauts on Mir

WASHINGTON — Russia's aging, leaky Mir space station poses an unacceptable risk, and NASA should not send any more Americans to the orbiting laboratory, leaders of the House Science Committee said Thursday after a hearing on Mir safety.

Astronaut David Wolf is scheduled to be launched on space shuttle Atlantis next week to the Mir. He is to become the sixth astronaut to live on Mir, replacing Michael Foale, who has been on the Russian space station since May.

"There has been sufficient evidence put before this hearing to raise doubts about the safety of continued American long-term presence on the Mir," said Rep. F. James Sensenbrenner, R-Wis., chairman of the Science Committee.

There is enough evidence, he said, "to force NASA to re-evaluate whether to send David Wolf up on the shuttle next week."

Peggy Wilhide, a NASA spokeswoman, said NASA Administrator Daniel Goldin is told of the congressmen's statements, but the space shuttle plans are unchanged. She said Goldin believes the safety of Mir has been thoroughly evaluated by an experienced NASA flight operations team and that there was "no technical rationale to believe the Mir is unsafe."

### Money recovered from armored car company theft

CHARLOTTE, N.C. — FBI agents recovered as much as \$18 million Thursday stolen in one of the nation's largest heists when they searched a mini-storage facility in the North Carolina mountains.

A paper trail that began in a trash bin in Asheville and led agents to Mexico City finally ended at a small rental storage unit in the tiny community of Mountain Home, where former armored car driver Philip Noel Johnson allegedly stashed million of dollars from the March 29 heist.

More than \$18.8 million was taken in the robbery at a Loomis, Fargo & Co. office in Jacksonville, Fla., authorities said.

Johnson, 33, a former driver for Loomis, Fargo, was arrested Aug. 30 as he crossed into the United States from Mexico on a bus headed for Houston.

ASSOCIATED PRESS

# Celtic crooners to sing in series at area church

By Adriana Torrez  
 STAFF REPORTER

Students looking for something to do this Sunday other than watch football can consider a very different alternative — Celtic music.

The Lost Tribe, a group of musicians who focus on Celtic folk traditions, will perform at 7:30 p.m. Sunday at St. Stephen Presbyterian Church.

Located a few blocks from campus at 2600 Merida Ave., the church sponsors a special music series annually. The Lost Tribe will open the series this year, the group's fourth to be part of the program.

Mark Scott, minister of music at St. Stephen, said the group's previous performances have been well attended, with crowds numbering about 200 people.

"This is probably the lightest thing we do (in the series)," he said. "Most of our music is serious music."

The performance will include instrumental and vocal folk songs, aires, dances and ballads. Material from Scotland, Wales, England, Scandinavia and Bulgaria will be used, along with a focus on Irish dance.

"In the last few years, there has

been a great deal of interest in Anglophilia, in things of English origin," Scott said. "This gives us another audience to appeal to."

The group was once anchored in Fort Worth, but has now moved outside of Austin. It also features John Burleson, a TCU graduate, as the lead musician. Other musicians are John Delaney, Betsy Ener, Mike Hryckowicz and Travis Ener.

Scott says that the series does not usually attract a lot of TCU students but that he hopes more will attend because of close ties to the university.

"I'm a '75 graduate of the school of music, and I've been (at St. Stephen) for 23 years and have close ties to the community and the university," he said.

The St. Stephen special series includes 13 to 14 different presentations from September to May. It consists of choral music, organ music and worship services, among others.

The TCU Concert Chorale will perform at St. Stephen in November as part of the special series.

Ronald Shirey, director of choral activities, said that this is the chorale's major performance of the fall.

# Police Blotter

The following crimes were reported by Campus Police for Sept. 10 through Sept. 18.

### Harassment

9:29 p.m., Sept. 10 — A Foster Hall resident said she had received eight or nine harassing phone calls from a unknown male between Sept. 3 and Sept. 10.

4 p.m., Sept. 15 — A Milton Daniel Hall resident reported 20 to 25 harassing phone calls between Aug. 23 and Sept. 15.

11:55 a.m., Sept. 16 — A student told Campus Police she was harassed by a male while returning to her car in the 2800 block of Lubbock Street. She told police the man approached her asked for her name and phone number. When the girl reached her car, the suspect sprayed her with a bottle he pulled from a bag. The girl was not hurt.

### Criminal Trespass Warning

2:31 a.m., Sept. 11 — During a traffic stop in front of Colby Hall, an officer discovered a speeding driver had six warrants out for his arrest. The officer asked dispatch to check for warrants on the suspect after he told the officer he had no driver's license or insurance. Fort Worth police arrested the suspect and took him to the Tarrant County Jail.

### Criminal Mischief

4:23 a.m., Sept. 13 — An officer discovered the words "Smoke Weed" and other writing along with an empty can of spray paint on the ground behind Milton Daniel Hall.

### Indecent Exposure

10:20 p.m., Sept. 15 — A student parked in the observatory lot reported an unknown nude male driving slowly with the car light on toward the corner of Stadium and Bellaire drives.

Compiled by Rhonda Dickens STAFF REPORTER

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# CLASSIFIEDS

### EMPLOYMENT

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 Hey TCU Students--World Cup Coffee & Guesthouse is looking for energetic, customer service oriented persons to assist in coffee and food service. We are located 10 minutes from TCU on historical Magnolia Street. Part-time positions are available for morning,

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# Thompson spreads love for music

## New violin prof loves performing, developing talents

By Lindsay de Jongh  
SKIFF STAFF

At the age of 27, with his Elvis watch and his sporty Saturn coupe, Curt Thompson is not totally ready to trade in the youthful pleasures of life for an opportunity to teach violin at a major university.

Thompson is the newest full-time member in the music department, and he has all of the characteristics of a natural teacher. He is young enough to relate to the struggles and triumphs of his students and experienced enough to enlighten them.

Kenneth Raessler, a professor of music and chairman of the department, said students have already caught onto Thompson's spirited attitude.

After only four weeks of school, Raessler said, "Already Thompson is popular with his students. His enthu-

siasm for teaching the violin is contagious."

Sammy Branch, a freshman music major, said, "Hearing about a new violin teacher with a great background influenced (his) decision to come to TCU."

Thompson does not seem to be wasting any time in challenging his students to experience music from different angles.

Federico Andes Hood Perez, a freshman music major and one of Thompson's 13 students, said, "He is an open-minded teacher, meanwhile he still tries hard to convince students of his teaching methods."

Thompson said organizing performance opportunities for his students is as important to him as lessons in theory and ear training.

"A student should be able to discern whether or not the music they hear is a piece, or a masterpiece," Thompson said.

An experienced musician can find new discoveries in a piece they have heard many times before. Thompson said his reason for teaching is to help

others make these discoveries.

When asked about his desire to be a teacher, Thompson said, "Foremost I am a performer, that is what I love to do."

Teaching students to share his passion for performing, and to intimately relate to the music they play, has become his mission.

By arranging performances in the Fort Worth area for chamber music groups, "students will gain exposure and experience while leaving the comfort of the TCU community behind," Thompson said.

It is important for students to perform out of their comfort zone to prepare them for a career as a professional, he said. The university atmosphere fosters their potential as students, not as professionals.

Thompson exhibits genuine concern for getting others exposed to the depth of orchestral music. Teaching a person how to play a musical arrangement is only one aspect of becoming a musician.

"Finding a means to express music from the inside out" is his greatest

achievement thus far, Thompson said.

When a musician strikes that point in his career, he said, "He shares a very internal experience with the audience."

Thompson made his first trek to TCU last November when he applied for the job. While over 100 applicants were interviewed last fall to become the new violin professor, Thompson and two others were chosen to return in the spring.

Here his audition concluded after leading a master class and performing in concert.

Raessler said his overall impression upon the music faculty led to its decision to hire Thompson as the assistant professor of violin on a tenure track.

Thompson was the most qualified applicant and the most impressive performer at the audition concert, Raessler said.

The brown haired, blue-eyed musician has planned to be an integral part in the recruitment of violin students in the future. However, he



Curt Thompson, the newest member of the music department, was chosen out of 100 applicants last spring to be the new assistant professor of violin.

has been so busy with his new schedule, he said he hasn't had much time to discover the musical offerings around Fort Worth.

Thompson said he is attracted to TCU's commitment to build a string program that he said "will generate an increase in the enrollment of high caliber students."

Thompson earned both his bachelor's and master's degrees in music

from Indiana University's School of Music and is currently working on a doctorate in musical arts from Rice University. Thompson said it is rare that a violinist pursues a doctorate degree.

Along with pursuing a doctorate, Thompson has performed with prestigious orchestras and has traveled throughout Spain, performing as the first violinist of a quintet.

## INCENTIVE

From Page 1

"There are no departments with zero expectation for teaching, and there are no departments with zero expectation for research," he said.

Koehler said TCU hires professors who agree with the university's mission and rewards those who excel in the mission. The rewards can be in the form of promotions, increased access to resources, travel and equipment funds and monetary awards, he said.

"TCU is trying to strike a balance as a major teaching and research university with the atmosphere of a small college," Koehler said. "Research is the way faculty learns."

Koehler said it is good for stu-

dents to see the need for learning even after college, he said.

Andrew Fort, an associate professor of religion, agrees there has been an increased pressure to publish in the last 20 years. There has also been a reaction against the pressure in the last five years, he said.

"I think TCU has made a commitment to have teaching equally as important as research in the last few years," Fort said. "There has been a reaffirmation of the importance of teaching."

Fort, a tenured professor, said further promotions require more research because professors have already proved they are good teach-

ers.

Van Tassel said teaching and service in the field should be as important as research and publication.

"We need to look at the changing expectations of the public for the public education system," van Tassel said.

She said rewards need to focus on teaching so professors will be motivated to enhance their teaching skills.

Van Tassel said students will benefit from the restructuring of the university reward system because there will be more qualified and experienced instructors as teachers.

## Sigma Lambda Alpha sorority takes part in local Mexican independence festivities

By Julie Redwine  
SKIFF STAFF

Mariachi bands, folkloric dances and a colorful North Side parade welcomed the cultural queen of the Diez y Seis de Septiembre festivities last weekend.

The festival, celebrating Mexico's Independence Day, was held at All Saints Catholic Church on the north side of Fort Worth. Sigma Lambda Alpha, a TCU service sorority, helped make the event happen.

The festival included authentic Mexican food, live entertainment and native dances.

Rosie Segura, a senior social work

major and an active member of Sigma Lambda Alpha, said her favorite food was the *gorditas*, Mexican sandwiches made from a type of pita-like corn bread and lettuce, tomatoes, ground beef or chicken, and onions.

"My favorite drinks are *aguas frescas*, which means fresh water," she said. "They have different flavors like watermelon, lemonade and pineapple. They are so yummy."

The 15 to 20 members of Sigma Lambda Alpha helped Father Esteban Jasso, head priest of All Saints Catholic Church, with the festival.

Segura said the four-year-old sorority has helped Jasso and the

church for the past three years. This year the sorority marched in the parade and had a booth at the Health Fair, also sponsored by the church.

"It's a celebration of the independence of Mexico from Spain," Jasso said. "We sponsor it to promote the culture in a family ambience."

Mexico gained its independence from Spain in 1810.

All proceeds from the festival were designated to help build the new community center at All Saints Catholic Church.

Jasso said he hopes to have the center built by the year 2000.

## RAD

From Page 1

coordinator and instructor of the RAD program, said the class emphasizes options for women.

"This class will teach you to have common sense and to empower yourself in situations that do arise," he said.

"If you can run and get away, you've won," he said. "But that isn't always the best choice. If your attacker can outrun you, then you've exhausted yourself by trying, and you're pretty defenseless."

Darron Turner, director of minority affairs and commuter programs and a RAD instructor, said preparation is a key aspect of prevention.

"Always be aware of the surroundings that you allow yourself to be in," he said. "Drive your own car, or go with a girlfriend. If you're on a date, have him walk you to the door instead of going by yourself."

The RAD program consists of five two-hour sessions. Each session is divided into discussions and demon-

strations of self-defense tactics.

The discussion portion covers several issues which might prevent a dangerous situation, such as how to avoid date rape and to recognize one's personal strengths and weaknesses. It also allows students to swap stories and give each other prevention ideas.

"You'll learn that even what you wear can make a difference," Pacheco said. "A woman should think twice about wearing something revealing in an unfamiliar setting."

"Always trust your intuition," he said. "If you feel uneasy about somebody or someplace, turn around and leave."

The self-defense portion of the class is not based on strength, but on strategy, Turner said.

"The idea is to better yourself in a situation so you can get away," he said. "We teach where and how to hit if you need to."

The optional final class puts stu-

dents in a lifelike situation. Instructors will wear protective suits and "attack" the student, who uses almost full contact to get away.

The class, which is for women only, is structured not to be "anti-male" but to ensure that students will be comfortable, Pacheco said.

The program fee of \$15 covers the cost of the student handbook.

The RAD program offers a free return policy, so once a student has bought the handbook, she may take the class as many times as she needs.

The course will be held from noon until 2 p.m. in the Rickel Building Room 318. The classes run for five days in three series starting Monday, Sept. 22, Oct. 6 and Nov. 3. Students should come dressed to work out.

Pacheco also said groups of women who would like a private course should call and set up an appointment. For more information on the RAD course, call Campus Police at 921-7777.

## College News Digest

### RA threatens employee, police say

BERKELEY, Calif. — A student employee at a University of California-Berkeley dining facility was threatened by an angry, knife-wielding resident assistant Tuesday after the RA refused to wait at the end of the line for lunch, according to university police reports.

After a heated argument with the employee, Delaney Gladney, the RA, grabbed a butter knife from a tray in the dining commons and threatened to stab him.

Gladney, a 28-year-old army veteran, tried to avoid standing in line by walking to a side of the dining commons that was closed and cutting in front of several students, university police Capt. Bill Cooper said.

Dining commons employees reportedly asked Gladney to wait his place in line, but the conversation rapidly became more heated.

Under advice from his attorney, Gladney declined to comment on the incident.

The employee participated in the argument as well, calling Gladney names and trading insults,

according to a Berkeley dining services manager.

—Daily Californian  
University of California-Berkeley

### Penn State remembers shooting

STATE COLLEGE, Penn. — Flowers, dry and fresh, and a newly-planted tree were the outstanding remembrances Wednesday of last year's shooting on a lawn at Pennsylvania State University.

Friends and family of Melanie Spalla, the 21-year-old Penn State student shot on the lawn last year, gathered around a new oak tree dedicated in her memory outside her former residence hall.

The tree was a gift from the student government and Penn State's Centre Halls Residence Association to remember Spalla, student government president Jaime Desmond said.

The incident occurred Sept. 17, 1996, when Jillian Robbins fired five bullets at university students, killing Spalla and injuring another.

—Daily Pennsylvanian  
Pennsylvania State University

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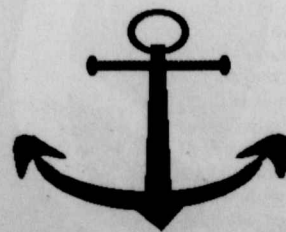
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editorial

## THE FACULTY SPACE RACE

Student complaints about the university's parking situation are well-known and despite university efforts to correct the problem, students and faculty alike waste countless amounts of time trying to find a place to park daily. Now that the parking woes of faculty and staff are getting worse, will anyone in the administration pay any attention?

The numerical problem of campus parking is clear. There are about 6,300 spaces available for about 9,300 students, faculty and staff. While not every person requires a space, there are obviously more cars on campus than there is room to park them.

About 615 faculty-designated spaces exist — a shortage so acute that many simply refuse to buy permits. Another unacknowledged problem is that students sometimes use faculty spots, regardless of the possibility that they could receive a ticket.

The time-honored TCU response to parking problems is that the university is building more spaces. But adding a few spaces by extending an existing lot isn't going to cut it. Two steps could alleviate problems for faculty and students right away.

First, the university boasts of its strong relationship with the city of Fort Worth

and how much that relationship benefits the TCU community. TCU should take advantage of this wonderful friendship and persuade the city to allow parking on campus streets again.

Then, faculty could at least park on streets near the buildings where they teach. And more spaces close to buildings would be available as students would park more on the streets.

**The need for additional parking is especially apparent with faculty and staff. Simple changes like a shuttle service could help alleviate the problem.**

Second, the university needs to summon some courage and ban Worth Hills drivers from parking on main campus. In the past, we've recommended a shuttle service from Worth Hills and the addition of parking behind Amon Carter Stadium, a move which we know would force a parking rate increase. Fine. In the meantime, Worth Hills residents should suck it up and walk, leaving the parking spaces for those who really have to drive.

While many students live on campus and are therefore not in need of daily transportation to get to school, all faculty members live off campus, and many do not have the option of walking to the university. Students within walking distance should not have the option of taking up a parking space that could be used by the commuter students and faculty who really need them.



## Clinton's mine policy refreshing

Call me shocked. Call me amazed. But when President Clinton stood firm with a conservative stance on the global land mine treaty, I had to wonder why he was in full campaign form when he doesn't even have to face another election.

I expected this kind of tactic from the chief of state during the 1996 campaign in order to encourage moderates to check off that box beside his name, but now I fail to see his motivation to throw aside his core beliefs and do the right thing.

Representatives from 90 countries met this week in Oslo, Norway, to iron out the details of a ban on antipersonnel mines around the globe. Eighty-nine of the countries agreed to the treaty. The sole abstention was the United States.

Entering the conference, Clinton said he hoped that U.S. influence would help create a treaty protecting U.S. military interests while implementing a conditional ban on land mines, a position he has long endorsed.

But the other countries ignored U.S. pleas for modification of the treaty and endorsed a ban on the

production, export and use of all antipersonnel mines.

"The United States is allowing the senseless murder of innocent victims," opponents claim. Land mines do cause more than 25,000 casualties every year, often at the expense of rural farmers or children who stumble upon mines left in previous wars.

But the United States' objections to the treaty do not stem from a refusal to remove old mines. The objection comes from the fact that mines are currently used as a buffer between North Korea and South Korea and between Iraq and Kuwait.

However, the United States takes the brunt of the world's anger. But is the abuse warranted? The United States, as the world's predominant superpower, is the country looked to the most when disturbances pop up around the globe. As such, U.S. troops are the ones that face the most danger on an international level.

The long-term results of such military actions around the world leave U.S. troops stationed from South Korea to Kuwait. Their main purpose is to ensure that leaders in countries such as North Korea and Iraq do not gain the ambition to conquer and oppress other countries.

Land mines are thus used to shield U.S. troops from opposing foes. The removal of such mines expands the

possibilities of a quick attack.

It should also be noted that many of the countries with developed militaries (Russia and China, for example) were not part of the Ottawa treaty process, while nations without large military forces, such as Canada, were the driving force behind the treaty.

Please don't get me wrong. The presence of old, deteriorated mines around the world is a pressing problem that should be addressed immediately, and money should be spent to clean up the dangerous remnants of decades past. But such an agreement to clean up these mines could be reached in the meantime while a better proposal for a conditional ban is drafted.

Still — and I never thought I'd ever say this — Clinton's decision should be lauded. We can only hope his newfound support for the military passes over into adequate funding as well.

If other countries want a complete ban on antipersonnel mines, then they must be prepared to face the consequences when the world's best military doesn't have all its resources to defend them when they face invasion or oppression.

Skiff Opinion Editor Michael Bryant is a junior news-editorial journalism and English major from Las Animas, Colo.



COMMENTARY  
MICHAEL BRYANT



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NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.

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## Laying blame aside

Potential for academic success a mark of the individual, not the culture

Lino Graglia, a law professor from the University of Texas, recently had this to say: "Blacks and Mexican-Americans are not academically competitive with whites in selective institutions. It is the result primarily of cultural effects. They have a culture that seems not to encourage achievement. Failure is not looked upon with disgrace."



COMMENTARY  
JOHN ARAUJO

I suppose Graglia thinks his statement was a true reflection of how things are with minorities and academic achievement in the United States. I find this statement ironic, however, because it comes from someone who is educated and should know better about the conditions, history and environment of minorities in this country.

About this time last year, I said in a column that too many Hispanic families do not encourage education. It may sound as if I said basically the same thing Graglia did, but to my credit, I looked for more complex reasons as to why some Hispanics do not perform as well as they should. While I acknowledged that culture played a part of it, I never made claims that it was the main reason.

A look at recent history will show that the main reason minorities were not on par with whites was because minorities attended inferior schools. Schools that were in well-to-do neighborhoods were almost exclusively white. Schools on "the other side of the tracks" were not as well funded or

as well staffed as schools in predominantly white neighborhoods.

This reason alone has much more to do with why minorities do not perform as well as whites in school than does Graglia's cultural theory.

Things were that way because those were the times, and until the 1960s, few organized efforts arose to challenge the prevalent social order of the time. It was not fair, but it was the way things were. Everyone in society had his or her place and his or her expectations. I believe the late civil rights activist Malcolm X referred to this as "cultural colonialism."

During and after the 1960s, more and better-organized efforts arose to challenge what was increasingly becoming noticed by both whites and minorities as a

clearly unfair situation. It has only been 30 years since then, which is enough time to learn from our mistakes but not enough time to know everything that still needs to be done.

Which brings us to Professor Graglia . . .

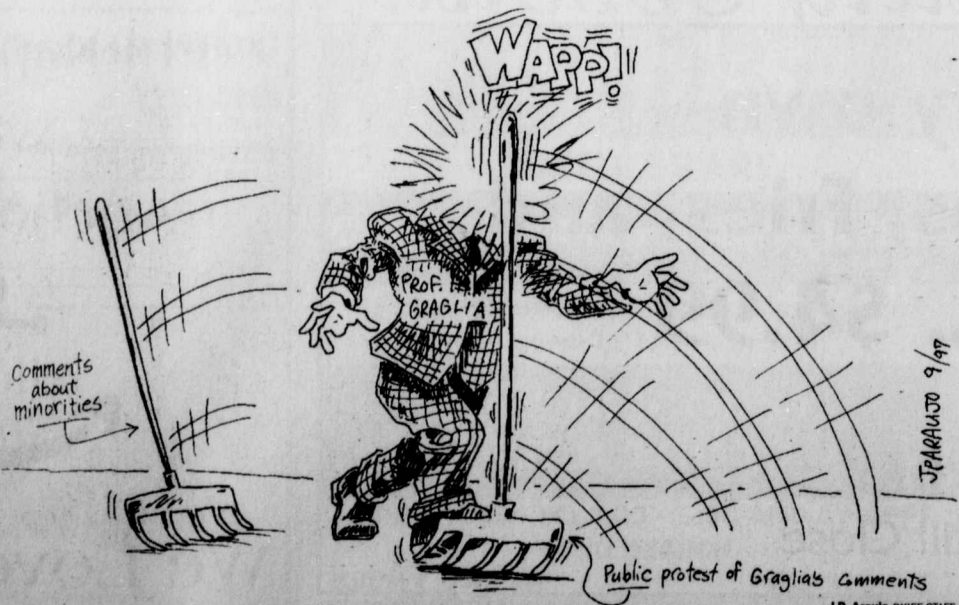
Graglia's views are most unfortunate, given all we have learned about the unfairness with which minorities have been treated in this country. Graglia may be a professor, but his statement shows a woeful ignorance. His statement is too simplistic in its conclusions, as it gives basically a one-cause, one-solution approach.

If blacks and Hispanics have not succeeded to Graglia's expectations, then his attitudes are partly to blame. His statements are a slap in the face to the minorities

that have worked and studied hard to succeed. Minorities have had to work twice as hard to be considered half as good as their white counterparts, so if some minorities gave up trying to buck the system, they were not entirely unjustified.

If one were to carry out the logic of Graglia's statement, then all whites would succeed academically while all minorities would fail. The fact that some whites fail while some minorities succeed disproves his theory. Rather than blame the culture, we should work on the individual because in academics, it is the individual who succeeds or fails, not the culture.

John P. Araujo is a senior general studies major from Fort Worth.



## letter to the editor

### Marriott monopoly limits choices

What makes the United States the greatest country in the world? Among other things, the answer can be given in a word: competition. A lack of competition breeds complacency.

Fellow Frogs, there is complacency on this campus. There is a lack of competition on this campus.

For years now, we have heard the cries from the masses: "Marriott this" and "Marriott that." Well, we think it's time to be specific with our grievances and to offer suggestions and concrete solutions to the problems we see.

If we listed all the grievances we have with Marriott, our letter would be 17 pages long and would probably not get printed. So instead of complaining about getting four onion rings for \$1.29, moaning about how long the food sits under the heat lamps at Pizza Hut or yelling about the 30 percent increase in one year for a "value" meal (just how much was inflation last year, Mr. Greenspan?), we'll make the following our only grievance of the letter: Students at TCU have no choice as to where to spend their, or their mommy's and daddy's, hard-earned money on campus.

You're thinking, "What? There's Pizza Hut, The Main, The Pit (oops!), Eden's and that cart thing in Dan Rogers Hall across the street." Well, the rub is that all of these venues are owned and operated by Marriott. If this obvious monopoly weren't enough, on-campus students get slapped in the face by being forced to buy at least \$400 worth of food each semester. Whether all \$400 is used or not,

Marriott is guaranteed that sum from each on-campus student.

The solution to our woes is to bust up the Marriott monopoly. Allow students the choice in determining where to spend their money. Boston Market, McDonald's, Taco Bell, Subway, Albertson's and others should be allowed to tap into the revenues generated by students who use meal cards. Simply put, a reader capable of scanning students' IDs could be put into each of these stores.

Then students and Marriott will have choices. Students will no longer be confined to using their meal cards on campus, and Marriott can choose to change their ways or see a huge drop-off in revenue.

We would like to hand out challenges. We challenge students, if they like this idea, to talk to their representatives in the House of Student Representatives. Tell them how you feel. Ask them to take action, not to form a committee that will study the problem for two years.

We challenge TCU's other powers-that-be to approach the aforementioned merchants to make a deal with TCU and its students. Allow us to have more options. Allow West Berry Street to truly experience the revitalization that has been talked about for two years.

Most of all, allow for competition and bust up the Marriott monopoly. In doing so, the university will take a step toward becoming the greatest university in the world's greatest country.

Darius Bharucha  
senior history major  
Johnny Holeva  
senior graphic design major



## Teachers should not trivialize core classes

UCR classes  
**issues**  
ROBYN ROSS

More than a third of every TCU student's education will be spent fulfilling university curriculum requirements, or UCRs.

The 47 hours are distributed as follows: Nine hours come under the heading "Foundations" and include composition, writing emphasis and mathematics classes. Two hours are earned in physical education courses. The remaining 36 hours are called "Explorations" and are subdivided into the categories of physical and life sciences, social sciences, language and literature, and cultural heritage. Cultural heritage is further divided into religion studies, historical studies, critical inquiry and fine arts, and one course is required in each area.

These requirements are similar in structure to degree requirements at other universities. The Undergraduate College of Liberal Arts at the University of Texas requires a core of courses that fall under four headings. Students must complete a language arts section consisting of writing and foreign languages; a social sciences section that covers government, history and related fields; 18 hours of natural sciences and math; and six hours of "general culture," including fine arts and philosophy.

Trinity University in San Antonio has a Common Curriculum that includes courses in six "understandings": Western culture, world culture, values, science, human social context and aesthetic experience, and artistic creativity. Northwestern University in Evanston, Ill., mandates that its students take two courses in each of the following areas: natural sciences, formal studies, social and behavioral sciences, historical studies, values and literature and fine arts.

The only differences among the core programs at the various universities are in the institutions' names and definitions of each category. At Northwestern, philosophy is classified as a study of values. At the University of Texas, it is a study of culture. At TCU, it is (with luck) a critical inquiry. The most important factor at any school, however, is how seriously the core academic requirements are taken.

Unfortunately, the UCRs are frequently seen as a set of hurdles to jump before one can get to the true point of college, the student's major. An overlooked fact is that the core requirements are often the only reason one takes a course that leads to an area of interest and a major. The UCRs are designed to expose students to as many disciplines as possible. In the process, many students find the sense of direction they

were previously missing.

The required curriculum courses also attempt to broaden perspectives. Students who might have avoided such classes if they were not required are faced with new questions in religion studies, social sciences and critical inquiry classes. In a school like TCU, where world views are often limited, UCR courses can open minds at least enough to let in the light of the outside world.

Trouble arises when the core requirements are trivialized, either by students or professors. Students who merely sit through required classes that lie outside their majors confine themselves to a relatively narrow area of expertise.

Professors who treat their introductory, UCR-fulfilling courses like a bitter medicine students must swallow compound the problem. Saying, "Let's face it, you're in here to get your CI credit" does little to excite students about philosophy or literary theory. Addressing the course as though students are present only because they have to be is a self-fulfilling prophecy; no student will take seriously a course the instructor seems to scorn.

Dumbing down the material because "it's just a 1000-level course" further trivializes the role of UCR exploration courses. If the subject is presented in a boring manner, no one will ever want to move beyond that introduction to the discipline.

Professors should devote as much energy to UCR courses as to upper-level, major-specific ones. The preparation time and work load shouldn't necessarily be the same, but the degree of importance associated with the classes should.

The core curriculum is the foundation of liberal arts at TCU, which is not an essentially liberal arts school. It is the only exposure some people have to the humanities and social sciences before they move into business, journalism or another practice-oriented field. That basic education should be strong enough to support other careers and inquiries.

The bottom line is that college is meant to teach students for interaction in the world beyond. While UCR credits alone will not create a well-rounded person, they provide a framework on which students and committed professors can build.

Robyn Ross is a junior news-editorial journalism major from Marble Falls, Texas.

## UCRs good in theory, too restrictive in reality

UCR classes  
**issues**  
WILLIAM THOMAS BURDETTE

University Curriculum Requirements are a great way to ensure that students get a well-rounded liberal arts education — in theory.

But this theory seldom translates to reality. The reality is that UCRs create a vicious cycle that deteriorates the educational process into a scavenger hunt for core credits to fill in a chart. In short, they are a waste of time, money and energy.

The cycle starts with poor communication. Freshmen and transfer students enter the TCU bubble with some concept of what it means to fulfill credit requirements (be they from high school or another college). Naturally, they assume that TCU's system will work in a similar way and that any idiosyncrasies will be clearly explained in the curriculum guide, the Undergraduate Studies Bulletin or one of the many handouts from academic departments.

Communication is an important factor in education. In order for students to do what is expected of them, they must know what is expected in the first place. The problem is no one knows what the secret formula is to acquire all the core requirements and the requirements for your major and still graduate on time — and God help you if you have two majors.

But when students look a little closer, they find the requirements are not as easy as they might think.

Foundations, defined in the Undergraduate Studies Bulletin as classes to help "refine and enhance skills in critical reading, written composition, and mathematics," are pretty easy. No problem — after a couple of writing workshops and college algebra, you are on your way.

The physical education requirement is even easier and probably the most flexible: one class where you sweat and one where you learn all the stuff that your mother should have told you growing up.

The problems come when you get to the Explorations category. This category is further divided into physical and life sciences, social sciences and cultural heritage, which is further

divided into religion studies, historical studies, critical inquiry and fine arts.

The Explorations category is where the ideal clashes with reality. UCRs should help "explore" and broaden horizons by ensuring they take a well-rounded menu of classes; in reality, the university pigeonholes students into taking classes just to meet requirements.

Here is the realistic way the UCRs play out: Sally is a transfer student from a state school. There were core requirements there, and she had her schedule all planned out. When she came to TCU, she figured if she needed a fine arts credit she could take "Ceramics." It seemed like the class would fit that category. It would help her learn about art and how artists think and work. It could be a valuable experience.

But Sally's excitement at the prospect of learning something she has always wanted to do turns to annoyance when she finds she can't take ceramics for a fine arts credit because no "performance courses" can be taken for UCR credit (why ceramics falls under "performance courses" is another good question). While this is expressed in the Bulletin, the book does not indicate why a class like ceramics would not count for a fine arts credit.

So Sally has to take a survey class, but the only survey class offered that is still open is "Survey of Jazz," a class in which Sally has no interest. So she has two options: rework her schedule and hope that the pieces all fit together or take a class that she doesn't want to take. Sally takes the class and is bored to death.

This scenario, although hypothetical, is common. UCRs force students to take classes they have no interest in, rather than cultivating interests which have already been sparked.

The intentions are good. I am sure that the UCRs were put there in order to broaden students' horizons, but they just don't foster excitement about learning, which is far more important than which classes a student takes. If college is not a place where students can get excited about learning, then students will just be running around trying to meet requirements. When students take classes just to meet requirements, then our university is not doing its job.

As the saying goes, you can lead a horse to water, but you can't make it drink. So why try? What if the horse wants Kool-Aid? Are you going to let him die of thirst before you give it to him?

It is the same with the UCRs. You can lead students to "Survey of Jazz," but you can't make them learn.

William Thomas Burdette is a junior news-editorial journalism and English major from Overland Park, Kan.



### Matt Pearce

While the number of UCRs could be cut down a little, they do serve a purpose. This is a liberal arts university, and all students should be required to take a variety of courses to receive a well-rounded education.

This doesn't mean a few requirements couldn't be phased out. For instance, students shouldn't be required to take physical education courses. We are adults and should be able to take it upon ourselves to exercise as we see fit. There also is no need for non-science majors to take two lab sciences. I doubt my first job interviewer will throw me a Punnett square or tell me I'll never get hired as a reporter unless I can explain the rock cycle.

### Julie Finn

In theory, UCRs sound like a grand idea indeed. I, for instance, would like to

leave my university education with more in my head than a list of six kinds of metaphors and the ability to operate the 7-Eleven Slurpee machine in three languages, two of them dead. Therefore, I appreciate the idea of being required to take a course or two in religion, mathematics, science and other

My "Drugs and the Consumer" class was a joke course in which we learned how to read a medicine label and discussed the digestive system. And my badminton class, while entertaining (as only badminton can be) prepared me for nothing more than a lifetime as a maiden in Victorian England.

Transcending the major is always good for the broad-minded, but forcing attendance in courses students consider useless is no way to convince them to tithe back to the university when they've entered real life, when a \$300 label-reading lesson seems even more ridiculous than it does now.

### Tim Skaggs

I can see the need for UCRs simply because a student needs to prove they are committed to a strong, well-rounded and versatile work ethic when they enter the

job market. A college degree shouldn't be easy to obtain, especially if an employee wants to use it as the basis of why he or she should be hired for a particular position. Never mind that you might never use algebra as a writer. If a writer can learn to pass a math class, he or she can learn to accomplish other tasks he never thought were within his grasp.

### Chris Smith

Core requirements are simply an attempt to idiot-proof a collegiate education. These requirements are not, as some erroneously assume, an instrument of evil designed by "the man" to underqualify those who wish to quickly jump into the "real world" to slowly rot behind a desk. Without these seemingly annoying hindrances, many people would be at a marked disadvantage, regardless of their chosen fields.

Of course the typical mush head exclaims, "These core classes serve no purpose other than to prevent me from learning more about my field." And it is

the same moron who cannot locate a thesis statement in an argument, give an effective speech or ask to go to the john in another language.

The understanding of the broader context in which a particular field resides is essential to a full comprehension of said field. Otherwise it is merely letting the tail wag the dog.

### Spencer Baum

Core classes at TCU work better in theory than in practice. Although a core curriculum ensures that everyone graduates with a broad base of classes, it doesn't guarantee anyone the diverse learning experiences it promises.

Unfortunately, TCU is either uninterested in or unable to allocate the resources necessary to make a core curriculum really work. The university requires an extensive list of UCRs for every degree but doesn't provide enough faculty to make the UCRs worthwhile.

Please see ROUNDUP, Page 11

## COLUMNIST roundup

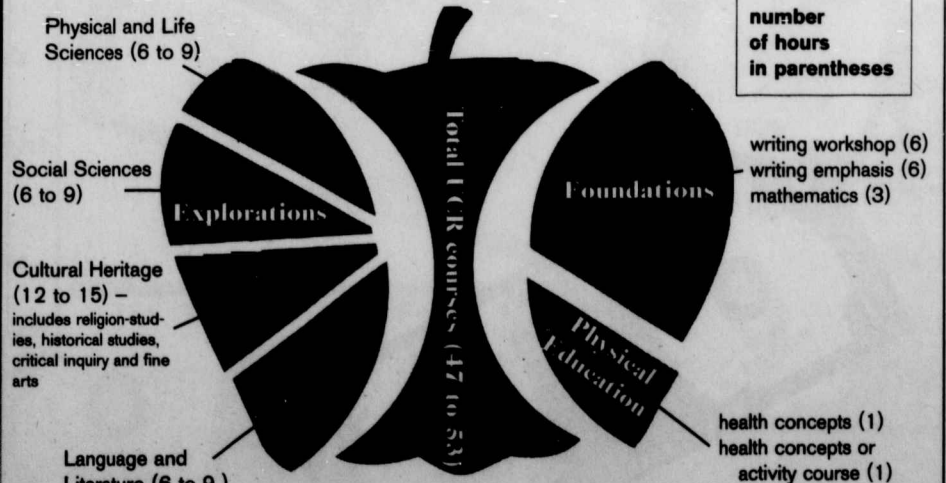
such mind-expanding topics.

But in actuality, I happily took the UCRs I was interested in (religion, math and science) and then was stuck with three more years of procrastination before taking the crap UCRs. PE? Health?



## KNOW THE FACTS

### UCR requirements at TCU



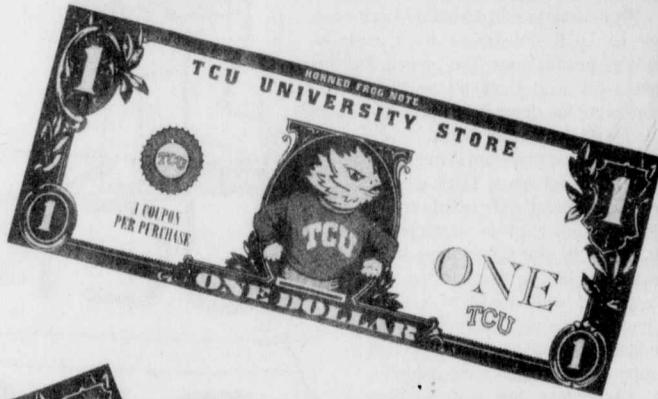


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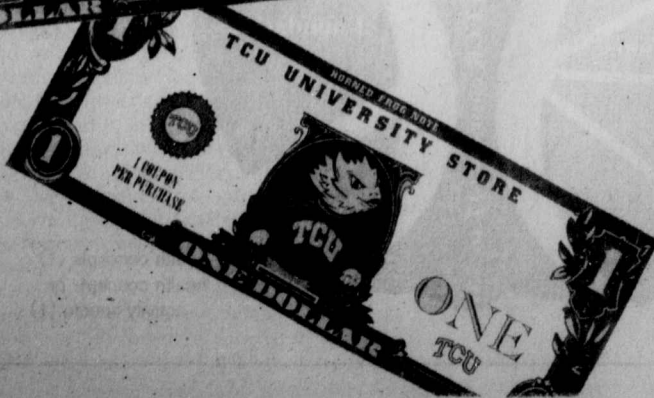
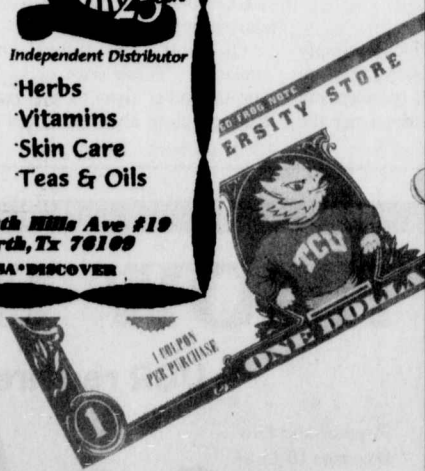
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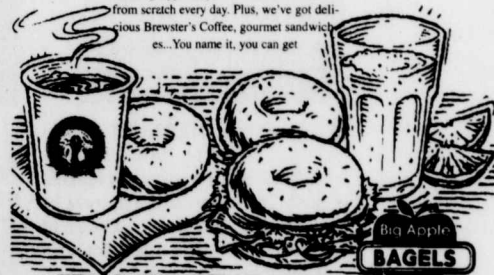
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The TCU Daily Skiff editorial board has chosen 10 things we think would be fun to check out over the weekend. Here they are:

**Texas Brewer's Festival** — For students who are of legal drinking age, check out about 40 varieties of handcrafted beer from microbreweries around the state, not to mention the good music. The Undulating Band and Hillbilly Cafe are scheduled to perform, among several others. Festivities begin at noon downtown Friday and end at 10 p.m. They resume Saturday from 1 to 9 p.m.

**"Beautiful Thing"** — Talk about a movie you probably couldn't see at Sundance Square. The TCU Triangle and Tarrant County Lesbian and Gay Alliance Queer Cinema will screen Hattie MacDonald's "Beautiful Thing," a movie about two English boys who fall in love. The movie will show at 8 p.m. Friday in Moudy Building South Room 164. Donations are requested.

**Run for Recovery** — Get out your jogging shoes while it's still sunny outside and run either a mile or the 5K to celebrate National Drug/Alcohol Treatment Works Month. Meet at 7:30 a.m. Saturday at the Shakespeare pavilion in Trinity Park to register.

**"Of Mice and Men"** — You probably read the book in high school, now see this classic live. Fort Worth Theatre presents "Of Mice and Men." If you haven't heard of this John Steinbeck masterpiece, you need to check it out — it's a classic that should be seen over and over again. For more information, call 738-7491.

**Drama Tiki** — TCU favorite (and Texas collegiate favorite, for that matter) Drama Tiki performs at the Aardvark Saturday.

**Tribute to Jon Voight** — The USA Film Festival will present a tribute to Jon Voight, honoring three decades of film and television performances. The tribute will follow a 25th anniversary screening of "Deliverance" on Saturday. For more information, call (214) 821-NEWS.

**Bill Komodore** — Legend Award winner Bill Komodore's retrospective exhibit is showing at the Dallas Visual Art Center, 2917 Swiss Ave. The art center is open from 9 a.m. to 5 p.m. Monday through Friday, from noon to 4 p.m. Saturday, and is open late (until 9 p.m.) Tuesday nights.

**Chimpanzee Forest** — Want to see some real swingers? Go check out the chimpanzee forest at the Dallas Zoo. The new \$1.9 million exhibit opened in late August and features naturalistic terrain, a waterfall and stream, natural climbing structures and 40 edible plants.

**VolleyFrogs** — Check out these ladies this weekend as they play in the TCU Invitational on Friday and Saturday in the Rickel Building. Baylor, Lamar and Stephen F. Austin are some of the teams that will be there.

**Women's soccer** — Watch the women kick a little at home this weekend. They play Stephen F. Austin at 1 p.m. Sunday and Oklahoma at 3 p.m. Sunday.

# 'Acres' cold but Pfeiffer extraordinary

Film lacks power of prize-winning novel by Smiley



Mitch Youngblood  
Commentary

"A Thousand Acres" is somewhat puzzling because even though it is one of the coldest movies of the year, nary a snowflake is seen on screen. Dramas traditionally hinge on an audience feeling *some* emotions toward the characters. But when it is impossible to feel anything but pity for the characters, viewers are stranded and left empty-handed.

That's not to say "A Thousand Acres" does not have fine acting somewhere. Michelle Pfeiffer, as Rose Cook, is extraordinary, as are the two girls who play her daughters. Everyone else, however, appears to be sleepwalking or just sullen and distracted, probably because of the movie's utter lack of direction.

The film follows the battle of wills among three sisters. The eldest, Ginny (Jessica Lange), the middle one, Rose (Pfeiffer), and the youngest, Caroline (Jennifer Jason Leigh), struggle over who will run their father Larry's farm when he gives it to them on a whim.

Everyone in their small Iowa town respects Larry (Jason Robards) as a god among farmers. He is essentially the patriarch of the town. Trouble brews when the sisters and their husbands start running the farm. Numerous closet doors swing open, and ghosts start billowing forth.

Not a lot of this makes sense. No comparison is made between the amount of work required to



Ron Betzdorff TOUCHSTONE PICTURES

A Thousand Acres stars Jessica Lange (left) and Michelle Pfeiffer as Ginny and Rose Cook, whose lives begin to change dramatically when their father offers to divide the 100-year-old farm between them and their younger sister, Caroline (Jennifer Jason Leigh).

bring life from the land and the difficulty of cultivating human relationships. Nor is anything done to flesh out Caroline's character or explain where a man named Jess has been for 13 years. Even the "payoff" feels cheap with a pointless trial stuck on like a sticky note.

The audience is supposed to follow Ginny on an emotional odyssey of family relationships and hardships. Lange has such an incredible knack for blankness, however, that all of Ginny's inner torment is as transparent as crystal. When she consummates an affair with Jess (Colin Firth) and then ponders her guilt, the audience just sits there watching as her expression, demeanor and voice

don't change in the slightest. Eyes are the great communicators in dramas, but there is absolutely nothing behind Lange's.

Film

**A Thousand Acres**

Starring Jessica Lange, Michelle Pfeiffer, Jennifer Jason Leigh  
Directed by Jocelyn Moorhouse



Conversely, Pfeiffer has always had a darkness behind her eyes, but she can at least control it. Her tour-de-force portrayal of Catwoman in "Batman Returns" showcased that dark side brilliantly, whereas the overlooked "One

Fine Day" showed her ability to handle fluff and come across as a normal working mother.

Her porcelain beauty will always set her apart from everyone else, but in "A Thousand Acres" she uses all of the above traits to pull together a terrific character in Rose.

Fans of the Pulitzer-prize winning novel on which the film is based may or may not like the adaptation, but either way the film should have been longer. More time should have been used to nurture several supporting characters like Caroline, who is in the film for roughly 10 minutes, and Larry, who is a saint for the first five minutes, then turns into a monster and stays in beast mode

for the rest of the movie.

As played by Jason Robards, Larry is both a sweet old man and a demon, just not at the same time. I didn't see or hear an explanation given as to why he shifted gears, and an explanation would have helped.

"A Thousand Acres" could have been great but opted not to be. Themes like blood relationships and incest should *by law* be dealt with correctly, or else no one will understand or appreciate anything being said. Personally, I'd rather go see something more exciting, like a piano recital, than sit through this again.

Mitch Youngblood is a junior radio-TV-film major from Dallas.

## Twisting plot pays off at end

Great acting, writing worthwhile in 'L.A.'

Mitch Youngblood  
Commentary

"L.A. Confidential" should not be viewed by anyone who is even remotely tired. The utmost attention must be paid to every little detail and name or else people will get lost. Do not walk into this film after it has started. Do yourself and your friends or loved ones a favor and wait for the next show because even the credits relate to the story.

As convoluted and thickly plotted as it is, "L.A. Confidential" moves at a lightning pace. Every single twist and turn uncovers more and more intrigue, almost to the point of completely baffling the audience.

About the time crowds will start wondering if there is a plausible explanation for all the steamy dealings, a large payoff *does* arrive, but then the plot twists again and more confusion ensues.

Director Curtis Hanson ("The River Wild" and "The Hand That Rocks the Cradle") and writer Brian Helgeland ("Conspiracy Theory") have perfectly captured Los Angeles of the early 1950s.

This was a time when corruption, sleaze and crime were privately taken care of and the news of the sensational, like drug busts involving celebrities, only belonged on the front pages of the tabloids. This re-creation of the era is so real and complete to the senses that it is absolutely mesmerizing from the start.

Not since "Chinatown" has a film so heavily relied upon the audience's ability to lose themselves in another world and still be able to follow a story with so many characters. The countless names and faces are used repeatedly, but I still got lost occasionally.



Merrick Morton WARNER BROS.

From left: Captain Dudley Smith (James Cromwell), Detective Ed Exley (Guy Pearce), Detective Bud White (Russell Crowe), and celebrity cop Jack Vincennes (Kevin Spacey) star in the crime drama "L.A. Confidential."

About three-quarters of the way through, names start flying faster than a person can keep up with, so be prepared to listen hard and look at everything.

"L.A. Confidential" delves into the corruption within the Los Angeles Police Department following a brutal massacre at a diner. The investigation is led by straight-laced Ed Exley (Guy Pearce in a star-making performance), celebrity cop Jack Vincennes (Kevin Spacey), who works a side job as technical adviser to a "Dragnet"-like cop show, and brutal Bud White (Russell Crowe), who uses strong-arm tactics to protect abused women.

Each cop pursues his own investigation into an aspect of L.A.'s seamy underside, and you're not sure how any of it ties together until the very end. Once the numerous plot strands begin to come together, it is practically a relief. It also reveals just how tight the entire film is. The ending is, fortunately, happier and more conclusive than that of "Chinatown."

The acting is universally extraordinary, with the exception of Kim Basinger. She should have been wearing a toe tag because she drains the life out of every scene she is in. Pearce, Spacey and Crowe are nothing short of awesome, with Crowe the real stand-out in an Oscar-worthy portrayal. Cromwell is also good as the domineering chief who plays dirty politics better than most Washington insiders. Danny DeVito is hilarious as Sid

Hudgens, who is essentially the founding father of tabloid journalism. His symbiotic relationship with Jack Vincennes (Spacey) is an excellent display of the temptation to live in the limelight that faces police. Spacey shows both sides of Vincennes, the side addicted to money and fame and the side sworn to uphold justice. Crowe is mesmerizing from start to finish, with Pearce and Cromwell right beside him.

"L.A. Confidential" is an absolute must-see and is one of the best films of the year. The tight plot and razor-sharp dialogue propel the film along like a rocket. Great murder mysteries are

Film

**L.A. Confidential**

Starring Kevin Spacey, Kim Basinger, Russell Crowe  
Directed by Curtis Hanson



rare nowadays. It seems Hollywood is more content to churn out clones of "Seven" and serial-killer-of-the-week flicks than genuine puzzlers.

"L.A. Confidential" is the way all films should be made: great writing, sterling performances, every emotion possible somewhere on-screen and a reverence for time and place.

Mitch Youngblood is a junior radio-TV-film major from Dallas.

## Film makes audience ponder end to violence



Lindsay Williams  
Commentary

Mike now has this file, the FBI wants him found and wants him dead.

It may sound confusing, but it has to be seen to be understood. Each person's situation is the piece of a puzzle that is put together at the end. The End of Violence is very similar to the movie "Grand Canyon" — all of the characters are connected together by incidents that change their lives.

Mike, Cat, Ray, and Paige all go through a metamorphosis. Mike becomes optimistic about life, Paige acquires an ego, and Ray develops sympathy for others. This group of people is all brought together by this murder mystery while trying to do one thing — end violence.

And Ray is the only one who can stop it, because he can see everyone.

Could violence ever end? That's what this movie tries to answer. "The End of Violence" approaches the subject of violence, how it changes people and how to stop it.

All of the characters' lives are changed by some event. The director, Wim Wenders, wants the movie to arouse questions and talk about violence. It seemed like he made each scene very long, but full of clues leading to the next one, creating a definite pattern.

"The End of Violence" is very different, in the sense that it makes you think. The director tries to explore how people connect through incidents in their lives and how they are united. All of the characters become a circle of friends and form a six degrees of separation kind of theory.

The lead roles are given to three actors who make the transition to playing different roles look easier than usual. Gabriel Byrne plays Ray, an astrologer who works at a telescope sight overlooking L.A. Of course, he doesn't just look at the stars, he watches the people too. Mike (Bill Pullman), an egotistical Hollywood producer and his wife Paige (Andie MacDowell) have a bad relationship. She becomes sick of communicating with him by cell phone and pager instead of in person.

Because of this Paige turns to Six, a hip rapper friend of Mike's. Then there is Cat, who works as an actress on one of Mike's movie sets. Finally, there is the cop who tries to solve the situation. In a nutshell, Ray secretly works for the FBI, and he sends a secret file to Mike. Since

Film

**The End of Violence**

Starring Gabriel Byrne, Bill Pullman, Andie MacDowell  
Directed by Wim Wenders



The director set the movie in L.A., where violence was practically created. He wanted to try and solve the problem of violence, by starting at the heart of it.

Sarcasm plays a big role in the movie, making even the scariest scenes hilarious. It is a reminder of "Pulp Fiction." "The End of Violence" does have a lot of similarities to other movies, including a great soundtrack with several songs written by U2 lead singer Bono.

This film could be seen as a drama or a dark comedy; it's whatever the viewer makes it. The plot of the movie is hard to explain and complicated, so you have to see it for yourself.

Lindsay Williams is a freshman broadcast journalism major from Dallas.



**Pulse**

Top Tracks in the Nation  
For the Week Ending Sept. 19

**Modern rock tracks**

1. "Fly," Sugar Ray (Lava-Atlantic)
2. "Walkin' on the Sun," Smash Mouth (Interscope)
3. "Building a Mystery," Sarah McLachlan (Arista)
4. "Everlong," Foo Fighters (Roswell-Capitol)
5. "Wrong Way," Sublime (Gasoline Alley)
6. "Criminal," Fiona Apple (Clean Slate-Work)
7. "D' You Know What I Mean?," Oasis (Epic)
8. "Push," Matchbox 20 (Lava-Atlantic)
9. "Turn My Head," Live (Radioactive)
10. "Sell Out," Reel Big Fish (Mojo-Universal)
11. "The Rascal King," The Mighty Mighty Bosstones (Big Rig-Mercury)
12. "Hitchin' a Ride," Green Day (Reprise)
13. "6 Underground," Sneaker Pimps (Clean Up-Virgin)
14. "Superman's Dead," Our Lady Peace (Columbia)
15. "If You Could Only See," Tonie (Polydor-A&M)
16. "Jack-Ass," Beck (DGC-Geffen)
17. "Semi-Charmed Life," Third Eye Blind (Elektra-EEG)
18. "Graduate," Third Eye Blind (Elektra)
19. "The Impression That I Get," The Mighty Mighty Bosstones (Big Rig-Mercury)
20. "Hello Hello," Talk Show (Atlantic)

**Dance maxi-singles**

1. "Honey," Mariah Carey (Columbia)
2. "Barbie Girl," Aqua (MCA)
3. "I'll Be Missing You," Puff Daddy & Faith Evans (Bad Boy)
4. "Free," Ultra Nate (Strictly Rhythm)
5. "Mo Money, Mo Problems," The Notorious B.I.G. featuring Puff Daddy & Mace (Bad Boy)
6. "Not Tonight," Lil' Kim, DaBrat, Missy Elliott and Anne Martinez (Big Beat)
7. "Things Just Ain't The Same," Deborah Cox (Arista)
8. "I Say a Little Prayer," Diana King (Work-Epic)
9. "You're Not Alone," Olive (RCA)
10. "You Should Be Mine (Don't Waste Your Time)," Brian McKnight featuring Mase (Mercury)
11. "Big Bad Mamma," Foxy Brown featuring Dru Hill (Violator-Def Jam)
12. "Something Goin' On," Todd Terry Presents Martha Wash and Jocelyn Brown (Logic)
13. "In A Dream," Rockell (Robbins)
14. "Gotham City," R. Kelly (Jive)
15. "A Little Bit of Ecstasy," Jocelyn Enriquez (Classified-Timber!)

**Jazz albums**

1. "Love Scenes," Diana Krall (Impulse!)
2. "Swing," The Manhattan Transfer (Atlantic)
3. "Greatest Hits," Louis Armstrong (RCA Victor)
4. "Priceless Jazz Sampler," various artists (GRP)
5. "1 + 1," Herbie Hancock & Wayne Shorter (Verve)
6. "Leaving Las Vegas' Soundtrack," (Pangaea)
7. "Beyond the Missouri Sky," Charlie Haden & Pat Metheny (Verve)
8. "Mugzy's Move," Royal Crown Revue (Warner Bros.)
9. "Two For The Road - The Music of Henry Mancini," Dave Grusin (GRP)
10. "Gate Swings," Clarence "Gatemouth" Brown (Verve)
11. "Priceless Jazz," Louis Armstrong (GRP)
12. "All Sides Now," Pat Martino (Blue Note)
13. "Monk on Monk," T.S. Monk (N2K Encoded Music)
14. "The Best of Ella Fitzgerald & Louis Armstrong on Verve," (Verve)
15. "Tony Bennett On Holiday - A Tribute to Billie Holiday," Tony Bennett (Columbia)

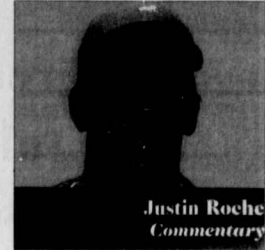
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Grand Street Cryers performed Saturday at Sundance Square's Caravan of Dreams. From left, band members are: Max Lintner, Greg Beutel, Tim Locke, Steve Bernal and Steve Duncan.

**Nothing grand at Cryers show**

Dallas band fails to live up to hype



As music has evolved through the years, its expectations have become larger as well. It is no longer acceptable for music to simply sound good and musicians to perform for the love of the art. The ways of the world have turned the music industry into a "What can you do for ME?" atmosphere.

Whether it be a romantic song that makes you all mushy, a great beat that causes you to break out in dance or any Michael Bolton song that makes you consider ending your life, what service a band provides has become of greater importance than the simple joy of harmonies and melodies.

This modern train of thought came down the tracks and stopped Saturday night at the Caravan of Dreams, letting off its passengers, the Grand Street Cryers. Since I had to miss the football game for the concert, I truly expected the band to reimburse me for my time. All I got was a lousy seat, a ringing in my ears and a rip-off for having to pay two bucks for an iced tea.

The opening act for the Cryers, Trish Murphy, had a style of music that can only be described as "romance gone bad." Murphy described her final song, "Goldilocks," as "a song about broken hearts, broken furniture and an angry woman." That comment was about the only thing interesting about the performance, and the applause was minimal as Murphy's entourage cleared the stage.

As I rationed my iced tea, trying to make it last the whole night, the main attraction took the stage and the crowd looked to

them for salvation from an evening that seemed to be slipping into disappointment. The hype about Grand Street Cryers was that their main emphasis was on their melodies and the words to their songs. Hearing nothing but rave reviews, I looked forward to experiencing the deep lyrics and beautifully blended sounds. Things didn't go quite as I planned.

The noise created by the instruments was just that: noise. And the Cryers seemed to be under the assumption that as long as they played it really loud, it would eventually become good.

The lead singer must have been a graduate of the "Bob Dylan Vocal School," because I couldn't understand a word he was singing. Next time you go to a Grand Street Cryers concert, be sure to bring your "English-Mumble" dictionary. The man ran all the words together like he was in a hurry to get out of there. Well, that made two of us.

The performance did have some bright spots, like the humorous "Love Will Turn Your Blue Skies Black," and the country/rock hybrid "Any City." The bass player also contributed to the show by doing some interpretive dance with his guitar that was both strange and welcomed by the audience at the failing show.

At the end of the concert, I left with an empty wallet, unfulfilled expectations and permanent inner ear damage.

That night I learned two important lessons of life: First, don't expect anything from music; it will only let you down. Second, never miss a TCU home football game.

If you have a different take on this band, please feel free to come talk to me. But you'll have to speak up, because my doctor says I won't regain all of my hearing for a few weeks or so.

*Justin Roche is a freshman advertising/public relations major from St. Charles, Mo.*

**'In & Out' features big laughs**

Mitch Youngblood  
Staff Reviewer

"In & Out" is the kind of fiercely hilarious comedy that harkens back to the days of "Bringing Up Baby" and "His Girl Friday," two of the funniest movies ever made. The type of pure farce on rampant display in "In & Out" is so rarely seen nowadays that even the excellent TV show "Frasier" seldom rises to the occasion.

From a gaspingly funny opening to the sidesplitting finale, "In & Out" demands multiple viewings just to keep getting the enormous and frequent laughs. Everyone in the cast should get an award for being in top form.

Leading the all-star cast is Kevin Kline in a no-holds-barred performance which rivals his Oscar-winning turn in "A Fish Called Wanda" for sheer hilarity. Kline is superb as Howard Brackett, a small-town drama teacher at the local high school who is only three days away from marrying his fiancée of three years. Nothing could hurt the perfect world he lives in.

Nothing, that is, until one of his former students is nominated for an Oscar.

Things take a serious nose dive for Howard when his former stu-

dent Cameron — played to perfection by Matt Dillon as a brutal stab at Brad Pitt — "outs" Howard on national television. This comes as somewhat of a shock to Howard, his students, his fiancée Emily (Joan Cusack) and everyone else in the town. It also brings to town a flock of media vultures led by tabloid journalist Peter Malloy (a shaven Tom Selleck) to

depth Cusack adds to Emily's suffering is tremendous. She also delivers the best line in the movie when she tells the town her precise feelings toward Barbara Streisand.

And Selleck deserves a hearty welcome back from obscurity for his portrayal of the tabloid reporter, who is also gay. Selleck may be known for his masculine "Magnum, P.I.," but he works perfectly with what could have been a stock character.

Debbie Reynolds, unfairly snubbed last year for "Mother," as Kline's mother Bernice, laces the most venomous remarks with sugar coating, and the result is hilarious. Wilford Brimley (the Quaker Oats guy) brings quiet dignity to his part as a simple farmer whose son, Howard, is much smarter than he. Bob Newhart even turns up as the school principal and gets several laughs from his brief scenes.

Director Frank Oz deserves a large amount of credit for letting the jokes and gags flow like a raging river. There are so many flying at once — all of them funny — that you will laugh from start to finish.

interview him about his stance on gay rights. Everyone in "In & Out" is clearly having so much fun with their roles and with each other that it gets hard to distinguish the clear standouts, but two in particular are worthy of note. If Cusack doesn't at least get nominated for an Oscar for her heavily put-upon character, then I plan to write a letter of protest to the Academy of Motion Pictures, Arts and Sciences. She has always played eccentric women well, and Emily is no exception. But the

*Mitch Youngblood is a junior radio-TV-film major from Dallas.*

**Film**  
**In and Out**  
Starring Timothy Hutton, Matt Dillon, Joan Cusack  
Directed by Frank Oz  
★★★★★



From left: Tom Selleck, Shalom Harlow and Matt Dillon star in "In and Out." Dillon portrays a small-town boy-turned-Oscar winner who erroneously "outs" his high school drama teacher on national television.

**CBS working on news bulletins**

Late weekend staff added after network lagged on Diana story

NEW YORK — CBS News is creating a new "bulletin center" staffed with correspondents and technicians around-the-clock after being burned by its failure to quickly report Princess Diana's death on Labor Day weekend.

CBS News President Andrew Heyward announced the changes late Wednesday in New Orleans, at a meeting of news directors at its affiliate stations. Last week, he apologized to them by letter for the television network's embarrassing performance on the story.

While its rivals were reporting on Diana's death late on Saturday evening, Sept. 6, CBS struggled for more than an hour to find someone to go on the air. Many affiliates were showing professional wrestling at the time.

On weekends, when CBS's overnight "Up to the Minute" news program does not air, and its staff is

not working, the newsroom has largely been empty after evening news staff members completed their show and left. Now, a correspondent, producer, and technician will work those weekend overnight hours, spokes-

**"This has been a jangling wake-up call."**  
— Andrew Heyward, CBS News President

woman Sandy Genelius said Thursday.

More CBS executives will be authorized to break in to network programming for a news report, and affiliates will get an extra heads-up through a computer system that a bul-

letin is on the way, she said. "We want to have people available at all times, and also we want to make getting on the air quicker and easier," Heyward said. "This has been a jangling wake-up call on that front."

It hasn't been determined how many new employees will be added or what the new system will cost. Although it's not entirely clear what role the slow start played, CBS suffered badly in the ratings for much of its later Diana coverage.

A survey of radio and television news directors released this week, bruised CBS's reputation even more: They rated the network a distant fourth behind NBC, ABC and CNN as the best network news division.

ABC made similar changes in its off-hours preparedness after a poor performance reporting the early morning bombing at the Atlanta Olympics last year, and some executives credit those changes with helping the night Diana died.

**THE MAIN ALTERNATIVE**

By Eden Baker and Scott Schreiber  
SKIFF RESTAURANT REVIEWERS

We decided to get out of Fort Worth and have dinner in Dallas to add a little change to our weekly review. Our restaurant of choice is one of our favorites and has been for a long time. It's still worth your time to go there, whether it's the first or the 21st time.

The franchise of Houston's Restaurant on Belt Line Road in Dallas is not the original, but that does not make it any less wonderful. Each time we have eaten at Houston's, whether it be in Dallas or in Houston, our visit has never been bad in any way.

Houston's setting is extremely classy. The decor is simple, incorporating wooden beams, floors and tables, elegant light fixtures and window shutters. The restaurant is quiet and dimly lit, but still there are always a million things going on at once with the busy servers and chefs working in the open kitchen. They're all so intriguing that we could sit there and watch them for hours.

The best part about the show may be the grill chef, who uses a miniature mop to put barbecue sauce on food. This is something everyone needs to see.

After getting over such a great atmosphere, your focus will surely be directed toward the food. The menu is not too long, but everything on it is fabulous. When you go, go hungry. Make it a point to order an appetizer (we suggest the spinach-artichoke dip) and a dessert (cheesecake) if you can save enough room because you don't want to miss out on anything.

Houston's offers a wonderful selection of soups and salads. We highly recommend the baked potato soup. As for the salads, be aware that they are big enough to be a meal or two. Houston's has always been known for their salads — something to keep in mind when ordering.

Numerous sandwiches and burgers are offered, which are all served with Houston's wonderfully unique french fries. There is no going wrong with any of these items either. They've got just what you want, from a plain hamburger to some fancy Texas chili burgers piled high with chili, cheese and onions.

Their main entrees do tend to be priced a little higher, but they are well worth it. They range from seafood and steaks to vegetarian pasta dishes. Of the ones we have tried, we had no complaints. However, we usually save these dishes for when the parents come to town (hint, hint... Family Weekend).

To add to the classy appearance of the restaurant, the servers always look and act professional. Either your server or another is always at your table to fill an empty glass. They all work as a team, and it comes off well.

There is no doubt in our minds that Houston's quite possibly could be the best restaurant we have ever been to. Given an average cost of \$15 for the basic entree, drink and dessert, it is well worth the price. However, if you want to go all out and get the most expensive thing on the menu, you're looking at close to \$25, not bad for the value.

The restaurant is casual enough for patrons to wear shorts, yet it can also be nice enough to go to in a formal. So if you're looking to get out of Fort Worth, make it a point to visit Houston's. You won't regret it.

Grade: A+



## Volleyball VolleyFrogs will host weekend invitational

Four teams will participate in the second annual TCU Invitational tournament hosted by the VolleyFrogs on Friday and Saturday.

Lamar University, Southern Mississippi, Baylor and Stephen F. Austin will visit Fort Worth this weekend to participate in the tournament. Each team will play four games, two on Friday and two on Saturday. TCU will play at 1:30 and 8 p.m. on both Friday and Saturday. Friday's opponents are Texas Southern and Stephen F. Austin. Saturday's lineup features Lamar and Southern Mississippi.

The VolleyFrogs have been fairly successful in the two tournaments they've been to this year. TCU placed second in both the New Mexico State Invitational and the Sam Houston State Invitational tournaments.

Individual VolleyFrog players have also been noticed by opposing coaches. Sophomore setter Annie Gant has made the all-tournament team at both invitationals, while sophomore hitter Jill Pape was named to the all-tourney team at the New Mexico State Invitational.

## Golf Men's golf wins tourney; women finish fourth

Senior Grady Girard led the TCU men's golf team to victory at the Topy Cup U.S.-Japan Intercollegiate Golf Championship with a 5-under-par 67 in the third round. Junior Albert Ochoa complemented Girard with a 3-under 69.

The Frogs shot 6-over-par for the tournament to place first among the four American and eight Japanese schools. Auburn tied with Nihon University for second in the team competition with 11-over-par.

Girard's score put him in a second place tie with senior teammate J.J. Henry in the individual competition. Ochoa finished fourth overall while freshman Scott Volpito was 16th. Sophomore Sal Spallone finished 21st, giving the Frogs five players in the top-25.

The women's team didn't fare as well against their counterparts, finishing fourth out of six women's teams. All of the Lady Frogs placed in the top-25.

Sophomore Angela Stanford was the highest finisher on the women's team in the third round with a 3-over 76. Stanford ended the tournament in seventh place individually, followed by junior Susan Horton in ninth. Freshman Brenda Anderson and junior Amanda Workman tied for 16th, while junior Shannon Fisher came in at 25th overall.

## NCAA Officials say renovations necessary, sound

(U-WIRE) AUSTIN, Texas — UT officials maintain that current renovations to Darrell K. Royal-Memorial Texas Stadium are both necessary and financially sound, despite growing faculty concern over the sizable expenditures of the UT athletic department.

"If someone works to design an ideal system of intercollegiate athletics, it wouldn't look anything like what we have now," said Michael Granof, a professor of accounting and member of the Texas Faculty Council.

Monday, the council proposed forming a committee to assess the need for additional athletic facilities at the university and establish a clear mission for the department.

Granof said members of the Faculty Council want the administration to halt any projects that have not been approved by the University of Texas System Board of Regents until the faculty committee has discussed the mission of intercollegiate athletics and assessed what type of facilities are necessary to achieve that mission.

—The Daily Texan  
University of Texas

# TCU vs. Vanderbilt

## Urgency greets Horned Frogs in trip to take on Vanderbilt's strong defense, optimistic coach

By Todd Shriber  
SKIFF STAFF

A cloud of urgency looms over the Horned Frogs as they head to Nashville to take on the Vanderbilt Commodores on Saturday. The Horned Frogs were picked by many football "experts" to start the season off 1-3 and it was assumed by many that the lone victory in the first four games would be against Vanderbilt.

TCU has fulfilled that prophecy thus far by dropping two winnable games to Kansas and Utah. Unfortunately, a victory against the Commodores won't come as easily as some think.

Vanderbilt has been a perennial doormat in the mighty Southeastern Conference where the Commodores haven't presented much of a challenge to SEC powerhouses Alabama, Florida and Tennessee until recently. The Commodores haven't had a winning season since 1982, but under the direction of first year head coach Woody Widenhofer, the outlook has changed along with the expectations.

Widenhofer's arrival brings new life to a team that finished 2-9 and 0-8 in the SEC a year ago. "I'm the optimistic type," Widenhofer said. "I go into the season with the idea of winning the SEC championship."

This may sound like a lofty goal considering that the Commodores' schedule features dates with Florida, Tennessee and Louisiana State, but Widenhofer does have Vandy headed in the right direction with one of the nation's best defenses.

TCU will be limping into Nashville on Saturday with a sputtering offense that began to show signs of life last week against Utah, to challenge a Vanderbilt team that is ranked seventh in the nation in total defense. A poor offensive performance by the Horned Frogs could spell disaster against a defense of this caliber.

The Commodore defense is led by senior linebacker Jamie Duncan, who was a first team all-SEC selection last year and the conference's leading tackler. This year Duncan finds himself a Butkus Award candidate and co-captain of the

Vandy defense. Senior defensive end and Fort Worth native Jay Stallworth helps Duncan anchor the nation's 13th best defense against the rush.

TCU has had a fair amount of success on the ground, running for more than 100 yards as a team in both games this year. The offense seems to have been predicated on the running game so far this year, but the Horned Frogs might want to abandon that philosophy in favor of a more open passing attack. Much to the dismay of the Horned Frog backfield, Vandy gives up an average of 68 yards on the ground per game including surrendering a scant 75 yards on 30 carries in their loss to Alabama a week ago.

The Horned Frogs showed improvement in their passing game last week against Utah. Sophomore quarterback Jeff Dover threw for 196 yards with a completion rate over 50 percent, and sophomore receivers Tavarus Moore and Torrie Simmons made their presence felt late in the game. If TCU wants to score points against Vandy, head coach Pat Sullivan

needs to open the offense a bit. This matchup is a defensive coordinator's dream and an offensive coordinator's nightmare. Neither the Horned Frogs or the Commodores are high scoring teams, but both teams have solid defenses that could turn this game into a war.




It is entirely possible that a touchdown will not be scored in the game and the outcome of the game could rest on a kicker's leg, which could work out well for TCU. Expect a low scoring affair in which both teams combine for no more than 25 points.

Vanderbilt has all the advantages heading into Saturday's game: a home crowd, a victory under their belts and no sense of urgency. The Horned Frogs, however, are like a wounded animal: dangerous and desperate for a victory, wanting to avoid playing sixth-ranked North Carolina in two weeks 0-3. A victory is a must for TCU in Nashville on Saturday.

"I'm the optimistic type. I go into the season with the idea of winning the SEC championship."

— Woody Widenhofer,  
Vanderbilt head coach

## THE SKIFF SPORTS EDGE BOX

TCU	VS.	VANDERBILT
<p><b>Passing Offense:</b> TCU's "wide-open" offense must find a way to get the ball downfield more consistently to be successful on Saturday's game against Vanderbilt. Quarterback Jeff Dover must build on last week's performance. Receivers Torrie Simmons and Tavarus Moore need to put their athleticism and speed on display to stretch Vanderbilt's defense.</p>		<p><b>Passing Defense:</b> The Commodores feature a scant passing defense that allows an average of just 156 yards per game. Junior free safety Rahim Batten and junior cornerback Fred Vinson are from one of the country's least generous pass defenses. A year ago, Vanderbilt limited the high-powered passing offenses of Florida and Tennessee to a combined 42 points.</p>
<p><b>Passing Defense:</b> TCU's secondary must bounce back from last week's below par performance against Utah. Quarterback Damian Allen is not much of a threat to beat TCU through the air and is on the verge of losing his starting job. He may feel the need to force plays which could lead to turnovers.</p>		
<p><b>Rushing Offense:</b> The Commodore defense is allowing just 68 rushing yards a game. The Horned Frogs have not run the ball that well against lesser defensive teams. Running backs Reggie Hunt, Basil Mitchell and LaDainian Tomlinson may have a difficult night if the offensive line does not perform better.</p>		<p><b>Rushing Defense:</b> The Commodores possess one of the nation's better run defenses. They enter the TCU game ranked 13th in the nation against the run and seventh in total defense. The defense is experienced, led by senior end Jay Stallworth and senior linebackers Antony Jordan and Jamie Duncan.</p>
<p><b>Rushing Defense:</b> If TCU can shut down Vandy's running attack, then chances are the game could go scoreless. After holding Utah's celebrated running back, Chris Fuamatu-Ma'afala, to just 53 yards on 11 carries, the "Purple Pressure" defense is primed for another strong showing. Vandy's top rusher is true freshman Jimmy Williams.</p>		
<p><b>Special Teams:</b> Punter/returner Royce Huffman is a special teams constant. Michael Reeder had one of his best games here two years ago — connecting on three field goals. The return units have been solid, but the coverage needs some improvement.</p>	<p>EVEN</p>	<p><b>Special Teams:</b> Freshman running back Williams averages 26.3 yards on kick returns and is probably the brightest spot on special teams for Vanderbilt. Junior cornerback Damien Charley averages just 10.2 yards on punt returns.</p>
<p><b>Intangibles:</b> TCU is in a must-win situation. Losing what could be considered the most winnable of their first four games would be devastating. Starting the season 0-4 would not be healthy for the Frogs.</p>		<p>EVEN</p>
<p>Joel Anderson / SKIFF STAFF</p>		<p>Todd Shriber / SKIFF STAFF</p>

# Squad jarred by player's apparent illness

By Elke Van Cassel  
DAILY CALIFORNIAN  
UNIVERSITY OF CALIFORNIA-BERKELEY

BERKELEY, Calif. — A member of the California-Berkeley softball team is in critical condition after a heart attack that may have been caused by bulimia.

Theresa Kilgariff, who was about to enter her junior year at Berkeley, has been in a coma since Sept. 2. She was transferred from the Marin County General Hospital to the Kentfield Rehabilitation Center on Monday.

Kilgariff's teammates, who called her T.K., said they were concerned with her well-being.

"We're a very close team," said teammate Whitney Floyd, a Berkeley senior. Floyd described Kilgariff as "kind of quiet, but very funny. T.K. entertained us a lot."

Coach  
Diana  
Ninmire said  
that there was  
a strong sense  
of camaraderie  
among the  
players, who  
are all  
hopeful that  
Kilgariff will  
come out of  
the coma soon.



Theresa Kilgariff

"It is a very close, unified team," she said. Floyd described the reaction of the team after the incident.

"When we first found out what happened, we were all shocked," Floyd said. "We went to visit her and we all started crying. It is very hard and very sad. We're all praying for her."

Floyd added that nobody on the team knew that Kilgariff was suf-

fering from bulimia, a disorder where a person intentionally vomits after eating in order to avoid gaining weight.

"We travelled with her, but we never noticed anything unusual," she said. "Everyone watches what they eat, and she didn't look overly thin. I was very shocked when I found out."

According to Floyd, Kilgariff just seemed to be concerned about keeping a healthy lifestyle.

"She was always running and working out, but I didn't see anything unusual in that," Floyd said.

But she said that pressure to perform well may have contributed to her condition.

"I didn't see her the whole summer, but I was told that by the end of the summer she was pushing herself a lot harder; that may have had something to do with it," she

said. Medical problems caused by bulimia include dehydration, digestive disorders, severe dental problems and muscle weakness. As the disease progresses, ulcers and life-threatening heart irregularities can develop as well.

Anorexia, an eating disorder in which the person refuses to eat in order to lose weight, can cause even more serious medical problems.

According to a 1986 study published in *The Physician and Sports Medicine*, between 32 and 74 percent of female athletes in various sports suffer from one of the three main types of eating disorders in which they binge, purge or starve.

Ninmire said the team has had to deal with eating disorders before. "There has been a girl with an

eating disorder on the team before, at least, one that I knew about," Ninmire said. "You see, you can't tell right away whether a person is bulimic. It is not like anorexia, where you can tell that they're really thin."

She added that in the previous incident, the players knew about the problem at an earlier stage, making it easier to stop it from getting out of hand.

"This one time, we were able to intervene with professional help because her teammates came to me," she said. "We have, however, never had anything like this."

"I do not know how common eating disorders are among athletes, but eating disorders affect all kinds of people, which would include athletes and people like Princess Di," Ninmire said. Distributed by University Wire.

# Female student sues Duke football for discrimination

By Jessica Kozlov  
THE CHRONICLE  
DUKE UNIVERSITY

DURHAM, N.C. — In an exclusive interview with *The Chronicle* Wednesday, Duke senior Heather Sue Mercer explained why she filed a lawsuit three days ago in the U.S. District Court in Durham against the university and head football coach Fred Goldsmith — they had repeatedly denied her a fair opportunity to hold the position of place kicker on the university's football team.

Mercer, who had pursued the position for the last three years, claimed she was a victim of gender discrimination and that the university violated Title IX. The provision states that "no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits

of or be subjected to discrimination under any education program or activity receiving federal financial assistance."

Despite the fact that, according to Mercer, Goldsmith directed several discriminatory remarks to her throughout her efforts to earn a position, each year she made it through spring endurance practice — an accomplishment which, she said, should have secured her a position on the team. But each fall upon her return to the university, she explained, team officials denied her the right to "pad up."

According to a statement released by Mercer's attorneys, Mercer is seeking a judgment "declaring that Duke's practices violated Title IX, as well as compensatory and punitive damages."

Goldsmith could not be reached for comment Wednesday, but John Burness, senior vice president for public affairs at the university, released a statement Wednesday supporting Goldsmith.

"I view (Mercer's attorney's) allegations, as reported in the news media, that Duke has discriminated against Ms. Mercer in violation of Title IX as frivolous," he said in the statement. "Fred Goldsmith is a two-time national coach of the year. He bases his assessment of who does or doesn't play on his team on a player's performance and ability. I am confident that will be borne out as this matter is resolved in the courts."

But Burton Craig, one of Mercer's attorneys with the firm Patterson, Harkavy & Lawrence, L.L.P. in Raleigh, disagreed, adding that the

university is obligated to extend to Mercer the same opportunities it does to male athletes.

"Based on her performance, she earned a spot on that team," Craig said. "So they were obligated under Title IX to give her that place. She wasn't being treated the same way the others were being treated."

The complaint elaborates on Craig's explanation, stating "Despite (Mercer's) demonstrated qualifications as a place kicker, and the substantial effort she has made to earn a position on defendant Duke's football team, the defendants have unjustifiably refused, on the basis of (Mercer's) sex, to allow (her) to be a member of the team. At the same time, defendants have permitted male place kickers with skills no better than plaintiff's to be members of the team."

Holding the university and Goldsmith accountable for their actions is one of Mercer's primary motives for filing the lawsuit.

"At some point, somebody's got to bite the bullet, and then (women football players) will be acceptable," she said. "I couldn't believe this was happening at a place like Duke."

Ron Santavicca, Mercer's football coach at her high school in Yorktown Heights, N.Y., said she was a determined individual who has a "very strong leg" and enough talent to play at the college level.

"She came out to be the place kicker for us and she kicked the field goal in the state (championship) in 1993," Santavicca said. "She definitely could have kicked for someone in college as



**Pulse**

**Champion contenders face off in 'Swamp'**

(U-WIRE) LOS ANGELES

The national championship isn't supposed to be decided until the Orange Bowl in Miami on Jan. 1.

Somebody forgot to tell the NCAA schedule-makers, however, as two national-championship contenders will take the field this weekend. Defending national champion No. 3 Florida will face No. 4 Tennessee Saturday at "The Swamp" in Gainesville, Fla.

Even though Penn State and Washington are both ranked ahead of the Gators and Volunteers, these are the favorites to compete for the title.

It is a second chance for Heisman Trophy-favorite quarterback Peyton Manning to avenge the Vols' 35-29 defeat at the hands of Florida last season in Knoxville, Tenn.

The Gators (2-0) destroyed Central Michigan 32-6 last Saturday. The Volunteers (2-0) enjoyed their week off after coming off a hard-earned 30-24 victory over No. 24 UCLA.

—Daily Trojan University of Southern California

**Questions on Garnett still unanswered**

ORLANDO, Fla. — One of the summer's most perplexing unanswered questions — why Kevin Garnett turned down \$103.5 million — is no closer to being answered.

There were, however, some details disclosed Thursday during NBA meetings.

Minnesota general manager Kevin McHale, Timberwolves owner Glen Taylor and Garnett's agent, Eric Fleisher, all described a tense stalemate since negotiations broke off in July. Each side also offered differing opinions on whether the standoff can be amicably settled.

"We've asked to sit down with Kevin and discuss this, but his agent gave us an unconditional no," Taylor said.

**Punter resolves to redeem poor performance**

ASSOCIATED PRESS

KNOXVILLE, Tenn. — Tennessee punter David Leaverton has privately faced his own public hell after a safety and three shanked punts two weeks ago against UCLA.

He cried. He consulted a sports psychologist. He looked for support from his coach. Now, he says, he's ready for No. 3 Florida on Saturday in Gainesville.

"I've been tested more this last week than I have my entire life," said the red-shirt freshman from Midland, Texas.

The fourth-ranked Vols beat UCLA, 30-24, but it was a debacle for Leaverton. Two of his poor punts led to UCLA scores and a third gave the Bruins a chance to win the game in the closing seconds. He wept that night.

"I'm not an emotional man. But all the pressures and everything let out that night. It's good to have a good cry every once in a while. I needed to get it out of my system and move on."

The pressure didn't let up when he got back to Knoxville from Los Angeles. For the first time, Leaverton had his calls and mail screened.

"Every human in the entire state of Tennessee thinks they can punt for Tennessee after the game I had," Leaverton said. "Everybody you talk to

says, 'I can punt better than a 17-yarder off the side of my foot.'"

Leaverton said there's more to it: "Mental pressure, pressure I put on myself, pressure everyone else puts on me."

**"Every human in the entire state of Tennessee thinks they can punt for Tennessee after the game I had. Everybody you talk to says, 'I can punt better than a 17-yarder off the side of my foot.'"**

— David Leaverton, Volunteers punter

But he understands. "If I was a walk-on or anyone else on the team that wasn't playing, I'd be mad. 'How in the heck is that guy playing when he's averaging what he is?'"

Leaverton did stroke a 71-yarder against UCLA and had a 48-yarder downed on the UCLA 1. But his average

after two games is 36.4 yards.

Coach Phillip Fulmer told his young punter about the harassing calls he's received when the Vols weren't winning.

"It's just part of life," Fulmer explained.

On Fulmer's advice, Leaverton visited UT sports psychologist Craig Wrisberg.

"For anybody, whether you're a salesman in the business world or a punter on a football team, the problem comes when you've just blown your last opportunity and you have to go out and do it again," Wrisberg said.

"When anxiety occurs, things tend to get into your mind that prohibit you from concentrating on what you should be doing."

Leaverton said he appreciates the support.

"Everybody means well and everybody is trying to help out," Leaverton said. "But what I've got to do is inside me. I'm the only one who controls my body and my mind. I've got to dig down inside and become a strong man and just go out there and do it."

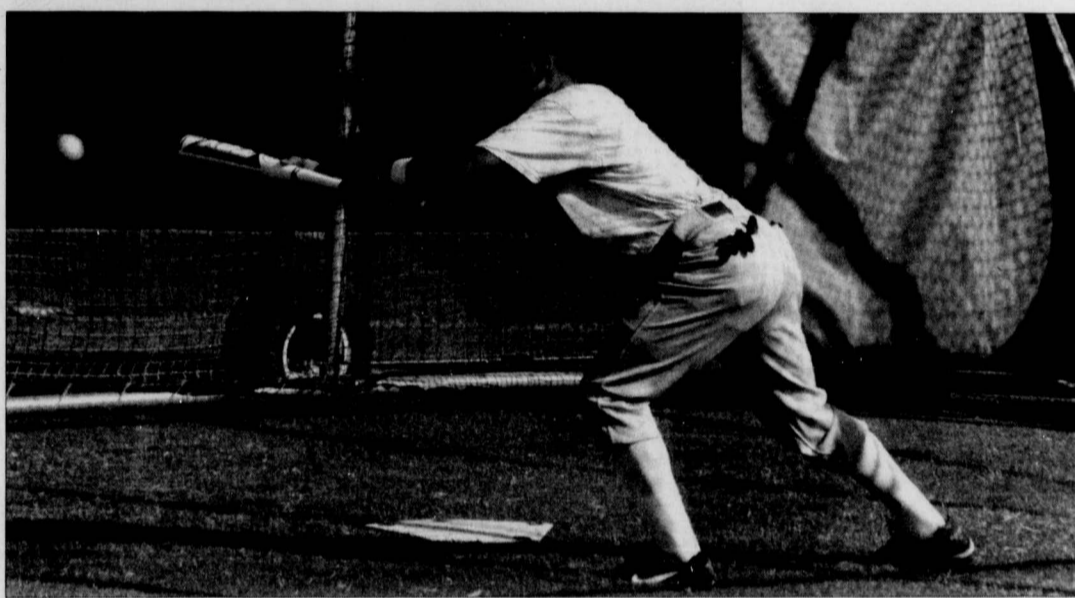
It could be critical against Florida because special teams plays have been pivotal in this series since it became an annual affair in 1990.

**Finishing strong**



Sophomore Marci Madsen legs it out to the end of her run during practice Wednesday.

**Lunsford lays it down**



Senior outfielder Sam Lunsford practices his bunting technique Wednesday at the TCU Diamond.

**LAWSUIT**

From Page 10

a short-yardish kicker." Mercer, who was an All-State place kicker during her senior year in high school, spent her college years at the university committed to her quest of earning a place-kicker spot on the team—an accomplishment that would have made her the first female kicker to play Division I college football.

In the annual Blue-White spring football game in April 1995, as a freshman, Mercer kicked the 28-yard game-winning field goal after which Goldsmith allegedly informed her that she would join fellow walk-on Ted Post and starter Tom Cochran as kickers the following fall.

"(Mercer's field goal) was something unique and special," Goldsmith said after the 1995 Blue-White game. "She has worked hard and has done well throughout the spring."

The following fall, she claims, Goldsmith denied her the opportunity he had promised her. That following fall, when Mercer was a sophomore, Goldsmith cut her from the active roster and, referring to his comment the previous spring, explained that, "I shouldn't have said it."

The complaint filed alleges that "Goldsmith acted willfully, maliciously or in reckless disregard of plaintiff's interests and rights in failing to fairly consider her for a position on the team and in deliberately misrepresenting to (Mercer) his intentions to fully and fairly consider her."

Mercer emphasized that, despite suggestions to the contrary, she did not pursue a position with the team "to make a point."

Distributed by University Wire.

**Films for Frogs**

Programming Council movie series brings big-screen hits to campus

By Fernando Ingles SKIFF STAFF

What do the movies "Braveheart" and "The English Patient" have in common, besides being Oscar-winning films?

These movies are both scheduled to be shown in the Student Center Ballroom as part of the film series sponsored by the Programming Council.

And the list doesn't stop at these two — it will include "Jerry Maguire," "My Best Friend's Wedding," and several other box office hits.

The movies will be shown on Friday, Saturday or Sunday, depending on weekend activities on campus, such as football games, Homecoming

or other events that draw large crowds. Some movies will be shown two days in a row.

Melissa Yeatts, a junior international management major and the Programming Council Films Committee chairwoman, said the process to choose which films the council will show is a long one.

"First we give the students a survey, and as they return it, we pick the ones with more votes and schedule them throughout the semester," she said.

Two companies, Swank Motion Pictures and Films Incorporated, provide the committee with copies of the films.

"We call them with the date that we will show the movie and they send us

a copy of it," Yeatts said.

Many different crowds go watch the movies, Yeatts said.

"It depends a lot of what kind of movie is showing," she said.

Most of the time students are the audience, but staff, faculty and their children also attend, she said.

Rodrigo Bellini, a freshman ranch management major, said the only complaint he has about the movies is the positioning of chairs.

"The last movie, I was sitting at the back of the ballroom, and I could barely see the bottom of the screen," he said.

The movies are free and open to everyone.

The movies begin at 8 p.m. in the Student Center Ballroom.

**PROGRAMMING COUNCIL MOVIES:**

SEPT. 20 "SELENA"

SEPT. 26 AND 27 "JERRY MAGUIRE"

OCT. 12 "TRAINSPOTTING"

OCT. 24 "SCREAM"

NOV. 7 "THE ENGLISH PATIENT"

NOV. 14 "ADDICTED TO LOVE"

NOV. 21 AND 22 "BATMAN AND ROBIN"

DEC. 5 "MY BEST FRIEND'S WEDDING"

**ROUNDUP**

From Page 5

In order for a class of 20 or more students to work, most of the students must want to learn the material being taught. Otherwise, the course will probably be reduced to the lowest common denominator. If most students who attend a class have no interest in it other than fulfilling their degree requirements, it's difficult for the instructor to challenge the ambitious students without leaving the bulk of the class hopelessly behind.

In my experience, UCR classes exemplify this situation. Few students are interested in taking the course for any reason other than getting it out of the way, and the class is always too large for the teacher to stop these disinterested students from setting the pace.

**John Araujo**

UCR classes, to me, are necessary evils. They do, however, have the annoying tendency to pop up like weeds just when you thought you had them all out of your way!

Perhaps students should have the option to substitute some UCR classes with "Introduction to..." classes. This would be especially helpful to premajors or those thinking about changing their majors (or considering a minor). Doing this would allow a student to "test the waters" of a potential field of study without the fear of having blown a class for nothing.

**Michael Kruse**

Americans as a group are rather stubborn. They stick to what they know, pursuing only their interests and dismissing the unknown as irrelevant or wrong. This ignorance is a widespread disease that is

retarding our nation as a whole.

Any chance that Americans have to import a little culture and common sense is usually met with resistance, especially in this region of the country. So what can a university, the epitome of enlightenment, do to end the standoff? They can force exposure, loosely requiring students to take certain courses that aren't a part of the mainstream education in hopes that a few students will convert their ideologies and actually embrace learning something new and (gasp!) different.

It's like that nasty cough syrup moms made us all take as kids. Sure, half the neighborhood heard our cries of terror, and, yes, it took Dad, with his trusty full nelson headlock, to pry our lips apart, but eventually it made us all better, healthier people.

**Matthew Alan Rosine**

I think that the core requirements should better reflect the atmosphere of our campus. As such, students should be required to take at least 15 hours from the business school to graduate. Taking more business classes would enable TCU students to more successfully apply the virtues of greed and selfishness in not only their careers but also their daily lives.

In addition, our budding millionaire graduates could then share their wealth with TCU and have a big chunk of rock prominently placed in their honor.

But then, you ask, what about the humanities? Come on. Get with the program. Look around. Is that really what this university cares about?

**POW**

From Page 1

remarkable because he was forced to bail out of his aircraft, which had gone into an inverted dive with the wing on fire during the Battle of the Bulge.

Cramer said he was captured in Belgium and held for three months as a prisoner of war.

"I was tortured," he said. "They (his captors) pulled out two of my teeth in order to get me to talk. I was blindfolded and my hands were tied behind my back."

Cramer said he decided that he had only two choices: die while being held in a cave, or at least try to escape.

When he heard the snoring sounds of a guard posted to watch him, Cramer said, he crawled over to an edge of the cave while fighting back his desire to sleep. Motivated by his desire to escape, he managed to cut away the rope that bound his hands.

He said when he removed the rag that covered his eyes, he discovered he was temporarily blinded. After he managed to find the entrance to the cave, he peered his head out of the cave and tried to see shadows or light and hear voices.

Cramer said that he knew that his life was in more jeopardy now that his

hands were free. As he reached out he was consumed by the cold evening's air and wet snow that fell on his face.

"I fell in and out of sleep," he said.

When he finally awoke he was able to see a blurred vision of a soldier lying beneath a tree outside the cave.

He crawled out of the cave and toward the sleeping soldier, he said.

Cramer said that he felt the rifle of the soldier and, in a matter of seconds, he struck the rifle against the soldier's head four or five times, killing the man. He took the dead soldier's rifle, helmet and shoes, and began walking away from his fierce prison.

Cramer said that he walked for a long time, until he heard a voice coming from the trees in the woods. He raised his rifle, refusing to be recaptured, he said.

A young boy, about 10, told Cramer that he was part of the Belgium underground and that the group had seen Cramer parachute out of his aircraft almost four months before and had been trying to rescue him. The boy said that he would take Cramer to food, a safe house and, most importantly, a bath.

Cramer eventually was able to get

to a French underground, but he became very ill, lapsing in and out of a coma.

Cramer said a French doctor told the underground that they needed to get the soldier to an American doctor because a piece of metal from his plane had been lodged in his head, causing the coma.

When Cramer reached an American hospital he weighed only 97 pounds, he said. The doctors told him that he would not be able to leave until he weighed at least 100 pounds.

He finally returned home on a Sunday afternoon, when his entire family would be together. Cramer said that he shocked his family because they had been told he had died.

"I am convinced that I have a guardian angel watching over me," he said.

During the Korean War he served as a member of the War Planning Council and flew B-29, B-47 and RB-47 aircraft.

He became a special agent with the Office of Special Investigations, which he served in through the Vietnam War and the Cold War.

Cramer said that he retired from the

Air Force after 21 years of service and became a member of the Civil Air Patrol, which led to his promotion of Wing Commander. Upon retiring after 25 years from the Civil Air Patrol, he was the Inspector General for the Southwest Region.

In 1975, he was awarded a doctorate in business management, ending a 28-year attempt to obtain a college education. His determination took him to eight different colleges and universities.

Cramer has written two autobiographies: "Air Combat with the Mighty Eighth Air Force" and "Four Wars to Retirement"; a how-to book, "Tactics to Personal Security"; and an espionage novel, "Faces in the Mirror."

He is currently working on his fifth book, another spy novel, he said.

Rob Cheving, a sophomore history major who was responsible for Thursday's ceremony, said that he first made contact with Cramer in July and that he seemed to be a very interesting person.

"He (Cramer) was real enthusiastic about doing the ceremony," he said. "He (Cramer) thinks it is a good idea to keep the POWs alive."



**Ninja Verses**

by Don Frederic **RUBES™**

by Leigh Rubin

**THE Daily Crossword**

Regular Ninja vs. Cool Jazz Ninja

You are brilliant, yet tortured.

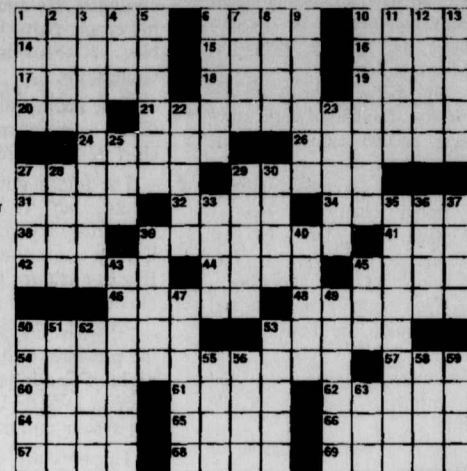


Watch! I'll snort coke through my trumpet!



Recycling for all the wrong reasons

- ACROSS**  
 1 Gelatinous garnish  
 6 Mail  
 10 Turn white  
 14 Bone partner  
 15 Part of the iris  
 16 "I've Got — in Kalamazoo"  
 17 —car (airport offering)  
 18 Algeria neighbor  
 19 Geek  
 20 Hold title to  
 21 Truffaut film  
 24 Himalayan apemen  
 26 Bully  
 27 Globetrot  
 29 Ship to remember  
 31 Napa export  
 32 Running wild  
 34 Law  
 38 Play a part  
 39 Abrupt, so to speak



by Chuck Deodene

Thursday's Puzzle solved:

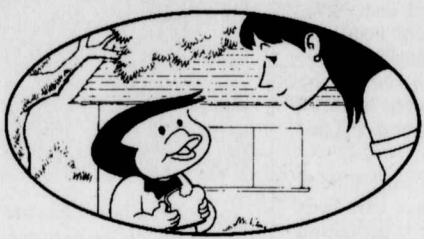


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**Liberty Meadows**

by Frank Cho

MR. FRANK CHO IS ATTENDING THE SMALL PRESS EXPO IN SILVER SPRING, MARYLAND, AND IS UNABLE TO PRODUCE TODAY'S COMIC STRIP. REPLACING MR. CHO TODAY IS A BELOVED AMERICAN CARTOONIST WHO WISHES TO REMAIN ANONYMOUS.



NO, IT'S NOT CHARLES "SPARKY" SCHULZ.

**Speed Bump**

by Dave Coverly



**Mother Goose and Grimm**

by Mike Peters



**purple poll**



Q

WHICH DO YOU PREFER, THE SIMPSONS OR KING OF THE HILL?

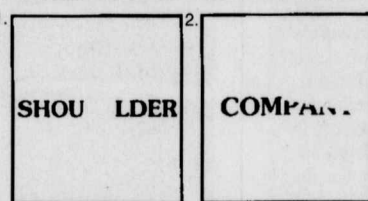
A

THE SIMPSONS 57 KING OF THE HILL 15 DONT CARE 28

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

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WORD PUZZLES BY WOOD TOM



Yesterday's Answers:  
 1. Indicate  
 2. Stepping out of line

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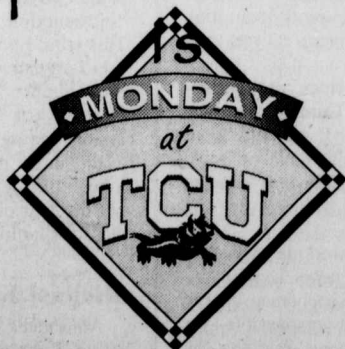
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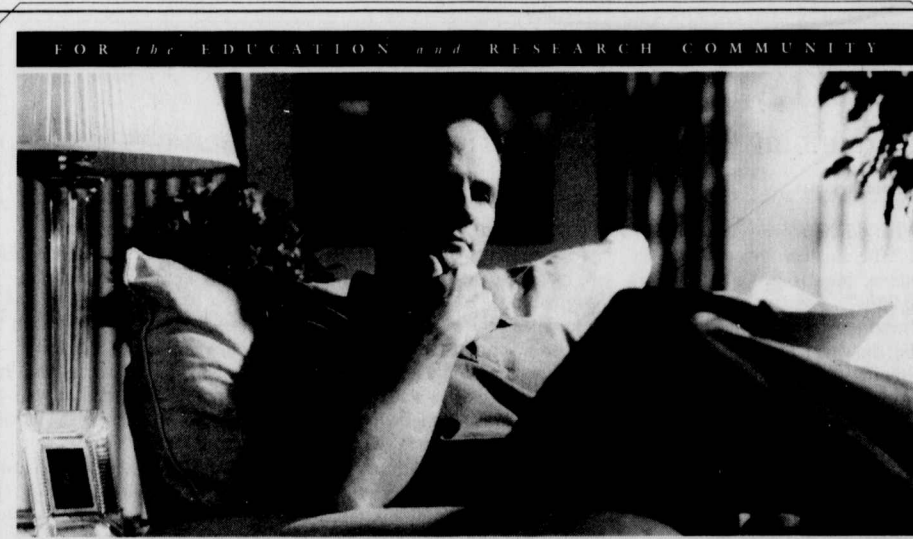
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Attention TCU Students, Faculty and Staff!  
**September 22nd**



Prospective students and their parents will be visiting our campus. Please give them a friendly TCU welcome when you see them.



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