

# TCU DAILY Skiff

## Missing quilt returned to artist

A patchwork quilt created by Rachel K. Turner, a graduate student who reported the quilt stolen Monday from Moudy Building North Room 100, was returned anonymously Thursday around 4 p.m.

Turner and friend Jane Heislander were discussing the quilt theft when someone rushed in to tell them that a man called the department of art and art history with information about the quilt, Heislander said.

The caller told the administrative assistant that the quilt could be found in locker 102 of the Moudy Building North hall, Heislander said.

The artist left the quilt at 6 p.m. Friday and discovered it missing around 1 p.m. Monday.

Turner's incomplete patchwork quilt had a lithographic engraving of Princess Diana, actress Marlene Dietrich and Turner's mother. She said she values the quilt at \$1,000.

## 25 emergency calls made during killing

(U-WIRE) ANN ARBOR, Mich. — As Tamara Williams' boyfriend brutally stabbed her more than 10 times with a kitchen knife on Tuesday, at least 25 neighbors called 911 in a futile attempt to stop the slaying.

Williams, a 20-year-old senior at the University of Michigan, died during surgery at University Hospitals at 3:24 a.m. from multiple stab wounds. She died from puncture wounds on her back, neck, chest and upper and lower back, Washtenaw, Mich., County Medical Examiner Bader Cassin said in a preliminary autopsy report.

Leo Heatley, director of the Department of Public Safety, said that two or three of the deep stab wounds that Kevin Nelson, Williams' boyfriend, inflicted would have been enough to kill her. Heatley also said yesterday that a second bloody knife was found in Williams' apartment.

According to the medical report, Williams had cuts on both of her hands and across her fingers, as well as scratches on the back of her left forearm. Such injuries seem to be indicative of efforts to defend herself, the autopsy report stated.

The DPS officer who arrived on the scene saw Nelson standing over Williams and repeatedly stabbing her in the back. The officer then fired two shots at the 26-year-old Ann Arbor resident, who died at 2:57 a.m. as a result of one of the gunshot wounds. Both bullets entered the right side of his body, hitting his chest and abdomen.

*—Michigan Daily  
University of Michigan*

## UT's top fund-raiser asked to leave job

(U-WIRE) AUSTIN — After a dispute about a proposed "gift tax" on donations to the University of Texas, UT Interim President Peter Flawn last week asked the university's leading fund-raiser to surrender his job.

Because of the change, Larry Lollar, UT vice president for development, will no longer head the university's Capital Campaign, a \$1 billion effort to raise money for campus construction.

At a meeting with the UT System Board of Regents Sept. 4, Lollar proposed a "gift tax" on all private donations to the university to pay for promotional materials and more staff within the development office.

Lollar told regents the magnitude of the Texas' fund-raising campaign would require more staff members to contact potential donors.

But at the regents meeting, Flawn said the proposed fee was unnecessary.

"It may not sit well with many of those people who are used to making donations and having the University match them — not tax them," Flawn told the regents.

On Wednesday, Flawn attributed the reappointment to "differences in opinion about where the fund-raising program was going" and cited Lollar's gift tax proposal.

*—The Daily Texan  
University of Texas*

## WEATHER FORECAST

High 85  
Low 56

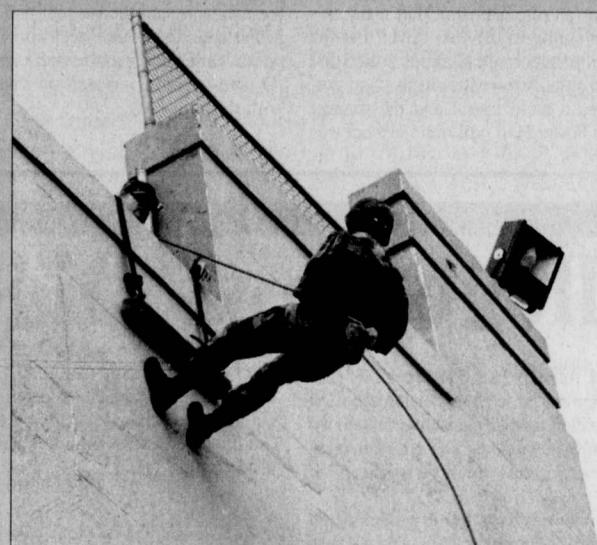
Mostly cloudy



THURSDAY  
SEPTEMBER 26, 1997

Texas Christian University  
95th Year • Number 20

## At the end of his rope



**Members of TCU's Army ROTC unit rappelled down the side of Amon Carter Stadium on Thursday. Lt. Col. Larry L. Simpson, the unit's commander and chairman of the military science department, said the exercise helps cadets build self-confidence and overcome a fear of heights. One unique aspect of training at TCU is that senior cadets supervise and execute the maneuvers, which are similar to air assault attacks from helicopters, Simpson said.**

**By Erin Brinkman  
STAFF REPORTER**

A middle school girl runs through the cafeteria to give her voice teacher, a TCU student, a big hug, yelling, "Hi, Sarah!"

With an answering smile, Sarah Liersemann returns the hug.

A few hours later, Liersemann is dancing and singing in a whole different world, batwing false eyelashes and wearing a big, blonde, "Texas-hair" wig.

Liersemann, 21, a senior music education major, has a comprimario, or supporting, role in "The Gondoliers," a production put on by the Dallas-based Gilbert and Sullivan Company.

The production is an operetta, which means it features more singing than a musical but more dialogue than a drama, Liersemann said.

"My character is taken visually out of the chorus lot," she said. "My partner and I have a dance solo, but I only sing about three lines alone, and

**Singer takes on double duty as voice instructor, music major**

my character's name is never mentioned. You wouldn't know it was Vittoria if it wasn't listed with my profile in the program."

Liersemann said she auditioned

this summer for three comprimario roles and was called back for each one. She said she heard about the auditions through a mailing. She and her father got on the company's mailing list after seeing a production of "The HMS Pinafore."

"The Gondoliers" is a light opera, Liersemann said. "It's humorous, like most Gilbert and Sullivan productions. The people start out happy. There's a conflict,

## Dia de Fiesta events end Hispanic Heritage Month

Poetry readings, salsa band to wrap up celebration

**By Brenda Schulte  
STAFF REPORTER**

A salsa band, refreshments, poetry readings and an open microphone event in the Student Center on Friday will mark the official end of the Programming Council's celebration of Hispanic Heritage Month.

PC's Dia de Fiesta will be held from 11 a.m. to 1 p.m. in the Student Center lounge. A Christian salsa band from Killeen, Texas, and the Sinai Orchestra will play, and refreshments will be served.

Stephanie Goodrum, a junior biology major and chairwoman of PC's Multicultural Committee, invites

students to stop by and hear a unique flavor of music. Attendees can dance or just hang out and listen to the music, she said.

The day's celebration will continue Friday night with a poetry reading at 6:30 p.m. and an open microphone at 8 p.m. in the lounge. Winners of the Hispanic poetry contest will receive their awards and read their poems.

Poetry was judged by faculty of the Spanish and Latin American studies department. Poems were submitted in both English and Spanish, and proper grammar of both languages was taken into con-

sideration for judging.

Poems were judged based on originality of subject matter, style, approach and emotional appeal, as well as technicality and overall appeal.

Winners of the contest are: first place, Samuel Serna, "Patrimonio;" second place, Patricia Endara, "Lo extraño;" third place, Carmen Ortega, "Desconocido;" fourth place, Krista Tatsch, "El Pensamiento."

Winners will receive \$100 U.S. savings bonds for first and second places and \$50 bonds for third and fourth.

Please see HERITAGE, Page 6

## Field trip gives new perspective

Students gain experience in Mexican culture, interior design

**By Danielle Daniel  
SKIFF STAFF**

Interior design students escaped from their regular classrooms last week to get another perspective on design, that of the Mexican culture.

Students traveled to the University of Guanajuato and to the streets of Guanajuato. There they dealt with making changes to real buildings.

Jane Kucko, an associate professor of interior design and chairwoman of the design and fashion department, accompanied the students on the trip and said the result of the experience was a better understanding of both design and different cultures.

"I think the students learned to work with real clients and real space," Kucko said. "But more importantly, they worked with a different culture, different colors and different space. It's fascinating to work with another culture and for students to see how they are alike and different."

The Mexico trip lasted from Sept. 17 through Sept. 21. Twenty TCU students formed teams with the Mexican design students. Each team was assigned a building and given guidelines to either make small changes to various hotels, shops or restaurants, or completely redesign the building.

The students devised the plans during the trip, and before the changes could be implemented, approval had to be granted in accordance with design regulations.

Joan Gorkos, a senior interior design major, said her group worked on a photo shop in the center of the city.

"They wanted a new look, but we couldn't change the floor or the plaster," Gorkos said. "We could change the color, all the furniture and some walls."

Gorkos said the entire trip was a learning experience for her.

"I learned a lot about the metric

system," she said. "But the whole international experience was incredible. Learning to deal with the language barrier was incredible, especially since I speak German, not Spanish."

Kucko said adjusting to the way the Mexican students worked was also a change for the students.

"Their team sizes were bigger than ours, with 13," Kucko said. "We usually have four or five in a team. We also use more vivid colors and ink than they do."

The trip was open to all students, beginning design students as well as majors.

"We find that having a cross-section of different students allows beginners to learn more about interior design, while seniors have a chance to refine their skills," Kucko said.

Students paid approximately \$418 for the trip, which included air fare and hotel expenses.

## Interfaith debate on female clergy presents multitude of perspectives

**By Reagan Duplisea  
SKIFF STAFF**

Women and ministry are two terms that, to some, do not belong in the same sentence.

But incongruous they weren't Thursday evening in the Reed Hall Faculty Center during an Ecumenical Exchange called "Women in Ordained Ministry?"

"I was glad to see the plethora of viewpoints expressed on the subject that was discussed," said Aaron York, a sophomore religion major. "I'm just glad we all have open minds and that we can share interdenominationally."

Four speakers with a variety of

viewpoints discussed this topic during a presentation sponsored by the Faith Education Task Force of Uniting Campus Ministries.

Approximately 75 students and faculty attended the event, with a 1-to-2 male to female ratio.

The evening began with a meal, followed by introductions by Jennifer DiFrancesco, chairwoman of the Faith Education Task Force, and Nadia Lahutsky, an associate professor of religion.

The speakers, who were allotted ten minutes each, included: Gordon Blocker, an unordained pastor at McKinney Memorial Bible Church;

Norma Dye, outreach worker at Altamesa Church of Christ; Daryl Schmidt, professor of religion; and Katie Sherrod, an award-winning journalist and local activist.

Blocker, who took the position that women should not be ordained as ministers, said in the Bible "men are called to be grace-giving leaders."

However, he said men and women are equal because God created them both in his image. Blocker ended his speech by saying that women, because of their followings of Christ, have already been ordained — in a sense.

Please see WOMEN, Page 6

## Senior stands out in 'Gondoliers' chorus role

**By Erin Brinkman  
STAFF REPORTER**

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this summer for three comprimario roles and was called back for each one. She said she heard about the auditions through a mailing. She and her father got on the company's mailing list after seeing a production of "The HMS Pinafore."

"The Gondoliers" is a light opera, Liersemann said. "It's humorous, like most Gilbert and Sullivan productions. The people start out happy. There's a conflict,

and then they wind up living happily ever after."

Liersemann said she has done productions at TCU, as well as in high school, and she's been in one Fort

Worth opera. In some ways, this production reminds her of high school, she said.

"The people have so many varying levels of ability," she said. "Not everyone has a solo-level voice. There

are some people who will always be in the chorus, and that's what they love. At TCU most people in performances were music majors."

She said this production is different

from those she's done in the past because there is a blocker, a music director, an artistic director and a choreographer working together, while at TCU there was usually only a director

and someone helping with choreography.

"Each person has their own specialty, but they help each other out," Liersemann said. "It's not just one person's ideas."

Liersemann said she's wanted to be a music major since her sophomore year in high school, but before that she wanted to go into law. That year she got involved with the all-state choir and started training her voice. She also had a teacher who balanced her love for music, a family, perform-

Please see SARAH, Page 6

## Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Muddy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

**THE WRITING CENTER** invites students, faculty and staff to a workshop to be held from 4 to 5 p.m. Friday. The workshop will cover computing in networked labs. For more information and to reserve spaces in the workshop, call 921-7221 or 257-7221.

**THE HOUSE OF REPRESENTATIVES** is accepting student applications for the Elections Appeals Board. Applications are available in the House office. The deadline in Sept. 30. For more information, call 920-3936.

**PRESBYTERIAN STUDENT FELLOWSHIP** will meet at 10:30 a.m. Sunday in front of the Student Center to visit Ridglea Presbyterian Church. Also, at 4 p.m. the group will meet in Student Center Room 203 to hear Warner Bailey, a TCU alumnus and senior minister at Ridglea Presbyterian. For more information, call Becca Bartlett at 927-5574.

**CHI DELTA MU** will feature Jim Jones, Fort Worth Star-Telegram religion editor, at its luncheon at noon Monday in Student Center Rooms 205-206. Jones will speak on "Writing about Religion for Mass Audiences." The cost of the luncheon is \$5, and students can pay with meal cards. For more information, call the religion department at 921-7440.

### CORRECTIONS

In a Sept. 19 story about Programming Council-sponsored movies, the starting time for movies was incorrectly listed. All Programming Council movies begin at 9 p.m. in the Student Center Ballroom.

Wednesday's Horned Frog of the Week story on Zuberi Williams said 40 administrators accompanied Chancellor William E. Tucker to Washington, D.C., to address alumni. The group actually consisted of Tucker, his wife, Williams and four university staff members.

In a Thursday brief about the "Women in Ordained Ministry?" discussion, Norma Dye was misidentified. She is a member of the Altamesa Church of Christ.



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## Police Blotter

The following crimes were reported by Campus Police for Sept. 13 through Sept. 21.

### Theft under \$50

10:30 a.m., Sept. 13 — Campus Police received a report of a missing brisket and about six turkey legs from a Marriott freezer.

### Public Intoxication

1:20 a.m., Sept. 19 — An officer issued a traffic citation and public intoxication violation to a Milton Daniel Hall resident after observing the student driving recklessly on main campus. The officer said he heard a squealing noise and saw the student driving into curbs before he stopped at the exit to Stadium Drive. The student told the officer he was having car trouble, but admitted he had been drinking.

### Assault, Criminal Trespass

2:42 a.m., Sept. 19 — A female suspect ran into a Foster Hall resident's room and hit her in the face after complaining to her taxi driver that the girl kissed her boyfriend. The Foster Hall resident told Campus Police that she and the suspect had gone to a club together where the suspect had gotten drunk. The resident said she hugged a male friend and the suspect grew angry. The resident walked back to Foster Hall while the suspect was

driven home by a taxi driver after a Fort Worth police officer asked him to drive her home. The Foster Hall resident said she then hit the suspect in the face as well.

### Criminal Mischief

5:30 p.m., Sept. 20 — Campus Police responded to a complaint that six thermostats were knocked from the walls of Tomlinson Hall with an unknown object. The residents complained that the air conditioner was working the previous evening, but not the morning of the complaint. Physical Plant estimated it would cost \$150 to replace the thermostats.

### Indecent Exposure and Criminal Trespass Warning

12:13 p.m., Sept. 21 — Two residents of Sherley Hall called Campus Police after noticing a male sitting in his vehicle in the Sherley Parking lot with his shorts open. Officers found the suspect in his vehicle wearing boxer shorts and asked the residents to identify him from their window. One of the residents said the suspect had been seen driving a rust colored vehicle in the area on another occasion. The suspect was issued a criminal trespass warning and escorted off campus. Campus Police confiscated a TCU ID card from the suspect after he told police he was no longer affiliated with the university.

Compiled by Rhonda Dickens STAFF REPORTER

## College News Digest

### Warrants issued for melee at Michigan State

EAST LANSING, Mich. — Warrants were issued Wednesday accusing five people of playing roles in a Sept. 7 melee at Michigan State University.

Only one warrant accuses a Michigan State student. The police investigation into the fracas continues and more warrants could be issued in the future, officials said.

Dennis McGinty, an East Lansing city attorney, issued four misdemeanor warrants Wednesday for disorderly conduct, police said.

A 19-year-old female MSU student from Novi, Mich., a 19-year-old woman from Williamston, Mich., an 18-year-old Novi woman and a 20-year-old Mt. Vernon, Ill., man will all be charged with indecent exposure. The man received a two-count misdemeanor and also will face charges for throwing objects at police.

The Ingham County prosecutor's office issued a felony warrant for the arrest for an 18-year-old East Lansing man accused of punching out a street lamp during the incident, police said.

—State News  
Michigan State University

### Colorado bill would drop beer drinking age

BOULDER, Colo. — Ron Tupa, a Colorado state house representative for Boulder, said it's time to let people between the ages of 18 and 20 legally drink beer that is 3.2 percent alcohol.

Tupa said he believes the state drinking age was changed in 1987 from 18 to 21 for reasons that don't apply anymore. As a result, Tupa plans to introduce legislation to lower the drinking age for purchasing 3.2 percent

beer back to age 18 in Colorado.

Under the proposed law, people between 18 and 20 years old would be required to purchase a "drinking license" in order to buy 3.2 percent beer. The drinking license would be valid for one year and would cost approximately \$100.

—Campus Press  
University of Colorado

### Counselor: Domestic violence common on campuses,

AUSTIN — The apparent pattern of domestic violence that ended in the stabbing death of a University of Michigan student Tuesday is common on college campuses, a University of Texas counselor said Wednesday.

"Rates of violence on campuses are generally higher than people think," said Jeff Kulley, a staff psychologist at the UT Student Mental Health Center.

But the character of domestic violence on campuses differs from other communities because few students are married, Kulley said.

Most domestic violence incidents at UT occur in student housing for married couples, said University of Texas Police Department officer Michael Fallon. But Fallon said the estimate is higher for married students because domestic violence is defined in terms of live-in relationships.

Violence occurring in dormitory rooms between boyfriends and girlfriends, or "relationship violence," is classified by police as assault, Fallon added.

—The Daily Texan  
University of Texas

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# Opinion

FRIDAY, SEPTEMBER 26, 1997

Skiff

PAGE 3

## editorial

### A RETREAT FROM COMMON SENSE

About 130 students will leave campus Saturday and travel to the Riverbend Retreat Center in Glen Rose for the annual House of Student Representatives University Retreat. Wish them well — you're paying for it.

The House is spending about \$13,500 on the retreat, according to Vice President Kevin Nicoletti, who organized the event. That comes out to about \$100 per attendee. But attendees only pay \$12; the rest is subsidized with funds from the House budget.

Or, consider it this way: For each student attending the retreat, four others are paying for the trip through their \$20 student government fee. The cost simply is not justified.

Granted, the retreat is a tradition, and Nicoletti makes a good argument for the benefits of it.

"It lets the university get away from campus," he said Thursday. "It mixes the university. No other program gets students from (International Students Association), sororities and other parts of campus."

And the theme this year, "Get a Life! Balance Mind, Body and Spirit," could be a creative, helpful escape for students. Student survival tips are certainly welcome.

But spending more than 6 percent of the House budget on something that benefits so few students is absurd. Furthermore, it seems to contradict the current House administration's attempts to prevent using student fees for a tiny portion of the campus.

When the House began to formulate its budget last spring, Treasurer Mark Irish cre-

ated a new account to fund bills to send students to national conferences and conventions. He said the idea behind the measure was to limit spending from the Special Projects fund, which the House wants to use for on-campus events or those that benefit large numbers of students.

To keep the fund from being used for a few students going to a few conventions, the House revised its budget. That good intention is eradicated by the funding of the retreat.

Part of the blame for the exorbitant cost per attendee rests with the student body. The opportunity to attend a conference with nationally known speakers that will strengthen students' ability to cope with college life does not come around often. Also, the cost of the retreat is only \$12, making the event accessible to all students.

Regardless of student response, however, the House is still responsible for justifying the retreat's success.

Nicoletti said he was pleased with the number of students who registered, and that the number is about the same as previous years.

Can House officers really be satisfied that barely more than 2 percent of the campus is attending an event that costs so much money? If so, it appears the baby steps taken toward fiscal responsibility under House President Andy Mitchell have been destroyed.

*This weekend's retreat may be a good opportunity for the students who attend, but the cost of the event is not justified.*



### More classes, faculty needed for foreign language mastery

No one believes me when I tell them that TCU offers only four foreign languages. Not four modern languages and a couple of ancient languages, but a total of four languages outside English: Spanish, French, German and Japanese.

Most institutions of higher learning offer three times as many foreign languages. The University of New Mexico offers classes in 13 different languages, including Italian, Chinese, Russian, Latin, Greek, Navajo and Apache. The University of Chicago offers more than 30 different languages, including almost every known modern language (Polish, Dutch, Czech, Turkish, etc.) and many ancient languages, such as Babylonian, Sumerian, Acadian, Assyrian and Hieroglyphics.

Universities need to adequately prepare their graduates to compete in the global job market, which necessitates learning at least one foreign language. This means providing students with the facilities and staffing to learn to read, write and speak that language.

TCU offers 15 French classes this semester, only five of which are upper-division classes; three of the eight German classes and one of the four Japanese classes are upper-division classes. This poses a problem to foreign language majors and minors because the classes they need to graduate are not offered on a regular basis.

"More depth and greater flexibility can be gained from (more course offerings)," said Lee A. Daniel, chairman of the department of Spanish and Latin American studies.

The ideal class would contain no more than 15 students, but in reality there are usually 30 to 32 students in each class. Large classes are unfair to the students and the instructor, Daniel said.

After a year of reorganizing and streamlining, the department of Spanish and Latin American studies now offers 46 classes this semester, 18 of which are upper-division classes. There is a high demand for these classes, with 1,100 students enrolled this semester. The department therefore needs at least five more full-time professors, Daniel said.

Lower-level classes, packed with about 30 students each, are the most hindered because the first two years of language acquisition are interactive and performance-oriented, said Stephen C. Infantino, an associate

professor of French. The French department is currently reviewing its program, but is severely limited by the number of instructors.

"If we wanted to offer more courses on the upper level, we need more teachers," Infantino said.

When I was in Europe, people were shocked to learn that I only speak one language. Most primary schools in Europe and the rest of the world teach at least two languages from the beginning of education. In the global job market, TCU students will be competing with these multilingual students for jobs. How can students feel adequately prepared without knowing at least one other language?

How can TCU claim to have international scope when it does not have the resources necessary for students to even learn a second language? TCU needs to encourage students to study second and third languages by providing greater diversity, increased availability and smaller class sizes. All of these promote language acquisition.

We are paying top notch tuition rates, but we are not getting our money's worth.

Jessica Wozniak is a junior international communications major from Albuquerque, N.M.

## TCU DAILY Skiff

An All-American Newspaper

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EDITORIAL POLICY: Unsigned editorials represent the view of the *TCU Daily Skiff* editorial board, which is composed of the editor in chief, campus editor, managing editor, design editor, opinion editor, sports editor, photo editor and copy desk chief. Signed letters, columns and cartoons represent the opinion of the writers and do not necessarily reflect the opinion of the editorial board.

LETTERS TO THE EDITOR: The *Skiff* welcomes letters to the editor for publication. Letters must be typed, double-spaced, signed and limited to 500 words. To submit a letter, bring it to the *Skiff*, Moody 291S, mail it to TCU Box 298050, fax it to 921-7133 or e-mail it to [skiffletters@tcu.edu](mailto:skiffletters@tcu.edu). They must include the author's classification, major and phone number. The *Skiff* reserves the right to edit or reject letters for style, taste and size restrictions.

NOTE: In addition to being the *Skiff* production manager, Tom Urquhart is also a part-time student.

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### Acts of God? Phone bills, other tragedies need deeper explanations

I never thought I would find religion in a phone bill. This week, however, I was proven wrong.

As I was skimming over the litany of hidden fees tucked away in the fine print of my latest Southwestern Bell telephone bill, I found a phrase that suddenly begged for my attention.

"Acts of God," it read.

Yes, there it was amid the other legal jargon. The phrase was squeezed in between "thunderstorms" and "fire damage." And I began to wonder about what kind of implicit religious thought I was supporting by doing business with this phone company.



Matthew Alan Rosine

According to the Gospel of Southwestern Bell, God has the power to willfully perform destructive acts such as tornadoes and earthquakes, as well as any other natural calamity we can imagine.

And this notion is not only limited to telephone legalities. It is often referred to as the belief in the omnipotence of God (or believing that God is all-powerful). Many people have embraced it as a central theme of their faith.

And this is a valid belief. It provides us with a simple answer to complex questions.

"Why did that bolt of lightning kill my dog?"

*God willed it.*

"Why did my uncle die so young of bone cancer?"

*Because God was ready for him in heaven.*

"Why did that flood destroy my house and

not my neighbor's?"

*Because God was trying to teach me a lesson.*

Have you ever heard these answers? Have you ever said them yourself? They appear to be sensible responses when we believe in the image of an all-powerful God.

But allow me to suggest an alternative belief.

God is not all-powerful.

In the film "Contact," Jodie Foster's character tries to make sense of her father's recent sudden death. In a sorry attempt to comfort her, a priest says, "I know it's hard, but sometimes we cannot always know the reasons. We must simply accept it as God's will."

I would imagine that many of us have been told this at some point in our lives. It does provide a simple answer to a tough situation.

Too simple an answer, I think. In an effort to make sense of the painful situation, people too often fail to accept the reality of human suffering in favor of protecting the image of God as an all-powerful and all-benevolent being.

I believe that when her father died, Foster's character had a right to suffer and cry. Forcing her to believe that it happened for some good reason denies her the chance to truly and honestly grieve.

Let me try to explain this a little clearer.

Draw a triangle. At one corner write "all-powerful." At another corner write "all-benevolent." And in the last corner write "accept human suffering as real." Imagine a bad event and then honestly consider the implications of each of the three corners.

It is not possible to maintain all three beliefs. One must be sacrificed.

It sounds startling, but don't worry too much. Releasing your grip on the belief of God's all-powerfulness might be challenging, but it will help you to create a healthier faith. It allows you to truly grieve and feel pain without second-guessing God or feeling unnecessarily guilty.

So what is God's role in these bad events? Killer tornadoes? Car accidents? Unexpected terminal illness?

Honestly, I'm not sure. But I will guess that in our suffering and grief, we can rest assured that God is grieving too.

I'm going to call Southwestern Bell now. We have a lot of talking to do.

Matthew Alan Rosine is a senior radio-TV film and religion studies major from Burlington, Iowa.

## letters to the editor

### Burdette furthers stereotypes of students

One of the most difficult things to do in life is to dispel a stereotype. Unfortunately, William Thomas Burdette continues to add fuel to the fire ("Least appreciated have most power," Sept. 24).

Over the course of his time as a writer, he has attacked TCU students for their lack of commitment to academics, their "obvious snobbery" and their lack of attention to the outside world.

There are two problems with Burdette's ramblings. The first is that he never offers specifics when pushing forward these stereotypes. Therefore, his readers are duped into believing his claims, though he offers no evidence to show us that TCU students are snobs or that they don't care about academics.

Secondly, to beat the same dead horse, Burdette shows signs of snobbery himself, since he obviously cares more about the outside world and academics than the rest of the TCU student body.

Obviously, his stereotypes are true of some people. No university or school (rich or poor) exists without people who do fit this stereotype. The danger is in assuming that people who have nice clothes and nice cars are automati-

cally snobs and don't care about the world around them.

However, the most depressing thing is that hundreds read this column and agree. The problem is that Burdette might have been talking about them as well.

Here's a thought to ponder. Take a look in the mirror before you bash TCU students for their "obvious" lack of intellectual rigor and/or awareness of the outside world. You leave yourself open to the same criticisms.

Scott Barzilia  
Class of 1996

### Pep rally should be students' responsibility

According to the editorial published on Sept. 12 ("OK, students can come too"), it is the opinion of the *Skiff* editorial board that Friday's downtown pep rally, sponsored by the Office of Communications, was "directed at the ones who hold the money." The argument was made that "enthusiasm for the university should be developed on campus first before it is pursued among those not paying tuition."

Every student at TCU is paying a good amount of money to attend a private university. But it could cost more. The cost of tuition covers 51 percent of the actual

costs of attending school at TCU. Therefore, the other 49 percent has to come from somewhere! I'm willing to bet some of those downtown businessmen and women, many of them TCU alumni, are responsible for some of this money. Therefore, it is their money, too.

Regardless, what does it hurt for TCU to do something for the community? Considering our stadium holds 46,000 people and there are only 7,200 students, I would say it isn't hurting anything at all. In fact, I think the stadium would seem pretty lonely without the fans opposite our student section. Just this week I spoke with an 80-year-old man who had donated some \$20 to help lower our tuition. He said he wished he could give more because TCU gives so much to him. This man is not an alumnus, but he does give to TCU, and he does fill one of the remaining 38,800 seats — at every home game.

We've all heard about our great deal on tuition. In fact, *U.S. News and World Report* just ranked TCU 27th among the country's schools for best value. However, that does not change what I believe the point is.

"Enthusiasm for the university should be developed on campus first," the editorial said. I asked Correlia Warthon, assistant director of communications, why stu-

dents couldn't have a rally similar to the one downtown. Her response: We could. Well, then, why aren't we?

Warthon explained that past experiences have shown student-organized pep rallies are the most successful. If this is true, why isn't the student body taking on the responsibility of organizing a pep rally?

I asked a student whom I overheard complaining about the downtown pep rally why he didn't organize a pep rally. His response was, "They (the Office of Communications) expect us to do all the work." My concern is that if the students don't care enough to put on a pep rally, why should anyone think we're going to both to attend if it is organized by TCU staff members?

As a student worker for the Office of Communications, my goal is not to attack the *Skiff* editorial board or blame the student who made the comment. I'm not even trying to defend the Office of Communications. I love TCU, maybe not in the sense that I'm offended by a downtown pep rally, but in the sense that it upsets me to see two groups who love TCU (the students and the faculty/staff) fighting each other.

Jennifer Ford  
senior speech communication major

The TCU Daily Skiff editorial board has chosen 10 things we think would be fun to check out over the weekend. Here they are:

**"Jerry Maguire."** He may be Rosie O'Donnell's, but he's ours for the weekend. For those of you who generally ignore the Programming Council's movie selections, don't miss the Cruise this weekend. Anyone who hasn't seen Tom act fatherly before needs to. Check it out at 9 p.m. Friday and Saturday in the Student Center Ballroom.

**"Intimate Exchanges."** OK, there's no bodily fluids involved, but if you want to poke fun at relationships, this is a play you should check out. This comedy of manners involving two middle-age couples can be seen at the Dallas Theatre Center on 3636 Turtle Creek Blvd. For students, it's a bargain at \$6 if you purchase tickets one hour before the performance. For more information, call (214) 522-TIXX.

**"Jack Kevorkian: Unplugged."** Need some comic relief this weekend? Check out this comedic look at the darker side of life, presented by a comedy troupe at the Pocket Sandwich Theatre in Dallas, 5400 E. Mockingbird Lane. Tickets are \$10, and the shows start at 11:15 p.m. start Friday and Saturday. For more information, call (214) 821-1860.

**FANGS!** Venomous Snakes of North America. Definitely not an exhibit for the faint at heart, the Dallas Museum of Natural History's new exhibit showcases over 100 live snakes and a giant 25-foot replica of a diamond-back rattle which visitors can snake through. The museum is open seven days a week from 10 a.m. to 5 p.m. Admission is \$2 for adults and \$1.50 for children.

**Mansfield Hometown Festival.** Visit the oldest historic downtown in Tarrant County for a scaled-down festival similar to the Main Street Arts Festival. From the "Good Morning Elvis" show at 8 a.m. until the 10 p.m. finale, Mansfield is the place to be this Saturday. Food, games, 75-100 craft booths and musical acts featuring rock, tejano, country and blues, including the Undulating Band and Wiseacre, will go on all day. Admission is free.

**Mexican Music and Dance Performance.** The Ollimpaxqui Ballet Company will perform at 8 p.m. Saturday at Ed Landreth Hall. Tickets are \$10. For more information, call toll free (800) 344-4450.

**VolleyFrogs.** Support the VolleyFrogs in their first Western Athletic Conference games of the season. They take on Tulsa at 7 p.m. Friday in the Rickel Building. Saturday's mission is to crush Rice at 7 p.m. in the Rickel.

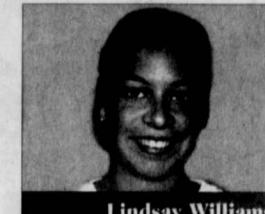
**Women's soccer.** See the Frogs play Jacksonville State at 1 p.m. Saturday at the soccer fields.

**Birch County.** This band, managed by a TCU alum, will be busy recording a CD, their first to be nationally released. They will play at 11:30 p.m. Friday at The Pour House. Cover is \$4.

**Relaxation.** Finally, the weather is good enough to lounge around outside. Take your books to any of the local parks and crash. You know you won't study next weekend when Mom and Dad visit. And Thursday you'll be too busy cleaning.

## 'Edge' an intense, realistic action film

**Acting duo convincing in rival roles**



Lindsay Williams  
Commentary

**Y**ou'll need some muscle relaxers for this film — it was much more intense than I expected. In "The Edge," Charles (Anthony Hopkins) is a billionaire who decides to take a vacation and accompany his model wife, Mickey (Elle Macpherson), on a photo shoot in Alaska.

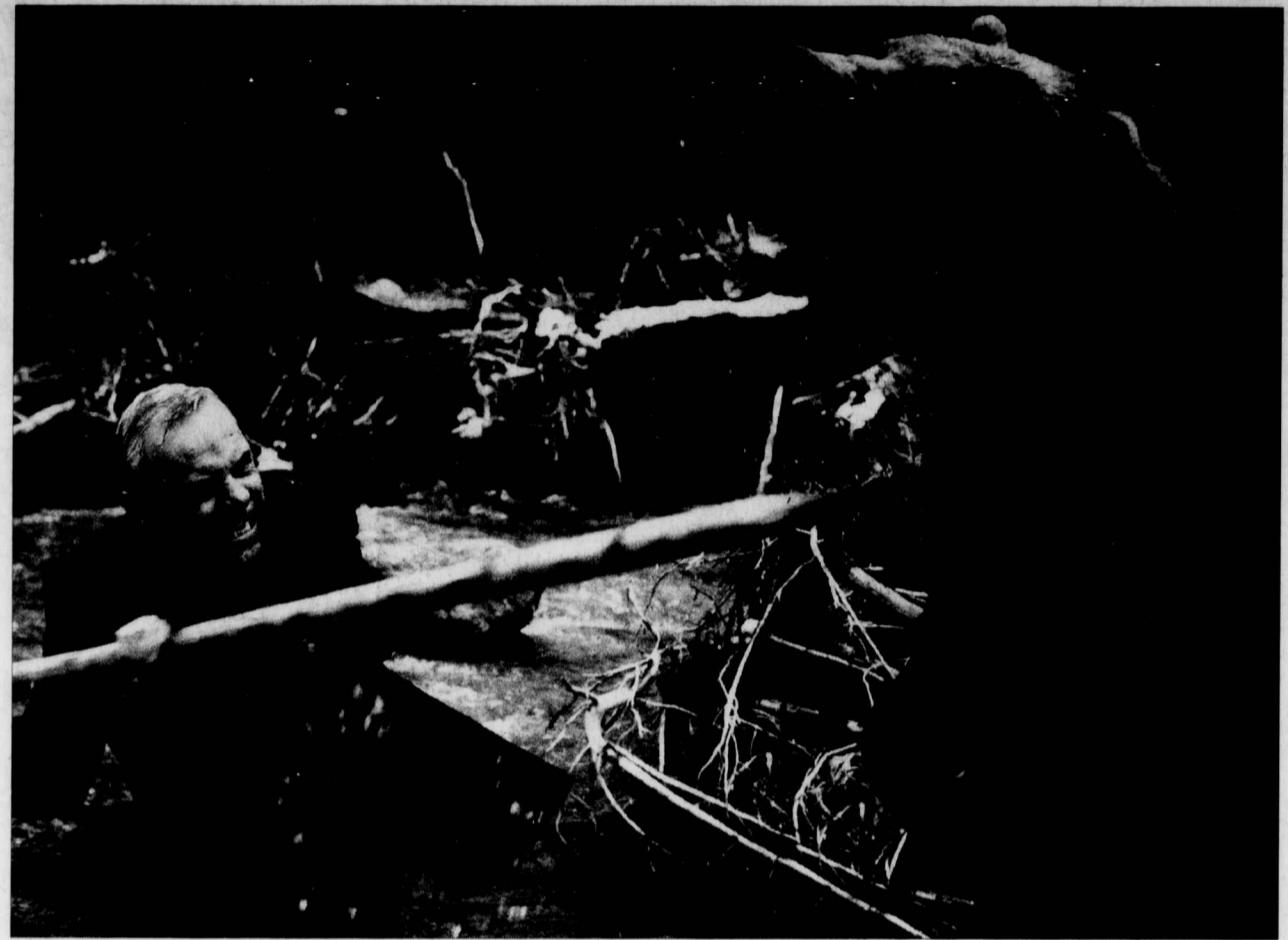
Charles acts very uncomfortable hanging out with his wife's friends, whom he's not very close to. But he begins to dislike Bob (Alec Baldwin), the photographer, because of Bob's relationship with Mickey, whose faithfulness is questioned throughout the movie.

When Bob and Charles go on a day trip searching for Bob's idea of the perfect model, they are forced to learn the truth about each other after a random plane crash. And for several days they are stuck alone in the wilderness.

The film becomes more frustrating and nail-biting as each chance for them to be rescued passes by. Over miles and miles of terrain, the two men escape death many times and struggle to survive while being chased by a man-eating bear.

Their friendship is a roller coaster ride from beginning to end, but each manages to save the other's life. The subject of Charles' wife comes up frequently, but the real theme is about Hopkins' and Baldwin's characters fighting for control of the situation.

Viewers will probably think Hopkins' character is just a heartless billionaire or that Baldwin's is cowardly, but these could be wrong impressions. It becomes very difficult to know who to like and hate in



The adventures begin in *The Edge* when Charles (Anthony Hopkins) decides to take a vacation and accompany his model wife, Mickey (Elle Macpherson) to Alaska.

this movie, because the stars play good and bad guys almost too well.

Director Lee Tamahori made sure that the film definitely does not lack any humor; there are some great one-liners to ease the intense moments.

Anthony Hopkins gives a great performance as a quiet, intelligent, wealthy man who tries to make a journey in the wilderness into a journey of self-discovery. As always, Hopkins' facial expressions and perseverance provide all the intensity of the movie.

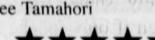
No matter how dire the situation becomes, Hopkins' character always jumps in to rescue a victim or to offer some words of wisdom. He should keep up the role

of the good guy. And raspy-voiced Alec Baldwin is very convincing as the villain and as the sassy photographer.

### Film

#### **The Edge**

Starring Anthony Hopkins, Alec Baldwin, Elle Macpherson  
Directed by Lee Tamahori



Elle Macpherson doesn't have a hard time playing a model. She is rarely seen in the film, but she makes the scenes worthwhile. As many other models are, she is making a transition to acting, and judging

from this performance, maybe she should consider quitting her day job.

"The Edge" is similar to "Alive" but has a sense of humor and without a sense of loss. The film is more inspiring than it is action-filled. The first five minutes or so may move slowly, but then one adventure leads to the next. However, the plot begins to unravel too early in the movie. Before you even begin to understand who each character is, the plane crashes and the leading men are stranded.

The actors' emotions, exhibited during many scenes, including the man-eating bear, make the scenes exhilarating. This movie should be seen with someone who won't

mind if you grab his or her arm. I would not recommend this movie for kids because of some graphic scenes, but at the same time, it could be worse. Besides that, there may be only one expletive in the entire movie.

This film surpasses any regular gun-ho action movie because it is definitely realistic. The dialogue is creative because of Hopkins and Baldwin, unlike Keanu Reeves, who talks to audience members like they're 3 years old. "The Edge" is full of excitement, and it's much more intense than any of this summer's action flicks.

Lindsay Williams is a freshman pre-major from Dallas.

## CD gives Moore for the money

'Strangest Places' has songs for every mood



Trisha Pickard  
Commentary

**O**kay, here's the scenario: you hear a song on the radio. It's great. Perky. Upbeat. You love it. Your impulse is to run to Circuit City and dish out your \$13. But does one good song constitute buying the whole CD? After all, we're broke, cheap college students, and the last time I checked, Circuit City doesn't do send-homes. Well, I'm here to help (you can thank me later).

If you are into the whole girlie-rocker fad, you will love Abra Moore. The beat is bouncy yet soft, and the lyrics are catchy yet deep. What's more, she can definitely keep up with the pack of women who are flooding the music market these days with their feminine folk melodies and bubbly pop-rock.

Pop in Moore's CD, "Strangest Places," in the morning as you roll out of bed, and she'll be singing on the soundtrack of the cheesy romantic-comedy you call your day. No, you won't feel as if the repeat button is jammed on your CD player and if you hear the same song again you'll hurl. Each song has its own unique ear-pleasing sound without disturbing the flow and harmony of the



Dennis Keely SPECIAL TO THE SKIFF  
Abra Moore's latest CD, "Strangest Places," includes the hit single "Four Leaf Clover."

entire album.

By now, everyone has heard and sung along with the great little ditty "Four Leaf Clover," Abra Moore's first release. But can the other 11 tracks live up to expectations? Yes.

If your ears are aching for a little retro-reminiscence, then "Never Believe You Now" is the song for you. Memories of Edie Brickell that were dead and gone come flooding back through your mind with a new twist unique to the feminine music of the late 90s.

Song No. 7, "Your Faithful Friend," is pure folk with some floating harmonica riffs and touching lyrics. "Happiness," song No. 4, falls into the easy listening category (not to be confused with crap like Celine Dion).

You'll find yourself snapping your fingers, tapping your toes and singing along with the title track and

"Don't Feel Like Cryin'." These songs are the perfect motivational study music because they break the unbearable silence without doing the same to your concentration.

"Strangest Places" has a song to fit every mood and every time of the day. You can play the whole CD all the way through several times without getting tired of it. My advice is

### Music

#### **Strangest Places**

by Abra Moore  
Arista Austin

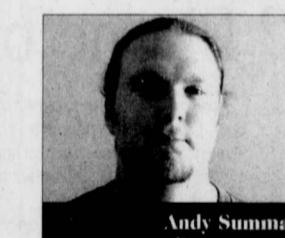


go buy it, and I wish you happy listening and singing.

And for freshmen, you better start walking to Ranch Management — Circuit City closes at 9 p.m.

Trisha Pickard is a freshman pre-major from Amarillo.

## 'Peacemaker' a true action-adventure film



Andy Summa  
Commentary

has been done to death in cinema, but director Mimi Leder presents the material in a rat-a-tat style that propels the movie to respectable levels of excitement and entertainment.

Two Russian trains — one carrying a load of nukes — collide in the heart of the country. A massive nuclear explosion follows, and two Americans (who else?) are called upon to handle the aftermath. Because the Russians are slow to react, the mighty Americans have to save the day.

But Hollywood isn't helping. American cinema hasn't depicted too many positive Russian characters. Most of them have been evil incarnate. Naming one good-willed Russian character, in fact, is almost impossible to do.

From evil Soviet warlords in James Bond movies to the steroid-abusing, Apollo Creed-killing boxing menace in "Rocky IV," Russians haven't been portrayed too positively in American culture. You'd be a little insulted, too.

"The Peacemaker" doesn't do much for Soviet-American relations, either. Though the antagonists aren't Russian, it's the Russians' ineptitude which leads the world to the brink of global destruction.

Political correctness and international communications aside, however, "The Peacemaker" is an exciting film. Confidently filmed and well-paced, the movie has a nice, well, *Bondish* quality to it.

Though it's not branded with Bond trademarks (corny love scenes and cornier one-liners), "The Peacemaker"'s kitschy plot and international focus could be lifted directly from the early Bond movies with Sean Connery. That's not a bad thing.

And, most importantly, it's still fun. Requisite high-speed car chases, bloody shootouts, and coldhearted backstabbing, though a bit indulgent in places, gives the movie a pleasant self-awareness that keeps the ideas and characters fresh enough to keep the cinematic dough from going stale.

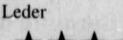
The aftertaste isn't great, but the meal is filling.

Andy Summa is a senior news-editorial major from Alvin, Texas.

### Film

#### **The Peacemaker**

Starring George Clooney, Nicole Kidman  
Directed by Mimi Leder





# World Report

## World

### Bosnian Serb leader says she's ready for election

BANJA LUKA, Bosnia-Herzegovina — The Bosnian Serb president said Thursday she was ready to test her popularity against that of her rival, war crimes suspect Radovan Karadzic, during fall elections in the deeply fractured state.

"I am not afraid of the elections. Let it be the way the people decide," President Biljana Plavsic told reporters at Banja Luka airport upon her return from Belgrade.

Plavsic agreed Wednesday with Momcilo Krajisnik, the Serb member of the joint Bosnian presidency and a senior Karadzic aide, to hold elections and try to resolve the fierce Serb power struggle that has threatened Bosnia's fragile peace, the Tanjuc news agency said.

Karadzic, the wartime leader, was forced to step down after the Dayton peace agreement was signed in December 1995 and was not allowed to run for any office.

## Nation

### Albert pleads guilty, is fired by NBC

ARLINGTON, Va. — After three days that put the details of his kinky sex life on trial, Marv Albert pleaded guilty Thursday to assault and battery charges that could bring him a year behind bars and perhaps a lifetime of humiliation. Within hours, NBC fired him.

"From my point of view, I just felt like I had to end this ordeal," Albert said outside court in a weary voice after agreeing to a deal in which prosecutors dropped the more serious charge of forcible sodomy, which carried from five years to life in prison.

Albert, 56, was accused by a longtime lover of flinging her onto a bed, viciously biting her back and forcing her to perform oral sex in an Arlington hotel room Feb. 12 because she failed to bring another man into their bed.

## State

### Man executed for killing ex-wife, stepdaughter

HUNTSVILLE, Texas — Condemned murderer Benjamin Stone got his wish Thursday evening as Texas prison officials executed him for killing his ex-wife and stepdaughter two years ago at their Corpus Christi home.

Stone, 45, was pronounced dead at 6:16 p.m., seven minutes after an executioner started the flow of lethal drugs into his arms.

Asked if he had a statement, Stone shook his head while one of two sisters watching through a window a few feet away cried and trembled. As the drugs took effect, Stone gasped once before he stopped breathing.

Stone had been clear in his wish to be executed for the July 1, 1995 strangling of his ex-wife, Patsy, 34, and his stepdaughter, Keisha Lynn Van Coney, 12. The pair also had been raped.

ASSOCIATED PRESS

# Penn State frats' decision bans drinking

By Lauren Dupont  
DAILY COLLEGIAN (PENN STATE UNIVERSITY)

STATE COLLEGE, Penn. — The Interfraternity Council and fraternity presidents at Pennsylvania State University decided in a meeting last night that all social functions in which non-Greeks are involved will now be alcohol-free.

"Needless to say it's going to be very different," said F. Scott Fein, president of Pi Lambda Phi fraternity at Penn State. "Fraternities are unfortunately associated with the problem of underage drinking. I think that this legislation represents our willingness and dedication to find a solution."

A large majority of chapter presidents supported the decision, Fein said.

The decision was made after several meetings were held to discuss the issue.

"We now have a five-level social function system," said IFC President Gordon Savage.

All level one functions will be mandated to follow all door procedures — such as a check-in list, hand stamps or wrist bands — as listed in the bylaws.

Level one social functions, commonly referred to as "happies," allow no more than one guest per member or no more than 35 guests per chapter, depending on which is greater.

Level two functions are referred to as socials and usually involve two Greek organizations.

Level three functions are house parties that will now be open to only Greek organization members, Savage said. The house parties will also be limited to four organizations, he added.

Level four functions, which used to be level three functions,

will be open parties. These parties will allow non-Greek members to attend as well as Greek members, but now there will be no alcohol served.

Level five functions, any functions involving parents or alumni, will now be checked as well.

All functions must be IFC-registered, Savage said. In addition, all functions are checked by house checkers.

The executive council will decide whether to mandate the checking of social functions, Savage said.

"We've mandated that we'll be checking all level one, level two, and level four functions," Savage said. "We have the right and will be spot checking all level two and five functions."

Savage said there will be no exceptions to the rules.

The fraternities will try to get a

list of members of Greek organizations in order to enforce the new rules, said IFC Board of Control Chairman Sean Adler.

"Essentially, the council has decided to promise every chapter president, every student, every university and community member that we will enforce all our rules and regulations," he said.

The decision sends a clear message that underage drinking is irresponsible and fraternities will do everything in their power to combat the problem, Savage said.

"We are setting the precedent for all other university Interfraternity systems," he said.

Before the council's and president's decision was made last night, a series of incidents involving underage drinking and fraternity parties sparked discussion of the issue.

Distributed by University Wire.

## HERITAGE

### From Page 1

Guest poet Elsie Gonzalez will read, as will students and faculty.

Those participating in the open microphone event need not speak in Spanish, Goodrum said.

"You can speak any language," she said. "Just express yourself."

Goodrum, who has worked with Hispanic Heritage Month for two years, said she thinks Friday's events will be a fun way to wrap up the annual celebration.

"I feel that we've reached a lot of people this year," she said.

"Maybe students who didn't even know there was such a thing as Hispanic Heritage Month know a little more about what's going on and got a little taste of another culture."

Goodrum said she and her com-

mittee have received support from several groups on campus, such as Lambda Kappa Alpha, a Hispanic fraternity, and Sigma Lambda Alpha, a Hispanic sorority. The Spanish and Latin American studies department has also been helpful, she said.

"Whenever we ask them to help us with a certain aspect of an event, they're always willing to step in and help out," Goodrum said.

Although Friday will wrap up the official celebration of Hispanic Heritage Month, Programming Council will present a lecture by Hispanic rights activist Arturo Madrid and a display and discussion by local artist Jesse Hernandez next month.

## Hispanic Poetry Contest Winner

### Patrimonio

### Patrimony

(A loose translation)

Padre, Father,

friό, intocable cold, unreachable.

Grita, pega, abandona. He yells, he hits, he abandons.

Producto de su ambiente. Product of his environment.

Victima. Victim.

Madre, Mother,

cáldida, cariόsia. warm, friendly.

Cuida, consuela, alimenta. She cares, she comforts, and she nourishes.

Protectora de su prole. Protector of her young.

Mediadora. Mediator.

Niños, Children,

inseguros, confusos. insecure, confused.

Quieren, odian, evitan. They love, they hate, they avoid.

Espejo de sus padres. Desvalidos. Images of their parents. Helpless.

By Samuel Serna, senior chemistry major

## WOMEN

### From Page 1

Dye, also against women in ordained ministry, referred to passages of Scripture that say women should be silent during formal worship. Dye added that there are many other ways to minister other than from the pulpit.

"Divinity school does not make the preacher," she said.

Taking the affirmative position, Schmidt began his speech by alluding to this year's Heaven's Gate incident and said biblical literalists take

the wrong verses seriously. The papacy took the position that since Jesus chose 12 men to be his disciples, God means only men should be

disciples, Schmidt said. He said the fact that the disciples were 12 Jewish men might lead to questions of this position.

In her speech, Sherrod, also a supporter of ordained women ministers, said ordination can be reached in a variety of ways.

"Great power exists in our bap-

tisms," Sherrod said. "The only ordination Christ had was baptism."

Student response to the presentation was primarily positive. Some students even said they were inspired by the presentation.

"This reaffirmed the fact that I know I'm called (into the ministry) because I was forced to question my calling, and it made it all the more clear that it is the ministry," said Cecilia Goodman, a sophomore history major.

## SARAH

### From Page 1

ing and teaching, and Liersemann said she knew she wanted to teach music.

"I knew I couldn't be a lawyer and have a family, and having a family is just as important to me as having a career," she said.

Liersemann will be certified to teach music to children from kindergarten through 12th grade, she said, but her love is teaching middle school. She said she teaches private lessons at Richland Middle School.

tion of that group.

Liersemann, the daughter of a second-grade teacher and a Lutheran minister, said her family is very important to her and has molded her incredibly.

She said her relationship with Christ is the most important thing in her life, then her family, and then music.

"Jesus Christ is my savior, and I want to live my life to his glory," she said.

Dye, also against women in ordained ministry, referred to passages of Scripture that say women should be silent during formal worship. Dye added that there are many other ways to minister other than from the pulpit.

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## Golf

**Lady Frog golfers in second place**

In the midst of the first round at the Dick McGuire Invitational held in Albuquerque, N.M., the Lady Frogs golf team stands in second place, two strokes behind UCLA.

The three day tournament, held at the University of New Mexico Championship Golf Course, began Friday and ends Sunday. Golfers tackle 6,069 yards of greens and twisting fairways to manage an 18 hole par of 73.

Junior Susan Horton and sophomore Angela Stanford are tied for eighth place with a finishing score of one over par. Junior Shannon Fisher is tied for 19th place with a three over par, and junior Amanda Workman finished the day at five over and tied for 39th place.

The women's total score amounted to 302, 10 strokes over par.

**Football notes from Frogland****Back to basics**

Using the off week to prepare for fifth-ranked North Carolina, the quarterbacks are working on fundamentals and ironing out kinks in the passing game. Sophomore Jeff Dover needs to continue his improvement as the leader of the Frogs' air attack.

**Avoiding penalties not just a snap**

Meanwhile, the rest of the team is working on snap-count awareness. The Frogs have averaged 82 penalty yards per game this season.

**Running out of steam?**

Junior back Basil Mitchell is averaging 5.5 yards per carry but only 53 yards per game. His best outing was against Vanderbilt, when he ran for 88 yards on 15 carries. The projected numbers work out to 583 yards for the season, a far cry from last year, in which he set a sophomore record with 953 yards.

**Redshirt help**

Redshirt freshman defensive end Aaron Schobel had 13 tackles and two sacks in the Vanderbilt game. The current team leaders in tackles are senior linebacker Scott Taft and junior linebacker Joseph Phipps with 23.

**Mid-season replacement**

Phipps and redshirt freshman linebacker Cody Slinkard have been out for the week, prompting defensive coordinator Phil Bennett to move junior safety Eric Anderson and true freshman tailback Joe Hill into the linebacker spots during practice. Anderson will be replacing junior linebacker Marvin Mullins, who is out for the season. Bennett said Anderson has had three great days of practice and that the linebacker spot is a more natural position for him. Anderson has been given the nod to start against the Tar Heels.

**Throw another fish into the fire**

LaVar Veale became the third true freshman to earn starting status this season with the Frogs when he replaced Anderson, who was benched for the Vanderbilt game.

**They call him Slash**

Sophomore Royce Huffman added a new job to his resume: quarterback. He completed a one-yard pass to Dover in the Vandy game. Huffman was originally recruited as quarterback from Elkins High School in Sugar Land, Texas. In the process of adding positions, Huffman has added a nickname. Teammates and coaches have dubbed him "Slash," as in punter slash punt returner slash quarterback slash receiver . . .

Compiled by Meredith Webb and Todd Shriver  
SKIFF STAFF

FRIDAY, SEPTEMBER 26, 1997

Skiff

# Harmon earns starting position

**By Meredith Webb**  
SKIFF STAFF

There's an old saying that states, "It does not matter how you get there as long as you get there."

It's a philosophy that works for sophomore offensive lineman Paul Harmon, who replaced junior Greg Davis two weeks ago, follows.

"It does not matter to me how I got the position, but I have gotten the chance now," Harmon said. "I did not know about Greg until the coach came in and told us. At that point the offensive line coach (Pete Hoener) looked at me and told me that I had the starting spot."

Davis, one of the few returning starters, left the team before the home opener against Utah two weeks ago amid allegations of steroid use. Harmon replaced Davis in that game for his first college start, a 32-18 defeat.

"At first I felt bad because you hate to lose people," Harmon said. "In another way I felt, well you know, this is my chance."

Harmon said since he's been given the opportunity to play, his performance, which is graded by the coaching staff after every game, has improved.

"Since I have had this chance, in the first two games I have graded out real well," he said. "So far I have graded out above 75 percent for each of my first two games. I have been doing fine so far, and it's been working out (well)."

Harmon said he doesn't care if people are comparing his performance with Davis' or expecting him to fail.

"It's my spot and I plan on keeping it," he said. "I do not plan on losing it to anybody, so if they are waiting for me to fail, well they are going to have to wait until I get out of here."

There is more to this 6-foot-8-inch, 292-pound right tackle than just the blunt truth. He also has realistic expectations.

"Starting now and for the rest of the season, I expect to do well for myself," Harmon said. "Especially this year, since it is my first year to start. Hopefully, my performance will get better and better. Come next year my level of play will be higher. Besides that, it's all I expect."

He also plans on doing some backbreaking work to keep his starting position. Harmon and the rest of the offensive line have been on the field perfecting the finer points of the game and preparing for North Carolina on Oct. 4.

"This is my first year so it is a learning year for me," Harmon said. "We are going over more of the technique stuff, like footwork, not jumping off sides and other little things like that. You would think that would be easy stuff to remember, but every once and a while your mind goes blank."

By the end of this season, Harmon hopes to have accomplished a number of things, ranging from better playing skills to some victories for the badly bruised and embattled 0-3 Frogs.

"My ultimate goal is that hopefully we can win to turn this thing around and hopefully we can win," Harmon said.



**Sophomore offensive lineman Paul Harmon (71) is hoping to make the most of his chance as a starter.**

Blair Pearce PHOTO EDITOR

# Soccer teams grab wins over Centenary

**Calleri's two goals lead women to third straight victory**

**By Matt Pearce and Kevin Dunleavy**  
SKIFF STAFF

The TCU women's soccer team won its third straight game Tuesday, defeating Centenary, 4-2.

Sophomore midfielder Allison Calleri scored two goals for the Lady Frogs (3-5). Junior forward Nicole Kitagawa and senior forward Stacy Zeigler added one each.

Kitagawa's goal in the seventh minute was the first allowed this season by Centenary goalkeeper Heather Mahaney, and the Ladies lost for the first time this season. It was also Centenary's first loss ever on its home field.

The victory was especially sweet for the Lady Frogs because they lost two games to the Ladies in the last minute in each of the last two seasons. Calleri said the players knew from experience that they had to fight hard until the end to beat Centenary.

"This game wasn't over until it was all zeros across the board. It was a really big win for us," she said. "Everyone's attitude is really positive. We know by beating (Oklahoma) and Centenary that we can play."

Freshman fullback Christy Felice said the team's chemistry is clicking

and the defense is getting stronger.

"We finally are working together as a team," she said. "We aren't concerned with personal gains."

Felice said the team will continue to be successful if it keeps playing with its current effort level.

"If we play with the same heart and intensity, we can beat anyone," she said.

The Lady Frogs will host Jacksonville State at 4 p.m. Saturday at the TCU Soccer Field. They will travel to Houston on Sunday to take on the College of the Southwest.

The men's soccer team also traveled to Louisiana on Wednesday and continued on its roller coaster ride to success by defeating the Centenary Gents 5-0. The win evens the Frogs' record at 3-3.

"We played unbelievably, (and) every area of our game was awesome," fresh-

man forward Aaron Grieshaber said. "We came through on every opportunity and finished strong, something which we had been practicing lately."

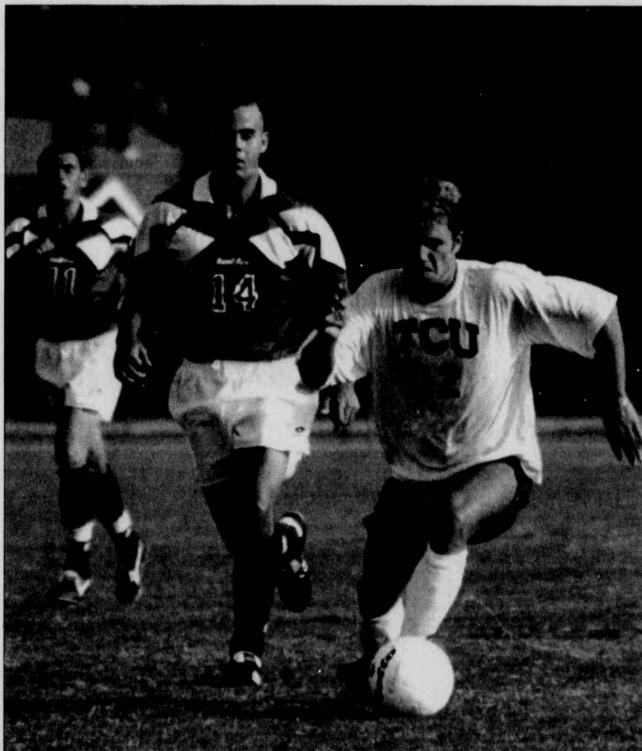
Junior midfielder Mark Papini scored a goal in each half, as did sophomore midfielder Nic Finn. Sophomore defender Shawn Faulkner also blew by the Gents' defense to seal the Frogs' victory.

The men's team arrives in Dallas on Friday to compete against the University of Texas-Pan America at 5 p.m.



**The women's team hopes to improve upon its 3-5 record this weekend.**

Patricia Crooker SKIFF STAFF



**The men's soccer team takes their 3-3 record into Dallas to face UT-Pan American on Friday.**

# Irish 'befuddled' by losses

**By Nancy Armour**  
ASSOCIATED PRESS

SOUTH BEND, Ind. — The boos and catcalls began before Notre Dame quarterback Ron Powlus even reached the sidelines.

Powlus and his Irish teammates have been booed before, but this time was different. This time the jeers were from their own fans in their own stadium.

A season that began with so much promise has gone horribly wrong and no one, from coach Bob Davie on down, seems able to fix it.

"It kind of befuddles me. It kind of befuddles all of us," wide receiver Bobby Brown said. "We're searching for an answer."

So far, the Irish haven't found any. Every week there's talk about how this is going to be the week when they turn things around, yet they seem to play worse with every game. They've bumbled their way to a 1-2 record, and the worst part of the schedule is still to come, starting with Saturday's game at No. 6 Michigan.

The players insist the problem isn't with the new schemes. It's

not overconfidence. And it's not with the new coaching staff, even though Davie's laid-back, player-friendly attitude is a huge change from the fire of Lou Holtz. It's, it's, it's . . . they don't know.

"We've stopped ourselves on a number of different occasions. We've stopped ourselves, one way or another," Powlus said. "That's what's frustrating, (and) that's what's disappointing."

"If we couldn't move the ball at all or if we scored a bunch of points and still lost, then you'd know where the mistakes were," he said. "Right now, it's hard to say and it's so frustrating because it's such little things."

The team does have legitimate problems. Outside linebacker Kory Minor and end Melvin Dansby are the only two returnees from last year's dominating front seven, and Dansby rarely practices because of chronic knee problems.

On top of that, starting inside linebacker Bobbie Howard and starting nose guard Corey Bennett are out, as are backups Jason Ching (end) and Joe Thomas (inside linebacker).

Things are so bad that freshman inside linebacker Grant Irons is starting, even though Davie admits he's far from ready.

"He's playing because he has to," Davie said after the Michigan State game. "Although he didn't play well, he's the best we have right now, and he will continue to play."

The shaky defense can take part of the blame for the offensive woes, too, Davie said. With the defense getting picked apart as badly as it has, the offense hasn't gotten the ball much and has spent most of the season playing catchup.

The numbers — the Irish have passed for 691 yards this season compared with 379 yards rushing — seem to back him up. While Davie wanted to balance Notre Dame's ground-happy offense, this isn't what he had in mind.

"In the past we've been able to wear people down. We haven't had the football enough to wear anybody down," he said. "Plus, when we've gotten the football, we've been behind . . . So there's been no chance, in all honesty, to get the running game to wear people down."

# New Mexico State has high hopes for game with UTEP

**ASSOCIATED PRESS**

LAS CRUCES, N.M. — When victories are as much of a luxury as they've been at New Mexico State, no opponent can be taken lightly. That goes for a team that's given up 148 points in three games this year and is mired in a 10-game losing streak.

That's the situation facing New Mexico State (1-2) this week when it takes on the wireless Texas-El Paso Miners (0-3) Saturday night in the Sun Bowl.

The Aggies scored their first win under new head coach Tony Samuel with a 28-18 win over Cal State Northridge two weeks ago and now have a chance to put together their first two-game winning streak since early in the 1994 season.

"That's one of the things I told them (Aggies) this week," Samuel said. "They can't read the newspaper. You have to stick to what you see as your goals. There's a definite rivalry, (but) we have to continue to work at improving."

UTEP's losing streak dates back to last season and the Miners have been ineffective on offense and porous defensively in losses this season to LSU (55-3); New Mexico (38-20) and Utah (55-3).

Samuel, however, says the Aggies can't afford to develop a case of overconfidence.

"We've played hard for three games and lost two of them," he said. "Our whole thing right now is to play smarter, gain experience and get better with our technique. That's the ultimate goal."

Against Cal State Northridge, the Aggies were able to slow down an offense that scored 33 points on NMSU last year in a 33-0 win. NMSU junior tailback Dennis Manns also found enough holes to run for two touchdowns and a career-high 221 yards.

The Aggies' offense has improved significantly in Samuel's first year as head coach. The 62 points NMSU has scored in three games is three more than what the Aggies had through the first seven games a year ago.

New Mexico State is coming off an open week, time that Samuel says gave the Aggies a chance to put in a few more changes in their offensive and defensive schemes.

"When you're off, you worry about losing your timing or rhythm, but it was a plus for us," he said. "We were able to give more people some looks and repetitions."

# Etc.

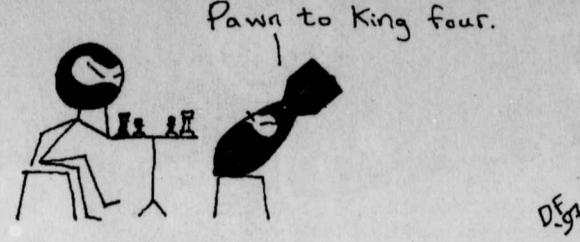
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Skiff

FRIDAY, SEPTEMBER 26, 1997

## Ninja Verses

Regular  
Ninja  
vs.  
Smart  
Bomb  
Ninja

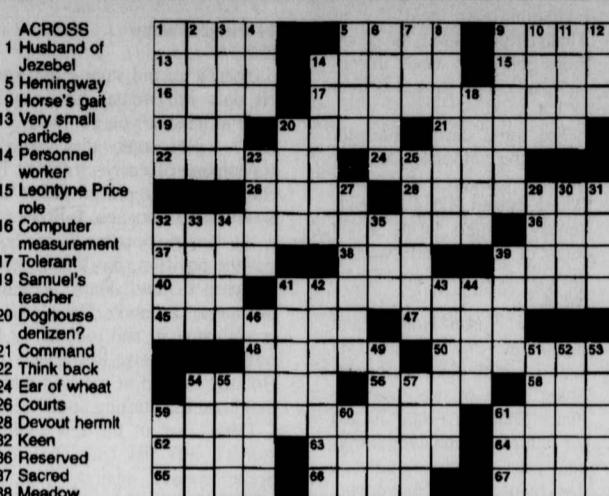


by Don Frederic

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## THE Daily Crossword



## Liberty Meadows

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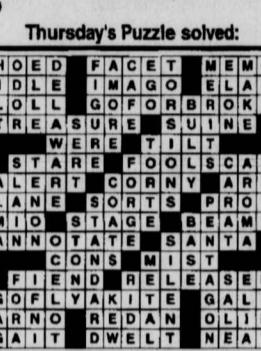
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## Speed Bump

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by Mike Peters



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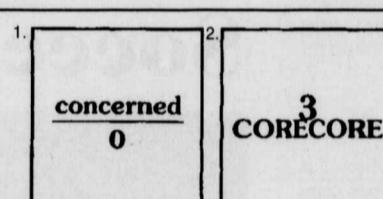
## Mother Goose and Grimm



by Mike Peters

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