

Skiff



Inside
TCU-Tulsa: Who's got the edge?
See page 10

WEATHER FORECAST

High 68
Low 45

Partly cloudy



FRIDAY
OCTOBER 17, 1997

Texas Christian University
95th Year • Number 31

Football hall of famer to be honored at game

The Horned Frogs will be graced with the presence of a hero during halftime of Saturday's TCU-Tulsa game.

NFL Hall of Famer Yale Lary will be honored as a Cowtown Hero by the Committee of 100, for, "through a lifetime of accomplishments and devotion, adding to the betterment of the community," according to a news release from the Office of Communications.

Lary will receive a commemorative Committee of 100 football jersey and a silver and gold engraved Cowtown Hero belt buckle as a sign of TCU's appreciation for his work in the community.

A Cowtown Hero is honored during the halftime of each home football game for his or her contributions to the TCU and Fort Worth communities.

Women's forum collects clothing

The MBA Executive Women's Forum has been sponsoring a clothing drive called "Clean Out Your Closet" this week to benefit the Women's Center of Tarrant County.

This is the first year the group has sponsored a clothing drive for the Women's Center, which offers programs like Rape Crisis, Jobs Now, and Community Education and Advocacy.

Habitat for Humanity is among the many community programs the Executive Women's Forum is involved with, but the organization wanted to do something different, said Ashleigh Martin, an MBA student and the forum's director of community outreach.

"Since we've always done Humanities, we felt like doing something else this year," Martin said.

"We'd love for everyone on campus to donate," she said. "Books, clothing, anything."

All of the donated clothing will be sent to the Worth Repeating Resale Store at the corner of Lubbock Street and West Berry Street. The Executive Women's Forum has placed three marked donation boxes in the MBA lounge, Dan Rogers Hall Room 160.

The boxes are marked "Men," "Ladies," and "Ladies Shoes and Accessories, Men's Shoes and Accessories." By Wednesday afternoon, only the "Ladies" box had anything in it, and that was only a single shopping bag filled with second-hand clothing.

The Executive Women's Forum is accepting clothing for men, women, and children, small appliances, household goods and books.

Colleges

Michigan suit could set precedent

(U-WIRE) ANN ARBOR, Mich. — The lawsuit filed Tuesday against the University of Michigan claiming that undergraduate admissions policies blatantly discriminate by race has the potential of setting precedent in the U.S. Supreme Court, some legal experts say.

The Center for Individual Rights, the same law firm that won the groundbreaking Hopwood affirmative action case in the 5th Circuit Court of Appeals last year, filed a class-action lawsuit claiming that race is a deciding factor in admissions at Michigan.

The last Supreme Court case that ruled on affirmative action in higher education was Bakke vs. University of California in 1978.

"It seems clear to me that the court will have a case before it to clarify Bakke," said University of Alabama Law Professor Bryan Feir. "It seems unavoidable. The litigation is mounting."

Opponents of affirmative action agree that the Supreme Court must hear a case involving affirmative action in admissions to colleges and universities.

—Michigan Daily University of Michigan

Intern works to raise image

Junior brings student ideas to food service marketing

By Beth Wilson
STAFF REPORTER

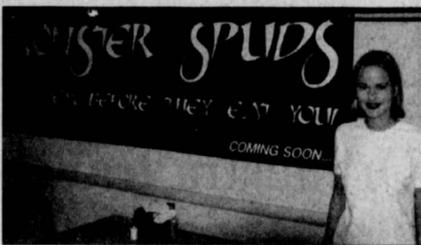
Marriott Food Service signs and ads might start to look a little bit snazzier.

Marriott has hired a student intern to brighten up its image. Patty DiFonzo, a junior marketing major, has been working with Marriott marketing for two weeks.

Dave Ripple, senior food service director, said Marriott was looking for a student to help with the marketing side of the company.

He said signs and fliers have been his creations, but his background is primarily in business. Hiring someone with a marketing perspective will help make the ads more effective, he said.

DiFonzo said she sees her main goal as opening lines of communication with the students. She said most students aren't aware of what Marriott has to offer. DiFonzo said she plans to design fliers and newsletters to let students



Blair Pearce PHOTO EDITOR

Patti DiFonzo, a junior marketing major hired by Marriott Food Service to help market Marriott products to students, shows off a sign she designed for the company.

know what is available to them.

As a student, DiFonzo said she brings a different perspective to the marketing aspect of Marriott. She said she is able to talk with students and find out what they are saying about food services.

DiFonzo said she also isn't afraid to give her own opinions. Ripple said she is not shy about telling him what won't work as far as students are concerned.

Ripple said he wants students to realize Marriott is interested in working with them.

DiFonzo said she sees her role as helping students, and she is working on ways to make the students aware of

Please see MARKET, Page 8

TCU makes way for a new sorority

Addition to help ease Rush overload

By Anne Drabicky
STAFF REPORTER

The Greek community has decided to expand to include a new sorority, which would even the number of fraternities and sororities to 10 each.

The decision of which group will be added will not be finalized until the first or second week of December, but members of the application review committee have already begun examining proposals from interested groups.

Kristen Kirst, director of fraternity and sorority affairs, said the extension is an idea Greeks have been looking at for the past three years.

"We (the office of fraternity and

sorority affairs) received a letter from three current students on May 28," Kirst said. "They and a number of women had been talking about it. The letter was kind of the final thing."

A basic form letter was sent to the national sororities not represented on campus, informing them of the university's desire to expand. Nine of the 26 national organizations are represented.

Kirst said 11 of the groups responded and sent informational packets, each of which requires about three hours to read, because of the volume of information each contains.

"From there, the committee nar-

Please see SORORITY, Page 8

Pete Wright Hall demolished

Blair Pearce PHOTO EDITOR

Two workers rest Thursday on one of the wrecking balls which are being used to tear down 42-year-old Pete Wright Hall.

The demolition began in a process which will last about a month. Physical Plant Director Will Stallworth said the process will cost about \$70,000.

Pete Wright Hall was torn down to make room for an apartment-style housing complex.

The building is the first to have been torn down during Chancellor William E. Tucker's tenure. It was named for Loy Calvin Wright, known as "Mr. Pete," who graduated from TCU in 1910 and returned to work as the athletics director in 1922. Wright later served as a trustee until his death in 1972. (See photos page 9.)



Diversity evolving, speaker says

Lecturers, hands-on activities convey need to embrace differences

By Amy Tubbesing and Brenda Schulte
STAFF REPORTERS

Cornell Thomas, a professor of educational foundations and administration and chairman of the department, summed up the focus of the first Diversity Symposium on Thursday by saying, "Take the time to get to know people in order to

embrace the idea of diversity."

Professors related the concept of diversity to various aspects of daily life Thursday, encouraging students and faculty to move beyond generalizations. Professors also emphasized the importance of diversity within the political, social, cultural and educational realms.

"No matter what we choose to do,

we're going to be doing it in a very diverse world," said Nancy Meadows, a professor of curriculum and instruction.

Thursday's activities followed the keynote address by J. Roger King, who said Wednesday evening that people can learn from each other

Please see DIVERSITY, Page 9

Oxford librarian brings books to life

Vaisey details history, power of printed word

By Danielle Daniel
SKIFF STAFF

Many speakers journey to TCU, but only one has brought to campus the original Magna Carta, a young Jane Austen's first handwritten book for her family titled "Henry and Eliza," a copy of one of the first

Gutenberg Bibles, and letters from King Charles I, Queen Elizabeth and even George Washington.

Although these priceless works were actually only elements of a hourlong slide show, David Vaisey, Bodley's Librarian Emeritus and University Archivist at Oxford University, made these timeless pieces of paper come alive by telling their rich histories for honors and English students Thursday.

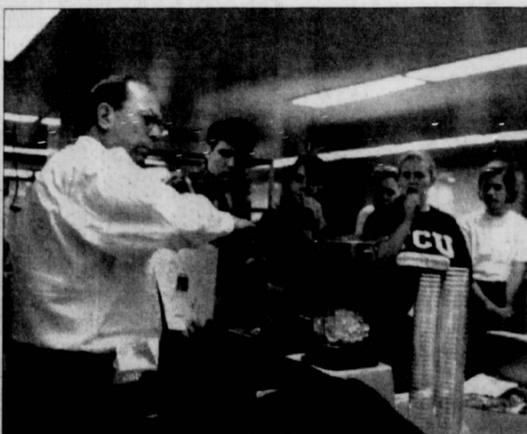
Speaking in a soft British accent, Vaisey, a historian by trade,

described the unsuccessful beginnings of the library in the 13th and 14th centuries to the development of the Bodley Library on the Oxford campus, known today for its vast volumes of research materials.

Vaisey said Sir Thomas Bodley, a man without money, married a rich widow who soon died, leaving Bodley very wealthy. Bodley was looking for a mission in life, and Oxford University was looking for

Please see OXFORD, Page 9

Smooth moves



Blair Pearce PHOTO EDITOR

Members of the House of Student Representatives Dining Services Committee of the House of Student Representatives tasted several flavors of Skigo Cool Blended Smoothies on Thursday. Students at Baylor, Texas Tech and Southern Methodist universities all currently enjoy the tasty treats.

New era of dorms to come

Designs a response to student concerns

By Jeff Meddaugh
STAFF REPORTER

"This is where Pete Wright Hall is now," said Vice Chancellor for Student Affairs Don Mills as he pointed at the empty former residence hall on a layout of TCU's main campus.

Next, he swept across the area with his hand to show the building's destruction, which began Thursday, to make way for the latest construction project.

"Then we knock it down and build these four pod-like buildings," said Mills, who is also the chairman of the committee overseeing the project.

If only the \$23 million undertaking were as easy as it looked on paper.

The project, which begins the first phase of a gradual 10-year plan to redevelop all residential facilities on campus, will erect four contemporary apartment-style buildings on Pete Wright Hall's former site.

Construction will begin in December after the demolition is completed, Mills said.

The new complex, slated to be occupied in January 1999, will feature a clock tower, structural arches leading to a central courtyard and

Please see WRIGHT, Page 8

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

DELTA SIGMA THETA Night Out will leave at 8 p.m. today in front of the Student Center to attend the Haunted House Revue. For more information, call Tenneil Terrell at 923-1773.

THE FIRST ANNUAL BLOCK PARTY, featuring Better Than Ezra, Caedmon's Call, Lazzo Band, the jim squires band and Fisherman's Ensemble, will take place from 11 a.m. to 7 p.m. Saturday around Frog Fountain. Students who bring two canned food items to the event will receive free food from Taco Bell.

TCU TRIANGLE will meet at 5 p.m. Sunday at the Wesley Foundation Building. For more information, call Priscilla Tate at 257-6164.

THE TCU-IN-MEXICO PROGRAM will hold an informational meeting from 4 to 5 p.m. Tuesday in Teed Hall Room 203.

PHI THETA KAPPA will meet at 7 p.m. Monday at Good Eats Cafe for a get-together.

NATALIO HERNANDEZ, a Nahuatl poet from Mexico, will speak about contemporary Mexican Indian writers at 7 p.m. Tuesday in the North Moudy Building Room 141. For more information, call 921-7366.

STUDENT FOUNDATION applications are now available for the spring and fall 1998 semesters. Student Foundation is a group of student leaders who work with prospective students and alumni to promote TCU. Pick up an application at the Dee J. Kelly Alumni and Visitors Center. For more information, call 921-7803.

THE MULTIPLE SCLEROSIS SOCIETY needs volunteers for its Hangman's House of Horrors. For more information, call (817) 336-2111.

Police Blotter

The following crimes were reported by Campus Police for Oct. 8 to Oct. 16.

Burglary of Vehicle

8:10 p.m., Oct. 8 — The owner of a vehicle parked at 2820 Bowie St. reported the face of her CD player stolen. She said she left her vehicle around 9 a.m. The officer saw that the window had been pried open and it seemed that the suspect used a tool to unlock the door. A cellular phone and various CDs had not been stolen.

Endangering a Child

2 p.m., Oct. 13 — Officers met with head football coach Pat Sullivan in Daniel-Meyer Coliseum about a middle school-aged child who

had been brought to his office. The child had befriended several TCU football players and had been spending time around the athletic department for several months. The child told officers he was locked out of his home. The officers attempted to notify the child's mother, but while making calls to locate her, she called them from Moncrief Hall. The mother told police she had been doing errands and had given her son permission to spend the night with one of the players. Police told her that her son was not to return to campus without an adult.

Harassment

4:30 p.m., Oct. 15 — A Sherley Hall resident told police she had been receiving harassing

phone calls from her California boyfriend. She said he has been calling her since the second week of school. The former boyfriend has been threatening to beat up the female's current boyfriend. The student had not spoken with the suspect since Oct. 12.

9:14 p.m., Oct. 15 — A Sherley Hall resident told police she received an obscene message on her answering machine. She told police that the unknown caller made suggestive remarks and mentioned the name "Jessica," but she said that she and her roommate knew no one by that name. The resident told police that the suspect's voice sounded like it was distorted by a device.

Compiled by Rhonda Dickens STAFF REPORTER

Orchestra travels to new levels of performance

Fall Break concert tour to San Antonio, Mexico unites musicians, improves quality, members say

By Erin Brinkman
STAFF REPORTER

Members of the TCU Symphony Orchestra headed south to Mexico last week for their Fall Break concert tour.

The group toured through San Antonio and Monterrey, Mexico, and gave performances that brought audiences to their feet, orchestra members said.

"These concerts were the best I've played in since I came to TCU," said Jeremy Faust, a senior music education major.

Géran Gutierrez, an assistant professor and director of orchestral studies at TCU, said the orchestra played two concerts in each city and that each concert was better than the last.

"From a musician's point of view, there's always someone who missed a note," he said. "It was exciting to see the musicians work to make each concert better. If someone missed a note at one, they were sure they didn't miss it again."

The orchestra played the same program on the tour as its first concert at TCU on Oct. 7, said Roderick Branch, a senior music and English major. He also said that the program was a hit with audiences.

"They especially loved the piece by the Mexican composer (Danzon No. 2 by Arturo Marquez)," Branch said. "It's classical music that has

pop. Its themes make you want to get up and dance."

Laurie Flynt, a junior music education major, said in Mexico the orchestra received hearty applause.

"That's what you study music for," Branch said. "The goal of most musicians is to have good performances."

Faust said the trip brought the orchestra together as a group.

"That's key because music is a group activity," he said.

Branch said the tour helped orchestra members get to know each other better, especially the new freshmen.

"We did the same things, rode the same buses and went to the same clubs," he said. "The orchestra is more of a group than before, and I think many of the friendships made on this trip will last."

Flynt said her trip was good for the group's morale.

"There aren't many opportunities for the orchestra to get closer," she said. "You rehearse and then go home. It's not like marching band where you have games every week, so this was good for the orchestra."

In Mexico, Gutierrez said, they all went sightseeing as a group.

"All the students tried to speak a little Spanish," he said. "Even those who didn't know any (before) now know some."

Geoffrey Au, a freshman pre-med biology major, said his favorite part



The TCU Symphony Orchestra, shown here in a recent performance, played concerts in San Antonio and Monterrey, Mexico, last week.

of the trip was playing for the consulate in Monterrey.

Gutierrez said the audience at that concert included people from consulates and embassies from 45 different countries. The Sunday concert helped celebrate the anniversary of the discovery of the Americas, he said.

The trip inspired the orchestra to move forward in quality, Gutierrez said.

"They know we can't afford to go backwards," he said. "Our next concert must be of the same quality but a little better, which is a challenge because there will be four fewer

rehearsals."

Gutierrez said the music faculty is looking for ways to decentralize music at TCU, and this tour was a beginning in their goal to take TCU ensembles to other cities and schools.

Branch said he enjoyed the tour because the group got to perform the same music in different cities. Normally, he said, they practice a piece many times in rehearsal, so it's almost disappointing to play it at one concert and be done with it.

"It was cool to play the Tchaikovsky (Symphony No. 5 in e minor, Op. 64) in five places," he said.

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editorial

TAKING OFF THE DRUNK GOGGLES

Although National Collegiate Alcohol Awareness Week doesn't officially begin until Sunday, TCU designated it as this week in order to avoid conflicts with the upcoming Red Ribbon Week. Events coordinated by the Alcohol and Drug Education Center, including the wrecked Arlington police car in front of the Student Center Wednesday and a table where students were asked to pledge to be alcohol-free, were designed to increase student awareness of the dangers that surround alcohol consumption and binge drinking.

Yet despite years of attempts to educate students about alcohol abuse, alcohol-related deaths remain an annual menace to collegiate health. Already this semester, two students have died from alcohol poisoning at Louisiana State University and the Massachusetts Institute of Technology. In addition, a 1992 national survey reports that over 51 percent of college students indulged in binge drinking on a regular basis.

But the real menace may be the reason why this week is needed at all. Alcohol awareness is something that should have been emphasized from middle school on, but according to a 1992 survey, only 73.4 percent of college students are aware of the alcohol and drug policies under which they

live. Though the number of informed students is considerably higher at TCU, the question remains as why awareness does not approach 100 percent.

But even if awareness becomes universal, the tendency for alcohol-related problems to decrease is unlikely. While over 95 percent of TCU students in 1994 said they knew the alcohol regulations, 42 percent of students admitted to binge drinking within two weeks of the survey.

To solve campus alcohol problems, decisions should target making violations more public.

As such, the need for increased awareness provides merely a defense against those people caught with alcohol violations who claim ignorance to the law. Simple awareness does little to change minds or stop careless drinking. Students will take brief note of the information before returning to Thursday, Friday and Saturday night parties.

However, additional objectives could be incorporated into National Collegiate Alcohol Awareness Week to make it both more effective and more visible. For example, a push should be made for increased punishments for campus alcohol violations and increased publicity of those violations.

When residence hall staff or administrators hush up the alcohol violations given on campus, the losers are the students, who can claim ignorance of the policy — and be telling the truth.

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NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.



As our parents grow older, they need us as much as we ever needed them

Our parents are getting old. Getting old, and staying old.

With all the boons and miracles of the modern health care system, people just aren't dying at age 40 anymore and leaving hefty estates to their firstborn sons. Now old people can very well linger on until their children are in their 70s, staying healthy and happy but gradually — or not so gradually — depleting their resources until they, in a notorious turnabout, become the dependents and the children become the caregivers.

Of course, it's a blessing to have our parents around for as long as possible, a blessing to have our children know their grandparents and a blessing to share our adulthood, middle age and even old age with those who knew us before we were born.

But the chance is ever greater that by the time we pay off our college bills and settle down and make a little money and acquire a child or two, it will be necessary to take on the care of those who will come to resemble an extra set or two of children.

However, these "children's" medical bills can easily total in the hundreds of thousands of dollars. They

will require more care, not less, as they grow older. They will be frustrated, and in turn frustrate, be agonized, and in turn agonize, be sorrowful, and in turn cause sorrow, be guilty, and in turn give guilt.

The idea of nurturing our parents goes against everything we've been taught, until it happens. We still need care from our parents. We need their support, their advice, their railing against our independence, their pride so unconditional that we could imagine them bragging at our successful completion of a bank robbery. We don't want them to so much as change our old bedrooms around or get rid of the dishes they've had for 30 years, much more add wrinkles and walk slower and be frightened of falling down.

And we're still the lazy teen-agers we were five years ago. We hate to do our own laundry. Even if we don't succumb to the temptation, we still want to ask our parents for 10 bucks every time we see them, and even if we won't succumb to the temptation, we'll still secretly want to until we're all rich. When/if we suddenly happen upon a kid or two, all our altruism will be taken up with fighting the urge to give them away, and we won't automatically want to give our parents the support they could very well need by then.

Our parents will eventually be old, they'll sometimes be lonely, they'll

sometimes be frightened, they'll sometimes be confused. They'll need comfort and supervision and care and company. And stuffing them into a nursing home isn't always the answer. Sure, there are some pretty posh places where the residents dine on roast duck and have billions of things to do and are as happy as they ever were in the outside world.

But most places, I think, are like the place where my Nana stays: the staff tries hard and everything is clean, but the old people are bored; about the only things for them to do are bingo and pottery, and their children hardly ever come to visit. They spend a lot of time sitting around thinking about nothing much, waiting for meals and taking long naps. I imagine it's a lot like being dead.

The last time I went to visit my Nana, I took along my little nephew. At first he was terrified by the gauntlet of old arms reaching out to clutch him behind the prison bars of their wheelchairs. Soon enough, he was gleefully dancing what looked like a mutant form of jig in front a dozen pairs of adoring, nearsighted eyes. The jig only lasted for about three minutes before the shyness bug kicked back in, but in that time the old people didn't look quite so dead.

Julie Finn is a senior English major from Fort Smith, Ark.

Media often misrepresent Catholic Church's views

Recently there were a couple of Catholic-related news events that I just cannot resist commenting on. You were warned.

First, the new ABC show titled "Nothing Sacred." I've seen a couple of shows now, and while I think the idea behind the program is right, I see too many errors in the way things are done in the show.

The main character, Father Ray, is the pastor of the church in the show — and he questions the existence of God. It takes eight years for a man to become a priest; surely by the time he is ordained, the question of God's existence should already be settled in his mind — espe-

cially now that he is the pastor.

The episode concerning a teen-age girl who was considering an abortion was especially problematic for me. All Father Ray could tell the girl was "follow your conscience," to which the girl responded, "What if my conscience tells me to have an abortion?" He was insistent that it was a decision that only she could make and one that he could not make for her.

"Then what good are you?" she challenged. (Indeed, that would have been my question.) Her challenge, I think, was meant for the whole priesthood (given the show's decidedly leftist slant), but I see it as a slap at that kind of priest — trying so hard to be sensitive and politically correct that he ends up being no help at all.

My main pet peeve is that the show didn't even try to explore the Church's views on abortion; satisfying itself with

"you know the Church's stand..." Well, some out there do not, although many think they do. If this is going to be a show about Catholicism, then the writers should have the intellectual honesty to at least give a fair shake to the Church's views (too much to ask, I know).

This show seems to have two objectives: 1) to be an outlet for the tired old familiar leftist criticisms of the Catholic Church; and 2) trying not to look like it is an outlet for the tired old familiar leftist criticisms of the Catholic Church. Give us all a break already.

Disney-owned ABC is the wrong broadcasting company to be making this show, given Disney's lack of fondness for the Catholic Church. However, I would like to see the concept for this show carried out by someone else.

Next is the recent letter by U.S. bish-

ops that encouraged parents of gays to love their children. I was astonished that this made headlines. When I first heard the clamor, I thought the bishops had allowed gay marriages or something.

Actually, it was nothing like that. The bishops said nothing that I hadn't heard before; in essence, it was the familiar directive of "hate the sin, love the sinner."

Why this would make news was somewhat puzzling to me until I recalled an Associated Press story concerning Mother Teresa's efforts to assist those people with AIDS; this despite the "Church's stand on homosexuality" (no explanation of the Church's stand — just that phrase).

The implication is that Mother Teresa was some sort of radical activist, flouting church stands and directives to help AIDS patients.

Actually, much to the chagrin of her critics, Mother Teresa was fiercely loyal to the church.

Seeing as she never violated any church directives assisting AIDS patients (realize as well that many with AIDS are not gay), the surprise was that the AP reporter would even try to give such an implication.

What these two news reports show is that the national media believes that the church hates homosexuals, demonstrated especially by their reaction to the bishops' letter.

The media has a tradition of checking out and researching a story before running it. When it comes to the Catholic Church, however, it seems that the media is willing to make an exception.

John Araujo is a senior general studies major from Fort Worth.

Singer's appeal to goodness shows we must live to our potential

Denver simple in life, dignified in death

On Tuesday, I learned of the untimely death of John Denver. Though I was not a huge fan of his music, he still figures into a significant number of fuzzy childhood memories.

I recall lying on the floor of our living room, flipping through the sizeable stack of his albums in my parents' record caddy.

I recall singing "Thank God I'm a Country Boy" at the top of my lungs on a car trip to Washington. Then there was the even fuzzier memory of him singing along with

the Muppets on some Christmas special.

John Denver sang about the simplicity and goodness of life. He was a driven environmentalist and humanitarian, and with the exception of a divorce and a few chemical dalliances characteristic of the 1970s, his music was a reflection of his life. He died while flying over the beautiful scenery of Monterey Bay, Calif., against a backdrop that might as well have been a lyric from one of his songs.

Denver died in an admirable fashion, while enjoying a positive hobby, rather than from the excesses of wealth and fame. Unfortunately, a dignified death such as his is a rarity among celebrities, particularly those involved in the recording industry.

1996 brought us the ignominious deaths of Smashing

Pumpkins keyboardist Jonathan Melvoin and Sublime front man Bradley Nowell. Both Melvoin and Nowell died from heroin overdoses, and both left behind wives and small children. Nowell

scene. It is a sad commentary that they are notorious for their deaths rather than celebrated for their lives.

There is a lesson to be learned from the sordid deaths of celebri-

Denver died in an admirable fashion, while enjoying a positive hobby, rather than from the excesses of wealth and fame. Unfortunately, a dignified death such as his is a rarity among celebrities, particularly those involved in the recording industry.

and Melvoin are far more likely to be remembered for their cause of death because they were both relatively new to the popular music

ties, and it deals with what we, as average noncelebrities, are doing with our lives. Imagine that you are crossing Stadium Drive. The

weather is sunny, and you are planning to head for the Fort Worth Botanic Gardens for an afternoon of, *ahem*, studying. In your street-crossing bliss, you are suddenly and violently struck by a brand-new sport utility vehicle. You die instantly, which is a blessing considering that you have to be scraped off the grill-guard. What will be displayed at your funeral? Will it be standing room only? Will you be remembered not for your accomplishments but for your flagrant disregard for pedestrian safety conventions? One can only hope that the only artifacts on display at his or her funeral are not a beer can monument and a baseball card collection.

Since there are no "extra lives" in the game of earthly existence, one needs to do the very best he or she can. John Denver was an unassuming man who wrote unassum-

ing music. He donated a hefty portion of his life to making other people happy and making the world a better place. Certainly he was not perfect, as his dabbling in drugs and drunken driving prove. Nevertheless, he will be greatly missed because of the contributions he made to pop culture and the environment.

Denver was taken before his time. I know this because I didn't say, "Well, he had it coming," when I heard the news. We must remember that death is unpredictable and that we must always be prepared for it and be reconciled with ourselves, our fellows and our God. John Denver said, "Life is nothin' but a funny, funny riddle." How right he was.

Steve Steward is a sophomore political science major from Lodi, Calif.

The TCU Daily Skiff editorial board has chosen 10 things we think would be fun to check out over the weekend. Here they are:

TCU Block Party. Several bands will perform at this first-ever block party, which is free to all students. The band lineup is: 11 a.m.: Fisherman's Ensemble; 1 p.m.: George Wesley Jr., a 14-year-old R&B singer who sang at President Clinton's inauguration; 1:45 p.m.: Lazzo Band; Tejano music; 3 p.m.: the jim squires band; 4 p.m.: Caedmon's Call; 5:15 p.m.: Better Than Ezra.

Hip Pocket Theatre. Snuggle up under a blanket to watch this outdoor comedy in the Theatre Under the Stars series at Oak Acres Amphitheatre, titled "Old Coots Read Genesis I—VIII, King James Version." The play is presented at 8:15 p.m. Fridays, Saturdays and Sundays through Oct. 28. For more information, call 237-5977.

Singe. Anything with this name has got to be hot, but this exhibit at the Palace of Wax in Grand Prairie is air-conditioned, so as not to melt all the scary sculptures in the special Halloween exhibit. Admission is \$10 per person. For more information, call (972) 263-2391.

Dallas Aquarium. Something fishy is going on at the Dallas Aquarium at Fair Park during the Texas State Fair. Through Oct. 19, the aquarium will be open from 10 a.m. to 6:30 p.m., and admission is only \$1 per person for ages 3 and up. Children under age 3 are admitted free. Shark and piranha feedings will be presented daily during the fair at 2:30 p.m.

Bill Komodore. Check out the art of this recipient of the 1997 Legend Award at his exhibit at the Dallas Visual Art Center, 2917 Swiss Avenue. For more information, call (214) 821-2522.

Forever "Forever Plaid." The eternal play in Fort Worth. Casa's Theatre On the Square is still showing it until Dec. 28. For tickets, call 332-CASA.

"Gray's Anatomy." What better way to liven up a Monday than with the premiere of a new comedic film. "Gray's Anatomy," presented by the USA Film Festival, will be shown Oct. 20 at 7:30 p.m. at the AMC Glen Lakes Theatres, 9450 N. Central Expressway. Tickets are \$7. Call (214) 821-NEWS for more information.

John Dyer. Support this TCU graduate in his first gallery show featuring mixed media on paper and canvas from 7 to 9 p.m. Saturday at the NRH gallery, 6515 Smithfield Rd. in North Richland Hills. For more information, call (817) 265-4585.

Great Pumpkin Trot. For those up for a jog in the finally brisk weather, sign up to run in the Clark Nowlin YMCA Great Pumpkin Trot. Registration, which costs \$18, begins at 7 a.m. Saturday outside Clark Nowlin YMCA. For more information, call 581-9280.

"Come Blow Your Horn." Stage West presents this comedy of marriage pitted against the dating game. "It opens this weekend. Call 784-9378 for more information. Student rush tickets, available 30 minutes before the performances, are only \$5.

'Devil's Advocate' a gory thrill ride



Al Pacino, standing behind co-star Keanu Reeves, redefines the role of Satan in "The Devil's Advocate."

Pacino reveals demonic streak; Reeves shines as naive lawyer



Mitch Youngblood
Commentary

"The Devil's Advocate" is one hell of a ride. It is also one of the most graphically violent films of the year, but, wow, what a trip.

Lucifer is not a common antagonist in cinema for two very good reasons: It's too easy to have the devil as the bad guy, and it is too hard to cast the role. Jack Nicholson took the part by storm in 1973's "The Witches of Eastwick" and became, in the eyes of many people, myself included, Old Splitfoot himself.

The man who eventually usurped Jack as the best devil was Viggo Mortensen in "The Prophecy," a vastly underrated film. His Satan was a charismatic lord of evil who wasn't out to seduce women, but to protect his turf.

Al Pacino has just become the devil in my eyes, and I don't think there is an actor alive who can best his portrayal. There is perfect casting across the board in "The Devil's Advocate," but Pacino should get an Oscar for the sheer amount of audacity with which he infuses Satan.

But as strong as Pacino is, he is matched move for move by Keanu Reeves. Yes, you read that right, Pacino is matched by Keanu Reeves. Reeves lays to rest any and all doubts about his acting ability with this film. Granted, his Southern accent is moderately grating, but at least he keeps it start to finish, thereby earning points in my book for consistency.

Greed, ambition, and the lengths to which one will go to succeed are the central themes in "The Devil's Advocate," and this film is the perfect warning against putting career before family.

Reeves plays Florida defense attorney Kevin Lomax, a young and ambitious lawyer who has never lost a case

or given in to his conscience in the pursuit of his client's freedom. That drive is what brings a powerful law firm in New York to his front door to ask for his services. Lomax and his wife Mary Ann (Charlize Theron) are in New York before they realize it and are given an unusually lavish amount of attention by the firm.

Eventually, they meet the head of the firm, John Milton (Pacino). Lomax is lured into the world of wealth and power Milton controls, while Mary Ann starts to lose her mind when she begins seeing hallucinations. But is what she sees actually real?

"The Devil's Advocate" does not wallow in special effects. The glimpses of monsters throughout are done so fast that we don't even know if what we are seeing is a hallucination or reality. Even though the trailers revel in showing off Pacino's devilish streak, the film takes a long time establishing his character so the audience understands why he is the way he is.

Film

Devil's Advocate
Starring Al Pacino, Keanu Reeves
Directed by Taylor Hackford

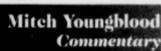
★★★★★

The logic behind the devil's actions in the film borders on flawless. The brilliant screenplay by Jonathan Lemkin and Tony Gilroy perfectly builds on itself the further it goes. Everything leads to something else, and the ending was a complete shock, even if it was a hellacious cop-out.

"The Devil's Advocate" is a terrific ride, but it is strong stuff. If moments of extreme gore and sexuality offend you, take a pass. But the film does make you think about deep topics, such as religion as a whole and the impact of free will on our daily lives. So few films these days are capable of making us examine our beliefs that this one should not be missed.

Mitch Youngblood is a junior radio-TV-film major from Dallas.

Locust attack Davies only redeeming talent in otherwise unpalatable movie



Mitch Youngblood
Commentary

The writer-director of "The Locusts," John Patrick Kelley, must have seen "The Grapes of Wrath" once too often.

But that great film imperiously towers over every frame of "The Locusts," which is a shamelessly manipulative and endless saga of cowhands.

You can't help but feel emotions threatening to overwhelm you at the end of "The Locusts." But as you sit there wondering why everyone around you is crying, while secretly wanting to join in, you will realize the only justifiable feeling you have is that you have been conned into guilt for the characters.

The insects of the title are spoken of throughout the film as a metaphor for life, since their life span begins and ends during the three months of summer.

The "life" of the story begins when drifter Clay Hewitt (Vince Vaughn) arrives in an unnamed town in the 1950s looking for work. Immediately apparent are two things: That every girl in sight wants to bed him, and that Vaughn is having to really rein in his mile-a-second wit.

Check out "Swingers" on the TCU movie channel to see how great Vaughn can be.

Hewitt primarily catches the eye of the town tramp, played by Ashley Judd, and the evil eye from her oft-drunk boyfriend. Hewitt eventually winds up working as a cowhand for an icy cattle ranch owner, played by Kate Capshaw (a.k.a. Mrs. Steven Spielberg). Hewitt quickly comes to understand that all is not normal. He even manages to cultivate a relationship with Capshaw's heavily traumatized son, Flyboy (Jeremy Davies).

Bad acting prevails throughout, with the main culprits being Capshaw

and Judd. Neither can be classified as talented or gifted, and their respective knacks for underplaying or not performing at all are on full display here.

Judd has been in almost 10 films by now, but she still has the same drawl and the same act (which isn't much) and is still expected to draw our sympathies. All she draws is a blank page again.

The lone standout among the universally awful cast is Davies as Capshaw's son. If negative comparisons to "Rain Man" weren't so readily apparent, the role would at least have the illusion of originality.

Davies has very capable hands and, consequently, his performance is terrific. The amount of joy and wonder on his gaunt face when he sees the outside world for the first time in his 21 years is heartbreaking.

The cinematography by Phedon Papamichael and the ethereal music by Carter Burwell are also superb. The photogenic beauty of the farms and the skies is breathtaking, but it seems as though they belong on a Hallmark card. Burwell's low-key tunes are so elegant to listen to, many scenes lose their dramatic impact because the background music is better than the foreground action.

Film

The Locusts
Starring Vince Vaughn, Ashley Judd, Kate Capshaw
Directed by John Patrick Kelley

★

"The Locusts" is a skippable, unpalatable, dramatic bore. Guilt-tripping an audience is not exactly the best way to ensure a large party at your next premiere, but director Kelley seems to think so.

Mitch Youngblood is a junior radio-TV-film major from Dallas.

Exhibit is deceptively simple



Justin Rpehe
Commentary

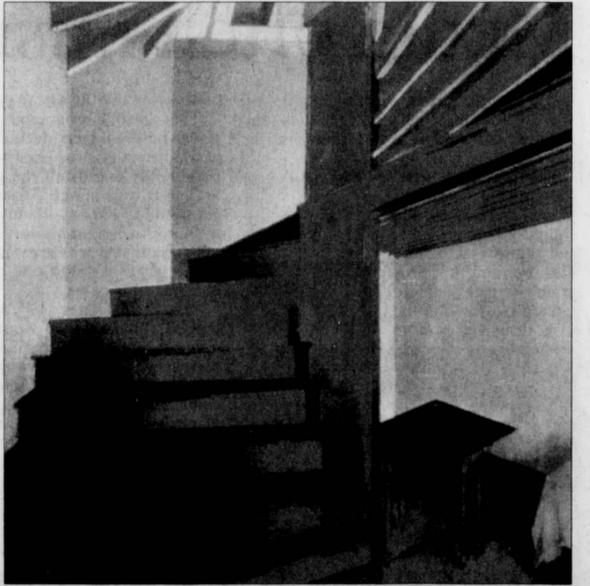
It takes a sensitive kind of person to appreciate the artistic form and message of Charles Sheeler, the man whose collected works are on exhibit now at the Amon Carter Museum. The various paintings and photographs depicting a small, stone farmhouse and other barns truly will speak to the soul of this perceptive kind of individual.

This may come as a shock to most of you, but I am not this man. My response to the display of country settings was not full of awe and amazement, but more of "Barn? I could have stayed home and watched Green Acres and gotten the same effect!"

Sheeler was a traditional style artist during the turn of the century, a time of growth in industry and technology. His works were designed to serve as an answer to the booming nation and excessive frills that were beginning to become a part of daily life.

His message was one of simplicity: If you get rid of the surplus things in life, you can see what is truly important by observing what's left. But being the oblivious oaf that I am, wandered into the gallery and wondered if I had entered a real estate show. After looking at the pictures of the same barn from several different angles and photos of a door, a stove and a stairway, I wondered, "What's the big deal? This isn't much to look at! They could at least be made out of Legos or something."

After I considered changing my major to Concepts of Barn Painting, I left, scoffing the silly exhibit. But I couldn't shake the feeling that I



Charles Sheeler's "Staircase, Doylestown" oil on canvas, 1925.

was missing something.

Telling myself it was nothing only made the sense stronger, though. Later that day, as I was cramming for a test and studying my brains out, I thought, "Man, if only things were more SIMPLE!" That's when it hit me.

The message Sheeler was trying to convey was clear. What if our lives were more uncomplicated and elementary? The days wouldn't be filled with meaningless distractions, we'd be more focused on what really mattered, and our minds wouldn't be preoccupied with things that have no significance whatsoever.

Wouldn't your life be better if you could focus on the things you really cared about and weren't hindered by the trivial matters in everyday life?

This was the thought process that Sheeler was trying to provoke. His

desired reaction to his work was, "This is nothing special," because that's exactly what it is: nothing special. No frills, just basic things that make life worth living.

Now, you may be asking, "A barn makes life worth living?!" I'm not saying that. I'm suggesting that the idea behind the paintings and photos is more important than can be first perceived. They're like Transformers: more than meets the eye.

If you're interested in this kind of unpretentious lifestyle, then this exhibit may be for you. But even if you're an oaf like me, this collection of works may be worth the free admission to make you think about something other than football for thirty minutes.

Justin Roche is a freshman advertising/public relations major from St. Charles, Mo.

Pulse

Top Tracks in the Nation For The Week Ending Oct. 17

Top Singles

1. "Candle In the Wind 1997 — Something About the Way You Look Tonight," Elton John (Rocket) (Platinum)
2. "You Make Me Wanna . . ." Usher (LaFace) (Platinum)
3. "How Do I Live," Leann Rimes (Curb) (Platinum)
4. "4 Seasons of Loneliness," Boyz II Men (Motown)
5. "All Cried Out," Allure featuring 112 (Track Masters)
6. "Honey," Mariah Carey (Columbia) (Platinum)
7. "Quit Playing Games (With My Heart)," Backstreet Boys (Jive) (Platinum)
8. "Foolish Games — You Were Meant For Me," Jewel (Atlantic) (Platinum)
9. "My Love is the Shhhh!," Somethin' for the People featuring Trina & Tamara (Warner Bros.)
10. "Semi-Charmed Life," Third Eye Blind (Elektra) (Gold)

Top Albums

1. "The Velvet Rope," Janet (Virgin)
2. "Gang-Related Soundtrack," (Death Row)
3. "You Light Up My Life — Inspirational Songs," Leann Rimes (Curb) (Platinum)
4. "Evolution," Boyz II Men (Motown)
5. "Soul Food" Soundtrack," (LaFace)
6. "Butterfly," Mariah Carey (Columbia)
7. "The Dance," Fleetwood Mac (Reprise)
8. "Aquarium," Aqua (MCA) (Platinum)
9. "Ghetto D," Master P (No Limit) (Platinum)
10. "(Songbook) A Collection of Hits," Trisha Yearwood (MCA Nashville) (Platinum)

Country Singles

1. "Everywhere," Tim McGraw (Curb)
2. "How Do I Get There," Deana Carter (Capitol Nashville)
3. "In Another's Eyes," Trisha Yearwood and Garth Brooks (MCA Nashville)
4. "If You Love Somebody," Kevin Sharp (143-Asylum)
5. "Go Away," Lorrie Morgan (BNA)
6. "This Night Won't Last Forever," Sawyer Brown (Curb)
7. "Love Gets Me Every Time," Shania Twain (Mercury)
8. "Honky Tonk Truth," Brooks & Dunn (Arista Nashville)
9. "You and You Alone," Vince Gill (MCA)
10. "Love Is The Right Place," Bryan White (Asylum)

Adult Contemporary Singles

1. "How Do I Live," Leann Rimes (Curb)
2. "Something About the Way You Look Tonight," Elton John (Rocket)
3. "Quit Playing Games," Backstreet Boys (Jive)
4. "You Should Be Mine (Don't Waste Your Time)," Brian McKnight featuring Mase (Mercury)
5. "Foolish Games," Jewel (Atlantic)

R&B Singles

1. "You Make Me Wanna . . ." Usher (LaFace)
2. "My Love is the Shhhh!," Somethin' for the People featuring Trina & Tamara (Warner Bros.)
3. "4 Seasons Of Loneliness," Boyz II Men (Motown)
4. "You Should Be Mine (Don't Waste Your Time)," Brian McKnight featuring Mase (Mercury)
5. "What About Us," Total (Timbaland)

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Film Key

- ★★★★★ Unforgettable
- ★★★★☆ Must see it
- ★★★ Rent it
- ★★ Take some Vivarin first
- ★ Think "Waterworld"



Eugene Sands (David Duchovny) and Claire (Angelina Jolie) star in "Playing God."

'Playing God' proves to be painful

Mitch Youngblood
Commentary

Television has been a training ground for film actors since it was created. Some have gone from the small screen to the large with relative ease. Michael Douglas, Demi Moore, Goldie Hawn and many others have made the jump with varying, but still high, degrees of success.

Others have not performed so admirably. Two words: Ted Danson. Here are two more: David Duchovny. His first starring role is in "Playing God," a hallucinogenic thriller that somehow manages to entertain while screaming, "straight to video!"

Duchovny's nonchalant style of acting, which he should go ahead and trademark, works beautifully on shows like "The X-Files" and "Twin Peaks," where eccentricity is the norm. For some reason which still eludes me, he can deliver one-liners

Duchovny doesn't transfer to big screen

with a monotone voice and bring down the house every time.

"Playing God" is a sharp departure from his clean-cut image as Fox Mulder. In the movie, he plays drug-addicted former surgeon, Eugene Sands, who lost his license after operating while high on amphetamines. Let's just say the patient hardly made a miraculous recovery.

Film

Playing God

Starring David Duchovny
Directed by Andy Wilson

★★★

Ten months later, Sands is still getting high to get by. While buying his drug of choice, he saves a man who gets shot by some thugs resembling bad House of Pain clones. It turns out that the man who was shot

works for a power-hungry criminal named Raymond Blossom (Timothy Hutton). Blossom has a thing for doctors and medicine in general.

Blossom recruits Sands as his own personal medicine man and tasks Sands with patching up his associates. Specifically, the ones who have been on the wrong end of a gun when it went off. The more Sands operates, working as he once did, he realizes that the greatest narcotic he ever experienced was the emotional high he got from healing people.

Sands also begins to fall for Blossom's cold girlfriend, Claire (Angelina Jolie) and gets involved with FBI agents who are after Blossom.

Balancing an entire film on the shoulders of an actor whose specialty is backing up a flatly delivered one-liner with a blank stare was not

a wise move. The more you analyze it, the more everything about the film seems like a bad idea.

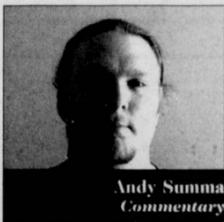
Yet why is "Playing God" so wildly entertaining, even if the first half hour makes you want to run for the exit? Chalk it up to the strong direction of Andy Wilson, who was responsible for some of the strongest episodes of the phenomenal British series "Cracker."

Wilson has very little to work with in the weak script by Mark Haskell Smith. Smith's idea of inventive is having several villains toss profanity back and forth between them like a volleyball for no discernible purpose other than to kill time.

"Playing God" is a great first-time film if you don't think about it too hard. It is very funny and exceptionally bloody, so consider yourself warned.

Mitch Youngblood is a junior radio-film major from Dallas.

Film defies cinematic standards
'House of Yes' exudes refreshing originality



Andy Summa
Commentary

Cinematic originality is a lot like playing chicken with a runaway train — it might be messy, but it'll always be entertaining.

Mark Waters' creatively daring "The House of Yes" seems to have been made with such an idea in mind. The film is a scintillatingly rich and perverse example of gutsy filmmaking. The eyebrow-raising content and eccentric cast give Waters a tag-team tandem of ingenuity that makes "The House of Yes" one of the most daring movies of 1997.

It's not an epic journey into the heart of mankind. It's not even a great movie. But it is an exciting addition to a normally drab and cliched medium. Like an angst-ridden teen fed up with Mom and Dad, "The House of Yes" shuns typical Hollywood convention for the open arms of creativity. For that alone, Waters deserves hearty thanks.

However, an outlandish premise alone can't carry a movie — especially one based on a stage play. Theatrical productions are difficult to translate to film because the cinematic medium relies heavily on pretty eye candy and run-and-gun action. Waters wisely steers clear of such conventional barriers.

Stage plays, though, are better



From left: Tori Spelling, Josh Hamilton and Parker Posey star in the dark comedy "The House of Yes."

equipped with stronger dialogue and more inventive staging. Waters uses these built-in strengths in a connect-the-dot manner, coloring the open spaces with crisp direction and good scene setups. The final product is a satisfyingly poignant film, if only in principle.

Film

The House of Yes

Starring Josh Hamilton, Parker Posey
Directed by Mark Waters

★★★★★

Though theatrical in scope, the pace of "The House of Yes" is quick, and the actors are strong enough for the audience to forget the movie's restrictive dramatic confinements.

As humorous as it is bizarre, the film is a black comedy (very black) that pushes aside the facade of normalcy, and attacks the realm of fictitious family values. All moral inhibitions are checked at the door of the "House."

Set in 1983, "The House of Yes" revolves around Marty Pascal (Josh Hamilton) and his unbalanced and deliciously insane twin, Jackie-O (Parker Posey).

Marty sets the deviant plot in motion when he comes home for Thanksgiving with a surprise — he has a fiancée (Tori Spelling).

The quirkily uproarious Jackie-O doesn't take too kindly to Marty's new flame. In fact, Marty's sharp-tongued mother, fearing a holocaustical outburst from her daughter, has to hide all the knives from Jackie-O.

Posey's mushroom-cloud-laying portrayal of Jackie-O, which earned her an award at the Sundance Festival, gives the film a wonderfully explosive energy level. Posey is fantastic as the twisted and incestuous Jackie-O, lending the character a brilliantly irreverent self-awareness. She sometimes carries the plot on her shoulders.

The less said about the plot, however, the better. The fetish-ridden story, though not dependent on surprise, is certainly sturdier with it.

This much can be said about the fiercely perverse movie, though: "The House of Yes" ignores cinematic taboos like a teenager ignores his curfew. The teen may get in trouble when he gets home, but he has fun while it lasts.

Andy Summa is a senior news-editorial major from Alvin, Texas.

'I Know' scary but not smart

Andy Summa
Commentary

"I'm going to kill you with a giant fish hook because I'm mad! Aaugh!"

These lines, of course, aren't too scary. Visualization of this scene is difficult without proper context. To be scary, the lines need a savvy backdrop, believable motive, likable characters and original storytelling.

In such rich context, these lines could make your heart race and your pulse jump. Without it, the lines are grossly out of place and without relevance. You might be scared, but only because you know you're supposed to be.

"I Know What You Did Last Summer" is a horror movie without good context. Luckily, director Jim Gillespie knows the movie's intent — to scare the audience. He accomplishes this simple goal, but because of the movie's poor context, "I Know" is only scary on one level — an elementary one.

The film doesn't have a good backdrop, motive, cast or storyline. But, like a 2000-calorie chocolate bar, "I Know" is a guilty pleasure. Its story is almost inane, simple, and the scares are on the same level. But you find yourself jumping at the scary parts in spite of yourself.

Disappointingly, however, "I Know" gets its jolts from sharp camera angles and jagged crosscutting, not from a creepy villain or unrelenting suspense. Like the cheesy kitsch of 1980s slasher flicks, the movie is barren of intelligence but bountiful in blood, guts and screams. These tools are effective, but they're not as haunting as they would be in a stronger context.

Working with such a shoddy script and a bad cast, though, Gillespie does a good job of maintaining the film's flow. He keeps the film entertaining with creative direction, clever scene setups and masterful cinematic exposition.

The story has a fascinating beginning. Four drunk teens in a BMW hit a pedestrian on the side of a deserted road one night. Thinking the person is dead and fearing jail time, the teens dump the body in the ocean. They swear never to talk of the "incident" again. A year later, however, the teens get a letter that

Please see SUMMER, Page 7

THE MAIN ALTERNATIVE

By Eden Baker
and Scott Schreiber
RESTAURANT REVIEWERS

Since both sets of our parents were in town over Family Weekend, we decided to take them to one of our favorite restaurants in Fort Worth.

Lucile's, at 4700 Camp Bowie Blvd., is a restaurant we discovered about a year ago. It's a great place to go for any occasion. Since our first visit for dinner, we have enjoyed breakfast, lunch, and dinner on several occasions.

Lucile's has an overall bistro setting — casual yet classy in a simple manner.

The right half of the restaurant is the main floor with an attached outside patio eating area. The entire restaurant is decorated with signs, antiques and pictures, all of which have to do with the restaurant.

At night, the lights are dimly set, giving it a classy and romantic atmosphere. However, on a Sunday morning for brunch, it is almost like a different place. The room is bright and open. It is something that makes you want to smile.

Generally, during dinner the restaurant is a lot busier than the more casual, laid-back feeling you get during breakfast or lunch.

The menu has a wide variety of offerings. Lucile's offers soups, salads, sandwiches, pasta, pizza, seafood and hamburgers, and the list goes on. These sound like things you would find just about anywhere, but take it from us — they're much better at Lucile's. We don't know what it is that they do, but whatever it is, it is great.

Lucile's chefs add their own special touches that take everyday

items to a whole new level. The pizza is baked in a stone oven. The sandwiches have their own special sauce. And the brunch menu is in a league of its own.

There is constantly a fresh roll on your plate with chilled butter as you wait for your food. The rolls are definitely something that we look forward to at the restaurant. If we had to pick our favorite items on the menu, we'd have to name the chicken cacciatore, hamburgers and salads. If those don't appeal to your taste, don't worry. There are plenty more great things you'll love.

Let's move on to dessert. Just let us say that Lucile's desserts are incredible. The 3-layer chocolate cake, key lime pie, apple pie a la mode baked in its own pie dish, cheesecake and (of course) cherries jubilee and bananas foster, which they prepare in the center of the restaurant, are more than you could ask for in a dessert.

If you're having dinner, you may want to order one of the flaming desserts so you can watch them prepare it.

In addition to the great food, the service is excellent. All of Lucile's employees are professional and will do anything they can to make customers' experiences better.

We guarantee that no matter what your taste, you'll like Lucile's. The restaurant has something to offer everyone for every occasion.

Lucile's
4700 Camp Bowie Blvd.
Fort Worth
(817) 738-4761

★★★★★

Job opportunities for:

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College News Digest

Lawsuit questioning religion classes continues

PROVO, Utah — A lawsuit challenging Idaho State University's policy of offering university credit for religious classes is continuing through the efforts of 10 Idaho residents and numerous anonymous donors.

The lawsuit, which originally protested a land-swap between ISU and the Church of Latter-Day Saints, was allowed to continue on the issue of the for-credit institute classes after the land-swap issue was thrown out of court.

Carole Wells, a local board member of the American Civil Liberties Union, who became a full-time student after filing the lawsuit, leads the suit claiming that college credit for institute classes violates separation of church and state.

"I feel that since we do have a First Amendment that calls for separation of church and state, we need to be very careful about the oversight that they exert over a program like that," Wells said.

Wiltbank and the LDS Institute director at ISU, Roger Porter, both expressed concern that Wells enrolled in the institute classes only after filing the lawsuit.

—*The Daily Universe*
Brigham Young University

Virginia student killed in single-car crash

CHARLOTTESVILLE, Va. — Angela Qazi, a third-year University of Virginia engineering school student died Tuesday evening, after her car drifted off U.S. Route 29 and dropped down a sharp 350-foot embankment.

Lucy Caldwell, Virginia State Police public information officer, said investigators believe Qazi fell asleep behind the wheel of her 1988 Honda Accord before it veered left into the median and struck a tree.

Qazi, 20, was immediately pulled from the wreckage and flown to Fairfax Hospital where she was pronounced dead.

—*Cavalier Daily*
University of Virginia
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Play gives Job story a Texas-style twist

Church group sends message with production

By **Ern Brinkman**
STAFF REPORTER

What if Job had been a West Texas woman?

That question will be answered Friday when the University Baptist Church Drama Ministry performs the original comedy "All About Joleene," which is billed as a West Texas retelling of the book of Job.

Tracy Sellars, director and author of the play, said the plot centers on Joleene's efforts to keep her faith in God despite the trials and tribulations that befall her, her family and her business.

"We wrote this play because we wanted to," Sellars said. "We read some plays and there were many settings for Job. Then one of the men said, 'What if Job was a woman?' Everything evolved from there."

Sellars said the play's dialogue is done in "Texas talk," and a singer sets the scene at the beginning and end of both 30 minute acts by singing different words to folk songs such as

"Home on the Range."

"We wanted to do something that was fun for people," Sellars said. "We wanted to have a message, but not be real preachy."

Lynn Ette Mayo, who plays Joleene, said the script is appropriate for both believers and nonbelievers.

"Everyone can identify with someone in the play and they will take home a message that they may or may not know they've taken home," she said.

Sellars said the play's message is clear.

"God's there for you in good and bad times," she said. "He never moves."

When writing a church drama, Sellars said you must consider the pool of talent you have to draw from.

"You write a play to fit the people who will be in it," she said. "A smaller cast works better for us. We can't do a play with a cast of 35 because we'd never get enough people to fill



Anne Drabicky SKIFF STAFF

An actress practices for her part in the University Baptist Church's upcoming biblical comedy "All About Joleene," in which the character of Job is replaced by Joleene, a West Texas woman.

them all. This play has four women and four men."

The play will be done as dinner theater. Sellars said the family-style meal will begin at 7 p.m. at the church, 2720 Wabash, but because food had to be purchased ahead of time, tickets won't be sold at the door. She said the play begins at 7:30 p.m., and anyone is welcome to come fill any empty seats and watch the play for free.

Fifty-two tickets have already been sold for \$5 each. Sellars said that's good for a Friday night during the

football season.

"Church is about ministry," she said. "Too often people get caught up in how many people show up. We will minister to whoever happens to be here. Whether there are 20 people or 200, it's valid either way. We're not making a profit. The money for the tickets covers the food."

Sellars said she enjoys church drama because she gets to know people and make new friends.

"That's what church is all about, building a community of friends," she said.

SUMMER

From Page 5

reads, "I know what you did last summer."

Though taken directly from 1980's "Prom Night," the plot has a promising start. After the masterful beginning, however, the movie digresses into a state of orthodox and restrained horror custom.

Gillespie's film is scary, but in an unimaginative and conservative way. Its scares are comparable to your roommate jumping out of a dark closet when you come home. You jump because of instinct, not because of intelligence.

As pure cinema, it's a weak effort. But as a horror flick, "I Know" is satisfyingly engrossing (and gross). It makes you jump out of your seat several times and speeds your pulse several more times.

But, frustratingly, "I Know" doesn't toy with your head or twinge your expectations. It's a conventional "Halloween"-esque horror movie, devoid of plot, ingenuity and mind games.

For Kevin Williamson, who wrote the deliciously haunting and sinuous "Scream," "I Know" is really a disappointment. The script has the energy of Michael Myers or Freddie Krueger after 15 sequels. Though the scares are plentiful, the prevailing theme is innocuous and bland.

It'll still scare you — but it won't haunt you on the way home from the theater.

Andy Summa is a senior news-editorial major from Alvin, Texas.

World Report

World

Georgian soldiers victims of contamination

TBILISI, Georgia — The small metallic capsule looked innocent enough, so a Georgian soldier who found it at his military base put it in his pocket as a souvenir.

Shortly afterward, the radioactive cesium-137 burned right through his skin.

Now Pavle Eliauri is among 11 soldiers hospitalized in Tbilisi, the capital of this Caucasus Mountains nation, with dozens of ulcerous wounds.

"In all, I had some 33 holes in my skin," Eliauri said. "The doctor says that the wounds left should also eventually heal, especially with the help of plastic surgery."

Doctors worry that the external wounds are just the beginning. With the 1991 fall of the Soviet Union, the predominantly Russian troops began pulling out of the military base of Lilo, six miles from Tbilisi. It was one among many bases all over the former Soviet Union that the Soviet troops had to vacate.

The chemical and atomic mess they left in their wake has never been cleaned up. Newly independent Georgia began using old Soviet military bases for its own army, never knowing about the chemical and radioactive dangers that lay scattered about.

State

Prosecutors to seek death penalty for parolee

NASHVILLE, Tenn. — Davidson County prosecutors say they will seek the death penalty for a Texas parolee charged with killing five fast food restaurant workers.

Paul Dennis Reid Jr., 39, was indicted last month on first-degree murder, felony murder and especially aggravated robbery charges stemming from the deaths of two Captain D's workers and three McDonald's employees earlier this year.

Reid also is charged with criminal attempt to commit first-degree murder for an alleged attack on a fourth McDonald's employee.

Davidson County District Attorney Torry Johnson has said before that his office most likely would seek the death penalty but did not make a final decision until now.

"In this situation it was a fairly obvious decision," Johnson said. Reid, an aspiring country singer, also faces murder charges in Clarksville for the April deaths of two Baskin-Robbins employees.

He has pleaded innocent in both the Nashville and Clarksville slayings. Reid was released from a Texas prison in January 1990, where he served time for using a gun to rob a Pasadena steakhouse manager in 1982.

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Katie Hedges	Shannon Brook	Amanda Gunter	Marianne Sewing
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Ashley Baker	Catherine Collins	Sara Luckie	Allison Wise
Caryn Ballard	Katie Davis	Catherine Lutes	

5K walk on campus to benefit the hungry

Proceeds to go to local, global charities

By Missie Korte
SKIFF STAFF

Students will step up to the task of raising hunger awareness around the world when they participate in the Christian Rural Overseas Program Walk on Sunday.

The Fort Worth CROP Walk is part of a national drive for hunger awareness initiated by Church World Service, an international organization of churches that host walks around the country to raise money for selected programs, said the Rev. John Butler, minister to TCU.

"This is a united campus effort, where many different organizations are involved."

— the Rev. John Butler, minister to TCU

First United Methodist Church of Fort Worth Mission, the Northside Inner Church Agency and the Southwest Aid Alliance.

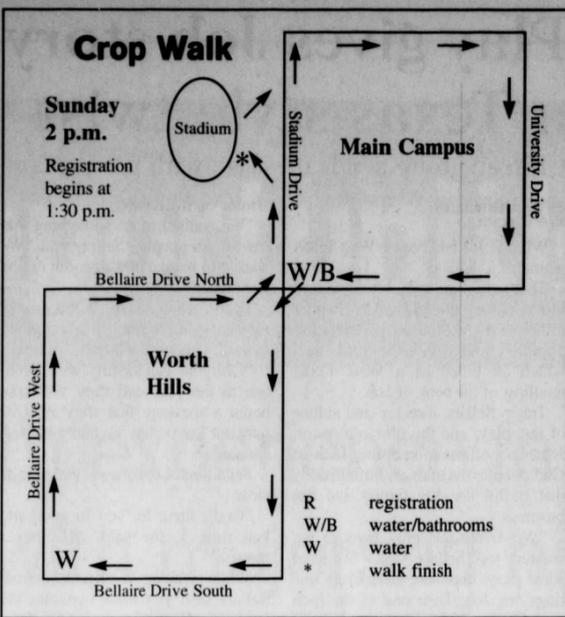
"Church World Service will distribute the other proceeds to other organizations around the world," he said.

The CROP walk is cosponsored by United Campus Ministries and the Tarrant Area Community Churches.

"This is a united campus effort, where many different organizations are involved," Butler said.

Young said the participation goal for the event was 500 people. While there has been a lot of interest, Young said probably between 350 and 400 people will actually participate.

The 5K walk will be monitored by Campus Police and will follow a designated route around the campus. This is a change from previous



years' 10K walk around the campus and the surrounding neighborhoods, Young said.

"This makes it a little easier since there is a pretty good diversity in the group," he said. "There are youth, people in their 80s, children and people in wheelchairs."

Butler said before the walk, Crossroads, a band from the First United Methodist Church of Fort

Worth, will perform. Also, members of the church community will comment on the walk and the causes the proceeds will go to, he said.

"We will pray, and then the walk begins," he said.

Registration for the CROP Walk will begin at 1:30 p.m. Sunday at Amon Carter Stadium, where the walk will both begin and end.

MARKET

From Page 1

changes in hours and other special offers.

DiFonzo said her job is to get the information to students. She said she wants to figure out a way to get students to read fliers about Marriott.

Many of the bulletin boards in the residence halls are overloaded with fliers, and students don't pay much attention to them, Ripple said. He said DiFonzo's focus on marketing

should help make the fliers stand out more.

DiFonzo works approximately 20 hours a week in the paid position. She also spends time generation ideas and working on projects.

Ripple said he would like to keep this marketing position in the department. He said it is important that it be a student position to provide student perspective.

SORORITY

From Page 1

rows it down," she said. "We are looking at about three groups to present. (But) only one will be invited."

The proposal was approved 8-1 by the Panhellenic Council, and unanimously by the Social Organizations Committee, Kirst said.

Elena Hicks, director of freshman admissions, senior associate director of admissions and a review committee member, said the process is still in the beginning stages.

"Our job is to see which (sorority) will best match the atmosphere of the university," Hicks said.

Jill Grimsley, Panhellenic president and a committee member, said she is very excited about the prospect of a new group.

"This has kind of been my pet project this summer and fall," said Grimsley, a senior political science major. "Our pledge classes are way too big, especially for the size of this school."

Support for the expansion has been very strong from both the men and the women currently involved in the Greek system, she said.

"This will help kind of balance it out," she said, so that each Greek organization can be paired up with another for social and other activities.

While the large pledge classes, between 47 and 52 member classes, have not created great difficulties yet, they did play a part in the decision to expand, Grimsley said.

Five hundred and six women participated in this year's fall Rush activities, the largest number in five or six years.

Don Mills, vice chancellor for student affairs, said the two benefits which factored into the expansion decision were to divide the number of Rush participants more evenly and to provide more diversity in sororities.

"The number of women who have chosen to go through Rush, even if only 80 or 90 percent pledge, makes for a pledge class that's larger than manageable," Mills said.

New Sorority

National sororities interested in coming to TCU:

- Alpha Gamma Delta
- Delta Phi Epsilon
- Sigma Kappa
- Alpha Omicron Pi
- Alpha Sigma Alpha
- Alpha Xi Delta
- Sigma Sigma Sigma
- Phi Mu
- Gamma Phi Beta
- Phi Sigma Sigma
- Alpha Sigma Tau

OFFICE OF CAMPUS LIFE

The issue of diversity among the sororities also played a large role in Mills' final approval of the decision, he said. He said a new group is important so that students with interests different from those currently represented can find a sorority.

"I think we need to look carefully at the diversity issue," he said.

His current role in the process is minimal, he said, but he will be involved with the on-campus interviews that will take place later this semester.

"We could add one (group), or it may be as many as four," he said.

The organizations are being evaluated based on several criteria, including the marketability of their image, their understanding of the Greek situation at TCU, the amount of alumni support each has, the degree of national involvement and the commitment to service and member education each can demonstrate.

Kirst said, "This will be good for every single chapter as far as memberships."

"This will provide a good mix and a good balance as chapters continue to grow," she said.

The new group will most likely be housed in the vacant building next to the Alpha Delta Pi sorority house, Kirst said. The structure has been deemed a women's residence hall by the university.

Ex-athlete says players were given cash

By Juan B. Elizondo Jr.
ASSOCIATED PRESS

AUSTIN — TCU football players in the mid-1970s were paid what they called "shoe money" — up to \$100 left in shoes in their lockers in the university's limited-access training room — according to court testimony Thursday.

Alvis Kent Waldrep Jr. discussed the payments in trying to convince a Travis County jury that he was an employee of TCU while playing football for the school from 1972 to Oct. 26, 1974.

On that day, he suffered a spinal cord injury that has left the now 43-year-old Plano man paralyzed from the waist down.

He hopes his lawsuit leads to worker's compensation coverage for all college athletes.

Waldrep told the eight-woman, four-man jury that he got financial compensation for his work on the football field in the form of a scholarship, room and board and \$10 a month for expenses, money properly allowed by the now-defunct Southwest Conference.

In addition to that money, Waldrep said he and other players on many occasions got shoe money.

"Normally after a game or after practice there would be an envelope with money in your locker stuffed in

Former football player testifies he was paid, claims he should be considered employee

an extra pair of shoes," Waldrep testified. "It was anywhere from \$20 to \$100."

Waldrep said he believed the locker room was locked while players weren't in it. He was certain that only people involved in football or in the TCU athletic department had access to the room.

There were never any notes or other indication of how the money got there, he said.

A TCU spokesman said no one from the 1970s era remains involved in the athletic department. He reiterated the university's position of not commenting on the trial and asked not to be identified by name.

Under cross examination, Waldrep said he knew the cash was illegal, but said he was not aware that he could lose his scholarship and be labeled a professional football player for taking it.

Waldrep said under questioning by defense attorney Gregory Whigham that he understood the scholarship was to pay for his education.

"They were in essence paying me to play football," he said.

Waldrep also testified that while

he was being recruited, TCU coaches told his mother he would return home after his college football career in better physical shape than he ever had enjoyed. They also said TCU would take care of him and any injuries he might suffer while playing football.

Waldrep went on to explain his injury, caused by his landing on his head in a late, second-quarter offensive play against the Crimson Tide in Alabama.

He recalled the name of the play, "Red Right, Sweep 28," brought onto the field by then-freshman Mike Renfro, later a professional player for the Houston Oilers.

Waldrep said he carried the ball wide right, was gang tackled and thrown up in the air before landing on his head.

"I remember thinking, I really rung my bell," he said. "It was scary. I remember consciously thinking 'OK, get up.'"

After the play, Waldrep spent a month in an Alabama hospital. He was transferred to a Houston rehabilitation center in a National Guard airplane provided by then-Alabama Gov. George Wallace.

Before testimony began, District Judge Joe Hart ruled that the jury will not be allowed to hear detailed accounts of how TCU initially helped Waldrep's family with medical bills but then stopped when the costs got too high.

Waldrep said when school officials cut off their assistance, they told his family that TCU was not responsible.

While the case deals only with Texas law, officials at the National Collegiate Athletic Association say it could lead to drastic changes in school-athlete relations.

Under current Texas law, an employee is anyone "in the service of another under a control of hire whether expressed or implied or oral or written."

That definition fits what Waldrep was doing at TCU, he claims. If the jury decides Waldrep was an employee, he would be eligible for lifetime worker's comp benefits for his disability.

The Texas Worker's Compensation Commission already has ruled that Waldrep should get worker's comp benefits of \$70 a month, plus past medical costs. TCU's former insurance company has refused to pay, forcing Waldrep's lawsuit against the company.

Prolific author, noted philanthropist James Michener dies at 90

By Juan B. Elizondo Jr.
ASSOCIATED PRESS

AUSTIN, Texas — James A. Michener, who guided millions of readers from the South Pacific to the fringes of space in giant, best-selling novels, died Thursday at his home of kidney failure. He was 90.

Michener's death came less than a week after he ordered doctors to disconnect him from life-sustaining dialysis treatments.

Michener spent decades wandering the globe, from Japan and Korea to Hungary, Hawaii, Afghanistan, Spain, South Africa, Colorado, Israel,

Chesapeake Bay, Poland, Texas, Alaska and the Caribbean.

He wrote historical-geographic blockbusters, living in and absorbing the culture of the places of which he wrote. His books argued for universal ideals: religious and racial tolerance, hard work and self-reliance.

"I'm not a stylist," Michener said of his writing. "There are a whole lot of things I'm not good at. I'm not hard in dialogue; I don't have that wonderful crispness. I don't think I'm good at psychology. But what I can do is put a good narrative together and hold the reader's interest."

Every one of his books was a commercial success. The first printing of his 1985 novel, "Texas," was 750,000 copies; it eventually sold more than 1 million copies.

He never quit working, saying "as long as the old brain keeps functioning, I know the desire will always be there. I can hardly wait to get up in the morning, to get back to work."

He released his latest book, "A Century of Sonnets," earlier this year and reportedly was working on a book about his illness.

Michener was born Feb. 3, 1907, in New York City, and was taken as an

orphan to the Bucks County Poorhouse in Doylestown, Pa. His name, James Albert Michener, came from his adoptive Quaker parents, Edwin and Mabel Michener.

His childhood was spent in poverty, he recalled, "so that accounts for my social attitude — I'm a fiery liberal."

"I've never felt in a position to reject anybody," he said in a 1972 interview. "I could be Jewish, part Negro, probably not Oriental, but almost anything else. This has loomed large in my thoughts."

Former Texas Gov. Bill Clements invited Michener to profile his state in

1981, offering the author a staff position at the University of Texas to help him. Two years of effort produced "Texas," his biggest book at 1,096 pages.

He graduated with highest honors in English from Swarthmore College in suburban Philadelphia in 1929.

His work made Michener wealthy. He donated \$2 million to Swarthmore in 1984, calling it payment back in interest for a scholarship he got there, and then gave \$5 million more in 1991. His and his wife's gifts to the University of Texas over the years totaled \$44.2 million, including a \$15

million donation in 1992.

In 1996, Fortune magazine ranked him among the nation's top 25 philanthropists, estimating he gave away \$24 million in that year alone.

"I am aware how tough it is to make a living in the arts in the United States," he said. "I'm a nice guy. I don't give anyone a rough time. I've had good luck."

A funeral service will be held Tuesday in Austin, Kings said. Memorial services were planned for Austin and New York at a later time.

Michener will be cremated and buried along side his wife, Kings said.

WRIGHT

From Page 1

community building, a patio area and numerous other amenities within the apartments.

According to current plans, Tom Brown Hall will also be torn down and replaced by a two-pod building with the identical design by January 2000.

A new parking lot to accommodate those residents will be built in place of the HVAC annex, which will be moved to an addition to the maintenance center. There are no immediate plans, however, to tear down the firing range building, Mills said.

Chancellor William E. Tucker said the complex is in response to the perceived and expressed housing concerns of students over the years.

"The whole purpose... is to design and develop a housing complex that will meet the needs of students in our time," Tucker said.

Apartment units within the three-story buildings will have four single

bedrooms, two bathrooms, small dining and kitchen areas and a common living area, Mills said. Each floor will have four apartments and each building can accommodate 51 students.

One apartment on each floor of the buildings will have a bigger bedroom that can facilitate a handicapped student or serve as a double bedroom, Mills said.

The buildings will also provide students with study areas, computer labs and space for indoor and outdoor receptions.

Two of the pods will be connected with a walkway at the second and third floors, allowing students to mingle between the buildings, Mills said. The other two residential buildings will have nearly identical floor plans but will stand alone and have additional safety stairwells.

"Each floor is the same," he said. "You can come in (the building's entrance) and you've got a stairwell

there, a lobby area, a laundry room and an elevator."

When Tom Brown Hall is demolished later, a two-pod building will replace it, Mills said. All the buildings will be designed with the same material and stand around the courtyard featuring the clubhouse-like building.

"They will be traditional TCU buildings with some architectural adjustments," he said. "Along with the tile roof and the buff-colored brick, we're going to find a way to use some natural Texas stone as well."

Mills said results from a market study TCU conducted with Washington, D.C., firm contributed to plans for the housing redevelopment project.

"One of the things TCU students told us was that we don't have enough variety of types of rooms," Mills said. "As a freshman, it's fine to have a double room with a bathroom down

the hall once. But after a year, people want different kinds of (living) opportunities."

"Students also told us they want more privacy. And it almost sounds contrary but in addition to that, people wanted more community space. So you've got your own private room and then if you want to be with others, you have a community space."

To satisfy students' desires for this variety of living arrangements, TCU's option was to either modify Pete Wright Hall or tear it down.

"And it wasn't cost effective to modify it," Mills said.

The completion of the five modular buildings and the community house in the vicinity of Pete Wright and Tom Brown halls will be later followed by redevelopment in other residence halls on campus.

"Then we'll go to another hall and again, make the decision if we want to knock the building down or reno-

vate the inside," Mills said. "Over the course of 10 years, our intention is that all the buildings on the main campus will have some double rooms like we do now, some apartments, some suites and some efficiency apartments — different kinds of housing."

Mills said that like the new complex, every residence hall will then mix male and female residents.

"When we get through redeveloping each building, we expect that each will be able to be coed," he said. "We will have that flexibility."

With the new complex showcasing all these options and amenities, students can expect to pay more to live there than the typical residence hall room and board.

"It will be the most expensive place to live on campus," Mills said. "It will be very competitive with off-campus living. While these are not exactly off-campus apartments, it has some

benefits of them with the convenience of being on campus."

Tucker said he thinks students will react positively to the planned housing arrangements.

"I can't imagine why students would not be positive," Tucker said. "The purpose of this is to make the campus more inviting and attractive for residential students."

Mills said the architectural firm that designed the complex, Lotti, Krishan and Short, specializes in college and university housing.

"The firm has talked to more and more people who are (considering) this type of housing and (the firm says) TCU is the furthest along that they know of," Mills said. "So in a real sense, we're at the front end of the wave."

Sports writing more diverse, but advances needed, some say

By Al Toby
STATE NEWS (MICHIGAN STATE UNIVERSITY)

EAST LANSING, Mich. — For Tracy Dodds, Title IX wasn't just a regulation which paved the way to improve women's collegiate athletics.

As a student at Indiana University in 1972, Dodds — now sports editor at the *Austin American-Statesman* — said the federal law opened up a career in sports journalism for her.

Between 1972 and 1980, Dodds would go from covering Hoosier field hockey and tennis to reporting on the National Basketball Association's Milwaukee Bucks and the National Hockey League's Los Angeles Kings.

"I saw that it was happening to a lot of papers across the country," Dodds said. "Newspapers started saying, 'We better start getting women on our staff.'"

With the advent of Title IX, newspapers began to change their sports

departments, which were predominantly run by white men.

Women weren't the only group to begin making progress at newspapers' sports departments in the early 1970s. Newspapers also began hiring racial and ethnic minorities in greater numbers to further diversify their staffs.

But current journalists who are women, members of a minority group or both say although the number of sports reporters is rising, the quantity of women and minorities in editor or prestigious columnist positions is not high enough.

Only 8.9 percent of newspapers' supervisory positions are filled by minorities, with whites occupying the remaining 90.1 percent, according to an April survey by the American Society of Newspaper Editors. Minorities hold 12.5 percent of reporting positions and 10.3 percent of copy editor and layout positions.

Women compose 37 percent of the newspaper work force in the United States, said Veronica Jennings, diversity director for the newspaper society. The organization does not keep more detailed numbers on women in journalism.

Lansing State Journal sports writer Joanne Gerstner said it's time for women in sports journalism to assume leadership roles in the newsroom.

"The battleground is having a female sports editor," Gerstner said. "There are very few of them."

Dodds, a founder and former president of AWESOME, the Association for Women in Sports Media, said the number of female sports editors and

columnists can be compared to the number of women sports writers in the 1970s.

In Michigan, the percentage of minorities employed is higher than the national average. *The Detroit Free Press*, *The Detroit News* and the *Lansing State Journal* are above 15 percent.

An issue that once plagued women's attempts to advance in sports journalism is gaining access to locker rooms. Controversy erupted in 1990 when Lisa Olson, a *Boston Herald* reporter, was taunted by members of the NFL's New England Patriots in their locker room after a game. She

filed suit for sexual harassment, settled for an undisclosed amount of money and moved to Australia.

The incident is considered a turning point in locker room policies toward female sports writers.

MSU has a closed locker room policy for football, said John Lewandowski, assistant athletic director for media relations. Football players are available upon request by the media outside of the locker room.

"It makes everything pretty cut-and-dry," Lewandowski said. "This ensures that everyone is on equal footing and it's efficient."

The area of concern that Lewandowski has in ensuring equal access to male and female reporters is men's basketball, which has a "partially" closed locker room policy.

"Basketball is something we have to address," Lewandowski said. "The reason it was like that was there wasn't any women beat writers. Not even the opposing schools had a writer

(female sports writer)."

Gerstner, a beat writer for the *Lansing Lugnuts* — a Class A Midwest League farm team of the *Kansas City Royals* — said she went into the beat with an open attitude.

"When I first went in I got some strange looks," Gerstner said. "But if you're professional, it's not going to stand in the way of doing your job."

With the rise in minority and women in sports journalism comes the accusations of tokenism and quota filling.

Jeff Rivers, sports editor of the *Lansing State Journal*, said proper hiring practices would alleviate any type of backlash minorities and women entering sports journalism may face.

"We haven't made any token hires, which is important," said Rivers, who is white. "When you eliminate that, there won't be any concerns of someone being unqualified."

Distributed by University Wire.

"Newspapers started saying, 'We better start getting women on our staff.'"

— Tracy Dodds, sports editor, *Austin American-Statesman*

Birth of twins is first successful frozen egg experiment in U.S.

By Tara Meyer
ASSOCIATED PRESS

ATLANTA — In what may be the first such case in the United States, a Georgia woman gave birth after being implanted with eggs that had been frozen.

Up to now, U.S. doctors have been able to produce pregnancies from frozen embryos — that is, eggs fertilized with sperm and then frozen — but eggs alone were considered too fragile to freeze.

The latest feat, which has been achieved only sporadically elsewhere around the world, could give women some new reproductive options and sidestep some of the ethical objections to test-tube fertilization.

"This stretches the reproductive field as far as you can envision it right now," said Dr. Joe Massey, co-founder of Reproductive Biology Associates, the Atlanta clinic that accomplished the feat. The same clinic in 1993 produced the first U.S. baby using sperm injected directly into a woman's egg.

In 1986, a doctor in Australia was able to produce the first known births from frozen eggs. A year later, a team of German doctors also produced frozen-egg pregnancies. But until now, U.S. doctors have not been able to mimic the results, said Michael Tucker, scientific director of the Atlanta clinic.

"This is an area in our field in which no one has been able to reliably achieve results over the past decade," said Dr. Anne Nannoum, director of in vitro fertilization at Emory University's Center for Reproductive Medicine. "This is a significant development."

The 39-year-old woman came to the clinic almost a year ago suffering from premature ovarian failure, which caused her to go through menopause early.

She had tried in vitro fertilization, where eggs taken from a woman's ovaries are fertilized with sperm in

the lab and the resulting embryo is implanted in the woman's uterus. But it didn't work because her husband's sperm were too weak.

The clinic had been running a donor program for frozen eggs as part of its research since 1994. It successfully produced two earlier pregnancies using those eggs, but both ended in miscarriage. The clinic decided to use frozen eggs from a 29-year-old donor to try to help the 39-year-old woman.

"We had the eggs sitting around and she was sort of backed into a hole," Tucker said. "All things considered, this was sort of an end-of-the-line option."

Doctors thawed 23 eggs, 16 of which survived. All were injected with a single sperm from the woman's husband. Then, four of the 11 that developed into embryos were implanted into the woman.

The result was doubly good: She had twin boys in August.

"They told me they had not had any success with it before, but I didn't care, I wanted to get pregnant," said the woman, who asked to remain anonymous. "Then when I gave birth, they told me I made history."

Before freezing the donor's eggs, the researchers came up with a chemical solution to soak the eggs in to mimic the follicle, the protective capsule that forms around eggs inside a woman. Eggs become separated from the follicle when they are removed from a woman.

The researchers also took out the water from the eggs and substituted a protectant to prevent ice from forming and destroying the internal parts.

They used a special freezer that could be programmed to bring down the temperature slowly. Finally, the frozen eggs were placed in liquid nitrogen. Before being fertilized, the eggs were thawed just as slowly.

"Before this, nothing had worked consistently," Tucker said. "I am

confident I can reproduce this formula."

Other U.S. clinics are also researching frozen eggs, but Tucker said his clinic's research is believed to be the first to actually result in a baby.

Cancer patients are the real target for this technology, Massey said. Women diagnosed with cancer could freeze their eggs before chemotherapy and then thaw them, fertilizing them years later.

But the research also could give women some of the same freedom men have had with sperm banks. Women would be able to bank their eggs without first having to obtain a sperm sample and fertilize them.

Frozen eggs also may bypass some of the ethical conflicts associated with frozen embryos. Some people consider frozen embryos to be babies just waiting to be born. An egg, however, is just an egg.

"To me, it's not a human being as an embryo," said Dr. Stanley Korenman, associate dean for ethics and medical sciences training at the University of California at Los Angeles. "But because so many people do think it is, this will make a difference."

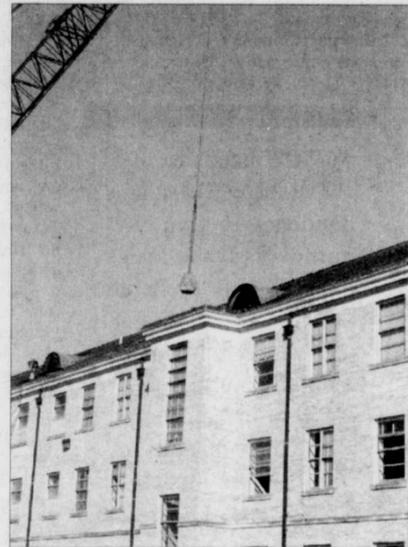
It could also help avoid controversies over who should get custody of frozen embryos or whether they should be destroyed when they are no longer wanted.

"Could this be misused? Yes," Ms. Nannoum said. "If every woman wanted to bank their eggs so they could have children past their menopausal years, that could get into some problem areas."

For Christia Murdaugh of Atlanta, the discovery may bring her the child she's wanted for three years. After three failed attempts, the 29-year-old special education teacher is pregnant again, from her own frozen eggs.

"I don't care if it's a boy or a girl," Murdaugh said, lovingly stroking her belly. "As long as it's a healthy, intelligent child."

The walls come crumbling down



With the swing of a wrecking ball on Thursday, TCU began to say goodbye to a 42-year-old campus fixture, Pete Wright Hall.

OXFORD

From Page 1

the means to establish a library.

Vaisey said that between 1598 and 1600, Bodley invested his money in the library. He enlisted the help of Thomas James, the first Bodley Librarian, to open the library in 1603.

Vaisey, the 22nd "Bodley Librarian" in a 400-year span, said the library once occupied only the second floor of a Gothic church building. It has expanded and now continues to grow with the addition of more literary items each year.

"The heart of any great learned

institution is a great library. You cannot have a great university without a great library," Vaisey said.

Vaisey said books hold many different stories, those within the pages and those of where the books have been.

The Acts of the Apostles, Vaisey said, written probably in the sixth century, traveled in many countries and many hands such as Anglo-Saxon missionaries before taking its place in 1634 along the shelves of the Bodley Library.

The library holds the earliest

surviving manuscript of the rules of Saint Benedict written in 700. One day while Vaisey was working a religious man took the manuscript and placed a cross upon it.

"I asked him, 'Why are you doing that?' Vaisey said. "He said that now every time the cross touched someone's hand... it would have more meaning."

Even texts which seem unimportant can carry great meaning, Vaisey said.

One slide shown by Vaisey depicted only scribbling on a yellowed page in a book. Vaisey said

the random words drawn over the page actually represent the earliest dating of the Dutch language, 200 years before other sources document that phenomenon.

"What looks like a trifle is really a treasure," he said.

Iana Konstantinova, a senior English major, said after listening to Vaisey's presentation, she will always look at books differently now because Vaisey brought historical books to life with his words.

"When I read books, it'll be more than the black and white text

on a page," she said. "He took it beyond and showed that every book has a history."

Andie Piehl, a senior English major, said listening to the speaker moved her.

"I had to keep from crying. It was almost a spiritual experience," Piehl said. "He made it all seem so real. I feel so inspired now."

Although today electronic media is everywhere, Vaisey said books will endure because of their permanence and their ability pass wisdom on to future generations.

"Publication and print is still the gold standard. Everything else (in other media) declines thereafter," Vaisey said.

Vaisey said he decided to retire because he sensed a new set of developments would soon be underway at the Oxford library. He said he wanted a change from the administrative duties and fund raising that come with the job.

He also has future plans of his own. "I want to get back to research. I haven't written the big book yet, though I have written several small ones," he said.

DIVERSITY

From Page 1

through diversity.

As senior vice president of human resources at Frito-Lay Inc., King has used diversity to maximize business performance and sustain a competitive advantage for the company.

Joanne Green, an assistant professor of political science, spoke on "The Need for Diversity in Politics." Most minority groups are severely underrepresented in the U.S. government, she said.

She discussed political patterns of different demographic groups. She said differences do exist, but indi-

viduals do not always adhere to stereotypes placed on classifications.

American voters need to avoid thinking that only people like themselves can represent them, she said.

Thomas' address, "The Impact of Culture on Diversity," stressed the importance of cultural awareness to fight against propaganda, subliminal messages and generalizations made by the media.

Ben Adcock, a non-traditional student who is a premajor, said the symposium has opened his eyes to

issues of cultural awareness and diversity he has not had to worry about before.

Thomas said, "Culture evolves with each generation because of different experiences."

"Getting to know others and their differences is important to breaking barriers and improving diversity in relationships at the workplace and in social situations."

The symposium offered students hands-on experience through "Experiencing the World with Limitations," an activity led by

Linda Moore, an associate professor of sociology, social work and criminal justice and director of the social work program.

Six wheelchairs were given to groups of students, who were sent to different buildings on campus to get a feel for the accessibility, or lack thereof.

Students returned to the Student Center with a new understanding of the problems faced by disabled students at TCU, they said.

"We take a lot of pride in TCU's landscape, but not enough attention

is paid to what is really important," said Kari Haffner, a senior criminal justice major.

The school meets all federal mandates regarding accessibility for wheelchairs. Students who participated, however, said disabled students do not have equal opportunities. Where wheelchair access does exist, it is not well-marked, said Moore.

Students suggested that TCU administrators might get a better feel for what disabled students do on a daily basis if they tour the campus in

a wheelchair.

Meadows also addressed "Diversity in Education: Students Who Don't Fit," discussing individual case studies of students who are considered problems in schools.

School systems usually do not offer special help to students who need it. The No. 1 reason students drop out of school is because they feel they don't belong, she said.

"If we're going to help these kids, we're going to have to challenge the very system we get our own education from," Meadows said.

Battle for the Bottom

Cellar dwellers both desperately need wins

By Todd Shriver
SKIFF STAFF

TCU will play in a bowl game of sorts this Saturday night against Tulsa. Unfortunately, it isn't one of those prestigious postseason bowl games like the Rose Bowl or the Sugar Bowl. Frog fans, get ready for the "0-fer" bowl.

When the Horned Frogs square off against the Golden Hurricane, the term "Clash of the Titans" will not be applicable. Don't even think about using the word powerhouse to describe these two teams — the combined amount of victories between TCU and Tulsa heading into the game is zero. They are two of the nation's seven winless teams.

How TCU and Tulsa got to their respective points of misery are really not all that different. Both teams dwell in the cellar of the Western Athletic Conference, not only in the standings, but also statistically. To no one's surprise, TCU and Tulsa also rank near the bottom statistically of all 112 Division-IA college football teams.

The Horned Frogs had the 110th ranked offense before last week's game against UNLV. TCU's pass defense is also ranked among the nation's worst after being shredded by the passing attacks of Utah and North Carolina.

Defense is not a concept the Tulsa football team has learned yet this season as the Golden Hurricane find themselves ranked 111th in the nation in total defense. Tulsa has yielded an average 507.6 yards per game of total offense.

TCU should welcome the opportunity to play against such a charitable defense after playing the nation's number one defense two weeks ago in North Carolina. To add to Tulsa's misery, the Horned Frogs seemed to break out of their offensive doldrums last week against UNLV by gaining 339 yards in total offense, by far their highest mark of the season.

The dilemma that needs to be solved immediately if Tulsa is to be successful against the Horned Frogs, is turnovers. The Golden Hurricane have turned the

ball 14 times in five games, and those turnovers have been converted into 66 points for Tulsa's opponents.

TCU needs to exploit this weakness if the Frogs want to gain their first win. TCU has shown it can make things happen after turnovers, scoring often after opponent miscues in the last two games.

The much maligned TCU defense looks like they have all the kinks ironed out after struggling through the first month of the season. TCU's defense held UNLV's sophomore sensation Jon Denton to 246 yards of passing last week — quite an accomplishment considering Denton usually throws for about 300 yards a game.

That spells bad news for the Golden Hurricane, who might be without the

backbone of their offense: senior quarterback John Fitzgerald. Fitzgerald sprained an ankle in last week's loss to Texas-El Paso and his status is questionable. Tulsa likes to pass more than run, but if Fitzgerald doesn't play, look for the Golden Hurricane sophomore running backs Charlie Higgins and John Mosely to carry the offensive load.

Offensively for TCU, look for the ball to stay on the ground after junior

tailback Basil Mitchell had his first 100-yard game of the year last week against UNLV.

The Horned Frogs should act like kids in a candy store against Tulsa's alleged run defense. Tulsa surrenders 362 yards a game on the ground. Look for the TCU backfield to have a big day.

And it's going to be a big day for whatever team emerges victorious after Saturday's game. Saying that these two teams are desperate for a win is an understatement. TCU and Tulsa need a win like a desert needs rain.

Given the element of urgency, look for this battle to be exciting with TCU coming away with its first win of the year.

TCU needs to exploit Tulsa's tendency to give up turnovers if the Frogs want to gain their first win. TCU has shown it can make things happen after turnovers, scoring often after opponent miscues in the last two games.

Freshman loses after reaching main draw

For the first time in a week of tennis competition, freshman Esteban Carril was defeated Thursday. He was the lone Horned Frog to advance past the pre-qualifying and qualifying rounds in order to reach the main draw of the ITA All American Championships in Austin.

Before losing to Lee Pearson of Auburn (2-6, 7-6, 6-4), Carril beat Alex Lenhoff of UNC-Greensboro (3-6, 6-1, 6-3) and Eduardo Sanchez of Florida International (7-6, 6-7, 6-4).

Carril now enters the consolation rounds of the tournament, where he will play Christian Jaeger of Texas-Arlington at 8:30 a.m. on Friday.

NFL

Series could push back football game

NEW YORK (AP) — The NFL game between the Miami Dolphins and the Chicago Bears on Oct. 26 will be delayed one day until Monday night if the World Series goes seven games.

Because Game 7 of the Marlins-Indians series would be played at Pro Player Park on Sunday, Oct. 26, the Dolphins game, also scheduled at Pro Player Park, would have to be played the next day.

The Bears-Dolphins game will be shown in Chicago. And, if the game is sold out 72 hours in advance, it will be televised in Miami as well.

The rest of the country will see a Super Bowl rematch between the Green Bay Packers and New England Patriots.

No television market will get both games.

Cowboys' fullback may miss game

IRVING, Texas (AP) — Fullback Daryl Johnston, who's never missed a game in his nine-year NFL career despite nagging injuries and offseason surgeries, is questionable for Sunday's home game against the Jacksonville Jaguars.

Cowboys spokesman Brett Daniels said the medical staff was evaluating Johnston's condition Thursday afternoon. Team doctors have not decided whether Johnston, bothered by nagging neck and shoulder pain, will be ready to play Sunday, Daniels said.

On Thursday morning, Cowboys owner Jerry Jones sounded a different, more pessimistic note about Johnston's prospects.

"We learned last night that Daryl Johnston wouldn't be playing for us this weekend. And so we're going to be coming in there with Nicky Sualua, an outstanding young blocking fullback that we've got," Jones told KTCK-AM (1310).

Without Johnston, it will be even more difficult for running back Emmitt Smith to score his first touchdown this season. Smith, No. 3 on the NFL's career rushing touchdown list, is in the midst of an eight-game touchdown drought.

Football

Butkus Award finalists named

ORLANDO, Fla. (AP) — Florida's Johnny Rutledge and Florida State's Daryl Bush and Sam Cowart are among the 10 semifinalists for the Butkus Award, given annually to the best linebacker in college football.

The list, released Thursday, will be narrowed to three finalists next month. The winner will be chosen in December during a ceremony in Orlando.

The semifinalists were Bush, a Florida State senior; Jason Chorak, a Washington senior; Cowart, a Florida State senior; Andy Katzenmoyer, an Ohio State sophomore; Kiyusama Mays, a North Carolina senior; Det Nguyen, a Texas A&M junior; Rutledge, a Florida junior; Anthony Simmons, a Clemson junior; Brian Simmons, a North Carolina senior; and Takeo Spikes, an Auburn junior.

THE SKIFF SPORTS EDGE BOX

TCU VS. TULSA

Passing Offense: Jeff Dover is the WAC's worst-ranked QB, but he's looking to build on a promising effort last week against UNLV. Tulsa is ranked 13th in the WAC in passing defense, but they've got speed at CB with Sedrick Lusk. TCU's big-play receiver, Torrie Simmons, is questionable for Saturday.

Passing Defense: Tulsa features one of the stingiest pass defenses in the nation statistically, but the Golden Hurricane has not faced a team that likes to throw the ball this year. Tulsa's secondary is led by senior safety Levi Gillen, who is averaging an astounding 17 tackles per game.

EVEN

Passing Defense: Tulsa QB John Fitzgerald usually directs the WAC's fourth-ranked passing attack but is questionable with a sprained ankle. Redshirt freshman Michael Wall, who completed only 5-of-10 passes for 51 yards in limited action this season, is the backup. The Hurricane boasts the WAC's leading receiver in Damon Savage (30 receptions, 489 yards), but he could be rendered useless the Frogs' formidable pass rush.

Rushing Defense: TB Basil Mitchell is hoping for a repeat of last year's game against Tulsa, in which he blistered the Hurricane defense for a career-high 215 yards. Mitchell was impressive last week, rushing for 104 yards and a touchdown. Tulsa is surrendering 362 yards a game on the ground, worst in the nation.

Rushing Defense: TCU is third in the nation in turnover margin, thanks to the respectable play of the front seven. Tulsa has lost 8-of-15 fumbles, but TB Charlie Higgins is a force. Higgins has 243 yards and averages 5.7 per carry. He is complemented by John Mosely, who has rushed for 231 yards on 48 carries. The Frog defense is giving up only 132 rushing yards a game, good for sixth in the WAC.

Special Teams: The Horned Frog special teams unit needs to recover from last week's dismal performance. Punter Royce Huffman is averaging 42.1 yards a punt. Tulsa's Jason Jacoby is averaging 23.6 yards on kickoff returns. The coverage units have been consistent, and if they can pin Tulsa deep in their territory, the Hurricane could self-destruct.

Intangibles: "Must win" never has had more meaning to the Frogs this season. To turn the season around, a convincing victory (or any victory) against the Golden Hurricane is extremely important. The Hurricane is struggling, and the Frogs have the home-field advantage. Expect TCU's first victory of the season.



Joel Anderson SKIFF STAFF

Todd Shriver SKIFF STAFF

Rice offense may endanger New Mexico's winning streak

By Pete Herrera
ASSOCIATED PRESS

ALBUQUERQUE, N.M. — There is never a question what the Rice Owls do on offense. They run the option time and time again, and every opposing defense knows it's coming.

But stopping the Owls' intricate offensive schemes has been a nightmare for most opponents this season. Northwestern couldn't do it in a 40-34 early-season loss to Rice. Texas barely survived it in a 38-31 win, and last week the option dismantled then-No. 21 BYU in the Owls' 27-14 win.

Saturday night in Albuquerque, it's unbeaten New Mexico's turn.

"It's an offense that when they execute well, it's very difficult to stop," New Mexico coach Dennis Franchione said this week. "And right now, they're executing it as well as you can."

New Mexico, off to its best start in school history, is 6-0 overall and the surprise leader of the Western Athletic Conference's Mountain Division with a 3-0 record. Rice is second in the league at 2-1 and 4-2 overall.

Rice is running the option so well that the Owls rank second national-

ly in rushing with an average of 376.3 yards per game — second only to Nebraska (401.8). Its backfield trio of halfback Michael Perry, fullback Benji Wood and quarterback Chad Nelson all are having a sensational year.

Perry leads the nation in all-purpose yards (213.3 per game) and is the WAC's rushing leader with over 119 per game. The 6-foot-2, 230-pound Wood is the WAC leader in scoring with 10 touchdowns and is third in the league in rushing (108.8 ypg). Nelson is sixth in the league in rushing (88 ypg).

"Nelson is making all the right

decisions. Wood is a big tough runner and Perry is their big-play guy," Franchione said.

A year ago in Houston, Rice beat New Mexico, 38-21, rushing for 481 yards.

This will not be just another Saturday for New Mexico football.

The Lobos' winning streak has peaked fan support in a city where sellouts are usually the product of the Lobos' basketball teams. UNM is planning to add bleachers behind both end zones and are predicting an all-time record crowd of more than 35,000 will turn out as New Mexico tries to enhance its hold on

the Mountain Division lead.

New Mexico has gotten to this point with a solid defense and an efficient offense led by quarterback Graham Leigh. Leigh ran for two touchdowns last week and threw for three more as New Mexico ended its 13-game losing streak against San Diego State with a 36-21 road win.

The six-game winning streak assures New Mexico of back-to-back winning seasons for the first time since 1971. But that milestone is now secondary to the improving possibilities of a WAC title and bowl bid.

Hot corners

Tulsa's strong DBs could challenge depleted receiving corps

By Meredith Webb
SKIFF STAFF

When TCU takes the field against Tulsa this Saturday at Amon Carter Stadium, the Frogs won't just be looking for a win — they'll be paying close attention to Tulsa wide receiver Jerrold Smith, a sophomore.

"Their wide receiver, Jerrold Smith, is a big play threat, and somebody they go to," head coach Pat Sullivan said of the Golden Hurricane's sophomore. "Their two corners (Sedrick Lusk and Todd Franz) look like they can really run. Both of those guys look like they have got some ability."

On the flip side, the offense will be concentrating on opening up the passing game, and stopping the corners redshirt freshmen Sedrick Lusk and sophomore Todd Franz.

"When you go back and look at all the films, the one thing that has hurt Tulsa has been the quarterback,"

Sullivan said. "The quarterback from Cincinnati last week made some key plays that won the game."

TCU quarterback sophomore Jeff Dover goes into the game with two solid and complete performances after being pulled in earlier games. Dover has completed 68 of 140 attempts for 650 yards and three touchdowns. He has thrown two interceptions.

"The passing game is a part of it. Torrie Simmons has come on and started making some plays," Sullivan said.

That may be taken away against Tulsa, though. Simmons, a sophomore wide receiver, and the normal go-to guy, is listed as questionable for the game. He started having problems with his right ankle after the UNLV game last week and has missed some practice time this week.

Making plays is only part of the combination for a successful passing game for the Frogs. The other part is

execution, which has been difficult for the Frogs this season.

"As far as formations, protections, and routes, we offer a wide variety," offensive coordinator Pete Hoener said.

"Since (Simmons) has been the only go-to guy we've had, we'll have to find another one between now and Saturday," Hoener said. "We've got some guys out there who are capable. Torrie's had the hot hand here the last couple of weeks, and now we need somebody else."

There are several possibilities as fill-in receivers including junior wideout Tavarus Moore, sophomore wideout Patrick Bateaux and junior tailback Basil Mitchell.

Moore, Bateaux or someone else will have the chance to rise up and prove themselves Saturday night when the Frogs battle Tulsa for their first season victory at 7:05 p.m. at Amon Carter Stadium.



Patricio Crocker SKIFF STAFF

Without big-play threat Torrie Simmons, shown here in a game earlier this season, the Horned Frogs passing attack could be shut down by Tulsa's strong secondary, which is led by corners Sedrick Lusk and Todd Franz.

Pulse

Henry brings talent, success to men's golf team

Football

Heisman speculates surrounds back

LINCOLN, Neb. (AP) — As a possible third national championship in four years moves into focus for No. 2 Nebraska, so does talk of a Heisman Trophy.

Running back Ahman Green, with eight touchdowns and 351 yards in his last two games, is reviving memories of Johnny Rodgers and Mike Rozier — Nebraska's only two previous Heisman winners.

As Nebraska (5-0, 2-0 Big 12) prepared to meet Texas Tech (3-2, 2-0 Big 12) Saturday, Green was aware of the Heisman talk.

"To have something mentioned like that with my name, it's a great thing," Green said. "(But) I'm not thinking about it all of the time... What I'm worried about is this week against Texas Tech."

After struggling with foot injuries in 1996, Green has rushed 103 times for 692 yards and 11 touchdowns in five games — a pace that projects to a 1,500-yard season. But unless he gets a chance to stay in games longer, the Heisman talk could end up just that — talk.

He gained 193 yards against Kansas State in less than three quarters and 158 yards last Saturday against Baylor in little more than half a game as the Huskers ran up big leads en route to easy victories. He averaged 8.8 yards per carry in the two games and had touchdown runs of 59 and 58 yards.

Golf

Stewart leads Disney Golf Classic

LAKE BUENA VISTA, Fla. (AP) — No one knows what it takes to win the Disney Golf Classic better than Payne Stewart, who broke the Palm Course record with an 8-under-par 64 Thursday for the first-round lead.

Stewart, who has a win and four top-5 finishes here, holed a 25-foot eagle putt on No. 1 and gave himself enough birdie chances to take a one-stroke lead over David Duval and Frank Lickliter.

Another stroke back was defending champion Tiger Woods, who birdied the last two holes for a 66, matching his best first round as a professional in relation to par. Woods shot a 6-under 64 at the Nelson Classic in May.

"It's Disney — there's going to be a lot of birdies," Stewart said. "You have to make your share of them."

Woods also played the Palm course, but had to settle for a par on the par-5 opening hole when his 3-iron approach sailed the green.

Cycling

Armstrong tempers comeback talk

NEW YORK (AP) — Lance Armstrong is tempering the expectations of his comeback after a yearlong battle with testicular cancer.

"I'm not saying that I'm going to come back and win stages of the Tour de France or some races," Armstrong, the 1993 world cycling champion said Thursday of his comeback hopes after signing a one-year contract to race with the United States Postal Service Pro Cycling Team in 1998.

Armstrong, 26, America's best-known active cyclist, is a two-time Olympian and won stages at the Tour de France in 1993 and 1996. He also won the Tour Du Pont in 1995 and 1996 before being diagnosed with testicular cancer that had already spread to his lungs and brain last October.

"There were days that I doubted it," Armstrong said of returning to racing. "But overall it was always my intention to compete again, to at least give it a try. This is just a try."

Armstrong went through extensive chemotherapy and had two operations last October, including brain surgery.

By Wendy Bogema
SKIFF STAFF

To begin the fall golf season, the men's team won its first tournament and tied for second in its second match. Much of that success can be credited to senior J.J. Henry.

At the Topy Cup in Fukushima, Japan, Henry tied for second. He also won the Ping-Golfweek Invitational two weeks ago.

The Topy Cup is an international tournament featuring four U.S. and eight Japanese teams, and the Ping-Golfweek features the top 15 teams in the country.

Henry attributes his personal success so far to confidence.

"Golf is so much mental or confidence that when you really get on a good streak, good things can happen," Henry said. "I put myself in a lot of positions in the past to win golf tournaments and I've learned from that. Hopefully, I'll learn more."

"It's just a question of the more chances you give yourself to win a golf tournament or to play well the

better off you're going to be."

Henry was exposed to golf at a young age thanks to his father. His father played in national amateur tournaments, and J.J. caddied for him. He said his father, who knows J.J.'s game better than anyone and offers him mental guidance, is his primary coach.

Henry, a native of Fairfield, Conn., said he chose to come to TCU for a variety of reasons.

"I was going to go somewhere down South or out West that had a good program and where I could play all year long," Henry said. "It just worked out. I really liked the school, the program, the golf coach and just everything about it."

He said the program has improved since he's been here because every year the team has recruited one of the

best junior golfers in the country, which has dramatically helped the program.

Henry expects the team to have a good year and said he believes TCU is best team in the country.

He said his recent individual success is meaningful because he has been playing against the same golfers in collegiate and summer amateur competitions.

"To win really makes you feel like you belong out there, and it really helps boost your confidence," Henry said. "You prove to yourself and to your peers and competitors that you belong here and are good enough to hopefully someday play in the PGA Tour."

Henry said he knows the players he is playing with now are future professional golfers. He said he wants to join them on the tour in the future.

After graduation, he said he will play professional golf somewhere. He said if he doesn't qualify for the PGA there are other mini tours where he can gain experience.

He also said he doesn't think about what he might do if he can't play professional golf.

"You have to do it because you love it, and you have to put 100 percent into it," Henry said. "You can't look at it like, 'If I don't make it what am I going to do with my life?' You have to say 'I'm good enough, I belong here and let's work hard to attain the goals we want to achieve.'"

Because golf is such an individual sport, Henry said working as a team can be difficult, but helps players develop their skills.

"It's very competitive," he said. "When you reach the level we're at, our competitiveness makes us better players."

He said it's difficult to balance academics and athletics, but he was raised to make academics a priority. Henry said having to give a great amount of effort to both academics and athletics has made him more productive and organized.

He said that he and his teammates figured that they miss a month of

class each semester. He said being able to redshirt his sophomore year has made it easier because it allows him to take a lighter load of classes and improve his game.

"Golf's the type of sport where the best players in the world are 30 years old, so I figured I'd be a better golfer my fifth year and would learn more and be able to balance my academics a little better that way. I was really in no hurry to get out (of school)," Henry said.

If his fifth year, with the top tournament places, is any indication, Henry figured right.

Henry said that even if he isn't able to play professional golf, he appreciates what he's already been able to do.

"I'm only 22 years old and the places I've been are incredible," Henry said. "(Golf has) brought me to some great places. I've met some great people. It's the experience of a lifetime, I'm fortunate enough to have the gift of golf and do some of the things I've gotten to do."

"I don't take that for granted."



J.J. Henry

VolleyFrogs downed by undefeated BYU

Team unable to build consistency in physically demanding match-up

By Kevin Dunleavy
SKIFF STAFF

Straight off consecutive losses to San Diego State and nationally ranked Hawaii, the VolleyFrogs returned home to the Rickel Building to challenge Brigham Young. With no rest for the weary, TCU faced the seventh-ranked Cougars and fell in three games 15-6, 15-3 and 15-8.

The loss drops TCU's season record to 11-10.

In the first game, the Frogs started slowly, giving the Cougars a 5-0 advantage. They crept back onto the scoreboard by keeping the ball alive, eventually tying the game at 5.

Aggressive efforts were made by sophomore setter Annie Gant, who racked up 23 assists, and sophomore hitter Erin Vick, who led the team with 8 kills and 10 digs.

The Cougars countered by tearing off a 6-point run before head coach Sandy Troutd called a timeout to refocus the Frogs' energy. The women could not muster a rally, though, and dropped the game 15-6.

The next game proved worse for the Frogs. The Cougars rocketed immediately to a 9-2 lead by dropping balls into the middle court. The VolleyFrogs tried to turn numerous sidouts into an advantage but just couldn't seem to capitalize on their few breaks.

A visibly upset Troutd took another timeout when the score peaked at 11-2. The Frogs eventually lost 3-15.

As the third game began, it appeared to be more of the same bad news for TCU, as BYU again posted

a 9-2 score. The VolleyFrogs created a small comeback but staying behind at 13-8 before the Cougars ended the match, 15-8.

"We came in tonight wanting to serve well," Troutd said. "We knew that to be successful we had to make their setter run. I think we had good floor defense, but BYU outmatched us physically. The score was not as good as I would have liked, but that's volleyball."

There is small consolation in the fact that the Cougars are undefeated in the Western Athletic Conference after six games. The match was also a crossover game for both teams, meaning that the results don't affect either team's conference record.

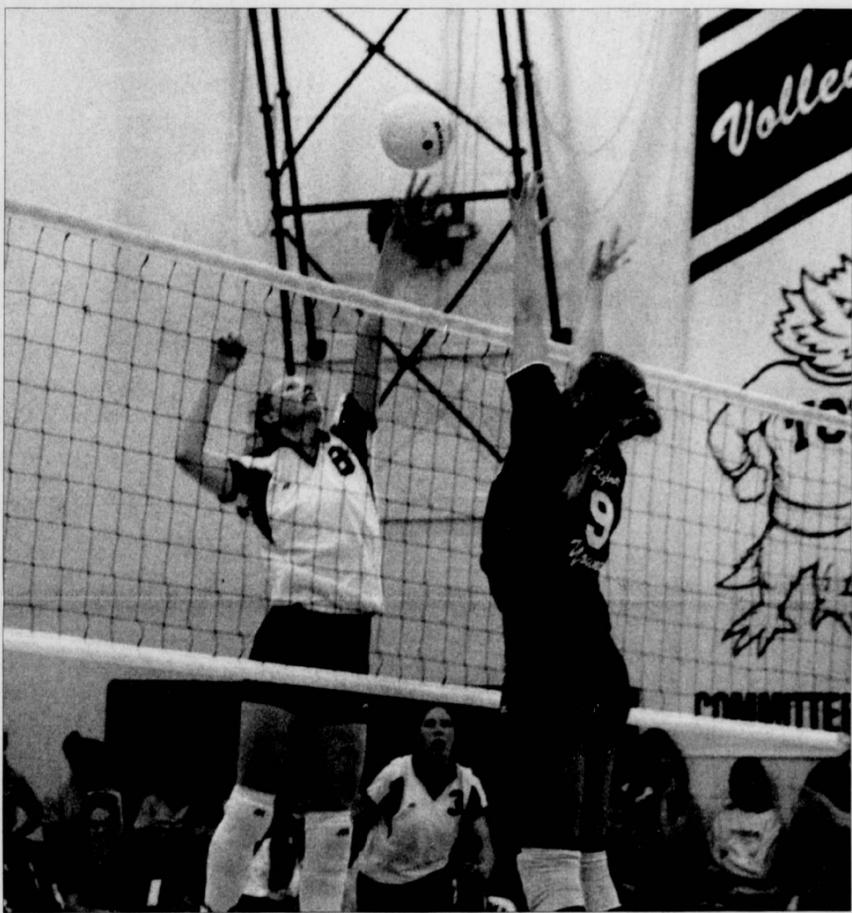
"We wanted to play hard, but we competed in spurts," Gant said. "It was emotionally a hard-fought battle."

Sophomore hitter Jill Pape finished the evening with 6 kills, 4 assists and 6 digs, while sophomore Jessica Rangel achieved 5 kills and 4 digs. Freshman Bethany Toce closed with 7 kills and 3 digs. Vick said that the Frogs made a notable effort against a tougher opponent.

The VolleyFrogs travel to Dallas on Saturday to face the SMU Mustangs. SMU ranks behind TCU as the WAC's most improved team.

Troutd said she is anticipating the contest.

"I am very excited about next week against our cross-town rivals. I think we match up very good physically," Troutd said. "I have been waiting for this for a long time."



VolleyFrogs' freshman middle blocker Kristen Geary (left) goes to attempt a spike against Brigham Young on Thursday. The VolleyFrogs lost in three games, dropping their season record to 11-10.

1997 TCU football stats

RUSHING	NO.	YARDS	AVG.	TD	LONG
Basil Mitchell	65	304	4.7	2	21
LaDainian Tomlinson	52	179	3.4	3	20
Reggie Hunt	27	89	3.3	0	11
Lou Porch	16	62	3.9	0	14
Tavarus Moore	1	6	6.0	0	6
Lance Williams	3	6	2.0	0	3
Derek Canine	1	4	4.0	0	4
Kevin Colon	4	(-17)	(-4.3)	0	5
Jeff Dover	21	(-85)	(-4.0)	1	13
TOTAL	191	536	2.8	6	21

PASSING	COMP	ATT	%	YARDS	INT	TD	RATING
Jeff Dover	68	140	48.6	650	2	3	91.79
Kevin Colon	3	14	21.4	36	1	0	28.74
Derek Canine	4	12	33.3	45	0	0	64.83
Royce Huffman	1	1	100	1	0	0	108.40
TOTAL	76	167	45.5	732	3	3	84.66

RECEIVING	NO.	YARDS	AVG.	LONG	TD
Torrie Simmons	20	273	13.6	32	1
Basil Mitchell	13	87	6.7	14	0
Tavarus Moore	10	95	9.5	18	1
Mike Brown	10	84	8.4	25	1
Patrick Batteaux	9	80	8.9	17	0
LaDainian Tomlinson	7	48	6.9	20	0
Cedric James	3	42	14.0	15	0
Reggie Hunt	2	12	6.0	9	0
Lou Porch	1	10	10.0	10	0
Jeff Dover	1	1	1.0	1	0
TOTAL	76	732	9.6	32	3

Men's basketball sets high hopes

By David Quinlan
SKIFF STAFF

With high expectations going into the 1997-98 season, the TCU men's basketball team heads into its fourth campaign under the direction of Billy Tubbs.

The Frogs will have their first workout scrimmage on this Saturday at Daniel-Meyer Coliseum.

"We are really excited about Saturday's workout," Tubbs said. "There is a lot of potential in this year's team, and we are looking forward toward a great season."

Joining the Frogs' firepower this season will be three junior college transfers as well as a pair of talented freshmen. Trying to fill in gaps from last season, junior transfer Lee Nailon will be the main muscle under the boards for the Frogs.

"If we play together and keep our

head straight, we will have a lot of success this year," Nailon said. "I'm hungry this year because I saw the Frogs lose in the WAC tournament, and I was disappointed."

TCU lost to Utah last season in the WAC Championship after knocking off Tulsa and Fresno State in the quarter and semifinals.

Beginning the year just eight victories shy of his 500th career win, Tubbs said this year's squad is the best since his coaching career began at TCU.

"I think a main strength of our team is the return of our players with game time experience," Tubbs said. "We think that those guys who return will be better players."

The Frogs open the season Nov. 16 against Southwest Missouri State at Daniel-Meyer Coliseum.

Having switched over to the Pacific Division of the Western

Athletic Conference, TCU will have an array of different opponents this year, including a non-conference game against Kansas, which is ranked No. 1 in some preseason polls.

"We came to TCU to win a WAC championship and go to the NCAA tournament," said senior guard Mike Jones. "We are going to be really good this year and we have high expectations."

Tubbs said TCU welcomes the national attention. With 13 televised games — the most the Frogs have had during any season — TCU is expected to enter the NCAA tournament.

Tubbs said he expects another 20-win season but is concerned with the defensive outlook. Having Dennis Davis, Scott Gradney and Nailon fighting in the inside game, however, the Frogs might have eliminated one of their biggest problems, rebounding.

Teams with long losing streaks to meet

ASSOCIATED PRESS

MONTGOMERY, Ala. — It's been more than a year since Alabama State last won a football game. But that's nothing compared to Prairie View A&M's seven-year losing streak.

Something has to give when the two teams meet Saturday in Montgomery's Cramton Bowl, and Prairie View (0-5) believes it will be the nation's longest streak for futility that will come to an end.

"This is the one we can win," Prairie View coach Greg Johnson said. "We know what we have to do in order to get our first victory and I think we're hungry enough

right now."

Actually, the Panthers are fished. Prairie View has lost its last 73 games — a streak dating back to 1989. And the Panthers would like nothing more than to beat Alabama State (0-6), which humiliated Prairie View with a 92-0 loss — its worst ever — in 1991.

"Alabama State is not going to be a mystery," Johnson said. "I think we're going to be able to knock Alabama State out of the box. Things are starting to come together."

If things are starting to come together for Prairie View, they have continued to fall apart for Alabama State.

The last time the Hornets won was 10 games ago, on Oct. 19, 1996, when Alabama State beat Prairie View 35-15.

And times are tough for Hornet coach Houston Markham, who has heard calls for his resignation.

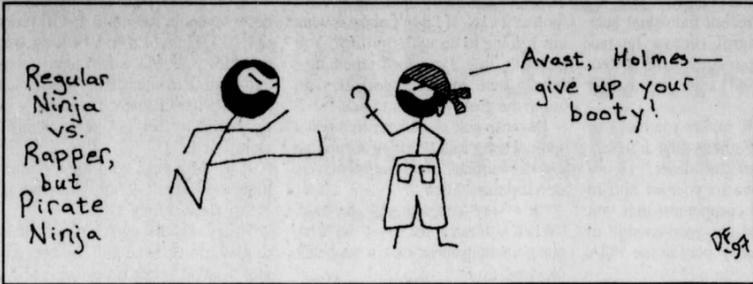
"We're paid to win and we have not done that. I hear the whispers," Markham said. "We're working hard to return this program to one that wins."

While one game doesn't generally make a season, it could for these two teams.

"Right now we're fighting a bear with a short stick," Johnson said. "We're ready for a win and I will take my victories one game at a time."

Ninja Verses

by Don Frederic



RUBES™

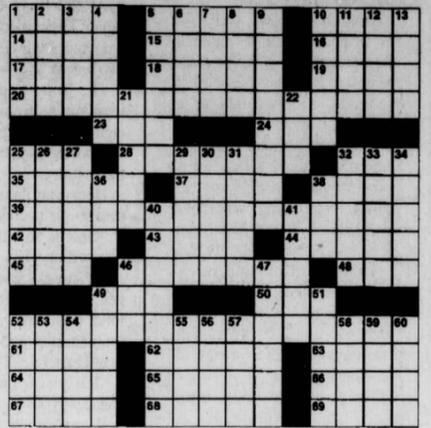
by Leigh Rubin



Holdups in a cashless society

THE Daily Crossword

- ACROSS
- Thrash
 - Terra —
 - Teasdale the poet
 - Rich source
 - One born under the Ram sign
 - Baby's place
 - Monitor picture
 - Lift up
 - Part
 - Give up
 - Expression of surprise
 - Show agreement
 - Solicit
 - Bewitch
 - Company
 - bigwig: abbr.
 - Bovine
 - Civil rights leader, Parks
 - Summer vacation place
 - Give up
 - Poker stake
 - Singer James
 - More strange
 - Nol neg.
 - A Roosevelt
 - Armen
 - Doctor's gp.
 - Alphabet run
 - Give up
 - Solo
 - Cigarette, e.g.
 - Tableware item
 - Swindle
 - Takes a load off
 - Scuffle
 - Golf scores
 - Frock
 - Swerves, nautically



by Edgar R. Fontaine

Thursday's Puzzle solved:



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- DOWN
- Flutter
 - Scottish lake
 - Aroma
 - Columbus' birthplace
 - One-name singer
 - Pump — (lift weights)
 - Profusion
 - Pulpy mixture
 - TV items
 - Fish
 - In — (lined up)
 - Anger
 - Genesis name
 - At what place?
 - Small child
 - Theater org.
 - Office worker, briefly
 - "The Eve of St. Agnes" poet
 - Where the Minoans lived
 - Plantain lily
 - Oriental
 - striper (volunteer)
 - Master of ceremonies
 - "Turandot," e.g.
 - Wind dir.
 - No gentleman, he
 - Slid back
 - Flambeau

- Gen. Bradley
- Snout
- out (makes do)
- Asta's mistress
- Type of poker
- the limit

Liberty Meadows

by Frank Cho



Speed Bump

by Dave Coverly



Mother Goose and Grimm

by Mike Peters



purple poll



Q

DO YOU THINK TCU SHOULD BE ADDING ANOTHER SORORITY?

A.

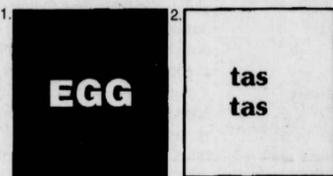
YES 45 NO 55

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

WUZZLES®

WORD PUZZLES BY WOOD TOM

Created by Tom Underwood North America Syndicate, 1997



Yesterday's Answers:
1. Stays around the house
2. Oncoming traffic

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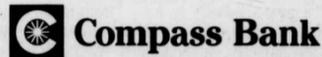
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STUDENTS:

SUPER SATURDAY IS HERE!



Saturday, Oct. 18:

FOOTBALL GAME

TCU vs. Tulsa

Kick-off at 7:05 pm

Amon Carter Stadium

BASKETBALL PREVIEW

Billy Tubbs and "The Men in WAC" hold their first official practice and scrimmage

3:00 pm - 6:00 pm

Daniel-Meyer Coliseum

BLOCK PARTY

Campus wide concert

11:00 am - 7:00 pm

In front of student center

Headline band: Better Than Ezra

All events FREE to TCU students!