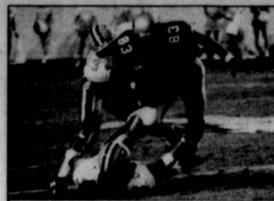


Skiff



Inside

TCU travels to Utah to take on BYU.

See page 8

WEATHER FORECAST

High 82
Low 60
Mostly sunny



FRIDAY
OCTOBER 24, 1997

Texas Christian University
95th Year • Number 35

Chi Omega Carousel charity event begins

Christmas came early to the Will Rogers Memorial Center when the Chi Omega Carousel began this morning with more than 80 merchants offering holiday gifts.

The Carousel is sponsored by alumnae from the Chi Omega sorority. All proceeds from the event will be donated to the Dental Clinic at the Child Study Center & YWCA of Fort Worth, Tarrant County Creative Enrichment Child Care and All Church Home, Child Advocates of Tarrant County, Fort Worth Museum of Science and History and the Women's Haven of Tarrant County.

The Carousel began at 10 a.m. and will conclude at 8:30 p.m.

Family Night will take place tonight from 5:30 to 8:30 p.m. and will feature clowns, storytellers, musicians and other circus-type games. Dinner is also included.

Admission to the Family Night activities is \$5 for children 5-years-old and younger and \$9 for other children and adults. There is a \$25 maximum charge per family.

Carousel hours on Saturday are 10 a.m. to 7 p.m. and Sunday from 11 a.m. to 4 p.m.

Admission to the Carousel is \$5 for adults and children over the age of 5.

Kappa Alpha Theta to sponsor run/walk

The women of the Kappa Alpha Theta sorority are breaking away from normal weekend activities Saturday as they sponsor the first annual Fall Breakaway 5K Benefit Run/Walk.

The event is set to begin at 9 a.m. in front of Amon Carter Stadium and will follow a path through the Tanglewood area and back to campus.

Susan Banzer, a senior social work major and president of Kappa Alpha Theta, said the response from the TCU community has been incredible.

"Our goal was to get 300 people signed up and we already have over 400," she said. "The response has been from the whole TCU community and we are just ecstatic about it."

Money raised will go to Court Appointed Special Advocates, the group's national philanthropy. The group provides volunteers to act on the behalf of children involved in the court system.

Volunteers spend time with the children and then provide reports or testimony so the child does not have to appear in court.

Registered runners can go to Luke's, a sporting goods store in Hulen Mall, to pick up information. Registration is \$15 per person and students may register until the morning of the run.

Colleges

Sig Ep leader arrested, chapter suspended

(U-WIRE) TALLAHASSEE, Fla. — The Florida State University chapter of the Sigma Phi Epsilon fraternity has been immediately suspended from campus after the arrest of the fraternity's president on Monday afternoon.

Carlos Pineiro, president of Sigma Phi Epsilon, was arrested by the FSU Police Department and brought up on several charges — including performing an illicit sex act in front of a female FSU student.

Pineiro turned himself in to Florida State police on Monday afternoon after hearing of the charges brought up against him, said Maj. Jack Handley, spokesman for the FSU Police Department.

According to Handley, Pineiro immediately came to the station following a phone call from the FSU police that informed him of the arrest warrant against him.

Pineiro, 21, was arrested and charged with one count of battery, one count of indecent exposure, and one count of providing alcohol to a minor — all first degree misdemeanors, Handley said.

Pineiro could not be reached for comment. No member of the Sigma Phi Epsilon fraternity would discuss the incident.

—Florida Flambeau
Florida State University

Dancing across cultures

Exchange program offers new styles

By Beth Wilson
STAFF REPORTER

Being a dancer in a foreign country immersed in a new culture and learning to think in a different language can be an exhausting experience.

Having one week's notice to prepare for a dance performance in Mexico can be a bit of a jolt.

Coming to TCU with the initial intention of only taking dance classes, and then being told to dance in a mainstage production can make a person weary.

Two women, however, were able to overcome these obstacles and connect through the common language of dance.



Amanda Ferro (left), a dancer from the Universidad de las Americas in Puebla, Mexico, and Mary Ripper, a senior modern dance major at TCU, practice a dance routine Thursday.

Amanda Ferro, a student from Universidad de las Americas in Puebla, Mexico, and Mary Ripper, a senior modern dance major at TCU, are part of a dancers exchange program between TCU and UDLA. Both students are performing in this week-end's fall concert, "Dancing!"

"Dancing!" will be held Friday and Saturday at 8 p.m. and Sunday at 2 p.m. in Ed Landreth Auditorium.

Ellen Garrison, an associate professor of dance and chairwoman of

the ballet and modern dance department, said the exchange between the dance departments began in April 1996. Since then TCU and UDLA have been learning together and helping each department grow.

TCU and UDLA have had a formal exchange program for five years, said associate vice chancellor for academic affairs Larry Adams. Adams said there has been a relationship between

Please see DANCE, Page 2

TRIO helps expand students' resources

Programs offer financial support, advising

By Kristina D'Aun Bosquez
STAFF REPORTER

University life is filled with social and academic stress, but thanks to TCU and federally funded grants, some students can find help with their academic woes.

TRIO is a group of seven academic programs that provide students with tutors, mentors, cultural events and scholastic resources.

TRIO, which is funded through the federal department of education, was created during the Johnson administration in 1965 as a line-item in the federal budget.

J. Steven Hodnett, director of special services, said TRIO was originally composed of three divisions — hence the name — and has since grown to seven.

Hodnett said TCU has three divisions of the program: the Ronald E.

McNair Post-Baccalaureate Achievement Program, the Upward Bound Program and Student Support Services.

Through the programs, TCU provides qualifying students with Apple and IBM-compatible computers, up-to-date software, typewriters, a copier, a fax machine, telephones and cable television, he said.

The McNair program, which began October 1991 at TCU, is geared toward qualifying juniors and seniors in an attempt to prepare them for graduate school.

Yolanda Hughes, coordinator counselor for the campus McNair program, said the program is designed to give students an academic experience resembling graduate

Please see TRIO, Page 6

Tooting their own horns



A conductor leads tuba players from the TCU band at a concert Thursday in the Student Center. The deep sounds from the brass instruments resonated throughout the building and entertained a large lunch time crowd around noon.

Plans for fun-filled festivities

Homecoming 1997
Oct. 26 - Nov. 1



By Brenda Schulte
STAFF REPORTER

A new parade route, the return of the lost tradition of Frog Follies, daily entertainment around campus and plenty of free food will mark the Programming Council's celebration of Purple Reign, TCU Homecoming 1997, which will kick off Saturday with an all-campus decoration day.

"This year's homecoming will have something for everyone, from Frog Follies on Sunday to the final event, Night on the Town," said junior marketing major and homecoming sub-chairwoman Rene Jacobs.

Heather Jones, a junior business major and chairwoman of homecoming for the Programming Council, said she is excited about bringing back Frog Follies, an organizational talent show.

The show consists of groups of 10 to 30 students representing one or more campus organizations. They will perform 10-minute skits adhering to the homecoming theme, Purple Reign.

Frog Follies was traditionally a homecoming event until it was moved to Siblings Weekend. Interest in the event declined, and

Please see FESTIVITIES, Page 6

Singing praise

GospelFest to include performance, classes on renewing faith, service

By Amy Tubbesing
STAFF REPORTER

The Word of Truth Gospel Choir is holding its third annual GospelFest this weekend to worship and sing praises to God together.

The 25-member choir will have a consecration service at 7:30 p.m. today in the Robert Carr Chapel. The opening service will consist of one song to begin the weekend's events with a sense of the spirit and a feeling of peace, said Stephanie McCray, corresponding secretary of GospelFest.

"This service will get everyone in the right spirit," McCray said.

Saturday's activities will include two morning classes for choir members and guests. The classes will be held in the basement of the Rickel Building.

The first class will begin at 10 a.m. and will focus on renewing

faith and service to God. The second class will begin at 11 a.m. and will discuss avoiding sexual temptations.

Everyone invited part in GospelFest is invited after classes for a noon lunch break in the Student Center Lounge. Several activities, including a scavenger hunt and a game of Pictionary, are planned for the break.

Robbie Morganfield, a second-year Brite Divinity School student and adviser to GospelFest, said the weekend will center on Psalms 51.

According to the New International Version of the Bible, Psalm 51 was written "for the Director of Music. A psalm of David. When the prophet Nathan came to him after he had committed adultery with Bathsheba."

Morganfield said, "It is all about being a dedicated college student

Please see GOSPEL, Page 7

Symphony plays variety of music

Director says mix appeals to wide audience

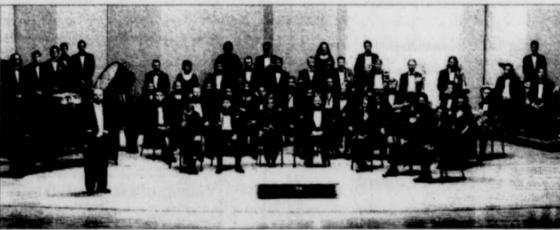
By Erin Brinkman
STAFF REPORTER

The TCU Wind Symphony, which has performed at professional conferences nationwide, will perform at 7:30 p.m. Monday in Ed Landreth Auditorium, followed by a free reception sponsored by Tau Beta Sigma, the band service sorority.

Gregory Clemons, director of bands, said the Wind Symphony is the most select performing ensemble of the TCU bands.

"The Wind Symphony performs a musical combination of all kinds of band music," he said. "It's more than just a symphonic band. We play chamber music as well as major works."

The program will include a diverse set of music, Clemons said, from festive to serious and from



The TCU Wind Symphony is scheduled to perform a free concert at 7:30 p.m. Monday in Ed Landreth Auditorium.

chamber music to a march. He said he likes Wind Symphony concerts to be eclectic so they will appeal to a wider audience.

"Some groups like to do theme concerts," he said. "I like to put something in the concert that everyone will enjoy. I hope the audience will find seven good pieces of music, but I want them to find at least one that really hits home."

Paul Russell, a sophomore music education major, said he enjoys

playing such a wide variety of music.

"We cover the whole spectrum of music," he said. "Modern bands (like the Wind Symphony) have only been around during this century, unlike orchestras. We do music based on sound. I like to hear the different ways a band can sound."

Jeremy Faust, a senior music education major, said it's good to hear a

Please see SYMPHONY, Page 7

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Mowdy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

TCU NATIONAL CHEERLEADING TEAM will hold an informational meeting at 6 p.m. today at the track. For more information, call John Finke at 921-5462.

UNITED ASIAN COMMUNITY will hold a date auction at 6:30 p.m. Saturday in the Student Center basement. Thirty dates, including orientation student assistants, United Asian Community officers and at least one member of each campus minority organization will be auctioned. For more information, send e-mail to uac@tcu.edu.

THE TCU TRIANGLE will meet at 5 p.m. Sunday in the Wesley Foundation Building. For more information, call Priscilla Tate at 257-6164.

DONALD HODGES, director of the Institute for Music Research at the University of Texas-San Antonio, will present a lecture titled "This is Your Brain on Music" from 9:30 to 10:45 a.m. Tuesday in Ed Landreth Auditorium. Everyone is welcome to attend. For more information, call Peggy Bennett at 921-6626.

THE MASTER OF BUSINESS ADMINISTRATION PROGRAM will sponsor a blood drive administered by the Carter Blood Center from 8:30 a.m. to 2 p.m. Thursday in the parking lot near Tandy Hall. For more information and to schedule a time to donate blood, call Deb Baker at (817) 924-5042.

TCU DAILY Skiff
Since 1902

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Police Blotter

The following crimes were reported by Campus Police for Oct. 16 through Oct. 22.

Fighting

10:14 p.m., Oct. 16 — A Moncrief Hall resident assistant called police when a fight broke out between two football players on the second floor. Police found blood smeared on a wall. A coach living in the residence hall was asked to aid with the incident. The coach and officer spoke with one of the suspects, who told them the argument had begun during practice that day and resumed outside of Moncrief Hall that evening. The suspect said the players moved the argument inside the building. The suspect told police he struck his teammate over the left eye with a closed fist. Police found the first suspect and discovered a minor cut over his left eye. Neither suspect chose to file charges.

Criminal Mischief

1:49 p.m., Oct. 17 — The owner of a vehicle parked in the coliseum parking lot reported his car's windshield was broken between 9:40 a.m. and 12:15 p.m. Damage was done to the right side of the front window. The officer suspected a baseball hit into the lot from the TCU

Diamond may have caused the damage, but the window was facing away from the field.

Harassment

2:04 a.m., Oct. 18 — A Waits Hall resident called police after she received two harassing phone calls, one at approximately 1 a.m. and the other approximately one hour later. The student said two different suspects phoned her, made references to the movie "Scream" and imitated some of the movie's dialogue. She told police one of the suspects knew her nickname, but that she was not able to identify the suspects. The officer told the student to let voice mail answer any other calls she received that evening and to report any further harassment to Campus Police.

Indecent Exposure

11:40 p.m., Oct. 21 — An unknown nude male was seen squatting in the bushes masturbating by a Waits Hall resident entering the northwest entrance to the building. Officers searched the perimeter of the building and the surrounding area twice, and found no sign of the suspect.

Compiled By Rhonda Dickens STAFF REPORTER

DANCE

From Page 1

the two universities since the 1970s when TCU vice chancellor D. Ray Lindley became the president of UDLA.

TCU's dance department is also helping the three-year-old dance program at UDLA develop.

"It is like a mother and baby relationship," Ripper said.

Last year, Ripper and Susan Douglas Roberts, an assistant professor of dance, went to Mexico to teach Roberts' dance, "Alma y Gracias" to the students at UDLA.

Sonny de Perez Savoy, director of dance at UDLA, visited TCU in the spring and taught TCU dancers her piece, "Tierra, Cielo y Alma." This piece will be performed in the TCU fall concert.

Earlier this month, Garrison called

Ripper into her office and asked if she wanted to dance in Mexico the next week.

"I thought I was in trouble," Ripper said.

She said it was a "great surprise and honor" to be chosen to dance.

"I love Mexico," Ripper said. "I have many friends there."

Ripper said she stayed with an UDLA dancer's family when she was in Mexico.

"I felt like one of the family," she said. "Her mother even baked me a pie."

Ripper invited Ferro to stay in her house while she was at TCU.

"I feel so lucky to have (Ferro) in my house," Ripper said.

The dancers said they have been enjoying their time together. They

have been enjoying museum and shopping excursions. They have also been sharing each others' cultures by exchanging recipes. Ripper cooked a chicken casserole and Ferro made quesadillas.

Although Ferro enjoyed experiencing culture here, she did encounter some obstacles.

Ferro said she was not comfortable speaking in English so she spoke in Spanish to Ripper who translated.

Ferro also said there was a difference in the dancing styles of the two countries. In America, the moves are smooth and lyrical, softer than the moves in Mexico. Ferro said that the dancing reflects the noisy and crazy atmosphere of Mexico City.

There is more force, more attack

in Mexican dancing, Ripper said. She said the movements are the same but they are executed with a different focus.

"In Mexico, you have to turn up the juice," she said.

Ripper said dancing in Mexico pushed her to use both her body and her mind. It was exhausting to dance and to speak and understand Spanish all day, she said. She had to be alert to catch all the information.

Both dancers said dancing in another country is "an eye-opening, antenna-sprouting experience."

They said they feel fortunate to be given the opportunity to participate in this exchange program. Ferro said it is motivating and emotional to realize that there are so many choices for her future.

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 I (we) am also interested in a **Mariscal or Colorado** Canyon Float trip.

Number at Sunday barbecue at \$10 apiece
Total amount paid _____

Make checks payable to **Fort Worth Sierra Club**. Registration must be received by **October 31st**. Depart Wednesday evening, November 26th and arrive back Monday morning.
Todd Nichols, 200 Hibiscus Dr., Arlington, TX 76018 or call Nichols at 472-0710 for more information.

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editorial

A STANDARD OF EXCELLENCE

TCU students often recognize those professors who inspire, encourage, lead and educate. But those same people often do not receive the recognition they deserve outside of the TCU community.

We find it refreshing when such recognition comes. It came Thursday when journalism department chairman and professor Anantha Babbili was officially named as the 1997 Texas Professor of the Year.

The award is not a first for TCU. Since its inception in 1985, the statewide award has been given to three TCU professors, tying TCU with the University of Texas for the most Texas awards. English professor Bob Frye received the award in 1996, and Bob Doan, the John William and Helen Stubbs Potter Professor of mathematics and chairman of the department, won in

1989. Doan was also recognized as one of the top four professors in the nation; Babbili was one of the top 30.

The recognition is especially meaningful for TCU when considering how many more professors there are at TCU than at UT. In addition, professors at TCU are more likely to teach introductory, freshmen-level classes, allowing them to inspire and better critique those students just entering the university scene.

This strive for excellence among TCU faculty can also be attributed to TCU's emphasis on good teaching. The Chancellor's Award given at Fall Convocation (though alternating between teaching and research) rewards those professors with exceptional teaching abilities and provides a \$20,000 incentive for professors to become better teachers.

Babbili's Texas Professor of the Year award is another sign of TCU's continued strength in teaching.

TCU DAILY Skiff

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NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.

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Reality check

Colleges can't end drinking, but they can teach safer habits

guest commentary
The University of Montana
CARA GRILL

MISSOULA, Mont. — Every year students all over the country die from drinking. They die from falling off of buildings or attempting to drive their cars or tripping down stairs in a drunken stupor.

Others, like Scott Krueger at the Massachusetts Institute of Technology in September, simply die by choking on their own vomit.

And every year when these students die, the media rush to report about their promising lives cut so tragically short, and everyone asks why it happened and what can be done. An army of concerned university officials steps forward to calm the masses, assuring them that they will do everything possible to protect students from themselves and educate them about the evils of booze, and on and on.

It is amazing that after all these years, parents and university administrators are still so sincere-

ly shocked that students drink and sometimes kill themselves by doing so.

Obviously, booze causes major problems for students. Besides things like drunken driving and obnoxious behavior, assaults and rapes are also attributed to alcohol use. While the assailant shouldn't escape blame, alcohol often aggravates the situation.

In short, drinking has long been associated with most of the things that can make campus life difficult, if not dangerous, for students.

So why do we keep doing it? Parents and concerned officials ask us this every time something goes wrong that can be attributed to drinking. Every time, we answer with a collective shrug.

There are plenty of reasons. Most students come to the university a little unsure of themselves and nervous about making new friends. Maybe it's just that most people are too boring and dull to interest each other unless they're under the influence. Most of us are friendlier and more outgoing when we're a little tipsy.

Most new students are testing their newfound freedom. Drinking has been rendered so mysterious

by laws that declare we can't handle it until we're 21 that students can hardly help but want to check it out.

Students drink. The steps taken by universities after every tragedy to curb student drinking are laughably inadequate. Talk isn't enough.

But actions like closing down fraternity houses and drying out campuses don't work either. Students will find a way to beat the system and drink anyway. There's no reason we shouldn't.

There's no easy solution. But maybe teaching students how to drink without killing themselves is a good start. Telling us not to drink won't work, so educators should concentrate on responsible drinking.

And maybe they should do it now, or before students even get to college, instead of waiting for some tragedy to strike and before they are shocked into hurriedly stepping in with rushed reassurances and belated guidance.

Cara Grill is the arts editor for the University of Montana's student newspaper, the Montana Kaimin. This column was distributed by University Wire.



Exploring doubts, questions about faith is a healthy habit

Does God really exist? What about hell? Is there purpose to life? Can I honestly know what is right and wrong? Why do people keep saying that I "need Jesus"? Is Scripture really the truth?

I'll admit that before I came to college, I gave these questions little or no thought. Eventually, however, study and exploration led me to ask a great number of questions regarding my faith. Still today, I wrestle with a number of significant questions and doubts about religion — and I imagine the questions will continue throughout my life.

So what's the big problem with questioning your faith? It is actually a very healthy, human experience — an essential part of life.

Yet there are many on this campus who tell others not to ever question their major religious "truths." I can recall a number of experiences where I have been labeled a "heretic" for my nonfundamentalist religious ideas.

It seems as though someone, somewhere, is telling students that questioning their religious beliefs is wrong. If this hypothesis is true, then the world is breeding a great number of narrow-minded robots. Little could be more dangerous.

In an effort to discover the importance of questioning what we believe, let's examine some facts:

1. Questioning forces us to see

a different perspective. When people question, challenge or disagree with what we deeply believe, then we struggle to discover what they deeply believe.

Talking to other people about different (or sometimes even opposing) religious beliefs is essential to uncovering the foundation of the disagreement. Once you can understand one another's basis for belief, you can often see your own beliefs in a new light.

However you encounter questioning and doubting, just do it. Allow yourself to be challenged. You will not be punished for questioning your beliefs. And you won't go to hell for doubting.

2. Questioning makes us uncomfortable. There are some religious groups on campus with the sole purpose of making members feel comfortable (sometimes called "inward reaching"). They meet to simply reinforce their narrow belief system.

This excessive emphasis on group comfort is frightening. It makes me wonder about the employment of guilt and fear as motivators for such groups.

3. Questioning might lead us to

reshape our ideas. Many people tend to think that they subscribe to the "perfect religion." They want to feel that their religion is the one, true faith ordained by God. This kind of thinking is simply arrogant.

Aspects of truth about divinity and humanity can be found in every religious tradition. For a person to claim that his or her beliefs reflect perfect and objective truth is insensitive and condescending.

Given these benefits of questioning, the process of such a task can take many forms. I have met a number of students who have participated in the questioning process through argument. Late night dorm discussions come to mind, as well as events like Tuesday's "Politically Incorrect" debate in the Student Center.

However you encounter questioning and doubting, just do it. Allow yourself to be challenged. You will not be punished for questioning your beliefs. And you won't go to hell for doubting.

Instead, use questioning as a tool for developing a more deeply rooted system of values. Do not allow your faith exploration to stop simply because of what you think your pious friends might think of you. Above all, be honest with yourself about what you believe.

Life is too short and too wonderful to live with a closed mind. Be open to the truth in others.

Matthew Alan Rosine is a senior radio-TV-film criticism and religion studies major from Burlington, Iowa.

Letters to the editor

Consider who paid for the Block Party

I am writing because I am concerned with what is considered a success. I am one of those people who took advantage of the free First Annual Block Party on Saturday. I had a great time, and so did a lot of my friends.

But we really need to look at who did pay for this huge event that was supposed to bring the entire campus together. A lot of the money came from student fees. If you are in a fraternity or sorority, you also paid via your dues. Were you even asked about it?

I know that my sorority was expected to put up the money because everyone else was going to. The same goes with student fees. I never heard from the people in charge of raising money for the event, but somehow I was told I was going to support this effort for campus unity. This effort cost at least \$100 per person, from my guess.

Another thing besides this money issue is the whole campus unity goal that this event had in mind. I went and saw a lot of people I knew. We were all there because we are involved on campus and needed to be there. If you consider bringing those people plus some others to the same part of campus as "campus unity," then the goal was achieved.

However, I think there were many ways that this could have been more successful. For example, instead of just taking different organizations' funds and running with them, we could have been asked for input and help. Instead, I received a call Thursday from someone asking me to work all day Saturday.

Kristen Nygren
junior radio-TV-film major

ADD column was inaccurate, offensive to some students

In response to Rachael Smiley's Oct. 16 column ("ADD a scapegoat for irresponsibility"), the Center for Academic Services began to buzz with phone calls from professionals in the Health Center, Counseling Center, etc., as well as offended students who also began to filter through our office carrying the Skiff's opinion page. This article is especially offensive because it contains so much inaccurate information.

A student must do a great deal more than "exhibit at least six of nine symptoms" to be diagnosed with attention deficit disorder. The student must bring documentation which includes extensive intellectual, educational and psychological testing from private professionals, as well as medical records and treatment plans from private physicians.

The TCU Counseling Center does not diagnose ADD. A phone call to the Counseling Center before the article was written could have precluded this inaccuracy.

Although to Smiley it may "seem like more than 3 percent of the student body would claim to have ADD," that is a totally inaccurate figure. A phone call to the Center for Academic Services could have precluded this inaccuracy, too.

Accommodations are specific to the documented disability present and are necessary for these students (regardless of disability) to be on a level playing field with their classmates.

I suggest that this writer appeared careless, insensitive and didn't do her homework when writing this article. It is offensive to students and professionals to have ADD or any other condition minimized and ridiculed.

Jane Coté
coordinator for disability students,
Center for Academic Services



The TCU Daily Skiff editorial board has chosen 10 things we think would be fun to check out over the weekend. Here they are:

Dancing! The dance department presents its fall dance concert beginning at 8 p.m. tonight at Ed Landreth Hall. From classical ballet to up-to-the-minute modern this is a show for everyone. The show will also be held at 8 p.m. Saturday and at 2 p.m. Sunday. It is free and open to the public.

Kick a little. Hopefully the weather will be nice enough to make supporting the women's and men's soccer teams a little more enjoyable at home. But if not, rain is not a reason to quit for these teams. The women play Air Force at 1 p.m. Friday and Wyoming at noon Sunday. The men play New Mexico at 3:30 p.m. Friday and Air Force at 2:15 p.m. Sunday.

Chi Omega Carousel. Begin your Christmas shopping early at Will Rogers Memorial Center, 1 Amon Carter Square, beginning today from 10 a.m. to 8:30 p.m. and continuing Saturday from 10 a.m. to 7 p.m. and Sunday from 11 a.m. to 4 p.m. Admission is \$5 to the gift market, which will benefit several charities.

Fall Breakaway. Kappa Alpha Theta is sponsoring a 5K run/walk at 9 a.m. Saturday at TCU. Registration is \$15. For more information, call 920-2435 or 920-3817.

TCU Wind Symphony. Free to all who attend, this concert in Ed Landreth is something students shouldn't miss. Those who enjoy the symphony know that after graduation, it's hard to find good music for free, so take advantage of it at the event scheduled for 7:30 p.m. Monday. For more information, call 921-7602.

Sayaw Filipinas. Traditional dances, many of them centuries old, will be featured at this free concert at 7:30 p.m. Friday at El Centro College, at the corner of Main and Lamar streets in Dallas. For more information, call 481-5017.

Boo at the Zoo. Young, old and those in between will probably enjoy this extravaganza of trick-or-treating for the young and young-at-heart at the Fort Worth Zoo, 1989 Colonial Parkway. The festivities are from 6 to 8 p.m. Saturday and continue through Nov. 1. What a great opportunity to hang around cute little ones who are caught up in the magic of Halloween. Not to mention the volunteers, many of who are your classmates dressed up as such cool characters as Raggedy Ann and Andy. Admission is \$8.

International Brewer's Festival. For those 21 and older, there's yet another brew fest in town this weekend. For those underage, go with your friends — there will be free nonalcoholic beverages for designated drivers. Admission is \$5-\$10. The event will be held from 5-7 p.m. Friday at Sundance Square downtown and will continue from noon to 10 p.m. Saturday and from 1 to 7 p.m. Sunday.

Pet Costume Contest. Do you look like your pet? Does your pet have a cool Halloween costume or do cool tricks? Well, there's a contest Saturday for you. An animal show will be held in Grand Prairie from 10 a.m. to 4 p.m. Saturday. The contest is open to all animals. For more information, call (972) 878-7718.

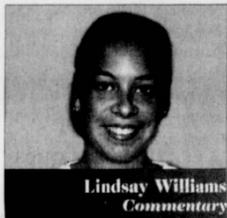
Take a hike. Fort Worth Nature Center and Refuge will hold a field day from 11 a.m. to 5 p.m. Saturday, but for those who don't cringe at the idea of rising early on a Saturday, they have free nature hikes every Saturday at 10 a.m. For more information, call 237-1111.



Frances Griffiths (Elizabeth Earl) is delighted by the appearance of fairy Florella two children who claim they have seen and photographed fairies. The uplifting the Undine in "Fairytale: A True Story." The movie is based on the true story of movie opens in theaters everywhere today.

Computer-animated fairies not so far-fetched

Adults can appreciate film's dialogue, creativity



Lindsay Williams
Commentary

The title of this movie may give you the impression that it's just for kids or that your little sister will have to drag you to it, but the creativity and imagination in "Fairytale: A True Story" will draw anyone into the movie. You don't have to be under the

age of 10 or a die-hard fan of Disney movies to enjoy this, but it would help. At the same time, most of the dialogue is meant for adults, so most kids will need to drag their older siblings to this movie. During the first World War, a young girl goes to live with her cousin, who has a very definite belief in angels and fairies. She also moves in with a very skeptical aunt and an uncle who is undecided about fairies. The girls agree to make the fairies' existence a secret after they take some interesting pictures in a nearby forest. But the news spreads across town thanks to nosy reporters.

Slowly but surely, the family and the population of the small town find out about the fairies. While nobody else necessarily believes in them, it seems as long as there is publicity involved, they'll believe in anything.

Film
Fairytale: A True Story
Starring Peter O'Toole, Harvey Keitel
Directed by Charles Sturridge
★★★

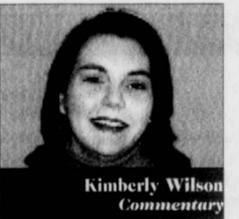
Computer animation is a strong point in this movie. As far-fetched

as "The Secret Garden" or "A Little Princess." This film is much livelier and more exciting to watch. You won't be checking your watch, and the plot is easy to follow. I am not a big fan of kids' movies, but there was no dancing, fighting or flying carpet scenes, so there was no yelling or screaming to endure. And in the end, you are left with a happy feeling, like with all fairy tales. And even though you're also left with a lot of questions and no answers, the dialogue is extremely funny. Overall, it's a fairly entertaining tale.

Lindsay Williams is a freshman broadcast journalism major from Dallas.

Dance concert a delight

Performance shines with 'Requiem'



Kimberly Wilson
Commentary

Most people by now have heard of the deaths of Princess Diana and Mother Teresa. Widely publicized critics of the paparazzi have been seen and heard in practically every media outlet known to man. But how many people have felt some of the pain they witnessed, comforted or endured in the context in which they endured it? This weekend's fall dance concert will help people consider just that. Senior modern dance major Mary Ripper portrays both Mother Teresa and Princess Diana in an extremely dramatic and moving piece choreographed by assistant professor of ballet and modern dance Susan Haigler-Robles to "Requiem for Two Messengers," by Wolfgang Amadeus Mozart. Some may be tired of the seemingly constant reminders of these two prominent deaths, but this piece is nothing short of breathtaking. There is so much going on that the calmness created by the classical music and the lyrical dancing by those performers portraying the women is eerie when contrasted with the slow,

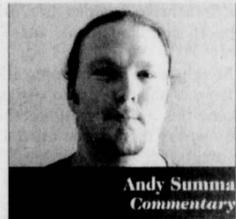


Michael Bryant OPINION EDITOR

The TCU ballet department prepares for its fall concert Wednesday. The concert, which will be held in Ed Landreth Hall, opens this Friday and is free to students. upbeat, delightful piece. Performed on pointe, the piece features three talented soloists. With the number of dancers on the stage at one time in perfect lines, it is very impressive that the dancers move with such grace and perfection in such close quarters. Also part of Dancing! is "Tierra, Cielo y Alma" choreographed by Sunny Savoy de Perez. A tribute to Mexico and the people who form the culture there, lighting during this piece changes with the tone of the music, ranging from a powerful beginning to a softer, slower middle and finishing with a bright, fast ending. It is obvious in this piece that the dancers really interact with the music. The expressions on their faces are as important to the piece as the movements, which are often completely different for each dancer. The Fall Dance Concert features a diverse selection of pieces which should not be missed. The choreography, costuming and overall dance talent are extremely impressive. Those familiar with the great reputation of TCU's dance department will not be disappointed. Managing Editor Kimberly Wilson is a senior news-editorial journalism major from San Antonio.

Life support

Director's creativity, ingenuity save 'Ordinary' from being exactly that



Andy Summa
Commentary

When a previously unknown director releases a fantastically dynamic and dizzyingly entertaining film, his life is good. Accolades and awards abound, and movie deals immediately roll in. However, months later, after the luscious hype and glitzy glamour fade away, a problem invariably pops up: What to do for an encore. Danny Boyle's encore is "A Life Less Ordinary," an enjoyable but gimmicky romantic comedy starring Ewan McGregor ("Trainspotting") and Cameron Diaz ("My Best Friend's Wedding"). The story is cute but grossly anorexic and sickly anemic. Boyle does a marvelous job breathing life into the bland and cliched script, but the film's intensity and quality are somewhat disappointing and dissatisfying. Beginning with a ridiculously cheesy premise (angels help two people fall in love) and ending with a disjointed claymation short film, "Ordinary" is an invidiously schizophrenic effort from a director who made his mark with cinematic manic depression. "Ordinary" is a fun movie, however. It has a crisp pace, creative direction and likable characters — all of which are ingredients for an effective film. But because of a painfully reserved Diaz, a hard-to-swallow angel angle and poor characterization, "Ordinary" never really finds the

irreverent theme it so desperately seeks. Boyle is a prodigious and gifted director. His zesty creativity and gutsy ingenuity are skills that can't be taught or learned. These invaluable talents serve "Ordinary" well. The film has a lively energy level and spirited charisma — both testaments to Boyle's ability to inject a lovable defiance into a weak script. Without such perversity, "Ordinary" would have been just that. McGregor stars as a menial, lowlife janitor in Los Angeles who accidentally takes his boss's daughter (Diaz) hostage after being fired and replaced by a robot. Complicating matters, however, are two celestial Cupids (Holly Hunter and Delroy Lindo) who try to make the kidnapper and kidnappee fall in love... because God wants more love on Earth. Ahem. A Life Less Ordinary
Starring Cameron Diaz, Ewan McGregor
Directed by Danny Boyle
★★★★

The film's snazzy camera angles, quirky character tics and irreverent scene setups mark Boyle as a confident craftsman. But it lacks the unpolished vitality and raw energy needed for a satisfying movie experience. Frustratingly, "Ordinary" relies too heavily on such conventional cinematic fodder as lovers' spats, car chases and bank robberies. Despite such problems, though, Boyle's "Ordinary" is a relatively good movie. It just needs a hit of cinematic heroin to give it an unbalanced perception of the reality it portrays. Andy Summa is a senior news-editorial major from Alvin, Texas.

Pulse

Top Tracks in the Nation For the Week Ending Oct. 24

Top singles

1. "Candle In the Wind 1997 — Something About the Way You Look Tonight," Elton John (Rocket) (Platinum)
2. "You Make Me Wanna . . ." Usher (LaFace) (Platinum)
3. "How Do I Live," Leann Rimes (Curb) (Platinum)
4. "4 Seasons of Loneliness," Boyz II Men (Motown)(Platinum)
5. "All Cried Out," Allure featuring 112 (Track Masters)
6. "My Love is the Shhhh!," Somethin' for the People featuring Trina & Tamara (Warner Bros.)
7. "Foolish Games — You Were Meant For Me," Jewel (Atlantic) (Platinum)
8. "Quit Playing Games (With My Heart)," Backstreet Boys (Jive) (Platinum)
9. "Honey," Mariah Carey (Columbia) (Platinum)
10. "Tubthumping," Chumbawamba (Republic)

Top albums

1. "You Light Up My Life — Inspirational Songs," Leann Rimes (Curb) (Platinum)
2. "The Velvet Rope," Janet (Virgin)
3. "Gang-Related' Soundtrack," (Death Row)
4. "The Dance," Fleetwood Mac (Reprise)
5. "Soul Food' Soundtrack," (LaFace)(Platinum)
6. "Butterfly," Mariah Carey (Columbia)(Platinum)
7. "Phenomenon," LL Cool J (Def Jam-Mercury)
8. "Evolution," Boyz II Men (Motown)
9. "Aquarium," Aqua (MCA) (Platinum)
10. "Nimrod," Green Day (Reprise-Warner)

Country singles

1. "Everywhere," Tim McGraw (Curb)
2. "In Another's Eyes," Trisha Yearwood and Garth Brooks (MCA Nashville)
3. "Love Gets Me Everytime," Shania Twain (Mercury)
4. "Honky Tonk Truth," Brooks & Dunn (Arista Nashville)
5. "If You Love Somebody," Kevin Sharp (143-Asylum)
6. "How Do I Get There," Deana Carter (Capitol Nashville)
7. "This Night Won't Last Forever," Sawyer Brown (Curb)
8. "Love Is The Right Place," Bryan White (Asylum)
9. "Thank God For Believers," Mark Chesnut (Decca)
10. "Something That We Do," Clint Black (RCA)

Adult contemporary

1. "How Do I Live," Leann Rimes (Curb)
2. "Something About the Way You Look Tonight," Elton John (Rocket)
3. "Quit Playing Games," Backstreet Boys (Jive)
4. "Takes a Little Time," Amy Grant (A&M)
5. "Foolish Games," Jewel (Atlantic)
6. "Promise Ain't Enough," Daryl Hall, John Oates (Push)
7. "Silver Springs," Fleetwood Mac (Reprise)
8. "2 Become 1," Spice Girls (Virgin)
9. "Tell Him," Barbara Streisand and Celine Dion (Columbia)
10. "So Help Me Girl," Gary Barlow (Arista)

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Film Key

- ★★★★★ Unforgettable
- ★★★★★ Must see it
- ★★★★ Rent it
- ★★★ Take some Vivarin first
- ★ Think Waterworld

Keen's style enchants BocktoberFest crowd

Texas singer superb on his 'Picnic' tour

Blair Pearce Commentary

SHINER, Texas — Fans pushed close to the stage Saturday night in Shiner, Texas, when the master of ceremonies announced the headliner act, Robert Earl Keen Jr.

Older fans settled onto the grass outside the Spoetzl Brewery as a large number of college-aged people crammed into the area near the stage.

Keen rose to the occasion with a lively performance that mixed old favorites with songs from his new album, "Picnic."

Keen has been entertaining crowds for over 15 years with his coarse storytelling style, blending bluegrass and folk music perfectly to produce a unique sound.

"Growing up I listened to a lot of country," Keen said.

Keen grew up in Texas and taught himself to play guitar at a young age.

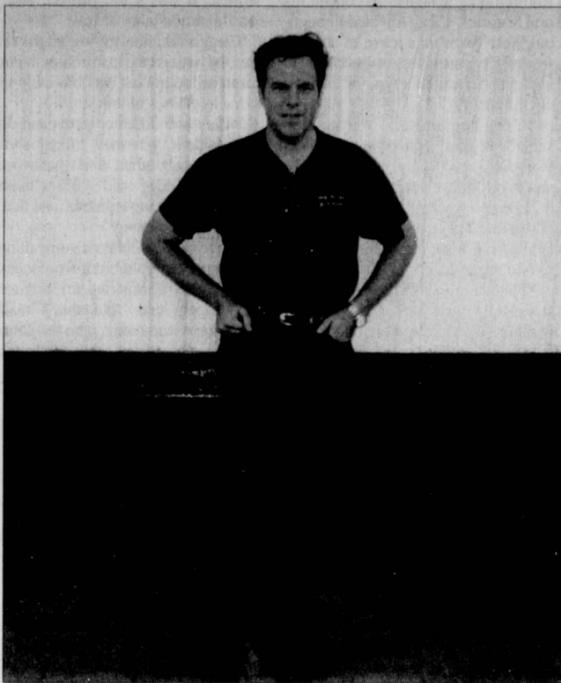
"I bought a book, 'The Ten Greatest Country and Western Songs Ever,' and learned to play nine of them," he said. "The other song was, 'The Happiest Girl In the Whole Wide World.' I didn't care to learn that one," he said.

"I learned to play the guitar well enough to play songs," Keen said. "As soon as I learned a few chords I said, 'Hey, I can write.'"

Keen said he always plays a mix of old and new music in his sets.

"I sit down about an hour before the show and decide what to play," he said. "I try to get the vibe of the audience."

"I'd get killed if I tried to leave the building without playing the



Robert Earl Keen Jr. leans against his trailer at BocktoberFest on Saturday. Keen headlined the festival, which attracted more than 20,000 fans.

Christmas song," he said, referring to "Merry Christmas from the Family."

"I have to play it in June," he said.

Keen said he likes most of his songs, but his favorite is probably "The Road Goes On Forever."

"I still love to play it," he said.

Keen said next he will make another album and hinted that it might be a double live CD.

"Everything's going great," he said. "I've got a wonderful family life and a great band. My idea is to have this career peak at about 60, and I can slide into the nursing

home."

Keen played crowd favorites and new songs including "Shades of Gray," which he wrote in Oklahoma City the day after the 1995 bombing.

He played a superb show and was supported by a fantastic band.

Keen said he plans to play some upcoming shows in Austin, New York and some of his traditional spots, like Billy Bob's Texas.

Skiff Photo Editor Blair Pearce is a senior international communications major from Houston.

Kimbell-bound Renoir exhibit draws huge crowds in Chicago

ASSOCIATED PRESS

CHICAGO — At first impression, it looks as if the Renoir exhibition will be another success story for The Art Institute of Chicago.

"Renoir's Portraits: Impressions of an Age," opened to large crowds this week — more than 10,000 people in its first two days.

Art Institute spokeswoman Eileen Harakal said attendance during the show, which opened Tuesday and continues through Jan. 4, could run close to 600,000.

The 62 works by Pierre Auguste Renoir make up the third big Impressionist exhibition at The Art Institute in the past two years.

The exhibition moves next to the Kimbell Art Museum in Fort Worth,

where it will open Feb. 8.

In 1995, an exclusive retrospective of 159 works traced Claude Monet's career. The institute followed up with an exhibition last year of almost 100 works by Edgar Degas.

Attendance at the Renoir show is expected to surpass the 485,000 visitors who turned out for the Degas exhibition. But it is unlikely to draw the 965,000 visitors who lined up for the wildly popular Monet exhibition, which opened during the summer tourist season and lasted four months.

Still, The Art Institute was brimming with excitement this week as Impressionist fans turned out to see Renoir's oil portraits, most presenting a lovely, upbeat look at French society — at a time when the Franco-Prussian War and other realities

sometimes made life far different.

Already, the institute has distributed 226,000 Renoir tickets, including an unspecified number of free ones to members.

But there's no Monet mania. Thousands of tickets remain available.

That may be partly because the exhibit is opening just as Chicago weather is turning colder and because Americans will get a second chance to see it at the Kimbell. It also was previously shown in Canada.

Perhaps the beauty of the Impressionists' works explains their popularity.

"Impressionism is a style of art that is very accessible. It's very easy for people to understand. It's joyful; it's also calming and reassuring,"

Harakal said. "I think it's like taking a visual vacation."

Among those shopping in the museum's gift store Wednesday was art teacher Betty Benedetto of suburban Villa Park. The Impressionists "painted the ideal" rather than reality, she said. She said their works aren't threatening.

Still, there are side benefits.

Corporations, for example, have booked special museum events, ranging from cocktail receptions to seated dinners for up to a thousand people or more, for nearly every night of the Renoir show. The events always include an exhibition tour.

And few art stores are probably as busy as the institute's gift shops this week.

Joan Hilarides of suburban

Hickory Hills bought a white teapot bearing an image inspired by Renoir's "Two Sisters." At \$15.95, it's among the most popular Renoir souvenirs.

For the well-heeled, there are hand-painted Limoges porcelain boxes for up to \$185 each and Halcyon Days enamel boxes with handpainted images inspired by Renoir portraits for up to \$395 each.

Those with thinner pocketbooks can find plenty, too: bookmarks for \$1.50 and less or maybe \$50 for 24-karat gold earrings inspired by those worn in Renoir's "Portrait of Mademoiselle Romaine Lacaus." And much, much more.

For Impressionist lovers who can't get enough, there's more. Coming to The Art Institute next fall will be "Mary Cassatt: Modern Woman."

Jackopierce going out with a bang

Band reminisces while serving up new tunes, old favorites

Hillary Wright Commentary

As many of you music lovers know, Dallas' own Jackopierce is breaking up. Currently they are on a farewell tour, and last weekend, you could have caught them at Rick's Place in Denton. After hearing raving reviews about their latest shows, I decided to make the trip to Denton to see what all the talk was about.

While standing in line right next to the tour bus, we saw all the band members getting on the bus. Since I have no inhibitions about talking to a member of any band, I went up to the drummer and asked if I could talk to Cary Pierce, the "pierce" part of the band. Within a minute, Cary came out of the bus and talked with us.

He came out and knew my name, and told me it was nice to see me again. I had never met him before, but he told me that he had seen me at shows before, and remembered me from that. I was amazed at how incredibly nice and approachable he was. I asked him to play a few songs that the group rarely plays, and he told me it was taken care of — they would play them.

We went inside to a sold-out Rick's Place and pushed our way up close to the stage. There was no opening band (not a surprise since the title of the tour is "An Evening with Jackopierce"). The first 45 minutes of the show consisted of an acoustic set played by just Jack O'Neil and Cary Pierce, who played both songs I had requested.

The energy and quality of the

acoustic set was incredible, unlike any other Jackopierce show I have seen. They played many songs they previously had vowed never to play again, such as "Please Come to Boston" and "May the Road Rise to Meet You," along with many other crowd favorites.

After a quick break, the rest of the band joined them to play a set that lasted a little over an hour and a half. They played songs from all of their albums and provided a nice

mix of newer and older material. The crowd was also very into the show — in songs like "Trials" they joined in the singing, as urged to by Cary Pierce. The energy was amazing, and almost all of the fans were singing along to all of the songs. Throughout the show, the band kept making refer-



The Dallas-based band Jackopierce plays at Bocktoberfest in Shiner, Texas, on Saturday.

ences to their Dallas roots, reminiscing about all the times they used to play at Rick's Place and commenting about how much their crowds have grown over the past nine years.

Cary also made a few references to the University of North Texas probably because his current girlfriend is a student there, and he dedicated a song to her as well. Jackopierce was clearly at home in this North Texas club, and the fact that it was their last show there was quite sentimental.

After the show, we found Cary talking with fans, as did other members of the band. There were also a few record company executives there, one of whom was the main source behind AWARE Records (a record company that does compilation albums, one of which features Jackopierce), who flew in from Chicago just for this show.

Right now, Jackopierce is touring the rest of the country and will return to Dallas for three last shows at Trees in early December. They are scheduled to play their last-ever show together in Houston on New Year's Eve. All of these shows have been selling out, so as soon as tickets go on sale, you should get them. I know I will.

They are also about to release a new double live album titled "Decade" in the next few days. The album consists of two CDs of all their best material recorded live. Look for it to be in stores in the next few weeks.

Hillary Wright is a junior social work major from Lake Oswego, Ore.

THE MAIN ALTERNATIVE

By Eden Baker and Scott Schreiber
SKIFF RESTAURANT REVIEWERS

Last weekend we happened to be in Dallas and thought to ourselves that this could be a great opportunity to review a restaurant. Those were our exact thoughts, and besides, we were hungry.

Recommendations from the locals led us to The Flying Burro, 2831 Greenville Ave. It's a southwestern New Mexico-style restaurant that serves a type of food we enjoy.

We went at about 6 p.m. Saturday night, hoping the crowds wouldn't have arrived quite yet. When we arrived we thought we might have to wait a while for a table because the outside patio area was packed.

We went inside and were surprised that only two tables were occupied, so we sat right down and waited (and waited) for our waitress. She finally arrived to take our drink orders and left again before we could ask her any questions about the menu.

One good thing about our waitress was that she gave us a long time to peruse the menu, which we found to be very unique. Little trivia bits scattered over the menu mainly tested our knowledge of New Mexico, probably because the restaurant owner is from there. The menu consisted of basic Mexican foods with a Southwestern kick.

The Flying Burros chefs use only peppers from New Mexico, which, in case you didn't know, are very hot! We didn't try it, but we hear that the queso is something else. More specifically, it truly is chilies with cheese instead of cheese with chilies. If you think you can handle it, we say "Try it!"

Our waitress finally returned to take our orders for soft corn tacos and fajitas. Surprisingly, our food was at our table before we knew it. It was wonderful. It was definitely a nice change from everyday Mexican food.

We enjoyed our dinner as we waited and waited once again for our waitress to come back to our table. After we had finished eating and while we were waiting for our waitress we read through the tequila list. We had no idea there were so many tequilas and that they could be so expensive. You learn something new every day.

The prices on the menu were quite reasonable. They were perhaps a little higher than some similar restaurants, but the restaurant's location probably has something to do with it. The Flying Burro seems to be a pretty popular place, especially with a younger crowd that is interested in the Dallas night life.

Overall, we liked The Flying Burro, with the exception of our waitress. The wait staff might not all be like this, so we'll give them another chance some other time.

Education prof's book recounts history of one-room schools

By Duncan Banks
SKIFF STAFF

The sound of the horse's hooves pierced the country air as the teacher, traveling by buggy, approached her new job at the one-room schoolhouse. She had been warned that boys at the school had scared off every teacher up to that point, but she was determined to teach.



Luther Bryan Clegg

She arrived at the tiny school, marched into the classroom and up to the desk. She laid down her lunch bucket and school bell. Then she put down a pistol. The boys never gave her any trouble.

This anecdote is among the many individual stories that compose Luther Bryan Clegg's book about the history of one-room schoolhouses in Texas. Clegg is a professor and chairman of TCU's department of curriculum and instruction in the School of Education.

Since 1986, Clegg has compiled and edited these stories for his recently published book, "The Empty Schoolhouse: Memories of One-

Room Texas Schools." To obtain his oral histories, Clegg traveled throughout West Texas on a leave of absence from TCU, speaking to people who had experienced this type of learning environment.

Clegg himself is no stranger to the subject of small schoolhouses. He is from a 13-child family, and only he and his younger sister did not attend the one-room school in his hometown of Rotan. The many stories he had heard from his entire family inspired him to write the book.

"I had heard all of these wonderful stories all of my life," Clegg said. "I thought, 'You know, there ought to be some way to preserve some of these

stories.' It was a fun project, and it was kind of a labor of love."

Clegg said after hearing all the stories, he noticed the instruction in one-room schoolhouses was basically the same as classes of today.

"They had different terms and different ideas, but they talked about helping each other, and that's peer tutoring," Clegg said. "They talked about cooperating together, and that's cooperative learning."

Clegg said he did note some things that were vastly different from today.

"We take (transportation) for granted," Clegg said, "but that's really what kept one-room schools going. There really was no other transporta-

tion for many years except for horseback. That's why the school had to be built so close to the community. Once cars were available, the one-room school pretty much went by the way."

Nancy Earp, daughter of Ina Dingus Cowan, who appears in Clegg's book, stressed the importance of learning about one-room schoolhouses before the stories disappear.

"It's hard for me to think of it as nonessential," Earp said. "We just don't have those kinds of schools anymore. It is really important for us to know how life was back then. Life wasn't always like it is today."

Betty Taylor, an executive assis-

tant at the School of Education, said she also thinks it is necessary to learn about the days of one-room schools.

"It's an era gone by that we're going to lose, and it's captured in Dr. Clegg's book," Taylor said. "It takes us to a time that most of us are not familiar with."

Clegg said small schools were a great part of the American education system for generations.

"It's a part of your history, and it's a part of your heritage, whether you know it or not," Clegg said. "People should know not only about their collective history but also about their personal history."

Bagels: Not just for breakfast anymore

Holey treats popping up in shops everywhere

By Missie Korte
SKIFF STAFF

The bagel, a round piece of bread with a hole in the middle, is a popular staple of campus diets. It can be eaten plain, with cream cheese, in deli sandwiches or even as crust for a pizza.

Recently, bagel popularity has exploded for several reasons involving both taste and health issues. As a result, there are multitudes of bagel stores opening up around the country.

Fort Worth has 14 bagel shops across the city. The newest store to open is Big Apple Bagels, a part of a national chain of franchises with local owners. It is located in the Houston Street Mall, approximately one and a half blocks from Sundance Square.

Steve Maier, co-owner of the new franchise, said bagels are popular because they are healthy and low in fat, taste good and can be used in a variety of different ways.

"The market is expanding rapidly as people began to experience the different kinds of bagels," Maier said.

Maier said he and his wife Suzy, a licensed dietician who used to teach nutrition at TCU, decided to enter the bagel business after touring area shops as research.

"We felt that Big Apple Bagels tasted good, as well being a low-cost producer of bagels," he said. "The time, place and company were right to invest in our own business."

According to Big Apple Bagels literature, bagels have a long and varied history. Bagels were originally baked in Austria in the late 1600s. A horseman who had defended the Jewish people against a Turkish invasion baked rolls shaped as stirrups to thank the king of Poland. They were called "bugel" by the Germans in Poland who ate them.

The "bugels" immigrated to America with the Eastern European Jews and remained in the New York area, according to Big Apple Bagels literature. Bagel-making was made less complicated in the 1960s when a bagel-making machine was invented by Thompson Bagel Machine Corporation, and the bagel craze began to spread across the country.

For students who can not or do not want to travel downtown, bagels can be found close to campus. Einstein Bros. Bagels, a national chain, is located at 3050 S. University Drive, near the south end of the main campus.

Mark Finlay, an assistant manager at Einstein Bros., said, "We have a variety of specials and deals for both the college students and other customers who enjoy unique meals and like the lower prices."

But bagel shops serve more than just bagels. Area stores have wide menus with a variety of items.

"We serve many different kinds of bagels, as well as side salads, chips, soups, muffins, and cookies," Finlay said.



Sophomore premajor Maya Jhangiani (left) and freshmen nursing major Melanie Ormsby eat at Einstein Bros. Bagels on Thursday.

Side salads and desserts are becoming more common in local bagel shops, as are added amenities designed to complement a meal.

Maier said Big Apple Bagels has a full-service espresso bar and freshly ground coffee made daily. They also serve frozen yogurt and operate a bakery that serves fresh items such as cookies, brownies, and muffins.

Fort Worth is a booming area for bagel stores, Maier said. The downtown Big Apple Bagels store has been averaging around 280 customers a day, with business increasing as more people discover they like bagels. Maier said that the shop is getting busier each day.

"We have customers come in who have not tasted bagels, and as soon as they have a taste, they discover they enjoy eating them and return for more," Maier said.

"(Our) bagels made here come in over 20 different varieties with more than 20 accompanying toppings, and people find a taste they like."

For students who need a quick break between classes and can not run to Einstein Bros., bagels are also offered in the Bagel Bin in the Main in the Student Center. Area grocery stores also sell bagels from their bakeries in packs of six for students who crave bagels at times when bagel shops are not open.

Jill Clay, a freshman chemistry and religion major, said, "I go over to Einstein Bros Bagels for a bagel sometimes. They offer a lot there to eat and drink. It's a nice break from The Main."

Bagel shops in the area serve customers' needs for breakfast, lunch or anytime, with all sorts of items for many different tastes.

World Report

World

Vote would open chocolate markets

STRASBOURG, France — European chocolate purists will have to swallow a little milk and vegetable fat along with their cocoa butter if the European Parliament has its way.

Eight nations that have insisted chocolate and only chocolate — not some chocolatey mix with milk or vegetable fat — be sold in their countries lost a vote Thursday to other nations who want the markets to be opened.

If Thursday's vote is approved by EU's Council of Ministers, then the chocolate purists — Belgium, France, Italy, Spain, Luxembourg, Germany, Greece and the Netherlands — will have to open their borders to the sweet blend.

The matter of chocolate is no triviality in European Union nations: Together they consume nearly half of the world's annual cocoa crop.

Nation

Clinton names choice for humanities agency

WASHINGTON — President Clinton named William R. Ferris, founder of the Center for the Study of Southern Culture, to head the National Endowment for the Humanities.

The endowment makes grants for a wide variety of projects, from preserving old newspaper files to creat-

ing dictionaries of Aramaic, the language Jesus spoke, and other ancient Middle Eastern tongues.

Ferris, 55, nominated Thursday, has been teaching anthropology at the University of Mississippi in Jackson, where the center is located. Ole Miss graduate Sen. Trent Lott (R-Miss.) the Senate majority leader, endorsed him for the job.

State

Lubbock councilman insults mayor

LUBBOCK — Lubbock city councilman Victor Hernandez's displeasure with his colleagues reached an inadvertently profane crescendo Thursday.

After being told by Mayor Windy Sitton to cease questioning a speaker at a morning meeting, Hernandez rocked back in his chair and muttered, "Bitch," under his breath.

The utterance wasn't clearly audible at first. Later, it was found that television microphones and the city's own audio tape clearly picked up the word.

Hernandez argued that "no such language being used is evident" after a review of the tape, though he didn't deny saying it.

"There is no doubt that my level of frustration is at an all-time high with the mayor and city government," said Hernandez, who frequently bucks the majority.

Sitton only commented briefly on the incident.

"If he did say that, I'm disappointed," she said.

ASSOCIATED PRESS

Acting duo takes on Stage West production

By Erin Brinkman
STAFF REPORTER

Sibling rivalry, love won, love lost and overprotective parents are included in the plot of Stage West's current production, "Come Blow Your Horn," a comedy written by Neil Simon, and two TCU theater students are cast in leading roles.

Jamie Wollrab, a junior theater-television major, plays Buddy, the younger son intent on moving out of his parents' house and becoming a playboy. Carey VanDriest, a junior theater and music major, plays Connie, the older brother's love interest.

Wollrab said when he didn't get cast at TCU this semester he auditioned at professional theaters in the area just for the experience.

"I didn't think I'd get a part," he said. "And, lo and behold, I did."

VanDriest said she heard about auditions while performing in another Stage West play. She said she likes working outside TCU because of the people she gets to work with.

"Getting the chance to work with a different director is always a pleasure," she said. "And I got to learn a lot from some actors who are seasoned pros. The couple who play the parents in the play really showed me how to attack and deal with comedy, which is the most difficult type of acting, and how to handle and read the audience."

She said working with Wollrab was like taking a small part of TCU across the street with her.

Because he was the least experienced, Wollrab said the first few rehearsals were a flogging for him, but he learned a lot.

"The more you know, the more you don't know," he said. "I thought because I had a scratch-of-talent I knew what was going on."

VanDriest said TCU gives students an atmosphere where they can learn and experiment, which prepares them for professional acting.

"You're allowed to make mistakes

and figure out what works and what doesn't," she said.

The TCU theater department has exploded in size, and there aren't enough parts for everyone, Van Driest said.

"Teachers are concerned with encouraging students to branch out into the professional world," she said.

George Brown, an assistant professor of theater, said the faculty encourage students to go outside TCU as long as it doesn't interfere with what they're doing in the university.

"Both Jamie and Carey are highly dedicated students looking to develop their talents further," he said.

In addition to participating in theater events, Wollrab is a goalie for the TCU men's lacrosse team. He also writes plays and poetry.

"It's important to do other things," he said. "If you focus on one thing too hard it gets a little blurry."

VanDriest is a member of the Kappa Alpha Theta sorority, the music fraternity and the theater society.

VanDriest said she loves acting because it gives her a chance to create.

"Every time I step on to the stage I learn something new about myself," she said. "The audience learns something new about themselves as well."

Because of his short stature, Wollrab said, he wants to work more in film, but he has to learn how to act on stage first.

VanDriest said her goal is to be able to make a living doing theater and music, and her dream is to be known and have her work respected.

She said opening night last Friday was fabulous.

"It was great," Wollrab said. "We had a standing ovation. Twenty people were standing, which is rare for Stage West."

The play will run until Nov. 15. Performances are available at 7:30 p.m. Thursday through Sunday, with matinees on Saturday. Student tickets are \$5.

FESTIVITIES

From Page 1

the follies was not brought back in the 1994-95 school year.

"We're trying to make it a tradition again," said Jones.

The event will be held at 8 p.m. Sunday. Tickets are \$2 and may be purchased in the Student Center through Friday.

Another break from tradition this year is the new parade route, which used to begin on Bluebonnet Circle and came down South University Drive.

This year, the parade will begin behind the Eckerd Drugs at 2603 W. Berry St., in the old Stripling & Cox parking lot. Floats will head west on Berry and turn north on University. They will turn west onto the TCU area on Cante Street, then go south on Stadium Drive, up the Main Drive circle to the front of the Student Center.

A pep rally and fireworks will begin at the Student Center immediately after the parade.

Jones said her committee worked with the Berry Street Initiative, a community group trying to revitalize the Berry Street area, to change the

route. She said she hopes it will become more of a community event.

"We're trying to get the merchants on Berry involved," she said. "Some will be passing out candy and toys, since it's on Halloween. Plus, this way the parade will pass the new bookstore, which is opening that weekend."

The parade will begin lining up 5:30 p.m. Friday, and start at 6:30 p.m. Jones said people have been receptive to the changes in this year's homecoming plans.

"Every year is a little bit of keeping and a little bit of cutting," she said. "Events like queen and escort elections are pretty standard every year. I think it's a good change of pace."

Homecoming events will also include daily lounge acts ranging from bands to a ventriloquist.

A float break will be held at the Worth Hills arches on Tuesday, where students can listen to Fisherman's Ensemble and enjoy root beer floats.

Students can gamble all day Wednesday, either at the casino in the Student Center lounge or at Singled Out at 10 p.m. at Clark Hall.

TRIO

From Page 1

school through a research project and providing faculty mentors.

Hughes said the McNair program is available for students who are disadvantaged and meet the low-income qualifications, are first-generation college students and/or are underrepresented in their field of study or major.

"The program is designed to open doors for students who may not know or have the resources to get into graduate school," she said. "It is for those who may not think they have a chance."

"This gives them the foundation they need for graduate school."

The McNair program offers financial assistance in the form of a stipend to the students and their faculty advisors, Hughes said. The students get a \$1,200 stipend each semester, and

\$500 is awarded to the student and the faculty advisor as a research grant.

Ekta Theodore, a senior biology and Spanish major, said the program has given her unique opportunities.

"The McNair Program sponsored my attendance at a 'Women as Leaders' seminar last summer at the Washington Center," she said.

This is Theodore's third semester in the program, and she said she was unaware of why she was selected.

Theodore said that through the McNair program, she has changed her academic focus from pre-med to communications or public relations.

The McNair program offers services for 25 students and currently has 21 enrolled, she said. The number of empty spots will increase with December graduates leaving the pro-

Homecoming 1997 Events

Sunday	Thursday
• Frog Follies, 8 p.m.	• Lounge act - jim squires band, 11:30 a.m.
Monday	• Queen and escort voting
• Lounge act - Ryan McCarthy, 12 p.m.	Friday
• Banner competition, due 5 p.m.	• Lounge Act - Ventriloquist, 12 p.m.
• Coffee House, 8 p.m.	• Parade, 6:30 p.m.
Tuesday	• Pep rally and fireworks, after parade
• Lounge act - Crinkleroot, 11 a.m.	Saturday
• Preliminary queen and escort voting	• TCU vs. New Mexico, 2:05 p.m.
• Sidewalk chalk competition, 4 p.m.	• Queen and escort presentation, half time
• Float break - Fishermen's Ensemble, 9:30 p.m.	• TCU Night on the Town, 8 p.m.
Wednesday	
• Casino, 11 a.m.	
• Singled Out, 10 p.m.	

PROGRAMMING COUNCIL

Competitions for banner decorations and sidewalk chalk art will be held early in the week. A coffee house will be hosted by the Programming Council's Fine Arts Committee at 8 p.m. Monday in the lounge.

Traditional Queen and Escort elections will be held Tuesday and Thursday in the Student Center. Presentations take place Saturday

during half-time at the football game against the New Mexico Lobos.

The final event, TCU Night on the Town, is scheduled for after the game Saturday night. Students may purchase discount tickets to a haunted house, cosmic bowling and Billy Bob's Texas. Students may choose to attend one event for \$5 or go to all three for \$10.

ing me with research material," he said.

The second division of the TRIO program is the Upward Bound Program, which works with high school students to prepare them for college, Hodnett said. The program provides the students with counseling services, tutors, workshops, cultural enrichment and computers.

The third program offered is Student Support Services. This program is designed to increase the number of students who stay in college and graduate, raise GPAs and increase the number of TCU students entering graduate school.

Michael DeJarnette, the coordinator of the Student Support Services program, said it is similar to the other TRIO programs in that a computer lab and tutors are provided.

GMAT now administered by computer

SKIFF STAFF

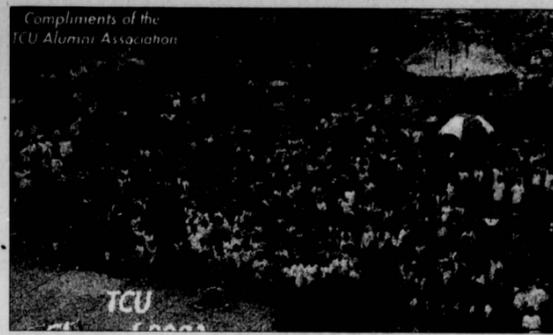
The Graduate Management Admission Test has a new face this year, a computer screen. The last paper-and-pencil version of the test taken by applicants for graduate business schools was given in June. The computer version was administered for the first time this fall on Oct. 11. While the GMAT remains essentially the same, the new version of the test has the term CAT, for computer adaptive test, attached to the name. The new form of the test can now be given in any country where computers are available. Parts of the world without access to high numbers of computers will still use the paper-and-pencil form. The GMAT CAT is now available six days per week, three weeks per month throughout the year, versus the four times per year the original GMAT was offered. There is not a limit on the amount of times a person can take

New test allows easier accessibility

the test, but a person is limited to taking the test once each month. Security procedures for testing have become a concern among administrators due to the unlimited number of times applicants may take the exams. If the same test can be taken repeatedly, a person could take a test until they received a perfect score they said. Unlike the written exam, where every test taker received the same questions, the questions on the GMAT CAT are taken from a pool of questions, giving each person a unique combination of questions. Only one question appears on the screen at a time, and it must be answered before the test taker can move on. The CAT also selects the difficulty level of questions based on how the person is performing. For each correct answer, a more difficult question follows. If an

answer is wrong, the next question is an easier one. The resulting CAT score is based on the level where the test taker answers half of the questions correctly. Students of the M.J. Neeley School of Business who plan to attend graduate school can find information on the GMAT CAT outside the MBA office in Dan Rogers Hall Room 170. Students can also look on the official GMAT Web site at www.gmat.org. TCU does not handle GMAT CAT testing directly, so potential graduate students are responsible for applying themselves. A list of available testing centers is in the GMAT CAT pamphlet. Sample questions are on the GMAT Web site and in "The Official Guide for GMAT Review," a guide made available on August 1. A tutorial over basic computer usage will precede the test so that test takers are comfortable with computers before they start the exam.

Purple pride



TCU ALUMNI ASSOCIATION

The class of 2001 shows its TCU spirit at a pep rally the morning of Aug. 19 in front of the Student Center.

Attendees were showing the traditional Horned Frog hand symbol to demonstrate their enthusiasm.

Freshmen can pick up a free copy of this photo at the Dee J. Kelly Alumni and Visitors Center.

GOSPEL

From Page 1

and learning to serve God in active ways while young, not waiting until much older to become a committed Christian." GospelFest will conclude with a final service at 7 p.m. Saturday at the Shiloh Institutional Church of God in Christ, 421 S. Ayers

Ave. The service will consist of a performance by the Word of Truth Gospel Choir and visiting choirs and guests. Choirs from area colleges, including Texas Women's University, Paul Quinn College and Southern Methodist

University, will also be featured in the service. Byron Bishop, vice president of GospelFest and event coordinator, said he expects about 40 guests to attend the workshops and two-hour evening service on Saturday.

SYMPHONY

From Page 7

band playing some non-traditional music. "This concert will display more recent composers. Some of them are even still alive," Faust said. "It's not all traditional, big-name composers." One piece, "Symphony in B flat" by Paul Hindemith, might jar an audience not used to modern works, said Sycil Mathai, a senior music performance major, but overall he said he thinks the audience will like it. Last year the Wind Symphony played at two professional conferences. They played at the Texas Music Educators Association, the largest and most prestigious state organization, Clemons said. They also played at the Music Educators National Conference in Kansas City, Mo., the world's largest association of music educators. Getting invited to perform at these conferences was a signpost of the students' achievement because they sent in a tape and were chosen from among bands from schools across the state and country, Clemons said. "We did a concert tour on the way to Kansas City last spring," Clemons said. "We played at several high schools along the way. It was an opportunity to promote TCU and show people what's here." Mathai said he enjoyed the Texas

Music Educators Association conference because the Wind Symphony was able to make a compact disc from the performance that turned out well. "I loved performing at the (Music Educators National Conference) in Kansas City," Faust said. "I'm from Kansas City, and it was the first time my parents could come and hear me play." Clemons said the TCU bands have a commitment to the university through athletic bands as well as concert bands, and this gives students in the Wind Symphony many caps to wear. "Most of them also play in the Horned Frog Marching Band (and) the two jazz bands, and they will also make up the basketball band," he said. "I worry about the kids sometimes. I don't want to take up so much of their time that their academic life suffers, but those who use this opportunity learn how to manage their time and do a lot of things they never thought they could do. "This is good because college should teach students an important lesson — how to run their lives," he said. "(This) won't get less complicated after graduation." Students who come to TCU and get involved with the bands program get good experience, he said.

"They are very busy, but they get to try everything," Clemons said. "They don't have to specialize in one type of band." Faust said the Wind Symphony is always improving, partly because the recruitment of musicians has been phenomenal. "This is by far the best Wind Symphony ever," Mathai said. "We have a good, strong freshman class and good graduate students who've brought us up in quality. Better recruitment has brought in a whole new level of performance." Katy Graham, a junior religion major and vice president of Tau Beta Sigma, said the service organization holds receptions to help the band. "We set up food and light snacks after concerts for the audience to come get something," she said. "Then we clean up." Clemons said he enjoys the receptions because they are one of the only times he gets to visit with the parents of his students. Clemons said he is focusing on giving a high level of performance at home this year. "This will give the students a break from the high pressure of national conference performances and give our group a chance to show local audiences what they can do," he said.

College News Digest

Chinese president Jiang to visit Harvard on U.S. trip

CAMBRIDGE, Mass. — Chinese President Jiang Zemin will speak at Harvard University on Nov. 1, Chinese Embassy spokesperson Yu Hsu Ning confirmed to *The Crimson* on Tuesday. The trip marks the first visit to the United States by a Chinese president since 1985. Harvard President Neil L. Rudenstine will likely introduce the 71-year-old Jiang at 11 a.m. in Sanders Theatre, but arrangements have not been finalized. More than 1,100 members of the Harvard community, mostly undergraduates, entered an e-mail lottery conducted last week by the John K. Fairbank Center for East Asian Research. Between 500 and 600 people will be randomly selected by a computer program after seats have been distributed to faculty and administrators. —Harvard Crimson Harvard University

Boston University sues online paper providers

CAMBRIDGE, Mass. — Boston University filed a lawsuit in U.S. District Court on Monday against eight online companies that sell term papers to students in Massachusetts.

The university claims that these companies are violating statutes on mail and wire fraud by selling and distributing fraudulent term papers via these methods. The companies' actions constitute a "pattern of racketeering activity" and are in violation of federal law, according to a university press release. In addition, the companies are charged with breaking a Massachusetts law prohibiting the sale of term papers and other research materials, according to the release. A principle from one of the leading purveyors of research papers — which was named in the suit — who spoke under the condition of anonymity, claimed that his company is not in violation of any law, and that Boston's attempt to censor its material in the state of Massachusetts is a breach of its First Amendment rights. The suit, which marks the first legal action taken against such companies operating on the Internet, is being pursued in federal court because the companies are based outside of Massachusetts. Boston asks the court to order the companies' sales to stop and to assess punitive damages. —Harvard Crimson Harvard University

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VolleyFrogs drop WAC match at Rice
The VolleyFrogs' Western Athletic Conference woes continued Thursday as they lost to Rice in four games before 382 people at Autry Court in Houston.

Rice won the first two games, 15-8 and 15-10, before TCU claimed a game, 15-12. Rice took the third and decisive game, 15-10.

The VolleyFrogs fell to 11-12 (2-6 in the WAC). Rice improved to 5-17 (2-6 in the WAC).

TCU was paced by sophomore outside hitter Erin Vick, who had 14 kills and 13 digs. Sophomore Jill Pape had 12 kills and 16 digs.

Rice was led by sophomore outside hitter Kelly Smith, who had a match-high 24 kills and 18 digs. Junior middle blocker Tiffany Carrethers had 13 kills and 12 digs.

The VolleyFrogs next travel to Tulsa to take on the Golden Hurricane at 7 p.m. Saturday. Their next home match is against Fresno State at 7 p.m. Oct. 31.

Football

Big Ten race starting to heat up

(U-WIRE) EVANSTON, Ill. — As the crisp fall air has descended upon the football season, the Big Ten race has only begun to heat up. And as conference coaches had feared, the many good teams have begun to beat up on one another in the scramble for this season's Big Ten Championship.

After last weekend's action, only two squads — No. 2 Penn State and No. 5 Michigan — remain undefeated. And even those powerful clubs barely survived their hotly contested games, with each having to mount furious fourth-quarter rallies to emerge victorious.

If fans had not known it before, parity has hit the Big Ten square in the mouth, and it has created a situation where, seemingly, any team can beat any other team on a given day.

"Let's face it — football's the greatest team game that's ever been invented," Minnesota coach Glen Mason said. "All of a sudden, regardless of how talented the group of guys you're playing against on a certain day is, if your guys play better together as a team than those other guys, you've got a chance. And I think that was what happened to us."

After the weekend, the Spartans, Ohio State, Purdue and Wisconsin are the teams that have just one conference loss.

—Daily Northwestern
Northwestern University

Former Colorado quarterback arrested

(U-WIRE) BOULDER, Colo. — Former Colorado star quarterback Darian Hagan, who helped guide the Buffaloes to a national championship in 1990, was arrested early Tuesday morning for drunken driving.

According to the arrest report, a Boulder County, Colo., sheriff's deputy saw Hagan's car weaving across a lane divider on U.S. Highway 36.

Hagan failed the roadside sobriety test and was arrested and taken to the Boulder County Jail.

At the jail, Hagan took a breath test, which showed his blood-alcohol level at .199 — nearly twice what's considered legally drunk.

Hagan was booked and released after receiving a summons.

Hagan, a three-year starter for the Buffaloes, led the team to a 20-0-1 record in the Big Eight. Hagan's best season was in 1989, when he led the Buffs to an 11-0 record and a No. 1 ranking before Colorado fell to Notre Dame in the Orange Bowl. That year, Hagan finished fifth in the Heisman Trophy balloting.

The next year, Colorado faced Notre Dame again in the Orange Bowl, this time emerging victorious and claiming the national championship. Hagan played only half of that game because of a knee injury.

—Colorado Daily
University of Colorado

A Hopeless Mission?

Cougars have slipped, but TCU still no match for tough BYU offense

The doctor has prescribed a dose of continued misery and a shot of extended losing as the Horned Frogs travel to Utah on Saturday to take on Brigham Young.

The ailing Frogs need another opportunity against a team like Tulsa, not a chance at having their already-low spirits drained even more against a perennial national power like BYU. In an attempt to end the offensive difficulties and give the team a much-needed spark, the TCU coaching staff has decided to bench sophomore quarterback Jeff Dover in favor of fellow sophomore Derek Canine. This is a needed change, but it is coming a bit late in the season, as the Horned Frogs are already doomed to their second consecutive losing campaign.

The Cougars have struggled through six games this year after winning an NCAA-record 14 games a year ago, but they're once again a contender to win the WAC.

Under head coach LaVell Edwards, BYU has become a quarterback's nirvana. BYU's offensive philosophy is simple: passing is the key to success. In fact, it was probably the Cougars who gave the WAC its reputation as a wide-open, pass-happy conference.

Among the stars to come off the assembly line at BYU's quarterback factory are current NFL stars Steve Young and Ty Detmer.

Of course, TCU fans probably remember Steve Sarkisian, who came to Amon Carter Stadium last year and burned the Horned Frog secondary for 313 yards and three touchdowns in BYU's 45-21 victory. But Sarkisian has graduated, and the Horned Frogs won't have to worry about BYU's usual starter, sophomore Kevin Feterik, who broke an ankle two weeks ago at Rice.

The Cougars will sorely miss Feterik, who is ranked third in the WAC in passing efficiency and fourth in total offense. Feterik was just beginning to be comfortable with his role as leader of the Cougars' offense. Look for the Cougars to use both junior Paul Shoemaker and freshman Drew Miller under center against TCU.

Senior receiver Ben Cahoon is Feterik's favorite target and the WAC's leading

receiver in yards. Cahoon is short (5-foot-9), so he shouldn't bully the TCU secondary physically the way other receivers have this season. Senior tight end Dustin Johnson is another solid pass catcher for the Cougars and one of the WAC's better tight ends.

It's a good thing the Cougars are blessed with a steady air attack — their ground game barely has a pulse. Although senior running back Brian McKenzie is the WAC's seventh leading rusher, the Cougars are only averaging 87 yards per game on the ground, 83 of them from McKenzie. BYU is ranked last in the WAC in rushing offense, and if TCU wants to be victorious, the secondary has to be ready for BYU's aerial assault.

TCU and BYU are a study in contrasts offensively. While the Cougars struggle on the ground, the Horned Frogs are consistently trying to establish the ground game.

Led by freshman LaDainian Tomlinson, the Horned Frogs' rushing game is starting to take form.

Tomlinson should be able to capitalize on the Cougars' porous run defense. Although the Cougars have an All-WAC candidate in senior linebacker Brad Martin, they still surrender 178 yards on the ground per game.

Expect TCU to establish the ground game early again, but it might be the advantage of the Horned Frogs to go at the Cougars through the air as well. Senior cornerback Omar Morgan is an All-America candidate and an All-WAC performer of a year ago, but the rest of BYU's pass defense isn't so stellar. The Cougars rank 10th in the WAC in pass defense. Don't expect to see TCU throwing the ball Morgan's way, though, because he had two interceptions against the Horned Frogs last year.

No matter what strategy TCU chooses Saturday, a victory is going to be hard to come by against the Cougars. No, BYU isn't the team they were a year ago, but trivial matters like that don't matter when the opponent is TCU.

This may be a bitter pill to swallow, but the Horned Frogs aren't going to escape Provo with a win.

Todd Shriber
Analysis

The benching of Jeff Dover is a needed change, but it is coming a bit late in the season, as the Horned Frogs are already doomed to their second consecutive losing campaign.

THE SKIFF SPORTS EDGE BOX

TCU	VS.	BYU
Passing Offense: The Horned Frogs are hoping their passing attack will "take to the air" by starting QB Derek Canine. Canine replaces Jeff Dover, who has looked flustered at times. The Frogs' leading receiver, Torrie Simmons, is expected to return this Saturday and face one of the nation's best cover corners, Omar Morgan.		Passing Defense: BYU's pass defense is a mediocre 10th in the WAC, but that shouldn't be a problem against TCU. The Horned Frogs' best passing total of the year has been 188 yards, reached twice. The Cougars' secondary is led by cornerback Omar Morgan, who is an All-America candidate this year after being a first team All-WAC selection a year ago.
Passing Defense: For the first time in recent memory, BYU's offensive weakness will be the quarterback position. On Saturday, they face the worst-ranked passing defense in the WAC — TCU. Frosh CB Larry Hollinquest will make his collegiate starting debut in Provo, replacing Corey Masters, who is still struggling with an injured ankle.		Passing Offense: BYU has a rich history of turning out great quarterbacks, and the Cougars are always among the nation's most prolific passing teams. Although Steve Sarkisian is no longer under center, the Cougars are still dangerous when it comes to passing. Paul Shoemaker and Drew Miller will see time in the quarterback slot because usual starter Kevin Feterik is out with an ankle injury.
Rushing Offense: RB LaDainian Tomlinson is fresh off a sparkling 180-yard, two touchdown performance last week. He and Basil Mitchell will have to ground out yards. The running game must be able to control the clock and give Canine time to adjust to BYU's hostile environment.		Rush Defense: LB Brad Martin led the WAC with seven fumble recoveries last year when he was an all-conference second-team selection. Martin is the best run stopper for the Cougars' run defense, which surrenders 178 yards per contest, good for 11th in the WAC.
Rushing Defense: The return of defensive tackle Matt Harper will help strengthen a unit that surrendered 221 yards to Tulsa. The linebackers — Scott Taft and Joseph Phipps and Eric Anderson — and safety Chris Staten must continue their consistent play.	EVEN	Rushing Offense: Although the Cougars are known for their prowess through the air, they do have a dangerous running weapon in Brian McKenzie. He has gained 497 yards in '97 and scored five times in six games this year. But he only averaged 83 yards a game. As a team, BYU ranks last in the WAC in rushing offense.
Special Teams: The Frogs must cut down on the mistakes that have plagued this unit the past couple of weeks. Senior K Michael Reeder connected on all three of his field goal attempts last week, but punter Royce Huffman had a disappointing evening, including a blocked punt which Tulsa returned for a touchdown.		Special Teams: BYU's kicking game is led by Owen Pochman, who is one of the WAC's more consistent kickers. Punting duties are handled by J.D. Hartsfield, who averages almost 44 yards a kick. Jason Dabney is third in the conference in punt returns and first in kickoff returns. Ben Horton is third in the WAC in kickoff returns, so the Cougars have a dangerous tandem to exploit TCU's special teams with.
Intangibles: The Frogs are entering the toughest three-game stretch of their season, and a victory is important but not likely. Playing in front of 65,000 fans in Provo can intimidate any team, especially a winless one. New starters at key positions will be put on the spot in the unfriendly confines of Cougar Stadium. Look for BYU to strike early and often.		Intangibles: The Cougars are not the same team they were a year ago when they won an NCAA-record 14 games, but they have some of the best talent in the WAC, and coach LaVell Edwards is one of the nation's best. BYU has a good mix of experience and youth on their team, and the skill positions always constitute a problem for opponents. Look for the Cougars to coast to a victory in Provo on Saturday.

Joel Anderson SKIFF STAFF

Todd Shriber SKIFF STAFF

1997 TCU football stats

RUSHING	NO.	YARDS	AVG.	TD	LONG
LaDainian Tomlinson	79	359	4.5	5	36
Basil Mitchell	77	346	4.5	2	21
Reggie Hunt	27	89	3.3	0	11
Lou Porch	17	64	3.8	0	14
Lance Williams	4	11	2.8	0	5
Tavarus Moore	1	6	6.0	0	6
Derek Canine	1	4	4.0	0	4
Kevin Colon	4	(-17)	(-4.3)	0	5
Jeff Dover	25	(-91)	(-3.6)	1	13
Others	1	(-12)	(-12)	0	(-12)
TOTAL	236	759	3.2	8	36

PASSING	COMP	ATT	%	YARDS	INT	TD	RATING
Jeff Dover	80	165	48.5	799	2	3	92.74
Kevin Colon	3	14	21.4	36	1	0	28.74
Derek Canine	4	12	33.3	45	0	0	64.83
Royce Huffman	1	1	100	1	0	0	108.40
TOTAL	88	192	45.8	881	3	3	86.41

RECEIVING	NO.	YARDS	AVG.	LONG	TD
Torrie Simmons	20	273	13.6	32	1
Basil Mitchell	15	124	8.3	25	0
Tavarus Moore	12	125	10.4	18	1
Patrick Betteaux	11	107	9.7	18	0
Mike Brown	10	84	8.4	25	1
LaDainian Tomlinson	9	80	8.9	21	0
Cedric James	4	51	12.8	15	0
Lou Porch	4	24	6.0	12	0
Reggie Hunt	2	12	6.0	9	0
Jeff Dover	1	1	1.0	1	0
TOTAL	88	881	10.0	32	3

BYU secondary comes around

Team struggles to recover from injuries and loss of players

By Scott Bell
THE DAILY URUSSE (BRIGHAM YOUNG UNIVERSITY)

PROVO, Utah — It took six games for Brigham Young's first-string secondary to actually play together.

Sort of. While strong safety Chris Ellison is out for the year, the rest of BYU's secondary was together for the first time Saturday against Hawaii, and the results were impressive.

Rainbows quarterback Josh Skinner completed just 10-of-24 passes for 97 yards and one interception. The interception, hauled in by Ben Cook, was the Cougars' first of the year.

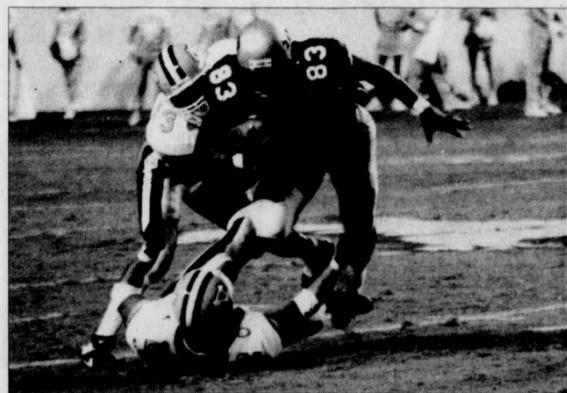
Cornerback Jack Williams was back for the first time after missing three games with a hamstring pull. He came in at cornerback when BYU went to five defensive backs on passing downs, allowing starting corner Ben Cook to move to nickel back.

"I thought our defense played as well (against Hawaii) as they have all year long," coach LaVell Edwards said. "It was the first game we really had our secondary intact."

The secondary had been in disarray since Omar Morgan's suspension before the season. After Williams' and Ellison's injuries, the whole situation was capped by the accident that killed Terrence Harvey and the loss of Roderick Foreman and Tony Fields, all defensive backs.

Junior Derick Bates and sophomore Tyler Nelson have filled Ellison's slot. Bates has started three times and Nelson twice, including Saturday against Hawaii. Both come in when BYU goes to six defensive backs.

Fields is back with the team. He's



Patricio Crocker SKIFF STAFF

Sophomore Torrie Simmons, the Horned Frogs' top receiver, returns this week from injury, but he could have trouble with Brigham Young's secondary, which only recently recovered from injuries.

been back in school catching up on school work after missing a few weeks because of the accident. He will suit up Saturday against TCU for the first time since the Southern Methodist game, further strengthening the secondary.

Freshman Jaron Dabney had something of a coming-out game Saturday against Hawaii. Besides his 83-yard punt return for a touchdown, his 155 punt return yards in the game set a Cougar Stadium record for one game.

"I just tried to catch every last ball I could," Dabney said. The 5-foot-6-inch Sealy, Texas, native caught several balls on the dead run after they had bounced a few times, giving coach Brian Mitchell a few scares.

"I came to the sideline, and Coach Mitchell said, 'Don't you ever do that again.' I was just in a zone," Dabney said. Dabney also had one reception for six yards, and carried the ball once for another six yards. Dabney hopes for more carries in the future. "My whole high school career I played running back," Dabney said. "I was All-State in Texas, so it's kind of like my home back there." Quarterback Kevin Feterik's injured ankle will be in a cast for another two weeks. The ankle will be X-rayed again to see what healing has taken place. In the best case scenario, Feterik could be back for the New Mexico game Nov. 15. Junior Gabe Giordano underwent surgery Monday for a torn anterior cruciate ligament. The special teams player will miss the rest of the season. Distributed by University Wire.

Pulse

Senior tennis player leads by example

By Rusty Simmons
SKIFF STAFF

The afternoons at the Mary Potishman Lard Tennis Center are filled with many ambient sounds. The squeaking of the shoes on the concrete courts and the thwack of solid contact on the tennis ball are often drowned out by a distinct yell.

Senior Matthew Walsh yells very rarely, but when he does, people take notice.

"(Walsh) is a very emotional player," sophomore Zach Friedman said. "If he gets down in a match, he starts yelling at himself until he begins to play better."

Off the court, Walsh is a completely different person. His teammates describe him as rather quiet. "(Walsh) pretty much stays to himself off of the court," assistant coach Karl Richter said.

Walsh is the only senior on the team this season. After playing in the shadows of four All-Americans over the past three years, it's time for Walsh to take a leadership role, players and coaches say.

"(Walsh) is not a leader guy," Richter said. "He won't tell people what to do."

For his lack of verbal leadership, Walsh has found his own quiet way to lead.

"(Walsh) doesn't talk about work ethic and hustle; he just does it," Friedman said.

Richter said his serve-and-volley style of game puts constant pressure on his opponents. Walsh's teammates cannot help but follow.

"(He) plays a quick-paced game that the other guys try to emulate," Friedman said.

Walsh's teammates also enjoy his attitude. Friedman said he's pretty serious, but when he does speak, it's always funny.

"(Walsh) always has a story that will make you laugh," Friedman said.

One particular story that Friedman recounted was one from Walsh's freshman year. Some of the older players on the team tricked him into putting soap detergent into the dryer with his clothes. His gullibility resulted in a funny situation that was followed by the initiation of his nickname, "Horn."

"When (Walsh) came to TCU, he was not used to the environment," Richter said. "Because he was so green behind the ears, I



"I'll do anything to help us win the Western Athletic Conference championship," says Matt Walsh, a senior on the Horned Frog men's tennis team. Players and coaches praise Walsh as a quiet but respected leader.

called him "Greenhorn." The name has stuck for his entire college career, but has evolved into simply "Horn." As his game got better and his naivete lessened, his nickname was shortened. Now in his final year, Walsh

looks forward to making the best of his senior season.

"I want to be able to help the team," Walsh said. "I'll do anything to help us win the Western Athletic Conference championship."

If TCU does end the season as

the WAC champions, the resonating sound coming from the Tennis Center will be Walsh's yell. In this case, though, it won't be from frustration; it will be a yell to signify a feeling of completeness to his college career.

Gretzky's wife leaves hospital

NEW YORK (AP) — Janet Jones, wife of hockey great Wayne Gretzky, left the hospital Thursday after being treated for injuries caused by rinkside glass that fell on her head while she was watching her husband play.

She was briefly unconscious and sustained a mild concussion and a cut lip when a 6-by-6-foot pane of protective plastic glass was knocked off its moorings.

The accident happened Wednesday night during the New York Rangers-Chicago Blackhawks game at Madison Square Garden.

Jones, 36, spent the night in Roosevelt Hospital and left the next morning accompanied by her husband.

Rangers defenseman Ulf Samuelsson checked the Blackhawks' Sergei Krivokrasov into the boards during the third period, knocking the glass onto Jones, who was sitting in the front row.

Golf

Mickelson comes close to 59 in Vegas

LAS VEGAS (AP) — Phil Mickelson had golf's rarest number in sight, flirting with a 59 before a missed 3-footer brought him down. He finished with a number that is becoming increasingly common in the birdiefest known as the Las Vegas Invitational.

Mickelson had seven consecutive birdies to shoot 28 on his front nine, but stumbled on his final nine to finish at a 9-under 63 Thursday. It was one of four 63s posted in ideal conditions, and another five golfers shot 64.

Mickelson was three shots off the lead held by Duffy Waldorf, Billy Mayfair and Bill Glasson at 16-under — with three full rounds still to play on desert courses that have so far offered little in defense to the assault on par.

"On this golf course you can birdie every hole out there," Mickelson said. "It's just not much of a challenge for these guys."

Waldorf and Mayfair also shot 63s, while Glasson had a 65 to tie for the lead after two rounds of the 90-hole event.

But it was Mickelson who provided the excitement for the day, shooting an 8-under 28 on his front side at the par-72 TPC Summerlin course, matching the nine-hole record for the year and only one stroke off the all-time PGA record.

People

Lawyer, deputy say Albert won't go to jail

ARLINGTON, Va. (AP) — Marv Albert most likely will not be sent to jail Friday for biting a longtime lover on the back, defense lawyers and a sheriff's deputy said.

But the sentence by a Virginia judge could be affected by the words and deeds of the sportscaster and his accuser.

The victim, Vanessa Perhach, has said Albert should be punished with jail time. She has filed an angry statement with the judge.

Albert, who has been dismissed by NBC, faces up to one year behind bars. But defense lawyers agree he will more likely receive probation, especially if he apologizes and shows he understands the gravity of what he did.

So far, Albert has not apologized to Perhach, the 42-year-old woman who went to police Feb. 12, or acknowledged outside the courtroom that he did anything wrong.

Albert's lead lawyer, Roy Black, has predicted his client will serve no jail time. Albert's Virginia lawyer, Peter Greenspun, would not comment Thursday on whether Albert will apologize in court or make any other statement.

Circuit Judge Benjamin N.A. Kendrick can sentence Albert to the full 12 months in jail, a shorter time behind bars, or no time at all. He could put Albert on probation on the condition that he obtain counseling or perform community service. He can also fine Albert up to \$2,500.

Rain doesn't keep freshman from qualifying

By Rusty Simmons
SKIFF STAFF

Despite the rain showers, the show went on. Through a recently rare Texas downpour, TCU's tennis staff found a way to put on the first day of competition in the Rolex Intercollegiate Tennis Championships.

"All of the day's matches were moved inside to overcome the rain," tennis Sports Information Director

Matt Garrison said.

The ability to move the tournament inside for a day is one of the aspects that makes the Mary Potishman Lard Tennis Center so impressive. The facility and the tennis played there have helped the tournament live up to its name.

Thursday was the first two rounds of qualifying and the consolation rounds for early exiters.

TCU's only participant in the

qualifying rounds was freshman Sebastian Iannariello, who qualified after upsetting the second-seeded player, Arkansas-Little Rock's Felipe McClusky (7-5, 6-2).

Iannariello also eased his way past Texas-San Antonio's Michael Ratcliffe as he qualified for the main draw in his own back yard.

Baylor's James Matthew qualified for the main draw. Matthew was the only one of the four qualifiers to

drop a set, which Northeastern Louisiana's Feargal McDonough stole between two 6-0 sets. Matthew beat Texas A&M's David Lubin to clinch his qualifying spot.

Southwestern Louisiana's Bernard Kaczorowski went to seven games twice, including one tie-breaker with Texas-Arlington's Kyle Wood. Kaczorowski also beat Southern Methodist's Vinay Venkatraghavan on his way to his

qualifying birth.

The qualifying round's first-seeded player, Rice's Naisohn Arfai, did not disappoint. He lost only 12 of the 36 games he played as he rolled over Arkansas-Little Rock's Simon Voit and Lamar's Emanuel Stomblom en route to his spot in the main draw.

TCU's Iannariello will face Northeastern Louisiana's Alex Gamez in the opening round of the main draw at 9:30 a.m. today.

Straight to the top

SMU grad hopes to be youngest baseball commissioner ever

By Alice Reese
GREENVILLE HERALD BANNER

GREENVILLE, Texas — Citing his concern about the future of America's pastime, Greenville resident T.J. Lindsey has applied for the top job in baseball. That's no kidding.

And some of the major league teams are not questioning his sincerity.

While waiting to be discovered by Hollywood, the recent Austin Film Festival screenwriting semifinalist decided to pursue an alternate career as Commissioner of Major League Baseball.

"It was my love of baseball and its traditions that prompted me to run for baseball commissioner," says Lindsey, a 22-year-old recent SMU honors graduate who is currently working back in Greenville for a financial planner.

Frank Spindle, the employer, said he was unaware of Lindsey's aspirations until one of the Major League teams called his office.

"He's an amazing young man," Spindle said.

Lindsey traces his interest in the game back to the occasions when he saw Nolan Ryan, his all-time favorite player, pitch at Arlington Stadium. While a student at Greenville High School, Lindsey was the subject of a *Herald Banner* story about his \$5 purchase of a Nolan Ryan rookie baseball card. He later became a columnist for the high school newspaper.

Despite his youth and lack of experience (his college major was film), Lindsey's ambitious proposal has so far merited answers from no fewer than 10 Major League franchises.

Lindsey explained, "When the owners began talking about radical realignment earlier this summer, I was horrified. Didn't they realize what they'd be doing to the traditions and history of the game?"

He decided to submit his name to the Commissioner Search

Committee because "no one else has come forth within baseball and said they wanted the job."

"My campaign was simple," he said. "Write a letter and send it all over the place."

Copies of Lindsey's letter went to each of the teams in the major leagues.

of the Milwaukee Brewers, Bud Selig, has served as interim commissioner.

Selig replied to Lindsey's letter, "I appreciate your interest in the position of Baseball Commissioner. I will share your letter with the members of the Commissioner Search Committee and our search

"Baseball needs a Commissioner who loves the game itself; someone who is unhindered by ties to any one specific team, and who instead works to promote baseball itself, someone who will respect, maintain and promote its history while working to improve and maintain its image in the eyes of its fans. I believe I meet these qualifications."

— T.J. Lindsey, baseball commissioner hopeful

In the letter to the Search Committee, he said, "Baseball needs a Commissioner who loves the game itself; someone who is unhindered by ties to any one specific team, and who instead works to promote baseball itself, someone who will respect, maintain and promote its history while working to improve and maintain its image in the eyes of its fans. I believe I meet these qualifications."

According to Lindsey, the San Diego Padres called and asked "if I was serious. After I said I was, they said they'd pass my letter along."

Next he received responses from the St. Louis Cardinals and the Pittsburgh Pirates.

Kevin McClatchy of the Pirates advised, "I would say that getting some experience in the business world and also spending some time in baseball could help you in your dream to one day become Commissioner. Baseball is a terrific game with unmatched tradition, and it can use as many talented people as possible."

For the past six years the owner

firm."

Tom Schieffer of the Texas Rangers also discussed realignment. "Thank you for expressing interest in the Commissioner of Major League Baseball position. I will forward your information to the appropriate people."

"With regard to realignment, we feel baseball would be much better off if we could play more regional rivalries and emphasize intra-division games. Here at the Rangers, we think this would best be accomplished by aligning teams by time zones rather than in their current divisions."

Lindsey also received letters from the Kansas City Royals and the Anaheim Angels.

Who says you can't start at the top?

Disappointed that his favorite team, the Atlanta Braves, didn't get into the World Series, aspiring MLB Commissioner Lindsey picks the Florida Marlins in 6 games over the Cleveland Indians.

Distributed by The Associated Press.

TCU sports this weekend

FRIDAY

- Women's tennis — at Rice and at UTA
- Women's soccer — vs. Air Force, 1 p.m., TCU soccer field
- Men's tennis — Rolex Intercollegiate Tennis Championship at the Mary Potishman Lard Tennis Center:
 - First-round singles matches — 8 a.m. and 2 p.m.
 - First-round doubles matches — 3 p.m.
- Men's soccer — vs. New Mexico, 3:30 p.m., TCU soccer field

SATURDAY

- Volleyball — 7 p.m., at Tulsa
- Football — 1:05 p.m., at BYU
- Men's tennis — Rolex tournament at the Tennis Center:
 - Second-round singles — 9 a.m. to 1 p.m.
 - Second-round doubles — 3 p.m.
- Men's lacrosse — TCU Invitational at the TCU intramural fields

SUNDAY

- Women's tennis — at UTA Tournament
- Women's soccer — vs. Wyoming, noon, TCU soccer field
- Men's tennis — Rolex tournament at the Tennis Center:
 - Singles semifinals — 9 a.m.
 - Doubles semifinals — 1 and 4 p.m.
- Men's soccer — vs. Air Force, 2:15 p.m., TCU soccer field
- Men's lacrosse — TCU Invitational at the TCU intramural fields

Sooner tailback faces domestic abuse charge

ASSOCIATED PRESS

NORMAN, Okla. — An argument that allegedly began over diapers led to a misdemeanor domestic abuse charge Thursday against Oklahoma reserve tailback Bennie Butler.

Sooner coach John Blake removed Butler from the team indefinitely. He did not refer to the charges against Butler and said he would have no other comment.

Butler is the third Oklahoma football player charged in less than a week.

On Oct. 17, prosecutors charged outside linebacker Anthony Davis and starting linebacker Dale Boyd Allen Jr. with misdemeanor malicious injury to property for damage at an apartment complex.

Davis is suspended from the team. Allen served a one-game suspension last week and is back on the squad. Five other players have served one-game suspensions over the past two weeks for curfew violations before the Oklahoma-Texas game.

Butler's 21-year-old girlfriend alleges that he pushed her repeatedly, threw her into a wall, took their 1-year-old daughter from her

and locked her out of his university-owned apartment, district attorney Tim Kuykendall said.

An affidavit filed with the charge alleges that an argument began over diapers. The woman said she went to a convenience store to call a friend after being thrown out of the apartment.

The woman was not seriously injured. The child was later returned to her mother. An arrest warrant was issued for Butler, but he had not been apprehended by mid-afternoon Thursday.

Butler had played in six games and has been returning kicks on special teams. He has carried 12 times for 45 yards in his limited role at tailback. He returned two kicks for 58 yards.

Assistant District Attorney Irby Taylor said prosecutors also filed a motion to accelerate Butler's deferred sentence on a charge of carrying a concealed weapon.

Butler had received a 90-day deferred sentence in September after he was charged with misdemeanors of transporting a loaded firearm and driving under suspension. He was arrested after police stopped him for a noise ordinance violation.

Rodman signs on for one more season of rebounding for Bulls

ASSOCIATED PRESS

DEERFIELD, Ill. — Never the retiring type, the Worm is sticking around for one more season.

Dennis Rodman on Thursday signed a one-year contract to stay with the Chicago Bulls, ending two weeks of intrigue over the future of the tattooed, cross-dressing, rainbow-headed rebounder.

After contemplating retirement, the 36-year-old forward decided to try to

help the Bulls go for their third straight NBA title and sixth in eight years.

"The players and the people of Chicago, they gave me a lot, so I figured I might as well come back and give them one more year," said Rodman, who has led the league in rebounding — and suspensions — the last six seasons. "The people of Chicago and the players... other than that, I wouldn't have come back at all."

He agreed to the contract two weeks ago but delayed signing until Thursday. Why?

"Just to make sure in my mind that my interest was still there," he said. "You've been in this league so long and you've done so much, you've got to find some motivation to keep you going."

"I've just got to go out there, get on the court, get around the guys, get around the atmosphere, get my feel

for the game again. Once I get on the floor, I'm not going to give less than 100 percent."

Though Rodman will accompany the team to Chapel Hill, N.C., for Friday night's exhibition game against Philadelphia, he said he probably won't play. He might play Saturday in the preseason finale at home against Sacramento or wait until the regular-season opener Oct. 31 at Boston.

Either way, coach Phil Jackson and several teammates were glad to have Rodman back — as long as he's in the right frame of mind.

"We need Dennis' fire. We need the desire, intensity, full-out play," Jackson said. "The big thing is that Dennis has got to want to have to play. He's going to have to feel that this is his business and it's what he wants to do more than anything else, for us to be successful."

