

Skiff



Inside
Bruce Willis aims for a hit with "Jackal."
See page 5

WEATHER FORECAST

High 58
Low 35

Slight chance of rain

FRIDAY
NOVEMBER 14, 1997

Texas Christian University
95th Year • Number 47

Colleges

Student loan defaults at all-time low

(U-WIRE) WASHINGTON — National student loan default figures are lower than ever, continuing a five-year trend despite rising tuition costs and student debt.

The Department of Education announced Wednesday that the 10.4 percent loan default total for 1995, a drop from 10.7 percent in 1994 and half the 1990 default rate of 22.4 percent — an all-time high.

One-year specialty certificate programs, like beauty schools, have the highest default levels, followed by two-year and community colleges. Four-year private colleges have the lowest rate, though it rose slightly to 7.1 percent in 1995.

Between 1985 and 1993, Congress passed a series of laws aimed at increasing both student and school responsibility.

The Internal Revenue Service now can withhold tax refunds from student loan defaulters. Guarantors must provide increased assistance for delinquent borrowers, and schools can be excluded from federal loan programs if their default rates exceed national minimums.

—Medill News Service
Northwestern University

Men suffer anorexia too, study finds

(U-WIRE) SYRACUSE, N.Y. — They live in shame and fear mirrors, scales and food. They are perfectionists, haunted by an apparition of beauty that is unattainable because they feel fat. They might skip meals, vainly hoping to close in on flawlessness. They are anorexic. They are also male.

More than one million American men suffer from anorexia, according to a 1996 study in *New Woman* magazine. They account for 10 to 15 percent of all reported cases of anorexia, a number that experts believe is climbing.

"We're seeing more men with anorexia or bulimia," said Desha Bergen-Cico, health enhancement coordinator at Syracuse University.

The program director of Adult Services at Syracuse's Benjamin Rush Center, Sherie Ramsgard, agreed, but warned that the figures are misleading. "I think it is rising," Ramsgard said. "You hear more about it in a lot of the men's fitness magazines. You see it. But we're not seeing a lot of men in for treatment."

Since men aren't coming in for treatment, it is difficult to determine whether the problem is rising, Ramsgard said.

—Daily Orange
Syracuse University

State

Airline could face fines from FAA

FORT WORTH (AP) — Mesa Airlines, which faces a possible \$75,000 fine for allegedly flying an aircraft with loose bolts, on Thursday criticized federal investigators' action in publicizing the plan.

The Federal Aviation Administration proposed a civil penalty against the New Mexico-based commuter airline for reportedly failing to use maintenance manuals, agency spokesman John Clabes said.

Mechanics may have worked on a Beech model 1900D aircraft and returned it to service with a loose outboard weight assembly on the elevator, which makes the plane go up and down, Clabes said. He said the plane then made 75 flights.

A Mesa Air Group spokeswoman didn't respond to the specific FAA accusations, but criticized the agency's procedures.

"The company, along with the rest of the industry, believes the new FAA policy on issuing press releases on initially proposed civil penalties prior to the company being offered due process regarding alleged violations is inappropriate," said Sarah Pitcher, vice president for Mesa corporate communications in Farmington, N.M.

Candidates stress communication, involvement

Nicoletti, Brooks swap barbs over accomplishments

By Adriana Torrez
STAFF REPORTER

Ten of the 12 candidates for the five student body offices presented their platforms to a fluctuating student audience in an attempt to secure student votes before the House primary election on Tuesday.

The House of Student Representatives Elections Forum tackled topics such as communication, cooperation with student organizations and student involvement in the Student Center Lounge on Thursday afternoon.

Other issues discussed were technology, parking, programming events and responding to student needs more effectively.

Proceedings were fairly smooth, but two presidential candidates made veiled references to one another during their presentations.

Kevin Nicoletti, House vice president and a presidential candidate, made a reference to fellow candidate Chris Brooks' assertion that the Worth Hills track would be built this year.

Nicoletti said the track had been "an issue for years" and that "not enough pressure" had been put on the administration.

Brooks, chairman of the House Permanent Improvements Committee, referred to Nicoletti's campaign theme of putting the pieces together, saying, "He's had

a year and a half to put the pieces together and he hasn't yet."

Brooks also clapped and smirked when a student asked Nicoletti what he had done as House vice president to tap into the student potential that he advocates in his campaign.

Brooks said the real problem facing the House is not communication but taking student ideas and "pushing them ahead."

Nicoletti said House potential could not be maximized until "students are empowered" and work in conjunction with the House.

Although most candidates

Please see FORUM, Page 2



House presidential candidate Chris Brooks speaks at a Student Center forum Thursday. Candidates for president, vice president, secretary and vice president for programming addressed students.

Frogs cruise in exhibition



Senior forward Dennis Davis takes a jump shot Thursday in TCU's exhibition win over the California All-Stars. The Horned Frogs sailed to a 126-92 victory, ending preseason play with a 2-0 record. (See story on page 9.)

Hunger Week events to educate students

SKIFF STAFF

Every morning 41,000 people wake up just to die of hunger. Each minute 28 humans die of starvation. In the last five years, more people have died of hunger than were killed in all the wars, revolutions and murders in the last century.

These statistics from a brochure titled "One Hundred Shocking Facts about Hunger" are the impetus behind TCU Hunger Week.

Beginning Monday, 26 campus organizations are sponsoring events for this year's Hunger Week, which started at TCU in 1982 as a campus-wide campaign to end hunger. The week includes events dedicated to education, fund raising and service.

Erin Kelley, a junior international communications major, is chairperson of Hunger Week. She said she wants students to see Hunger Week as a chance to make positive changes.

"We can make a difference," she said. "Hunger is not a lost cause."

Kelley said one of the purposes of Hunger Week is to reach as many people as possible and to make them aware that a large portion of the world suffers from hunger. She said she hopes the programs motivate students to learn about hunger and realize they can offer realistic solutions.

Kelley said when Hunger Week began at TCU, student participa-

Please see HUNGER, Page 6

Geology group debunks movie

'Dante's Peak' full of steam, profs say

By Duncan Banks
SKIFF STAFF

Molten lava rushed through the town, destroying everything in its path. Ashes and burning cinders flew through the air. Geologists and townspeople alike ran frantically, trying to escape the horror of the volcano.

This may not sound like a typical earth sciences honor society meeting, but on Wednesday night, members of TCU's Sigma Gamma Epsilon chapter met in the Moudy Building to watch the movie

Dante's Peak, the story of a volcano gone awry in the Pacific Northwest.

The movie was part of a program sponsored by the group during which different movies are debunked by professors. This semester's segment was titled "The Debunking of *Dante's Peak*."

Richard Hanson, an associate professor of geology, followed the show with a lecture that described

Please see VOLCANO, Page 2

Dance show exhibits diversity

Production boasts six separate and unique songs and dances

By Danielle Daniel
SKIFF STAFF

The Contemporary Dance/Fort Worth dance company will bring a diverse mix of modern dance pieces to Ed Landreth Hall at 8 p.m. Friday and at 2 and 8 p.m. Saturday.

The performance is a collaboration of six choreographers' distinct impressions of modern dance with a twist of humor and seriousness.

Kerry Kreiman, a co-artistic director for CD/FW, said the professional company's performance will give TCU students and the community a unique experience.

"The evening should be a lot of fun because there are lots of different things," she said. "It's very eclectic and there are lots of different kinds of music and costumes and lighting. It will be a really entertaining evening."

Dances include "White Noise," choreographed by CD/FW co-artistic director and assistant professor of modern dance Susan Douglas

Roberts and pieces choreographed by Kreiman titled "Currents" and "The Mystery Dance."

Kreiman said "Currents," performed to Bach's "Concerto in G Minor," focuses on dancing to the structure of music and dance. She said she considered the imagery of water when designing the dance, but the dance does not have a theme.

"It's a dance-dance," she said. "It's not like it's about something. It's just a dance."

Other dances highlighting the evening are the ritualistic-styled "Elements" choreographed by Linda Leonard and Lori Sundeen Soderbergh's "Baby Boom."

"Baby Boom" is humorous," Kreiman said. "There are a lot of props — we have a baby carriage and stuffed animals, and we wear these '60s dresses, and there is a huge umbrella. It's very lighthearted."

Kreiman said the piece titled, "A Troubled Resting Place..." has a

more serious tone.

"The title says it all," she said. "It's a very unsettled dance."

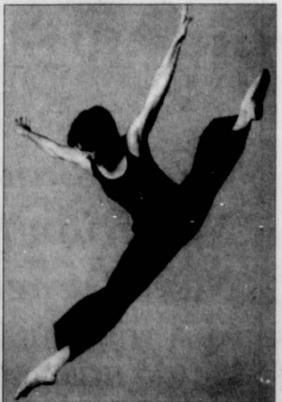
Kreiman said the upcoming performance does not stray from the diversity of CD/FW dances.

"We try as much as possible to be able to do as wide a variety of dances, so people get an idea of how diverse modern dance is," she said.

"Modern dance is as diverse as each choreographer that creates a dance because you make your own movement vocabulary or you select from all kinds of sources," Kreiman said. "How you choose to put it together is based on your own individual vision."

Heather Coomer, stage manager for the show, said she hopes students come to see the annual fall performance. She said in addition to unique dances the music is also diverse.

"It runs a gamut," she said. "We have some Sonny and Cher, and Lovin' Spoonfuls, and Bach and we



SPECIAL TO THE SKIFF

Collette Stewart, a member of Contemporary Dance/Fort Worth dance company. The company includes TCU professors and will perform Friday and Saturday in Ed Landreth Auditorium.

have an original score." Tickets are \$8 and can be purchased at the door one hour before show time.

Library sharing to expand

Program gives access to 150 institutions

By Rhonda Dickens
STAFF REPORTER

TCU students and faculty will be able to borrow materials from 150 other Texas libraries through a new library sharing program approved by the state Legislature last spring.

However, students will not be able to use the TexShare program to borrow materials on-site from other libraries until the spring semester, University Librarian Bob Seal said.

"We figured the beginning of a new semester might be a better

Please see TEXSHARE, Page 6

Pulse

Announcements of campus events, public meetings and other general campus information should be brought to the TCU Daily Skiff office at Moudy Building South Room 291, mailed to TCU Box 298050, or e-mailed to skiff@gamma.is.tcu.edu. The Skiff reserves the right to edit submissions for style, taste and space available.

UNIVERSITY CHRISTIAN CHURCH is sponsoring a Weekday School holiday bazaar from 9 a.m. to 2 p.m. today and Saturday at the University Christian Church Fellowship Hall. The bazaar will include a tearoom and a sale of gifts and baked goods. Admission is free. Proceeds of the bazaar will benefit the students of the Weekday School. For more information, call Adair Bean at (817) 924-7288.

YEARBOOK PHOTOS will be taken in the Student Center Lounge from 9 a.m. to 2 p.m. today and Wednesday and Friday of next week.

PRESBYTERIAN STUDENT FELLOWSHIP will meet at 3:45 p.m. Sunday in front of the Student Center to go to a Lutheran/Presbyterian worship service. For more information, call Jen DiFrancesco at 920-2642.

TCU TRIANGLE will meet at 5 p.m. Sunday in the Wesley Foundation Building. Guests will be parents from PFLAG.

TCU IN MEXICO. There will be a meeting from 4:30 to 5:30 p.m. Monday in Reed Hall Room 203 for all students signed up and interested in the TCU in Mexico program for summer 1998.

PROGRAMMING COUNCIL CHAIRPERSON APPLICATIONS are due Nov. 19 in the PC office. For more information, call 921-5233.

COMPUTER ALERT. If you receive an e-mail titled "Join the crew" do not open it. It will erase everything on your hard drive. For more information, call Mark at 920-2206.

Police Blotter

The following crimes were reported by Campus Police for Nov. 5 through Nov. 9.

Theft

8:41 a.m., Nov. 7 — A controller's office employee reported that a brass clock that sat on her computer monitor was missing. She said the clock was taken between 5 p.m. Nov. 5 and the time she reported the incident. The only people with access to the area were housekeeping employees and anyone installing new lighting, she told Campus Police.

9:23 a.m., Nov. 7 — A VCR was reported missing from the education department in the Bailey Building. It was noticed missing about four weeks ago.

Attempted Theft

1:20 p.m., Nov. 7 — A suspicious man sitting in a Bailey Building hallway reading a TCU Daily Skiff and talking about football attempted to take a fax machine from a teachers' workroom. The suspect entered the room and wrapped the machine in his jacket, but a witness entered the room before the suspect could leave the room. After the

witness confronted the suspect, he left the jacket and machine in the room and left the building.

Assault

9:15 p.m., Nov. 7 — A suspect assaulted a Moncrief Hall resident in her room after an argument occurred between the two. The suspect grew angry after the resident locked him in the bathroom. When the woman unlocked the door and the suspect re-entered the room, he shoved her backwards with an open hand, causing her to fall to the floor. She had no major injuries as a result of the incident. An officer told the suspect to leave campus. The resident was told to lock her door and report any further problems.

Peeping Tom

10:10 p.m., Nov. 9 — A suspicious person was seen looking up at a bathroom window on the west side of Jarvis Hall. A witness told Campus Police the man looked at other windows as well before getting in his car and driving away. Police said they will patrol the area more closely. The identity of the suspect is unknown.

Compiled by RHONDA DICKENS

FORUM

From Page 1

talked about communication, Shana Lawlor, House Student Concerns Committee chairwoman and a presidential candidate, opened with an interactive presentation with students about the concept of leadership.

"I feel if we interact as a group it will get us talking, and interaction is something that needs to be improved on this campus," she said.

Most candidates cited House experience as their credentials for running, but presidential candi-

date Guy Bickers emphasized his status as a "nice guy."

"I'm not a politician," he said. "However, I do have a genuine interest in TCU improvements."

Among the presentations from the vice presidential candidates, Willy Pinnell, House parliamentarian, focused on the inclusion of minority groups in the House.

"Thirteen-point-seven percent of the campus is minorities," he said. "But I don't think the House is in sync with this."

Opposing candidate David

Rench, House Computing Affairs Committee chairman, focused on student involvement and communication as his platform.

The two candidates for vice president for programming, Heather Jones, Programming Council Homecoming Committee chairwoman and Carl Long, Programming Council Special Events Committee chairman, both emphasized Programming Council events and the need to either revamp old events or implement new ones.

Christie Hobbs, the House Jarvis Hall representative, and Margaret Campbell, a sophomore English major, the candidates for secretary, both focused on the importance of the routine duties of the secretary and identified areas for House improvement. However, they differed on the methods of improvement.

The two candidates for treasurer, Renee Rableler, the Delta Gamma representative, and Shana Pereira, the Alpha Delta Pi representative, were not present.

Correction

The phone number for Professors' Night Out registration was incorrect in Thursday's Skiff. The correct number is 922-8471.

VOLCANO

From Page 1

the scientific invalidity of the film. "I thought it was pretty stupid," he said. "If they'd done it right, it could have been terrifying."

Hanson said there were two major fallacies among the numerous errors in the movie.

"Things went downhill scientifically when the volcano began to erupt," Hanson said. "The way the eruption occurred wasn't too realistic. They put two styles of eruptions together."

"Dante's Peak" portrayed a volcano that included basalt lava, a relatively quiet eruption, and a massive ash explosion, which would not occur simultaneously, as shown in the movie.

"That was baloney," Hanson said.

Secondly, the film contained a major earthquake, supposedly caused by the volcano. Hanson said that while earthquakes do occur more frequently leading up to a volcanic eruption, they are microearthquakes, which humans cannot even feel.

Hanson said there are virtually no communities in the United States that would not realize they were situated near a potentially active volcano.

While Hanson's opinion of the film was generally negative, he said there were some parts he enjoyed.

"The movie was photogenically attractive when the volcano erupted," he said, "and I liked the footage of the pyroclastic flow."

According to Hanson, the eruption and pyroclastic flow, a mass of volcanic debris that pours down the side of a volcano, were most likely real footage.

Amy Vandehey, a senior geology major and president of Sigma Gamma Epsilon, said the earth sciences honor society sponsored the event as part of the chapter's social activities, but members wanted the program to lean towards education.

"Everything we do, we try to enlighten people in earth sci-

ences," Vandehey said.

Trey Hargrove, a graduate geology student and vice president of the society, said the program, which was open to anyone, also tried to stimulate scientific awareness in the community.

"We try to do something that encourages intellectualism," Hargrove said. "As a science honor society, we try to promote scientific awareness and scholarship."

The program started last spring, when Arthur Busbey, a geology professor, debunked "Jurassic Park."

Sigma Gamma Epsilon plans to continue showing and debunking movies every semester.

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CLASSIFIEDS

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Good Food. Good drinks. Good people. Good jobs. Good Eats is now hiring friendly, enthusiastic wait-staff/hostess. Apply in person Mon-Fri 2-5 PM. 1651 South University. Counter help. Part-time. \$6 per hour. Park Hill Coffee/Tea. 921-5660.

Students needed to teach a child with mild autism. Training provided. Please call Lina if interested. 817-557-1979.

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What is a nine letter word for puzzle? Check out page 10.

editorial

SKIRTING THE ISSUE

Facing decreasing numbers of minority enrollments in colleges where affirmative action is no longer policy, Texas and California universities are finding ways to subvert the new rules.

At the University of California-Berkeley, Chancellor Robert Berdahl is accused of violating Proposition 209 (which bans affirmative action) by pushing outside sources to offer increased numbers of minority scholarships.

Just this week, the University of Texas School of Law announced that applicants to the school would face a new essay question about "personal challenges or disadvantages faced in their lifetime" in an attempt to attract students from economically challenged backgrounds and underserved regions of the state. The question contains no mention of race.

Both of these examples are legal. Both of these examples are race-neutral. And both examples are clear attempts to undermine constitutionally protected law.

The foundation upon which affirmative action was built is quickly crumbling. The judicial system is coming to the realiza-

tion that affirmative action is unsound policy for employment or admission.

It's time for colleges to stop trying to ensure that minority admissions remain just as high as before the legislation and time to start examining why the discrepancy exists.

Economic background and the ability to overcome obstacles are important factors in academic potential, and they are certainly not race-specific. But race will inevitably become a noted factor in applicants' answers, whether growing up as a minority in a particular neighborhood or attending school in a location where a large number of minority students tend to precipitate lower education requirements.

Those people in charge of accepting students will thus undoubtedly take race into account when evaluating applications.

The law exists. It has been upheld by courts. Live with it.

If colleges truly want to raise minority admission, they will push for better educational opportunities at the pre-college level and not let race be used as an excuse.

Colleges must get used to life without affirmative action.



An All-American Newspaper

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NOTE: In addition to being the Skiff production manager, Tom Urquhart is also a part-time student.

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U.S. silence mirrors Nazi Germany

Euthanasia, abortion are signs of a modern-day Holocaust

During a recent discussion, the topic of the average citizen in Hitler's Nazi Germany came up. The comment was made that Hitler would not have been able to accomplish the evil he did without the aid and approval of the average German citizen.



JOHN ARAUJO

It was the German citizenry who voted Hitler into power, who made the weapons of war, who served as Germany's soldiers and who carried out Hitler's ghastly "final solution" of European Jews.

It was virtually unanimous within the group that average German citizens failed in a political duty, in a religious duty and in a moral duty when they allowed Hitler to come to power. Average German citizens, it was virtually agreed, were either fanatically blind or shamefully cowardly because of their lack of reaction to the obvious atrocities that were taking place in their own back yards.

This appears to be an open-and-shut case, but I feel that judging the average German in this way is too easy and simplistic.

For starters, yes, the average German citizen was clearly wrong if he or she did not at least speak out against Nazi atrocities; and doubly wrong if he or she saw the evils of the Nazi party's policies, yet chose to obey and participate in them anyway. But hindsight is

always 20/20, and it is easy to pass judgment when the results are laid out for all to see decades after the fact.

It is difficult to understand why the average German citizen participated in such a system unless you were there. In other words, the old adage of walking a mile in another man's shoes before you criticize his actions still holds true. This also does not take into account the genius of Hitler.

Hitler was a master psychologist and a genius in his ability to use and manipulate the average German citizen's xenophobic attitudes toward Jews. He was not excessively overt in the implementation of his policies, but subtle and gradual, so that the citizens would not see the changes unless they were very observant. Hitler may have been evil, but he was no dummy.

This does not, of course, excuse Germany from the crimes and atrocities its citizens committed, but it does serve as a warning sign that what happened there can happen again somewhere else. And who is to say that it is not happening now?

Euthanasia and physician-assisted suicide are slowly creeping into acceptance due in part to the subtle manipulations of its supporters. At this time, the "right" to die is being sought. Later, it may become a "duty." After that, it could be a given that those who fall short of an accepted standard of quality of life will be killed regardless of what that person may feel about his or her quality of life.

Many can clearly see the wrongness of judging another's life as not worth living because of some mental or physical disability. Many can see the wrongness of judging another's life as nearly worthless just because that person lives in poverty. Many can see the wrongness of judging another life as a waste of time, money and space just because that person is old, feeble and senile. Many can see the wrongness of a young mother dumping her baby in a toilet or a trash can moments after giving birth.

Many can see the wrongness of all these actions, but how many speak out? Many people regard abortion and euthanasia as evils but refuse to speak out about them because they do not want to stand out or feel like they are forcing their views down someone else's throat. Others are afraid to speak out because of fear of retaliation by radical groups or by their own government. On a more subtle level, how are these people who refuse to speak out against what they see as societal evils different from the citizens of Nazi Germany?

I feel that history will already judge the United States harshly because of its acceptance of unrestricted legalized abortion. When legalized euthanasia is added to this, how much worse will history judge our treatment of human life? Is this what you want? If not, what are you doing about it?

John P. Araujo is a senior general studies major from Fort Worth.



All work and no play . . .

Students should remember to enjoy getting an education

As students across the nation fret over what classes they are going to take next semester, when they are going to graduate and how many hours they need to graduate on time, one thing should always be kept in mind: We all need a mental picnic here and there.

So as you stay up until 4 a.m. charting out next semester's schedule, remember to take a class that you will enjoy, regardless of its educational merit, fulfillment of UCR requirements or appearance on a resume.

Ah, but the parents, who are contributing financially to many of our educational endeavors, might not be pleased with us taking 15 hours of bowling.

I don't mean to imply that TCU would offer anything that even resembles a blow-off class, but everyone knows there are some classes that are enjoyable and some that are like a trip to the dentist after the novocaine factory workers' strike.

Thus I have done painstaking research to compile a list of mental picnic classes offered next spring, complete with justifications for your parents' benefit.

Gourmet Foods — Are you tired of eating food at The Main? Have you had all the mac and cheese you can stand? For those who delight in the culinary arts or just want to learn to make something that doesn't require a microwave, this is the class for you.



WILLIAM THOMAS BURDETTE

Two hours of class and two hours of lab a week should give you plenty of time to think about something other than Shakespeare, business ethics or Freudian psych. Tell Mom and Dad that you will cook the Thanksgiving turkey, the Christmas feast and the Easter duck.

Ceramics — Ever seen "Ghost"? The throwing wheel scene with Demi Moore should be justification for anyone to learn to make a vase or two. Work on Dad for this one. If he has seen "Ghost," he'll be on your side. Be careful though, I have heard that you have to make a ton of pottery; but just think, cheap Christmas presents.

Survey of Film — You watch movies. Enough said. You do have to take tests (and beware, you have to learn things like "panning and scanning" and "aperture plates" and "mise-en-scene"), but hey, you get to watch movies. Tell Mom and Dad it counts for UCR credit and you won't even be lying.

Photography I — You get to learn the art of photography and Zen style from a couple of the most chilled-out guys around. Whichever section you choose, Dick Lane or Luther Smith will teach you how to look at the world in a whole new light — both literally and esoterically. Tell Mom and Dad you will take the family portraits for the rest of their lives.

Understanding the Earth (Geology) — Okay, I need to qualify this. This is not a blow-off class. There is a lab and you have to study a fair amount to do well, but if you take it from Nowell Donovan you will be entertained. Even if you have never thought about rocks before, he will make you want to learn what the heck

an igneous intrusion is. Plus, you get to the answer to the question that is on everyone's mind: Is California about to fall off the face of the Earth, and if so, why? This probably won't take much justifying to the parents because it ends in "ology."

Pistol Marksmanship — I hesitate to call this a mental picnic class. After all, guns and idiots don't mix. But what could help you blow off steam better than a firearm? Just pretend the target is your ex-boyfriend or that prof who keeps giving you (gasp) C's. Tell your parents it is for self-defense and because you are trying to uphold the Second Amendment.

Scuba diving — Granted, there are no oceans in the vicinity of TCU, but this would be a great excuse to go to the coast more often. Tell your parents it is a marine biology lab.

Psychology of sport — I know someone is going to write a letter in staunch opposition of my stance on this, but is there really all that much psychology involved in sport? I mean you can grunt and stare down the guy across the ball, but that is more primal instinct than psychology. Anyway, it might be worth taking the class just to see how, exactly, psychology is integrated into say, bowling. You're on your own to come up with a justification for this one because I sure can't.

Sexual behavior — It's probably a tough class in reality, but hey, it's everyone's favorite conversation topic.

William Thomas Burdette is a junior news-editorial journalism and English major from Overland Park, Kan.

Football frenzy ignores superior sports

As the Horned Frog football season winds down to its unimpressive finish, it is a given that most of TCU will bemoan the deficiencies of the coaches, players and anything that can possibly be associated with TCU football.

I will also be bemoaning football, but in a more general sense. With the exception of baseball, I think football is the most overrated sport in America, and people should be aware of and support other sports.

I think part of my distaste for football stems from my lack of understanding. I am guilty of subscribing to the "football players equal dumb jocks" philosophy, but I also acknowledge that football does, in fact, involve a great deal of brains, which are later applied to brutes. It also involves a huge amount of chauvinism, which can be translated into fanatic followers.

Though I may not understand football strategy, the chauvinistic part of the game is completely clear to me. Having been raised in northern California, my football blood has been running red and gold for 19 years, which makes for a bit of ire on my part whenever I see the Cowboys plastered all over the front page of the Fort Worth Star-Telegram. Being a 49ers fan in a land of thug-supporters, er, Cowboys fans, can be a trying experience.

Football chauvinism irritates me enough, but what I find even more grating is the amount of glory and prestige heaped upon football players because they are big and strong and run into each other with the fervor of bull elephant seals competing for mates. I'm not saying that they don't earn their money. You couldn't pay me enough to slam into someone just to move a ball three inches. I just wish people would realize that football is not the roughest, meanest, most physically demanding game around.

Take lacrosse, for example. This sport involves half the padding of football, combined with lots and lots of running while beating people with a stick. Catching and passing the ball is an art. There are few breaks, and the games are generally high-scoring. In football, there is hitting and running to strategic places, and then when the four downs are up and the play doesn't work, the hitters and runners get to take a break. Run for 10 minutes, sit for 10 minutes. Sounds like a cushy job to me.



STEVE STEWARD

Water polo is another underrated and unnoticed sport. (My point was just made when all of you reading this collectively said, "What's that?") Just as lacrosse players are constantly running, polo players are constantly swimming. And treading water. And wrestling. What many people fail to realize is that half the game is played underwater, and whatever the refs can't see is legal. This leads to all manners of punching, grabbing, twisting, kicking, pulling, holding and drowning. Water polo players don't take a break either, and like Bob Costas pointed out every 30 seconds during the 1996 Olympic matches, they aren't touching the bottom; they are moving the whole time.

A water polo hell-week is just as strenuous as a football hell-week, other than the fact that football coaches

Football chauvinism irritates me enough, but what I find even more grating is the amount of glory and prestige heaped upon football players because they are big and strong and run into each other with the fervor of bull elephant seals competing for mates.

always see fit to do it in the hottest part of the year. Perhaps I am overstepping my bounds here, as I have never been part of a football team. I will admit that I am biased, having played polo since I was 12. If I had more space, I would go on and on about how swimmers have to train harder than anyone and how hockey ought to be the national sport.

At some point, the United States will have to join the rest of the world and endear soccer to its heart, but until there is one global government, that day is a long time from now. It is unfortunate that America's sports fans are so enthralled with the gridiron that they won't give other sports a chance.

Steve Steward is a sophomore political science major from Lodi, Calif.

The next TCU Daily Skiff Issues page will run Thursday. The topic will be:

The future of TCU

TCU is in the midst of student body elections, a search for a new chancellor and an athletic department in need of guidance. What is the most pressing issue that needs to be addressed in regards to the university? If you have an opinion, please send a letter to the editor according to the guidelines above before noon Tuesday. Please limit contributions to 200 words.

The TCU Daily Skiff editorial board has chosen 10 things we think would be fun to check out over the weekend. Here they are:

Contemporary Dance/Fort Worth Repertory Concert. CD/FW opens its eighth season with premiers by guest choreographers Lily Cabatu Weiss, Lori Sundeen Soderbergh, Linda K. Leonard and CD/FW co-artistic directors Susan Douglas Roberts and Kerry Kreiman. The performance will be at 8 p.m. Friday and at 2 p.m. and 8 p.m. Saturday at Ed Landreth Auditorium. Tickets are \$6-\$25. For tickets, call 1-214-871-ARTS.

La Traviata. The Fort Worth Opera will present Verdi's "La Traviata" as the opener for its 51st season this weekend. Performances will take place at 7:30 p.m. Friday and at 2:30 p.m. Saturday at the Tarrant County Convention Center, 1111 Houston St. For tickets, call toll free (800) 654-9545.

Noche de los Muertos. Housed in the Moody Building exhibition hall, this collection of brilliantly colored items which have been collected from Mexico are being displayed in the exhibition hall through Nov. 25 as part of Dia de los Muertos celebrations.

Shoot some hoops. Support the men's basketball team in its season opener vs. Southwest Missouri State at 4:05 p.m. Sunday at Daniel-Meyer Coliseum.

"A Slave Ship Speaks: The Wreck of the Henrietta Marie." This is an exhibit on the trans-Atlantic slave trade that everyone should see at the Fort Worth Museum of Science and History, 1501 Montgomery St. Admission is \$5 for adults and \$3 for children ages 3-12. Senior admission is \$4. For more information, call 732-1631.

David Flood. The organist and master of choristers at Canterbury Cathedral in England will perform an organ recital at 7:30 p.m. Nov. 19 in Ed Landreth Hall. The performance is free to the public.

Clowns galore. Everyone loves a circus, and when you buy tickets to the Shrine circus you know the profits are going to a good cause. The 55th annual Shrine Circus is at Will Rogers Coliseum through Nov. 22. Shows are at 7 p.m. except on Saturdays, when there are also shows at 10 a.m. and 2:30 p.m. For tickets, call toll free (800) 654-9545.

Wayne Newton. This classic performer will venture to Cowtown to perform at 7 p.m. Sunday at Casa Manana. For those of you who haven't been to Las Vegas, this is your chance to see one of the stars of the city of lights without boarding a plane. For tickets, call 332-CASA.

Matchmaker, matchmaker make me a match. Show up for the PC film, "Addicted to Love," at 8:30 p.m. Friday and fill out a questionnaire to be matched up by the Programming Council for dates. After the film, the dating pairs will be announced. A new approach to the TCU dating scene, which many say is nonexistent.

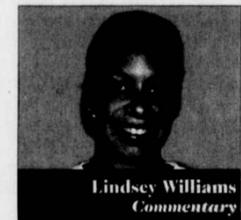
Hidden Treasures. The Kimbell Art Museum, 3333 Camp Bowie Blvd., showcases 125 masterpieces from the Royal Museum for Central Africa, Belgium. For over 100 years, many of these pieces have only been seen by anthropologists and



Christina Ricci stars as Wendy Hood, and Kevin Kline is her father, Ben Hood, in "The Ice Storm." The film, directed by Ang Lee ("Sense and Sensibility"), portrays a tangled web of family relationships and betrayal.

'Ice Storm' a compelling drama

Kevin Kline, Sigourney Weaver round out powerful cast



Lindsey Williams
Commentary

If you're familiar with the sounds and fashions of the '70s, "The Ice Storm" will make you feel right at home. In 1973, the United States was experiencing many changes, not only in fashion, but in "the sexual revolution," too. This film captures that turmoil-filled time perfectly. Ben Hood (Kevin Kline) and his family are living in New Canaan, Connecticut, trying to adapt to this transformation. Ben's wife (Joan Allen) is living in a different decade and has a hard time communicating with her husband and kids. She is ignored by her kids, and her world falls apart when

she finds that her husband has been sleeping with one of her good friends. Their daughter, Wendy, (Christina Ricci) constantly watches TV and tries to find some reason to protest against her dad. She also becomes way too eager to have her first sexual experience. Her brother, Paul (Tobey Maguire), makes few appearances in the film, but he plays a very important role: he is the only character who doesn't undergo a major change. Ben's mistress (Sigourney Weaver) is a very sexy but clueless mother and wife who makes a habit of cheating on her husband. Her kids, Mike (the lovable Elijah Wood) and Sam have to take care of themselves because of their practically nonexistent parents. The movie begins when Paul comes home from boarding school to visit his family. After he returns home, he visits a friend in New York. That's when the trouble begins. Paul's mother finds out about her

husband's affair. When the same opportunity becomes available to her, the chaos really begins. Everyone eventually runs into one another and has to face the truth; Ben and his wife patch things up, while his mistress takes someone else home. And then along comes the aforementioned ice storm, which forces everyone to stay where they are — together. While everyone else is "inside,"

Film
Icestorm
Starring Kevin Kline, Joan Allen, Christina Ricci, Sigourney Weaver
Directed by Ang Lee
★★★★★

Mike (Elijah Wood) is wandering aimlessly outside in the neighborhood. He finds himself in the wrong place at the wrong time, and let me just say that the result is not exactly a happy one. This film has a most amazing cast, and each character fits his or

her role like a glove. Kevin Kline plays his usual role as a goofy, yet friendly and heartwarming husband and father. And Academy Award nominee Joan Allen is hypnotizing with her tense and nerve-racking scenes — she doesn't seem to be acting at all. Some of the best scenes contain two returning child actors, Elijah Wood and Christina Ricci. After her hilarious role in "The Addams Family," she returns as a woman, not the cute little girl she used to be. And Elijah Wood does the same. Director Ang Lee ("Sense and Sensibility") does a great job of emphasizing the importance of family, the same as in his other movies. Just as this family is about to be torn apart, they make amends and survive through the ice storm. I would not plan to see this movie alone — you'll need a hand to hold and lots of Kleenex to get through it. Lindsay Williams is a freshman broadcast journalism major from Dallas.

Tories simply imitate other groups

One good tune still not worth price of CD



Justin Roache
Commentary

Did anyone see a sign put up by the music industry saying, "WANTED: A bunch of minimally talented musicians to cut their own CD and play songs that are basically ripped off from other, more successful artists"? Neither did I. Then where are these people coming from? The latest band to believe that imitation is the sincerest form of flourishing is The Tories, with their album "Wonderful Life." If you think that you've heard these guys before, you probably have, except in the better-known forms of Green Day, Weezer and any grunge band known to man.

Music
Wonderful Life
by The Tories
N2K Encoded Music ★

The difference between them and, say, Green Day, is like the difference between a trip to the Bahamas and a post card of the islands. Now, it's likely some of you are



Members of The Tories are (from left) Brent Klopp, Steve Bertrand, J.J. Farris and James Guffee.

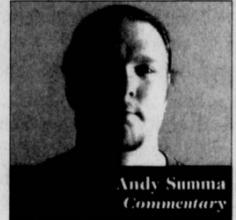
saying, "But Justin, I buy imitation cologne and fake Oakleys and watch all the "Saved By the Bell" spin-offs. I like imitations. What's so wrong with them?" Nice try, but there really is no imitation that is as good as the original. Amazingly, The Tories do have one decent song called "Scared," which, even in my disgust at the band's feeble attempt to sound like Lenny Kravitz, I have to admit has a nice, smooth sound to it. If you can justify buying 1/14 of a CD, I say go for it. But I would gladly do any impersonation for the fifteen dollars you would spend on the album, and

I'll even give you an autograph. Unfortunately, this group will probably become amazingly popular because of the efforts of bands before them. It's a pretty sweet position to be in, but I think bands should strive to make music that is original. In one of the songs, "Greenhill," the lead vocalist sings, "I should have gone to college like my father suggested four years ago." Let this be a lesson for all of you to obey your parents. Had this man taken his father's advice, he might have a successful job in an office making copies, instead of being one.

Go ahead and try this album out if you wish, but the only purpose I can see it serving is as a warning to other bands to strive for creativity and originality, making the music listening population demand and expect excellence. Last but not least, the CD could make a decent miniature Frisbee. So if you do decide to buy it, please try it out and see what you get out of it. I was only able to throw it forty-six feet. Justin Roche is a freshman advertising/public relations major from St. Charles, Missouri.

'Dove' is poetry on film

Arthouse movie short on plot



Andy Summa
Commentary

Arthouse movies, such as Miramax's new "The Wings of the Dove," can easily be compared to unique abstract paintings. Both art forms are said to have beautifully sweeping brushstrokes, each stroke made with exact precision. Both are assumed to be painstakingly crafted and coated in a rich layer of symbolism. However, both usually elicit a common response from their respective audiences: "I don't get it." Does that mean the audiences are less cultured? Not necessarily. It could just mean the director or painter didn't do his or her job properly. Mediocre material, regardless of its noble intent, is still mediocre material. "The Wings of the Dove" seems to fit in this category. The material is good, but it's presented in such a convoluted manner that the audience finds itself wondering what is going on. It's not a bad movie, though. It's actually quite good. But the film tries so hard to be cinematic poetry that it compromises its integrity, reducing the promising storyline to that of a Harlequin romance novel. For a movie based on a classic Henry James novel, this is a shame. Because director Iain Softley reaches for an unattainable operatic tone, James' stellar plot languishes at a tedious soap-opera level. Accordingly, the film never attains the motion picture piety it so desperately seeks. "Dove" is, however, an adequate — if not satisfying — romantic drama. The cinematography is often fantastic, and the acting is superb. Frustratingly, though, Softley never fully utilizes James' elegantly dynamic storyline. At its core, "Dove" is a deviously romantic love triangle set in 1910 London. Two star-crossed lovers, Kate and Menton (Helena Bonham Carter and Linus Roache), are kept apart by rigid socioeconomic boundaries — she's rich and he's not. They want to be married, but because of London's financial caste system (and Kate's snotty family), they can only see each other in private. So a plan is hatched. Menton will seduce one of Kate's rich friends, Millie (Alison Elliott), and inherit all her money. Then Menton will be rich, and he and Kate can be married. However, as any Danielle Steele enthusiast might guess, Menton develops a genuine affinity for the fair Millie. "Dove" has an intriguing premise. Complete with earnest emotion and romantic misunderstandings, the film has every ingredient for a very good movie. But the storytelling lacks the explosive intensity or conscientious concentration to capitalize on James' scintillatingly adulterous themes. Such restrictions make Softley's film seem cold and distant. It has the facade of arthouse poetry, but it lacks the substance. Ironically, because Softley is so concerned with such arthouse requisites as symbolism, imagery and double-meaning dialogue, he overlooks the one thing that could have made the film truly poetic: the plot. Andy Summa is a senior news-editorial major from Alvin, Texas.

Film
Wings of the Dove
Starring Helena Bonham Carter, Linus Roache
Directed by Iain Softley
★★★★

Pulse

Top tracks in the nation for the week ending Nov. 13

Top singles

1. "Candle In the Wind 1997 — Something About the Way You Look Tonight" Elton John (Rocket) (Platinum)
2. "You Make Me Wanna . . ." Usher (LaFace) (Platinum)
3. "How Do I Live" Leann Rimes (Curb) (Platinum)
4. "All Cried Out" Allure featuring 112 (Track Masters)(Gold)
5. "My Body" LSG (EastWest)

Top albums

1. "Harlem World" Mase (Arista)
2. "Come On Over" Shania Twain (Mercury)
3. "In My Lifetime, Vol. 1" Jay-Z (Mercury)
4. "The 18th Letter" Rakim (Universal)
5. "You Light Up My Life — Inspirational Songs" Leann Rimes (Curb) (Platinum)
6. "Tubthumper" Chumbawamba (Republic) (Gold)
7. "Butterfly" Mariah Carey (Columbia) (Platinum)
8. "Spiceworld" Spice Girls (Virgin)
9. "The Dance" Fleetwood Mac (Reprise) (Platinum)
10. "Aquarium" Aqua (MCA) (Platinum)

Country singles

1. "Love Gets Me Everytime" Shania Twain (Mercury)
2. "Something That We Do" Clint Black (RCA)
3. "Thank God For Believers" Mark Chesnutt (Decca)
4. "Watch This" Clay Walker (Giant)
5. "Love Is The Right Place" Bryan White (Asylum)
6. "Today My World Slipped Away" George Strait (MCA Nashville)
7. "From Here to Eternity" Michael Peterson (Reprise)
8. "Everywhere" Tim McGraw (Curb)
9. "Please" The Kinleys (Epic)
10. "Between the Devil and Me" Alan Jackson (Arista Nashville)

Dance maxi-singles

1. "It's Raining Men . . . The Sequel" Martha Wash featuring RuPaul (Logic)
2. "You Make Me Wanna . . ." Usher (LaFace)
3. "Everything" Mary J. Blige (MCA)
4. "All Cried Out" Allure (Epic)
5. "Sock It 2 Me — The Rain (Supa Dupa Fly)" Missy "Misdemeanor" Elliott featuring Da Brat (EastWest)
6. "Free" Ultra Nate (Strictly Rhythm)
7. "Off the Books" The Beatnuts Feat. Big Punisher & Cuban Link (Violator)
8. "Somewhere/Red Letter Day" Pet Shop Boys (Atlantic)
9. "Honey" Mariah Carey (Columbia)
10. "Love Is Alive" 3rd Party (DVS-A&M)

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Music Key

- ★★★★★ A must have
- ★★★★☆ Play it again, Sam
- ★★★ Borrow it from a friend
- ★★ Won't make it to radio
- ★ Invest in earplugs

Film Key

- ★★★★★ Unforgettable
- ★★★★☆ Must see it
- ★★★ Rent it
- ★★ Take some Vivarin first
- ★ Think "Waterworld"

'Jackal' drowns in unmet potential

Andy Summa
Commentary

Action movies such as Universal's new "The Jackal" are perhaps the most difficult movies to make well. With such built-in requisites as gun battles, high-speed car chases and witty one-liners, action movies are usually entertaining — but not thought-provoking.

Because of their structure (shootout to love story to shootout to final shootout), action movies don't have much Shakespearean material on which to build. They're fun, but not haunting.

"The Jackal," like most action flicks, has many well-defined and exciting strengths. The film is taut and well-paced, and it has a tangy — almost palpable — action flavor.

Like most in the genre, however, the movie's strengths directly contribute to its weaknesses.

"The Jackal" is so fast-paced and action-packed it doesn't take time to develop cast-wide characterization or experiment with originality. Director Michael Caton-Jones is so fixed on climactic resolution he doesn't take time to smell the gunpowder. Or have fun.

The film's two main characters, a mysterious hit man known as the Jackal (Bruce Willis) and a reformed Irish terrorist (Richard Gere), are both genuinely appealing.

Willis is cold and emotionless — a hit man's hit man. Gere, as Delcan Mulqueen, is a warm and intelligent Irish prisoner — a victim of his high morals.

Mulqueen is enlisted by the CIA to track the elusive Jackal. Mulqueen looks and the Jackal hides. Mulqueen gets close, and the Jackal runs. Mulqueen shoots, and the Jackal shoots back. Both are good in their

cat-and-mouse roles, but Gere and Willis aren't given the chance to add resonance to their characters.

Frustratingly, their relationship instead plays out on a simplistically primary level.

This is a shame, because the Jackal is a sly spy killer, changing disguises and personalities like cheap suits. Mulqueen, on the other hand, has a sweet affinity to him. He's a man who is paying a high price for his morals, but he isn't asking for a discount. Together on screen, they could have been explosive. Instead, they're like wet dynamite — potentially powerful but ruined by circumstance.

Film

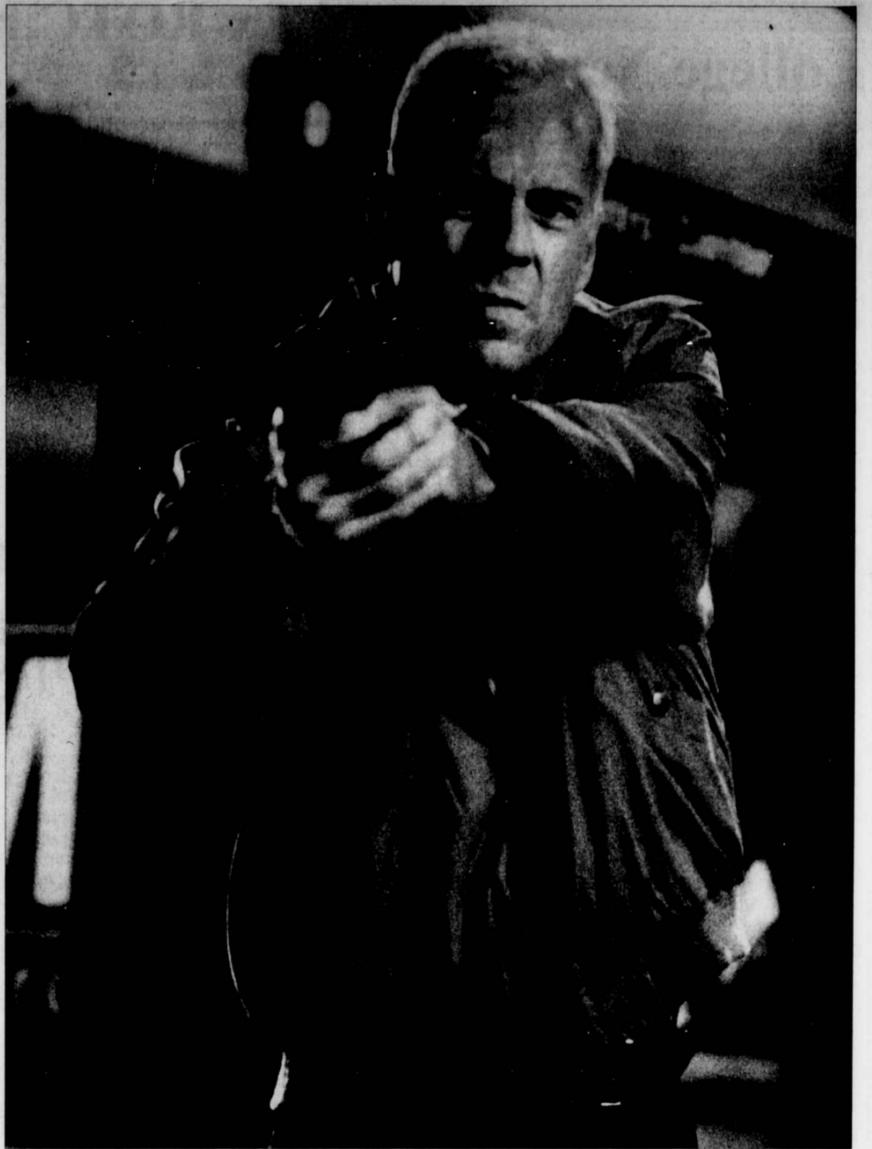
Jackal
Starring Bruce Willis, Richard Gere, Sidney Poitier
Directed by Michael Caton-Jones
★★★★

Not helping matters is Caton-Jones' strange insistence on injecting two mediocre love subplots into the action. Had these love angles been developed more carefully, they could have added a twang to the action. As they are, however, they're painfully undeveloped filler.

Filler, however, is what action movies are made of. After all, you have to have *something* between the car bombs, machine gun blowouts and high-speed chases.

But "The Jackal" isn't meant to challenge Shakespearean literary models. It's meant to be exactly what it is: mindless entertainment. And though filmed more confidently than most action movies, that's all "The Jackal" is: mindless entertainment.

Andy Summa is a senior news-editorial major from Alvin, Texas.



Bruce Willis stars as the Jackal, a ruthless assassin hired to take out a top U.S. government official.

'Big Night Out' brings delightful music to Dallas

Hillary Wright
Commentary

"Big Night Out," sponsored last week by radio station The Zone (KKDN-FM, 93.3) was quite a big one at The Bronco Bowl in Dallas, where three bands performed in one night.

The crowd at the sold-out benefit was mainly there anticipating the headlining act, Big Head Todd and the Monsters. The other two bands playing were Austin's Storyville and Chicago's The Freddy Jones Band.

When we got there, Storyville was already playing. Much of the crowd was also just getting there, but as peo-

ple filed into The Bronco Bowl, they were immediately taken in by the blues sound of Storyville. This group had a lot of energy; the lead singer danced around the entire time.

I had never heard this group before, but I was quite impressed with what I heard. Storyville mixes blues with rock and has a rather unique sound with amazing vocals.

The next band, the Freddy Jones Band, was the main reason I went to the show. An avid FJB fan, this was the first time I had the chance to see them. I was expecting them to open with one of their older songs, such as "Texas Skies," for obvious reasons, but instead they opened with "Take

the Time" from their album "Waiting for the Night."

"Texas Skies" came later in the set. The band played a nice mix of their older songs from albums such as "4th Avenue Wake Up Call" and their self-titled album, as well as songs off their new album, "Lucid."

The energy of the crowd was much more than that of when Storyville was playing, and the band really fed off of it. FJB is used to playing in Chicago and on the East Coast, where the band's fan following is much larger, but I think the musicians were impressed with the Dallas crowd.

During their set, our view was obstructed by some Southern

Methodist University guys who were dancing in the aisles. It was nice to see such enthusiasm for one of my favorite bands, one that many people here have not heard of before.

The Freddy Jones Band ended its set with the ever-popular "In a Daydream." At the beginning of this song, almost every person in The Bronco Bowl stood up to dance, and many people knew the words. This was definitely the highlight of the night.

After about a half-hour break, Big Head Todd and the Monsters came out for their set. The audience in the front of the venue stood up and danced away through the whole set.

The definite highlight for me, as well as many there, was the song "Bittersweet." The group played this song toward the end of their set, raising the energy of the show. They played a nice mix of songs off older albums and recent songs.

Currently, Big Head Todd and the Monsters are doing a few shows around the country. The Freddy Jones Band is out on tour supporting its new album "Lucid." And as for Storyville, you can catch that group quite often playing in the Dallas/Fort Worth area, as well as in Austin.

Hillary Wright is a junior social work major from Lake Oswego, Ore.

'Bean' a slaphappy knock-off

Film doesn't do justice to hilarious TV show

Lindsay Williams
Commentary

For you moviegoers who are slaphappy and looking for something to make you laugh, "Bean" is a perfect movie for you.

Just like "Tommy Boy" or "Ace Ventura," you have to be in the right mood for this movie.

But if you are a "Mr. Bean" fanatic, I would not recommend this film. In the tradition of TV shows that attempt a move to the big screen, this attempt failed. "Bean" is very similar to any Saturday Night Live-originated movie like "Pat" or "The Coneheads" because the director is trying to transfer the movie to a '90s setting. This movie would have been much funnier in its original London setting.

Mr. Bean (Rowan Atkinson) works as a watchman at an English art gallery. His annoyed co-workers jump at the chance to send him to Los Angeles for the presentation of a famous painting in an art gallery. But the management at the L.A. gallery get the impression that they are meeting a brilliant English philosopher and art lover who has a Ph.D.

The comedy gets started when they encounter the clumsy and quiet Mr. Bean. He is met at the airport by the manager, David Langley (Peter MacNichol), whose life Mr. Bean proceeds to destroy.

Langley invites Mr. Bean to stay in his home. After one look at Bean, Langley's wife and kids leave to stay at grandma's. During his stay, Bean



British sensation Rowan Atkinson tries to transfer the comedy of his television show, "Mr. Bean," to the big screen in "Bean."

destroys the famous painting at the gallery and causes all sorts of trouble as a houseguest. But in the end, Mr. Bean fixes everything and manages to become like a pet to his friend's family.

If you aren't familiar with Mr. Bean, the movie is derived from the TV show "Mr. Bean," which has run for several years in England, as well as in the United States. The main difference between the TV show and the movie is that the characters around Bean in the movie are affected by his stupid mistakes.

Film

Bean
Starring Rowan Atkinson, Pamela Reed, Harris Yulin
Directed by Mel Smith
★★★

No one ever seems to notice his odd ways on the TV show, and that's what makes it so funny. It's not normal for Mr. Bean to be causing so much havoc. The funniest parts of the movie are when Mr. Bean is alone and caught in a dire situation that none of the other characters are aware of.

Setting the movie in L.A. made the

movie awkward at Atkinson's character. In so many words, the whole plot was cheesy and fell apart towards the end of the movie.

The beginning seemed to have the funniest sketches, but when the director tried to tie it all together with a plot, it didn't work. The director, Mel Smith, has worked with Rowan Atkinson before in some other English comedies. This was definitely a failed attempt on his part.

I was surprised that Smith incorporated so many American characteristics into the film. I would recommend staying home and watching "Mr. Bean" on PBS or HBO, or even buying the tapes of all the different episodes. They are much more enjoyable than this film.

Unfortunately, MacNichol steals some of the scenes from Atkinson, preventing him from ruling the show. And Mr. Bean is also put in situations that he wouldn't normally encounter.

People who aren't familiar with "Mr. Bean" might enjoy this flick. But, being a fan of "Mr. Bean" and other English comedies, I was disappointed.

Lindsay Williams is a freshman broadcast journalism major from Dallas.

THE MAIN ALTERNATIVE

By Eden Baker and Scott Schreiber
SKIFF RESTAURANT REVIEWERS

This week we returned to Dallas to make our way to the Ali Baba Cafe in lower Greenville.

The Middle Eastern restaurant is nothing like the other bars and restaurants that surround it. It is relatively small, with a few wall decorations that made us think Aladdin was about ready to walk in the door.

We went on a Saturday night, so we were expecting it to be busy. It was full when we got there. We had to wait outside for our table, which gave part of our group a chance to go next door to the Middle Eastern market.

As for the rest of us, we stood at the window with our mouths watering watching a couple eat. We're sure they were happy to have us dining with them.

We were a relatively large group, and that was a small problem from the start. We were seated after they cleared three tables and put them together for us. Soon after, our waiter arrived to take our drink orders, and we requested separate checks.

Among the eight of us, we ordered a wide variety of items. To start, we had hummus, eggplant dip and Greek salads. Each of these, in our opinion, was unique and authentic. Being big hummus fans, we'll have to say it was our favorite appetizer, but everything else was good, too.

As for the main course, almost everybody had something different, everything from gyros to shish kebabs. The consensus was that everything was good, and there was plenty of it.

We're going to have to discuss the rice because it was, by far, the best thing we had all night. We're not saying to forget everything else and only order rice, although you very well could. We just want to stress how wonderful it was. We're not sure how it is made or what is in it, but it is definitely something you need to try.

It took us a while to eat because we ordered so much and because the portions were huge. You will definitely not leave this place hungry.

As for the service, it was pretty good, since our server was handling such a big group. Overall, we'd have to say it is worth the price — we paid an average of \$10 for an entree and drink. However, that price gets you enough food that if you want to split an appetizer and entree, you'll be just as satisfied and pay just about the same.

The one problem that we encountered was the 25 percent gratuity the restaurant tacked onto our bill for having a group of eight. We were unaware of this, so it came as a surprise, but it all evened out.

If you're tired of Mexican and Italian food and are interested in a change, then Ali Baba's would be a good choice. It is a casual restaurant that is perfect for any occasion.

For those of you who don't want to drive all the way to Dallas but who are interested in this type of restaurant, try Byblos, which is near the Stockyards on Main Street. We hear it is just as good, but we can give no guarantees.

College News Digest

Suits filed over Virginia balcony collapse

CHARLOTTESVILLE, Va. — About six months after the collapse of the a balcony moments before graduation at the University of Virginia last May, lawyers representing some of the injured parties have filed notice of claims with the state attorney general's office.

According to lawyers involved, six claims already have been filed, and at least three more will be filed during upcoming weeks.

Brad Young, of the Charlottesville firm of Chandler, Franklin & O'Bryan, said his firm plans to file claims next week on behalf of three individuals injured in the collapse. Young said he believes the university took insufficient action in preventing the balcony collapse.

On May 19, 15 minutes before the graduation procession was due to begin, about one-third of the Pavilion I balcony collapsed, killing one person and injuring 17 others.

—*Cavalier Daily*
University of Virginia

Doll to represent lynchings hung at Duke

DURHAM, N.C. — In an incident clearly reminiscent of racially motivated lynchings from America's past, a brown doll dangling by a noose from a tree was found near the Duke University campus Wednesday morning.

The doll bore a sign reading, "Duke hasn't changed." The Class of 1948 bench underneath the tree was covered with dripping, black tar.

Police have been unable to determine who is responsible for the incident. University housekeeper Kenneth Burton discovered the display before sunrise Wednesday morning. He told officers from the Duke University Police Department that he saw two individuals — one black man and one man whose race he was unable to discern — stand-

ing beneath the tree.

As of press time, Campus Police was uncertain about whether a connection exists between the mock lynching and Wednesday afternoon's Black Student Alliance protest in President Nan Keohane's office.

But senior Tobie Wilder, president of Black Student Alliance, said his organization is not responsible for hanging the doll from the tree.

"There's been no strategic planning yet as to how BSA will respond to the display," Wilder said. "This will certainly continue the dialogue that had been sparked last spring."

—*The Chronicle*
Duke University

Cloning shouldn't be feared, scientist says

LINCOLN, Neb. — Cloning technology will promote useful advancements in medicine and agriculture, not foster the onset of a Brave New World society, Ian Wilmut said Wednesday night.

Wilmut, the leader of the Scottish research team who cloned a sheep called Dolly, told a packed auditorium at Nebraska Wesleyan University that panic about the new technology is premature.

"I really don't think this is as frightening as some of the stories in the news media have made it out to be," he said.

When news of the cloning reached the public, it immediately touched off an ethical debate among scientists, scholars and the public. Alarmed by visions of possible genetic engineering, many called for a freeze on cloning research.

But Wilmut said fanciful images of mad scientists designing humans in a lab missed the new technology's tremendous promise. He said the technology could lead to advances in treatment of cystic fibrosis, Parkinson's disease, muscular dystrophy and other diseases.

—*Daily Nebraskan*
University of Nebraska

Ex-ROTC role model named platoon leader

By Kristina D'Aun Bosquez
STAFF REPORTER

Sean French, a 1997 TCU graduate, recently completed the military police officers basic course at Fort McClellan, Ala., graduating at the top of the class with distinguished honors.

Now, at the age of 21, French is headed to Germany to serve in the first infantry division as a platoon leader.

French said his first experiences at TCU and the Army ROTC unit on campus guided him to become a commissioned officer in the Army.

He said he is following in his father's footsteps, but he is still unsure whether he will make the military a career like his father, who spent 27 years in the service.

French came to TCU following his 1993 graduation from Brewer High School in White Settlement. He served as the Ranger company commander his senior year, training

cadets for summer camp.

Capt. Arthur F. Powell, an assistant professor of military science, said French's participation as the company commander was time-consuming.

"Dedication on his part was immense," he said.

Powell said French planned and directed all the events for the group.

French said the program helped teach him time management, leadership and ways to deal with ethical dilemmas.

He has returned to campus a few times to spend time with the unit before he goes to Germany, he said.

French said he sees himself as a mentor to cadets. He said it is important for those wanting to enter the military to learn the importance of management skills.

"If you do your best, then everything will work out," he said.

During the four years he spent in TCU's Army ROTC unit, he helped others understand the program.

"(The) campus appreciates the cadets because they are not only ROTC members, but they also participate in the student body," he said.

At the officers basic course, French was in a classroom setting where he learned maintenance and leadership skills for officers, he said.

His future role as a platoon leader will require him to be responsible for about \$2 million in equipment and 35 to 40 military personnel, he said.

"The main thing I learned was maintenance and ethical and moral responsibility," he said.

French said the military is changing, and while the organization as a whole is strong, there are a few problems. Every effort is being made to change those problems, he said.

"There is a new generation of military (personnel) that is morally trained and outstanding and ready to take on the Army," he said.

French said students interested in the armed forces should go into the

program with an open mind because there are a lot of facets that the average student might not be accustomed to.

French said it is the responsibility of those entering officer training to remember the group is the most important thing, not what is important to the individual.

Incoming officers need to be selfless, he said.

Powell said that the difference between cadets and the average college student is what they take with them when they graduate.

"Individuals that come out of here that we teach and instruct (leave) with leadership skills that are uncommon in the average college graduate because we put them through it on a daily basis," Powell said. "Out of ROTC, future leaders are being made, both for military and civilian life."

Powell said French is just one example of such leaders.

Leadership class enhances local professionals

SKIFF STAFF

Crafting the future can be a risky business. The Charles Tandy American Enterprise Center in the M.J. Neeley School of Business has introduced a new class called "Creating Futures" to help corporate-level executives improve their leadership skills and to be more receptive to change in the workplace.

"Creating Futures" was designed by three TCU faculty members who were interested in providing an in-depth leadership course to professionals in the business world. Stuart Youngblood and Larry Peters, professors of management and Sheryl Doll, the assistant director of the enterprise center created the class.

"(We) wanted to put this on for a long time, and we felt the attendees at our management classes wanted more, so we collaborated

Harvard business professor's research used as learning model for new course

on some ideas," Doll said. "We asked ourselves why we were going through this process, and we decided it was a personal vision of what we were trying to accomplish in a leadership course for the business community."

Doll also said the primary basis for the course is the work of John Kotter, a Harvard professor whose books "A Force for Change" and "Leading Change" were used extensively in establishing an outline for the course. After developing the outline and a description of the course, Youngblood, Doll and Peters presented their idea to a focus group for feedback.

"The feedback was generally positive, but the focus group was what turned us onto Kotter and his leadership model," Doll said.

The Kotter Model is an eight-

step guide to becoming a successful leader.

The course is divided into two such sections, called modules, separated by a five-week interim. Each participant is given an assignment in the first module which he or she must complete during the interim. The second module focuses on the students' results and finding the inner strengths needed to improve.

Representatives from some of the largest metropolitan businesses such as Dallas/Fort Worth International Airport, Alcon Laboratories and Harris Methodist Health Center were present at both sessions.

Each module was a combination of lectures from professors such as Youngblood, speeches by company presidents and consultants from the

Dallas/Fort Worth area and group discussions of corporate strategies and leadership skills.

"I've picked up a theme of leadership versus management and the need for a leader to relate to workers with more of a liberal arts degree," said Mike Cavender, the human resources manager for the Communications Industry Group of EDS Corp. in Dallas. "We've got to evolve with the times, with our customer thinking and with the marketplace as a whole. Leadership is a developing process, not an ongoing one."

Cavender said the class also examined case studies such as the rise and fall of computer giant IBM and what each person would have done differently under the circumstances.

"We've had people from all ages and ethnicities (in the class), and one of the points of the class is that leadership can come from anywhere," Youngblood said.

TEXSHARE

From Page 1

time to start," Seal said.

In the meantime, students and faculty may continue to borrow materials from other libraries through interlibrary loan and a new courier service.

Texas college librarians began planning TexShare about three years ago, but when the Legislature first approved the program, private schools were not included as participants, Seal said. He and several other librarians lobbied in Austin in the spring so that private and community colleges could also participate, and the legislature quickly modified the program.

"It's the spirit of cooperation," Seal said. "We are always looking to expand resources to our faculty and students."

Although graduate students and faculty have had access to other libraries through the Alliance for

Higher Education, undergraduate students will now have access to other university libraries as well.

"If you say you want to go over to use the (University of Texas-Arlington) library, you come here and we'll give you a TexShare card to use the other library," Seal said of the library card program.

In return, students from other universities will have access to the TCU library.

Joe Mannion, a senior psychology major, said he thinks students will benefit from the new system, especially science students who are looking for journals that the Mary Coats Burnett Library does not receive. He said he has often grown frustrated when looking for journals in the library.

Seal said visitors to the TCU library will only be permitted to visit the library at specified times because evenings are reserved for

TCU students.

With the library sharing program, students will no longer have access to the Infotrac database but will have access to other database systems adopted by TexShare, including Periodical Abstracts, Federal Register, ABI/Inform and Commerce Business Daily, all of which are similar to Infotrac, Seal said.

Senior English major Roderick Branch said the only thing he is worried about with the new TexShare system is the loss of Infotrac.

"The big difference is it is a lot less expensive for our library to use these databases through TexShare," Seal said.

Seal said the library staff will receive training in using the new databases so they can offer help to students when the transition takes place next semester.

"Most students I run into figure it (the database) out on their own fairly easily," Seal said.

Mannion said he is not worried about the loss of Infotrac because he is confident he could easily adapt to the new system.

Seal said the participating libraries hope to eventually add additional electronic resources for student research.

Carissa Reddick, a senior instrumental performance major, said she would make use of the new library sharing program to access materials in which other universities specialize, such as the music library at the University of North Texas.

Reddick said she also felt that access to larger university libraries would be beneficial.

"Our library is good, but it isn't going to be as extensive as a school like UT," she said.

HUNGER

From Page 1

tion was high. The event was successful in its early days because there was a national interest in ending hunger, she said.

Kelley said the 1984 song "We Are the World" pulled celebrities together for the benefit of alleviating world hunger. Live Aid concerts also raised money for hunger.

Andrew Fort, an associate professor of religion and a participant in Hunger Week since it began, said it seemed since all the involvement in ending hunger did not produce immediate solutions, the project faded out.

In planning this year's events, Kelley said the records from the past Hunger Week were reviewed to see which events drew the most student involvement. There was a concentrated effort to see Hunger Week grow and become a popular event, she said.

Hunger Week events will kick off Monday with a performance by Drama Tiki in the Student Center Lounge. Tickets for the Hunger Banquet Wednesday night will also go on sale at 11 a.m. Monday in the Student Center.

Tuesday night will feature a presentation by Fort called "The Myths and Realities of World Hunger." Fort said his presentation will give the students the facts about hunger.

He said by clearing up the myths that there is not enough food or there are too many people, he can begin to change the idea that hunger is inevitable.

On Wednesday, the TCU Chapel Service will feature Bo Soderling from the Tarrant Area Food Bank and the 24-hour Prayers for Life will begin.

The vigil will be a tag-team prayer effort. Students can sign up in the University Ministries office for 30-minute time slots to pray.

Amy Trefzger, a sophomore math major and chairwoman of the United Campus Ministries social justice task force, is in charge of the prayer vigil.

"(Ending) hunger is such a worldwide need," she said. "Every religion deals with hunger."

Trefzger said she wants students to realize God can help hunger.

"God is involved in hunger and can help alleviate hunger," she said.

Fort said there is concern for world hunger, but people do not care enough. The notion that hunger is inevitable causes people

TCU Hunger Week Schedule of Events	
Monday	<ul style="list-style-type: none"> 11 a.m.-1 p.m. — Canned Food Drive, Student Center (runs through Friday) 11 a.m.-1 p.m. — Meal Card Donations, Student Center and Worth Hills Cafeteria (runs through Friday) Noon — Drama Tiki performs, Student Center Lounge 6:30-8:30 p.m. — Outing to Tarrant Area Food Bank (meet in the Student Center Lobby)
Tuesday	<ul style="list-style-type: none"> 11 a.m.-1 p.m. — End Hunger Petition Signing, Student Center (runs through Friday) 12:15 p.m. — "The Relationship between Hunger and the Environment," Student Center Lounge 4-6 p.m. — Outing to Tarrant Area Food Bank 8 p.m. — "The Myths and Realities of World Hunger" by Andy Fort, an associate professor of religion, in Student Center Room 205
Wednesday	<ul style="list-style-type: none"> Noon — Hunger Week Chapel with speaker Bo Soderberg from the Tarrant Area Food Bank beginning the 24 Hours Prayers for Life, Robert Carr Chapel 2-4 p.m. — Outing to Tarrant Area Food Bank 6 p.m. — Hunger Banquet, Student Center Ballroom
Thursday	<ul style="list-style-type: none"> Noon — 24 Hours Prayers for Life ends, Robert Carr Chapel 12:30 p.m. — "The Teachings of Christ in Dealing with the Hungry and Oppressed," Student Center Ballroom 4-6 p.m. — Outing to Tarrant Area Food Bank 7 p.m. — Bring three canned goods and get into the TCU-SMU football game for \$3, Amon Carter Stadium
Friday	<ul style="list-style-type: none"> Noon — Ending Hunger Auction, Student Center Lounge 2-4 p.m. — Outing to Tarrant Area Food Bank

Library display depicts Holocaust destruction

By Jennifer Osborne
SKIFF STAFF

Marie M. Cedars powerful artwork "Six Days," a group of 12 paintings, is on display at the Mary Coats Burnett Library through mid-December.

Half of the paintings depict the biblical creation, and the other half depict the Holocaust.

Hugh MacDonald, the library coordinator of public services, said Cedars recently contacted the library about displaying her work.

"(She) asked our (library) director if we would be interested in exhibiting her paintings," he said. "We were honored."

"Six Days" is based on the book "The Six Days of Destruction: Meditations Towards Hope," written by Holocaust survivor and Nobel Peace Prize winner Elie Wiesel.

According to a plaque in the library, Cedars began to visualize stories in Wiesel's book as paintings as she read.

The paintings are based on her visualization of Wiesel's stories of destruction contrasted with the creation story. They were designed to interpret six true moments of human life as portrayed by Wiesel.

According to the plaque, the paintings represent the six million

people killed during the Holocaust. The exhibit was designed as a memorial liturgy for both Christians and Jews, it said.

The paintings are displayed in sets of two. One painting represents the day of creation, while the other depicts a moment of destruction, ranging from a man dressed in a military uniform filling out the "Book of Life and Death" to a mother attempting to save her child from certain death.

The last destruction painting shows a Christlike figure holding his head in his hands, seemingly sobbing while hundreds of people climb the stairway to another world.

Cedars received a bachelor's degree in art from the University of Rochester in New York, bachelor's degrees in French and Spanish from Tarleton State University, a master's degree in French from TCU and a Ph.D. in French literature from the University of Texas at Arlington.

Cedars has studied art at the Pratt Institute in Brooklyn, New York, the Brooklyn Museum, the Fort Worth Museum of Science and History and Tarleton State University.

"Six Days" first opened in July 1994 at Tarleton State University.



Paintings from "Six Days," an exhibit by Marie M. Cedars, will be displayed in the Mary Coats Burnett Library through mid-December. The exhibit features six paintings depicting creation and six representing the Holocaust.

Five voice students gain confidence, competition experience

By Erin Brinkman
STAFF REPORTER

Learning how to compete in order to gain experience may be more important than winning a competition, but five TCU voice students managed to do both.

The students advanced to the semifinals or higher in the Texoma Region's 46th Annual College Student Auditions of the National Association of Teachers of Singing on Oct. 29-Nov. 1 at the University of Texas at Austin. The Texoma Region includes participants from Texas, New Mexico and Nebraska.

Vishal Bhakta placed first in the sophomore men's division. Claudia Gonzalez placed fourth in the junior women's division. Julio Bazaldua was a semifinalist in the senior

men's division. Thomas Jackson was a semifinalist in the sophomore men's division. Lena Hill was a semifinalist in the freshmen women's division.

Raymond Bazemore, an associate professor of voice, entered the students in the competition and coached them for weeks beforehand.

Bazemore said he was very proud that all five students advanced among 800 other competitors.

"It's a great honor, and I expect great things from them in the future. They are exceptionally talented students," he said.

Bazemore said teachers who are members of the teachers' association can select as many as six students to participate in the competition. Each student prepares three

compositions in a variety of languages to sing in the first round.

Bhakta, a sophomore premajor, said he sang three completely different songs: a baritone aria, a French song and an English song. Singing in a foreign language takes rigorous preparation, he said.

"I had to learn pronunciations and definitions of all the words," he said. "You can't sing expressively if you don't know what you're singing about."

Gonzalez, a junior music education major, said 40 or 50 percent of the competitors advance to the semifinals, where they sing one song. Five students advance to the finals and sing one song. Judges award first-through fifth-place awards.

"Voice teachers encourage you to

compete if they think you have the potential for winning," she said. "It also gives you experience with competing."

She said she was pleased with her performance, especially because of the difficulty caused by all competitors in the junior women category being excellent singers. The emotion singers put into the performance is important, Gonzalez said.

"It's a matter of expressivity," Gonzalez said. "I feel good about my performance. I did the best I could, and it was the best I'd ever done. Going to the finals was an honor, no matter what place I got."

Bazaldua said focus is also important in a competition.

"I always go over the song quiet-

ly before going in front of the judges," he said. "I focus on what I need to do: sing well."

He said even though he did not advance beyond the semifinals, he was happy with the competition because he was there to learn how to compete.

"I did really well," Bazaldua said. "I'm happy with how I sang."

Jackson, a sophomore music education major, said the hardest part of preparing for the competition was memorizing the words of the songs.

"I spent a lot of time singing them over and over," he said.

He said he was satisfied with his performance, and he was especially proud of Bhakta because they competed in the same division.

It was a worthwhile experience."

Jackson said. "I got the chance to hear all kinds of great singing, and it gives you something to work for."

Hill, a freshman theater major, said she learned a lot from this competition, especially about measuring her energy.

"I gave a good performance during the prelims, but I did terribly during the semis," she said. "I needed to measure my energy better because I used it all up in the prelims."

The competition also taught her about self-control and humbleness, she said.

"You learn how to have confidence without being cocky," Hill said. "It humbles you to realize there are so many people out there who are better than you."

U.N. recalls weapons team Arms inspectors withdrawn from Iraq after Hussein orders Americans out

ASSOCIATED PRESS

UNITED NATIONS — Refusing to let Iraq dictate who can inspect its weapons, the United Nations decided Thursday to withdraw all arms inspectors from Iraq after Saddam Hussein ordered Americans on the U.N. team out immediately.

The decision to only leave a skeletal crew in Baghdad came after Iraq would not even let the six American inspectors stay until Friday, when they would have flown out with about 70 other weapons monitors.

Instead, the Americans, plus an unspecified number of other team members, left Baghdad about 11 p.m. for a grueling drive through the desert to the Jordanian border. It was expected to take at least 10 hours to reach Amman, the Jordanian capital.

The chief U.N. weapons inspector, Richard Butler, also said U.S.-

manned U-2 spy planes would continue to fly over Iraq despite Baghdad's threats to shoot them down.

U.S. Ambassador Bill Richardson declared that Iraq was in "open defiance" of the United Nations. "I think there are going to be some serious consequences," he said, without elaborating.

In Washington, President Clinton pledged to deal "in a very determined way" with the expulsion of the arms inspectors.

White House spokesman Mike McCurry implied that while the U.S. government would try to end the crisis through diplomacy, Clinton would not hesitate to pursue other means if necessary.

"Even as George Bush said (in the Persian Gulf War), if it was necessary to go alone, he would have gone alone," McCurry said. "And that's true of the United States when it defends its interests and true of this commander in chief."

World Report

World

Bosnian Croat guard sentenced to 18 months

ZAGREB, Croatia — A Bosnian Croat who worked as a guard in a Serb-run detention camp in northern Bosnia during the war was sentenced to 18 months in prison for cruel treatment of inmates, a newspaper reported Thursday.

Mario Maler, 30, is a Croat from the Serb-controlled city of Banja Luka in northern Bosnia. He was convicted Wednesday of violating the 1949 Geneva conventions while working as a guard in Stara Gradiska camp in 1991-92, the *Vecernji List* newspaper reported.

Maler admitted to working in the camp in northern Bosnia, saying he was just helping his countrymen. He was arrested in 1995, when a former inmate spotted him in a coffee shop in northern Croatia.

The inmate and two other Croat soldiers held in the camp testified that Maler was the guard who regularly tortured them.

Police said Maler came to Croatia in 1994 to look for a job.

State

Klan stuffs papers with pamphlets

ODESSA, Texas — Odessans bewildered to see grocery store classified publications in their yards were further shocked by what was inside — one-page flyers recruiting new members for the Ku Klux Klan.

Copies of the *Dollar Saver* and *Thrifty Nickel* publications appar-

ently were taken from their racks and redelivered last weekend with the pamphlets, which portray the American Knights of the KKK as a "White Christian, right wing, conservative organization."

Publishers of both tabloids said the KKK didn't have permission to throw the papers.

"We will be working with law enforcement agencies to determine what liability exists, and we will take whatever action we can," said Charles Spence, publisher of the *Midland Reporter-Telegram*, which owns *Dollar Saver*.

The FBI is aware of the incident but not conducting an active investigation, Midland agent-in-charge Terry Kincaid said. Kincaid estimated the Klan to have about 25 dues-paying members in the area.

In addition to supporting a strong military, adherence to the U.S. Constitution and strict anti-pornography laws, the pamphlet called for intensified border patrols and school segregation.

"WE SUPPORT: ... Creating a three-tiered school system with white schools, black schools and integrated schools, thus allowing freedom of choice to attend the school of preference," the flyer read.

A man who answered the telephone at a number listed on the flyer said the Klan has changed since its violent origins in the 1800s.

"This is a new Klan," said the man, who agreed to a face-to-face interview with the *Odessa American* but wouldn't give his name. "We abide by the Constitution. We go by the Bible, and we go by the laws. We don't do hangings, and we don't do lynchings."

He said the group believes in segregation, not white supremacy.

ASSOCIATED PRESS

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Mary Certain • AΔΠ	Stacey Johnson • KAΘ	Tiffany Ungerleider • ZTA
Todd Chiscano • ΦΓΔ	Heather Jones • KAΘ	Ashley Vaught • AXΩ
Jennifer Coggins • AΔΠ	Jessica Judd • KKG	Elizabeth Veazey • KAΘ
Liz Crossman • XΩ	Erica Kelley • KAΘ	Melissa White • KAΘ
Dan Doremus • ΦΓΔ	John Kiehle • ΦΓΔ	Sarah White • ΔΓ
Courtney Dunkin • KKG		

25th Annual Pulliam Journalism Fellowships

Graduating college seniors are invited to apply for the 25th annual Pulliam Journalism Fellowships. Ten-week summer internships will be awarded to 20 journalism or liberal arts majors in the August 1997-June 1998 graduating classes.

Winners will receive a \$5,000 stipend and will work at either *The Indianapolis Star* and *The Indianapolis News* or *The Arizona Republic*. Application postmark deadline is March 1, 1998.

For complete information, write: Russell B. Pulliam
Pulliam Fellowship Dir.
The Indianapolis News
P.O. Box 145
Indianapolis, IN 46206-0145

Golf

Teams announce top '97 signees

The men's and women's golf coaches announced their new signees Wednesday, national signing day.

Men's head coach Bill Montigel announced the signing of Andy Doeden of Fargo, N.D., to a national letter of intent.

Doeden was recently named to the 1997 third-team Rolex Junior All-American by the American Junior Golf Association. He had five top-10 finishes in events this summer and finished ninth in the U.S. Junior Amateur Championship. Montigel said Doeden was his No. 1 recruit and expects him to help fill the void that will be left by senior J.J. Henry's graduation.

Women's head coach Angie Ravaoli-Larkin also announced that Jennifer Patterson of Bethel Park, Penn., has signed a national letter of intent.

Patterson won the 1997 Pennsylvania Girls Junior State tournament and had four top-10 finishes in events this summer while on the American Junior Golf Association tour. She placed ninth in the U.S. Girls Junior Championships.

Ravaoli-Larkin said Patterson will help the women's team continue to be a top-10 level program.

In other TCU golf news, sophomore Angela Stanford was selected as the Western Athletic Conference Women's Golf Athlete of the Month for October.

NFL

League investigating Ditka's sideline bet

NEW ORLEANS (AP) — The NFL is looking into what happened along the sidelines when Saints coach Mike Ditka handed his defensive coordinator a \$50 bill after the Oakland Raiders game.

It was all in fun, Ditka says. But the commissioner and members of his staff are reviewing the incident, said NFL spokesman Greg Aiello. Aiello said no announcement on the situation was expected Thursday.

The league called Saints general manager Bill Kuharich after Ditka was seen on television paying off a \$20 bet to assistant coach Zavin Yarialian. Ditka had bet Yarialian that the Saints defense would not stop Oakland Raiders receiver Tim Brown on the crossing route he runs.

The money changed hands on the sideline after New Orleans limited Brown to five catches for 43 yards.

Ditka handed Yarialian a \$50, Yarialian gave him \$25 in change and promised him the other \$5 later.

"It was the most innocent thing in the world, but it doesn't look good," Ditka said Wednesday. "Let's face it. It's not the thing you want to have happen. It's stupid on my part. Of course, I didn't realize that every camera west of the Mississippi was on me."

Oilers' McNair misses second practice

NASHVILLE, Tenn. (AP) — Steve McNair's sore chest kept him from practicing for a second straight day Thursday with the Tennessee Oilers, and coach Jeff Fisher said they will wait until Sunday to see if he plays against Jacksonville.

McNair, a quarterback, bruised a joint connecting his sternum and left shoulder in last week's 10-6 victory over the New York Giants. He watched practice Wednesday and managed some light throwing on the side Thursday.

The biggest problem for McNair is protecting against hits since the soreness extends through his chest and into both shoulders.

Dave Krieg, the 18-year veteran the Oilers signed as McNair's backup last winter, again took most of the snaps during practice Thursday.

Krieg has thrown only two passes for the Oilers this season in three games after 12 of 13 games for the Bears last year. The Oilers moved from Houston to Tennessee.

A Fighting Chance

UTEP could hold the key to TCU's first 1997 victory

By Todd Shriber
SKIFF STAFF

Before the 1997 college football season started, TCU and Texas-El Paso were on opposite sides of the fence.

The outlook for the Horned Frogs was bright, with an improvement over last year expected. In El Paso, the outlook was dismal. If the Miners were to win two games, the season would be a considered a success.

Well, those were only predictions from the so-called experts, and those predictions couldn't

have been more wrong. UTEP has won three games this year, including a victory over Brigham Young two weeks ago.

On the other side of Texas in Fort Worth, TCU is still searching for its first victory with just two games remaining in the season. Amid offensive troubles, defensive letdowns and coaching problems, the Horned Frogs have not been able to find the key to victory this season.

Although TCU hasn't found a way to win this year, UTEP presents an opportunity for the Horned Frogs to garner their first victory. TCU just needs to exploit the Miners' many offensive woes.

UTEP's offense has been in constant disarray for the entire season. The quarterback situation is like a carousel. Three quarterbacks have seen time under center for the Miners this year. Junior John Rayborn was the original starter, but is probably out for the rest of the year with a knee injury.

Junior Craig Strickland has the most experience of any UTEP quarterback. But Strickland has only been back with the team since the Southern Methodist game after quitting earlier in the season. Now the chore of leading the offense falls on the shoulders of freshman Rocky Perez.

Perez has proved to be more than capable of the task, throwing for 256 yards and two fourth quarter touchdowns against BYU.

The receiver situation is a little more stable for the Miners. Junior Jimmy Carpenter, UTEP's main receiving threat, has caught 36 passes for 623 yards and three scores this year.

UTEP's backfield has been the source of many questions for Miners' opponents this year. Three backs, none of whom are among the WAC's top 20 rushers, share the

running duties. Sophomore tailback Elize Johnson leads the trio with 430 yards, followed by fellow sophomore Paul Smith with 409 yards and junior Joseph Polk with 373. The Miners' offensive dilemmas should work in TCU's favor.

Defensively, the Miners rank near the bottom of the conference in pass, run and total defense, but they do feature one of the WAC's most punishing hitters in their secondary. Senior Halakilangi Muagututia averages 10 tackles a game and is a candidate for All-WAC honors. Muagututia is the leader of a defense that isn't the best statistically but has helped alleviate offensive pressure for the Miners and win three games in the process.

The Miners are one of the lower echelon teams TCU has played this season, so expect to see even matchup that isn't all that pretty. TCU has turned in admirable performances against the likes of North Carolina, BYU and Rice, so the Horned Frogs should be on par with UTEP.

The keys to victory for TCU will be to not underestimate the quality of their opponent, play sound defense and play well for an entire game for once.

If the Horned Frogs do that then maybe, just maybe, they'll steal a win.

Todd Shriber
Analysis

THE SKIFF SPORTS EDGE BOX

TCU	VS.	UTEP
<p>Passing Offense: The Horned Frogs' search for offensive balance will depend heavily upon the passing attack. QB Derek Canine heads an overall unit that ranks dead last in the WAC, thanks to an inefficient pass offense (13th in WAC). UTEP has standouts at safety (Halakilangi Muagututia) and CB (Michael Hicks) but still has a mediocre pass defense.</p>	EVEN	<p>Pass Defense: TCU's passing has been picking up the pace in recent weeks with QB Derek Canine at the helm, so the Horned Frogs should relish the chance to square off against UTEP's porous pass defense. The Miners are ranked 14th in the WAC in pass defense, surrendering an average of 187 yards per game.</p>
<p>Passing Defense: The Miners have struggled in the air due to instability at QB. Injuries have left redshirt freshman Rocky Perez at the helm. The Frogs are owners of the WAC's worst-rated passing efficiency defense, but they're showing signs of improvement with each game (except New Mexico).</p>	EVEN	<p>Pass Offense: The Miners possess a few weapons that will give the Horned Frog secondary headaches. WR Jimmy Carpenter has caught 36 passes for 623 yards this year, good for 11th in the conference. The QB situation is always an adventure for the Miners, so expect to see more one than QB in the game.</p>
<p>Rushing Offense: This season, TB Basil Mitchell has 613 yards (4.6 per carry), including two 100-yard games. Mitchell and LaDainian Tomlinson will be counted on to churn out yardage against a defense that is allowing 172 yards a game on the ground (11th in the WAC).</p>	TCU	<p>Rush Defense: TCU's Basil Mitchell posted his second 100-yard performance of the season against Rice last week and seems to be hitting his stride, so look for him and backfield mate LaDainian Tomlinson to have big days against UTEP's mediocre run defense. The Miners give up 172 yards a game on the ground.</p>
<p>Rushing Defense: The Miners use a three-headed backfield that has been productive at times this season, averaging 142 rushing yards a game. TCU's linebackers have played consistently all season, and the defensive line has had some bright spots. The Frogs have faced better rushing attacks this season and should not struggle with the Miners.</p>	EVEN	<p>Rush Offense: This is another category in which the Miners find themselves ranked right in the middle of the WAC pack. UTEP doesn't have anybody ranked among the top-20 rushers in the conference, and as a team the Miners average 142 yards a game on the ground.</p>
<p>Special Teams: A punt coverage miscue probably cost the Frogs the game last week. Do not expect any breakdowns in coverage this week. Michael Reeder is the Frogs' best scoring threat, and Reggie Hunt has recently performed well on kickoff returns. Royce Huffman needs to give TCU another strong effort on both punts and punt returns.</p>	TCU	<p>Special Teams: Special teams are not a strong point for the Miners. Kicker/punter Matthew Finley has not made a field goal in four attempts this year and only averages 41 yards a punt. On the bright side, return man Javier Sanchez is fourth in the WAC in punt returns and averages a solid 18.5 on kick returns.</p>
<p>Intangibles: In a game of evenly matched teams, things such as turnovers, big plays, emotion, confidence and home-field advantage mean a lot. If the Frogs play with more emotion, victory is possible, but look for the Miners to win in a squeaker.</p>		<p>Intangibles: Coming into this season, UTEP was expected to be one of the nation's worst teams. Instead, TCU slid into that role for them, and the Miners have won three games, two more than they were expected to win all year. That includes winning two of their last three and taking a surprise 14-3 victory over BYU.</p>

Joel Anderson / SKIFF STAFF

Todd Shriber / SKIFF STAFF

Soccer players may transfer

Other athletes say they want to improve team

By Kevin Dunleavy
SKIFF STAFF

The men's soccer team's 4-15 overall record may take its toll on the roster. Though many players say they're intent on working hard in the offseason to improve the team, two Horned Frogs say they may transfer out of the losing program.

Some players, including sophomore midfielder Nic Finn and sophomore forward Brett Pantazi, said they are considering transferring to different colleges. Both stressed that they are not sure about the possible moves, and both said the decision will have nothing to do with any animosity between the players and head coach David Rubinson.

"There's no doubt about it, I'm looking at my options," Finn said. "Nothing is for sure, but I have applied to Stanford, Vanderbilt and the University of San Diego. It was a decision based upon the culmination of my injuries, our 4-15 season and the fact that in two years we have not won a game in the (Western Athletic Conference). Losing is tough."

Finn was injured about the middle of the year in a game against Centenary and was unable to continue the season. His absence forced the Frogs to find another player to work with freshman forward Aaron Grieshaber on the field.

Eventually, junior co-captain midfielder Mark Papini took the position and performed well enough to be named to the second-team all-WAC.

Rubinson said he hates to lose good players but believes it is too early to tell whether some will transfer.

Although the final record (4-15, 0-8 in the WAC) suggests a rather dismal season, a closer look reveals



Patricio Crooker SKIFF STAFF

The men's soccer team has yet to win a Western Athletic Conference game in two years in the league.

otherwise. Eight games were lost by one goal, two of them in overtime. TCU showed perseverance in games against Fresno State and two nationally ranked teams, Notre Dame and Southern Methodist.

The end of the season also signals the end of the soccer careers of four graduating seniors: co-captain midfielder Heath Driver, defender Rob Burns and goalkeepers Brandon Jones and Brent Erwin.

"I really enjoyed my time on the team, and I enjoyed the relationships I formed with my teammates and my coach," Driver said.

Next year also promises a more experienced team. The skilled combination of Papini and junior defender Darin Hogue suggests strong leadership potential. This year's freshman five of Grieshaber, midfielder Charlie Schulz, defenders Brad Johnson and Michael Martin and goalkeeper Ian Keate are exciting prospects for next fall's team.

"I think we have a really good team even though our record doesn't show it," Rubinson said. "We can get better, and I expect to be in the tournament next year."

With the official season over, most players are preparing themselves for

the off-season and the spring by getting involved in their own workout programs.

"We're all going to hit the weights pretty hard so we can kick some butt in the spring," sophomore midfielder Blake Fribourg said. "Then we need to mentally prepare ourselves for next fall."

After this semester, the practices will be considerably less strenuous. There are only five planned NCAA game dates in the spring, so the months will mainly involve a combination of weight training and some practices.

"This is an important time for our players to step up," Rubinson said. "It is also the time to bring people back who didn't get a chance to play in the fall, while improving on other player's skills."

And although a few minor conflicts could set back the progress, the optimism and drive of the players and coaches returning seems secure. With most members returning in the fall, the experience of playing this year has most players set to tackle the upcoming season.

"We are really going to improve this team overall," Rubinson said. "We will be a much better soccer team."

1997 TCU football stats

RUSHING	NO.	YARDS	AVG.	LONG	TD
Basil Mitchell	132	613	4.6	38	3
LaDainian Tomlinson	99	426	4.3	36	5
Reggie Hunt	27	89	3.3	11	0
Lou Porch	25	86	3.4	14	1
Lance Williams	6	16	2.7	6	0
Tavarus Moore	1	6	6.0	6	0
Kevin Colon	4	(-17)	(-4.3)	5	0
Derek Canine	12	(-49)	(-4.1)	9	0
Jeff Dover	26	(-101)	(-3.9)	13	1
Others	1	(-12)	(-12.0)	(-12)	0
TOTAL	333	1,057	3.2	38	10

PASSING	COMP	ATT	%	YARDS	INT	TD	RATING
Jeff Dover	83	176	47.2	846	2	3	90.89
Derek Canine	41	88	46.6	434	2	2	90.97
Kevin Colon	3	14	21.4	36	1	0	28.74
Royce Huffman	1	1	100	1	0	0	108.40
TOTAL	128	279	45.9	1,317	5	5	87.86

RECEIVING	NO.	YARDS	AVG.	LONG	TD
Torrie Simmons	24	298	12.4	32	1
Tavarus Moore	20	214	10.7	28	2
Mike Brown	19	176	9.3	25	1
Basil Mitchell	18	189	10.5	57	1
Patrick Batteaux	15	145	9.7	22	0
LaDainian Tomlinson	11	109	9.9	23	0
Lou Porch	8	47	5.9	12	0
Michael Crawford	4	63	15.8	21	0
Cedric James	4	51	12.8	15	0
Reggie Hunt	2	12	6.0	9	0
Lance Williams	1	9	9.0	9	0
Royce Huffman	1	3	3.0	3	0
Jeff Dover	1	1	1.0	1	0
TOTAL	128	1,317	10.3	57	5

Pulse

Young team proves worthy in fall season

Baseball

Average baseball pay up by 19 percent

NEW YORK (AP) — The New York Yankees set another payroll record this year at \$66.8 million, and the average salary in the major leagues jumped 19 percent to \$1.3 million, according to a study given to general managers Thursday.

The study, a copy of which was obtained by The Associated Press, also showed Baltimore had the second-highest payroll at \$63 million. The Orioles were followed by Cleveland at \$58.5 million, Florida at \$53.5 million and Atlanta at \$52 million.

The top five teams all were in the playoffs along with Seattle (No. 10 at \$46.1 million), San Francisco (No. 12 at \$44.7 million) and Houston (No. 18 at \$34.9 million).

Last year, the eight playoff teams were in the top 14, while in 1995 they were in the top 12.

At the other end was Oakland, last at \$12.9 million; Pittsburgh, 27th at \$15.1 million; and Montreal, 26th at \$17.9 million.

The average salary was a record \$1,312,392, rising the most since a 19.8 percentage increase for the 1992 season.

Walker, who hit .366 with 49 homers and 130 RBIs for the Colorado Rockies, received 22 first-place votes, three seconds and three thirds for 359 points in balloting by the Baseball Writers Association of America.

Los Angeles Dodgers catcher Mike Piazza was second with three firsts, 22 seconds, two thirds and one fourth for 263 points, followed by Houston first baseman Jeff Bagwell — the 1994 winner — with 253 points.

Walker had 409 total bases, the most in the major leagues since Stan Musial in 1948. He also led the NL in homers, slugging percentage (.720), extra-base hits (99) and on-base percentage (.452) and won his third consecutive Gold Glove in the outfield.

His batting average was second in the league, six points behind San Diego's Tony Gwynn. Walker had his average at .400 or higher as late as July 17, his 96th game of the season.

Walker also was second in runs (143) and hits (208), and his RBI total was No. 3 in the league.

Rockies' Walker named NL MVP

NEW YORK (AP) — Larry Walker won the National League Most Valuable Player award on Thursday to become the first Canadian in either league to win the honor.

Walker, who hit .366 with 49 homers and 130 RBIs for the Colorado Rockies, received 22 first-place votes, three seconds and three thirds for 359 points in balloting by the Baseball Writers Association of America.

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Walker also was second in runs (143) and hits (208), and his RBI total was No. 3 in the league.

Keenan returns to coach Canucks

ANAHEIM, Calif. (AP) — Insisting he is wiser, patient and more reflective, Mike Keenan is back in the NHL.

Highly successful and highly controversial because of his clashes with employers all across the NHL, Keenan was hired as coach of the Vancouver Canucks on Thursday in a move that reunites him with Mark Messier.

Keenan replaces Tom Renney, who was fired after the Canucks opened the season with the worst start in franchise history and lost 10 in a row before beating San Jose on Wednesday night.

Keenan, who will coach his fifth NHL team, is returning after being fired by the St. Louis Blues 11 months ago. He will be behind the bench Friday night when the Canucks play the Mighty Ducks at Anaheim.

He said his time out of the NHL gave him time to step back and evaluate himself as a coach.

"I've gone through some very difficult, very challenging, very troubling times (during his NHL coaching career)," Keenan said during a press conference at the Anaheim Arena.

"But I've had the good fortune to be in the right place at the right time. If I didn't have the flexibility, I wouldn't have lasted as long as I have in this business, because it is very unforgiving."

By Rusty Simmons
SKIFF STAFF

Although he has coached the TCU men's tennis team for 24 years, even Tut Bartzan was a little uncertain about the 1997 fall tennis season. Sure, he was on the same familiar ground of Fort Worth, and his squad was still wearing purple and white, the colors he has cheered so long. But one thing was missing.

Bartzan lacked senior players. Matthew Walsh is the lone senior on the roster. Moreover, he lacked a huge number of returning students in general. Only five players on the 13-man squad had any college experience

Tennis newcomers make successful debut

before the fall season.

Instead of sitting back and fretting about the lack of experience on the team, Bartzan went out and recruited the largest freshmen class he has ever coached. Of the eight newcomers, seven (all but Mike Leonard, who redshirted for the season for medical reasons), were thrown directly into the Division I competitive flames. They combined to go 61-48 in the fall season.

Leading the way for the freshmen phenoms were Esteban Carril (18-4) from Gijon, Spain, and Trace Fielding

(10-9) from Chicago, Ill. They were also part of an elite class of players who reached the finals in fall tournament play. The other player to do so this year was fellow freshman Martin Jirak.

Carril won the Rolex ITA Southwest Regional Championship, Fielding was a consolation finalist at the same tournament that Carril won, and Jirak won the consolation finals at Louisiana State's Fall Tennis Classic on the last weekend of the season. Carril and Jirak also combined to reach the doubles finals at the

and Continental Airlines Cup.

During these matches, TCU players tabulated nine wins over players ranked in the top 100 of the Rolex ITA preseason rankings. Carril accounted for seven of those wins in singles play and one in doubles, including a defeat of fourth-ranked John Roddick.

Though the Horned Frogs' fall season has come to a conclusion, the spring campaign is right around the corner. The team returns to the courts Feb. 6-8.

"They showed a lot of improvement over the fall," Bartzan said. "We just have to continue to do that."

Rolex tournament.

The success of the freshmen was only made possible by the amount of experience Bartzan exposed them to. He entered the Horned Frogs in nine tournaments across four states in a mere two-and-a-half-month period.

The Frogs competed in the SMU Invitational, T. Rowe Price National Clay Court Qualifying, Hurricane Invitational, Bell South Mobility College Tennis Classic, ITA All American Championship, UTA Invitational, Rolex ITA Southwest Regional, LSU Fall Tennis Showcase

Frogs top California All-Stars, 126-90

TCU wins battle under boards in final round of exhibition play

By David Quinlan
SKIFF STAFF

The men's basketball team routed the California All-Stars Thursday night, outscoring them 126-90 in front of 3,959 at Daniel-Meyer Coliseum.

TCU finishes exhibition play at 2-0 and will open the season Sunday when it hosts Southwest Missouri State at 4:05 p.m. at Daniel-Meyer.

"We are ready to play," head coach Billy Tubbs said. "This Sunday will be a good, tight game for us."

The California All-Stars entered Thursday night's game at 0-2, having lost to Kansas State and Oklahoma State. The All-Stars outsize TCU, making for a physical inside game.

"I was concerned about the game because they had a physical pressure inside," Tubbs said. "We made a lot of mistakes and breakdowns, but we've got the potential."

The Frogs won the inside game, however, outrebounding California, 49-36. Senior Dennis Davis and junior Lee Nailon combined for 21 total boards.

California jumped to an early 20-12 lead in the first half with 6:09 left. It was the combination of senior guard Mike Jones and Nailon who answered back with 36 of 51 points, giving TCU a commanding 63-46 halftime lead.

Jones made 13 of 17 from the field and was 3-for-3 from three-point territory. He finished the evening with 32 points, eight assists and six rebounds.

Former Texas Tech standout Jason Martin had a big night for the All-Stars, finishing with 22 points, including two three-pointers.

"It was good to be playing against a more physical team," Tubbs said. "They were big

enough that they could knock us around a bit, and we needed that kind of play."

Matching up with California's inside game, Nailon muscled in 32 points and pulled down 10 boards. The 230-pound forward helped open the door offensively for the Frogs.

"We were handling the ball better and weren't so careless," Tubbs said. "I think we are going to be a pretty good team offensively and a fun team to watch."

Tubbs' fast-paced offense began taking its toll on the California team. Nailon connected with senior forward James Penny on an alley-oop dunk in the final minutes of the game that sparked some frustration among Pete Cassidy's California team.

Former Cal State-Northridge standout Keith Higgins was ejected from the game. Higgins, who was fouled by redshirt freshman Scott Barrett, attempted to swing at the 6-7 forward.

"They were being a little rough," freshman forward Ryan Carroll said. "It wasn't anything that we weren't used to."

Carroll, one of three incoming freshmen, ended the night with seven points and six rebounds.

With Sunday's opener at Daniel-Meyer, TCU will embark on the 1997-98 season with high expectations. Both exhibition games featured talented teams that allowed the Frogs to try new defensive schemes.

"These first two games were a big step for us," Carroll said. "We were able to make improvements and fine-tune our offense."

Motivated by the fan support Thursday night, Tubbs will be counting on a noisy coliseum when TCU faces Southwest Missouri State.



Senior guard Malcolm Johnson takes it to the basket Thursday against the California All-Stars. Johnson scored 26 points, including four three pointers, in 28 minutes.

Weekend games could decide wide open WAC division races

By John Mossman
ASSOCIATED PRESS

With only two weeks left in the season for most teams, eight schools remain in contention for the Western Athletic Conference football championship.

Four of them play each other on Saturday, with Brigham Young traveling to New Mexico and Rice playing at Utah in a pair of key Mountain Division matchups.

BYU, New Mexico, Rice and Southern Methodist — which plays at Tulsa — share the division lead with 4-2 records. Utah is 3-3 and retains an outside chance of winning the division.

In the Pacific, Colorado State (6-1) is idle this week, having clinched at least a tie for the division title with last week's 41-3 rout of Fresno State.

Fresno (4-2) and Air Force (5-2) also remain alive in the Pacific. Fresno entertains San Diego State, while Air Force is home against Wyoming. A loss by Air Force gives the division title to CSU.

In other conference action, Hawaii visits San Jose State and winless TCU plays at Texas-El Paso. UNLV is idle.

BYU appears to have gotten healthy again offensively just in time for New Mexico, a team it has beaten 16 straight games.

"It's a team we've had some success against," BYU coach LaVell Edwards said. "But we've had some close games with them, especially the last few years, and I think this is the best-looking New Mexico team I've seen in a number of years."

BYU (6-3 overall) outslugged Tulsa, 49-39, last week as Kevin Feterik returned from a broken ankle to throw four touchdown passes.

"For the three weeks he was out, we struggled somewhat offensively,"

"It looks like BYU has their offense back in full gear. We haven't beaten the Cougars very many times, so hopefully we can give them a stern test this weekend at home. It's nice to have a November game in Albuquerque that means something."

— Dennis Franchione, New Mexico head coach

Edwards said. "When he came back, it just seemed to give us an emotional lift. Our running game and everything else seemed to fall into place."

UNM coach Dennis Franchione agreed.

"It looks like BYU has their offense back in full gear," he said. "Feterik played very well, and their defense is solid. We haven't beaten

the Cougars very many times, so hopefully we can give them a stern test this weekend at home. It's nice to have a November game in Albuquerque that means something."

Rice coach Ken Hatfield wishes he had more friends at WAC headquarters. The fact his team is facing an opponent that was idle last week has a familiar ring to it.

"This is the fourth team we've played that's had an extra week to prepare for us," Hatfield said. "I don't know who's doing our schedule."

Last year, Utah was 7-1 and riding a seven-game winning streak when it was upended by Rice, 51-10. Ute coach Ron McBride hopes it's pay-back time.

"Anybody that has any courage at all knows that if you get beat like we got beat, you'd better be ready to play next time around," McBride said. "That game was an embarrassment to this program."

SMU has fought its way back into title contention with four straight victories.

"We're playing maybe the hottest team in the WAC except for CSU," Tulsa coach Dave Rader said. "We've got to stop their running game — which we haven't done all year — and they're very stingy defensively."

SMU is 29th in the nation in rushing and a distant 106th in passing, but coach Mike Cavan isn't too worried about that discrepancy.

"Balance in a football team is great," he said. "But if you're running it well and you're winning while doing it, that's great balance to me."

TCU sports this weekend

FRIDAY

- Volleyball — vs. SMU, 7 p.m., Rickel Building
- Men's golf — Golf World Palmetto Dunes tournament at Hilton Head, S.C.
- Swimming — at Utah

SATURDAY

- Rifle — at Ohio State
- Football — 7:35 p.m., at UTEP
- Men's golf — Golf World Palmetto Dunes tournament at Hilton Head, S.C.
- Cross country — at NCAA district championships, Denton, Texas
- Swimming — at BYU

SUNDAY

- Rifle — at the 41st Walsh Rifle Match, Xavier University
- Men's basketball — vs. Southwest Missouri State, 4:05 p.m., Daniel-Meyer Coliseum
- Men's golf — Golf World Palmetto Dunes tournament at Hilton Head, S.C.

Petersen signs trio of top high school players

By K.E. Stenske
SKIFF STAFF

It's like going to the park.

That's how TCU women's head coach Mike Petersen views the recruiting process and evaluates talent.

"When we'd go to the park and play, one of the things you had to do was get the best players on your team because if you won, you got to keep playing," he said. "If you had the best team, you could play all day."

On Wednesday, Petersen signed three top high school players, Tricia Payne, Quinn Tedder and Kenya Larkin, to letters of intent.

Payne is a 6-foot forward from Duncan (Okla.) High School. She averaged over 19 points and five rebounds per game as a junior. A three-time all-conference selection, Payne was named Area Player of the Year last year.

Tedder, a 6-foot-2 forward from

Lindale, garnered preseason honorable mention All-American honors from *Street & Smith* magazine and was named one of Texas' top 20 recruits by *USA Today*.

The final signee is 5-foot-5 Larkin from Duncanville. She runs the point for *Street & Smith's* seventh-ranked team in the nation. She was a first-team All-District and second-team All-Region player last year.

The three players chose TCU over national powerhouses Stephen F. Austin, Southwest Missouri State, Louisville and San Diego State.

If he had a choice, Petersen said he would rather sign almost all high school players.

"The big difference (between signing high school and junior college players) is if I sign a high school player, I get them for four years. If I sign a junior college player, I'll probably only get them for two," Petersen said.

Ninja Verses

by Don Frederic



RUBES™

by Leigh Rubin



Mother Goose, circa 1961

Liberty Meadows

by Frank Cho



Mother Goose and Grimm

by Mike Peters



Speed Bump

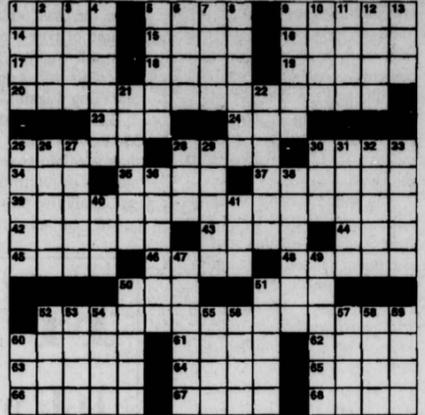
by Dave Coverly



HEAVENS TO BETSY

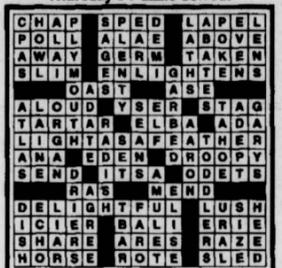
THE Daily Crossword

- ACROSS
- Electrical units
 - Bridge happening
 - Food bird
 - Complain fruitfully
 - Fisherman's need
 - Fragrance
 - Small group
 - Something for the poor
 - Cause to move slowly
 - Roman emperor
 - Haggard work
 - Inclined
 - Roundup
 - Hired hands
 - Scottish highlander
 - Expert
 - Lass
 - Suitable for food
 - Tuchman opus
 - Wandering
 - Engine sound
 - Spanish uncle
 - Profound
 - Level
 - German industrial city
 - One: pref.
 - Enzyme: suff.
 - Florida city
 - Caesar or Waldorf
 - Unruly youngster
 - Waiter's item
 - Reflection
 - French composer
 - Accumulated knowledge
 - Domingo, e.g.
 - Building wings
 - Terminates



by Frank R. Jackson

Thursday's Puzzle solved:



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- DOWN
- Court proceedings
 - Japanese ship word
 - Smug one
 - Mate
 - Political list
 - Humdinger

- Provides with guns
- Certain cactus
- Military student
- Greek war god
- Negri, of the silent
- Terrific
- Dissent word
- Japanese commander
- Come into view
- Classified
- Yellowish pigment
- Name in farm machinery
- Time periods: abbr.
- Head for Gretna Green
- Performer's engagement
- Adjoins
- Holmes' "Verner"
- Admit
- Purpose
- Compulsion
- Hiatus
- Amusement

- Practicable
- Come to rest
- Beneath
- Roadsters
- Ditto
- Author Mine
- Shakespearean heavy
- Russian mountain range
- Chutzpah
- Firmness
- Aromatic plant
- Has a look
- on (suppress)

purple poll



Q.

HAVE YOU EVER WATCHED THE "MR. BEAN" TELEVISION SHOW?

A.

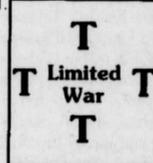
YES 65 NO 35

Data collected from an informal poll conducted in TCU's Main Cafeteria. This poll is not a scientific sampling and should not be regarded as representative of campus public opinion.

WUZZLES®

WORD PUZZLES BY WOOD TOM

Created by Tom Underwood North America Syndicate, 1997



Yesterday's Answers:
1. Not up to it
2. Undergoing a change

WANTED

People who want to gain experience, earn money and need a flexible work schedule. Spring '98 semester positions are now available at the *Skiff* for:

ADVERTISING REPRESENTATIVES

It's a great way to earn money and gain valuable experience in the world of sales and communications. Prior experience is not necessary.

PRODUCTION ARTISTS

Applicants must have thorough knowledge of QuarkXPress. Experience with Photoshop is helpful.

Applications may be picked up and returned in the advertising office, Moudy South Rm. 294. For more information call ext. 7426. Deadline for application is November 26.

Will your work experience help you after graduation?



We need to talk.

Applications for Spring '98 semester *Skiff* positions are now being taken for desk editors, reporters, photographers, copy editors, movie critics, sports reporters, columnists, cartoonists, web publishers and computer production artists.

Applications may be picked up and returned in the advertising office, Moudy Building, Room 294S. For more information call Eva Rumpf, Ext. 6556.

Deadline for application is Wednesday, Nov. 26.